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VOL. 104 No. 12

NEW YORK, TUESDAY, DECEMBER 1, 1931

56 PAGES

Roulette Wheel of 15 Gambling Casinos Now Best Stands for Acts

A route on the Routette Wheel' Is superceding all and any other dates as the most desirable variety booking. The newest and most property was a superceding and the principal eastern, southern and middle western cities. For acts, the work is simple, the treatment pleasant and the payoff guaranteed.

ant and the payoff guaranteed.
The gambling places use complete floor shows composed of several acts, an me, and a band, with a strength of the payor of the payo

speakeasy.

The rule chiefly impressed upon all talent is against participating in any of the games. In the old days the lowdown free and casies encuraced, among other petty gyps, gambling by the actors. At the end of the week most of the actors had lost their saturies back to the best participation of the property of the property in paying floor shows. Some (Continued on page 42)

If \$300 Is Too Much For Burley's Top Star, Why Burlesque at All?

Ann Covie's salary of \$1500 a week has been the cause of hee losing two weeks in New York and two in Brooklyn and still another this week when the 'Glels in Blue' plays the Columbia stand in Union Citys, and the Columbia stand in Union Citys, and the Columbia stand in Union Citys, and the Cort of all burlesque fava, such as they are.

First the Minnskys refused to agree to the Cort of all pursue fava, such as they are.

First the Minnskys refused to agree to the Cort of the Cort of

Ticket Agency Moves Off B'way-Too Much Rent

The Arrow ticket agency sud-denly moved off Broadway last wock, abandoning the store next to the Astor theatre for a side street. The volume of business this season, after a losing summer, did not cover the overlead.

Joe Gransky, identified with Arrow for years, is still in charge.

Softening the Blow

One of the telegraph com-panies is now affixing stars, the tipoff that the message heralds a death, to wires an-nouncing financial reverses in-cluding calls for margin.

PANICKY OVER **CHUMP MONEY** ON RIVIERA

Paris, Nov. 30.

Paris, Nov. 20.
With little chump money around, all the gambling Jointa and resorts are getting panicky. Entire Riviera. Ille is under a cloud, tince it's the gambling that pays for most every—Casino at Menton has been closed for the winter, with that possibly aiding Monte Carlo ab bit. Is more Manton Casino et all the parishment of the state of the parishment of

OCEAN SHARPS IN NEW GRAFT

Card Vogue Produces Whole Breed of Easy Money Devotees — Public Hotel Games Help Racket An-gle—Propositions of Big Business Scope, and It Looks Permanent

EOUALS \$20 POKER

Unquestionably the aweelest racket that has ever awept the country, involving the crasm of the nation's most legitimate citizens in the various ramifications, is the contract bridge thing. The game has appured the land. More than 200-000 ktew Yorkera belong to the army bridge tables in homes, hotels, and clubs in the Metropolis.

clubs in the Metropolis.

It is no exaggration to estimate 1,000,000. New Yorkers as bridge bugs, with the recruits swelling daily. Any game with such a vast following in one locals has its 1% of fanatics. Thus it is safe to say that 10,000 devotees of the gams are contract bridge crazy. Applying that ratie to all other cities ing that ratie to all other cities. I have all the same contract bridge crazy. Applying that ratie to all other cities leads one into ataggering statistics. Parider without a doubt is the

sampling anone can be also a second property of the continue o

Legit Sunday Benefits Yes and No. As Test of Sabbath Draw Chances

Even Low for Idlers

Wine bricks reached a new iow in New York Monday when the away was the wendors took hold. Glittering letters in temporary window displays announced quart rock prices down to 25c. Cops had to clear away the unemployed before one such smot.

600 ADDED TO **IDLE BY 11 CLOSINGS**

Jobs lost last Saturday (28) by approximately 600 legit theatre workers is regarded as a record in the field. That goes both for tha time of year and for a simultaneous

time or year and continuous there were 12 ciosings over the weekend, of which only three were to tour. Casts, house and stage crews of the exiting productions constitute the unusual contribution

to unemployment.

Geddes' 'Hamlet' numbered a cast or State of the Control of the Control of the Control of States of the Control of States of Stat

BIG BETS ON HOCKEY BY GAMBLERS ONLY

Torkey nights at the Madison Sphane Garden are drawing the bet-ling gamblers of the town. They bet with the track bookers or as many of them as may be making book on the night's match.

No bets from the public are actively a supplied of the public are actively as the supplied of the between the supplied of the between the supplied of the between the supplied of th

Regarded as the first test of the business possibilities for Sunday night test; performances, the playing of three successful legit shows last Sunday (29) in ald of New York's unemployment reitef fund was carefully noted by ticket agencies and managers. There is some different control of the property of the purple of the property of

when they are logulized.

Business for the three performance played Sunday night as benenance played Sunday night as benetic was good only at the Plymouth,
the was good only at the Company
Sand Wagon also drew about
\$2,590 at the New Amsterdam,
where Sev lower flow \$5.56 tickets
where Sev lower flow \$5.56 tickets
where Sev lower flow \$5.56 tickets
house through the demand for \$1,52
and \$3 tickets. C'hurch Mouse
lat with takings of \$449 and claimed
lat with takings of \$449 and claimed
the fault.

that not enough advance notice was the fault. There was a three-way split in the proceeds. Unemployment Fund each of the Actors Fund, stage each of the Actors Fund, stage hands reited and Authors League railed. It is the results were see what studies the results were see what studies the results were see what sunday preponents hoped for the point has been made that the first (Continued on page 50).

(Continued on page 53)

L. A. Ad Men, Stores Admit Copping Best Stuff from Theatres

Coast merchants are dally adopting mors showmanship in the mer-

made readers out of people with (Continued on page 43)

Singing Waiters Back, Plus Crooning Ushers

Along with noticeable return of singing waiters, mostly in medium class speaks, theatres are now go-ing in for crooning ushers. A half dozen houses around New York are picking ushers by their vocal abii-

or about the Garden. They are picking ushers by their vocal abitotics shunded shorp by the cope, but it in the control of the

'Variety's' Monthly Newsreel Chart On 'Scoops'-Explaining Reels' Ways

Except for an occasional spirit there is such uniformity in coverage of events' surgest by bigger, sound newbreale but, the working spund newbreale but, the working almost impossible. Little tense and large iteme, out-oit-the-ordinary in-defining, individual efforts of camera, or contact men, editing, that lende vigor to a subject—all of these in-gredients piacy an important part in the individualism of a newered pro-

gram. While that individualism car while that individualism can precipitate a marked difference in the entertainment qualities of two or more programs of identical subjects it cannot, put, that, program, or any part of it in the scoop class.

One for All .

The hig reels admit they are co-operating. On separal aseignments it is an common a policy for one red quite otion to 30 the work and eirlies off brinks for brinks for the others as it is for metropolitan reporters to trayel how, in a gang, and let the more enterprising scribblers do the onesythe.

trayel now in, a gang, and let the more enterpieling scribblers do the querying.

Fig. 1999 the state of the

When it comes to these 'spurts' the reele that have been beaten always have an aithi. Any one if ways have an silbl. Any one is openly accused of being beaten will wax vocally vebement and talk as though the reel that decided to get out of the routine and play for a clip or eo away from the back was deliberately doing a double-

was deliberately doing a double-cross.

No reel admits not knowing Jue!

No reel admits not knowing Jue!

No reel admits not knowing Jue,

what was going of all the time,

what was going of the late of the lat We had something almost exactly ke it a week or a month or elx

like it a week or a month or ext months ago.

Reels can get away with this last runaround because in the majority of cases every reel at eome time or another has had a subject or sub-jects along similar lines as the one which this week may be a ecoop.

Top Scoop in Nov.

The biggest newsreel scoop, ir every sense of the word, during Nowere sense of the word, attning Nov-vember was that accompliened by Fox-llearst in getting the Kaiser. It is a known fact that all news-reels as well as many writers have been after that interview for the past decade.

past decade.

The Capone family at the Chicago railroad station is an illustration of another type of scoop This is termed an oversight in editorial judgment by some reel boys, but Universal was the only one to record.

capture.

Other than those four items during the past month, little can be clearly defined as 'scoop' of any

Troubles comparatively seldom come to us; it is we who

MR. AND MRS. JACK NORWORTH 130 West 44th Street New York

Billie Burke's Films?

Hallywood, Nov. 30.

Billie Burke will epend the winter in Hollywood and will possibly look into a camera, or two. Radio is already interested as well as Universal.

versal. Mise Burke comes here when Vinegar Tree folds in San Bernard-ino Dec. 12.

Cooper Notifies Par He'll Tour with Archaeologist

Hollywood, Nov. 80

vised to take the trip by his physi-

Miller Says No Legits As She Heads for N. Y.

As She Heatts for N. 1.

Marilyn Miller left here Sunday
(25), for New York to remain until
after 'Christmas. 'She say's It apurely is shopping trip.
Miss Miller states she will not do
a show, despite offers from George
Gerähwin and a London producer.
Current contract with Warners calls

Bushman's Tour

Dayton, Nov. 30.
Francis X. Bushman was her last week completing arrangement for a personal appearance tour under management of George Young. der management of George Young.
Proposed hunt will take in ballrooms , and , theatres, the latter
phase probably in conjunction with
Metro's reissing of Ben Hur. in
which Bushman appeared. Young
has charge of the Lyric theatre
here.

MORLEY'S 2D YEAR

Hollywood, Nov. 80.

Karen Morley, local girl from the Pasadena Community Players, who made the grade at Metro on a year's trial contract, gets another for a like

Biggest part to date is first unde ne new agreement, as temme lead n'Arsene Lupin.'

FRAENKEL'S BRITISH JOB

Hollywood, Nov. 30. Heinrich Fraenkel, who has been writing German language pictures at Metro and Warnere, left here Saturday (28) for London. He goes to write the script of ar original he cold to Gainsborough.

Erskin Joins Metro
Chester Erskin has closed with
Metro and to leave for the Coast
as a director around Jan. 1.
Contract le said to allow Erskin
time to produce legit plays.

proportion among the newsreel re-

Girls will dance for any camera in any country on the globe, as will politicians talk and ducks swin. As a summer of the grant of the g Girls will dance for any camer



WILL MAHONEY

will wartunes"
in "Earl Carroll's Vanities"
Mr. John Anderson in the New
ork "Journal" said: "The really
nusing spots of humor in Variities
a occupied by Will Mahoney and
e, ever entertaining Mitchell and
real." Direction

RALPH G. FARNUM

BRANDTSTHROW UP LEGIT SPONGE

backers of legit shows, the brother Brandt are through for the season untion of these activities is unlikely for them until next su-

tumn.
Final house being operated for legit by Brandts was the Boulevard, Jackson Helpita. That spot goes vauddim next Monday (7), operated by Spyros Skouras. Latter arrangement is for Skouras operation until next. September at least, at which time there is a possibility of the property of the second of the se

the Disasses mixed to the Country of eration of the Carlton, Jamaica, an the Lyric, New York.

Clair, French Director, Directing for U in West

Paris, Nov. 80. Rene Clair goes to Universal for one picture to start immediately in the States. The French director is to be given a free hand. Clair's latest picture, 'A Nous La Liberte' (Freedom for Ue') has been completed in the Toble-Bpinay studios. Paris, and is now being when if it completely off, to rettin to France in March or April.

Boland-Ruggles

Hollywood, Nov. 20.

Paramount is planning to make a comedy starring team of Mary Boland and Charles Ruggles. Studies now hunting for a story that will

innu sunting for a suc, , ..., is now hunting for a suc, , ..., if the pair.

Miss Boland is currently on the road with the eastern company of Vinegar Tree and is not expected at the studio until early in January.

Elmer Harris Adapting Hollywood, Nov. 30.

Hollywood, Nov. 30.

Elmer Harris, dramatist in his
own right, is at Fox to scenarize
'Disillusion.'
Story is by William Anthony
Maguire.

SAILINGS

Dec. 2 (Paris to New York), Lau-dy Lawrence (Ile de France). Nov. 28 (Paris to New York), George M. Cohan, Bert Felbelman, Tita Schipa (Bremen). Nov. 28 (London to New York): Leonard Urry (Bremen).

Disappointing Unemployment Shows For Unemployed Thus Far Reported

Douglas Replacing Ames

Hollywood, Nov. 30, Melvyn Douglas left here to re-place the late Robert Ames in 'Con-fesion' at Paramount's Astoria, L. L., studios.

studios.

Paramount had borrowed Dougla:
from Goldwyn for two pictures pre-

CRUELTY SUGGESTED: DOG FILMS THROUGH

Metro has bought off the contract of Rennie Rennro calling for d second series of six dog comedies. Rennro had completed only three on the second contract, making inne

In all."
Complaints from patrons that the doge must have been cruelly mistreated to cause them to perform le given as the reason for the dropgiven as the reason for the drop-ping of the series, the quetomere na-liking. The local SPCA, in a posi-tion to observe the handling of the dogs, offered no complaint but that doesn't help the national opinion

GIRL FROM STOCK IN FILMS FOR UNIVERSAL

Grethell Sintson, 19, has been versal. She leaves for the coast to-morrow (2) to await her first as-signment.
Mise Sintson hae had no film ex-perience. She appeared in stock in Beston for he period to the new appeared in legit in New York.
Engaged by U through Maxwell Arnow, of the Leo Morrison c'Ace.

Fowler's Extra Fallon Stuff for Barrymore

Hollywood, Nov. 30.
First for John Barrymore at Raffo will be State's Attorney' original by Louis Stevens, which can be stated to the Stevens, which the state of the Stevens, which can be stated by the Stevens, who was supported to the Stevens, who worked the Stevens of the S

Travelog Angels Going With Own Expeditions

Couple of millionaires are setting, out for remaining are set setting, out for remaining to make pleture erreine with their material. Capt. Allan Hancock, banker and oll man, will go to Cocce Jeland, darry Blissell, the carpet eweeper manuel, is going to cover sundry South Sase spots.

Mayer's Operation

Removed to the Mount Sinal hos-pital on short notice Thanksgiving eve (25), Arthur Mayer, of Publix, is reported recovering from an ap-pendicitie operation. Two days pendictite operation. Two days after the operation he was conducting business over the telephone. Though expected to be away from the Fublix ho. for three weeks or more, a pinch-hitter, will not be placed in his chair. When any matter comes up for a decision by Mayer he will take it at the hospital.

March Stays West

Hellywood, Nov. 30.
At the last moment it was decided to hold Frederic March on the coast instead of sending him east to go into a Paramount production at the Astoria studio with Nancy Carroll. March will go into The Black Robe, with Eleanor Boardman, to be made on the local Par lot.

British Juve's Trial

Blade Conway, English legit ju-venile, has a Paramount test slated for Friday (4). Nov. 26 (New York to London)

Heinrich Frankei (Ballin).

Nov. 26 (New York to Vienna)

Nov. 26 (New York to Vienna)

Helena Rubinstein (Albert Ballin).

Roftor recently closed in The

Filmdom's donation to the national relief fund for the unemptional relief fund for the unemption of the control of the control

St Paul 5,000 Mills 1,000 Mill Salt Lake City
Indianapolis
Detroit,
Portland, Ore
Salem, Ore
Waterloo, Iowa.
Cumberland, Md
Lynchburg, Va.
Toledo

With all major theatres head from Los Angeles contribution with the unemployment fund is distressingly small and probably, will not run in excess of \$7,000 on the final tabulation.

Although 175 theatres in the area were concerned in the benefit and

were concerned in the benefit and did, everything to make the even a buge, success, the receipts dig far, below local expectations. All theatres contributed their contributed their contributes of the flur still further noticeable.

Dallas Got \$500 at 24 Benefit Shows-Cincy Did \$1,200 in 28 Houses

Dallas, Nov. 30. 2 Midnight shows in the five downs town etands and 19 euburbans hast week for the Hays picture week benefit for the unemployed netted almost \$\$00-total. Only allbl. if rained.

amount as sever-coth. Drily sails, it.
After a simultaneously look labor council promoted a charity circuit and through one CR. Shuster, with the Robbins and Chriety Bros. On the Robbins and Christian Christian Council and the Robbins and Christian Council and Christian Christian Council and Christian Christian

board bills.
Which may speak badly for Dal las, where they still pay \$3 per for football games, rain or shine, with a couple of record attendances to beet

Elliott Nugent Testing For Metro in New York

TU: MEETO III NEW 1018

Rilliott Nugont, recently in Tast
Service, short-lived play, has been
placed in charge of film tests for
Metro in New York. He was lof-,
metly under contract to Metro as
a featured player.
Metro's teste east are now being
made at the Atlas Sound Recording
studio.

HUGHES STARRING MORRIS

Decielon to change billing for Cock o' the Air,' Howard Hughes' eecond try with an air talker, willeccond try with an air talker, will boost Chester Morris to a starring position. position.

When made, credits proposed had him under the title.

COAST SECRET MEETINGS

Mitzi Green's Booking by Agency For Radio's Film Is an Eye Lift LESS PRODUCTION

Hollywood, Nov. 30.

Booking of Mitzi Green through
Joyce & Selznick for the Radio picture, Girl Crazy, has become something of an eye lift around here
when mentioned. The Myron Selznick of the agency is a brother of
David Seiznick, Radio's most recent

David Seiznick, Radio's most recent principal producer.

The eye lifting portion applies to the apparent fact that the Green girl's engagement for the talker had been completed between Radio here and RKO in New York before the agency firm interposed. The report talk Mitzi's parents are of report to that Mitzi's parents are of the agency mean report is that Milir's parents are of the opinion that Joyce & Seinten and the opinion that Joyce & Seinten and the seint of the opinion that Joyce & Seinten and the seint of the seint

the MKG booking office in New York and Mitts (Green for five or more weeks in the RKG houses east, with date of opening set. Before the girl was to have opened, the Radio studio in Hollywood per Jee Station bearing the Station of t

Mitzi's parents are Keno and reen, vaudevilitans.

Christmas as Only **Pushover Season for** Mag Chatterers' Copy

Chiefmas season comes from the control of the contr

Studio photograph gaileries at Studio photograph galleries at present are messed up with asbestoe flakes which will adorn fir trees where the stars will be photographed skilng, skating, throwing snowballs and making snow men. Lots of fur making the pictures as long as there is pienty of heat in the studies.

long as there to the studios.

It's ail for a good cause. The fan mags willinging grab the photos and the chatterers find a market for their stories as the toughest year they've ever experienced comes to a

Young Linden Replaced

Hollywood, Nov. 30.
Eric Linden, Radio's new juvenile,
has been replaced in 'Lost Squadron,' with Robert Armstrong taking over the job. Flim got started today (Monday).

Armstrong's stock with Radio has gone up a good deal. He now holds a new contract for a year.

LIONEL IN PERSON?
A report current in New York is that among personal appearances in the Loew eastern theatres by Metro talker players will be one by Llonel

darrymore,
Report is that he will come east

order completing 'Arsene Lupin' after completing 'Arsene Lup's with his brother, John, for Metro.

J. H. Harris Wedding

Pittsburgh, Nov. 30. John H. Harris, zone manager fo Warner Brothers and son of the late Senator John P. Harris, will announce his engagement shortly to Lucilie Williams, Hollywood film actress. No date has been set for

actress. No date has been set for the wedding.

Another son of the late Senator Harris, Harry H. Harris, married Jane Thurston, daughter of the magician, about a year ago.

Producers Okay Schnitzer's Joh Jab on Charity

Hollywood, Nov. 30. With the picture division of the Community Chest \$38,500 short of its quota, Joseph L Schnitzer's ing to Radio employees re th relation of charity to their jobs was indorsed by the studio committee in a meeting at the producers' as

sociation sast week.
Non-givers at all major studios are schedued to receive bunt hints and the seek to give even if it hurts. He was to give even if it hurts. It have to the seek of the

Rork Dims as Comeback Man for Bow: Loses Story

Hollywood, Nov. 20. Whether Clara Bow will make a picture for Sam Rork or not is in

picture for Sam Rork or not is in the air because of Rork's loss of the story that decided Mirs Bow in towar of his proposition. Serije was which the producer failed to make an option payment of the without Original option. On understanding that Reginald Barker was to direct, but Rork switched to James Cruze and failed to pick up the option. The proposition of the proposition of the theory.

drawing permission to use the branch was the branch was to have paid \$11,500 for the yarn and \$15,000 to the yarn and \$15,000 to Miss Bow home, news was turnished that she that the Bell-Bow affair is on again. With Rock tolen githe option on With Rock tolen githe option on which can be she will be shown to the work of the work o

Columbia.
Cohn will select one for Columbia release, after which Rork must sell his star on the same story.

Winnie Lightner and WB Hollywood, Nov. 30. Winnie Lightner and Loretta

Young are co-starred in 'Eight to

Young are co-starred in Eight to Five' (WB) just completed. It's an original. Understanding is that the picture ends Miss Lightner's contract at Warner's, with her future program

NO SALARY RISE.

Eastern and Western Picture Heads in Joint Meetings in Hollywood-Options on Talent at Abov Current Salaries Will Not Be Taken Up

ENFORCEMENT MEANS

Hollywood, Nov. 30. Evidently not in accord on a Evidently not in accord on an agreed economy plan for all studies, the undercever conferences attended by the studie and home effice heeds hare lest week will be continued this experiment of the studies of the studies. First at Fox, with contract into effect today (Monday) in the studies. First at Fox, with contract into effect today (Monday) in the studies. First at Fox, with contract proping also getting a require to out. Today (Monday) at Warners, cuts all employees, including contract players, with no renewals at option time for most players who refuse. There were been contracted for a studies of present terms. agreed economy plan for all studios

There will be no contracts for any but players at the expiration dates of present terms. Reports that Fox haited production on Gay Bandit, 'Disordery' Conduct' and First Cabin' are denied at the studio, aithough the personnel is in process of readjustment at the contract of the contrac

employees a constantly gaining mo-tion of the control of the cont

Tom Mix's Good Chance

Los Angeles, Nov. 8 Los Angeles, Nov. 28. Having beaten the threatened lung infection which developed Friday (21), physicians now hold considerable hope for Tom Mix's recovery. Mix had an appendix operation last Tuesday (24) with periodistic to the control of the co

Birmingham, Nov. 30.

Tom Mix won a decision over Col. Zach Miller, owner of 104.

Ranch' Showi, at Jackson, Miss., from the Mississippi Supreme Court. Case charging Mix libeled Court from Natchex, Miss., where Mix had also won a decision.

Damages of \$50,000 were asked by Miller. The court, boweer, ruled that Mix's quoted statement in asserting he had signed a contract with him was not libel. Birmingham, Nov. 30

RKO Proxy Hunt by Its United Staffs In National Canvass to Procure Stock Voting Majority for Refinancing Plan

Legits Debutting on L. I.

Wayward, with Nancy Carroli and Richard Arlen, started at the Paramount L. I studio Wedneaday (25). Smaller roles have Burke Clarke and Freddle Stewart, from legit, making their picture debuts. Stewart and Clarke were placed for the film by the Jenie Jacobs office.

Tough Hollywood Publicity Stops Pauper Hopefuls

Rollywood, Nov. 30.
The long-shot hysicital eachering on Bollwood with hometown praise in their ears and a ten-spot in the pocket, are virtually extinct, thanks to the lay-off-follywood warnings broadcast nationally. Youngsters with some stage experience, and able to scramble for the showcase legit casts during justs in howcase legit casts during justs in juve, many with asvings from their castern and midwest seasons to soften the heartbreak break-in. This is confirmed by the Studio Indiux, many of whose alumnae are now happily married to producers, agents and business men.

TRAVELOG EXPEDITION FINDS ALL-BLANK FILM

Hollywood, Nov. 30 Hollywood, Nov. 30.

Homer Rodeheaver's travelog expedition through Porto Rico is a 100% sound and color blank. Novelee cameraman had threaded the Muiticolor film wrong, ruining

Multicolor film wrong, ruining everything.

Photography was on the cuff to Multi, but the tromboning evange-list is out \$1,200 rental for sound

Scott, Clark and Breedon Get Helping Hand at Par

Hollywood, Nov. 30.
Randolph Scott, Russell Clark and
John Breedon, Young players under
contract to Paramount, are being
groomed as possible starring material.

Kerial.
Studio feels it has a second 'Buddy' Rogers in Breedon and is givinghim the same campaign as was
Haus Clark, former boxing instructor at the University of Illinois, its getting dramatic experience
by sitting on the sidelines and
watching experienced players. So
bits. has been assigned only to
bits.

bits.
Randolph Scott, picked out of the
Pasadena Community Playhouse,
has been loaned to Henry Dufty and
is currently playing with Leo Carcazar, San Francisco.
Word has been passed to everyone
in the studio to give the trio a helpling hand on anything that will build
them up.

Pola Negri East

Folia Negri is making ready got off to New York soon for son vacationing.

RKO in its entirety as an organ ization is just now instructed to make a thorough national canvass to secure a required common stock majority from amongst the 27,000 RKO stockholders scattered over RKO stockholders scattered over the U. S. That was the number of registered holders of RKO common on Nov. 23, the expiring date of record for a stockholder's vote on the number of the stockholder's to the pecial meeting of RKO stockholders in Estitunor, Doc. 10, not RKO as the parent body is a Maryland cor-poration.

poration.

In ordering the various RKO units to go after provise, the RKO theatre staffs will be the mob builty employed. Up to Saturday (28) it was reported that RKO held RKO of muon and order for a reason of the reason of the reason of the reason of the financing pins at the special meeting a total of 2.10,000 shares must be represented at two-thirds of the 3.100,000 common outstanding.

outstanding.

In the 425,000 shares now controlled or proxy-represented and held by RKO are all of the holdings, it is said, of RKO stock by its affilates. Due to the rather meagre number of shares under proxy last week as ascertained came the urse week as ascertained came the urg-ency call to compile a list of stock-holders for national canvass. At notaers for national canvass. At the same time it is said the situa-tion was explained to Hiram Brown on the coast, with the suggestion Brown return to New York at once to look after the canvass. Brown is due in this morning (1).

House to House
The theatre forces will be utilized from the New York headquarters to the field, with RKO house managers in its various cities over the map instructed to call upon the RKO stockholders within their sections, to obtain the influidual stockholders' deputizations. Another RKO force from accounts will go amonget

force from accounts will go amonget the bankers and brokers, where it is claimed, ground 1,000,000 RKO shares are held. Up to the report of the book num-ber of stockholders on Nov. 23 it had been asserted the RKO stock-holders had dropped over 10,000 in volume since the first report of the BKO trouble seems. RKO trouble became known. This seems to be disproved by the later statement of the 27,000 stockholders. It is conceded that thousands of RKO shares have been dumped

(Continued on page 42)

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Giveaway Nightly at Alabama in Birmingham; \$20,000 Worth During Dec., and Paid Cash for by Publix

PANTAGES BROKE?

Trials for Assauth—Acquitted
Le Angeles, Nov. 30.
Alexander Fa Angeles as acquitted
ted of churges of criminally attacking Eunice Pringle by a just
deliberating 40 hours ago on the
same charge. He procured a second
trial on the grounds the first couthad refused evidence concerning the
Fantages is believed to have spent
almost this entire fortune righting
the case. He has amountly and
the case. He has amountly
and refused the himself in the theatrical field.
When the jury brought in a verestablish himself in the theatrical field.
When the jury brought in a verflower specch lauding the manner
in which judge E. W. Tappen had
nower speech lauding the manner
in which judge E. W. Tappen had
a basket of roses to the judge to
augment the verbal bouquet. The
jurist merely gronted and dismissed
the creattallen jury.

HOUSE RENTAL

CUT IN TWO IN DETROIT

Publix has renewed the lease of

the Adams theatre for five years

It expires next Feb. House has

The rental has been cut in half by the new lease. Former rental was \$1,000 a week, with \$500 the new rate.

Publix will not renew its lease publix will not renew its lease the Madison, which houses the stroit offices. Lease expires next g. Publix will at that time move

HARRY PABST CUT UP BY WIFE WITH AXE

Chicago, Nov. 30.

J. Harry Pabat, operator of a string of small picture houses at Jovenport, I.a. was seriously inJovenport, I.a. was a seriously inJovenport was

M-G Drops Nora Gregor

Who, at \$750. Was Idle

Morris' Single Films Hollywood, Nov. 30. Radio has Chester Morris on a

picture-to-picture contract.

His first is the male lead in

been dark for over a year.

Detroit, Nov. 30.

Rirmingham, Nov. 30. Publix is either out to make the Alabama theatre pay or else break it. A give-away campaign is being iaunched this week, probably unsurpassed in the nation's show business in a brave attempt to put the

The give away pian includes The give away pian includes concewhere in the neighborhood of \$20,000 worth of merchandise during December. Something is to be given away every night of the month. The list includes most anything that can be purchased in Birmingham: Four automobiles diamong the control of the

uon, grocertes, and other junk. This move climaxes a trend in recent weeks on the part of houses to give things away to induce more customers to the boxoffice. The Ritz, RKO, has been trying this stunt for inst few weeks by griving the passes to forther for Thanksgiving were distributed by drawings at the end of above.

were distributed by drawings at the mod of shows and of shows and of shows and of shows a substitution of the model of the

seen. The way things look right now the managements will run out of things to give away after awhile and may be forced to give away the theatres. George Steele has already thought of that.

Unveiled Giveaways

ready thought of that:

Unveiled Giveaway

Ton can't give things away down here without a tot of hovey. Last the second of the s

being the suburbans in. to be staged in the parade that is on the parade that is to be staged in the parade that is on the parade that is one to the parade that it is

Hollywood, Nov. 30.
After being on the Metro payrol:
at 1780 a week, without appearing
in a picture, Nora Gregor, German
no picture, Nora Gregor, German
proline time.
Miss Gregor was brought here
at 1790 for German versions on a
six months' contract and then left
under Max Reinbardt. Before she
left she was re-signed to return both
for versions and domestics, at the
extra 580, but hasn't been used.
tegit, with Daugias Fairbanks, Jr.
in 'Man in Poasession.'

eis, too.

N. Edward Beck, director of publicity for Georgia-Alabama district has been working on this stunt for several weeks, having probably several weeks, having probably come here for this purpose. It is understood he has orders to put the

The Alabama is a 2,800-seater and since its opening several years ack hann't been filled to capacity here than three or four times.

Fairbanks' Travelog At \$80,000 Intrigues All Coast Producers

The Fathware feature as it stands cost him less than \$50,000. Robert Sherweed, who wrote than dailog, and the cameraman, Victor on a percentage. Cameraman gets of the first of the cameraman gets of the stands of the cameraman gets of the stands of the st

Other producers figure that if the picture gets over, it will be a good indication that the public will accept their stars in unconventional features.

cept their stars in unconvenience.

Fox is already figuring on something of that kind for Will Rogers, feeling he is its best bet to put over a storyless feature. Rogers made a similar series of shorts for Pathe several years ago in silents.

12 4,000-Seat Theatres

Omaha, Nov. 30.

Passing through here today Aaron
Fox. Informed reporters he has
formed a 10-million-dollar company
and that Omaha is to be one of the
12 cities where he will build 4,000seat theatrea.
Local dailies ware so skeptical,
one wired New York for further
information.

was treasurer of Fox Fl

Censors Force Shelving of May Renew Fox Theatre Bonds 5 Yrs.: Seek to Cut Deluxers' Fixed Charges

Hertz' N. Y. Office

John Hertz, Chicago's Yellow Cab king, among the triumvirate recently inducted into Paramount and onto lits board, is opening offices in New York from reports and will make headquarters in the east hereafter. Most of Hertz' interests, excepting in Paramount, are centered in Chi-

ngo. He has made the Windy City his ome. Hertz' New York office will be utside of the Paramount building

NO RENTAL CUT FROM STUDIO REDUCTIONS

A better regulation of Hollyw tudio salaries and incomes was in-pired in the East. The matter was mired in the East. generally discussed in New York at a private meeting of leading repre-sentatives of the industry from both

as persale meeting of leading reporemetatives of the industry from both
coasts fully six weeks age.
In New York it is estimated the
saving on redwire the saving on redwire the
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LOCAL INTERVIEWS ON LOCAL HOUSE SCREEN

Syracuse, N. X., Nov. 36.
Fox-Excled tied with "fieratich here
for the production of a local talkie.
Gag is to have the femme lead as
Miss Better Times," supposedly on
Miss Better Times," supposedly on
prespects for continued improvement in conditions through winter
and spring monetan see and her.
The Interview of the conditions through winter
for a week; simultaneously created
advertising copy will appear in the
pager.

paper.
It's the first stunt of its kind here

Reorganization of Fox Theatres (Metropolitan) is under way by the bankers involved. Downtown men-tors are negotiating to smooth the fearcial jags. An agreement may bankers invotes the smooth the financial jags. An agreement may be reached whereby the bonded in-debtedness of Fox Theatres, amounting to 313,000,000 and due in May, 1932, will be extended five warrs.

years.
On this same date around \$600,000 in interest is due. It is practically certain that Chass and Halsey, Stuart interests will take care of this matter. Also, the Fox situations involving the houses in St. Louis, Detroit and Brooklyn will likely be ironed out in the present discussions.

informations.

Brooklyn is the toughest theatre to Juggle. Weekly fixed charges here run to 119,000, the industrys top for any single house with the York. Cutting down these fixed charges is the problem but to do seems the only way Fox can go on operating in the aforementioned trio of cities. 90% Toe Highly.

perating in the aforementationed trio of cities.

50%, Too High
Between the Detroit and the St.
Louis delaxers the fixed charges together run around \$24,860 weekly,
and \$14,000 for the other, and either peasibly 50% too high for reasoniable operation. This is the angle in peasibly 50% too high for reasoniable operation. This is the angle the bankers are working on and the St. Louis and the Detroit sport,
and \$14,000 for the other, and either beankers are working on and the St. Louis and the Detroit sport,
all issues: Involved were outperwritten by Halsey, Stuart. Outperfailing than the \$6 %. Detroit underwriting,
than the \$6 %. Detroit under \$4,600,000 on Detroit,
\$6,000,000 on Brotokiyn, and \$4,600,000 on Betroit,
\$6,000,000 on Brotokiyn, and \$4,600,000 on Betroit underwriting.

Stock Co. Playlets in Nabor Houses for Try As Film Stage Support

Chromand, Nov. 30.
Singe mayries by a mode company, doubling in two mabes, is an experiment being tried out by local Lowe circuit to build up suburban houses wallowing in red int.
Innovation is to be plante being the company of the large may be a large may be a

ing stock drama with pics in nabes, and an improvement over such worn-out novelties as amateur and

L. A. to N. Y.

Harry Akst. Willie Raskin. Dorothy Arzner. Stuart Walker. Norman McLeod Dorothy Herzog. Dorothy Herzog.
Mervyn LeRoy.
Marllyn Miller.
Heinrich Fraenke
Arthur Freed.
Ted Gurian.
Charies Daniels.
Harry Tobias.
Eileen Creelman.
Meivyn Douglas. Jules Levy. Harry Warner. Fred Sutter.

N. Y. to L. A. Edward A. Biatt Edgar Wallace.

Merger Socks Hutchinson Hollywood, Nov. 30. Barney Hutchinson, most recent addition to Pathe press dept., has

It is a prelude to the merger of that dept. with similar RKO organ-

been released.

Possessed' in Pittsburgh

Pittsburgh, Nov. 30.

Censor board can't make up its
mind about 'Possessed' (Mc-G), and
so it has been siedwed for the Pean
where it was to show this week.
The Champ' (M-G) substitutes,
Champ' (M-G) s

Hollywood, Nov. 30.
All producers are watching the reception of Douglas Fairbanks noveity travel feature, Round the World in 80 Minutes, with an eve to following up with similar trick

Skeptical Over Aaron Fox's

information. Aaron Fox's reported venture as a producer distributor -oxibitor with a \$1,000,000 corporation, is not regarded seriously in informed parts of the trade. The inference is broadly made that Aaron would not be able to use the Fox title in consequence of the trade of

Kincie & Wilby Operating Over 75 Houses South for Publix—All S. C.

Atlanta, Nov. 39.

Reported hefe Kinci- & Willy will operate all of the Publis houses in South Carolina, amounting to the firm the operation of over '75 houses south in which Publis holes an equal partnership interest. As with its other houses, Kincie & Wilby will, be subjected to no interference in their operation. The number of Publis houses unumber of Publis houses detected their sole direction than any other Publis partnership.

Publix partner. In this state, Kincle & Wilby is interested in the Lucas operated theatres, also a Publix partnership the same as it is in Florida, where firm again is concerned with the Skouras houses.
Robert Wilby and Michael Kincic

Fox-Poli List May Go to Chain-No Tie for Indie Fox Theatres interests while ne

tiating for letting the Fox-Poil circuit go to an indie are considering leasing to another chain also, ac-

leasing to another chain also, ac-cording to inside coverage. Warners is mentioned but understood not to be positive in any way. The Poll group comprises around 18 spots, outside the Port Chester house recently leased by Fox to Skouras Dut formerly considered under Herschel Stuart Poll house under Herschel Stuart. Likelihood of any deal consum-mation is reported as likely one way or the other.

Pathe-Radio Studio Armistice Called on Brown's Sudden Return

Hollywood, Nov. 30.

Hiram Brown to New York Friday (27), armletice was declared in the slash for studio control at Radio

Hicam Brown to New Tork Sriday (27), armielice was declared in the slash for studio control at Radius (27), armielice was declared in the slash for studio control at Radius (27), armielice was declared in the slash for studio control at Radius (27), and the slash for studio control at Radius (27), and the slash for the sla

program staving for names and that the Parthe trademark will only be used on out operas, shorts and swiftles. Thus Constance Bennett, Ann Banding, Helen Twelvetrees, and Banding, Helen Twelvetrees, and the state of the state o

EXHIBS STENCH EACH OTHER

Chicago, Nov. 10.

Price elashing battles being staged by neighborhood exhibe has broken out in open warfars. Flate bombs at the Ametic and Pales bombs at the Ametic and Pales bombs at the Ametic and Pales to the Ametic and Pales to the Ametic and the Ametic and the Ametic ountered with a and the Ametic countered with a Manwhile the exhib-distribution confuse go on with nothing happen-confuse go.

confabs go on with nothing happen-

WB NEW MAT SCALES MAY SPREAD ON CHAIN

Adjusted bargain mat prices to meet competitive prices along Broadway, applying to the Warners Fordway and Programme of the Control of the Co

BENEFIT SHOWS IN N. C.

Winston-Salem, N. C., Nov. 30. After minietere of the city had squawked plenty agafast Sunday movies for the unemployment, U. K. Rice staged a midnight show Wedneeday night (25), for the un-employment relief fund and re-alized about 2500. Forced to play, a film that had been running several days and inability to eccure a stage attraction to bolster up the show were given as reasons for the lack were given as reasons for the lack Ministers in this Bible Belt dirt. Extra change to pan the theares.

Ministers in this Bibbe Belt dirt; get a chance to pan the theatres, but did howl plenty and condemn the American Legion for bringing the properties of the Post's unemployment fund. Retail the properties of the Post's unemployment fund. Retail the properties of th

UNION REBATE **DECISION DUE** BY DEC. 12

By Dec. 12 the final vote of all affiliated unions of the I. A. on the rebate plan submitted by William J. Canavan, with the approval of the Executive Board, must be submitted

Ennavan, With the approval to Executive Soard, must be submitted.

While admitting some have affective their number or location.

After a series of meetings with M. M. Schenck and Sam Kat, the of the Executive Board, sent out 700 letters to the subordinate unione involving some 10,000 people, submittened to the subordinate unione involving some 10,000 people, submittened to the submittened of the proposed 38 weeker rebate period, if adopted, will become effective on the first pay day preceding the submittened of the subm

ment.
The rebate plan is applicable to all theatrical circuit operations (pictures, vaudeville, burleeque and legit), but does not include any local situation with which the local unions are in the best position to

unions are in the best position to unions are in the best position to use understood that I. A. men getting \$45 a week or less will not be required to rebate any part of their salaries, and that the ribbate in picture studied work.

Each union was urged to call a special meeting and to either aspecial meeting and to either aspecial meeting and to either aspecial position will be union was urged to call a special meeting and to either aspecial meeting and to either aspecial meeting and to either aspecial meeting and the second to the second to

(23-24), were devotes to our unwared solona. the Board for I. A and Its Board for I. A and Its Board for I. A cold Krouse, fold repa steading were William A. Dillon, Fall River; William Roul, Atlanta; E. J. Tinney, Youngstown, O.; O. M. Jacobson, Taconan; Walter Weston, East St. Louis, Ill.; Frustees William A. Scanlan, Lynn, Masa, and Jack McCarroll, Camden, N. J. Alio called for the conference were the two defegates alternets when the conference were the two defegates alternets. qui, N. J. Also called for the con-ference were the two delegates-at-large to the A. F. of L. convention. Thomas E. Maloy, Chicago, and James E. Burke, Boston.

WB Coast House Cuts

Hollywood, Nov. 30.
Warner Bros. theatres received retrenchment orders today, with employeee getting the eame 10 to 25% cuts as enforced at the studio.

Fox's Hot Politics

For's Inside politics can be stated to be the hottest on the stated to be the hottest on the film record as employees and excess try to figure out who is of the control of the second o

Sheehan is producing films for Fox.
Grainger's salary is \$127,500 yearly. Sheehan's currently salary salary

PEACE IN K. C. OPS. WIN POINT, BUT WAGES CUT

Kansas City, Nov. 30.

Differences between the union
picture operators and the managers,
under discussion since Oct. 1, when
soms 35 houses were closed, has
been cettled. Both sides say it is
satisfactory. Operators gained their
point of having two men in each
both but under a decided reduced

It is understood the wage slice le 25% in most cases, with a larger reduction for some of the smaller

houses. Within two weeks after the strike started all of the independent houses reopened with operators not affiliated with the Motion Ficture operators union. Two weeks ago the five Hughes-Franklin theatres repend. Ten of the Fox-Friendly string romained closed. Its three poperating employed two men in the policy of the control of the control of the fox-five dependent of the control of the co

Following the closing of the the-atres several were bombed and the headquarters of the union and the homes of two of the union members were also bombed, but no eerlous damage done

OPEN PA. SUNDAYS IF 100% TAX FOR STATE

Harrisburg, Nov. 30. Harrisburg, Nov. 30.
Sunday amusements and sporte are to be permitted in Pennsylvania on Sundays during certain houre, provided 100% is collected as a state tax for the general fund. This is under the terms of a bill introduced last week by Representativs Max J. Spann, Allegheny county.

Big Stage Musicals May Play Film Houses—Roxy and 'Follies' in East: Chicago and 'Crazy Quilt' for Loop

SHUBERTS PREVENT B-K GETTING REVUE FOR CHI

Chicago, Nov. 29.

Deal between Billy Rose and Bai-aban and Katz for 'Crazy Quilt' to play the Chicago theatre, Dec. 11, in a 50-minute version, is cold. Object the Chicago theatre, Dec. 11, in a 50-minute version, is cold. Object the Chicago theatre, Dec. 11, in a 50-minute version, is cold. Object the Chicago theatre, Dec. 11, in a 50-minute version, is cold. Object the Chicago the Chi

COAST STUDIOS **NEED STORIES** AND WRITERS

Recent coast arrivals in New York, plus the expected realignment of the entire Radio-Pathe scenario

York, plus the expected realignment of the entire Radio-Partie scenario of the ontire Radio-Partie scenario of the other Radio-Partie scenario offices. Al litting that quest out of the routine work of the scenario offices. Al Lawie of For and Arthur Horn-Lawie of For and Arthur Horn-Lawie of For and Arthur Horn-Lawie of the scenario offices. Al Lawie of the State of

Radio's Own Classification of **Talkers Objected to By Warners**

Because the product has not come tract for percentage playing does up to expectations. Warner Broad theatres is attempting to reach additionally a statempting to work out adjustments that company's pictures. Under the company's pictures. Under the company's pictures. Under the wind the company's pictures and the company's pictures. The wind the company's pictures are not with a statempting to the wind the contract was algred, will be contract with the contract was signed, will be contract with the will be contracted which and will be companied with the will be contracted with the will be companied with the will be

Unueual circumstance of two ting and chasing the same idea simultaneously came to the surface last week. Towns are New York and Chicago, with the Roxy and the B. & K. Chicago pursuing legit re-vues to be boiled down for presentation purposes to build up pre-

tation purposes to build up pre-christmas bushness.
On the Manhattan end the Roxy is playing around with the idea of securing the Ziegried Follies' and in the Loop, the Chicago theatre has propositioned 'Crasy Quilti,' muscleal current there at the Apollo.
Idea in both cases is to bring the revues in at the regular picture house scales, with all cast princi-pate the present withing there

pale retained.

At the present writing there seems more chance of the Chicago obtaining 'Crary Quilt' than the Roxy getting the 'Follies'. Latter show is currently roading it in Washington, with Boston to follow

Dec. 7. In the case of the Chicago, and

Dec. 7.
In the case of the Chicago, and If plans are successful, the Fanny would open for B. & K. Dec. 11 under regular house prices and on, a guarantee and percentage arrangement with more than one west intended the control of the

ture nim traces were it enter rates

Previous Rejection

Some three or four months age
Fox the atr operating officials
broached the thought of reviving
big and successful musical comedies
or operating for the Roxy, withde
to the review of the review of the review of the
product. It was turned down by
higher Fox executives. Reasons
the expense involved and the
theatre could get first run sellutoid
regardiese.

(Continued on page 42) STORY'S PROPAGANDA ANTI-SOVIET-OUT!

Hollywood, Nov. 30.
Albert Shelby LeVino, on a Soviet epy atory for Pathe, with Herbert O. Yardley as technical adviser, is out. James Seymour, former scenario head, hae been assigned to the story, but it is doubtful. if the etudio will carry it much

foil if the studie will carry it much Curther, and the studies of the Control Story, intended for Control Story, intended for Control Story, intended for control Story, intended for the studies of the

Fox's Faith in 'Hill'

Hollywood, Nov. 30.

Despite yanking of Over the Hill'
fatter \$87,300 on the first of two
scheduled weeks at the Roxy, N. X.,
Fox has fatth that the tear-jerker
will do better in the smaller towns
nory. "Pilerimage" for Mae Marsh.
Character cails for several advances in age, as in 'Over the Hill.'
Miss Wylle working on the script.

Visual Education

By Tom Waller

(Thirteenth of this series of articles on motion pictures in the class

FOOD FOR POOR

Admission by groceries, which

vers turned over to charity, proved

a hit at the neighborhood Adelphi

picture house. In ite two epecial

matinese, the house collected approximately \$400 worth of various

change.
Pictures were old ones, 'Captain of the Guard' (U) and 'Royal Bed' (Radlo), both donated. Operators drew their pay, however.
Trade at regular night trade was

not injured at all, and the resultant good will in the neighborhood was so obvious that the house will re-peat the charity notion shortly.

'Dove' Renamed

Hollywood, Nov.

'The Girl of the Rio' with Do
Del Rio will be the new title of

Dove.* It'e a Radio picture.

Chicago, Nov. 30.

CHI MATS GET Hays organization to indoree the ociation working in conjunction with the National Academy of Vieual Education. Copies of the rules and regulations, as well as methods governing this second Haye group concentrating on flim in the classroom, are this week being submitted to picture, producers. The vote regarding the official industry'e acceptance, rejection or request for modification of the teacher body's proximately \$400 worth of various proximately \$400 worth of various Tries included much can goods, candles, glassware, package goods, candles, glassware, package goods, candles, glassware, package goods, candles, glassware, potatoes were the big etaple, the house were the big etaple. Most smalling aspect was that more than one tried to ensek in on the matines show at bargain rates. Every patron brought as much and more than the ordinary cost of a term of the package of the packa plan, will probably be taken at on of the Hays meetings to be held be fore the first of the year.

Operating costs of the picture classroom intermediary group are expected by informed film executives not to greatly exceed \$500,000 tives not to greatly exceed \$500,000 yearly at the start. The echems of functioning and the relationship between this body and the regular Hays members were outlined in the lith article of this series. Meantime efforts to enlighten teachers throughout the country as a whole are being made by the Hays Oreanization.

teachere throughout a whole are being made by the Hays Organization. While only 15,000 of the 805,000 members of the NEA were able to the second of the NEA were able to the vent that have the second subject of the event has been made directly under the Hays auspices. Teachers and educators from practically every state in the union have a chance to be called by name in the realized. The second is the second in the secon

ready for chipment. Exhibitors seeking to promote school hook-ups and teacher-good-will can do so by and teacher-good-will can do so by requesting a Saturday morning projection of one of the prints in their theatree, inviting the various local faculties to attend that particuler morning in a body. Shipments of the prints are being arranged directly through the Hays headquarters in New York.

readquarters in New York.

Film and Spokaaman

State and country group meetings or conventions of educatore may now obtain a special showing of the now obtain a special showing of the NEA convention through the same channels. Spokesmen on the Hays staff, acquainted with the technical side of classroom production, are available so that additional ad-denda on the vieual subject mey be obtained.

obtained.
While practically no reference is rade to film and the classroom in the speechee recorded for this subject of the convention, the material aspects and the early lesson

terial aspects and the early according to the form of the going through the Fox studio, with the visual subject uppermost in the psychological effect in hear up psychological effect in hear up the entire subject with the film es an important future medium of education.

On the Film

On the Film

On the Film

The conveying of the full purport
of a week's convention on above
to a week's convention on above
the convention of the full
that the convention of the full
that the convention on the convention. The
chairman opens the convention. The
cameat then trains on Miss Forence
Hale of Maine, who pleads for equal
Utah's governor is seen and heard
Utah's governor is seen and heard delivering a messags on rural edu

lowing, the chairman reminds that the natural wealth of the U. S. is estimated to reach into \$400,-000,000,000, while if every members 000,000,000, while if every members of the country's population were placed at but \$20,000 each, the value of the country's human strength would exceed a trillion dollars. On the matter of figures and education, U. S. Commis-sioner Cooper goes into consider-able askali.

1st Runs on Broadway

(Subject to Change)

Week Dac. 4

amount — 'His Woman' (Par). Roxy-'Cuban Love Song'. (Mstro): Capitol—Possessed' (Metro)

Riveli—'Around World' (UA)
(3d week).
Strand—'Blonde Crazy' (WB).
Mayfair—'Frankenetein' (U).
Wintar Gardan—'Her Majesty, Love' (FN). (2d week).
Rialto — 'Ben Hur' (Metro)

Breadway - X Marks the Spot' (Tiff).

Week Dec. 11 Paramount -- 'The Cheat' (Par). Capitol—'Flying High' (Met-

ro).
Rivoli—'Struggle' (UA) (10).
Strand—'Blonde Crazy' (WB)
(2d week).
Mayfair—Frankenstein' (U)

Mayfair—Frankenstein' (U)
(2d week).
Wintar Gardan—Her Majosty, Love' (FN) (3d week).
Rialto—Ben Hur' (Metro)

Rialto—Ben Hur' (Metro, (2d week).

Broadway — 'X Marks the Spot' (Tiff) (2d week).

\$2 Pictures

'The Champ' (Metro) (Astor)
4th week).
'Arrowamith' (UA) (Galety) (Criterion) (14).

Foreign Films

Forsign Films

'Operndouts' (GreenbaumEmelka) (German) (Littlenegle) (6th week).

'Kaiserliebchen' (For-Attantla) (German) (Little Carnegle) (4th week).

'Llabealised' (Superfilm) (German) (Europa) (8d week).

'Gehalmdlanst' (Ufd) (German) (Ufa-Coemopolitan) (2d
week).

week).
'Tell England' (BIP) (Brit-ich) (Cameo) (4).

Several Pathe Importants Held Oaks Tavern Audited district Surveys Audited Control of the Contr A total of around 150 RKO Pathe

150 H. O. Pathe People Out, with

h.o. people are on the outside with merger disposition on the last department at RKO Pathe, the publicity-advertising division, finally made. This occurred officially Saturday (28), with 17 people in the department dropped, mostly stenographers, clerke and lessers.

Virginia Morris, publicity writer previously with A. P. Wexman, publicity depertment's head when with Warner Bros., and Charles Garrett, who handled the distribution house organ for the company, were the only important members who lost

only important members wiso lost under sailed Saturday (28) for his home in Cuba. Waxman, head of the department, will later probably awing permanently into the production division. Waxman, as producer with Michael Mindlin of the eeries of 13 Floyd Gibbons shorts for Paths release.

to turn out.
Gibbons' departure to cover the Gibbons' departure to cover the Manchurian situation for Hearst newspapers, approved by Pathe, will delay further production on the series for a time, but being sold, the full series will doubtless be com-pleted by the end of the current film

pleted by the end or the cuttern measurements.

Season, seven years with Pathe, who reported yesterday (30) to Hy Daah, Radio Pictures public the pathe of the pa aloner Cooper goss into consideration of the cooper goss into consideration of the cooper on durant and a success worked into the Bark has part of his especial on education and success worked into the Haye film record.

Several college students are screened a called to the convention platform to give their ideas of the Betty Merken, who remains at a start of a half dozen under him and Betty Merken, who remains at seven the did not have in the seven correspondence echools, parent teachers' association, as well as a dozen or more city superintendente are included in the three-reeler.

**Note: The research department, maintained for production, has Harold Pathe, who will be fined from Pathe did not have in a start of a half dozen under him as the did not have in the distribution department. With a view of taking up on valiable epace left in the Pathe building, its fortenders are included in the three-reeler.

**While the distribution department is merced with headquarters at Radorn or more city superintendente are included in the three-reeler.

head of the combined departments has already moved over to 45th street. Decision on Tom Delehanty, Pathe's foreign head, now in Europe where he has been figuring on new exchange points, has not been reached as yet, it is said.

Tom Gorman, contact between the Pathe domestic distrib department and RKO theatree, has been dropped.

dropped.

With merging of exchanges taking in the ad salee department, Lou
Snitzer, not so long back appointed
in charge of accessories for Pathe, is

eliminated. E. H. Goldstein, executive aid to E. H. Goldatein, executive aid to Lee Marcus at Pathe, is held with the combination, as is C. J. (Pat) Scollard. Both have executive aid posts in the merged RKO-Pathe or-sanization with headquarters in the Bond building. Goldatein presently is clearing up 'the debris' at Pathe, as it's put be-fore moving over

the debris' at Pathe, as it's put before moving over.

Another retention of Pathe is Amos Eyatt, assistant treasurery and the path of the

Hollywood

Briefly rewritten extracts from "Variety'e" Hollywood Bulletin, printed each Saturday in Hollywood, and placed as a wrapper upon the regular weekly "Variety". The Bulletin dose not circulate other than on the Pacific Siops. News from the Dallies in Lee Angelse will be found in that customary

Chumps for pole in the picture bunch are being gypped on the nage. Almost anything on four legs will bring around \$500 from nov-less. Film names have paid up to \$2,500 for mounts that won't start until you click a couple of milk buttles together.

Matron P. A.
Quaint angle on the Constance
Bennett-de la Falsies tis-up with
Elicen Percy, eyndic chatterer, installed as matron of honor to hand
out data to the press.

Ma's Wait Contagious First case of anyone taking a syen-year bunch of options go seriously as to balk at the long tie-up in the mother of tour-year-old the property of the serious serious to the serious contaging the ser

Arthur Freed leaves for the east tomorrow (1) for a mouth's collab on new pop numbers.

Jackie Coogan hae taken over as ts of California Frocke.

Wm. Lyon. Bankupt
William A. Lyon, film cutter,
bankrupt with \$986 debts, over half
in medical bills. Assets of \$522 include \$120 claimed as commissione
from a Hollywood tallor.

Gene Lamb and a picture outfit of eight sailed from New York for Northern Tibet Nov. 26 for trave-log screen material.

Par Letouta

Difficulty of stories for a Chinese ingenue is back of Paramount's letout of Anna May Wong. Others stuffed from the payroll are Dorothy Tree, Allen Vincent, playere, and Bartlett Cormack, writer.

Rooster's First
First feature for the rooster
trademark at Radio-Pathe under
new setup will be House of Glass.
James Creelman is adapating Max
Marcin's play.

McGuire's Gsm Suit
William Anthony McGuire is sued
here by an assignee for a \$10,750
jewelry bill incurred with Udeli &
Ballon, New York, last December.

Pollock Scrame Deal
Adolph Pollock of Peerless Pictures went east without consummating his deals with M. H. Hofer
acch. All Mannon made one for Pollock, but haen't the okay for the
balance. Al Herman is makifig
clifit for Peerless, and Edward Un-

Another U Horror
Universal's latest recruit to its
horror series is the Spanish dialog
story picked for Ernesto Viichee
Laid entirely in an insane asylum
and no location trips.

Hersholt's Legit Offer Hersholt's Legit Offer If Metro overlooks Jean Hersholt's option, up in two weeks, he will accept Kenneth MacGowan's offer for the lead in 'Love Story,' New York production of a play by Sam Behrman.

Climax of Carser
Merlan Cooper, who has tracked
strange beasts in exotic cornere of
the world, reported at Radio for a
travel assignment and was drafted
as studio investigator. Reports efficiency suggestions to David Seiznick.

in French
Claude Lara, foreign director, wil
meg Warnere French version of
Local Boy Makes Good.' Dielog ir
translation by Valentin Mandelstam

Francis' 'Wife'
Kay Francis gets 'Hungry Wife,
adapted from Arthur Richman's
play, 'Heavy Traific,' at Warners in
lieu of 'Rich Are Always With Us,
which Ruth Chatterton will do,
William Dicterie will meg 'Wife.'

Ai Herman is splitting his 16 feature contract for Hollywood Picture Corp., with John Cline, former ly eastern legit.

Nible, Garrett Ops. Niblo, Garrett Ope.
Two Paramount writers, Fred
Niblo, Jr., and Oliver H. P. Garrett,
underwent emergency appendix operatione.

Stanwyk in 'Big'
Remake of 'So Big' elated by Warnsrs as first ctarrer for Barbara Stanwyk under her new WB termer, Jamee C. Fagan, playright, brough west to script, with William Wellman directing.

Edward Alperson and Bradwell Seers, Warners national and west-ern salee managers, here huddling with the Warner Brothers.

'Sean' for Gable
'China Seae' on Metro'e epring list
for Clark Gable, is being readled by
John Colton and John Lynch. Novel
by Croeble Garstin.

Tsc-Art Revives
Four weeks darkness at Tsc-Art, leasing studio, ended when The Drifter went under lights last week. Phil O'Connor messing for Willis Kent.

After two years of no parts, Gilbert Roland comes back in Metros (Cardboard Lover, for which he has a solo picture contract. Replaces Nile Asther, who gets another philicker.

Carthay's Legit Dasis
Fanchon & Marco booking department
particles of the Carthay Circle.
L A. Light Opera Assn' may do a
lewed season of operating if it
and Ramon Navarro for leads. If
the Circle anget any 15.16 caliber
pictures, may continue intermittently as a film showcase.

Hal Roach will devote most of his time to production, with Henry Ginsberg, his new assistant, taking over the distribution and business problems.

Owed Billias
Three of the Glen Rice hill-billies
at KTM walked, claiming \$131 owed.
Returned to their old spot at
KMPC, Beverly Hille.

Richard Boicelavsky dropped from Radio directorial etait. Did one pic-ture, 'Gey Diplomat.'

For the third time, Bugle Call is being groomed at Metro. Now for Wallece Beery and Clark Gable Lconard Praskins adapted and die-loged.

Local NBC relays, KFI and KECA, will monopolize the class night spot music when KFI gcts Jimmy Grees Cocoanut Grove orches on the air tomorrow (1). KECA just took Earl Burtnett's Biltmore bunch.

Russell Mack to direct 'Sons of the Legion' at U.

"Maiden' Awaits Mae
Waiting for Mae Clarke to
through at Columbia, 'ImpatiMaiden' held up until Nov. 30
Universal.

Norman McLeod leaving this week for N. Y. to talk over story with Marx Broe. for their next Para-mount picture, returning here with them Jan. 11.

them Jan. 11.

Wilshire Club Suits
All that's left of the Wilshire
League Club, raided 10 days ago, is
\$855 worth of labor claims against
Maurice Gebber, promoter, and &
suit by the Ambassador Hotel to
collect \$583 rent due.

Harry Barris' contract at the Coccanut Grove is (24), but he sticks at the Ambassador spot until his new wife, Loyce Whiteman, is also through there.

All Herman is splitting his 16feature contract for Hollywood profeatures contract for Hollywood profeatures contract for Hollywood profeatures contract for Hollywood profeatures for John Sebelif and J.
M. Kerrigues

Receivers Appointed in St. Louis For Warner-Skouras Theatre Cos.

St. Louis, Nov. 30. Attorneys for Warner Bros. Pic-tures have announced they will apto the Supreme Court of M souri the decision handed down by Circuit Judge Hogan appointing receivers for Skouras Bros. Enterprises and the St. Louis Amusement Co., both controlled by Warner through stock ownership.

ouras Bros. company operates the Ambassador and Missouri, firstrun picture theatres; St. Louis Amusement Company operates 23 neighborhood film houses.

The suits did not allege insolv ency, but the charge was made that Warners is managing the concerns to the detriment of minority stockholers. It was charged that Warners stripped the Stourns concern the concerns the concerns to the concerns to their own officer in New York, and otherwise concerns to their own interests. Outside the managering them to the concerns to their own interests. Outside the concerns to the concerns to the concerns the concerns to the concerns the ncy, but the charge was made tha

She receiver.

Receivers maned for the St. Louis
Amusement Co. are Henri Choutesu,
owner of the Odeon theatre buildlar, and Roy F. Britton, president of
the Automobile Club of Missouri.

Lambert E. Walther, attorney for
the plaintiff, and Guy A. Thompson,
president of the American Bar As-

Plaintiff Former Partner

Plaintiff Former Partner
The suits were filed by minority
stockholders of the two companies
tockholders of the two companies
tockholders of the two companies
tockholders of the two companies
the property of the complaintant was
Harry Koplar, former partner and
saes, George, Byroes and Charles,
the executives who the pelitions allaged were wrongfully taken away
The Skourasea, In association with
Koplar, started the two concerns
and conducted their affairs until
and to Warner Bros. Discussing
this transaction, Judge Hogan said
in his decree that Skouras Bros.
common stockholders received the
control of the preferred stock
which the day before had a
market value of about \$300,000, and
the value of the preferred stock
to \$4, or from the aggregate market
value of about \$1,700,000 to about
\$100,000.

value of ahout \$1,700,000 to about \$100,000."

The common stock only was bought by Warner Bros. first, but later four-fifths of the preferred was obtained.

was obtained.

Judge Hogan provided in his de-cree for an adjustment of the difcree for an adjustment of the dif-ferences among the various parties to the ligitation over a 15-year magerial contract dating from 1326, as a second of the contract was cancelled when Warners bought out the busi-ness, and that cancellation was a principal strevance of the complain-ing minimum of the complain-ing minimum of the complain-

From Black to Red

From Black to Red
The court explained later that the
Skourases can not be forced to resume the contract, but that some
settlement should be made. If this
is done, the decree provides that
Judge Becker shall also become receiver for the Super Theatre Company, one of the subsidiary concerns
through which the Skourases opethrough which the Skourases opcrated. The affairs of this concern and Skouras Bros. Enterprises are much intermingled, the court de-

clared.

Which the theatres were under the management of Spyros and Charles Skouras they were earning at the rais of about \$5,000 a week, but now the series of the series

Judgments

Edgar Allen; J. Milton Neale, Inc.; \$20,99. Chas. Burns; N. Y. Band In-strument Co., Inc.; \$137,20. G. H. & P. Kanus: Corp.; B. Rosenbaum; \$703,13. Jazz Lips Richardson; P. S. G. Theatrical Enterprises, Inc.; \$1,156,76.

Percy Oakes; N. Y. Tele-none Co.; \$272.

LOOK FOR FOX-ROGERS SETTLEMENT IN SUIT

Fox Films and Saul Rogers may settle differences out of court. Former general counsel for the Fox properties is suing for \$354,000 alteged due under a contract dated altered to the companies. Rogers claims his weekly stilled to be due at \$3,000 a week. Rogers claims here well will be a suing the suing for the films films for the films films for the films films for the films films for the fil

J. C. Smith's Post

John C. Smith, formerly with Fub-lix in the west and south, has been spotted at the home office to suc-ceed Harry Rosenwald, who recent-tly became assistant to Harry Katz Vertaing contact for Milton E. Feld. Smith will handle Denver, Burtalo, Rochester, Syracuse, New Haven and Boston.

and Boston.

J. I. McInerney will take care of
the Greater New York group of
houses under Feld.

Smith was with Publix six years
until recently, when he went into
another business.

Caballero on Roxy Board

Charles Cabaliero, Asst. Gen. Mgr. of Fox theatres under Harry Arthur, has been named to the Roxy board of directors at a meeting of the latter body held last week. Board declared the usual quartery of 75 cents. Cabaliero replaces Saul Rogers, formsr general counsel for Fox.

PATHE BONDS AT \$65

Reflex of RKO's Financing Em

A reflex of the RKO quotation decline and refinancing proclama. tion is said to be in the current price of Pathe bonds, \$65.

Prior to the RKO announcement, the Pathe bonds had been at over \$30, while their high since Pathe sold to RKO in January, last, was around \$35. Previous to that sale the Pathe bonds had dropped to \$50.

the Pathie bonds had dropped to \$50. The Pathe bonds are dependent for redemption to quite some extent on the liquidation of that company by the full payment to it of the purchase price paid for Pathe by purchase price paid for Pathe by RKO liability there is easi to be outstanding as an RKO obligation, not yet reaching maturity, about \$4,000,000.

Mystery Play in 55 Mins, for Film Houses-3 Wk. Test

Chicago, Nov. 30.

Legit-film notion for picture houses is on the increase. Latest to join the festival are the Publix-Great States theatres which on Dec. 6 take the 'Blue Ghost,' mystery paly now current at the Playhouse

through 14 towns in all on a split week route.

Legit show will play a continuous policy, doing three performances on weekdays and four on holidays auditon of length held up the deal at first but running time finally agreed upon at 55 minutes.

Arthur Mayer's Operation

An examination and the hospital with an immediate operation totaled Arthur Mayer's Thanksgiving in

bed.

Not feeling any too well Wednesday morning, Mayer left his office as ad chief of Publis in the Paramount Building, going to his physician. In about an hour be and the doe were Mayer had an agravated appendix, with the operation just before it would have burst. Yesterday the patient was in good shape and may leave the hospital for home in about two weeks.

1930, 1929 and to 1927 for Comparison

Bulked Tax Figures on Amusements;

Washington Nov. 30. Preliminary figures on income tax payments discloses that 'service' corporations. In which the variou corporations, in which the various amusement enterprises are grouped, increased in number as to those making returns though the number that reported net income upon which the tax was paid decreased over 2,000 in number.

over 2,000 in number.
Statistics made public by the Internal Revenue Bureau has 18,102
'service' corporations in 1930 reporting their net income as \$2,317,471,000. These corporations include
professional, amusements, hotels,

Last year (1929) the 20,230 cor-

Last year (1979) the 20,230 core porations of this class reporting reporting the porations of this class reporting reporting the poration of the class reporting reporting the poration of the present of the problem of

and netted \$41,043,520, while 1,946 frozeed \$113,715,678, and lost \$18,650,234 in so doing. Stossed \$113,715,678, and lost \$18,650,234 in so doing. Going back two years to 1927 for comparative purposes the 1929 figured disclose that of the lags that the state of th

\$345.771.133; 1929 were red approxi-mately \$160.000,000 over 1927.
Of course the 1930 situation had clapsed before the compilation of these figures but it's clearly shown that though they may be shopping and that depression may be here. and that depression may be here the mob still is turning the turn-

Par Bonds Crack, \$45, Stock Sinks: **Amusements Ignore Market Rally,** RKO. Radio, Gen. Thr. Hit New Lows

Yesterday's Prices



HUR' AT RIALTO AND 'STRUGGLE' FOR RIVOLI

• Sales and prices to 245 p. m.

Publix has booked the synchron ized Ben Hur' (M-G) for a run at the New York Rialto opening next Thursday (3).
Publix bookers are also giving

the reissue test dates in various not yet viewed or considered the sound version of Metro's Big Pa-

sound version of Metrive Big Farade which goes into the Roy Dec. 11.

We consider the Struggle (UA)

We will be died er he Bringele (UA)

We will be died er he Bringele (UA)

We will be died er he Bringele (UA)

West (UA), one pulled from the Riatto schedule, will now trul

These becklene and Sooky

(Par) to the Riatto. Cock o' the

Aur', Howard Rughes' aviation to

turn, also goes to the Riatto, being pencied behind Sooky;

2 F-WC DIVISIONS ON COAST NOW H.O. RULE

Los Angeles Nov. 28. Elimination of the Los Angeles and Southern California divisions of Fox-West Coast has been ordered, to take effect immediatily. New control of the Comment of the Comment of the Comment of the Personnel will make Robert Prost, Los Antella Harry Hartman, Southern California boss, tikes over the San Diego City managerably. Part of the Comment of Los Angeles, Nov. 30.

combined quisions under the new lineup.

Fox West Coast house and div-laion managers are coming here late in December for conferences with Arthur. Purpose will be to check on unprofitable houses and the pos-sibilities of their ellimination.

Technicolor Drops Pub Dent.—Dull Season

Dept.—Dull Season
Due to dullness in color production, Technicotor has eliminated its
advertising and publicity departters of the McCann-Erickon and
agency in New York. Originally
headed by Jerry Beatty, since reginend, intely Tech'is soil ergressanaccount has been Blake McVeigh.
Recently working for Tech on part time basia, now eliminated,
for Alice White, film name, presentity touring picture houses.

Ufa's First Stage Show

Michael Emmett's Punch and Judy stage show goes into the Ufa-Cosmopolitan, New York, for three weeks beginning Dec. 18. First stage entertalnment at the German film house, idea being to attract chil ren's trade.

With the Punch and Judy will

chil ren's trade.
With the Punch and Judy will
he Emil and Die Detektive, children's picture, as the main feature.

low ground during the first hour armed into a brisk rally, based on sharp rebound in grain prices in Chicago and the report in New York that the Stock Exchange contem plated a new restriction on short selling by forbidding lending of stock on short sales.

Most of the active amusements

want into new low ground during the morning pressure and when the rally came on practically ignored went to 1014 within an eighth of its all-time low, and remained there, while RKO and General Theatres broke through into new low terri-

Weakness of Par was explained by further declines in its bonds which went to within a fraction of 45 on unconfirmed reports of new with the section of the bonds, which went to within a fraction of financing in the form of refunding. The newer lens were sepecially weak, with no dealings in the older floation. Other bonds remained floation, other bonds remained floation, other bonds remained floation, other bonds remained for the section of General Theatre, which lowered its minimum, breaking through 7.

Low was an exception to the weakness in the group ending the weakness in the group ending the though at the outset it drifted with the rest of the group.

Niese Best Market Lowe Saturday, completed, the third

Near Bear Marchet Lows

Texturday completed the utilize

relicate within a narrow margin of

the bottoms of Oct. 5 as measuredages, and signs of Oct. 5 as measuredages, and signs of an even temporelicate the signs of the drift were enbulk security prices of the drift were en
bulk security prices of rails, utilities

and rails did break through, as in
thart. Case of the Texture stood

against the Oct. 5 bottom at 88.48.

Net decline for the week was 7.40 of

the recovery was about 18 points,

vitually cancelling the entire com
Motioms are not broken, of course,

until they actually of through on

Inst weak last little doubt in the

minds of trader that the list was one

whole bear maries, and the only

question now was how soon the

point condition that night he expect
sistance point ought to be reached

to bring shout a rebound. There

sistance point ought to be reached

come time this week or next, dope

further pressure here and there

would follow dividend action pend
say meetings, which would mark as

selling cilmar. Also to be conside
selling cilmar has been on partly

to a constant the selling cilmar in the

selling cilmar has been of constant the

cumulative Bear influences.

Dear developments in the numer.

Deriver developments in the numer.

Deriver developments in the surface of the

constant students, maybe, are liftu
relication to the selling cilmar, and year to the

constant students, maybe, are

'His Woman's' \$23,000 Paces L. A.: 'Over the Hill' and 'Safe in Hell' **Dull on Their Day-and-Dating**

Thenksglving means the differ-ence between red and black for several local theatres this week, al-though business is not particularly bright.

'Over the Hill' won't reach above \$10,000 in day and dating at the Criterion and Egyptian, which is a \$10,000 in day and dating at the criterion and Egyptian, which is a and showing. Dropping from a and showing. Dropping from a sad showing. State is easing along at an \$18,000 pace on Flying High. Getting what Metro considers around \$15,000 with Fhantom of Paris' almost double its previous week. The Orpheum likewise is early of the property of the property of the property of the Phantom of Safe in Hell at Warners, Holly-hows, looks like \$12,000 for the Hollywood and \$10,000 at Downhows, looks like \$12,000 for the Hollywood and \$10,000 at Downhows, looks like \$12,000 for the Hollywood and \$10,000 at Downhows, looks like \$12,000 for the Hollywood and \$10,000 at Downhows, looks like \$12,000 for the Hollywood and \$10,000 at Downhows, looks like \$12,000 for the Hollywood and \$10,000 at Downhows, looks like \$12,000 for the Hollywood and \$10,000 at Downhows, looks like \$12,000 for the Hollywood and \$10,000 at Downhows, looks like \$12,000 for the Hollywood and \$10,000 for the Hollywood and \$10

Champ' at \$1.50 top. At the Pararounn His Woman' fa at a nice
When the Woman' fa at a nice
Champ' (May) and stage
Chinese (Fex) (2.02; 50-51.50).
The Champ' (May) and stage
sightly but olay. Last week was
good enough on \$13.00.60.61.56.51.
Civer the Hill' (Fex) (Galt week),
Diappointing at \$5.50. gaft. Last
week final flowledge of Anabassador
Cover the Hill' (Fex) (Galt week),
Diappointing at \$5.50. gaft. Last
week final flowledge of Anabassador
Cover the Hill' (Fex) (1.300; 50-75)
Figure (Fex) (1.300; 50-75)

screen.

State (Loew-Fox) (2,024; 35-\$1)

Flying High (M-G) and stage
show. Down and back to \$18,000
pace, light, Last week a standout
with Possensed' (M-G) ripping off
a big \$38,000.

wim rossessed (M.G) rippling of a big 33,000. United Artists (Franklin) (2,000. United Artists (Franklin) (2,000. United Artists (Franklin) (2,000. Chall final week), Only 38,000 and departing. Last week Fairbanks travelog \$12,000, meager. Wilshire (Fox) (2,28f, 85.60 Unholy Garder (UA), Ordinary at \$5,000. Last rock 'Madelon Claudet' Westpr. (VR) (5.60.

\$5,000. Last "eek. "Madeion Chauser (M-G) 34,500. Western (WB) (2,500; 50-75) 'Mad Gentus' (WB) (2nd week). Fair with \$10,000 on holdover. Last week same film eround \$12,000. -70. 'Sowntown (WB) (1809; 25-75) 'Sowntown (WB) (1809; 25-75) 'Sowntown (WB) (1809; 25-75) 'Electric (WB) (1809; 25-75) 'Sowntown (WB) (1809; 25-75) 'Sowntown

howing.

Hollywood (WB) (2,756; 85-75)

Sefe in Hell' (FN) and stage show.

to excitement in \$12,000. Last

reek 'Compromised' (FN) was

reked after a day and a haif, Flust

star Final' finishing out week to

oor \$3,000.

Denver for 'Bill,' \$11,000; But Snubs 'Hill.' \$4.500

Denver, Nov. 20.

The Aladdin is the only house having any kick on grosses this week. Combination of 'Over the Bill' with cold weather is too much, Tabor, proving local fans would rather laugh than cry. Paramount's ringing up a fine week with 'The Champ.'

Champ.'
Huffman takes over the Rialto
Dec. 8 to remodel and reopen Christ-

NEW HAVEN SPARKLES

\$20,000 for 'Champ' and 'Hie Wor an' \$17.000—'Blonde Crazy' \$6,000

New Haven Nov. 30.

New Haven, Nov. 30.

(Drawing population, 300,000)

(Chamiy will take the big motion of the control of the cont

His Woman, Plus Stage Help, Fine \$24,000 in Balto.

**DEATH OF SEARCH OF SEARC

log up neer: a verage show. Last use that he was the control of th

one Answar is of control rouse.

A control of the c

HAINES IN PERSON AND 'CHILDREN' TOP \$20,000

CHILDREN TOP \$20,000

Newark, Nov. 30.

(Drawing Populstion, 550,000)
For the first weekend this full the weather is giving business a vicew's with William Baines in person and at Proctor's with Our Children Ch

\$50,000 for 'Champ' and Frankenstein' in K. C.

Kansas City, Nov. 30

Kansas City, Nov. 36.

Chig play seems to be for The
Chig play seems to be for adult only.

It is price and announced in its add
No children's prices. Didn't seem
Lat week's business but by the
weather, cold and well.

Lat week's business but by the
weather, cold and well.

Low's, Midland (4,000; 25-50).

The Chainy (M-Q) Extra heavy
participation of the cold of the
Chig play seems to be cold of the
Chig play

FRISCO GATE \$16,000, 'FLEET'S' \$14,000, GOOD

San Francisco. Nov. 30.

Thanksgiving brought a healthy and the state of the state

Minneapolis' Boom Week

'Possessed,' 'Frankenstein' and 'Claudet' All Galloping—Trio May Reach \$57,000

'BACK HOME' \$10,500

Fair for 8 Louisville Days-\$11,700

For 'The Cheat'
Louisville, Nov. 20.
Cold weather began to pick the
teatree up this week. All theatres
experienced a big night after the
experienced a big night after the
day, the Brown benefiting particularly
experienced by the Brown benefiting particularly
experienced by the Brown benefiting particularly
experienced by the Brown benefit par

week Ambassador Bill' (Fox), 81,120.

Brown (2,214; 25-85-50) Way Back Home (Radio). Opened Third (Radio). Ope

Frankenstein's' Second Wk. \$20,000-Detroit: 'Cheat' Near \$35,000

Holiday weekend meant little extra with the exception of the Michigan and Downtown theatres. Michigan and Downtown theatres.
Frankenstein is the wallop of
the season, on its second week, with
all house records falling. Sold
strictly on the gruesome angle, it
caught the imagination of the pub-

Minneapolis, Nov. 30.
(Drawing Populetion, 500,000)
With a lineup of strong attractions in the loop, the public is flock.
Itine at the loop, the public is flock. It in the loop, the public is just a brief raily or not, it conclusively demonstrates thet if the antertalment emportume have what the fans want the latter will

entertalnment emporiums have what the fans want the latter will turn our what the fans want the latter will turn our causing the current furny are Possessed. Frankmentsint and Madelon Clauder at the three manners of the Complete of the Co

Estimates for This Week

day. Estimates for This West.
Minnessia (Publis) (2,00; 5)—6
Possessed (M.G), F.M unit, Sential Interest of the Continues and Interest of the Continues and Interest of the Continues and English (Pox.) Around \$21,600 miles (po.)—Madai.
Last week 'Ambassador Bill' (Pox.) Around \$21,600 miles (po.)—Madai.
In Claudet (M.G). Critice and fane raving and should do about [Car). Close (S. 1988), 1997.
Frankenstein (U. and vaude. X opening days; looks like as much as \$18,000 unless matinase fail down; 181,000 unless matinase fail down; 181,000 unless matinase fail down; 1997.
Frankenstein (I. and Interest of Frankenstein preview as added attack of the Continues of Frankenstein preview as added attack of the Continues of

traction final midnight.

Pantages (UA) (1,400; 50)—'Age
for Love' (UA). Billy Dove means
nothing to box office here and picture drew poor notices; good expiolitation may help to pull around
fair \$5,000. Last week second of
'Unhoty Garden' (UA) about \$4,000.

fair 16,000. Last week second of. Unholy Garen (LOA) about \$4,000. Unholy Garen (LOA) about \$4,000. Unholy Garen (LOA) about \$4,000. Unholy Garen (Fox). Farrell with court Gaynon not much of a magnet; about \$5,000, not good. Last week about \$5,000, not good. Last week should be seen to be seen about \$5,000, not good. Last week sawents fixes (Fox). (1,002; 25-40)—Rulling Volce' (FN). (1,002; 25-40)—Rulling Volce' (FN). (2,001), about 10,000, 25)—Expensive Women' (WB) and Compressive Women' (WB) and Road to Singapore' (WB), split, account seek with the seek of the seek

\$12,000 Fair for 'Fleet.' 'Champ' \$9,000, Columbus

Columbus, Nov. 30.

(Drawing Population, 475.000)

Business will look better this week with most pictures in for eight days due to their hollary debuts. Last week's films therefore only got six days. However, the pace at the film houses. Is nothing to call for cheers.

film houses is no....... cheers. Estimates for This Week

nim houses is nothing to claim

be Estimates for This Week

Palance (RRCO) (8,974; 25-50), mailance (RRCO) (8,974; 25-50), maidays. Last week 'Flying High' (Mdays. Last week' Flying High' (Mdays. Last week' Flying High' (Mdays. Last week' Flying High' (Mdays. Charmy' (M-O). Should yeldmay to please it is a special of the composition of the

'Bill,' \$39,000; 'Champ,' \$38,000; 'Suicide Fleet,' \$19,000, Fair: Oriental Is a \$42,000 Smash

Chicago, Nov. 30.

The Oriental, playing second run
the Chicago on 'Possessed,' to the Chleago on Possessed, etarted Friday with the longest line etarted Friday with the longest lines in front of any film house in a year. Anticipations of \$42,000 for a house that's been hitting around \$20,000 tells everything. Crawford always strong in this fown, and with Gable and Duke Ellington band it's a prize

and Duke Ellington band It's a price to popular and buke Ellington band It's a price to popular and the property of the proper

sted.

Estimates for Thie Week
Licago (Publix-B & K) (4,000;
75-85), 'Ambassador Bill' (Fox)
d etage show Hitting stride
ally ou the Will Rogers local

Loop-End (Jones-L & S) (1,800; 35-50-60), Men in Her Life (Coi) and vaude. Blossom Seeley and Benny Fields headfilning on stage; with flicksr looking oke at \$15,000;

30-30-30, 'Men in Mer Life' (Cot)
Ennny Fields headlining on stags:
with ficker looking oke at \$15,000;
Ennny Fields headlining on stags:
with ficker looking oke at \$15,000;
to setablish its vaude bargain and
next week goes to eight acts. Last
to setablish its vaude bargain and
next week goes to eight acts. Last
throught \$11,400.Diolomat' (Kaulo).
MeVicker's (Publix-B & K) (3,700;
Mevicker's (Publix-B & K) (3,7

Chill Spurs Montreal; 'Sidewalks' Near \$15,000

(Drawing Population, 600,000) Cold weather has at last hit this and won't hurt the pictures. His Majesty's has 'Chauve Souris (legit) and the nabes are doing slightly better all over.

sightly better all over.

Estimates For This Week
Hie Majesty's (CT) (1,600; 53-50) Past of Briness (CT) (1,600; 35-60) Past 53-50) Chaute Sourch (early 1,000; 53-50) Chaute Sourch (1,000; 1,000; 53-50) Chaute Sourch (1,000; 1,000; 53-60) Chaute (1,000; 1,000;

HIS WOMAN' BRIGHT IN PROV. AT \$10,000 PACE

Providence Nov. 30. (Drawing Population, 315,000) 'The Champ,' at Loew's State, will be this week's leader.

Trankenstein le at the Victory Estimates for This Week

Estimates for Thie Week
Leavi's Sites (3,500; 20,50-15)—
The Champ' (M-C). Received a
fine press and house aiming for
\$20,000. Last week Cuban' (M-C)
nice at the control of the control of the control
HKO Albee (2,500; 15-50)—Sullide Fleet (Pathe). A puzzle,
but \$3,000 probable. Last week
to \$1,000 probable. Last week
of papers to play up campaign for
thriller, crached \$3,500, good for this
house.

home, easies, spool, good in this home, easies (Fay) (2,200: 15-50)—
Majestio (Fay) (2,200: 15-50)—
Yellow Picket' (Fox); and 'Neck and Neck. House can only depend given Elissa Landi et time town of the spool of t So-30, \$8,000.
Paramount (2,200; 13-50)—
Woman' (Par), All sorts of p
ging and maybe \$10,000. Last w
Touchdown' (Par) \$6,700 in

Touchdown (Par) \$6,700 in aix days. (1,600; 10-45)—
RKO Victory (1,600; 10-45)—
Frankenstein (U. Here for four probably will touch closs to \$1,000.
Fay's (1,60); 11-50)—Read to Reno' (Par), and vaude, give holuss at less \$1,000.
Georgia at less \$

Indianapolis Is Satisfied. Indiana's \$20,000 Chance

Indianapolls, Nov., 30. Businese is picking up, due to heavier exploitation, good pictures and better stage presentations. With the return of Charlie Davis and band from Brooklyn, folks began to jam

the Indiana again.

Over at the Palace 'The Champ'
is doing well, and by the end of the
week all the kids in town will have
their dads to see the show.

is doing well, and by the end of the week all the kids in town will have their dade to see the show.

Estimates for This West St. 51, 100 and the st. 52, 100 for first good looking week in months. Leat week Local Boy (FR) mediacres 315,000. 25-55-50, 100 and the st. 51, 100 and the st.

Last week 'Beloved Bachelor' (Par) and 'Touchdown' (Par), also about \$12,000.
Loew'e (FF) (3,200; 35-60) 'Side-walks' (M-G) and vaude. Buster Keaton generally surefire here: possibly \$15,000. Last week 'Mad Genius' (WB) Jacked top fine, \$15,000. Last week 'Mad Genius' (WB) Jacked top fine, \$15,000.

'LADY' OVER 'CHAMP'

By \$3,000 in N. O .- Frankenstein Ordinary at \$10,000, Orpheum

New Orleans, Nov. 30.

'Once a Lady' is bringing splendid biz to Loew's Stats and leading the town. 'The Champ,' at the Saenger, is also showing considerable strength, while 'The Guards-plan' is helping the Strand mate-

austrially. Is halping the Strume mills. Estimates for Thie Week Leew's State (3,200; 89)—"Once a Lady (Par), Looks safe for SITe-Last week "Possesser" (46-C1) established local record for year, 22,5600. (5,600; 8)—"The Champ' (Bar) Siberlia es good 13,600. (5)—"State (1,500; 8)—"The Champ' (1,500; 8)—"One (1,500; 8)—"The Champ' (1,500; 8)—"One (1,500; 8)—"The Champ' (1,500; 8)—"The Cham

Last week Touchdown (Par) \$13,O'rphaum (2400: 60)—Frankenoff (U). Mayor (1)—Frankenfell (Tathe) aame figure.
Strand (1,800; 50)—The Guardsman' (M-G). Will gross \$5,000.
Strand (1,800; 50)—The Guardsman' (M-G). Will gross \$5,000.
Strand (1,800; 50)—The GuardsThe Grown (1)—Franken-

\$2,400, fair.
Tudor (800; 35)—'Local Boy'
(FN). Away poorly and may only
see poor \$1,700. Last week 'Pagan
Lady' (Coi) \$2,300, ordinary.

'Champ' Stalking \$30,000 in Pitt: **Grid Film \$20.500**

Drawing Population, 1,000,000, 250, 250 and of the worm, appl; and the send of the worm, appl; and the send main stem sites of for fright and the send main stem sites of for fright act that the pace will be maintained. Champ' opened great at the Fann, with pissity of word of mouthing special Monday night preview that got around a grand. "Fellow that got around a grand. "Sollow at Fullow with \$200 on Thanksgive in \$100,000 looked for, best hare in a long time. On the Stanley and \$20,000 is not unlikely."

Touchdown: received nine notices at likely. The Davin is allevisias coming the property of the

Two every 31,000. Last week the property of th

than \$19,000. (2,000; 25-35-50)— Secret Service (Radio). Dix pic-ture hardly a contender for any think 'Rulling Voice' (FN) not so hot either, \$9,300.

'SURRENDÉR' OKAY ON \$25,000 IN WASHINGTON

Washington, Nov. 30.
The pre-Christmas elump, although bobbing its head up, is not
yet doing much damage locally.
Frankenstein, at the Rilaito, is continuing for a third week, while four
out of five new attractions are cre-

Holiday Lift and 8-Day Weeks Swell B'way Figures—Par's Ann \$75,000, with 'Surrender' \$70,000

COLUMBO \$50,000 FOR **B'KLYN PAR IN 8 DAYS**

Brooklyn, Nov. 30. Excitement this wesk centered on Russ Columbo at the Paramount. Columbo is billed in five-foot elec-

Columbo is builed in five-root elec-trics, startling for thess parts. Nothing elee around town to offer strong competition with 'Over the Hill' at the Fox just fair, while 'The Gusrdsman,' at Loew's Met, is do-ing mildly. Estimates for This Week

Paramount (4,200; 25-35-50-75-85) 'Rich Man's Folly' (Par) and stage show. Film not particularly strong

—Rich Man's Folly (Par) and stage slow. Film not particularly strong but Russ Columbo debut bringing but Russ Columbo debut bringing in this house, clight day week should edge past, \$50,000. Last week \$45,000 in \$45,000

CINCY ONLY GIVING 'CHEAT' \$9,000 AT CAP

Cincinnati, Nov. 30. (Drawing Population, 700,000) Turkey day was a success an 'Champ' and 'Possessed' are getting the current heavy play. Houses are beginning their Xma

Estimates for This Week.

Albee (RKC) (3.300; 35-75) 'GulltyHands' (M-G) and vaude. A poor
\$20,000. Last week 'Cleco Kid' (Fox)
rated \$22,000.
Lyric (RKC) (1,400; 80-50)
'Champ' (M-G). Mightlest ad
splurge of year and \$18,000 ls peppy
Last week 'Touchdown' (Par) \$11,000.

Last week "Touchdown (Per) \$11.
Palace RIKO (2709 80-50) "Poesessed" (M-G). Crawford-Gable Impegnable b. done, \$11,000 vident.
Low despite extra plugging, \$11,000.
Capito (Ruft) (2,000; 30-40)
dicated. Last week "His Woman
(Tar), fetched \$11,000, 500.
Men in Her Life' (Col.) No grays
in \$2,000. Last week "Palafrium
1 \$2,000. Last week" \$1,000.

Ougen and \$1,000. \$1,00

blonder (Usb) has the goods a knowledge (Usb) has the goods a factor of the good of the go

week 'Local Boy' (FN) around \$24,-000 pox (Fox) (2,434; 25-35-50)—
'Burrender' (Fox). About \$25,000, okay. Last week 'Over the Hill' (Fox): \$25,500 with the holiday. St. 50-35)—Expensive Woman' (WH). Probably fair \$7,000. Last week 'Shericek Holmes' about \$8,000. 50-70)—Touchdown' (Par). Seems due for pleasant \$22,000. Last week 'Plying Bilgh' (M-G) around \$22,000; bill \$18.000. \$1.000 pox \$1.

out of five new attractions are creating interest. Palace (Locw) (2,370; 28-35-50-10-11 related by the company of the company

That Thursday holiday opening and Friday boosted everything around or near it as Broadway biz took a fiying start. A continuous drizzio on Monday (23) walloped hard but it should generally be an okay week end all around.

'Rich Man's Folly' is benefiting by the Paramount's anniversary week and a strong stage show for a big eight day \$75,000. But outside of the Par the managers might as well try doping football scores as gaug-

the Par the managers might as well try doping football scores as gauging film draws. Roxy with "Surrelear that was not figured increased that was not figured in the second of the secon

on the long week.

Estimates for This Week.

Astroc (1.130; 11-13). The Champ'
Astroc (1.130; 11-13). The Champ'
Astroc (1.130; 11-13). The Champ'
Calling off; mostly male trade now,
but going along nicely. Sec. 5-1). Men
telling off; mostly male trade now,
but going along nicely.

Bernard (1.130; 11-13). The Champ'
Bernard (1.13 (Continued on page 18)

TRANKENSTEIN' DOING BIG \$35,000 IN BOSTON

Boston, Nov. 30.
(Drawing Population, 850,000)
(On hecis of week of record-breaking warm November will boost film grosses to more satisfactory levela.

film grosses to more satisfactory levels.

The big Met looks all right on \$38,000 with Jack Oakle in person and Ruth Chatterton on the screen.

Big down at Keith's should run.

Big down at Keith's should run.

Sindler houses appreciating change in weather, too.

Fetimates for This Week

Estimates for This Week
Met (Public) (vaudilm) (4,380)
50-75, 385,000 fair for (Once a Lady'
(Fara) and Jack Coakle on stage,
(Tara) and Jack Coakle on stage,
(Tilch Mans Folly' (Fara)
Keith'e (Aloo: 35-50), "Frankenstein' (U) headed for traven-doustein's (U) headed for traven-douheaded for travenheaded for traven-douheaded for traven-d

of the first condition of the second condition of the second condition of the second state of the second state of the second state of the second condition on the second condition of the second condi

Steffes Says 'Protection' Case in Minn. Will Be Taken Into Court by Allied

Northwest Allied States le preparing to carry its fight against zoning and protection directly to the governor of Minnesota, the state attorney general, the county attorney and the U. S. district attorney, according to announcement by W. A. Steffes, the organization's gen-

al manager. Steffes say that his own pers stenes say that his own personal interests are suffering along with those of hundreds of other exhibitors in the territory as a result of the zoning and protection policies which the Minneapolis Film Soard of Trade is alleged to be carrying

of Trade is alleged to be carrying out.

It's time for a showdown to determine if a theatre owner has the right to run hie own theatre or

termine if a theatre owner has the right to run hie own theatre or not says Stoffen.

Not says Stoffen.

S neapole Film Board of Trade plans to extend the protection period to six months, and independent exhib-itors are up in arms. We will com-bat this move to the limit of our

at the list analysis this is a nonspiracy to force admission prices igher during a depression period, nd the public should be vitally in-

terested.

'If the Minnesota theatre bere has a right to offer hargain prices of 80c up to 1:30 p.m. for a big program, including an elaborate stage show, for which it tharges 75 after 6:30 p.m., I also surely should be accorded the privilege of catering to bargain hunters with a 10c admission between 5 and 6:30 p.m.'

MINN, UNION CHARTER REVOKED BY LA. HEAD

zme i. A. charter for Stagehande' Local No. 18 of Minneapolis was re-voked by an official order last week. The order was executed by Wil-lism F. Canavan, I.A. president, fol-lewing the insistence its outed of-ficers, William Donnelly, president

hism F. Chanavan, L.A. president, red.

Linn F. Chanavan, L.A. president, red.

foers, William Donnelly, president, and William Dunn, business agent, be relastated. President Canavan about a year ago dropped Donnelly and Dunn when they put through a trike order against the Public theand Dunn when they put through a trike order against the Public thefort of the therm of the contrary. The local union bent every effort to have the men restored to face but the LA. held its violation of face but the LA. held its violation of the business of the contrary. The local union bent every effort to have the men restored to office but the LA. held its violation of the business of the contrary of the contrary. The local union that he menter drop and kept after Canavan and the LA. to reinstate the deoposed officers. Where Rept after Canavan and the I.A. to reinstate the doposed officers. Where there might have been a chance later of reinstating the men the position of the local was considered mandatory and the I.A. exces backed by the executive hoard in New York last week officially revoked the Minnespolis local's charter.

No Longer Recognized

No Longer Recognized
This means that the some 73 men
enrolled on No. 13's hooks are no
longer recognized union men. There
will be no further stagehands local
in Minneapolis as far as the I.A.
is concerned, until such time as
Canavan will approve of a reorganteation.

When Publix had trouble with he Minneapolis union the local eads paid no heed to the LA. order heads paid no heed to the I.A. order to remain at work and not strike pending an adjustment, but ordered the men out. The I.A. handled the matter and effected a settlement with Publix and the men returned to work. Meanwhite Donnelly and Dunn had been expelled.

TWO RKO'S CLOSING

Notice Up on State, Dayton-tory, Prov., Darkens Dec. 6

Dayton, O., Nov. 30.

Two weeks' notice has been posted at the RKO State, one of three houses operated by that company here. House has ben playing split week pictures at reduced prices.

week pictures at reduced prices.

L. L. Williams, sent here from
New York in September as RKO's
manager, was recalled Saturday
(21). Russell Beach, State managor, now assisting Raiph W.
Thayer at Keith's (vaude) and Dick
Wright, Toledo, has come down to
temporarily handle the State.

Providence, Nov. 80. Providence, Nov. 36.
Victory theatre, one of the two
RKO houses here, will close Dec. 6.
Understood that the suspension will
be permanent. The Victory le one
of the oldest theatres in Rhode Is-

Houses Making Money, Even in Receivership

Reading, Pa., Nov. 30. The six theatres of the Chamber lain Amusement Enterprises. Inc. are at stake in proceedings in the Northumberland county court at Sunbury in which Reading banking interests are taking an active part

Testimony was taken further before Judge Frank H. Strouss on the proposal of the Pennsylvania Trust Company, Reading, which bad applied for permission to lesue excutions permitting sale of the six houses to meet the company's bonded debt and interest. The theatres are worth about \$1,500,000. The bonds and interest due at this time, together with other claims, total about \$750,000.

together with other claims, total about 1780-pany, through Pren-The Grass Co. B. Hary, Reading, entered a general denial of the Chamberlain company's and its receiver's claim that there was an understanding last January no execution. Supple I. Geffben, Shamokin lawyer, is receiver for the company, claimed that even with the depression the theatres have been making money, and that to sell at this time, normal, would ceptive stockholders of a chance to get the company on its feet again and to save their investment.

veatment.

Will be ext stage in the proceedings will be ext stage in the proceedings will be extended by the proceedings of the

3 NEW FOREIGN HOUSES

2d for WB in Phila.—One Each in

heer heefed doesn't be the con-land Philadolphia Belinont and Praidelphia Belinont and Praidelphia Belinont and Praidelphia Pelinont and Praidelphia Pelinont and Tetrol Rouse is called the Chiana Bertol Rouse is called the Chiana Bertol Rouse is called the Chiana man theatre. Philadelphia house, the World is a Warner house, It opened Thanksgiving day. It le the to turn foreign in past few weeks, the being National, Jersey City.

L. A. & S. F. ORPH STAFF NOTICES NOT CLOSINGS

Los Angeles, Nov. 20.
Staffs of the two Orpheume in
L. A. and San Francisco were given
L. A. and San Francisco were given
anticipation of anything which
might happen during the pre-Xmas
eveke. But the bouses aren't going
durk, states Cliff Work; It's the anticipation of anything which
might happen during the pre-Xmas
durk, states Cliff Work; It's the
anything the state of the pretailment of staffs or perhaps the
negotiations of concessions from the
unions in view of the bits slump at
this time of the season
that the season
this time of the season
this time of the season
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Regal, Class Negro Spot, Always a Loser, Closes

Anticipated for some time, the Regal, B & K colored house on the south elde, did a surreptitious closing Thanksgiving night. House has been a consistent loser for years, after trying everything from vauce to colored tabs, including stage

bands.

What precipitated the shut down more than anything else was the heavy rental on the house, on which B & K has been trying uneuccessfully to get a reduction. Whether the house will stay closed permanently depends on that angle.

Incorporations

California

California

Economica Servando, Nov. 21, of Lee subscribed, Roomer Grey, Follows, Ldd., County of Lee subscribed, Roomer Grey, John C. Shields, Edwin G. Horner Grey, John C. Shields, Edwin G. Horner, C. Capital stool: 10 shares, note subscribed. Birnar Poy, Lou Saller, Name et The Amburg Ca., Ldd., Los Aller, Louis Servando, Lander Manuel, Carlotte Servando, County of Lee Angelsa, Capital stook County of Lee Angelsa, Capital stook Milnie Cohen, Sam Black, Sarah Black, Marsh Black, Sarah Black,

Single Advantage of Double Feature **Programs Is Paid-Up Bills for Rentals**

In the past four months legal actions by exchanges against exhibitors for the non-performance of their contracts have practically stopped. It is the single advantage that appears on the compensation side of the ledger of double feature

Chicago, Nov. 30.

that appears on the compensation aide of the ledger of doubte feature aide of the ledger of doubte feature a dozen or so legal entanglements a dozen or so legal entanglements on the fire always, due primarily to the failure of the exhibitors to pick the solution of the exhibitors to pick the old arbitration board, which used to deal almost exclusively with such cases, would have nothing to long the compensation of the exhibitors of the exhibitors of the exhibitors of the exhibitor is pictured. Under the single feature arrangement many exhibitors found themselves overcought and couldn't possible of the exhibitor is for more picture. In most cases, merely to keep their competitors from gotting-the productions of the exhibitor is for more pictures. Every

exchange in town is cold up to the hill; every possible situation has been applied to the hill; every possible situation has been applied to the possible situation has been applied to the possible situation and the shop. It is a possible situation and the shop and the season and the season

Stock Market

(Continued from page 7)

(Continued from page

oun	mary 1	or week	ending Saturday, Nov. 28:				
	31		STOCK EXCHANGE				
igh.	Low.					· N	et che
9	Zow.	Sales.	Issue and rate,	High.	Low.	Last. f	
ñ	84	*****	American Seat			2 ble	
8%	8%	700		036	814	014	- 1
54	7%	1,500		1354	12%	13	
18%	911/4	80,400		1011	61%	6246	-5%
8%	.6.	10,800		014	51%	5%	- 4
1514	24%	202,700		281	2014	261/4	- ¥
	1	8,200		14	1.	1	
a "	41		Keith pref. (7)	***		20 his	1
31/4	27%	. 80,000		20%	83%	81%	-39
8	70	500	Do pref. (61/4)	7714	76	70	-3
716	2	400	Mndison Sq .Garden	4%	14	74	
7	20	500	Mct-G-M pref. (1.89)	28%	•21	2114	-2
15	7	776	Orph. pref.	10%	834	-07	-19
5014	10	42,800	Paramount	13%	11%	11%	-19
2% 8%	*	600	Patho Exchange	10%		***	+ 1
814	21/2	300	Poths Clear		-23	2%	- 4
271/4	7%	75,900	Pathe, Clase A	279	279	7%	-16
2414	2"	80.400	Radlo Corp	9%	7%	279	-15
0%	**	400	RKO	81/4	2	7,6	/
57%	24 72	100	Shubert	- %	%	44 22	+31
20 V	34	40.700	Universal pref. (8)	44	41%	374	737
10%	10%		Warner Broa	4%	814	3%	
07.7	3215	2227.25.2	Do pref. (3.85)		**	12 16	" –ıı
514		103,700	Westinghouse (2.50)	30%	321/4	8:34	- 73
074	1	800	Zen'th Itadio	. 1%	116	116	-,
			CURB				
22	5	100	Columbia Picts. (75c.+)	6	0	0	_,3
	1%	200	Do v.t.e. (75c.+)	4%	44	4%	-1.
814	1%		De Forest Radio	142	1%	112	- 3
0%	54	4.400	Fox Theatres	îû	- 1/4	100	-1
3114	1	8,400	Gen. Then. Eq. pf	1%	1.7	1 "	1
15%	2%	2,000	Technicolor		314	314	-1
1314	176	6300	Trana Lux	2%	24	214	- 1
-				7,0			
74	7	\$70,000	BONDS			7	25
7816	45	\$10,000	Gen. Thea. Eq. '40	61%	.1	43	1
00.7	82	4,000	Kelth 6's, '16	40%	100	895.	+ + 1
96	61	34,000	Locw (rs, '41	. 80	80%	65	
97		8,004			65	60	0
80%	59	3,000			50	61	- 9
80% 25	.51	24,000		6014	51		
20	374	4,000			.4	ai	-8
741/2	23	70,000	Warner Bros. 6's, '39	3814	33	201	

METRO IN DEAL IN SO. AFRICA

Capetown, Nov. 30.

More or less high interest has been aroused here by Metro arranging to release all product for South Africa through the new Yerre release all product for South Africa through the new temp will be 'Broadway Melody' for Capetown, both tong Continues to Capetown, both tong Continues to exist here and will rent films as previously, except that Union gets first choice. Erection of Metro's Johannesburg theatre under home effice control also continues.

Understanding in the New York isetro bince is that the deal in question is with a new Schlessinger outfit in South Africa. Contracts in Metro's office are claimed to be with several theatres, known to be controlled by Schlessingera, although not belonging to South African, Ltd., the main Schlessinger creatif.

M. A. Schlessinger of the New York Schlessinger office was not in Monday (30) for comment, nor could anyone in his office explain

Mexico Protecting Its Exhibs by Extension of New Film Tariff Rates

Mexico City, Nov. 27. As indicated by the trend of events, the new Mexican import duties on non-Spanish films will not be enforced until April 21. Until then the former schedule will rethen the form

main in force.

According to the Ministry of Finance, this is a move for the relief of the Mexican exhiba, who
could not obtain film because picture of the picture of the rebut not offered for import because
of the new scale, which advanced
the old rates about 1,000%.

If by the expiration of the extension the Maxican companies are able
sion the Maxican companies are able
the focal producers fall to make

agner rate will be applied. Should the local producers fail to make good, it is thought another extension will be granted. The new tariff is designed more for the protection of a very infantile local industry than for the purpose of augmenting revenue.

German N. G. in L. A.

Los Angeles, Nov. 30. After two weeks of Tobis Germi ims, California theatre switch ack to its old Spanish policy. films, California theatre switched back to its old Spanish policy. Audience one night of the last week consisted of nine people, three of whom were Ruth Chatterton, Ralph Forbes and Andre Luguet.

Mexican Wage Dispute Mexico City, Nov. 28.

Operators of picture houses closed by the strike of employees, answer-ing accusations by atrikers that salaries cannot be cut because they are already too low, publish figures which, they aver, demonstrate, high

are already too low, publish figures which, they are, demonstrate, high pay help receive.

Among salaries listed are 18 besos (83.25) daily for senior managers, and 12 peace (about \$6.25) daily for senior managers, and 12 peace (about \$6.25) daily for these parts, when first line houses.

They are, for these parts, when it is considered that the average Mexican middle class family is glad to have a monthly income or 250 peaces (4110.)

CLIVE'S 1ST FOR PAR London, Nov. 30

First British Paramount film to be made by Colin Clive will be 'Spring Cleaning,' Clive will get \$10,000 for the pic-

AINLEY REPEATS

London, Nov. 30. Henry Ainley has been chosen by Sterling Films to play the husband in 'First Mrs. Fraser.' Alniey played the part in the play. Sinclair Hill will direct.

RUSSIAN COMIC FILM

This One Has Laughs-Best Yet in

Moscow, Nov. 21.

An animated comic with words and music, recently produced here, turned out to be one of the swellest and music, recently produced here, turned out to be one of the swellest and the control of the chief.

American and European stuff into the chief.

But the work of that of some nation the basis of a scenario by B. Nemochow. The chief is the chief.

Lower the word of the chief is the chief in the chief in the chief is the chief in the chief in the chief in the chief is the chief in the chief in the chief in the chief is the chief in the chief i

TOMMY,' RUSSIAN FILM AND ENGLISH SONG

Moscow, Nov. 28.
Tipperary is more or less the theme song of a Russian film just released here under the title state of the state of a Russian database in the Far East during the period of Allted intervention in Russian The English rommies are shown in a nostalgic mode state of the period of the state of the state of the state of the period of the state of the state of the state of the period of the state of the state

addier is one of the principal characters. He is captured by the rough passant guerilla fighters, they dispersed by the same passant guerilla fighters, they dispersed by the process over bothic side.

The plcture is based on a story Vewerlod Train. In fact, much of Armored Train. In fact, much of Ledent of Armored Train if i Books as if I vanov pluglarized himself. In the hands of M. A. Protoanov, a sifted director, it turned out on a sifted director, it turned out on a sifted director, it turned out on a vice of the process of the process

viet year. The chief defect from the etand-point of possible foreign showings is the horrible English pronuncia-tion throughout, whether in the songs or in snatches of English con-versation. vlet year.

Frenzy to Expand Gets 'Em Abroad All Samee

Paris, Nov. 21.

Manager of Osse exchange in provincial Lyons has been arrested on a complaint of one of his former supployers. Three or four years and, and the second of the complex of Parls, Nov. 21.

is that after a fruitless lawsuit the

German's English Scenario

Heinrich Frankel, German writer, left New York for London Thurs-day (26) to adapt his novel, Beauty Prize' for British Dominion. B. D. is producing the talker at

M-G's Foreign Prints

Metro's foreign staff is currently at work on French, German and Italian versions of four pictures, German and Italian versions of an-other, and one each in Italian and French. Also a two-reel dog short, Trader Hound, is being synced into four languages.

cour languages.

Pictures getting the three-way treatment are The Champ, 'Side-walks of New York,' Susan Lenox' and 'Mata Harl.' Italian remains to be made on Dance, Fool, Dance,' and Sitrangers May Kliss' will be in French only. German and Italian are to be handed Sporting Blood.

All pictures being dubbed and

Various Reports, Rumors Or Guesses on Situation Abroad Regarding Films

More trouble is expected by American film companies in the foreign market within the next week or two as a result of further moneys troubles. Latest rumor about Germany is that it may go off the gold standard abortly, figured by American film companies as cutther complicating the European elituation

plicating the Diropean efusion of pictures.
According to the Viewe of corpictures.
According to the Viewe of continuous of the Greek of the Continuous of th

lar money valuations.

For payment of films to foreign countries, or any other business with outside countries, ordinary German money would be used under its present gold valuation, that taking care

ant gold valuation, that taking ears of German export and import business and yet not necessitating the country's going off gold.

For film companies 1th a certain of the country's going of gold.

For film companies 1th a certain of the country some services of the country of the property of the property of the property of the property of the countries to function. Fresh where the countries to function. Fresh have to help carry the German polaries of the countries of the countr

even more.

Meantime the foreign departments
of all American major film companies are in constant touch with
their legal departments and have
a closer eye on Europe than ever before, with the feeling prevalent
something may happen any minute.

Not Enough Room for Jap Super-Imposed Titles

Metro has given up its idea of super-imposing Japaness titles on plctures for the Japaness market, until a better way to do it is figured. Lower, finished recently and found Lower, finished recently and found not too good. Metro's trouble is that Japaness runs up and down instead of across as English, with it almost impossible to squeeze the titles onto the able to squeeze the titles onto the able to squeeze the cities onto the squeeze the cities onto the squeeze the cities of the

Co-operative Differences

London Nov 30 or is strong that there's internal trouble among members of British Indus... elety of film prothe Federation of British Industries an important society of film pro an important content and the pro-ducers, with a break graft filling pro-ducers, with a break graft graft of imminent. It's all because of those co-operative bookers, the story goes. Understanding around is that Julius Bakim, induential member of FBI and head of the Twickenham Studios, favors dealing with the co-operatives, despite the general feel-ing against them.

Laurence's Metro Survey Laudy Lawrence, Metro's foreign chief under Arthur Loew, salls for New York Wednesday (2) on the Ile de France' after an examination of Metro's European affairs. Immediately on his arrival in New York he and Loew will go to the coast for a meet with Irving Thalberg at which Metro's future foreign

policy will be settled.

PRINCESS' CAMERA DEBUT The Hague, Nov. 30.

Princess Juliana, heir apparent to be Dutch throne, makes her talker Princess Juliana, heir apparent to the Dutch throne, makes her talker debut in a newereel released this week. She speaks as president of the National Relief Committee. Queen gave her consent to the film clip because it is intended as a stimulus to contributions. Native royalty has been generally antag-oniatic to cameramen.

EQUAL QUOTA EXCHANGE

Expected Between France and Ger meny-New 2 for 1

Paris, Nov. 39.

Paris, Nov. 39.

Negotiations are on again between Prance and Germany. Looks likely that the quota system between the two countries will disappear as a result of the talks.

The system of the talks of German films or one Pranch in Paris, with belief current that it will be changed to one for one for

TUSCHINSKI HERE ON SOUND PATENT DEAL

Amsterdam, Nov. 39.

Willy Tuschinski, son of the Dutch picture man, has sailed for New York on the 'Aquitania.' Rumors are that he's going to talk a big sound patent deal.' But the 'Aquitania' will have atrong Dutch backing with connections throughout Europe.

Probability is that the deal Willy Tuschinski has in mind is in con-nection, with Tobis, which is plan-ning several conferences in New York next week. Tobis is one of the biggest sound-patent companies in Europe, having ramifications every-where and strongly backed by Holwhere and strongly backed b

Ind.

That would fit the description given above, also tying in with Tobis present known attempts to fix up a deal of some sort or re-

Emelka Puts Frank's 'Grand Hotel' Into Work

Berlin, Nov. 36. 'Grand Hotel' fr Paul Frank, went into production this week at the Emeika studios G. von Horsetsky is megging.

G. von Horsetsky is megging.

'Crand Hock!' from the Vicing Baum play, eves into work under the control of the

German 'Min and Bill,' **Dubbed. Reception Mild** Berlin, Nov. 21.

The Matto-Goldwin-Mayer Min and Bill runs here mader the title of Die Fremds Mutter (The Strange Mother), at U. T. Kurtuesteednam, The German superiorisation is well made with regard to the text and the German natural, but from and the German natural, but from the mouth of the accor. Marke Describes do not come from the mouths of the accor. Marke Describe May Goldwin and Company of the Market Marke good press notices, and Wery is most favorably co

lace Beery is most favorably com-mented upon.

Though the picture had the fame of being one of the great American euccesses, it does not seem to be quite the same here.

French Tieup for U. S.?

Guido Pedrolli, New York cor-respondent for 'Courier Cinemato-graphique,' Paris film trade weekly, has organized Foreign Talking Pic-tures Corp. Idea is to distribute French films in America. Pedrolli is dickering with several Paris producers trying to the up their product for this side.

Emelka Sells Rights

Chrones Film Co. took over by agreement the recent for the world of the world of the world of the world except Germany. The agreement was signed by the owner of Chrones company, Lothar Stark, general manager, Max Schach, and Emeliate production manager, Earl Grune.

Gso. Kenn in Berlin

Berlin, Nov. 20. George Kann, of Metro, is here to ook over the production situation.
From here he'll go to Paris and in
our weeks return to New York.

BRITISH FIRMS' **ESPIONAGE IN U.S. STUDIOS**

International esplonage is now in-stalled in the coast picture indus-

stalled in the coast picture Indus-try, with snoopen installed by two-British producers to tip off novel-ing the producers to tip off novel-informatia are to keep mail and cable allow with synopees of scripts order into production so the Eng-tories are to the producers of the coast to the Company of the Company of

U Buys Apartment in Budapest; Export Ban Ties Up All Profit

Budapest, Nov. 21.

Since export of money has been everely restricted in Rengary and payments to persons abroad are thought and the persons abroad are thought and the since the surface of the size o

which have been some corters so far.

Branches of American and Ger-Branches of American and Ger-man picture concerns—Metro, Par-amount, Universal, Fox and Ufa— have a great advantage since they get pictures in without having to pay, for them immediately. Some of them are already at a loss how to place the money accruling from their Hungarian business. Univertheir Hungarian business. Universal, for instance, is negotiating the purchase of a large apartment house, just now considered the safest and most profitable investment. How long these foreign studios will be content, however, to have their money invested here and not get any cash remains to be seen.

Werner Selling Out

Warners, who also have a branch here, appear not to have found such an arrangement satisfactory, and are warrsen, who also nave a branch here, appear not to have sound such here, appear not to have sound such here, appear not to have sound such liquidating their local office. Philip Engel, one of the outstanding film experts in this country, who was the Engel of the Country of t

Sarment-Chaplin Will Arbitrate Story's Origin

Paris, Nov. 30.

Paris, Nov. 39.

Jean Sarment, local playwright, has withdrawn hie plaginarism suit against Charles Chaplin for City Lights' (lim) on Chaplins agrees the company of the catory for the film was taken from his play 'World's Finest Eye'. Charles Mere, president of the Prench Playwrighter Association, will represent Sarment, and Chaplin will be represented by Heart Torres, one of the leading French attorneys.

Fairbenks Pesses Through Paris, Nov. 30, Doug Fairbanks in and out. Africa

nex girp.

His plans call for a two weeks stop on the southern continent.

TWIN B.O

Ruggles-Estabrook Combination Delivers Again as Turnstiles Spin to the Thunder of This Unusual Attraction ... Big Openings Everywhere Evoke Widespread Controversy and Show Holds Solidly For Week's Smash Business!

ESELVEN

RKO PICTURES

Wesley Ruggles Now Dramatizes The Effects of World Chaos on the Younger Generation and Puts Into His Treatment all the Majesty and Power with which He Invested the Immortal "Cimarron".

STAND BY FOR RKO'S BIG RA

SMASHES

Unfailing Gross-getter in Six Trial Exhibitions
... Three Huge Weeks
Keith's Washington...
Money Performance
Unprecedented in Capital City Show Annals!
Establishing Conclusively the Terrific Promotional Power of Radio Broadcasting!



JONESPORT NEIGHBORS WAY BACK HOME"

Inspired Personality Sweeps to Starry Heights in Smash Melodrama! Gorgeous Hokum that Packs a Wallop Flush to the Heart and Sends 'Em Home to Tell All the Neighbors!

DIO HOUR EVERY FRIDAY NIGHT

BEFORE YOU PLAYER!

Invite a few women and see what they think. Then you'll give it the advertising—and get the business—it deserves.

GOOD SPORT

The bright adventures of a husband who wandered ... and a modern wife who wondered why.

with

LINDA WATKINS JOHN BOLES

Greta Nissen Hedda Hopper Sally Blane Minna Gombell Allan Dinehart Claire Maynard

Joyce Compton

Directed by KENNETH MacKENNA

A FOX PICTURE

Talking Shorts

HORACE HEIDT Orchestra 8 Mine. Winter Garden

Vitaphone No. 1308

Vitaphone No. 1308
Capital band subject, made so by
the entertainment value of this
group of personable young men musicians, and by a first rate idea
group of personable young men musicians, and by a first rate idea
They capitalize the cannus spirit
that is lanate in the group, by having action bits cut into the sequence
by masked printing or by superimpoing Kootbell access while the

by masked printing or by superm-posing football scenes while the band plays. Finish is a fast succession of short bits, with the boys singing—and they can sing—all playing violins, they can sing—all playing violins, West Foliat uniform on parade, with Heidt swinging his drum-major's batton like a juggier for a spirited effect.

"PiGASKIN PROGRESS"
RICE SPORTLIGHT
ID Mine.
Strands, The Pathe
Should be all right as a pleason.
Fish of the path of the property of the path of the

'STUNG' Comsdy-Drama

Grandy-Drama
10 Mins.
N. Radie
Nicely presented gramatic one
Nicely presented gramatic one
Nicely presented gramatic one
Nicely presented gramatic one
Incolory gap destroyer for all sized
houses, the destroyer of all sized
houses, the background is that the
nam on trial for hie life is so described and opening view is a pistol
that one in the sized gramatic of the control
with the attorney for the defense
with the attorney for the defense
tearing some bills in half, elipping
remaining isalf on a verdict of manslaughter. Jury room turnoul folholding out as described. Climax
wist comes when the juro and attour of the control of the control
Action is concise as also the disAction is concise as also the disJoseph of the control of the control
of the control of the con

South Novelly, 7 Mina, No. 1284

Another interesting eports item-taking in a miscellany of things athlete. Include fencing, javelin throwing, high jumping, hammer and the control of the

FRANK ORTH

THE VICTIM Comedy Average Aver

MAGIC CARPET SERIES

DR. ROCKWELL 'Relativity and Relatives'. 19 Mins. Winter Garden

Vitaphona No. 1295-1296

Winter Garden

Vitaphone No. 1295-1296

Two-reeler with Mr. Rockwell in
making my diveryor (age and

"UM'S KAP HORN' ('Around Caps Horn') Scenio 15 Mins. Ufa-Cosmopolitan, N. Y.

Ufa evidently made this first as a silent and syncid a corre-in after-ward. No lecture, with the explaining by titles. Pretty bad anyward uring a form. Some good eterm stuff that would be okay in a new-nee, but the overshundance of titles and the correbundance of the correbundance of t

'CANINE CHAMPS'
RICE SPORTLIGHT
10 Mins.
Mayfair, N. Y.
Paths

Mayfair, N. V.

In the usual vivin and probably better cutred to the better classes of lie nature. These oper reels have previously covered moverthelese entertaining because of the well trained principal, years of the well trained principal, years of champion of the real training the properties and estress, who finally ewing into action when the impulsing reporter suggests a demphotographed, the birds being een to rise, the hunter whipping their principal country and the country of the country of

NICK and TONY 'Sightessing in N. Y.' Comsdy Travelog 17 Mins. Camso, N. Y.

Pictura Classics

Very interesting idea here and fairly well done. Nick and Tony, well done. Nick and Tony well done with a comediane, are in charge of a eightuseling horse and bugy and tale a couple of micro and the couple of the

Italian sector, with which relatived.
Most of the gagging is not very funny, but enough so, when coupled with the authentic sights, to go over. Ought to be especially good for spots removed from New York, where the New York pointe of Interest will mean something.

Kauf.

'A TIP TO PARIS'
Bobby JARVIS and Eloiss TAYLOR
Comedy Skit
22 Mins.
Strand. New York

Commay on...
22 Mins.
Strand, Naw York
Vitaphone No. 1990
Saftre on the tipping evil in Paris
and how it affects Americans. Fair
filter for programs where customers
will recognize a sattre. Plot is too
padded to make consistent enter-

nadded to make coneiest enue-talnment.

Has a couple of Americane win-ning a free trip to Paris. They so broke through tipping and in the pinch the woman of the party do-sign as form an exquisite creation. So the couple secure cough france-takes on the property of the pro-tact of the couple france to the couple france.

Algine Echoes

[Algine Echoes | Company | Comp

Minature Reviews

'Suicide Fisst' (Pathe). Productionally impressive on one marine battle. Otherwise, just the comedy of Armstrong and Gleason which is not enough for 86 minutes. Stor characters very familiar

'Posessad' (M-G). The Jos Crawford and Clark Gable names will be responsible for

good business. Story, origi-nally 'The Mirags' (legit), butchered in adaptation. 'Msn in Her Lifs' (Col.). Commercial material that' won't stand too close examination, but fine for the eide streete with ite naive romance and vigorous hoke.

'Surrender' (Fox). Anemic picture product, not for 'A' housee in hig towns. The Warnsr Baxter name only help. Story is iaid in German pricon camp and literally drags in the love interest.

'Her Majesty, Love' (FN). Har Majasty, Love (FN).
Inexpert attempt at Continental comedy, Marilyn Miller
decorative, but in weak roie.
Muddled, story and betuddled
character negative a fine technology.
Sympathetic story that chould
build on merit. From a Dickene'n ovel, with George Bancroft excellent. Splendid cast
parts of the continent of the cont

where.

'Sporting Chancs' (Albert Herman-Peerlese). Light stuff for average grind and way off, holding enough for key spots.

'A Dangsrous Affair' (Col). Lukewarm programer, again teaming Jack Holt and Ralph Graves. Calle for plenty of in-genulty in being sold.

Gravea. Calle for plenty of ingenuity in being solid. Much
hackneyed plot involving a cub
reporter flanked by a raving
city editor and a heavy drinkreveat. Light-weight all through.
Weak material for eingle featuring except in smaller neighbeat by the second of the second o

"Cosi E La Vita" (Thalia).
Italian meller made in New
York by a scratch company
and cast. Bad from every
standpoint.

SUICIDE FLEET

RKO-Pathe rolesse of Charles Rogers production. Features Bill Boyd, Robi. Armstrong, James Glassons and Olinger Armstrong, James Glassons and Olinger Charles of the Charle

Movinit N. I., week Nov. 25. Running them, 80 minutes.

Bull Boyd Bulchoove.

Robt Armstrong Bulchoove.

James Glesson Saily Ginger Rogers

Commander Harry Banniater
Holtzman Frank Reicher
Copt. Von Stuben Henry Victor

Of a familiar pattern but of suffi-lent productional strength and Of a familiar pattern but of sufficient productional strength and having enough comedy to normal particular to the production of the produ

in the continuity of the country of the state of the stat

business for laughts one the semaphoring to Boyd by Sally as the destroyer pulls out and the eastre
stilp's crew answering, and the tagstroyer pulls out and the eastre
ship's crew answering, and the tagstroyer pulls of the stroyer of the stroyer
dramstic phase deals with the clasdramstrong and Gleason. Storys,
dramstic phase deals with the clasting of the treese by
its own crew, and then the U. Soties own crew, and then the U. Socruise and entire whatever it can.
Boyd volunteers, it given command,
blown out of the water when the
three German subs convens and one
three German subs convens and one
three three treeses of the convention of the contrues act the floids of the cityper
steams to the resource of the convention
and the convention of the convention
and convention of the convention
and convention of the convention
and conventio

M	arian		Joor	n Crawfor
Mo	ark Whitn	ey	·············	Clark Gabi
l ai	Manning.			liocs Fore
W	ally		Joon Wo Skeets	Gollaghe
Tre	AVETB			nk Conro
Ve	rnice		Mari	orie White
Jo	hn Drisco	11	J	ohn Mills
Me	ther		Marj	a Blandick
1				

MEN IN HER LIFE

Mild program stuff, but eervlceable

Mild program stuff, but eerviceable hoke commercial material. Source both control of the control

The Woman's Angle

'Suicida Fleet' (RKO-Pathe)—Well exploited personalities of the Mesere. Boyd, Gleacon and Armstrong draw the ladies to a higheean yarn. Its title and subject matter art not of leseer importance to feminine audiences than the three men.

'Possessed' (M-G). Joan Crawford as a little country girl who maggod and Clark Gable in the blg city. Boxoffice pap for the flaps.

'Men in Her Life' (Col). First rate programmer creditably acted and plausibly unresied. Will sustain the interest of the ladies in the smaller bousee

'Surrender' (Fox). Pleasing presence of Warner Baxter falle to over-ome a grandiloquent and artificial account of the futility of war.

'Har Majesty, Love' (FN). A etruggle to be gay, witty, and charming that has not the substance to amuse the girls.

'Rich Man's Folly' (Par). Weak disciniation of complex characters won't hold the sympathy of the flaps. Only older women, eager for a moral, will be satisfied by George Bancrott's discovery of the emptinese of wealth and power.

"A Dangsroua Affair" (Coi). Farcical murder mystery that would bore the ladies if the film were not imbued with the likeable personalities of those two scrapping buddlee, Jack Holt and Ralph Graves.

SEE THESE FAMOUS STARS TODAY—IN A PERFECT SHOW!

SHAW & LEE

Description of the control of the co

Theatre Advertising as Indicated From Various Cities On Week Days

RELIGIOUS ADVERTISING

What a Crowd! What a Crowd!!

Were You Among the Happy, Joyous Throng That Attended the Opening Service of the

Gigantic Gospel Crusade

AT THE

Evangelistic Temple

SUCH ENTHUSIASM
SUCH A PROGRAM—

DAILY-10:30 AND 7:45

FLOYD B. JOHNSON-"The Sunshine Man

PHIL KERR-"The Happy Boy" Singing and Playing to Your Heart r Them Daily at 1:00 P. M. Over KPRC 3 Great Services Sunday

10:45-2:65-7:30 giving Morning - Men Only-10:30



LOIS MORAN CHARLES BICKFORD





















EXPLOITATION By Epes W. Sargent -:-

Effective Helps

Gabe Torke has taken Addice
Vogel out of the Fox theatre department and has set him to work
on the silves copy, and the silves copy,
and the silves copy, and the silves copy, and the silves copy,
and the silves copy, and the silves copy, and the silves copy, and the silves copy, and the silves copy, and the silves copy, and the silves copy, and

Parading St. Nick

Parading St. Mick.

Ess M. Cohess has Banchton, Ya.

Ess M. Cohess has Banchton, Ya.

Ess M. Cohess has Banchton, Ya.

Ess M. Cohess has been de a SantaClaus Farade to open the Christmae enopping season, with the feetival control of the control

Opposition Aided

uppontion Aided
Haverhill, Mass.
Staging a trade pick-up eitnit
with local merchants, who contribpons, E. Brodle, of the Paramonnt,
sot the manager of the opposition
got the manager of the opposition
op, manager happened to be the
Mayor and he could not very well
refuse the request of the merghants
that he officials.

Toy Hospital

Two Hospital

Two birds were killed with one stone hat year when a theatre man experience of the control of the

with oil paint inetead of water color, and it remains down for several weeks. In most cities the use of oil paint would bring out a com-plaint from the police, but appar-ently the Broadway cops are less particular.

One-Spot Signs

The fad for mirror ornamentation is off, but not entirely. A theatre is off, but not entirely a the fad in the f

The Right Slant

The Right Slant

There is always one particular
elant which can be used to the
elant which can be used to the
elant which can be used to the
partone, and this is not always the
patrone, and this is not always the
patrone, and this is not always the
ade, which are averaged for general patroneae. It pays to dig out
viewed, or attempt to dig it out of
the published synopsis, if the preview is not possible.

for example, the big appeal in the story was a
sacrifice for love. But the manager
minor theme which paralleled a recent local happening which had creered a lot that regular cuts, wrote
his copy to play up this comparatively minor development, and got
would have accuract from a etraight
would have accuract from a etraight
more than the most opulently
worded general selling.

Winner Them Rack

Winnng Them Back

Winning Them Back
Some time ago attention was
called to the fact that manageria
called to the fact that manageria
store co - operations. Merchanter
were suffering from poor business
and grabbed at everything which
of the givenway stunts framed up
did much to give a book to commeetion with the theatr.

But the success of these entire conmeetion with the theatr.

But the success of these other commanagers a sense of their own and
their theatre's importance out of
taken more and more for the theatre and have given less and less
as a result, the merchants are
figuring that they know the ansituate without regard for the theatre co-operation, figuring they nolonger med the theatre to give
along the success of the consince the impression crista, if
a result, the merchant, are
since the impression crista, if
a strength is the success of the consince the impression cristal, if
a range the stunts so that the store
at least gets an even brack. Merto their stores just as badly as the
theatres want the same people to
but into the theatre.

But of Reper Ads

Bun of Paper Ads

There seems to be a growing tendency in the lower than the control and growing times that in maternal approximates the control and the control

National Ties

Some of these important sounding national hock-up do not appear to not only a sounding national hock-up do not appear to moters think they should. It may be all very well for the first run per the sounding the sou

Different Throwaway

Different Throwaway.

Fox has a new idea in throwaway for Will Rogers in Ambassite the may when Rogers put it there, and the entire town is cold for the entire town in cold for the entire front and the entire town in cold for the entire front page to the star and he new pictures and the entire front entire fro

iocally, if desired. Early run houses have put in large orders and the semi-kidding style is getting results. results.

Very little about the picture, but a lot about Rogers, and a great boost for Claremore.

Getting Opinions

Getting Opinions
Persons may like a certain then a contain the partition of the partition o

Using Weather Bureau

using weather Bureau
Roland Douglas showed the boye
how to hit page one with Dangerous
Affair. Their in with local weather
to the picture along the line that it
was a dangerous affair to forecast
the weather three days sheath with the
President. Cilcked head with two
art ehots during contest.

BEHIND the KEYS

Samuel Rydell has been made manager of the RKO 23rd Street. Bill Henry now at the Park Lane, Arthur Gligar, from the Lane to Henry's duties at the Regent.

Moundsville, W. Va.
Strand and Park have been leased
by George Shafer, to M. E. Sperling
and W. A. Lowe, local men.

Long Beach, Calif.
F. H. Graaf has taken over the
California theatre, Long Beach,
from Charlotte Mahn.

Ernest L. Weppler, manager of the Bexley, succeeding William Fenton.

Aulger Bros. moved their stock in Grand Rapids, Is., to Fort Dodge, Ia.

Leow's has made some shifts in mappower at the Broad and Ohlo. Robert E. Sentt, assi't mgr. of the cross and the Broad by William Department of Baltimore and is replaced at the Broad by William Department, will confine his activities to the Ohlo. Larry Thompson named to Ohlo. Larry Thompson and the Chila Confine State of the Chila Chi

Bronx, N. Y.

Mike Shaine and Al Leff have acquired the Walton theatre, dark eince taken by Fox a year sgo. House, with straight pictures, undergoes a change of name to the Lido.

Des Moines.

Publix is closing the Columbia and opening the Capitol, Davenport. Herb Grove to manage Capitol and succeeded at the Fort, Rock Island, by J. Krier, former manager Columbia.

Fort Dodge; Ia.

Jess Day now managing Strand,
Iowa, and Rialto for Central States
Theatre Corp., here.

RKO President closed Saturday (21). Roland Douglas, manager, goee back to publicity at the Omaha Orpheum.

Oklahoma City Oklahoma City.
Warner changes of managers here
are irving Mirsch, from Liberty to
Grand Florusent, St. Louis; Paui
Townsend, from Empress to Liberty, and D. L. Johnson at Empress.

Quincy, III.
Orpheum theatre (Publix) now
using three acts of Sunday vaude.
Started Nov. 29.

Croston, Ia.
Strand darkened by fire under stage. Slight loss. Two weeks' ticup.

Numerous theatre switches in RKO divisions. One marks an increase in the number of house the switches in the number of house the switches in the number of house the switches with a switches of the number of the switches with a switches of the switches of

Atlanta.

Warner Bros., recently dropping a couple of small-key exchange, is effecting economies in othere. First is the trimming of costs here, with other southern branches reported is the trum...
other southern brancacto follow.
Locally a tooker and a half dozen lessers were cut from the payroll.
Chicago.

Warner replacements in this ter-ritory has Max Slott, former Chi-chies the state of the state of the wilder of the wil-the Wisconsin area. This includes 12 houses in Milwaukes, two in Sheboygan and ore each in Apple Slott's former local eight their out of Warner's combined 20 in Harry Corbett and Charles Ryan, district supervisors.

Due to poor business and the un-favorable pre-Christmas outlook, RKO has closed its two Twin City straight film houses, the local Sev-enth Street, and the Preeident, St. Paul. Tentative plans call for re-opening Christmas Day.

Dallas.

Dallas.

Second try at the safe of the Ritz at Midland, Tex. last week, good for more than \$500. Yeggs broke into the house and carried off the strong box. Same sate wouldn't crack in previous attempt.

Arlington Amusemont Co. has acquired the Melva theatre and will in the Eastwood sector and will modernize, reopening about Jan. J. Policy will be straight filme. As revamped, theatre will seat about 1,000.

T. H. Stevens, formerly of Toledo, succeeds Louis DeWolfe as manager of Orpheum here. DeWolfe transferred to Orpheum in Memphis, replacing Louis Heliborn, reported going to Denver for Ric.

Davenport, Ia. new 2,750 scat Davenport, Ia.

RKO-Orpheum, new 2,750 scater, opened here Thanksgiving eve with five acts instead of three on vaud-film policy. film policy.
William Seas, who has been in charge of the RKO-Capitol, goes to the new house. The Capitol reverts back to Publix.

Get the Cards

Get the Cards

All through the Christman bolidays coreen an appeal of concons to turn in their Christman
cards, when they have tired of them,
cards, when they have tired of them,
stitutions or to the eick in the haspitals. If you have no such institupitals. If you have no such institupitals. If you have no such institunamounce that they will be sent to
the nearest larger city.
There are numerous societies
There are numerous societies
when the cards. Your angle is
use of the cards. Your senters to
leave the cards. Your neares to
leave the cards. The many to get
good will for good intentions, and
list counts.

Punched the Oakleys

Cine Ollmpia, Parsico Olty, on and largest local Cinema, in the control of the co

NEW YORK

NEW YORK

(Continued from page 8)
opener at 324,300 lant week. Ben
Hay (14,6) revival next. Soudage
Fleet (RKO-Fathe). Unusual dos
Fleet (RKO-Fathe). Unusual dos
By display attracting paneersby;
dim got fair notices besides and
around 335,000. Last five langua of
Cour Children! (Radio) not so hot;
Rivoll (2,200; 40-65-85-1). Round
the World' (UA) (2nd week). Fairbanks picture ealize Dec. 10 atter
banks picture ealize Dec. 10 atter
at 315,000. Last week) vated 21,800.

banks picture exits Dec. 10 actes three weeks; Juet fall second week three weeks; Juet fall second weeks; Juet fall second weeks; Juet fall second weeks; Juet fall second fall s

Folly' and 'Fleet' Both Around \$13.000. Portland

Portland, Ore., Nov. 30.
(Drawing Population, 400,000)
Local biz is making a mild comeback. Major downtown houses are getting close to §5 a seat for the week. Top money for this burg is about \$10 a week a seat. Mat houre from 3 to 5 p. m. are the dull moments.

about \$10 a week a seat. Mat houre from \$1 to 5 p. m. are the dull mements. The first state of the first sta

LANE'S NEW SHEET

LARE'S NEW SHEET
Hollywood, Nov. 30.
Tainar Laine, whose Film Mercury' folded two months ago, is starting, another fortnightly film trade paper. New sheet will film the title of Tamar Lane's objection atory editor at Italio. He and his sister, Annabel Lane, will publish.



EXTRA EXTRA WEEKS

"Next week" doesn't depend upon curtain calls with F. & M.

ACTORS don't need to tip the orchestra leader to tease extra applause from the audience. When you sign with Fanchon & Marco, you're sure of a job for the length of your contract.

THEATRE OPERATORS won't have the show delayed by actors trying to milk the house. Sure F.&M. acts wow them. But not because the booth keeps the spot on the wings after the act is finished.

Showmanship—not monkey business—has placed Fanchon & Marco on top of the heap



SAN FRANCISCO SEATTLE

KEEPING UP WITH F. & M.

What Stars and Grads of the Circuit are Doing and Where and Why

Paul's Coast Start

Interesting inside yarn back of Paul Ash's again coming under F. & M. management on Coast, is that he started that way in the orches-tra of "Let's Go," which was F. & M.'s pioneer musical comedy, playing Coast and getting as far east as Chicago in 1919. So Paul is once more playing Coast for F. & M., but at a difference in pay check.

Lupe Back in Hollywood

Lupe Velez, ex F. & M. girl, who went big in pictures, is back from Paris and considering picture and musical comedy production offers. Lupe had intended staying abroad for the winter but someone put her name on a check and she had to hike back to Coast to get the mat-ter cleared up.

Our New "Girl" Opens

Our New "Giff" Opens
Edna Wallace Hopper, newest
F. & M. "girl," all set for New
Haven opening this week, with tremendous publicity campaign asstein, and Fox-Poil general manager, Herschel Stuart, Neweg,
"girl" gets great break in having
no Sunday show and her weekly
Columbia broadcast failing on Sunday, at Abe Lyman studio in Fox
Thanter, Broadcast

Still Another Week for Bing

Bing Crosby, F. & M. musical, discovery, Binging 'em for keeps at New York Paramount, where he is holding over again. Bing also leading in all radio favorite conteating in all radio tavorite con-tests, evidently succeeding Vallee in this spot, with Morton Downey a close contender. Downey played some Eastern dates for F. & M. re-cently, and is: due to play some more when his open time permits:

More Rolandites Assemble

Roland fan club revival idea spreading east where Ruth's for-mer Boston fins are gathering at Publix Metropolitan Theatre to wel-come her. Dick Obee, manager of Ruth's F. & M. Idea, transferred by M. D. Howe to "Swiss Movements" Idea, while Thomas G. Baker as-signed to "Once Upon a Time," Fred Wagner to "Manhattan," and M. C. Coyne to "Slavique."

'Nother Raid on Japanese

Japanese invasion being conducted by Leon Leonidoff, F. & M. director, in search of Japanese talent for in search of Japanese talent for special idea shortly to be produced. Larry Ceballos has completed his cast for "Swiss Movements," with signing of the Lucky Boys, Bill Dooley, Frances Lee and Bert Prival. This Idea was originally titled "In Druch". 'In Dutch

George Gets Better, Rejoins

George Dewey Washington re-turns to F. & M. "Black and White" Idea, at B. & K. "Tivoli, Chicago, after being out two weeks through liness. Harry Moore, the man who gets laughs by tearing paper into pieces, takes the place of Cy Lan-dry in "Tintypes" Idea, Dec. 10, at Denver Theatre, Denver.

That World's Fair Idea

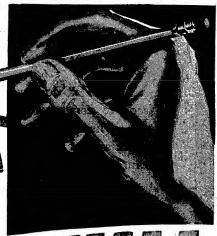
Eliminations started this week in Eliminations started this week in the B. & K.-Chicago American "World's Fair" Taient Quest spon-sored by F. & M. Herman Black, publisher of the American, and the two Bilis, Hollander and Pine, of Balaban and Katz, have been snowed under with applicants photos. Returns to date have sur-prised even these hard-boiled ad

Plan EXTENDED TIME on "Over the Hill"

ON THE SCREEN

ON THE

See the Fox Press Sheet of, for and by showmen for practical suggestions. -You'll have to, if you go out and SELL this picture



James DUNN
Sally EILERS
Mae MARSH
Directed by HENRY KING

A FOX PICTURE

MEN IN HER LIFE

(Continued from page 15) tomanued from page 15) high-born heroine, when her aristo-cratic suitor finds she has had one of those heetic school girl experi-ences that disqualifies her from that family tree.

family tree.

This ever-so-slightly shopworn heroine might pass muster under the right sophisticated treatment, but this story plan isn't sophisticated, and the point is not easy to follow. Incidents of the ancient epicatco, and the point is not easy to catco and the point is not easy to a solid a regiven as a sort of prolog with brutal detail, and that cheapment and the point is not easy to be a solid and the point of the point, but only a few.

This bootlegger is a picturesque book and in spite of creds literary book and in spite of creds literary has been applied to the point, but only a few.

This bootlegger is a picturesque book and in spite of creds literary has been and the point of the p

the heroine 'a grucum much more graftell, indeed, than unch more graftell, indeed, than origin in a novel is tipped off in a rather staggering sequence of earlier lured to a rendezvolumited of the stage of the sta practically makes a comblete story, when the story a preliminary, Boutlegrer goes to But Instead, it turns out to be only a preliminary. Boutlegrer goes to chair unless the But Instead for the start of another story, there is the start of another story, the start of t

SURRENDER

William K. Howard. From the play	i.
"Axelie," by Pierre Benolt. Adaptation an	d
dialog by S. N. Behrman and Sony	a
Levien. · Photography by James Won	ē
Howe. Recording by Albert Protumar	ì.
"Art director, Anton Grot, Co-feature	٠
Warner Baxter and Lella Hyams, A	ŧ
Roxy, New York, week Nov. 27. Runnin	ë
time, 60 mine.	•
Dumaine	'n
ArcileLeila Hyan	ï
Goulet	ø
DietrichAlexander Kirkian	۵
Claverio	и
Vandacle	a
Cottlieb	u
Dominica	¢
Fichet	u
HugoFrank Swale	
MnlierJoseph Sauer	
AudomardAthert Burk	ď
BylvestreJack Coars	d

Without sting in a dramatic way, significant in the state of the state

S. N. Behrman and Sonya Levien acts out valiantly to lift film action out of the 'Axele' story (named atter the character and only woman to the the character and only woman story of the s

overteen between the control of the

HER MAJESTY LOVE

First National production and release.	ı
Starring Marilyn Miller. Directed by Wil-	L
beim Dieterie. Ben Lyon, W. C. Fields	ı
credits, except acknowledgment of origin	ı
in 'the play by R. Bernauer and R. Oee-	ı
terreicher, suggesting German source.	ı
Cameraman Robert Kurrle. Running time	ı
75 minutes. At Winter Garden, New York.	ı
Nov. 25 on grind indef	ı
Nov. 25, on grind, indef. Lis Toerrek	ľ
FredBan Lyon	ı
Lia's father W. C. Fields	ŀ
OtmarFord Sterling	ı
Baron von SchwarzdorfLeon Errol	ı
EmilChester Conklin	ï
Hanneman	ı
Annt HarrietteMaude Eburne	1
Reisonfeld	۱
Fred's sister, Ell	ı
Prior a states, Priville wildison	ı

Remeable.

Represents a false start toward remeable of the process of the possibilities of so-phisticated comedy with musical incomedy and the process of the possibilities of so-phisticated comedy with musical incomedy and the process of the proc

by Miss Miller and Lyons was the footage.

Seem is laid in Berlin and a dies.

Seem is laid in Berlin and a dies who is a series of the long footage.

Seem is laid in Berlin and a dies who is a la fashionable cabaret that must have cost a good deal to get whols at a fashionable cabaret that must have cost a good deal to get background for Miss Miller's chark and a septiated a rich young man. Seem climaxes with Miss Miller and a septiated a rich young man. Seem climaxes with Miss Miller and the seem of the

high comedy, turn on the jazz recproperty of the control of the

it.

Rest of the people substitute dumb hoke for what was intended for spicy Continental humor.

Rush.

RICH MAN'S FOLLY

Paramount production and release. St	
George Bancroft. Directed by John Cre- well; screen play by Grover Jones	
Edward Paramore, Jr., who acknewled	
inspiration from Charles Dickene' nov	
'Dombey & Son.' Cameraman, David At	-
At the Paramount, N. Y., week Nov.	27
Running time, 75 minutes.	
Brock TrumbuilGeorge Baner	of
Anne Trumbull	Dei
Joe Warren	200
Paula NorcrossJuliette Comp	to
Brock, Junior David Dura	n
Katherine Trumbull Dorothy Peters	201
McWyllo	lei
KincaldGilbert Em	0.
DaytonGuy Oll	VD.
Anne (age 8)	٠.
MarstonGeorge McFarls	
Starston	711
Johnson William Arn	

him to tasks beyond his strength in the blundering thought that he

Child dee as a result, and the father stubbornly proceeds to acquire a new wife, unshaken in his good of peasing on the Trumbuil being neglected. The shipbuilder's obsession drives him into a renewed here in the control of the cont

ignored.

Death of the boy is a scene in which the picture achieves a peculiarly moving uaties are made no more intricate than a close-up of the father struggling the peculiar of the peculiar of the peculiar struggling the under come the unrestrained grief of the lonesome girl. strained gries of the lonesome girl. Number of capital secsnes have been taken in a real shipyard, with the strain of the strain

Suggests to craft.

The control of t

NIGHT LIFE IN RENO

Supreme production: Artclass Featuring Virginia Valli. Also d Thomas. Cast includes Diske L. O'Malley, Carmellta Goragbty and Housman. Story and dialog by Hoerl. Directed by Ray Caanon. Columbus, New York, half of doul ture program, two days. Runnin 30 minutes.

50 minutes.

Old stuff. Bored husband leaves wife: wife hope for Reno; meets gay bird; he hope for Reno; meets gay bird; he tempted cheating; finale, first husband and wife smack and make up. Okay if customers have deep sense of humer. Otherwise the souther than the stuff of th

DAS KONZERT

('The Concert')

(French Made)

Paramount-Jouville production and Paramount release. Directed by Low Mitter, and the production and Paramount release. Directed by Low Mitter, and the production and paramount of the production o

The Gerf. Running time, "Film brings the first pleasant sounds from Joinvillo production," the production of the product

COSI E LA VITA

('Life is Like That') (Made in New York)

(Mado in New York)
Thalla production and release. Features Mirion a Boder; scenario. Eugene Rober From a story by Armando Cennen 200; pholography, Frank Zackov. Chest: Adriana Dori, John Chendra, Chendra Carelli, Ascani de Rosa, Pitoce Nigl and Allesander Immella. At the Bellomit, N. X., for two weeks, Nov. 21. Ranning time, 75 milus, 75 milus,

time, To miss.

Made in New York for Italian audiences, it's not likely to please many Latins on this or the other many Latins on this or the other Highly melodramatic yarn of a woman who sins and the results. She desert tell her hesband, but brought up by the honseleeper. Later she dies, swearing the house-lockle, a thor, grown up to love blown silete. Only way out is that a did providence has him shot by thing is explained, they forget the (Continued on page 38)

(Continued on page 26)

26th Annual

VARIETY

ANNIVERSARY NUMBER

Will Be Issued Late in December

As usual, this "Variety" special issue will be a complete review of the year in the show business. It will contain special features and articles, besides being a show business directory for the ensuing year.

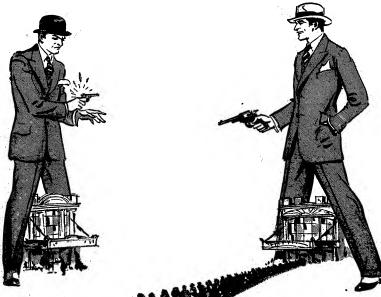
Advertising Copy May Be Sent Now to Any "Variety" Office

CHICAGO Woods Theatre Bidg.

NEW YORK 154 West 46th St.

HOLLYWOOD 6282 Hollywood Blvd.

Rates Remain Unchanged



with a CAP PISTOL and a man with a REVOLVE

THEY both have theatres ON opposite sides OF Main Street-

They're both fighting for business!

ONE of them has M-G-M Shorts **LOADED** with

BOX-OFFICE NAMES!

The other is just using program fillers!

YOU KNOW where the crowd flocks when BIG NAMES BOOM on Main Street-

You know how much of a crowd you can gather with a cap pistol!

GET WISE!

NAMES do the trick in METRO-**GOLDWYN-MAYER** SHORTS!

HAL ROACH M.G.M COMEDIES

ZASU-PITTS— THELMA TODD (8) The Dressler-Moran of Shorts!

BOY FRIENDS (8) un among our Flaming Youths!
"OUR GANG" (8)
ne One and Only kid comedies!

CHARLIE CHASE (8)
Consistent quality!
LAUREL-HARDY (8)
Bill 'em like features!

DOGVILLE COMEDIES (3)
The bow-wow of every program! FITZPATRICK
TRAVELTALKS (13)
\$2 Astor Theatre class!

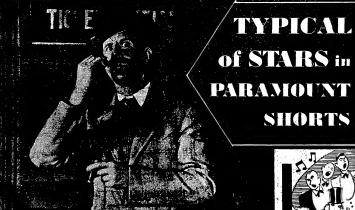
HARRY LAUDER (4)

FLIP THE FROG (12)

SPORT CHAMPIONS (12)

Pete Smith's Tab-laughs!
FISHERMAN'S PARADISE (6)
Something different in shorts! HEARST METROTONE

NEWS (104) The Newsreel they look for!



NO FOOLING -IT'S

**BOSWELL SISTERS
Connic, Beth and Martha, tale
ented radio harmonizers. Nowon the acreen!

*BURNS & ALLEN
Big-time vodvil stars who click
consistently.

*ETHEL MERMAN
Sharing the spotlight with Rudy
Vallee in the current "Scandals"
1 reel

*SMITH & DALE
*BILLY HOUSE
Two-reel comedy knockouts.

Remember the "Keystons Cops"? Here's Ford in four funny farces all his very own. 2 reels

AL ST. JOHN
New laughs from an experienced
sagman. A 'name' for your
lights. 2 reels

*DANE & ARTHUR
They started laughing at Karl as
far back as "The Big Parade",
Now, with the comical Arthur,
the laughs come double, 2 reels

Sparkling (cature star concentrates her pep, purcharlude, personality into single reel gens of gizzling songs and settings.

RUDY WALES SE

"KITTY from KANSAS CITY"

These and many more marquee names:

Tom Howard, Borrah Minnevitch, Lulu McConnell, Johnny Burke, Charlie Davis and His Joy Gang; Helen Kane, Mitchell and Durant, Solly Ward, Herb Williams, Also two more mighty musicals with Rudy Vallee.

Each one a big drawing card in Paramount Shorts. PARAMOUNT SOUND NEWS, two issues a week, 32 Two-REEL COMEDIES, 52 ONE-REEL PRODUCTIONS, (including Screen Souvenirs). 18 SCREEN SONGS. 18 TALKARTOONS.

Seat Selling Shorts are

PARAMOUNT



Establishes house record for past 18 months at Earle Theatre, Washington!

28% over previous week at Stanley, Pittsburgh!



Doubled previous week's gross at Earle, Philadelphia!

Tripled average gross, Capitol, Steubenville!



One of the 3 biggest weeks of the year at Strand, N. Y.! Reviewers said:



250% over previous chening day at Warner Theatre, Milwaukee!

300% more in 2 days than same period last week, Lake, Cleveland!



At Strand, Syracuse, 215% over average! At Strand, Hartford, doubled gross of previous big week!

MAKES GOO

With DOROTHY And there are 10,000 more Local Directed by ... Boys who will Make Good with

BROWN and **FIRST**

AMERICAN TRI-ERGON CORPORATION

10 WEST 47th STREET NEW YORK CITY

WILLIAM FOX

Notice to the Sound Picture Industry

PRESENT DAY sound pictures utilizing photographic film sound records are essentially dependent upon several early and important inventions of Messrs. Engl. Vogt, and Massolle. These inventors are German scientists who did pioneer work in this field, and were the first to produce and publicly exhibit successful film sound records.

The attention of the sound picture industry is directed to the following U. S. patents covering certain of these inventions now owned by American Tri-Ergon Corporation.

- Patent No. 1,713,726, Vogt, et al., granted May 21, 1929. This is the patent popularly known as the "flywheel patent" and it relates to certain methods and apparatus for uniformly moving the sound record film under the control of inertia, either in recording or reproducing machines utilizing sound controlled light in translating the sound to or from the film. This patent also relates to the photoelectric cell when used with such reproducing apparatus, as is now the general practice.
- Patent No. 1,825,598, Vogt, et al., granted September 29, 1931. This patent relates to the process for producing combined sound and picture film by photographing the sound and pictures on separate films so that they may be developed separately, and then printing both records side by side on a single film. This process, as you know, is very extensively used in the industry. This patent was recently granted after prolonged litigation on priority with Dr. Lee DeForest, in which the Court affirmed the Patent Office decisions in our favor.

Attention is invited to the patents themselves for a fuller understanding of their scope.

Applications for other early and important inventions are still pending.

Producers, exhibitors, and manufacturers utilizing any of the inventions of said patents are hereby notified and warned that they will be held liable for all profits made or damages arising from their infringements of said patents.

Infringement suits have recently been instituted under these patents against representative concerns in the industry. Further suits will be brought, if necessary, against infringing film producers and theatre operators and against manufacturers of infringing apparatus, for the purpose of restraining all unlicensed use of these inventions.

Licenses under these patents may be acquired under proper conditions. The object of this notice is to acquaint the industry with the situation in order that further liability for unlicensed use of the inventions may be avoided.

AMERICAN TRI-ERGON CORPORATION

COSI E LA VITA

COSI E LA VIIA

Continued from page 21)

boy look a short and marry to live happing a short and marry to live happing as short and marry to live happing as to live happing ha

SPORTING CHANCE

iog and evident miscasting of Coi-tier in a part calling for a jockey type. Coilier's height and weight are the barrier here. And the steeplechase itself looked no differ-ent than when done sliently.

ent than when done allently.

Collier, Miss Dell, James Hali and
the colored boy, Eugene Jackson, ail
likeable but not convincing. Miss
in the collier is
likeable but not convincing. Miss
and sings 10'd Playmate' twice. It
reveals that aithough her voice is
aid to be okay, it does not prove
itself so here. The song by the way
cverywhere. Before the picture gets
set the song is killed for public consumption.

sporting Chance.
Albert Herman production: Periose From Chance of the Ch sumptio

Nothing is so

likely to ruin your chances of engage-ments, full pay, and success with your audience, as a sore throat. So the results of this practical sci-

entific test on ordinary people—are of vital importance to you. Thirty-four persons gargled twice a day with full-strength Listerine. Thirty-four

full-strength Listenine. Thirty-four did not gargie. The parties had only half as many colds—a third as long-lasting—a quater as secret—as the non-garglers!

This is not so surprising, when you consider the mass of triple-checked laboratory evidence, which proves that Listenine reduces mouth Bacteria 98%—Rills even the stubbornest germs, 200,000,000 in 15 seconds—and cannot possibly harm the most

nd cannot possibly harm the most delicate human tissue!

Gargling with Listerine is simpl

inexpensive, pleasant. And it affords wonderful relief to hoarse, tired

Begin today, protecting your throat by regular twice-a-day gar-gling with full-strength Listerine. Lambert Pharmacal Co., St. Louis, Mo.

LISTERINE

FANCHON & MARCO Presents

ZELDA SANTLEY

Headlining "VACATION DAYS" Idea Personal Direction HARRY FENTELL

4 BON BON BUDDIES HELD OVER

MOSS' BROADWAY, NEW YORK

Appearing Nightly-Connie's Inn

the SAFE antiseptic

3 minutes a day

may cut your winter COLDS

in half

A Dangerous Affair

Columbia production and release, Directed by Edward Sedgwick, Story and dislog by Howard J. Green. Photography by Teddy Tettlaff. Recording by Gieen Rominger. Ce-features Jack Holl and Raiph Graves. At Hippodrome, New York, week Nov. 21. Running time, 75 minutes.

Florence... Letty... Nelson City Editor Harvey...

This one cells for intensited sales-manship by the theatre booking it, but what to hasn it on it the prob-lem. Cop angie seems a bet. Flor-ture in more ampietration of the bluecat flavor to be aproposed for handling on that score.

Jack Holt and Raiph Graves again, friendly here. Holt's a police lieu-tenant and Graves a district reporter at an outlying suburban predict an months. At area it looks like a comedy in a

months.

At first it looks like a comedy in a novel setting has come along, but about the fourth reel the picture suddenly turns into a conventional mystery meller, entirely burying its earlier atmosphere.

earlier atmosphere. Either as a noveity police story, as in the beginning, or as a murder baffler, 'A Dengerous Affal' is dull entertainteen and the state of the

the interest best.

The suspense at the same time helps some, but in leading up to the solution of the murder of a lawyer after he has read a will to a collection of relatives it's slow going.

Story has quite a lot of piot and in its dialog represents good writing. As directed and played, it falls to develop with strength.

develop with strength.

Both Holt and Graves have been much better than in this co-fer ture effort. They are helped none by poor photography, some of which is doubtless due to a try-jn making the sequences in the uninhabited mansion as eerle as possible. Half the time even Holt and Graves are barely discernible.

barely discernible.
Sally Blane is the girl. Romance is between her and Graves, no effort having been made to bring in a rival angle between the two men. On the comedy, Edward Brophy helps plenty as a stupe, half-scared precinct desk sergeant.

Char.

GRAFT

Whirlwind Pictures production. Universal release. Dorothy Review and Regis Toompy William Dayleson, George Irving, Harold Goodwin, Richard Tucker and William Packing. Harold Goodwin, Richard Tucker and William Robins, William Robins, Christy Cabonne. Camoraman, Jerry Ath. At Loew's New York, one day, Nov. 28. Running time, 55 mins.

Another newspaper story carrying Hollywood's idea of what goes on storm a cut for the control of the control of

ROI DU CIRAGE

('King of Bootblacks') (FRENCH MADE)

Only one quality to this film, but pienty of it; that is box office, which at the present or any other time when main difficulty is grossing enough to cover the cost. Apart from the central cost of the cost of

same firm and directors' preceding smasher. No des Resquisition, in a similarly popular vein. Story first shows him as a bootblack who tries in a similarly popular vein. Story first shows him an a bootblack who tries ing a mess of the shoes of a girl who comes for a shine and forgets in the story of the shoes of a girl who comes for a shine and forgets to have the shoulding a bus driver; bob, he sights the girl in a taxt. Driving his bus vary out for passengers, he follows the girl and returns her purse. The shows the girl and returns her purse, a show the sight and returns her purse, a show the sight and the shoulding the shows the sight and the shoulding the show the sight and the shoulding the shoulding

with the wife of a man who threatien to about him, and after winning a lot of money in a gambling club.

Mittore slapstick stuff and endless gags appeal to the masses,
Mittore slapstick stuff and endless gags appeal to the masses,
and the state of the stat

Local Boy Makes Good

First National production and release.
Based on play, The Foor Nut, by J. C. and Elliott Nugent. Directed by Mervyn Le Roy. Stars Joe E. Brown and features Dorothy Les. At the Strand, N. Y., week

John	M	ler	 . 		Joe	IC.	Br	
Julia	w	nters	 		D	proti	hν	Ln
Mari	orle	Blake.	 			.Ru	th I	del
Well	y (PI	erce	 	.Ed	ward	J	Nug	(en
Coac	p J	erce	 	J	ohn	Hor	ring	tor

Tocal Boy' doesn't look emphatic enough to cut a big b. o. swathe but should do nicely. It has laughs if no punch. Picture displays a col-legiate background and a sporte angle, track. The Brown name will help for average or a bit better grosses.

Brown plays the god collegiate who works in a bootenop to aupport himself through school. He falls for an unknown blonde in a rival school and through circumstances is forced into becoming a rival school and through circumstances is forced into becoming the falls of the school of t

moderate performances. However, it's all Brown and the farce has a fair share of speed. Shan,

Roxy, New York AGAIN!

(Week Dec. 4)

Henri Therrien TENOR

Thanks to

Clark Robinson

77 RUE CHALGRIN (French Dialog Talker Made in England)

Fancier Made in England)

Fancier Fiver O Paris, Nov. 20.

Fiver O Paris,



FLORENCE ROGGE

Mentor of the Roxy Versatile Ballet

4th Year at the World's Largest

The Roxy, New York

Foremost Film Writers and Dialogicians

HOWARD J. GREEN

Writer

Representative: Arthur M. Landau

JOSEPH JACKSON

Now Adapting
'HIGH PRESSURE'
for WILLIAM POWELL
at WARNER BROTHERS

THE RIGHT WAY IS THE RIGHT OF WAY

RITA BURGESS GOULD THE WOMAN YOU CAN'T FOR

THE ORIGINAL RUSSIAN TAP DANCER

KARA

NOW-RETURN ENGAGEMENT AT ROXY, NEW YORK-NOW

Regards to SAMMY TIMBERG

Englewood, Unmourned, Closes. Ending Unhealthy Vaudeville Spot: **Humiliated Young Stage Amateurs**

Chicago, Nov. 30. Whatever happens in the future ing of the Englewood theatre Dec. 8 will end the unwholesome conditions prevailing in Chicago the past year with regard to vaudeville.

tions prevailing in Chicago the past graw thir pages do vaudeville. We will be the past of house started blacking out on show-mg acts. This occurred a number of times, with the vaude brigade in the balcony regarding it as a great joke when some poor amateur frantically standing, on the stage in the dark tried to tell the oreheatra leader, the spotlight man and the stage crew that the act was only half over.

Pretty

It didn't take long for this kind of practical joke to become whis-pered about, and It has been inpered about, and it has been in-resulingly difficult to secure acts, however lacking in experience, to A RKGs, a frow under that sort of appreciation. House manager at the Epglawood appeared to enter into the applit of the thing, as the particular appears of the property of bacterizer was perfect. What the humilation and what the cause of Yaudeville suffered will never be known.

known.

Especially unwholesome was this type of humor when practiced by ploneers of vaudeville who had just put in a hard afternoon play-

Just put in a hard atternoon playing runny, Amount of engine,
ingenuity or worry expanded by the
Chicago serge-shihers in the past
year to help or improve vaudeville
and the street of the control of the
Chicago serge-shihers in the past
year to help or improve vaudeville
and the control of the control of the
American, now a grind pleture house. It still meant a little
tutle house, it still meant a little
tutle house, it still meant a little
tutle last fall, when there was five
or six weeker possible reward for
set that clicked. Since then, an
particularly through the summer, it
possibly \$400 extra weekly to be
Englewood gross. It meant nothfing to anyone else.

Dosalby 4400 extra weekly to the Englewood gross. It meant nothEnglewood gross. It meant nothBecause they realized they were
Because they realized they were
startiskers at a cemetery the vaule
boys giver bored. It was hard to
sti through those bills of 18 acts.
it has been the plitted little acts as full of
on the plitted little acts as full of
one which the starting of
all the starting of
acts of
ac

Spencer Williams' Trial

Spencer Williams, colored song-writer and formerly in yaude, has been released under ball while awaiting trial on a charge of homi-cide.

cido.

Williams was arrested following
the death of young Hal Bakay, m.c.
at Connio's Inn in Hartem. Bakay
had been stabbed several times in
a quarrel with Williams, according
to the story obtained by the police.

QUITS FOR REAL ESTATE

Al Friend, formerly of Friend and Downing, vaude, and who has been an indie agent for five years, quit show business last week. Show business last week.

Friend has gone real estating in
New Rochelle.

Magicians Shrick

Professional magicians, burning over the continued expose of the tricks of their tricks of the tricks of their tricks of their tricks of their tricks of their tricks. American Druggist, publication of the tricks of their t

Stooges Win Appeal on Coats. Vests and Pants

Judgment which Mahleu Costumers, Inc., was awarded against concerning the continuers of the continuers

Roxy Vocal Chorus as

Vaude Act for RKO Dropped at the Roxy, New York, where it had practically remained intact since the house opened, the Roxy vocal ensemble of 36 will be cut down to 17 for vaudeville. Philip Steele, baritone, is to be featured. Act will be billed as the Roxy

Earl Sande's Act

Earl Sande will play vaudeville to cash in on two years of vocal study. Former premier American jockey opens Dec. 11 for Lowws at the Century. Baltimore, in a singing act with Lane Blair, and a planist, RKO has him pencilled in 10 following dates.

The study of the study of the control of the cast of Warners last year. Lee Stewart is handling.

Columbus Chapter Columbus, Nov. 30.

Columbus, Nov. 30
Amusement leaders of the elity and leading newshounds so affiliated have folined hands to form the Valence of the columbus o

Flippen Flips Back Jay C. Filppen has quit fooling round the night clubs and is going

around the night clubs and is going vaude again.
Filippen opens Saturrday (5) at Loew's State, New York. Doing a single with no girl assist.

GUS SHY IN ACT Away from vaudeville for almost 10 years, Gus Shy is returning in a three people act. The comic has been in musicals and films since last in vaude.

Miss Etting is booked to oper vaudeville for RKO in January.

Healy Took Monkey as Collateral for Ring

Colleage, Nov. 30.

Joe Mondl, the vanishing chimp, was the center of a legal tangle between Ted Healy and Lou Back-nation, and Lou Back-nation, and the season of court, declaring the work of the court, declaring the collection of the collection

cused Backenstee of Great Value of Great Value of Great Value of Great Value Healt and the Great Value of Value Of Great Value of Value of Great Value of Value of

RKO MULLS ALL COLORED SHOW FOR PALACE

An all-colored show for the Palace, to follow the present Cantorlessel bill, is under discussion.
Opaning date would be some time
after tha first of the year.
Supposed angle is to give Palace
patrons something different between the present lineup and antween the present lineup and aning Low Holtz and Beatrics Lillie
which would follow the Negro
troups.

troups.

The colored bill would be headed by Bill Robinson and his 'Hot from Harlem,' outfit. Act is now playing for RKO and runs 75 minutes. Colored name acts would be added in addition to a well known colored combaster.

\$5,500 NET, ETC., FOR COOK'S LOEW ACT

Joe Cook starts a Loew engagement in January. He will receive \$5,500 net and railway fares, to head a special unit.
Cook's show. Rain or Shine' closes Saturday (5) in Pennsylvania.

Diaz Sisters Out

Diaz Sisters Out

San Francisco, Nov. 30.
Dias Sisters, dance duo, walked
out on the Don Valero wire suked
out on the Don Valero wire suked
out on the Don Valero wire suked
out of the Command of the Command of the Command
Office, who did several routine, bad
been arguing throughout the entire
tour of the RKO unit. Se when
they walked they walked for good.
the commanded the commanded commanded they walked they can
be supported to the commanded the

Ralston's Flash Act

Hollywood, Nov. 30.
Eddie Prinz and Eddie Diamond
are framing an act around Esther

Raiston.

It will carry about six of the cast of the 'Nine o'Clock Revue,' coast co-op which closed here recently. No time set.

FRASIER, NOT FLASH

Through an error last week Rose mary Cameron, soprano, was re-ported to have wed Serge Flasi The date was correct, but

CLINTON-BOONEY RESUME Walter Clinton and Julia Rooney are back in New York from Cali-fornia, where they have been oper-ating their own dancing school. They will reorganize the Clinton-Rooncy band and act for vaude.

MISS ETTING MUST REST

Ruth Etting has been ordered to take a rest by her doctor. She'll probably leave New York next week for Bermuda.

Martin Beck Sues Albee Estate: Seeks Examination of Books on Money Transfers of Realty Co.

Jessel Tells Why

Cantor and Jessel are draw-ing pisnty of business around the Palace stage door. Since the pair opened their run en-gagement the 47th street sidegagement the 47th street side-walk has been marked with mobs who seek a free peek at

walk mas been marked with mas been marked with the comics.

Women predeminate, and Jessel seems the big attraction. Cantor takks so much be had not a. for stage door girls, says Jessel. Two girls havert multide a Jessel exit in three weeks. They stand near and attor he says. Hello' they take it on the run.

Also among the pavement waiters are the quick touch boys.

Gets Jitters from Crooner, So She Sues for \$10.000

Charring the Country of the Charring the Cha

Original B. O. Staff Is Back in the Palace

DRUK. III UIE PAIRCE
Another sudden switch in the
RKO Palace, New York, box office
last week returned the old ticket
staff to the jobs from which they
were removed three weeks previously, They are George Baldwin,
Ken Rockwell and Irving Blank.
No reason given for the quick
chance.

Chicago, Nov. 30.

Eddie Saunders, Milton Schmidt and Billy Newman, three local treasurers who went into the New York Palace cage during the second week of the Cantor-Jessei bill. ond week of the Cantor-Jessel bil and lasted less than three week are back in the Loop.

are back in the Loop.

Their short stay at the Palace
was terminated by a factional difference between RKO's auditing
and operating departments, according to a report received here.

Jack Hanley's Illness

Jack Hanley, Juggler, has canceled all dates, going to the National Mili-tary Home in Bath, Me, in hope of benefitting his health. Hanley served overseas with the 105th Regiment.

FLU CANCELS MELSON

Charley Melson, former picture house m. c. now doing a double act with his wife, Irmanette, was forced off the bill at the RKO Mad-ison, Brooklyn, last week by a bad

iorced off the bill at the RKO Mad-lson, Brooklyn, last week by a bad case of flu. Irmanette finished out the date as a single. Melson will probably not play until the act opens on an intact in Syracuse next week.

WARING'S PROTEST

WARING'S PROTEST
Fred Waring (Waring's Pennsylvanians) has complained to the
VMA over the use of an alleged
protected bit by Benny Meroft's
band at the Palace.
Business in allegues is a megaphono drill. Waring wants it deletted from Meroft's turn.

Martin Beck has started action against the E. F. Albee estate, the E. F. Kelth corporations and the E. F. Kelth corporations of the Palace T. & R. which he contends created the theorem of the C. F. Kelth C. Kelth C.

March 11, 1930.

Beck Claims that the late E. F.
Albee Improperly converted the
Albee Improperly converted the
own use and that he (Albee) had
payments made to himself of the
Palace T. & R. money. Beck further
claims in part that on May 20, 1928,
Albee draw a check for \$1,000 from
the Palace T. & R. and charged it to advertising and other expenses, and around the same time drew checks from the Palace T. & R. for

and around the same time driew checks from the Palace T. & R. for \$200 at one time, and \$1,000 at another, all charged to expenses. Beck allegas Albie, drew, these checks for Beok indicated by the same that the books of E. Fr. Albee. Deendants claimed that they voluntarily perpendicular to the palace T. & R. moneys were made improperly the corporate books and that if any parameter of the Palace T. & R. moneys were made limproperly the corporate books would reveal as much periodical that the palace T. & R. moneys were made like avered that these books. Defendants elike avered that there books. Defendants also avered that there are the palace T. & R. was organized about 1911 in which Beck had a stock insaforty stockholder, that Beck was connected with the corporation from that time forward as a stockholder and director and was fully aware of managing the concern Albee was managing the concern the New

the manner in which Albee was managing the concern. Hearing was held in the New York Supreme Court, Special Term, Part I, before Judge Wanservogel with a decision expected late this

Whiteman's \$7,000

Paul Whiteman's first \$7,000 RKO vaude date on an NBC booking will be Jan 8 in St. Louis. Seven more weeks follow.

Along with Whiteman and the band will be Mildred Balley. Salary is in addition to transportation expenses.

Battle Over Song

Dattie Uver Jong
Chicago, Nov. 30.
Aarons and Freedey served as
warning on the Loop End theatre
warning on the Loop End theatre
Got Rhythm' is restricted to Girl
Got Rhythm' is restricted to Girl
Grazy' at the Garrick and cannot be
used by Blossom Soeley and Benry
mov headlining at the vaude house.
George Gershwin gave the act
written permission to the number
and this fact is being prominently
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3 Kings 3 Ways

Hitsburgh, Nov. 30.

King, King and King split three ways following their date at the Line of the Control of th

READY TO SHOOT --

The Love Story of

A young man-just out of college -he found himself a failure in the eyes of Big Business—and a Wo. man. "It makes no difference how you get your money - it's how

ROLA

CHESTER TWITH ALISON

DAILY

" Corsair Real Movie Fare. A real movie loaded with red-blooded excitement. It's a big treat to walk into a movie theatre in these days and find a picture that's a movie. Cornell is such a picture. A grand movie to thrill and entertain you, It is setion from the first hum out of the booth, blooded action

From the sensational Liberty Magazine novel by Walton Green Produced by Roland West who gave you "Alibi" and "The Bat Whispers", two outstand. ing entertainments.

RIGHT AT YOUR BOX-OFFICE!

a Modern Pirate

much you get that counts", they told him. So he turned Pirate -a Modern Pirate! - merciless, cunning, a quiet society boy on land a cold, cruel brigand on the sea.

WEST'S

RING

Most Gorgeous of Screen Beauties



PICTURE

EVENING GRAPHIC

"Chester Monia Thrills ... 'Consis' is one of the most beautifully photographed productions of the past five years, and races tapidly through high tension action and presents Mr. Morris in a splendid characletization. Monis is one of Hollywood's most talented actors and in 'Corsair' he puts much vitality and force into seven reels ... Roland West should for his direction deserves

"Exciting and highly diverting melodrama brings Chester Morris In a colorful, gripping characterization ... Excellent motion picture entertainment ... Full of fast action; well played, finely directed and beautifully photographed...Director Roland West is to be complimented upon his picture...Miss ups, and beside yd glorifies b

DAILY NEV

"Glorious . . . It is directed with much thought to lights, camera angles and such by Director West. Capable performances by the cast ... There was a big hand for several of the film's sequences...Swell stuff...neat work

Talking of Taxing Working Variety Acts 1% of Salary to Support NVA

Working variety actors may have to part with 1% of their valaries every week from Jan 1 on, unless a better method is found for raising funds for the NVA charities. This appears through the reported failure of the managers to davise a better substitute for the discarded hat paragree variety.

sing system.

The salary deductions would affect acts playing in theatres operated by circuit and independent members of the Variety Managers' Ass'. The latter embraces all major circuits and most of the important independents.

How much

dependents.

How much could be raised annually by standard contributions from the working members of the profession is not known to, have been accurately estimated. Relief in some quarters is that snowsh could be secured to partly care for the (Continued on page 55)

Powell Back to WB Pittaburgh, Nov. 30.

Dick Powell, WB's ace m. c. hars and a fixture at the Stanley prior to

musicians' strike, back with WB again after five weeks at the Ambassador in St. Louis.
Powell joined a WB unit yestsrday (29) in Charleston, W. Va.
He will play through the tri-state territory on split-week stands.

ASH'S OPTIONS

Paul Ash'S. E.M. contract, un-der which he returns to his original starting point. San Francisco, at \$1,000 a week, is for three months, not a year as previously reported. The contract carries options up to a year of three months each, with Ash to receive notice either way every four weeks. every four weeks.

CHAS J. FITZPATRICK

LOEW — WARNER **FANCHON & MARCO**

Can Arrange Immediate Bookings for Standard Acts

160 West 46th Street, New York LOU SHARP—Associate Phone Bry. 9-1691

House-Broken

Los Angeles, Nov. 30.
They even pull Palace gags out here, maybe 20 years later.
Did you hear, asks one exvaudevillian, about Tessie
having her haby in front of the

Tt won't help, retorts the other .Vitaphone castaway; 'she'll still have to show the kid at this Franklin.'

Moss' Broadway Out of Red—1st Time in 10 Wks.

After losing steadily since opening 10 weeks ago, B. S. Moss New Broadway, New York, smarged from the red last week. A loss was averted for the first time through reduction of operating expenses to slightly over \$12,000. The gross last week yau close to \$12,500, with the colored floor show from Comin's Inn.

colored floor show from Contie's Inn on the stage.

As the Counte froups brought its more hand downtown, the pit orchestocome of the continuation of the continuation

FIND NEW PARTNERS

Joe Weston and Collette Lyons, the split both maritally and pro-essionally a short time ago, have oth succeeded in finding new part-

ners.
Weston is rehearsing a new act
with three people and Miss Lyons
has teamed with George Snyder
(Cole and Snyder).

SIOUX CITY'S M.C.

Sioux City, Nov. 30.

Sioux City, Nov. 30.

Orpheum theatre now has as perment attraction for its weekend vaude, a stage band and m.c.

Orville Rennie is the m.c. He comes to Sioux City from the Wisconsin theatre, Milwaukee.

Morris Silvers Does Song Units' 5th Act For Mike Igoe's Campaign

Chicago, Nov. 80. Morris Silvers returned to his old vacation of tunesmith when writing a campaign song for Michael Igos, Democratic possibility for governor. Silvera and Igos ars personal

On the back cover of the song sheet appear pictures of all the leading William Moris exces in New York as well as Chicago. Title is, 'Come On, Chicago, Let's Go for Igoe.'

is, 'Come On, Chicago, Love 'Ligo.'
Last member of the theatrical world to write a political tune was Milton Well, who campaigned for Bill Thompson, with a number Anton Cermak found personally offsnsive. Thompson lost. Cermak won.

Won.

But the Igoe song is innocuous.

Guaranteed not to embarrass.

HALEY IN SHORTS

Jack Haisy is over at the Warner Brooklyn studios this week making

illnsss of Mrs. Halsy interfered with the Haleys' contemplated vauds turn.

Due Jan. 1 on \$3,200 Budgets

Starting around Jan. 1. RKO will add a fifth set to its intact units and increase the average budget to about \$8,500 per show. The present sealary budget for the four-actors active to the four-actors which are to the four-actors which are to take care of the extra turn. On approximately the same date have policy of a money amone act at request intervals on the intage of the contraction of t

limit.

Top salary for acts on the present intacts is around \$1,250, as anything higher would stunt the remaining



BOOKED SOLID R-K-O REPRESENTATIVES

JACK CURTIS LABTIQUE & FISCHER 1564 Broadway 39 Avenue des Champs I

AL GROSSMAN
160 West 48th St.
NEW YORK CITY

THINGS YOU NEVER KNEW UNTIL NOW

(Not Even Walter Winchell)

THAT MURRAY BERNIE and SID WALKER, headlining FANCHON and MARCO'S "TOMORROW'S STARS" IDEA. have been acclaimed from Coast to Coast by Press and public as a sensational comedy riot.

THAT MURRAY BERNIE was the first individual hit as a feature of EARL CARROLL'S EIGHTH EDITION of "VANITIES."

THAT SID WALKER went into the RKO Palace, with JAY C. FLIPPEN, on a minute's notice and was a hilarious hit.

THAT BERNIE and WALKER combined to do an act that is a comedy revelation.

THAT BERNIE and WALKER write all their own material and are now authoring several scenes for shows.

THAT BERNIE and WALKER thanked Mr. EARL CARROLL for his offer to go on tour with "VANITIES."

THAT BERNIE and WALKER thank FANCHON & MARCO and Mr. PHIL BLOOM for giving them such wonderful opportunities.

THAT To grab BERNIE and WALKER you must see Meyer North or JOE FLAUM, their very able Managers.

THAT BERNIE and WALKER ARE HEADLINING AT THE FOX, BROOKLYN, WEEK OF DECEMBER 4TH, 1931, WITH ACADEMY AND AUDUBON, NEW YORK, TO FOLLOW.

PEGGY CALVERT

THE SWEETHEART OF THE BLUES

Gratefully Acknowledging Thanks to Messrs. LUBIN, SCHENCK and PIERMONT for My NTH Consecutive Delightful Season.

Dir. Loow: BERT JONAS

NOW LOEW'S STATE, NEWARK

Dir. RKO: JACK WIENER

SPRINGFIELD, MASS., "REPUBLICAN"

"Peggy Calvert 'SUBS' here for Belle Baker headlining an 8 act bill, epped to the stage footlights and sang in the modern 'Blues' manner stepped to the stage footilgi

NEW ORLEANS, "ITEM-TRIBUNE"

"Peggy Calvert, who looks like Joan Crawford and sings liks a composite Sophie Tucker and Nan Halperin...her resemblance to Joan Crawford has caused much comment. Blue singers that can sing and are also attractive have been few and far between. Miss Calvert is more than welcome."

KAYE JUVENILE TENOR

Now Playing in FANCHON & MARCO'S Hit Unit, "TOMORROW'S STARS" Week of Dec. 4th, Fox, Brooklyn—Dec. 11th, Academy of Music, New York—Dec. 18th, Audubon, New York
Direction: JENIE JACOBS—HENRY WIESE

134,000 4th Week Halts Palace Idea Of Changing Show

\$34,000 fourth week's gross and RKO to drop its intention of aused RKO to drop its intention of hanging the current Cantor-Jessel Palace bill after six weeks. Plan was to replace the first two acts and leade, having the rest re-new bits of material and call

Bill now stands as is without any hanges due in acts or material. Cantor is optioned by the Falsace for 19 feet and 19 feet an

LaPorte Tries Zemater

Chicago, Nov. 30.

LaPorte theatre, in that Indiana lown, is on the hop again. Last reek jumped from the Sacco office to the Zemater desk.

Playing four acts of vaude on the holidays.

REO VAUDEVILLE INTACT 78 FORTUNELLO and CIRILLINO
"The Happy Hooligans"
(Direction of Weber-Simon)

HOPE VERNON

"Singer of Romance" (Direction of Jack Weiner) Meet

MARTY MAY Friend of Thousands, Annoyed by Jean Carroll

ANATOLE FRIEDLAND'S "SHOW BOAT"

Marty May

Jean Carroll and a supporting cast, composed of a shipload of Anatole's Beautiful Sallorettes (Direction of Chas. Morrison)

There's a Lull

House stealing among the indie vaude bookers has sud-

House stealing among the indie vaude bookers has audiently stopped. It seems a temporary truee in favor of watchful waiting. Flenty of taik lately among several of the bookers to conseveral of the loan ching has come of the Idea. Ain phdemic of chiefing can be expected any time.

Will Try \$1,050 Units for Indie Houses for East

A scheme of John H. McCarron, backed by Louis Grossner, is the booking of moderate priced vaude units through the smaller towns of New York, Ohio, Connecticut, Pennsylvania and other eastern states Hunch is a \$1,050 show for the indi-

houses.

McCarron, formerly connected with the old Kelth office, has already made an extensive survey in over 30 New York state towns. Units proposed would in clu de around 18 people, counting a 19-gif chorus. On the \$1,087 full week towns, town of three day atlant would be played on a pro-rata proposition.

stiton.

McCarron claims theatre men interviewed are mostly interested in plenty of people and girls on their stages. His intention is to secure a production man to stage the units

No mention of the number of act
to be used which, under the \$1,05
stipend, probably wouldn't amount
to more than two.

All-Stage Policy

Atlantic City, Nov. 30.

New Palace theatre, operated by
Harry Scarborough, opened this
week with an all-stage policy of
four acts and musical stock on a
full week, three_a-day basis. Stock

cast numbers 20 pcopie.
Frank Beimont is booking the
vaudeville part from New York.

Loew Opposish Verdict Gives Morris Newark

UNIVES. INUITIS INCWAIRS
Decision of the Losw office regarding the return of the Morris orfice to a Losw franchise, and whereby Morris was told not to book any
heater which would rate as opposition to a Losw house in the
same city or district, does not affect
the status of Morris and the Newark theatre, Newark, N. J.

The trace of the control of the cont

Sherman is booking the Hipp from another office in New York.

O.K.'S FIRST 4-ACTER w Will Try More Units With

First Loew vaude unit, which opened at the Orpheum, New York, Nov. 21, has been declared a success by the Loew office. Circuit experiment along this line is a fouract show

act show.

Accordingly, more units of the type will follow a month apart. The Orpheum, due to proximity to the home office, will probably become the trial house.

the trial house.

Loew is also bending an ear to
unit producers. Nat Nazarro's featuring Buck and Bubbles, all colored troupe, has been placed and
opens at Loew's Pittik, Brooklyn,
Dec. 5. Company includes Euble
Blake's orchestra, Louis Cook, Moe
and Moore, May Dixon, Naom' Trice
and 12 critic.

F&M for Red House

Los Angeles, Nov. 30. Fox West Coast's Boulevard the-

Fox West Coast's Boulevard the-atre, here, constant louer for years, adds spot booked F. & M. stage shows, Dec. 15.

There's a possibility that Rube Wolf may come from San Francisco to get the policy started.

F&M Ideas May Be Strengthened For Par's B'way Deluxer Displays

Fanchon & Marco Ideas for the New York and Brooklyn Para-mounts, are to be built up with spc-

mounts, are to be built up with spe-cial attractions.

Boris Morros, Publix musical head, and Jack Partington, ace Publix unit stager, are leaving Sat-

Lew Goldberg's 400-Seater With 2 Features at 15c

Chicago, Nov. 30.
Lew Goldberg, vaude agent, has
niched himself into picture business locally. He will open the
Rosette, 400-seater, on Christmas

day.

In with him is Hal Jacobs, manager of the Indiana theatre. They have the house on a five-year lease.

Opens double features at 15c.

SPOT BOOKING ONLY

RKO Won't Include Palace, N. Y. On Routee in Future

Due to the new Paiace policy of holding over bills for indefinite periods, this New York blouge will be proved to the periods of the period of the periods o

Closes to Prepare

Pittsburgh, Nov. 30. Sheridan Square, RKO picture site in East Liberty, closes Saturday (5), probably for three weeks. Notices were handed employes a fortnight

Ago.

House is slated for vaude when the musicians' atrike is settled here, and it's believed that it will be made ready for a vaudfilm policy.

urday (5) for a tour to catch F. & M. shows now on the road. Going to as yet undetermined towns, purpose of their trip will be to decide which F. & M. Idea is to be selected as the opener at the Paramount on Broadway.

Specials at Fox

Tentative opening date for the Fanchon and Marco units at the Brooklyn and Broadway Para-mounts is around Dec. 23, Christmas

week.
On that date the Fox, Brooklyn, e
wiii go back to special stage productions which in all likelihood will
be assembled by F. & M. at the
Rozy. In the switch the Rozy balelet corps may be shifted intact to
the Brooklyin house. Ballet now
comprises 24 girls, but may be cut
to 20.

to 20. The F-M units will move over to the Staniey, Jersey City, for War-ners from the Greater N. Y. Publix

BRO VAUDEVILLE INTACT 75 Next Week Medices and Chester, N. Y. C.

Hazel Mangean's Girls
with ADELITA TATALI
4 SPEKDS—AND NO BRAKES
(Direction of JOHN HICKEY)

Howard, Fine and Howard THE THREE LOST SOLES

JACK WALSH

THE DECEITFUL ENTERTAINER FRED KEATING

"The Great Alexander" (Direction of CHAS. H. ALLEN)

ADELAIDE

HALL 'The Crooning Blackbird'

(Direction of WEBER-SIMON)

RKO FFILI

Selling the talent of standard and star acts for the longestterm contracts and at the best possible figure

The intelligent handling which has made this organization the one selected by Hollywood's most noted stars and the best names in vaudeville—is now and has always been, available to standard acts of every type

Modern business methods applied to create the right kind of engagements for all types of acts

NEXT WEEK - Look for more facts about the

HARRY. SUITE 1511-BOND BUILDING ... 1560 BROADWAY-BRyant

Ban Randolph Street Burlesk

Mayor Rules Odium Would Injure Street

Chicago, Nov. 30.

Plans for the reopening of the foods as the first burlesk house on Woods as the first outress mouse on Randolph street were temporarily halted when Mayor Cermak refused to issue a permit, claiming the odor of buriesque is below the street's

Mayor's action is believed to have Mayor's action is believed to have been prompted by complaints from Randolph street merchants, who took up the cry as soon as the Woods deal was set. Edict from the Woods deal was set. Edict from the otly half is also believed to have something to do with the Shubert interests, which theaters are trying to sell their own kind of burlesque at \$3 top.

at \$3 top.

N. S. Barger, who took the bur-lesk lease on the Woods, is contem-plating legal action to compel the city to issue the license and is align-

PRESIDENT HOTEL

Long Beach, L. I., New York

NICELY FURNISHED SUITES

Room eith
| \$18t,25 Per
Kitchesetta & Bath | \$35t,45 Per
Kitchesetta & Bath | \$35t,45 Neet
arvanient Trains—Day and Kight
Hr, Talenbana and lent Trains—Day and Night telephone and Elevator Servi

CONLIN and GLASS

Enroute RKO

a. TOM. J. PITZPAT Palace Theatre Bidg. New York City

LESTER GARSON

IN A PANCHON & MARCO IDEA

ing the labor unions in town in his support. Barger's contention is that the ban is keeping 110 people out of work. This group including operators, stage hands, musicians and house attaches.

rators, stage hands, musicians and house attacks.
Opinion is an an analysis of the property of

VETERANS TO COAST

Johnny Weber and Shorty Mc-llister, two of burlesque's comic Allister, two of buriesque's comic wheelborses, after many years of stock and wheel buriesking, are headed for the coast. They join the Follies theatre stock in Los Angeles after the first of the

JERMON STOCK STARTS

Philadelphia, Nov. 30.
The Casino stock, direction of John J. Jermon, got under was Thanksgiving Day.
Amons the way of the case of the cas

Among the players are some fa-miliar wheel names including Billy Arlington, Harry (Pep) Pierce, George Teeters and Billy Schooler.

STRIP SHOWS SLUMP

A real slump in stock buriesque returns hit West 42d street last week and had the Eltinge starting to cut salaries.

The Eltinge has been returning a profit.

Acts, Afterpiece idea
Buffalo, Nov. 30.
Dewey Michaels used a vaudeburlesque combo in an effort to
stimulate biz last week. He booked three vaude acts and and his comic and straight man had his comic

CONTAGIOUS RHYTHM

Noble Sissle

AND HIS INTERNATIONAL ORCHESTRA in the FLORENTINE GRILL of the

PARK CENTRAL

55th Street and Seventh Avenue, New York

NOBLE SISSLE and His Orchestra WILL PLAY NIGHTLY

From 7:00 to 10:00 P. M. and 11:00 P. M. to 2:00 Call WILLIAM, Circle 7-8000, for Reservations

COME ON, LETS GET TOGETHER. DANCE THE BLUES AWAY

Largest Single Rooms in New York \$3.50 AND UP-SPECIAL MONTHLY RATES

Radio Outlets, Electric Refrigeration, Swimming Pool, Period Salons, and Roof Patios for Private Functions

Raid Scare Clean-Up Hurts N. Y. Box Office

Buriesque shows including both stock and regular road shows are under the eye of the district attor-ney'e office in New York. But for a tip off Thanksgiving Day, there would have been action.

would have been action.

On many complaints from Catholic Actor's Guild and other theat-rical organizations, also some merchants near burly spots, the d. a decided to move.

Representatives of his office were planted in certain Times Square burly house Thanksgiving afternoon ready to act but saw a tane show of the voluntary cleaning up by the theatre operators running burleague. theatre operators running issue, is a drop off in business.

BURLESOUE CHANGES

Dick Ziesier, who took over Jack Conway's Columbia wheel show, Liberty Belies, and renamed it Silk-Stocking Revue', has made the Glowing changers Wilmin Josep replaced Flossib Dick Cash, Sammy Spears has zucceded Tommy Jones and Arthur Lyons is out, with Mit Bronon replaceded to Hi, Ho, Perceptody (Columbia), with Johanna Siade in Marie Oliver, in Les niver, has succeeded Angelia Les and Language Columbia, with Johanna Siade in Marie Oliver, in

hanna Slade in. Marie Oliver, in same show, has succeeded Angeles.

In Nite Life in Paris' (Columbis) Phyllis Rita replaced Marion Lee. Doris Sennett is out of 'Giggles' (Columbis) and Billie Storer in feed of the columbis of the Columbis of the Columbis and Billie Storer in the Block and Larry Amon has succeeded Eddle Innes.

Changes (through Nat Mortan) have Hazel Devine, Leonore D'Albe, have Hazel Devine, Leonore D'Albe, nave Hazel Devine, Leonore D'Albe, Joining the Orpheum stock, Paterson, Monday (yesterday); Wayne and Kay in Republic show Nov. 30; Jack Montage, into Republic cast; Jack Montage, into Republic cast; Jack Montage, 1988, 1989,

Cleveland Star, Maybe

Unites Leventhai, who has the Hudson, Union City, N. J., a Co-tumbia wheel stand, went to Cleveland to Inspect the old Star there as prospective link.

The Star once played the old Co-tumbia shows, operated then by Drew & Campbell. Billy Watson's Orpheum as a circuit stand still

Columbia Wheel

Weeke of Nov. 30 and Dec. 7

Bors Focts-Empire, Newark: 7, L. O. Big Fun Show-Academy, Pittsburgh: 7, Impress, Cincimati, Big Rev-Howard, Boston: 7, Lyric, Pitts-urgh. urgh.
Bohsmians—Gayety, Detroit; 7, L. O.
Facts and Figures—Plaza, Worcester; 7,
oward, Boston.
Flapper Follies—Route No. 1; 7, Empire,

Flapper Follies-Route no. .; , , americans in several sewark. Footilight Flashes-Living Flace, New Fork: 7. Route No. 1. Frivolities of 1932-Star and Garter, Chiogor. 7. Goyety, Detroit. Olggies-Gayety, Butfolo: 7, Plaza, Worn-Markett Start Start

ster. Girls from Foilles—Star, Brooklyn, New ork; 7, Irving Piace, New York. Girls in Blue—L. O.; 7, Hudson, Union

Gilda in Sine—L. O. 17, Rassess, Union and Indian Sine—L. O. 18, Rassess, Union L. H. In Every-body-dayert, Washingtoni, Accolency, Pitteburgh.
Accolency, Pitteburgh.
Accolency, Pitteburgh.
Kendeling, Kenty-Apolio, New York; T. Kadelling, Kenty-Apolio, New York; Sine, Riscoling, New York; Jan. Riscoling, New York; Jan. Riscoling, New York; Jan. Riscoling, New York; New York; Jan. Riscoling, New York; Jan. Riscoling, New York; Pitteburgh, Pitteb

O. Rumbo Giris-L. O.; 7. Gayety, Buffalo. Slik Stocking Rev-Gayety, Brooklyn; 7. rocadero, Philadelphia, Step Lively Giris-L. O.; 7, Garrick, St. ouls. Sugar Bables-Garrick, St. Louis; 7, Star ad Garter, Chicogo.

F-M UNITS FOR WB STANLEY, JERSEY CITY

Warner Brothers' booking office has arranged with Fanchon & Marco to play the latter's units at the Stanley, Jersey City, starting around Christians. The Warner produced units will be discontinued.

The F. & M. shows will move across the Studeon river was a start of the Studeon river of the Studeon river. The Start of the Studeon river was the Studeon river of the Studeon river of the Studeon river. The Start of the Studeon river was the Studeon river of the Studeon river was the Studeon river with the Start of the Studeon river was the Studeon river with the Start of the Studeon river was the Studeon river with the Studeon river was the Studeon river

may be added to the units in Jersey

Columbo Unit Switching To N. Y. for Crosby

The Russ Columbo stage unit,

will move over to the big New York Publix house Friday (4) to be headed by Bing Crosby. No further time for Columbo was booked after Brooklyn.

Jack Partington, to have s

Jack Partington, to have staged tast week's anniversary show for the New York spot, was switched to put together the Columbo show. In bringing it over to Broadway he will augment with a couple of added acts. Thie will be Partington's first show for New York elinos returning from the Coast a month ago.

RKO Midnights

Midnight shows will be played in all RKO combination houses New Year's Eve (Dec. 31). Where vaude le played one show will go on around 7:30 with the ex-

Publix Shows in Springfield Springfield, Mass., Nov. 30.
Publix began etage competition with the Fox-Poil F. & M. units here Saturday (25), when the Paramount began a full six-week act-Feature Bim policy.

Foxeral years policy.

NEED CHARITY IN BURLESQUE

In one mail I. H. Herk notified all of the Columbia circuit shows of the climination of two girls from each roster and of a \$5 slash on the salaries of the others as well as \$10% cut for principals.

In another he had a statement to the research of the cut of the present of the cut of the present of the p

the press that extra performances for relief of the unemployed in all of the 25 theatres on the circuit and that the gross would be donated to the local authorized agencies in

of the 25 theatres on the donated to the local authorized agencies in each city. Several burlesque players think charity should begin at home. It was their belief that if burlesque conditions continue, relief would conditions continue, relief would have to be given some of the bur-leycuers up against it.

Fox's Frisco Day Saved .

San Francisco, Nov. 30. Fox has temporarily shoved ahead its opening day to Wednesdays, Cuts down the F&M Idea' layoffs

Wm. SCHUMAN CELLOLECTRIC

Roxy, New York (Dec. 4) For Bookings WA-7-7276

BOBBY MAY

"Doing Something New With JOE HOLMES Edw. S. Keller ouB-E-O

3 RHYTHM **DANCERS**

STH CONSECUTIVE WEEK at RKO Palace, N. Y. RKO Dir. Harry A. Romm

Marcus Loew BOOKINGAGENCY

General Executive Offices

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BRYANT 7800 NEW YORK CITY

J. H. LUBIN GENERAL MANAGEB

> MARVIN H. SCHENCK BOOKING MANAGER

STEADY WORK 40-ATTRACTIVE GIRLS-40 For Extra Chorus-Republic Theatre

Experience Unnecessary

Apply HOWARD EVANS, BRYANT HALL 6th Ave., Near 42nd Street, New Y Wednesday, December 2nd-10 A. ALSO

The Best Comics, Soubrettes, Ingenues and Specialty Performers—Write or Wire Billy Minsky, Republic Theatre, 42nd Street and Broadway, New York

HEADLINING

NOV. 27, DES MOINES and

PLAYING BKO CIRCUIT Direction: HARRY FITZGERALD BOOKED SOLID UETIL FEB., 1932

1.1

ROXY

New York, Nov. 27. The Roxy goes Russian on the ready. Mixture doesn't make much ef a show from either end even if it does draw 'em in. Latter is unlikely it 'Eurrender' (Fox) is to be deather that it has Western does that it has Western does it has the hour was the state of the state o

proupe, circue acrobat sepiet, which were deep the accompaniment of Russian balanlas motel from one of Russian balanlas motel from one of The note that the accompaniment of the property of t

CAPITOL, N. Y.

New York, Nov. 27. Generally disappointing program ere currently, with a meritless ehow and a picture, 'Poe-' (Metro) that probably will sensed (metro) that probably will do a nice week's business without sending anyone out raving about its quality. Joan Crawford and Clark Gable, star and feature, respectively, are comething for the marquoe. 28 Priday night's good attendance at-

Friday nightie good attendance at-leated.

Trities are in the stage feat-leated.

Trities are in the stage feat-leated and trities who spot-ched to the stage feat-ting the stage feat-tough on the verean troupes. They be an evident routine that features much clown undresening. Miss Pri-much clown undresening. Miss Pri-much clown undresening and the pri-bate previous turn was a consider wallop that carried too much infu-ses over into the new act. strip and the stage feature of the stage and the stage of the stage of the stage over into the new act. strip and the stage of the stage of Gandhi. Her ensuing rumba is small in tosal, ditto the Bill book small in tosal, ditto the Sill book small in tosal to the stage of the for support. But the first strip, in-feated of being the last strip and a stage of what follows. Miss Fri-fenna managed to do okey at the Spatial strip, who sikk the Kearne Silsten, who sikk the

sead of being the last strip ind a sock, arrives too early and takes the sock, arrives too early and takes the soles off what follows. Miss Frieman samaged to do okay at the best of the soles of the s

the etager at first in a forced opening off to the side, like a song plugger, succeeds in petting mowhere, sor, succeeds in petting mowhere, sor, succeeds in petting mowhere, paniment for an inter year late of the petting of the petting of the succeedings, three couples take furns at man (walty, Spanish (tange) and, doubtleasily, American (cooch). Lating the succeeding the succeeding the succeeding the succeeding the succeeding the succeeding member of the Hale line, bothing swember of the Hale line. Bothing swember of the Hale line, bothing swember of the Hale line. Bothing swember of the Hale line, bothing swember of the Hale line, bothing swember of the Hale line. Bothing swember of the Hale line, bothing swember of the Hale line. But the succeeding the succeeding the swember of the succeeding the succ

PARAMOUNT, N. Y.

New York, Nov. 27.
Paramount on its fifth anniversary
urns introspective and forward-

saramount on its fith anniversary content of the co

MICHIGAN

low Persons, a local boy, sand with a covariant per of act rose and with a covariant per of act rose and the covariant per of act rose and the covariant per of act rose and the covariant per of act and the covariant per of a covariant per of a covariant per of act and the covariant per of act act and the covariant per of per of act an

STANLEY, J. C.

STANLE I, J. C.
They've dispensed with the m. c.
altogether this week, but they need
another Ed Lowry. The show seems
fat without any nort of ebaltitute.
tion, however, which is being done
by Charles Niggemeyer while Mrs.
Niggemeyer directs the ballet roution. James Cagney, in person, is

Niggemeyer directs the ballet rou-headtlings.

Opening set is a botel looby with the control of the control of the control of the control of the the control of the control of the the control of the control of the unsat eath dance. Radeliffe and routine has more novelty than the unsat eath dance. Radeliffe and plane but when told they are to carry it to James Chamby's room plane but when told they are to carry it to James Chamby's room again. Then the, other et a girta, dressed in full red dresses with ruffeel shirts, dance with special-

on the 8th floor, they lake it out of dressed in Ind I red dresses with process of the second of the

NEWSREELS

TRANSLUX

TRANSLUX

A very ordinary program this week, one that is brimfull with liberate was a second of the program of

Actualites Le Journal (Paris Newsresi House)

Parls, Nov. 20.

Businese of thie newsreel theatro
is steadily increasing. Reginald
Ford, promoter, is prospecting the
provincee for opening eimilar

stands. Fox, which previously didn't supply anything for this screen, is now represented. It has screen, is now represented. It has program of the next theatre of the newsreel circuit to be opened in Paris. week's news shots are, as usual, from Paramount, Natan, and Eclair Journal. Salaction is of comparatively little sherest. Consideration of the parish of the parish of the parish shere is not considerated and the parish shere is not considerated the

EMBASSY

samus and very little spot news.

Active Control of the control of

test between City Hall and Coney and

where the bargain chopper can drop

where the bargain ehopper can drop in without being huested around by a Weel Point cadet.
Capacity is split even between the corcessive and the balcony. Latter for the control of the con

(Continued on page 35)

NEW ACTS

PRIMO CARNERA and Co. (5)

PRIMO CARNEHA and u.o. (v)
Stetch. Full
Lyrie, New York
The ancient argument over whether a freek attraction elouid be expected to entertain or merely atThe situation is perfect for both
appeared to be drawing at his opensides; Primos can it as with, but he
appeared to be drawing at his openinght before he knocked Vittorio
Campolo stiff at the Garden. He's
at the Lyric this week on a direct
Brandte for \$4,000 straight.
Brandte for \$4,000 straight.
Taon Sea wyrote the &C. Leon is

booking by Marvin Well with the Lam See wrote the act. Loon is Prime's fight manager. Fight man-gers are gente who bell bleeding active the price of the con-cept of the control of the con-trol of th

gests that Primo disrobe.

Frime discobes, offsiage, He returns in blue tights and a raw top
half looking like a battleship that's
half looking like a battleship that's
half looking like a battleship that's
life been excluded. He gives out a
look has the artist's wife ye on the
make in a silly manner. The artist
gests ere and offers the colored butlet \$100 to pick a cerapy and knock
Prime for a rew. of pladities.

rimo for a rew of palettas.

Primo, of course, slape the butler own—hooray! That's all there is As for the Roman gladistor sunf, wouldn't even convince, Primos other. As an abnormally huge unk, of an inhated beef, he's intersting to look at. But those feet reclude any gladistor chances.

preciude any gladator chances.

Large part of the Lyric audience
was Italian. Primo, who is an added
house booking on top of the regular
vaudeyille bill, apparently eattefled
them. The admish at the 42d street
house is 25c, which describes the
audience. Much better than average business early Saturday was
Primo's.

Primote.
For etage technicians there is an item in Carnera's act that may be of interest. The colored butler is on the estage at the opening man duping three of four minutes of dialog, between the artist and his wife the butler never atops dusting the softs. Butler never atops dusting the softs.

without a laugh.

Gollesum
Hal Jerome depends more on his
line of gab than anything, and it's
the rambling, similess type of talk
that not once displays any originality. He gaze swhile and he ad libe
the depression, four shows a day
and the old line about he's just on
white his partner makes a change,
to. Part of it is amusing, and the
his gibt talk entertaining.
Jerome giss plays a volutin and

his gilb talk entertaining.

Jerome also plays a violin, and

Jero

violin playing.

Jerome portapa may be heading
for an m. c. appellation which falls
on hie shoulders when he stepe into
the 'Challenge Revue' later and does
some lackadelstal announcing of
the specialities. The revue has been
covered under New Acts without
Jerome's affiliation.

Jerome's affiliation.

If RKO makes an m. c. out of Jerome on an intact, he should give thanks that wolln:

Mark.

FRANK and EUGENIE Novelty Trapeze 9 Mins.; Full (Special) Jefferson

Jefferson
Thie act has every earmark of being a sevent foreign importation.
In, where acrobats are headingra, le all about it. It is a pip novelty today. In the yesterdays of vaude today in the yesterdays of vaude men who did what Frank does on men the thapez. It is most refreshing to the modern waude onlockers and a seed hit.

neat emoothly performed

JEANNE VERNON and Co. (1) Novelty 11 Mins.; One

Novelty
It Minas, One
Grand Opera House
Grand Opera House
Ing solely upon the artistic erforts
of the man to get over. Man is an
artist who changes the drawing of
show how she would look with
various hats and costs. Drawing is
the work. Girl Just on and off, in
the work of the work of the

WADDEN HADDIMAN REVIIE (4) Dances, Songs 11 Mins.; Four

Train Jeru House

This flash ishould get over in the neighborhoode because for the four girls, all blondess They do songs and dances. Good looking, fair singers and fast steppers. Boys will go for

Harriman is a straight hoofer, working a lot of the first dance number is a fast eccentre. Second that gets over big.

Act led hylided between Harriman on the skage together is for a little crossific that, gets nowher his contract of the skage together is for a little crossific that, gets nowher his contract of the skage together is for a little but act need re-routing and a little script interest. Then if eet, some production trimming and a

Bobby JARVIS and Edna CONVER Comedy 10 Mins.; One

Jefferson

Bobby Jarvie comes from a long
line of full etage girl acts and muelcal showe. Edna Conver is sportling a reddish blonde wig. The first
part of their act is well constructed
and containe okay laugh material.
Some of the talk later on can etand
help. The subway number sumg by
Bobby is a pip for around New

Bobby is a pip for around wer-fork.

Mise Convers works dandy with Jarvis, He could look plenty far to find another girl to ald as well. The couple work easy and deliver lines in sure-fire manner necessary for vaude. Act can etand more work for pollehing off.

Earl.

CHARLES PRELLE

Ventriloquist 5 Mins.; One Jefferson

Jefferson
Prelie is billed as inaving a talkling dog. The trick is quite obvious
Prelie is possible to the second of the secon

AVALONS (6)

Wire Walking 7 Mins.; Two (Special) and Full

7 Mins; Two (Special) and Full Hispodroms.
Past wire walking act, good for Opens with three men and three girls, dressed as Russlans, going stunte. From there, act moves to full for the wire stunting.
The stunte is the stunting of the stunte is a stunte from the act moves to full for the wire stunting on the stunte from the stunte from the stunting on the stunte for the stunting on the wires there are also a few dance routines, mainly hock steps.

FOUR FLUSHERS

Abrobats 10 Mins.; One

le Benns, onAcademy
Four men dressed as gobs who
mix up roughhouse comedy, awk
mix up roughhouse comedy, awk
mix up roughhouse standout,
good acrobatics their standout,
stages stati.
It is a standout,
stage standout,
stan

No apparent effort here to rush thing at the Palace unless it be eer thing at the Palace unless it be Raquel Torres, headlining at the State this week. Miss Torres has been in pictures, but whether her

Raquel Torres, headlining at the State this week. Miss Torres has been in pictures, but whether her many the state of the state this week. Miss Torres has been in picture. But whether her many the state of consideration of the state of the

86TH ST.

A unique experiment le undertaken, nuque experiment le undertaken au l'entre service de la consideration de la colonitation de la colonitation

ness.

Business at the Saturday matines of the second of t

biggest hand, is followed by a brief ice-skating bit that'e tops on clev-

leg-stating lit that clops on exer-researcher team quickly brings on the company for a snappy finale, but at the St. mat. if falled to elicit the expected response. The unit has a first control of the third control of the clifts and others, specialties following. Its some time before Robinson puts in an appearance to lead the girls into the control of the clifts and others, specialties following. Its some time before Robinson puts in an appearance to lead the girls in a life appeared. Robinson is such it appeared. Robinson is such that fancy stepping of hie until later.

later.

Meanwhile there isn't much eign of living up to the title, if the hot angle is to be taken as meaning the traditional eiszling of eong and dance work that givee Harlem its

rep.
Every once in a while the heat
that's wanted seems threatening,
but never arrives. Robineon's
added troubles are in not having
a hotsy-hot blues nearbles, and the
troke would be turned in the rightdirection.

trock would be turned in the ragint of the total property of the Holy Rollers, at which the dealer either. Beet laughs are grouped in the econ, Meeting of the Holy Rollers, at which the dealers of the Holy Rollers, at which the dealers of the Holy Rollers, at which the dealers of the Holy Rollers, and the Holy Rollers of the

St. James Infirmary.

Later Mason, as the deacon, deet that bit in front of the Harlem saloon he has previously offered in vaude. It's the next best comedy stanza, but much of the talk as Mason is taking fails from a too heavy load of snake-bits le pretty dull.

dull.

Edna Taylor, who does several specialties, including a number alone in one that didn't take so strong, le a Helen Morgan type. On appearance she scores 100%.

On appearance she scores 100%. Somebody has spent some do-reml on hie revue. It is laid in several scenee, has an Al scenic back-ground and carries a good score, handled up here ably by the Aifred Ricol pit band.

Fathe News and Jungte Jam' cartoon (Radie) fill out. Char.

HIPPODROME

Usani Hipp layout but minus a read mane attraction at this house in some time. Lillian Shade, congress of the congress of the

LOOP-END, CHICAGO

Chicago, Nov. 28.
Possibly the last of the big headliners for the Loop-End is now to be seen. That's Bioseom Seeley and

bo eser. That's Bloseom Seeley and Benny Pricels. In going to eight permy Pricels. In going to eight commanding \$2,50 will probably not be numerous. Up to now the service of the permy probably to the permy probably to the permy service. The permy service of the

6 Indie Houses Decide

For Vaudeville Trials

For Vaudeville Trials
Independently operated houses deciding on vaude during the part
Branch, N. J., to reopen in two
weeks: five acts on a split week,
Mr. Kaplan operating.
Four other houses starting the
end of this week will play vaude
two or three days; each using five
acts. These are the Clev Clev
Brooklyn, three days; Granada,
Pearl River, N. Y., two days, and
Orrnon, Long Island Clty, Sundays
only.
Starting Saturday (6) the Wash-

only. Starting Saturday (5) the Wash-inston, 140th and Amsterdam, will try a vaule show of 10 acts for Saturday midnight, show. House is operated by George Marrow, gm. of Harris Bros.' circuit and a partner in the operation of the Washington, Jack Linder office is booking these epots.

35

LYRIC

Amer though or Campolo at the carbon Priday night, Primo Carbon Primo Ca

simisation scale. That might be the Water, the locally-playing layout Water and the scale playing layout with the scale playing layout the scale p

somes to understand English. So sight was the response to the bill's sight was the response to the response to

for a strong-jaw twil' with one of the strong-jaw twil' with one of the strong that the could be worked into a fairly 'valuable piece of the strong that work and in the gitta. As long as the present of the strong that work and in the gitta. As long as the present of the strong that work and in the gitta. As long as the present of the strong that work and in the gitta. As long as the present of the strong that t

dancer, is with Holtz and does okay with the best of t

ang good on 14th atreet, which is an Amanda Randpib, the slouchy walking colored girl singer with a style all her own, was the second style all her own, was the second to the style all her own, was the second to the style and the second to the second to

la most entertaining, combining for novelty, when the subject of t

PALACE, CHICAGO

Newark, Nov. 28.

JEFFERSON

Lou Holtz, headlining the fre-act for movelly.

Lou Holtz, headlining the fre-act for movel for the first for moving.

Lou Holtz, headlining the fre-act for moving free first for moving free

two are carrying the body or the clear. They drain with some of the clear. They drain with some of the clear content. They drain with a baseball hat by the collection of the clear content with a baseball hat by the other, capturing the stricting of the clear content with a baseball hat by the other, capturing the stricting of the clear content with a baseball hat by the other, capturing the clear content with a baseball hat by the other, capturing the clear content with a baseball hat by the company numbers, and a man. He does several numbers, a man. He does several numbers, as man. He does several numbers, as man. He does several numbers, as man. He does several numbers, in the company numbers and a man. He does several numbers, in the company numbers are company numbers, as the company numbers and a man. He does several numbers, in the company numbers are company numbers, as the company numbers are company numbers, as the company numbers are content with a grit, get many laughts with a story with many grimmes and the content with a grit, get many laughts with a story with many grimmes and the content with a grit, get many laughts with a story with many grimmes and the content with a grit, get many laughts with a story with many grimmes and the content with a strict with many grimmes and the content with the c

neatly with a modern arrangement. Conducting, Miss Edson handles the baton convincingly and solos on violin and plano to good results. Between the band numbers that were fust so-so. They could be eliminated without detracting from the presentation.

den on the serveen.

PALACE, CHICAGO

Opening performance altided into more ranged than it really is, due to a flood of more ranged than it really is, due to a flood of more ranged than it really is, due to a flood of more ranged than it really is, due to a flood of more ranged than it really is, due to a flood of more ranged than it really is, due to a flood of more ranged than it really is, due to a flood of more ranged than it really is, due to a flood of more ranged than it really is, due to a flood of more ranged than it really is, due to the machinery property older he made in the procession—lanes beading the procession—lanes beam in the company of the flood of the control of the flood of the flood of the control of the flood of the control of the flood of the control on and falls as patient than and those, but not a small capture to the control on and falls as greated than the procession—lanes by Frans, who holds the stage little work. Easy and deft foot lanes the procession—lanes by Frans, who holds the stage little work. Easy and deft foot lanes the procession—lanes by Frans, who holds the stage little work. Easy and deft foot lanes the procession—lanes by Frans, who holds the stage little work. Easy and deft foot lanes the procession of the control on and falls as greated the procession of the control on and falls as greated the procession of the control on and falls as greated the procession of the control on and falls as greated the procession of the control on and falls as greated the procession of the control on and falls as greated the procession of the control on and falls as greated the procession of the control on and falls as greated the procession of the control of the processio

Paramount News, a common constant const

77 RUE CHALGRIN

(Continued from page 26)

77 RUE CHALGRIN

(Continued from page 26).

runs an unauthorized mixed gambiling hell. Sew groung nowho,
under his waterproof, very convincingly turns out to be dressed to the ingly turns out to be dressed to the ingly turns out to be dressed to the chant the owner of the house. His
reaction when finding what use has
pate in the festivities in order to be
able to help the girl, whose aim in
of trouble her young brother, who
is non of the habituse.
Is non of the habituse.
Is no the proper of the crook of the
crooks. Of course, the leading man
is non the crook has not really
killed later for keeps by the gang
leader. Thanks to a police raid and
apphase of the crook of the crook of the
crooks. Of course, the leading man
in the crook of the crook of the
crooks. Of course, the leading man
killed later for keeps by the gang
leader. Thous to a police raid and
apphase of some government official
personally known to the police in
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crooks port.

Suitably exploited as exposing big city bylls.

Maxi.

LIEBESKOMMANDO

('Love Order')

(GERMAN MAGE)
(With Music)
(With Music)
(With Music)
(Dear vin Berlin, Nov. 21.

"Dear vin Berlin, Nov. 21.

"One vin Berlin, Nov

With the control of t

(ARABIAN TALKER) (Made in Arabia)

(Made in Arabia)

(With French Titles)

Gailla production: Chema Francals distribution on this side. Frauting Pierre Gany and Atouna. Cast including Omar Ben Saedi. Scenario and direction. Jaques Severac; photography. G. Berlisti; musical score, Henri Bullerian. At President, New York, on grind, week Nov. 25, Running time, 75 mins.

SIROCO

section. Bedden by the section.

In the property supplies and the section of the

Parfum de la Dame en Noir

('Perfume of the Lady in Black')
(FRENCH MADE)
Paris, Nov. 21.
Osso production and release. Directed by
Marcel I Herbler. From scenario of Gaston
Adreal Herbler. From scenario of Gaston
ingrupe 66 minutes. Marivatar, Patiba.
Paris. In cast: Roland Totals, Hugastic
Ex-Duffer, Vibert, Kenry, Bellerre, Kouprine and others.

Parth, in cast; Rohad Toutale, Rusputer, Seeprine and characteristics and prime and characteristics.

Sequil to Gaston Lerout's previously timed anoval, 'Mystery of the vicusity timed anoval, 'Mystery of the stocy,' this is understandable,' to others it is, a phoney thriller, the story, this is understandable, and the story, the is understandable, the control of t

DIE PRANKE (The Pew')

(GERMAN-ITALIAN MADE)
OFFILI-Gues or Berlin, Nov. 31, release Directed by ion and kneare-directed by ion and in the same and in th

Good b. o. film, for it has thrille, omedy and an interesting back-

comedy and an interesting background.
Direction of Hans Steinhoff is moderate but at least doesn't harm a good cast. Story is rather continued but the performance of the heautiful Charlotte Susa, Fritz Rasp, Eugen Kloepfer, Hans Rehmann, Osker Sina, Peter Yose, Jack Mytong-Stuenz and Erich Kestin stand

Variety Bills

NEXT WEEK (DEC. 5) THIS WEEK (NOV. 28)

Numerals in connection with bills below indicate opening day of show, whether full or split week

K	М	J

NEW YORK CITY

Mickey Feeler

Serge Flee

Riythm Dancers

Lowie More

Burns & Allen

George Josel

George Josel

Benay Merod Bd

Serge Flee

Rythm Dancers

Chatter Frederick

Lit half (4-1)

Lower Bd

Lower

PARAMOUNT **ANNIVERSARY SHOW** New York City Now NANCY KELLY LEDDY & SMITH

Monga Tr
2d haif (\$-11)
Warren Harriman
Joe Besser Co
Bobsel Co
Bob Righeson
2d baif (2-4)
Bendon P. & E
J & R Pastor
I Petit & Buddy
Nice Sie
Bite Sie
BROOKLYN, N. K.
Albee (5)
Lon Holtz

BEOOKLYN, N. Y.
Albee (8)
Lon Hoitz (11)
(Three (12)
Lowin & Altee
Paul Remon
Paul Remon
Altreaban,
Freshing
(Gloid, Foy
Al Traban,
Freshing
(Three to fill)
(

JEROME MANN "Alone, and again to M. C. for 'Affairs of 1932." provides continuous famphter."—Saft Lake "Noors" Work of Das. 4—RKO Main St., Kanzas City, Me.

2d hoif (8-11)
Hal Jerome
Trini
(Two to fill)
2d half (2-4)
Rita Royce Co
Talant & Merit
Lon Hoitz Rav
Fordham
1st half (6-8)
4 Ortons

Memorys

Memorys

Identify

In half (4-8)

In half (4-8) Fortham

Or half (f-s)

Or half (f-s) ARBON, O.
Palace
Int half (5-8)
Case Bros & Maria
B & J Brown
Cass Mack & Owen
Koran

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

Morton & Parks Street Singer Frank Libuse Going to Town Comes of the control of the control

(eco (28) Loie Torres
Eddie Miller
M & A Skelly
P Rooney & Pat Jr Van

MI or spitt week

MINING GIVE, A T.A.

LOIR TYPES

MINING GIVE, A T.A.

LOIR TYPES

MINING GIVE, A T.A.

MINING GI

DR. JULIAN SIEGEL

Toronto Remain R

Shaped's a sile
Silentes of the sile
Silentes of th

BOB CARNEY and JEAN GLOOM CHASERS

Case Broe & Marie Case Mack & Owen Bomby Co Dr Rockwell Tha Mcrediths MILW'KEE, WI Keth's (6)

Clyda Cook
MILWEE, WIS.
Yokk-Misha (5)
Yokk-Misha (5)
Honey Boys
Scootes Lowry
Willa & Davis
Marcella's Dancera
Vardel (23)
Yardel (23)
Yardel & Goldie
Libert & Goldie
B Wells & Laptin
E Wells & Faya
Emil Boreo

Sam Mack & Owes | Department of the property o

ST. LOUIS, MO.

Meith's (4)
Yong Kann Tr
J Mills & Robinson
Horace Heidt Bd
Liansed Arabs
Boyd Senter
Herry Ravoy
Nayon Pearce & V
Watton Sid ST. PAUL, MINN

Meith's (5)
Charles Carrer
Foy Foy & Foy
Irene Vermillion
McLallen & Sarah
(28)
3 Lordens
Anita Case
Brems F & M Bros
Ledova

Govern Tearner

CON Steady

CON Steady

Hardenants

Hardenants

Hardenants

Hardenants

CONEMANY

CALL

Aminis & Crock

Fro Leader

Gus Edward's Rev

Gracials (1)

The Standard Rev

Harden And

Harden

Harden SPRINGFIELD, 0 Keith's (5) Berniece & Emily Summers & Hunt Zelaya SYBACUSE, N. Y. Keith's (5)

Botthe (8)

Portnello & Ciril

Hope Vernon

Marty May Showboat

Anatole (28)

Johnny Pastine Co

Mas Ushar

Teck Murdock Co

Lee Lee & Lee

Charles Melson

"CHRISTENSEN BROS. AND Offered a clover Cames and, received a hipper has then most dance numbers."
Lee Appeles Himstrated "Daily Hone."
This Week-Orphoum Theatre-Omnha, Rob.

Control Vereil
Citty Descent
Billy direct
Billy direct
Billy direct
Billy direct
Billy direct
Billy direct
Bodden Control
Bodden Control
Bodden Control
Bodden Control
Control
Bodden Control
Control
Bodden Control
Bod 4 Casting Stars TACOMA, WASH. Eaith's (5)

BLACKSTONE Booked Solid for RKO Dir.: Wm. Diamed, James Plushett Office

Harrington Sia Herman Timberg SALT LAME, UT. Plans (5) Ann Pritchard Art Hanry C & J Preisser Tote

IKE ROSE'S MIDGETS BOOKED SOLID FOR RKO

Upton Stdare Co
VOUN(STOWN), O.
Keith's
1st haif (+s)
Naro Lockford Co
Rose Forfer
Poplete
Poplete
2d baif (9-11)
Came Bron & Maric
1 & J Bron &
1 & J Bron
2d baif (9-1)
Came Bron &
1 & J Bron
2d baif (9-1)
Bee & Ray Goman
Bobby May
Ruby Norion
Harry Rose

NEW YORK CITY Breadway (38) The Charina birds Bob Bon Buddles Baby Cox Parties of the Constitution of the Bob Bon Buddles Baby Cox Parties of the Constitution of the Cora Green Louis Dappa Cora Green Louis Dappa Etbel Fray Etbel Fray Etbel Fray High Hat Reve Ram Co Ayres Ram Co

Eaith's (5)
Lita Wales
Harry Delmar
(28)
Lido Ladies
Coscia & Vardi
Kitty Donar
Billy Glason
TOLEDO, O.
Rivoli (5) Atlas LaMarr & B Weaver Bros & E Home Folks (28) Yoki Japs Honsy Boys Wills & Davis Marcella's Da

TORONTO, CAN. Hippodrome (5)
4 Sailya
Coraca Doro
Wan Edmunds Co
Wan Edmunds Co
Wan Edmunds
(25)
Mulroy McN & R
Clyde Hager
Lee Morse
Ross Wyse Co
Rossita & Lattmar
TROX. N. X.
TROXIN's
1st half (5-8)

Homer Romaine
Benny Ross
Benny Ross
(Ona to fill)
24 haif (8-11)
Daro Costa Co
Nell Sis
Franger & Marct
Johnny Parkina
24 haif (2-4)
4 Connets
Foloy & LaTour
Joe Howard
Joen Bedini
Vanyoniva Bedini

Jean Bedini
VANCOUVE, B. C.
Estit's (5)

\$ Allison Sis
Dick Hendarson
Kramer & Boyla
Rimacs' Orch
(23)
Wallisce Sis
Bob Nalson
Owan McGivney
Anger & Fair
'Afterplece'

'Afterpleoe'
WINNIPEG, CAN.
Capitol (5)
\$ Lordens
Anita Case
Brama F & M Bros
Ledova
(28)
Robinson & DeWitt
Ada Brown

Ferry Corwey
FPO Cameron
FONKERES, N. V.
Mailer
Mailer
Mardo & Dannett
Gloom Chasers
Jab Half (4-8)
Let Half (4-1)
F & J Hubert
Hida Glore
File Regan & Tringer
Rogan & Tringer
Addald & Hall
Upion Sidare Co
Upion Sidare Co
FOUNTIEROWN, O

Picture Theatres

Charles Munning
Hippedreme (87)
Harry Carrol Rev
Wally Vernon
Wm Edmunds
Grace Doro
4 Silly Bullys
OLEVELAND, B.
Sinte (87)

Don Howard
Fromsozed (77)
Farmonome (77)
Farmonome

Altarava Vilan

Altarava Vilan

Surrandov

CHROAGO, ILL.

Loop Ead (5)

Dale & Moyera

Le Fayste & La

Joe Do Leir

Dora Lee Early

3 Qasens Palace

Frankling

Oriental (4)

Ted Lewis Ed Hard

BUFFALO, N. H.

Het Jar

Kurtagh

Seales (CT)
Translation of Market (CT)
Translati

JACK SIDNEY Headlining F. & M.
"MANHATTAN" Idea
Staged by LEONIDOFF

Loew

NEW YORK CITY

John Merch Silly Roses Park State St

Desirements of the control of the co

ROBINSON & DeWITT "By far and away the heat not on the bill this week." Minneapolis "Star."
Week of Nov. 29, ST. PAUL, MINN.

(One to fill)

(One to fill)

(One to fill)

(One to fill)

(It haif (6-8)

Rill & Hoffman

(Fill)

(Two to fill)

Find haif (6-1)

Farina & Mango

Gais & Carroriou

(One to fill)

Gaise & Garoriou

(One to fill)

(Sales & Garoriou

(One to fill)

Crystal Gazers
Ind haif (4-11)
Med Paris
Med P

EULERA (CAN. MONTEREAL, CAN. Laborat, Col. L Fanchon & Marco

NEW YORK CITY
Academy (4)
Alian & Canfield
Frankin D'Annore
Linbri in Edwards
Mildred Arcie
Frank Hopkinson

Frank Hopkinson

New York
BOOK XN. Y.

DROOK XN. Y.

Tomorrow's Star'

Tomorrow's Star'

Tomorrow's Star'

Tomorrow's Star'

Tomorrow's Mary Miles

Mary Miles

Acting

Edina

Frank Hopkinson

Fore Dale

Recoffey, December 1, 1931
Chira Katomater Sheet Chira Katomater S

JACK POWELL'S SMACKS

LEDDY & SMITH

Joe Pasco
Suntista Sea. IX.
Chicage (4)
Let Planta
I Let Carnival' 1
Raynor Lehr Ce
The Andresens
Teddy the Bear'
Louis E Goody
Cropley & Violet
Carla Torney Ce S'N FFISCO. Fox (3) Sunkin.
Tyobi (4)
Gay Vionna I
Duci de Karekjarto
Gaudemith Brear
Woodland & Smoot
Carla Tornay Co
CHICAGO, HLL
Uptown (4)
Gracting' I
Del Chain
Je II Glitth
Murray & Moss

For (3)

Slavique' 1

Sam Hoarn

7 Arconis

Brock & Thompson

Laurel & Ted

Patsy Marr

La Vonna Sweet

5 Adaglo 3

SEATTLE, WASH.

Sth Ave (4) 'Stage Door' I Bob Hall Webster & Merina

MIRRORS MIRTH For LEDDY & SMITH

Busier & Brawn
Dorethy Thirme
Doreth

Fox (4) its 'I Geo D Washington & Washington Ciffton & Breat Dolly Kramer Rose Gleeby Marie LeFlohio Margarot A Head Sunkiet Ena 'TOLEDO, O. Paramoust (4) Am Own L'sy Boya

Bill Dooley
Frances Lee
Bert Frivall
Arthur Tarelly
Sankiar Eas.

ABDATASS Stars 1

Eva Tanguay

Sunkiet Ena
TOLEDO. O

Paramount (4)
Coxy Corner 1

Rector & Shoote 1

Rector & Joecen

Rector & Joecen

Frank Rogers

Frace Eline TOILETRIES

Are Available at VANITEE MAES-UF SHOP, 100 West 48th St., New York Try My Astringent-\$1.00

Corinne
Hank Brown
Bart Jordan
Bart Jordan
Bart Jordan
Tom Kelly
Rice & Caddy
Dio Ch. Joyce
O Harrison Co-Eda
Alexander & Burt
L'S ANGL'IS, CAL
Maidador
Ray Sax
MILLW'IKE, WIS,
MILLW'IKE, WIS, TORONTO, ONT.
Imperial (4)
'All at Saa' I
Ben Bard
Lostor & Garson
Juna Worth
Gregory & Raymon
Matt Brooks
Sunklet Ena VANCOUV'B, B. C Strand (3)

'Fine Feathers' I

Novelia Bros

Edna Covay

Emilie & Romains

Arthur La Flour

Sunkist Ens

Sunkist Ens WASH'GTN, D. C. Fox (4) 'Five Races' I Frank Jonks Danny Small Co Adama Sis Kanozawa Japs C'f Eagle Feather Sunkist Ens
MILWIKER, WIS,
Wisconsin (4)
Montmartro' I
Joa Jockson
Deloros D & B
Don Julian & M
Dave Robel
James Do Luca
Bolcher De V Girls
MINTFOLIS, MINN,
Minneseta (4)
'Co-Eds' |

W'RC'ST'E, MASS. Palace (4) MIN'POLIS, min.
Minneseta (4)
'Co-Edr' I
Grimth & Weston
Robbine 3
Jack Frost
Hubert Dyor Co
Busse & Case

'Dream Houss' I
O'Donnell & Blair
Mosters & Gauthier
Peg Leg Bates
Louiso Gisna
Suakist Ens

Women Convicts, Some From Stage. Give 'Follies' Show in Auburn Prison

Auburn, N. Y., Nov. 30.

Another full house of nearly 150
persons, most of them sister-conviots of the performers, applauded Saturday night the final showing of

wide of the perturn and showing of the Auburn Follier' in the auditorium of the site prison for women for the site prison for women witch, was former chorus girting starred in a song and the starred in a song and site starred in a song and site starred in song and prison for the starred was to Breadway, rounded out a fast acceptance for the perison Follier's in Alburn what the current prison Alburn what the current prison Follier's in the starred from the attitude of Warden Lowes for the Ossinia beattle in the matter of pictures of the convicted permuty explained that he did not wish to 'exploit' his feminine charges.

charges.

I am running this show to keep the prisoners' spirits up, he said, and they do not wish themselves exploited.

exploited. Many of the gags in the per-formance were in the nature of jibes at the warden himself, at other prison officials, and, of course, at the women convicts' pet pseve, the Baumes habitual oriminal laws. From Show Biz

rrom Show Biz
The interlocutor of the minetrel
portion was Hope Feine, former
vaudavillian, Another girls of the
variety stage, Belle Schwartz, was
an end man.

an 'end man.'

Many of the performers sang
their own compositions, among
them Lillian Raisen, New York
woman who slew her betrayer. Miss
Raisen soored with a place of her
own called 'Someone' and also sang
Tadian Love Gali'

Evelyn Boell, in addition to her
stages work, handled the drums in

stage work, handled the drums in the orchestra during several num-bers. Beside her in the pit was Ruth St. Clair, the shoplifter, New Tark's first woman to be sentenced to life imprisonment as a fourth offender. Miss St. Clair was the saxophonist and also had two song numbers.

numbers.
Other performers were Naomi
Mitner, Lillian Coleman, Margaret
Costello, Dalsy Grant, Ruth Owen,
Mary Williams, Augusta Metz, Rose
Felstrig, Estelle Bickness, Marie
Cozil, Margaret Coogan and Ruth
Kramer.

TWINS' FATHER PLEADS **GUILTY OF LARCENY**

East 80th street, father of the Zit-tenfeld twins, swimmers, who have

teated twins, swimmers, who have attempted on occasions to swim the English Channel, will appear in General Resions Dec. 10 to be senformed to the senformed Resions Dec. 10 to be senformed to the senformed Resions of the Resident States of the Resident

pany.

Zittanfeld had been separated from his wife and two daughters for several years. The interference at 2510 Mott avenue, Far Rockaway, L. The defendant claims his financial transport of the control of the contro

Matter of Name

A young married couple in a sorial quarrel gave a once-chapter exhibition before some dinner guests.

dinner guests.
The pouting wife.
'And I don't like our name
either. Yumenberg! Every
store I go into I feel embarrassed when giving it.'
One of the guests interposed,
saving:

saying:

'You should join the Lucy
Stone League where all members use their maiden names.
That might settle that.

'Till do it,' said the disgruntled wife.

'What was your maiden
name?' mentioned the guest.

'Holenatein,' replied Mrs.
Yumenbers.

Janet Gaynor Not So Certain of Her First European Vacation

Little Jainet Caynor, the heart-breaking hence of the many a Cho-derella falls, and the many a Cho-her first trip to Europe. Miss Gaynor, freed by wacation, wouldn't talk shop at the tea for her at the Savyo-Plana, and you know; she said shyly, shading the curis that peeped beneath her brown beret, as she enacted the continuation of one of her serven roles. It is not to be shaded by the shade of the shade

plained with that well-look.

The Sobbles who had turned up looking for leads registered polite boredom, but 20 newspapermen, dailying at the refreshment table, swooped down on Miss Gaynor, eager to be of assistance to a demure and unsophisticated in-cente.

denure and unsophisticated ingenue.

Will Park Friends.

Will Friends.

Wi

40c HIGHBALL AND 15c BEER ON WAY

for swered years, the latter that a state of the property of t

A GEORGIA MAYOR

Macon, Ga., Nov. 30.

Bunday pictures for charity were doomed here this week by the quaint plea of the mayor, "I just wasn't brought up that way," he

said. "Personally, I'd rather see council and the secondary Ne rather secondary for outriefs whatever could be realized from a Sunday atternoon show." Mayor G. Glen Toole commenced at council when the sugar was proposed. "In over did see any harm in going fashing on Sunday," the mayor continued, "but I saw harm in going fashing on Sunday," the mayor continued, "but I saw harm in going fashing on Sunday," the mayor continued, "but I see have been supported by the saw of the saw of the saw harm in going fashing how the way." The Mayor's about 61. Local promoters seeing how the wind blew withdrew the petition formal vote to be taken at the meeting of council next week.

L. A. HOLIDAY LIQUOR PRICES GET \$5 BOOST

Hollywood Nov 30

Scotch

Bourbon

Bona-fideOthers, mainly cut......

Miss Fixel Weens As Court Reads - Dillon's Letters

The contest over the will of A. L.
Erlanger, in which Charlotte Fixel
colonia a dower share on the allegat
wife, took on fresh color last week
with dook of fresh color
Erlanger's former generel manager had written a number of letters to Miss Fixel when the latter
to Miss Fixel week awared to
know about the affectionate terms
of the Erlanger estate, wanted to
know about the affectionate terms
Max Steuce, Miss Fixel's attorney,
questioned Dillon and established
the fact that he never saw Miss
was not present. Kresel was interested in knowing why Dillon
called her 'darling' and what aboutsby heap? Now give me a big kiss
and hold me tight.' And more
along these line-cose camination
Miss Fixel wept. Dillon explained
data his letters were merely written
in appreciation of her devotion to
clercd his affection for Miss Fixel
was entirely platonie and that
throughout he believed her to be.
What effect the letters may have
on the case is apeculative but it ap-

What effect the letters may

What effect the letters may have on the case is speculative but it appears that as the letters were introduced by Miss Pixel's attorney, the effect probably would not be minorcant as indicated.

Important as indicated.

Donnelly, who was Erianger's private secretary and also a witness for Miss Pixel, stated on the stand that she knew about the letters and had addressed the envelopes. When fixed cashed Dilion if he received letters in reply he replied that he love up his mail.

Actors' Dinner Club Will Have **Many Players as Guests for Meals**

Reichenbach Period

A 15-minute Sunday evening (39) period over WOR was devoted to the late Harry Reichenbach and his posthumous book, "Phantom Fame." Grover Whalen, Louis Sobol and Sydney Skoisky were among the speakers, urging Heners to purchass the volume.

Mechanical Man Can't Ballyhoo Any Longer In Front of Theatres

The mechanical man in front of the burlesque houses on Broadway and 42nd street must quit. So ruised and 42nd street must quit. So ruised control of the burlesque houses of the control o

Eddie Rowland, of the burlesque forces.
The control of the burlesque forces of the following the fol

MEXICO JUMPS LIQUOR TAXES 200% TO 600%

Mexico City, Nov. 26.

New tariffs have boosted manufacturing land be been to manufacturing the this: Whileky, 600%; tequita (national drink that resembles brandy, but is many, many times more potenty, 400%, and cordials, to their knock-out powers of their knock-out powers of their knock-out powers of their knock-out powers of the control of their knock-out powers of the theory of the the the theory of the think of th

2 Years for Neuman

Randolph 'Randy' Neuman, dis-barred lawyer, of Times Square, was sentenced to two to four years in Sing Sing in General Seasions, Cound guilly by a jury of grand lar-cony in the second degree. Arthur M. Grace, retired civil engineer, had charged him with the thett of \$5.00.

theft of \$5,000.
In sentencing Neuman, Judge Freschi said he regretted having to send a former lawyer to prison, especially Neuman who was his classmate in law school. Neuman could have received 10 years.

Tea Room Seers Invade Paris Nite Spot Gaiety

Paris Nite Spot Gatety
Paris, Nov. 21.
Palmistry, formerly mostly confined to consulting score, in developing strongly in the local exise and
palmists go from table to table offering their nervices.
They even steal from one another, with the Russian palmist as
the Done and Couptel taking a leaf
on the eards of the Indian palmist
at the Julo.

Within 10 days the Actors' Dinner Club will be operating under the direction of the Actors' Fund, who by the members of the theatrical by the members of the theatrical profession will be fed shifty without any apparent charity label attached to those dining under the club's auspices. The meals are to be served to the control of the co profession will be fed daily with

Scribner's Move

According to Sam Scribner, one of the prime movers in the promotion, there will be no drive or benefits staged for the project. In addition to the guilds the N.V.A. and

ats staged for the project. In addition to the guids the NV-A and Equity are co-operating.

The guids the NV-A and Equity are co-operating.

The guids the NV-A and Equity are co-operating.

Equity and and an assistants, the serving of the food will be taken care of by volunteers from Equity's membership.

Equity and taken up with much soleng an original thought by Solena Royle and taken up with much soleng and taken up with much soleng and taken up with much soleng and taken up and the soleng and taken up and ta

RENO WORRIED OVER HOT SPRINGS' DIVORCE

Reno, Nov. 30. Threatened with a famine in divorce business' after the hanquet that lasted for olight months, Reno's lawyers are now scratching heads trying to evolve plan to meet Hot Springs. Arke' competition for particular that the second of the second o vorce business after the banquet that lasted for eight months, Reno's

Pro Basketball in Chi Seeks Names: **Baseball Idols Offered as Biz Bait**

Chicago, Nov. 30.

Pro banketball is struggling heavily in the midwest and various injections are being attempted to buoy up the situation. The hottest solution is the 'name' angle; names from baseball, football, were the ring, and even the stage.

from baseball, football, wreetling, the ring, and even the stage. Help is urgent because or the Help is urgent because or the ring, and even the stage of the result of th

Ticket System

In many instances, however, there have been readened by the first force of the first forc

ball been scuttled that the Chi-cago Bruins have pulled out of the regular basketball league, leaving the town without a league franchise holder. Bruins remain intact but will book local or short fare spots in erder to eliminate the too coetly jumps such as were on the league schedule.

Baseball Fave

Baseball'Fave
While several football and prizefight names have been approached to bolster the biggest hope of
basketball is to bring the basebath their look of the biggest their their follow dribbling the leather
around Attempt is now underway
to collect four Cub players—Gabby
Hartnett, Guy Bueh, Kild Cuyler
and Woody English.

and woody English.

Under the arrangement these
playere would not tackle the full
same, but would merely go in for
fivs or 10 minutes. The big leagues
are being offered various deals, but fivs or 10 minutes. The big leagues are being offered various deals, but most are on a basis of \$50 a game plus 5% of the groes. To the ball players this is hard coin for soft hours that would otherwise be

ANIMAL ACT IN DISPUTE

Animal Aut In UISTUIE
Edward Stafford, 43, animal
trainer, who claims to be the owner
of the animal act, Barbarra's Pete,
was in Weet Side Court on the
charge of grand larceny. His act
was brought in from the Patchogue
theatre, Patchogue, L. I. He was
released on bail of \$1,000. Ell
Barbarra pared for Stafford.

Johnson appeared for \$1,000. El Johnson appeared for \$1,000. Barbara Dugan, and known as Lady Barbara Dugan, claims the act as here and aseerted that Stafford stole the animals. Five ponies; dogs; mule; four monkeys and one baboon, called Buck.

one; mult; four monkeys and one; Miss Dugan lives at 169 West 147th street. She told detectives of the larceny, claiming while in the hospital, Stafford stole the animals. The only connection Stafford has with the act is that he slept with the monkeys and fed all the animals. Miss Dugan told a reporter, which was the stole of the control of the cont "Six months ago I told Mee Dugan she could take the act on the
ground and give me 28% commelsion nor
or a flat sum of 11,500 for a flow on the
best of the road and I got nothing," said
Stafford,
Attorney Johnson told the magistrate the arrest was a pile on the
trate the arrest was a pile on the
he part of Miss Dugan.

Attenting will be had this week.

The Structure Life and said she
years for further time and said she
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Making It Easy

Los Angeles, Nov. 30.
On the masthcad of the L.
A. "Timee' thie town is now
billed as 'Los Angelee (Loceahng-hayl-ais)'.

No Motive Found for Girls' Double Suicide By Gas in Apartment

Detectives Fred Russell and James Fitzpatrick of the Weet 47th Street station, announced that thus far they have been unable to learn what motivated Jewel Warner, 20, and Adelaide Leavy, 26, former show grie, to end their lives by gae in their nicely appointed apartment on the fourth floor of 353 West 56th

street.
While their bodies were removed to the Morgue, it is certain that relatives will claim them. Both women were found prone on a mattrees alongside of a gas range, with five burners opened in the kitchenette. The pair were attired in elk pylamaz.

live burners opened in the Richems with a live burner opened in the Richems policy were attired in the pydimas. An empty quart bottle that had contained liquor with an empty whisky glass prested on top of the empty whisky glass was on a table. Russell and Fitzpatrick believe that both women drank the liquor for courage to destroy themselved. Justice Paige, maid, who detected the odor of gas and notified. Fattoriam Leo Gatas of the West 47th Street station. An ambulance surgeon pronounced the women dead. Their control of the station of the work of the partment was stuffed with paper and the windows of the spartment was stuffed with paper and the windows of the spartment was stuffed with paper and the windows of the spartment was stuffed with paper and the windows of the spartment was 1550° a month. Both women were blondes. The sletch are certain that both entered a suicide pact. A letter for the partment was 1550° a month. Both women were blondes. The sletch are certain that both entered a suicide pact. A letter for the partment was 1550° a month. Both women were blondes. The sletch are certain that both entered a suicide pact. A letter for the partment was 1550° a month. Both women were blondes, and the partment was the suicide pact. A letter for the partment was 1550° a month. Both women were blondes, and the partment was 1550° a month. Both women were saided with a not be suicide pact. A letter for the partment was 1550° a month. Both women were saided with a not be suicide pact. A letter for the partment was 1550° a month. Both women were saided with a not be suicide pact. A letter for the partment was 1550° a month. Both women were saided with a letter for the women was a suicide pact. A letter for the women was a suicide pact. A letter for the women was a suicide pact. A letter for the women was a letter for the women wa

TOLD COP'S HOROSCOPE BUT DIDN'T KNOW COP

Police have begun a drive against

Police have begun a drivs against fortune testere who style themselves preychick. The commissioner's chartery of the style of the style themselves of the style o

RUDY'S GIRL DEFENDERS

Crooner's Rooters Club Charges \$3 Yearly for Dues

Vasity for Dues

Typeraum, N. T., Nov. 50.

Three dollaws per year for the
pervisege of defending the fair name
of Rudy Vallee.

That's what the Rudy Vallee

That's what the Rudy Vallee

That's what the Rudy Vallee

In the appeal to the girl admires
of radio's No. One Crooner.

Thy-off to the olub came in a

this information:

The club has approximately 100 members, collects \$3 dues in return for a membership card, pin and a weekly sheet, Rudyments, pius the privilege to 'pledge loyalty to Rudy and to answer all unfriendly re-

and to answer all untriendly remarks in papers and magazines about Rudy."

Mice Barlow says that Dorothy Yosnow of Brooklyn is the organization's precident and Julia Thayer of Westfield is the secretary.

NO FOREIGN BORN DEALERS FOR RENO

Strict enforcements A UM NUMBER OF STRICT ST

are new loreigners in rackst. American born dealers, out of a job, are looking up records of boys with a foreign accent to see if they have become citzens. If not they are going to find it hard to hold a job.

GIN ON THE SIDE

Cop Waitsd Over for 2d Time

Trouble—It Arrived
George Wandlug, of the West
88th etreet station, had he hande
full when he arrested Paggy
Sutherland, 21, dancer, 134 West
Methods to the beautiful the state of the sta

the hallway. Mrs. Sutherland scantilly attired, asserted the coat. Sutherland and Edwards, everred, wore less than Mahatma idhi.

Gandhi.
The housekeeper, Betty Bryant, complained. The dancing trio, gave Mrs. Bryant several Bronx cheers. This copper ordered the trio to get dreeed. Reluctantly they did. And then Mrs. Bryant ordered them to

scram.
They did. But soon returned.
Wandling remained, thinking they They did. But soon returned. Wandling remained, thinking they would return. Peggy bagan to assail Mrs. Bryant and then elapped hor, asserted Wandling. Sutherland and the Brooklyn barber were also disorderly.

Magistrate Greenspan heard the story and imposed a suspensed sentence on the trio.

Vivaudau Saved

Jean Vivaudau, 24, son of the French family of perfumers, was given a suspended sentence in Spe-cial Sessions on his plea of guilty to four charges of bootlegging per-fume under the trademark of Coty. Jean Vivaudau, 24, 300 of the Bride was a bareback rider with French family of pertuners, was the same show. Silven a suspended sentence in Sperity of the State of the State

News From the Dailies

This department contains rewritten theatrical news items as pub-itshed during the weak in the daily papers of New York; Chicago, San Francisco, Hollywood and London. Variety takes no credit for these news items; each has been rewritten from a daily paper,

See Walker Possible A. F. L. Head-Is Guess

Asida room the humanization angle, the reason of Mayor Walker's type to California to plead for the pardon of Thomas Mooney is causing no little apsociation. Observations were believe New York's mayor to be emresefied tha frature plans after he restee that where plans after he retress from public life. One guess is that Walker may become head of the American Federation for the Mooney should be a supported by the parada, and labor chiefs are wholly in sympathy with the mayor's effort. Chiego, conference whome, Walker assembled his legal staff for the Mooney plea.

Mooney plea.

The late Samuel Gompers declared that unionized labor depended on house a spectacular leader. Gomwas of that type

FLOATING POOLROOM RAID

Said to Be Mulholiand's-35 Fre-

quenters Dismissed

A floating poolroom, said to be operated by Joe Multiland, booking of Times Square, was raided at 74 West 64th street. The raided premarked to the said were 35 well dressed men who were taken in the wagnon to the Joseph Russen. 35, said to have been in charge and who gave have been in charge and who gave have harden said to the said

were disable.

Arraigning the visitors is some-thing new. Heretofore addresses and names were recorded by the police. It is believed to be a new method to break up floating pool-rooms around the Main Stem.'

Racing charts, pay-off slips,

rooms around the Main Stem.
Racing charts, pay-off slips,
phones and miscelianeous gambling
paraphernalia were seized. The arrested men in Weet Side Court were
discharged for lack of evidence,
Mulhoiland was in court with his
bondsman, Moe Lang.

BOOK DEALER HELD

Charise J. Romm, proprietor of Romm's Book Store, 110 4th avenue, was indicted Friday (27) by the New York County Grand Jury for grand increny. He was released under \$3,000 ball after pleading not

multi,
The arrest of Romm is the first
blow by the polles or New York and
Boston against second hand and
rare book dealers who are alleged
to have been disposing of valuable
booke stoles from public libraries,
universities and colleges. Accordlike to the polles several book
actual thieves, disposing of the
stolen works at large prices to book
collectors.

MARRIAGES

Margaret Carliele to Leonard Cee-ley, in New York, Nov. 24. Both professionals.

professionals, and the same and

F. L. Head—Is Guess
On Mooney Sidelight

It from the humanitarian antie reason of Mayor Walker's
California to plead for the
of Thomas Mooney Is causittle speciation. Observers
New Yorke mayor to be dish
the missing from the stuture plans after he re
structure plans after he re
10,000 counsel fees, as each estage.

'Arcady and Back' now known as 'Springtime for Henry.' Third

Mrs. Helen Shaper, slats of Frieda Hempel, suing the latter for \$10,000, the value of a diamond cross ehe asserts the diva to and the following the control of pawn when she sent her ticket. Mms. Hempel claims that she is holding the cross as pledge (Continued on page 50)

PRIMO WINS BY FEET. RALPH LOSES BY EAR

By JACK PULASKI

An all-heavyweight card at the Garden Friday (27), established a record. Ali the mugs who want to go home early got their wish.
The program was over at quarter
to ten, at which time Primo Carnera knocked out Vittoria Campole

to ten, asked out Vittoria Campolo not the Arcentine.

Câmpolo started badiy. He decided to mack with the glant Faciat, whose 40-pound advantage power. The Argentine's aboular high socks only anoyed Primo, who, when stung, crashed straight rights to the South American's jaw. Even a butcher could not stand that. He fali down

a dutchier couls not stant that. He are a substituted to the second round started. Campilo arese wobbly and it was a pushwor for Carners thereafter. Anytime the big gry does connect, he burts, and Candilo as as in no condition to condition to the county of the control of the county of the county

caulity in a rough cut furnite and they mixed it to the delight of the crowd.

In the seventh round Perede in the seventh round Perede in the seventh round perede in the seventh round in the seventh round in the seventh round representation of the referres despond to milling.

It locates a proposed to milling a seventh round representation of the referre soloped the milling caulificate are represented by the referre soloped the milling called the unaps was right and walled to his orner. That protection is the referre soloped the milling called the unaps was right and walled to his orner. That protection is the referre moved the men apart during the other rounds. He did so at arm's length, who much a Stews Manas didn't have much a Stews Manas didn't have much a stew and out in front when in the last way wall out in front when in the last way well out in front when in the last way well out in front when in the last way well out in front when in the last way well out in front when in the last way well out in front when in the last way well out in front when in the last way well out in front when lect to revision.

BIRTHS

Mr. and Mrs. Carter DcHaven, Sr., eon, Nov. 16 in Hollywood, Cal. Mr. and Mrs. Paul N. Boggs (Dor-othy Dwan), in Los Angeles, Nov. 23,

son.

Mr. and Mrs. Charles Andress at
Great Bend, Kan., Nov. 20, son.
Father formerly with Ringling Bros.

Mr. and Mrs. Bernard Schubert, daughter, Nov. 22 in Hollywood. Schubert is in the scenario depart-ment at Radio Pictures.

Paris

Fanny Cotton off to Berlin. Fanny Cotton off to Berlin. Gemier too big as Napoleon. John Weld may get studio job. Pearl White's horses are winnin Gent-Granier doesn't like ben Maurice Barbour plans a secre Sere Fable here in English book form. Rex Ingram in town for confer-

ences.
No one has seen Jean Acker thie month!
The new Rumpelmayer's is smart dis Marion expected back Houston elsters a riot

n. ht club invites for guests are ies. mella Kastner's bar is a rendezvous. Mr. and Mrs. Marc Klaw being en rtained. Rollain Cailiaux never talks back s lot. for Seastrom acting again in

Garon lunching with white. idello fans having a shock in latest revival. Town going 'table d'hote' at rges. American taxi driver nother American that division of in Paris.

leaving. Terry directing when hubby its in picture. Bricktop guesting regularly in her cafe now. Paris papers frontpaging Rosie it's divorce. Sob Kane hesitating to go to ath America.

erica. other troubles the duty on

is a surprise, ory Pilcer and Jenny Dolly to by plane, aries Barry taking over Paratipublicity.

redor Challapin, Jr., working in agilsh pictures. Dorothy Smith one of the best success in town. minus a lot of freaks when ion closed.

Bob Schless anxhous to build up dward Robinson. Try and get a table at the ron-sted Grand Vatch. Charlie Dawer pipe still attracts goles at the Ritz. Ronald Colman going back home Igolos at the Ritz.
Ronald Colman going back home
for the New Year.
Renee Devilliers wearing smart
cothes in new show.
Ruth Turnbull discounts the

othes in many control of the control

Cortex and Feggy in for some annee engagement annee engagement annee on the service of the servi

weddier trip to Servit.

Yes Mirande picture again poetpoed at the Paramount.

Yes Mirande picture again poetpoed at the Paramount.

All Discourse picture again poetpicture again poetpicture again poet
Mine Broadway showe now ad
Mine Broadway showe now ad
Faul Proceeding and a proceeding again pro
Faul Proceeding and mother off for

Faul Proceeding and mother off for

Rolland Calliaux was a former

Spalls Calliaux was a former

Spalls convected the proceeding again

Mine Poed Company

Rolland Calliaux was a former

Spalls on ow cast in these parts.

Faul Proceeding Spalls and accusting Henry

Rolland Calliaux was a former

Spalls on ow cast in these parts.

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Spalls on ow cast in these parts.

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Spalls on ow cast in these parts.

Proceeding Spalls was a former

Spalls on ow cast in these parts.

CHATTER

Garat and Conrad Veidt in the Eng-

care is and corne a vest in the Eng-lish version.

Jean D'Arcy, New York commer-cial designer, sulfare why he hates cold designer, sulfare why he hates cold designer, sulfare which was a sulfare The American Ald Society near.

The American Ald Society near provide again with hundreds of job-phole again with hundreds of Job-phole again with hundred and a sulfare provided and the provided and the pro-lated of the way Colette & Arthi-faction at the Colette of the Arthi-teries. Reason was Billy Million's united that the collection of Cara-don's Colette of the Colette of Cara-don's Caradian and the Colette of Cara-don's Caradian and the Colette of Cara-dian and Caradian and Cara-ling and Caradian and Cara-colored fingernals. She gives loss of parties but not for Americans. On home radio with year over from Alles Normans, or O. Norma and Miles Normans, or O. Norma and

station.

Miss Norman, ex of Norma and Shanley, finding physical culture and dancing schoole in Paris, London and Cannes more profitable

don and Cannes mon-than vaudeville.

Trudy Krieger stopped the open-ing night performance of 'Cent Jours' when she turned to her hus-band, Ham Whitman, and asked 'Why are all the men on the French

stage so fat?"

Montparnasse invading Champe
Elysees when Henri, owner of the
Choix du Sud, and Rita Gray, who
sang in five languages at the
Palais de la Mediteranee, open a
night club on the ritzy stem.

Mexico City

Two young Mexican inventors, Jose and Roberto Rodriguez, are here with a contrivance for making talker disc. Fire of undetermined origin razed

here with a contrivance for making alber disc. Alber d

be made to keep them shut. Non-rempted the action.

Theatre-going public beginning a removable to the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of th

deprine, just opened here. ATD act we desired for leads in tailers company and a second property of the second pro behalf or own cast in these partners.

Maurice of trying to kill "dailed in these partners at social and the polish throne. Maurice of the proposal partners of the proposal partners of the partners of the proposal partners of the partners of the proposal partners of the proposal partners of the partners of the proposal partners of the proposal partners of the partners of the proposal partners of the partners of the proposal partners of the partners of the proposal pa

Australia By Eric H. Gorrick

Two Rascale back to America. Kimbley and Page open in Mel-ourne, hit,

Fullers continue buying neighb

Jack Musgrove figuring importing ure and Peter Daw.

Greater U. T. will probably bring W. T. only operating one comedy

W. T. preparing for another opera

W. T. off New Zealand as a bad ow country this season. Fullers get back their principal heatres from Union theatres.

neatres from Union theatres,
'Trilby will have premiere in Melourne next week. Run try.

Hugh J. Ward at all premieres,
ut will not return to show biz. Balokovic, violinist, in Melbourne. He travels around in his own yacht. Tom O'Brlen, New Zealand show-man who failed, will try comeback.

man who failed, will try comeback.
The Exhibitors' Association, asking railroads to cut freight on films.
Fox trade—screening eight specials passed by the censor without

Caroll-Musgrove return profit £6,492, dropping £3,604 previous

Caroll Atwareve return priofit, 46,422, dropping £4,649 previous years. A state of the time of £4,000 for review to the \$4,000 for review to the \$4,00

Budanest By R. P. Jacobi

Baba Beothy, daughter of Laszlo Beothy, Hungarlan producer who died last year, has turned radio an-

died last year, has turned radio announcer.

Respondent of the control of the con

arian.
Annonarie Kryzda, soubrette at
he Szeged theatre, makes out she
s descended from Marie Lezezzynka, Queen of Poland, and claims
he Polleh throne.
Hunnia Studios planning to make
m sketches, very popular here in

difficulties, has made so much inoney with 'Green Lamb' that he has deposited actors' fees for the four following menths with a Buda-nest bank

London

Murray Leslie is now a gran'pa. Tom Burke working the sticks. Wilson Disher in a divorce case. Oliver Lodge at the Gargoyle. Claude Allister back home.

William Gerhardl at Soho reol Billie Bristow on the Green Line

ses. SOS call to Eddle Peabody on the Continent.
Arthur Bramble making talker comeback.
P. G. Wodehouse back in the rural burgalow.
Sonnie Hale as a second comedian now.

ilan now. Carlyle Blackwell off to the States or Columbia. Herbert Wilcox tleing up with erman money. Co-operative booking sole talk of

Co-operative bookups was wardour street. Wiola Tree gaining fame as a cabarct entertainer. Pat O'Connor discovered saloon near the Cartico.
Iring Asher Tiles hie bungalow of the Cartico and the Cartico and

Edgar Wassestopped publishing.
Jack Hylton on Continental jaunte. one of his usual corge Ayre scored 26 birthday rams last week. ton Margrave rates Walter

Seton Margrave rates
Mutch a decent guy.
Dorothy Ward's party so big ehe
had to hire a theatre.
Paul England in the sticks re-Paul England in the sticks re-eareing a new show. Sydney Hyman going to help raw the Irleb Sweep. Talk of changes at Sol Newmans. Ice hockey still a fol. Arthur Dent went to a rival

ice hockey still a fad.
Arthur Dent went to a rival
Arthur Dent went to a rival
Seymour Hicke watching Alfred
Lunt in The Quardeman-paring to
husting field of weekende.
Bill Mooring Bloscope
ett Seill Seill Bloscope
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ett Seill Seill Bloscope
ett Seill Seill Bloscope
ett Seill B

tion.

Ping pong rooms more crowded at London nite clubs than the dance

at London nite cause of the foots.

Marie Burkè moving spirit in the newly-formed English Actors' Equity.

Leslie Henson and Julian Wylie talking thinge over in Leleceter Square. taiking things over in Leicester Square. Cafe Anglais, once the Cavour, getting back its old theatrical pa-tronage. With more film eheets coming out there'll soon be more editors than

readers.
Unemployment figures going down but b. o. receipts show little sign

but b. c. receipts enow little eign of altering. England's two universities get professional ball players to teach them football. Jeffrey Bernerd showed the Golf-

Berlin

By Max Magnus

Willy Fritsch was operated upon.
Max Deanly due here to make a
leture.
Erwin Placator will return to

Erwin Piscator will return to Moscow In January.
The Potsdam Schauspielhaue theatre hae financial problems.
Fainieve, French minister, visited Una studio at Babelsberg.
Humore of marriage of Max Schmeling and Anny Ondra, film

Una's studie at Babeleberg.
Rumore of Max Schmeling and Anny Ondra, film
Folicemen had to restore order in nite cits. Bits Eird. Two player
Glitta Alpar eigned a new contract with brothers Kotter for next season recoiling for 250 performances
Tilly Wedekind, wife of the German author, Frank Wedekind, in 1918 Wedekind, wife of the German author, Frank Wedekind, in 1918 Wedekind, wife of the Comman author, Frank Wedekind, in 1918 Wedekind, wife of the Comman author, Frank Wedekind, in 1918 Wedekind, wife of Christian Science here protest officially against performance with the Science of Christian Science here by the Science of Science of Science of March Science here by the Science of Science of

and a Linderdynian. The Datrin, of the contraction of picture playess.

The wife of ox-Kaleer Wilhelm and the congraph of the conmonths of

By F. A. Shepley

Madame Satan' (Metro) at the Odeon Clnema, a hit. After a fortnight at the Manzoni Te Sex Fablle' by Bourdet is to be transferred to the Fliodrammatic

Tac Sex Fulbit by Bourdet is to be imanetered to the Filodrammatic Imanetered to the Filodrammatic Mattheward (Indiversal) at the Corporation of Chemical Colonians (Colonians) and the Corporation of Chemical Colonians (Colonians) and the Colonians of Chemical Colonians (Colonians) and the Carlo Chemical Colonians (Colonians) and Carlo Chemical Colonians (Colonians) and Carlo Chemical Chemical Colonians (Colonians) and Carlo Chemical Chem

Montreal

Blues barred at Windsor hotel. No tourists here for Thanksgiv-

Nabee lining up vaude acts to Amateur opera producers ran out
of musicians.

Jack Simpson etherizing for

neumateur opera producers ran out of musicians.

Jack Simpson etherizing for a control of musicians.

Jack Simpson etherizing for a control of musicians.

Jack Simpson etherizing for a control of a co

Broadway

VARIETY

Al Boasberg back. Charles Jonee has left Fox's Audubon. Jim Brooks operated on at Liberty, N. Y.

Genevieve Tighe has left the Lindsay act. liam Cook is a honeydew

June Winchell and the two kiddles gain going to Miami.
Shelton Brooks ie back at the
lariem O. H. as m. c.
Wife of Leo Newman, the ticket
roker, ie deeperately ill.

Laura Ashley drove back from California in her car, alone.

Joe Shea having Thanksgiving dinner at home in his pajamas. Buddy Doyle le running the new Ballyhoo restaurant floor show.

Ernest Lubitsch sent Ona Munsor seven dozen roces on Thanksglving . Where are those Do your Christ nas shopping early' signs this sea

Woods reported having pro-ed some fresh money for a new how.

Abe Halley back from Montclair,

J. Couldn't stand those up-tilted

Tom Gorman is going to winter at Old Town, Me. Wild game the Johnny Kane, playing burlesque stocks in Chi for five years, in New York for Minskys.

Note for Minky.

Sam Dembow, Jr., tried that Bernyllow of the Minky.

Bam Dembow, Jr., tried that Bernyllow of the Minky.

M. Shea, Buffalo's big theater of the Minky.

M. Shea, Buffalo's big theater adult in the Minky.

M. Shea, Buffalo's big theater adult in the Minky.

Flo MacFadden (Mrs. Jack Haley)

Flo MacFadden (Mrs. Jack Haley)

Fon dearst advertising in the U.S.

J. Frank Gazzolo, former Chi theater owner and producer, in New

Ona Munson grabbing a show job light away after reaching New York burned up the Fest of the ms. Girls of the m

Film Center Grill, celluloid eales men hangout, has gone ritzy, put-ting up a canopy that leads to the

b. The Earl Wingarts took advan-e of Thankegiving by slipping on to Bermuda on that Paris

scursion.

It's like a holiday to look at any few York dally and not see the eabury investigation report on the count name.

Seabury investigation report on the form page.

Formit page.

If space gets any lighter, closing legits may have to give auditions. If space gets any lighter, closing control of the page of the page

street.

Jimmy Durante would have vieted Broadway if he had pre-known
of his five-week layoff at Metro
James thought it was going to be

one week.

If times in vaudeville are tough, what about the team of colored boys who are doing their traveling in a big car driven by a colored chauffeur.

in a big car driven chaufeur.

Those Dillon letters to Mrs. Erlanger created an awful lot of talk along Broadway. They eeemed satisfactorily enough explained by Dillond

seastority enough explained by Dillor and his wife. of E. R. Tinker into the company the boys around Fox have a set a newer when asked, what they're doing. 'Just tinkering Eddic Aron and George Jessel financed 100 free Tinankeylving dinerar at Gerono.' Twice that many energy of the extras. 150 of them. About 20 near, non, ex and now working husbands gave Sid Sliver-more Saturday night. All bed from Saturday night. All deligations.

fdea. Fr. idea.
Frankle James, former profeseional, in New York for the first
time in a while to see the Army beat
Notro Dame. Miss James is a member of the Chicago Picture Censor
Board.
James Carney is now doubling

and the Clinkap Picture Censor land the Clinkap I and the Clinkap

CHATTER

charge of \$50 a day for a room with bath has eent out an announcement of a special 50c club breakfast this season. Same hotel; two rooms for two on the beach front, \$150 daily. For those there is a \$1 club break-fast and no charge for room service.

Loop

Ralph O'Hara on hie feet again Jake Adler one of the best r

Hal Young is film row's moet in naculate dresser.

Ted Healy's monk still missing om 'Crazy Quilt.' Willie Berger etopped off on his way to Davenport.

Jack Waldron resting up here after F&Ming a season. fter F&Ming a season.
Ashton Stevens still the best ressed legit critic in town.

Joe Sherman goes for everything from 'Hamlet' to 'Ten Nights.'

from 'Hamiet' to 'Ten Nignts.

Lew Brice' pining for Hollywood,
where he was called The King.'

Sam Bramson had three polyps
removed from his nose as a etarter.
Phil Dunas epending sleepless
nights between here and Minneap.

olis. Ed Smith still whiffing California sunshine and finding it tough to orget.

Dr. Rockwell had a phone in his ressing room for the week at the

cope. To cokenell had a phone in his dressing room for the week at the Palace of the property of the property

train doesn't stop flagged.
Izzie Herk or the Minsky boys have been around looking for a spot Can get one of the Randolph etreet legits if they'll put up a hundred grand to cover the lease.

Reno

Two gambling places with regula tion games crawl in for winter,
Turkey sold for 35c, lb. for
Thanksgiving, Break for housewives
Winter weather etill in charge
Temp. at min, of 10 and snow or

Winter weather ceill in charges, exemp, at min, of 19 and snow on 5 Panhandlers still numerous here, but unemployment problem not Belle Livingetone has apparently evered all connections with her Large new gambling joint Jok hing libe theory to open. Some-Duck hunters get limit bage done of the control opening day, with the control ope

years ago, expected to run ror Senator.

Senat

Ottawa

Occar O'Shea is absent when Ambrose Nolan still plays around with outboard racers during warm spell. Ray Tubman has found matineer picking up, with alght crowds

picking up, with night countries to the steady.

L. D. Brookes, formerly of London, Ontario, Joine ranks of Ottawa theatre managers.

Finley McRae, son-in-law of the tie Harry Brouse, takes over man-gement of Embassy. agement of Embassy.

Cecil Duncan, Ottawa sports impresario, departs with hockey amateurs for tour of Europe.

present, departs with hockey amaO'ttawe Poolahl Chib closed season with a deficit of \$1,000. Maybe
last year in major circuit.
Moorhead & Filman enjoy stuppiman end of the sea of th

Hollywood

Jimmy Durante is sitting for an oil painting.
Paul Nickerson talking of another trip to Broadway.
Joe Lautle, Jr., with several ascorted stooges of his own, borrowed a strange stooge to drive him around Hollywood while playing the RKO.

around Holly wood.

RKO,

Weldon Heyburn burns when
anybody saye he looks like Clark Weldon Heyburn burns when anybody skys he looks like Clark Gable. He does anybody skys he boke five Clark Gable. He does the control of the c

Ing in Hollywood with Norma Singapers of the Park 1 and Park 1 and

Pittsburgh By Hal Col

Winter's officially here now that farry Brown wears epats. Settlement of musiclans' strike soked for within a few days. Karl Krug even giving cocktall ecipee in his Monday 'Show Shops'

olumn. Suzanne Keener, former Met so-rano, back to the home town for

prano, cack to the home town for a concert.

Mrs. Roy Rowe, wife of the War-ner mgr., out of the hosp after a long illness.

Bill Scott is going to be very sur-prised with at least one of the Xmas

Bill Scott is going to be very surprised with at least one of the Xmas prised with at least one of the Xmas prised with at least one of the Xmas with the Xmas prised with at least one of the local speaks calls itself the Cithy Vallegar, which may suggested the Cithy Vallegar, which was presented to the Cithy Vallegar with the Stanley band, back in George Weigand always has a box of aspirins on hand at the Nixon bo. for newspapermen, bow with Three's a Crowd.

Most Claus, who always wears the Miss Claus, who always we will be compared to the Cithy Compared

for years, writing a book on his 16
Don Shoop, long the Enright's
trombone ace, now has his own
hand at Villa Royale and on KQV
mervous about etepping cold into
the Jolon show than ever before.
Merie Muholland doing, Charlie
ings while Cy Hungerfor vacations in Mexico.
Louic Dittle, and the Cy Hungerfor vacations in Mexico.
Louic Dittle, and the Mexico,
Wille brick in manager act with
which he sets visiting pros goofly.
Wille brick shops folding forman
Foster, and forman forman
Foster, and forman forman
Foster, and forman forman
Foster, and forman and control of the Mexico
Louic Dittle shops folding forman
Foster, and forman forman forman and control of the Mexico
Louic Dittle Shops folding forman
Foster, and forman school.

Miami

By Frank D. Richardson

Bill Dwyer and associates real owners of Gables track. Chic Endor and Charlie Farrell will be at the Embassy Club. The series of benefits for Ann Booker netted only a trifle over Walter Brigge, of Detroit, has leased an ocean front home, and is

ore.
Ollie Webb will have charge of the restaurant in the Roman Pools

Oille Webb will have quarge on the restaurant in the Roman Pools this year.

Nunally Johnson arrived and will make this his home. He is building a home in Miami Beach.

Picketts in front of State theatre were arrested charged with attacking Barron Shielde, aset. mgr.

ing Barron Shielde, asiet mgr.
Joe Widener here to fight for racing dates for Haleah. Gables track
fighting him for February dates.
Cotton Club, new in Miam's
night life opened. Boil weavele orchectra, Chester Alexander, fic.
matchy 12 to 11 reads approxmatchy 12 to 11

St. John's Park application for racing. F. Hutton & Co. will be the
first of the brokerage offices to
post. Herbit McNichol will be in
charge ac usual.

Newt Roney, president of Miami
Biltmore hotel and Roney Plaza in
own sot-up with Henry L Doherty,
utilities magnate. W. G. M. Meekin
is managing director. ..

Washington By John Daly

Burton Holmes etages an extra performance of his Hollywood at National.

Burton Holmes etages an extra performance of his Hollywood at National.

Constitution Hall the first time this season and the first time this season and the season and the season and the season and the Senate press galley, religing to become Senate librarian.

Forty immates of the Home for Forty immates of the Home for Forty immates of the Home for the Senate parameters. The season and the season Memoral Committee, to erect season and the season Memoral Committee, to erect season Memoral Committee, to erect season and the season Memoral Committee, to erect season the season and the season Memoral Committee, to erect season the season and the season Memoral Committee, to erect season and the season and the season Memoral Committee, to erect season and the season a

St. Louis

Song hawkere on streets here, too, Jeft Smith doing temporary publicity work at Pox.

Benedit performance of all kinds and the street of the s

Toronto

Dance business sage Corrigan Sisters Hollywood bound Ruth Roland, serial queen, being partied. Press Ciub blows, Hal Milier

John Holden back at Empire and rowning. Bill Deacon feeds his 40 canaries ort wine. 'Saturday Night' hands out a 5% salary cut.

Jack Arthur rates two hair cuts a

scotch only \$2.50 a pint at a re-Ved Ha yed club. Hap Day getting rich with new rug store. Jim Francheshini bought himself

Jim Francheeshin bought himself is cylinders, India selected for next Gordon Sinciair trip. Welner Lough out of hockey—Charlle horse. Mrs. Stair still stiking about Empire burleaque. Winnipeg for athelic pow wowlfra to the pow wowlfa to the pow wowlfra to the pow wowlfra to the pow wowlfra to the pow wowlfra to the pow wowlfa to the pow wowlf

pire buriesque.

Alex Gibb to Winnipes for atheracy in the control of the control

Lionel (Big Train). Coonacher de-cides not to wrestle after all. They hope life a boy.

Lampman has nervous breaker's Lampman has exptions. Bob. MoStay-subs.

Captain Antoine Nobili, French proposed a proposed publicly without mopole appeared in To-conto, dropping price from 46 to 15 conto. New Yorker' drops from

ronto, dropping price from 40 to is cents. New Yorker' drops from 25 to 20.

Playfair Brown tearing his hair as fight ballyhoo drops dead. His telephone gone now. Still weighs telephone gone now. Still weighs sentative in Canada, thinks country should do something big about a drama league.

Jimmle Thompson crashes the yndicates with his hockey caroone. 'Horses' Ayres cuts in with his 'Turfoddities.'

Minneapolis

Rain put dent in unemployment fund benefit. L. E. Goldhammer, predecessor, coccupying goot at New York Andrews and the Core and the Core ilm saleeman, going to Universal. Publix using 'mystics' in uptowa houses to tell patrons' fortunes rese. Eddle Kueppers, Publix publicity department, smashed car in coli-

dopartment, smashed car in coundeponders are swing by in spite of
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Warner Brothers exchanges here aid to be shad of hast year despite depression.

Reference of the control of the

Saranac Lake By Happy Benway

Write to those that you know in ranac. Tommy Abbott a little under the eather. Bagley nursing a little pleurisy.

Alics Carman, nerves all shot, the Stamese Twins had T. B., it is be fourberculosis? Kitty Flynn packing up, going to readway for the holidays.

Andrew Molony went back to bed, algeb cold, nothing serious. sight cold, nothing serious.

Edith Cohen took that nerve opention like a vet, 100% auccessful.

Or Lucy Sikoraky is the naw
fore medion medion to the nave
charges red to the nave
charges red to the nave
per sight thinds encouraging, en.
myester sided here account to
much noise. Joy water unmoissted,
Silded Citodes coming around chay.
Paying rummy and downtowning.

Harry English still section with

Harry English ettil fighting that limes.

Martha Growaid improving daily.

Tartha un French, read but no

Now, taking up French, read but no prime. Retty dollar well, but nurging a lett wing. Dies throwing as it were frouden picking up French, respectively. It is a support of the letter of

casy to resume work, one year did.

Jak Howard, the comeback girl of

the start, who is now batting at \$2

raiser of 10% bedding it, now on

raiser of 10% bedding it, now on

raiser of 10% bedding it, now on

the start if you know her?

Phyllis Milford, the pep curing

all of the lodge, who has staged a

complete combacked and now on lim
type of a trace of the stage of the

type of a trace of the stage of the

type for a street-of-state vaccion,

type is to be with ma and pa for

the holidays.

cited exercise, packing up her pretcibets to be with me, and par for
the holders.

The with me, and par for
the holders.

The holders are the control of the
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CHATTER

time. Neighborhood exhibitors are grumbling re Shea-Publix protection demands.

i Jack Vaientine orchestra opened for dinner and supper dancing at Hotel Statter.

Al Kaufma, former manager Alickes, dividing time between Binghamion and Rochester Loew houses.

houses.

Joe Cook's two-day sngagat Erlanger Friday and Sat puts Buffalo in 'sticks' class.

puts Bunalo in Sticks class, business capacity.

Louis Jacobs recovered \$14,000 in Supreme Court back commissions dus on sales for Jacobs Bros, bail park and burlesque theatre conces-

park and burleagus theatre con-sionaires. Postofice and University officials Postofice and University of Guilland the ment on the Bison. University of Burfale student publication, all wet. Watter had postoffice banning pro-pended because of obseces copy. Postmaster and faculty denied ban and suspension.

New Haven

By H. M. Bone

Nits spots starving. Hockey in full blast. Roxy Nite Club breaks ag Harvey Cocks' office looks Barney Rapp has a trick again. ks swell. k Stude-

paker.

Piantation Tavern new dine and lance.
Marty Dais into New York head-

chip of old block—father was with Poll. Any truth in rumor about Char-lotte McQuiggan taking herself a nats? Howard Durand, 'Five Musical Durands,' celebrated golden wed-

Howard Durand, "Pive Musical Durands," celebrated golden, wed-Next thing you know Henry Deservity of the Piece of the Piec

Hartford

By M. H. Hammer

Thurston, the magician, on the

arhuston, the magician, on the Community Chest goes over top by 11%. Thomas, Capitol, seen chatting with Benson, Palacoa, Thomas, Charless and Christmas gift advertising. Duke Ellington scheduled for one might stand at Jober naised by all theatres for unemployment fund. Regal, Warren, now playing second run for the first time. Frince-Jack Sanson, Strand, New Brit-Jack Sanson, Strand, New Brit-

one run for the arts time trinces and achee Sannon Strand, New Britana, is recovering from recent operation.

Capitol runs charity matines the strain strain

Buffalo

Buffalo

Buffalo

By Sidney Burton

Guite on the Shubert-Teck front.

By Sidney Burton

Guite on the Shubert-Teck front.

By Sidney Burton

By Sidney Burton

Cornect front.

Charles front front.

Charles front.

C

Dallas By Rudy Donat

Hughes closing Ritz Dec. 15 for Cig tax brings new racket, boot-legging fags.

Showhouse making the grade with a \$1 top. Charlie Webb's new post, trea-

Papes giving \$2 opera season (Dec. 3-6) a big hand. Speaking of irony, town had a soft drinks convention

Sheaking of Irony, town had a soft drinks convention.
City giving lobs to down-and-convention.
City giving lobs to down-and-convention.
City Grant Coult, Billy Rose show, definite for many, De.32, vivillage some the convention of the convention o

San Francisco

By Harold Bock

J. M. Rutherford, nappy. .. M. Rutherford, pappy.
Ed Fitzpatrick fell for a new car.
New anonymous column in 'Chron-

Dudd Williamsons have adopted a

Dick Arnold lost a lotta teeth to

Dick Arnold lost a lotta teeth to a dentification of the dentification o

of hilly shore's minature yaunt.

His former secretary now the
missue.

His former secretary now the
missue.

Kent. Audition are Eleanor Coryell
and Andrew White.

Bernard of the State of the State
and Andrew White.

Bernard of the State
and the State
an

town.

George Mann, former owner of Redwood theatres, sold to Hughes-Franklin, married to Vivian Haivorson.

Ben Lyon, Mrs. Lionel Barrymore

Franklin, married to Vivian Haiverson.

Ben Lyon Mira Lional Barrymore.

Ben Lyon Mira Lional Barrymore.

Ben Lyon Mira Lional Barrymore.

Beve consider in Mira Cheyrey at the Alocase.

Fortunio Bononova in Signification of the Mira Cheyrey at the Alocase of the Mira Cheyrey at the Alocase of the Mira Cheyrey and Mira Cheyrey with his frau, Barbara Bennett, among these on the Yree Mooney' expedition here from New York.

boys in his family and each boy has two sisters. How many are in the family.

In family.

Some has a ranged with circuses in Feru to you on a show for the Hids about Xmas time. Proceeds to go to unable the family of the Hids about Xmas time. Proceeds to go to unable the family family for the Hids about Xmas time. Proceeds to go to unable the family f

counsel.

Duke Ellington booked at Indiana
for week Doc. 11. Hs may double
on Indiana roof final night. While
Ellington is in Charlie Davis and
his gang will switch to Circle. Davis went back to Indiana Thankg.

St. Paul

St. Paul

First cold wave here: 10 above:
Don Alexander has a new Pontice.
Ally Jumps from 7.730 to 14 across the second of the seco

mount, to Salt Lake as manager Victory.

W. A. Haeftiger, formerly BrunsMary Woods Beatty, KOA soloMary Woods Beatty, KOA soloMary Woods Beatty, KOA soloMary Woods Wards foother and the solid soli

Spain and Mexico last year.

Indianapolis
By H. Gers Hyms

John Shaw now playing trumpet.
Charles Davis and Pritz Morris
Ringing Brothers leased 844.

Indianapolis
By H. Gers Hyms

John Shaw now playing trumpet.
Charles Davis and Pritz Morris
Ringing Brothers leased 844.

Ringing Brothers leased 844.

Jee Durch has Joined the Shaw of the Company of

Cleveland

By Glann C. Pullan

Legit Ohio dark until Dec. 6. Unemployment benefits draw \$18.-

Legit Ohlo dark until Dec. 4. Unemployment beselfs drew \$18,-006. Unemployment beselfs drew \$18,-006. Unemployment beselfs drew \$18,-006. Unemployment beself drew \$18,-006. University of the second section of the second second

New England

Cool weather wetcome.

Ross Ponscile, visiting her hometown, Meriden, Conn.

Impersonating radio artists new

Inpersonating radio artists new

Libries Kenyon sings in concert at

Clark University. Worcaster.

In Little Rhedy, Yes, there is, too.

New Bellain, Conn, has 3d dance home to the service of the

Des Maines

By R. W. Moorhead

Football attendance way off.
Merchants thankful for trade revival.
Zelaya broadcasting from WHO-WOC.
Charity day for theatres post-

chael and Mary for commun-

Michael and Mary for community players.
Frankenstell, orned RKO OrFrankenstell, orned RKO OrFrinces going to vaude and pletures. House to be wired, orned to
not be the property of the
Two million dollar fourth of July
Two million dollar Fourth of July
freworks ban in 38 Iowa towns.

Boston

By Len Libbey

By Len Libbey
Ora O, Parte now press rep for
Shaberta hear.
Six-day blice races booked for
Garden in January.
Garden in January

show with Bert Lanr que to allow.
Bill to legalize horse race betting, which would open Readville and other defunct tracks, filed in Raiph Morrison managing new South Station theatre, which features short subjects for the trainwaiting crowds.

Oklahoma City

By George Noble

All nabes going strong.
Highjackers plenty busy.
Wine bricks fashionable and law
not objecting.
The Eric theatre opened at Antlars, Oida, Nov. 18.
Starret Eric theatre hear hear
starret provided by the brick of the brick of

option.

A successful man in Oklahoma is a fellow who can make enough money to satisfy his second wife and pal almosty his second wife and pal almosty but site.

A successful man in the second wife and pal almosty but site.

The second wife and the second wife and pal almosty but site.

The second wife is the second wife and pal almost wife for the second wife and the second wife is the second wife in the second wife is the second wife is the second wife is the second wife is the sec

CHATTER

Lexington. Kv. By Charles G. Dicksreen

Charity benefit shows flopped Horowitz, planist, next on con-

eries. Midnight shows at Ada Meade get

llunghe snow a land of the learning of the land of the

Canton, O.

By Rex McConnell

Four banks still closed.

Benefit shows net nice sumrespective to the control of the control

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Benefit shows net nice sumrespective to the control

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Benefit shows net of the control

Cannon-Massillon light shows not control

Annual Canton-Massillon light control

See shows not of the control

See shows not control

Beliare by a single vote.

For the control

Beliare by a single vote best car
plotted shown in town, drawing bet
ser than So,00 daily at municipal

auditorium. Collections hatted this

Sunday gets his last week of fivo

weeks' campaign.

NEW YORK THEATRES

ASTAIRE MORGAN BRODERICK LOSCH

The BAND WAGON THE PERFECT REVUE New Amsterdam, W. 42 St. Evs.8:30, Mts. Wed. - Sal

THE CAT and THE FIDDLE

By JEROME KEEN & OTTO HARBACH "Broadway has not heard lovelier nucle in its life."—Gabriel, Americas. OLOBE Then., B'way 46th St. Evs. 8:50. Good Bale. Seats at Box Office, \$1-33.50. Statisces Wadnooday and Saturday, 2:38

REAL COMEDY HIT!

A Church Mouse with BERT LITELL, BUTH GORDON PLAYHOUSE 48th, E. of Bway Evenings 8:45 Evs. Best Seats \$3. Mats. Wed., Sat. 2:30

GILBERT MILLER presents HELEN HAYES in THE GOOD FAIRY

"Is one of the few triple-starred, mediatoly recommendable entertains in town."—Gilbert Gabriel, N. Y. Ar

can. HENBY MILLER'S Then., 124 W. 43d St Evgs. 8;50. Mats. Thurs. and Sat., 2;30



CEVED. MAYFAIR Broadway and SUICIDE FLEET

SILL SOYD-ROBERT ARMSTRONG JAMES OLEASON-GINGER ROSERS

PALACE

EDDIE GEORGE CANTOR JESSEL DENNY MEROFF & BAND JANET BEADE BURNS & ALLEN atlace Daily, 2:20 5th WEEK!

56 th. ST Mear Lexington Avenue Continuous Shows IRENE DUNNE in "CONSOLATIO MARRIAGE"

"LASCA OF THE RID GRAND Bol ST. Bet. Lex. and 34 Ave.

LOU HOLTZ IRENE DUNNE

DOXY foth St. & 7th Ave. "SURRENDER" with WARNER BAXTER
Stago 3 Big Scenes "1812 OVERTURE
Stapport Orchestra Roycutes Ballet

Beginning Frider, "The Cuban Lore Song," with

RKO Proxy Hint

(Continued from page 3)

Into the market of late by small holders. Any number of RV stockholders hold five shares or Issue stockholders hold five shares or Issue to the stockholders hold five shares or Issue that the stockholders have been the stockholder of the RKO quotation to under 19 and then 5 and then 5, thousands of shares-have been taken up merely for the speculative side of a stock that is now no higher on a stock that is now no higher on the Stock Exchange board than its ths Stock Exchange board than its padmission to its own RKO Palace theatre on Broadway. One of the RKO gags currently is what would the transurers of the Palace do if a stockholder offered two shares of RKO at the box office for two seats at the Palace show?

A mandatory order in the national canwass is that the staffs receiving instructions to go after proxies shall lay aside all other RKO business until that portion of the daily work has been performed. No substitute financing plan has been reported submitted to RKO by cluding the committees of stockholders formed. None is expected, it is stated, but it is repeated that if an agreeable financing layout to replace the presently proposed one comes forward, it will be acceptable.

able. Must and Haste
In the letter of general advice sent
out Nov. 25 to RKO offices and divisional heads, in which throughout
is emphasized the need for proxies
and haste, the following paragraphs

as engineered the need for proxide and hasite, the following paragraphs and hasite, the following paragraphs are all the following paragraphs and the following paragraphs are all the following paragraphs and paragraphs are proposed to the following paragraphs and paragraphs are provided by the following paragraphs and paragraphs are provided by the following the proximation of the proximati

will be engaged in this undertains.

The official by laws of REA and its will.

The official by laws of REA during in the last two weeks have been angaged day and night in an effort or make possible the immediate with the last two weeks have been angaged day and night in an effort of the last of the last

Schenectady, N. T., Nov. 30. In this town of the electric com-panies it is claimed there are 1,600 1,700 stockholders of RKO. Average holdings per pers nated at eight shares. to 1 700 et

Coast Secret Confab

(Continued from page 3)

Continued from page 3) salaries at other studios. This is necessary if any successful effort is to be made to ignore option terms and avoid revision upward. It is figured that a star will renew at current rates if realizing other offers will not built ntends to purchase to the end that to other studio will bid up the prices

of stories desired.
The effect of these confabs is to The effect of these contabs is to be seen at every studio, where executives are in a huddle to effect still further reductions and economic of the effect of the effect of the effect of the end of the effect of the effect. For it he latest to follow the

Columbus By Walt Harvest

Cherry Cherrington goes in for chess.
Stock buriesque so toned down
it's funny.
Bob Joseph concert - goingest

BOD Joseph concert - goingest newshound. Edith King hogging front pages in publicity. Quietest Thanksgiving Day for

In district. Thanksgiving Day for amusements.
Harroid Eckert voted used selfHarroid Eckert voted used selfJohnsy Jones to be the selfJohnsy Jones to standees.
The paye first night to pay the paye first night to paye ship in rooms of new Variety citib.

Easton, Pa. By A. M. Powell

Pennsylvania blue iaws forgotten last two Sundays with theatree filled for benefit performances. Sox Selboid, Boston Braves veteran inure, operated on hare for appendicitis and doing well. Football season over and studente now expected to see pictures atternoom expected of watching the team

now expected to see pictures after-noon instead of watching the team noon instead of watching the team December of the picture of the Easton studying in New York. Boy Paul Shocker, young violate of Easton studying in New York. Boy Busese and rulinoade fighting for patronage to New York by running special excursions. R. R. charging special excursions. R. R. charging since 1910. Regular fare \$5.34. Busese charging \$2 for round trip. You New York holds are offer to the picture of the picture of the team of the picture of the picture room, meal, sightseeing trip, visit from the picture of the picture of the Plymouth.

growing custom of dismissing the writers the moment their scripts are completed. Several were jet out this week following the completion of their stints.

Jack Warner Insistent

Jack Warner held a conference with all executive heads Friday, in the course of which he announced with positiveness that if. Warners were to continue in production the executives must execute still further economies, including not buying anything they can possibly do without and not carrying on the payroll a single person in sxcess of the actual current needs. During the coming week ail departments will be combined, to further reduce the manpower required.

'Roulette Wheel' Dates

(Continued from page 1) wives of name acts going into these spots insist on an understanding the house will not permit their hus-bands to gambie.

bands to gamble.
Failure of the majority of regularnite clubs in New York and eisewhere to pay salaries, and the general rundown condition of the nite
club business, is driving the cream
of floor acts to the Roulette Wheel.
If a nite club is losing, the show
must wait for its money, if getting
it at all. If a gambling house is
losing money on its games, that is
no fault of the talent.

Teking Care of Show

Big-time gambiers' liberality ex-tends to the show, also. They dig down on general principles or just to keep their records clean.

down on general principles or Just to keep their records clean, to keep their records clean. The control of the season of the season as a sequence of the control of the co

Toleda By Dick McGeorge

Ray Ailison breaking into print. Rumor of a hot night club in the offing.

Ted Mack will replace Alberti at

the Far.

Betty Birch added to news staff of
the Times.'

Toiede high ievel bridge renamed
Anthony. Wayne.

Raiph Pheips, radio ed. Blade,'
took a crack at contests on the autook a crack at contests on the auMore huntere than rabbits when
season opened. Five hunters killed
in Ohlo.

eason opened. Five hunters killed n Ohio.

Dick Roberts one of most invited peakers since hs made a trip on

DICK Roberts one of most invise passers since he made a trip of the passers since he made a trip of the passers since he made a trip of the passers since he made the passers so that the passers so the

Louisville By W. M. Hall

Co-operative Ciub ends up by Harry J. Martin, who brought is-git to Louisvills again, ill.

Anne J. Bartin, who brought is again, in James L. James L

With installment of Gov. Ruby Laffon not far off, thousands of Democratic job seekers are filling

Laffon not far off, thousanis of Democratic Job seekers are filling between the Louisville Theatrical Federation Cornel by Frait A. Greens, Fred corporated for grands of Factions reach accord Musical Conservatory row. Conservatory Factions reach accord Musical Compartatory row. Conservatory row. Con

Musicals in Cinemas

(Continued from page 5)

(Continued from page 5) house stage would mark the first time a sight musical or revue has been abbreviated for pop price continued to the property of the pro

The former vocal chorus is aiready out.

The Fox house presumably figures it must take action to combat title on the control of the control o

as the Marx Brothers, Ruth Ettins, the Roxys shertly will also have a figure spon the Eastle City's larvest with the two big nop houses. The Capitol recently offered the Marxes 152,500 Should the Roxy and Marx boys get together it will be an opine declaration that the Fox there had been also bee

Going Places

By Cecelia Ager

Hale's Bold Hussiest
The modern American girl with
her uninhibited ways is setting
her uninhibited ways is setting
guite a tst-tsting from the Capitol
itage show this week. Of course
he Capitol is not one to talk about a lady, but there's nothing against preaching by horrible example. Fair

as Capital is not one to talk about a complete control of the c

Hints for Bar Maide

Hints for Bar Maids
Three things Marilyn Millsr does sighty well in 'Her Madesty, Love'—
abe milles, the tangos, and, for as an units, the tangos, and, for as a man and the same with a man without first promise of marriage, che assembles e manicably handsome warrock.
gings, though she preases her own clothes, plenty of silver forces are nestling in her closed. Share just a method the promise of the share work her contimes are extraordinary, since she must always be prepared for Frince Charming. The promise will be driven to profiter a weedings band, and then she will put fown her cocktail shaker and step weedings band, and then she will put fown her cocktail shaker and step the share floor, but one of the share floor, and the share floor and the share floor and the share share and the share share share the share share share share the share share share the share s

rmany Beyond Hope

Germany Beyond Hope
Sein Liebeslief (Europa), offers
scant hope that the younger generation now growing to womando
in Germany will do anything about
in Germany will do anything about
las escene is a fashionable German
bearding school, its sub-debe inease of aghting the good fight for
head of aghting the good fight for
head of aghting the good fight for
head of aghting the good fight
for the good of the control of the control
head of the mothers.
In bed, agent we also they
clutter themselves on with resolution

style of their mothers.

In bed, as everywhere else they clutter themselves up with graceless, utilitarian drapings. Chorus style in German films are beset with a most unmaidenly modesty. They will only wear cellophane costumes on one condition—that they first put on substantial cotton tights.

Harism Bored! Top That

Hariem Bored! Top That
Since now it's smart to be bored
in flatient, too, dusby dancers are
in flatient, too, dusby dancers are
in flatient, too, dusby dancers are
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eyebrows that have been plucked to a single thin line and lips that have been blotted out to dainty cupid's

a single thin line and lips that have been bitted out to dainty cupid's been bitted out to dainty cupid's been bitted out to dainty cupid's liberal to the species they have, in the Arros Spoin Senpidid, as rarched a Thros Spoin Senpidid, as rarched a Thros Spoin Senpidid, as rarched a factorial production of the spoint of

Eats Her Cake, Wents It. Too

Esta Her Cake, Wenta It, Too
The current flap mind will have
little current flap mind will have
little current flap mind will have
little current flap
read of the current flap
read of the current flap
read of the current flap
limit 41? And Clark Gable is the
matter with Joan? Suppose techding band, Docen't size saille that
a penthouse with Mr. Gable should
be contasy enough? Must be be the
Just a little country matten, and
a sulky one at that, she comes to
the big city. The very first day a
and tells her she has a warm mouth,
an intelligent brow, a short straight,
and tells her she has a warm mouth,
an intelligent brow, a short straight
nose and good eyes. Tacity agreenose and good eyes. Tacity agreenose and good eyes. Tacity agreeprotant Mr. Gable franty in her
grasp, a grasp from which he never
She says she wants a rich man,
She says she wants a rich man,
She says she wants a rich man,

escapes.

She says he wants a rich man, explains that she doesn't expect him carpitalise that she doesn't expect him charge the party way. like a woman she wants marriage, too. Bracelets, French learnings, too be a second to be a

Classic Beauty Technique

Ponderous and mysterious though they may be, not sven the Germans can put real conviction into picture esplonage. 'Im Geheimdienst' (Cos-mopolitan) tries to make its spy stuff ring true by eliminating ro-mance, but, though that's a great improvement over American meth-

stuff ring true by eliminating romance, but, though that's a greencode, film audiences still can't beleve that pictures would know all
about the methods of the German
energy that the still can't befully that the methods of the German
Gulle according to formula, 'Im
Gehielmdican' has its woman spy,
too. If there really are such things
as women spies, they surely took
like Brigitte Helm. She have the
slive and the assured beauty and
definite individuality that can make
a picture memorable. Miss Helm
is a lady who has studied carefully
about making the most of, them.
Pinding that she looks like a Roman
goddess, she accourtes herself with
classic draperies of great dignity
and simplicity, and, because she her
highly individual clothes and colffure take on tremendous chic. Her
face is like sculptured marbie, and
that's the way she lets it be. No
makesared eyelashes will turn Miss
Helm into one of the mob. At first
giance her severity causes the
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Too True Blue

The True Blue

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The Crue Blue

The Cr

Did You Know That-

Anatoie Fredella."

Anatoie Fredella."

Anatoie Fredella."

Anatoie Anatoie and Edgar Alien

For I and Regie and Edgar Alien

For I al a Soon... Helen

For I of I of I of I of I of I of I

For I of I of I of I of I

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ties at the Mayfair Saturday

does that, too, but not on purpose. The Hollywood kind is ruthies and arrogant; Miss Moran is reserved and genile. Her clothes are simple, the reserved and genile. Her clothes are simple, the manner has been been supported by the support of the s

Ad Men Copping

(Continued from page 1)

dinarily stopped after getting the

News. Window displays have gotten to look more like stage settings and the lighting of store windows is almost a duplicate of stage lighting. A window trimmer today has to know as much about spotlights as draping a figure.

oraping a figure.

Out here where weather conditions permit more outdoor advertising, statues and replicas of figures,
the state of the state of

neatre.

One of the best displays in town is the stand of an automobile agency on Whishire boulevard, where one car is displayed in a large frame similar to a painting. Lighting is indirect and spotted to model displayed. Department stores for Christma have copped the sloth marquee hangings of the theatre to boost certain specials. One store is town changes the with a different article plugged. This is the first time a local store has used its marquee for a sales plug.

plugged. This is don't like a price for a safer pluc.

Inside the stores half of the departments are built like stares, with the article being pushed dispersances are built like stares, with the article being pushed dispersances. The safer start is started in the past have a live and picking. Only study of proper staging could bring these results, as stores in the past have a live and the safer started on the safer started of the merchandling determent of one of the largest leed department of one of the largest leed department is stores admits be has form local legit the latter, and especially presentation houses where a control of the safer started in the large started in

Uncommon Chatter

bounties are dublous, at best. Infead, it observes its own annivarisand, it observes it own and it
at the particular flavor. Its senant backstround utilizes gold and silver
atripes that 'converge in a circlet of
aliver stars. Six abow girls, in
may be Godessee of Liberty carryings torches for the vanished millons of Wall Street. The David
Bines girls, fleet-footed messengers;
Indian melodeles. Just what the ensemble hopes to prove about the
history of America or Paramount
isn't clear, but it's a good attempt
history of America or Paramount
isn't clear, but it's a good attempt
Rid of their metal sheaths, the
dancers return in tulle skirts of
simple beauty, to wave outroft shas
go gay in scarlet and white pajamas
o background a swell Kats Smith
remdition of the St. Louis Bites.
The old plaint seems red-hot and
life; gown of black velves proves
that three-quarter sieves can do
much to compehants heavy short
ders, and custs a dramate outline
against draperies of earnet olicloth.

Bancroft, the Meany

George Bancroft, whose stardom resulted from the adoration of fsminins audiences, plays the ladies a mean trick in Rich Man's Folly."

resulted from the adoration of reminian sudience, plays the ladies faminian sudience faminian sudience

Roxy Snubs Tredition

Things have come to a pretty pass when the Roxy falls to mention the Thanksgiving season. With no ma-jor blessings to be thankful for, the Jor bessings to be thankul for, the Roxy smashes tradition by ignoring Thanksgiving and hieling to Russia, as far away as possible from na-tional holiday cheer. Deserting historical tableaux and

Deserting historical tableaux and the Justy chanting of the Fligrim Fathers, the stage, proseenium box and orchestra platforms welcome sombre-cyed Tamara and a Russian Choir intolning anthems of Slavic melancholy. The Roysettes lacking the Jorous Incentive to froile as turkeys and pumpling, because allimated patterns of lace and allimated patterns of lace and

these duli times despite the fact that the theatres themselves are not doing so well.

Same thought is advanced by the

martly groomed Cosacks to whom
Like the Roxy, the Paramount the least Thursday in November is
on a Thankagiving season whose
bountles are dublous, at best. Lib trates Thankagiving into sort quiet
sead, it observes its own anniversary.

The unit doesn't altogether lack
The unit doesn't altogether lack
out of stock to meet any Fanchou a
patriotic flavor. Its smart backand Marco emergency.

Sspia Goes Pale-Face

Sspia Goes Pale-Face
The joint exploitation of 'Hot for
Harlem' and 'Are These Our Children?' writes a compact criticism.
The program of the compact criticism.
The program of the compact criticism of the compact criticism of the compact criticism.
The program of the compact criticism of the criticism o

Sailors' Sweetheart Moves.

Sallors' Sweetheart Moves.

Suidos Fieet' has much or any of the sallor in the sallor

the courage to wear one.

100% American Girl
All the foreign atmosphere with
which a picture may background its
heroins won't convince audiences
that Lelia Plyams is anything but a
The piot of 'Surrender' may make
believe that Miss Hyams is Avello,
the descendant of an ancient Prusment and continental
cause she falls in love with a handsome polity; the costume department may ciothe her in Continental
snees know she's only fooling. Her
brisk, unmysterious manner, the
well-roiled r's of her speech, the
well-roiled risk of the speech, the
well-roiled risk of the speech, the
wares of her blonde hait, lasiet
that she's 100% American ingenue.

Not a Big Town Gal

Not a Big Town Gal

If Saily Blane wants to convince
she's a Uler John gal weck-ending
she's a Uler John gal weck-ending
in select gowns more metropolitea
nessent galler in A Dangerous Affair.

Her frocks represent Country
Cousin's endorsement of the mailorder catalog. Her hats are dowely
To accommodate creepy film
scenes, Blanche Frederici is a believer in the occuit who communicates volubly with the dead,
Miss Frederici's voice contains the
present people of the country of the
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'Lies' Too Spicy

(Continued from page 1)

Continued from page 1)
Bornateln have experienced to get plugs for 'You're Cheating Yourseif When You're Cheating 10 Me,' the title will be changed to 'You're Fooling Yourseif When You're Fooling With Me.' The publishers believe it will stand a better chance of being spotted on the air.

Published Weekly by VARIE Sid Silverman, Presider 184 West 46th Street resident New York City

SUBSCRIPTION FORMS

VOL. 104 No. 12

15 YEARS AGO

(From Variety and Olipper.)

Boston Store and Fair, Chi. de-artment shops, were using layou renageries instead of Santa Clause attack Xmas trade. Cost each

Joe Hart was preparing a three scene flash for vaude to cost \$12,000 to stage. Plenty for those dark

Local labor unions were quizzin indic vaude managers as to whether they would follow booking office blacklist of striking White Rats Most of them said they would play

Variety warned that picture producers were making a serious error in telling studio trade secrets to make press stuff. They know now, but it is too late to bring back the glamor of mystery.

Touring managers were cutting Texas from their dates because of poor business in that section.

Hearts of Erin, new Victor Her-bert opera, being produced by L. Lawrence Weber and Jos. Weber, announced as that composer's best. Poor guess. Least known of his works now.

Gus Edwards was endeavoring to promote a national cabaret circuit.

Hale Hamilton was coming back from Australia because the Com-monwealth was taxing actors gal-arles 25%. Abandoned a season's contract.

50 YEARS AGO

(From (Glipper)

Edwin Booth antidinated Hamiet Edwin Booth anticipated "Hamlet-in modern dress. "Funks fatiled to arrive at Waterbury, com, and the tragedian asked the audience if they would permit him to play 'Hamlet-in street dress instead of 'Richelleu,' with a farce thrown in for good measure. Only a few saked for their money back, and the play pro-ceeded.

'Streets of New York' was play-ing Chl. with a vaudeville oilo. (Re-vived this season.)

Adam Forepaugh claimed a profit of \$250,000 on his circus season, so Barnum admitted he had made only \$400,000. Forepaugh figures more 000. Forepaugh figures mor

Panic in the London theatre caused by some of the standess sitting on the radiators and pounding the pipes to applaud. A pipe burst and the escaping steam, backed by cries of 'fire,' stampeded the crowd of 3,000. No one seriously hurt.

Lester Wallack was touring in Rosedale, a play which had served him off and on for 18 years.

Walter Damrosch was organist at a concert of the Oratorio society. Had not yet assumed the baton, his father still being the conductor.

Jay Gould had just become owner of the Grand opera house, built by the Eric R. R. He gave some coal lands in exchange for the theatre.

Denman Thompson was touring in Toshua Whitcomb, an elaboration of a rather crude vaudevilic skit, which evolved into 'The Old Home-stead.'

Concern was offering band uniforms with gold lace on collar, cuffs and legs, at only \$9 a suit.

"Two ladies anxious to travel were advertising for a job. "No experi-

Inside Stuff—Legit

Nothing much appears to have been markedly changed in the operation of the Shubert legit business that is in the hands of receivers Operation and business conduct as previously, apparently all under the domination and direction of Lee Shubert, one of the receivers.

This condition is accepted by some through the other receiver, th In the Shubert matter excepted by some through the other receives noted in the Shubert matter excepting Lee Shubert. This much is admitted in the recent statement by the receivers. It states Lee Shubert bought \$50,000 of the \$150,000 in notes authorized.

185,000 of the 118,000 in notes authorized.

Legit showman's comment is that if Lee Shubert couldn't pull the Shubert business out before it reached a receivership, why should it be expected that he could after that, without figuring the costs of the receivership. The receivership cost is one of the things the receivership costs in one of the things the receivership costs in saving the Shubert business is now.

The pleayune practices of the former Shubert administration seem to be continued in the enforcement of a 150 weekly advertisement for each Shubert theater in the Shubert press shoot. Latter, called The Now York Review and a threaward, is proported the personal property of Robert and a threaward, is proported by personal property of applies as well for the theatre with the independent attraction as with a Shubert show. With the outside attraction the 550 is divided according to the sharing terms, with the independent producer called upon to pay at least \$13.00 of the wasted 500 seath week.

It has the present of the personal property of the sharing terms, with the independent producer called upon to pay at least \$13.00 of the wasted 500 seath week.

Shabets.

Downtown, hankers are quoted as saying they believe Lee Shubert is needed around; to explain the beokkeeping system of the company or any of the figures on the book. Almost any accountant with a knowledge of the control o

In tackling the Sunday legit problem the Theatre League appears to be following the same publicity methods it adapted when going after thecker speculation and road revival. Both these moves failed although the problem of the same problem of the same problem. The same Prime point is that in tipping its mitt on the Sunday thing the league has walked right into the religious opposition which was aspected, but which might have been delayed. If a quietus had been put on the affert, this opposite, might not have developed until much later in the cam-

this opposish might not have developed until much later in the campaign, advantageous for the managers.

Recent example of the newspaper space attracting outside attention was a story on the first page of one New York daily dealing with a legislative fight which may develop from the Sunday users. Feeling on the Sunday usetion is currently running quite strong. Equity is reputedly split on the quastion, but the managers are highly stanced about it, although having little force working. First move for Sundays came from the league, in Dr. Honry Moscowitz's annual report publicly released. Latter is the league's active in the league's active.

Current legit show advertising in New York is figured by an estab-lished ad agency to be only 50% of previous years. Day when Ziegfeld would occasionally spend as much as \$10,000 or more weekly while other musical producers ran to \$8,000 or better, have completely dis-

appeared.

Hardly more than a year ago legit advertising in the N. T. dailies ran
to a minimum of \$700 weekly per show according to agent figuring
Today that sum is estimated to be the top of any show on Broadway

Information going the rounds is that Bobby Connolly is the digger-upper of the bankroil for the new Aarons & Freedly musical which distributed the state of the first state of the first size of the first in the first in the first six that the states will have a piece of the show.

The A & F comb will attempt to recoup with this one what they lost on Singhy the Bluer, previous musical, reported to have been in the vicinity of 19,000.

Literati-exco of a Coast studio is reported as the angel who sunk is grand in Dickson Morgan's stage production of Precedent' out there. Public invitations to Gevernor Rioph to see "Precedent' both in Hollywood and San Francisco, had no effect on the new state executive. A Los Angeles actor new organizing a stock company for Sacramento, the state capital, to open Thanksgiving Day, wants to use "Precedent' for one bill to get it right under the governor's nose."

Thire-performance engagement of Jee Cook's Time and Dandy in Syracuse, N. r., at the Deutit Nov. 21-21, Jun 2002 is subject to break even. Show was the first multiple to break even. Show was the first multiple to the property of the prope

Feeling along Broadway on George Cohan's sudden European trip a few weeks ago is that he ddin't want to be called in the Erlanger estate case. Cohan hopped suddenly with the thoory advanced that he was looking for players. This is now discarded in favor of Cohan's dislike towards courtroom publicity. In the early stages of the Erlanger trial his name was men-ned in a Cally paper's headline as due as a witness for the detense.

Owing to the incessant demands for stage talent for benefits for the ellef fund for the unemployed the Actors' Fund has called off its annual

A second suit concerning 'The Spider' and its producers, Sam H. Harris and Lewis and Gordon, has been tossed out of court. Claimants who alleged plagarism were ordered to pay the costs, amounting to 2,200. About a year ago three similar suits were bunched, the court also finding for the producers.

Shortest agency buy on record for Broadway was made on 'Fast cervice' which opened and closed at the Salwyn last week. Premiere was Tuesday. The boxoffice asked for a 'courtery buy' there-titer, which meant just four days. One agency took 109 seats nightly

Ernest Truex's marriage to Jane Barrett, chorus girt, was no surprise to Chicago. During the run of the "Little Show" in the Windy City the couple were inseparable. Following the habit of cop prospective grooms Truex lightly brushed aside the question of pending nupitals.

Neilie D. McQuade, who appeared with the Holman English Opera Company, William H. Crane, Lillian Russell, John Drew and others, selebrated her 88th birthday at the Onondaga County Home Nov. 18.

Inside Stuff—Pictures

÷

Foreign film exhibs in New York are burning at stunts pulled by Lee
Brechner for his Little Carnesie Playhouse.
Brechner advertised in a ble two in German newspapers announcing
that anyone bringing the ad would be sillowed in for half the regulathat anyone bringing the ad would be sillowed in for half the regulathat anyone bringing the ad would be sillowed in for half the regulathat for the sillowing that the sillowing the sil

Contracts made with some players by William Gill, Hollywood agest and coast rep for Max Hart, offers them a guaranteed minimum or antary and weeks of work per year. In legal offect, it makes the player an employee of the agent, and is one man's way of holding his client in a wildly competitive field.

Its difference from other such guaranteed contracts between player and agent is that Gill never collects more than 10% of the salary.

guaranteed contracts between play consistent of the salary.

One film lot recently anounced it had postponed productioned story written around the Marine corps, explaining that cost of the plat turns would be production. So when the story claiming the cost of the plat turns would be production of the plate when the story claiming it was referred to that branch of the pervise. Without aid of the Marine production of the picture would cost \$90,000; with it Marines assistant he picture could have been turned dut for around \$100,000; Story was, in preparation at the stiffet three months, and the write originally assigned to whip it up informed the studio that the Marine commander would never okay the yara. Studio ordered him to with and act criticise.

New York schools are giving so much publicity to the subject of vis-ual education that the blue sky dealers are trying to muscle in. A num-ber of companies are sending out attractive literature to the teachers pointing out that the film studies will call for projection machines and offering stock in companies which cotensity will manufacture machines

offering stock in companies which openancy was measurecure meanines for subcohorous read to the variety of the subcohorous read to the variety of var

A film company that has the reputation of being the tighteet in the industry with passes to its Breadaway houses got a terrific setback when informed that an indic cigar merchant had a bunch on his counter for two of the company's lesser houses. A nickel cigar purchase entitle memoker to dig into the pile. One customer took nine. Passes were admitted to be official and the kind handed out to merchants in return for using, display cards in their windows. Lasy boys or partial boys dispensing this reciprocity were hald responsible. A company exceptive highlight all the stores in the neighborhood and tound intend of givarance a baces of complaints that merchants weren't getting their regular pupply of ducets.

Pablic has dropped the use of adventising in connection with 'the About flown' (Dap) which rederred to this plotter as 'What the Greeks Ried a Word' For', following complaint's of Joseph M. Schenck.

"United Artists will later release its 'Greeks Had a Word For', blapleted for some time new. UA is said to have resented the Péllic
reference to the Greeks' thing. Public Immediately killing it out of all

ne Sam Goldwyn production and 'Girls About Town' are said to be

Juvenile Playhouses is not the first effort to cater to the children of the rich. Sophie Smith, of the Little Pleture Rouse, in the Park Ars sector, has been giving children's Saturday mats at Tac admission. Me and the rich of the play of the rich of the ric

Less than 24 hours after the death of Robert Ames, Paramount had Melvy Douglas, comparatively new to pictures, en route from Holfwood to its Astoria, L. I., studio. Douglas next Monday (7) will take Ames part before the camera, opposite Claudette Colbert in The Wiser

Sex.

This week is set for rehearsals.

Douglas first important role in pictures is opposite Gioria Swanson
in her as yet unreleased feature, "Tonight or Never" (United Artists).

Southwestern end of the Publix chain is getting a lot of attention from the home office. Back only a short time from a recent tour, R. J. O'Donnell, divisional disector of the territory, left Saturday (28) for another survey, this time accompanied by his h.o. division booker, Gaston

ureau. Ed Olmstead, O'Donnell's advertising-publicity contact man, returned couple weeks ago for a complete tour of the division.

Asked why pictures persist in showing women awaking from a night side, with a present face, a seasoned director said it has long been accepted in Hollyc nod from the said with a scale with the accept its stars with rumpled half in the badroom accept accept its stars with rumpled half in the badroom accept to stars with rumpled half in the badroom accept.

Its considered a mistake for a film player to let it be known he has

Its considered a missake for a nim player to let all the any talents apart from his acting.

When word gets around he can sing, dance or do a card trick he is certain to get requests for personal appearances at Rotary clubs, fearing certain to get requests for personal appearances at Rotary clubs, fearing leas, etc. If the actor admits all he can do is act they let him alone.

Columbia will plug its newspaper yarn, currently known as Final Edition on the strength of its leads, Pat O'Brien and Mae Clarke. °Col will say that this reunites them after their Front Page', also a newspaper talker. The 'Final Edition' title will be killed out, it's said.

The College theatre, New Haven, is again having its trouble with Yale students. Latest was during run of Platinum Blonde, when a bunch of the boys stripped the lobby of pictures of Jean Harlow, apparently one of their favs. They left the lobby bare.

MET'S TOUGHEST SEASON

No Decision in Verbal Bout on Criticism—Malone Vs. Anderson

Under auspices of Playcholce, and for the benefit of the unemployed, Duddey Field Malone and John Anderson, dramatic critic for the New York Journal, met in a werbal jouet Sunday night (29) at the Barrymore theatre, New York, over the question, 2s Dramatic Critism Come them than it it as a new part of the companies of the companies of the property of the companies of the companies of the property of the companies of the compani

the Barrymore theatre, New York, or the construction of the property of the pr

ussuance appause from the professional present.

Secondary fresents of the professional present of the practice of late arrivals and sarry departures at plays, while emphasizing that a first night Mantan audience is not a good criatical action which severe the secondary of the control of th

as the theatre.

The Other Side
The essence of Anderson's summarining was that in order to be
constructive the critica have to be
constructive the critica have to be
destructive. This to halt or impeda
the production of bad plays by irthe production of bad plays by irthe production of bad plays by irthe public. He colored his meaning
to styling himself and compativite
to retired white-wings:

as critical white-wings:
the traditional distance
that the colored his Malored
from openings. He maintained that
the reviews class an eaws, and therefore
should be caught at the initial permanue. Also that the critic has

reviews class as news, and therefore about he caught at the initial performance. Also that the critic has been also also also that the critic has make allowed to deal with facts as they are presented to him, can't make allowances for what might be, and that the best liked to bad plays would be to be the control of the c

constructive criticiam according to Malona. Beigg rebuttal Malona rehar a beigg rebuttal rebuttal

Lee's Bad Guesses

Lee Shibert had a ougle of bad general placed by his pretty had guessing my pretty had guessing any record last week. Both verdicts had been recorded by Lee with the downtown bankers, from report.

Shiberts' Good Companions, 'English hit, over her would be a smash,' and that the Ed Whynn show, 'Laugh Parade,' Whynn show, 'Laugh Parade,' Companions,' Green's work of the control o

COWARD IS REWRITING 'CAVALCADE' FOR N. Y.

Noel Coward is rewriting 'Caval-cade, entirely for New York. C. B. Cochran, who produced it in London, will produce it hers, probably with

his usual Selwyn tisup.

"Cavalcade," biggest dramatic
smash of the current London stage,
is a sort of pageant of history requiring over 100 actors. For New
York, the idea will be retained but
the pageant instead of dealing with
England, will deal with the United
States.

Craven Stages 'Crime'

Frank Craven will handle the staging of The Perfect Crime by Edward Childe Carpenter and Lau-rence Gross. Ernest Truex will head the cast. Alex McKaig is produc-

ng.
Play is scheduled to go into re-hearsal Dec. 7 for a Jan. 11 open-

Taking Off 'Little Girls'

The Shuberts are stopping 'Three Little Girls' show, reopening may be in Boston. This show has been out 12 weeks.

made a slight though showmanly gesture in granting permission to those sitting far back and upstains to move downstairs and up front if they found difficulty in hearing the speakers.

they found difficulty in hearing the speakers.
Frohman's brief comment, deliv-ered from the first row, opined that a play must be basically honest to be a success, citing 'Able's Irish Rose' as his example, and offered the thought that word of mouth rather than the critics guides a show to success.

seemial. He deduced, however, and the brought that word of mouth at boing liberal to had plays well as the first grades a how what they're writing before the hardward of the

MORE CRITICISM -LESS GROSSES

Costing \$15,000 Nightly to Operate Opera Hous Average of \$11,000 Taken -No Progress-'Times' Changed Attitude

CHICAGO AND BOSTON

In its toughest esseon, the Metro-politan Opera in New York is getpolitan Opera in New York is get-ting it from all iddes. What hurds most la that the grocese on the standard repetory operas have fallen bedly and that the New York Timer here had a reviewer, signing himself H. H., who has been going himself H. H., who has been going himself H. H., who has been going the Timer has ever done before. In past years there have been multiple of discontent against the Metropolitan from independent and minor reviewers, but the dailies here night the standard of the standard been night the standard of the standard been night the standard of the standard of the H. Always, he here formed the

meaning most to the Met have never been nisty. It always has been figured the Method of the Method o of its stories to use spectacle.
Stopped Blasts

of its stories to the audience and the spectacle. Supped Blazet

This season, the "Times" attitude, particularly H. It's reviews, have been critical of the Mat. Gliman, on the 'Herald Tribune', has been less critical of the institution. Story has been abroad for some time that the care the season should be supped to the season should be su

In Chicago the open situation is proceed to the process of the pro

Important Shubert Meeting Over Receivership or Bankruptcy and **If Business Shall Continue Indef**

Choice Standing Room

A theatre housing a successful ravue last week had several performances to capacity with standees. The treasurer sold standing room tickets for \$1.50 and \$2, according to how customers looked to him.

To one huver who select for

tomers looked to him.

To one buyer who asked for four such admissions, the treasurer remarked: 'We have good standing room in the direct center.'

BENNY RUBIN QUITS, RATOFF STEPS IN

Chicago, Nov. 30.

Benny Rubin leaves Glri Crasy'
this Saturday (5) and Gregory Ratoff, producer of the Chicago verconfirms predictions made as longago as four weske that Ratoff had
a yen to play to Yiddish cowboy
himself. On his last appearance in
Chicago Ratoff was a character actor. Officulty about Rubin teaving.
A he was on strict percentage, and

No difficulty about Rubin leaving. As he was on strict percentage, and the show is in the cut rates, he embraced the chance to blow. Blossom Seeley and Benny Fields left this show two weeks ago. Only Frances Upton now remains of the original Chicago cast.

Ratoffs taking over of the Rubin role be this last move in a series of

ration's desired over of the statement of the interest managerial mixups which have become something of a gas. Every day thers's a new development. Jos DeMilt, company, manager, has 10% of the show. This other 90% is scattered through the middle west.

Morris Gest Resting

Morris Gest, fagged out by his Morris Gest, fagged out by hie efforts to arrange for revivals of "The Miracle' in several key cities, repaired to a homs in Janesburs, N. J., last week to take a rest. He proposed presenting the spec-tacle for the benefit of the unem-

tacle for the benefit of the unemployed.

Understood Mrs. Gest is with him and that the showman will remain in seclusion for a time. One report was that he would return to New York this week.

Blatt and Play Off

Edward Biatt, lagit producer, left yesterday (30) for Paramount's studios. First intention was to keep him in New York a month or more. Sudden move leaves "Terrible Turk,' legit play, which Blatt was to produce, stranded.

Return Patsy Kelly to Show on Equity Ruling

Show on Equity Kuling.

Yera Marsh, late comedians of
East Wind; Joined Wonder Bar'
Only three days. Mas Marsh had returned to the cast.

Yellow Jack Welly who later returned to the cast.

Well will be a set East of
the Well will be a set East of
the Marsh and the Shuberts
and Equity ruled that the Shuberts
had to put the back into the show
or pay her anyway. Miss Kelly had
took a performance in Washingtook of the Shuberts

Well will be shown to be a set of the show
or pay her anyway. Miss Kelly had
took a performance in Washingtook of the Shuberts

Well washingThe Shuberts

Despite the Indicated desire of banking interests to condinue the receivership of the Shubert Theatre Corporation, the meeting of creditors tomorrow (2) on the shuber to condinue the receivership of the shuber to company. Various committees the all-important in the affairs of the company. Various committees after the company. Various committees after the shuber to continue the problem of the problem to the problem to continue the center of the shuber to continue the shuber to company the shuber to continue the shuber to continue the shuber to company the shuber to continue the shuber to company the shuber to continue the shuber to cont

weekly. There was \$70,000 in cash on hand when the Irying Trust and Lee Shubert was appointed results of the Irying and Irying Irying the Irying and Irying and Irying the Irying and Irying and Irying the years of 1300 and 1351, Irying the years of 1300 and 1351, Irying and Irying and Irying and Irying and Irying and Irying the years of 1300 and 1351, Irying and Irying

which includes depreciation write-offs of \$1,285.01, that the company \$60,000. The independents plan to care-fully examine the situation and, if The independents plan to care-fully examine the situation and, if the company of the company of the structive program to redeem this vast theatrical organization from its present sad plight and save the debenture holders from loss! when the company of the company of the must be raised to carry on the re-ceivership is given by the state-ment from the receivers, who must be raised to carry on the re-ceivership is given by the state-ment from the receivers, who can be companied to the company cutty of liquidating large real es-tate holdings at the present time and, on the other hand, the diffi-culty of carrying on the business cutty of carrying on the business tant that creditors, stockholders and all other interested parties and all other interested parties make known to the court their at-titude towards the question of con-tinuing the Shubert business."

SCHUMANN-HEINCK BIG ROAD DISAPPOINTMENT

With trade away below expects tions for the Schumann-Heinck show, the Shuberts are closing its

The famous diva was expected to a big b. o. stage card on the road.

Elsie Ferguson in Road 'Barretts' Around Jan. 1

Elsic Ferguson will probably play the Katherine Cornell's part in the No. 2 troups of 'Barretts of Wim-pole Street.' Company will be sent out by Miss Cornell's husband, Guthrie McClintic.

Mgrs. Will Protest Authors' 'No Change' Script Rule—Blame **Quick Failures on New Writers**

Those Raccoon Coats

Chicago, Nov. 30.
Legit theatre managers are syning their check rooms currequisity for the control of the check room attendants was due to the fact that they were alcoholically inbriented was the control of the contr

Bainbridge Demands

Dropping of Name

Minneapolis, Nov. 30.

Whether Equity can hold an individual manager responsible for a
corporation's dishts, and place him
poration's deliquencies, is likely to
be threshed out in court. A. Q.
Fluxz Balabridge, operating a stock
company here for 21 years, has demanded that Equity remove dismanded that Equity remove in
is refused the matter likely will take on
a legial appear.

on a legal aspect.

Trouble is the result of the Bain-bridgs stock in Seattle closing last season owing two weeks salary to its members. Bainbridgs states he

continuing to work despite

Goetz Fined \$2,978 for

Contempt in Jaeckel Suit

E. Ray Goetz was fined \$2,978 by Judge Kahn in City Court, N. Y. County, Wednesday (25) on several counts of contempt of court, arising out of the suit brought against him by H. Jacckel & Son, furriers, Amount of fine also represents the total sued density of the suit o

pay he will be subject to a fail sentence.

The Jacckel firm, through its attorney, T. Roger Mahon, brought action in connection with Goetr's 1229 production of Lady of the Orchide, starting Peggy Hopkins Joyce, Judgment Sain December, 1930, together with injunctions retartining Goets from transferring and ansets and from continuing with his activities.

his activities.

Contempt counts consisted of
Goetz's failure to appear in court,
as well as his work in proceeding
with production of his latest show,
'Star Dust'

'WARRIOR'S' QUIET FOLD

Road tour of 'The Unknown War-rior,' which the James Pond lecturs bureau sent out, has quietly ex-pired. Show expected to reach the Coast, but business nutified the

jaunt.
Maurice Brown was starred in the
Pond effort, the second given this
play. Charles Hopkins produced it
several seasons ago to similar re-

From Unfair List

VARIETY

Protest will shortly be filed by producers with the Dramatiste Guild of the Author League of America over the rule that play scripts control to changed without consent of the author. This structurations to the camera of the surface. The structuration of the surface of the sur

R is an established fact that successful produces put across hits by being able to detect the weak-ness bids by being able to detect the weak-ness hits by the product of the pro

season owing two weeks' salary to its numbers. Endintricing state with E. C. Bostwick investing and taking a block of the stock. The Sainbridge name was used, but after the constance of the same was used, but after the constance charge and Sainbridge returned here. Latter claims this troups eventually went of a company is still. In existence. Equity has demanded that Palnbridge put up a bond to protect the last constance of the sain section o

Vanderbilt Will Relight Shortly with 'Papavert'

The Vandsrbilt, Nsw York, resumes with legit around Dec. 28 for Papavert, being produced by Joe Zelli and Chas K. Gordon.
Ben Hecht, slated to adapt Papi from the French, has changed his mind. Instead, he and Charlie Macmind. Instead, as and Charlie Mac-Arthur will resume work on the third act of 'Twentieth Century' for Jed Harris. Latter Just took over Littis Old Boy' by Albert Bein and Arthur Hopkins. Gordon will direct Pab,' as he did in Parls where he produced it.

Vanderbiit dark since Tobis va-cated after nins weeks of German

Miss Cooper in 'Hope'

A foreign drama, 'Mad Hope,' is to be staged over here by Bela Blau, etatring Vlotet Kemble Cooper. Rex O'Malley is also of the cast so far selected. Jenie Jacobs is do-lng most of the casting.

AVON AT HALF COST

Trying to Sell Theatre - Asking

The Avon theatre, West 45th street, is on the market at an amount representing more than a 50% drop in comparison to the price paid a few years ago. J. Goldstein owns the house. A letter sent out states the owner paid 3760,000 for the property and Erlanger's lease expired last May. Theatre was first known as the Klaw.

'SING' CUTTING, BUT 'CAT' REFUSES SLICE

'Sing High, Sing Low,' at the Harris, is listed as taking a 25% salary slice the end of this week. Sam Golden heade Walker-Towne, Inc., which produced.

Inc., which produced.
At the same tims, cast of 'Cat and the Fiddle,' at the Globe, is declared to have refused a similar suggestion by its management. Chop is explained as proposed only for the three weeke prior to the holidays Players claim the draw is sufficient make cut unnecessary.

to make cut unnecessary.

It's cost a pretty penny so far, although Golden is said to have other angeling support with him. Prior to this show Golden helped several indies financially.

Genius' May Not Open And 'Widow' in Doubt

And WHOW TO LOAD!

Indications yeasterday (Monday) were that Theien Genius, slated for premier this week, would not open. Possibility that the show may come at the same time there was a chance that 'A Widow in Green,' produced at the Cort by James Elinade, 'A Widow in Green,' produced at the Cort by James Elinade, 'Clay, with the produced did not pay off entirely Saturday, (23), with the optoments the final outcome. No performance Monday night but house claimed resumption tonight.

Genius' was not for a week at the Majestic, Brooklyn, titled Love Racket. Howaver, it is declared that one of the play's co-authors, ducer of the attraction, which paid off the cast and stage hands from bonds Saturday (23). Proposed Julear was no theatre set.

Norman Bel Gedder Hamlet and George Ford's Miss Guiliver's Traverie, were two other Equity pay-out. Culliver's containes.

CAN'T FIND 3-STAR COMBO

Billy Rose's Quest Stopped by Pro hibitive Salary Demands

silly Rose's Quest Stapped by Prohibitive Salary Demands
Billy Rose will send another
three-star headed musical into rehearsal in January if he can locate
three names with some box office
value and common sense. So far
couple of names, but has totally
missed c. s.
Rose is producer of 'Crasy
missed c. s.
Rose is producer of 'Crasy
missed c. s.
Brown From the Riche Phil
Baker and Ted Healy. The show
is currently more than duplicating
its New York hit at the Apollo,
in its eighth week lade week, big
money for that town even for a
musical's first week.
Encouraged by the week lot common for
metropolis, Rose wants to follow it
up by another musical similarly
hooked up but can't stand the tai"Che name I apoke to,' says Rose,
"Thought would carely kiss ms for
giving them another chance just at
"Thought would carely kiss ms for
giving them another chance just at
me for \$4.000 a week and I am still
staggering."

Stanley Sharpe Gen. Mgr.

Details on Ray Goetz musical, Star Dust, are set with piece to go into rehearsal this week. Set to open in Boston Dec. 28.
Cast now incudes Lynne Overman, Peggy Wood, Irene Franklin, John Sheehan, Pearl Oagood, Robert Emmett Keane, Paul Everton and James B. Carson.
Sanley Sharpe is gen. mgr. for Goetz.

High Cost Names That Don't Draw

In view of some of the high geared musical comedy deaths, it's commending to look as though the producers are losing their persective on values of names. High salaries paid for names who can't draw leave the musicals with even a shorter Broadway life, as the heavy payroll brings about an earlier closing.

Names may die at the box office in or out of New York but the roducers appear pleased enough to take another chance with hem, and with high cost productions.

them, and with high cost productions.

When shows with the same names die two or three in a row, it would seem almost time to force the name to establish a new clientele before taking the chance of ruining the coefly production through the misjudgement of a producer who may be steamed up

uy an over-seums agent.

Fresent seaon has brought out more than a solitary instance of the sort. It's rather a kick back on the failing producer when he alibis, pointing out the high salary asked by actors, neglecting to add that he pays the high salary asked by actors, neglecting to

Change Mind on Fighting Edict Closing 'Sinner'

Washington, Nov. 30.

Washington, Nov. 30.

Mae West and her 'Constant Sinner' troups, comprising 51 players,
were ordered off the stage of the
Edisson theory of the stage of the
Edisson the Constant of the
Edisson the Stage of the
Edisson the Stage of the
Edisson the Stage of the
Edisson the Day. Objection Tascivioueness.

Day. Usjection to the play was it was already-isomers. So il Dison, official spacement for the legit branch of above business in Congress, was called into conference with the local management, and Sulvert lawyers were on the verge of contesting the management, and Sulvert lawyers were on the verge of contesting the contesting the contesting the contesting the contesting the contesting the production of th

Further bookings for The Constant Sinner have been cancelled. The Washington forced closing is believed to have caused some internal anxious to take the show over on her own. Though a corporate name is used in presenting the piece, the Stubents are respected owning 60%. The fact that the show we closed

Shuberts are reported owning 50% of 'Sinner'.

The fact that the show was closed by the Washington district attorney by the Washington district attorney of the control of

Campaign for Miss Ulric On Move to Cohan

'Social Register,' starring Lenore Uiric, went from Erlanger manage-ment last week to Al Jones and Morris Green. Hence, instead of closing the play went to the Cohan, Leblang estate owned theatre, Mon-day (30), with the Leblang estate also assuming an interest in the production.

also assuming an interest in the More whareby J. & G. got the Uric play is regarded as somewhat reciprocal, since Green last year was instrumental in securing and "Ragan Lady." Another reciprocity angle is that Erianger took over 'Fine and Dandy' from Green over 'Fine and Dandy' around the owner of the Company of the Co

lief that Miss Ulric can attract more than was indicated by the show's three weeks at the Fulton.

MOB OF LEGITS **PREPARING** FOR L. A.

More iegit projects in sight than there are theatres, but the matter care theatres, but the matter care of the situation automatically. Christmas night is no loager a perfume scent around here; it's premiere over for about 14 shows which have to be shoe-horned into about sight and the sight have to be shoe-horned into about premiers over for the sight have to be shoe-horned into about the sight house. Here's the possibility

'Virtue Bed' — Coast production contemplated by Barnard Lohmiller, 'Nina Rose'—Two or three wads Nina Rose—Iwo or three water of outside money being nursed to-wards a local staging.

Peter Pan—The Kmas inevitable, urged by Donald Stuart, who staged it for the Civic Rep last year.

"Temptations" Again

"Tempetations" — Franklyn War-ner's long-promised revue in line for the holidays. Colored musical, in rehearsal at the Mason, hopes for the Majestio

the Mason, nopes for the Majesus downtown.

'Misery Loves Company'—Musi-calized comedy by Paul Gerard Smith; in the planning by Smith and Fred Curtis.

and Fred Curtia.

Knights of Columbue minstrels for two weeks at the Wilshire-Ebell.

Co-op revue (another) with Edde
Lambert and Eddle Borden.

Tady'—Figured on by Arthur
Hernandez: past angel, trying his own flying.

Burlange.

Burissque
Hollywood Playhouse buriesque la
organization by Wilson Miriner.
Hollywood Music Box lease for
three months is boing settled today,
(Monday) with either Sam Grismas
or Dickson Morgan Productions,
Inc. as sub-lessee. Figures on opening Christmas week.

ang Carastmas week.
King Fisher, eastern legit producer, may the up with the Eriansers, Biltmore here and Columbia is
San Francisco for Coast versions of
'Oh Promise Me' and 'Cloudy With
Showers.'

Showers. Henry Duffy has 'Smilin' Thru, and Belasco and Curran 'Grand Hotel' for Christmas introduction. Belasco and Curran also contempiating 'Hay Fever' for spring, no

Billmore's roadshow bookings for next year augmented by 'Sherlock Holmes' with William Glilette Jaze 27 (11 days), and 'House Beautiful' for Feb. 22 (week). 'Cravy Quilt' is in for Feb. 7 (two weeks), and Jois son's 'Wonder Bar' on March 7 (two

'Jewel' Cold Opening

Jewel Robbery with Basil Sydney and Mary Ellis goes into rehearsal tomorrow (2) to open cold four weeks later. It will go into either the Times Square or Salwyn thea-res, New York.

cres, New York.

Production is by Paul Strager and
Crosby Galge, with Streger directing the piece. Sets are being made
by Aime Bernstein.

Brandts' Now All-Film

The last Brandt subway legit stand was slated to go pictures yes-terday (Monday). This was the Bouleyard in Jackson Heights, has Consequently, Bill Brandt has booked his own show, Society Girl. into the Majestic, Brooklyn, Dec. 21,

Ara Gerald in 'Morgana'
Ara Gerald will have the lead in
Jimmle Cooper's revival of 'Fata
Morgana' for New York.
Plece goes into rehearsal shortly
to open Christmas week.

Parade' \$34,000, 'Fairy' \$15,000, 2 New Cincy First SRO So Far Hits. but B'way Outlook Discouraging

Broadway is down to 38 attrac-tions following a Saturday exodus that took 12 shows out of the run-ains. The cleaning-out process will coubtless continue, because most of nt entrants are distinctly

the recent entrants are distinctly for mediocr.

The season with flow invariable may be a season with flow of the may be a season with a season

'Counsellor' Climbs

"Quantillar Climba
"Quantillar Climba
"Quantillar Climba
"Quantillar Clary tumped seatin
and da sellor Lary tumped seatin
and da sellor Clary tumped seatin
and da sellor Clary tumped
seatin the Quality of Barratto of Winnpole Street' stood up stronger, getmeant the Quilter "Mourning Baseames Electra" and "Raumon at Vinman," Annow the musicals "Laugh
hat week; "Band Wagon' improve
\$13,000 Vanities' tops the musicals
over \$13,000 Vanities' tops the musicals
stating \$14,000; "Sandari over
\$13,000 Vanities' tops the musicals
stating \$14,000; "Cat and Flddis
strong and senerally capacity; over
\$1,000 Vanities' tops the Vanities' tops
\$1,000 Vanities

Rig trade came from Thursday mil Baturday, when all muscale and cot-fatter and cot-fatter all. Booth (Let week) (2-16-4). Fresh and cot-fatter all. Booth (Let week) (2-16-4). Fresh coth (Let

West than women't characteristics and the state of the st

could cittle week) CD 304-83). Drammatic heiders plane size of the matter heiders plane size of the matter heiders plane size of the content of the content

Other Attractions
'Hamisty' Broadhurst; closed Saturday, a disappointment.
Chicago Civio Shakespase Soclaty, Royale; closed Saturday after
two lean weeks.
'Strasto of New York,' 48th Street;

revival went up last week.
'The Firefly,' Erlanger's; revival
'Boccaccio,' Nsw Yorker; closed Boccaccio, Nsw Yorker; closed last Saturday. Cornslia Otie Skinner, Avon

\$2,500 for 'Lives'-Minn.

Minneapolis, Nov. 30. Minneapolis, Nov. 30.
Three day stand with four performances brought around \$2,500 for Private Lives at the Metropolitan. Its star, Edith Tallafero, was a rent stock favorite hers. However, and are again this week.
On the Spot did not the Shindhardse should \$1,800 at the Edither of the Sainhardse should \$1,800 at the Clayety, Harry Hirsch's burden stock troups pulled near \$2,500.

For Jolson Sunday Nite

Cincinnati, Nov. 30.
The first sell-out of legit seasor was played to last night by Al Joi son in Wonder Bar's at the Shubert For the local engagement the top price is \$3, 50-cent out from the show's scale in other towns. Matine prices are \$1 to \$2. Shuber seats 2,176.
Evlanger-Grand dark this week

eats 2,175.
Erlanger-Grand dark this week.
English Shakespeare Company
layed to very light returns last
veek at this house. It has 'Private
lives' week Dec. 6.

\$1.50 DUNCANS \$10.000 IN L. A.

Return of the Duncan Sisters to L. A. The Common Sisters are using their old musical. Toppy and Every Market Sisters are using their old musical toppy and the Common Sisters to Law Sisters are using their old musical Duncan fame, who have how the Common Sisters of Law Sisters and the El Capitan will possibly get 110,000, best this house head done the El Capitan will possibly get 110,000, best this house head done high common sisters which the El Capitan will possibly get 110,000, best this house head done high common sisters which the El Capitan William Sisters which the El Capitan Sisters which the Common Sisters will be the Sisters which the Capitan Sisters which the Capitan Sisters when the Capitan Sisters which we can be common sisters which the Capitan Sisters when the Capitan Sisters when the Capitan Sisters we have been sistered to the Capitan Sisters when the Capi

Estimates for Last West
Topsy and Evil. 2El Capitan (ist
week) (M-1,971; \$1.50). Large canpacity at the small admission price,
coupled with the popularity of the
119,000 take possible. Tun may be
extended until after the holidays.
Tonight on Revert Belaces (del
100, but closed Saturday.
Thrivate Lives, Mollywood Playhouse offed week). Exolding steady at
11,160 for the third week.

Revivals Click in Boston-\$28,000 for Maude Adams' Week

Besten Nov. 30.

Revivals are clicking here. Maude Adams, in for a week at the Colonial and with an extra matines. Adams, in for a week at the Colonial and with an extra matines. Could possibly be done at the coale. While this was going on, at this batter than \$24,000 for a week, with more than \$34,000 in the box officer than \$34,000 in the box officer at least one additional week. More encouraging news is the claim of the control for the Toilies.

Only opening this week was Ethed to the Protoch for four week at the Algorithm of the Country of the Country

HARTWIG CHANGES PLANS

Sails To Recruit German Co.—New Lincoln Play Postponed

Vinegar Tree,' Guild's 'Tomorrow' Only So-So: Cutrate 'Interlude' Up

Three shows scrammed over the weekend and three others quickly replaced them, leaving the total on the still at 13. Three more blow at the finis of the current stanza, with care the control to the current stanza, with condition of the current stanza, with the single control to the current stanza of the the current st

ingit-going gentry have fallen into entries to yield to the clipped rate entries to yield to the clipped rate and the control of the control

ences and strictly form among the two-for-one molecular two-for-one molecular two-for-one middle for the form of t

To Kanaar Clay Saturates of the Control of the Cont

Estimates for Last Wash

ton stands.

Estimates for Last Wask

"Blossom Time, Grand' (34 wesk)

(70-1369; 33). No istup from the

College and the stands of the stands of spice for the Shuberts in that \$15-00 pure. Biology of the stands o

part of week but sudden reaction to capacity Thursday and for reat of strang, an outged over \$17.00. to strang, an outged over \$17.00. to strang, an outged over \$17.00. to strang, and the same of suring its week) (D-219 \$3). Meant almost nothing to the agencies during its family of the same of

collected an easy \$8,000 on the hast statear. Left Saturday for MilTan Nights in a Barroom, Studebaker (das week) (D-1,001; Tennom, Studetennom, Student Saturday, Stude

at around \$10,000. Has two mosewesks to go.

'Vanities,' Erlangar (2nd week)
(M-1,313; \$3). Staged snappy come
back in midweek, but stayed within
\$22,000. Booking calls for two more

\$22,000. Booking calms for two successive seasons are seasons as the seasons are seasons. Cast opened cold without break-in.

Musicals Fight It Out in Pitt-'Crowd' \$21,000: 'Bar' \$27,000

Pittaburgh, Nov. 30.

Pienty of legit competition here
for the holdsty week, with Joison's
Wondar Bar' (Alvin) pitted against
Wondar Bar' (Alvin) pitted against
Crowd' had plenty to overcome
inasmuch as its three stars are virtually unknown here, but: with an
extra Thankegtving mat, and good
trads from Thureday on, it manold at \$3.35 top.
Joison gave no extra mat, but ran
Joison gave no extra mat, but ran

aged to squeezs out around \$21,under agroup on extre mat, but ran
the Alvin up to \$27,000, its best figure this season. That's olsay, but
here on a holiday week. His 'Big
Boy,' which played this site at the
same time six years back, was good
Cancellation of 'Constant Sinner'
leaves the Alvin dark this week,
house relighting next Monday (7)
when Thouse Boathting next Monday (7)
when Thouse Seautiful,' third pressmatton of Professional Players.
Nixon has 'Private Lives' current
will As Rubands Go' Guild's to
for either house, 'nothing in eight
for either house,

POSTAL STILL ACTIVE

Report that Postal Telegraph is out of the theatre ticket field is an error. Combined agencies of Postal and Leblang's central ticket office is

Plays on Broadway

THE COOD FAIRY

TITE GOOD TITE	ŀ
Comedy in three acts and an epilog pre- sented at Henry Miller's, Nov. 24, by Gil;	1
bert Miller; written by Ferenc Molnar.	L
with English text by Jane Hinton; Helen	п
Haves starred; staged by the producer;	
Walter Connolly featured. The Head Walter Paul McGrath	ы
Underwelter	ı.
Konrad Evelyn Roberts	н
Dr. Sporum	1
Karoline	

Miss Culliver Travels

Servem. Walter Consent

De Servem. Walter Consent

The combination of Gilbert Min

The combination of Gilbert Min

The combination of Gilbert Min

And City. A server was a consent of the control of the contro

numbers eight and, while there are two high salaries, the show should not be costly to operate. However, there is Molnar's royalty and that is something.

'The Good Fairy' should draw

there is adding.
Is something.
The Good Fairy should draw class audiences and register even in this wobbly season.

Ibec.

Miss Gulliver Travels

	Hudson Nov. 25 by George Ford; written by latter and Ethel Taylor.
	by latter and Ethel Taylor.
	Julia : Guillivar Ethel Taylor
	Hermoins Dracey Evelyn Beresford
	Kendle DraccyRobert Noble
ł	Rendie Dracey Horne Bateliffe
	Rowley Ruggles Harry Rateliffe
	Sidney Spoonbill Arthur Bowyer
	Lily DaleJosfe Haather
	Lem Fink
	Peter DraceyVernon Rich
	Tom Scrogging Leelle Hunt
	Peter Dracey Vernon Rich Tom Scroggins Leelle Hunt Matthow Bottlojohn James Mullin
	Scipio Johnson Doe Doe Green
	Carlolanua
	Kickapoo WaddlepopJames Benton
	Wickaboo manatehob
	Fig. 10. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Shows in Rehearsal

'Little Women' (Brady) Play-

Sacramento Scrams Over Each Weekend; Legit Does Likewise

Sacramento, Nov. 30

Secramento, Nov. 30.

Herbert Clark Players, at the Plaza, pitying the first four days of the state of the state of the state capital, virtually closes the state capital, virtually closes the state capital, virtually closes the control of the state capital, virtually closes the control of the state of t

Standard Salaried Stock Having Coin Trouble

Chicago, Nov. 38.
Thomas Hawkind stamatic stock try at the Tudor theatre, Evanaton, with all actors at \$25 a week, title bumps when Hawkins coulder they aslaries Saturdav hight (29) at the end of his first week. Equity office has notified Hawkins to the the country of the cou Chicago, Nov. 30.

Sharp's Road 'Death'

George Sharp, normally a stock producer, turns to the road for his next try. Will open 'Death Takes a Hollday' in Fennsylvania around Jan. I.

Don Burroughs will play the male lead with Sharp trying to obtain Anne Forrest as principal femme.

mme.

Bookings will take the company hrough Pennsylvania, Ohio, and

SETTLE PRETRURG SHIT

SETTLE FREIBURG SUIT.

Syracuse, N. X., Nov. 39.

Wickes Pictions Sevive, Inc., of
Wickes Pictions Sevive, Inc., of
with the seviment of the company was seliced after it had played a local engagement, pilantiff booking agency claiming commissions due.

Ben Ketcham and George Cleve-land have rejected ofters to eath-have rejected ofters to eath-land Sait Loke City. The pair are successfully holding forth here with such a troupe at the Denham.

Howell's Conn. Traupe
Danbury, Conn., Nov. 80.
George Howell has formed a company of professional and semi-propayers here. Group, under the hame of the Danbury Players, will present productions in the surrounding territory. George Allingham, Warren C. Rockwell, Glibort, Fred C. Gilbert and Gloria Young.

Aulger Stock Moyes
Cedar Rapids, Ia., Nov. 30
Aulger brothers' stock closed
the Majestic and is to open els
wecks at Princess, Fort Dodge. n eight

ousc. 'Bloody Laughter' (Schwartz)

49th.

'Arcady and Back' (Mcc-Gowan & Reed) Bljou.

'Son of God' (Group Theatre)
Mansfield.

'Society Girl' (Brandt) Am-

'Of Thee | Sing' (Sam Har-ris) Music Box.

It's on Again

Untitled musical by Moss Hart and Irving Berlin, which Sam Hart-irs called off carrier this assaon, is on again. It will probably folion to the same that th

Goldtree's in Again At Frisco Green St. San Francisco, Nov. 25.

Ar FISCO VICCH States of the Armanison, Nov. 28.

The Green Street is about the sac of an Austin tucked upstairs as of an Austin tucked upstairs of the Austin tucked upstairs of the Austin to the Austin to the States of the Austin tucked the States of the Austin tucked the States of the Austin tucked tucked the Austin tucked tucked the Austin tucked th

uniertalnment.
Cast Includes Hugh Metcalfe,
Ernest-Young, Williard Hall, Ginger
Pearson, Dee Loretta, Charlotte
Neste, Gerald Heather, Anna Closs,
Gudy Swanson, Robert Lawier and
Gilbert Nelman.

6th Year Road 'Dracula'

Still another 'Dracula' company goes out on the road this week, making the sixth year for road shows of the play. Newest company will be sent out by Luke Comness, and will stick to the South pretty

Harry Eldridge is playing itle role, with Marcelia Gaudell

STOCKLESS SAN DIEGO

STUCKLESS SAM DIEGO
STUCKLESS SAM DIEGO, Nov. 80.
San Diego in without a dramatic atook for the first time in years.
Of the present of the pr

60c STOCK TO GO

St. Paul, Nov. 20.

Despite a drop of from \$1 to a 80 cent top, Shubert stock house folded Saturday (28). Benz interests, which own the house and backed the stock company, are wiring for

Same interests have the Lyceum, dime second-runner, directly across the street.

BENNETT'S 'CYRANO'-FRISCO

San Francisco, Nov. 30.
Richard Bennett, in 'Cyrano de
Bergerac,' goes into the Curran fol-lowing three weeks of 'The Slient

WALLACE POSTPONES OPENING The Second Coming, new play by George Bryant, opens at the Provincetown Playhojse next Mon-day (7). Original premiere was scheduled for last night (Monday). Jerome H. Wallace is producing.

JEWISH FEDERATION BENEFIT Performance will be held at the Carroll next Sunday (5) for the benefit of the Federation of Jewish Charities. Show will be under the direction of S. L. Rothafel.

Concerts By Sallie

Opera With a Thrill
The Chinese opera, "L'Oracole," had its first performance at the Met and is a thriller. It holds haunting melodies.

and is a thriller. It holds haustless modeless. See the method of the me

white satin with lowels.

Farrar's Final Concerts:

What was supposed to by Gerdaline Farrar's final concert applanace had a program at Carregia concerts and the concert applanace had a program at Carregia concerns, the sombreso of Chamissia and songs of Schumann and Franc.

Miss Farrar was radiant in a shimmering bourfant gown with allower lace petitiont, over which was a chimmering bourfant gown with allower lace petitions, over which was recollest back, purplus, and point high neck.

In queenly fashion, after saveral

high neck.

In quently fashion, after several encores played by her accompania, Arthur Rosenstein, she sent a thrill through her audience by sitting in the plane and playing her own accompaniant to two songs.

In the audience were many of the pictosaion, Rachmaninoff, Frits among the property of the p

Toecanin's First This Sesson
Artiro Toecanin' conducted for
the first time this sesson in Carnegic Hall. Pranck's Symphoneplece from the Redemption and the
Allegro Moderato movement of Mozart's Symphony in A Major'
(pikyed for the first time by the
Society were done in a manher
as only one could expect from Toecanint.

canini.

Assisting artist was Adolf Busch, who played the Beethoven concerts in D major, opus \$1, as well as the Bach violin concerto in A Mindi Mr. Busch is known as a splendid interpreter of both these composers.

STOCK AT BROAD ST. Broad St. theatre, one of New-ark's two subway spots, is a legit stock possibility Dec. 28. House, like other suburban theatres, is hav-ing booking trouble.

Danbury's Trouse
Danbury, Conn. Nov. 30.
Stock trouge scheduled to open at
the Empress theatre tonlight (Monday). Cast includes Rupert La
Belle, Helen Kingsley, Arnold Dally,
Vetor Sutherland, Charlotte Denniston, Roy Elkina, Vola Kana, Walter Jones, Molan Faimer, Purvale
Love Line Control of the Control
Love Control

If You Want to Know

The Worth of a Dollar Try to Borrow One

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For Further Information See

JOHN J.

551 Fifth Ave., N. Y. C.

Phones: Murray Hill 2-7838-7839

HAM TREE" HARRINGTON

SECOND WEEK

MOSS' BROADWAY, NEW YORK PARAMOUNT, NEW YORK

"HIS WOMAN" with Gary Cooper and Claudette Colbert

OPENING XMAS EVE
WITH QUEENIE SNITH'S
"LITTLE RACKETEER"
Chanin's 46th St., New York DIRECTION

Pictures MIKE CONNELLY

NOW PLAYING LOEW'S NEW YORK THEATRES

resentatives: CARGILL & DOBSON

London Show World

splitting of the original team of alexander and Mone was due to James Garew (Alexander) deciding on entitude, stander and Mone was due to James Garew (Alexander) deciding of the stander and Mone respected, with Albert Whelan taking Alexander of the Carey objects. To avoid tegal tangles every gray used by preceding act was deleted, although lotes of James Bill of the Carey of the

They may bar American perform-ers-and other allens—until Lon-don amusement purveyors are 100% Britleb, but certain resident Ameri-can an the an are the first purposed as an and and anne that panicked her select audience.

guisence.

Derothy Dickson did the same thing at a private party at Clatings given by the control of the contro

Gilded Youth

The Scholler Vouth—two young Americans at Oxford—are making aname for themselves in the surrous and the surrous and the surrous as heat of the surrous as heat of the surrous as heat of the contine and heat of the surrous as heat of the contine and the surrous as heat of the contine and the surrous as the surrous as the surrous as the surrous as the surrous art of a last-minute stephene call, youngeless.

I youngeless and the surrous as the surrous and the surrous as the surrous asu

As Wallace Sees It for his trip to Hollywood. It has been announced he is under contract to work for three years there, but to friends he admits the chances are good he will be back in London, in time to see the Grand National next March.

March.

His contract is one of those opdonal things—and he is wise to
what has happened to plenty of his
fallow countrymen.

At that he isn't worrying. He figare he will take out of Hollywood
alot more than Hollywood will take
qut of him.

Civilizing London
It had to come sooner of later,
and now it has started. A West End
hotel is being planned with a bathroom to every bedroom at a popular price. Kettners are behind it.

The breaks of show business: Officed Bax, who wrote 'Immortal Collect's Bax, who wrote 'Immortal West up sgainest it with two other shows he wrote. When he was ready with a piece, 'Shakespare', he did not be the word of th

Bax is now working on a new play for Matheson Lang, who won't speak about it. Hs won't even have it typed until absolutely necessary.

Margaret Carlyle, who has been playing the heroine in Sir Alfred Butts Viktoria and Her Hussar at the Palace, left to return to New York to marry Leonard Seeley, who is playing there.

Joe Coyne is to write his me-molrs. Despite his 60-odd years Joe is as siender as a youth and still walks five miles through the parks every afternoon.

Peter Par Does Grow Up Zena Harem, who played the ti-tle part in 'Peter Pan' 25 years ago, will play Mrs. Darling in this year's 'evival.

When Gertrude Lawrence reap-pears after her accident it will be a a comedy titled 'Can the Leop-ard?' Ian Hunter opposite:

Having passed 10 library deals, The Barretts of Wimpole Street, how nearing its 500th performance, has made a new sale to the ticket vendors.

The twelfth annual six wecks' cus at Olympia, directed by Ber-

CAN'T FIND DORIS KEANE

And Cochran Wants to Do Musical Version of 'The Czarina'

Will some one page Dorls Kease!
They can't find her and C. R. CocciThey can't find her and C. R. Cocciara wants to do a musical vession in London of The Cazrina' to which
she holds the rights.
Efforts to lacte Miss Keane in
England, on the Continent and in
the States have been unavailing to
date. The emment actress last did
The Cazrina' at the Empire, New
York, in 1922.

Trick Effects for Anderson's Revue Will Cost \$70,000

London, Nov. 30,
Moss Empires is spending about
\$70,000 on John Murray Anderson
Hippodrome revue Bow Beila'
Plece will introduce some new architectural construction which does
away with curtaina. Trick stuff was
devised by Anderson and Herman
Rossi and will necessitate closely
the theater three weeks for installa-

Additional cast members taken on Additional cast members taken on are Jacques Sartier, Betty Frankiss, Edwin Styles, Max Weil, Miller and Wilson and Billy Millon, Milton is walking out of the lead of the Misquette revou in Paris Far the Morris Green is expected here from New York for the opening of Belle' to obtain an American opportune. At the same time he will talk over reviving the 'Greenwich Village Follier' with Anderson. Lime Trio is the only American in the Company of the Compa

Ministry at first relabor trouble.

Zamyatin, Leading Russia Writer, Coming Over Here Moscow, Nov. 20.

Engene Zamthun who rizen and adapted "Fauthun who rizen and adapted and adapted and adapted with the season production, will wist the United States for a six months as a season who were and will linger there some week, as the season were and will linger there some week, as a season were and the season with the season

to face.

His novel 'We' was published in
New York about five years ago and
a number of his short stories have
appeared in American publications.

Day and Night Shows

Piccadilly is negotiating for a re-vival of Lilac Time and a minstrel troupe headed by Alexander and Mose for Christmas attractions. Idea is for the operatia to show evenings, with the minstrels in for matinces.

tram Milis, opens Dcc. 22. Willie Schuman will again be equestrien director, assisted by his brothers ternst and Oscar, and the latter's young daughter, Cecile, will do a high school act.

Paris Antics Against Foreign Bands Persist

Paris, Nov. 30. The mobbing of restaurants employing foreign musicians continues place have been modes from the mode from the mode

COHAN NAMES LONDON SHOWS GOOD FOR B'WAY

London Nov 30. London, Nov. 30.
George Cohan saw 10 shows during his 30-day stop here and calls the present London show crop the best in years. Of the present Longon in the large state of the large s

Paris, Nov. 26.

Scheduled to hang around here and Berlin a couple more weeks, George M. Cohan was suddenly recalled to New York.

Bert Feibelman went with him, the couple settling suddenly on the Bremen Saturday (28).

Waltzes from Vienna, 'Cavalcade' and 'Autumn Crocus' are already owned by different producers for New York.

Mitchell in Charge

Patterson McNutt has given up 'Cloudy With Showers,' which he produced earlier this year, and Thomas Mitchell, who co-authored it, has assumed management. 'Cloudy' closed Saturday (28) in Bhiladelphia under McNutt's ownership and reopens Xmas Day Providence with Mitchell at

helm.
Switch puts Mitchell in the position of 'Cloudy's featured player,
co-author, director and producer.
Providence date is followed by
Boeton at the Holls. McNmt still
has a percentage of the attraction.

Dora Maughan's Revue

Dora Maughan has found a 10,000 pound bankroll (about \$85,000) to

pound bankroll (about \$35,000) to back her in a new revue. Miss Maughan has an option on the Savoy theatre and is begin-ning to cast. Billy Caryll and Hilda Mundy will be in, among others. Script is by Rowland Leigh and Blanche Alter, wife of Lou Alter. Show will be officially presented by R. H. Guilliver.

Bust-Ups Abroad

Dust-Ups Abroad

Paris, Nov. 21.
Matt Duffin and Jessie Draper,
danding team in the current Folice
Bergere revie, will separate when
up is due to a disservement as to
whether a renewal of costumes
should be paid individually or
shared. Draper is now looking for a
Miss. Matt Duffin will team a
up with Chita, formerly of Carlos
Chita.

Other broken team is Mitti and Tillio, with Tillio now acting solo in the current Bouffes Parisiens

New team has been formed by Tommy Ladd and Mona Lee.

'Viktoria' Closing

London, Nov. 80.

Viktoria and Her Hussar' clos at the Palace Dec. 12, to so on t

road.

Monsieur Beaucaire' closes at
Daiy's the same night. Beaucaire'
was a weak revival.
Theatre-will reopen Christmas eve
with 'La Poupee,' another revival.

Atmosphere
London, Nov. 21.
The Sunday Express, Nov. 15, prints a photograph of (Miss)
Vivien Lambolet. Engla whose consett growth of the consett of the conset of the c

Musicians, Agents' Ass'n in Clash On British Policy Toward Aliens

CHANCE BOOKINGS: NO PAY

Continental Aganta Fail to Protect
Acts They Book
Parls, Nov. 30.
Times being as tough as they are,
sencies here are taking all sorts
are taking all sorts
rangements for acts. Most of them
end by the actor losing out.
One of the latest instances is dien
to the latest, Turin, for a week as
both and Dilling at the end of the
Dooling and Billing at the end of the
Booking was made by the Henry
Carson agency.

Communistic Mill Hands Tell Moscow Theatre Troupe What They Want

Entire Muscovite theatre world turned out Nov. 13 to do honor to the Vahtangoff theatre on its 10th

Entire Muscovite theatre world turned out Nov. 11 to do honor to divine the transparency of the transparen

atimulate the Red Army to greator effectiveness.

All theatres here are under the patronage of factories. In most the factory actually co-operates with the factory actually co-operates with the theatre management in the selection with a view to making the decition with a view to making the chemister of the selection of plays and in their production with a view to making the extent to which the theatre and the factory are being drawn closer to retain a view artificing displayed at the selection of the selection

Lion Attacks Helper

Faris, Nov. 30.
Tent show audience at Boulogne-sur-Scine, just outside of Paris, was panicked by a llon attacking an imprudent helper. Man lost his arm, in sight of the plan, before anything could be done.

LEAGUE'S SINGERS

Geneva, Nov. 30.

Lesgue of Nations has been garnering operative people for the Disarmannent Festivais.

Among those secured so far are
members of the Scala, Milan; Grand
Opera, Paris, and Opera in Bordeaux.

URRY AFTER TALENT

London, Nov. 30.
Leonard Urry left for New York
Saturday (28) on the Bremen seeking cabaret attractions.
Urry is booking for four London

London, Nov. 30.
London, branch of the Musicants
Union met Thursday (26) and
adopted a resolution to the effect
that it strongly resents action of the term of the strong of the strong

ganization.
One of the first things done was that the Variety Artists' Federations sent cables to artists' organizations sent cables to artists organizations in every part of the world to disregard all newspaper scares regarding English restrictions on talent importation. Cables called these stories only rumors and unfounded, also adding that the VAF is whole-heartedly in fayor of international exchange of talent.

Actors' Equity received one of the cables described above Wednesday (25). Cable, with comment by President Gilimore, was given to the

ACTOR DEAD ON STAGE RUT PLAY GOES ON

Vienna, Nov. 30.
Edward Schreiber, playing the lead in 'My Heart is Thine,' at the City theatre, fell dead on the stage as he finished singing a duet. Audlence did not realize what had

dience did not realize what had happened.
Action calls for the actor to make a deep how at the point at which Schreiber toppled over.
Stags manager ordered the players to continue as though nothing had occurred.

'Stepdaughters' Cold

Special Sunday performance at the Embassy of 'Stepdaughters of War revealed it as uncommercial, It's a sort of feminine 'All Quiet' with a falsely morbid outlook on life.

Play, based on the novel 'Not So Quiet' was shown in New York last season, lasting but a couple of weeks.

Mild Accent Comedy

London, Nov. 30.

'Champion North' at the Royalty is another North country dialect comedy. Felicitously received by a friendly audience on opening night. Piece lacks sufficient stamina for an extended run.

Weather

London, Nov. 30.
Worst fog of the year over the week-end, with consequent disastrous business results.
Takings at picture houses dropped about 20%.

Paris, Nov. 30 Paris, Nov. 30.
Seasonable weather here, which ought to be helping business, but isn't.
Excuse is that Frenchmen are saving their sous for the holidays.

VARIETY

Harris on Shaw Harris on Shaw
Because of the seath of Frank
Harris, which so closely followed the
completion of his blography of G.
Bernard Shaw, it was the subject of
the sketch upon whom devolved the
labor of final procreading and
which provided the brilliant Briton
the opportunity to anticlpate the
proportunity of anticlpate the
control of the season of the season of the
book in the volume lizeli.

In his mosterite Shaw write:

book in the volume itself.

In his postscript Shaw writes:
Frank, tamous for his pen portratis,
was the most impossible of hlographera. He himself calls the sketches
...contemporary portraits.... In
spite of the fame of his Life of
Occar Wilde, it is not really a biography: it is a series of impressions
from successive personal contacts.

from successive personal contacts.

This is offered not in a spirit o criticism, but rather in the nature of an explanation as to the inten of the volume which bears the title 'Bernard Shaw: An unauthorized blography based on first-hand information.' It is Frank Harris' estimation. It is Frank Harris' esti-mate of a contemporary much more than a serious and deeply considered analytic study of his protagonist, authentic in its historical data, but more interesting as a literary side-light than as a final appraisal of Britain's foremost current man of letters

Once Harris passes the point of historical record, and this occupies the lesser half of the volume, the work becomes an interesting study rather than a vaination of the man and his work. And yet, because of the genius and brilliance of the writer. Harris Shaw probably will

and an work. And ver, occurse we, when we writer, Harris' Shaw probably will remain one of the outstanding of the many volume which presently will accumulate on this subject. In the earlier chapters Harris The the work of the work of

of his own personality; for Barrie was fac too marked an individuality was fac too marked an individuality was fac too marked an individuality and a second of the control of the control of the control of the mass of whom Occar Wilde said the mass of whom Occar Wilde said the mass of whom Occar Wilde said and none of his freined like him. That his reports are correct is ovident from the fact that Shaw himself held the final blue pencil, or the control of the control o

Written before the recent Shaw Terry letter discussion, the boo

sonal exploitation.

Written before the recent Shawk.

Written before the recent Shawk.

Written before the recent Shawk.

In the state of that cor
nity giancingly treats of that cor
respondence, assigning it, and per
haps properly, in the category of an

umber of similar literary friend
ment of similar literary friend
which Harris, surely an expert on

sex, has described as 'no eager to

win women and so rightened of

possessing the classes for the more

material exploitation of sex that

Harris acribes the coldness of

Shaws dramatic heroines. That

Harris acribes the coldness of

Shaws dramatic heroines. That

there is backed by numerous

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the pissaures wilch in the abstract so intrigued thim: a pleasantly Harries Shaw is a pleasantly written treatle, told in flowing proce, and unhampered by a labored within the state of th

The volume is prefaced by the anthor with a series of letters in which Shaw passed from a flat re-fusal to countenancs the work to a srudging assent. It is followed by a postscript written by Shaw fol-lowing his editing of the volume in which he pays graceful tribute to his dead friend.

The book

Scully, who goaded me into under-taking it and then wouldn't let me have a minute's peace till it was completed. It is probably due to Scully's insistence that the book was lett in completed form. The American edition was pub-lished last Friday by Simon & Schuster.

Frank Schwab Dies

Frank G, Schwab, 44, reporter for the New York City News Associa-tion for more than 13 years died atter a brief iliness. Mr. Schwab was buried in Woodlawn cemetery. He is survived by a widow, Ger-trude, and two sisters, Carolyn and Marie.

truce, and two sisters, Carolya and
Marie. Schwab, rated as one of the aces
of the City News, covered the Supreme Court for many years. He
was a protege of Supreme Court
Justice Lehman. Schwab studied
law and his advice was sought by

law and his advice was sought by newspapers.
During the World War, Schwab was at Camp Upton and editor of the Camp's newspaper.
Many years ago he had served on the staff of the old morning 'Sutator he poined the evening Sun. He quit to join the staff of the City attention of the Camp's had been adventised to the Campbell's Funeral Services were at Campbell's Funeral Church.

WB-Hearst Peace

WB-Hearst Peace.
Louisia O. Parsons figured in
making peace between W. H. Hearst
and Jack L. Warrier on the Coast.
Warner took Hearst's star picture
columnist to dinner and the U.S. C.
Stanford tootball gama. Miss Parsons then took Warner up to the
Hearst ranch, so everything became

Hearst Pance, to over, and jake.

Simultaneously the local adv. campaigns on Five Star Final took on a change of tone, switching from the sensational newspaper angle to strictly an Edward G. Robinson for the sensation and G. Robinson for the sensation and G. Robinson for the sensation annual.

strictry an Edward G. Accounts at a day appeal. In the L. A. Hearst newspaper offices the Warner studio was identified as the same people who made Public Enemy', Indicating some previous Hearst peeve against WB er this picture.

Case of Radio Weiters

Gase of Radio Writers
Stong as radio refuses to play
to be long to the long to the long to the long of the long to the long to

unsung.

If the radio scribblers could get recognition they might stick at it.
Meanwhile they stick at it anyhow, because they need the money. But if they could get recognition—

Editorial Side Lines

Editorial Side Lines
Editor of a may prohibated in the
norths model of the control of a may prohibated in the
north makes a fittle change on the side.
Contributors who sand is stuff inmakes a fittle change on the side.
Contributors who sand is stuff incorned that there is a little someformed that there is a little somestream of the same is a superior of the same
with the editor's offer, at a. This,
with the editor's offer, at a. This,
with the editor's offer, at a. This
to add the scribbler out of his experience in touching up the tale to
add to return the story touched up
here and there, with the informasale, sends along the amount named.
Editor returns the story touched up
here and there, with the information that the same is a significant of the send of the
I'm may edited by this particular
editor is a reputable publication,
deant' know about the fameding
of his editor.

New Seat Mar Service Information.

New Sport Mag Baws In
New sports monthly is Westchester Spilltes, published by J. Howard sport monthly of the sport monthly of the sport man. Paul Gallico, Even the
sportsman, Paul Gallico, Even the
missus, A. T. Gallico, too, who is
something of a sportswoman, herself.

od. volume is prefaced by the with a series of ietters in the growing voque among the pulp-paper mags for the truecountenant on a fixer of the country of the pulp-paper mags for the trueto countenant on a fixer of the country of the country

Best Sellers

(Reported for we Nov. 28 by American

Fiction

Waiting, by John wick Deeping...... 2.5 ed Headed Woman, by Katharine Brush......

Non-Fletion
Mourning Becomes Electra, by
Eugens O'Nell ... \$2.00
Washington Merry-Go-RouWashington Merry-Go-RouGood Coutspiece, 30
Epic of America, by James
T. Adams. ... 3.75
Ellen Terry-Bernard Shaw, by
Christopher St. Johns. ... 5.0
A Fortune to Shars, by Vanh
Young ... 189

two mags for Dell, War Stories' and 'Western Romances.' Good opportunity offered by the proposed mag to newspapermen everywhere because of the personal angle in the stories required. Bitter will correspond with newspapermen who can supply the materials be wanted

Fan Mag Saturatio

The appearance of another film fan mag—this one from the Amai-gamated Press and dubbed Film Favourite—maker Fleet atreet won-der when the saturation point for this type publication will be reached

this type publication will be reached in Engiand. At the moment the news stands deplay Picture Show, Picturegoer, deplay Ficture Show, Picturegoer, and Film Favourties are the standard of the Picture Show Cicema and Film Favourties are westless—next to mention and many more mouthly dim publication of Engiah origin. Also, of toom of Engiah origin, Also, of the Picture Show Cicema and C

Book Sales Merge

Book Sales Merger
Joint sales forces is the newest
idea of the book publishers to cut
down. Harrison Smith's arrangement with Harcourt, Brace to use
that organization's sales force as an
outlet for his books, followed by a
tie-up along the same lines between
Robert M. McBride & Co. and the
Dlai Press.

McEvoy Getting the Facts.

P. McEvoy is giving Moscow
the one-fover. He will remain a
month or more and probably will
tell the truth at last about Russia.
At least he has come equipped with
a calling card on which the names
of Collect's Magazine' and 'The McNaught Facture Syndicate are in-

Naught Feature Syndicate are in-scribed.

Among McEvoy's first activities were vodin at one party and vodica at another party and vodica at a third party—what his experiences lack in variety they make up in in-

Joins Fan Mag Harry Lang, former writer for Photoplay on the Coast, more re-cently fredancing, is to be the west-ern editor of 'Movie Mirror,' chair store fan mes

News of the Dailies

(Continued from page 38) for a \$2,000 loan, plus \$2,500 interest but her sister says the money was a sift and not a loan, or at least shire regarded it in that light. Sottle out of court by return of jewcir; to Mrs. Shaper.

George Esatiman, of Kodak fame and Edward S. Harkness have ro-signed from Met. Op. directorate replaced by Clarence Dillon, and Robert Low Bacon. Following the relirement of Otto Kahn, their move is figured as an outcome of the de-termination to take the opera over to Radio City.

Margaret Carlisie, who came ait the way from London to be married to Leonard Ceeley, English actor, explained to the ship reporters that she wanted to be married to an Englishman so she could be 'bossed.' She is an American actress.

Supreme court of New Jersey up-holds lower court's decision a radio is a necessity and not a luxury in

homes of those earning \$39 a week and over. Decision given in a suit in which husband refused to pay for a \$425 radio ordered by his wife on the grounds it was not a necessity.

William Gillette planning to re-turn to stage in Sharlock Holmes, appearing in those citles cancelled out of his farewell tour of two years ago. George C. Tyler will direct the tour

NBC experts surveying the opera-house as preliminary to actual tests for broadcasts of Met. Op. Actual tests in about three weeks and it satisfactory, on the air, with Deems Taylor as lecturer.

Mexico suspends the higher film tariff on films until April 51.

Speaks worried about decision that furnishings can be selzed. In debate since Heisn Morgan club cass. Owners don't mind loss of a few bottles, but mahogany is something else again.

Last week Ernest Truex said he didn't know whether or not he was going to marry Mary Jane Barrett said he was. She was right: Wed in Giondale, Philasuburth, Nov. 24.

Mrs. Charlotte Nixon-Nirdling gets court permission to cut down to Charlotte Isabel Nixon.

Equity meeting on Sunday sho

Norman Krasna writing another. Working title is Last Husband. But no show gets on this season without three title changes and at least two postponements.

Change in directorate of Met Opera renews talk of Radio City site and it is revealed that a pitol has been held on the plans in spite of opposition from minority or opera board.

Cecil DeMilie back hom raving about an actress he Cairo.

Jed Harris says it isn't so. Has no intention of deserting the stage for screen productions,

Harry Langdon in bankruptcy. Liabilities \$62,637, including about \$30,000 due for income taxes. As-sets \$700. In his petition he de-scribes himself as an unemployed

Dramatic associations of Yale and Vassar combine in production of four one-acters by Thornton Wilder at New Haven Nov. 25. Something new in college theatricals.

Jack and Jill's (restaurant) raided

Society of the Friends of Mincic, iosing its chief financial supporter by the death of Mrs. Harriet Bishop Lanier, mable to continus its concerts and has disbanded. Arthur Bodansky resigning as conductor.

Stanley Sharpe, formerly s mgr. for Ziegfeld, to be g. m. 'Star Dust' for E. Ray Goetz,

Woman lion tamer among applicants for employment at agency. Lost her cats in a American flood.

Lambert Carroll, ilbrettist of Everybody's Welcome, goes into the cast, replacing Lewis Marchand who has a date in Hollywood.

John Wexisy, author of Steel,

Waiter Pamrosch, Nicolal Soko-loff, Frederick Stone, Tullio Seratin and Leopold Stokowski named as judges in NEC contest for best or-chestral composition for the air. Prizes total \$10,000 with half that for first prize.

Margaret Whittington, former show girl, badly hurt in auto crash. Car collided with a pillar at the Roosevelt bridge, Flushing. It re-quired 13 sitches to close her wounds.

'Captain of Kopenik' taken from Hisman Shumlin under time limit and back in hands of agent. Look-ing for another producer.

Equity faces a new problem in trying to figure whether the actors in 'Constant Shiner,' who played only one day in Washington, should be paid for the full week.

Cameo, long the haven for Soviet and other freign films, goes back to regular second run on a split. Too many other foreign show win-dows now.

Appellate division sustains lower courts in its decision in favor of Rudy Valles, sued ly Pauline Kemp on the charge that he injured her name when he sang 'Pauline Kicmp, I Love You.'

Alex Leftwich buys Dollars Up, Eather Asher, former actress, awarded \$30 a week temporary all-

ony pending trial of her suit for paration against Max Asher, me

'Sing High, Sing Low' rearranged to dispense with trick stages for possible road tour. All scenes will be filed with first two scenes made

Virginia Biddle to sue Harry Richman for calling her a Cocke

roach. South for a cock.

Royal Mattison, of the abbette firm of Kessbey & Mattison, of Pills adelphis, was named defendant in adelphis, was named defendant in Robert College and College actives. Miss Galep shayed in The Bost of Us with Francis Larrimors for Gibber Mills.

The Duchess of Alba with Francis Larrimors for Gibber Mills.

She sake \$200,000 for heart test to pay her \$25 & nomth for like which she asserts Mattison agreed to when she promised to give up her to when she promised to give up her was in 1926.

Coast

William B. Davidson, actor, filed suit for divorce, charging his wife, Helen, ridicaled his profession.

Wally Reid, Jr., was screen test by Universal. He is a junior High School.

L. A. court of appeals upheld a lower court decision giving Jetts Goudal a \$34,531 breach of contract judgment against the Cecil B. de Mille Corp.

Suit of Mary and Orlando Kellun, of Hollywood, against Warner Brog, Pramount - Publix, Pathe, Fox, Columbia, et al. was dismissed with been made. Kellum chinni to be the originator of producing systemonous kinetograph and phonograph records, basic principal of sound films.

Guy Lawyear, escaped asylum is-mate was arrested in San Fran-cisco for annoying Bebe Danlela, He is the same man who broke into the actress Hollywood home some time ago. Sent back to the state in-stitution.

Charles Taylor, former film di-rector, committed to Patton insane asylum by L. A. Superior Court.

Trial of Del Andrews, director, on charge of disturbing the peace has been continued until Dec. 17, owing to Andrews' illness.

Lila Lee returned to San Francis-co recently after a trip to the South Sea Islands.

John James Dunn, actor, is suing Ernst Lubitsch and his chauffeur, Otto Warner, for \$50,000 in L. A. for injuries received in a crash-with Lubitsch's machine,

Elissa Landi and her mother, Countess Zonardi Landi, arrived in Holiywood from England. The countess will make her permanent home here, believing the climate will help her.

Mid-West

Eugene Ormandy will succeed fisari Verbrugghen as conductor of the Minneapolis Symphony or-chestra. Latter forced out through illness.

Chicago city council is taking np a bill to banish billboards around town. Behind the move is a dress-up for the World's Fair in '53.

Frederick A. Stock, director of the Chicago Symphony, appointed gen-erallssimo of music for World's Fair.

Ashiand's, Nsb., only picture house, the New Ashland, reopened Thankestving after a shtudown of several months. W. M. Miller bought it from the old owner, W. E. Dyer.

Mrs. Katherine Glibert McBala, dancer, is suing the Ritz Garage Chicago, for \$25,000 damages for in-juries sustained in an auto crash.

Fat Rivers, Chicago cafs singer, is missing following a shooting scrape in a South Chicago cafe.

Chicago Civic Opera took the cue from the Metropolitan Opera com-pany by enforcing wage cuts. Chi group siashed as high as 20%.

Club Teodora, swanky Chi speak, got the dry axe in a raid.

Batch of film celebs came through last week. Conrad Nagel, Joan Marsh, Adolpe Menjou, Kathryn Carver and Janet Gaynor. All east-ward bound.

Angus Hay, 61, former Minncapo-lis newspaper man, died in Sequim, Wash, recertly, it was learned, from a paralytic stroke. He operated newspapers both in Minneapolis and Washington, at one time owning the Sequim "Press."

NBC PUB DEPT. TAKING RAP

NBC's New York publicity department has been placed in an emssing spot by network higherups. As a result of the dismissals of Mike Porter by Hearst's 'Journal' and Robert Elchburg from the Brooklyn 'Standard Union', the whole New York raddo chatter bunch is toting firmt-derree burna. Forter and Elchbert Jont their bunch for parameter and the second of the hole of parameter and the second of the characteristic and the second of the elfert writer. But the klockback in the newspapermoris minds is argainst the NEC. If means the newspapermoris publicly state must take originated higher up. nal' and Robert Eichbarg from the originated higher up.

originated higher up.
While attempting to protect the
NBC exces from the radio reporters wrath the same publicity
department is reported as currently
getting, it in the neek at home also.
Interference from above in the
press department is said to be
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Smith Bros.' NBC Program. Talent Doubling on CBS

The only commercial with dupilcate programs on both networks is Smith Brothers, which on Nov. 28 commenced on CBS with the same program it sponsors on NBC.

program it sponsors on NBC.
Scrappy Lambert, Lilly Hillpot
and Nat Shilkret's orchestra are adwriting the same product on both
networks. Lambert and Hillpot
clustre, both are now contracted to
the cough drop firm's advertising
agency, Homann, Tarcher & Shelclustre, both are now contracted to
the cough drop firm's advertising
agency, Homann, Tarcher & Shelclustre, both are the contracted to
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to the same advercently, but not for the same advercently and the same production of the same advercently and the same production of the same p

Fitzgerald May Take Old Paddie Job Back

Chicago, Nov. 30. L. J. Fitzgerald, manager of the NBC Artists' Service branch here may taks a three months' leave of absence to pilot a Paderewski con-cert tour. Pianist has asked for cert tour. Finnis nas asked to:
Fitzgerald's personal services when he starts his American trip in January and it's now up to George Engels to pass on the request.

Before taking over the network's local booking office Fitzgerald's experience in the amusement business was managing concert tours, principally Padeerwaki's.

Radio's Joint Effort

Chicago, Nov. 30. Every Chicago, Nov. 30.
Every Chicago: radio name has been pledged to appear at a benefit show for the unemployed emergency relief fund carded for Jan. 8 at the Chicago stadium. Ben Bernie will committee appointed to handle the arrangements includes Niles Trammel, H. Leslie Atlans, Jeff King, Homer Hogan, Quinn Ryan, J. C. Stein, Freeman Gooden and Charles Correl.

Willys-Overland Renewal

Chicago, Nov. 30.

Chicago, Nov. 30.
Willya-Overland has renewed for another 13 weeks with NBC. Scondo ptilon goes into effect with NBC. Doc. 27 broadcast. On that occts and the control of t

Western V.-P. Home

San Francisco, Nov. 30.

Don E. Gliman, NBC v.-p. in charge of the western division, has returned from a fortnight in New York.

Shower of Roses

Chicago, Nov. Chicago, Nov. 30.

Having borrowed Wayne
King's private airplane and the
ugs of Wayne King's country
home for a week-end, Evans
Plummer, radio editor of the
Heraid-Examiner, was met
upon his return by the bandsman.

man,
'Have a good tims?' asked King.

'As perfect as one of your waitzes,' replied Plummer.

Club Wanting Wire Forced to Give CBS **Band and Commissions**

Was CBs reduced to give conmies îm. New York, e vetra for the
Don Redman band, which was
formed by Charles Horvath and
fring Mills, the latter were forced
fring Mills, the latter were forced
the club could get a radio outlet.
Redman band went to CBs for a
sustaining wire, willing to pay CBs
or the court of the bands and
or the court of the bands and
a wire unless Comie placed a
a wire unless Comie placed a
CBS band in the club.
As it stands now Horvath and
As it stands now Horvath
he band, CBs is pocketing the
commission from the engagement at
the colored night club. It was imfor a wire, as the latter has the
Cotton Club on its wire and couldn't
spot two colored clubs on the air.

(CHILDICH BICK)

'CHILDISH' NBC

Chicago Editor Adds Fuel to Porter Incident

Yank Taylor, radio editor of the Dally Times, which is affiliated with Columbia's WFBM, is this only Chicago radio editor to comment on the recent Milis Porter-NBC matter. American, "Newy and Herald-Examiner" have NBC said.

matter. American, News and matter. American, News and the control of the fifth anniversay of NBC, one time back, Miles Porter, a New pooned the network severely. The proposed the network severely. The proposed the network severely. The process of the network severely. The process of the network severely in the process of the network severely. The process of the network severely the network severely in the network severely in the network severely network severel

'Shadow' on Headlights

Chiesgo, Nov. 20.

Chiesgo, Nov. 20.

Shadow, is being brought back to the Columbia network, but by another commercial. Hackmediter-out of the Columbia network, but by another commercial. Hackmediter-out of the Columbia network of the Columbia ne

a limited CBS network. New program, due for an evening 15-minute schedule, will carry an instrumental trio and a crooner, with the revised link taking in the Columbla basic network. Show will continue to originate from Chicago.

NBC V.P.-Exec Fires a Non-V.P. Exec's Sec

Edythe Mescrand, with NBCs press department for four years and secretary to Johnny Johnstone, was given her notice last week. She was dismissed by Frank Mason, new NBC wice-president, who has been with the network for two months.

Linit's Return
Linit, off the air for about two
months, returns in January. It will
use 15 minutes five times weekly on

Type of broadcast has not been

LOPEZ OFF COMM.

Had Argument With John Royal But Not Leaving NBC

Vincent Lopez goes off the Women's Review, NBC commercial, in about two NBC members of the NBC and the NBC allowed the NBC all aumitted that the orenestra leader and program director did have an argument, but NBC states it has been patched up.

Lopez will continue on NBC from the St. Pends

Clark's Funny Radio Censorship Hits Rines At Boston Dinner

Boston, Nov. 28.

The action of John L. Clark, di-rector of broadcasting at WBZ here, in banning from the air the words of 'This Is the Missus,' during Joe Rines, local and NBC artist, broadcast at the Boston Advertising Ciub's dinner to Billy Munday of NBC, has caused much commen NBC, has caused namong radio artists.

among radio artists. Mines, popular local artist with a spotless reputation, was entertaining at the Munday dinner. His orchestra started to play the tune when Clark left the table and told the operator that if Rines attempted to sing the lyrica he was to throw the control switch and let him sing into a dead miles.

into a dead mike.

Rines took the attitude that he was being made the goat, as only a few minutes before Munday had told a snappy story which went out over the air. He threatened to refer the matter to the Federal Radio Commission.

mission. Clark has undertaken a radio cer-sorahip campaign and has listed station must prevent being broad-cast, as far as the vocal refrain is concerned. When approached on the Munday episodo, ha argued that he story and if he did, Munday would have been accorded the same treat-ment.

ment.

It developed that Rines had never been informed of Clark's policy and when Clark explained that he was laboring under the impression that Rines had been and considered his singing a direct attack against his eather that also had a sund on the control of edict, they shook hands

WORLD'S RADIO TIEUP STARTS IN BERLIN?

Berlin, Nov. 30. First step towards a world tieup of broadcasting stations and the radio industry in all branches seems to have started here, between the Telelunken and Phillips Radio com-

panies.

Agreement atipulates technical co-operation between the two companies and a mutual use of patent rights for the whole world. Intention seems to be to spread the tie-up later to include companies in other parts of the world for a mutual betterment of business and. working conditions.

CBS' Artist Bureau Takes Over Commercial's Team

Over Commercial's Leam F. Chaice Taylor and Build Hullek, the Tastycast Gloom Chaeces the Tastycast Cloom Chaeces the Tastycast Chaeces the Tastycast and placed under an exclusive by CB. Dec. I they commence a series of asstathing breadcasts for CBS. The team's contract with Tastycast was to run until June, but with Tastycast going off the air in December, it released the comics to the network.

MILLS BROS, SPONSORS

MILIS BROS. SFUNNORS
MIIIS Brothere, GBS colored quartet, go commercial with Vapax signings Dec. 6. Mills will be on the
minute periods.
Colored quartet has been doing
sustaining work for CDS for the
past three months and is currently
tripling at the Paramount theatre
and Connie's Inn, New York.

Radio Script Writers, Alleging Underpayment for Overwork, May Join Authors' League as Protection

Miss Skinner No Like

No offer has as yet tempted Cordella Otis Skinner to con-sider radio. Miss Skinner is frank to say she doesn't like the mike.

the mike.

The single entertainer has but one series of monologs which she is now doing nightly. Miss Skinner believes none of those should go on the air while she is stage employing them.

Hylton's Band in London Radioing Over Here on Commercial Ether Hour

Jack Hylton's orchestra from don will broadcast on the Lucky Strike hour, NBC. Tentative date set for the international commercial hook-up is Dec. 15. It will be the first time Hylton's music will have been heard over here. Hylton accuries the relative musical rank urops to Paul Whiteman in the U.S.

man in the U. S.
American Federation of Musicians has given its consent to the commercial to pick-up Hytion from London, with the atipulation it employs as many men as in Hytion's band, 28, during the same time. We have been supported in the same time of the same time of the same time. The same time of the same

London at 4 a.m., to make the scheduled broadcast time 10 p.m. in

2 EX'S TOGETHER

Mike Porter and Geo. Lottman from 'Journal' May Team

Mike Porter, erstwhile radio col-umnist for the New York 'Journal,' nay team up with George Lottman, publicity agent.

Porter, who was ousted from the berth of radio columnist for the Journal' for panning NBC, was succeeded by Lottman for one week. Lottman in turn was followed by Bide Dudley

Dudley at present has no by-linc, writing under 'Aircaster,' the 'Jour-nal's' stock title.

After 3 Patient Years **Minstrels Get Account**

Chicago, Nov. 30. After giving 147 consecutive shows as a sustaining feature, the WENR Minstrels have finally found themselves a commercial sponsor. Sinclair Oil is the taker, agreeing to 13 weekly performances starting Dec. 3.

Introduced on WENR about three years ago, the program was continued when NBC took over that station's operation last March. Network had given up all hope of getwork had given up all hope of get-ting an advertiser to carry the bag for this one and was considering iopping it off schedule when the oil and gas district made an offer. Show will be released through WLS. Troupe, including Al and Pete and Chuck and Ray, stays in-tact.

Exploiting Engels

George Engels, NBC's Artist Bu-reau fiead, is getting personal bill-ing on posters, hand bills, and other advertising matter issued in con-junction, with personal appearances by the network's artists. Engels is the only NBC exce per-sonally exploited by the network on the outside.

Claiming they're the principal creative element in radio, yet the most abused and least paid, radio's acrity writers are clamorized for acrity writers are clamorized for to recently the writers have grunnied individually, but now an organization movement is under way. Several first line either authors Several first line either authors future protection. Others are writing to follow. They are raported to prefer that aiready organized league for its experience in authorship to fine when the seven that are an organization of their own. They want the same treatment accorded authors in other branches. Or the show business. It is control of rights to their materials. NBC's present standard contract for writers given the network prefer in the series of the script in the same performance of a script on the air. It as asie of the script is consummated for other use, NBC does the selling, cutting itself in for 50%, for his script from a non-radio buyer he must turn the matter over to NBC, with the network possessing of the power to reject the offer, even to the proper of the power to reject the offer, even to the same than the proper of the same authors. ory.

At present the professional radio script writers are averaging \$25 per script for sustaining programs, with between \$40 and \$50 for com-They claim this is ex-

(Continued on page 54)

N. E. Mgr. Orders Air Cleaned—Radio Down To Burlesque Level'

Springfield, Mass., Nov. 30. Springfield, Mass, Nov. 26, John L. Clark, program director of WEZ and WEZA, the Westing-house stations in New England, has decreed that the air must be accepted to the stations are concerned. He explains his more thusly Radio is descending to the burlesque show level and it's about the something was done about it.' And it is centrally a support the something was done about it.' All the something was done about it.' All the support of th

RACIAL COMPLAINTS ON DARKIE LYRIC ON AIR

Chicago, Nov. 30.

Mildred Balley, crooner with Paul
Whiteman, is receiving indignant
letters daily from Negroes since she
started broadcasting "That's Why
Darkles Were Born." Race seemingly objects to the lyrics.
Letters to Miss Balley have been
very bitter and sarcastic and it is

very bitter and sarcastic and it is possible the number may be dropped, although regarded as a favorite.

Comment in radio circles is that this may become much more viru-lent than the campaign against Amos 'n' Andy on somewhat simi-lar grounds of race ridicule.

Geo. Olsen as CBS' 1st Contract Name Band

CBS has placed George Olsen's band under an exclusive contract. It is the first name band CBS has

signed.
CBS placed Olsen on its wire last
week. Band will be on from the
Club Richman, sustaining, nightly
for 13-minute periods.

KMLB's Three Counts

Washington, Nov. 30.
Federal Radio Commission investigating J. C. Liner's KMLB at
Monroc, La., with three black
marks sgainst the station.

marks sgainst the station.
Charges filed concerning improper broadcasts in connection with an alieged lottery, operating the station without a licensed operator and making changes in equipment without authority.

SALES GO UP IN OCTOBER

VARIETY

New York, Nov. 28. Conditions during October showed a slight improvement over the few months previously. Sheet music and disc sales picked up a bit.

In sheet music, the majority of the best sellers was cornered by two firms, Robbins and Feist. Robbins has three songs among the six

bins has three songs among the six set. Felsit's two in the six are Guilty' and 'I Don't Know Why. Songs which dropped out of the best six are Witmark's 'Many Happy Returns,' Famous' Just Ons-Happy Returns,' Famous' Just Ons-Happy Returns, Famous' Just Onserved guits Apologiae. Disc sales showed guits an improvement during October, Bing Grosby pepped up the Brunswick catalog with three best sellers among its six best. Russ Correlated to the sellers among its six best. Russ Correlated to the sellers are sellers and the sellers of the sellers are sellers. The sellers are sellers and the sellers are sellers and the sellers are sellers and the sellers are sellers.

Off in Chicago

Off in Chicage Chicago, Nov. 28.

Business was off for October, particularly on the record end. Sheet music was down but held up better than the platters. One big number is 'Good Night Sweetheart' Disc field is narrowing down to a few leading bands. In each of three companies, one band got two lead spots,

Ahead on the Coast

Ahead on the Coast
Los Angeles, Nov. 28.
Music sales improved in volume
in October, but remained stable as
far as numbers preferred. Only two
changes from September in at £avorites. In whirling plate sales,
standout was the popularity of vocals, with half of the best liked platters, singers. Brunswick's six

Radio Reports

THEATRE OF THE AIR

THEATRE OF THEAIR

Music, Talk
COMMERCIAL
WIBBM, Chicag
COMMERCIAL
WIBBM, Chicag
Commercial
Commerc

BASIL RATHBONE
With Nat Brusileff's Orch.
Songs, Talk
COMMERCIAL

COMMERCIAL
WIZ, New York
WIZ,

THIS TABLE SHOWS THE LEADING SIX SELLERS IN SHEET MUSIC AND PHONOGRAPH RECORDS GATHERED FROM THE REPORTS OF SALES MADE DURING OCTOBER BY THE LEADING MUSIC JOBBERS AND DISK DISTRIBUTORS IN THE TERRITORIES

6 Best Sellers in Sheet Music Reported by Leading Jobbers

m + 1 1 1 1 1	NEW YORK	CHICAGO	LOS ANGELES
No. 1-80NG	'Good Night, Sweetheart'	'Good Night, Sweetheart'	'Many Happy Returne'
No. 2—80NG	'I Don't Know Why'	'When the Moon Comes Over the	When the Moon Comes Over
No. 3—BONG	'Guilty'	'Love Letters in the Sand'	'Now That You're Gone'
No. 4-80NG	'Love Letters in the Sand'	'I Don't Know Why'	'Sweet and Levely'
No. 5-SONG	'Sweet and Lovely'	'Gullty'	'I Apolegiza'
No. 6—BONG	'When the Moon Comes Over the Mountain'		'Guilty'

3 Leading Phonograph Companies Report 6 Best Sellers

Side responsible for the major sales only are reported. Where it is impossible to determine the side responsible for the sales, both sides are mentioned:

BRUNSWICK-No. 1	'Apologize,' 'Sweet and Levely' (Bing Crosby)	'I Don't Know Why' (Benny Krueger Orch.)	'Danoing In the Dark' (Bing Crosby)
BRUNSWICK-No. 2	'A Faded Summer Love' (Bing Crosby)	'I Apologize' (Ben Bernie Orch.)	'I Apologize,' 'Sweet and Lovely' (Bing Crosby)
BRUNSWICK-No. 3	'You Rascal, You' (Cab Calloway Orch.)	'Gullty' (Ozzie Nelson Orch.)	'I Can't Write the Words' (Boswell
BRUNSWICK-No. 4	'Sweet and Lovely' (Ben Bernie Orch.)	'Good Night, Sweetheart' (Victor Young Orch.)	'Band Wagon' Gems (Victor Young Orch.)
BRUNSWICK—No. 5	'Good Night, Sweetheart' (Bing Crosby)	'Sleepy Time Down South' (Jimmie Noone Orch.)	'Many Happy Returne' (Bing Crosby)
BRUNSWICK—No. 8	'Good Night, Sweetheart' (Victor Young Orch.)	'You Call it Madness' (Ben Bernie Orch.)	'it'e You' (Boswell Sis.)
COLUMBIA-No. 1	'Blue Kentucky Moon,' 'Now That You're Gone' (Guy Lombardo Orch.)	'Now That You're Gone' (Guy Lom- bardo Orch.)	'Good for Nothing But Love' (Ruth Et-
COLUMBIA—No. 2	'Guilty,' 'Now That You're Gone' (Ruth Etting)	'Moon Over the Mountain' (Kate Smith)	'What le It?' (Smith-Ballew Orch.)
COLUMBIA-No. 3	'Dallas Blues' (Ted Lewis Orch.)	'Dailas Blues' (Ted Lewis Orch.)	'Guilty' (Ruth Etting)
COLUMBIA-No. 4	"When the Moon Comes Over the Mountain" (Kate Smith)	'Sweet and Levely' (Guy Lombardo Orch.)	'Sweet and Lovely' (Guy Lombarde Orch.)
COLUMBIA—No. 6	'Time on My Hands,' 'You Call It Made ness' (Smith-Ballew Orch.)	'Mood Indigo' (Clyde McCoy Orch.)	'Moon Over the Mountain' (Kate Smith)
COLUMBIA—No. 5	'Lady of Spain,' 'I Need Lovin'' (Ron- dollers)	'You Call It Madness' (Kate Smith)	'Now That You're Gone' (Guy Lom- bardo Orch.)
VICTOR—No. 1	'Good Night, Sweetheart' (Wayne King	'Good Night, Sweetheart' (Wayne King Orch.)	'Lady of Spain' (London Mayfair Orch.) 'Why Dance' (Rudy Vallee)
VICTOR—No. 2	'Gullty,' 'I Don't Know Why' (Wayne King Orch.)	'I Don't Know Why' (Wayne King Orch.)	'I Apologize' (Nat Shilkret Orch.)
VICTOR—No. 8	'Guilty,' 'I Don't Know Why' (Russ Co- lumbo)	'I Like a Military Band' (Ted Weems Orch.)	'Sweet and Lovely' (Gus Arnheim Orch.)
VICTOR-No. 4	'You Call it Madness,' 'Sweet and Lovely' (Russ Columbo)		'Dancing in the Dark' (Waring's Penns.)
VICTOR-No. 5	'Love Letters in the Sand' (Ted Black Orch.)	Spain' (London Mayfair Orch.)	'You Forgot Your Gloves' (Waring's Penns.)
VICTOR-No. 0	'Thin is the Missus,' 'Life is Just a Bowl of Cherries' (Rudy Vallee Orch.)	'Guilty' (Russ Columbo)	1 Don't Know Why' (Russ Columbo)

of them off the beaten track. They were a porm by John Massfield; applitud, Deep River, and a song torse, and the song torse, and the song torse, and the song torsenes, all a song torsenes, all a song torsenes, all a song torsenes, all a song torsenes, and the song torsenes, and the song torsenes the song to the song torsenes the song to the song torsenes the song torse

JEWISH ART PROGRAM

Orchestra, Songe COMMERCIAL WABC, New York

COMMERCIAL
WABC, New York
This Jewish program has one of
This Jewish program Newmer
Kit is the only Jewish commercial
period on a network local station.
Jewish Day, daily, sponsors the
vere staged on Sundays around
monntime. Recently they were
shifted to Saturday am. With the
shade on Sundays around
the Saturday am. With the
Sunday broadcasts the 'Day' used
to feature some of the best known
Jewish stage.
Present layout consists of a large
orchestra, soprano and a few male
present layout consists of a large
orchestra, soprano and a few male
and the stage of the stage of the stage of the stage.
Trail and vocal, are Jewish, either
folk songs or from musicals. Singer
are quite good, Their manner
lines.

FRANCES WILLIAMS With Nat Brusiloff's Orch. Songs COMMERCIAL WJZ, New York

Frances Williams of musical comedy, puts in a heavy plug for her current show. Repeated references to the show by her and the

ences to the show by her and the announcer.

Miss Williams has the usual blues yolee and knows how to deliver, but her style is quite famillar to radio listeners. She brings nothing new

TROJANS HOMECOMING
Special Recording
KFWB, Hollywoording
KFWB, Hol

AL STULMAKER AND ORCH. Sustaining WOKO, Albany

WOKO, Albany
This band is given a good spot on
WOKO's Sunday afternoon program.
But not quite worth the half-hour
period.
Time devoted to dance music with
no soloists. Band apparently a
small organization, but it puts its
program across effectively. Good
litythm.

SWEETHEART PROGRAM With John Fogarty, Ruth Jordan Orchestra, Songs COMMERCIAL

WENN, oncago
What the soapmaker confects
here to begule the attention of the
housewife aspiring to a schoolgiri
complexion conforms strictly to the
now generally accepted requisites of
a network daytime program. A ca-

MORRIS and HUMMEL
Piane Due
Sustaining to the Stanley
Worker Morris and Stanley
Hummel, concert artist in 15-minute evening period, once weekly,
Norris is a radio vet having acc
singer, and soloed over WIZ, for
umber years. Hummel is a WGY
Logether.

Due feature classics. Work well
together.

Duo feature classics. Work well together, compact acrostby with a building the compact acrostby with the compact acrost a

25,000-WATTER GOES INDIE

Chicago, Nov. 30. Chicago, Nov. 30.

KFAB, Lincoln, Neb. today (30)
dropped Jis NBC affiliations and
becomes one of the few unaffiliated
becomes one of the few unaffiliated
The state of the state of the state of the state
Treation of the state of the state

In 2 Years Contested

Chicago, Nov. 30.

nary-tonsiled tenor pouring out love ditties, an almost all string corchestra containing its repetivolre to the three american compositions are speller to gual over the virtues of the advertised product the devertised product and making a pretty acceptable 3bb of 11. John Fogarty packs enough sentiment in that byrical tenor of lower to the advertised product to the advertised pro Jan Garber, band leader, took the bankruptcy route here recently, his second in two years, it became known when Nathan Lieberman, second in two years, it becams, known when Nathan Lieberman. New York attorney, started with the second period of the second period per

Writers for Film

Hollywood, Nov. 30. Richard Rodgers and Lorenz Hart have been handed the music writing assignment for the next Chevaller MacDonald film, Love Me To-

Couple get to work on the words and music immediately.

Jack W-Idron at Frolice

Chicago, Nov. 30 Jack Waldron returns to the rolles Dec. 20 for a stretch through the winter. He will m.c. the

waldron holds a consecutive rece wateron holds a consecutive reco-ord at the Frolics of over a year-concluded two years ago.

Proposal to Settle Sam Fox-ERPI Suit: **Publishers Want Coin**

Sam Fox Music's suit against ERPI, John Paine and the music publishers for \$500,000, may be withdrawn, 50% of the ERPI money now held by Paine distributed to the publishers and an arbitrator apd to determine the disburse-of the remaining 50%, her or not this will be done with the publishers them-

whether or not tank will be only extend with the publishers themrate with the publishers themrate proposal was made by J.
The proposal was made by J.
Francia Gilbert, Paine's attorney,
and Nathan Burkan, Sam Fock at.
Francia Gilbert, Paine's attorney,
and Nathan Burkan, Sam Fock at.

Both Paine was a season of the publishers to see whether the complaint could be settled out of courtabout six months, when could upabout six months, which could upshow the could be settled out of courtabout six months, which could upshow the could be settled to the could be
sam For has given his consent to
the proposal, but it cannot be compraine is holding about \$200,000 of the
BERT money. If the proposal is
settled upon, \$150,000 of this will be
madelately disburred to the pubtion of distribution. Sam For music
sim of his will be some years of the settled for the
for \$50,000 of this will be
some, as according to the polish
for \$50,000 of this
for \$50,

\$150,000 will be distributed to the findings of an arbitrator

Fox Paving Off Foreign Publishers' Music Suits

The year old suits of Campbell & Connelly and Editions Campbell & Connelly and Editions Campbell & Connelly against Fox Films for \$100,000 and \$15,000, respectively, have been settled. Both companies claimed that they were induced to sign contracts for the rights to the music of Fox's Red Star Music company of New York in their respective foreign territories through

spective foreign territories through misrepresentation.

Two other foreign suits on the same grounds, that of Boesen of Norway, and D. Davis of Australia, for \$3,500 and \$10,000, were settled some months ago.

some months are.
Although the amount of settlement, made out of court, has not been divulged, it le reported to be 45% of both sums alleged.
All foreign rights to the Red Star catalog now revert to Sam Fox, owner of the Red Star catalog now revert possented to the Red Star catalog now revert to Sam Fox, belies & Green represented the helps publishers in the settlements.

Santrey Bankrupt

Henry Santrey, band leader and vaudcvillian, filed a petition in bankruptcy through att'y Julius engler. Lists his liabilitles at \$6,988 and

802's Election Dec. 17

Annual election of local 802, New York Musicians' Union, will take

place Dec. 17.

Five members of the governing board, nine of the trial board, two delegates to the A. F. of M. convention and one to the Central Trades and Labor Council will be elected.

Orch. Leader Wins
Rochester, N. Y., Nov. 30.
"Sax" Smith, orchestra leader,
awarded \$155 by a Supreme Court
jury lant week in a sult for \$100
against Fox Films, Inc., for a sound
film made in the Eastman theatre
annex in 1929.
Film coreany slagned Smith had.

Film company claimed Smith bad seen paid, but he contended that a payment of \$135 was for solo work apd not the orchestra. Jury's ver-diet was for \$135 plus interest.



Olsen's Special Nite

George Olsen has set aside each Monday at the Richman Club (New York) for party

Club (New 1014) to person of the house for radio chatterers and artists;

Olsen urges that it become a regular habit with those receiving his wired invitation

NAME BANDS AT 25c IN NEW BALLROOM

Chicago, Nov. 30.

Name bands at 25c admission is the new policy to be inaugurated Dec. 3 at the Crystal ballroom, Cleveland. Phil Selznick is making the try on a percentage deal with the property owners. MCA is sup-plying the bands.

ying the bands. Don Bestor will start the policy.

BROTHER KILLED BROTHER

lah Blanks Pulled out of Car and Shot-After Booze Party

Centralia, Ill., Nov. 20.

Contralla, Ill., Nov. 30.

A row with his brother over the right to sit in the front seat lead to the fatal shooting of lab Blanks, 23, widely known southern Illinols or-chestra leader, outside a dance hall at Lakeslie, Sunday night. Dan side of the conference of the contract of the conference of the connection with the shooting, told of the row. She, had feed from the open effer the shooting and was drested at the home a few hours much ber unless she told the police his brother had committed suicide. Dan pulled his brother had committed suicide. his brother had committed suicide. Dan pulled his brother, Ishmael, out of the car when the later refused to get into a reas seat and shot him. Ish died within a few minutes. The shooting followed a party at which whiskey was served and doped cigarets smoked.

Paris Gay Spots Cold. P. A. Splurge No Help

Paris, Nov. 21. Hard times playing havoc with Paris night clubs, only exceptions being the famous Abbaye de The-leme with a strong South American following, Florence's, the ritzy French and American spot, and two clubs run by colored singers

Bricktop in Montmartre and Disab in Montparnasse.

Apart from that, Montmartre is practically dead, and in Montpar-nasse, practically the only enter-tainment is given by Martinique dancers, current at the Boule Blanche and Train Bleu, and the

Blanche and Train Bisu, and the last to open. Tagada. In the Champe Blysees section, the Lide with its pool is doing big business, mostly due to its enterprise of the control of the cavity of a nan with Hollywood experience, but latter's methods, sworing of the caviar circuit, did not click opened Cruix to Side with success, it is not control of the cavity circuit, did not click opened Cruix to Side with success, it is attentify cold under new manageis strictly cold under new ment. Empty and chilly.

Robbins Grabs Chance

Los Angeles, Nov. 30. With the leap into popularity of Goodnight Sweetheart, which sold around 30,000 copies the first month. 20,000 copies the first month. 20,000 copies the first month. 20,000 copies the first month of the

\$30,000 SALARY

Eugene Ormandy Will Get la Minne Symph Conductor

Not so long ago Eugene Ormandy was just a violinist in the Capitol theatre orchestra. Now he is conductor of the Minneapolis Symhony orchestra at a salary said to phony orchestra at a salary said to be in the neighborhood of \$30,000 a year. He was signed for the posi-tion after three guest appearances, taking the place of the regular con-ductor, Henri Verbugghen, who is

ductor, Henri Verbugsken, wao in in.

In order to be able to take on Ormandy and at the same time continue to pay Verbrugsken's salary Mrs. Carlyle Soct, manager of the orchestra, had to appeal to patrons of the concert for subscriptions. The necessary sum was raised in a week. After starting with the Capitol theatre orchestra as a plan violity of the conductor. This reason he has substituted as conductor with the New York-Phillarentois and Philladelphia Symphony orchestras.

Lyman Leaving B'klyn

On the premise that Abe Lyman's radio hours are at such periods as to interfere with the proper run-ning of his engagement at the Fox, Brooklyn, the theatre has put Lyman's band on notice to take ef-fect in four weeks. Lyman does three broadcasts cur-rently for CBS. redic hours are at such periods at

Sunday Show Test

(Continued from page 1)

Sunday showing cannot establish is Sabbath Might take three or four Sundays to establish antyhing on way or another. The reason is that way or another. The reason is that the class of playsoc who patronizes legits rarely comes to Broadway on Sundays. That may not materially change, but the hope of the nonagers is that a special cleatele would be developed from among the people who come to Broadway from suburban points each week-way in the point of t

suburban points each week-end. Equity appears to agree with this view.

The suburbance of the suburbance of the suburbance of for the relief fund Sunday, as pretent was made by at least one pretent was made by at least one of the suburbance of Sunday India suburba

Equity's Special Meeting

Equity's Special Meeting Next week Equity's Council is ex-pected to order a special meeting of actors to consider the Sunday prop-ship will: reverse itself, as Equity's officials have already done, and stop the spatial properties of the stop of the properties of the stop of the organizations are sure to line up against Sunday shown, a measure which would provide for local op-tonideration.

wholesale price of the number from 20 to 22 cents. This raises the price from 30 to 35 or 40 cents. Robbins did milinarly with 'Pagan Love Song' when it began to lead the lat.

Phil Harris at Warfield San Francisco, Nov. 30.
With Paul Ash's opening date the Warfield up in the air, 2: 82 at the Warfield up in the air, 2: 82 at the Warfield up in the air, 2: 82 at the Warfield up in the air, 2: 82 at the Warfield up in the air, 2: 82 at the Warfield up in the air, 2: 82 at the Warfield up in the air, 2: 82 at the Warfield and the band.

Repeat date for Harris.
Repeat date for Harris.
Repeat date for Harris.
Harris succeeds Ruhe Wolf, who lates a sharing stated that he would give the Succeeding the work of t

Complete Library of Ace Bands and Mob Noise Stolen from Air for Films

Raskin's Mt. Debut

Hollywood, Nov. 30.
Before leaving for New York
auto with Harry Akst, Willle Raskin, the Mussolini of
the Rocky Mountain Song
Writers' Protective Assu, announced that henceforth he is
to be addressed as William nounced that henceforth he is to be addressed as William Raskin or nothing. Trip will mean Raskin's first glimpse of his beloved Rockies.

Will also scout any other hill-tops that can be used for lyric fodder.

CREDITORS CHASE BELLE FROM RENO TO DALLAS

Reno. Nev., Nov. 30. Four months in Reno was enough for Belle Livingston, whose New York night club ideas failed to click here sufficiently to ward off cred-itors of her cowhed resort. She has departed for Dallas, Texas.

stors of her cowhed resort. She has departed for Dallas, Texas.

As a hostess, according to the cardiors of the Reno resort, which is present the resort of the Reno resort, which spelling out her name in full, Bulle was hot, but as a manager she did not do so well. Her reputation as a loatess and the fact that crowda a hostess and the fact that crowda when money was not forthcoming the first of the month and Belle when the second with the second second the second sec

in Sea Girl Inn for a couple of years.

The day after Belle departed for Dallas, where she will be hostess at the Country of t

GILLESPIE'S 2 NAMES

Taking Under Own Management Ferdie Grofe and Wendall Hall

Jimmy Gilleepie has placed under contract for his direction Ferdie Grofe and Wendull Hall, each for three years. These are the first en-gagements made by Gillespie since he resigned recently as manager for

he resigned recently as manager for Paul Whiteman.

Grofe is well known in the trade.
He is with the Whiteman band and has been its arranger for some years. Hall is a single entertainer, in the Majestic hour for three years.

Gillesple is in negotiation with a couple of other names, for exploita-tion and promotion. Gillespie han-dled the Whiteman orchestra for

Hollywood, Nov. 30.
Copping music from the air, recording it on discs and selling it in turn to independent picture producers, is an idea worked by a Gerdan

background tones and still avoid the copyrights. One of the answers why or-life one of the answers why or-life one of the answers why or-life one of the answers who can be a studied fitted out with a class radio and equipment for the studies of the answer of the answe

secutive bare in any of his pirates in an increase a heart free was heart may be a for a certain section of his picture, the musician has a phonograph arrangement which permits him to use trolled that he can take a har or two from one, a har or two from another, and get a medicy fitting that it can't be recognized that it can't be recognized to the fitting the control of the con

stuff taken off the air ions that have no chance o this side of the Atlanti

Vallee Goes 15c On Durium Discs After Victor Split

Rudy Vallee has engineered a recording deal with Durium, 15-cent disc maker. He split with Victor last week. His Durium contract

ary, 1932, when his present Victor term expires.

On what basis Vallee will realize an income from the 15-cent records equal to his gross on the 75-cent Victor platters wasn't revealed. Durium claims's circulation of 300,-000 on its specialization of one record weekly under a 'hit of the

record weeks lies.
Vallee's break with Victor was re-ported to have occurred after the recorder assigned a song to another staff orchestra, Wayne King, over Vallee's request for the same song.

New and Old

Billy Walters now manager of Chicago Donaldson music office. Re-places Art Stiller. Amy Congdon's Broadway Syn-copators revue booked into New China restaurant in Troy, N. Y., last week. Three shows nightly.

LEADING ORCHESTRAS DIRECTORY

JOSEF CHERNIAVSKY |

SYMPHO-SYNCOPATORS Just Snished 20 sensational weeks at Hotel Gibson and WLW. Cincinnati, Ohio.

For Open Time Address Foster Egner 401 Palace Theatre Bidg., Cincinnali

JACK CRAWFORD

"THE CLOWN PRINCE OF JAZZ"
and His ORCHESTRA

Currently Featured at GEO. OLSEN'S CLUB CULVER CHY, CALIF. rection—Music Corp. of Amer.

ROBBINS IN

Jack Robbins arrives in New York from London today (Tuesday). He's been in Europe for about six

MAX FISHER AND HIS CALIFORNIANS

Touring RKO Circuit relatively WEBER-SIMON AGENCY Palace Theatre Bidg., New York

TED LEWIS

HIPPODROME, BUFFALO WM. MORRIS AGENCY Personal Representative H. MAROLD GUMM 1549 Broadway, New York

GEORGE OLSEN

AND HIS MUSIC Now Playing at THE CLUB RICHMAN Direction: MUSIC CORP. OF AM.

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

The RKO southsider goes dark Dec. 6, and the 1d-act bill of last fond recollections. There were a cyule of bright spots but these cyule of bright spots but these Drafted from the house's regular bill were Delay and Arnold, who proved a mild opening act. They be a considered from the house's regular bill were Delay and Arnold, who proved a mild opening act. They paced and unimpressive down. The Black and Tan Trio on execution the second of the second cut up to the sec

This obviously was her first stage appearance. If the boys out front couldn't find anything househole about the page anything househole about the page anything househole about the page anything the page and the blonde in the blonde page and the blonde page and the page and

all nets. To consider the constant of the cons

hibition of his new turn. Girl with him has charm, beauty and 'lt, but the act etili needs punch mate-rial.

Monte and Carmo drew sleady laughe in a Wahl and Dahl turn, rice and Dahl turn, rice and Dahl turn, rice and Dahl, with contained the sleady with the season and Dahl turn, threw together some bits from their data, but with curtained results, sence of good musclanship should make listening to Walter Vauphan'e band a trial for the sensitive san trial for the sensitive san trunk of the sensitive san

Joe Cody last week closed his indle vaude booking office.

Horace Walker is suing the city of Des Moines for \$410.50 damages to his auto. The city's fire truck crashed into it. Walker is with the Olmsted Players.

Christy O'Brecht Players closed in Minnesota. Lew Henderson stock folded in Iowa.

Ralph Juli and Edwin Woodward have joined the O. D. Woodward stock in St. Louis.

Bridge Fanatics

(Continued from page 1)

eteering t'em out of the game for

a big 'ecore' or touch elsewhere. Cne can scarcely name a hotel of size in the Times Square sector that has not incorporated a bridge room

has not incorporated a bridge com or rooms ... accommodate the de-mands of its guests and their visitors. And all are cashing in heavily on the current bridge craze, ated by elderly women and in many cases downgers one would more reality call passe. The promoters frankly call passe. The promoters frankly call passe. The promoters frankly call passe. The promoters that not be a support of the con-tent of the content of the con-tent of the c

suite of rooms on the mezz.

In the majority of these games the rule is that a quarter of a cent a point is the limit. But the regur bridge addicts go strong for side

KNICKERBOCKER

ECIAL RATES TO THE PROFES

RKO STATE LAKE

"FRANKENSTEIN"

MAY CLARKE JOHN B

IT'S A UNIVERSAL

CORT THEATRE. Matine

LAURA B. WILCE Presents A New Comedy

"THIS WEAKER SEX"

By LEONARD IDE

bete which invariably run to an ad-ditional cent and a half a point. This elevation of the ante gives sweet opportunity for chumps to drop from fifty to seventy-five ber-ries during the course of a session.

STANDARD FIVE DOLLAR ROOMS 3 WEEKLY 11780 GOS A REY LATION

Sharks Get Aboard
Card cheaters who once confined their predatory activities to transCard cheaters who once confined their predatory activities to transinteres are now giving the hoed and apartment house bridge emportums a great play. Some of Eroddwy's own out-and-out rackeleers who was a subject of the property of the property

Sharks Get Aboard

policy to play bridge for high stakes. If I won people would say I was taking advantage of a sucker. And besides in a chort game I'd have nothing to gain and everything to lose because even suckers can hold good cards.

\$10,000 Year Amateurs!

on the control of the

Started With Hoyle Started With Moyle
Books on bridge are innumerable.
One publisher is in his fortisth edition of one separet's version of the
treatises are mainly rewrites of
thories book on whist. Hoyle having originated the game early in the
merely a modernized form of the
old game of whist.
However, bridge is a great racket
and most of the smart boys and
they can make either by playing or

and most of the smart boye and girls believe that the sure 20 a day girls believe that the sure 20 a day operating a game is well worth their time and attention during the present period of stress. But that's the small fry angle. The whopper-slant who finds that ability to play bridge to the sure of the stress of the sure. It's the entree that couries with the count and the couries of the sure of th

HOLLYWOOD

and Los Angeles

"Variety's" Office, 6282 Hollywood Blvd., at Vine St. (Taft Bldg.)
Phone Hollywood 6141

Following cast assignments were nade in Coast etudioe last week: Marie Prevost, Bad Timber,
Pathe.
John Miljan, Silent Sentinel,

Marie Prevost, Bad Timberi,
Pathe Millan, 'Silent Sentinei',
Metro.
Estber Howard, Frank Fay picEstber Howard, Frank Fay picDon Alvarado, Lady With
Part, Pathe,
Pather, Pather,
Part, Pather,

Rankin, Robert Ellis, Dot Farley, Dorothy Grainger and Harry Toda. Lambert Hillyer, directing. One-eyed Connelly's fan photos.

Leon Lance now with Jerry Mayer

mentioned in social gatherings these days, but let anyone say bridge and immediately the tables and rest of the safety the tables and rest of the afternoon or swening no conversation unless it has to do with bridge can get a hearing. One must lait of the famous bridge names talk of the famous bridge names that of the famous bridge names and the same that the same flouriehing of precent-day rackets

Bills Next Week (Continued from page 36)

London Week of Nov. 90

WEEK U	L MUV. OU
ASTORIA Bristen Helen Howell 2 Finsbury Fark Godowsky Bd Show Nicholl Sis Howard & Hollow'y Charles Robbins Graham Crawford 2 Pd Eest Road Albert Sandier 3 Broatham June Dancers	MANUMBULES

June Dancers
OUBLIN
OUB

Provincial

BIRMINGHAM Victor Bu-Bu Bu Bu Bu Lington Sis Nat Mills & Bohbic N Yokota Lillian Burgiss 'The Charladies' & Sherry Bros

3 Wiere Bros
Rich Hayes
Yoet & Clady
Eddle Peabody
A J Powers
NEWPORT
Empire Empire
Gertie Gitana
G H Eillott
Sammy Shields
Ted Ray
Dean & Ross
S Dancing Maids
Alma Victoria
Chester's Dogs Horace Goldin

Radio Writers

(Continued from page 51) tremely low in proportion to the work involved.

that with people of the control of t

the incomes of writers and other radio people they contend. The writere claim that excepting artists who contribute their special talents, the radio author dose more for the majority of radio programs than anyone else. Yet, they point out, their incomes are exceeded many times by some radio exces whose chief duty is to declare themselves in for commission on artist and writtent each so.

LETTERS

Whon Sending for Mail to VARIETY Address Mail Clerk. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN

Lehr Lew Benoit Mac J Manuiller Ma Morgan Fred Mortensen M Greene Helen A

Kingsbury Howard

Leftivitz Alexand'r Symonds Pal CHICAGO OFFICE Ciayton Dolores M Saunders Lee Rogers Wilson Sandiford Molly Welton Mary

Rinne Bob

ASSOCIATE YOUR FACE WITH YOUR NAME

Have your favorite photo or snapshot is miniature (circle or oval) on your permitted of the permitted of the







DOROTHEA ANTEL 316 W. 72d St., New

The Sunshine Shoppe New Assortment of CHRISTMAS CARDS READY



IN STRUCTION CONTERNATIONALS Shoes for the Stage and Street SHOWFOLK'S SHOESHOP-1552 BROADWAY

ROBT. AMES FOUND DEAD IN HIS HOTEL ROOM

Robert Ames, 42, notice etages and screen player, was found dead in this apartiment in the Botel Deimonico, New York, Priday 423, dain a dressing sown. A prelimentary of the bladder as the probable cause of the bladder as the probable cause of the bladder as the probable cause of the seath, but an autopay was ordered performed, which developed no positive families, each with a Broadway producer tooking to the appearance of himself and Ina Claire in Interview's revolutional of the probable of the probable

pe whe reason our Astoria etudio stearchy (30).
Abnej had registered at the hotel on Sat. (21), specting Miss Claire to garrier in town following Saturday (28) for the conference, but a wire found in his room read: Darier in the conference of the

speaking to her at 2:04 a.m., soat-ern-time:

On Thankegiving day Amen had been ill company with his father and Alleit Fagin, the brother of Wiss Claire. The latter remained with the actor until about nine that

Ames had been married and di-ored four times. Fagin is the last erson known to have seen him

weithou knowl to have seen him alive.

In: Annes room were found gik beltige of luque, part of which had been consumed, and about 100 sleep. The seen of the seen

James N. Quigley

Rochester, N. K., Nov. 80.

James N. Quigley, 57, president of
the Theatrical Mutual Association
died here Nov. 28. He was bor
in Memphis, and engaged in the theatre business there until 10 years ago, when he left to become ealer maneger for a corn producte com-

Mrs. Mary McManue Quigley idow. survivee. Funeral tomorrow (1).

MITCHELL A SUICIDE

Former Manager of N. Y. Vaude Houses Dead in Kansas City

Harry Mitchell, 57, former RKO house manager in New York and Rochester, committed sulcide in Kansias City recently, according to word received in the east last week. No reason is given for the self de-

struction.

Mitchell had managed the Riverside and later had charge of the Jefferson. Prior to coming to New York he had managed the Temple, Rochester. Several years ago he became manager of a health resort in Palm Springs, Cal.

Hie widow and eon, Jack, survive.

Dancing Dan' Lynch

Dancing Dan' Lynch, former vaude dancer and later an instructor, died Nov. 19 at his home in San Francisco. He le survived by three brothers and a sister.

JOHN BARNES

JOHN, BARNES
John Barney, San Francisco vaude
agent, died Nov. 26 in that city.
Before going into the agency business, Barnes was a vaude actor, of
Barnes and Lorrain.

The mother, 73, of William Des-

LEO C. TELLER

Manager of Weber and Fields Dies at 72

Leo C. Tellen, 72, died at hie hond in Brooklyn Nov. 28. A brother-in-law of Lew Fields, he was the many law of Lew Fields, he was the many law of the second of the much selected by the selected

Theo. Wharton, Creator Of Film Serials, Dies

Of Film Serials, Dies

Of Film Serials, Dies

Hollywood, Nov 30.

Theodore Wharton, 76, originitor
of motion pleture serials, died here
for the control of t

Wish Wynne, British Air And Stage Star, Dies

Wish Wynne, a famous radio star on this side, died in a London hospitati, aged 39, having kept her limeee a secret for months. There were several operations before the

Her first vielt to the States Her first vielt to the States, where she sang Cockrey songs, was a great success, but the second year. As Janet, Cannot in Rennette The Great Adventure, she ecored by the second year to the second year to the same peak on the stage again, but energed as an English star on

adio. In an act called Thorpe and Co.

In an act called Thorps and Co-hee started her career on the vaudeville stage in 1993. It was when playing in this act that she personded Frank Gleniskey, of the Pavilion, to give her an audition as a single act.
She was successful. Her free week's as successful. Her free week's and the successful of the successful and appeared in every vaudeville theatre in England, going round the world afterward. world ofterward.

MAURICE BOUKAY DIES

MAURICE BOUKAY DIES

Paris, Nov. 21.

Maurice Boukay, 65, well known
popular song writer, died in Paris
after a short illness. His author's
pseudonyn was the anagram of Lis
real name, Charlee Couyba, under
which name he really was a pollitician who became twice Minister,
once of Commerce and then of La-

or.

As a ecnator he had alwaye been ropagandizing art.

GRACE DELMORE DEAD

Grace Delmore, 43, former actress, and in private life the wife of Thomas Curran, RKO agent, died Nov. 22 in New York of heart trou-

ble. Miss Delmore had been married twice, her first husband being Billy Arlington, comedian, from whom she was divorced. Besides her husband, she ie survived by a sister, Sadle Harrigan, also formerly on the stage. Interment in Brocklyn.

Walter A. Shannon, in private life the hueband of Leona La Marr, the Girl with 1,000 Eyes, 'aude mind reader, died in Engiewood hospi-tal, Engiewood, N. J., Nov. 28.

CHICKEN BONE PROVES FATAL TO LYA DE PUTTI

Lya Do Putti, 32, Hungarian actreas, died Nov. 27 in Harbor San-larium, New York. Presumon far-sulted, following an operation for an infection which developed after moved from her threat. Eone became lodged in the ac-treast threat Nov. 19. After an X-ray examination an operation was performed. Her condition became other operation was followed by a

woree and infection followed. Another operation was followed by a elight rally and then pneumonia developed. For 24 hours prior to he death, Miss De Putti was unconscious. She is survived by her mother, eleter and two brothere, all

mother, sleter and two brothers, all living in Budapest.

Miss De Putti first appeared in pictives in Germany. She first pictives in Germany. She first Her first stage appearance here was 'Made in France', a year ago. She began her career as a dancer, with her best picture generally ad-judged to be 'Variety' with Emil Jannings.

contract to Paramount but alector D. W. Griffith and

ANDREW HATHAWAY DEAD Veteran New England Showman

Andrew E Hathaway; 84, New England showman, died Nov. 23 at the home in New Befford, Mass. He had been identified with racing cables, outdoor promotion and the-atrie building and operation. His first outsides show fonnection came when he took Peter Johncon, a Constant of the Charles of the Charles and Charles of the Charles of Church with the Charles of Church with the Church of the Charles of Church with the Church with the Church of Church with the Church with

heroes of the City of Columbus etcamship disaster off Gay Head, Jan. 18, 1884, for a tour of the coun-

Jan. 18, 1884, for a tour of the country.

In short conducing his was with constant to the country of the code product by Anthony & Ellis. He also had a traveling muceum, a pantonime show Humpit Dumpit concert tours and among them Maggie Mitchell.

Mr. Hathaway owned Hathaway's the country of the country

Mr. Hathaway owned Hathaway's theatre in New Bedford, and in addition to running it with vaude and stock he had hiterests in other N. E. towns. He and Michael S. Sheed were partners in theatrical, operation, which included the Savoy inheatre, New Bedford.

He also owned the Hathaway advertising agency, which operated a bilipoeting plant. He retired eeverallyears agency, which operated a bilipoeting plant.

ral years ago. Interment in New Bedford.

Henry Lowenfeld, 72, Once London Stager

Once London Stager
Parts, Nov. 21.
Henry Lowenfeld died here, aget
2. To the present generation of
show people and theatre-goers he
proposed to the stage of the stage of the stage of the stage
inset in Broland, he went to LonBorn in Poland, he went to Lonon as a boy', and made money as
a desire in securities. Without prepared as a thatrical impressrio
connection with musical shows, first
at the Prince of Waler theatre,
produced "Kitty Grey." The Ulit
orm Kayis. "Veronique" and others. Later he built the Apollo, where he produced "Kitty Grey." The Girl from Kay's," Veronique,' and othera. Identified for many years with London'e night life, he euddenly dropped out of the picture there, due to ill-health, and sport most of his remaining years on the Continue.

F. P. KENNEDY DEAD

F. P. KENNEDY DEAD Frank F. Kennedy, 81, vaude writer, died suddenly at hie home in Boston recently of heart trouble. Kennedy was born in Chicago, and is seurived by his widow and a daughter, Mrs. Joseph A. Attridge, tiving in Peoria, Ill. Interment in Pepperell Cemetery, Boston.

Dies of Burns

London, Nov. 21.

Muriel Ward, a Shakespearian actress, died at Cheltenham, England,
Nov. 12, from burns received in an
accident. She toured America with Sir Ben Greet.

Her hueband, Stanley Ward, was in show business in South Africa.

ALBERT MONDELLO

ALBERT MONDELLO
Albert Mondello, 58, partner in
the Pomeroy & Mondello medicinc
ehow, died in a Lebanon, Pa., hospital of appendicits. He was a
Canadian Indian, in show business

Acts Guaranteed Less. Tied Up **Tighter in New Outdoor Deals**

Carnival Burns Up

CATILIVAL DUTIES OF STATE OF THE ROCK CITY Shows, carnival in winter quarters at Janger, was delife of the state of the

YOUNGER KILLS SELF: **FOLKS SAY ACCIDENT**

Hollywood, Nov. 30.

A. P. Younger 41, acreen writer-died Sundays and the Conflicted builet would in Hollywood. Family asys the shooting was accidental, but police are checking suice possibilities.

Younger, until recently, was under a Metro contract. Lata-week he started a ctory at Tec Art for Al Mannon.

annon. Survived by a widow and step-

Albert Donnelly

Albert Donnelly.

Albert Donnelly, it actor deta

Albert Donnelly, it actor deta

Albert Donnelly, it actor deta

Control of the control of the control

Control of the control of the control

Con

RADIO PIONEER DEAD

RADIO PIONNERS DEAD

Denver, Nov. 30.

Dr. William D. Reynolds, 37, ploneer broadcaster in Colorado and operator of KLZ here, dled Nov. 27.

Dr. Reynolds started broadcasting in Colorado Springs 12 years ago.

He is euryked by wife, son, parente and brother and sister.

Tax to Support NVA

(Continued from page 80)

(Continued from page 89)
NVA needs, with the rest to be raised by some other means. How the employed acts could be the second of the second page 10 to 10 to

in mind, has had a difficult time collecting \$10 a, year membership duss.

Working Acts

When the \$15 plan was originally submitted to the managers by an experiment of the collection of the co

Chicago, Nov. 30, Entire fair booking field is unde

Entire fair booking field is undergoing changes, caused by the read season. Acta, as usual, are setting the short of the deal of the deal on the new contracts now being drawn up by Agentle and the deal on the new contracts now being drawn up by Agentle are offering the next approximately 25% less, on the new agreements, and eo far the acts have accepted the shahes. This is agreement, and eo far the acts have accepted the shahes. This is season. Same shows for-less money var by the fair secretaries and likely to be, repeated, the coming season. Same shows for-less money hard the shape of the losses money fairs, and, because of the losses money fairs, and the competition was not as, moticable as in other-dines; alone agencies ease. I competition was not as, moticable as in other-dines, alone agencies ease. I come if the shade of the competition of the shade of the west next season. Solled brings a new clause season.

have quit their reciprocity agree.

This belief bringe a new clause on the content of the past the inthe content.

This belief bringe a new clause in the contract.

This belief bringe a new clause in the contract.

This belief bringe a new clause which gave the act for only the fair and park season, listed in the contracts from four to 10 weeks, dec. For the exclusive right; the bigger agencies would guitare the acts their salarites for this period with the contract from the contract from the contract from the contract for the contract for the contract of the contract for the contract of the contrac

of guarantees, aren't getting them at all:

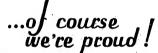
Exclusive 'Hghts, Instead of being done away with together with the state of the control of the c

Fair Talks 'Assessment'

Hudson Falls, N. Y., Nov. 30.
Another old-established Northern November Vork fair is in financial difficulties. The Washington County Agricultural Society of Hudson Falls has a net indebtedness of \$26,141,41, it was disclosed at the annual meeting.



A SECOND WEEK
ON HIS FIFTH
ENGAGEMENT
WITHIN TEN
MONTHS AT THE
ORIENTAL IN
CHICAGO.....



Holding over an attraction for a second week is no novelty in show business. But when that attraction has played four previous record-smashing engagements at that theatre, and is held over on the fifth one... it's SENSATIONAL!

J

CManagement
MILLS DANCE ORCHESTRAS, INC.
150 WEST 46 TH STREET NEW YORK CITY

CREATOR of a NEW VOGUE

Published Weekly at 154 West 48th St., New York, N. Y., by Variety, Inc. Annual subscription, \$2. Single copies, 15 centa. Butered as second-class matter December 12, 1905, at the Foot Office at New York, N. Y., under the set of March 2, 1875.

OFFICIAL PROPERTY. INC. ALL MIGHTS BESERVED

VOL. 104 No. 13

NEW YORK, TUESDAY, DECEMBER 8, 1931

64 PAGES

Store Show Revival of 30 Yrs. Ago May Be Start of Cycle or Something

By DAN GOLDBERG

Chicago, Dec. 3. Every day the stock markets re-ports howl the startling news that Sitee! fails to prices of 15 years ago, that 'NQ' touches low of 1890, and that the stock market's entire trend is to the precincts of a couple of decades ago.

zrend is to the precincts of a couple of decades ago.

Well, show business looks like fix following the same path. The depression has apparently saddled it with a childhood fixation. There are indications that it wants to giart out all over again, from the store show beginnings of 20 years have.

back.

In the two months since September five honly-tond store joints have opened. They weren't here have two two or ten years two antecedents to back fatt the beginnings of the century, wen beyond the nickeldeon era. They antedate the first pictures. (Continued on page 17)

5c Restaurants in Hollywood Drawing Job-Seeking Extras

Hollywood, Dec. 7.

Hollywood, Dec. 7.
How to live cheaply, fit at all, has been made easy by three five cent restaurants which have popped up locality as the answer to the problems of picture extract the problems of picture extractions and wiches, atewa, chill, beans, tamales, desserts, coffee, milk, hot chocolate, salads, tea, pork with gravy, hot does not be picture mob which works one day and looks for work the other air, is wading through repasts which rarely top More places of the type are preparing to open.

Hunger Marchers Making Film Record for Release

Camera record of the 'hunger marchers,' caravans of which ar-rived in Washington yesterday morning (Monday), is being made and will be calted into a picture to be titted either 'Winter, 1931' or 'Hunger, 1931.' Four cameramen, with amateur

Hunger, 1931.'
Four cameramen, with amateur standard width cameras, left with the men and lingered through to Washington. One machine was smashed in an Ohlo rumpus en-

route.

Moncy is being solicited by the Workers International Relief for completion of the film, idea being to put an editor and staff on it as soon as the Washington wrangle is over. Strike stuff in Kentucky may be included.

Hammond on Shuberts

rey Hammond, writing in New York 'Herald-Tribune' Sunday (6), mentioned the legit producers could and di

legit producers could and did bar critics who wrote things displeasing to them. "The Massrs, Shubert," Ham-mond wrote, 'owe much of their present success to this plan."

WET CAMPAIGNS FOR FEATURE **PICTURES**

With 'Sirugalo' as a preachment against prohibition opening this week in New York, and Metro-Goldwyn-Mayer soon to go into production on a similar theme. Upto in Control of the With t

the picture too strongly along these lines for fear of attacks by drys and their organizations.

As with 'Struggle,' Metro's 'Wet Parade' is expected to take a strong slam at prohibition.

50c Family Rate

Wichita, Kans., Dec. 7.
A 50c family rato is on at the local Nomar theatre.
Any Monday nite a family of five persons or less can see the whole show for 50 cents, gross.
If one family is short of five, kids from another family may be rune in

Malone's Complaint

Malone's Complaint
Dutiny Field Malone, an ardent
theatregoor, phoned the copp Sunday night (6) lodging a complaint
against the Mayfair theatre, where
Frankenstein' is playing, because
his mother couldn't got in to see
the film. Police deep sent and plut
the seat sale wasn't halted.
Mrs. Malone, who patronizes the
house often enough for the mainagement to recognize her, becamiimpatient with the tobby wait, but
went home and told her son who
then went into action.

NAME STANDOUTS

over Averaging Once Weekly at Least in News-reels—Other Leaders reels—Other Leaders
Mussolini, MacDonald and
Walker—Gov. Roosevelt
Tops Lindberghs—Prince
of Wales Falling Off

POLITICAL POWER

By Tom Waller

Hoover, Mussolini, MacDonald

end Walker are the world's greatest newareal esters.
There are 21 international eatel-litse but the first four have run up the biggest score for appearance from Nov. 1930, to the present week, Hoover alone averaging a one-a-week recording for the year.
The vast significance of these in-

(Continued on page 23)

Songwriting Rap

Pittaburgh, Dec. 7.

Mitton D. Myer Sibo when he pieds with the pied of the pi who write some of this stuff that I have to listen to on the radio night after night.'

'NIGGER' UPSETS HARLEM

Round Robin to Colored Actres Reported Engaged for New Show

Report that Nina Mac McKinney, olored actress, will appear in the egit piay, 'Prancing Nigger,' has neet Harlem. legit play, upset Harlen

legit play, Francing Negger, nesupset Harlem always starts steaming when the word 'nigger' hops into print. It's their belief the title should be changed. A round robin protest is being prepared in the black Leit, asking Miss McKinney to protest the title.

New Year's Cruises

1932 will hust through the dim horizon outside the 12-mile limit for thousands of Metropolitanites. For the first time the steamship lines are competing with the nite-clubs, speaks, hotels and road houses for the hoopla thing at so lines are competing with the first from a potential production and professions and road shouses for the hoopla thing at the conduction and production and pr

this water tarm will be from vet to \$25 for a 21-hour ride into wet bitten. Some Thursday (Dec. 31) hiee, but detracts victure mind. Picture is the first Russian talker clustes to Sunday or Monday fol. Psychology?

Sending Picture Youngsters Into **Little Theatres as Training Schools**

A Real Bankrupt

One of the Broadway boys who blames it on the depression called on an attorney with intentions of filling a petition in bankrupter. The tawyer advised his client to list his flabilities. Atty's fee, he said, would be \$200.

When the bankrupt gent turned in his list, the first item treed;

read: 'Counsel fees, \$200.'

2D AM. TEAM IS **TOLD OUT OF ENGLAND**

London, Dcc. 7.

scinded. But which ever way it goes Wright's case is no criterion as to the Home Offico's general attitude towards foreign acts.

MODERN HI-JACKING

Leaving Victime With Much or Mind Through Shortege in Pants

Dallas, Dec. 7. Dallas, Dec. 7.

Hilacking in Dallas, where it rates as a leading industry, is improving methods considerably.

Couple of happy fellows returning from a poker game, with 342 to the good, chanced into the stick-up boys, who took it all and then cut the seats out of their enstongers' mants.

Hollywood, Dec. 7.
Little theatree as tradeing schools for young picture players are becoming popular with several big studies. Faramount, Metro, United studies. Faramount, Metro, United studies. Faramount, Metro, United studies as semi-profossional legit performances to aid the screen assetute as semi-profossional legit performances to aid the screen active around Hollywood, attudies own to be turning to them as a schools of the capensive active around Hollywood, attudies seem to be turning to them as a schools of the capensive active around Hollywood, attudies seem to be turning to them as a schools of the capensive active around Hollywood, attudies seem to be turning to posing the major studies to position to the capensive active and the major studies to position to the professional services and the services are the services are the services and the services are the services are the services are the services and the services are the services

(Continued on page 21)

Church Services On Screen by RCA And H. Rodeheaver

Sermons via the sereens of 5,000 Protestant churches and institutions throughout the country is the goal of Homer Rodcheavor, Billy Sunday's former right bower. Pirst recording of an oponing series of 12 has been completed by Rodcheavor who has sold RCA Photophone on the celluloid services.

who has sold RCA Photophone on the celludid services, a nationally known Protestant minister, and the pictures are being made at the Photophone studies in New York. Rodeheaver acts as assistant dir. The opening subject runs two and half reds or about 25 minutes. Photophone attaches believe the properties of the prope

DREISER BEFORE CAMERA

10 NEW FILMS

NOVARRO ACTOR AND DIRECTOR FOR METRO

Metro and Ramon Novarro continue to like each other, with Novarro's status now as previously, plus he will direct his own films. They'll be called Ramon Novarro Productions. Makes Novarro the longest contractee on the Metro Jold, he having started there 10 years

he having started trees as younger, and ago, and new contract is at a lower salary than he is currently receiving, with the belief that Metro permitted the directing thing as an entier to the lower figure. Novarro's contract ended two months ago, with a temporary arrangement going in 4or the 'Mata Hari' film he's new working on.

ROXY OUT FOR STAGE NAMES IN ITS SHOWS

In line with its announced aim to employ name acts to strengthen the Roxy theatrs stage shows latter management has signed the Mills Brothers, colored radio quartet, late-ly appearing at the Broadway Para-mount and currently at the Broakmount and currently at the Brook-lyn Paramount. The quaret heads into the Roxy Christmas week. Re-ported salary is \$3,000. Picture that week is 'Makers of Men' (Col). That salary is the biggest at-tained by this quaret so far, over the air or on the stage. They made their pictures house debut with the

Broadway Paramount around two weeks ago. At that time the colored weeks ago. At that time the colored act, unknown except to radio, received \$750. They later demanded \$1,750 from Paramount. Previously the Roxy management had signed Ruth Etting at \$4,500 and Borrah Minnevitch at \$2,500. Latter pail open at the Roxy week of Dec. 18.

Murray-Brian Stage Act

RKO has Ken Murray and Mary Brian set to appear together in New York houses following their present pleture work on the west coast. Murray's doing a picture for

The Murray-Brian combo will reach the New York Palace some-time in January with previous local dates progling

Firm Sues Inventor of Its Robot Plot Machine

Hollywood, Dec. 7.
Suit has been filed here by the Ernest F. Gagnon Co., promoters of the robot plot machine, against Wyellffe A. Hill, its inventor.

Wyeiffo A. Hill, its inventor. Papers charge that Hill, imployed on a salary and royalty basis, has absconded with the robot plot for-mulae for detective, action and investory stories and deminade the return of these formulae to the pos-tron of these formulae to the post-tion in successive stages, making possible a combination of incidents to give variety to the yarns turned out.

U. A. Takss Legit Girl
United Artists handed Helen Coburn, legit actress, a slx months'
contract last week.
Miss Coburn recently closed in
People on the Hill' in New York.

ONLY GOOD HORSES ARE

MR. AND MRS. JACK NORWORTH 130 West 44th Street New York

Moran-Mack Film O. K.

ON RADIO'S LOT Before returning to New York Thursday Earl Hammon, Titrany-Educational head, okayed Made Seanche etcyr for Noran, and Mack. Story has been on the fence for the last three months.

senset is trying to borrow John Boles from Fox for the male end of the love interest. Lups Velez is penciled in for the femme end. Production set to start in two weeks.

MARSH' FOR STANWYCK INSTEAD OF LILA LEE

Hollywood, Dec. 7.

Columbia is doing a rush rewrite Job on 'Zelda Marsh,' Charles G. Norris' novel, combining it with 'Shopworn,' weak staff story which was intended for Barbara Stan-

Williams and Galloway. Legits. Out of Pictures

Hollywood Dec. 7. Charles Williams brought her from New York legit by Fox is of that payroll after four months. In the proper of the payroll after four months with options. He played in Tone Team and then made a cash settlement for the remaining two months. Radio also made a cash settlement for the remaining two months and the property of the prope Hollywood Dec. 7.

Lupe in Zieggy Show

Lupe Velez is set to go into Zieg-Onene the last week in January

Colin Clive's Fall Will Keep Him Home 6 Wks.

London, Dec. 7.
Colin Glive fell off a horss and
smashed his hip. He will have to
stay in bed at least six weeks.
Accident means that Clive's new
contract with Gaumont British will be temporarily suspended.

Sarecky Off Radio?

Hollywood, Dec. 7. Report here has Louis Sareck ssociate producer, leaving Radio ssociate producer, leaving Radio. Sarecky has several weeks yet to o on his contract.

COMEDIENNE'S VACATION

Hollywood, Dec. 7. Edna May Oliver left here Sat-Edna May Oliver left here Sat-urday (6) for two weeks in New York. On returning she will go into 'Frontier' for Radio. 'Studio also has Miss Oliver set for 'Hold 'Em, Jail,' a burlesque on prison life which she will do after 'Frontier.'

LE ROY'S 10 DAYS

Morvyn LeRoy will be in New York about another 10 days shoot-ing atmosphere for Mendel, Inc. Director has elected himself a ing atmosphere for 'Mendol, Inc.'
Director has elected himself a
southern colonel, having finally won
a football bct, on Tennessee, and
will also watch the Kaydets and
Middles in action this week.

Wallace Starts

Hollywood, Dec. 7.

Edgar Wallace, English writer, arrived here Friday (4) and will de a mystery story for Radio.

He is working with Herbert Brenon who will direct.

Kober Coast Bound
Arthur Kober, Praramount contract writer, left New York Sunday (8) for Hollywood upon winding up a month's leave of absence.
In New York Kober completed an
outside legit serjit which Herman
Shumin will produce. Teacher
Trow' is the title.

Tom Brown Connects
Hollywood, Dec. 7.
Tom Brown, legit, has a contract
from Universal and the juve lead in
'Sons of the Legion'.
Agetor came here on spec.





WILL MAHONEY In Earl Carroll, "Vanities" The New York "Telegraph" said; "Wilmanney in Earl Carroll's 'Vanitie acted with polse and perform with bewildering skill his excititivitiek of dancing on a xylophone."

RALPH G. FARNUM

1560 Broadway HELEN MENKEN'S FILM

Fox Possibility Thru Unfilled Con-tract with Clarke's Rep Group

Helen Menken's recent tour with Helen Menken's recent tour with the Chicago Civic Repertory group will possibly servs as her entrance to pletures via Fox., If screen tests are approved and a suitable story is found Miss Menken will, go west on a one-feature agreement with op-

Situation comes' about through Harley L. Clarke, former Fox films president, having been financially behind the Chicago Shakespearean company which closed prematurely in New York. Miss Menken attll has some weeks to go on that contract which may be worked off through the camera.

Early Voting Points Union Rebate Plan For Decisive Defeat

Veilne of operators' and stages and a commendation of William F. Chanvan, predient of the I.A., and executives of the Alliance, for a reduction of 10% and 15% of wage scales over a dal 15% of wage scales over a the proposal is already a lost long the proposal is already a lost long. The I.A. at its New York head-quarters, following votes so far cast by its locals, admits that the outlook for the rebate plan as recommended to the proposal in t Voting of operators and stag

Both New York city locals, stage-hands (No. 1) and operators (No. 306), met Thursday night (3) and quickly voted unanimously to reject the suggestion. It took No. 1 but 11 minutes to reach its decision, it is understood. Number of locals vot-ing 'Xes' is also not given, but it is believed the figure is considerably under 100.

Political Tactics

Rochester, Dec. 7.
Eastman Kodak Co. Is getting ready for Democratic administration. Donald A. Dalley, prominent Democrat and friend of Governor Roosevelt; Joins public relations staff Jan. 1.

Now commissions.

sum Jan. 1.

Now commissioner of public safety, change in city council lineup means Dailey will go out in reorganization the first of the year.

Well-known Kodak policy to have contacts in high places.

POLLY'S BOY RECOVERING

Hollywood, Dec. 7.

John Michael Moran, 15, son of Polly Moran, was operated for appendiciels in the Hollywood Hospital Friday (4). Boy is recovering nicely.

Stafford Dickens at Metro . Stafford Dickens, writer, has signatured a three months' agreement with Metro. He's on the Coast now, and the second author to go Metro since the studio requested New York to forward some authors. Dickens will do dialog.

Why Actors Become Known as 'Hams' Told by Cagney—'Showoffs' at First

Metro Outs

Hollywood, Dec. 7.

Marjorle King, Irene Purcell and
C. Aubrey Smith have been dropped
from Metros contract player list.
Faye Plerre, contracted to Sam Goldwyn for the past six months, is off the Goldwyn payroll.

Hollywood Hillside Home Owners Are Now Rated with the Moh

Hatter with the more properties of the properties of the Hatter was a second of the Hatter was a secon

once swanky neighborhoods than in the erstwhile less skanwier territory and among the hol poloi.

FOX TAMES HEYBURN AND CLIPS HIS EARS

Hollywood, Dec. 7.
As part of Weldon Heyburn's s. a. screen buildup, Fox has had an operation performed on the actor's

serem buildup, Fox has had an op-eration performed on the actor's ears to make them stand back. Dr. Josif Ginsburg wielded the knife. Studio also made Heyburn write a letter to Winnic Sheehan saying he wouldn't talk about the lot or its personnel in a derogatory way and abologishing for past outbursts. Hey-der the studies of the studies of Fox to any body who latered, unto of Fox to anybody who latered, unto stump speeching in a night club.

Dorsay Settles Suit. Loses Part in One Wk.

Hollywood, Dae, 7.
Too vanpy even for a vanp rei.
Fill Dorsay was replaced by Lilly
Ballia in Paramount's French version of Maurice Chevallers' One
and out in two days.

Plerre Etchepare and Henri Ferson, French imports, also grid
to the version.

Lyons 15,600, Miss Dorsay settled
out of court the \$25,000 commission
suit filed by the agents. Asternative seat in a month to comreturns east in a month to comher RKO vaules tour. Then her
again for Fox's sequel to They Had
to See Paris.

Erskin-Metro Cold

Chester Erskin's move towards Metro is completely frozen. Legit stager did not sign. Erskin has deelded to stick with legit and will direct 'Flame'.

SAILINGS

Jan. 8 (Paris to New York) Rob-ert T. Kane and Fred Bacce (Bre-

men).

Dec. 19 (New York to London),
Maurice Browne (Bremen).

Dec. 11 (New York to Paris),
Harry Nathana (Ile de France). Dec. 8 (Parls to New York), Phil Lorimer, Carrlo Maude, Lawrence Hills (Lafayette).

Dec. 6 (Los Angeles to Honolulu). Mr. and Mrs. B. A. Rolfe (City of Los Angeles).

Dec. 5 (New York to Parls), Mr. and Mrs. Michael Farmer, (Gloria Swanson), Phyllis Dare, Cesar V. Sareohinger, Adolph Fassenacht, Hugo Bryk, Fritz Wreede, Fanchon

(Bremen).

Dec. 4. (New York to London)

Celia Johnson, Geo. Carr, Leon

Quartermain (Minnetonka).

Celia Johnson, Geo. Carr. Leon
Quartermain (Minnetonka).

Dec. 3 (Montreal to London) Arthur Schwartz (Empress of Britain).

Franchot Tone on L. I.
Franchot T

Just why acting as a profession has often been belittled by persons of intelligence and accomplishment in other lines had why actors gard in the lines had why actors gard as hams is at last logically explained by James Cagnay.

Here's the reason as he sees, it: James Cagnay.

Here's the reason as he sees, it: James Cagnay.

Here's the reason as he sees, it: James Cagnay of the theatre stage are no gently exhibitionisters as the lines of the complox to strut in the limelight. They must have this temperament. They must have this temperament means they have, not a portectly well balanged porspective of them. When the complex is a stage are a supplied to the property of the comparament of the complex of the complex of the comparament of the comparament. Unfortunately and naturally, Cagnay must thain, the theters activated the comparament. Unfortunately and naturally, Cagnay must comparament they have the comparament of the comparament

claims. But the ones who got to the top did so because of their brains.

Screen Best Scoose
The screen, Cagney thinks, gives the greatest scope and is the best made and the scott of the s

Cagney declares, because it is only the actor with brains who will get any place, and he must continue to use his brains, to stick, after get-

Enright Directing

Hollywood, Dec 7...
Ray Enright will handle the megaphone for Eight to Five at Warners. Picture stars Winnie Lightner and Lovetta Young.
Enright le exce. asst. to Darryl

NOT SO MANY COAST TEAR

Gable's Inspired \$1.000 Salary Rise Beaten Down by Metro's Attitude

Hollywood, Dec. 7. status in investigating a ballet that Ruth Collier, vice-president of the Agents' and Manufacturere' Association, advised her ellent, Clark Gabls, to walk with a \$1,000 salary boost demand during the second day of production of Polly of the Cir-

cus". Gable is now receiving \$650. He failed to show Thursday (3) when his demands were refused. Collier office is reported to have immediately informed newspapers of the walkout.

walkout.
Figured here that the Gable
walkout was ill-advised. L. B. Mayer
notified. Miss Collier Gable would
never work at Metro. again if not
returning Friday (4). Miss Collier
apparently accepted that to mean
all Hollywood, as Gable reported for

work Friday morning.

Contention of Miss Collier in ear-

ASKS \$1,000 AND GETS \$350 ANSWER

Hollywood studio retrenchmen has drawn a bellow from the agents the echoes of which are rumbling

the echoes of which are rumbling around Broadway. A studio response of \$350 for an actor whose agent is asking \$1,000 is the tipoff and has already happened. At the same time, the salary reductions for contracted talent, comfig with the threat that if no slice is taken there will be no option re-iewal, has also clipped the agents.

D. W. WALKS OUT ON WASHINGTON PAGEANT

D. W. Griffith, who was con-scripted to stage the four day pageant in Washington, D. C., next June in connection with the Wash-ington Bicentennial celebration, has ington Elecentennial celebration, has withdrawn as a result of what appears to be dissension within the commission in charge. Though reported to have been urged to reconsider, the vet director's walkout

is final.

The Elecntennial will be esle-brated from Feb. 22 to Thanksgiv-ing with the pageant to be put on June 22-25, inclusive.

A total of 37 stage and screen luminaries have been drafted so far to play in the spectacle with addi-tional stars to be asked to partici-nate.

pate.

The Bicentennial's special commission is headed by Congressman Sol Bloom, of New York, as chairman. He was named to that post by Congress.

Seymour Felix Out

Hollywood, Dec. 7.

After two years at Fox, Seymour Felix is out and goes back to Broadway to do a musical.

Another director will handle the etakes on Dancing Sisters' which was in Felix's charge.

Mix Emerges

Hollywood, Dec. 7.

Tom Mix leaves the hospital this Friday (11) after his peritonitis seige.

In a national broadcast last night (Sunday) over CBS Mix discarded the text written for him by the studio and gave his own highly religious measure.

FAT BOY CONTEST

One for 'Our Gang' -

Hollywood, Dec. 7.
There's besn no fat boy in 'Our
Gang' comedies eince Chubby Chansy grew too big, five months ago. Idea le to get another kid through a national contest in tie-up with theatrss and newspapers.

HAMLET'S' FILM FROM PLAY FOR \$10,000

'Hamlet,' as produced recently at the Broadhurst, New York, by Nor-man Bel Geddes, has been filmed as a silent. It will be shown for the first time at the producer's studio this week.

Film version was made by Geddes independently during the course of the play's short run on Broadway, at his own expense.

at his own expense.
It took about four weeks to finish the film job, with extra lights being brought into the theat to make it possible. Cost of the 'Hamlet' film is quoted at 15,000, as added to the \$100,000 claim advanced for the legit version alone. Only previous time Englet' has German woman's production, but not taken from a legit production but not taken from a legit production as this was.

Robinson Cost More And Made More Than Any Other WB Player

Edward G. Robinson made more noney from and for Warner Broth ers than any other star or featured player on that lot during 1931. This is according to admissions by WB

men. Warners paid Robinson a reported \$285,000 for his work in four features, including "Smart Money."
Hon. Mr. Wong. In addition to this Robinson did eight weeks of personal appearances, bringing the actor's earnings for the year over \$300,000. He also appeared for RKO, which doesn't affect the WB

Moss-Goulding Wedding Gave Papers a Break

Hollywood, Dec. 7.
Taking a tip from the mental attitude of the newspaper writers following the snub they received at
the Bennett-de in Faliane weddins.
Edmund Goulding and Mariorie
Moss (tornerly of Moss way to entertain the fourth estate after their
marriage.

tertain the fourtre state active times are active times a consistent of the couple of

ACCEPT SALARY **CUTS OUIETLY**

Producers Surprised at Calm Reception of Studio Wage Slashes - Some Secretly Admit They Weren't Worth Big Money—Most Had Cut Own Home Budgeta

SOME SOUR GRAPES

Hollywood, Dec. 7.
Picture people forced to take aslary cuts during the present waster of money pinching are taking it on the chin, for the most part, et anding up.

money pinching are taking it on the chin, for the most part, et and ing up.

The transport of the chine the chin the chine the chine the chine the chine the chine the chine the

East-West Comparison

Est: west Comparison
Formsr New York lagit player
who was retranched from \$750 per
week to \$500 took it philosophically.
He sald he never got above \$300
New York so why complain about
\$500? No one has felt sorry for the high No one has relt sorry for the high salarled people given cuts except-ing their agents. Those who knew couldn't even become sympathetic with a writer who had been getting \$2,200, a week and was lowered to \$800.

Prepared

Most of the studio help receiving three and four figures were prepared for the income knifing. They had been reducing their own expenses by selling the yacht, firing a few servants, laying off big (Continued on page 46)

B'way Scales Cut

Broadway picturs houses have established a reduction in their b. o. scales regarding morning prices
Also goes for special run films
Laid to conditions.

cave sores not special run films. Lad 60 conditions. Sirvelly Dishonorable (U) played the Criterion at 1,150 top on a two-a-day schedule. And the Astor has now ecaled with the usual 22 top. minimum, Roxy has shaved from 50 to 35 cents, and Warner has gone to 25 cents, and Warner has gone to 25 UI a Cosmopolitan now is 75 top instead of 11,16, and the March 2 cents and Variety of the Cosmopolitan control of 85.

Zukor Decorated by French

Paris, Dec. 7.

Alolph Zukor of Paramount has been awarded the cross of the Legion of Honor.

No word has been received in the New York Paramount offices of the Zukor decoration by the French. Zukor is at present on the

Seeks Shubert Out

Hollywood, Dec. 7.
Gens Raymond, juvenile, on loan
to Paramount from the Shuberts, is
leaving for New York (Monday) to
seek hils release from his Shubert Gens (taymond, juvenis, on ioun to Faramount from the Shubert of S

B. O. Pull Only Regulator of Actor's Screen Salary, Says Conrad Nagel. But 23 of 25,000 Paid Over \$3,500

A Loving Jump

Hollywood, Dec. Hollywood, Dec. 7.
Ona Munson made a loving jump from New York, to reach here Saturday (5) and epend the wesk-end with her betrothed, Ernst Lubitsch.

trothed, Ernst Lubitsch.
Miss Munson lett New York
Tuesday (1). Shs is returning
east today, to start rehearsing
with the Sam Harris-Irving
Berlin musical.

OK RADIO CITY REGARDLESS

Radio City has been okayed by the Rockefellers, sr. and fr., from authentic sources, despite any outcome of the current RKO financial tangle. This decision is said to have been expressed by the younger Rockefeller, sincs the RKO troublss commenced to crowd up the financial pages.

Excavation is well under way for the three city blocks Radio City will occupy, Forty-eighth to Fifty-first streets, Fifth to Sixth avenue.

streets, Fifth to Sixth avenue. Other than to have had certain office space reserved for it in the 70-story. N. B. C. building contemplated on the development, RKO is reported to have no other interest reported to have no other interest Radio Corporation of America. The two variety theatres, musichail and pictures are to be operated by Kory, it is stated, leaving nothing in the theatre way on the lot or RKO.

Hollywood Car Conductor Sidelines as a One-Man Picture Co., Plus the Mrs.

Hollywood, Dec. 7. Glenhope Russell Stevens, who has about 15 published western novcls and 35 summers to his record, is not living the life of ease some might expect. G. R. is a busy man collecting fares on the Pacific Elec-

collecting fares on the Pacific Elec-tric street car line in Mollyado, and he's been collecting those fare for eight years.

Where G. R.'s money goes may be a mystery and it may not. For G armster, where G. R.'s money for the myster for the past three mornths has been for the past three mornths has been filling one of his own storkes. Mrs G. R. is the leading woman, and Basil Gowan, who has done some professional work in Mollywood, is opposite. G. R. cranks between runs of the myster of the myster from the professional work in Mollywood. In the past of the myster of th

on the P. E.

The income from his novels not permitting sound equipment, G. R. is filming his stuff silent. He'll be ready, he thinks, for any return to silent films which may eventuate.

It'll be a dark horse," says G. R. And he says it just like that.

Delayed Test Tells

Hollywood, Dec. 7.

By RUTH MORRIS

The most periodic of Hollywood bugaboos, returning every few years to foment diecussion, is the reductions of the salaria of licture and control of the salaria of licture and the salaria of the salaria

and supply."

Spokesman for the defense is
Conrad Nagel, making personal appearances in the Loew theatres in
the contract of the contract of the contract
unlike one of the contract of the
importance of how he did at the
supper show and concentrates his
off-stage attention on a problem of
vital interest to all members of his
profession.

profession.

Tan magazines, said Mr. Nagel, have exaggerated the issue by publiciting those stare whose box office importance warrants encommons all-lexing those stare whose box office importance warrants encommons all know that for a fact.

'As president of the Motion Picture Meller Fund, I am conversant true Heller Fund, I am conversant whose sailered in Hollywood, upon whose saileres the committee levied a tax of 14% to allay present conditions. How many of that number—from \$1,800 up? asked Mr. Nagel, Largest Grosses Largest Grosses

—from \$3.500 up?" asked Mr. Nagel.

Largest Grosses

Only 23 out of a possible \$5,000. There is no socialism in personality. Glamorous stars command amounts that are created, not by producers, films. The companies that recognize this fact and pay accordingly earn the biggest grosses.

The companies that recognize the fact and pay accordingly earn the biggest grosses. The produce that the biggest grosses. The produce that the biggest grosses are transported to the produce of the biggest grosses. The biggest grosses will show that it is not unreason—turned to the produce of the biggest grosses. The biggest grosses will show that it is not unreason—earn mills one that it is not unreason—earn mills of the produce to the biggest grosses. The product that the produce of the biggest grosses will be a summediate to the picture trade. The exhibitor, to obtain a smash film will purchase inferior product that might otherwise go begging for remainer creates that much more good will toward the industry as a whole. High-salarted stars are the props upon whom successes depond. They (Continued on page 27)

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First WB Slash Drops Average Cost Per Picture to \$225,000; Second Cut Now to \$200,000

First six pletures completed at Warners-Experience of the Warners-Expe

Monte Carlo, "with Lil Dagover, and Manhattan Parade," with Winnie Lightner and Smith and Dale. "Roar of the Crowd," Fireman Save My Child," 'Old Man Minnich,' 'Alias the Doctor and The Man Light Child, 'Old Man Minnich,' 'Alias the Doctor and The Man tures which will hit the \$200,000 mark. Some of these will eyed, on punder the budget, while 'Man Who Played God' (George Arlies' next) and 'Hon. Mr. Wong' will go above 100 grand.

5 Monthly for First 3 Mos. of '32 by Majors

Major producing companies will release on an average of five features apiece during each of the first three months of the new year. This number is being than a year ago much a feature in the second of the new year and the second of the seco

scheduled.
Radio, chiefly because of the
Pathe consolidation, will practically
double its number from last January. This firm has six set for December, of which three are of the Pathe brand.

Pathe brand.

Fox will broadcast five in January and as many in February, about the average for those months with this company. Just an eyen dozen features will be released by Warners during the first two months of the new year.

U MAY FILL STORY **GAP WITH REMAKES**

Hollywood, Dec. 7.
Shortage of story material at Universal has the studio figuring or remaking some of its old silents. General practice of talkerzing silents has been frowned on lately by

ients has been frowned on lately by most studies.

U has several of its writers going over the old scripts. First to get consideration is 'Smoldering First made with Pauline Fredericks in

Even Mickey Mouse

Hollywood, Dec. 7.
'Mickey Mouse' stan got a taste of the axe. Wait Disney released three ani-

wan Disney released three ani-mators from their contracts in a budget cut: Ed. Benedict, Cal How-ard and a third. Benedict went to Universal for Loopey Toons.'

CLOSING ASTORIA JAN. 15

Month Ahead of Schedule—Transfer

Paramount will now close its Astoria studio Jan. 15. The remain-ing six features to be made here will be transferred to the Coast Darkening comes a month earlier than first scheduled.

Decision came suddenly at a cabinet meeting of home office execu-tives last week.

tives last week.

Completion of two features now
in work, "Wayward" and "Wiser
Sex" is now being rushed.

Plant will reopen in February to
exclusively turn out shorts.

SNAKES TURNED LOOSE IN **THEATRES**

The finght between union and on-union houses is getting pretty serious with every plain clothes man on the force after the bunch that turned a couple of snakes loos in the Empire and Galax theatres

The Galax received its reptile the night of a Christmas parade when it was packed. The Empire

when it was packed. The Empire got its snake the next night. Both houses are operated by Birmingham Theatrical Amusement Co., non-union.

Two union houses also received stench bombs during the week, these being the Temple and Ritz. It was the first dose for either house.

these Denis Local rewards the second retired to the control of the

Trace Snakes

Police later succeeded in tracing down the report that 18 makes had been shipped here via Gadaden. Exceeded the succeeded of the

mixed cenvering 18 enakes to two birmingsham operators and gave birmingsham operators and gave birmingsham operators and gave the control of the control of



EDDIE GARR

Booked solid RKO Cirouit.

Booked solid RKO Cirouit.

Week Dec. 10, RKO Hillstreet
Theatre, Los Angeles.

"If there was a Pulitzer prize for
vaudeville the award should go to
Eddle Garr for the best performance of the year."—Que Edwards.

Room 1111A, 1560 Broadway N. Y.

Fox Holding Up 50 **Educational Reels:** W. E. Dispute Lingers

The sale of films to schools, of which a number are awalting to which a number are awalting to the sale of the sal

Pantages as Operator

Hollywood, Dec. 7.

Return of Alex. Pantages as a theatre operator is barely possible. Considerable talk of him looking over the field and several proposition of the control of the contr

Efficiency in Fox Coast Studio **Limits Sheehan to Producing Only**

RAFFLING OFF THEATRE 14,000 Tickets at \$1 Each Must Be Sold on David Theatre

Pittsburgh, Dec. 7. The depression has brought about a new way of disposing of a theatre to meet the indebtedness. It's sellchances on the house itself. Ewing O. Davis, Sr., owner of the

Ewing O. Davia, Sr., owner of the Davis in Greensbore, Pa., is raf-fling off his property.
Numbered tickets at \$1 each are good for two admissions and save which is to be handed to the winner after a satisfactory number of tickets have been sold. Closed last December with the Davis indebted, and a settlement is to be made from the proceeds of the raffic. It is estimated that about 14,000 tickets have been sold. Out of the proceeds of the raffic. It is estimated that about 14,000 tickets because the same proceeds of the raffic. Davis has appealed to the M.P.T.O. Or Western Pennsylvania and West of Western Pennsylvania and r. o. Virginia to aid in the sale of the

NON-SHOWMEN WITH UNUSUAL **AUTHORITY**

uitability of pictures, their rentals, tc., including shorts, has been appointed in the RKO home offices The committee is composed of R. Kahane, Herban Zohbel, and

B. Kahane, Herban Zohbel, and James Turner.
The committee is empowered from accounts to revoke the judgment of the RKO theatre operations of the RKO theatre operations of the RKO house, or reclassify a picture if the committee believes it has been wrongly subtlete the theatre heads, minister can force a rejected such into the RKO chartes or reset the rental.
RKO houses mostly play their own Radio Pictures talkers, besides RKO Stuties and Patther short.
RKO Stuties and Patther short, Zohbel is general counsel for RKO, Zohbel is general counsel for RKO, Zohbel is general counsel for RKO, Zohbel is the company's treasurer, while Turners.

ner's exact position with RKO has never been announced. Neither is considered a showman.

There is no dispute that offi-Bank east and west regarding the Fox studio here, has limited Winfield R. Sheehan to the strict production of pictures only on or off the lot. In all other ways, it appears, such as story and talent seiection or holding employes or departments, Sheehan has been re-

Chase Bank representatives are. They pass upon each item not included in the actual making of the picture by the camera. These include the budgeting in the studio with a limit set for each picture tabbed up by the Chase rep.

E. McIntyre, Chase representative, last week sat in on a private shows ing of 'Dance Team' (Fox) and stated that the love angle was not natural. Receiving an argument on the point he left the room abrubtly and in a huff.

a huff.
rs by McIntyre carry out the
that someone is running the
over Sheehan's head and Orders by McIntyre carry out the belief that someone is running the studio over Sheehan's head and Wurtzel as to studio supervision. Keith. Weeks was given 15 minutes to clean his things from the office on command of McIntyre when the former was turned loose.

About Rowland

About Rowland
In the east the strings on Sheekhan seem set with Richard Rowland, who is in charge of the Foz story department. Latter now is reported to have assumed charge of the talent end east. Rowland from casting of pictures. Some of the talent end east. Rowland from casting of pictures. Rowland has onlisted as his chief and Mrs. Florence Strauss, who is now in charge of the story dept it, the east. She was placed there dip orders from Rowland and displaced the east. She was placed the diplometer of the control of the co for five years. Story says Shea re-ceived notice from Rowland at five

ceived notice from Rowland at five one atternoon to turn over his dept, at nine the next morning to Mra-Strausa, that letting Shca out. This is said to be an example of Sheshan's helplessness outside of his immediate production work. Sheehan did not order the dismissed

Sheehan did .ot order the dismissed Shea west again to the studio as would ordinarily have occurred. Politics in New York which work closer to the main citadei of Fox than Sheehan can get to 3,000 miles away, have brought about the current situation with Sheehan at the studio according to local helief.

If 'Hur' and 'Parade' Get Over Will Likely Induce Synced Revival Flood

Resurrection of 'Ben Hur' and 'Big Farade' in synchronized form may lead to the reissuancs of other. old time silent hits if these two

may tend to the resistance of other-veryivals get over. In the these two revivals get over. In the these two Paramount, through Publis, is placing 'Ban Hur' to a test, may do the same with 'Big Parade' and has 'The Covered Wagon, 'Bean Genta'. 'Wings' and 'Old Ironsides'. 'Wings' arried sound effects on disas used backstage when it was roadshowed arried sound effects on disas used backstage when it was roadshowed in retease with the synock took-lag, expects to show around \$17.000 lay,' decided to hold it a second. Circuit has also set 'Hur' for test bookings, in Its yarious territories. bookings in its various territoric Meanwhile Publix will probab wait to see what the Roxy does wi 'Big Parade' week of Dec. 11.

35% Rentals

35%, Rentals
Micto is obtaining as high as 35%,
under percentage deals for 'Hur'
and 'Parade' under contracts so far
drawn. This is deemed a good
average even for present-day product. As silents 'Parade' far outgrossed the Biblical film.
Nether picture rates as the file gient grossers to be revived in

sound, 'Birth of a Nation' being so treated and released earlier this year. However, the 'Nation' was made 17 years ago and screened in 1915.

1915. Besides which there is the Joseph M. Schenck idea that a stlent name star can go out and get money today, attempt. It reprinent is worth an attempt and the more to make the control of the star control of the co

DeMille Is No Longer

Member of Hays Group Cecii P. DeMilie has been dropped from the Hays group. This was

NO IDEA OF CLOSING DOWN FOX STUDIOS

Hollywood, Dec. 7. Taken to indicate that the Fox studios will not close nor conter plate such a move, company announces two additional features be-

plate such a move, company and mounces two additional features being scheduled for production before and a such as a

A LONG WEEKEND

A LONG WEEKEND
Ona Munson left for Hollywood
last Tuesday (1), merely to spend
the week-end in Callfornia. She is
due back in New York this week.
Miss Munson and Sam Ilarris
have been diokering over her inclusion in his irving Berlin-Moss Ilart
musical, which is on again, with

MOVE EASTERN HEADS WEST

Orders for Further Cuts by P-P Unofficially Aimed at Another 20%

Operating overhead of Paramount Publix in all its branches is to be further slashed between now and Jan. 1 in preparation for the new six months' budget which is to apply for the first haif of 1932. Order for even a more strict diet came last week following several executive sessions. Unofficial word is that the company is alming at a further 20% chop.

a further 20% chop.

John Herts, chairman of the
finance committee, is reported coneerned in the move with other P-P
associates. It's the first important
theatre gesture in P-P eince Hertz
eame in along with William Wrigley, Jr., and Albert D. Lasker.

sey, Ir, and Albert D. Lasker.
Hertz, who heretofore made his
headquarters in Chicago, is to have
permanent quarters in New York
in an office adjoining Adolph Zukor's in the Paramount Building.
Until the office is ready Hertz's
temporary quarters are Zukor's
Bbrary.

Notify Dept. Heads

Notify Dept. Heads
In come branches of the company
it is believed aimost impossible to
sut down anywhere near 20% on
top of the aconomies aiready effected. In other departments, it is
pointed out, there is etill room.
At the end of last week departmental heads had been notified and

were preparing to meet the edict operating coets without die-rging employees or cutting sai-

arles.

In such departments wastage
will be further checked against.
It is believed that the least cutting will be done in distribution,
as this branch of Paramount le
currently operating on a basis of
1925 business.

SHERIFF IN UA OFFICES ON FANNIE BRICE SUIT

Upon a writ of dischment ensurpose and the Green for Fannia
Brice and Bills Rose, both eulog
the Art Cinema Corp. for breach of
contract, a sherift was placed in the
Art Cinema offices (United Artists),
intil Art Cinema posts a bond.
After completing 'My Man' for
Art Cinema, Fannie Brice started
Art Cinema, Fannie Brice started
Art Cinema, Fannie Brice started
that the firm owed her \$30,000 for
allegedly failing to give her a
locatract, and demanded \$125,000
for allegedly failing to give her a
locatract Bills Rose is suing for
\$15,000, asserting that when Mies
Brice was engaged for 'My Man' he
was also put under contract to work
the producere also breached this
bontract.
An order to examine Joe Schenck

the producers also breached this bontract.

contract or examine Jos Schenck in these actions has been secured by Abeles & Green and will be served on the producer when he returns to New York Growth the Coasterns to New York Supreme Court.

Sheriff takes technical prosession.

Sheriff takes technical prosession of the Coasterns of the Coasterns

Mayer Advises Cut

Hollywood, Dec. 7.
At a meeting of Metro's departmental heads last week Louis B.
Mayer advised a cut in personnel.
S(afts are now being sifted.

When film salesmen are not so euccessful at seiling film they take up eide lines.

Two euch representatives arrived at a theatre last week, and after being turned down on their pictures by the exhib tried to seil him Christmas cards.

Stone Becomes Ass't To Sheehan at Fox: **Wurtzel Refuses Cut**

Hollywood, Dec. 7. Inside reports that Soi Wurtzei m production supervision at For are strengthened in the recent move placing John Stone former foreign department head, as first assistant on production to Win-

Wurtzel is said to have refused a salary cut, having a contract, and was referred to the legal department with his claim.

Stone was previously a writer. Last of his foreign versions now in the cutting rooms, and the foreign department is slated to quit until direct versions become ripe again. The ehakeup at Fox continued over the weekend. H. Kelth Weeks

former prohibition agent who had former prohibition agent who had been executive manager of the Movietone studio at Westwood, is reported out and to be succeeded by William. Schnicken, former head production manager, is another demissal and due, it is said, to an order from New York.

Soil Wutterle's brother, Ben, who has held various studio fobs and was recommended to the said of the continues of the said of the continues of the said of the continues of the said of the continues was tell out Saturday.

Bert Sebell, former production manager, and J. M. Kerrjean, actor, were removed as a directorial team on The Gay Bandit' aftere days filming. Marcel Varnel, R. L. Hought, Arnold Schueter and Samuel Godfrey, other directorial teams appointed at the same time, and the same time to be given no assignments yet former poeltions.

DERR. MINUS SULLIVAN. AS METRO SUPERVISOR

Hollywood, Dec. 7. E. B. Derr goes to Metro next week as a supervisor. He and his partner, Chas. Sullivan, finish the partner, Chas. Sullivan, finish the van does not move to Metro under the present deal.

Pair are presently handling retakes on Scarface and finishing Sky Devils.' Title change for Scarface land been ordered by the Hays

Low for Extras

Hollywood, Dec. 7. While Thanksqiving week held more mob activity than anticipated, last week dropped a matter of nearly 300, a day to an average of 500 working actuar. This le his lowest working actuar. This le his lowest factor of the contract of the c Hollywood, Dec. 7.

REGARDING FILMS

Would Split Business Brains Between Two Coasts— Company Leaders Holding Final Meeting in N. Y. This Week to Form Unified Stand and Plans

WARN WALKOUTS

Picture graducers are going to stick together in a retreemment campaign which will be given final and official sanction at a meeting of the Haye beard of directors in New York this week. All matters will, it is understood, be finally attended to and decided upon at this matter of the same of t

ential, it is declared.

That the proper manpower be placed in the etudios really amounts to a second utilimatum of the bankers is admitted by picture executives in high neutral quarters. The industry is acceding to this demand

(Continued on Page 28)

HUGHES WANTS TO SEE

BANKERS' UKASE S. Z. Poli May Pay \$300,000 Taxes Due on Fox-Poli Houses, Recovering **Complete Circuit for His Operation**

Down to 52

Hollywood, Dec. 7 Hollywood, Dec. 7.
Metro's economy plan for its
writing etaff, which has the
studio dropping ecribblers as
soon as their scripts are
filnished, is manifest in the
newest list of writers issued at

rrent ilneup contains 52 names. A few months ago this staff comprised 84.

BROWN STAYS AS RKO PRES.

Of the hundred reports con ng RKO, a majority have dealt with whether Hiram Brown will remain as the head of the organization, Understanding fe that Brown will confinancing plan is adopted Thursday

If the plan falls to secure the twothirds approval required and a re-ceiver is appointed in that con-tingency, as has been threatened in RKO's own statements, the receiver assume full sway medlately.

Reports downtown eeem to agree **SCARFACE** MONEY

**HOllywood, Dec. 7.

Howard Hughes is making some additional requests in the context of th the matter and future of RKO now

Sprinefield, Mass., Dec. 7.
S. Z. Foil may recover the personal operation of his former circuit and a spring of the personal operation of his former circuit and the spring of the sprin

tablish lile interest.
Sagal received most of the \$4,500,900 cash pald over by Halsey-Stuart,
the New York bankers, the difference of the Poll bonds over the 13%
millions in bonds received by Poll. Two Angles

Poli eees two propositions, it is said; his former circuit with the big bonded obligation, now down to (Continued on Page 23)

Hughes Lists Own \$1,900,000 Claim In Multicolor Tiff

Hallywood, Dec. 7.

Chicatic condition of Howard
Kuther Multicolor company res
suited in credition of Howard
Kuther Multicolor company res
suited in credition of Howard
Kuther Week, with two email
creditors putting attachments on
the organization state the language of the credition of the credi

Coast Agents Advising Talent Not to Cut Salaries for Studios

Hollywood, Dec. 7.

Executive meeting of artists and managers is being called today (Monday) for discussion of studies alary cuts. More than the control of Hollywood, Dec. 7.

NO HOT OR ANY OTHER POLITICS—GRAINGER

Some evil-minded person has been imposing upon Varlety; anys James R. Grainger, of Fox. Mr. Grainger refers to a etcory in this paper isat week leaded 'Fox's Hot Pollitics'. No politics in Fox, into or otherwise, adds Mr. Grainger, in a length of the control of sales department which i nead. The sales department at all times and in all circumstances has worked and will continue to work in close harmony and co-operation with the production branch of our business.

Visual Education

By Tom Waller

(Fourteenth of series of articles on motion pictures in the classroom)

(Colleges and sohoole when writing to this column are requested to estate in their first letter nature of the information requested. Where the subject suggested has not been previously covered, Varisty will investigate and endeavor to make an article of the same.)

One of the largest publishers of text books, Ginn & Co., concedes that films are bound to become a part or virtually all educational curricula. Instead of feating this curricula instead of feating this will lend severy sid to the film industry. The publishers feel that films will lend severy sid to the film industry. The publishers feel that films will end severy sid to the film industry. They have yet to be sold on direct correlation of the film with the book. The film industry and educators themselves have yet to prove correlations of the film industry and educators themselves have yet to prove in-hand, lesson-for-lesson, during the school year. In the text book field competition is claimed by spokesmen for the

the school year.

In the text book field competition is claimed by spokesmen for the included by spokesmen for the state of the school of the

Uninformed

This is:

Miscellaneous producers have been sporadically contacting variables of the control of

fore how can it make pictures that will solve them?

will solve them?

A question of that kind at this time clearly limitariate how little to time the consider applied sales-manship, to the text-book industry-ties, not to consider applied sales-manship, to the text-book industry-ties, and the consider applied sales-manship, to the text-book industry-ties, and the consideration of the company that can define the pletures place in the school, and show the way. Right now Ginn's is well-time to the consideration of the company that can define the pletures with the company to book.

With the company's books. We considered the consideration of the consideratio

nietures as a cut-in.

Fox's Preview

Fox last week attempted what shaped up as the first concrete move to cement relations between the publishers and the visual subjects producers since sound entered. A representative of Ginn's attended a preview of some shorts, including several by one of this publisher's authors on geography. The publisher's reviewer returned to her office amazed at what she had

mental pictures in the clearsoom)

seen. We only are the subjects on securably, history and aclience instructive, but they are entertaining as well, she reported to her superior in the presence of a Variety resemble of the presence of t

International 16mm, Co. Organizing in New York

The New York exchange of Inter national 16mm Pictures, first sales branch to be opened in a national distribution set up for narrow gauge product, backed by three large quipment manufacturers in the

equipment manufacturers in the fidd, has 46 accounts on its books to date. Similar exchanges will be opened in Boston and Philadelphia within two weeks, with others to be made the control of the contro ments which will handle talker apparatus, parts, raw films, etc., as well as serve as a rental bureau. Thiernational, of which Model Talernational, of which Model Talernational, of which Model Talernational Taler

panies.
Dr. Henry Knight Miller, editor and publisher of "Psychology Magnin," is vice-president of international, in charge of educational distriction, in charge of educational distriction, in charge of the cauly men field, is also a v. p. while another is George Hoppert, in Charge of publicity.
Joshus Levin-is secretary of International. Maurice Schoenbaum,

veteran 16 mm. showman, heads the New York branch,

L. A. to N. Y.

Edna May Oliver. Mr. and Mrs. Morton Downey. Felix Feist. Mrs. Conrud Nagel. Nick Schenck. Nick Schenck.
Charles Buddy' Rogers.
Gene Raymond.
Will Hays.
Leon Leonidoff.
E. W. Hammons.
Mr. and Mrs. Sam Goldwyn.
H. M. Warner.
William Phillips. lliinm Phillips

N. Y. to L. A.

Edgar Wailace. Edgar Alian Woolf. Arthur Kober.

Nicholas Schenck

1st Runs on Broadway

(Subject to Change)

Week Dec. 11 Paramount - The Cheat' (Par).

Roxy—'Good Sport' (Fox). Capitol — 'Flying High'.

fetro). Rivoli—The Struggle' (UA) Strand - Blonde Crazy' (WB)

(2d wk). Mayfair—'Frankenstein' (U)

May.

Winter Garden—'Her MajesLove' (FN) (3d wk).

Rialto—Ben Hur' (Metro)

(2d wk), Hippodrome — 'i ice' (Radio) (12). - Secret Serv-

Wesk Dec. 18

Roxy-Maker of Men' (Col). Capitol - 'Private Lives' tro), ivoli—'Struggle' (UA) (2d)

Strand—'Safe In Hell" (WB). Mayfair—'Frankenstein' (U)

(3d wk).

Winter Gardsn—'Her Majesty, Love' (FN) (4th wk).

'The Champ' (Metro) (Astor) 5th wk). 'Arrowamith' (UA) Galety

(7). 'Explorers (Criterion) (14).

Fo.eign Filme

'Operndoute' (Green baum-Emeika) (Gorman) (Little Car-negie) (6th wk). 'Kaiserliebchen' (Fox-Atlan-tia) (German) (Little Carnegie)

(5th wk).

'Im Geheimdienst' (Ufa) (Gorman) (Ufa-Cosmopolitan) (8d

wk).

*Struggle for Life' (Amkino) (Russian) (Cameo) (11).

Elizabeth von Oestereich
(Gottschalk) (German) (Euroma) (10):

Union and S-C Scrap Spreads To Upper B'way

Battle between the Springer-Cocalis circuit in New York and the operators' union, Local No. 306 with the independent chain fighting back by duplicating every move mads by 306, promises to be ever more bitter than the previous scrap

Charges are being huried back and forth in strong language, 300 claiming that the indies are using strong-arm men as pickets, but admitting that so for there has been no violence. Springer-Cocalis la

mitting that so far there has been no violence. Springer-Cocalis last week met the union's idea of free shows, used as a leyer in the Ochr fight. By giving a free show for the Bront. The SrC chain is also figuring on similar free performances in its other houses. Meanwhile, 306, which nort at-Meanwhile, 306, which north allowed the Symphony and Keystone on upper Broadway in Manhattan last week. Five additional SrC houses on likely be the target this week with four in Brooklyn to follow by the first of the year.

During the past week 306 brought in a non-union indio firm in Brooklyn in a non-

DeForest Factory Dark

M. A. Schlessinger has darkened his DeForest Phonofilm factory in New York. Some 40 poople, includ-ing executives, were dismissed. Among the let-outs is Frank Rogers, general sales chief.

REISMAN RETURNS

Phil Reisman, general sales manager of Universal, returned Friday (4) after a swing around the company's northern exchanges.

Hollywood

Briefly rewritten extracts from "Variety's" Hollywood Bulletin, printing each Friday in Hollywood, and placed as a wrapper upon the regular valvety "Variety's not circulate other than on the Pacific Stope. Naws from the Dailies in Los Angeles will be found in that customer/department.

McKinney's \$75
Florins McKinney's Paramount
contract is up for court approval
this week. The 18-year-old girl
gets \$75 for six months and options
over seven years to \$750.

Harold Hecht, N. Y. dance direc-Haroid Hecht, N. Y. dance director, staging the colored musical backod by Rodney Pantages and Haroid Morehouse, in place of Billy Grunt. Dec. 27 is the penciled opening, and they want the Mayan theatre.

Cecil B. DeMille got in from Nsw ork Sunday (6).

U's 'Spesk' Story
'Night Club,' speak drama by
Alan Rivkin and Pincus J. Wolfson,
is on the Universal sked. Probably
with Mas Clarke.

Cisan News Film
Muckless newspaper film promised by Universal in 'Ambition,' with the hero dying for his sheet.
Russell Mack to direct.

Gullette's Advance
Nedra Gullette, 18, arrived on the
coast for Universal with only
her contract paid in advance.
Ticket's 10 weeks at \$175, and \$1,000
was advanced in Naw York.

Munden Staye Fox. Herbert Munden, comic in Fox's 'Circumstances,' kept on the studio payroli. May go in 'Silent Witness.'

Radio's Par Loaness
Irving Pichel is the third Paramount persongs to be loaned over
the fence to Radio recently. Pichel
directs "State's Attorney" (John
Barrymors) dialog. Previous farmees: Norman Taurog and Herman
Mankievicz.

Odd Jobs Plas
Bids for odd Jobs fixing doorbells
and trimming Christmas trees is
bsing made by the local Brotherhood of Electrical Workers on behalf of jobless studio juicemsn.

Selznick'e Own N. G.
No partiality in Dave Selznick's story NG'ing. His own idea for a yarn suggested by the lives of Otto H. Kahn and Al Smith he had worked out, then nixed.

Rogers Heade East
Charles 'Buddy' Rogers on his
way east for any possible legit, radio or band offers. He didn't care
for 'Dance Palace, which was to
be a post-contract job at Par.

Lynton' for Crawford

"Letty Lynton,' English novel
Mrs. Belloc-Lowndes, bought
Metro for Joan Crawford, Wo
Tuchock and Edith Fitzgerald
the picturization.

Bern Bernard, RKO booker, is scouting in the Pacific northwest for indis houses to book.

Cagney-Blondell Team
Warnsys ia Kesping Joan Blondell
and James Cagney as a team, having replaced Dorothy Mackatil with
Miss Blondell in Roar of the
Crowd, Eric Linden borrowed from
Radio for a part.

Ginberg Roach V. P.

Ginberg Roach V. P.

Taking over routino duties handed by Hal Roach, Henry Ginberg steps in as vice-pres. as well as general minager of Roach studio. Benjamin Shipman, by his own roquest minager of Roach studios. The studios of the studios

Haroid B. Franklin left for Kan-sas City on a week's once-over of the seven Hughes-Franklin theatres in that territory.

Billie Burke closes Dec. 12 in San Bernardino with Vinegar Tree, making 24 weeks in the west. Lou Wiswell, who handled play's route, trying to arrange ilim offers for the actress.

Fox Film Delays

Production of 'Shc Wanted a Millonaire' is delayed at Fox waiting for Spencer Traccy and John Blystone, who directs, to finish other assignments. 'Salomy Jano' another delayed starter.'

Hai Roach has officially banned the word shorts because some of his product ran over two recls. 'Comedies' is hereafter standard.

Barrymore in Politics
Weshington political story is
be cooked up for Lioned Barrymob
by Stephen Dickens, English writer,
just hired by Metro. John Barrymore's next at Radio is also about
politics.

Harold Lloyd sticks on the Metro-politan leasing lot pro tem. He was considering the UA studio for back-ground of his Hollywood film, but that idea's in abcyance.

Collise's Forgery Charge Buster Coiller, sued by the hi of a \$15,000 note allegadly g Clarence Rashall three years has filed answer charging; the no forgery.

Metro make-up men had to Jn-crease the size of the ears and takes of 20 elephants being used in Tar-zan' when it was discovered ani-mais were the Asiatic variety in-stead of African as needed. There are no African trained elephants in the United States.

Strail Steel!
William Wiler is of 'Steel' for the second time and Eddle Cahn is on the much orphaned story for the third time as director. But Universal see Cahn is only temporarily on it.

Wong Back in Spot
Anna May Wong goes to Honaiulu for the legit On the Spot,
which she did in London, New York
and Los Angeles. Miss Wong just
released by Paramount.

Peggy Shannon, Paramount player, is being tested by Universal for 'Cobbicstonss,' prizefight yarn.

Claude S. Tink' Humphreys, for-merly in charge of the W. V. M. A. booking floor in Chicago, is here, with his family for the winter,

Jose Bohr, Spanish thespian-producer; and tils wife are Havand bound to fill a two weeks vanidade. Mcxico City is next for amother two weeks, and then possibely South America.

Davies' Double
Alfredo Codona has been hired by
Metro for six weeks to double for
Marion Davies in trapezs work of
Folly of the Circus. Codona is
Ringling's aerial ace.

Baker's Rest
After leaving Columbia for lack
of a story to work on, C. Graham
Baker will resume his spot as scenario editor shortly.

Banch Ads 448
Mary Pickford and Norma, Shearet
Mary Pickford and Norma, Shearet
were the Common to self more of
method to be self more of
a validable corners along the boule
park on them while watting for a
street car.

New arrivals in Hollywood last week were Donald Meek for Ford After Tomorrow Microb May Edgar Wallace and Gene Fowler to Radio to write, and Talluah Bank-head to Part for a pleture.

Watters Bankrupt
George Daniel Watters, writer, is
bankrupt, Itsling \$28,256 in debts
and \$2,210 in assets. Richard B.
Eyber, beach amusoment operator,
was another new bankrupt. He
owed \$18,468 and has only his
clothes as assets.

U Puffs 'Morgue'
Big reception of Frankenstein deelded Universal on adding \$10,000
moro worth of sensational stuff for
'Murders in the Rue Morgue,' another spine cooler.

Novis at Par Donald Novis, atwater Kent prize winner and Coconnut Grove singer, gets under the recording mike at Paramount as a fine in One Holf. With You' with Maurice Chevalist, and Jennette MacDonald.

Robert Plorcy, Universal's rating gasp expert (adaption of Frankers stein' and direction of Murders in the Rue Morgue'), does both willing and megring on Invisible Mac. H. G. Wells story.

John Ford has gone island until spring. He went to Hondouli for a month a month ago, and his agent just got word he's out for the wiff-ter. Delays that Metro dicker for a picture.

RKO'S THEATRES' BIG NET

Hiram Brown Unusually Frank **Telling Legmen All About RKO**

iliam S. Brown. RKO presy, contabled in open style with around 0, newspaper legmen Wednesday (2) in a manner dramatic and real, sum-up was that RKO must call plan. The meeting was held in Frown's office. Brown told, everything or nearly suppression, pictures, studied, personnel and operation. Brown and that chaptenesdon, pictures, studied, personnel and operation. Brown admitted he was no slowman and that help are not be suppressed to the studied of the company had made bad pictures the studied of the company had made bad pictures company should assume full responsibility for the mistakes that have been made.

w the hour's talk and question and answer period reacted on the newspapermen who attended is a newspapermen who attended la amatter of conjecture. All the stuff broke on top of a receivership suit broke on top of a receivership suit hed against RKO in Baltimore by a lawyer in those parts the same Brown had sentited in his talk. Daillee and the trades were represented among the newspaper she newspaper the newspaper the questions they saked. The department of the custom they saked the daillee talked only of finance. The trade stuck to pictures.

trade stuck to pictures.

Salaries

Brown talked about salaries. He said his own, counting his 8,000 shares bonus which he valued curshares bonus which he valued cur-rently at \$15,000, averaged around \$30,000 yearly for the past three years. He also mentioned that Her-man Zohbel's salary as treasurer, inoluding bonuses, averaged less than \$25,000 yearly. Brown salar than \$15,000 yearly. Brown salar than bla. The salary salary states than In his talk Brown intimated that

In his talk Brown intimated that salaries of executives and outside of players and studio exces might be out, with one as high as 46%, but as the salaries of excess of the salaries of the sa

Radio Stops 'Squadron' With \$325,000 Now In; Total Cost at \$600.000

Hollywood, Dec. 7.
Production has been stopped at
Radio's studio on 'The Lost Squadron.' So far the report is Radio has
invested \$225,000 on the picture.
With work resumed and a finshed talker, 'Squadron', it is claimed,

U.A. Will Appeal Pillar Verdict in Minneapolis

Vertuct in minimeapous.

As a test case to determine if film
contracts, which have been in gencral use in the territory, have any
legal standing in court and whether
further action should be taken by
Minneapolis distributors to try to
enforce alleged contract violations.
United Artists has decided to appeal

Interce alteged contract violations.

Intell Artists has dedded to appeal with the case against John Pillar, Valley (Ity, N. D., exhibitor.

As in a half dozen other similar cases involving distributors and exhibitors in the Minacapolis distributors in the Minacapolis distributor in the Minacapolis distributor in the distributor, which has such Pillar for \$2.000 damages because of the exhibitor's fallure to carry out the terms. of his, contract for the purchase of U. A. pictures and binding on both parties. If the appeal is decided against it, no further estimates the distributor in the schedule of the production of the pr

Pathe Halts Trek

Hollywood, Dec. 7.
Preparations for moving Pathe equipment and staff from Culver City to the Radio lot in Hollywood are temporarily stopped. Indication is that the lots may be kept separate, with this one of the unsettled merger questions to come up Dec 10 at the RKO in New York.

10 at the RKO in New York.
Pathe studio has preparations on
for a picture to start after Jan. 1.
Pathe shorts schedule is cleaned
up and Lew Lipton, supervisor,
probably goes into the general writling stables. Raoul Pagel, manager
of the comedy section, is transferred over to Tom Keene westerns
as husiness manager.

as business manager.

Pathe is considering a second western unit.

Franklin Warns Show Biz of Too Strict Economy

Hollywood, Dec. 7.

Stating that the success of show business always was and always will be based on personality in product and operation, Barold 27.

Now, Hughes-Franklin house organ, says he is fearful of what may happen if we attempt to over-organic this business of ours to a point where we run amouthly, eff.

There is a time and place for

point where we run amouthly, efficiently—but too quietly.

There is a time and place for There is a time and place for the point of the

GOLDBERG WITHOUT KICK, SAYS BRANDT

Referring to the story concerning Joe Goldberg, formerly with Columbia, in 'Varlety' of Nov. 24, Joe Brandt, of Columbia, says:

'In fairness to Columbia I would like to make it clear that we know the control of the control of the columbia is the control of the columbia is the columbia in the columbia in the columbia is the columbia in the columbia in the columbia is some control in the columbia in the columbia in the columbia is the columbia in the columbia

BUT FILMS EAT UP LARGE PROFIT

\$2,000,000 RKO Theatres' Actual Net for 1931-Over \$3,000,000 More Taken from Same Theatres for 'Office Overhead' During Year-RKO Pictures Lose More Than Theatres Can Make

VAUDEVILLE SAVIOR

WAUDEVILLE SAVIOR

By JOE BIGELOW

RKO thatres, around 17s of them, will really have natted \$5,000,000 by the and of this month. Of that around nearly \$6,000,000 and the samount taken away from the theatres by the home office in New Joe Saviet of the samount taken away from the theatres by the home office in New Joe Saviet of the samount taken away from the theatres by the home office in New Joe Saviet of the samount taken away from the theatres by the face overhead.

Despits the considerable thatre operation will show an at loss, it is said, of over the actual amount around the samount of the studies and theatres.

In its current operating dent, has not been able to depend upon has weekly feature picture at the boxoffice for over 12 weeks of the circuit has played outside pictures such as 'Dracula' and 'Fraukenstein' obt Universal-made. RKO's best foot Universal-made. RKO's best obt Universal-made in the process of the samount of the sa

with Constance Bennett. Another picture away from the Radio studio which gave RKO theatres a good week was Millie; a Helen Tredvettee. Holding Up Grosses With 40 of the 52 weeks left to be accounted for to ald toward the large not profit of \$5,000,00, RKO vaudeville is given the sole credit (Continued on page 28)

November Was Tough for Films: 3 Major Key Towns 22.3% Under Totals for Same Month of '30

James' Fan Mag

Arthur James, former trade paper colltor, and Fred Smith, first editor of Woolworth's dime magazine, are combining to issue another film fan

First issue is slated for Feb.
It will be a monthly priced at five

Metro's \$100,000 Soviet Plot Now Gets Whitewash

Metro's much-ide/ed-around and costly Soviet story is now to be de-Sovietteed, although around 130,000 has been spent to get the Com-Borle Pilyrask, chairman of the Soviet writers' union, was politically and the Soviet writers' union, was politically and the soviet writers' union, was only and the soviet writers' union, was not the new regime, worked on it.

For a while the story hung first, and it is considered to the soviet was and the soviet was and the soviet was an expressed were not in sympathy with those held by the soviet was an expressed were not have the soviet was an expressed when the soviet was an expressed were not not sympathy with those held by the concurraged than to cancel his later locture dates and work a new face on the story.

on the story.

He is now rewriting and will also have the assistance on it from Laurence Stallings and Samuel Odnitz, who will go to Metro especially for this job.

Goldwyn in Town

Goldwyn in Iown
Sam Goldwyn arrived in New
York yesterday (Monday) to join
ha production chief, Arthur Hornblow, Jr., and R. H. McIntyre, production supervisor, who preceded
him cast.
Question of whether Goldwyn will
act the control of the control of the control
next season along with his own, as
he has done this year, remains in
ctatus quo.

In comparison with 1938 the pleature businesse may like biggest decline in boxeffice receipte during November when grosses dipped something like 22.3% below the November of a year ago. That's for support of the place of the place of the place of the year of the place of the year of yea

which figure in the "30 November account.

A month to month comparison for 1311, however, as between October. Considering the time of year this is deemed unusually large. The three keys totaled 13,289.0 last October as against 1,665,500 in November, always recognised as a fine.

Main Drop in Chicage:

Telisticating the November of the Section 1,665,500 in the Section 1

Main Drep in Chicago
Individually the biggest drop
comes from Chicago, as a key
which declined 20.5% in November
which declined 20.5% in November
which declined 20.5% in November
Angelee sild 12.4% and New York
Angelee sild 12.4% and New York
38.5%. Estimated totals for November, 1931, on the three keys Individually run—Chicago, 2522,200:
Los Angelee, 2237,200, and New
TROS 10.100, belows a gain for only

Los Angeles, 2387,209, and New York Statistics of Control of Contr

the FOXECTE SECTION OF THE MAYfair, New York, has the biggest drop of all as between the recent November and October. Slide is around 46.5% with the Strand closo bshind at 44.5%. As between the two Novembers the record drop goes to the Strand with 89.1%.

Texas Indies Seem to Be Getting Break Against Chain and Circuit Allied Now Promoting

Dullas, Dec. 7.
What's depression to show biz in
general looks like a lucky star for
the Texas indie. Within the past
few months a flock of openings and
reopenluss have dotted the theatre

few months a flock of openings and recognings have dotted the theatre expension and the second of th

Hughes-Franklin still in the ex-pansion stage in this territory, but seems that indic opposish is getting, the jump on expansion. As is case in four major H-F tootholds, Sweetwater, Del Rio, Corpus Christi and San Angelo, where non-circuit

Topping all, comes announce Toping all, comes announcement of new Duel Amusement Co. at San Antonio, product of W. G. Underwood, the Robb-Hawley exec who dropped out when H-F annexed that loop. Info current here that there is some New York cash ited in Underwood's firm, but names withheld not ten. pro tem

pro tem.
Evidently Ducl is slated for another indic chain of R & R scope, with present operations limited to several nabos and the Empire, downtown deluxe, in Sau Antonio. This may mean grief for both Publix and H-F.

Arthur Mayer Home

Arthur Mayer of Publix was able to leave Mt. Sinal Hospital, New York, Thursday (3) for his home.

A week previously he had gone inder an ap op. Mayer may be at his office in an-other few days.

Industrial Shorts Use

Exhibitors associated with Aliied States are now being groomed to show paid industrial shorts. Alr-piane lines, railroads and auto manufacturing are among the sub-

Cohen Staving West As Zukor's Contact?

Hollywood, Dec. 7.
When Adolph Zukor leaves late this week for New York, Emanuel Cohen will probably remain at the Paramount coast studio as an eastwest contact for Zukor. Cohen would represent Zukor on financial

Zukor is reported satisfied with Cohen's ability in handling duties of this sort.

Swanson's Tonight' at \$15,000 And 'Local Boy's' \$45,000 in 3 WB Houses Perk L. A. Dull Wk

Los Angeles, Dec. 7.

In a generally morbid week of picture grosses the three Warner houses: which are day and dating Tocal Boy to a possible \$45,000 to-tal, and United Artists with Tonlight or Never, which should top \$15,000, are the only spots showing rebellion against the start of pre-

siléolo, are the only spots showing robellion against the start of prerobellion against the start of prerobellion against the start of preTallulah Bankhead*s first Coast
Paramount film, The Cheat, exploited in advance to indicate that
place and the start of the start
place and Over the fill, day and dating
down but remains in both spots with
nothing booked until "Delicious"
(Pour account Christians Something
(Pour account Christians Something
(Pour account Christians Something
(Pour account Christians Christians
(Pour account Christians Something
(Pour account Christians
(Pour account
(Pour acc

must be grabbed for these houses Chinese is down to \$\$3,000 on the fourth week of 'The Champ' but no closding date yet named. The champ' but no closding date yet named. The champ' but no closding the chinese (Fox) (2,02%; 50-41,50) The Champ' (24-6) and stage show nearing finish of run. Last week chinese (Fox) (2,02%; 50-41,50) (25 week). Anemic at under \$\$4,000\$, but will do a third week. Last week same film; 31-50. (25 week). The Tilly (Fox) (25 week). The chinese chinese (25 week) (25 week) (25 week). The chinese chinese (25 week) (25 week) (25 week) (25 week). The chinese (25 week) (25 week) (25 week) (25 week). The chinese (25 week) (25 week) (25 week) (25 week) (25 week). The chinese (25 week) (25 week) (25 week) (25 week) (25 week) (25 week). The chinese (25 week) (25

\$7,500.
Egyptian (Fox) (1,800; 50-75)
'Over the Hill' (Fox) (2d week)
Bad at \$1,500 and picture holds over
here, too. Last week same film

Over the Hill (Fox) (2d week).

The state of the hill (Fox) (2d week) where too. Last week same film, \$1,000. Last week same show. Will be fair in vicinity of \$1,000. Last week "Note Dame" \$1,000. Last week "Note Dame \$

Last week 'Phantom of Paris' (M-G) (13,000.
State (Loew-Fox) (2,024; 85-£1)
'Surrender' (Fox) and stage show.
An outgoing tide when only \$18,000 indicated on this corner. Last week Flying High' (M-G) \$15,000 on six

Plying High (M.-G.) \$15,000 on six days.
United Artista (Franklin) (2,100; 85-41) "Tonight or Never' (UA) (1st week). Looks like a good first week of \$15,000. Last week "Round the World" (UA) on second and final week \$7,200.
Wilshire (Fox) (2,298; 35-60) (Cuban' (M.-G.). Just average \$4-

world* (UA) on second and final west 17,100.

Cybna* (Cybn) (2293; 1870)

Cuban* (M-G). Just average 84.

Cuban* (M-G). Just average 84.

Cuban* (M-G). Just average 84.

Cuban* (M-G). Average 18.

Cuban* (M-G). Average 18.

Cuban* (WB) (2,500; 50-745)

Local Boy (FN). Avound 18.

Cuban* (WB) (2,500; 50-745)

Cuban* (WB) (1,500; 50-745)

Cuban* (WB) (1,500; 50-745)

Cuban* (WB) (1,500; 10-745)

Cuban* (WB) (1,500; 10-745)

Cuban* (WB) (1,500; 10-745)

Cuban* (WB) (1,500; 10-745)

Late with 115,000; indicated. Last

Late with 115,

'Champ' \$15,000 and 'Home' \$13,000-Seattle

Again two showshops storm of this week its the Orpheum and Petanoum with latter having the Petanoum with latter having the Common of the Commo

'Fleet'-Frankenstein' Ton Denver, \$8,000-\$12,000

With only four fart run houses that the warm of the first run houses around. Ropes were up for Sulcide Fleet, and Frankenstein. The Taker has free couldy parking servators as the same of the same of

000.
Paramount (Publix) (2,000; 25-50).—Way Back Home' (Radio).
Pretty good for \$9,000. Last week
The Champ' (M-G) \$11,000 on eight

The Champ (a. 37).

Huffman's Tabor (1,900; 25-35-50).

Frankenstein' (U). Very big at \$12,000 rate. Last week 'Ambassador Bill' (Fox) rang bell with fine \$11,000, eight days.

Proctor's Vaude Will Top N'ark This Wk.-\$18.000

(Drawing Population, 880,000)
Nothing startling this week, although Proctor's strong vaude is Nothing startling the week, although Proctor's strong vaude is The Capitol as surprising by its aleady draw, and since being rebuilt cache than last year. Not many doing that, and the startling of the

son and the Tatyseast Asserts (too motion and the Tatyseast Asserts (too motion) probably meaning as much as \$18,00. Last week 'Our Children' Terminal (Shouran) (1,50): 13-25)
—Street Scene' (UA) and 'AnyTerminal (Shouran) (1,50): 13-25)
—Street Scene' (UA) and 'AnyStreet Scene mean less than \$6.

Street Scene mean less than \$6.

100. Last week 'Tatilow Ticket'
Ticket' (Thing 'Volce' (FN)) and 'Scarreheads' (Capital) on split good at
over \$1,200.

at \$5.500. Task week 'Lecal Boy'
(FN) good at same total
-Liberty (Jensen-von Herberg)
(Jeong: 18-30). Too Young' (FN)
-Liberty (Jensen-von Herberg)
-Jensen-von Herberg)
-Jensen-von Herberg
-Jensen-vo

Slow Parade' in Balto. on \$13,000; Boy' Near \$20,000

PICTURE GROSSES

Baltimore, Dec. 7.
(Drawing Population, \$50,000)
Radio film product is no longer debuting locally at the Keith theare. The Schambergers, proprietors, are now first-running Warner product, and the Radio films go to the New and the Rivoit.

New and the Raviol.

New and the Rivoli.

Rivoli

Estimates for This Week
Century (Loew-UA), 'Local Boy'
(WB) (8,200; 25-60), Will approximate a good \$20,000. Last week
'His Woman' (Par) and Alice White
on stage, credited for big \$25,200.

His Woman' (Pav) and Alice White on stage, credited for big \$12.200.

Stanley (Loew-Stanley-Crandal)).

Stanley (Loew-Stanley-Crandal), Maybe \$13.000, not good. Last week the control of the control of

other lures; satisfactory, however, t \$22,700.

Valencia (Lever, TL), Tousseed 142,700.

Parkway (Cower, TL), Pousseed 142,700.

Parkway (Cower, TL), Pousseed 142,700.

Parkway (Cower, TL), Pousseed 142,700.

The park (Valencia) (Lever, TL), Valencia (Valencia) (Lever, The Marketter) (Valencia) (Lever, Tener, Te

5 B'klyn Houses Flirt With \$134,000, Good

With \$1.34,UVJ, Goods

Brooklyn, Dec. 7.

Generally quiet downtown, the

and the Mills Brochers

All theatres exploiting special

pre-bolidary stunts, the Brochers

All theatres exploiting special

pre-bolidary stunts, the Brochers

particles of the Brochers

probably holding another week.

Last week the, with 'Rich Mau're

probably holding another week.

Last week the, with 'Rich Mau're

probably holding another week.

Last week the, with 'Rich Mau're

probably holding another week.

Last week 'Gyo're the Hill' (Fox)

probably another brochers

probably

Cincinnati Holds Average; Back Home' \$12,000, Cap

Back Home' \$12,000, Cap

Orawing Cincinnati, Dec.

Orawing Cincinnati, Dec.

Holiday, shoppers are not giving theatre much of a play. The Albeet Model of the Albeet M

'CHEAT' \$15,000-N. HAVEN Private Lives' Big Joe Brown's Best Showing, \$6,000, on 'Local Boy'

New Haven, Dec. 7. (Drawing Population, 300,000) (Drawing Population, 300,000)
Houses will feel the pre-Xmas
drep now. Over the Hill will disappoint this week unless the
femmes are holding off for later
special appearances of Edna. Wallace Hopper who is on the hill. Joe
Brown's 'Local Boy' is doing the
best business this comedian has done
locally.

Estimates for This Week

Paramount (Publix) (2,853; 65)—
'Cheat' (Par) and unit. Fair nea:
\$15,000. Last week 'His Woman
(Par) \$14,500. (Par) \$14,500.

Fox Poli (Fox) (3,040; 65)—'Over the Hill' (Fox) and stage show. Edna Wallace Hopper may help for mild \$10,000. Last week 'Champ' (M-G) heavy at \$18,000.

Reger Bharman (WB) (2,20); 50)
—Local Boy (FN) and Compromod Jan. Week Bhord Grazy
(FN) got good \$\$5,00 in eight days,
College (FO) (1,55); 50)—Guilty
personal appearance. Should draw
well on Italian and sporting trade
for an altifactor BHI (1,00). Last week
to have \$4,00] (1,55); 50)—Secret
to olay \$4,50] (1,55); 50)—Secret
(Food (1,55); 50)—Secret
(Food (1,55); 50)—Secret
(Factio.) In for steady \$4,40] .Last
week "Daragerous Affair" and "Mad
Parand \$4,00].

Penn \$30,000 Again; 'Crazy' Is Good with \$11.000-Pitt Better

\$11,000—Pitt Better

Pittahurph, Dec. 7.

Looks like 1831 sex has the better of 1821 mother-love with Teasessed, at the Fenn, running away seased, at the Fenn, running away to the sease of the foreseend week in succession. Hill popend nicely to get 183,500.

Theyfun Cane, sigven a strong Translation of the lucky to get 183,500.

Theyfun Cane, sigven a strong Forest of the State of the lucky to get 183,500.

Theyfun Cane, sigven a strong for the State of the lucky to get 183,500.

Theyfun Cane, sigven a strong for the State of the hadding form while Thomas Crawfun Louis a calcium. The Futton is hadding for the State of the William of the State of the William of

\$3,000 or hetter. Last week Mad Parade (Far) and Range Feud (Far) and Range Feud (Far) and Range Feud (Far) and Range Feud (Far) (Far) and Range Feud (Far) (Far)

Strand (RKO) (1,350; 25-40)
'Cuban' (M-G) and 'Our Children'
(Tradio) split. Took fair \$2.500 last
(Tradio) split. Took fair \$2.500 last
(RKO) (1,400; 22.35)
- Tanky (RKO) (1,400; 22.35)
- Tanky (RKO) (1,400; 22.35)
- Tanky (RKO) (1,400; 20.35)
- T

In Frisco on \$45,000: Boy' \$10,000 2d Wk

San Francisco, Dec. 7.

Average week indicated currently,
The Fox is doing very wall with
Private Lives, which beat the
stags show to town and should be
stags show to town and should be
running close for a \$25,000 wallop
running close for a \$25,000 wallop
wandad is nulling more women

second for all the control of the co

EARLE'S BLONDES WILL ACCOUNT FOR \$19,000

Washington, Dec. 7.
Some switching in bookings due to disappointments but through it all Frankenstein, at the Right, seems to be creating the greatest interest.

seems to be creating the greatest interest. However, current week will probably find the Earle forging abod with a blonde week consisting of Jean Harlow in "Platinum Blonde" and Alice White on the stage.

yan Tubbies week consisting of and Alice White on the stage.

Estimates for This Week Columbia (Lowy) (1,232; 25-35s-60) and Alice White on the stage; 25-35s-60) and the stage of the stag

Tacoma's Splits, \$9,500

(Drawing Population, 125,000)
Riaito is steeping this week off
Over the Hill and Yeliow Ticket
Estimates for This Week off
Orpheum (RIKCO) (1,500; 25-60), with the control of the control

WILD ON PRICE CUTTING

'Frankenstein' Loop Wow, \$40,000: Oriental. Ted Lewis. \$35,000: **Policy Changes Favor Stage**

'MADONNA' WEAK, \$4,100

In Louisville—'Surrender' is Smooth

Fourth Avenue Amustment Co. cut its newspaper advertising for holiday season and apparently cutting acts, too. Loew's is trying double features this week.

Brown pulled its biggest mathees of the year with "Way Back Home' last week.

inst week.

Lee M. 3357: 25-35-56-89—(Cuban (M.-G) and Beau Hunks' (M.G). Okay at \$18,200. Last week
The Champ' (M.-G) into on \$14,600.
The Champ' (M.-G) into on \$14,000.
The Champ' (M.The Champ'

Local Boy,' 'Champ'

And 'Girls' Should Do

Around \$43,000-Minn.

Louisville, Dec. 7.

Holder of the lucky number in this week's b. o. tournament is that week's b. o. tournament is that the week's b. o. tournament is the season to the week's betweek the week's betweek the week's betweek the week's betweek's began the week's began to the gruesome angies but they will probably be coming around their from the week's betweek's began to the gruesome angies but they will probably be coming around their from the week's began to the week's began the week's began the week's began to the week's began the week's b

and the concern cut of the cu

And GITS MOUILD 19.

Around \$43,000—Minn.

Around \$43,000—Minn.

Around \$43,000—Minn.

Around \$43,000—Minn.

Allimentals Dec. 7.

(Drawing Population, 500,000)

Allimentals D

CHI SITUATION IS IN TURMOIL

Scales Down to 15 and 10, with 20c Houses Offering With 20c Houses Ordering Two for Ones—Exchanges Refusing Prints, Prepare Writs and Injunctions— Set 25, 20 and 15c as Guide for Nabe 1st, 2d and 3d Runs

RESULT OF DUAL FILMS

Chicago, Dec. 7.
Having persistently ignored all warnings of the inevitable results of double features, local exhibitors and those in northern Illinois are now in the final and desperate delerium of the epidemio of price slashing.

and those in noveless that are a sea of the spidenic of price statistics. While they were ellently strangling themselves with bergain programs, though retaining the standard shock their heads but did nothing to curb the rampant schibs. However, now that the disease threatens the safety of distributing and even ultimately the producing and even ultimately the producing are beginning to take drastic measures to curb the exhibs letset modenses.

medians. On owr in union, due to the constant threat of invoking the anti-trust law, the exchanges are nevertheless operating with a single thought—to prevent wholesale re-duction of pricess. Three months and vicinity was the double feature ides; today, it's admitted that the price cutting is a much more seri-ous problem. The exchanges are threat of suts, refusals to deliver-prints, by pulling pictures, to pre-vent the wild exhibs from com-pletely wrecking everything out

pletely wrecking everything outhere.
Houses which last month were
charging, and getting, 25, 30 and 35
charging, and getting, 25, 30 and 35
down to 15 and 10. There are many
exhibe in the 20 class who are
lasting two-for-one tickets at their
standard rate.
The entire industry in
northern Illinois is in an uproar.
Exhibs, following the frest week
of a picture's release, are streaming
the distributore prevent the prior
run houses from clipping down
prices.

the distributore grevent the prior produces from clipping down provides a house in the first week of release formerly charged 25 or 20, subsequent run theatres could fun for 20 or 15 and avil entire some customers at the cheaper price that the charge have started delivering pictures for 15 and even 10 cents, the subsequent runs are left without a chance for survival. Conditions between the charge have started delivering pictures for 15 and even 10 cents, the subsequent runs are left without a chance for survival. Conditions between the charge of the complete of the co

shooting gallery era.

Court Action Next

shooting gallery era.

Further action against offending theatre action ac

'Frankenstein's' \$50,000 Will Establish New Mayfair Record; 'Blonde Crazy' \$35,000 at Strand

BUFFALO'S SMART FIGURES! Publix Ace \$35,000 with 'Woman' and Marxes-'Dreyfue' \$8,000

ann marxes—oreyres \$5,000

Buffalo, Dec. 7.

Takings are good currently, Marx.

Tokings are in person at the Buffalo.

Last week was okay, too.

Estimates for This Week

Buffalo (Publix) (\$5,00; 30-40-65).

His Woman' (Par) and stage
show. Indicates topnotch figures
with Marxes on stage; should go around \$85,000. Last week 'Posaround \$85,000. Last week 'Posgessed' (M-C) fine at nearly \$30,000.

would at \$5.00 in Land; week to the seasond (M.C.) fine at nearly \$30.00. Hippodrome (Publix) (£,400; 25.5-5). Size while the M.C.) and and etrong local favorito; should all and and etrong local favorito; should all and and etrong local favorito; should all and the meaning of the

8.000 SITES USE **DUAL FEATURES**

Double featuring is now the policy of about 8,000 theatres, or 50% of the country's active boxoffices, according to a Haye office checkup. screen practice is getting out of

nand.
Sections of the country, according to the survey, vary markedly on
these disputed habits. In the Dalias territory double features are
practically unknown, while in Cleveland the only houses which do not
twin it are the three circuit theatres
there.

Vast majority of the houses na-Vast majority of the nouses ma-tionally doubling are subsequent runs, it being pointed out that but a comparative handful of the first runs are two-for-oneing.

COLUMBUS SPURTING: 'HIS WOMAN,' \$12,000

Columbus Dcc. 7.
(Drawing Population, 475,000)
It takes the weird and gruesome to call the cops. 'Frankenstein' is doing it at the Palace.

The Ohlo seems to be above aver-age with 'His Woman' and business is better all around.

annual holiday repression. But if the femmes are moving away from tracting male customers and successfully. Mayfair has the biggest smash of its history in Tranken-stein, which is doing extra chows and is racing for \$50,000. It's the outstanding hit of the street currently. House is sciling tickets at

rently. House is sciling tickets at 2 a.m.
The other attracter is 'Blonde Crazy,' at the Strand, which should hang up a nice \$35,000. This one, as well as 'Frankenstein,' holds over, the latter having a strong chance for three weeks.
Otherwise film theatres are reced-

ing. The Paramount and 'His Woman' is down to a \$56,000 gait and the Roxy is very weak at \$60,-000 with 'Cuban Love Song,' its first Metro feature. The Capitol, hold-ing over 'Possessed,' looks for ing over \$60,000.

Salety relighted last night (Mon-day) with 'Arrowsmith' after a spe-cial midday performance for news-papermen. The Criterion reopens Dec. 14 with an indie explorer film. Strictly Dishonorable' only stayed four weeks as per lease. After three light weeks, Round the World nour weens as per eases. After three more and the second of the second o

Private Lives \$36,000-Detroit; Fairbanks \$10,000

VARIETY

A group of good pictures are combining to get nice totals this week. Frankenstein continues to startle in its third week but will

startio in its third week but will appare to once this week, with 'Pritive Lives' getting the best break. Estimates For This Week. Michigan—Private Lives' (M.C.) Names in this one okay and goling along to very good tweek at 185,000 Last week 'The Cheat' 185,000 Last week 'Cover the Hill' 1870x1 328,000 Last week 'Cover the Hill' 1870x1 328,000 Last week 'Cover the Hill' 1870x1 328,000 Last week 'Cover the Hill'

\$25,000. Last week 'Over the Hill' (Fox) \$28,400.
Fisher—'Blond Crazy' (WB), and stage show (2,800; 15-25-35-60). Will draw nicely for maybe \$18,000. Last week 'West of Broadway' (M-G).

draw incess of Broadway (M-G), \$11,200.

Downtown — Frankenstein (U) (2,755; 15-25-50). Third week getting about \$17,500 after a first week of \$27,000, and second week of \$25,000; all house records broken and film leaves at end of current "changa.

stanza.

Faramount—'Flying High' (M-G).

(3,488; 15-25-35-60). Comes in tomorrow (Tuesday) with "The
Champ' (M-G) rounding out three
weeks and out at the same time.

Last week 'Champ' got \$11,200 in
the ascenda week.

United Artists—'Around World'
(UA) (2.018; 15-25-35-60-75). Light play from class crowd; doesn't seem can stay two weeks; starting at weak \$10,000 pace. Last week 'Cor-sair' (UA) \$14,000.

'X' POOR ON \$5,000; 'HILL'S' \$10,000 NICE

Providence, Dec. 7.
(Drawing Population, 315,000)
Loew's State again out in front
8 week, 'Possessed' getting the

Victory, one of the two RKO
victory, one of the two RKO
houses in this city, went dark yesterday (Sunday).

Estimates for This Week

tenday (Sunday).

Estimates for the West.

Estimates for the West.

Estimates for the West.

Estimates for the West.

Possessed (M.O). Falled to get the control of the con

Last week 'His Woman' (Par) came through at \$8,000.
Fay's (1,600; 15-50)—'Surrender' (Fox) and vaude. Looks cinch to reach \$6,500. Last week 'Road to Reno' (Par) \$6,000, mostly a stage

Montreal's Normal Totals; Cap's 2 \$10,000 This Wk.

Montreal, Dec. 7.
(Drawing Population, 600,000)
Ideal there weather has helped the flickers the past few weeks and looks as if it will hold. Tomorrow (Tuesday) is a French-Canadian heliday which will do no harm this week.

heliday which will do no harm this we are wiscome and Lower's will have another close run for the lead current with "The Champ," at to get level, and the former. Blancher the control of the control of

EVA TANGUAY MAY DO Philly Is in Fair \$21,000 FOR INDIANA

Indianapolis, Dec. 7.

Biz at all houses, except the Circle, is still on the upgrade. Pictures are better and the Indiana this woek has Eva Tanguay making

this week has Eva Indo.

a p. a,
 Even heavy exploitation with
seven college glee clubs couldn't
heip 'Touchdown' last week at the
Circle. It got only about \$7,000 last

Estimates for Thie Wesk
Indians (Publis) (3,309; 5:35-50)
'Girls About Town' (Par) and stage
show, With Eva Tanguay in pershow, With Eva Tanguay in pershow, With Eva Tanguay in pershow, Eva Tanguay in pershow, The Tanguay in Pershow, The Tanguay in Pershow, Tanguay in Per
show, Tanguay in Estimates for This West

Palace (Loew) (2,800; 25-35-56)—
Palace (Loew) (2,800; 25-35-56)—
Guardsman' (M-G). Looks best in town this week; this theatre can pull with the sophisticated type of picture; possibly \$10,000. Last week
The Chemp' (M-G) closed at \$10.

Apollo (Fourth Ave.) (1,400; 25-35-50)—Frankenstein' (U). Ex-pected to reach good \$8,000 or bet-ter; fine start. Last week 'Over the Hill' (Fox) \$1,500, 600; 25-55-50)—House Divided (U) and vaude. About \$3,000. Last week 'Last' (Jaround Same affaure.

'Cheat's' K. C. \$8,200 Fair; 'Surrender's' \$5,000 Oke

Surrender's \$5,000 Uke

Kanasa City, Dec. 1.

Management of the Mantarcet
thought so well of the way it sold
tried again for this week's "Way
Back Riome: Paper carried only pay
Back Riome Riome (Angele Riome)
Two Publis - Dublings', houses,
Chesti and Surrender', have The
Estimates for This West Sold
Torrence and some of the others,
Back Riome (Riod). Last week "The
Mainstreat (J.200; 25-35-30-40)
Two Publis Riome (Riod) and
vecent personal appearance here of
Seth Parker: however, desert beat
Created (Riome) (Riod) and
vecent personal appearance here of
Seth Parker: however, desert beat
Created (Riome) (Riod) and
from (Riod) surfaced from opposition;
Frankenstein (U) another \$20,600.
Frankenstein (U) ano

Darrow Series Won't Go Into Work Until Spring

Clarence Darrow will not make his series of lecture films until spring. Main reason is that ne deem't want to come to New York or go to the Coast during the win-ter.

or go to the Coast during the win-ter.

Other reason reported, and as im-portant, is that Darrow wants a siz-able retainer before he starts work.

At present there is a verbal agree-ment between Columbia, which will make the series, and the lawyer, but nothing in writing.

weck.

All Leey's will at the former. Blanches the close run for the lead current with The Chann', apt to get the cult at the former. Blanches the grade that the former blanches the grade at \$11,000. 'Chaywes F. Chenegatton Marriage' (Radio). Chaywes Souris' last week higd a good run and the grade at \$11,000. 'Chaywes Souris' last week higd a good run and the grade at \$11,000. 'Chaywes Souris' last week higd a good run and the grade at \$11,000. 'Chaywes Souris' last week higd a good run and the grade at \$11,000. 'Chaywes Souris' last week higd a good run and the grade at \$11,000. 'Chaywes Souris' last week higd a good run and the grade at \$11,000. 'Chaywes Souris' last week higd a good run and the grade at \$11,000. 'Chaywes souris' last week higd a good run and the grade at \$11,000. 'Chaywes souris' last work higd and the control of the grade at \$11,000. 'Chaywes souris' last work high and the grade at \$11,000. 'Chaywes souris' last work high and the grade at \$11,000. 'Chaywes souris' last work high and the grade at \$11,000. 'Chaywes souris' last work high and the grade at \$11,000. 'Chaywes souris' last work high and the grade at \$11,000. 'Chaywes souris' last work high and the grade at \$11,000. 'Chaywes souris' last work high and the grade at \$11,000. 'Chaywes souris' last work high and the grade at \$11,000. 'Chaywes souris' last work high and the grade at \$11,000. 'Chaywes souris' last work high and the grade at \$11,000. 'Chaywes souris' last work high and the grade at \$11,000. 'Chaywes souris last work high and the grade at \$11,000. 'Chaywes souris last w

Shape-\$27,000 for

Philadelphia, Dec. 7.

Philadelphia, Dec. 7.

Dospite the imminence of the Christman Brolldays, local trade is holding up better than was the case of the control of

inchinteness of the critical and lifely \$13,000 or more and a fort-night.

Estimates for This Week

Estimates for This Week Mad Gentus' (WB), poor lasting fust the control of the co

'World' Weak in Portland \$4.500—'Frank' \$14.000

Portland, Ore, Dec. 7.
(Drawing Pounlation, 400,00)
The Paramount atili selling short unbjects with special billing. House has 'His Woman' (Par') this week and is doing fairth antensicial are getting results, but 'Round the World' is not connecting at the United Artista. House has been suffered and the selling that the selling that connecting at the United Artista. House has been suffered in the selling that connecting the biggest recent selling coming from houses with live talent. Doubtful that the states shows succludy common state of the selling that country in the suffered selling that country in the suffered selling that country. Selling that country the selling that country.

Comparative Grosses for November

'Over Hill' at the Fox viouely reported weekly. November for towns and houses **NEW YORK**

> Nov. 28 CAPITOL High \$109,286 Low 30,000 Madelon Claudet \$84,200 Touchdown \$45,700 (2d week) \$52,000 Stage Show Yellow Ticke \$81,900 Stage Show Consolation Marriage Ambaeeador Bill \$55,500 Our Childra Over the Hill \$67,200 Platinum Blonde \$10,700 Women \$13,500 Ganeratic \$13,600

	Nov. 7	Nov. 14	Nov. 21	Nov. 28
LOEW'S STATE High. \$48,000 Low. 13,500	Madelon Claudet \$18,000 Stago Show	Purpla Sage \$23,500	Cuban Love Song \$25,000	Poseessad + \$33,000
PARA- MOUNT High\$57,800 Low 10,000	Girls About Town \$17,000 Stage Show	Onca a Lady \$23,000	Touchdown \$18,000	Rich Man's Folly \$18,000
UNITED ARTISTS High\$38,700 Low 3,000	Unholy Garden \$16,200	Unholy Gardan \$9,000 (2d week)	Age for Love \$6,000	Around the World \$12,000
WARNERS' DOWNT'N High\$38,800 Low 7,000	Hamilton \$7,000	Blonda Crazy \$9,000	Expensive Women \$9,000	5 Star Final \$8,000
WARNERS' HOLLYW'D High. \$37,300 Low. 7.000	Honor of Family \$7,000	Blonde Crazy \$11,500	Expensive Women \$9,000	5 Star Finel \$8.000 (6 days)

LOS ANGELES

	_ Nov. 7	Nov. 14	Nov. 21	Nov. 28 "
CHICAGO High\$71,300 Low 32,000		Onca a Lady \$35,900	Rich Man'a Folly \$36,200	Possaseed \$56,300
McVICKER'S High\$53,000 Low.j. 10,100	\$14,000	5 Star Final \$13,300 (2d week)	Yellow Ticket \$22,200	Yellow Ticker \$13,600 (2d week)
ORIENTAL High\$52,500 Low 17,000	Sideshow \$29,800 Stage Show	Platinum Blonde \$23,800	Touchdown \$26,400	\$29,300
ROOSEV'LT High\$36,500 Low 8,500		Cieco Kid \$23,300	Cisco Kid \$10,300 (2d week)	Cuban Love Song T
STATE LAKE High\$45,300 Low 8,800	Davotion \$12,100	Dangeroua Affair \$14,900	Our Children \$21,700	Our Children \$8,500 (2d week) (5 days)
UNITED ARTISTS High. \$49,100 Low 10.200	Unholy Gardan \$12,900	Age for Love \$15,200	Flying High \$13,200	Coreair \$20,600

CHICAGO

		BROOKLY	N	
	Nov. 7	Nov. 14	Nov. 21	Nov. 28
PARA- MOUNT	Girle About Town \$50,200 Stage Show	Once a Lady \$41,400	Monkey Bueineea \$38,000	Touchdown \$42,000 (6 days)
FOX	Cieco Kid \$28,600 Vaude	Yellow Tickat \$27,000	Friends and Lovera \$22,800	Ambassador Bill \$22,500
METRO- POLITAN	Palmy Daye \$24,100 Vaude	Suean Lenox . \$26,800	Madelon Claudat \$27,900	Phantom of Paris \$21,300
ALBEE	Consolation Marriage \$20,000 Vaude	Bad Company \$23,000	Our Children \$28,000	Dangerous Affair \$23,000
STRAND	5 Star Final \$24,700	5 Star Final \$14,700 (2d week)	Compromised \$10,000	Expensive Women

NEW HAVEN				
	Nov. 7	Nov. 14	Nov. 21	Nov. 28
PARA, MOUNT High\$21,000 Low 9,000	Girle About . Town \$20,000 Stage Show	Rebound \$17,700	Once a Lady \$14,900 Stage Show	Rich Man's Folly \$18,400
FOX-POLI High\$26,000 Low 7,500	Cieco Kid \$11,500 Vaude	Yellow Ticket \$13,000	Touchdown \$10,000	Possessed \$18,600
SHERMAN High. \$16,000 Low 4,500	Expensive Women \$5,000	Mad Geniue \$5,000	Ruling Voice \$6,000	Woman of Experience Penrod \$4,500 (6 days)
BIJOU High\$12,600 Low 1,600	50 Fathome Skyline \$5,000	Pagan Lady Viking \$3,900	Haartbreak Rio Grande \$4,700	Bad Compens Smart Woman

	NEV	VORLE	ANS	
	Nov. 7	Nov. 14	1 Nov. 21 1	Nov. 28
LOEW'S STATE ligh\$21,500 ow 00,000	Cisco Kid \$12,000	. 1	Yellow Ticket \$11,000	Possessed \$21,500
SAENGER	Girls About Town \$12,000		Rich Man'a Folly \$13,000	Touchdown \$13,000
ORPHEUM	Devotion \$12,000		Our Children \$12,000	Suicide Fleet \$10,000
STRAND	Ruling Voice \$2,200		Mad Geniue \$3,000	Heartbresk \$2,400
TUDOR	Dreyfus Case \$4,500		Murder at Midnight	Pagan Ledy \$2,340

(Continued on page 25)

WR Strike Order Is Recalled Upon Scale Retention

Hollywood Dec 7

Strike order calling out all IATSE locals on the Warner lot, issued last Thursday (3) and to have beer effective Friday night, never got into action. The IATSE called off the walkout Friday afternoon.

Flurry was caused by the action of Warnere in reducing the salaries paid the sound and lab men; the only labor units not included in the general union agreement with WB. It was felt that the cuts on thes two sections might be followed by eimilar reductions in the other departments, so the order was les calling out all cameramen, grips, prop men, operatore, sound men and lab workers. Command was lesued by headquarters on th urgent representation of the locale urgent representation of the locals. Mannville, it is reported, Pat Casty, contact man between union labor and the studios, learned of the cuts and convinced Warners and the cuts and convinced Warners also would be detrimental. The proposed reductions were rescinded. Bellef here is that if any cuts are made later in these two departments and after also you consideration.

Both west coast studt heads and the reps of the five labor croaminations affected by the agreement on working conditions which has been working conditions which has been the first the studies, in the first the studies of the studie Both west coast studio heads and

nder the agreement.
The five international crafts are fusicians. Electrical Workers. Musicians, Electrical Workers, Painters, Carpenters and the L A. (stagehande and booth men).

Mintz-Winkler Merge

Hollywood, Dec. 7.

Hollywood, Dec. 7.
Screen Gems, newly incorporated for Charles B. Mintz, combines the interested of Mint and Winkler-Film Corp., in the Krazy Kat and Scrappy Carloons series. No change in personnel or program is involved, according to Mintz. He continues as producer and Winkler as production man-

Sheekman's Rise and Fall

Hollywood, Dec. 7.

Avery Hopwood's farce, 'Naughty
Cinderella,' has been scripted for a
musical by Gertrudé Purcell and
Arthur Sheeknan and okayed by

Meanwhile, Sheekman fell while horseback riding Sunday (6) and is in the hospital with a broken arm and minor injuries.

\$5 Dance at Astor

Complete sound film of Saturdaye (12) Army-Navy footbal same will be shown that same night at the Hotel Actor.

Occasion will be the dinner dance.

Occasion will be the dinner danc of the Five Friends Plan of For and the N. Y. 'American' Christ-mas Relief Fund.

Tleup is for charity both ways the football game also being for the unemployment fund. Tickets for \$6

Judgments

Triangle Film Corp.; Western nion Telegraph Co.; \$238. Eric S. Pinker and Adricane Mor-son; State Industrial Comm'r; Film Renovating Co.; E. Hensle:

3748.
United Motion Picture Vending Corp.; A. Josephthal; \$3,789.
Dreazen's Music Shop, Inc.; N. Y. Talking Machine Co.; \$223.
Satisfied Judgment Georgy Jessel; J. Colden; \$1,661.

'Krazy' Salaries

Hollywood, Dec. 7.
C. B. Mintz has contracts wi two more apprentice animators f 'Krazy Kat' cartoons up for court

Irving Spector, 17, starts at \$25, nd Charles Lacarra, 20, at \$22.

Frankenstein' \$67.000 On Two Boston Weeks

Boston, Dec. 3.

(Drawing Population, 850,000)

Frankenstein' Is headed toward second wallop, week after doing second wallop, week after doing to the second wallop, week after doing to the second senerally this week.

Met (Fublic) (yauadim) (4,300)

Good and doubtful of beating \$32,000.

Last week Once a Lady (Fac), 183,80,000; 58,50), Trankentein' (U), Headed toward econd bigh week and \$25,000. Last week Kaith. Ecotop. (4,000); 85,50), Nice Women' (Pathe) and vaude. May do fair enough \$15,000. Last follows. 185,000. On Guilty General Company (1,000). Company (1,000) (1,000). Company (1,000). C

Olympia (2,20; 25-50-50), Blond Crasy (WB), Should click for good all,060. Late week Over Hill; (Fox) oprung a curprice at \$12,000. Low's State (4,00); 35-60, Cuban (M-C), whuse and Beau hand week (M-C), which can more state (1,00) and the more state (1,00); and t

'Back Home' \$5.500 in

Grawing Foguistion, 383,000)

First week the Alaboman has seath night for Docember-Radios, four automobiles, refrigerators, etc. Business has perked-too, since anat 280,000.

Frankenstein

Estimates for Thie Week Alabama (Publix) (2,800; 25-35-a)—'Madelon Claudet' (M-G) and audo. Oke with \$13,500. Last reek 'Rich Man'e Folly' (Par) a stild tiv agg.

mild siz.000.

Ritz (RKO) (1,600; 25-40)—Way
Back Home (Radio). Good week
on \$5,501. Last week Trankenstein (U) topped overything in reEmpire (BTAC) (1,100; 25-40)—
Girls About Town (Par). Union
trouble hurting; \$4,000. Last week
Singapore* (WB) featured by
stace being turned lose in house;

Singapore' (W3) status and sample being turned loose in house; 38 and 58 TAQ) (800; 25-40)—Transathantic (Fox). Not much doing here either, 13,300. Last week Paleved Bachtof (Frr) liked by 13,100. The sample samp

RADIO DROPS P.A.'S

Hollywood, Dec. 7. Radio has cleaned out its pub-city staff, anticipating the arrival Radio has cleaned out ite pub-licity staff, anticipating the arrival next week of the Pathe crew. Len Boyd and J. Chapman will

TROJANS' VICTORY IN **5 REELS FOR COAST**

Hollywood, Dec. 7. The University of Southern Call ornia-Notre Dame football game in five reels, filmed on epec by San Wood of Metro, open's at Loew's State Wednesday (9) with Good Sport' (Fox) and a stage show.

Will make a two-hour and 40-minute show in all. Same thing was done in the south on the Tulane-Georgia grid battle.

Indie Cuts Under

Columbus, Dec. 7.

The next move is up to Loew and RKO. Every change in price scale major houses here has been followed by J. Real Neth at his Grand, the only other major talker theatre. Now the Grand has gone one up by cutting its evening price to 35

cents.

Grand's now on a 15-35 liet with Loew's Ohio and Broad and RKO Palace on 25-50, except kids at 15c.

Botsford's Visit

A. M. Boteford, head of Para Saturday (5) for the Coast. Among pointment of a studio representa-tive on the board and a member of that board for permancy at the

that board not permandy at the western plant.

Emanuel Cohen will await Botsford's arrival out there and they
will probably return together.

D. A. Doran, story head, and Russell Holman, one of the board's triumvirate placed there by the distibution department may see to the tribution department, may go to th Coast early in the new year

WRITERS' TEST

Wasserman Story Trial Horse for New Metro Writers

Culver City, Dec. 7

As a teet assignment new writers going to work at Metro are given the perennial World's Illusion' by

the perennial World's Husion by Jacob Wasserman.
Almost every writer employed by Metro for years has had the Wasserman yarn thrown to him, but it's still among the unproduced.

Bischoff Sticks with Tiff?

With Tiffariy set to continue pro-duction next year, Sam Blechoff is probably to remain as production

head.
Supposed proposal is for Blechoff to handle a program of 18 features and eight westerns. Work on the films is to start about Jan. 1.

Picture Possibilities

THE GOOD FAIRY (Comedy, Gilbert Miller, Henry Miller'e).
A light but amueing comedy that should click on screen. Film may be owned abroad, where play was originally done.

'In Times Square'-Unfavorable

'Miss Gulliver Travels'-Unfavorable

'Coastwise'-Unfavorable

Early Drive on Shorts Soon Halted. **But Prices Hold Near Saturday Close.** Par Bonds Recover 3½ to 47½

Yesterday's Prices

200 Fox Thr. % % % % 1.000 Fox Thr. 1% % % % % 1.000 Tech. ... 2% 2° 2% + 1% 1.200 Trans-L ... 2% 2° 2° 5% 80NDS*

* Sales and prices to 2:10 p. m.

CAN'T FIND RED HEAD

Metro Still Looking for Title Role Girl-Has Tested Six

Metro hasn't yet found anyone to play the title part in its adapta-

tion of Katherine Brush's novel, 'Red Headed Woman' Film com-pany is insisting on auburn treeses, though the film will be shot in black To date six candidates have tried

To date six candidates have tried out for the part, one of whom even dyed her locks for the event. Among the servet have been Muriel Betty Lawford and Julian Roth. The search has been going on for weeks, east and weşt, with the New York boys frantic enough to ask one girl to dye her hair for a test. This was not the same girl east. This was not the same girl

May Postpone RKO Meet

Reported in Times Square yes-terday (7) the special RKO etock-holders' meeting at Baltimore for Dec. 10 (Thursday), may be post-

Dec. 18. (Thursday), may be post-poned for a week or eo.

No especial reason given for the possible adjournment. The RKO teople said they expect to have a sufficient number of common stock votes by tomorrow to accomplish the purposo of the meeting—ap-proval of the new financing plan.

Chicago, Dec. 7.

Attempt to postpone Thureday's RKO meeting is being made here by Mrs. Caroline L. Kohl, widow of the late C. E. Kohl, ot Kohl and Castle. Mrs. Kohl Saturdry (8) sent lettore and forms to RKO stockholders asking them to authorize her to ack for an adjournment. The her to ack for an adjournment of the company. Wrs. Koh's letter suggests that they Instead of cending in peoxies to RKO, as requiested by the company, Mrs. Kohi's letter euggests that they end her proxies authorising her the other way. Idea, as explained by her, is that it is a cerious step and needs greater deliberation. Letter points out that Mrs. Mil owns stock in the company cending owns stock in the company cending

On Monday (7) RKO announced that the Stockholdere Protective Committee originally that the Stockholder Protective Committee, originally considered as opposed to the plan, had changed its attitude and endoreed the undertaking with an additional appeal for stockholdere to send in their proxies. Latest information, coming after this announcement, indicated that so far only around 50% of the total stock has been proxical in factor of the plan. Percentage needed in 65% %.

PAR DROPS ROBT. HARRIS

Hollywood, Dec. 7.
With Robert Harrls out as a
Paramount associate producer, no
one has yet been assigned to supervise "The Buck Robe." This had
been Harrls' job.

Market opened yesterday (Mon) with a sharp drive against the short interest and during the first hour there was a fairly spirited run up

there was a fairly spirited run up of prices on covering of the timid element. At higher levels, however, stock was found for sale and the list backed away. Amusement charcs took but a minor part in cither movement, holding closely around Saturday's levels and closed only fractionally other to the covering the theory of the covering the cove

Announcement that the RKO etockholders' committee had ex-pressed itself as reconciled to the

Announcement that the RKG concluded and exceptions of the control of the control

Action seew week opens there are constructly efactore in the offing to somewhat brighten an outlook part, during the factor in the offing to somewhat brighten an outlook part, during which the tape discioned a succession of new bottoms cubinstant production of the part, during which the tape discioned a succession of new bottoms cubinstant production of the part of the control of the part of the par

one has yet been assigned to superIII.OODY LAUCHTER! (Drama, Munice Schwartz, 49th St.). Ruied
tout sans doubt by the thence-it ami made serile by a war would.

Add to that tragedy:

"After Alf—Unfavorable

"AFTER ALL (Coundy-drama, Duelph Decre Wiman, Booth), Set.in

"AFTER ALL (Coundy-drama, Duelph Decre Wiman, Booth), Set.in

"Assigned Gregory La

"Arter Alf—Unfavorable and the company had ware to direct Farany Hirsts" Symwithout enough diversion to make film material.

"Assigned Gregory La

"Coundy-drama, Duelph Decre Wiman, Booth), Set.in

"Arter Alf—Unfavorable and the company had ware to direct Farany Hirsts" Symphony of Six Millions.

"Coundy-drama, Duelph Decre Wiman, Booth), Set.in

"Assigned Gregory La

"Coundy-drama, Duelph Decre Wiman, Booth, Set.in

"Assigned Gregory La

"Coundy-drama, Duelph Decre Wiman, Booth), Set.in

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"Coundy-drama, Duelph Decre Wiman, Booth, Set.in

"Assigned Gregory La

"Assigned Grego

'IN TIMES SQUARE' (Myetery, Barry Macollum and Maurice Greet, Longacre). Appears to be too confueing and under-nouriehed to qualify as a talker. Slight gangster angle as well probably a further hindrance. MISS GULLIVER TRAVELS' (Comedy, George Ford, Hudson).—A period affair. The trials of a traveling troupe of actors early in the 19th century. Ibee.

COASTWISE (Drama: Edward F. Gardner, Provincetown). Old etory of formula well known, Not film material.

12

WARNER B

and FIRST NATIONAL

will release

STAR HITS for UARY AY DATES

Here they are:-



HER MAJESTY LOVE

with Ben Lyon and the 4 funniest comedians on the screen: W. C. FIELDS, LEON ERROL, Chester Conklin, Ford Sterling. Directed by William Distoria

(WB)



EIGHTEEN First star of the new year in a sure-fire human story. With Warren William, Anita Page, Regis Toomey, Norman Foster. Directed by Archie (Bought) Mayo



DAGOVER

(FN)

THE WOMAN FROM MONTE

The Continental Darling reaches American audiences at last. With Walter Huston, Warren William, John Wray, George E. Stone, Robert Warwick.

JAN. 16th (WB) MANHATTAN PARADE

SMITH and DALE of the Avon Comedy 4.

Winnie Lightner, Chas. Butterworth, Bobby Watson, Dickie Moore. Directed by Lloyd (Gold Diggers Bacon 1932's big leg and laugh show! All in technicolor

> The year's novelty sensation! Guy Kibbee, Lilian Bond and 5000 players. Directed by Alfred (Smart Ma

DOUGLAS AIRBANKS, JR.



BLONDELL

(WB)



Fast! Modern! Life!...The kind of role that made him famous. With Evelyn Brent, Evalyn Knapp, Guy Kibbee, George Sidney, John Wray, Polly Walters.

Directed by Mervyn (Five Star Final) LeRoy.

BACKBONE PRODUC



more big ones for FEBRUARY PLAY DATES

FEB. 6th (FN)

EDWARD G.

ROBINSON



in THE HONORABLE MR. WONG

Follow-up hit to "Five Star Final". With LOR.
BITA YOUNG, Dudley Digges, Leslie Fenton
Directed by Wm. (Night Narse) Wellman.

FEB. 20th (FN)

RICHARD

BARTHELMESS ... ALIAS



in ALIAS
THE DOCTOR
Barthelmess' greatest vole since

Barthelmess' greatest role since "Weary River". With Marian Marsh, Norman Foster, Boris Karloff.

Directed by Michael Curtiz.

FEB. 6th (WB)



Warner's Red-Headed Wonder crashes through to stardom! With Loretta Young, Geo. E. Stone Guy Kibbee. By Kubec Glasmon and John Bright, the "Smart Money" boys. Directed by Roy Del Ruth.

FEB. 20th (FN)



A four-alarm comedy riot! With Evalyn Knapp Lilian Bond, Guy Kibbee. Directed by Lloyd Bacon, FEB. 13th WB
EDNA FERBER'S
"OLD
MAN MINICK"

One of Edua Ferber's finest masterpieces. With "Chic" Sale Dickie Moore

FEB. 27th WB



WHO PLAYED GOD

Another great story as modern and as human as "The Millionuire". With Violet Hemming, Donald Cook, Louise Closser Hale, Hedde Hopper.

Directed by John Adolf who made 'The Millionaire'

Book Early And Avoid The Rush At

WARNER BROS. and FIRST NATIONAL

Talking Shorts

RUDY WIEDOFT 'DARN TOOTIN' Instrumental 10 Mins. rand. N. Y.

Vitaphone No. 1243
Dialog, inserted for the obvioue purpose of holding the noveltles in this muelcal short together, elows it down. Fortunately the pacing chatter len't important enough to entirely ruin the worthy portione. Short amounts to a good enough subject where a musical filler is needed.

subject where a musical filler is seeded.

Well known on the discs are a considered to the saxophonine, does most of his playing here alongside a magnified prop sax whose four valves hold music an ensemble effect. Special-tice are a vocal by Dixle Lee (Mrs. Bling Crosby), who uses here hundred to the same and the sa

THE TAMALE VENDOR

Educational

Educational Educational Medium grade two-reside of the Medium grade two-reside of the Medium grade two-reside now the Medium grade two-residence of the Medium grade of the Medium grade of the State of the Medium grade of the M

tchen.
Technically the short is fine.
Char.

ROBERT L. RIPLEY 'Ballave It or Not' 7 Mins. 8trand

Vitaphone No. 1294

Vitaphone No. 1224
Theatre interect that Ripley probably has created with previous shorte in this ceries won't be increased by this disappointment. Somehow Ripley in the state of the stat

tereding to say is his attractive-mess as a player is his attractive-ness as a player is acts, but slightly in this abort. Every-thing is slapped down cold on the celluloid and doesn't fascinate half as much as the act of the celluloid and doesn't fascinate half while a shortage of facts is ap-parent in the world's ex., liest book item included here. It was a news-parent in the world's ex., liest book item included here. It was a news-parent in the world's ex., liest book item included here. It was a news-parent in the world's ex. liest book item included here. It was a news-traction of the collection of the col-ter of the collection of the col-crete of the collection of the col-rent of the collection of the col-rent of the collection of the col-ery of the collection of the collection of the col-rent of the collection of the collection of the col-rent of the collection of the collection of the col-rent of the collection of the collection of the col-rent of the collection of the collection of the col-ery of the collection of the collection of the collection of the col-ery of the collection of

'RED MEN TELL NO TALES'

Mins, Iroadway, New York

Columbia
Another of Eddle Buzzell's bur-lesque radio bedtime stories. Buz-zell gags at the mike with action fading in and out, all travesty etuff and poorly made. Taken silent and voices dubbed in where they nover

fit.

Hero wearing doublet and hose, gete into Indian camp and vamps all mineshah, with whom ho clopes Mineshah, with whom ho clopes and the control of the

ENVY

ENVV'
Comedy
8 MinaWarner, N. Y.
Vitaphone No. 1105
Stilted stuff and a poor short.
Idea of changing wives at a party
le rather antique and the dialog
concerned polishes not at all.
Waly.

HAL LEROY
'HIGH SCHOOL HOOFER'
8 Mina; Comedy Skit
Strand, Vitaphons No. 1312.
Hal Leroy's eccentric tap danco, upon which these eight minutes are build-up from a light 'gwe pilo'. It will do. That the acting is of a suproach eight of the company of the company

out his hoofing speciary echoel show.

Camera is LeRoy's best friend. Beeides getting the most out of the boy's tricky stepping, it also gets than at angles evening the stepping of the boy's tricky stepping, it also gets than at angles evening, it also gets than at angles evening, it also gets the boy's face are not fully cashed in, however, which leaves this short still dependent on the dancing,

1 WONDER WHO'S KISSING HER NOW' Song Cartoon 6 Mins. Times, N. V

S Mins.
Times, N. Y.
Made in the capable Fleicher
mannsr, this song cartoon is a good
mucical interlude for all types of
programs. This time it deals with
feline charactere and includee the
usual bouncing bail, first introduced
as a catting bail.

as a catnip ball.

The cate gyrate in and out of romantic clinches with the finish chowing a tably klesing her tomeat good-bye and then inviting in a whole retinue of lovers. Lauch finish which helps.

Shan.

THE WORLD FLIER Comedy; in Color Stanley, New York Color Business, New York Color Business, New York Color Day Color

since poorly blended.

About a phoney foreigner who claims sport speed records. He's tricked into a motor boat race and cracks up. Later his plane is shot down by a couple of wild bird hunters. Goody that. Before this some trick photography utilized in the motor boat race that's obviously unreal.

unreal.

Not for particular audlences.

Shan.

'KITTY FROM KANSAS CITY'
Screen Song-Cartoon
6 Mine.
Riakto, N. Y.
Paramount
Too much of a build-up for a
tune made popular sometime back
cartoon matter is not strong enough
in comic appeal to offset tedlum of
Strength appears to be in the Yallee name.
Lyrice of the number, with the
Lyrice of the number, with the
inequality which has Vallee singing
the melody, first as a hick with
the melody, first as a hick with
the melody, first as a hick with
translation of the complete of the research of the research of the
translation of the complete of the research of the complete of the
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GREAT PIE MYSTERY

GREAT PIE MYSTERY'
Comedy
20 Mins.
Educational
A Sennett slapstick two-reeler
binging back the ple-throwing but
little of the old-time fun. Some of
the other gass woven into this short
make it palatable, but it's not an attractive screen morrea!

make it palatable, but it's not an at-ractive acreem morsel.

Action is around a criminologiet not who cells a newspaper man not be accepted as a constant a robbery. Flashbacks bring in Andy Clyde, Harry Gribbon and others in silly bits. From start to son, effort having etarled out by de-pending on a strong dose of helum and little clos. One of the myeterles is who throws the plear?

DREAMWORLD'
Travelog, in Color
Translux, N. Translux, N.

Minature Reviews

'Frankenstsin' (U). — Highpowered shock sensation that
tion provoking exploitation.
Generally big on first run all
over the country, and confirmed by Broadway and confor Germans with come dropfor Germans with come dropfor Germans with come dropin American trade.

"Blande Cray" (W). James
and Cobert atart and allow inhigh but the initial speed gives
enough impedit to land it in
the moderate class are amusemoderate class are amusemid for the conlike word of the confirmed provided the confirmed provide 'Frankenstsin' (U). - High

too good meetaus pudents of the control of the cont

filme.
'Reckless Living' (U). Weak etory about inside activities of race-track bookles. Lesser en-tertainment for the minor sec-

tertainment for the minor second-rune and subsequents.

"Range Law" (Tiff), Good the transparent of transparent of the transparent of the transparent of the transparent of transpare

FRANKENSTEIN

Universal sproduction and release. Directed by James Whals. Features Colin Charles and Cha lime, 75 mins, Colin Cilve Pranchistettin Maso Clarke Victor John Boise The Monster Bone Colin Cilve Colin

A click from the etart of the May-fair engagement, holding a crowd out on a rainy opening night. Frankenetein establiehes itself as a notable box-office subject.

a notable box-office subject.

Looks like a "Dracula" plus, touching a new peak in horror plays and handled in production with supreme craftemanship. Exploitation, which dwelle upon the shock angle, is also a punchful asset with hafralsing lobby and newcpaper trumpeting.

peting.

Appeal is candidly to the morbid elds and the ecreen effect is up to promised specification. Feminine fans seem to get some sort of emotional kick out of this sublimation of the bedtime ghost etcry done with all the literainese of the cam-

of the bedtime sheet etery done with all the literalness of the camewith all the literalness of the camewith all the literalness of the camewith a subtle change of pace and shift of a correct of a high voltage climax, tricked out with spectacle and drawn of the correct of the

of where language is understood.

Incorporations

CALIFORNIA

Synchrome Corp., Lee Angries (Fattule is indeed, 1800 earlier in the control of the control of

prize blood-curdler of the picture, and its final destruction when the introduct villagers burn down the introduct villagers burn down the introduct villagers burn down the priconer. Finish is a change from the confirst rise, when the education was destroyed. The climax to the own first the interest was destroyed. The climax own and the confirst was a confirmation of the monster itself monate, not the monster itself monate, but that may not be the effects of the confirmation somewhat at the finals, but that may not be the effects of the confirmation of the con

monster, not the monster lised? relieves the tension somewhat at the
lieves the tension somewhat at the
fleet most to be desired, be the offeet most to be desired.

Subtis handling of the subject
comes in the balance that has been
the supernatural, contrast that
helpitene the horror punches. The
of effect. It has a fine and head
of exactly the right distortions to
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IM GEHEIMDIENST

('In Secret Service')
(GERMAN MADE)

Use HMAN MAUE

Usa production and release. Stars Willy
Fritsch and Brightto Holm. Features Oakar
Homoika and Theedor Looe. Directed by
Gustav Leloky: ecenario. Walter Relect
Hoffman: At the Uta-Cosmopolitan. N.
for grind run Nov. 21. Running time, 108
mina.

Higgins
LanskoiOekar Homol
Dubbin Theodor Lo
Waseilleff
Kaulwitz
TomilinFerdinand Hs
Natalle
Chef dee Geheimdlenstee
Eduard von Winterste
Rolchskanzler Friedrich Kayta
SokalukAlfred Beler

A spy film and not especially original, but so well handled that it moves into the exceptional film clase. Fact that there have been no straight dramatic filme in German over here for some time also ought Firet honors undoubtedly go

First honors undoubtedly so to Gustav Ucloty for his direction. It is a polished and imaginative freed of work. With fine artists after the control of the c

Loos le noteworthy in a smaller of the property of the propert

'Frankenstein' (Universal). Hoping to be horrified, adventureed dides will be lured to this picture by the tradition of its title plus crice exploitation. Expert dealings with the macabre will give them wen more thrilling time than they were hoping for. 'Cuban Leve Song' (M-G). Romantle matrons, accepting Lawrence Tibbetts make-belleve, find him a convincing and jovable vagabond. Younger women, though they may treasure Tibbetts magnificent sing, lng, won't respond to the synthetic romance of a film obsessed with the out-worn Peasunt Vendor'.

The Woman's Angle

'Blonde Crazy' (WB). Sympathetically established love interest given negligible plot development. Eanettes have to be contented with an ingenious expose of rackete and the amueing toughness of James Cagney.

'His Weman' (Par). No conviction, no distinction, not even the baby enlivens this inept etory of regeneration enough to make the femmee care

'X Marks the Spot' (Tiff). Personality-icss cast and closely budgeted flavor of its production mitigate against a femme stampede to thie newspaper murder yarn.

'Reckless Living' (U). Intelligent and well acted film, but will be lightweight with the fanettee because, lacking a glamorous box office perconality, it ignoree the conventional mould of triangular love stories.

'Cosi E' La Vita' (Thalla). Barely restraining itself from bureting into opera, this intensely italian problem play may find a welcome among Italian neighborhood ladies. American fancties find it a convulsing avalanche of bad acting.

'im Gehsimdienst' (UFA). To make this over-long spy story look like the real inside on espionage methods, romance is sacrificed and the frau-leins will miss it.

'Fra Diavolo' (Pittaluga). Solld, slow-footed Italian period adventure. Graced with good voices and melody to please the Italian temperament.

Sporting Chance (Receless): Blace-track yarn, bullt on formula with little sympathy for its hero, Buster Collier, Mild time-kille, for the ladica.

CUBAN LOVE SONG

(With Songs)
juction and releas
Gardiner Sulliv
Starring Lawre
upe Velez, Erne herry W. G. Gardiner Sullivan and Englander Mercharth. Extended August 1984. The August 1984 of the August 1

who was shown of for Cuba again.

Should be shown in the whom he was accidentally.

Everything's accidental. It cuba be shown in the sh

hoke moment that betruy this as likely. Velor also looks forced throughout the picture exert wice- liatening to Tibbett singing. But then applody could do that listen- that should have appeal anywing but somehow not on the screen. Among numbers Tibbett sings are Among numbers Tibbett sings are the screen of the screen. When the screen is the screen with the screen that is of Montexumat. The Peanuts when the screen that is of Montexumat. The Peanuts him at times also Cuban Lowe sallors. As yet another time, about sallors. As yet another time, about sallors.

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straight. Original yarn by Kubec Glasman and John Bright, who wrote

straight. Original yarn by Kubec Glasman and John Bright, who wrote warmed to to the strain of the strain o

Briss and the state of the property of the pro

X MARKS THE SPOT

Tiffany production and roleage. Directo
by Erie C. Keaton. Produced by Samu-
Blachoff. Story by Warren Duff and Go
don Kahn. Continuity by J. Hugh Herber
At the Broadway, New York, week of Do
5. Running time, 68 minutes. George HoweLew Cod
George Howe Lew Cod
RiggsFred Koble
Ted Lloyd Wallace For
Vivyan Parker
HortenseVirginia Lee Corbi
Gloria (child)

Goria. "Sove Cosa Combination newspaper-gunman-murder mystery yarn that tries to tackis too many subjects at once. A popular phrase that might have made a good title with the right picture behind it is wasted. "M #9253,116 8700 has nothing do, rec-ommend it for important playing or runs."

HIS WOMAN

Paramount production and release. Start Gary Cooper and Claudette Colbert. Di-rected by Edward Sloman. Based on nove by Date Colline; screen play by Adelaid Helibron and Melville Baker; cameramen. Wm. Steiner. At the Paramount, N. Y. wock Dec. 4. Running time, 78 mins.

actionless pleture unfolding tool script to give it other than ordinary box office railing. And that's not office the service of the service

BROKIGA BLAD

Symple Pitting Symple S

(BRITISH MADE)
British Instructional production, Capito
Films release on this aids. British title
'Tell England.' Based on novel 'Tell Eng-
land by Ernest Raymond, Direction An-
thony Assulth and Gooffrey Barkas; plic-
tography Jack Parker, Stanley Rogers and
Jaines Rodwell; art direction Arthur
Woods; sound Victor Peers. At the RKC
Cameo, New York, week Doc. 4. Itunning
ilme. 75 mins.
Edgar Doo
Rupert RayTong Bruce
The Padre Deanis Hoey
The Colonel
Capt. Hardy Frederick Lloyd
Lieut. Doon
Lieut. Doon
Mrs. DocBetty Compton
Mr. Itay

The Battite of Gallipolt' In England which is a better title because it which is a better title because it which is a better title because it augscates on many things. Only thing is better, the mean strike it is a better title in the second of the second in the second of the second in the second

EL AMOR SOLFEANDO

('Love to Music') (SPANISH MADE)

(SPANISH MADE)

Climac-Benacimiento production: Spanish
Film E-Benacimiento Production
Justice and Alady

swet and H. Falle, A. Ban Jean New Swet missiles.

By all ordinary standards: El Amor Solfcando' ought to be a smooth money-maker in Spanish: territory, but it is impossible to lathon, Spanish: likes and dislikes ground the standard of the standard standa

RECKLESS LIVING

Universal production and release. Discreted by Cyril Gardiner. Casi: Ricardo Cortex, Mae Clark, Norman Forster. Martie. Prevos. Silm Sunmarville. At the Warner theatre, N. Y., week Rec. 4. Running time, about 60 minutes.

Lukewarm entertainment for the class B's and under, Story, is to blanc, being loosely knit, with an inclination to go. completely off the look of look of

on the acreen turn to suscensive forces. There's a speakensy backers the there's something about a successful head bookie who is trying to there's something about a successful head bookie who is trying to riage vows. Cortex makes a gentlemanly bookle and Norman Foster suffices as the dumb but knowing suffices as the dumb but knowing the suffice of the suffice with the suffice of the suffice of

RANGE LAW

Tiffany production and release. Directed by Phil Rosen, Slory by Rario Sneil. Ken Mayaard featured. Cast: Frances Dade, Frank Mayo, Jack Rockwell. Lafe McKee and Charles King. At Loew's New York, Ose day, Dec. I. as half double feature. Running lime, 53 minutes.

Rueming time, 25 minusies.

An action vector nhove avvrage,
Story is simple but interesting and
worled out so that it always keeps
moving. Class of fans at which it
Mayrard escapes from fall, where
les has been confined for a crime he
les has been confined for a crime he
has been confined for a crime
party framed him and states on a
pursuit of proof. While so the trail,
killed, Mayrard is selented of all
frames Dade is the girl who is
frame to be the fall of the crime of the
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western involves. She handles are role nicoly.

Maynard is in susual gun totin, hard ridin, two-fisted self. A snappy knuckle fray is injected toward the end with our hero beating up two of the outlaws.

CIRCULEZ

(Move Or)
(RREIIGH, MADE)
(FREIIGH, MADE)
(FREIIGH, MADE)
(Parla, Nov. 25.
Jean de Limut from a Loppold Marchand
Chagnon, Made at Natas studies. B. C. A.
oud. Running lime, So minutes. At the
Germaine Aussey, Marcol Carpenlier and
Germaine Aussey, Marcol Carpenlier and

Hollywood experience of the di-rector, Jean de Limur, makes this film a possible programmer, to-gether with some witty dialog. Script takes some pokes at the po-il. Story is that of a policeman who, when he was a non-com in the army, had under him the son of a cabinet minier. Latter seduces the cabinet minier. Latter seduces the rice hr, depitte his father's objec-tions.

May Volez also looks forced throughout; the picture seeps the pict





JACK HOLT

"MAKER
OF MEN"

• THE CEODET WITNES

ny acreens ene of the ene've ever -N.Y. MIROR

"Wast a proview authors to a terreal of tone existence and approximate laughter..., and direction, starting partnersees."

—MOTION PICTURE DARL

"Wast-look and amonthly-constructed... should also up ... a certifig fine example of a type a

"Fractase entertainment ... holds the interest and continuous and

Just wait until you read the reviews on

BARBARA STANWYCK in "FORBIDDEN"

a Frank Capra triumph with Adolphe Menjou

JACK HOLT in "THE MAN WHO DARED"

"3 WISE GIRLS"

with Mae Clarke, Jean Harlow, Marle Prevost, Walter Byron

"THE FEATHERED SERPENT"

and all the other pictures in the BIG PARADE of COLUMBIA HITS!

YOUR INVESTMENT IS SAFE WITH A COLUMBIA CONTRACT IN YOUR SAFE!

JOB BEGGING

Borla Dec 7. Despite all the fuse over gar's Opera' (WP) and the talk sor Ginlety was out as a result. Ginisty remains at his post. Reacon's said to be that nobe wante the censor job. Everybe approached would rather sleep

Superimposed Titles Only Chance, Laemmle Says, Despite Program

Hollywood, Dec. 7. Hollywood, Dec. 7.
Universal will see heavy on superimposed title editions of its domesties for the foreign market next
year, according to Carl Learning.
Sr. Latter states that direct forhave proved 'there's no eubstitute
for American films'.
Although the company is now
about to pul into production three
direct Spanish pictures, Universal's
the only solution for foreign picture
trade is the superimposed titled
variety.

variety.

This is true, he states, of all languages except German.

U's three dialog Spanish pictures must be completed by March 1, as they are to be delivered in South they are to be delivered in South America at that time. Richard Har-lan is handling the Spanish unit for U. Firet dialoger is to start this month, and will star Jose Vilches in a story laid in an insane asylum.

Germany-Austria Exchange

Berlin, Dec. 7. Attempt is being made to reach an understanding on picture ex-change between Germany and Aus-tria, with some sort of new con-tingent arrangement probable for the near future.

industrials from Vienna are here now talking to Splo exees: Spio is the head-or-ganization for the German film inustry. Among the Viennese re Pliezer, Schnek and Reich,

Six Mos.' Leeway for Kuechenmeister's Debts

Rucchemneister's Doubs
Berlin, Dec. 7.
Kuechemneister's of Amsterdam
has arranged for a els.-month extension of their stillhalte, with Ameterdam creditore agreeing to hold
off that much longer.
Kuechenmeister lineup will continue unchanged for the time being.

Kuchenmeleter Internationale Mastachappil voor Acoustic is the holding company in Ameterdam for all the Toble branches in Germany, France, New York, etc. They faced some financial difficulties least Author Crampine Conditions got worse when the German Toble company Ultraphone Conditions got worse when the German Toble company found their paper poor as the result of having too many outstanding design to the conditions of the company found to the company of the conditions of th Internationale

many,
Sillihaite mentioned in cable
means Toble will undoubtedly be
able to arrange its finances so as
to go ahead, as previously.
Pocability still seems likely that
Toble and Klangfilm will get tosubter in Germany, that giving
subter in Germany that giving
subter in European allicer patents,
interest in European allicer patents,
and indirectly giving Weelern Electric (American) a hold on the other
side.

FRENCH FILMING ABROAD

FRENCH FILMING ABROAD
Faris, Nov. 28.
French production developing out
of France. Following UPA's Condeveloping out
of France. Following UPA's Conwarner Richters are starting in
Brajand in the Toddington studios
a French filmination of Seven SibFicture will be adapted and disloged by Faul Vialar, and directed
by Dannery. Limited French studio
farillities is a special inducement to
producers to work abroad.

FRENCH CENSOR SCHLESINGERS TAKE HAYDEN'S OPPOSITION

Combination of the Sidney Hayden Kinema theatre and film intereste with the African Theatres Ltd., and African Flime, Ltd., is announced in New York. Combo takes effect as of Jan. 4, 1323, under takes effect as of Jan. 4, 1323, under attes, Ltd., and African Consoli-dated Films, Ltd. I. W. Schlesinger the chalfman of the new combo. At one time the two parties fig-rured in a court duel instituted by the Hayden interests and concerned an alleged libel with the Haydon

elde proving victorious.

elde proving victorious.

Hayden'e had been the first real opposition the Schlesingers had ever encountered in Africa. The Schlesingers employed the customary opposition tactics against the Hayden group and theatres but the evetem failed to properly work.

That the Schlesingers has he had

eyetem falled to properly work. That the Schlesingers finally had to take over the Hayden opposition through combining with it bears out the original reports of the Hayden campaign, that it was intended as a sell-out to Schlesinger. This Heyden denied, but at that time he had had no offer.

Store Show Cycle

(Continued from page 1) They return to the very birth strug sles of vaudeville.

Like the first start of vaude in Chicago, these dime joints are epot-ted in the cheap john, hophouse and second-hend clothee districts. The second-hend clothee districts. The first four to open were on the eouth and west eldos of the loop outskirts. This one is on the near north side on Clark street. On the samo north clark street where first began vaude in the midwest. In the old days this slab of town was plantered with chosen of the control of the contro

Today the price is a dime, but it'e the same idea. Except that they are at present leaning more to cheap burieyoue than to vaude.

Young Talent

Young Talent
Some monaing lately among
vaude agents and bookers that
vaude can't come back because
there's no longer a training school
for the new talent. Perhaps this is
were the schools for vaude in the
were the schools for vaude in the
years past, and there's no reason
why they shouldn't serve the same
uproses in the future. It leads to
theatre was shuttered. It used to
send the school that the school
sound. When the talkers came this
sound. When the talkers came the

house curied, unable to pay for talk

house curied, unable to pay for talk machinery.
Physically it is like the other four honkies; all of which date back to the period of the early century.
Old-faehioned in-built box office and entrance. Maybe 100 seats in the long, narrow ctore; a stage that sets up above the audience like a work of the contraction of the contraction. picture frame. Width perhaps for four girls—thin ones; height, eay eight feet. No footlights, the few eight feet. No footlights, the few bulbs being spotted above. Nattu-rally, a roll curtain. This curtain blocked off, and in one of the blocks was printed 'Space for rent.' No ads.

Piano Orchestra

Musle here is a piano operated by a Mr. Kelly, who is announced to write all his songs and who rattlee off a vocal solo for an interlude. There are two casts, white and colored, each carrying about even persons. Each portion takes about 45 minutes, then a wait to clear thouse (that's a gag when the audience consiste of a dozen or so more

since consists of a dozen or so more or less slumbering means and a try or so more or less slumbering means and a try Show is something that passeth description. A girl warbles a vocal number, patters off into some fake dancing, in which se is backed by another pair of faking sais who suddenly, and without ceremony, come from the sidee. Their voices are unmentionable and their dancing is not.

attempts to be naughty, but doesn't know how. J. st wear, shamefaced

Fanny Fakirs

This same shamefaced aspect de-

FILM CAUSES FAINTS

Anti - Disease Picture, 'Fiend Blood.' Showing in Paris

Parls Dec 7 Several persone fainted at the first showing of Flend in Blood, sensational German anti-disease (vencreal) film, current at the Palice. Picture was adapted into French by Marguerite Viel.

Advertieing on the film advices theatre.

theatre.

Oscar Dufrenne, who produced
the French version and is currently
running for Parliament, made a
public statement calling the picture
a meritorioue project.

me people fainted at the Cam-New York, recently when aneo, New York, recently when an-other German film, Song of Life, was shown, revealing a surgical operation.

No 2-a-Day Film House In London; \$23,800 Is Big for 'Dances'

London, Dec. 7.

'Congress Dances, Erik Charrell's
Ufa. pleture with Lillian Harves
starred, will gross around 7,00
at the Tivoli. Figure is exceptionat the Tivoli. Figure is exceptionally high, beating 'Raffier (UA).
Paramount's British talker 'Man
of MayTalir' is doing nielsy at the
Office of the Congress of the Congress
the opening. Gross will be around
4,000 pounds (13,500) for the first
week and pleture will probably eary
a moth. Thestre went continuous
a moth. Thestre went continuous a month. Theatre went continuous for this film, meaning the passing of the last of London's two-a-day film houses.

NOVA SCOTIA CENSORS BARRED 45 OF 1.632

St. John, N. B., Dec. 7. Board of C. nsors of Nova Scotla has revealed that it condemned more films this year than during any year eince its inception. The number for the fiscal year is 46. Board banned all gang pictures except one.

Censors examined 1,632 filme; 1,522 were fully approved and of the balance 65 were passed after certain revisione and 45 were barred completely.

Radio-Metro Each Have Foreign Film for Release

FOREIGN Film IOT Kelease Two German pletures, Thet of the Mona Lies (Tobla), and Con-ress Danoe's (Un), have been distribution on this side. First goe of the Mona Control of the Con-session as dubbed in New York, and the Control of the Control English version by Uffa on the other side and will be issued by Metro rigid away. There is also a French print of this pleture which has been a success abroad.

tracts from the childish wake at tracts from the childish wake at cooching and hip-waving. The gals are obviously untried in the fanny flapping and approach the job in such an embarrassed manner that they merely succeed in making the audience uncomfortable.

It is a eldelight of pertinence that the cheap stabs at dirty comedy and dancing left this audience flat as a 20-year-old dime; that the biggest moment of the show was strictly an old-time vaude bit—the singing of 'Down by the Old Mill Stream' with receivers.

More and more these honk More and more these horky joints are veering away from their early burleyous ideas and beginning to the their search was a second of the search with the search was the search was the contract of the search was to the search was the search was to the search was the searc

Maybe that gag about things run-ning in cycle can be used to cover this situation.

KANE HERE IN JANUARY TO FRAME PAR POLICY

Robert T. Kane will sail on the Bremen' Jan. 8, for a short visit to the States. Matters to be died apart from the general policy of

the States. Matters to be discussed, near t from the general policy of foreign production, is the advisa-native production, is the advisament of the production of the product

EVANS' TALK CALLED CHAT With If and Buts Could Draw 500 Indies Into Co-op Thing

London Dec 7 William Evans brought the statue of the co-operative society out into the open by calling a meeting of the members at which he announced that arrangemente have been made with about 500 indle exhibe to join

with about 500 indie exhibe to Join he cociety providing he can get pletures. To do that, eave Evans, he will leave for America within a fortnight to negotiate direct with pleture people there.

If Evans sails and puts over his proposition, over-riding the London proposition, over-riding the London will undoubtedly gain his objective. Plenty people around claim Evans' sailing talk is just chatter.

Hire Halls for Advance Work on Winter Resorts

The Hague, Nov. 26.

As the winter records in Germany and Switzerland fear that business will be poor this winter, the traveling bureau in Holland is making use of films boosting winter sports. They hire halls in which these plauree are screened.

e big department etores bright en the sessione with mannequin pa rades demonstrating the winte

Belfradge Sticking

Cedric Belfradge, picture critic Ceuric Editrage, picture critic of the London 'Exprese,' is not leaving that job, he informs 'Variety' by cable. 'Variety' esported him being replaced by Dennis Dunburn, cur-rently in Hollywood for the London

imes.'
'Variety' ie a grand sheet,' wired eifradge, but really exclamation ark my retirement ie scandalous-exaggerated.'

ARTHUR LEE'S NEW CO.

The Fifth Ave. Playhouse, New York, has changed hands again. Present lessee ie a new corpora-Present lessee ie a new corpora-tion headed by Arthur Lee, of Amerangio. Edward Ricci is in with Lee and is handling the the-

arre.

Proposal is to use the house for first run foreign films other than German and few French pictures.

SUES FOR YEAR SALARY Sult for \$6,200 has been filed by Charlee Strakosch against Tobls Forenfilms in New York for ai-leged unpaid salary on a one year

agreement.
Strakoech was manager of the Vanderbilt theatre for Tobls.

Rumors on Leicester Sq.

London, Dec. 7. Rumor here United Artists will aumor nere United Artists will take over the Lelecster Square the-atre when RKO ends in March. Another report has it the theatre will revert to Jack Buchanan, the actor,

YUGOSLAV LAW **GUARDS HOME FILM TRADE**

Belgrade, Dec. 7. The Yugoslav government yes day published its new decree dealing with its program for protecting the domestic film business, with special reference to promoting native production.

It provides that within a month a state 'Centrale' shall be organized charged with the control of all film imports and measures to en-

nim imports and measures to encourage home manufacture.

To, thle end, for every 1,000 meters of imported product the immatter producer 70 metres of native
for more 1,000 of imports, ratio
for and 1,000 of imports, ratio
for each 1,000 of imports, ratio
sound in sound.

Failure to meet the contingent
involves a penalty of 50 dinare
sound in sound.

Failure to Life enter per dinary
of the contingent
involves a penalty of 50 dinare
countries to Life enter per dinary
of the contingent
involves a penalty of 50 dinare
countries to Life enter per dinary
of the contingent
involves a penalty of 50 dinare
countries and the contingent
involves a penalty
of dinary per dinary
dinary per dinary
dinary penalty
dinary per dinary
dinary penalty
dinary penalty
manufacture.

Under the 'cultural' classification
are understood to come hygienic,
are understood to come hygienic,
actual newsylen material. Penalties
for violation of the regulations run
as high as 2,000 dinary all fines
going into the funde of the State
New law also calls for state cen-

New law also calls for state censorship. All films, native and for-eign, must be registered for release with the Centrale, which will in-spect them.

In Hollywood-Moscow **Debate Only One Side** Heard—2 Sidestenned

Upward of 2.000 persone crowded the theatre of the New School for Social Research Sunday night (6) at \$1 a head to listen to an advertised symposium on Hollywood vs. Moscow in Cinema. What they acdrubbing of Hollywood, without a word on the other side because the two speakers scheduled to take the other side. Mike Simmons and Sam Ornitz, falled to show. Ornitz was suddently called to the coast to do eome writing and Simmons eent a telegram alleging indigestion.

some writing and simmons enter a war within a single solid in the professor H. W. L. Dana and Wado Frank made their speeches anyway. None of them could think of a good or them could think of a good them could think of a good them could the product. They Gold and Frank, admitted they were well known writers but had never accepted the 'wages of sinema'. They didn't mention whether and the work of the war work of the work of the war work of the work of the

The speeches over, the \$1 cus-tomers were asked to contribute to were asked to contribute to a collection and the baskets were passed around. Then some Russian films were shown to those left. The money, it was explained, would be used for the Interna-tional Labor Defense.

PIOUS FILM CO. BROKE

Prague, Dec. 1. The Gong film company, which produced the first native film in Czechoslovakia, the St. Vaclav film, telling of the life of the first Christian ruler of Bohemia, has gone in the hands of a receiver. The St. Vaclav film did not prove Carantic teness and the state of the control of the control

a financial success, despite the sup-port given it by the government and the Catholic church.



Theatre Advertising as Indicated From Various Cities On Week Days











EXPLOITATION By Epes W. Sargent -:-

Jumbled Boards

Jumbled Boards

Posters upside down have been used to gain extra attention, but the control of t

Pirates for Corsair

Pirates for Corasir

Most masquerade and coatume
parties are apt to bring out more
sirl pirates than anything else. The
furreacus and shows their limbs off
anciely. Many have such costumes,
so it should be a comparative
contast in connection with 'Corasir'.
Hold if for the week of the show
the newepaper to have a photographer there, if you cannot get you
the newepaper to have a photographer there, if you cannot get you
then newepaper to have a photographer there, if you cannot get you
then newepaper to have a photographer there, if you cannot get you
then newepaper to have a context only
the newepaper of have a context only
the newepaper of have a context of the contestants themselves. Stund
the contestants themselves. Stund
the contestants themselves. Stund
the contestants themselves. Stund
the contestants themselves are the
most of the contestants themselves. Stund
the contestants themselves the contestants themselves the contestants themselves. Stund
the contestants the co

Employment

Employment
Several managers are using the
odd jobs ides, recently mentoned,
to help the unemployed tide over,
but another plan is a theatre
agency for jobs. Announced that
all who desire may register free,
and employers are urged to call the
theatre when needing permanent
help.

theatre When investigation help.
No great volume of work is reported as being obtained, but the stunt listens well and not more one does not not be the stunt listens well and the stunt helps helps helps he theatre prominent in the community,

Paper Weights

Paper Weights
Odd bits of 2%s should be sawed
into 15-inch lengths, painted in a
bright color and lettered with some
house slogan for distribution to
newsdcalers to be used in holding
down their newspapers. Wost will
welcome some tidy weight to offset
high winds, and they will remain on
the stands at least until the end

of spring.

Can either be made a permanent appeal or, if considered worth the trouble, painted up for current attractions, two sets being used.

Helping the Patron

Helping the Patron
With a manufacture running a state autoritate contest, manages are bothered with innumerable requests for identification, and
the requests for identification, and
to refuse to assist is perhaps only
natural, but it is not going to help
agers have earned a lot of ill will
through gruff refusals.

depending the dentification in the
jobby as soon as each issue appears,
the posting the identification in the
jobby as soon as each issue appears,
count of that suggestion of inlimate
assistance which carries the greatcut of the suggestion of inlimate
assistance which carries the greatinthe best eath as for reported
if a manager who designates one
tion bureau. Help is not volunteered, but when asked for, any
to the designated usher. The patron, then goes away feeling that
to the designated usher. The patron, then goes away feeling that
commyrot to the manager, but it
is so important to the contestant.

A Tady Painter

A Lady Painter

A. C. Raisela, whose death was reported from Seattle, was not suggest and one of the ploneer hustlers and the suggest and the plants were howling for parking the total part of the plants were howling for parking the plants are provided by the merchants the use of the low hustless that the plants are provided by the merchants to increase and the plants of the pla

Publix Toyland

Through an arrangement with Lord & Taylor, New York department store, the Elizabethan Room of the Parabethan Room of the Parabethan Room of the Parabethan Store over to Le T. for a Xmas toyland show. In addition to the display, Le T. will furnish instructors on backgammon and bridge.

Starts Friday (1) and runs until Christmas.

a blonde wig, had a pair of red val-vet bloomers, made, from an old drape, and did the job himself. As his make-up could not stand a very close inspection, he had himself lowered from the roof instead of going up a ladder, but he put the idea over for big business.

Mystery M. C.

Mystery M. C.

Competent directors of: kiddle clubs are, or can be made, a vital anset. Generally the press agent, the manager, organizer or some agent, or competent of the manager, organizer or some agent, or produced the standing acleanup with a mystery charter, a practice of the standing acleanup with a mystery charter agent, or produced. The mystery charter can be accused that children have been known to wait two or three hours at the stage door, hoping to eatch him as he wait two or three hours at the stage door, hoping to eatch him as he may be a supposed to wait two or three hours at the stage door, hoping to eatch him as he are faseinated by the mystery angle, with the result that he can keep thing going at top paged with hait m. c. or organist.

Play for Photographers

Play for Photographers
If you have 'over the Hill' make a special drive on the photography was a special drive on the photography of the particularly an interested in good photographic work, and they will tribuy the namy unusual effects and the motion photographic work and they directed to the motion photographic work the particularly directed to the motion photographic work through the camera clubs, work through the camera clubs, and agents for developing concerns.

Posted Newspapers

Posted Hewspapers
Several -mail town houses are
using a newspaper of which only
no copy is produced. This takes
mezanina. It consists of local
mexanina. It consists of local
mexanina in consists of local
mexanina
mexani

Looking for Pointers

Looking for Pointers
Midwest heater has wetting desks
in both lounges and on the mezzanins floor. On each there is a
a framed eign, which reads, The
managament will appreciate any
patrons—particularly suggestions.
One patron suggested an idea
eral hundred dollars and is still
working. Anne and address are
added, a personal letter of thanks
or explanation is sent and nass
is added it the suggestion is of real
waite.

One Good Turn, Etc.

After the Holidays

After the Holidays it is not a simple matter to sell entertainment at any time just now, and it is going to be more difficult right after the holidays, when every time and reless slightly fed to the position of the property of the propert

Varying a Contest

Varying a Contest
If the drawing contest has been
overworked, try if out along a new
drawing of an animal or bird with
real fun of teathers. Make up an example or two, pasting fur on to the
out, dog or whatever animal may be
selected, and give the children
really interesting effects can be obtained and these can be used as the
basis of above window displays.

purpose.

In this or any similar contest, try and get the art teacher of the nearest school to act as judge. It not only will relieve you of the necessity for making a decision, but it will ensure a larger entry list.

Three at Once

Three at Once
Baltimore.
Baltimore.
Bunning three monetts simulated to the state of the state of

BEHIND

Gossip Sheet as Plug

was announced at a dinner at the same loted the following night. This med and content with 10 questions daily in the special advertisement in the special advertisement in the classifieds. Neatest replies drew a pair of seats apiece with 30 The Stanley offered 25 singles a day to the children making the best Timest Hooked into The Champ, the current attraction, the current attraction, and the Metric Interest Probably and the Metric Interest Probably

The relationship between Hearst and the Metro intereste probably helped, but it was a good sized job. Joe Brown Yell Contest

Warner Brothers preceded the showing of Joe Brown's 'Local Boy' with a yell contest in all WB nabs sites. Upon his return to the Coast ling details of the competition and announcing \$59 to the winner. Finalists were picked in all the naborhood houses, who appeared at the property of the contest of the con Pittsburgh.

the KEYS

Why It's a Lottery

Why It's a Lottery
Someone writes in to ask why it
is that a N. Y. State court recently
decided that a drawing for a prize
decided that a drawing for a prize
decided that a drawing for a prize
ticket had to be in the house while
the drawing itself was apparently
regarded as legal.
The drawing provides that a lottery
consists of a prize and allottment by
chance on tickets for which a conelements must exist to constitute a
lottery.

sidements was expected that a winner must be in the house when the prize must be in the house when the prize and the prize and the prize and not merely to see the show. The law points to the stands to the prize and not merely to see the show. The law points to the stands in the normal patronage. If it is not, then the excess are presumed to be there in the hope of winning a man that the prize of the prize and the prize and the prize and the the prize and the p

For a Dark House

For a Dark House.

Comes too late for use this season, but worth remembering next year by city managers for circuits which have dark houses. Worked this year in a town where one house was closed to reduce the overseating and was started on the World Series and continued for the football perfod.

and continued for the football perfoot manager announced in his
houses and via newspapers that
the idle houses would be opened free
the idle houses would be opened free
the idle house sound system had been
scaled, but it was a simple matter to
school, and tap air reports of the
school, and tap air reports of the
school, and tap air reports of the
school, and tap air reports of
house was capacity. Comment of
house was capacity. Comment of
house was capacity. Comment of
house was capacity. Stunt paid for
clated the courteey. Stunt paid for
clated the courteey. Stunt paid for
drinks. Unless were dealed from
drinks. Unless were dealed from
nothing.

Chatterton 'Good Speech' Contest

miosi of its boxoffice value with that type, ian beaty spiper; from foin General Research of the search of the sea

print.
The school angle hasn't been touched, so far.

Medical Aid

Medical Aid
United Artists is after an element
of support out of the ordinary for
'Arrowamth'. Firm is going to considerable lengths to interest doctors, pharmacists, etc., due to the
nature of the film.
Arrowamth'. The support of every hospital in New York were
invited to the opening.

Los Angeles.

Los Angeles.

Free advice to the lovelorn was undertaken by Jack Proctor, pub. for the United 'Artists theatre, on 'Age for Love.' Proctor installed Madame Wanda, local psychle, on the mezzanine to give ear to all the plaints without charge, and the girls locked.

Essaying Newsreels

Whenever the live wire exhibitor
gives a pieture based on a story classic, he is pretty ant to hop over to
an extens story about either the
book or the author. Most managers
an get that idea without being toldlooks the newsreel and disregards
as drawing out the
book or the author. Most managers
as drawing out the boldlags to
contact teachers with the offer of
passes each week as prizes for the
hort essays on any current news

control teachers of the control to reversely.

(Continued on page 47)

Making use of a real estate be-longing to a new theatre not to be opened until Christmas Day, Dave Lipton, of B. & K., secured the thankful co-operation and aid of the entire neighborhood commer-cial field.

Los Angeles.
Two more suburban houses have added one day are week or care. For State Barbara telegrounds from Fancion & Marco Sundays and Warners, Whittier, takes a like amount in Sundays from the Bert Levey office.

Reading, Pa.
Old Laurei Street theatre (films),
condemned and closed, turned into
an athletic hall.

San Francisco.

Dec. 16 opening for Fox Paramount, Oakland. House may get F. & M. units.

San Francisco.

Morgan Walsh has taken the T. & D., Oakland, from FWC, opening it Chrismas as 20c. grind. House dark for 10 months.

Ft. Dodge, Ia.

Jess Day is manager of the Rialto,
succeeding J. C. Collins. Latter will
have charge of the three Central
States propertiee here.

Denver.
Foreclosure of \$70,000 mortgage on Rivoli, owned by Aromor Investment Co. granted in court on application of Mary Clarks Steele, higher of the note. Sale of the property ordered by the judge, Rube Milton has a 10-year lease on the theatre. He was in vaudoville as a performer

He was in vaudeville as a parformer some years ago, has sold the opera-house at Dawson to Phelps-Dodge Corp.
The Moon at Berthoud and the Pueblo, Pueblo, closed, Otto G. opening the Loveland at Loveland, R. E. Pracht buys Grand at Ingler from B. S. Henen and Orin Milburn.

Mass.; James H., of the McKoy, Olympia, Miami and S. S. Solomon, at the Paramount, Youngetown, O.

Fox-West Coast has switched Spender Leve from the closed Cartiay Circle to the Fox Figueroa, replacing Murray Pennoci, no longer with the circuit. Fox theatre, Billings, Mo., recepted.

Odgensburg, N. Y.
Fire Sunday (29) damaged Hippodrome here to \$20,000. House
will be rebuilt.

Bronx, N. Y. C. Herman Starr back in Bronx at Skouras' Park Plaza.

New Bedford, Mass.

Peter J. Levesque, manager of E.
M. Loew's Strand, transferred to
Fitchburg for the Universal and
Majestic. Succeeded here by
Thomas Whalen, formerly a performer.

Russell Lamb has purchased the Granada, Mount Morris, Ill., from B. A. Lucas.

Grand Rapids Mich.
Walter J. Norris, manager of local RKO Regent, goes to RKO Downtown, Detroit. Ed Cannelly.
Downtown manager, comes here.

Paramount district office here, in folded, H. L. Davidson going to Detroit for assignment. Bill Mayer, secretary to Davidson, shifts to South Bend, Ind., at the Colfax.

San Francisco.
Local Film Board of Trade reports Glade theatre, Lindsay, Cal.
from T. & D., Jr., to J. L. Selter.
Plaza, Healdsburg, long closed,
reopened by L. Killingsworth.

Howard Wilso, now manager of parameters of the p

(Continued on page 47)

THE MILLION DOLLAR FACE

CHICAGO

Absolute smash beating "Dracula"

WEEK 3rd

DETROIT MILWAUKEE WASHINGTON

HOLD OVER

BOSTON CLEVELAND AKRON FORT WAYNE PROVIDENCE GRAND RAPIDS LOWELL DES MOINES SOUTH BEND

WRECKS "DRACULA" RECORD

ST. PAUL NEW ORLEANS OMAHA SEATTLE TACOMA BIRMINGHAM MEMPHIS MINNEAPOLIS LAWRENCE OKLAHOMA CITY ATLANTA PORTLAND, ORE. DALLAS SALT LAKE CITY KANSAS CITY



Critics Rave

"Holds you spellbound" "A dandy . . . guarantees

"Most gripping of all-" "Unequalled spectacle"

"Terrifying, fantastic, thrilling "An epic of screen realism' "The ultimate in thrills"

"An amazingly effective photoplay" "This thriller tops them all" "Everybody shivered and had a good time"

"'Dracula' is mild in comparison" "It will entrance you"

"Tops all thrillers"

"One of the best"

"Monstrously exciting picture" "May be viewed with

happy alarm by anyone" "Charged with electricity

"Will quicken the pulse of the most blase" "Will hold you from be-

ginning to end"

"A singularly fine picture
N S Eve Telegram

FRIDAY, SATURDAY JNDAY, AT MAYFAIR BROADWAY, NEW

THE MAN WHO MADE A MONSTER

UNIVERSAL'S SUPER THRILLER

Presented by Carl Laemmle

November Production Survey

The November average of 31 features and four comedy units active daily was a drop of nearly five features from that of October. Faractures are considered to the control of the control of

NOVEMBER PRODUCTION AVERAGES

Feature Studies Paramount 55	-Nove	mbsr 1931	Units Acti	ve	Year Average	
Paramount 5.5 6.5 4.6 4.0 7. Matight 5.8 5.3 6.4 5.1 5. Wariffer FN 4.6 4.6 5.8 8.1 13. Pathe 3.2 2 3.4 2.2 14		eatures' S	hort To	tal : 1930	1929	1928
Maight 58					-	
Warffer-FN 4.6 6.8 8.1 13. Fox 3.8 3.8 5.8 6.1 6. Pathe 3.2 2.3 4.2 2.1 4.2 2.4 2.2 1.4 2.2 1.2 2.2 3.2 3.3 6.7 4. 4. 2.0 1.0 1.0 2.2 2.2 1.2 1.5 2. 2. 2.2 1.2 1.5 2. 2. 1.2 1.5 2. 2. 2. 2.4 1.2 1.5 2. 2. 3. 4. 1.7 1.5 2. 2. 3. 4. 1. 1.5 2. 2. 3. 4. 1. 1.5 2. 2. 2. 3. 4. 1. 1.5 2. 2. 2. 3. 4. 1. 1. 3. 4. 3. 4. 3. 3. 4. 1. 2. 2. 2. 3. 4. 1. 2.						7.4
For 38 38 58 61 6. 1 6.			5	3 5.4	5.1	5.3
Pathe 8.2 2 3.4 2.2 1.4 2.2 Universal 2.3 9.3 3.3 3.5 6.7 4. Columbia 2.7 2.7 2.1 1.5 2.	Warner-FN	4.6	4	6 6.8	8.1	13.1
Universel	Fox	3.8	3	8 5.8	6.1	. 6.3
Columbia 2.7 2.7 2.1 1.8 2.8 Raddo .18 .1 .1 .4 .2.9 .2.0 .2 Tiffany .1 .1 .1 .1 .1 .1 .5 .2 Carr-Monogram .9 .9 .4 .7 .7 .1 .1 .1 .2 .1 .2 .1 .2 .1 .2 .1 .2 .1 .2 .1 .1 .2 .1 .2 .1 .2 .2 .2 .1 .1 .2 .2 .2 .2 .1 .1 .2 .2 .2 .2 .2 .1 .1 .2 .2 .2 .2 .2 .1 .1 .2		8.2	.2 .3	4 2.2	1.4	2.1
Radio 18 1 4 29 20 2 ITMRay 1 .1 1,7 1,5 2 Leasing Studios 3 . 9 4 .7 .7 Lorent Monogram 3 . 8 .1 .1 1 1 Darmout 3 . 8 .6 1,2 1 1 Tec-Art 2 . 2 12 1,2 1 Tec-Art 2 . 2 1,2 1,9 2,9 2 Comedy Studies Roach . 1,4 1,4 1,0 1,1 1,1 1,1	Universal	2.3	.9 1 3	2 3.8	5.7	4.2
Tiffany 1 .1.7 1,5 2. Leasing Studios Carr-Monogram 9 .4 .7 Carr-Monogram 8 .4 .7 Darmour 3 .8 .6 .1 .1 .2 1. Educational 6 .6 .6 .9 .1 .1 Educational 2 .2 1.3 1.9 .2 Tec-Art 2 2 1.3 1.9 .2 Cemely Studies Common 1.4 1.4 1.0 1.1 1.	Columbia	2.7	2	7 2.1	1.5	2.3
Leasing Studies Garr-Monogram. 9	Radio	1.8	.1 1	4 2.9	2.0	2.3
Leasing Studies Garr-Monogram. 9	Tiffany	.1 .		1 1.7	1.5	2.5
International 3 . 8						-7-
Darmour	Carr-Monogram.	.9		9 .4	.7	.3
Darmour	International	3		8		٠.,
Educational	Darmour	.3	.8	6 1.0	1.2	1.2
Metropolitan	Educational				.9	1.3
Metropolitan	Tec-Art	.2		2 1:3	1.9	2.3
Comedy Studies Roach 1.4 1.4 1.0 1.1 1.	Metropolitan		.1	.1 1.9		2.6
	Roach	1	1.41 1	.4 1.0	1.1	1.8
	Sennett		.4	4 7	1.0	1.0

33.5; march, 38.5; April, 32.4; May, 36.7; June, 43.5; July, 30.6; August, 35.9; September, 37.4; October, 39.5; November, 85.)

37 FEATURES COMPLETED ON THE COAST IN NOVEMBER, 1931

Shooting.	Shooting
Days .	
Columbia	Paths
Forbidden 31	'Second Shot'3
Holt's 'Secret Service'19	'Bad Timber'2
'Feathered Serpent'15	'Partners'
'Final Edition'	Metro
'Justics Rides Again'12,	'Mata Harl'8
'Texas Sheriff' 7	'Emma'
Fox	- Universal
Delicious'	'Murders rue Morgus'2
'Stepping Sisters'23	'Pudge'2
'Dance Tcam'24	Radio
'Circumstances'21	'The Dove'2
'While Paris Sleeps'20	'Ladies of the Jury'1
	Carr-Monogram
Warner-FN	'Gailoping Through'
'Manhattan Parade'31	'Law of the Sea'
'Captain's Wife'28	Like-Weeks
Union Depot28	'Dragnet Patrol'
'High Pressure'26	'Night Beat'
'Hon. Mr. Wong24	Misc.
Paramount	'Lightning Warrior'
Ladies of Big House45	(Mascot serial)
'Sooky'44	'Pile 113' (Allied)
'Tomorrow and Tomorrow'32	'Air Eagles' (Darmour)
This Reckiess Age20	Devil Plays'

Mary's Start in Die Ehe

(Continued from page 15)

Continued from page 15)

**Continued from page 15)

**Continued from page 15)

**Continued from page 15

**Continued from

FRENCH LEAVE

(BRITISH MADE)
A. & D. Film production and Talking
Picture Epics release on this side. From
lack Payment At the Pitth Ave Play.
the play by Reginald Berkeley; direction. Jack Raymand. At the Filth Ave. Play- house, N. Y., as half of double bill, wack
Dec. 1. Running time, 60 mins. Mile, Juliette Madeleine Carroli
Mile, Juliette, Madelelns Carroll
Corporal Sykea Sydney Howard General Root Arthur Cheeney
General Root Arthur Cheeney
Capt. Glenister
Julea MnrnlerGeorge de Wortaz
Mme. DenouxMnry Agats

Maybe the play this film was taken from made enough impression to mean something at the box-office. If so, which is doubtful, it is the only thing the picture has it's one of those British behind the

trenches things, treated with the received with the overything die indoordent, about as trile as that metaphor.

When shown in England the pic. When shown in England the pic. When shown in England the pic. If a been sheared down to 66. That's quite a help in the right direction—in the picture of the pictu

isn't dons.
From an acting standpoint, there's
equally little to say, with Sydney
Howard, in a blustering small part,
probably getting what honors there
are. Madeleine Carroll photographs
nicely.

Kauf.

Amateur Nights!

RKO finding names alone won't offset the opposition of the Skouras-operated Audubon, uptown New York, will jut on special contests at its Colleeum in addition. First ie a series of weekly amateur nights.

No Director for 'Jail'
Hollywood, Dec. 7.
Ifold Ein Jail', Prison football
story, hae been suggested by the
recent ballyhoo of football at Sing
Sing. No director has yet been assigned by Radio. Robert Woolsey,
Edna May Oliver and Roscoe Ates
named for cast

All Film Boys 'Sweet' To Claudette Colbert. With Mind Elsewhere

Claudette Colbert, whose eyed charm has upset some of the strongest leading men in pictures, was in a "my-life" discussing mood.

Maurice Chevattar, Gary Cooper Fredsric March, Herbert Marshail, yes, they're dear boys, evory one of France and lived there until the ago

What about Gary Cooper? Is he really such a masterful knockout on the set as he is on the screen? Are his eyes so blue, his shoulders so broad, his appeal so dizzying? Just a great big boy who needs to

Miss Colbert's flower-petal mouth took on a penelve smile. 'Gary's a sweet boy—And then we moved to New York. You know, I've always

Inved in spatiansus—
In Chevaliter more like a pai? Of course, ha's terribly likeable. You could grow vary fond of him. but 'Maurice is a sweet boy, said Miss Colbett. Twe had to work so hard for everything. Nothing's been easy, As soon as I finian *The Wiser say, As soon as I finian *The Wiser say, As soon as I finian *The Wiser say, As soon as I finian *The Wiser studies. The going for And Herbert Marshall, aren't you mad about his suave yet rusged Stitishness?

And Herbert Marshall, aren't you mad about his suave yet rusged Britishness?

In spatial the say of the Is Chevaller more like a pal? Of

on the eet? Hasn't that man got a way with him?

Freddle's a swest boy, she replied, wearily. I suppose I shall have a house in Hollywood. A real house, think of it! My first, my vary first. I'll probably get terribly frightened if the windows rattle at night.

Stockholder in Balto

Asks RKO Receivership

ASS RAU Receivership.

Baltimore, Dec 7.

Receivership proceedings against
RKO were filed in Circuit Court
here last week by J. Cookman
Boyd, local stockholder. Boyd Baltimore attorney, and one time active
in municipal politics. He alieges
RKO is in such a condition as re-RKO is in such a condition a re-ceiverable is necessary to prevent dl.ipation of the corporation's as-sts. Boyd alleges this condition is expenditures and the waste of the corporation's assets by the parties of its officers and employes. It is officers and employes. We willful mismanagement on the part of the officers. He also chaims ex-cessive prices were paid for cir-tosis of the control of the control of the Royd is the owner of 300 shares.

cuit additions.

Boyd is the owner of 300 shares
of the RKO stock. Judge Albart
S. J. Owens signed an order giving
the company until Dec. 22 to show
cause why a receiver should not be
appointed. RKO was incorporated
in this state, October 25, 1923.

Film Training School

(Continued from page 1)

continued from page 1) dead outfit. Betty Bronson, free lance, and Florence Britton, Sam Goldwyn actress, also were there last month for rounding out, Karen Morley, who came to Metro from the Pasadena house, returned to that group for tryouts of Bluc Bird."

Bird.'
Par has also loaned Irving Pichel, actor-writer-director, to the Pasadena faction for 'Macbeth.' Pichel will do it with Violet Wilson (Mrs. Pichel).

Oliver Hinsdell, Metro coach, is eupervising productions at the newlyregardized Beverly Hills Little Theatre, already a class outfit. He, too,
expects to use film contractes in the
Whether the film makers would
are to send their applicing talent to
distant points to gain the desired
experience has not been stated, but
if the distance is not too great from
the bonne double bleed groups become overboard with film people.

Stock Market

(Continued from page 11)

greennent. Neverthelees, the old broad dipped another I points to fonds dipped another I points to fond the points of the points of

8un	mary i	for wasi	k snding Saturday, Dec. 5.				
			STOCK EXCHANGE				
10 gh.	Low.					N	et chg.
		Sales.	Issue and rate,	High.	Low.	Last. 1	or wk.
•	2	100	Amorican Seot	2	2	2	- %
3	314	2,700	Consol. Film	7%	. 5%	84	-1
3%	7%	2,500	Consol. Film pfd. (2)	131/2	12%	131/2	+ %
574	90%	30,000	Eosiman Kodak (8)	9714	00%	041/4	+3%
35%	3%	26,800	Fox, Class A	5%	8%	3%	
1%	24%	22,655	Gen. Elec. (1.60)	28%	261/6	27%	+1%
516	1/4	10,000	Gen. Thea: Eq. n	.1	. 1/2	*	- %
11/2	20	100	Keith pref. (7)	20	20	20	-25
314	27%	36,200	Loew (8)	80%	821/6	2.3	+ %
3	70	800	Do pref. (01/2)	74%	721/4	721/4	-81/4
1%	2	700	Madison Sq. Garden		. 8	. 8	_1 ·
	28	200	Met-G-M prof. (1.89)	201/2	201/2	201/4	-1
5	4%	360	Orch. pref	8%	4%	4%	-4%
9%	7%	140.600	Paromount*	11%	. 7%	9%	-2
236	14	3,800	Pathe Exchange	. 16	**	14	- 4
3%	11/6	2,200	Pathe, Close A	2%	1.6	2	- %
1%	616	183,600	Radlo Corp	814	616	6%	-11/4
416	1	01,800	RKO	2 .	- 1	11/2	- 1/2
D% .	14	100	Shubert	14	- 4	*	
115	24	150	Universal prof. (8)	44%	41	41	-3
946	2%	72,650	Worner Broe	. 3%	256	314	- %
016	10%		Do prat. (3.85)	• • • • • • • • • • • • • • • • • • • •		10 blo	
7%	30%	124,700	Westinghouse	3615	30%	83	+ %
514	, 1	500	Zenith Rodio (2.50)	116	1%	1%	
			CURB				
3	414	190		4%	4%	4%	-14
2	4.4	500		5 -	4%	456	- 16
814,	- 1%	17,200		114	11%	1%	- 14
816	%	8,400		. %	%	%	- 4
114	96	5,200		114	**	*	- 4
6% .	2%	1.000		816	2%	20,	- 15
314	17,	2,400		216.	- 235	214	
2	15	25	Educat. Plets. pf	15	15	15	-3
. 10	x-div.		BONDS				
				7	4	5	-2
4	4		Gen. Thea. Eq. 40	41	41	41	-4
816	41	5,000		0015	80%	. 89%	
9%	82	04,000		8516	63	03	-2
0	51		Pathe 7's, '37	58	51	52	-2 7
7	51	0,000		53	44	44	-7
946	4315		Per-Pub 512'a, '50	246	214	214	-14
5	2		Shubert 6's	331	20	. 30%	-24
415	25	92,000	Warner Brns. 0's, '89.,	99.5	. 20	. 30%	-29



Great laughs from good old Charlie.



Good story; good cast; drama charged with suspense and emotion.



Can a vacation from matrimony restore a wrecked marriage?

HUSBANDS HUSBANDS HUSBANDS HUSBANDS CLIVE BROOK

CHARLIE RUGGLES
VIVIENNE OSBORNE
JULIETTE COMPTON (
HARRY BANNISTER

Aware of another woman in her husband's life, should a wife give him a matrimonial vacation? Here's the answer; so real it might happen in your own home! A drama that packs a vital, heart-warming appeal for all: audiences. From a play by Ernest Pascal.

PARAMOUNT

East to West Shift

Units for Oakland's Par

San Francisco, Dec. 7.
F. & M. units, possibly with
Hermie King as m.c., move from the
Fox to the Oakland, Paramount,

Fox to the Oakland, Paramount, here, when latter house opens Dec. 16. Stage shows similar to those produced at the Frisco Warfield so into the Fox, Oakland. Not determined if revues remain at the auburban Fox Grand Lake in Oak-

auburban Fox Grand Lake in Oak-land.
Frank R. Newman is named man-ager of the new house. He trans-fers from tha Fox, Oakland, with Phill Phillips drawing Newman's former Job.

former job.

Paramount construction was begun by Par-Publix just before FWC took over operation of Publix coast houses, and was included

Circuit Back to Poli! (Continued from name 5)

(Continued from page 5) around 15½ milliona, going to an operator other than Fox, becoming responsible for the interest on the bonds as well as the local taxes, and perhaps eventually forcing. Foil to it now, as is, for operation. Like the continued of the cont

MISS SIDNEY'S NEW TERMS

in that agreement.

Upon Opening Dec. 16

(Continued from page 5)

feeling, at the same time, that there is sufficient executive ability within its own ranks to meet the edict.

week. More conferences are due the next week on theatre operation in the southern California territory. Pantages has been invited, having recently amounted he litted and scanding a new chain. (2) for Now York. Others who left week or Nicholas Schenck, Earl Hammons, H. M. Warner, Sam Goldwyn and William Phillips. United Artists and Shubert banker. Joseph Schenck week, little another week. Voluntary Cuts Voluntary Cuts
From exces who have attended the
meatings on both Coasts comes
word that many people within the
industry are not resentful of the
impending salary sleashes. Several
in fact have gone to studio heads
of their own volition and offered
to contribute in any manner decimed
outputs.

and Adolph Zukor stay here another week, latter to put his new Paramount production idea into working order.

Cianges in the board of directors of the Producer's Association list Darryl Zanuck replacing Hal Wallia, Sam Goldwyn for Abraham Lehr and Hal Roach for Benjamin Shimman. suitable.

It is also believed that the producers have or will effect over the reconstruction period an iron-clad understanding in regard to people who walk-outs is they actors, directors or executives. The intent is the non-rehlring of the so-called deserting faction by any of the big

On the Coest End

Hollywood, Dec. 7. Hollywood, Dec. 7,
Despite Will Hays' statement that
no specific economy program was
meetings during the past two weeks,
private confabbing resulted in a
general understanding on, many
clency and seconomy affecting the
entire Industry cuts or contract.
General, salary cuts or contract
to the contract of the contract
co Despite Will Hays' statement that

In accepting reductions contrac-tees took it with the attitude that teertook it with the attitude thay were doing their bit to help the industry over a period of reorganization, and that they were reasured future jobs when present they could force payment in full. Every writer at Warners-First National and most of the directors took 30% tees. WB-FN exces also clashed.

Matro's Reductions

Metro's Reductions
Metro denies there will be any
salary cuts, but it is known that
riving Thalberg took a 35% reducriving Thalberg took a 35% reducduced his own paycheck. Some diractors and writers there are are beincation and anised to accept threereductions from several contract people
including William Koward, Frank
walsh is reported undetermined in
the matter.

leaving the circuit in accellent physical condition. That is also reported a consideration by Poli. many and Cabalicro, from reports, different from Polis. The other applies cants marely want to assume the circuit on lesse, paying off what cants informat it will be necessary to put up \$756,000 to assume all of the 20 houses, with but 18 now open, demurred. He stated the amount is Sagal, after receiving his share of the Poli sale and going on his own, became the lear cream hing of Connecticut, later selling out to a natural content of the policy of the poli Borlings and warner Datter. Adout the matter. I was the matter. I want the matter. I want Lebeder refused a cut at Radio, it is reported, and Mary Astor's option will not be takening to word around. Douglas MacLean, associate producer, is another dropes at Radio. Other Radio players and around Jan. 1 have been notified or reoptioning, but at less money than called for in the contracts. In that called for in the contracts. In that called for in the contracts. In the group are Edna May Oliver, John Proping and May Oliver, John Dunne and Jill Eamond.

Ruggles' Cass

Ruggles Cas
Wesley Ruggles contract expires
at the end of the year with the option clause giving him \$2,750 per
week. He is expected to stay with
Radio though at a lower figure.
Ruggles reported ready to attach
his aignature.
Personnell and satiry cuts are
also in evidence on most tota smong
the office and technical forces. Last
its sound department, mostly employed at the Fox Hills plant. They
founder recorders, maintenance and include recorders, maintenance and

include recorders, maintenance and equipment medicals discussed the Industry officials discussed the August 1960 of the Industry officials discussed the August 1960 of the Industry of In here, the Downton

also a Premo Douge.

Oricuit Grean
One of the groans hoard at the producers' confabe was from major producers' attributor who said his circuit lest \$30,000 in on major to run.

Stage Show-2d Runs For 15c in Syracuse Syracuse, N. Y., Dec. 7.

A stage show and feature film for 15 cents. That's Frank Sardino' newest move to keep the Syracuse downtown 2,500-seater, open for the winter.

Stage show is a tab troupe of 25 in for a stock engagement. Films are subsequent runs of major releases. The 15c is for any seat, any time. Theatre has been observing time. Theatre a 25-cent top.

More Denver First Runs

Denver, Dec. 7. December will see a new lineup in theatres in Denver. Harry Huffman took over the Rialto from Publix Dec. 1 and closes his America the 15th. The Rialto will reopen Christmas under a new name, policy not decided. This will leave Publix with two first runs-Denver and Par-

amount.

Just around the corner from the
Publix deluxers will be the new Orpheum, 2.700-seat R.R.Co, scheduled
to open Christmas week, first run
and vaude,
Denver will have six first run
houses, more than ever bafore, if
Huffman keeps the Rialto in that
class amount.

CONN'S THEATRE-HOTEL; SCALE CUTS IN 8 STORIES-4.000 SEATS

Providence, Dec. 7. One of the most unusual the strical enterprises; in this part of the country will be inaugurated hers this week when work will be

started on a combination apartment hotel and theatre on a site about two minutes walk from the heart of Providence. Capt. Jacob Conn, owner of Conn's Olympia theatro and real estate man, asserts he is the sole owner of the enter-

he is the sole owner of one enterAccording to records at City Hall,
Conn raised the capital by mortgaing his Olympia theater and additional capital will be raised by
footing a bond lause, also throughsole of several personal mortgasses,
Conn plans a garage beneath the
theatre, a broadcasting station, and
hall which will be given free for
use by fretternal organizations
melty in this section, largest camelty in this section, largest camelty in this section,

Theatra is to seat 4,000, largest capacity in this section.

Contract calls for completion of the theatre next August. Then work on the hotel will begin. Hotel will have eight stories over the the-

atra.
Conn's policy plans are vaud

FOX WC HOUSES

Los Angeles, Dec. 7.

Piacing all Fox - West Coast
houses in the disbanded Los Angeles
and Southern Chilfornia divisions
in the hands of the managers. Herry
number of the theatres and put
helr success or failure more on the
shoulders of the managers.
cutting suburban deluxers' admissions to meet, competition, prices
being reduced in most case from
40 23 cents and in some apots
Arthur wants double **example.*

to 10 cents and in some spots of 25.

Arthur wants double feetures in the 30-centers to mest competition, the 30-centers to mest competition, that at present call for percentage playing and only one feature. He also wants stage shows, but this hirges on possibility of an agreemant of the stage of the publicity men, with latter working in great call the stage of the publicity men, with latter working in serious control of Robusting and the stage of the publicity men, with latter working in serious control of Robusting and publicity campaigns, as well as box office results. We have a summer of the stage shows since the advent of the manager controlled system went into effect Saturday is to Boulevard, home office theatre. Haven't Will mean a switch of 2-2 send-

vard, home office theatrs. Haven't decided on type of policy.
Will mean a switch of p.a.'s sending Hal Bates from the Expytlan-Criterion doubla date policy to the Boulevard, with Don' MacElwaine from the Chiness into the Bates post. Mel Riddle, who has been handling trailers, goes into the Chinese.

Luminaries in Newsreels

(Continued from page 1) ternetionel leaders leading in news-real bows is that newsreel footegs in Weshington, D. C., today is ored-ited a heavy favorits over-space in the daily press with the lesser pol-iticiens and dignitaries.

the any presentatives.

Tealization with the biggest fellows are going in for tedious reternals and kiels gwas has suddenlysepped through the Washington
Whatler he comes from the cointry or abroad tha fact his personsulty-plus, with no chance of misquotes, with the district of misquotes, with the other of misquotes, with the other of misquotes, with the coinwith the Big Boss is sufficient.

Where the news associations and
big daily representatives have had,
are no such lines today. In fact
some newsred exces wish there

newsreel execs wish there

are no auch lines today, in fact soma newarese exea with there were. The second of the second newarese second lice and the second new second ne

Real Protection

tional dairy company, greatly increasing his fortune.

About 100 y puzzing point to the entitle only puzzing point to the entitle only puzzing point to the entitle of entitle of the enti gent.

The reels are finding it necessary to protect themselves. There is a subject so provided themselves to subject so the subject subject so the subject su

politics as they affect the subject to be made.

Complaints from various parts of the country about favoritism in the country about favoritism in the reels is chief reservation. So the country about favoritism in the reels is chief reservation of the country about favoritism in the country and the country about favoritism in the country and the cou

would amell before the envelope was opened. Desnite that the newsreel, legally

Despite that the newsree, legally, is not responsible for anything a subject records—whether it be even a treasonable utterance—the propaganda and bias reactions smoke back to the newsreal home offices from the theatres in the country. Both Sides

Like the newspapers, reels are now trying to get both sides of a controversy. The complainant rec-ords and after that the subject of ords and after that the subject of his attack is given an opportunity to retailate. If the defandant fails to take immediate camera sitting, then the reel people feel they have done their job. Combine back after his has leard his oppo-tion that the companion of the com-ton the reel. Unlike the newspaper, the reel doesn't have to worry about a news to the reel this week is for-turation. Furthermory what is news to the reel this week is for-

gotten the next.

With Washington (and newsreelmen thank sound for it) now termed the outstanding lenso louss city of a starring material affords an interesting comparison. There are hundreds of subjects that get in the reels just once and no more, but the stars can get as much footage as they want and anytime, anywhere.

stars can get as much footage as they want and anytime, anywhere. During the newsreel year up to which reaches or exceeds all others in coverage of this kind, Hoover has papeared in 46 clips. Everything from the coverage of this kind, Hoover has pear of the coverage of the kind, Hoover has been co-starred in attention with the coverage of the cover

Governor Roosevelt is a bigger figure on the international screen than the Lindberghs. He has sever to their five clips.

Of equal nota is the fact that Mayor Cermack la rapidly on the risa as a newsreel atar. With his six clips, he is several runga above Gandhi and Hitler, who have four and three clips, respectively.

The Prince of Wales is letting his average decline. For the past year he allows Mayor Walker to beat him by three, the Prince totalling 10 poses.

Commissioner Mulrooney tops Von Hindenburg by a tight score, getting, with six, just one more than the German President.

STENCH BOMBS PLENTY IN L. A. SMALL HOUSES

Los Angeles, Dec. 7.
Plenty of small houses stench
bombed last week, with the profectionist diffarences generally held responsible, but blama divided between union and non-union pre-

tween union and non-union pro-moters.
Union claims the Sunbeam theatre bomb was tossed by a firsd non-union employe, but it disrupted the negotiations between the house and union employe, but it disrupted the negotiations between the house and the corsained matchina men. Mouse de the corsained matchina men. Mouse de the corsained matchina men. Mouse description of the control of the con

holdars.

Musicians declared radio station

Musicians declared radio station KGFJ unfair when Ben MacGlash-en, owner, declined the union offer of a special scale of \$50 weekly per man, cut of \$15. Station is lay-ing off hands, using soloists and en-

Drop Maloy Indictments; Judge Slams Dist. Atty.

Chlcago, Dec. 7. Final chapter to the late oprators-indie exhibs battle has been chalked off with the conspiracy in-dictment against Thomas E. Maloy

dictment against Thomas E. Maiov and aix others aummanily dropped by atale. Settlement out of court invoked the lim of Judge John Prystaliski, who had no alternative but to grant the noils, after cenderal settlement of the settl hills are still somewhat strained with many focal points yet to be ironed out.



THE ECLIPSE in the MOTION PICTURE SKY!



THE impossible HAS happened!

"MATA Hari" tops
"SUSAN Lenox"!

WE have seen it WITH our own eyes—

WE can state definitely THAT, bar none, Greta GARBO's greatest PRODUCTION of her ENTIRE career is "MATA Hari"—



We urge every M-G-M exhibitor to move Heaven and Earth to stretch playing time. Arrange for **EXTRA DAYS** Now!

YOU'LL THANK US LATER!

It's a promise from Metro-Goldwyn-Mayer!

In the Cast with GRETA
GARBO and RAMON NOVARRO
are LIONEL BARRYMORE,
LEWIS STONE Directed by
GEORGE FITZMAURICE

Comparative Grosses for November

NEWARK, N. J.

	Nov. 7	Nov. 14	Nov. 21	Nov. 28
BRANFORD High\$30,500 Low 5,800		Ruling Voice \$7,200	Women Tip-Off \$7,000 (6 days)	Blonde Crazy \$8,300
STATE High\$32,000 Low 11,500	Susan Lenox \$24,000 Vaude	Palmy Daye \$19,000	Madelon Claudet \$18,000	Phantom of Paris \$16,000
PROCTOR'S High. \$29,000 Low. 7,000		Smart Woman \$14,000	Consolation Marriage \$17,000	Suicide Fleet \$16,000
TERMINAL	Notre Dame Personal Maid \$4,000	Murder by the Clock Sob Sister \$3,500	Cieco Kid Love Song \$7,500	Monkey Business Captivation \$7,000
CAPITOL	Dreyfus Case \$5,700	Free Soul \$3,500	Reckises Living Wallingford \$4,500	Mad Parade Shanghaied Love \$4,900

BALTIMORE

	Nov. 7	Nov. 14	Nov. 21	Nov. 28
CENTURY High.,\$29,600 Low 9,000	\$20,000 Stage Show	Honor of Family \$18,000	Rich Man'e Folly \$19,800	Flying High \$22,000
8TANLEY High\$33,500 Low 11,000	Ruling Voice \$17,000	Cuban Love Song \$14,000 (4 days)	Guardsman \$18,600	Possessed . \$28,500
VALENCIA High. \$11,000 Low 1,800	Susan Lanox \$3,500	Madelon Claudet \$2,800	Mad Parade \$3,200	Penrod \$2,900
KEITH'S High. \$20,000 Low. 4,000	Girls About Town \$6,500	Once a Lady \$7,500	Platinum Blonde \$7,000	Touchdown \$6,000 (5 days)
PARKWAY High\$6,000 Low 2,500	Susan Lenox \$4,200	Madelon Claudet \$5,000	Baloved Bachslor \$2,800 (4 days)	Cuban \$5,100

DENVER

	Nov. 7	Nov. 14	Nov. 21	Nov. 28
DENVER High\$27,700 Low 7,000	Girle About Town \$14,700 Stage Show	Once a Lady \$16,500	Rich Man's Folly \$16,000	Possessed \$16,000
PARA MOUNT High. \$22,000 Low 3,800	Cuban Love Song \$9,600 (8 days)	Touchdown \$8,900	Secret Service \$6,400	Local Boy \$5,700 (6 days)
RIALTO High\$7,750 Low 1,700	Wallingford \$3,500 (8 days)	Caught Plastered \$3,500	Ruling Voice	-
TABOR High. \$14,000 Low 5,500	Sob Sister \$9,000	Mad Geniue \$8,500	Purple Sage \$10,000	Men in Her Life \$5,500 (New Low)
ALADDIN High\$16,600 Low 1.650	Cisco Kid \$0,000	Platinum Blonde \$6,000	Yellow Ticket \$7,000	Heartbreak \$3,500 (6 days)

WASHINGTON

	Nov. 7	Nov. 14	Nov. 21	Nov. 28
EARLE High. \$25,000 Low 6,000	Town \$20,000 Stage Show	Blonde Crazy \$17,500	Once a Lady \$21,000	Local Boy \$24,000
PALACE High . \$29,300 Low 8,500	Cuban Love Song \$17,000 Vaude	Madelon Claudet \$20,000	Wallingford \$16,500	Flying High \$29,000 (Record)
COLUMBIA High\$19,000 Low 4,800	Susan Lenox \$15,000	Susan Lsnox \$10,000 (2d week)	Guardsman \$10,000	Guardsman \$7,000 (2d week)
FOX High. \$41,500 Low	Ambassador Bill \$29,600	Yellow Ticket \$22,000	Heartbreak \$18,400	Over the Hill \$25,900
KEITH'S High . \$18,400 Low 4,600	Consolation Marriage \$6,000 Vaude	Way Back Home \$16,000	Way Back Home \$11,000 (2d week)	S :

MONTREAL

	Nov. 7	Nov. 14	Nov. 21	Nov. 28
PALACE High. \$32,000 Low 7,000	Hamilton \$10,500	My Sin \$11,000	Susan Lenox \$17,000	\$12,500
CAPITOL High. \$30,000 Low 5,500	The Bargain \$10,000	24 Hours Personal Maid \$11,500	Local Boy 5 Star Final \$12,000	Beloved Bachelor \$12,000
LOEW'S High. \$18,500 Low 7,500	Side Show \$14,500 Vaude	The Spider \$14,500	Mad Ganius \$11,500	Mad Geniue \$14,000 (2d week)
PRINCESS High\$25,000 Low 4,500	Palmy Daye \$8,000	Miracle Woman \$10,000	Miraole Woman \$7,000 (2d week)	East of Bornso \$9,500
IMPERIAL High\$6,000 Low 2,500	Sky Line Bad Man \$2,500	Gay Diplomat Rio Grande \$2,500	Neck & Neck Lady Surrenders \$2,800	Confessione of a Co-Ed Salvation Nell \$2,500

DETROIT

•					
	Nov. 7	Nov. 14	Nov. 21	Nov. 28	
MICHIGAN High\$53,100 Low 20,000		Once a Lady' \$26,900	'Man's Folly' \$25,800	'Local Boy' \$17,400 (6 days)	
FOX High. \$50,000 Low 18,000	'Heartbreak' \$23,700	'Friends and Lovers' \$18,000 (New Low)	'Yellow Ticket' \$23,300	'Ambaes. Bill' \$27,600	
FISHER High. \$29,000 Low 12,000		'Cuban Song' . \$23,500	'Touchdown' \$18,000	'His Woman' 'Beau Hunks' \$21,000	
PAR- AMOUNT High. \$40,100 Low 5,500	(2d week)	'Claudet' \$23,000	'Claudet' \$10,000 (2d week)	'The Champ' \$23,000	
UNITED ARTISTS	'Age for Love' \$8,000	'Age for Love' \$7,500	'Possessed' \$27,000	'Possessed' \$9,000 (2d week)	

CINCINNATI

	Nov. 7	Nov. 14	Nov. 21	Nov. 28
ALBEE High\$35,500 Low 17,000	Last Flight \$21,500 Vaude	The Spider \$35,500 Record Marx Bros. on Stage	Wallingford \$20,500	Cisco Kid \$22,000
PALACE High\$28,100 Low 8,000	Girls About Town \$14,000	Once a Lady \$12,500	Rich Man's Folly \$10,000	Suicide Fleet \$11,000
CAPITOL High\$22,000 Low 6,500	Baloved Bachelor \$10,500	Yellow Ticket \$9,500	Guardeman \$13,500	His Woman \$11,500
LYRIC High\$23,900 Low 5.000	Consolation Marriage \$5.000	Madelon Claudst \$16.000	Our Children \$12,500	Touchdown \$11,000

PHILADELPHIA

	Nov. 7	Nov. 14	Nov. 21	Nov. 28
MASTBAUM	Dark (Tempo- rarily)	Dark	Dark	Dark
EARLE High. \$27,000 Low 17,000	Expensive Women \$11,500 Vaude	Guardsman \$18,500	Road to Reno \$12,000)
FOX High: .\$41,000 Low 20,000	Sch Sister \$23,000 Stage Show	Cisco Kid \$25,000	Ambaseador Bill \$24,700	=2/
STANLEY High\$37,000	Smart Weman	5 Star Final \$21,500	5 Star Final \$18,000	

MINNEAPOLIS

	Nov. 7	Nov. 14	Nov. 21	Nov. 28
MINNESOTA High\$45,200 Low 16,000	\$23,200 Stage Show	Once a Lady \$21,000	Rich Man'e Folly \$19,000	Ambassador Bill \$21,600
RKO ORPHEUM High. \$25,000 Low 5,000	Notre Dame \$16,000 Vaude	Platinum Blende \$13,000	Our Children \$16,000	Suicide Fleet \$12,000
STATE High\$28,000 Low 3,000	Hamilton \$9,000	Cuban Love Song \$7,800	Cieco Kid \$5,000	Touchdown \$9,800
LYRIC Hlgh\$7,000 Low 1,200	Road to Reno \$3,700	Baloved Bachelor \$4,500	Honor of Family	Sob Sister \$4,000

SEATTLE

	Nov. 7	Nov. 14	Nov. 21	Nov. 28
FIFTH AVE. High\$26,000 Low 7,800	Wallingford \$14,400 Stage Show	Once a Lady \$13,500	Touchdown \$11,800	Girls About Town \$11,600
ORPHEUM High\$32,000 Low 6,500	Dangerous Affair	Consolation Marriage \$10,000	Our Children \$12,200	Suicide Fiset \$12,100
MUSIC BOX High\$17,000 Low 2,500	Unholy Garden \$4,000 (2d week)	Mad Genius \$4,000	Age for Love \$3,000	Blonde Crazy \$2,500 (New Low)
LIBERTY High\$11,500 Low 5,000	Line of Duty \$5,600	Convicted \$7,600	Wild Horse \$6,800	Murder at . Midnight \$6,300

PORTLAND, ORE.

	Nov. 7	Nov. 14	Nov. 21	Nov. 28
PARA- MOUNT High\$22,500 Low 5,000	Wallingford \$10,500 Stage Show	Once a Lady \$11,000	Touchdown \$9,500	Girle About Town \$9,000
BROADWAY High\$23,000 Low 5,500	Cuban \$6,000	- 12	Ambassador Bill \$9,300	Ambass, Bill \$5,500 (New Low) (2d week)
RKO ORPHEUM High. \$24,000 Low 5,500	Devetion \$11,500 Vaude	Dangeroue Affair \$9,400	Our Children \$11,000	Secret Service \$9,500
MUSIC BOX High\$20,000	Expansive Woman	Ruling Voice \$4,000	Mad Genius \$4,800	Local Boy \$6,600

BIRMINGHAM

- 30	Nov. 7	Nov. 14	Nov. 21	Nov. 28
ALABAMA		'Touchdown' \$11,500	'Ambase, Bill'	\$11,600
RITZ		'Smart Woman' \$3,500	'Our Children' \$5,000	Suicide Fleet

PITTSBURGH

	Nov. 7	Nov. 14	Nov. 21	Nov. 28
DAVIS High . \$10,000 Low 2,000	'Like Nerve' \$3,250	'Wicked' \$3,250	'Rebound' \$3,600	'Heartbreak' \$3,800
FULTON High\$12,000 Low 1,900	'Sob Sister' \$6,300	'Squaw Man' \$8,500	'Road Reno' \$6,000	'The Spider' \$7,200
HARRIS High. \$11,000 Low 1,200	'Fanny Foley' \$3,000	'Homicide Squad' \$3,000	'Leftover Ladies' 'One Way Trail' \$3,000	'Lasca' \$3,000
PENN High. \$41,000 Low 13,700	'Claudet' \$21,000	'24 Hours' \$18.200	'Once a Lady' \$17,000	'Guardsman' \$20,000
STANLEY High . \$48,000 Low 11,000	'Platinum' \$13,000 Stage Show	'Ambass. Bill' \$20,000	'Man's Folly' \$15,000	'Local Boy' \$19,000

		BOSTON		
	Nov. 7	Nov. 14	Nov. 21	Nov. 28
POLITAN	'Mad Geniue' \$41,400 Ellington Bd	'Girls Town' \$50,400	'Touchdown' \$32,800	'Man'e Folly' \$32,000
LOEW'S STATE High\$40,000 Low 10,000	'Claudet' \$18,800 Vaude	'Guardsman' \$19,900	'Flying High' \$13,600	'Possessed' \$27,000
RKO KEITH'S High\$34,500 Low 10,700	'Platinum' \$12,500	\$21,500	'Our Children' \$17,000	Sulcida Fleet \$14,000
KEITH BOSTON High\$23,000 Low 13,300	The Tip-Off' \$21,700 Vaude	'Secret Service' \$21,200	'Dangeroue Affair' \$19,500	'Men in Her Life' \$23,000 (Record)

REPLACEMENTS BRING MORE WALKOUT TALK

Mollywood. Dec. 7.
Replacements Saturday night (5) in the eight house of Kollywood Theatres, Ltd., for the second time in three weeks, caused Operators' Union Local 150 to again threaten Waltoute in all 15 Pox West (Coast Waltoute in all 15 Pox West (Coast Waltoute) and 15 Pox West (Coast Waltoute) and 15 Pox West (Coast Waltoute). The coast of the coast

terialize previously are that they consider reach Fox West Coast ofnicials. Oddinow late today discounted the walkout threats, pointling to the union's delaws and stating, the second of the construction of the union that Fox West Coast had disposed of those theatwes to Hollywood Theatres, Ltd., and retained no interwalkout does materialize he will seek legal redress against the operators. Walter Croft, international operators representative, arrived by a
city to look over the situation.

Brown's Frank Talk

(Continued from page 7)

(Continued from page 7)

In own cut. Inside is that Rewon's and he probably was referring to and he probably was referring to next year's present that the probably was referring to meet year's part of the probably was referring to meet year's part of the probably was referring to the probably was referring to the probably was referring overhead so far saved that way is around 25,00,000. All the 31,00,000 of disable of the 31,00,000 of the 32,00,000 and 32,00,000 of the 31,00,000 of the 30,000 of the 3

'Left Bank' for U

Hollywood, Dec. 7.
Universal will talkerize Elmer
Rice's 'Loft Bank,' current at the
Little theatre, New York.
John Stahl will direct.

Terris' New Distribution
J. H. Hoftberg, Inc., has closed
with Yon Terris for distribution of
hie one-reelera to start immediately.
Pictures will be in two series of 12.
Terris' Vagabond eeries was formerly handled by Van Beuren with
Radio distribution.

(Continued on page 28)

KEEPING UP WITH F. & M.

What Stars and Grads of the Circuit are Doing and Where and Why

Fanchon Finds Her "Finds"

Fanchon missed her find, Lyda Robertl, in New York, Lyda hop-jing to Hollywood the same time Fanchon took train for New York. But Lucille Page and Frances Williams were playing in Manhattan, and the famous woman producer saw them. Salled for Europe on the Breme. Saturday, to see the Continental shows and return in January.

Ed and Sophie Click

Sophle Tucker, F. & M. headline hooking at Skourar Adultun, New York, was roped into-suprise act by Ed Lowry, theatre m. c. Stunt so successful bookers would like to supply Eddle with Sophle al: over circuit, but radio is calling Soph, and Edfe astounding litt at Audubon makes him look like a fixture at that house for years to come. What house the supply supply the supply supply supply the supply s

Milwaukee Pride Touched

Milwaukee profesh proud of fact that Carla Torney, home town girl, has ataged eight F. & M. dance ensembles, particularly since they were all good ones. Result is every time Torney ensemble plays Wisconsin Theater it's Old Home Week in the Beer City — now gone ice cream.

F. & M. Stay on Air

Despite withdrawal of Abe Lyman hand from Fox theatre, Brooklyn, in few weeks to play broadcasting dates exclusively, F. & M.-Abe Lyman radio hour on Columbia network will go on, featuring Edna Waliace Hopper. But instead of using Fox Brooklyn special studio broadcasts will be switched to Columbia Manhattan studio on Madison avenue.

Edna's Swell Start

Edna Wallace Hopper, newest F. & M. "ghr." got oft to flying start affox Capitol, New Haven, on her initial Fanchon and Marco engagement. New Haven critic said Edna looked as good as she did in "Floradors" thirty years before. No Johnnies at stage door, however, because they're thing of pnat, anyways.

Sunny Aaron Sisters

Auron Sisters, sweet radio singers with "Tin Types" Hea, attract much newspaper comment on tour through carrying own sun bath equipment of small-panelled speclally treated giass. Aurons are from Mississippi, where it's sunny almost all the time, and one guess is it keeps them from getting homenick.

120 Girls Picked

Thousand Chicage beauts in initial eliminations of World's Fair Idea contest, held in grand ball-room Hotel Sherman. Judges were Lou Lipstone, Bill Pine, Shiriey Brenner for B. & K.; Harry Singer, Muriel Stryker, Will J. Harris, for F. & M. Judges planned on selecting 120 gais for finals, but so many lookers appeared 200 were picked.

Big Names for Roxy

New York F. & M. office looking for radio names for addition Roxy shows, starts with aunt Jemima, who is cilcking big on air. Show with kiddle, appeal being assembled for Christmas Week. Phil Bloom and Clark Robinson out after best singing talent.



MATINEES OUT IN B-K TRIO

Chicago, Dec. 7. Matinee business has dropped to guch an extent in the neighborhoods that B. & K. is running a sure that the neighborhoods that B. & K. is running a sure the neighborhoods that be the neighborhoods that the past wheek the Alamo, Manor and Belpark have been retired no night above only except for Saturdays and Sündays.

That the the game manner seems

the axe in the same manner seems fairly certain. This is outside the holiday period when the kide romp from the schools.

Moe Silver Installing Selling by Managers

Moe Silver returned last week from an inspection tour of New England, accompanied by L J. Hoff-

England, seconpanied by I. J. Horn, and the personally, contacting managers in the field with a view to putting into effect his new policy viously fie contacted upstate. New Tork for the same purpose, existing the personal properties of the personal properties of

managers.

His next trip will be either to the
Washington or Chicago territories.

Shutters for Several Midwest RKO Houses

Chicago, Dec. 7.

Chicago, Dec. 7.

Chicago, Dec. 7.

Chicago, Chi Chicago, Dec. 7.

houses are operating with straugm picture policies RKO is reopening the Emboyd with vaude and retaining the Jefferson for pictures only Springfield will be left with on house, the Orpheum, raude operated Same for the Orpheum, Madison Elimination of the Strand leaves RKO with only the Paince in South Bend in grantful pictures.

Stunt-Run House

Pittsburgh, Dec. 7. Warners is convinced that the small-near Ritz, downtown site, can be turned into a stunt enterprise. Then Nights' goes in for run with a modela, to follow. The Ritz is in the heart of the downtown section and for years has been operated as a second run. Attractions from now on will stick as long as they can last.

Oakland Par's Calcium

Hollywood, Dec. 7.
Paramount's newest coast house, the Paramount at Oakland, opens Dec. 18.
Calcium affair with Paramount cefebs going from here for a typ-log Hollywood starter.

Foremost Film Writers and Dialogicians

HOWARD J. GREEN

Writer

JOSEPH JACKSON

Now Adapting
'HIGH PRESSURE'
for WILLIAM POWELL
at WARNER BROTHERS

\$249.75 FOR BENEFIT

How Chattanooga Minister Held Down Unemployment Funde

Chattanooga, Tenn, Dec. 7.
Chattanooga, Tenn, Dec. 1.
The count benefit promotion by failing the country of the

Eleven formed audience at last named.

The ministers didn't have to administer didn't have to administer didn't have to administer to give annea, which easily would have netted several grande. The Publix managere knew the equawk would pealing to city and county officials. Officials wouldn't guarantee Sunday atternoop precision, though a difference precision, though the conduction of the

Phoenix Pool

Phoenix, Ariz., Dec. 7.
Following invasion of this situation by Fox-West Coast, Publix theatres may be pooled with the F-WC site into one operation. F-WC, building ite own house here éntered local competition last eum-

mer.

If a deal is reached between the two chains belief is that Publix will demand operation. This circuit has six local houses, two of which are

Pay Based on Draw

Pay Based on Draw
Continued from page 3)
are the personal, invaluable links between producer and consumer. They create excitement and the vocate links of the paid Actors and the color of hifty one competent actories the paid Actors and the color of hifty one competent actor, I'd do it. The related to the competent actor, I'd do it. The related to the competent actor, I'd do it. The related to the competent actor, I'd do it. The related to the competent actor, I'd do it. The related to the competence of th

capable actors from the legitimate stage assumed their jobs at smaller salaries. The stage assumed their jobs at smaller salaries, and the salaries and their jobs at smaller salaries, and their jobs and their jobs office importance, a wholesale salary reduction is not only imprantially smaller salaries, and the salary reduction is not only imprantial salaries. The salaries is not salaries and the salaries and t

anything to say at mass meetings or premiers.

Mr. Naget the Motion Picture ReMr. Naget The Mr. Naget The Mr. Naget AleaTop With all the Parties Edgert AliaType With All the Motion With Mr. Naget and Joan Marsh are now
playing.

Berk's Exchanges

Berk's Exchanges

Mollywood, Dec. 7.

Sam Berkowitz, former producer
of Ploneer Pictures, has opened
indie exchanges in Los Angeles and
Sam Francisco. Exchanges are
known as the Atlas Distributing Co.
Company has the coast rights for
Harry Carey Prods, and Welss
Brothers Artclass Prods.

50% Change

A survey by the N. Y. Film Board of Trade being made for 1931 on theatres in New York, New Jersey and Long Island area reveals that 50% of them have changed hands one or more times during the past year.

Publix Starts Drive to Lower Theatre Rentals

a new low for 1932 in keeping with the general outlook. This demand is now being made on landlords many of whom the past year have

leases,
Publix is leading the offensive Public is leading the offeneive. That circuit with over 1,000 houses, a large percentage of which are on the large percentage of which are on the large percentage of which are on which are one of the large percentage of th

automatically brought rease won-considerably. Cuts on leases will be asked for all types of theatree including houses both open and closed. Contrary to some June Contrary to some June Contrary to some June Tand-lords which provide that in the vent a theatre is closed down the rent is automatically reduced.

STRONG ARM' LEADER GETS 6 MONTHS IN JAIL

Theodore Greenberg, 42, of 904 Tiffany street, the Bronz, ploture machine operator, who is said to

Iffany street, the Broax, plotter machine operator, who is said to have been the leader of the strong arm force of the motion pleture operators' union, was sentenced to examinis in the Workhouse in the Morkhouse in the motion of the motion of the motion of the union with union of the union of the union with union of the union of the union with union of the union of the union of the union of the union which was granted.

In court hen Greenberg was extended that the declared that the troube at all the meetings held by the organization. The complainant declared that Greenberg had been even of the union of the un

Publix Leaves New Year Midnights to Local Staffs Publix's midnight shows New Year's eve will be up to district

managers, city managers and house

Suggestion made by the home of-fice for those houses using stage shows is that they arrange for local radio broadcasts of the entertain-ment.

PEACE IN DECATUR Decatur, Ill., Dec. 7.

Picketing of the Avon theatre, owned by Gust Constan. ended when Constan aigned contract when Constan aigned contract with the contract when the projection room. When the 1931 contract expired Constan objected to the union demands and operated with two non-union booth men. Picketing began immediately.

6-Yr.-Old Strike in E. M. Loew's Houses Still Echoing in Various Ways

CLOSING OVER XMAS

2 Houses in Dallas Sidestepping

Dallas, Dec. 7. Dallas, Dec. 7.
Capitol, RKO's spiit-weeker here,
closed Sunday (6) for the Xmas
drop. House admitted fair moneymaker. Reopens Christmas day is
announcement.

Showhouse, legit, also closed Sat-urday (5) for Santa Claus. Reopen-ing Dec. 27.

Zinas close mas closings are precedent in

TENN WANTS CHARITY SHOWS ON SUNDAYS

Blemingham Dec 7.

Chattanooga wants Sunday shows. The Chamber of Commerce there is

marce there is commerced there is consumer to get the houses open on Sundays for benefit shows and is eaching to learn if there is any legal barrier in the way.

The results will be interesting to a number of Bible best cites and are the only Sunday show for charity places.

ERPI WON'T TRANSFER SHUBERT EQUIPMENT

Retusing to transfer the Woods theatre's sound equipment from the Woods theatre's sound equipment from the operator of the house. ERFT in entirely and replacing with new sound boxes. Understood that the Subserts owe ERFT for installation and minimenance of minime and experiment of the control of the transfer of the transfer of the control of the transfer of the control of the co Chicago, Dec.

wardly unnecessary action was or-dered by EFPI in New York with the Shubert receivement. s Shubert receivership entangle

Kans. Picketing Order

Kansas City, Dec. 7, A restraining order has been ued by Judge John Pollock, of peka, to prevent picketing and Topeka, to prevent picketing and other interference with the Gauntier

other interference with the Gauntier theatre, Kansas City, Kans.
Order was issued when represented members of the booth men's union were seeking to interfere with the operation of the theatre because of labor difficulties.
Trouble, it is stated, has no connection with the recent labor difficulties with the recent labor difficulties.

ficulties here. returnable Dec. 30 for a

Loew's in Wilmington

Wilmington, Del. Dec. 7.
E. A. Schiller of Loew'e has completed a deal with S. B. Dobbs for the Parkway theatre here; 2,100-seater will be a straight picture stand for Loew.
This is the first Loew theatre ever within Delsware.

Royer's Second Indie
Hollywood, Dec. 7.
'Cannon-bail Express,' being filmed
at International as Fanchon Royer's at international as Fancion Royer's second indie for George Weeks, has the same writer and director com-bination as 'Gangway.' Story by Bernard McConville is being messed by Wallace Fox. Tom Moore, Itex Lease, Ruth Renick and Lucille Brown in the cast.

Pawtucket, R. I., Dec. 7.
More than 1,000 patrons were
driven from E. M. Loew's Capitol
theatre here Friday night (4) by a
barrage of offensive odors, attributed to a combination of tear gas

barrage, of offeneive odors, attri-burded to a combination of tear gas and mustard gas. Several persons and mustard gas. Several persons man fainted and many were made ill while the nauseating fumes clung to their clothorestee his chain of E. M. Loew operates his chain of England with non-union labor as a result of a strike which began at Pawtucket in 1925 and which was actended to all of Loew's houses. The company of the company of the deciding temporarily to dispense to the temporarily to the particular deciding temporarily to the particular deciding temporarily to the temporarily to the particular deciding temporarily to the particular deciding temporarily to the temporarily to the particular deciding temporarily to the feature pleture and the opening of the vaude. A police captain, with-

the feature picture and the opening of the vaude. A police captain, witnessing the show, was the first to detect the door. He ordered Manager Irving Finn to inform the audience it would be advisable to leave the theatre. The nearly capacity these, which needs approximately hose, which peeds approximately decly. A half bour later less than 200 returned and the show was continued despite the etill prevailing odor.

thinks despite the ctill prevailing over the control of the caused the mappying of the Capitol was in a bottle discovered under a seal in the mappying of the Capitol was in a bottle discovered under a seal in the control of the capitol was the capitol of the ca

found to have been malled to Paw-tucket people, mentioning a con-dition of vermin in the theatre and

dillon of vermin in the theater and offering a reward for assistance in locating the persons said to have put the bugs in the seats. Lowe denied his office had sent out the letters and demanded an investigation of the seat of the seat

Mickey Mouse Clubs

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SANTLEY ZELDA

Headlining "VACATION DAYS" Idea

Personal Direction HARRY FENTELL

RKO'S Theatres' Big Net | Shanberg Resigns from Fox | Prov. House Dark Again

(Continued from page 7) by showmen. While the RKO studios were eating up the ticather profit, the vaudevine billia, with poor pictures, were holding up the grosses. A lightweight picture doing a doleful business in an IKKO house with vaude held up the week's gross to a profit. If a very bad picture, the loss in a straight picture house might got ol 31,000 on the week as might got ol 31,000 on the week as Kow York, with a Radio talker, while if the combination house took a loss it would be between \$1,000 and \$2,000. (Continued from page 7)

and \$2,000 and \$2,000. Owing to the consistency of bad pletures from Radio studies for nearly two years, it is diamed by meaning the state of the

During the two year or longer term of the Radio failures but two term of the Radio failures but two big Radio money pictures were turned out. Those were 'Rio Rita', takers and a hit for this reson, and the other, Cimarron,' last year. Rita' made some money through the foreign trade but Cimarron' did not. Cimarron' cost \$1,800,000 to pro-duce to which hap been added 30% of gross retired to the control of the of gross retired to the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the control of the con-trol of the control of the control

duce to which has been added 20 fs of cross statula for distribution.

The pursile uptown is how the downtown groups from the downtown groups francially interested in the show business fall to have been added to the wrong men, the esho in blocked the wrong men, the esho in blocked the wrong men, the case in the downtown groups francially interested in the show business fall to the formation. According to their movements is no more reliably based upon the practical operation of RKO or any other companies the same of the pursile formation. As all the formation of RKO or any other companies themselves seem to be properly in formation. As a factor of the property in the same of the property in the

tion end. The one bit of bad advice at least that Hiram Brown refused to accept when first heading the state of the state

continued.

Had Brown, say showmen, been more fully acquainted with the mixed variety business and instead variety business and instead variety business and instead variety business and instead variety business. The variety business was also according to the control of the control of the property of the control of the property of th

dep't.
Can Be Turned Around

more profit for the RKO theatre dept. (and Be Turnad Around Brown could have bee. Informed as well had ite selected abowmen for its closest advisors. RKO is closed upon as unique company in Locke upon a unique company in Locke upon the selection of most investment of the selection of the selectio

At K. C.—Rhoden Steps In

Kansas City, Dec. 7.

Elmer Rhoden, division manager of Fox Midwest, succeeds M. B. Shanberg as operating manager of Fox Midland Theatre Co. Latter announced his resignation yesterday (6).

day (6).

Rhoden, through taking over the
Midland circuit, has more theatres
under his management than any
other division director in the country, his control extending to all Fox
Interests in the middlewest except
the St. Louis house. Group includes 112 houses in Missouri, Kansas, Illinols, lowa and Nebraska.

tunate position. It has first choler or call upon acts, has been enabled to form its road show and spot bookings to advantage, and is with control of the co

After a 3-Policy Try Providence, Dec. 7.

Reopened but a few weeks ago after elaborate renovation, the Modern theatre is dark again se closed last week after a try House closed last week after a try at first run pictures, then vauddim, and finally second run pictures. Theatra had previously been dark for almost two years. Waiter Bigelow and William Pur-cell of Fali River, Mass, who leased, have given up the spo! entirely.

Okla. Circuit Spreading

Dalias, Dec. 7.

Duncan and American at Cushing,
Okia, bought by Midwest Theatre
Operating Co., Okia. City, from
Hiram Duncan. Bringing new circult's holding to eight in that state, cuit in Tulsa, one each in Okla.
City and Frederick, two in Cushing.
Midwest owned by Phil Isley, exequip salesman, and William Moran, former U r.gr. for Okla, Clty.

VOTES SUNDAY EVENINGS

Newell, Ia., Dec. 7.
No shows Sunday mornings or fternoons here, but voters insured

Saperstein to Be Reimbursed By \$10 Dinner

Chicago, Dec. 7.

Ailled groups locally planning tog
give Aaron Saperetain, Illinois president, a testimonial dinner Jan. 6.
Saperetain Blainois president, a testimonial dinner Jan. 6.
Saperetain Blainois dinner Jan. 6.
Saperetain Blas done for the organization and to repay him for the coin
he lout white devoting his entire
jury of his own theatre businesa.
This is despite the many disgrustide Ailled members who openly
won in the Ailled-Operator's truggile. Their howl has been that the
only exible who gained anything
to the state of the coin of the coin
twithout having to dive into the
wrangie themselves the specific him the
wrangie themselves the specific and fair
are to retail at \$10 and about 1,6002,000 diners comprise the goal. At
this rate, Regurine expenses at app-

this rate, figuring expenses at ap-proximately \$3 a plate, the net profit should touch close to \$12,000. Ma-jor share of this sum will go to atternoons note, but voters insured should touch close to \$12,000, and films for Sunday evenings by voting for share of this sum will go to the night entertainment.

It was the third try to obtain ing a salary of \$5,000 annually from Sunday entertainment in the town.

Comparative Grosses for November

(Continued from page 25) PROVIDENCE

			-	
	Nov. 7	- Nov. 14	Nov. 21	Nov. 28
STATE igh\$28,000 w 9,500	'Claudst' \$17,200	'Flying High' \$15,300	'Guardsman' \$14,000	'Cuban' 'Beau Hunke \$15,000
PAR- AMOUNT igh. \$18,000 4,000	'Girls Town' \$8,700	'Once a Lady' \$11,200	'Man's Folly' \$9,300	Touchdown's 6,700 (6 days)
KO ALBEE igh\$20,000 w 3,000	'Dangerous Affair' \$5.100	'Back Home' \$10,400	'Platinum' \$6,500	Frankenstein \$9,500
MAJESTIC igh\$15,000 w 6,500	'Honor of Family' 'Ruling Voice'	'Sob Sister' 'Cisco Kid' \$10,300	'Mad Genius' \$9,000	'Local Boy' 'Com- promised'

26th Annual

VARIETY

ANNIVERSARY NUMBER

Will Be Issued Late in December

As usual, this "Variety" special issue will be a complete review of the year in the show business. It will contain special features and articles, besides being a show business directory for the ensuing year.

Advertising Copy May Be Sent Now to Any "Variety" Office

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Rates Remain Unchanged

INDIANAPOLIS

	Nov. 7	Nov. 14	Nov. 21	Nov. 28
LYRIC	'Reckisss Living' \$11,000 Vaude	'Heartbreak' \$8,500	'Exp. Women' \$9,000	Blond Crazy
PALACE	'Claudst' \$9,000	'Unholy Garden' \$6,500	'Cuban' \$8,500	'Possessed' \$8,500
INDIANA	'Honor Family'	'Platinum' \$16,500	'Man's Folly' \$16,500	'Local Boy' \$15,000

SAN EPANCISCO

eti	Nov. 7	Nov. 14	Nov. 21	Nov. 28
FOX	'Ysilow	'Cuban Song'	'Posssssd'	'Man's Folly'
High\$70,000	Ticket'	\$30,000	\$48,000	\$28,000
Low 18,000	\$37.000 Stage Show	(6 days)	(8 days)	(6 days)
WA FILLD	'Wallingford'	'Touchdown'	'Blonde Crazy'	'Claudet'
1.191148,000	\$27,000	\$26,000	\$19,000	\$24,000
Low 8.200	Stage Show			
PAR-	'Girls Town'	'Once a Lady'		'Ambass. Bill
AMOUNT	\$12,000	\$14,500	\$14,000	\$23,500
High\$36,000 Low 6,200	1	(6 days)		(á days)
GOLDEN	'Lady from	'Big Gamble'	'Pagan Lady'	'Bad
GATE	Nowhere'	\$13,000	\$13,000	Company'
High\$19,000		,		\$16,000
1 ow 9 800	Vande .	1		

KANSAS CITY

	Nov. 7	Nov. 14	Nov. 21	Nov. 28
MAIN- STREET High\$32,000 Low 3,000		'Consol.' Marriage' \$15,000	'Our Children' \$21,000	'Suicide Fleet' \$18,000
LOEW'S MIDLAND High\$35,000 Low 7,800	'Unholy Garden' \$11,800	'Guardsman' \$13,800	'Flying High' \$16,000	'Pecsessed' \$20,000 W
NEWMAN High. \$33,000 Low 4,400	'Platinum' \$9.400	Once a Lady' \$10,000	'Touchdown' \$9,600	'Ambass, Bill'
LIBERTY	'Cisco Kid'	'Local Boy'	'Purple Sage'	Blonde Crazy

LOUISVILLE

	Nov. 7	Nov: 14	Nov. 21	Nov. 28
STATE High\$28 000 Low 7,900			'Flying High' \$11.200	'Possessed' \$13.100
ALAMO High. \$11,600 Low 2,450			'Palmy Days' \$4,250	Touchdown'
RIALTO High. \$14,750 Low. 3,275	'Sob Sister'		'Man's Folly' \$13,000	Yollow Ticket'
High \$14 200 Low 2,250			'Devotion' \$9,300	*Back Home* \$10,500 14 days)
STRAND High. \$12,500	Cisco Kid		'Mad Genius'	'Ambass, Bill'

Mgrs. Agree to Take Over Headaches Of N. V. A. for the Next Five Years

Managers' Association, comprising the principal circuits and independents, have agreed to take the obligations and financial worries of the actors' NVA for the next five years. Their pian, a reorted modification of that submitported modification of that submit-ded by the NYA clubbones faction and featuring strict economy, was returned to the NYA counsel late last week by the managers' attor-Prior to the meeting of the NYA board of directors last night (Moal) at 11 o'cook, it appeared sile-sty at 11 o'cook, it appeared sile-sty the night of the night of the pro-dopted. It then goes to the man-ger of the formatility of their No method or plan for raising

agers for the formality of their ratification. No method or plan for raising funds is mentioned in the Burkan agreement. The managers agree to worry about that with the NVA club's co-operation. Whatever the

club's co-operation. Whatever the may be in place of the NVA'S past customary hat-based with the second part of the place of the NVA'S past customary hat-based with the decided later by the managers. For the managers of the NVA sanitarium at Saranac, N. Y., and the present New York chartly late of around 3500 a week, with continuance of the social or culbiouse side as far as possible under the budget. Disposal to the place of the number of the nu possible under the budget. Disposal of the present large and costly clubhouse in West 48th street becomes a necessity, along with the establishing of smaller quarters for administration and as a social hang-

Officers Stay

Henry Chesterfield says any form of settlement would not change or affect the present list of NVA offi-cers. He stated that although Tec

No Sunday Shows

Sunday vaude shows around New York and Brooklyn seem to have died out completely. A few Sunday attempts this fall were failures.

Even Sam Bernstein is with-out a Sunday house to book.

RADIO STUDIO ACT ON LOEW STAGE FOR WEEK

WOR, the Indie Newark, N. J. WOR, the Indie Newark, N. J., station operated by L. Bamberger, will take over the Loew's State stage in that town for the full week of Dec. 12. Station will double its entire muslead and contract talent staff on the State stage. State will dispense with its regular five-act bill for the week.

lar five-act bill for the week.

resulty for another election until
ment June, the regular date,
Reports that the NVA has discontinued advancing transportation
money to acts for the purpose of
filling out-of-town engasements,
and hat another transportation
money to acts for the purpose of
filling out-of-town engasements,
and that min NVA. Charitri
have been cut off the NVA list and
driven to the Jewish Guild and Actors "Fund, were declared untrue by
the NVA meter Jewish as been
representing VMA managers in the
NVA matter as a guide for Burkan.
Robert Newman is the clubhouse
faction's actioney Chesteffeld engaig from the NVA Fund.
It is estimated at least 3300,000
will be necessary for the next fiscal
to the NVA matter of the services of the NVA in the services of the NVA in the services of the NVA in all its phases,
talled social end.

Kvale Ends 80 Months As M.C. for B. & K. Chicago, Dec. 7.

Ending 80 months as an m.c. for various Balaban and Katz houses, Al Kvale stepped out this week. He predated Benny Meroff and most of the other m.c's here. Frankle Mas-ters is now about the only survivor of the numerous brigade still around

Kvale expects to visit California

ALL-COLORED BILL FOR PALACE A POSSIBILITY

RKO Palace, New York, grossed \$33,000 last week, the fifth of the Cantor-Jessel bill.

Cantor-Jessel bill.

Latest decision is to hold the same show intact for Christmas and New Year's Eve, unless something unforseen happens to the business between now and then. At the present pace, indications are favorable for the show's sticking until after the first of the year.

for the show's sticking until arter the first of the year. We the Park the Cantor-special to the part of the Cantor-special the

Excepting for a few minor changes in bits and spotting, the show in its current (sixth) week is practically unchanged since the opening.

Martin Beck's Motion to

Examine Books Denied Motion of Martin Beck, 25% stock holder in the Palace Thentre & Realty Corp., suing the E. F. Albeestate, the B. F. Kelth corporation and the Paiace T & R for allegedly misappropriating the funds of the atter company, to be permitted to Albee, was denied by Judge Was serfogel in the New York Suprem Court Tuesday (1).

Max Steuer, attorney for Beck, leciares he will appeal from the decision.

Attorneys for the defense wsre Abeles & Green for the executors of the Albee estate, and B. B. Kahane for the corporations.

Dolf Leffler Married

Dolf Leffler, RKO booker, and Muriei Titus, non-pro, were mar-ried in New York Dec. 1. Leffler books the RKO intact

9 Doctors Among 54 Creditors Listed **By Marion Harris in Bankruptcy**

Every Night

Reading, Pa., Dec. 7.
Signs in front of theatres are ecoming interestingly, versatile.
One in a town near here reads:
Monday—Spaghetti Night,
Tuesday—Potato Night,
Wednesday — Tomato Can
Night.

Night. Thursday—Fish Night. Friday—Bean Night. Saturday—Vaudeville Night.

\$4,500 FOR RUTH ETTING AT ROXY PER WEEK

Ruth Etting opens at the Roxy, New York, Dec. 18 for two weeks there, with a week in Brooklyn and out of town to follow. All the dates are with Fanchon & Marco, made through Charlie Mor-

ular songs will be a departure the 8,200-seat Roxy. the 5,200-seat Roxy.

The Milis Brothers, colored radio singers, also go to the Roxy from the New York Paramount. Roxy is paying the colored turn \$3,000.

MEROFF TAKES OUT BIT.

Agrees with V. M. A. on Protest

Fred Waring of Waring's Penn-sylvanians, and Benny Meroff, now at the Palace, New York, appeared at the V. M. A. last Thursday (3) and a supple of the palace of the palac

Yellen-Jessel Show

Jack Yellen, interested in the new George Jessel show which will start rehearsals after Jessel ends his present Palace, New York, engage-ment, has started to do some

casting.
Yellen dropped into the Billle
Pierce studio and watched Adeie
Goulding dance. The girl had never
had any stage experience, but Yellen
placed her under call for the Jessel.

200 in Coast Vauders' New Ass'n: Object \$7.50-\$10 Minimum Salaries

RACKET BENEFITS

RKO Warns Acts-Cautions The Apparing Fras

Due to an alleged benefit racket now being operated in the name of the unemployed, RKO is notifying all acts through their agents to be more cautious about such engage-ments. The booking office requests the acts to protect themselves by submitting all benefit propositions, regardless of the backers, to RKO for investigation.

ior investigation.
Phoney benefit boys, according to RKO, have through the unemployment condition found soft pickings with benefit show gags. Most use the names of influential persons without permission to clend dignity to the performances.

to an performances.

Acts are receiving so many requests for their free services, most not knowing which is worthy or phoncy. For political reasons they attempt to play as many as possible. RKO charges many such benefits are simply ruckets.

Local vaude actors have united into the California Artists' Protecting focal conditions and to boycot coffee and cake date. Organization, through Frank Presman, presundant of the California and the California Hollywood, Dec. 7.

tance. Benefits and auditions are to consider the constraint of the shout 200 members and is similar in setup to the actors' union organized about three years ago in Chicago and Philadelphia. Bents regard the cotor' demands as reasonable and are to favor of the minimum scale if adhered to, but claim that the actors will start to cut if necessary. Bovers is the only well known member, originally of the song-writing team of Horwitz and Bowers. Others are all localities.

Over 50 creditors are listed by Marion Harris, songetress, in her bankruptcy petition. Miss Harris bankruptcy petition. ets out liabilities of \$15,779 and assets of \$100. The \$100 is the value of Miss Harris' wearing apparel. Nine physicians are among the creditors.

Miss Harris, currently with NBC, avers she was unemployed at the time the petition was filed.

Among the creditors are Max Winslow, of Berlin's, \$1,000; Vincent Among the creditors are Max Winsiow, of Berlin's, 13,00°; Vincent Youman, \$3,00°; Bers Schland, Inc. Service, Los Angeles, 313°; Southern California Tel Co., Los Angeles, \$33°; J. W. Burgels, \$13°; Southern California Tel Co., Los Angeles, \$35°; Marceau Photography (1997) of the Company of

\$60 for Cigarets

Adoller, \$130.

Maison Simone, \$1,250; A. NineMaison Simone, \$1,250; A. NineBrands Simone, \$1,250; A. NineBrands Simone, \$1,250; A. NineBrands Simone, \$1,250; A. NineBrands Simone, \$1,250; A. NineKentral Hotel, New York, \$400;
Fark Central Hotel, New York, \$400;
Fark Central Hotel, New York, \$100;
Fark Central Hotel, New York, \$100;
Fark Central Hotel, New York, \$100;
M. P. Cigaret Co., \$60; R. H. Van
Mydidron, \$49; Windsor Furnace, \$32;
M. P. Cigaret Co., \$60; R. H. Van
Mydidron, \$49; Windsor Furnace, \$30;
M. P. Cigaret Co., \$10; Dr. Alexander
Timm, \$155; Dr. John J. Jeffin, \$15;
Finley R. Cook, \$10; Dr. Alexander
Timm, \$155; Dr. John J. Jeffin, \$15;
Finley R. Cook, \$10; Dr. Alexander
Timm, \$155; Dr. John J. Jeffin, \$15;
Finley R. Cook, \$10; Dr. Alexander
Timm, \$155; Dr. John J. Jeffin, \$15;
Finley R. Cook, \$10; Dr. Alexander
Timm, \$155; Dr. John J. \$400;
Finley R. Cook, \$10; Dr. Alexander
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Finley R. Cook, \$100; Dr. Alexander
Timm, \$155; Dr. John J. \$400;
Finley R. Cook, \$100; Dr. Alexander
Timm, \$100; Dr. Alexander
Timm, \$100; Dr. Alexander
Timm, \$100; Dr. Alexan

Stolen Monkey Amuses Judges-Redress Denied

Chicago, Dec. 7.

who in turn permitted Healy to use Mendi in his activation and the stoogen haled into court, again Realy woon. Judge Everhardt took tim matter as lightly as did the judge in the other case, even that the rine-failer was lost and forlorn in New York. Said the judge: Oh, no He is probably lish in his class, judging from what I've seen of New York.

Laughs to Death

Detroit, Dec. 7.
Although acts lane talked about'Rilling 'cm.' that actually happened at the Hollywood theatre here last comedy song, got one of the customres laughing, the fellow couldn't stop and finally went into a fit and 'died.'

Peonies Dance

The Pronies, claming a mem-hership of 400, held their annual dance in the Hotel McAlpin, Dec. 5. Pronies are mostly club entertain-ers

You Mustn't Say That-

Following are excerpts from RKO's material censorship lists during November. Names of the users of the deleted gags, bits and business are eliminated: Reference to the late Sir Thomas Lipton.

Reference to depression or unemployed.

ANAMEDIACE OF MEMBERS OF UNEMPROPER OF MEMBERS OF MEMBE

Bean gag.

Man's gesture on other man's chest.

Girl: 'I have a terrible past.' Man: 'Why?' Girl: 'Three years ago oted for Hoover.'

Blz with girl's bloomers and remark, Here take this out and get it Vulgar gesture of striking right arm at the elbow with left hand.

Vulgar gesture of schang, fight and at the Reference to Seabury.

She's fattest in places where it does the most good.

'I can't bear children.'

Omit Mayor Walker's name and substitute with Murphy or some other

In the bath tub with her sunny side up gag.

Don't get your vowels in an uproar.

But of man touching other man in rear when he backs away from

fady. Gag with firl in audience, 'Anything else you'd like?' and the reply 'Nothing you could throw from the audience.' Looking intentity at woman when speaking of curves. Girl and man struggling in miniature automobile. She: 'Your car's to little to get me into such a position.' And later, 'I never saw any-body to so much and get so fittle.' Loring girl's dance, comit's entire. 'My father was killed because the was killed in the rush.' Placing eggs in bosom after remark, 'There's something missing.'

Placing eggs in bosom after remark, There's something missing.' Woman shaking her head negativety and saying, I just walked through the Navy Yard.'

Remark about making everyone but the janitor.

Remark about making overyone but the janitor.

Physics gas.

¹ will inoid it. I paid for it.

High liver and facting kidney gag.

Line about 'feeling around' in 'stup after school' number.

Mention of Warner Bros. in story about Al Joison.

Reference to four shows a day at the Jufferson.

Man's remarks about girl. 'Your motor is running' and 'What a

Man wasning brasslere.

Glir wiping something out of her eye and mentioning piscona.

For the word brasslere substitute some other article of feminine attire,

tee kilmano.

ilke kimono. Line in Walking My Baby Back Home'—'she's reaching for what I

Author in Walting My Hany Back Rome—sizes reaching to Author Rome Striking lady with cance. He can't sing without feeling. He can't sing the from broast. Gag about 'even if size was a tall girl.' Biz of poking at girl's domache with finger and broom handle.

5 Southern Publix Towns Taking On F&M Ideas: Now in 18 Publix Spots

Three weeks and two days of Fanchon & Marco shows in five Publix theatres in the south become effective Christmas Day (25) under a decision by Publix, just reached, to send live entertainment into San Antonio Dallag and Ford Worth, Texas; Shreveport, La., an Mobile Ala. Full weeks are San Antonio and Dalias. Splits are Mobile and Fort Worth. Shreveport is the two-dayer.

This will bring the total number of Publix houses serviced on the

of Publix houses serviced on the stage by F. & M. to 18. Number of weeks will be 16.

With addition of the southern sites and the New York-Brooksyn the Stage of the Stage of

Others For F. & M.

Others For F. & M.

It additional eitles for either split or full weeks are added, such as Mobile and Shreveport, which did not play units before, they will be F. & M. where too far from New York and other booking connections, it is believed, additional time such weeks of the split of the s

h. o. over the Texas and south-western domains, is presently going over his territory. O'Donnell is over his territory. O'Donnell is using vaude in two Phoenix, Ariz houses with reported satisfying resuits

Houston, which at one time was on the Publix unit route, will re-main in straight pictures.

GLOOMCHASERS IN VAUDE

Radio Acts Eight Weeks for RKO-Starts at \$750

RKO has exercised its eight-week option on the Tastyceast Gloom-chasers, CES radio act. Boys opened under their new contract the last half of last week at the Coliseum, New York. Gloomchaser, CH Chase Taylor Gloomchaser, Ces and saiding scale. They will receive \$17.00 the second two' weeks and \$1,250 or the remaining four weeks and \$1,250 or the remaining four week. Because Tastycast went off Co. Stooms of Co. Stooms o

Crosby's New Unit

Buck and Bubbles, Eleanor Pow-ell, from musical comedy, and Velez and Yolanda, dance team, will be and Yolanda, dance team, will be built around Bing Crosby in a new unit for the Pairamount, New York, opening Friday (11). Boris Petroff will put the show together. The same week in Brooklyn the Milis Bros. and Allida Yani will be held over. Jans and Whalen, currently in New York, will also go to the Brooklyn house.

5 Acts in Flushing

RKO Flushing, Flushing, L. I., will increase its vaude from four to five acts beginning Dec. 26. Weekly budget will go up to \$3,000

Beehler at Broadway

Dave Beehler is now manager of Moss new Broadway, New York. Beehler went with Warners in Philadelphia after leaving RKO last Philadelphia after leaving RKO last year. He left WB two weeks ago when the Philly Mastbaum closed

Dialect Alibi

Los Angeles, Dec. 7.
Layoff blackface comics are going around town talking in dialect just to keep in practice.

Some of them are even call-ing themselves 'Colonel' just to make it sound on the square.

BILLY PIERCE'S JOBS

Girl Pupils of His Dancing School Placed in New York

Though Billy Pierce made no pre-tense at getting girls jobs through his dancing studio, a number re-ceived placements last week followd piacen at Pierce's school or

West 46th street.
Rita Nugent, https://discourse.
London, has Joined Eddie Davis act
Maxime Moorotcher newcomer to
Maxime Moorotcher newcomer to
Lindaay's turn. Lola Sterner was
selected by Buster West. Alda
Deery is at the Ambassador Hotel
for an engagement in the Venetlan
Room.

Bobbie Brox Ouite III

Bobbie Brox, of the Brox Sisters, s very ill at her home, Brox Ranch, follywoodland. She will have a

Hollywoodland. She will have a blood transfusion performed. Mans Brox had some teeth pulled recently. A condition set in which consists the set of the set

Vaud Off in London

London, Can., Dec. 7.
Vaude out of Grand (F.-P., Can.).
Experiment tried for few weeks with three acts and M. C. Price of 50c now 25c anywhere, anytime. 10c

Palace, also F. P., holding amateur nights with local band on stage for all performances.

Added Name Acts for Several of **RKO Intacts, with 5 Turns for Some**

SANTREY'S 8 CREDITORS

No Assets

Henry Santrey, the bandmaster, has filed a petition in bankruptcy, listing his liabilities at \$6,988 and

no assets.

Eight creditors are listed: Ira

Kupt, \$1,585; Richter Jeweiry Co.

Mismi, \$456; Variety, \$82; Nat

Levia, \$480; Chas, P. Goldsmith &

Co., \$850; Joseph M. Gross, \$1,000;

Priestmeyer Trunk Co., St. Louis,

\$140, and NBC, \$1,300.

Latter money is alleged due NBC

for commissions on engagements

for commissions on secured through NBC.

Salary Above Budget

After tentatively setting an intact After tentatively setting an intact route booking for Horace Heidt's orchestra at \$4,259, RKO changed its mind last week, declaring the figure too far over the budget. Heidt was supposed to open on an intact in February, in the meanwhile playing RKO's middle western and New York time. The latter and New York time. The latter

will be played as booked.

Donald Kerr, Alone

With Effic Weston, his partner of years, retired from the show busi-ness, Donald Kerr is breaking in a new act he's head It's a flash, with four girls, produced for Kerr by Lew Canto

Olsen-Bingham's Route

The new partnership of Olsen and Blingham has been routed by Loew, opening Dec. 12 at the Metropolitan,

Brooklyn.
Ole Olsen is a brother of the Olsen of Olsen and Johnson. Ollie Bing-

RKO is attempting to line up an advance list of around 26 name or semi-name acts for the intact route in anticipation of adoption of the name-a-month policy for that time. Under this policy, if adopted, about

name-a-month policy for that time.
Under this policy, if adopted, about one unit in every four will be permitted to exceed the require salary budget by from \$1,000 to \$1,500, determined to the policy of the polic

Carnera's 6-a-Dav

Primero Carnera, feet and all, is Primero Carnera, feet and all, is doing six-a-fay every day this week on a double booking between the Fox-Poll. Bridgeport, and the Par-Fox-Poll. Bridgeport, and the Par-Fox-Poll. Bridgeport, and the Par-Fox-Poll. Bridgeport with the P. & M. booking with his manager, Marvin Well, A police secort is carting the human volcano between the two towns for the three-a-day in each-

whose writing genius has been utilized by every great name in the amusement world, including such star acts as:

AL JOISON FD WYNN MARION HARRIS FRANK FAY OLSEN AND JOHNSON SHAW AND LEE

EDDIE CANTOR GEORGE JESSEL **IACK BENNY** GRANT WITHERS BURNS AND ALLEN BENNY RUBIN

MAURICE CHEVALIER PHIL BAKER LYDA ROBERTI LEON ERROL IACK PEARL NANCY CARROLL

LOU HOLTZ IACK OAKIE MARY LAWLER JANS AND WHALEN IOE E. BROWN CHARLES KING

have contracted with the leading writer in show business...so that such service may be easily available for acts...therefore the interest of every act...and their future welfare...now definitely depends upon how soon they contact this agency for particulars...the number that can be serviced is necessarily limited. AS AN INVESTMENT TO IMPROVE THE QUALITY OF YOUR

ACT AND ENSURE YOUR FUTURE WELFARE ...

IMMEDIATELY COMMUNICATE WITH

Selling the talent of standard and star acts for the longestterm contracts and at the best possible figure.

SUITE 1511, BOND BUILDING, 1560 BROADWAY BRyant 9-4040-1

Modern business methods applied to create the right kind of engage. ments for all types of acts.

F&M Opening Eastern Production Plant for Ideas—4 in First Batch

ern production center for Fanchon & Marco units is now in process with the first plane calling for four units to be built in New York. Leon Leonidoff, former Roxy stage meastro, is enroute to New York from the F. & M. headquarters on the coast to supervise production of certain of these units. There will be four in all, according to present

plans.

The eastern production center sounds in line with the oft deciared conception of F. & M. for a

BKG- VAUDEVILLE INTACT 78 FORTUNELLO and CIRILLINO

"The Happy Hooligans
(Direction of Weber-Simon) HOPE VERNON

"Singer of Romance"

Meet MARTY MAY Jean Carroll

ANATOLE FRIEDLAND'S "SHOW BOAT"

with

Marty May

In Carroll and a supporting casi,
sposed of a shipload of Anstote's
autiful Saliorettes
(Direction of Chas. Morrison)

RKO VAUDEVILLE INTACT 75 Nest Week RKO, Syracuse, N. Y.

HAZEL MANGEAN'S GIRLS with ADELITA TATALI
4 SPEEDS—AND NO BRAKES
(Dir. of John Hickey-Jack Curt) HOWARD--FINE--HOWARD

JACK WALSH
(Direction of Biondell & Mack)
THE DECEITFUL ENTERTAINER

FRED KEATING

"The Great Alexander" (Direction of Chas. H. Atlen)

ADELAIDE HALL

The Crooning Blackbird

(Direction of Weber-Simon)

BRO VAUDEVILLE INTACT 76 **VERNON RATHBURN** "The Prince of Rhythm"
AND HIS SAX-O-TETTE
Ir. Harry Ward-Max Gorde

EDITH BOW

With Her "MAN TROUBLE" Songe by Jean Paurel (Qire tion of Lee Stewart)

THE DANCING ADAMS

"Tripping the Gay Fantastic" (Direction of Harry Fitzgerald)

DOCTOR ROCKWELL

Maker of Fine Cigar Ashes Since 188 (Direction of Harry Fitzgerald)

CONLIN and GLASS

Enroute RKO riion, TOM. J. FITZPATRICE Palace Theatre Bidg., New York City two-way production plan, the coas

und east.

Units produced in New York are
likely to be specially built for the
needds of the recently assumed
Paramount and Wanner stage contract by F. & M., after which these
shows will be routed over the F. &
M. circuit. That's not set, how-

one unit is in process of construction under the direction of Clark Robinson and Russell Makert of the Roxy staff. Production headquarters for the four shows contemplated will not be at the Roxy theatre. Some outside space is belief south.

F. & M. sent a call for line girls and general talent with Monday (7) as the first day of selection. The line people are to be gelected by Florence Rogge, ballet mistress of the Roxy.

of the itoxy.

Whether this eastern production spot will be permanent lant given but may depend on the growing the production of the produ

Leon Leondoff, F. & M. stage, left here Friday (4) for New York to stage overall units as gap filter sey City and Newark and the Paramounts in New York and Proolstyn, Johns the Newark and the Paramounts in New York and Proolstyn, Johns the Friday (5) for the Newark and the Paramounts in New York and Proolstyn, Johns or with the Paramounts in New York and Proolstyn in or where they will pick up the regular F. & M. Toutes.

Renewed reports that F. & M. will switch its production headbeing discounted locally,

STARS BY DOZEN

Stress Unprecedented Cheapnes of Club Talent

Chicago, Dec. 7. Sales argument being put forward y one local club booker, Temple

Sales argument being put forward by one local club booker, Temple Amusement Exchange, is that clubs and lodges should combine good policy with charity. Not only can they pep up their lodge meetings but they can be sawing actors from the breadlines. So, the complex of appeals! a solution of the complex of

Actiss and entertainers as well as to other working men and women. At no time has it been possible to engage taient at as low figures as now. One of the state of

Vaude in Reading

Reading, Pa., Dec. 7. Reading, Pa., Dec. T.
Astor, largest local Warner house,
will start vaude, four acts, with feature, Dec. S. as a regular program.
Strand, also Warners, will play
vaudeville with films, starting with
the Astor change.
Park, Indie, alone in vaudeville so
far this season, is increasing the
quality of its bills.

Acts in Southampton Mike Giynne, Long Island theatre promoter, is playing four acts booked by RKO in his new Southampton theatro on Saturdays only.

If the winter biz holds up a full week on three days each split will week on three days each be started in the summer.

R R MILEAGE CUT

T. & P. Asks for 11/2c Rate for Texas Only-Bus Competish

Dallas, Dec. 7. Dallas, Dec. 7.
Texas & Pacific applying to state
railroad commish to cut passenger
rates to 1½ cents.
If oke with commish, cut will apply in Texas only, as bus competish

WB'S 2 FULL WEEKS **BOOKED FROM CHICAGO**

Chicago, Dec Chicago, Dec. 7.

Warners return to vaudeville in the midwest division is beginning to fornulate with the new Warner, Milwaukee, opening Christmas Day and the local Stratford Dec. 27. Both houses will play five acts on a full week, Charley Hogan is to book via the local William Morris office. Hogan previously booked. office. Hogan previously booked the Warner stands around here.

Move is anticipated as a feeler and if successful will doubtless exand if successful will doubtless ex-tend itself to other Warner houses through Ohlo, Indiana, Illinois and Wisconsin. Status of the local Capitol and Avalon, deluxers, is still undecided. Avalon will go for a kild show during the holiday week with the Merriell Abbott school producing the show.

producing the show. Meanwhile Realm, until now only a Sunday date, will add two more days for the weekend. Sheboygan, also a Sunday stand, may follow along with a string of senile houses on the Warner books. From present indications the supposed Warner indications the supposed Warner indications the supposed warner indications when the supposed warner indications of opening to the supposed warner indications when the supposed warner indications were usually take place if more houses are involved.

MINN'S STRIFE RELIEF Stagehands' Charter Revoked Ousted Officers Sue Canavan

Outsed Officers Sue Canavan
With the charler of the local
stagehands union revoked as a resuit of the fight to obtain reinstatement of two of its former officer
dismissed by W. P. Charvan, interthey called a strike at the Minnsona (Publix) theatre without proper authorization, local theatres are
in a position to obtain relief.
In the control of the control of the conmelty, the supponded ox-officers,
have fied suit against Canavan,
asking for 15 6000 damages and demanding that their union members
ship be returned. They claim they
were given an opportunity to an
were charges containing the alleged
violations of the rules governing
votes on strikes.

Looking Over F&M Shows

Jack Partington, Publix stager, and Boris Morros, in charge of pro-duction and music, left Saturday (5) duction and music, left Saturday (5) for a tour of the Fanchon and Marco route to deolde which show will inaugurate the new policy at the Partington, who will be in charge of revamping and building up, the F. & M. units for the New York deluxers, and Morres are touching towns on the F. & M. route show of Xew Tork, mostly in New Eng-

Trix Undecided

Trixle Friganza is undecided whether to visit on the coast or join a musical production.

Miss Friganza finished for Loen's after the Capitol, New York, engagement.

WK .- END VAIDE

Grand Rapids, Dec. 7. RKO Regent will open aft RKO Regent will open after Christmas with vaudeville for three days weekly. Five acts and a pic-ture for the week-end. Remainder of week house will play picture

Publix Further Trying Vaude in Jersey and New England Cities

Publix is considering vaudevilic in all towns penetrated by it in Pennsylvania, New Jersey and the New England states which lend themselves at this time to an ex-

themselves at this time to an experiment.

Asbury Park and Perth Amboy, with each to start split week shows with each to start split week shows the start split week shows the start split seep or the start split seep start split seep start split s

Pottsville is getting four first three days.
Dave Chatkin, home office divisional director over Pennsylvania, New Jersey and New England, Started vaude recently upon the recommendation of Goorge Walley when experimenting in Wilkes Barre and Williamsport. Both towns, along with Seranton, are continuing along with Seranton, are continuing in vaude, with current chances

MAY BOOK VAUDE IN INDIES IN MICHIGAN

Some former vaude actors making their homes in western Miching their homes in western Miching their homes in western Miching and red keltern with a view has a state into them. The state of the state o

Week Jan. 19, 1932

REGAL STAYS OPEN

Ace Colored Spot Will Keep Trying in Chi

Chicago, Dec. 7.
After posting decisive closing notice on the Regal, south side colored house, B&K suddenly and unexpectedly decided to stick it out a

while longer.

Although stage shows have proven a headache here B&K will try again by installing Cass Simpson and a stage band in the house this week, with an all-colored show. Simpson is in for the one week only and will be followed by other colored attractions.

Nyberg in Sacramento; Six Acts. Film for 16c

Six Acts, Film for 16c
Just as I. F. Morris, of the Plaza,
Sammento, was about to drop,
Sammento, Allow and the sammento,
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VAUDE FOR KEITH'S, WASH.? Washington, Dec. 7.

RKO Keith's, though not yet officially announcing a vudfilm polley, seems to be getting ready for it
very actively.

House has been showing straight
fine.

looking like at least eight Pennsy towns for combination shows.

towns for combination shows.

In New England
New England
New England's starters on vaude
are Strand, Stamford, with five acts
week-ends, and Paramount, Springfield, five acts on a full week. Both
got their first shows last week.

got their first shows last week. In these Publix territories all booking is through Lawrence Golde of the William Morris office, get some vaude later. Despite contention of some Publix theatre men that the public below the Mason-Dixon Line likes live talent, general conditions are such now that cost vaude represents a danger.

LOMA WORT

PERFECT PROGRAM At Warner Bros.' Beautiful New ERIE, PA.

SUE CAROL

and NICK STEWART JOE and JANE McKENNA ROBBY HENSHAW

> and LOMA WORTH'S ONE GIRL BAND

Appearing at the Earl. Washington, D. C.

THE WORLD IS A BANK

What R. U. Depositing?

RITA BURGESS GOULD

The Woman You Can't Forget

JACK WEINER RKO

Artists' Representative Is Now Located in His New O Palace Theatre Bldg.,New York ACTS - ACTS - ACTS

Am in a position to represent severa good acts; will interview and review all acts personally.

40 Minutes from PRESIDENT HOTEL

Long on the Boardwelk Vork NIGELY FURNISHED SUITES Rem with \$18.25 Fer Kitchestis A Bash \$35,45 Mean Alb. with 2 Behr Convenient Trains—Dry and Night 1-tr. Telephone and Elevator Service Telephone Long Beach 3000

SENSATIONAL. ACROBATS and

CONTORTIONISTS

WORLD'S GREATEST

THIS WEEK (DEC. 4)-ROXY, NEW YORK-NOW ON-WAH COMPANY

SAILING DEC. 23rd-OPENING IN PARIS JAN. 9, 1932 Direction-CHAS. J. FITZPATRICK, 160 W. 46th St., New York RKO-GLADYS BROWN, Palace Bidg., New York



With

ZITA JOHANNI EDNA HAGANI

ZITA JOHANNI EDNA HAGANI

SKELLY! Mark that name

SKELLY! Mark that name

SKELLY! Mill send him

picture will send him

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picture will send him

zooming to motion pic
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Another Fro

ILLIONS OF OTHERS KNOW THEY ARE.

GRIFFITH! The man who has picturized so many daring themes in the past, now takes the one big subject that is rocking the country—THE SHAME OF A NATION—and mounting above anything he has given you before, sends roaring across the screen this devastating

STORY OF MEN AND WOMEN WHO DRINK TODAY

GRIFFITH'S PERSONALLY DIRECTED

WET OR DRY, RED, WHITE OR BLUE NOSED, NO MATTER WHAT YOUR PERSONAL OPINION MAY BE ONE THING IS CERTAIN! THIS PICTURE IS BOX-OFFICE! OVERWHELMING IN ITS TIMELINESS! TREMENDOUS AS ENTERTAINMENT!

m UNITED ARTISTS

RKO's Club Dept. Suddenly Bobs Up, Starts a Jam. Then Lies Down Again

VARIETY

cident, RKO is preparing to order all acts while under contract to that circuit to book all their club dates through RKO's own club department, or not at all.

nuent, or not at all.
Trahan opened Saturday (5) at the 85th Street. New York, as booked after RKO had rescinded its cancellation. When temporarily cancelled, Trahan, with four RKO weeks, was charged with violating his vaude-ville contract by signing on the outside for a one-night New York club engagement.

engagement.

The club date was accepted by
Trahan while he was laying off and
before RKO booked him for vaude.
RKO gave the comedian the choice RKO gave the comedian the choice of playing its four weeks and pay-ing the club people for failure to go through with the engagement, or play the club and lose his RKO

SIX FRANKLINS

REO CIRCUIT Dir.: JAMES PLUNEETI

MATT BROOKS In a Fanchon & Marco Idea

BEN BARD

BOBBY MAY

"Doing Something New With JOE HOLMES Edw. S. Keller ouR-K-O

time. Later RKO changed its stand, extending permission for the club playing without cancelling Trahan's dates

dates. Between Friday morning, when Trehan was cancelled and the same evening, when RKO changed its mind, charges involving determina, charges involving determina, charges involving determina, charges involving determina, and that it would be accentuated by counties exceptions in the past. Most recent, it was declared, is Eddie Cantor's Sunday night radio broadcasis white playing at the Canada of the Cana

The clause in RKO's vaudeville contract covering clubs also mentions radio and pictures.

Indie Agent Won Out

Trahan was booked or the club date, Dec. 12 at the Plaza hotel, New York, by an independent agent. The date falls in a helf week open period between his RKO bookings.

period between his RKO bookings.
One charge was that RKO's club
booking department had sought to
booking department had sought to
land the same club date, but failed.
When the indie agent booked Trahan for the job, RKO's club department, reported burning, was
said to have notified the booking
office of the Trahan booking and
alleged infraction.

alleged infraction.
RKO's club booking department is an adjunct of the booking office and directly under the RKO booking office and the state of the

vaudeville acts.

RKO's three top franchised agencies .in volume of business are
where-Simon, Jack Curits and
varies of the control of the control
vaude agent. These agencies represent around 650 acts between them,
yet neither Weber-Simon, Curtis
nor Morrison can remember when
either last booked an act for an
RKO club dept' date.

Cleveland In, Toledo

Out of Columbia Tour The old Star in Cleveland, renamed the Cameo, starts playing Columbia wheel shows Christmas Day with 'Sugar Babics' for two days. This has been a layoft week between De-troit and Buffalo,

'Step Lively Girls' opens there for a full week, starting Dec. 27 (Sun-

Dick Zeisler, who's been out with his own Columbia show, 'Silk Stock-ing Revue,' will manage the house while Harry Block will look after the Zeisler troupe. Moe Costello ne Zeisler troupe. Moe Cost

becomes treasurer of the camed.

The Empire, Toledo, Ohlo, will reopen Dec. 26 with a permanent burlesque stock company operated by Sam Micals. This house recently folded as part of the regular Columbia wheel route.

25c Vaude Blows Up

28c. vaude policy started by the Brandts at the formor legit Lyric on 42nd street has failed. Under the same management the house Satur-day (5) went into a vaudfilm av-rangement at higher admishes.

rangement at nigner admissions.

Instead of the eight there are now six acts. Under the old way tho show was filled out with film shorts, now eliminated with the time made up with a feature and news reels.

Cheaper weekly operation is indi-

Dayton Off Any Burlesque

Dayton, O., Dec. 7. Burlesque died here during the past week. George Young, operat-ing the Lyric for the Meyer Lantz interests, dismissed the stock com-

pany.

House ran Columbia burlesque first of season and when that fizzled out installed stock, in for four

Burlesque Changes

Joe Catalano has stepped out of the Irving Place b. o. and will travel with his own circuit show, 'Flapper Follles.' Harry Shapiro has re-turned to his old berth at the Irving Place.

Place.

After a difference with the management of Ed Ryan's Bare Facts' in Newark last week, Lola Pierce, principal femme, stepped out and was temporarily replaced by Jean Steele.

C

The Burlesque Idea

Classified as vaude units, Ed. Ryan, burlesque producer, will framo seven principals, 10 girls and a plano player, two of the girls to double in the leads, to each.

New Harlem Show

New stage presentation policy bes into effect into the Lafayette,

goes into effect into the Larayette, Harlem, Christmas Day.

Billy Sharp has been engaged to stage a complete show which will stage a complet run 80 minutes.

The Lafayette show will play col-ored theatres in Philadelphia and Washington.

Manwarning's Franchise

Nelson E. Manwaring, long a vaude, agent and recently a road man for RKO, has been given an RKO agency franchise by Charley Freeman. It permits Manwaring to associate with the Max Hart office. The hookup is an entree for Hart via Manwaring for the booking floor.

> HELD OVER WM. SCHUMAN

CELLOLECTRIC

Roxy, New York (Dec. 4)

3D HOUSE IN NEW HAVEN Film Shortage Can WITH A STAGE SHOW

Now Haven, Dec. 7.
At the end of this month Warner
Bros. will place vaudeville in the
Roger Sherman theatre as opposition to the two other downtown tion to the two other downtown stage show houses in this town of 200,000.

19:000.
The Warner stage policy, added to ne present straight pictures, will e eight acts on a full week. Acts this be Warner-booked from New

Vaude on and Off

Easton, Pa., Dec. 7.
Colonial, Bethilehem, playing five stage acts daily. Previously pictures only.

The Seville, Easton, Pa., is being booked by Arthur Fisher from New York, for last half. Independently operated.

Rogers Loses Franchise

Due to his club booking on the side, RKO has revoked the agency franchise issued to Al Rogers less than a month age. When coming in from the indic field, Rogers continued to maintain a club business in addition to his RKO agency work, RKO operates its own club department, with lts own club department, with Rogers considered running an op-

Push State-Lake Into Vaude Feb. 1

Chicago, Dec. 7.
No change of policy for the local
Place is contemplated at present.
Rico will ever the discontinuous contemplated at present that Rico will ever the discontinuous contemplated back into the vaudfilm column.
That, if occurring, is thought to be about Feb. 1.
During the var-

During the year it has been de-During the year it has been de-voted to straight pictures the State-Lake has been often rumored as re-turning to its original policy. Thesa rumors were fed by periods of slack business when the house lacked fitm product to meet loop competition. It will only be the dearth of big pictures and no desire to restore vision.

A cheaper bill, probably the western intact units, will play the State-Lake in the event of stage resump-

Report that the local Palaco would Report that the local Palaco would try to emulate its nameasic in New York on run bills is pooh-poohed here by those who know their burg and their RKO. The Palace will ad-here to its present policy and will got the big headliners as before. That set-up has gradually built the Palace from a loser into consistent winner.

Publix Vaude for Hartford Publix may install five-act full week vaudeville bills in Hartford, Conn., in the second week in Janu-

ary. William Morris office will book



WEST 46™ST. BRYANT 7800 NEW YORK CITY

J. H. LUBIN

MARVIN H. SCHENCK BOOKING MANAGER

MUSICAL COMEDY AND VARIETY FAVORITE NOW DOING A SINGLE

EVERYTHING NEW BUT THE NAME

Stopping Every Show Cold at

B. S. MOSS' BROADWAY, New York

THANK YOU

Direction

NICK AGNETA RKO VAUDEVILLE

COME ON. LETS GET TOGETHER. DANCE THE BLUES AWAY

CONTAGIOUS RHYTHM

AND HIS INTERNATIONAL ORCHESTRA in the FLORENTINE GRILL of the

PARK CENTRAL HOTEL

55th Street and Seventh Avenue, New York

NOBLE SISSLE and His Orchestra

WILL PLAY NIGHTLY

From 7:00 to 10:00 P. M., and 11:00 P. M. to 2:00

Call WILLIAM, Circle 7-8000, for Reservations

Largest Single Rooms in New York \$3.50 AND UP-SPECIAL MONTHLY RATES

Radio Outlets, Electric Refrigeration, Swimming Pool. Period Salons, and Roof Patios for Private Functions

DEC. 5. DAVENPORT, IA-BOOKED SOLID UNTIL FEB., 1932

PLAYING RKO CIRCUIT

Direction: HARRY FITZGERALD

JOHN HYDE

WM. MORRIS AGENCY

NEW ACTS

RUSS COLUMBO

Crooner 9 Mins. Paramount, Brooklyn

9 Mine.
Paramount, Brooklyn
Columbo Is a clinch but at the
New York of the Columbo Is a clinch but at the
shown on his firet eight days. Besides which he's growing in favor.
On personality alons be chince up
Brooklyn, but indicative of what
may follow to a certain degree elsewhere. His voice is the barilone
any follow to a certain degree elsewhere. His voice is the barilone
to the columbination of the columbination
with others. Which might be the
set way to find his niche. That's
because he entertains and looks like
draw bet. Combining these two
qualities makes him a classe figure
the nax is weeke or one he'll show
only at the Brooklyn Paramount.
He'e in his second week currently.
Is voice he carries instrumenta
bilt voice he carries linstrumenta

When caught he used his voice when caught he used his voice only. Paramount people already say they'll change Columbo's routine control of the columbo's routine tertainment proclivities. If Columbo le an automatic copy of booking policy must be considered in using both Croeby and Columbo. However, and merely for the analytical, Columbo on his crooning alone is a novelly. That's like all of fad or creators of the same. They also not control of the columbo on the control of the columbo of the same they also they columbo on the comment of the columbo.

experienced bookers or theatre op-erators. Consequence of the second of the depend on his handling mostly were only songs. However, it his other attainments prove anything, he can consequence of the second of the Columbo as a elnger and like Crosby is of limited range and stock ticular eons (types. On general police and delivery Columbo is smooth and for the well known as a. Currently and when caught, Co-lumbo took the finale, centre spot hand to the second of the second of the livers of the second of the second livers of the second of the second livers of the second of the second by the customers.

ERMA WARD and GIRLS (5) 10 Mins.; Full Stage Coliseum

Erma Ward at one time worked lone. Now she has five girls who to through a series of nifty ground crobatics prior to her entrance for ter handswings euspended in midalr

her handswings euspenaeu in mobile protection by one arm.

Openling includes some corking individual stunts and givee a fast, effective buildup for Mise Ward's feat. Dressing of the girls adds to their appearance and is a relief from the cuetomary circusy and symmatic outfits.

their approximately circusy simple from the outline.

One of the girls announce that Miss Ward is the champlen one-hand swing artist of the world and wing artist of the world and wing artist of the world and wing artist of the world and the

JUNE CARR AND CO. (1) Songs. Dances 17 Mins.; Two Coliseum

June Cerr was Dave Schooler's vaudewille partner up to recently. In her new turn Miss Carr is assisted by Dan Harden, a nice looked alige and does some spiendid team work with her.

The act itself does not appear to the middle to permit Harden to her middle to her

FOUR COMETS

Donoing
II Min.; One
Hippodrome
Two boys and two girls doing
regulation tap steps and acrobatic
routines. All capital dancers, but
the turn has little to distinguish
it from the score or so of similar
acta.

acts.
All four tumble and girls do some striking acrobatic stuff, but there is a great abundance of the same kind of material and it has to have some distinguishing quality to set it apart. This modest number has'nt.

COL. SNOOPNAGLE and BUDD Comsdy 15 Mins.; Ons Collegum

COL. SNOOPNAGLE and BUDD

Genety
One
Colleaum
The Snoopnagle and Budd combo
The Snoopnagle and Budd combo
The Snoopnagle and Budd
The Snoopnagle and The Snoopnagle
The Snoopnagle of the turn is Fa
Enoponagle of the turn is Fa
Enoponagle
With an air popularity responsible for their wands appearance
pretty easily in an RKO nabe house
Frether the Att I make the amplifiare didn't
of it, but the laugh average at the
louse was in their favor at the
one that the Enoponage and the Sh
Enoponagle of the turn is the Coloner in the Col

plenty. Mark.

THE STREET SINGER'
Bortlene
Full
Hippodrome Full
Hippodrome And Market Market
Ellide as the Mystery man of
the Mystery man of
the Mystery man of
the Concert baritone apparently with
no experience of vaudeville. Stands
motionless in the center of a full
microphone and eings in the platform manner, the voice being remicrophone and eings in the platform manner, the voice being returned up enough to sit the hair
of the front row customers. Singer
Voice has the radio quality and
very clear diction, but with such
mechanical alide there is no way to
a neutral personality and uses no
almownanable. Sings several pope
shownanables. Sings several pope
fragilacd; for a tumulituous voice of
avor at the performance of
the myster of preman plants.

The Myster of the Myster
man plants.

Man plantst. Exes.

JULES MOWARD and CO. (56).
Comedy, Singing
in Hinz, One and Thres (Special)
Orphaum
Thres (Special)
Thres (Special)
Thres (Special)
Thres (Special)
Thres (Special)
Thres (Special)
Three different scence — gym,
dreasing room and ring—are split
by congs in one by the strataging the
three of three or thres of the company
Three different scence — gym,
dreasing room and ring—are split
by congs in one by the strataging the
three of three is the special three
three different scence — gym,
dreasing room and ring—are split
point of the special three of the
property of the special three
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three is the special three
three is three is three
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th

assignments.

Howard is the bum scrapper throughout, with this angle built up for laughs. Bit in ring with a tough contender had the folks up here of a Friday night relishing it

all.
Third on a six-act show and over
Char.

nicely. Char.
TOMMY LADS and MONA LEE
Songs and Dancing
S Mins. Through and the control of the c

PAUL TREMAINE ORCH. (14) Orchsstra, Songs 18 Mins.; Full State

Dreinstera, Songs
State ... Songs
This is Paul Tremaine's first appearance in New, York in many
spring, the Tremaine orchestra was
eactured at Joe Young's ... Songs
At the chop place, on a SWABC
At the chop place, on a WABC
At the provided by the chop place
the proverbial bone. Despite this
the provided by the provided the provided the
mark to particulate the provided th

MAURICE AND CORDOVA RE-

Dance Flash 18 Mins.; Full (Special Lyric

RITA ROYCE (3) Dancing, Singing 17 Mins.; Full (Special) 86th St.

17 Mins.; Full (Special) Seth can be about the can be seen to compare the c

PALACE, CHICAGO

If Gus Van harbored any concern about his future as a single away from the home sector, the payees from the home sector, the payees and the payees of the pa

RKO, L. A.

Snappy show that is well spotted, building all the way, is current at the RKO and long on laughs. Four locally booked turns are Geddle and Geddle, acrobatic opener: White, Gateson and White. In the deuce spot: Jacht and Bliver and Rcy deather than the succession of the street of th

and the brothers tell what they and the prothers tell what they are and what they are they are the prothers tell what they ber, plants the act. The number is tunny and well performed. Miss the plants the act. The number is tunny and well performed. Miss the plants the act. The number is tunny and well performed. Miss the plants the act. The number is tunny and well performed. Miss the plants the act. The number is tunny and well performed. Miss the plants the act. The number is tunny and well performed. Miss the plants the act. The number is tunny and well performed. Miss the plants the plant

After six weeks or eight acts and and a boost in prices among other and a boost in prices among other developments, it's now six stage attended to the six of the six

If the shows maintain, the bare support of the second of t

ROXY

VARIETY

New York, Dec. 4. New York, Dec. 4.

A fazz overture program of popular music wows the show currently, although not played in the torrid attie. The show is called "Rhap-such color themes at the Roxy in the past four years. It has little punch and not much more enter-tainment, providing only meager support for "Cuban Love Song" Looks lite a poor week for the Fox acer.

The pit band is not featured. Neither is Patricia Bowman. Both should be played up and nearly always are not. Instead an unknown aggregation, comparatively speaking, aggregation, comparatively speaking, tra, is featured, directed by Revva Rayes, who doesn't sing, but gestures and talks lightly with this band and formerly appeared in just received a scatter of handclaps. Betty Froce, who sings somewhat Betty Froes, who sings somewhat like Ruth Etting and who with the right numbers might be more en-tertaining, only shows for a single number. She is also featured.

That jit band overture is an anating departure. It may prove a shock because it is successful, especially to the Rony directorate as a shock because it is successful, especially to the Rony directorate to the state of the Rony directorate of the

Rainbow' (violat).

Henri Therrien, a tenor, and Patricla Bowman appear in the orange number behind to range a panel of the orange oran

The base opened as the ballet of the ballet

nentioning.

If it must be explained, the pit sand's going jazz currently is tha seault of sudden impulse on the sart of Roxy to inject more pep nto the shows. Hitch on booking and precluded a really big name is la planned for weekly routines. is planned for weekly routines, how runs around 50 minutes h an organ number opening, ture runs 88 and coupled with newsreel and some delays been episodes the entire program en caught went to around 150 shan.

CHICAGO

CHICAGO

Chicago, Dec. 4.

F. & M.'s delegation of the current week fining a brilliant pageant
Chicago atage. It's a smartly puttogether 30-minute show, nicely
the gaps between the screenings of
Hat Woman' (Early worthwhile sitHat Woman' (Early worthwhile sitths title of 'La Plass' and is a
credit to those responsible for the
That mixed line of 14 Spanish
tappers unlimber a series of roubut raveals physical rhythm in its
pure easen.

steppers unlimber a series of routimes that not only tickies the opties
but reveals physical rhythm in the
but reveals physical rhythm in the
Worked into this idea of what
carty (unlime the flow of wine) in
the public squares of some Spanish
vives the public squares of the public
phese two acts is lodged the square
petting load of the fiests, and at
texpected, didn't fail to make it an
oneigy walkaway. Company othersquares of the squares of the squares
squares of the squares of the squares
squares of the squares of the squares
squares of the squares of the squares
and the squares of the squares
botter of the squares
the squares of the squares
the sq

flower song. Girl has everything to make a first-rate stage personality but self-confidence. It was evident that she feared to let herself go, but this restraint is bound to give way as she goes on getting more acquainted with American audi-ences.

acquainted with American audinotations.

and his two house had
no difficulty making every minute
of their stay pay heavy returns in
both applause and chuckies. Neither
stand bit.

After a swiftly and impressively
routined version of the rumbs by
the lins, Lee Gellis chme on to
plause still left uncoked. The boys
have introduced several new bits
into their surefire miscales of
high, wide and handsome from their
coming high-links on the risky.

Included in the week's diversion

board.

Included in the week's diversion spread is a nobly outlay of symphonic tidbits by the Leo Spitainy sprain the Frank Wilson's tenor aweetish mediay of waltrees tapped out by Stuart Barris at the console. Six news clips completes the bill.

MICHIGAN

Detroit, Dec. 5.

This week's show will sand than out satisfied. Picture, 'Privats Lives (Metro) and stage show, titled 'Whoopee Nights,' combine to make the best all-around attraction this

the best all-around attraction this season.

The author in the stage show inmeanity, is none too impressive and the show on paper doesn't sound like much. But as played hers to make for a tipe would cutting due after the first show this time will have the added advantage of speed. Show rate with about 10 minutes due for cutting.

'Art Frank, billed top, doesn't do too much, with all the meanity of the stage of the

with Brooke Johns officiating in his second week here. on a much as he with Brooke Johns officiating in his second week here. on a much as he do last week, but fills in lacely to introduce the acts. Still using the personal appeal type of introduction, he do not be seen to b

PARAMOUNT, N. Y.

New York, Dec. 4.

Important items over have this week seem to be that they've made an ordinary baton-waving m.c. out or you have been to be that they've made an ordinary baton-waving m.c. out provoked by that standard comedy year. January and whaten. It's a two-summer wave that they are the seem of the they wave the word of the they would be the word of the they would be the first for handling fill dillog. But the finate he, can get away from a first for handling fill dillog. But the finate he, can get away from a first for handling fill dillog. But the finate he, can get away from a first for handling fill dillog. But the finate he, can get away from the constant of a butner for the former rhythm of the Thisse consils in from the coast, developing almost overnight or the ordinary for the former rhythm of the first provided and the fill of the f

internomia appeal type of introduction, the books good, warring his clother works are good to the source of the so

NEWSREELS

EMBASSY

EMBASSY

Stapping right out and capturing the hot ones the Embasy got on its acrean first several dramatic hits. To watch the news actually break, especially when it is of international and national important and the second of the second of

complete coverage.

An unsual and rare subject was offered in the Danville murder case, and the subject was offered in the Danville murder case, the subject was offered in the Danville subject with the subject was the subject with

manily entors to comfort his mother

An exceptional opportunity to
prove the possibilities of sound is
provided by a clip dealing with a
Berlin symphony of 260 unemployed
Each department of the band is
featured at different times or anfeatured at different times or anfeatured at different times or of the
finest recording baritones heard on
this screen.

Both newsysal theatres are getting maximum laughs from the Chief
in the Dublin sweepstakes. When
he says in an impressively droll
way, "There'll be friends it didn't
scrally how!.

Interspecsed are reminders of

know I had, both audiences literatily how!
Interspersed are mininders of reparcy in prepared in the presence of the presence is aboven to be shead of the world in shown to be shead of the world in an ender of the presence is aboven to be shead of the world in offerings is a clip purporting to flower French solders bearing the stages and unconvincing its stages and unconvincing around the Howars and the Fresten and the Wie buying the flowt and the wife buying the clips are both stilled and flat.

Bowie races, Derby Day in South Africa, Harry Hershfisid, Mexican parade, Detroit convention of wom-en wets, Ted Resly and stoog-anne Morgan on female unsamploy-ment survey, 1931/s healthicst boy and girl, Paris ballet and English cabin autogiro.

TRANSLUX

NANSLUX
Nothing of a startlingly naway
nature in the program this week,
while intertaining in some of its
while intertaining in some of its
sine material the Luxer lacks the
sine material the Luxer lacks the
sine material the Luxer lacks the
Doth houses in illustrate displayed
by its competitor.
Both houses the whitewariance. Luxer has an appealing
variance. Luxer has an appealing
close-up of Mooney's mother, less of
the mayor, nothing of the govertothe mayor, nothing of the goverA commandable niero of artificial.

nor, and more of Mooney's family,
A commandable piece of editorial
judgment and camera coverage le
the Pathe trip down a 90-foot shaft
where workmen are doing the tuntuner of the subway under the
East tiver.
Another interview with the 11, 8,
senator from Connecticut who praviously favored beer finds him this
time favoring a luxury tax—especially on beer. This provides a
mile from the caxer attendess.

time havoring mury tax—ease mile from the Luxer attendess. Southern California comes in for. Some more ballyhoo. Both houses some more ballyhoo. Both houses are some more ballyhoo. Both houses and so a host in color on the same adds a short in color on the same adds a short in color on the same slephant is used by Universa. This time the 'gif'; gets pants.

Boaton's mayor goes L. A. for significant is used by Universa. This time the 'gif'; gets pants.

Boaton's mayor goes L. A. for significant is used by Universa. This time the same tea-partied into the harbor. When the same tea-partied into the harbor that turnoil in the new Congress, while a Milford. Conn. engineer talls of plans to resurrect the Last-sented to beach the assertion that lightning will not harm air travallesses that the parties of the trip up the coast Captain Bartlett demonstrates that tropical fruit theire one that the same that the parties of the trip the same that the same that the parties of the trip the same that the s

HOLLYWOOD

Detroit, Dec. 5.

House has recently reduced prices and seems to be about holding its ewn. Continuing with three acts of RKO yaude booked out of N. T. and paids Loughton the permanent m. c. how in his second year. To stay year in the house, located among the factory rightly booked a promise the factory of the price of th

Note that the series and to be hit or miss, with some very excellent bills shown at timee that are worth more than the \$1,500 to \$1,750 a week budget. Playing a spilt week, the talent uses this house to break jumps east and west.

Jumps east and west.

This week's bill is almost an outstanding one for entertainment value. Opening ie quiet, but the ether two acts more than make up. The booker made a mistake in picking three dancing acts. But even with that defect, the show still is

good.

Opening, McGary, Dawn and McGary, dancing, dull with the possible exception of a drunk dancs by the two McGary's.

Next the band number, using Now's the Time to Fall in Love, with the laughs turnished by various dialect choruses sung by members of the band, with Loughton doing nance chorus.

the band, with Loughton doing nance chorus. The Nan Who Deard Nitt. The Nan Who Deard Nitt. The Nan Who Deard Nitt. Himself, started of forte with a series of good comedy falls. This fellow keeps going all thing bit for a sock finale. Doing 12 minutes goes as a novelty, and Ray, outhful boy and girl, with nice dancing. Girl a looker who dances acrobatics and boy doing a tan routing also well over the ordinary late of the nice of the n

DENVER

DENVER

Denver, Dec. 1:

Fred Schmitt and his orchestra

reproduced the first Thankegtving

musically in their coverture, with

The Romanes of John Alden and

Friscilla' and a trio, Stapp, Harry

The Romanes of John Alden and

Friscilla' and a trio, Stapp, Harry

The Romanes of John Alden and

Friscilla' and a trio, Stapp, Harry

The stage show, 'Co-Eag' rather

coverture with hymna.

The stage show, 'Co-Eag' rather

coverture with hymna.

The stage show, 'Co-Eag' rather

to the Denver crowd. The idea

country of the Denver crowd. The idea

starts with a lung football being

starts with a lung football

starts wi

laughe with their acrobatic anuces clother. The port guadrupiets, girls, are clother. The Dovic quadrupiets, girls, are three-foot plane, and sing, climb down and moan thru four mega three-foot plane, and sing, climb down and moan thru four mega fast and furtous, wind up their set with a sensational flying spin. The second line, with Tudy in Lole hip pocket. The second value with Tudy in Lole hip pocket. The second read with the girls and chatter, accordion and dance and then the according and dance and then the cades; and with accordions, for vocal "Million Dollar Baby and the with all of the stage. A fair to middlin show playing to good business."

MOSS' BROADWAY

The set of the section of the sectio

is one of the pleasant heritages where the pleasant heritages were also and the pleasant heritages and the pleasant heritages where the pleasant heritages are the pleasant heritages and some college permanent on the music racks. For atmosphere the music racks are some office permanen on the music racks. For atmosphere the music racks are some office permanen on the music racks. For atmosphere the music racks are some office permanen on the music racks. For atmosphere the music racks are some office permanen on the music racks are some office permanen on the music racks. For atmosphere the music racks are some office permanen on the music racks are some office permanen on the music racks. For atmosphere the music racks are some office permanen on the music racks are some office permanen of the music racks.

girls and two men clothes.

An Educational travelog in color is the current screen filler. No newsreel at the Saturday night show. Business was poor. Bige.

SAN JOSE

One of the seaser known and more interesting movelites in New York. One of the seaser known and more interesting movelites in New York. The sease is not to the seaser when the seaser was not to the seaser with a seaser when here, but a full nours etage to the seaser with the seaser with the seaser was not a seaser when here, but a full nours etage meeting sood. With admission on a 18-36e scale the theatre its strugger of the times.

Interesting to note about the show the show the seaser was not a seaser with a seaser was not a seaser with the seaser was not a seaser with a seaser was not a seaser with a seaser was not a seaser with a seaser was not a seaser with the seaser was not a seaser with a seaser with the doesn't show the seaser was not because the seaser with the seaser was not because the seaser was not because the seaser was not a seaser with the doesn't show the seaser was not because the seaser was not a seaser with the seaser was not a seaser with a seaser was not a seaser with the seaser was not a seaser with the seaser was not a seaser with the seaser was not a seaser was not a seaser with the show. Only making our part was not a seaser was not a sease

HIPPODROME

(Continued from page 35) with comedy falls and finishes on a harmonica solo. A girl also is involved for a fast bit of stepping and very little clothes. Returns mild in this house, which discounts

Involved for a fast bit of stepping and very Illiu colothes. Returns and very Illiu colothes. Returns spicken fages.

Donatellis Bros. and Carmen were of the stepping of the

STATE

Current bill at the State is one of the strongest layouts this house has had in weeks. Not a weak link in the six-act layout, running 80 min-tuce the first show Saturday. Jay C. Filppsm and Fuul Tremaine's or-heatta share the feature honors. At the first show Saturday the house was close to capacity,

LOOP-END, CHICAGO

Chicago, Dec. 5.

Chicago, Dec. 6.

This week starts an experiment with eight acts instead or shit, and with eight acts instead or shit, and eight for this south end of the loop, where the cheaper crowds gather, where the cheaper crowds gather, where the cheaper crowds gather, as it and the loop, where the cheaper crowds gather, as it and the loop of the loo

evening-dress manner and talk.

*LaFayette and LaVerne deliver a
couple of neat dances, closing sharpity on their apache wallop. These
apache hops are getting to the limit
of tough and slam-bang. This one
is climaxed by having the girl swung
around by her hair and tossed
through a paper window. In setween
non sharms and flats nienalingty.

through a paper window. In between dances Ruth Bailwin handles the dances Ruth Bailwin handles the Joe DeLler started with his comedy accordion for laughs, then you have been depended and the state of the started with his comedy accordion, who, after heckling him from the audience, came up couple of tunes. Closting not as strong as it might be, being a let-down from the earlier laught, and the days of the started with the most control of the started with the st

Variety Bills

NEXT WEEK (DEC. 12) THIS WEEK (DEC. 5)

Numerals in connection with bills below indicate opening day at

RKO

NEW YORK CITT | Gallarini & Sie Jackson | Color | Colo

ROUTED 38 ACTS 38

For Fanchon & Marce is what LEDDY & SMITH would like to assessment

Tanti Readi.
Buras & Allen
Guras & Allen
Guras & Allen
Guras & Allen
Guras Guras
Benny Movet Bd
Henny Movet Bd

JEROME MANN

Pat Rooney (Three to fill) 2d belf (9-11) Harris 2 & Loretta Joe Marks Co Nen Halperin Willie West & McG Kate Smith
(Two to fill)
2d half (16-18)
Kate Smith
(Tbree to fill)
2d half (9-11)
Olympia Winners
Gold & Ray
Hal Jeroma
Trini Hal Jeroma
Trini
Fardham
1st baif (12-15)
Healy & Cross
Colleane Fam
(Two to fill)
2d half (16-18)
Donatella Bros Co
Nan Halperin
Chas For
(One to fill)
2d half (5-11)
Bill Robinson's

Jon. Marine Low Willis Week & Mod Int. Ball (13-14) 1 (1 Robinson's from Harlem' Franklin half (12-15) Lamberti
Ben Blue Co
2d baif (16-18)
Erner Fisher & B
Crowell & Allen
Hal Nelman
Gloom Chasers
Days Harris

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

2d half (9-11) Muriel Window
Senna & Dean
Healy & Cross
Jim Toncy
Blue Moon Girls
Rogan & Trigger
(One to fill)
Hippodreme (12)
Marimo (One to m., Hippodreme (12) Maximo Frankie Finn Sidaey Faige Co Watenide A & B F & J Hubert Bob Ripa W & O Aheorn Joe Peanuts (6) Clem Beilings 4 Opnets Milt Douglas Co Street Singer

Milt Douge.

Street Singer

Jovers

Donatcila Bros

George Bestty

Berma Ward Co

Jet Berna Ward Co

Jimmy Burchill Co

Donia & Wbite

Wally Sharples Co

Earl Faber Co

Street Singer

Chamberlain & H Chamberlain & Manght Tr 2d half (16-18) Jaroms & March Sargent & McGow

Arnant Bres Frank Richardson (5) George Tapps Jobn Steele Harlsmanla Stuart & Lash Stuart & Lash
DIRN'GE'M. ALA.
Keithe (12)

Seithe (12)

John Steels
Harismania
Stuart & Lash
Stuart & Lash
Stuart & Lash
Lois Torres
Eddie Allier

BOSTON, MASS.
Keithe (12)

FRONCY & (12)

Harismania
Dave Abdon

Zeida Bross

Royal Uyenos
(5)
Van Cello & Mary
Billy Farrell Co
Yorko & Johnson
Charles Abearn DES MOINES, IA. Reith'e

1st half (12-15)
Ruiz & Bonita
Lander Bros
Raymond Wilbert
2d half (16-19)
Mayere Lubow & R
Swanes & Daly
Clyds Cook
2d half (9-11)
2d half (9-11)
2d half (9-12)
3 Swifts
Swifts IND'APOLIS, IND Kelth's (12)

Keltha (12)
Enos Frazero
McCann Sis
Howo Leonard & K
Frances Konnedy
Sid Marion
Max Fisher Bd
(5)
Audrey Wyckoff Co
May Joyce
Carl Freed Co
Blackstons DAVE APAPOLOM.

ZIATA PROPER PROPERTOR.

ZIATA PROPERTOR PROPERTOR PROPERTOR PROPERTOR.

ZIATA PROPERTOR P

BLACKSTONE

Booked Solid for RKO Dr.: Wa. Dissond. Inter Freshot 68th
Didr. & Rond New J. & ANCYS-graft.
Victor Colver
Victor Colver
John Colver
Jo

GeraldinGugb Skelly
Gugb Ke White
GEN Van
Gugb Ke White
GEN Van
Albee (18)
Llarsed Arabe
Harry Savoy
Nayon Pearce & V
Watson Si
James Hall
(5) Solier & nuHunter & Percival
Koran
(5)
Encs Pracre
McCann Sis
Howe Loonard & K
Marion Sussiline
Sid Marion
Max Fisher Bd
MADISON, Wid.
1st half (12-15)
Larry Rich Co
2d half (16-18)
Beyas & Speck (5)
DeToregoes
Lubin Lowry & A
Charles King
York & King
June Purlans

IKE ROSE'S MIDGETS BOOKED SOLID FOR RKO Dir., WM. DIAMOND JAMES PLUNKETT OFFICE

BOOKED SOLL

The state of the s (Three to fill)
2d holf (9-11)
2d ho

Tool 19 (5)

Tool 19 (19)

Too

Jiarrington Sibilitarington Sibilitarington Timberg : 1 Dynamo : 1 Dynamo : 1 Dynamo : 2 Dynamo : 2

SCR'N'CTPY, N.Y.

14. Scatter 1:15

15. Scatter 1:15

16. Scatter

SOCK SPECIALTY

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BORGER, C.

BORGE Fortunally & Cirill
Marty Mary
A Friedland's Bh'w
Johnny Fastine Co
Johnny Fastine Co
Los Les Les & Lee
Co Les Les Les & Lee
Co Les Les Les & Lee
Coulting Singer
ROCKETON, LILL
Latter Martine
Lat half (12-14)
Maidle & Bary
Norman Thomas 5
Amine Judy & Zela
Coulting Singer
Latter Martine
Lat

ROBINSON & DeWITT BOOKED SOLID RKO

Week of Dec. 5, VANCOUVER, B. C. Week of Dees, F. YANGOUYER, B. C.

Benniny Coben UP.

Benning UP.

Benn Picture Theatres

NEW YORK OF Capitol (4). High Hat Rev Trixle Friganza Charlotte Ayres Kearnes Sis Don Howard Cheeter Hole Co 'Possassed'

Cheeter Hole Co
'Porsonement (4)
'Say It with Bons'
There Crosby Indian Crosby Indian Crosby Indian Plare & Harris Candrevs Bros Harru Losee Gould Ens
Boary (4)
'Rhapsody in Color On Walfry Trian
Patricia Bowman
'4 Wilsys Prince Men's Month of the Control of

FAITIGLE JOSTHAM J. WILLIAM C. A. WILLIAM C. ROYS HAVE R

5 Arleys Rences, Beatt & R Surrender HARRY SAVOY

"FUN FIEND"

Loew

NEW YORK CITY Block & Bully rest ball (13-14) for line fo

NEW YORK CITY
Ist baif (13-18) and have continued in the bail of t

JACK SIDNEY

F. & M. MANHATTAN IDEA WHAT A PRODUCTION!

ROBUCTIONI

DOLLA PRINCE AND A CONTROL OF THE PRINCE AND A Millouse Shah O'la G'Three to Sill G'Three to

WOR Minstrels
Bobby Barry Co
Rhythm Revels
2d half (9-11)
Hop Hezzard
F & J Hubort
Hilda Giyder
Suily & Thomas
Flokard's Co
YOUNGSTOWN, O.
Let half (12-16)
Dev M & F
Jule L'Stelly's
Half (12-16)
Dev M & F
Jule L'Stelly's
Half (16-16)
Dev (16-16)
Dev (16-16)
Dev (16-16)
Dev (16-16) Kramer & Royle Rimacs' Orch

Rimacs' Orch
WINNIPEG, CAN.
Capitol (12)
Chas Carrer
Foy Foy & Foy
Ircne Vermillion
Jack McLailen
(6)
3 Lordens
Ania Case
Brems F & M Broe
Ledova Ledova A Brok
Ledova A Brok
YONKERS, N. X.
Resitiva
1st holit (12-18)
Renorf & Renova
Ncil Sise
Paxton
Johany Perkins
Jin the Beur
2d baif (16-18)
Lomas Tr
Vera Colo Mae Vahor
Blackstone
2d holf (16-18)
Tong Kam Tr
Roger Williame
Daphne Poilard
Lew Pollock Co.
2d half (8-11)
Cha B. Trown
Brown Brown
Brown
Bomb & Gong
Gors Mock & Owen

'Sidowalks of N T'
CLEVELAND, O.
State (4)
'Great Guns'
Maurem Rlo
4 Monitors
Navy Stoppers
McKinney's Co
'Flying High'

Anita Avila
Milis-Kirk & M'tin
6 Colored Man
WASH GTON, D. C.
Loew's (12)

Molch & Hills
Kings & Queens by
(Two to fill)
2nd half (16-18) Nicola
YONKERS, N. X. Bob La Salle Co
Roy & Romero Rev
Wilton Ris.

Fanchon & Marco

NEW YORK CITY Caption (1)

Madesbon (11)

Alien & Candon

Franklyn D'Annes

Dute Afty

Franklyn D'Annes

Dute Afty

Franklyn D'Annes

Dougland Comment of Comment of Comment

Franklyn Comment of Comment Dros

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JACK POWELL'S Offering Speaks All Languages In Other Wards

"HE'S GOT RHYTHM" Care LEDDY & SMITH

The desired by the second seco

CHRISTENSEN BROS.

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Briss to the vaudeville stage the beautiful and
isimitable set of the Ballat.
This week-Mainstreet Theatra, Kansas City, Ma.

Dave Robel

James Delece

James Delece

James Delece

Reading Delece

Reading Delece

Reading Delece

Reading Delece

James Delece

Reading Delece

James De

Bes Starr
Lil Bt Laon Co
Hooper & Galchett
Natson's Biophanic
Notation's Biophanic
Notation's Biophanic
Notation's Biophanic
Limchouse Nits
Armando & Lila
Warren & Imman
Don Carroll
Oakland (19)
Yonholtan I
Swor & Goode
Bruno Woise 3
Jack Liestor
Sankist Ens

Jack Lester
Lucille Ens
Paramont (10)
Sankin Dene
Paramont (10)
Slavique I
Sam Hoarn
7 Arconis
Prock & Thomps's
T Lours! & Tot
La Yonne Sweet
La Yonne Sweet
S Adogio 3
S'N FRIBCO, CAL
FEE
Lynn Cowan
Arthur Potloy Co Estellia
Spanish Ens
BILLINGS, MONT
Fox (19)
'Tin Types' I.
Bob Hall
Pressier & Klaise
Aaron Sis

Frace Eline TOILETRIES Are Available at VANITES MAKE-UP SHOP, 169 West 46th St., New York Try My Eya Shadow (all shades), \$75

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Gener Typic (cil sisten),

(Continued on page 63)

WHERE FIGHTERS EN

Erlanger's Income Tax Reports Expected Big Punch for Defense HOLLYWOOD MOBS

Testimony on behalf of the defense has begun before Surrogate OFIferin in New York in the suit brought by Charlotte Leslay Fisel wherein she attempts to prove herself the widow by common law of the late A. L. Drinnger, theatre Handward Period Proposition of the New York was a bachelor those years that Miss Fixel claimed to live with him as his wife. Miss Fixel's mar-riage claim is from Jan. 5, 1920.

inter claim is from Jan. 5, 172a.

The big punch is expected to come when the defense counsel brings in the income tax records of the late theatre man to further brings in the late theatre man to further admit nor intend to be taken for a married man.

That phase of the question looke to be the all-import angle code to be the all-import angle code to be the all-import angle of the community of

parties to the claimed marriage parties to the claimed marriage. Presenting the defense side is expected to take at least two weeks. So far only one witness has been called by the estate. He is Depo. Board, whose testimony as to what was conceeded by counsel for Miss Fixel without argument. Conklin's testimony was taken to prove that from the years 1319 and including up to 1390 only the name of Administration of Administra

charlotte Leslay nor Charlotte Fixel was registered.

The plaintiff in closing her side, prior to arguing a motion to dis-miss by the estate's counselors and which was denied by Judge O'Brien, which was denied by Judge O'Brien, had presented something like 96 witnesses, which might be only 94 if the names of Saul Baron and an-other, Lipper, lawyers for the Er-langer interests, were omitted. Baron will also be a witness for the estate.

The motion to dismiss and which

was denied Friday (4) was as ex-pected. It is known to have been made against the advice of Samuel

made against the advice of Samuel Unterniyer, consultant counsel as-sociated with the defense lawyers who are headed by Isidore Kresel.

Last week's hearing was marked by continuous although not particularly serious clashes of counsel for both sides. In the main Max Steuer and Untermyer, exchanged assute and complete the state of the state o and Untermyer exchanged astute and complimentary salutes to each other. Untermyer referred to Stewer as distinguished and britise to see the second of the s

of U. S.

At no time during the trial were the heat and disdain with which the opponents to this trial so, openly indicated as last week. Steuer in his argument hinted at documentary forgery, besides berating the relatives of the dead Erlanger for their present action.

Snoring Interferes

Some of the recent Broadway flops have been pretty bad. One which ran a week put its audi-

which ran a week put its audiences to sleep.

A girl who saw the show several days after the opening said there was so much snoring among the men out front she couldn't hear the actors.

Jack Curley Pulls Big To Friars on Sat. Nite: Laugh Affair for Him

Saturday Nite Boys swung into Saturday Nite Boys swung into action at the Friars to do honor and entertain Jack Curley, introduced as one of the most regular duced as one of the most regular sports, big hearted and loved by associates and the athletes under his management. Curley was toasted plenty and roasted comparatively little. Nearly everything went for a laugh and there were hundreds. Curley on the dala. Wreathers were sprinkled amid the surprisingly large

Curley on the dals. Wrestlers were sprinkled amid the surprisingly large gathering but they did not get into anybody's hair. Jim London, the manybody's hair. Jim London, the platform and spoke breiffy in his refined Greek accent.

George Jessel started as m. c. but withdrew because of a cold. Julius Tannen, who came to enjoy himself, took over the gavel. Tannen did a

took over the gavel. Tannen did a brilliant job, starting out by saying that if he talked more than a minute that if he talked more than a minute saw. He figured the season so tough he had to take care of his street clothes, a gas he figured Jessel would use at the next dinner. Jessel before saying nice things about Curley refore saying nice things about Curley writed. The control of the contr

wresting.

D. Morris Jones pulled one of the surprise laugh speeches. He alluded to the honor guest by similar names but never the correct monlecker. Jones' kidding started by saying he had overheard three stars exchanging jokes, whereupon Tannen interrupted to explain they had merely been returning ages to each

Harshfield's Recollection's

Spell - my ramo - vight Hary Hershield batted in splendid form, Hershield batted in splendid form, ing impressario when there were 14 saloons in Chicago under Curley's ame but he didn't own any of them. Hershield also sald Curley once had a fighter but had to let the pig go bit, he claimed foul, Commenting on Tannen's presence he cracked that hit, he claimed foul. Commenting on Tanner's presence he cracked that it looked like the Friers and Lambs were merging for the failure. Turn-ing to Curley he concluded: 'Strong men rule the world but big hearts and damied fools make it liveable.' Harry Green Joined the Friers funnukers and made good. Vincent Richards, pro tennis strangers, was among these on the dist and high-ly lauded Curley.

trator of the estate and brother of

With Ring Days Over, Pugs Gravitate to Coast for Pictures-Only Outstanding Success Is Victor McLaglen-Most Living on \$7.50 Checks as Extras

WHO AND WHAT

By George McCall

The manly act of becar-hain and cauliflower aer planting has contributed a number of worthies to pictures. A few have managed to the most belong to that large first their name on title carde but the most belong to that large first their name of the most belong to that large first planting the pictures have always been attractive to prissiphitars. Practically every bettler of note, has easy as the property of th Hollywood, Dec. 7.

Dempsey No Go

next fight.

Frank Hagney, Australian heavy champ who fought a draw with Jack Johnson shortly before Johnson was defcated by Williard, has been in pictures for some years, as has Tom Kennedy, onetime amateur heavy-weight chsmp.

weight chsmp.

Tsarle's Flier

Conway Tearle was ambitious for ring honors before he took up the stage and was a promising light-weight in England.

weight in Engiand.
Phil Salvadore, another good lightweight, tried pictures but now a firemen in Venice. Nate how a firemen in Venice. Nate the pictures were provided in the pictures of the pictures. Charlie Sullivan, hard-going welter, has been in pictures for some time. Recently he piaged a pansy in a picture for Larry MicGrath, another olditime.

Displayed a pansy in a picture for Radry McCrath, another oldtime lightweight, is a regular in pictures and referees fights on the side. High tweight, it is a regular in picture and referees fights on the side. Frank Goddard, who has a oncture work now and then, but spends nors of his time keeping Jack Warner in condition. Bob Roper and Control of the side of the

SCORES WORK IN | An Evening with Billie Burke on The Road—Acting in the Sticks?

'So I Ups,' Down

Los Angelea, Dec. 7.
Being fairly well established
as a pitcher name, Schnobale
(Reservoir Beak) Durante can
nov afford to laugh at things
Semi-annual royalties on his
So I Ups to Him; Columbia
phonograph record, were \$3.0
On his "Night Club" book,
co-authored by Jack Kolfoed.

On his 'Night Club' book, authored by Jack Kolfoed,

Eddie Foy, Jr., Collapses On Globe's Stage Sunday: Having Trouble at Home

Eddle Foy, Jr., collapsed on the atage of the Globe, New York, Sunday evening (6) while taking his usual role in the benefit performance given by 'The Cat and the Fiddle'. Dr. J. W. Amey was called in and ordered the comedian take a rest. He is now at the home of Max Hart in the Wyoming apart-

Make and in the wyoming spari-Unespected domestic trouble is believed to have brought about Foy's breakdown. He worted greatly after reading a report is wife, Barban Newberry, had entered order, Barban Newberry, had entered you's proposed to the state of the cago. Mrs. Foy estensibly left. New York last week to visit her folks in Michigan. She stopped off in Chi-cago, filling the suit which came as a total surprise to Foy, he said, extended knew of her intentions. She

None of Miss Newberry's close friends knew of her intentions. She had been living with her husband up to the time of her departure. Foy contradicts all his wife's charges contained in the divorce complaint.

Chicago, Dec. 7.
Marital ship of Eddie Foy, Jr., and
Barbara Newberry is on the rockast
The musical comedy girl filed her
bill of divorce in Superior Courtenhere, charging crerything from
mental cruelty to embarrassment.
They were married in May, 1930,
after apmenting together in Ziez-They were married in May, 1930, after appearing together in Ziegfeld's 'Show Girl.' In her complaint Mrs. Foy recites her husband beat her up 'ast Nov. 15 while they were in New York.

MRS. LAMBERT'S DECREE Charged Desertion and Awarded \$6 Alimony in Reno

Edna Johnson Lambert, wife of Edna Johnson Lambert, wife of Scrappy Lambert, radio entertainer, reccived a final divorce decree Nov. 30 in Reno, She charged desertion.

Lambert was ordered to pay \$60 a week cilimony until she remarries. Couple were married four years ago. Julius Kendler represented Mrs. Lambert.

picking up day checks for picture

Waco, Tex., Dec. 2. A damp and chilly north wind whistled through the countless broken windows of the barn-like Cotton Palace Coliseum here, dis-turbing the cob-webs high up among the sagging rafters, while Billie Burke, William Morris and Company on the stags were trying to answer the tirssome question, 'What is wrong with the road?' in their performance of 'The Vinegar

It was this cultural center's first play of the season. Some 700 cash payers on hand, in an auditorium designed, in about 1890, to seat 5,-There was an usher for each

customer, most of whom were col-lege students perched amongst the spiders in the roost. Even Miss Burke's screeching failed to reach them. Highbrowe in the boxes were no less than 175 yards from the stage. The \$3 seats (first eight rows, right and left center) were so empty the company's manager

brought the college boys and girls.? eaves and scattered them among the uncomfortable stiff shirts of the cotton buyers and their heaving wives. They had come through the gumbo mud to absorb an evening of Broadway in Central Texas.

Pitteburgh Atmosphere

It was a dreary occasion. The louder and faster Miss Burke talked, the colder the feet of the audience became, despite the efforts of a dozen or so roaring gas stoves which were able only to emit clouds of

were able only to emit clouds of stifling funes.

"Ha, Pittaburgh!" a minor member of the cast remarked as he walked of the cast remarked as he walked alleghenies, too, and that may have had something to do with Mas ment of the suddiers in the sum ment of the suddiers in the sum state, as the curtain dropped. The stealing two more as the yau Audience took to the mild dirt.

steady to the mild dirt steady to the mild th

pews.
One bright spot was aforementioned Morris as the gruff papa.
Others in cast, Julie Dillon, James
Ellison, Kenneth Thompson, and
Frances Woodbury.

Elison, Kenneth Thompson, and Frances Woodbury. Waco's one adequate auditorium, Waco Hall (Baptist co-educational university chapel) unavailable for

BELLE MAY NOT KNOW HOW TOUGH DALLAS IS

Dallas, Dec. 7.

Belle Livingston here to reopen
Bagdad, town's lone night club relic,
Joint, located midway between Dallas and Ft. Worth, has the highest
batting average as a lemon in this

batting average as a some section.

Belic blew in from Reno, where she claims the cops and politics be-gan to get too big a cut on the sambling and liquor gray. Says she'll make a regular joint out of Bagdad, with chorus' neverything, and piloriy 'class.' Whatever that

means.
Just how far Belle 'll get, depends.
Putting over any kind of night joint
in this plous burg is plenty tough,
as records of previous attempts indicate, and as far as the Reno,
stuff—that's suicide. It's not the
biz: that's here, but so are about 60

Coast Pros Turn to Varied Fields: **Chorus Boy Doing All Right as Boxer**

San Francisco, Dec. 7. In the new fields entered by for-mer show people out here under stress of circumetancee, radio has claimed more than the others, but the wanderings are many and

varied.

kor instance, a former orchestra
ieader is now a coffee ealesman, and
a leading man of five years ago is
selling membershipe in a suit press-

is dealing man of five years ago is seiling memberships in a sult pressing club. A chorus boy has entered the lightweight pur ranks here and tringing up nickele on a trolley, and chocoate maits are the concection of a young looker. On the concection of a young looker of the concection of a young looker. On the concection of a young looker of the concection of a young looker of the concection of a young looker of the concern of the concern of the concection of the concern of the conce

Fla. Racing Dates Give Hialeah Only 36 Days. Displeasing Widener

Miami, Dec. 7.
After weeks of deliberation, marked by some stormy sessions, the Fiorida Racing Commission finally announced the dates for the

marked by some stormy sessions, the Florida Rading Commission in the Florida Rading Commission in the Florida process the State of the Florida Rading Commission and the Florida Rading County, History and running to Fab. 20; Gabies and running to Fab. 20; Gabies and running to Fab. 20; Gabies thought of the Florida Rading R

"to please everybody."
In a statement to the morning paper over long distance, Widener stated he was much disappointed that his efforts for Miami and Dade county were not better rewarded, but he was ready to leave it to the fair minded people of Miami whether he had received a square deal. to please everybody.'
In a statement to

BIRTHS

Mr. and Mrs. Louis Greenspan, Nov. 28 in Michael Reese hospital. Chicago, son. Father is on the Chi-cago staff of "Variety." Mother is the former Ann Alexander of the Alexander Sisters (vaude).

Mr. and Mrs. Waiter Woolf, son, Dec. 4, in New York. This is the Woolf's second child, the first being a daughter.

Mr. and Mrs. Waiter Klinger, daughter, Nov. 27 at Hollywood. Father is casting director at the Mack Sennett studio.

Use of a Name

Lionei Kaye, vaudeville sin-gie, recently divorced from Betty Wheeler after a brief period of matrimony, played the Embasey, Aitoona, Pa, three weeks ago and was billed as follows in the news-papers and house advertising: "Former husband of Betty Wheeler, ex-wife of Bert Wheeler,

Loft's Bookkeeper Given 1 Day for Stew Stuff

What will my friend, George W.
Loft, say when he learns that I have been arrested? saked Joe
Hunta II, who esteet deared and the learns that I have been arrested? saked Joe
Hunta II, who esteet deared from at Ita Long Island City plant when arraigned in West Side Court for disorderly conduct, queetion of the court. I am sure I don't know, re-torted the magistrate, imposing a one-day sentence for the woil groomed bookkeeper who was a monedy sentence for the woil groomed bookkeeper who was decision.
Hunts was arrested in the West of the court of t

VICTORIA COTTER ASSAULT

Girl Charges Salesman While on Auto Ride With Him

Salem, Mass., Dec. 7. by Victoria Cotter, a

Salem, Mass. Dec. 7.
Accused by Victoria Cotter, an actreas, who recently came here from New Tork, of attacking her. As the control of the co

MARRIAGES

MARRIAGES
Rosemary Cameron to Serge
Fraser in Flushing, L. I., Nov. 18.
Fraser in Flushing, L. I., Nov. 18.
Fraser in Flushing, L. I., Nov. 18.
From from vaude. (Correction:
previously reported with groom as
Serge Flash, and with a Mre. Flash
for some years, not so fancy.)
Cheerie Morjand, and Edward J.
Vogt, non-pro, Nov. 12, in Chicago.
Mayo Jane Methot to Percy Zu.
Bride is actreas, groom New York
business mar.

business man.

Mary Louise Larkin, actress, to
Lon Murray, dance director, Nov. 2,

Mary Louise Larkin, actress, to Long Mary Louise Larkin, actress, to Long Marjorie Moss of the dance team Moss and Fontana to Edmund Goulding, licture divestor, in Bevarant Larking, and the Larking Larking

6 GUILTY OVER STAG

Performances on Boat in North

River—3 F-relied Bail

Six of nine persons arrested Oct.

Is following a ridd on the Toughithe North River, during a stage
party, were found guilty in Special
Seasons of giving an indecent percentral party.

The other three defendannts failed to appear and forfeited
bail of \$500 cach. Warrants have
been insued for cach. Warrants have
been season of the s

M'NULTY, DESPITE PLEA, JAILED FOR 30 DAYS

Atthough when arrested two weeks ago for breaking a store window he had asked the police to send him to jail for the winter as he was unable to obtain a theatrical engagement, John McNuity, 33, no home, who has played in several home, who has played in several Broadway hits during the past few years, pleaded in Special Sessions of the past few years, pleaded in Special Sessions the Workhouse. While 30 days in the Workhouse. McNuity was arrested, Nov. 15, atter he had heaved a brick through a window of the Women's Exchange restuursant at Madison avonus art time. He was drunk at the

sized street. He was drunk at the time.

According to Probation Office.

Chief to tell who he was, but finally office.

Officer Lichter produced in Court on behalf of McNuthy several Jetters praising his record. These included messages from William A. Brady, T., and Elizabeth Miele. Lichter with the probation of Probation of Probation Office.

According to Probation Office.

Acco

Singer Confesses Guilt

Jack Hirshorn, 20, singer of 349
West 4th street, pleaded guilty in
General Sessions to petty Jacceny.
General Sessions to petty Jacceny.
Complian sentenced Friday (11).
Compliance F

HAP MORAN LANDED

Footballer Knocked Out Noisy Ex-Pug-Didn't Take Good Advice

Pus—Oldn't Take Good Advice
Pus—Oldn't Take Good Advice
Paul Code, for Profila, 32
White Said Code, of Profila, 32
White Said Code, of Profila, 32
8 18 West 178th street, were fined
19 or two days in West 1816 eCourt
on the charge of disorderly conduct
on the charge of disorderly conduct
code as the Old Alighe's restaurant,
ocoles 18 28. Both are employed as
cooles at the Old Alighe's restaurant,
on the Glanta per Code Said Code
on the Glanta per Code Said Code
on the Glanta per Code Said Code
when the Kild went benezek with
arrest and Broadwa,
Hap was having his breakfalled in

street and Broadway.

Hap was having his breakfact in the restaurant. Cole and Lewis, who had just finished a wild night, stopped in to eat. What this kid and his pal didn't say to everyone in the place was a shame, said 'Hap.'

brother of the Christon Musician and his pai didn't say to everyone union president, to Ruth A. Hull, thrown professionally as Jean Gordon. She has apepared in musician sounded the comment of the comme

Sales Disk

Chevrolet ie ueing a four-inch teaser disk, eent through the mails without wrapping, to the mails without wrapping, to announce its 1922 model. Disk runs a minute and haif, time enough for a salee talk urging present Chevrolet owners to start figuring on the new mod-el, with the muelcal theme "Happy Pays Are Here Again." Name Chevrolet doesn't an-tique the sale of the car-tique the properties of the car-tique the properties of the car-

German with \$650, Says He Was Robbed in Nite Chub: Four Under Arrest

Club; Four Under Arrest

Testitying that he had been given
a drink that left him timonescious
and their robbed of \$850 in the
Night Club Grill, 307 West 52nd
street; Edward Weilmar, 40, of \$36
on the witness etand in West 52nd
on the witness etand in West 52nd
court how he eschwed two drinks
be believed were wrong and then
drank a portion of the drink that
When he camp to he found himself getting the rush from the piace
to the west attaches. He shouted
for his money but was threatened
to the West 4xt that the station and
there told his story to Detectives
to the West 4xt that steet extation and
there told his story to Detective
to the West 4xt that steet extation and
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there told his story to Detective
to the West 4xt that steet extation and
there told his story to Detective
to the West 4xt that the station and
the story to the was a
newspaperman, of the was a

and the Catalellia, and declared the \$550 represented part of the sale money.

He told of visiting a dance hall in West chall street and believe the sale money.

He told of visiting a dance hall in west chall street and believe the sale with the sale was a sale with the sale with t

d they be arrested. Magietrate Kiapp announced the e would render a decision later.

Corcotollo Guilty

Pleading guilty to attempted ex-tortion, Glovanni Corcotollo, 31, theatrical agent of 134 Weet 109th street, was remanded to the Tombs for sentence by Judge Max S. Levine in General Sessions Friday (11). He can receive a term up to 10 years.

(11). He can receive a term up to 10 years. Corcotollo was arrested with two other men Aug. 15 after demanding \$1,500 from Mario Borello, artificial flower maker of 114 Bleeker street, under threats.

Culbertson at 5 to 3

Cuppertron at 5 to 3
Hollywood, Dec 7.
Opportunities to bet on football
ow on the decline, film colony's
samblers have turned to bridge,
for the colonic Cubertson-Lears
tournament.
Quite a few sizeable bets have
been laid, odds favoring Cubertson
Ave to three.

Caliente Track Season's Busto Start: \$2 Wisevs

Agua Cailente, Dcc. 7.
With opening of the winter raceing season on Thankegiving day, this resort has seen the worst business eince its inception. Attendance is about 50% under that of last year and those who are visiting are not eheiling out money. That goes for both gambling and booze,

On the mutuels anything above a \$2 bet is a rarity. Track has been giving a little better odds than last year, due to unfavorable impression the short percentages caused the latter part of the season.

cambling at the casino is taking it on the casino is taking and the casino ca

Oral betting was called off at Callente Saturday when six betting commissioners who had book con-cessions blew the track. Bookies complained business had been so bad they couldn't meet expenses.

BIG DROP IN GATE FOR BIKE RACE AT GARDEN

Depression or something hit the six-day blice race at the Madison Square Garden last week. Satisfaction (6) was estimated about 69 694 (6) was estimated about 69 694 (6) was estimated about 69 694 (6) where the satisfaction of the week is easild not to have reached \$100,000. Highest the long rind has over ground at the Garden of the satisfaction of the satisfaction of the satisfaction \$1 in the gallery to \$4.40. Friday night is unuslify the gast but beautiful to the satisfaction of the satisfaction of

for that evening attendance orropped sharply. Race was won by the French Réd Devil team of Aifred Letourner and Marcel Guimbretiere who copped a lap in the last hour, breaking a lap in the last hour, breaking a consecutive win. Another French team, Coupry and Pocquex, were second.

12 P. M. Border Time

Dailas, Dec. 7.
Deiuge of protests from both
Americans and Mexicans changed
treasury dept's recent ruling to
close the Rio Grande bridges at 9 Americans and Mexicans changed treasury dept's recent ruling to close the Rio Grande bridges at 9 p. m. instead midnight. Six towns Det Rio, Browneville, Eagle Pass, Laredo, Zapata and Ronia, back to

12.

For a time it looked like taps for the gambling joints and salcons across the Rio. Fact that tourists eleep in the border towns on this side element of the form the home crowd. Not mentioning that good percentage of the Mex night life biz operated by American coin.

STICKS TO PAST FOR \$1

San Francisco, Dec. 7.
Familiar figure : round town is
Dick Harris, deputy city assessor,
whose bcat includes the downtown
theatres. whose bo theatres.

theatree.

Harris makes his almost dally calle via horse and buggy, drawling his nag up in front of the buggy, and his nag up in front of the buggy, and has never driven any conveyance more modern, because a 35-year modern, because a 35-year old city ordinance allows deady and the second of the drawn persons of a dry appeared on a neg for transportation.

Hi-Hat Pitchmen **Move Into Shops** For De Luxe Gvp

Los Angeles, Dec. 7.
Pitchmen are flocking into town
to take advantage of the Christmas
shopping period. Boys with the
keisters have gone high hat and helsters have gone high hat and are forsaking the curb locatione in favor of vacant stores where they are setting up their etands with half a dozen in each chop on a three-week rental bacis.

since-week ranial haefs.
Everything from trick non-running watches to fountain pens are
being showed in front of the populace's About the only thing they're
not pushing is abset-writing.
Fake Auction
Fake auction sales are also popping up all over town plugging
sium merchandles of the same type
as is sold by rediable merchants.
Betall merchants' associations.

mext door.

Retail merchants' associations have done some protesting, but the fact that the gypery is being done from a store keeps the coppers from molesting. General conditions has the local buying public looking for bargains and throwing plenty of dimee into the pitchment's pockets.

JOAN MARSH STANDS **ACES WITH USHERS**

If Joan March could loiter in the lobby of the Paradise theatre, Bronz, where she is making personal ap-pearances with Conrad Nagel, she'd

pearances with Conrad Nagol, she'd got an idea of the popularity she has built up during hor two-year career in talking films.

The Paradles's uniformed ticket-taker, who must be all of 17, gazes deeply into the eyes of patrons, in search of one who will listen to the secret pent up in a ticket-taker's

secret pent up in a ticket-taker's control representation of the form that hidney piace as autographed photo of Miss Marsh.

'She gave it to me this morning,' anye he. Look, that's her writing.' The part of the celling and abstract of the celling and abs

rapid-fire barrage:

You ought to interview Miss
Marsh, too. Gee, she's swell. I go
backetage and see her ever yea.

You know her hair's almost white?

You know her hair's almost white?

Nes has a new pup—a Sooth
terrier. ...She lets me take him out
when I'm off duty. ... On yeah? Weil,
when I'm off duty. ... On yeah? Weil,
He names Miffer. ... Who told you
he name was 'Miffer'... Who told you
he name was 'Miffer'... who was 'Miffer'...

Marsh'—this, read as triumphantly
as poesible.

The usher who hadn't been told The usher who hadn't been told that the dog's name was Miffer bowed hie head and slunk away. Back in Miss Marah's dressing room a photographer was working on camera angles for publicity stills. Without Miffer

But you have to take some of Miffer, too, 'exclaimed the Scottier's mistress, holding up a square inch of woolly black dog.

Between poses in which 'Miffer' was caught sitting, standing, berging and looking just a little deepy, and the standing the standing poses in which 'Miffer' was caught sitting, standing, berging and looking just a little deepy, and a she's loving just a little deepy. And she's loving just a little deepy, and she's loving just have been and she's love the she's love the same of the she's love the she's

Mayfair dances are nice, but they don't draw the large crowds that West Coast parties do. She's a veteran preture trouper, having worked in silents at the age of eight months until, at-eight years, she retired to attend school.

She engaged in high school dramatics and annexed the actions

She engaged in high school dra-natics and appeared in a stage presentation in L. A. prior to her debut in talking pictures. Isn't seared of audiences. Isn't seared of audiences. Has been to the top of the Empire State Building. Dy this turn, Miller,' having tired of the property of the constitutional in the March limousins.

\$1 Racket Contracts

A theatrical agent or so in Tiane Square reported recktiane Square reported reckcore. Actors wishing to stail or action of the square reported or hotels, can obtain a 31 down agreement showing the actor will have work two weeks agreement to encourage the waiting creditor for that period. Meanwhile through an allid about the first two weeks another agreement for another squarement for smoother squarement for squarement for squarement for smoother squarement for squarement for squarement for smoother squarement for sq

Fastidious Nags Parlor-Trained L. A.'s Creations

Riding academies in these fastidious parts now feature horsetrained to such politoness that they
cross without lear of endeathers
trained to such politoness that they
cross without lear of endeathers
more than the such a such as the
troncho buster also administers to
etilizetic. By the time he's addietroncho buster also administers to
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etilizetic. By the time he's addietotroncho buster in the such as the
etilizetic in dainty parties
are moderantic in dainty parties
are mo

Radio is in use to plug riding biz One academy offers 10 lessons and a riding habit for \$115. Figures once the femmes get the habit they'll get the habit.

habit. Prices range downward, the lesses and costume combo coming a

sons and costume combo coming as low as \$40.

Another femme appeal is the idea that horseback riding is nature's ideal reducing system.

NOTABLES VAMP RENO. **BALLYHOO GOES MUTE**

Reno, Dec. 7.
The flock of notables and near notables who helped keep Reno on front page during recent months is fast thinning out and town cannot now boast of being residence of any nationally known charac-

ters.
Jack Dempsey and his manager
Leonard Sacks, are barnstorming it
east and have not been home for
several weeks. Cornelius Vanderblit several weeks. Cornelius Yanderbill, T., moving to spet on desert near Las Vegas and Belle Livingstone has gone to Technology. The control plass of the control of the control bis Reno concession and has re-turned to Hellywood. He massed Jade Room Cith. It folded Dec. 12. The control of the control plass of the control of the control plass of the control plass of the control musical show based on Reno experi-ences and it flopped. About all that's left is Mayor E. Robertia.

Mating Urge Hits NBC Coast Folk in Bulk

San Francisco, Dec. 7.

An epidemic of marriages, secret and otherwise, involves NBC em-

and phenomen of the Top of the To

WOMAN HURT IN FIGHT

Mrs. Walters Mixed In on James and Steel's Street Fight

and Steel's Street Fight
Johnny Perrone's ewanky Eath
Club, 36 Wost 53rd street, was the
centre of much excitement when a
phone message came into the detentreet shures of the word stith
force the street of the word of the
force the street of the word of the
force the street of the street
being 'murdered' outside.
Detectives Clarence Farley and
Roger Meehan raced to the address
demanded the owner to open it and
he did. The slewths conducted an
investigation, but found no 'dead'
demanded the owner to open it and
he did. The slewths conducted an
investigation, but found no 'dead'
street a patient in Flower Hospital.
Mrs. Welters had six stitches piaced
in her right integ as a result of her
integrated the size of the s

the sleuths.

According to her story, Edgar
James and Monte Steel had been
together with the woman, asserted

together with the woman, asserted the cops.

As they stepped out of the Bath Club, an argument arose between James. Steel and two other men. The fight was hot. Mrs. Walter sought to intervene and was burt it was then the phone call arrived. Mrs. Walters stated she wanted no further Investigation.

Follies' Girls in Row With Wash, Hot Sports In All-Nite Restaurant

Washington, Dec. 7.
Ziegfeld Follies' has a seene in a
modern inght club, but the show
girls probably never thought they'd
see the real article—with shots, and
all—until Chicago, if and when.
A pre-dawn breakfast party in
Childs included two Follies' chorus

A pre-dawn breakfast party in Childe included two Tollier chrous Exiting the Childe included two Tollier chrous Exiting the Childe included two Tollier chromatons and tables illustread about the cate and patrone finited about the cate and patrone finited about the cate and her second the Tollier girls in the party, she and her second the Tollier girls in the party, she and her second the Tollier girls in the party, she and her second the Tollier girls in the party, shown in local aporting circles, and sarreed to go to Childs. The trouble started when George "Biggy" Charucha, 24, wanted to sleep.

Taligny" and spart from the group. Taligny" as a spart from the group. Taligny" as a spart from the group. Taligny as a spart from the group and the categories of the control of the categories of the

erward, 'and when they started ar-guing I left. That's all I know about

Miss Porter, the other Ziegfeld girl and a third woman, said to be the wife of one of the men pres-ent, escaped by breaking a window and screen in the ladies' room, let-ting themselves into an alley back

of the rectaurant.

Three of four men arrested, two
of whom were treated for cuts and
bruises, were charged with assault
and released on \$500 bond. Charuchas, alleged to have been waving a
revolver during the scuffie, was
charged with assault with a dangerous weapon and released under
Charuches was beautiful.

Charuchas was brandishing the gun when Manager Keyes went over to him and asked if he had a per-mit to carry a gun. Keyes was told to go back to frying eggs or what-ever he did around the all-night

At this point enter the police.

Daughter Figuratively Has Custody of Parents

Denver Dec. 7.

A divorce action which fleurative
has the effect of giving the veutody of the parents to the child
has been effected here. Arrangefleurance of the control of the
has been effected here. Arrangefamily home, with the parents takmonths. Case concerns Mr. and
Mrs. Francis Hendricks and their
Hendricks is a local musican and
composer. Mrs. Helga Hendricks
brought the sult. Following the divverce last spring, Hendricks endaughter, beneymooned in Faria,
and then returned to Reno for another divorce.

Stock Exchange Shares as Extra **Inducement to Buy 2d-Hand Cars**

Bid for Penmanship

A sidewalk cooch dancer, and a good 'un, is being used as a ballyhoo for a fountain pen sale in an empty store on pen sale in a

Sixth avenue.

The wigglee are followed by the barker for the pens which a voice of \$5c. No in-

BELASCO'S ART **COLLECTION** ON SALE

The art collection of the late David Belasco will be sold by the order of Mrs. Morris Gest, daughter of the producer, in an unrestricted public sale Dec. 8-12, inclusive, at 2:15 each day, in the American Art

sun street.

De de control from the Cont etton removed from the

Dec. 8.

An extensive selection of booke from the library of the late producer, comprising early and modern literature, drama, dramatic biographies of the stage, Napoleonic and numerous works inscribed by their authors will be sold the atternoon of Dec. 10 to 10 t

UTRERA, SONG WRITER. **GETS LONG REST BY GAS**

Just Sang My Last Song' sounds good for a song title' was part of the death measure Adolpo Utera, 30, song writer, living in a rooming house at 178. West 86th street, burners of a gas range in the kitchen of his apartment. It is just a plain suicide. I have needed a long rest. And this is needed a long rest. And this is was the remainder of the note found on a table by desectives Louis Raskin and Charles Kellerman, of tweet 8th street station.

West 8th street station.

were 8th street station.

were 15th street station as ong writer for the Columba records. He has been despondent because of the lack of work and fear of an impendance of the lack of work and fear of an impendance parties.

ing operation.

Tenants in the building detected the odor of gas. A gas company crew located it in the song writer's apartment. He was found fully clad, lying prone before the range.

LIGHT LADIES TAXED

France Orders Impost on World's Oldest Profession—How to Collect Paris, Nov. 28.

Those professionals openly engaged in the oldest business in the world will now pay income tax in France. An order has been issued by the government that tax collectors the government that tax collectors from other people's incomes, resardless of whether they have private houses, motorcars and private planes, or just ply their trade on the collectors have the collectors are the collectors and the collectors have the collectors are the collectors and the collectors are the collec

Ever since the bust of 1929 there has been talk of this and that bear to its lowest level. Recent market reports have suggested that stocks could go no lower. But the market has at last found its lowest level.

has at last found its lowest level. They are using shares llated on the big board as trading stamps out here. Short of using the certificates for wrapping paper, it does not seem that stocks can sink much lower.

The idea was developed by the Holl Motor Co, local handlers of Chrysler and Plymouth care. Every more of stock ited to the aners or more of stock ited to the aners or more of stock ited to the value of the sale.

wheel, according to the value of the sale.

The concern has been taking large with the local papers to put when the local papers to put with the local papers to put with the put and the local papers of the

an Essex at \$187.

Not all of the shares are taken from the picture list. Maytag, Packard, Phillips Pertockard, Chandamerican Sugar, Wabash R. R. and scores of other securities are hung up as attractions, each with its top price quoted, and the interence that they may bounce back to the old levels. up as attractions, each with its top price quoted, and the inference that they may bounce back to the old levels.

The cars carry a 30-day guar-antee, but there is no promise made about the stock.

Tenants Sleep in Apts. of Lincoln Sq. Bldg. 26 Ordered to Move

An order to vacate the apartments at the Lincoln Arcade Builden, 1941 Breadway, occupied mostly by artists, dancers and splirtual-new the state of t

Two fires had occurred within a year in the building. The first was a serious one with a big loss in property damage. It was discovered then that occupants had slept in the building. The building was re-modelled.

After the second fire it was al-leged some of the occupants were still using the building to bed-

still using the building for bed-rooms. Miller is the owner. An affect of the corporation stated that officer of the corporation stated that officer of the corporation stated that buildings where conditions are worse. But they are not molested, he said. I intend to see Com. Sea-bury and see what, is in back of Lincoin Square theater is not considered that the Lower's Lincoin Square theater is on the building.

Paris Dope Haul

the government Baat tax collectors below the government Baat tax collectors police in a long transfer between the first police in a long transfer between the first police in a long transfer between the first police in consequence of a Montanarte barranar little ladies who themselves live Search in his room resulted in find-from other people's incomes, regardle fig loop pounds or cocalen, which he houses, motorears and private known as Handsome Jeannette, planes, or just ply their trade on Late tatempted a motor secape to the Hiviers, but was also assemble to the secape of the first police for the first police f

News From the Dailies

This department contains rewritten theatrical news items as published during the wesk in the daily papers of New York, Chicago, San Francisco, Hollywood and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

East

Kid Chololate in the toils affer his fight at the St. Nick last Mon-day (39). Taken on a federal war-rant on charges of a girl in Cuba Encors on previous proceedings will be deported.

Identity of Mrs. Mayrs Litte Identity of Mrs. Mayrs Little Zeisler, who is suing Emil J. Stehll for \$47,000 on a love child charge, revealed as the former Countess Mayre de Meir de Mandel, once a showgirl. Defendant claims he obtains the contract of the country of the countr

Jean Acker, former Mrs. Rudolph Valentine, to sue estate of late Rob-ert Ames for \$10,000, which she claims to be due for more for scool and other for \$10,000. Took up the former but still owes on the latter, it is claimed. Loan was made last spring, it is asserted, while both were on the coast.

Irene Rich sess her daugh performance in Brief Moment' approves. Daughter known Kathryn Deane in the cast,

Monty Woolley to direct 'Sta ust.' Staged \$50,000,000 French en' and 'New Yorkers.'

Samuel Fain may feature Fatty

Ara Gerald to have part created by Emily Stevens in Fata Morgana, due here Xmas. Edw. Jolly stag-ing for Jimmie Cooper.

Collection of late David Belasco to be offered at auction starting Dec. 8. Has been on exhibition at Anderson galleries.

Mary Newham-Davis, of 'Cynara' editing a new edition of her father's famous cook book, Gourmet's Guide, published in 1902.

Gladys Hurlburt, Louis Latter, McLain Gates and Maurice Wells added to cast of Cherry Orchard, at County Center, White Plains, N. Y.

Edgar Wallace, thriller author, in wn on his way to RKO in Holly-

Plaza, N. Y., selling coupon books Discount of 20% on 12, 18 or 24

Olive Borden and Tom and Mati Moore only picture players reported at Lya de Putti's funeral last week

Shipping Board in its annual re-port protests short joy cruises as detrimental to U. S. tonnage. Would prohibit clearances for 'nowhere,' but cannot very well stop cruises to definite ports.

Final report of city toxicologis: scribed death of late Robert Amer o alcoholism, though no alcoho was found in the analysis.

Princess Anita Johnson, full blooded Piute Indian, has joined the teast of Everybody's Welcome. Her father, Chief Running Brook, owns a silver mine and may be available as an angel later on. She has had much amateur experience in Reno.

Norman Krasna to play one of the press agents in his 'Louder Please.' That's his regular busi-

Now Benn Levy thinks he will call his play "The Devil Passes." Aliases, 'The Devil,' 'The Devil at a Party' and 'Satan Passes.'

Boston College following Harvard en kicking at air announcers. Complains to NBC that Lowell Thomas libeled the school in cailing recent charity game with Holy Cross something of a racket. Demands a public applology or else.

Navy Dept. overrules musicians protest against tours of U. S. Marine band, and the playing of 66 service bands at private functions. Jos. Weber protested.

Silver Slipper to reopen as Arbat,

E. M. Harwood has completed Reluctance, due for early produc-tion in London. Author of 'Cynara.'

Ruth Morgan Converse, former show girl, not going to ask for all-mony in suing James Vall Converse Says he has no money, so what's the use?

Another of those biggest ever contracts signed for Radio City. This tims it's juics and United Power Co. on a basis of 32,000,000 kilowatt hours annually.

Juns Corcoran will play the aunt in the Brady revival of 'Little Wo-men.' Carson Davenport will have his original role as the elder Lau-

Eisle Bartlett Porter, profession-ally known as Bartlett, to marry Horace Liveright. She divorced Jos. Schildkraut in Los Angeles June,

N. Y. Sabbath Com. makes formal protest to Comm. Mulrooney against Sunday sings shows even for bene-fits, and threaten court action to force him to see that law is com-piled with. Hold charity angie no

Ray-Minor becomes Doran, Ray and Hewes. The Hewes is Mrs Margaret Hewes of Provincetow Players. Worthington Minor, now on his own, may stage for the new setup. First is Wild Waves.

Charlotte Granville in Carl Reed'

'Son of God,' Group theatre play noved back to Thursday (10), due esterday. Title changed to '1931.'

'Distant Drums' goes into reheasa is week. Pauline Lord heads cast

Jenie Goldstein, Jewish actress will be given a benefit at the Rol-land theatre, Brooklyn, Thursday, mark her 23th anniversary of hei stage debut. First appearance was at the age of six.

Equity awards six-eighths of a week's salary to cast of 'Constant Sinner,' closed in Washington after its second performance.

fass. Society of Mayflower electrode Adams life member.

Roxy theatre announces that it vill lay off the highbrow bills in fa-

Taylor Holmes engaged for 'Heads or Talls' by Jos. Jackson and Doris Anderson. To be produced shortly by A. G. Collins. Brandon Peters and Betty Ross Clarke also engaged

Mary Ellis and Basil Sydney re-learsing in "The Jewel Robbery. Will be starred in the Paul Streger production.

Hugh Buckley to support Ars

James Cagney in person at the Strand with Blonde Crazy started the ticket sale the opening day.

Will Osborne in bankruptcy. Ower \$14,982. Assets not stated. Bank balance of \$5.

Mrs. Margaret Walker has Mickey in the courts again. Suing the scrapper for \$25,160 for the support of their two children. Claims he blew \$1,250,000 in night clubs and general show off, and spent \$25,000 in Paris. That's when she walked

'This is Genius' abandoned after its Brooklyn tryout. It wasn't.

Arthur Hammerstein to Join L. Lawrence Weber in producing The Man Who Lost His Head. "Will remain in Florida until mid-January." Thomas Mitchell, one of the coauthors of 'Cloudy With Showers, has taken the play over, following its Phila. run, and will try it or Boston Dec. 28.

Boston Dec. 28.

Lealle Howard's postfait as Peter Standish in 'Berkeley Square' is hung in the Empire theatrc lobby.

A mailbox name plate won a divocation of the standard o 'Bride the Sun Shines On' slated nellus

Hal K. Dawson replaced Charles Laits as the reporter in 'Louder, Please.'

Forectosure proceedings have been instituted in White Plains, N. Y., by the Prudential Ins. Co., which holds owned by the Duncan Sisters in that place. Assessed at \$43,000, Mrs. Evelyn A. McCisliand, third sister, also named as defendant.

Dr. Max Eagle, wealthy physician, announces he will marry Mcr.

Dr. Max Eagle, wealthy physician, announces he will marry Mcr.

wored wits of bobby Connelly, dance director, as soon as the divorce granted Mrs. Eagle some time ago aration brought by Mrs. Eagle she annoted Mrs. Connelly as co-register of the marked Mrs. Connelly as co-register, and the marked Mrs. Connelly as co-register, and charge against Mrs. Connelly, and charge against Mrs. Connelly,

Sing Sing primoners will present a minstrel show in the prison auditorium for five nights, commencing Dec. 14. The public will be admitted and the proceeds will go to the relief tund. Harold Russell Ryder, action of the process will be director of action of the process of the process will be director of the process of t

given at Auburn prison by women. Egerston Washuton, rich Phila-delphian, who recently married Louise Hatch, musted comedy wife for breach of contract. Martin and the prison of the pris

Harry Richman sued in Federal Harry Richman sued in Federal court, Brookin, as aftermath of explosion on his yacht last summer. Virginia Biddie, show girl, is come. Virginia Biddie, show girl, is come. Virginia Biddie, show girl, is considered to the country of the country of

After denials it is again inti-mated radio patents case may be settled under an open pool plan of government.

National Junior Theatre players to open an engagement Dec. 21 at the Maxine Elliott theatre. Three weeks. Adult players, in spite of weeks. Adult play

Bert Lown, orch. leader, ordered to pay \$75 weekly and \$1,200 coun-sel fees to his wife, Viola, who sues for separation.

Denled that Ssrafin will quit Met. Op. to direct Royal Op., Rome.

Ann Harding in a Jacksonville hospital with a dislocated shoulder, sustained in a flight to Venice, Fla, for locations. Does not know how it happened. First warning was the pain.

Roxy told AMPA at luncheon that Radio City is assured of Met. Op. Predicted the 6,700-seat music hall will gross \$200,000 weekly. Visions private subways to Penn and G. C. stations, etc.

stations, etc.

Mrs. Namette Bayns, actress, accused of immorality by her divorced husband in his effort to gain custody of their child. In the language of the court, the cliarges of statement of the court, the cliarges of the court, the cliarges of the court, the cliarges of the court of the court of the court of the court of the client of the court of the child will come up not week (all of the client of the child will come up not week (all of the child will come up not week (all of the client of the child will come up not week (all of the child will of

Marguerite Patterson, who has a small role in 'Cynara,' revsaled as niece of Congressman J. O. Patterson and society leader in Columbia S. C.

Elizabeth Ohms temporarily out of Met. Op. Inflammation of lungs. Rights to the English speaking version of 'Criminals' owned by Anne Crawford Flexner, it is claimed.

Sol Bloom saying things about scheme launched in N. Y. to sell Washington Memorial sealls. Says it's just one of a hundred attempts to private individuals to horn in on the celebration for personal gain proved. Speaking with emphasis and at length.

Tito Schipa returned from South America last Thursday to rejoin Chi. Op. Will do concert tour also.

Harold Van Buren announces the Drama Gulld stock will troupe players on the Statendam winter cruises presenting only clean plays. Company Includes Ray Kawlings, Don Darey, Murici Owen, Florence

Ferguson, Anne Hastings, Opal Cotton, Lloyd Sabins and Van Buren himself. First cruise Dec. 19.

Reported plans are being made for an all-colored Pinafore troupe, with Adelaide Hall sought for Jose-phine. Promoted by Hilliard and Leonard.

'Coastwise,' which folded the opening night at the Provincetown, tried again last night (7) at the Belmont, with new set but same cast. Now 'Coastwise Annie.'

Elmer Rice has new playscript which calls for two men to stand on either side of the proscentum and kid the play. Will probably hold it for next season.

it for next season.

Saturday morning (5) a crowd of about 12,000 sought to gain admission to the benefit performance of Alice in Wonderland at the Roxy. Longest theatre queue sever seen in New York. About 6,200 got in.

Herman Shumilin plans the pro-duction of 'Teacher Trow,' by Ar-thur Kober. Kober, once a p. a., is now dialoguing in Hollywood.

Clifford Brooke will stage a re vival of Prince and Pauper for Jos P. Bickerton, Jr.

George C. Tyler has 'Metropolitan Hospital,' play set in location indi-cated and staging the drama of a

Union News Co. takes over the Bascom stands in nine New York hotels, but Bascom's insists it re-tains the ticket selling privileges at these places, disposing of the other rights.

Constance Binney considering stage return in 'A Kiss for Cinde

Cari Hemmer, who did but isn't bragging about it, planning a new revue with Jack Haley, Rod La Rocque and maybe Beatrice Lilile. Book being assembled by Harry Souvaine.

Irving Berlin-Moss Hart comedy to be replaced in rehearsal with a new book by Morrie Ryskind.

new book by Morrie Ilyakind.

Mrs. Miram Zilichail Simonelli,
former actrees and distribute of the
factor of the Simonelli,
former actrees and distribute of the
Saratoga Springs, had her husband,
Johius B. Simonelli, in N. Y. Supreme
mony pending the outcome of her
mony pending the outcome of state
that his wife had attended a spiritthat the wife had attended a spiritthat the wife had attended a spirithome to tell him the meddlund
informed her Simonelli had, been
rutalthrul. She best and scratched
difformed her Simonelli ladic been
husband wrenched her arm and
husband wrenched her arm and
dead, will you! The judge allowed
her 13a week pending trial, but no
fees.

Horace Liveright will start a mu-sical comedy about Lucretia Borgia next month. Book and music by Eugene Burton and lyrics by Eddie Eliscu.

Old Criterion theatre, Brooklyn, again damaged by fire, third since the house last closed. For some time past remained dark.

Olive Borden, at Par's Astoria stu-dios, in a jam with Victor Feig, ga-rageman, who asserts she gave hin a rubber check for a storage bill Miss Borden was recently married to Theodore Spector, stock broker.

Gulid of Free Lance Artists and Authors' League in a clem. Gulid, which entered the League come time ago, split from the organization last ago. split from the organization last Now stated League manufacture of the Computer of the Computer

Reported police are chaperoning the Astalrss, Frank Morgan, Tilly Losch and Helen Broderick, of 'Band Wagon,' on account of kidnap threats.

Appellate division upholds verdict obtained by Marcia Estardus in lower N. Y. court against Harry K. Thaw. She charged Thaw beat her during a New Year's party, and was awarded \$15,000 or the \$100,000

Executors of the estate of the late Fred G. Nixon-Nirdlinger in an ac-tion before Orphans' court, Philadel-phia, intilmated that the estato is of doubtful solvency.

Harold Levey, with Warner Bros. s mus. dir., has left that company o engage in radio work.

Department of Public Welfare is again after Major Edith Ward of the Actors' Memorial Spundation and Jobless Actors' Emengency Relief Fund. The Major is reported to have sold about \$3.79 worth of

Tabulation by Radio Commission develops the fact that the number of radio sets owned is in direct propertion to broadcast facilities. New York, for example, has 51.9% of the transmitting facilities in this zone and 48.3% of the sets. New Jersey has 15.2% of the facilities and 16.5% of the sets. New Jersey has 15.2% of the facilities and 16.5% of the sets.

Boston opening of 'Star Dust' de-

Bepps De Vries will not be seen in her proposed revival of 'Mma Pompadour.' Idea abandoned,

Proposed Sunday performance of Louder Plasse, set for last Sun. (6), postponed. Explained that action is not due to threat of Sunday League but to belief that it will be more profitable after the holidays.

Dry agents raided the Aquarium, 52 W. 52d street, last Friday, get-ting three men and soms bottles but no fish.

Estate of late Lya DePutti listed by Public Administrator as \$900 in bank and 17 pieces of baggage con-taining personal belongings.

Roxy spent Sunday afternoon (6) talking to the city prisoners on Wel-farc Island. One of a series of talks by well-known persons.

Revival of 'Old Homestead' planned by Robt, Mack. Co-op co.

'Shining Blackness' is now 'Mighty

Coast

Thomas H. Lippe, attorney, is sing Fritzi Rüdgeway, actress (him for the first first

Oliver H. P. Garrett, writer, operated on for appendicitis, in Holly-wood.

Buster Collier, Jr., susd in L. for \$15,000 on a prominissory no alleges it is a forgery.

Warrant for the arrest of Belle Bennett has been Issued in L. A. on a charge of failure to pay wages to a cook, Minnie Waldrip, \$24. Trial of John McAdams, named with the actress, as co-defendant, was set for

George E. Stone is being held liable in L. A. for \$2,000 resulting from the failure of two men to return to L. A. to face trial on llauor charges. Stone went bonds for them, and is now trying to collect the two Gs, claiming that he didn't know he would be held llable.

When the offices of the Hollywood Voice and Screen Test Syndi-year, four men were arrested, Last week three of the men, pleading guilty to violation of the national guilty to violation of the national juli and prison sentences. The fourth was sentenced to no year in the county jail, six months suspend-ed, and fined \$106.

Harvey G. Pearson is suing Mary Lewis, opera star, and her husband. B. R. Hague, for \$375, unpaid rent.

ituth Noble, actress, has temporarily dropped her L. A. court action to cottain custody of a child she falms was born to her and Sessus Hayakawa. Japanese film actor. Hayakawa now has the child.

Abe Gore, theatre man, was exone-rated of drunk driving charges in L A. when the D. A.'s office refused to file charges against him. He may yet face a charge of reckless driv-ing.

James de la Motte, Robert Vigno-le, director, and William O'Brien, actor, pleaded not guilty of gam-bling and were dismissed when ar-resting, officers failed to identify them. They were pinched in them. They were pinched in them, and active weeks ago, on the sta-bassy Roof, in Richtwood, there the hassy Roof, in Richtwood, there the stage. Des Club was noiding a stage.

Fredric H. Girnau, convicted publisher, has abandoned his Labourt fight to escape a prison settince for sending obseene matter about Clara Bow through the mails. He will be off McNell island in less than three years.

Divorce, and contempt of court suits in which H. H. Van Loan ag-ures have been set for Jan. 7 in L. A. Mrs. Gertrude Van Loan has

Broadway

Gus Edwards is over the sinus op. Bert Ennis wrestling with a bad Brandts moving the office to the

Mildred Walsh and mother again n coast. Tallulah Bankhead to the coast Will Chas. Hopkins revive 'Treas-re Island'?

Salvation lassles now sing through megaphones.

Ed Stanley, writer, leaving for
Hollywood on spec.

James Hall is proud posi new Ford town car.

Loew's has William Haines con-Adolph Meyer had his stolen in the subway last w Bugs Baer is looking so good he o longer resembles Jimmy Durante dheart is losing weight keep up with his busi-

Burglars broke into Al Zimbal-lat's Pelham, N. Y., home the other

Edward Fills, who runs the Ben-Hur stables, has turned vaude pro-Jerry Wald, 'Graphic' radio col-mnist, has a feud on with Kate

Won't someone ask Winchell to hange that cue line on those dance roadcasts?

ou Brown silpped out of town Lou Brown slipped out of town quietly to work on the new Flo Ziegfeld show. Capt. Fox of New York state po-lice troop, operated on at Medical Center last week.

Young Doug still does a jig svery ime someone brings up that 16-14 lound Bend result.

Gladys Hecht, Joe Morris' secre ary, never uses make-up. Doesn' leed it, so she says.

CBS, per Jesse Butcher, is giving fort Downcy a fres feed tonight i) at Elysce Hotel.

Abel Green was laid up for about a week at home in Hollywood. He escapsed yesterday (7).

Jack Filiman at the mike for Gar-den hockey games rated fastest radio sports announcer.

Camille Wyn, French play broker did not go to Hollywood as intended Cable called him back to Paris.

Cable called him back to Faris.
Kharlium Bridge Club has taken
offices in the Bond building and
fitted it up as a playing room.
Con Daly, tap dancer, sailed on a
two month voyage. He recently
suffered a nervous breakdown.

Anatole Friedland gave a party 100 for Edgar Allan Woolf the ther eve. Woolf in N. Y. temp. Mass held at the Cathedral yes-terday (7) on the fifth anniversary of the dcath of Jules E. Mastbaum

It was 17 years since Fannie Ward opeared in the legit, when she uest-starred for the Riveria stock Lois Moran, rehearsing with the George Gershwin show, has gone in for tap dancing since coming

You'll find either, or both, of the rawley boys watching the peddlers addle at almost any hour in the arden. Lou Kaye, heading a four-people vaude act, is quitting the stage permanently to devote his time to writing.

Dick Arien offers that U. S. C. had a terrific freshinen team this fall; meaning, next year everybody look out.

Jim Barton one of regulars missed at Garden's six day race grind. Also tho guys who used to give heavy money for sprints.

Paths has a news cameraman who works alone on football stuff, and has turned in the best grid shots of the scason.

shots of the scason.

Arthur Mayor, Publix publicity head, drew the whre: So you gave om your appendix as there wasn't enything left to cut."

Harry Richman and Jack Pearl, Foilies' colleagues, had an argu-ment over dressing rooms in Philiy, but they're pals again.

Budd Gray, through at the Cri-terion in p. a.'ing 'Strictly Dishon-orable,' now abrolutely claims the record for number of outs during

CHATTER

from the N. V. A. Sanitarium at Saranas, ends up with: P. S. — Should you fail to hear from me should you fail to hear from me for the control of the services provide by wrestling. Jack Levin, in charge of the Copyright Protection Bursten, and the Copyright Protection Bursten, and the Copyright Protection Protection by wrestling. Jack Levin, in charge of the Copyright Protection by the State of the Copyright Protection by the State of the Copyright Protection by the Copyright State of the Copyright Protection by M. A. Schlespier, and Federal court, New York. His brother-in-law in M. A. Schlespier, but a sign advertising to flux a sign advertising to flux a sign advertising to flux a sign advertising the Copyright Protection of the Copyright Protect

Comma mine as the control of the con

Sing Sing convicts are still politic saying faction me, Governor, at saying faction me, Governor, at Inferented speciator at the recent inference of the saying faction of the saying some series of the saying sayin

London

Jaffery Bernard—restauranteur. Horace Williams on the flat-hunt. Warwick Ward considering di-recting. Dave Paget doubling Plaza and Carlton.

ariton. Fred Niblo started on his British rures.
rving Asher getting letters from Jack Buchanan junching with the

Stone and Vernon back again cabareting. Evelyn Herbert and Robert Halli-day homesick. George Athroday homesick.
George Atkinson trade paper editor and likes it.
Ethel Levey framing act for vaudevilic return.
Radio programment

tor any lifes it. formulag act for wandeville return.
Radio programs in this tow wandeville return.
Radio programs in this tow wandeville return.
Radio programs in this tow with the second programs in the second programs in the second programs.
Billie Braistoy out of Leicester Square publicity.
Rumor Empire, Edinburgh, going Halling Bennett back in town with the act toned the act toned the act toned the control of the second programs.
Billi programs in the courts again, Just a custom.
Banniter Howard considering review of the second programs in the second programs.
Banniter Howard considering review in the second programs in the second programs in the second programs.
Banniter Howard considering review.
B

howis from the film men here, so unlike real London.

Jans Baxtsr, femme lead in 'Mid-shipmaid,' did an on-the-level faint during performent.

and the second s

to ask! showmanship touch at a leading eatery here has the cook bawling the orders in Italian and making eaters think it's a Masonic meeting upstairs.

Paris

Arlette Marchal III. George Canty to Berlin. Herb Hows off to Hollywo Football pictures mean little here Helen Meinardl off to Hollywood Edmond See no keen on censor's

Pierre Brasseur in two films and play. Bob Benchley getting to know his bars.

Mary Reeves back to Czecho Slovakia.

Brentano's is taking on girls Matt Duffin teaming up with

Ned Darien has taken over Studio Diamant. Who is the red-headed Amazon at Who is the red-headed Amazon at the Lido? Eva le Gallienne content in her apartment. The Chauncey Olcotts back for the season. e season. Eddic Peabody over to inspec rst of year. Mary Heaton still in bed ac foot inju ries. Glory using her private

Mary Glory using her private plane plenty. French version of '77 Park Lane' being panned. Jeanno Heibling letting her halr grown longer.
Will Winchell Smith never go on the stage in

new vaudo act.
Copies of 'Mourning Becomes
Electra' scarce.
Tuillo Campos off to Brazil to see
about a picture.
Supply of Mantle's 'Ten Best
Plays' sold out. Marine night club not so keen o femme patrons.
Everybody still wonders where Janet Gaynor is.
Oid Mrs. Cezar Ritz getting around

Old Mrs. Cezar Rutz getting at case to a few narties.
English Players settling on Riviera for month.
Pearl White has the doctor every often for luc

Ronald Colman stopping off en route to London.
The Leonce Perrets planning a Hollywood season.
James Carney seen here for first time in small part.
Robert Williams died before he was ever seen here.

Jean D'Arcy taking an apartment
on the He St. Louis.

of the Market of the Market of the Market of the Market of Market

After Brother Murray's business.

After

Pierre Monteux and his orderst French group in German Last week in November not play opened except Palais farce.

John Kelly, former Hollywood ac or, is now going to Alliance Fran-John News, tor, is now going to Americal calse.
George Hansen finished with the Agence Economique for something

Agence Economique for something better.
Paramount patronage now impor-tant enough to make or break a res-

ecords. Martha Abba, one of the lovellest actresses in town, dining at Le nai. Oby Arnoid presenting Billy a daughter, and the whole fam-

y okay. Since her first film was released lorence Walton now goes to all film Florence Walton now goes to all film gatherings.

David Manners has a following abroad because he was over for two

satherines.

satherines.

abroad because he was over for two years once.

the satherine satherin

sion.

Fox exces denying rumors in 'Paris-Midl' about building studio here or even leasing for foreign ver-

Mrs. Harry Frazee, Jr., with sons here to visit Elsie Frazee, her mother-in-law, at latter's big Nice

mother-in-law, account vilia.
Cecil de Mille expected through here any day to meet Valentin Kataev, Russian author, who's going

Cerli de Mille expected through here any day to meet Valentin here any day to meet Valentin here. Russian author, whe's going to the control of the control

Joe Msy back from Paris. Max Mack to make a travel plc-

ture.
Dr. Guido Bagior, Tobie, off to
Rome.

Berlin

By Max Magnus

Rome.

Hermann Haller, revue manager, 50 years old.

Lee B. Courth resigned from the board of Emeika.

Lye Syn golng to.

Theo Shall back, from Switzer-and. In deal back, from Switzer-and. Index Devices of the country of the countr

under observation in clinic.

when the wiff im theatre opened in what was Berlin broadcasting statements of the control of the

being beinger, comme wite general content of the co

Havana By Rene Canizarca

Cargoes of nags arriving,
Mae Murray spent a week here.
Helen Twelvotress was in town,
Gus Van will m. c. at the Casino,
B. A. Rolfe passed en route for
Calif.

Gus Van will m. c'at the CasinoBLA, Rolle passed en route forMan and the Plaza hole passed en route forJimmy Bigelow again m. c'ing at
the Plaza hole. The Green going
for tour of So. America.
Two Cuban rumbas with hot
brica banned from the air.
Two Cuban rumbas with hot
brica banned from the air.
Two Cuban rumbas with hot
brica banned from the air.
Two Cuban rumbas with hot
brica banned from the air.
Natural states of the control of the control
Natural Liebbeakind plusgring the the
made by Castro's orch.
Topular Cuban tune in the States
desert get much plus pries on a
desert get much plus pries on a
desert get much plus pries on a
M. That years and Mrs. of
The Mauretania specialty show
The Mauretania specialty show
Stefonal. Appeared later at Mentmentre cabar-fluench and the stock
Hard Wann't the Mauretania ste ("Mauretania").

Miami

By Frank Richardson

Roman Poole open. Fly-by-night boys swarming in Ollic Webb opens Coffee Shop in Roman Pools

Frank Bruen trying to raise money to finish Tropical Park. Charlis Gougias will be on the job for M. J. Meehan & Co. as usual.

Geover Lamaze in Palm Beach

George Lamaze in Palm Beach Patlo Lamaza opens informally Dec. 15. Jimmy Maloney here, foreaking to ring for the law at University

Jimmy manning ment of the law at University of Miami.
Frank Dineen arrived and is getting ready to open his spot in North Miami Beach.
672 thoroughbreds nominated for the eight important stake races at Hialeah Park. Entries closed last last.

night.

New Jersey mob negotiating for Deauville in spite of edict passed around that the beach will be closed.

construint in spite of earlt passed closed.

Lew Stark here for the new brokerage combination, Fenner, Beane, et al. Florida offices.

Ann Harding and company of 12 Ann Harding and company of 12 tors for Miss Harding's new close to the spite of the spi

Loop

Al Quodbach back in business again. Eddie Grossman bete nickels, and

sum noostale.

sum noostale.

crammed Milamiward with the missue for a read.

read of a read.

of a read of a read of a read of a read of a read.

of a read of a read

San Francisco

By Harold Bock

Cliff Work in town again.
Mickey Hester here for Con Con-

rad. 'Stage Struck,' ln German, at Filmarte. Marsden Argall has a case of

Marsen Argall has a case of poloson oak, a George Nyklicek writing a genume Chinese opera. Saily Sweet, former U player, warbling at Bal Taberin. Orph giving coffee and sand-Tommy Harris doubling from KFRC to Mission and Fillmore theatres.

KFRC to Mission and Flumou-heatres. Before a Variety mugg even opene his mouth Charlie Thail seems to the mouth Charlie Thail seems to the mouth Charlie Thail Enno Lion, former theatre owner, back after a year around the world. Says no depression in Java. Connor Twine celebrated a birth-day with the control of the con-trol of the con-trol of the control of the con-trol of the con-

CHATTER

Angelea, in February, and to Portland, ore, in March Few Weeks ago Bobby Callshar and Warren Jackson split their rause at Callshar unfing with rause at Callshar unfing with Jou Archer Two teams proke in here last week, former at the Warfeld, and latter at the Golden Gate. Both did practically the sames and the street from each other.

Denver

J. T. Sheffleld on his way to Seat-Ethel Stein, Col. cashler, married to Herman Horwich.

to Herman Horwich.

Jack O'Bryan, Col. salesman, re-eigned and left for Frisco. S. N. Feinstein, former manager Radio exchange, now selling for Pathe-Radio.

The only Publix baby in Denver, Walter Richard Shuttee, has a tooth. His dad managed the Rialto. The case of Sheffield vs. Sullivan-Noian and others for conversion of property has been postponed until Fab.

property has been postponed until Mrs. Marie Reid won a preliminary decree of divorce from Charles H. Reid, musician. Property settle-H. Reid, settle-H. Reid, consolidation of the rein settle-H. Reid, settle-H. Reid, settle-H. Reid, colosed for remodeling. Property settle-H. Reid, closed for remodeling. Reid, closed for remodeling-H. Reid, closed for

another name will open Christmas under the mold Guttler spoke as the director's meeting in Chicago of the National Assa. of Amusement Parks and went on to New York to eelect next year's Eitch stock playe. the Denver Art Susseum on the Denver Art Susseum on painter, and the susseum of Joseph The Susseum of Th

Milwaukee

By Frank J. Miller

By Frank J. Miller

Luella Mellus giving auditiona.
City Kermis postponed until 1931.
Kjouse Beautifur at Pabs 1932.
Communieta ask all local jobless be given 1130.
Communieta ask all local jobless be given 1130.
Old Armory building euggested for unemployed clubrooms.
Old Armory building euggested for unemployed clubrooms.
August 1932.
Waddwille once more at Majeander, in alteractions completed. No discussions completed.

tle with alterations compress. Addate.
Metryn Douglas and Ralph Bellamy of filme once played etock at Madison.
The stand now double featuring. The Stand now double featuring dance halls.
Judge Louis Fitz Henry declared it illegal to use brandy and rum in "Miscansin food."

dance and the second of the se

Riverside, transferre to Anyuni, Toledo Succeeded by Matty Fox from Fox Main Street, Ra-Martin Fox from Fox Main Street, Ra-Martin Hills Bergen, barltone, prominent locally after many years to be halfback at East Division. Directs Lyric male chorus. Tony Thenes recovering after a funy from the control of the Control of

seriously ill with a stomach comlant. Patton of the 'New' is
Gladys Becker in real life. But it
Is Catherine Fannill Mead's real
name—she does music for the 'Sen'
it and the state of the state
it and the state
it and the state of the state
it and the state
i

Hollywood

Pat Somersst on a \$10-a-day check t Paramount Production meetings now termed eduction meetings.

Morris Markey is here to do an

Morris Markey is here to do an article's for McCair's on the colHerbert O. Tardley, code expert, has the Pathe lot disty fooling with cryptology.

Bernard of the color of t

that the some injuries to anapte in the same in the same in the Code of the Same in the Code of the Same in the Sa

Louis division manager for Col. for four months, Being. English, George Arliss paid no attention to Thanksgiving and made his "Man Who Flayed pace that day to the pace that day."

Owen Fallon, one time laader of the band at Wilson's, Is now playing the drums there with the Harley Luce combo.

Owen. Fallon, one time laader of the band at Wilson's, in now play-ing the drums there with the Har-rian the state of the same of the Roads are blocked to the Paul Snell Silver Lake estate, so he'll him a snow shove!. A library of commercials having the object of S. O. Porter, who is trying to get estudies' help in col-trying to get estudies' help in col-

trying to get etudioe help in col-lecting the material.
George Burr Mac Annan, usually cast in pictures as a gangster, has opened a print shop and is selling copies of the Declaration of Inde-pendence along the boulevard.

Westchester By Al Crawford

Knight Macgregor, singer, Mr. Vernon, hurt in auto crash. Broadway, Yonkers plc, house, has cut shows to Fri., Sat, and Sun. John H. Hill, for 30 years warden of Westchester county jail, to retire

an. 1. Peggy Conklin, legit, Dobbe Ferry, ut of Tarrytown hospital after

Peggy Conklin, leght, Jobbs Ferry, out of Turrytown hospital after many of the property of the

New Rochelle, Taided by feds on opening night better benefits for unemployed in Westchester brought in amound 31,300. Mrs. Leals Carter, in Stella Dallasf was guest star with Mr. Vernon, stock.

Walter Van Taub. 38, who said be the star with Mr. Vernon, stock and the star with Mr. Vernon, stock.

Walter Van Taub. 38, who said be the star with Mr. Vernon, was freed.

Lebistes Raticulatue might have controlled by the star with Mr. Vernon, was freed.

Lebistes Raticulatue might have controlled by the star with the controlled by the star with the storest controlled by Skouras. Still carries the winds of the star with the storest controlled by Skouras will carries the winds of the star with the storest controlled by Skouras will carries the winds of the star will be started by Skouras will carries the winds of the star will be started by Skouras will carries the winds of the star will be started by Skouras will carries the will be shown as distinct the started by Skouras will carries the will be shown as a disappoint with the started by Skouras will carries the will be shown as a disappoint will be shown as a disappoint will be shown as a disappoint will be shown as a started will be shown a

married Merie A. Johnson Scaradale.
Will of Lincoin A. Wagenhals,
who dide reently at Montroes, field
Caroline F. Wagenhale, gete bulk of
eatate, value of which is not given.
Jumes Hadlock, also known as Coldent, is given a trust fund of \$25,000,
and a sister, Mary L. Wagenhals,
Columbus, Ohlo, gete a \$50,000 trust
fund.

Boston

By Len Libbey Unemployed benefits turned over

Unemployed henefits turned over \$21,000.

Unemployed henefits turned over \$21,000.

Hub opera season opens Feb. 1

Hub opera season opens Feb. 1

Holls St. theatre due to open Dec. 28, for the first time in a year. In the season open season open

niversary at the American house Richard W. Garrity elected presi

Reno

Action

Aaron Fox. brother William Fox. here on brief businees visit but will move the property of the propert

Newark

By C. R. Austin

Montreal

No snow so far. City gone Badminton crazy. Christmas slump holding off to

date.
Full meals at two bits all over town.
Phil Maurice putting on six cabaret acts.
Police chief dismissal still a co-

Phil Maurice putting on als cabas.

Police chief dismissal still a conundrum.

Police chief dismissal still a conundrum.

Department stores taking four music critiques.

Department stores taking four.

Department stores taking four.

Police chief taking four taking four.

Pann Cale for mugged in Star as.

Handbooks running canacity all cover city with iet-up by police.

Pann Cale for mugged in Star as.

Pann Cale for mugged in Star as.

Lionel Shapiro, traveling with Lionel Shapiro, traveling star than 1,66,-60 and 1,60 and

Tacoma

Local Fox Rialto boosting 'Shopping News' on ecreen. Not making any hit with newspapers. The hook and ladder boys and the Tacoma flat feet meet in combat on the football field for charity. Sell-

Tacome me the football field for charts, out.

out.
A average of six carloads of Christmas trees and holly wreaths leading from this section.

Raiph Capone, brother of Al, will be given a reception when he are here en route to McNell's Islands of the section. Ralph Capone, brother of Al, will be given a reception when he ar-rivee here en route to McNell's Is-land and Federal hoosegow. Ta-coma is the gateway to this famous

land and Federal hoosegow. Tacoma is the gateway to this famous private.

The state of the sta

Rochester By Don Record

Winter comes.
Woodpile established to give bos
exercise.
Rochester's Al Capone ordered to
close up tight by March i. Why?
Fullman theatre remodeled for
dance hall, with Charlie Williams,

Fullman theatre remodeled for dance hall, with Charles Williams.
Fur show given by Meng & Sharler with stage show at Low's Council of Jewish Women sell-ing tickets for RKO Palace to also stage store at the stage stag

Charles Hopkins of Boston unveiled in the University of Rochester LiSon nany U. of R. students funked as Daglish quite that the interest of the State of the St

45

Kansas City By Will R. Hughes

By Will R. Hughes
Mort Bloster here conferring with
December 1 and the second service of the second second service of the second second

nsas City's employment pro-started when 1,200 men were o work on different civic projcts. Karyl Norman, Mainstreet this reek, first time he has played the ouss and first time here or seven

years.

The old towers of Electric park
one of the electric wonders of the
day, fell this week under the wreck-

years out towers of Electric park, one of the electric wonders of the day, rell this week under the wreek-stands of the day, rell this week under the wreek-stands of the day, rell this week under the wreek-stands of the day, rell this week under the wreek-stands of the day, rell this way 25 turkeys at the Thanksgiv-Bartands of the day, and the window of the Gayety and asked for in a bus station. This Thanksgivine was read one the work of the day o

Birmingham

By Bob Brown

came over from Macon for the Jubilees.

Jubilees.

of the Mobile statum in now vice-presidenting a paint company in Houston.

Bill Cather has given up trying at the old Lyrich boxing matches at the old Lyrich boxing matches at the old Lyrich boxing with the control of the company in the control of the con

10, als town is gone nuts over ces. With every edition of the nswspapers you get another free.

CHATTER

three camels in the Xmas parade personally.

Having Market, former mgr., Eavymond Hester, former mgr., Thomas gene in as ast, mgr. Thomas Jefferson hoti, all actors stop at Jefferson.

Earl Simpson is making a go of the Rainbow Gardens for the sec-ond season. No night club in the Ham ever went that long before.

Washington By John Daly

Leonard Bergman visiting his old friend, Steve Cochran. Corbin Shield sees visions of vaudeville staging a comeback. Ira Bennett, editor-in-chief of the 'Post,' ill with la grippe. Better

Post, ill with as new derby, new derby, new derby, chindrel on of hunters at Kelth's RKO, best of the year. George Parson has written a book, Discovery of the Earth'— bightoned tomat in astronomy. The production was not been derived by the production here some time in production here some time in production here some time in the production here some time in

and however the contract of th

Chandler, with Japanese-Russo war correspondents present on the Correspondents present on a mateur Senator Warren Barbour, Morson on the world heavy weight champion of the world and halled by Jim Corbett as the only one worthy of meeting Jack Johnson—at that time.

Youngstown By Herman Bonchek

Bili Dodwell has a new dog. Christmas booze worst since pro-hibition. Steel milis at 30 per cent capacity, low ebb. Bert Smith's Players due back at Hip next week.

Bert Smith's Players due Duck et.
Hip next week.
Rob Batman almost wept when
his dog died this week.
Dome, ehowing second run, down
town, is 15 cents. State promptly.

Show Boat at Noshwith the state of the sta Sonny Galo back in town and working at the High Hat.
Dave Davidson would turn misen, the head of the h

the Michigan is noting on to ruesimonary money money may be a supported by the first point of hours in the air.

John McDonald, private secretary to Nate Platt, doubles in his spare time, if any, in the unit title dept. Woman sende in a letter, to Oscer Davis offcring to eat two pounds of meet three times daily as a Johny

meat three this stunt.

Roy Kalver had a mash-up when he was hit by a taxi. Miracle is not that he wasn't hurt but that he collected.

iedized, notified of fineral servito be held at Long Bleach, Cal,
10.

Arnold Jursaky, concert master
at the Michigan, tips his hat to
Cover Davis, manager of the United
Rever proper of the Cover Davis, manager of the United
Rever chose to too shay for on
Rever chose to too shay for on
Rever chose to too shay for of
demonstration.

New England

wall hoppes onto your for a week. The week week. The week proved in the Palace and anexain proved in the Palace and anexain proved in the Palace tured by house cop when one of 'emerged, when you want to be a week with the week proved in favor of Sunday film and vacuous holows. Churches attempt, to the week proved the unsumployment fund shows: The week proved in the week proved the unsumployment fund shows: The week proved the week proved the way to be a week proved the week

Gorman theatres, Frammgisum, 2523.6. acts. Roland G. Pray, Theodore B. Bayliss and Harold Aldrich. Oldfune associates of Andrew E. Hathaway, ploneer New Bedford showman, were among the Bedford showman, were among the Four men arrested after attack upon Joseph Radine and Romand, unbers in balcony of words and the state of the sta

managing theatres, manager any said.
Even if Publix did fose its licens for a theatre, Brookline is assured of its first film house. The Rawson to the first film house. The Rawson to the first film house the Company with its plans for a theatre. Company told to speed up or else lose its license as Publix did for delaying work.

As it there weren't enough societies to worry theatre managers, a group of R. I. women—who go strong for that sort of thing—art tion to be known as Daughters of the United States Constitution, Alm to teach respect and toyalty for Constitution and to combat radical propagands.

Hartford By M. H. Hamm

Jack Sanson is recovering.
Buriesque is out on far as Hartford is concerned. No business on
Sinoneupp shaken hands with Moe
Silver on the latter's inspection tour
through New England.
Silver and the latter's inspection tour
through New England.
And, has a new nasignment, speaking at local women's clubs.
Local theatres or anatetu nights
Local theatres or anatetu nights
staging the entertainment every
week.

week. City of Hartford opens its own grocery business. Thirty men are given work and merchandlse is sold to city poor at cost. William Lewis, a neighbor of Winchell Smith, takes over direc-tion of opening of "The Tadpole' next week, proceeds to go to local charity.

charity.

Mayor Batterson appoints Tercentonary committee to make plans for gala celebration next year when the state will celebrate its birthday

Do Sarate will celebrate its birrone, and first settlemen.
Russell Rhodes, formerly American consular agent in England and a Hartford newspaper man, now corresponding theatireal news for Fox-Paiace and Publix Allyn, both showing pictures in which Robert Ames featured, suspended performance while he was being buried at the family piot in Hartford.

Lexington, Kv. By Charles G. Dickerson

By Charles G. Dickerson.

Tour goes elly manager Jan. 4.

New governor inaugurated Dec. 8.

Charity benefit shows at four thestrong grossed 3323.

Alamo, venerable alim house

Alamo, venerable alim house

Idion Howard; society ed., hack
from three months in Europe, high
hats new spaper fraternity.

Garden and Bartram, standard vaude act,
has opened a sandwich shop,

uprices at New York auction. One
yearling bred here brought 313,500,

present the proper service of the property of the pro

raided news burean bandling results, cutting off track communication. Twenty city hall employee canned under regime of new city manager, with second runs at 25 cents top. Shop-keepers have hired a Santa Claus to walk up and down main stem in effort to arouse people to fact that Christmas is really comfact that Christmas is really comfact.

fact that Christians is the control of the control

Galveston By George A. Seel

By George A. Seel

We want vaudeville.'
We want vaudeville.'
We want vaudeville.'
We would in vertain the seel of the seel of

Dallas By Rudy Donat

By Rudy Omat

Taxl war bringing rides down
to 26c.
John Rosenfield, News, rates a
new office.
Little and the state of the

capitol, chronic iemon of the stem. H. A. Danieli, UA rep, het up because the preparation of the preparation

Queens By Harry Wilson

Burns Mantie plays nice golf.
Gordon Wallace has moved back
Kew Forest "Lifes" \$5.000 subscription contest starts.
Pedro de Cordoba, Jr., five, wants
to be an actor like his dad,
to be an actor like his dad,
scription contest off to a good start.
Rudy Vallee's first wife's sister
has been named co-respondent in a

scription contest off to a goos saats, and the second of t

Minneapolis

Bornic Blerman, coach of unde-feated Tulane team, coming here as Minnesota football coach. Charile Zinn, manager of Uptown leatre, in sheepskin coat which oes doubic duty for doorman.

Crockett Brown, veteran local ex-hibitor, retired during past several years, bought theatre at Nashwauk,

Minn.

Claude Hansen, veteran local film
man, has bought half interest in
Celebrated exchange from H. O.

Mincriden Mugridge Augridge.

Charity football game hers netted \$45,000 and a Minnesota victory over Ohio State to wind up season in biaze of glory.

Ohio State to wind up season in base of glory.

Don McKay, State negistant manbase of glory.

Don McKay, State negistant manbase of glory.

Don McKay, State negistant manbase of the glory of the

Publix to Dututh in Daigler's 13cylinder automobile for Publix managars' meeting.
Twin City night club, freeded \$7,000
in four hours Thankagiving Eve
davance plugging.
Twin City night club, freeded \$7,000
in four hours Thankagiving Eve
davance plugging.
These pictures in loop last weekdavance plugging.
These pictures in loop last weektaking at many a moon. For reded a
total of more than \$61,000. Biggest a
total of more than \$61,000. Biggest a
total of more than \$61,000. Biggest
total and the second of the second of the
Minnesofa, weterns showman, reother old-timer, Theodore Hays of
Publix.
Lamar, vocalist with
Fanchon-Marco unit, Montmartre,'
and picador in Mexican bull ring
during off-season, had pupil in Joe
howing.
Strike of operators at Lawier then
theyding.
Strike of operators at Lawier then
theyding.
Strike of operators at Lawier then
they are the season of the season of the season of the
stopped in and brought parties tostopped in and brought parties together, with union finally agreeing
to one man in booth.

Pittsburgh

By Hal Cohen Sunday nite benefits for unemployed brought in \$20,000.

Johnny Harris sporting new Packard, but retaine his old ilcense plate 728.

Tilden-Richards pro match at Motor Square drow 3,000, but voted a dud.

Kari Krug never joins the other play defenders for a smoke at in-termission.

Luke Barnett, Jr., son of the pro-fessional ribber, now interning at Mcrcy Hospital.

A local speak bartender took the rap for his boss after a raid and then got the gate.

lap for his boss after a raid and then not the gate.

Twel Herzent did great fortnight after the holidays.

Fost-Gasette failing in with after the holidays.

Fost-Gasette failing in with result of the second to opening nites.

Cieve Adams, new manager of MtO-Rain exchange her, brother-fost of the second to opening nites.

Hotels now sending representatives and far east as Alloons to meet with the Alvin dark last week, with the Alvin dark last week, with the Alvin dark last week, corgo Young spent his nights of a George Selbei went to see the greatest thing since Shakespeare.

O'Nell marathon and insides it's the greatest thing since Shakespeare.

Houting with a shotgun his father-in-law give him for a weeding president of corgo Selbei went to see the George Selbei went to see the greatest thing since Shakespeare.

ent, honest.

George Sharp taking out road company of Death Takes a Holiday, which means no stock at Pitt this scason.

kt day, which means no stock at Pitt this season.

If the season is a season as the season are s

Oakland

VARIETY

By Wood Soane

Bebe Daniels over on visit,
J. Raymond Northcut to L. A.
J. Raymond Northcut to L. A.
Herbeley to mixed audience, Alian
L. Kenward, white, director.
Paramount due to open under
Paramount due to open under
6 probably with F. & M. unite.
6 probably with Rube
Worldd type probably with Rube
Worldd type probably with Rube

T. & D., old first-string Fox house, ose to Morgan. Waish, independent. Business district shifted haif mile north eince T. & D. heydey. Business of the mile north eince T. & D. heydey. E. Edward J. Hogatty managing market they are opening under weet's Farisian Garden dance

hall.
Eight act policy at Orpheum.
That date also marks Wednesday
opening policy at Fox-Oakland.
Orpheum previously only house
Mrs. Owen Sweeten given gala
introduction to Oakland. Bandit
attempted: to iddnap her as she
waited for Sweeten at Orpheum
ing night.

ing night.
Palmy Days' went into second week at Roxy. It was Canfor it Whoopse' who inaugurated screen policy at this former Duffy house Lew Osterie now back as house manager, independent policy with U. A. pictures.

Bronx

Herman Starr back at the Parl Piaza. Frank Schiffman doesn't go to

Frank: Schiffman doesn't go to parties.

Sam Subheritan Seach the missus as sam Subheritan Rauch.

Abe Davis going in for exploitation stunts, on a grand scale.

Anthony Costa has quit theatri-day to the stunts of a grand scale.

Anthony Costa has quit theatri-day cost and support the stunts of the stunts of

dise.

Bob Scheinbloom definitely out of the theatre and running a lunch

the theatre and running a lunch your more more than the most of the common of the more than the more

CHATTER

New Haven By H. M. Bone

Where's Betty Friedman the Jacqueline Keith saye all is for

given.
That Condon kid packs a powerful wallop.
Who is the newcomer on the
rocke again?
Trixis Wells, radlo, recovering
from grippe,
Depression has no effect on flock
of amateur groups.

of amateur groups.

Benefits fall the rage here, but
few benefitling anybody.
Benny Ginsberg could use some
Marold Igo, Yale Drama School,
directing: Trinity Players.
Eddie Weaver lost a tooth and
so't a new Bulck all at one.
Adelside Hibbard and Victor BeeAdelside Hibbard and Victor BeeMary Mary Mary.
Hart.

Grot here to Successful Hart.

Theodore Swift, former local innowner, cled in East Orange, N. J.

crot here to guest star with Mary. Theodore swift, former local inn owner, cled in East Orange, N. J. (2021). WICC awarded damages against WGBS in litigation over attained to the star of the star of

NEW YORK THEATRES ************

HELEN HAYES THE GOOD FAIRY

"Is one of the tew triple-starred, immediately recommendable entertainments in town."—Gilbert Gabriel, American. HENRY MILLER'S Then., 124 W. 436 St. Evgs. 8:50. Mats. Thurs. and Sat., 2:30.

ASTAIRE MORGAN BRODERICK LOSCH The BAND WAGON

THE PERFECT REVUE New Amsterdam, W. 42 St. Evs.8:30, Mts. Wed. - Bal

THE CAT and THE FIDDLE

A Church Mouse

with BERT J.YTEIL, RUTH GORDA PLAYHOUSE 48th, E. of Bu Eve. Best Sents 83. Main. Wed., Sal., 2 SPECIAL LITTLE WOMEN
MATINEES LITTLE WOMEN





COLIN CLIVE MAE CLARKE JOHN BOLES

PALACE Broadway em

EDDIE GEORGE
CANTOR & JESSEL
BENNY MEROFF & BAND
JANET READE
BURNS & ALLEN
tinee Daily, 2:29 6th WEEK!

58 th. ST Near Lexington Av GEORGE ARLISS in BEBE DANIELS IN

86th. ST. Bet. Lex. and 3d Ave. to Friday Dec. 6 to 11 GEORGE ARLISS in AL TRAHAN

DOXY SEVENTH AVENUE **CUBAN LOVE SONG**

Tibbett, Velex and Durante
-"RHAPSODY to COLOR" in 5 p
ony Orchestra, "CURRENT DITS"

Beginning Friday, "Good Sport," with

Canton By Rex McConnell

Two-bit lunch rooms. Sandlot football at 25c draws on

Sandot forball at 28 draws on Art Horbst heads successful awding film here. Art Horbst heads successful awding film here. Willed, Canton. Warner's Falacs giving away new Traveling bands fall to help poor big at dine and dance places. In the chin, while second runs it out double features to capacity, ower the ching will second runs to the double features to capacity, the second runs to the ching will be second runs to the double features to capacity, the second runs to the ching will be second runs to the double features to capacity, the show at the city auditorium has been blow to up-town film houses.

Duluth

By James Watts

Who said keno party?
Vendors of roasted chestnuts cat
their own warse.
Hockey season opened. ChicagoDuluth game draws 4,000.
Lawrence Tibbett says \$3 top for
concerts too high. Would cut to
22 50.

\$2.50.

Turkeys for Thanksgiving were cheapest in history of city, eighteen cents, up.

With miniature golf dead, Sam and Joe Dufore, pros. at Ridgeview, have opened a golf echool.

Duluth and Range Symphony orstra gave first concert of s Armory. Luigi Lombardi

tuigi Lombard conducting.

Douglae County (Wis.) Fish and Game League places 100 feed hoppers over entire area for birds during winter.

Bootlegeon

ing winter.

Bootlegger's reputation blasted.

M. E. of local daily smells varuish and blames 'legger for seiling bad booze to his boys.

Indianapolis By H. Gene Haynss

Joan London, daughter of Jack London, is visiting in city. Talked a girlf school. The London, is visiting in city. Talked at the London, is visiting in city. Talked the London L

of the control of the

Fort Wayne By Robert Baral

Vaudeville back to Emboyd. 'Whitey' Peters at new Cotton

lub. Shrine also relighting for 'Surf Shrine also relighting for 'Surf and 'Crazy Quilt.'
Carleton Gauld, new at Met., waxiscovered here seven years ago.
Some restaurants are actually
utting out meals here at 15 cents.
Faramount closes, with most of
taff moving over to other RKO

Faramount cuoses staff moving over to other RKU theatres.

other the staff moving proxies for fixth of the cut of the new Capitol, opening soon Berry street, say off No. 14 the cut of the cut of the new Capitol, opening soon Berry street, say off No. 14 the cut of the cut of the new Capitol, opening soon for the cut of the new Capitol, opening soon for the cut of the new Capitol, opening soon for the cut of the cut

Portland, Ore.

watches thieves gct away with 1900 at 1800 from the aire.

A. McRe resigna as booking.

Arnold Plints back from Yakima, on the properties of the pr

Montgomery, Ala. By Tom Hall

They are calling Jimmie F

A few here are buying Parar Some theatre patrons here

Frank Spangler, artoonist, back on job

artoonist, back on job. Some of Rubin & Cherry Carnival seopie spending winter here. Taik of. Walter Ambier Stock Co. opening at Grand at Christmas. Tommie McConnell, Par etaff, re-covers from recent auto accident. D. H. Caraker, custodian of local athletic field, joins Federal prohibi-tion staff. E. W. Street, mgr. Carolina the

are at Greensboro, N. C., drops in Jack Murphy has charge of vaude entertainment for Junior Chamber of Commerce. When Governor B. M. Miller When Governor Ickets it was front page story for the Paramount.

Cincinnati By Joe Kolling

Pep Golden's pan a bally for photo gallery.

Pep Golden's pan a bally for photo gallery.

Jack Hauer few to Oregon, where the mother in sile ged Jack Horgan from Shubert stage.

Earl Amold's combo aging at BIP Talls 2 Lookout Rouse.

BIP Talls 2 Lookout Rouse.

Segal, who's on vacation in Cuba.

Capt. Paul Koenig guest star for chemaa.

a day at Ufs, German 400-seat clients.

Addition agenting again as Apollo Entertainment Bureau in Bonomer and Company and Comp

San Diego By Lon J. Smith

Pienty cool.
Fox California still dark.
Biz at showhouses a little better.
Mme. Schumann Heink homo

Bir at showhouses a little better, sime. Schumann Heink homo a Carr Brothers' orchestra set at Agua Caliente in the fieth stood 'em up at Russ auditorium. Agua Caliente Raibh Hayward managins Savoy an Raibh Hayward managins Bayyunn offering Sic-ent bargain Egyptian offering Sic-ent bargain Wrestling severy other Tuesday at the Collesum getting good play with the Collesum getting good with the Collesum getting sold play with the Collesum getting the Holly wood (former Liberty) just opened the Collesum getting play the Collesum getting the Collesum good play with racing only 15 miles away.

Seattle

By Dave Trans

Bob Bender traveling. Warren Lemon here from N. Y. Edwin Murphy singing at Or-photom with Bus McCielland on or-

pheum with Bus McClelland on ofson molesn up from mag. Pariamount theatre to Bob Bender's offees.
Kent Thomson all tick up as he
Kent Thomson all tic

Ogden By D. J. Grasnwell

Less than \$600 realized from benefit shows. Retail merchants give away \$300 Publix diseared televist to patrons retail reception of pre-Christmas retail reception. Western America Winter Sports association soing ahead with plans for set tournements in Ogden, Big Low and probably Tables. Set Lake and probably Tables.

Pine, Sait Lako and pronasy Ta-tomotomory Ward closing its Utah stores and Sear Bloosing do-ing same thing in Jaho benedit of people opened, stores faster the they could get capable starfs, claim, Paramount, and Orphoum the-they could get capable starfs, claim, Paramount, and Orphoum they could get capable starfs, claim, Paramount, and Orphoum they could be the start of the in lobby and rest rooms.

Providence BY A. A. Marcello

Poultry show drawing.

But it Reliey out at the Boyal.

Mat Reliey out at the Boyal.

Ed Pay still strong for twin bila.

Jack Robby quitting Providence,

a girl.

Nearly every neighborhood house

Mearly every neighborhood house

straight pictures, trying

the Modern, former vaude, and now

straight pictures, trying

the RKO-Albee playing foreign their

twice weekly in addition to regul
late bills as a traite stimulus.

Atlanta By Ernis Rogers

Paramount, dark many months,

Paramount, dark many montin, may open.

"Blizbeth the Queen' open sea"Elizbeth the Queen' open sea"Gorgia has built radio studio in theatre for WSB hookup.

Carter Baryon heads Atlanta Theatra Managere Association.

The Carter Baryon heads atlanta Theatra Managere Association.

Publix deletic manager. Used to
manage Paramount.

Atlanta theatres took in 43,88489

Sunday for clearity. Church tried

hod sup performances, but failed.

Buffalo By Sidney Burton

Mike Shea back in town for hellaye. Legit houses dark until after holl-

and the control of th

Easton, Pa. By A. M. Powell

Karldon Hotel here, 125 years old, coming down.
Theatres giving Sunday shows and packing them in.
The street theatre closed during the common street the street of the common str

No Coast Tears

(Continued from page 3)

(Continue 10 m.)

partics, keeping the automobile for another year, and even hecklins with the druggist over the cost of ginger ale. When they were told the sad news it was no surprise, and easier to take because of the already reduced budgets in their

Uncommon Chatter

By Ruth Morris

Roxy's Dizzy Rainbow

The ingenious Roxy has no diffithe separate items of its Rhapsody

'Red' summons up a vision of Chi-

in Color.

Red aummons up a vision of Chinese lacquer, spiashed on a black drop, and coloring the pantaloned paismas of the On Wah Troupe, two of whom are referred to the coloring the pantaloned paismas of the On Wah Troupe, two of whom are referred to the coloring to the Roxy mind circular grove in California, where the ballet cores dances in organdies of the Coloring brings to the Roxy mind circular grove in California, where the ballet cores dances in organdies of the Coloring t

nt sparks. Blue' stands for Rhumba blue and a Cuban orchestra to accompany the seductive singing and hip-waving of Senorita Medina.

'Violet-Orchid' is typified by Ma-

"Viste Corchie" is typified by Marie McQuarrie and her Harp Ensemble, ten instrumentalists confectably enshrined on billows of nebulous, orchid chiffon. Clouds dissolva as the ballet corpe enters, violets, each parasol eventually working its way to its allotted place in a full-stage coraage. "Finals' assembles a knockout rainbow as the ensemble gatlesses with wings out-spread in a good old Cathedraj blessing:

old Cathedral blessing:

Joan Blondsila Bad Break
As a wise-cracking ingenue with
a baby-doll face, Joan Blondsila
Ber and the second secondgraph of the second second secondgraph of the second second second second second
graph of the second se

or good.

Girle Who Toil AND Spin
Any person who thinks girls go into Yaudeville for an easy living into Yaudeville for an easy living go into Yaudeville for an easy living who when the lip lades are earnest, dancing gals who do taps, spilts, beak-bends and cart-wheels controlled the lip lades and cart-wheels earnest of the lip lades and cart wheels are two girls who chaperone controlled the poss and let the dogs do all the hard work. Between tricks, they affect sports dresses tricks, they affect sports dresses start the show off with the first controlled the spints of the profession of proflects but uninspired stepping.

Two toppints with the Four Controlled the said dresses approving of the high-watted, flaring skirt line that does its best to disguise a controlled the spints of the spints with the four trocks, aponaoring chiffon and lace scamed with narrow bur ribbon, Milton Douglaid's partner pretends that fiddles. But she doesn't mean it. What she really wants to do is hinge into an erobatte wants, furnishing the excuse to earry an enormalishing the excuse to earry an enormalish and the said of the controlled to the co

mous fan of magenta ostrich

mous fan of magenta estrichplumes. With the Donatalla
BCarmer, stee out conflected to the
BCarmer, stee out conflected to the
mark costumes, well fitted to in
mark costumes, well fitted to in
tall, silm figure. The Donatella chiltall, silm figure. The Donatella chilgone completely Broadway with
one of the stee of the stee of the
market of the stee of the stee of the
market of the stee of the stee of the
market of all, earning studence favor
set of all earning

Stats's Costume Inventory Inventory of feminine costumes a State:

3 opening-act abbreviations cov 3 opening-act abbreviations covering the athletic forms of the Honey Girls who, not centent with being propt-transporters, work: as hard as the men in their act. Costumes are used and being turquoise chiffors, banded with silver acquins, their satin bolero's graciously covering the shoulder muster of the sating the shoulder muster of the sating the shoulder musters of firmly built acrobata.

cies of firmly built acrobata.

1 pair of sports pajamas—wellfitted hips, careleasly draped bodice
— in a shade of chartreuse excellently suited the silm, Titian-haired
silv of Carlot and Ballew. I matchling sports cap, worn at a dizay
angle to typity the mental state of
a vague, riddle-reciting miss. 1
a vague, riddle-reciting miss.

match shoes and bracelef. Good
color schemo. Costums worn with
style.

style.

8 satin danes sults, royal blue,
trimmed with brilliant appliques; 6
orange creps leotards and accompanying white lackets, for the Rhythem Queens, interfule of briskly
routined stepping. 8 ostrich plumes,
attached at the highine of the leotards to perpetuate a favorite vaude
style.

Hats Mark the Woman

Karen Morley, opposite Lawrence Tibbett in 'The Cuban Love Song,' Tibbett in 'The Cuban Love Song,'
shows a reckless state in chapeaux.
Her shallow-crowned sailor, worn
at an naturning tilt, doesn't convince
1917. Audience ladies wonder how
Mr. Tibbett, a teasing rogue who's
always bursting into snatches of
derisive song, can view Miss Morley's milinery without inquiring
half?

hat?

After they've seen her choice of headgan, fanettee aren't surprised to find Miss Morley capably such acting a docile maid who waits patiently at home while her man combs the far corners of the earth in search of wild dosts to saw. They was the confines her had to the control of the carbon waits of the carbon waits of the carbon waits of the confines her half under a bandanna ited into a saucy 'Klas Me' bow.

danna ited into a survey area com-Both citis contribute excellent Both citis contribute excellent performances to a film that heaps sympathy upon them at the expense of the hero. Audience liddes are acting as they swoon at the beauty in his voice, but they can't under-acting as they swoon as the beauty in his voice, but they can't under-stand why he should have been cast, with one dean charmer when (toher dear charmer's waw? That lim't like the Tibbett whose love sours result and devotion. are sweeping, convincing vows of feally and devotion.

With the Jockeys

Sporting Chance believes that the
very nless place for a girl to live
Is in her aunt's boarding house for
apprentice jockeys. A tyrant housekeeper, Hedwiga Reicher, and her
brood of stable boys are merry
souls, always eager to stage parties
that celebrate the winning of the

that colebrato the winning of the big race.

Language about the house may be rough and manners not too polished, but a heroine like Claudia Deli rises to the polished of the

Did You Know That-

Jack Whiting will take or Robert Whiting will table ever the control of the c

best she can with a ilmited and badly-fitted wardrobe. She screens best in soft roll-brimmed caps, worn high off the forehead, and would be improved by a fluffler colffure.

Exploitation

Garden Clubs

Just as soon as the holidays die de Just as soon as the holidays die town near New York is planning to start a garden olth as an annox in the season, but it is his idea to lay have you are to be read to be a soon but it is his idea to lay have you are not be read to be a soon but it is his idea to lay have you are not be a first a start in April.

The season, but it is his idea to lay have you have you have you have you have you have you have he will give five minute women interested in gardening and the members will give five minute to prepare the ground, what to plant and how to care for the beds promote a sarte of prizes for the best gardens in 1932, with the culus important of the promote a sarte of prizes for the best gardens in 1932, with the culus important year to be season to proper the ground awarding the prizes next seguinary agricultural agent has promised to give at least two of the talks, and the local congressional member. He has also sense the quota allowed each congressional member. He has also sense the property of the same of the same years of the same of the same years of the years of the same years of the years of

Too Close
There is a danger that economic property is a danger that conomic property is a second property of the rest rooms with bulbs no small that the patrons, according to the conomic property of the conomic property is a second property of the conomic property of the conomic property of the conomic property of the reminder as shown not only in this but other trifles. A drastic out of the conomic property of from su-want too great. Doubtful

Southern manager, who pegratics a colored theater, decided on a special maintee for the immates of a colored theater, decided on a special maintee for the immates of a Negro orphan acylum. Before the special maintee for the immates of the special maintee of the special maint

Going Places

By Cecelia Ager

Frankenstein' /Lure

The laddes who search out
Frankenstein' know search what
ther're looking for. They hope it
will be just foo deliclously sheatly,
will be just foo deliclously sheatly,
they'll have to shut their eyes to
escape its herores, but naturally
they copect to peek just to see if
Longing to be shocked, varring
to suffer feer, terror, and the rest
of the blood-chilling emotions, inv
find pity intruding itself into this
delightfully dreadful-erge, pity for
the most pit'll ess, beast, ever
find pity intruding itself into this
delightfully dreadful-erge, pity for
the most pit'll ess, beast, ever
didn't ask to be born. His ghostly
face, once thay're able to look
at it, refrects infinite andness, it's in.
It, refrects infinite andness, it's in.
It, refrects infinite andness, it's in.
There's love interest in Trankenstein's since the tender passion prostein's since the tender's laut to kill, and
to the Monster's laut to
kill, and the since the since as a spindlidly
brave and fortbright heroine, When,
watches the Monster's sinkster approach into her bedroom, audience
appears reaches it a special with candies for the well dead with the andies for the well dead with the andies to reduct the since the prolates work are refer to the prolates work are refer to the prostring the since a spindlidly
brave and fortbright heroine, When,
make Clarke makes a spindlidly
brave and fortbright heroine, when,
m

ideas Worry Par. Chorines
A lot of production stunts, that
must have seemed better in contemplation than they turned out
in execution, worry the Paramount
stage show this week. The Dave
Gould Girls get the brunt of them,
Gould Girls get the brunt of them,
when the paramount of the control of the control
the paramount of the paramount of the control
the paramount of the paramount o dee in their hands, diving into the wings to fetch parasols to twirl, see the wings to the parasols to twirl, standing behind transparencies on stage platforms bravely trying to point the 'Druma' number. But, not the parasols of the paras wings to fetch parasols

Index with pink.

B'way Needs Director
The fine spirit of informality that
her vades the Brist of the Council of the
cause: plain cant be will determent.
Here: is a spot for a kind of Mussolini, someone, good at thinking up
account of the girls whose, job it is
to dress the set are invited to dance
by the pair of boys drafted for the
same purpose, but like all men who
hear good dance music, these boys
hear good the cauteness with which
harmonies graciously. They're allice
harmonies graciously, they bear
harmonies graciously, they are
harmonies graciously, they bear
harmonies graciously, they are
harmonies graciously, they
harmonies

about her is the attractive shade of her red hair contrasted with her blue erepe dress. Dick and Edith Barstow have worked out an ap-plause winning noveity in their toe laps. It looks hard, it's well done, but it may get monotonuous if not but it may get monotonuous if not but continue and tiny blue cop works with one of those persistent, happy smiles that somehow on her manages to retain a look of sincerity.

at the Eighty-sixth Street, (we have rather too oppleat curves and the rather too oppleat curves and the control of the contro

dannie style, and so mis ner per-sonality.

Lady Yukona Cameron continues to be most forbearing with her eißn accompanist, Al Trahan. Her Juno-esque calim in the face of his um-predictable outbursts and her stately white satin dress make startling and therefore effective contrast.

X Marks Noble Scriba

X Marks Noble Scriba
Lot who will throw tomatoes,
X Marks tha Spot finds nothing
but nice things to say about Broadtime than the spot finds of the spot
but nice things to say about Broadtime than the say about Broad
pretty enough to make his hanging

around stage doors harmless to her

protority rights, and as a newspaper

crip discreet yet becoming ward
protority rights, and as a newspaper

crip discreet yet becoming ward
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protority r

Ona Woman in War Film
'The Battle of Gallipoli' allows
just,one woman, Fay Compton, the
privilege of getting in front of its
camera. She's somebody's mother.
Miss Compton cries convincingly and wears the styles of 1914. It's an English picture.

Behind the Keys

(Continued from page 19) sion booking mgr., succeeding A.

Bullding permit filed here for completion of the office building above the Warner theatre. Cost estimated at \$750,000.

Dayton O.
RKO's order to closs State theatrs December 6 was recalled
Thursday and house will continue
with same policy, first-run splitweek programs.

Wesley Eddy, former m.c. at the Penn and under contract to Losew's for years, opens at the Ambassador in St. Louis for Skouars Brothers Friday (11) Indefinitely.

The penn and the penn an

Plugging "The Dreyfus Case" at the Davis, WB had Karl Krug, Press' critic, put in a long-distance freed Dreyfus. Latter was said to be sike abed so Krug claiked to Dreyfus' son, Pierer, who discussed the historic trial. Story broke in Sunday's 'Press' and got realure play.

ARIETY

New York City 154 West 48th Street

VOL. 104

15 YEARS AGO

(From Variety and Clipper.)

Variety was getting out a daily bulletin to cover the White Rats threatened strike. Strike was due Dsc. 12.

Three Chicago theatres went up to a \$5 scale for New Year's Eve but N. Y. houses were content with 50c. boost.

N. Y. tickst agencies were object-ing to Shubert boost to \$2.50 top. Figured the agencies would be blamed for the holst. General top was two bucks.

William Gillette, who had retired from the stage, coaxed back by Ar-thur Hopkins. Mr. Gillette is again emerging from his retirement this season. Pattl complex.

Owing to objections from a citizen's committee, burley cos at the Olympic were giving a special Monday morning show for pivate censors. Kick started when Lena Daley played the house with several dances 'each number clossly resembling a cooch.'

B. S. Moss and Marcus Loew were fighting each other with givesways on an uptown location—Moss's Re-gent and Loew's 116th St. Some-thing free at each performance. And they had to buy the stuff those days.

Broadway card juggists were be-ling paid \$20 a day as extras in a Fox picture with gambling scene Current prices were \$3 and \$5. Gam-blers, recruited from the main lane claimed they were specialists.

Otts Skinner's show held up in ynchburg, W. Va., because first act ? Mister Antonic was laid in a arroom, and the ilquor ads. were gainst the then new prohibition law if the state, which prohibited all iquor advertising.

White slave pictures on the spot where gunmen films now stand.

50 YEARS AGO

(From 'Clipper')

Several grand opera troupes, in-cluding Emma Abbott's and Stra-kosh's, were doing good business on tour. Not a society fad these days. Seats \$2.

Two companies, current and in-coming, were hung up in Louisville when the manager of the Comique decamped. Three smart girls got \$50 by attaching the deposit made with the gas company for lighting.

Levantine's theatre, Albany, N. Y., and Grand Central, of Troy, achieved the first split week. Switched bills in the middle of the wesk. All engagements were them made for a full week, unless troup-

Music Hall, Cohoes, N. Y., had been closed for two years owing to disagreements. between the two partners. Announced that house would be divided in center by a brick wall and each would take half for conversion into office buildings.

Lights o' London' had its American premiere at the Union Sq. Dec.

'Cilipper' thought that without the
scenic artist it would be a very
ordinary melodrama. Good thing
for 'Cilipper' that 'Variety' kept no
box scores those days. It was doing
some pretty poor guessing. 'Light'e
was standard for several years.

Tumult in a Phila theatre when a sherff's deputy sought to scree a summons on Fanny Davenport during a performance of 'Macheth He jumped on the stage and sought to force the paper on her. Two other members of the audience sprang to her rescue and beat up the officer, eventually tossing him out of the stage door. She was belief such core of the stage door. She was belief such for earthy of a play.

Inside Stuff—Pictures

Relsaus of 'Ben-Hur' (M.-G) with synchronized score and sound effects, after five years of talkers, brings out forelby the change that has come in film technique since silents disappeared. But the audience reaction to the picture seemed little changed at the Rialto, N. Y. The first musical score has been relained at each of the Rialto, N. Y. The first musical properties of the state of the state of the state of the state of the picture which the audience accepted normally. In a few apots the technique of pre-talker days stands out as quite of tashlened but not seriously so, Assemblage at the Rialto, when the film was viewed, smoothed to a Landschange with a preponterance of men. Hur was virtually released in '26 of men. Hur was virtually released in '26 of men. Hur was virtually released in '26.

Head of a Coast studio called his number of policemen to look at the rushes of a picture which had in it a police station sequence. Parts were played by inexpensive bit players and extras. Cops found fault with the scene, stating that the action wouldn't actually be so conducted. As a result the studio excer srazed the director and ordered relates. To get better action the director of the studies of the stud

Promptness in paying off obligations and current bills is high credit distinction, but in times of stress, that the promptness ceases for a while may work as strongly the other way.

One or more of the large show companies seem to have decided of inte to take advantage of their credit standing; instead of paying on the day and dot as they have done for years, to use their credit of the companies of their credit standing the control of the companies of their credit of the companies of their credit of the companies of their credit of the companies of the companies of the companies of their credit of the companies of their credit of the companies of the companies of their credit of the companies of their credit of their credit of the companies of their credit of their credit

accounts.

A 60-day leeway with these companies for miscellaneous bills, perhaps including rent and interest, could easily mount up to between three and fwe million dollars, leaving that much money as surplus in the company's treasury.

Creditors of the companies who have always received payment regularly appear surprised when the check does not arrive on the last or 2nd of the month as previously.

The taution bon names advertising thous may not be as affective as expected. Picture publicity departments are wondering what can be done about display ads which merely uses the photo of a star without quoting her or mentioning her name in connection with the article. This point was brought up recently when the Bollywood Cittien-News ran a tuil page of ads from local merchants containing a still of a star in the action was proved to the star in the action of the star in the star in

A meeting of the continuing committee appointed at the conference of the M. P. Owners of Eastern Pennsylvania and southern New Jersey to Continue Stratest New 24. The health and the Stratest New 24. The chairman, White T Wineste, reported the results of his conference, giving an nearly as possible the exact conversations held with the various distributors. Pollowing the report-the committee was of the opinion that much progress had been made and that this voced question was in a fair way to be ollimitated within

another year.
It was suggested that another conference between the producers and
exhibitors would be advantageous at this time. The secretary was
instructed to take the matter up with this various leaders on both sides,
looking toward such a meeting.

When Frankenstein' (U) was previewed on two occasions in Coast houses it had a bigger percentage of walkouts during the running than any picture for many months, yet the film was released to smash busing the control of the control

Reason that Charles (Buddy) Rogers is off the Paramount payroll is for the same reason William Haines was off and later on at Metro. It is in line with the current coast attitude toward high salaried stars who is in line with the current coast attitude toward high salaried stars who are not so strong as they once were. Paramount was willing to give Rogers another contract, but at a much smaller figure than he was then getting. He retuned and decleded to look into some of the stage offers in New York, including the one from Ziegfeld.

Rogers left Paramount Nov. 38, although an agreement had been reached with him to do one more before he quit, He didn't like the part they had for him, so retuned to go through with the extra picture.

Report of Jed Harris, the legit producer, joining United Artista evidently had its origin somewhere in the vicinity of Lewis Milestone before the latter sailed abroad with Doug Falrishank, Sr. The Harris picture affiliation has since been denied, but the thought isparently sprang into being via Milestone and Joseph M. Schende. The film man is a close triend of Harris.

If Harris should go pictures in the future it is believed he will do so under Milestone's supervision at U. A., Milestone now being an independent producer for this company.

Instance of how booking is handloapping foreign films in America is Broking Blad', Swedish feature at the Fifth Avenue Playhouse last week. Picture went over better than expected and was turning them away, including the final day. But the picture had aiready been booked into Milwaukee for this week (3), and the distributor had only a single print. So it had to be yanked out and sent west. The first film that has brought insuressive money to the house in some

According to an exhibitor who recently sought a tie-in with the Postal Telegraph, this litherto liberal company is shutting down on theatre co-peration unless specially arranged with the home offices. Exhibits attunt called for a cash payment for messengers and newly established office could have used the boost, but division super, ruined the

Tiff between Sam Goldwyn and L. B. Mayer, trivial though the arment was that started it, brought talk of a lawsult by Goldwyn bof

Inside Stuff—Vaude

A new angle in housing and living conditions has been brought about among many vaude team still sticking it out in the hopes of a route or conservative bookings. The result of this slutation finds many man and write teams doubled up in one apartment over on Long Island with spite on expenses gring two ways weeken's between the double teams is obey with wooldy living bills out down to almost nothing. Some have adveloped temperament and spit but mostly the doubling up has been done between life long friends of show business.

Apartmonia are sought which rout for \$46 a month furnished, including cooking, furnished router of \$7.50 per team 1.50 weekly page some. The teams figure, and so far have proved, that each team can make expenses playing for the indie and clubs around New York walls

make expenses puting for the most and chos around yew York while waiting for judgment day. In case one team filts on work over a week or two, the other is there to the rescue. Even community filtvers shared between couples and purchased for less than nothing.

Leona LaMar, known as the 'Girt with 1,000 eyes', will continue her vaude dates which were broken up the past faw weeks by the illness and death of her hubband, Waiter Bannon, in Rajerwood, N. J. Waiter Shannon had appeared in his wife's act for 15 years, from the audience. He had always been an enthusiatic Mason and was buried in addition to the widow there are two children living in Engiewood, Waiter T. and Leon.

In addition to the widow there are two challen from the Lagrewood, Watter, Jr., and Leona.

The Shannons have for years owned one of the show places of Englewood, their resity, there being estimated as worth \$100,000.

Mr. Shannon at one time was the owner of the Norris & Rowe Circus.

Another sidelight on the Harry Joison-Dave Seed tiff in which Joison claims a phoney Fancion & Marco telegram penning his perormance and ordering his act closed was tramed by Seed, is contained in a telescape of the seed o

Walker. Towne, Inc., is the presenter of 'Sing High, Sing Low' at the Harris theater, New York. Among the associate backers is Alex Hankon and vaude booker. Alex handr so much in the plees that he can afford the state of the s

Upturn for Independent vaude, if economic conditions do not become more grave for the showman, is looked for after the first of the year. Expectancy by the average independent exhibitor that pictures this season would carry him through without the necessity of added overhead in lessening looses. If nothing else, has not crystallized since Labor Day. Picture product has been too spotty, it is conceiled, during the fall period to be relied on very strongly too the balance of the season.

Fred Brown, of the original Brown Bros., saxophone act, has decided upon two things—to marry and quit vaude.
Brown Saturday married Ellen T. Richards, non-pro, but a commercial

Brown Saturday married Eden A Steinas, non-pro-actist.

The newlyweds left Sunday for Portland, Ore, where the groom will open a musical studio. The bride's home is there.

In the Brown turn his place will be filled by Tom Brown, Jr.

Thestrical Waterbub Attendants' Union has complained to the American Federation of Labor. Report is that the kick is in connection with the girls in F. 6. M multi-conditions of the girls in F. 6. M multi-condition of the same condition, with C. E. posting notices for its members to discontinue the practice,

New York No. 1 stagethands unanimously agreed to work all unem-ployment benefits gratuitously, including picture house, vaude, and lest shows. The stagethands, however, balked when the Lowe office asked them to not only donate one seventh of their week's salaries but to also sell tickets locally.

There are only two so-called straight vaudeville houses in the country, each with eight acts and some picture fillers. They are the Palace at \$\frac{1}{2}\$ and Lyric at \$\frac{1}{2}\$ size, both in New York.
Ironically enough, the New York duet is only separated by five blocks, but there's a big difference between the two.

Mitzi Green's RKO vaudeville contract for six weeks calls for \$2,500

per, not the \$2,000 previously reported. Meanwhile Mitzl goes into Gir Crazy at Radio Dec. 9, starting the delayed vaude tour shortly there

Vaude agents doing big with Fanchon & Marco and who formerly had free access to Fox houses, are no longer given such courtesy. New order of sgents must pay came when the Skouras boys took over the Fox theatres.

Adolph Zukor brought the pair together again out there. It started at Hillcrest golf club where Goldwyn accused Mayer of a minor business

Warner circuit in north Jersey has started a drive called the Harri Kalmins 12 Furiouss Gross Handleap. Beginning Dec. 5 it will run until Feb. 37. Districts are called stables while the houses are the horses. Prices will be awarded to the winning horses on the basis of the great-est percentage increases. First prize is \$200, second \$100, third \$15.

Lynn Farnol, Goldwyn's eastern press rep. is trying to make publicliany of Sinchitz Lewis's friendly attitude toward the picturization of horsel' Arrowanith. Farnol is invitting news men to faik to Lewis.

In the control of the control of the control of the Arrowanith was implied, used in the theatre program during the New York rule.

The Pioneer Press' critic in Minneapolls dismissed Trankenstein' (U) at the Orpheum with a four-word review which said, in effect, that the picture was very poor.

House had one of the biggest weeks in its history at nearly \$20,006.

RCA Photophone will make 12 installations in Texas state institutions. These include everything from hospitals to orphan asylums. Wirins starts this week.

Shuberts Not Expected to Emerge With Over 12 Legit Houses—May Be **Obliged to Enter Into New Combine**

CARROLL CUTS 25%

ance basis.

Lillian Roth refused to accept the clip and leaves the cast this week. Most of the contracts provide for 10 performances weekly. That includes the dozen show girls who received \$100 weekly and are now setting \$75.

received \$100 ween.
getting \$75.
Will Mahoney was reported offored to RKO vaude at \$4,000 weekiy, which is his show salary. The
comedian however took the cut and
the contract with Carroli

comedian nowever took the cut and stated his contract with Carroli would not permit vaudeville appear-auces at this time.

MINUS SHOWS

ERLANGER'S IS

Broadway opinion is that the Shu-berts will not emerge from the pres-ent predicament with over 12 legit theatres. Probably all of these will High Cost Chorus Gals Included in A cut of 25% in saisries has been made in Carrol's 'Vanities.' Revision accompanies the dropping of two of the four matines, the show now being on the usual eight perform-ance basis.

berts will not enverge it om have seen predeament with over It legit the on Broadway. The structure of the seen of

other safety haven to protect the remaining Shubert house with stage productions. There is no prospect of the Shu-berts disposing of any of their thea-ters for picture exhibition. They failed in that attempt several times before going into receiveship. In casting about for the safety-first haven, it is not unlikely the Shu-berts will accept the first opening presenting itself.

Nothing Left to Do Nothing Left to Do
Showmen any there with be nothing left for the Shuberts to do, since
their production department
hard my to sandam Lee Stuberte
hard my to sandam Lee Stuberte
have mostly fared hadly. Lee's only
recommendation for the legit has
have mostly fared hadly. Lee's only
recommendation for the legit has
have mostly fared hadly. Lee's only
recommendation for the legit has
have mostly fared hadly. Lee's only
recommendation for the legit had
foreign
flow in the legit had
go in New York.
By the time the piccine foreign
flow in New York.
By the time the piccine quitements of receivership or bahrcupter,
it is anticipated the legit will be in

ments of receiverably or bankruptcy. It is anticipated the legit will be in a single line or route. That line a single line or route. That line light produces, with prehaps the legit produces, with prehaps the Erlanger office in on it. Undex any circumstances, it is not expected to arrive before next session, with the legit perhaps the light property of the legit perhaps the light perhap

Just the Kite's Tail

With the prediction the prese With the prediction the present receivership or its attermath will wash up the Shuberts insofar as their previous commanding position in the legit is concerned, the Broad-weyites asy, that hercafter what-ever attachment the Shuberts may enter into, it will be as the tail in-stead of the head of the kite, as heretofore.

eretofore, A lack of sympathy for the Shu-

A lack of sympothy for the Shubert predicament is noticeable and may affect reports about them. Let it showmen with business association with the Shuberts in the past, appear to have jost some of their bitterness in discussing the Shuberts and the short particularly, is one of the wealthiest men of the show business is snother non-aympathetic angle and against him. Lee Shubert's quoted remark he had put 4550,000 into the insolvent clears from anyone for him or his trubbles. One sarcastic former ally trubbles. One sarcastic former ally of the Shuberts said it would have of the Shuberts said it would have been better information for every-

south. Casting has started, with Anne Sutherisnd declared about set. Walter Warner will probably direct. Whoops may be a ec-op wenter. Whoops' may rect. Whoops' may rect. The property there's a plan to have a lilly singer in the lobby before constitution and during performances. Constituting fine between the property of the play significant and the property of the play significant propert BACK TO 10-20-30. ON THE BOWERY

Midnight in Chinatown, the ancient medier, ushers in a return to 10-20-30 drama in New York tonight (Tuesday) when it opens at the People's on the Bowery. Price scale will be 10-20-30 at all times. Other 19th century plays may follow.

Other 19th century plays may fol-low.

It is a stock venture, with stock playrs and a stock director, all co-op. James Gary is directing, with Natinne Rision one of the players. Unlike other revivals of the control of the players. Unlike the players of the control of the players. It is to the control of the players of the control of the players.

Company will give matinees every day except Mondays.

Road 'Electra' Co.

Theatre Guild is preparing for another company of the O'Neili trilogy 'Mourning Becomes Electra,' to play Chicago and other cities during the present season. Plans are that a run will be gotten in Chicago and remaining territory will be o

A coast engagement may be at-tempted during the summer.

Guild is holding back names of players, but two women stars will head the cast. Rehearsais for the new company will take five or six

SONG WRITERS BACK ZIEGGY

When Lew Brown and Ray Henderson get mad enough they dig into bankroll to back their grouch. Mear-ling that one of those Broad-world the state of th

Bloodless Revolution May Be Anything but, Without Prof. Actors

With 'Fine and Dandy' closing Saturday (5) in Binghamton, N. Y. after a so so tour, Erianger's pro-ductively reach a next to nothing stage, having only one show out under its management. That is Maude Adams' Merchant of Venice'. Even in that show Miss Adams is understood to be a 16% partner. Even in that, show Miss Adams is understood to be a 50% parties way understood to be a 50% parties way understood to be a 50% parties way until settlement of the present Evilanger will case, and maybe after that is believelichow that had Evilanger interests have either closed or gone to other hands. 'Social Register' is taken over by Jones & Green. 'Adminishe 'Gorgen. 'Adminishe 'Green.' 'Adminishe 'Gre A suburban carpenter and builder, turned legit playwright, suthor and turned heard and turned legit play titled A Bloodless Revolution, touring the New Jersey sticks prior to what is limited and the summer of the sum

are paid, it come a commonwealth production.
Lettering on the advance car stated the Revolution was coming and that it furthermore was not a teller. It is explained that the police interference was allegedly caused, according to a Revolution spokesman, because the play signmed politicians.

Receivers Can Cancel or Continue Actors' Contracts Is One Opinion: Lawyers Discuss Shubert Matter

A&F'S STRAIGHT LEGIT

Firm Will Continue Also With

Musical modelections

Adam Had Two Sons, a new play by John W. McDermott, goes had been seen as the play by John W. McDermott, goes had been seen as the first straight teglt plees for this combo, Melville Burke will stage. Play opens at the Gorrick, Philadelphia, Jan, 11, with New York next, two Some talks of A. & F. not doing any more musicals is, denied by them. Their pricent program calls for a revue immediately 'Adam' is set. No names of any sort for the set. No names of any sort for the State of the St

PARAMOUNT OFF LEGIT JUST NOW

Paramount completely washed up its jegit abbeiding Ray.-Minor Corp., with an agreement of Whittacker Ray and Worthington Minor Corp., with an agreement of Whittacker Ray and Worthington Minor Corp. They will be a several months to run. New company was immediately formed under the name of the plays held by Ray.-Minor, with D. A. Doran as non-active whed. Doran's membership in the new company is by consent of Paratern contract as eastern story editor.

editor.
Final disappearance of Ray-Minor ends for the time Paramount's legit carry in 1931 with the two heads given year-contracts, but was made lancitye several months later with-moduction because Par Began trimning down.
Doran, Ray and Hewes, the new company, consists of Mr. Doran, Mr. Doran, Ray and Hewes, the new company, consists of Mr. Doran, Mr. Players Theatre, Provinecton, Minor will continue with the new company direct the first two plays.
Program is to go into production with Wild Waver by William Ford Mande only in January, Leter casting will start on 'A Trip to Preshours. Final disappearance of Ray-Minor

'Fame' as Play

David Freedman, who co-authored Bavid Freedman, who co-authoreus Harry Reichenbach's posthumos sutoblography, is working on a dramatization of the book, to have the same title, 'Phantom Fame.'

William Harris, jr. msy produce the same title, 'Phantom Fame.'

Vince Youmans' Sentiment in His New Musical for Hammerstein's

Vincent Youmans may take over Hammerstein's, New York, theatre for the presentation of his musical version of Sentill Mental Passens for Younang's desire for the retain and restoration of the Hammerstein and restoration of the Hammerstein who built it as a memorial to being of Broadway, Arthur Hammerstein who built it as a memorial to Pirchy which established Youmans as a composer Hugo Resembled Williams as a composer Hugo Resembled Williams. Sidney Philii and Harlan Chompson will produce Blessed Firedy' which established Youmans to a composer Hugo Riesendeld will wellford, 'Tom Fowers and Carol conditions and he was brought from the older and he was brought from the from the from the older and th

and the young producer was unde-cided early this week.

Lee Shubert and Jules Murry vis-ited Youmans with a generous offer to book the show into a Shubert house. That's the first time Shubert or Murry ever Journeyed to any manager's office on a similar mis-sion.

slon.

The cast of the show will have Ada May, Norma Terris, Charles Winniger, Nick Long, Jr., Dallas Weilford, Tom Powers and Carol

Status of term contracts held by actors with the Shuberts has not been determined. The question at issue is whether the Shubert Corporation or the roceivers are responsible. It has been discussed by counsed for Equity snd attorneys representing the receivers.

Entity states that while these these

representing the receivers. Equity states that while there has been a disposition on the part of the Shubert receivers to void such contracts, no elaims by netors have been filed as yet. It was explained by Equity that because the receivership was temporary, the decision with the receivership was temporary to decision. With the receivership have read as the months and the matter about do be cleared up, it is claimed. Claims to the amount of \$8.900.

six months the matter should be cleared up. It is claimed.

Calms to the amount of \$8,900 have been filed with Equity by the season's flops which the Shuberts took, over because it was awarded the Puitteer prize. This season the show was sent on tour, the playsweet, but the attraction words are not season to the control of the playsweet, but the attraction words.

The show was in rehearsal prior to the receivership, but was ordered closed by the receivers. The latter assume responsibility. If they disallow the cislms Equity would then seek relief from the court. Should the receivers be upheld, the actors overdions. Equity will not reveal the issue at this time, hoping the receivership will successfully work the coproration out of its difficulties.

Outside Opinion Outside Opinion

Outside Opinion
O'Brien, Melvinsky and Driacolì, requested for an opinion by 'Vari-c, ety,' sixted receivers may act as they wish; they can recognize or as they wish; they can recognize or as they believe to be in the best interests of the receivership. That would seem to place actors' contracts with the Shuberts in an indefinite status. Similarly it would apply to actors' contracts with the Shuberts in an indefinite status. Similarly it would apply to actors' contracts with the shuberts in the similar is shuberts and the shuberts and the shuberts are shuberts.

other corporations meeting similar legal entanglements.

It appears that the receivers have the right to close any Shubert show without further contract responsibility, but also have the power to compel actors to carry out existing

SLIGHT SLAP TAKEN IN PETITION AT GILLMORE

At the Actors' Equity council
meeting today (Tuesday) a petition
meeting today (Tuesday) a petition
presented in opnosition to any
changes in the Equity greement
with the managera. Reported included in the petition is an opiticyfor his alleged pro-Sunday show
statements to the press.

The petition is said to state the
Equity president's published decismemberabip body cf. the association ratored Sunday shows. The
statement as published was the
opinion of one man, Ollimore, states
opinion of one man, Ollimore, states
than the unanimous inclination of
the membera.

A portion of the Equity membershows one franches present weekday shows is eliminated.

Critics Can't Decide

A meeting of New York's Critics Circle for the purpose of whether it is to be or not to be, Friday (4) did not reach a vote. Another scassion may decide the weighty problem.

Constance Binney's Return

Constance Binney, Set str., will shortly take the lead in a Boston chowing of Barric's 'Kiss For Cinderella'.

Miss Binney hasn't been in a play for five years.

Harold Winston will direct, plees opening probably around X-mas.

Sidney Phillip: and Thompson will produce Eleneard Event, a newspaper play on columnists. It was a support of the product of t

Thompson in on 'Event'

HILL-BILLY PLAY WITH

A hill billy play for Broadway le called Two Whoops and a Holler. It's written by Ethei Riehardson, who's also producing it. Mrs. Richardson has written some of the nasal stuff for the air and comes from a hill billy section of the south.

A LOBBY BALLYHOO

Sunday Legit Performances May Get Legal Showdown by Benefits

TWIN CITY CLUB TICKETS

Dallas, Dec. 7.
Civic music associations new ticket selling plan, making season ducats good at any concerts of the 250 members, sort of bargain affair

280 members, sort of bargain affair where twin city situations involved. Case of Dallas and Ft. Worth, 32 miles apart, where the music fans get couple or more concerts gratis by motoring to the neighboring

FWC HOUSES FOR F&M

LEGIT SHOWS IN L. A.

Sold for Concerts at \$5, Advance,

VARIETY

Two Sabbath observance organizations stepped into the Sunday legit show situation by making complaints to Police Commissione Mulrooney, who had no other course to nursue than to have nolice from West 47th Street station issue sum-monses. The commissioner had pre-viously refused to interfere with the

industry and commitment with the entire proceeds went to charteness to the long the terminate knowing that the entire proceeds went to charteness to the long the terminate purposes. That made no difference to the long the terminate picking on the legit for years with more effect than other form of enterial ment. That they now select charity shows, while honky fook Sunday without complaint, aroused some feeling in show circles. The observance people selected the terminate of the process of the pro get Soups or ... the ncishboring by motoring to the ncishboring the season and the season basis, via advance-campaign, at 45 per. Each town has choice of number of concerts and talent, dependent and amount of the season basis, and the season basis of the season basis of the season basis of the season and the season and

one. The Cat and the Fiddle at the Globe is a legit production. The others were a benefit at the Carroll for the Jewiels Federation and a almitar show at the Shubert for the New York 'American's Christmas fund. Both the latter performance are of the concert or vaudeville sort and have been annual events for

Polics Don't Like it
Police were reluctant in serving
the papers. Ben Boyar, who acted
ae manager for the benefit at the
carroll, accepted service with a
surface of the service of the carroll accepted service with a
surface of the service of the carroll accepted service with a
surface of the service of the carroll accepted accepted
bert and it was decided or serve.
Monday. Doorpan at the (Bobabert and it was decided or serve.
Monday. Doorpan at the (Bobacook the aummons. Hearings will
served are held by the magistrate
for trial the Sunday matter in all
phases may be again opened up.
The city's intermity ment from
Clubson quickly acted, retaining.
Clops Gordon Battle to defend the
actions. There seems to be little
actions. There seems to be little
doubt public service in the service of the
maniformer calamity.
The call of the control of the control
of Thursday and it was decided not
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enough time the manifest service and the service and the
enough time time.

Page 12 the proper time to the proper time

Page 22 the properties and the properties a Los Angeles, Dec. 7.

Fox West Cost and tun, and and Carthay Circles over on Fanchon & Marco management for legit, Moye. 1s. a foreunner of the oft-reported intention of F-WC to convert some theatres to legit, where tunes.

First Carthay legit booking will be acound Christmas with "Lysistata" by Morgan-Roberson. Firm consists of Dickson Morgan, promer stock operator, understood "as financing.

Players In the legit benefit shows have raised an interesting point. Some live in aburban communities where they have been asked to contribute to themployment return the contribute to themployment return the properties of the playing Sunday they be credited with giving the fund the equivalent of one-eighth of their salaries. Legit Sundays comes up before Equity's Council today (4) and the result is dubous. If a fuestion a special met ting to yote on Sunday in light of the resolution adopted in light of the resolution adopted

result is dublous. It is questioned if the council has the right to order a special meeting to vote bn Sunday at the council has the right to order a special meeting to vote bn Sunday at the real special meeting to the sunday at the real special meeting to the sunday at the real special meeting and other theatre problems, declarated and other theatre problems, declarated and other theat problems and has accomplished, Sundays would not be accomplished, Sundays was the theatre the sunday and the theatre, there has been no indicated as the sunday of the sunday at the sunday at the sunday at the range of the sundays. Indications are that the sundays. Indications are that the sundays. Indications are that the sundays in the sunday at the range of one-sixth was frown to be in sight.

The stage lands any they have extra pay at the rate of one-sixth was for a week's wages. Up to now time and a half applies to Sundays for a week's wages. Up to now time and a half applies to Sundays for a week's wages. Up to now time and a half applies to Sundays for a week's wages. Up to now time and a half applies to Sundays for a week's wages. Up to now time and a half applies to Sundays for a week's wages. Up to now time and a half applies to Sundays for a week's wages. Up to now time and a half applies to Sundays for a week's wages. Up to now time and a half applies to Sundays for a week's wages. Up to now time and a half applies to Sundays for a week's wages. Up to now time and a half applies to Sundays for a week's wages. Up to now time and a half applies to Sundays for a week's wages. Up to now time and a half applies to Sundays for the week's wages. Up to now time and a half applies to Sundays for the week's wages. Up to now time and the

s. No secret that in burlesque erew makes more than the

Cain's Critical

One of the minnie producers who had to fold after only a half dozen performances recently phoned Cain's storehouse to come for the scenery. Storehouse traused.

'No, sir,' he was told. We 'No, sir,' he was told. 'We won't take it unless you rewrite that third act.'

PLACIARISM SUIT IS **GIVEN SHORT SHRIFT**

Decision in favor of Schwab and Mandal, defendants in a plagiarism sult brought against the legit producers by Henry T. Hallahan, was rendered by Federal Judge Robert P. Patterson Thursdax (3). Hallanbrought sult, alleging plagiar land brought sult, alleging plagiar sults of the pl

helmer.

Hallahan brought action for the
entire profits of 'Good News'. Theory in the decision for the producers is explained as being that
Hallahan's play, which he allegedly,
submitted for production, was not
copyrightable because it drew too
much from common experience and
was not unique enough for copy-

'PEARLY GATES' BLAMED

8 Colored Thespians Still Stranded

Chinago, Doc. 7.

Some eight or nine colored singers, late of the flop colored spiritual Pearly Gates, are still stranded here. Show folded atter one week at the Apollo last Esptember, with cither one of the two could not be ascertained inamuch as no management other than Pearly Gates, the showared in connection with Singers were be-

agement ounce than Fearly Julies,
Inc., appeared in, connection with
Singers were brought on from
Atlanta in a deal with the Frederick Hail school there. Originally
there were 26 singers but some
hitch-hiking or bus transportation.
Of those stranded here a few have
obtained odd jobs at menial work
while the remained have seen superichted the stranger of the stranger of the
Flight of these colored folk was
brought out by Allen King, one of
the members of the troups, who is
set out to be another 'Green Pastures' in musical form, preceding
the latter show here by a few days.

Shuberts' Private Deals with Corp. Fit Subject for Inquiry

Geo. Ford After Idea \$2.50 Top Many of Original Cast Perhaps

George Ford hopes to open a re-vival of Dearcst Enemy, by Floide, Rogers and Hart, in Troy, N. Y., around. New Year's. Ford pro-duced the musical at the Knicker-bocker, New York, in 1925 as one of the earlier contributions of this

bocker, New York, in 122 is of the earlier contributions of this of the producer, will be featured in the revival, as she was when it was first produced, Manager hopes to get some form of the feature in the producer, and the producer of t

IISING RADIO CITY AS DRAMA SCHOOL LURE

Increased activity among the Increased activity among the pettier racketeers concerned with the drama and that with a capital Da styted by them, has been more as a lying in Radio City. Angle of this development is that the various dramatic coaches, elecution teachers and phoney little theater singlers hope that by increasing their carryings on now, thus possibly building up their reps, they may get the

little theatre job. If any at Radio City.
Within the past few weeks, aive have appeared under all possible and the past few the past fe

that amusement centre.
Various chisels and gyps are boing used, as e'er. Nicks for instruction and how to walk across the stage, weekly or monthly dues and acting for nil in those amateur play affairs, as usual.

All Male Mixed Cast

Frank Wilson, colored actor, is Frank Wilson, colored actor, is set for the lead in Honry Forbes' mixed cast show, 'Bloodstream.' It starts rehearsing this month. Fred Schilck the author. Play is laid in a southern penal mine, and is an all male show.

Legit Stars Now Renting Costly Suites Get Close Credit Scrutiny

Chicago, Dec. 7. For the first time the better class hotels are probing the credit ratings of legit stars who, on the way to

Combination of circumstances and experiences lawe forced them, the hotel men explain, to adopt this recult rating policy for the top-billion of the combination of the marque on an experience of the marque on an experience on a bigger spread than they can afford. Combination of circumstances

order are proofing the event rating of legit stars who, on the way to consider a summer of the construction of the constructio

REVIVING 'DEAREST ENEMY' Federal Judge Gaffoy, So. Dis. trict. N. Y., has recommende open court the investigation of the

trict, N. Y., has recommended in open court the investigation of the private and personal interests of the shuberts in connection with the structure of the company with commendation. This is company with were formed to the company with were invited by Judge Gaffect to consult with him years and the company with were invited by Judge Gaffect to consult with him westigation. This inquest was suggested in remarks by Attorney Kast at the westigation. This inquest was suggested in remarks by Attorney Kast at the company with the company of the present receivership along with the present prompted by pragramships of the Subberts exitivities might be surveyed.

13 of Receivers' Report No. 1. He some co-mingling of the private and present property interests of the present property interests of the

atted when the second of the second of the port laid open the suspicion that some co-mingling of the private and personal properly interests of the Stuberts may have occurred with a factor of the second of the se

involved.

Kaat's suggestion was the only contrary aspect of the hearing which was featured mostly by the width of the surface of the surface

securimentated the continuation of the securimental securiment of the continuation of Among the reasons presented to the Court for continuance by council months were considered the bed-change of receivership might there-fore not be advisable. The re-ceivership therefore was extended receivership therefore was extended receivership therefore was extended Receivers, for six additional months Around 150 or more specture who may have been bondholders and actechioders erowed the countries and activations are successful to the countries of the countries the countries of the countries of

Indies' Survey

Anothor independent group of ondhoiders' interests, headed by

Indies' Survey.

Anothor Independent group of bondholders' interests, headed by Charles H. Kyles also plans a carse-flow of the control of th eet, taxes and other fixed char which were not paid and remain added liabilities.

and were not paid and remain as added liabilities.

The receivers stated that with the sain on land and some 1260,000 in the sain on land and some 1260,000 in the downtown warehouse, they exceed to present two or six productions during January and that the affairs of the corporation should be in much better sluine.

See the control of the comparition should be in much better sluine.

See the control of the comparition should be in much better sluine.

See the control of the comparition should be in much better sluine.

See the control of the comparition should be in much better sluine.

See the control of the comparities of the control of the

(Continued on page 50)

English Show Going In 2d Ave. Yiddish House

Berlin' Is Spy Play

Casting on 'Berlin,' spy play to be produced by Carl Reed and Ray-mond Moore, has been completed. Show to open in New York Dec. 28. Cort theatre probable, though

28. Cort theatre promuse, incom-not set. Charlotte Granville and G. P. Huntley, Jr., are among the fea-tured names. Others include Charles Richman, Sydney Green-street, Henry Wadsworth, Helen Vinson and Armand Cortez.

AU AVe. Humish Thouse
An English show will shortly open
at the 2nd Avenue theatre, New
York, an Innovation for that locale
and the first time anything outside
of Yiddish attractions has played
that stage, although there have been
talkers. Show, soon to go into rehearsal, is 'Biecker Street,' described as a sort o Italian' Street

Scene.'
Producing is the Travers group.
Howard Southgate is directing.
Mirlam Battista and Frances Bragglotti will probably play the two

With the Yiddish stage as is, the English idea may mean a source of relief hitherto unthought of.

Werba Booking

With Brandts out of legit book-ing along the subway, Louis Wer-ba has started booking the Majes-tic, Brooklyn house, for Stair &

Werba stays with Brandts or heir show, 'Society Girl,' now re-

Hammerstein's Title
Longest title of the season probubly belongs to Arthur Hammerstein for his first non-musical try,
schoduled to begin in early January,
it's The Man Who Reclaimed His
Head, written by Jean Bart.
Herbert Biberman will stage.

'Star Dust,' E. Ray Goetz' Impend-ing musical, will probably go into the New Amsterdam to follow Band

Lean Xmas Legit Showing Along B'way; Over 50% of Houses Dark

There are 28 attractions on Broadway, rated as productions. As there
are approximately 60 tenters with
the theatre zone, the legit darkness
extends to more than 69%.
Next week, the weak before
and unless one or more saided and unless one or more saided and
turn legit productions come in bed freight turn up, it will be the first pretraully attractions come in beginning to the first pretraully attractions to the first pretraully attraction to the first pretraully attr

christmas blank within memory. Evaully attractions come in before that the control of the contro

Band Wagor falt.
Two openings last week and other in doubt-After All' at the Booth falt and the Week Freet.
Both opened late in the week Freet.
Both opened late in the week Freet and the Box National Junior Theatre. In revivals, Elilott; Mi-ked Erlanger's bookings not set Morgana' and The Bride the Sun Shines On.
Estimates for the Bride the Sun Shines On.

Shines On.'
Estimates for Liest Week
[Affar All,' Booth (2d week) (C730-13). Opened Thureday (3); first
night opinion markedly mixed; bet"Barretta of Wimpols Street,' Empire (38th week) (C-1,089-18,18).
Very little change here even on bad
Friday, which hurt all along lime
about \$13,000 and big for this run
about \$13,000 and big for this run

show.

'Bloody Laughter,' 49th Street (2d week) (D-700-\$2.50). Opened Friday last week, drawing divergent opinion.

'Brief Momant,' Belasco (5th

inion.

Brief Momant, Belasco (5th etc) (C-1,000-\$3). Agency buy off t brokers doing fairly well for s comedy; class draw to nearly ,000.

uns comedy: class draw to mastri 2,000.

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great; takings up to capacity to capacity, 'Cynara,' Morosco (6th week) (CD-893-\$3). Among leading winners with weekly pace averaging

17.000, 'Evarybody's Welcoms,' Shubert bith week) (M-1,395-\$3). Does ery well on Saturdays; estimated round \$12,000 last week, not good

around \$12,000 last week, not good on midcal. Little (16th week) (D-164-83). Sophisticated consequence of the consequence of th

255,000. Unimes to place an activation at Vienna, Bock (4th week) (C-1.188-43). Playing to tendee trade trade and actual comedy leader, done to \$25,000. 3th week) (R-1,188-45). Last week \$7,000. Sing High, Sing Low, Harris Gith week) (C-1,051-43). Picked up somewhat has tweek and may get by \$8,000.

The Lough Parede/ Imperial (4th week) CR-1446-4460, Virtual capacity; indications are for good the property of the property of

and Paul Sifton; opens Tbursday
(10) Other Attractions
'Little Woman,' Playhouse; revived by William A. Brady for special matinees in between regularly
presented 'A. Church Mouse; opened
Maria Second Coming,' Province
William Company
Taylouse; written by George
Bryant; opens tonight (3).

"Retreated of Naw Tork', 45th Street;
redyval; last weeks announced."

revival; last weeks announced. Cornslia Otis Skinner, Avon; monolog.
'Coastwise Annie,' Belmont; house back from films with something from Greenwich Village.

PHILLY ABOUT DARK ON LEGIT UNTIL XMAS

Philadelphia, Dec. 7.
From now on until Christma night Philiy's legit will be muc conspicuous by its absence.

night Phility's legit will be much conspicuous by its absence.

Tonight's opening of the Adamstone Merchant of Venice' recommenders and the series of the Adamstone Merchant of Venice' recommenders of the Adamstone Merchant of Venice' recommenders of the Adamstone Merchant of the Merchant o

musical, 'Smillin 'Arru, at the outEstimates for Last Week

"Merchant of Venice' (Broad),
no week. 'Passing Present,' weak
in 2d and 'final week at \$1,000.

"Hay Fever' (Chestnut 2d week).
"Hay Fever' (Chestnut 2d week).
"Rhapsody in Black' (Shubert, 2d
some nights and bad others. Confinance uncertain.
Garrick is dark. "Phic's Little
Storrest is arks." Phic's Little
Storrest in Stork. "Phic's Little
Storrest work."

Shows in Rehearsal

'Mourning Becomes Electra' (road, Guild), Guild. 'Society Girl' (Wm. Brandt), Ambassador. 'Trespass' (Geo. Brandt),

'Trespass' (Geo. Geneva. Broken Dishes' (road, Biddell), Booth. 'Heads or Talls' (Collins),

'Smilin' Through' (Youmans), Fulton, K. of C. 'Berlin' (Reed & Moore), 48th

St. 'Papavert' (Gordon & Zelli),

Papavert (Govan...
Vanderbilt.
'Mighty Proud' (Batchelor & Dare), Alvin.
'Animal Kingdom' (Miller),

Miller.

'Never Rains' (Hymans),
New Yorker,

'LIVES' \$8,000 IN 4TH L. A. WEEK

Los Angeles, Dec. 7. 'Private Lives' remains the best legit bet in town. On its fourth week at the Hollywood Playhouse week at the Hollywood Playhouse it hald steady to \$8,000, average take since opening. Theatre parties are buying the downstairs about three nights weekly. Edward Everett Horton fans are giving his return to the stage plenty of support and It looks as it the attraction will re-main until the holidays.

Tonight or Never at the Belasco folded to \$5,000 in its third week. Angelenos not attracted by the title or star, Helen Gahagan. Opening of the picture (Gloria Swanson) at United Artists Friday didn't help. Duncan Sisters in "Topsy and Eva at the El Capitan sild to an unex-pected 37,800 on second week. Re-vived musical first figured to dra-heavly. Extra billing and adver-tising may pull it up and get the east side trade.

Estimatea for Last Wask

'Topsy and Eva,' El Capitan (M. 1,571; \$1.50) (2nd week). Not st hot at \$7,800, with the personal foliowing of the Duncans not showing up.

'Tonight or Naver,' Belasco (CD-1,103; \$2) (3rd, final week). Blew to \$3,000; house remaining dark un-til Christmas when 'Grand Hotel'

opens.

'Private Lives,' Hollywood Play-house (C-1,152: \$2) (4th week).

Profitable at \$8,000. Getting the best play in town.

'LIVES' ALONE \$10,000; PTSBGH, RATHER LIGHT

Pittsburgh, Dec. 7.
Nixon hardly up to expectations ast week with 'Private Lives,' turning in only a fair \$10,000. Single out the legit here.
Top \$2.50 and opened well, skidded through mid-week but wound up

pretty strong.

Gulid backing assures 'As Husbands Go,' current, good send-off.

NOTHING TO EXCITE IN BOSTON BUT 'FOLLIES'

Opening of "The Foilles" at the Colonial tenight is the highspot of an otherwise very scant line-up, the Colonial tenight is the highspot of the Colonial tenight is the colon

\$4,500 for Stock

**Raunion at Vienna,' Beck (4th Raunion (C.1.163-43). Playing to contribute an inglation (C.1.163-43). Playing to contribute and the contrib

Payment Deferred,' Rave, \$9,000; 'Marching By,' \$18,000, Building

1,300; \$2.50; \text{Variance} \text{ 1,300} \text{ \$2.50} \text{ \$1.50} \text{ \$1.50}

Town's legit litt be reduced to ninc weeks to three. Cast returned to for the current week. Five shows be referred to the for the current week. Five shows be referred to the form of the current week. Five shows be referred to the form of the form

and the stay on at the Anologous the stay of t

Bowed out to kay \$8.00.

160: 13. One of the property of the p

Mgt. Charged Actor at \$75 Weekly. \$5.000 for Release from Show

Vanderbilt Productions, Inc., of which Robert V. Newman is president to the president of th

Roberte' Side

raveryooys Wescome, retused to pay him. Mostre's Side
Julius Kenstler, attorney for Roberts, in his answer to Newman's complaint, says that on May 'id, last, the Vanderblit Productions placed Roberts under contract to appear in its show Ood Man of the July 1, 1931, after Roberts requested a release from 'Murphy' because the how was running on a week to was a release from 'Murphy' because the how was running on a week to was not to \$15, and Roberts had had an offer of a better job, Newman had his attorney draw up he \$5,000 agreement. Roberts, it is avered, was not represented by an Att that time Roberts algreed the agreements, alleges Kendler, Newman represented to the actor that he had made arrangement for head in the second of the se

EQUITY SUES ON BOND POSTED BY BROWN CO.

instituted sult

Zouthy has instituted nut against the alliance Casuality Co. to other control to the alliance Casuality Co. to other company at the Riviers, Broadway and Casuality Co. to other cases the Riviers and Casuality Company at the Riviers, Broadway and Salary bond had as its principal and indemnitor George Kats, former lesses of the house. Since Brown was gauge manufacts by Kats and Casuality Casuali

'Crazy Quilt,' Coastbound After W'k's Layoff in Chi

AIMET W'KS LAYOU IN CMI Billy Rose has straigtened out his booking troubles with the Shu-berts and will close 'Crazy Quilt,' surrent in Chicago, Dec. 13. The musical will report Xransa. 2 for one and two nighters to Kansas City and thence to the Coast. Rose's show was held in the Loop four weeks over the expected period, mainly to spite Carrolia Vanities, to close his show II details away

close his show if details weren't tiled. He was held in Chi on a

2 Smiths in Cast

Elizabeth Love, Ben Smith and Sidney Smith are in Shining Black-ness, new Lulu Vollmer play for Danny Dare and Walter Batchelor. Plece goes into relicarsal this

Seattle Stock Closes Seattle, Dec. 7.

Donald G. Gray's dramatic stock at the Pantages, folded after two

AUTHORS IN; PLAY OUT Another Example in 'Love Racket'-Small Money Loss

Love Raciert as Broadway candidate is no more. It is another offered case of with happenes when authors step in on production.

Albert Bannister, who nominally produced 'Love,' is hoping to do Reno-Vated' by Howard Comstock, as his next. Comstock wrote 'Stepping Sisters,' which Bannister kept agoing several months two seasons ago.

agoing several months two seasons as possible of the months of the month

AGENTS' ASS'N MAKING IT TOUGHER TO JOIN

In an effort to weed out the gypping or gratting agent or rep who is trying to do bis with Broad-the property of the property

Those considered are receiving a sharp questionnaire.

In its present campaign to etific agent or rep who is making any kind of the agent or rep who is making any kind of the control of

comedy or legitimate jobs at time or another. While the T. A. R. A. member-ship now numbers around 60, only about 22 are very active at present.

Buffalo Stock Fades, Subscribers Ignored

Subscribers Ignored.

Buffalo, Dec. 7.

With Shubert-Teck dark until

after the first of the year, the Professional Players local season has

tracted and the professional Players local season

tracted first fall of the pro
after extensive publicity and plenty

and advertising in local papera.

Teck management now announcing new and revised list of attrac
tions will be made public shortly,

money, if any, which was solicited

during summer and early fall is not

disclosed.

OFF UNFAIR LIST

OFF UNFAIR LIST

Builty has acceded to the demands of A. G. "Busz" Bainbridge,
manager of the stock company at the Sinbert, and taken him off its
the Sinbert and taken him off its
the Sinbert and taken him off its
the Sinbert and taken him off
Equity's action was the results
as Sentile dramatic stock company
being two weeks in pay arrears,
Sinbridge organized the company
but it was a corporation in which
it only was a circulation.

COLORED SHOW

COLORED SHOW

A new colored show entitled 'Hot Chocolates', old little, will be produced by Connie Inmerman.

Connie intends to open it in a downtown house during the holidays.

Light Sale for Fund

An invitation performance of "After All' given at the Booth, New York, Wednesday (2), the night before the premiere of the John Van Druten in the Booth of the Premier of the John Van Druten is beneat for the unemployment fund. A block of tickets was turned over to a committee which sold them at \$5 cach. Patrons were among the social-Patrons were among the social-patron were among the social-posed of by the committee. The arrangement was made

The arrangement was made with Dwight Deere Wiman the

\$33,000 DAMAGES ON THEFT OF 'SPITFIRE'

A judgment for about \$48,000 has been awarded to Samuel French, Ltd., against Myron Fagan and Benjamin F. Witbeek for plagiar-may Judger Coleman, of the United Spiffner Fagan and Whitbeek produced it in 1928 in New York. French claimed Spiffner Was a platery of the Prench claim of Spiffner Was a platery of Lower of Lower of Lower of London called Brown Sugar' Latter had been produced in London some time previously with Edua Best and Merbert Maranal with the legals and you have to be present the Prench of The Prench Coleman Spiff of Prench Coleman Spiff of Colem

On April 23, 1931, the case was tried before Judge Alfred C. Coxe, of the U. S. District Court, who decreed that "Spitthre' was a lift from Brown Sugar." He directed an Injunction be issued against Fagan and Whitbeck from ever reproducing "Spitthre." Richard Ely

from 'Srown Sugar.' He directed an Injunction be issued against Fagan and Whitbeck from ever reproducing 'Spitine'. Richard Eliywas appointed by Judge Core as at the amount of damages auxialized by French. Ely took testimony last summer. He found the profile from 'Spitine' amounted to about \$59,000, which the producers allegedly additionable of the control of the

COMMONWEALTH STOCK

Only Stage Performance in Cantor
—Reported Doing Well

Canton, O., Dec. f.
Edith Ambler Players, in dramatic stock, backed by the stagehands and musicians on a commonwealth plan, are in their seventh at the Grand opera house. Company plays 60-40, the stagehands and musicians taking the short-and

The fifth week gave 23 stagehands and musicians, who for almost a year have been unemployed, better and musicians, year have been than \$42 apiece. Stock is the only stage show in

Alien Actors Not So Menacing Now: High Number 67, in Last October

ANOTHER RE-ELECTION

Tressurers' Club's Official Changes Nil-Nelmes Again President

The Treasurers' Club of America at is annual meeting voted in the same set of officers as has been in charge for years. Harry B. Nelmes

ls president.

Five replacements were made on the board of governors: Julius (Ellutch Schieftzein) Stone, Libertly, Thurber Wilkins, Met Opers, Long, Cort. The latter was tied with Bob Ritz, Aivin, but Long was named when his name was picked out of a hat.

Joseph L. Plunictt and Dr. Joseph L. Caushu were netatiled as life members having been in the club for 25 years.

club for 25 years.

'GRAND HOTEL' QUITS IN 55TH WEEK TO \$24,300

Broadway lost its run leader Saturday (5) when 'Grand Hole' withdrew from the National with
the state of the state of the state of the state
and final week was 224.300. No
show has played anywhere near alo
long and exited at such a pace, virtual capacity.

It is earlier months. Lowest gross
recorded was 318,000 during one
tis earlier months. Lowest gross
recorded was 318,000 during one
of aummer's heat waves.

This season the smash was playmad topped all the new feramas until
Electra' arrived. It is explained
the New York closing is by mutual
agreement, since the show also goes

"Ifotel' was produced by Herman
Shumlin, his first real click. Harry
Mosses and Metro Pictures were interested, with the real season for
to get out of town stags money
prior to the release of the picture
version. Understood that the film's
record of the state of the picture
resident in intention.

And the state of the picture
of the state of the picture
resident in the state of the state
and th

No Sparks' 'Flame'

Robert Sparks is going to change the name of Flame, the all-colored show by James Millen he is produc-lng, because he figures the Sparks-Flame combo unhealthy. That goes principally for cracks that may

Sparks is casting, to open Jan cold. Chester Erskin will stage

SEATTLE UNION TROUBLE

SEATTLE UNION TROUBLE.

Fight between the University Players, resident repertory, at the Maryland, and the local stagehands; union has apparently been compromised. Union accepts the players offer to use six men back stage.

Players are in for five weeks with the public of another five. They are from the public of another five. They are formula, Mass.

If Garrick Goes Vaude Only One Legit on Chi's Broadway

Cheage, Dec. 7.
The Garrick thesite, one of three local houses scheduled to drop off the Shubert list, is a prospect for vaudeville around Feb. 1. Financial to the state of t

nights also figures in the scheme, which has gotten as far as negotiations with the unions. Under prevailing union scales Kettering's operation plan would impose two complete shifts of stagelsands and musicians. This isoms as the stumbling block.

In the event of the Garrick going

ers, not set. Kettering, presumably, will have kettering, presumably, will have kettering only the Apollo would remain more than his share of legit labors as a legit house on Randolph street, to supply legit attractions for his classes. The Colonial officerat policy for the Gurrick, and Power's have been torn down, different policy for the Gurrick, and Apollo is now showing piece. Contemplated policy is a grind tures as the United Artists, and the form 11 and 12 and 12 and 13 and 14 and

Alien actor menace in American ieght showe appeare to be crag-gerated this eeason. At the present time there are but 21 foreign players in legit productions in this country.

time tree's are out at norder players time tree's are out at norder players of the fall of 160 Last Seacon

Last season there were about 189 English actors in Broadway shows at one time or another. They were principally unit companies brought here by the Shuberts. Nearly every

principally unit companies brought principally unit companies brought more none flopped. Top number of allen actors encountries are considered to the second property of the p

PERUCHI LEAVES AFTER 6 WEEKS OF STOCK RED

Chattanooga, Tenn., Dec. 7.
Six weeks in the red enough for C. D. (Pa) Peruchl this time. The Peruchl stock, off and on with various southern cities the past years, closed here.

years, closed here.

Pa and Tommie Thompson, who
angeled with him, blamed the third
story location of their house, the
community hall of the local auditorium ,and 'certain members of
the cast.'

Those released by the shut-down are Rees Taylor, Adrienne Early Beatrice Lieblee, Gordon and Middred Peters, Jack Martin, Ed Lawrence, William Maloney, Tiny Lewis and Ma Peruchi.

\$475 2-WK. BOND ON STOCK

And Stock in Chi Foide After 9 Uniucky Daye

Chicago, Dec. 7. Chicago district is apparently des-tined to be without a legit stock this season. First venture of the present year took the dive last week after nine pitiful days. Thomas after nine pitiful days. Thomas Hawkins' show at the Tudor thea-tre in Evanston falled to go on last tre in Evanst Tuesday (1).

Two weeks bond of \$475 posted with Equity was used to pay off the small cast.

Actors Stranded

Fort Dodge, Ia., Dec. 7.
Meredith players left stranded here after engagement at Princess by buelness manager who left town before pay-off.

Wolfare association helpes straighten out some. Majority of cast left for points in Kansas. Others with friends here.

Seattle Men Retreat; Reported Out \$15,000

REPORTEG UIL \$1,0,000

Seattle, Dec. 7.

It's the Powers-Miller Players
alone again. The recently formed
Seattle: Show Co., lasted just six
weeks. Then folded.

Latter company was formed by
clight business men who had ideas
about about a business men who had leas
about a business men who had lease
about a business

STOP INTERNATIONAL A

London Show World

Cart Siz 'Guardamar'
As expected. The Guardamar'
(Metro), which drew raves from the Fleet street fledglings and growls from the size ones were out of the fleet of the fledglings and growls from the size ones were out of the fleet of the fleet of the fleet around \$42,000. This is by no means the record low for the house, but Picture in this country will mean nothing outsids a handful of key cities. Can't See 'Guardeman'

Another library deal has been made for Thee's Always Juliet, and for Thee's Always Juliet, and the starring Edna Best and Herbert Marshall, the loving pair whom seither public nor Paramount can Gilbert Miller has consequently eancelled his New York production. Temporarily there is a possibility the players may appear in Germany ally college to the States eventi-

Bow Bells' has been chosen as the title of the new Hipprodrome revue, which opens late in Dec., with Binnie Hale, Randall, from the Folles Bergere, and Harriett Hoctor in the cast.

Charlton Mann, who started as manager of the Collseum when Sir Oswald Stoli changed the house policy seven months ago, left abruptly recently, end is replaced by Samuel Harbour, boxoffice man-ager. Mann had told his friends how he intended to stick there for a

In the Middle

In the Middle
An English act could not under
an English act could not under
eircuit after a hit in London, so he
wrote to his agent confidentially
and suggested getting together with
booked. To several weeks on said
efreuit by another agent,
booking he showed the letter to the
booker. It was then suggested the
booker. It was then suggested the
the Variety Artists' Benevolent
Fund \$250 and having his dates
lander. The suggestion of the control of the co

C. K. Munro Now

C. K. Munro Now

G. K. Munro, who once threatened
to become a promising author, gave
a private performance of Bluestone
Quarry' and followed it with Bletheroe, at a charity matinee.
Described in the program as an Described in the program as an irresponsible comedy, Bietheroe' is unduly amateurish in treatment and offers no commercial possibilities.

Peabody's Test

The Columbia gramophone com-bine landed the Eddls Peabody contract after six months negotia-tions. Despito the banjoist's rep with American recording concerns, they insisted he make a test. He did. Now they are recording

Anderson's Bits Anaszon's bits
John Murray Anderson is infusing a lot of his 'Almanac' material
in the new Ilipnodrome revue. One
of the seenes will be Osaar Wilde's
'Young King,' with Freddle Carpenter playing his original role.

'Fanny' Wholly Local

Paris, Dec. 7.
Theatre de Paris opened with Pagnol's new play, Fanny, a sequel to fits 'Marseilles.'
Piece looks a local success, but is unlikely for foreign production and promises little as screen material.

Vincent Dindy Dies

Paris, Dec. 7.
Vincent Dindy, 81, died suddenly
due to heart failure.
Dindy was a composer, well liked
hero.

DEPT. STORES DULL

Detarmined to make a success of the Kit Kat, Gaumont British had success of the Kit Kat, Gaumont British had success at the moment to be about the biggest bet in film showman and the moment to be about the biggest bet in film showman and the success of the succ London, Dec. 7. West End entertainment field is but little affected by the usual pre-Christmas slump, but stores, which generally augment their staffs for prospective extra business, are stead firing permanent employ because of duliness.

occause of duliness.

Condition is largely due to the
uncertainty of government moves
for the near future and the haphazard taxation on imports.

NEW OPERAS LISTED AT SCALA O. P. IN MILAN

By EDWARD STORER

Milan, Nov. 27. As reported Senator Borlett and Miss Colombo have resigned from the direction of the Scale. Sub-time of the Scale Scale Sub-time of the Scale explain

illical solor has to do with his organizing ability only an Italian can general properties of the properties of the properties with Milanese tradition and, including the properties with Milanese tradition and, including the properties with Milanese tradition and, including the properties of the prop

other operas.

Of course, Toscanini will not have anything to do with the Scala this year. It is very doubtful whether his services will ever be called for again in tally. His defection will be a sad blow to music in Italy, for ever are possessed with this wonderful grip and insight of the composer's mind. His occupies the same position to music as Nussciini does to politics: that of dielator.

'Good Fairy' in Holland The Hague, Nov. 28.

The Hofstad Toneel, is very suc-cessful with German plays in Dutch versions; their latest success in this line is the Dutch translation by Adolpe Engors of Moinar's 'Die gute Fee' with Mrs. Annie van Ees in the

she is the wife of Mr. Cor van der Lugt Meisert, who produced the play.

Weather

Paria, Dec. 7.
Despite seasonal weather, theatrebusiness is down with special referThe Casino de Paria staikings have
failen off to such an extent the idea
of putting the house into pictures
after the holidays is under considcration. Grosses are said to have
declined 50%.

EUROPEAN STAND AGAINST ALIENS

France Taking in Everyone from Abroad for Rejection - England Refusing Labor Permits

NITE CLUB'S CLUB

Fight of European activations against unemployment is becoming a serious menses to actors everywhere. Most important damage is that it is now aimost impossible to course. International vausdwille course, and the course of the

GREECE BARS ALIEN PROS

Belgrade, Dec. 7.

Greek government has decided to
surb the entrance of caparet and
vaudeville actors into Greece as a
fight against luxury. Greece feels
its citzens can do without such
entertainment. Orders have gone
out to all Greek consulates not to
terms tiess to genthe wighter to

issue visas to people wishing to enter the country professionally, with girls especially mentioned. Only exceptions to the order are stars with generally known names, who will be allowed entrance for special appearances.

COCHRAN SHOWS GO IN McCLELLAN HOUSES

C. B. Cochran Section Company of the Cochran Company of the Cochran Cochra Cochran Coc

Gresk Church Bishop Calls for Its Suppression in Belgrade

Suppression in sasgrace

Beigrade, Dec. 7.

The learned Bishop Dr. Jrinej Chieltch, of the orthodox (Greek)
ehurch preached his sermon yesterance Cate Wilds atory, demanding
that it be officially suppressed here.

Hs described Wilds as a great
ratts, but maintained his play is
anti-Christian. Sermon is reported
and the programment for a
ban on its performance.

Shuberts' Private Deals

(Continued from page 50) theatres owned outright have a value of \$20,310,000 and a claimed book value of \$22,831,000. Deducted are the total mortgages, bringing down the total assets to \$12,-

Turned Back 10 Houses

down the total: assets to \$12,-213,000.

Turned Back 10 Houses

An anticipated the resolvers have, as the second of the latter are covered by the second of the latter are covered by the Shubert brothers or their Trebuhs of the latter are covered by the Shubert brothers or their Trebuhs of the latter are covered by the Shubert brothers or their Trebuhs and the second of the latter are covered by the latter are cov

CRUSADE AGAINST 'SALOME' NEW VAUDE HIGH OF \$20,000 FOR PALL, LONDON

New high was established at the Paliadium with a gross around 6,000 pounds (\$20,000) for the week endpounds (\$20,000) for the week end-ing last night (\$6). Capacity for-overy show during the week did it. Edith Day, appearing with Rubert Naylor, although the other three top teams work in American style and mostly with ideas from stand-ard American turns. They are day, and Naughton and Gold.

All of the acts mentioned above have appeared in New York at va-rious times, according to 'Variety's' flies.

nies.

Paliadium setting a new high with its two-a-day vaude at this time coincides nicely with the Palace, New York, only two-a-day valude house left in New York, also having a record-breaking, bill.

SHOWMAN'S DAUGHTER MARRYING A DUKE

London, Dec. 7. Kathleen Dawes, West End ac-tress and daughter of a well known theatrical manager, will marry the Duke of Manchester this wesk. Marriage will follow a divorce de-cree being made absolute for the Duke today.

'L'Affaire,' Paris Hit

New piece at the Caumartin, en-titled L'Affaire is a hit and looks like a bet for American adapta-tion.

It is the work of Varenne and Sil-va, picturing the crookedness inher-ent in supposedly honest people.

Hopeless 'Flat'

London, Dec. 7.

Flat to Let' at the Criterion is a trivial, amateurish comedy. First effort of a young actor. Piece contains several brilliant lines, but the rost is hopeless.

'Barretts' Ends Long Run

London, Dec. 7.

Todon, Dec. 7.

C. B. Cohran has completed a deal with George McClellan for all Cohran ahove to go into Association of the Cohran ahove to go into Association of Cohran ahove to go into Associa

Plays on Broadway

AFTER ALL

Comedy drama in three nets presented at the Booth Dec. 3 by Dwight Deere Wiman
by arrangement with Sydney W. Carroll;
written by John Van Drutca: Helen Haye
(entured; staged by Auriol Lee.
Mrs. Thomas
Mr. Thomas
RalphEdmund George
Phyl
AliceLillen B. Tonge
Mr. Molville
Duff Wilson Humphrey Ropart
Greta Dorothy Mathews
Cyril Greenwood Kerby Howkes
Dorla Melville Patricia Colvert

John Van Druten's new play ie billed as a comedy, but it is essen-tially a drama and a bit too much oo. Rather too quiet to caten popu-lar fancy.

Domesticity appears to be the content of the conten

BLOODY LAUGHTER

Drome in three acts and eight scenes
presented by Maurice Schwartz; written
by Ernet Toller and 'rendered into Eng-
lish' by Forrest Wilson and William
Scheck; etarring Schwartz and Helen
MacKellar; at the 49th Street Dec. 4.
Greta
Econ Hinkamann Mourica Schwartz
PaulL. Byron Shorea
Barker Edmund Elton
Stone Mason
Cione Mason
BricklayerErnest Anderson
Max Knotch
Professor MusicusAntonio Pasay
Kraft, a laborer
Michael Unbechwert Fred Eric !
Singengolt Charles Livingstone
Peter ImmergleichGeorge R. Wilhelm
BartenderCharles Davis
The Charles Davis
The Boy
Papri

has how kernen libed. Heren here being her bei

a stangetili. The theme is that a man gone to war to be wounded I returned sterile. The man so crippled is Egon kermann, played by Maurice artz. He is married to Greta

(Reien MacKellar). Before tho war they wers happy, he a fine epeciment coming home is obvious; teading to likewise the obvious, her going to likewise the obvious, her going to Shoresh. Egen is a peace loving, kindly person, although bitter and the state of the stat

would do for a man who had suffered his experience. They can make a pull comes in drunk and splits he beens, with Econ making his worked up well. That this did not make a pull come and the second act appeared wrong, the company of the company of

eat, drink and but type.
Scts are interesting, Egon's home is a modernistic affair and hardly in keeping with poverty.
Freak show set is good.

Draina in three acts, precented Nov. 20 v Edward F. Gardner, nt the Province-wn Playhouse. Written by H. A. Archi-id and Donn Mullally. Staged by Mr.

	Annio Duval	Shirley Boot
	Nelson	Gordon Hamilto
	Alan Farquhar	Richard Steveneo
	Alsc MacDonald	Charles Gibne
	Minnle	Priecilla Knowle
	Roberts	Alexander Campbe
	Mre. Farquhar	Lucia Moor
ł		

Play announced as 'Coastwise Annie,' an age old story about a re-Play announced as 'Coastwise
Annie,' an age old story about a reformed proetie who reforms a
drunk. She carries on, as they inevitably do, and when after the war, he returns, with his ma, she forces him to go back to England and she continues to carry on. Time is 1915 to 1919. Even then the story wasn't

commines to carry ont. There is July
Customary prope are in for laughta
Customary prope are in for laughta
cook in the British (olumbia settlement, she being a former medamimonthly, of the customary properties
cook in the British (olumbia settlement, she being a former medamimonthly, of the customary probably
indignated to Latter was Chine
Gibney, who pleased.
July and the committee of the cook
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Max Gabel's at Lawndale

Max Gabel's at Lawndale
Chicago, Dec. 7.
Max Gabel and hie Yiddish troupe
from New York move into the
Lawndala, Chicago's only Yiddish
house, Xmas eve for a run,
Samuel 'Goldenburg', here since
September, will depart at that time,
probably going back coat.

Plays Abroad

L'Homme, Bete et Vertu ('Man, Beast and Virtue') Paris, Nov. 20. three-act play by Luigi Pirandali

e,	the Italian and clased by Saul Colin. Pro-
	duced by Benoit Leon Dautsch and Jacques
	Albert. Theatre St. Georges, Parls. No-
	M. Paoline Andre Lefaur
	The Capiain Parella
١	M. Rocco, chemiat
	M. Nino Pulcio, doctor Georges Clarins
	A saller Andra Boart
	The Virtuous Mine. Perella, wife of
	Captain Parella
ı.	Grazin
k	Rosaria
1	ROBETIE Dertile Derty
ı	Nono, fils de ParellaJean Bara
ı	Giglio, a pupil Raymond Meyer
	Beill, a pupilRena Martin

Ploy, which has been done in Italy and Germany, opened in Paris with and the Good in Italy and Germany, opened in Paris with and Germany, opened in Paris with an Interesting plot, developing in a fast acting, play has two unusual features in its cast—one is the leading lady, Marta abba, Pirandlelo's usual, lady, Marta Abba acts in French with

very delicately treated, and by ininvendor. Most act in French with
a strong foreign accent, but her neting makes her opening on tha
French stags an unqualified success,
the even the strong the strong the strong to the
ter con, has all the authority and
stags manner of a velorean actor,
the even the strong the strong the strong the
supporting maine parts are very well
acted by Pauley and Lefaur.
Frongettion is simply but nicely
action of the strong the strong the strong the
American rights to the play are
lied by the Subbetts, but these are
strong to the strong the strong the
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SOUS SON BONNET

(Under Her Hat)

(Under Her Hat)

Parls, Nov. 20.

A two-ect revue by Rip, Produced by Guslave Gullston. Albert Villemviz and Louis Meuce. Theatre des Bouffer-Parlaten Parls. Nov. 14.

Francell, Mag Bamonnier, Rogine Parla Paulette Dubet, Dorville, Koval, Montigny, Goughl, also Tillio, dancer. Support lociudes cherue of eight.

Strictly local, but with possibility of adapting some of the sketches, very an experience of the sketches, very an experience of the sketches, and the sketches, which was to be supported by the sketches, and the sketches of the sketches, which was the sketches of the sk

ness. Bouffes Parisiens is one of the stands which, contrary to the modern system, is still keeping together in setting, which, for this production, is very good.

As is more and more the case on of publicity has been thorn in the contract of property of the property of

the French stage, a certain amount the French stage, a certain amount sets, props or lines, for Various strangers of the control of the contr

Plays Out of Town

MR. WHISTLER

0.5	Baitimore, Dec. 1.
A romantic com	edy by Pauline Hopkir
Sarah Curry and	A. E. Thomas. Stag
by John Hayden	and presented by La
rence Rivers, Inc.	at Ferd's theatre Mo
Mr. Whistler	
Lady Violet Hard	lyDiantha Puttle
Hugh Knnpp	
Jo. Coatello	
Sanborn	David Andrae
Captain Costello.	Joseph Crebe
Michal La Morne	
Rowley	Tracy Barro
Lieut. Walder Ha	rdy. R.N.,
	Donald Randoln
Harry Stetson	J. Malcolm Dur
Rose	Georgia Lee He

Someone has said that the prob-lem in Whistier is to reconcile a great artiel with a little man. The problem with the play 'Mr. With-ter to provide a collection of the left produced a collection of the produced of the expatriated American genius and you have the real reasons why this production faces difficulties.

faces difficulties.

Richard Hale gives a sincere and painstaking interpretation of Whister. The pottness of the man, his that are unduly emphasized, however. His entrance is in the nature of a caricature. The artist in his own studio and in the presence of a caricature, and in the presence of the control of the control

must looked like an imitation of Ted Lewis.

The trio of authors gave Hale little to work with. The virtues that they allot to Whistler are they are the they are the that of the that they are the fashion of an operation of the that they are the they are they are they are they are they are they are they

escapes Hale.

As for the authors—and this opus has as many creators as an English musical comedy libretto—they have passed up an opportunity to match their Whistler with nny of the celebrities with whom he came in contact and have peopled their play with punets.

contact and have peopled their play with puppels.

An apocryphal romance between the 'master' and the model for bis Symphony in White No. 11 is slight and conventional. The work is for the better part a painstaking purade of warmed-over Whistier witticlams and eccentricities. As a play it is inconse-

quential. As Broadway material it is more than doubtful.

Diantha Pattison as the Mayfair Lady Violet le an eyeful to inspire any painter. Tracy Barrow con-tributos à believable cockusy. G. Bradford Ashworth's propoductions of intariors of the famous Cheisea Pink Höuse are excellent. Tall.

SUMP'N LIKE WINGS Deltroit, Dec. 4.
Play by Lynn Riggs, produced by the Detroit Playhouse under direction of Adams of the Control Playhouse under direction of Adams of the Control Playhouse University of the Control Player McCurduly, Proceedings of the Control Playhouse, and the Deltroit, Institute of Ariz Playhouse.

at the Duroit Institute of Aria Playanea.

This group is In theory 'a haboratory of the theatre attempting to produce plays of merit that can get an audience in no other way. By this free public recognition, and that probably accounts for this present production. The production of the property of the group deepn't stick to its purpose. Lynn Riggs is aiready a pinywright of f.mmc and doesn't need recognition of the production of the production of the property of the group of the property of the production of the

only by euch a group. To this end writers, as well as the work of the work of

onced acting, the group sun according to the control of the country. Not too hard to interpret and the country. Not too hard to interpret and the country. Not too hard to interpret and the ting a strain of expressionism suggesting Eugens O'Neil and Ernsst Heminsway.

wits riding one in the countryside, with their, beby carried in a lunch-clear are controlled with their, beby carried in a lunch-clear are controlled with their beby carried in a lunch-clear are controlled with their beby carried in a lunch-clear are controlled with the controlled with

NOTRE ANE DE PARIS

('Our Donkey of Paris')

Paris, Nov. 26.
A one-net revue in nine tableaux h
Georges Morry and Geo. Charley. Pre
sented at Les Deau Ans, Paris, Nov. 23.

Les Deau Ans is an intimate theatre with a small and poorly and the poorly and th solupped stage, so that there, can the stage of the stage

one of the tableaux, pictures are referred to, and several of them are pictures, especially the one showing a scenes, derding the way in the referred to the re

Whiteside Seeks to Beat Flop Verdict on 'Surf'?

Chicago, Dec. 7.
Walker Whiteside, here with
"An output of months ago and
unow out on the road with the same
play, is threatening to come back
to town. He is now engaged in
deal-talking with the Pluyhouse and
Studebaker.

Inside Stuff—Legit

That Dudley Fleid Malone-John Anderson debte on dramatic criticism prompts the thought that someone may be passing up a bet if not augmenting and repeating it under more favorable circumstances. It's a most interestinal subject to the trute which could be realized upon either and interestinal subject to the trute which could be realized upon either choice, under whose auspices the original cross-fire was held, buried it behind unamployment benefit heralding—and no heralding.

Suggestion has been made that if it is tried again the promoter could make it a 'casem' aftair of three men; producer and actor to take the negative side with Malone (as the theatregoer) and thus round out the negative side with Malone (as the theatregoer) and thus round out the negative side with Malone (as the theatregoer) and thus round out the negative side with Malone (as the theatregoer) and thus round out the negative side with Malone (as the theatregoer) and thus round out the negative side with Malone (as the theatregoer) and thus round out the negative side with Malone (as the theatregoer) and thus round out the negative side with Malone (as the theatred selection of the negative side with Malone (as the theatred pelevited to the negative side with Malone (as the theatred pelevited to the negative side with Malone (as the negativ

favorable reaction from the witnessers who go out and talk.

Ed Wynn's worries are ever, for his Laugh Parade' at the Imperial,
New York, is an included the late of the New York,
New York, is an included the late of the New York of the Ne

Considerable talk about Horace Liveright and Waiter Wanger going into play producing together, with Wanger puttine up and Liveright producing. Only thing correct about the yarm is that it's okay with Liveright, if Wanger wants to. They've been talking about it for some time, and get together often, but Liveright has not been able to find any plays Wanger likes enough to back.

Wanger has told Liveright that he will come through if and when the former publisher finds a script. Liveright found three scripts, all Wanger-vectors.

Former entrance to the Forcest theatre, N. Y., has been closed with what used to be the lobby transformed into a store.

Alliton Kramer got the house back from Shuberts under the inter firm's receivership. Lee Shubert is reported personally a partier in the Forrest.

Stage crew at the Ritz, playing Two Seconds, all wear smocks, similar to those worn by office workers, with the Ritz worn in black. Reason is 'Seconds' scene changes are made with the curtain up and the black smocks make the hands invisible from out front.

Future Plays

'Heads or Tails' opens on Broadway, probably at the Cort Dec. 23 by Joc Jackson and Dorls Anderson for Arthur Collins, new Broadway manager. Producer Is directing. Cast bonded at Equity, includes Brandon Peters, Taylor Hoimes, Jessica Newcombc, Betty Rosse Clarke. Re-hearsing at the Cort, with 'Widow in Green' indicated as jeaving or

in Green' indicated as moving.

'All the King's Horses,' new title for 'Men Must Fight,' by Reginald Laurence, which Rabbitskin, inc., tried out last season in Philly. S. K. Lauren has doctored the script to start casting shortly. Rabbit to start casting shortly. Rabbi-firm headed by Sigourney Thayer.

Catholic Biblical Play By Priest for Midwest

By Priest for Midwest
Chicago, Dec. 7.
A record title for a legit play
goes to one being produced here.
It is labeled 'Kilona, Duchter of
Chicago, Dec. 7.
It is a Biblical story from the
Catholic viewpoint written by
Father Stemps of Robinson, III.
Cast of I'll is now rehearing and,
indicated the continuous continuous continuous continuous continuous.
The continuous and auditoriums. Two agents are
on the road at present trying to obtain guarantees and auspicasse a
Through underless, Pather Stemps
is listed with Equity as the backer.
He is due at the office tomorrow
(8) with 13/75 to cover salaries and
transportation.

4 Shows Out

Four shows on Broadway's clos ing list may have additions by Saturday (12).

'Two Scconds,' independently shown at the Ritz, off Saturday af-

shown, at the Rits, off Saturday af-ter playing eight weeks. Doing \$7,000 but dropped down.
The Guest Room, independent, at the Bitmore, stopped Wednes-aday (2) after eight weeks. Lost right along, with average grosses. "Miss Guilliver Travels! is due out of the Hudson this Saturday. Rent-cit the house for three weeks and unlikely backers will go further into red.

And 'Grand Hotel'.

Healy's Widow Leaves Group Husband Formed

San Francisco Dec. 7. Mrs. Frank Healy, widow of the ate founder of San Francisco Light Opera Co., spilt with the group carrying on her husband's light opera project at the Geary when profits on the three weeks of 'Maytime were written off to expenses.

were written off to expenses. Mrs. Healy carried the matter into court and result is outfit continues as Civic Light Opera Co., with George Lanphear general man-times as Civic Light Opera Co., with George Lanphear general man Current Sender's dealer of the Current Sender Sende

JESSE WILLIAMS HURT

Jesse M. Williams, house manager of the Plymouth, New York, fell down ths celiar steps at his home last Thursday (3) and sustained a skull fracture. He was removed to the Episcopai hospital,

removed to the Episcopai mospica, Brooklyn. Williams was still unconscius Monday afternoon, but doctors not-ed some improvement.

Engagements

William Harrlgan, Sylvia Field, 'Strictly Dishonorable,' guesting at Riviera, N. Y., stock.

Marion Ballou and Caryi Bergman, 'Smilin' Through.'

Clarence Derwent, Cora Witherspoon, Stuart Casey, Joaquin Souther, Robt. Vivian, Geo. Coulouris, Lionel Braham, Harold Hohnsrud, 'The Jewei Robbery.' Ceceila Loftus, 'The Devil Passes.'

Concerts By Sallie

Liked Abbie Mitchell
Abbie Mitchell. Negro sopprano, at
Town Hail, did German lieder,
French, and Negro melodies, to a
small audience who refused to leave
Miss Mitchells poreaunally to no
the stage is most unusual and sis understands music as presonally on the
stage is most unusual and sis understands music as presonally one
cellent. Her Negro melodies, especially Vasa Doy' and My Cirl, are
collent. Her Negro melodies, especially Vasa Doy' and My Cirl, are
a Boy' and a Broadway revue credit. Liked Abbie Mitchell

put over with rhythm that would do a Broadway revue credit. It seems as if Miss Mitchelj opens her mouth too wide on her lower tones, losing the continuity in this register, which robs her of much of the beauty of her voice color. A very good looking fams velvet was worn by Miss Mitchell. She is very preity, and immensely gifted.

Orchestra's Ancient Program

Orchestra's Ancient Program Quinto Maganini, founder and conductor of the New York Sincetta Orchestra, played an uncontent orchestra, played and uncompared to the second of the second

Choir Minus Accompaniment

Choir Minus Accompaniment
The Russlan Mixed Symphonic
Choir, numbering its gave a recital
in Town Hall, minus accompanimore than the second symphonic
was Soukine's. It shows fine trainings phrasing and color.
Men wore the Russlan CossacMen wore the Russlan CossacMen wore the Russlan Cossacdress. The women in red satin
trains and the second stage-picture.

The women in red satin
dress of blue and jewelied headdresses and a good stage-picture.

Too Young for Task

Too Young for Task
The 11-year-old virtuoso. Riccl,
with his big violin, played a recktal
at Cainegie. His program had many
compositions too difficult and too
heavy for a child, even in the prodheavy for a child, even in the prodhis young hands have not the stretch
his young hands have not the stretch
Riccf's technique and pintaing
show no decided improvement over
and season. The lighter numbers
feeling. The lighter numbers
feeling.
A large audience applauded.

A large audience applauded.

New Opera in One Act
Montemezzi's new opera, 'La Notte
di Zoralma,' had its first performance at the Metropolitan. It is in

one act. While in no way a competitor of L'Amoyo dei tre Re', vertice in 5 years ago by this composer, or more than 15 years as fore story of much teneness.

Rosa Ponseis. In the one important woman's role, is a desporate Rosa Ponseis (Perfectivel Japan). She subject to the control of the property of

All New Femme Lead

Alexander McKaig has given the lead in his first show this season, Perfect Crime, to Clairs Trevor, new to Broadway. She plays opp Ernest Truex. Frank Craven is staging the play.

AHEAD AND BACK

John Willtson replaced Lou Wis-well, back with Billis Burke's 'Vinegar Tree' in Texas. Wiswell returned to Los Angeles because of

WHAT DOES A **NEST EGG DO** FOR A HEN

It encourages her to lay other eggs, of course, once she sees the first egg in the nest.

in the nest.

Once you have taken Life Insurance you will want to increase your learning as you go along—life harman insture to want to do so.

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Warehouse Lien Sale Scenery, equipment, props of "Present Arms" and "Chee Chee" produced by Lew Fields, will be offered at Anc-tion to the highest bidder on Wednes-day, Dec. 0, 1531, 2 P. M., on the premises 156 Chrystil St., New York. WILLIAM FRIEND, Auctioneer Dinnerstein & Lewis, Attorneys Auctioneers Telephone, Canal 6-5809

TRIXIE FRIGA

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ILSE MARVENGA

Original Kathie of "The Student Prince"

NOW STARRING IN

VICTOR HERBERT'S an d "NAUGHTY MARRIETTA"

RUDOLF FRIML'S "FIRE FLY"

WITH THE CIVIC OPERA COMPANY AT THE

ERLANGER, NEW YORK

Direction, WEBER-SIMON, Palace Theatre Bldg., New York



book publishing houses, Simon and Schuster, has the advertising and publicity departments sitting in with the editorial board on final selection of books for the house. Idea is not to take any more chances than necessary with books that cannot be publicised or built up into money-makers. Mentioned for the nsw aystem is the idea the publicity

new system is the idea the publicity and advertising men can get het up about the books long before they go to press, with more angles for handling as the result.

It's probably the first time that any book publisher has put publicity and advertising on a more or here exist. licity and advertising on a more or less equal footing with the didtorial end. Most of the old line publishers still shudder when the ballyhoo end is brought up. Sinclair Lewis was one of the first name witters to switch publishers several years ago because he want given enough ex-ploitation, with his then publishers chaiming they rough exheric the chaiming they rough exheric silling and the state of Schutter, as also say-ral other of the younger companies.

Simon and Schuster, as also ssy-eral other of the younger companies, explain that they're not altruistic about their business. They're in it to make money, they admit; if bal-lyhoo makes money, they want ballyhoo

Hasith Mag Poised

Bernarr Mactadden's 'Physical
Culture' will get opposition in a
new mag being planned by a Niew
of general heelth studenth will read
of general heelth studenth subjects
from women's beautifiers to prevention of cancer, and a sounding
of most of the prepared-medicins
namufacturers has resulted in
some the prepared-medicins
namufacturers has resulted in
Sole thing holding up the mag
just now is the question of ethics
as regards the coupling of the medico's name with the mag. The
calificities by its members as 'unestivities by tas members as 'unestivities by caneavoring to convince
the organization otherwise.

A. M. Boys Organize in Chi

A. M. Boys organization.

Clicago morning newspapermen
ars forming a new club to which
evening newspapermen will be eligibis only with the okay of the morning clique. Organizing committee of the new Writers' Club, as it will

HISTORY OF THE MOVIES

by Benjamin B. Hampi

The first complete history of the movie industry ever writ-

ten.

The movies have been the
bottleground of the entertainment world for thirty years.
Here the story of that werfore is told in all its detail,
with all the facts, names,
anecdoles, and major stratesies that have gone to make
the strategy.

up the struggle.

It charts every phase of development in the three
branches—production, distribution, and exhibition; it traces the geneology of the
individual companies; and it
makes some shrewd and cogent guestes as to the developments of tomorrow.

The illustrations are an Invaluable record of movis de-velopment such as has never before been brought tegether in one publication.

191 Illustrations

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☐ Check Enclosed

Hollywood's Reading

(Consensus of demand November, 1931, with Satt Book Store, Earne Wards, Pi Hunt and Stanley Ross.) Fiction

'Good Earth,' Pearl Buck 'American Beauty,' Ed

'American Beauty,' Edna Forber. 'Shadows on the Rock,' Willa Cather.

Cather.
'Turnabout,' Thorne Smith.
'Maid in Waiting,' John
Galsworthy.
'Brothers in ths West,'
Robert Raynolds.

Robert Raynolds.

General

Washington Merry-goround, anonymous.

Mourning Becomes Electra,
Eugene O'Nelll.

Great Mouthpiece, Gene

Fowler.
'A Fortune to Share,' Vash

oung. 'Msxico,' Harry Carr. 'Bridge Summary,' Culbert-

son.

Book business in Hollywood picked up 100% in November, and the Xmas trade still to be heard from. Early grab at 'The Stag at Eve' cartoon compilation indicated for the holiday rids.

be known, includes James L. Do-herty of the Tribune', Robert Worde of the Hersid-Examiner', Douglas, Do-S. Horne and W. A. S. Douglas, Do-selved to the Company of the Company of the Company of the Company (Wabash avenue just over the bright wheath areas just over the bright bis 80 foundation members, of which 5 each go to the two morning sheets, Trib' and Hersid-Exam. It is the prime purpose of the new bers of the scribbiling guild.

Hecht Spurns 5 G's

Because Ben Hecht is the kind of a writing guy who just won't work when he doesn't feel like it, someone else will adapt Charles K. Gordon's play, 'Papavert,' for pro-duction here.

duction here.

Gordon, who will put on the play liers with Joe Zeili, slipped Hecht 5,000 from men to whip the play in Hecht is an unusual guy. Proved himself more unusual the next day whan he informed Gordon he was reling depressed and couldn't work, whereupon he handed back the five ge and the play.

Sport Naws

Sport Nawel
The shriek of the week in London
was Ewart Hodgson's bodily lifting:
a three-month's old magazine story
and making the front pags of the
had to do with an alleged plot on
the part of Greta Garbo and a
Swedish youth to 'elope' from
Holly wood—a yarn that was old (in
vowntually tool in the your nail was
of an American glim mag.
According to 'Hodgson's story
'news reached me last night from
Hollywood—and thereafter for
article was summarized, much of
article was summarized, much of
the phrasing being an obvious re-

the phrasing being an obvious write of the original.

More Chapin Letters

More Chapin Letters
Another batch of letters weltten
by the late Charles Chapin, famou
city editor of the fold World, from
Sing Sing, where he died, goes into
a book collection. The newest batch
is titled The Uncursored Letters
Constance Letters, which George
Bys assembled for book publication
by Silmon & Schuster.
Previously Chapin, although legendary in the newspaper profession,
except for the publicity attendant
upon his murder of his wife, for
which he went to Sing Sing.

Too Much Spanish

Tee Much Spanish
Lengthy stories of Southern California's warly history, long a featurn in the magazine section of the
Los Angeles Times,' are out. Most
of the stories had to do with Spanlain settlers and the piloneers who
lain settlers and the piloneers who
performed the spanish influence and outmoded
technique of the yarms that they
were discontinued. Most of the
stories were written by local scribes
stories were written by local scribes
out endlessly with much the same
styls and thems.

Rival Darrow Bios

Person most surprised over the announcement from Scribner's that it will get out. Clarence Darrow's autoblography is Charles Tale Hald Harrison, who authored the first and only blography of the famous lawyer and iconoclast, issued a few months ago.

and only blography of the famous lawyer and lonoclast, issued a few months ago.

In the control of the control of the control of the last word on the life and work of the man from Chicago. Now Sorthner's announcement that none of the man from Chicago. Now Sorthner's announcement that none of the man from Chicago. Now Sorthner's announcement that none of the man from Chicago. Now Sorthner's announcement that none of the lography has been used elsewhere has Harrison burning. It true, it will ruin the chances of Harrison's book, and at a time when the volbournable of the Harrison bands and the support of the New York 'American'. Sent to interview Darrow upon his visit to came up and Harrison Chiched it then and thare. Previously Harrison had had written and published two novels, Gensrals Dis in Bed "Clarence Darrow" as the title of the Harrison book. Darrow's account of himself will be called "The Story of My Life".

Red Light History

Covici-Friede getting out a new edition of 'The History of Prostitu-tion,' the work out of which Have-lock Ellis, Krafft-Ebing, Forel and other sexologists got so

material.

The new edition will be in two volumes, translated by Samuel Putnam from Paul Lacrolx's original. At \$12.50 the set, it's a reduction from the original edition of three volumes which sold for \$30.

Jake Wilk's Priority
Paramount's invitation to newspapermen to submit story material
was originally the idea of Jake
Wilk, eastern story editor for War-nar Bros., who put it into effect
more than a year ago. Like Para-mount, Wilk sent notices to all city
editors for metion. editors for poeting.

editors for poeting.
Two stories were purchased by
Wilk from working newspapermen
as a rssult. Paramount has not as
yet reported any success in its
quest for picture material from

Spoofs French Awards.
This most important of the French
Ilterary prizes titled "Pit Concourt,
has just been used by Bernard
Grasset, publisher and author, as
the subject of a clever satire.
Literary prizes in France have become so numerous that they are
long all by cash value, and Graslong all by cash value, and Gras-

eet, in a Parls newspaper artic derided both the most respected of them and its jury, which, when in-stituted half a century ago, repre-sented a modern tendency, but is now made up of stand patters. Grasset's sathre got reaction from every literary organ, and comes as ons more instance of his moderniz-ing ideas in local literary affairs.

Coast 'Radio Gulde'
'Radio Gulde,' 5c weekly Issued by
the Ploneer Co., San Francisco, has
made its first appearance on the
Coast, devoting Itself to listing complete radio programs for w. c. reception. It is subcaptioned: 'An illustated weekly of programs and per-sonalities, dated Nov. 22, glving programs for the week of Nov. 22-28 This is more complets than the local daily radio loge, which elide advertisers' names from the radic

Pro. Puzzle Solvers.
Competitions for cash prizes in
the London dailies have brought
into existence three weeklies whose
reason for being le as puzzle
solvers. Every week the total value of the prizes offered by the various dailies exceeds \$100,000.

dailies exceeds \$100,000.

The new weeklies are yeiling their heads off with bailyhooing of their heads off with bailyhooing of their own 'experts'—each one guaranteeing correct solutions of all the current puzzles. Their combined circulation tops 2,000,000 weekly—and the fast great grants.

David Sasseon, Passes
David E. Sasseen, 75, voteran
nawspaperman, died at his home in
Brooklyn, N. Y., Nov. 28. He was
the first city editor of the Chicago

american and at one time dramatic American and at one time dramatic editor of the old Chicago, Herald. At the time of his death he was head of the copy desk of the Brooklyn Standard Union. Funeral services at Chicopee, Mass, where the deceased's family reedides.

Best Sellers

(Reported for week ending Dec. 5 by American News Co.)

Fiction

garet Ayer Barnes

Streetsr Aldrick 2.00 bout the Murder of the Night Club Lady, by Anthony Club Lady, by Anthony Abbott 2.00

Non-Fiction Mourning Bacomes Electra, by
Eugens O'Neil\$2.50
Washington Merry-Go-Round,
Anonymous 3.00
Epic of America, by James

Burnstt's Limited

Ravenshead Press in Hollywood is making a book out of 'Hard Wood,' W. R. Burnett's entry in Scribnar's short-short novel com-

Wood, W. R. Burnett's entry in Scribner's short novel com-petition last fail. It goes 112 pages, with the title changed to 'The Goodhues of Sink-ing Creek.' Edition consists of 50

Method used by Time's to get its specific info such as middle names, facial characteristics, manner bran, carried to the specific info such as middle names, weekly has special correspondents almost every place, is through the mag's tie-up with the United Press. Publication pays the naws service a fast weekly rate for all quories, and the weekly rate for all quories, assigned to get it and wirs back.

Broun's Milestone
A bunch of his friends threw a
surprise birthday party Sunday night
surprise birthday party Sunday night
house in 88th street, New York,
While started on Sunday it was to
cover over into Monday a. m. (7),
date on which Broun reached another milestone in life.
Tuests were asked to omit prescreated the surprise of the surprise o

Guide's Space Ratas

Radio Guide, 'naw radio fan paper
which is backed by ex-Hearst men,
pays its contributors more than any
other radio rag in the country.

Guide of the country of the

Zabin's Ad Text Book
'Undaretanding Advertising' is a
text book written by James B.
Zabin and Raymond Hawley, of the
Hanff-Metzger agency. Published
by Gregs at \$1.20,
Zabin was formerly with United
Artists and Paramount.

Chatter

Billy De Beck back from Europe, will winter at his place at St Petsrsburg, Fla.

Owen Francis, who writes for 'Scribner's,' 'Harper's' and the 'Amerimerk,' may go film soon. John V. A. Weaver doing a play.

Stanley Fulisr, who used to be the 'Graphic's' youngest police reporter, has gone to the coast. Ving Fuller stays here.

William Faulkner's Idyll in the Desert comes out this week, at the same time he starts work on a screen original for Tallulah Pauk-

Lincoln Kirstein, the 'Hound and Horn' editor, has written his first

hibition. Joseph Wood Krutch goce on Harrison Smith's list.

Vahdah J. Bordeurs 'A Modern Magdalen' supposed to be based on the life of Gaby Desiye, the French

actress.

Moet of the scribbiers and artiets in town at the 'New Masses' ball last Friday night.

ley's is ten years old and Walter is

proud of it.

Bill 'Shires' Shiffrin says bueiness
is so bad even footballs are falling
into the hande of receivers.

mto the nande of receivers.

Norman Krasna will incorporate some of his own ideas into the published version of his play, 'Louder Please.'

Sheppard Butler, who guided 'Lib-erty' before it was acquired by Mac-fadden, is Macfadden's appointee for the editorship of 'Physical Culture,' Dana Skinner's 'Our Changing Theatre' is out.

Corey Ford and Dashieli Ham-mett are both at Paramount for originals.

originals.

Jonathan Cape and Harrison
Smith, Inc., remains that, despite
Harrison Smith, setting himself up
as Harrison Smith, Inc.
Suppression in England of Ford
Madox Ford's Return to Testerday
has caused Horace Liveright to
postpone publication of the book
here in order to give it a build-up,

Peter Arno wants to be known as a producer rather than an artist, and now has that satirical play on Jed Harris.

Herman Hagedorn has given The-odore Roosevelt the go-by for the time being and has turned to poetry. Edward Choate's first playwright-ng effort is a dramatization of 'The s Key.

Carl Van Vechten, the hero wor-shipper, ie sitting for a bust of himself.

himself.
So few new reprints the idea may
be passing out.
The Putnam store cut-rating

mags.

If Evelyn Greel doesn't sell that

book soon she will turn it into a

book soon she will turn it into a play.

Dutton will get out early next year a book on Arnold Bennett written by his wife, Marguerite, from whom he was separated when he died.

he died.

Horace Liveright again active
among the local literati.

Carrie Koch has turned playwright after all these-years.

Thomas L. Stix pronounces Hend-

When better poetry talks are given, Charles Norman will give

When better poetry dus given. Charles Norman will give a given, Charles Norman will give a given, Charles Norman will have a constant to the charles at the Brevort Dec. Smille Thomson, the French charles will lecture in London before returning.

The special edition of George Ade's This Old-Time Saloon' carries has autographed addition of George Ade's This Old-Time Saloon' carries the successful edition of George Ade's This Old-Time Saloon' carries to Alfred A. Knopt when she fulfills are current Cosmopolitan Book obligations. Famile Hurst awtiches to Alfred A. Knopt when she fulfills are current Cosmopolitan Book obligations. George Composition Book obligations. Smills and the WHOLEY Composition Book obligations, and the WHOLEY Composition of the Charles of the

known as Branch Cabell.

'Including the Scandinavian' not a gag with Margaret Ayer Barnes.

Her Pulitzer Pries novel, 'Yoars of Graco', goes Into Danish and Swel-Mrs. Louis Weitzenkorn and Mrs. Bon Shulberg, related to Hollywood by marriage, were on Red Square of Moscow when the proletariat paraded on November 7.

Concert

(Continued from page 55)
lng the entire act. Her dramatio
singing was vital and, in the Indian
costume, shs was strikingly picturesque.
Mr. Jagel and Mr. Basiola did fair

Mr. Jagel and Mr. Basiola did fair juntice to their roles. Mr. Novak, responsible for the scenic effects, did his ruins of an Incan palace de-stroyed by the Spanish, with much color and burning powder. 'I Pagliace!' was sung as the sec-ond part of this double bill. Ca-pacity house.

Lincoln Kirstein, the Hound and Horri editor, has written his first novel.

E. E. Cummings, who paints as in the Hound and Horri editor, has written for consistency of the Horrison Smith list.

Joseph Wood Krutch goes on Harrison Smith list.

Vahdah J. Bordeurra 'A Modern Macdian' supposed to be based metherial to the history of the French House of the Houndard Houndard Houndard Houndard House of the Houndard Houndard Houndard House of the House of the House of the Houndard Houndard Houndard Houndard Houndard House of the House of t

Radio's Own Worked-Out Censoring **System Keeps Air Clean and Keeps Bluenoses from Annoying Mike Men**

Radio's peculiar censorship, an anomaly to the rest of the show business, has so far succeeded in repulsing and completely emothering all attempts at interference from professional bluenose medicars. A sort of 'censorship at home,' it defiss profit and job-seeking purificus, yet operates without any particular code or set of anti-

dirt rules. Seeing in radio a wide open and virgin spot for their talents, pro connor-snooper from all other lines provided the result of the rules of the rules

son is that so far the anxious dirt chasers haven't found enough dirt on the control of the consumption is now about 10 years old. To date there has been authoritative agreement as to what stations and networks from the stations and networks of the stations and networks of the stations of the stations of the station of the st

and as radio entertainment is now \$9% staged, there are few chances for slip-ups. All radio talk, except-ing speeches at banquets, etc., and extemporaneous stuff in night clubs, is prepared and carefully edited in

extemporative of the property of the advance.

When a vaudeville or legit comedian or comedienne with a rsp for blue material in his or her hom field first goes on the air, their material in the or her hom of the first goes on the air, their material in the property of the property of

BETTER BIZ BUREAU PLANS RADIO CODE

Chicago, Dec. 7. Radio stations that want to con Radio stations that want to con-sor advertising copy but are afraid to antagonize their accounts are fitting with a scheme to extend their accounts are plant to their accounts are plant their alms. Now under dis-cussion is a plan to set up a code with the BBB and prestige behind it with the hope of ending the ex-ageractions, and worse perpetrated merchants, etc. vertileng of local merchants, etc.

erchants, etc. While a Chicago idea, it all hinges While a Chicago idea, it all hispans of rar as ultimate application is concerned upon the approval of ref-week and the concerned upon the approval of ref-week and which are to be a concerned with the construction of the concerned with the concerned without these representative stations any code for the city of Chicago would be without meaning.

CBS Band and Wire

In Mrs. Wright's Club an MIS. Wrights Schill Buddy Wagner's band, under CBS contract, opens Dec. 14 at the CBS contract, opens Dec. 14 at the bership talk cut accrated by Mrs. Colina Wright, a society woman. Expected that a CBS wire will be installed shortly after the opening. This Buddy Wagner is not the This Buddy Wagner is not the the Parm during the past season.

WGN NOT CONVERTED

Radio Disc Mob Saw Ray of Hope

—It Wesn't .

Chicago, Dec 7.
Electrical transcription Sackers got excited last week when WGN installed a radio disc reproducer. This Tribum's station has consistently refused to use transcripholders thought that the station had finally succumbed to the reproduced-program Mea.

But the excitement caimed down quickly when it was explained that for programs but merely for inclemental sound effects which are recorded on platters. This locks with the Federal Radio Commission which has ruled that stations using the effective which has ruled that stations using the effective latter when the electrical transcription classification.

1ST GUARANTEE BY AGENCY TO ACT

Chicago, Dec. 7. King's Jesters, recently with Paul Whiteman have been put under an I8-monthe contract by Batten, Barton, Duratine & Oeborn, advertising agency and assigned to start on the Pabetette program over CBS Does in Quarter's obligation direct to the agency establishes a local precedent.

cedent.
It's the first known instance of a
major agency tying up a radio act
on its own and farming out the turn
to its own talent bureau.
Inclusion of the King's Jesters
will silminate from the program the
Wanderers Quartet and Freddie
Van, accordionist, who have been
on the show for the past eight

months.

4 A's Ponder Standard Contract for Spot Time

Contract for Spot Time
Contract for Spot Time
Dratt of a standard contract to
be used for spot broadcasting came
in a standard contract to
be used for spot broadcasting came
in meeting of the western council of
the American Association of Advertising Agencies here last weekAgency man were told that thes and
that when the document was
whitped into acceptable rhape it
would be submitted to the National
Association of Advery standard contract would avoid
delay, disputes and help cut down
the costs of operations all around,
the costs of operations all around,
agreed. One of the major clauses
in the contract that got particular
attention deals with payment of
is changed or shifted. Point to be
settled concerns the methods to be
pursued in adjusting the contract
is changed or shifted. Point to be
settled concerns the methods to be
pursued in adjusting the contract
is changed or shifted. Point to be
settled concerns the methods to be
pursued in adjusting the contract
Same enthering had Harry Shaw,
president of the National Association of Expendensering each stations'
Same enthering had Harry Shaw,
president of the National Association of Expendensering can
have the propulation. These
times of weather conditions. Figures
to broadcasting business. These
tempts and thereby creating an
have the propulation, class of indius
the area covered by the particular
station.

Columbo at Waldorf

Russ Columbo will start tripling Dec. 14, when he opens with a 10-piece dance band at the Waldorf-Astoria, New York.
Columbo's other jobs are an NBC commercial daily and four or five-a-day at the Brooklyn or New York Paramounts. NBC's artist bursel booked him for all the engagements.

Pray for Opposish

Chloago, Dec. 7.
During a recent episode of
the 'Myrt and Marge' serial
over CBS the script had the
showgirl characters agrees they
deferred to the company of the
After putting in a ples for
themselves, the two name characters deedled to ask that a
flock of radio celebs come in
Among those singled out
were Amos 'n Andro, Clara, Lu
'EEm and the Stebbins boys.
Also included was the Columcause as one of the character
remarked, 'they're a bunch of
swell guys.'

remarked, they're a bunch of swell guys.' Amos 'n Andy are on NBC and direct opposition to 'Myrt and Marge' because of broad-casting at same hour.

NBC COMMERC'L **INGENUE EXEC**

Chicago, Dec. 7.

June Meredith, Ingenue on the First Nighter shows over NBC, Journeyed down to Batavia, Ill., to Journeyed the Journeyed Company of the Journey of the Journeyed Company of the Journey of the Journeyed Company of the Journeyed Company of the Journeyed Company of the Journey of the Journey of the Journeyed Company of the Journey of the Journey of the Journeyed Company of the Journey of the Journeyed Company of the Journeyed Company of the Journeyed Company of the Journeyed Company of the Journeyed In the Journeyed In the Journeyed In the Journey of the Journeyed Company of the Journeyed Company

ROXY BACK ON AIR AGAIN AT NEW YEAR'S

Round about New Year's Roxy is going to resume on the air. He will take up a one-hour period weekly on N. B. C., probably se-lecting Sunday for the day. In his coming broadcasts Roxy will propagandize Radio City.

Johnny Marvin's Buy

Johnny Marvin, valueville actor, has secured a financial interest in the Consolidated Record Co., manufacturer of radio disca. Majority interest in the company is held by Charles C. Hasen. Maryin will record and also act as a salesman.

Sustained and Repeated Program Broadcasting by WLW if Proving Itself Changing All Radio Ideas

AIRING OLYMPICS

international Games B'cest for 1st Time in '32-Both Networks

For the first tims in radio, the 1932 Olympic Games will be broad-cast. Olympics of 1938 were held abroad and at that time radio wasn't advanced far enough for clear international hook-ups.
CBS has completed arrangements to broadcast the games. On Dec. 11 in which Ted Husing will interview American contestants for berths on the Olympic team.

American contestants for berths on the Olympic team.

On Feb. 3 CBS will begin the win-ter Olympic Games broadcasts from Lake Placid and during the summer will pick up the games in Los Angetes.

igeles. NBC is making arrangements also.

NOW 10 FEMME

ANNOUNCERS: BAN OFF

Women, once barred from announcing jobs, are getting common. Six months ago there want a cepting one or two speaking for beauty products. But for regular commercial plugs, women were out. It was believed that a woman's and that it was less forceful in sell-inc.

The season saw a change. Currently there are around 10 femme announcers handling commercial pugs and for come of the biggest about five months ago when it pug with a bout five months ago when it put on Nana Bryant, actreas, to handle the plug with Thundering Thornence. Latter is known for his formation of the season of the

has been handling the puge ever since. Others

Since then Grace Eills was engaged to announce for General Elec-tric; Odette Myrtil as me. and an-nouncer for Geodyear; Betty Coun-cil for Pond's; Aunt Jennina to sing engage of the purpose of the purpose of the Enhe formerly did the announcing for Abe Lyman on Phillips Mag-nesia, with Helen Rowland later succeeding her; Edna Wallace Hop-ling on the CESP of the National Part of the Post of the Post of the ling on the CESP of the National Part art, it will use a woman announcer besides a man. One reason or the progress of

besides a man.

One reason or the progress of women as commsrcial announcers is a direct play to the women listeners. It has been found that a woman anouncer gets more attention from er own sex.

ner own sex.

Also the fact that currently a femme handling the plug is a novelty and may continue to be for a while.

An experiment in sustained broadcasting that, it successful, may
casting that, it successful, may
may be a successful, may
nique of radio entertainment is beinduced by WLW, (rosley
Radio's station in Cincinnati, in
what it describes as an attempt to
what it describes as an attempt to
the stage can be transplanted intothe stage can be transplanted intotradio, the station's dramatic stock
troupe, called Crosley Theatre, is
repeating scripe three times a week,
troupe, called Crosley Theatre, is
repeating scripe three times a week,
troupe, called Crosley Theatre, is
repeating scripe three times a week,
cone-time policy for all material as
senerally now practiced in radio.

The scripts are broadcast two
mights and one mathree during the
same week. Station claims the mail
of the three weekly policy, with
word of mouth having much the
same publiciting effect as in the
legit theatre business. Numerous rea
ame publiciting effect as in the
legit theatre business. Numerous rea
inger runs of the same plays. As
a result the Crosley troupe, after the
three-time usage, is now repeating
the hit pieces at additional inter-

Response has disclosed mystery and romantic themes to be the most

popular.
Timid Broadcasters in Timid Broadcasters
Radlo broadcasters in general,
with WLWL possibly the only exception, have been timid about
sending out a program more than
ones. This chief fear is that listeners air-ady secured might be lost
to other stations by repetition of
seriots.

scripts.
The opposing theory under which
the Crosley group is reported working is that full overage of the audience field inn't possible with one
prosgnaris first broadcast will be alprogram's first broadcast will be alprogram's first broadcast will be
attended to the comment of the comment from the per addition,
and that the number of people missing a program's first release might
(Continued on page 58)

NO OPTIONS FOR 4 NBC HOURS—ALL NEW

Chicago, Dec. 7.
Four commercials are slated to
quit NBC after their original 13eek contracts expire during the
curret month. Wayne King put on
his last broadcast for Lady Esthes
Sunday, Dec. 30. Same afternoon
the Minneapolis Honewell Read
support from the studio concert
combo directed by Leroy Shielda.
Instead or remeying. Rispell Car-Instead of renewing, Bissell Car-pet sweeps decided to call its femme harmony program of Dec. 22 the last, while Dickenseed and Popcorn pulls its weekly kid show, Little Buster's Circus Parade, Dag. 26.

Ad Agency Wants F&M To Stage Air Programs

Fanchon & Marco may enter into the radio production business. A meeting between F. & M. bookers and the Blackett, Sampls & Hum-mert advertising agency was held

mert advertising agency was need last week.
Currently F. & M. is handling one program for B, S & H. This is the Edna Wallace Hopper broadcast, which features F. & M. acts.
Ad agency wants F. & M. to arrange for the same style of programs for other of its advertisers.

Dobbsie Jumps to CBS

Dobbsie Jumps to CBS

AFPORION, Dec. 7.

KPO network of NBC loses an secsective Jan. 1 when Capt. Dobbsie

AFPORION, Dobbsie

Happytime crew move to KFRC and

Happytime crew move to KFRC and

Holling the Columbia. Don Lee network.

Shell Oil Co., aponsoring the radioprogram, in seported putying Dobbsie

a fock of talent, who have been

holding the air from 8 to 9 a. m.,

six days weckly. KPO has been

riping the program to air defer sta
tio ten others in the West.

Coast Radio Hears Pleas of Films' Layoff Sound Men, Players, P.A.'s

Los Angeles, Dec. 7.

Former radio technicians who left works from other lines in pictures went sound name in the property of the studios when pictures went sound name in the property of the

Songs Sustaining WEAF, New York

soft-volced Marion Harris has no commercial perch.— yet.

There may be no two to one bets in
football, but those odds can hold
here as to this warbler's eventual inclusion on an exploitation period

A etandard and recognized show A standard and recognized show-woman over a stretch of years, Miss Harris can be said to have blazed the trail which the Ettings, Smiths and Mcrmans are following. That she is now, perhaps, not so promi-nent as either of the aforementioned girls, and even some others of the type, is one of those anomalies of show business.

VARIETY

It wasn't so long ago that Mise Harris was the top femme seller on phonograph discs. Also, at the time she was the acknowledged leading exponent of her etyle of work is exponent of ner etyle or work in chow elrole. Within the trade the lessening of her prominence le mostly attributed to mismanage-ment in not being able to get to-gether with various theatrical firms on price.

on price.

To hear the now unseen Miss
Harris is to note but little change vocally.

Here is a girl who holds an unu eual position in her field. Torch song singers have spent many an

Here is a girl who holds an unuvarieual position in her field. Torch song singers have spent many an attennoon or evening studying her records, and dropping into vaude here is a second of the second

the service but the on Various the service but the songetrees much more than just is routhe matter.

July no force and the service but the songetrees much more that is a routhe matter.

July no force and the service but the service of a limit stringing with an orchestral background and is assertificing the color of almost stringent adherence to fail the service of a limit stringent adherence to fail the service of a limit stringing the service of the orchestrations as supplied by that she still diversifies the melody that she still diversifies the melody to the service of the

other singers into prominence,
Meanwhile, if Miss Harris ever
deigns to throw off those vocal
handcuffe professionals will stop
epeaking of her in the past tense
and the public will have another
favorite. Sid.

TEXAS GUINAN Planet Mars Sustain Sustaining WCFL, Chicago

Sustaines.

WoFL, Chienge
That bolatcrous vitality that characterious verything Texas Guinan
acterious verything that the decorous,
and to the control of the control
acterious that the control of the control
acterious that the control
acter

cheeking up energy over husband last cheeking up energy over husband last night. What did you find out? Tex replies, 'I found him out with your white here is a support of the support of

new suckers, so this breadcast is an even trade.

NEICHBORHOOD GOSSIP Talk
COMMERCIAL
WIJO Chicago tag wasted on this mess of dry, pointless chatter. Label on more applies to what the promotion of the program is the property of stilled, monotonish prattling by a mistress lecturing her servant of stilled, monotonish prattling by a mistress lecturing her servant of stilled, monotonish prattling by a mistress lecturing her servant of stilled, monotonish prattling by a mistress lecturing her servant at the expense of the mad are not only humoriess but violate all that passes for good taste. There may spill trying to better herself by spilled, the program is to serve the products hand, but if it have to take a clumpy but of script writing and elocution throughout, with the dway to weave in mention of the program is to call attention and Wheat Pops, indirect purpose of the program is to call attention landit these products.

handle these products.

SPERRY SMILES
GOMMERGIAL
KGO, San Francisco
What was previously a neat procharacter with the product of the control of the control

AUNT JEMIMA Songs COMMERCIAL WABC, New York

COMMERCIAL WABE, New York

No reason at all that with the proper guidance Tess Gardella, the Big Toss and the war of the proper guidance Tess Gardella, the Big Toss and the war of the guidance of the test of the guidance of the test of the guidance of th

sider himself a showman. 11 s score
he is finding out early that his atyle
control of the control of the control
Miss Gardelia is assentially
that is a similar of the control
Miss Gardelia is a sentially
the script she's talking so mucin
that the control
that overcome, but not completely.

come, but not completely.

come, but not completely
come,

SANKA SERENADE SANKA SERENADE Musicale Radio Disc COMMERCIAL WMAQ, Chicago Drink Sanka and sleep.

Drie Sank the diser.

Trie Sank the Sanks Serende and go back to sleep.

That 376, freedom from carfelne they talk about has its parallel in the program's 956, freedom from carfeine they talk about has its parallel in the program's 956, freedom from grams it sets new records for standing ethit. There's yawns aplentive good programs and just before the food dance bombardment starts. An Inon ames mentioned. Anonymous wax. Full of tulls but no luilaby, from you was not set of the food of the food

ADELE ASTAIRE
With Nat Brusiloff's Orch.
Songs, Falk.
Songs, Falk.
Wize, New York
Miss Astalre, of Fred and Adolo,
Astalre, currently in Band Wagon,
Gave a bressy performance as guest
star for Nestie. She split her macrief between chatter, and songs,
ferril between chatter, and songs,
ferril between chatter, and songs,
with Allan Joslyn, announcer. Allthough the pum wowerst to with the
ferril between the whole adtalling management of the whole adtalling.

tair that made Miss Astaire enter-taining.

The property interfected in the following the following

TOPSY TURVEY TIME Russell Pratt, Alpha Stalson Harold Van Horne Talk, Songs, Plane COMMERCIAL WMAQ, Chicago

WMAQ, Chieses

WMAQ,

NORMAN BROKENSHIRE AND

MIRTHMAKERS
Olse
COMMERCIAL
WAAM, Newark
WAAM, Newark
WAAM, Newark
Long Comment of the Castleberga, a jewelry firm in Newark, a
lac of dialog with another man and
Brokenshire interspersed with muchoruses by members of the band.
Disappointing as a whole when
Brokenshire on aome of the major
programs. A few of the gage employed are sure bewhakered and
ployed are sure bewhakered and
hollow was the props laughing enhollow was the props laughing enhollow was the props laughing ensemble which tailed each exchange.
As a commercial, disc not no forty.

UNEEDA TOWN CRIER Minute Man COMMERCIAL WMAQ, Chicago

MAGA, Chicaso
At 10:30, with a clauging of a
At 10:30, with a clauging of a
At 10:30, with a clauging of a
At 10:30, with a
A

CRUMMIT and SANDERSON Songs, Talk COMMERCIAL WABC, New Y

Senga Tark A. WARG, New York
This is the Frank Crummit and Julia Sanderson OBS period, not to form the sense of the sense

AT the housewives.

BOY SHELLEY
Uke and Songe
Sustaining
WOR, Newark
Sustaining
WOR, Newark
Work
When the two classes on
an atternoon sustaining spot at
WOR. When the two classes on
rightime, like the small time and
big time of vaudeville in the past,
the verdict on Shelley will be 'olany
position satisfactorily.

With singing ukeing and both on
tributed one bit of sentimental
philosophy. Something about the
second without well the sentimental
tributed one bit of sentimenta

JANE DILLON
Protean Sketch
Sustainings.
Warn Dillon, English actress, does
all the characters. Admitting she
makes such a fast swing from one
all the characters. Admitting she
makes such a fast swing from one
act into another at times that the
her drop into the low register te
initiate the stagehands demonstrated her versatility,
mitted to the stagehand server
and th

who thinks his mother runs a flower garden. Significant significan

BILL THE FISHERMAN

Sustaining
WAAM, Newark
Once a-week Bull the Pisherman.
Once a-week Bull devotes this air
period to stories about fishing and
hunting and between sandwiches
advices to hunters, especialty in
New Jersey, as to the game law.
while points for those interested.
while points for those interested.

while points for those interesting a many to reasonable with the possible points of the possible possi

Heavy Commish Rates May Be Soon Revealed by Star's Legal Action

A wholesale noise that started an a slight rumble and is now gaining in volume of statle produced by a control of the control

jobs.
A direct charge that contemplated by the objecting radio acts is that the networks sometimes declare themselves in for as high as 25% of the radio artists' non-radio earn-

The artists question the necessity

The artists question the necessity of such a commish charge. They deny that the networks are justified in charging as much as 25% for services rendered, with these services worth 10% top, and pretty liberal at that figure. The property in the commission of the contract actors to other companies. contract actors to other companies in the picture industry for the closest comparison, but, say the radio acts, in films this is more often justified than not, while in radio it is seldom if ever warranted.

Work Guarantesd

Work Guaranteed

Picture producer's guarantee their
contract players a certain amount
of work within a certain period.
They are obliged to pay the same
aslaries whether the work is forthcouning or not. In order to swold a
talker studios frequently loan him
to another producer. If the farming
to talkary is higher than the player's contract figure, the studio is
in a majority of eases the actor
Reddon contract flagents, the results of the
Reddon contract talkent is guaranReddon contract talkent is guaran-

in a majority of eaces the actor shares in the excess.
Radio's contract talent is guaran-ted nothing under the attist bu-centract. Under this agreement, the contract. Under this agreement, the artist is restrained from playing for or booking, through any other earlied in the artist service, yet the artist is guaranteed nothing except-ing that if he or she obtains my large that the or she obtains of the property of the property of the complex commishs.

An unomicial defense of the artist bureau's commission rates has been that the heavy percent is necessary for numerous services rendred to maintenance of the bureau. The latter could be covered by less than 10%, claim some artists. Moet of the service, is condined to publicity of the service, is condined to publicity of the service of the 10% of the An unofficial defense of the artist

The artists are now chiefly con-erned with the commiss on outside bookings. The inside stuff can be taken up later, they say.

Col. Steepnagle Off WBBM

Chicago, Dec. 7.
When Bud and Col. Stoopnagle, dropped last week by Tasty Yeast, go Columbia sustaining starting to-morrow (8), the network won't be able to furnish the confes with a Chicago release. New schedule had

able to turnish the Chleago release. New schedule had them coming through the middle west at 7 p. m. Mondays, Tuesday

west at 7 p. m. Mondays, Tuesday and Thursdays. WBBM, CBS key outlet here, goes off the air between 6:45 and 8 o'clock, while the chain's local card-rate affiliate, WGN, has several commercials of its own at that time to take care of.

Cincinnati Newspapers Modify Air Name Ban

Cincinnati, Dec. 7. Publishers of the three dailles are decided that the flood of weekly radio program sheets was to great a threat to compensate for the pleasure of turning down publicity, and they renewed listing of names of entertainers in the ether programs. New style climinates ali commercial reference, but specifies artist or entertainment to be found on local programs.

Last May, following a national onvention of newspaper publishers at which radio news was razzed, the Cincy papers banned all radio publicity and eliminated names of commerciai sponsors and entertainers in program listings. Words such as orchostra, 'singing,' dialog' and leteure' were used to describe periods. The local dailles were the first of prominence to employ the

first of prominence to supply the policy.

The action of the dealiles opened the way for local exclusive radio bits of the control of the con

V-P's N. Y. Trip Results in Some Frisco NBC Changes

Some Frisco NBC Changes

Sun Francisco, Dec. 7.

Returning from a two-week trip to New York, Don Gilman, NBC
V-p, has thrown linto ger's some the network in the west, Gilman na creaty at a new post, that of assistant production manager, and given it to Lou Frost. Frost has, and given it to Lou Frost. Frost has, ing as a clerk.

Two new Montana stations joined the hookup last week when KGIR in Butte and KGIL in Billings boand KFO networks.

Several additions and changes have been made in the local announcing staff, Tom Shirley, formerly with the control of the contro

Plus and Minus

Chleago, Dec. 7.

Advertising field the agency's cut-in on talent charges is not called a 'commission' but politely referred to as a 'plusagge'.

No matter what the label may be, to the artist it's still a 'minus age'.

SHULER DODGES FRC AIR BAN WITH GAG

Los Angeles, Dec. 7.

Rather than you the right to our his opinion of the feet of the his opinion of the feet of the his opinion of the feet of the period of the opinion of the feet of

HOW THE BOYS SPLIT THE TAKE IN RADIO

Cab-Calloway's orchestra is engaged for one of the Lucky Strike breadcasts in December. Tentative date is Dec. 23.

The Comparison of the Lucky Strike breadcasts in November 1 and 1 and

WHITING WITH NBC

WHITING WITH RBC
Jack Whiting was placed under
contract to NBC's Artists' Bureau
for three commercials weekly. Ho
started last night (Monday).
Whiting is engaged for a part in
the new Sam Harris show and will
go off the air for the run. When it
closes, Whiting will resume with
NBC.

Bickering, Splitting, Cutting Prices. Hill Billies Die as Air Attractions

Soc., 5 Publishers Sue Station Over Copyright

Davion, O., Dec. 7.
Sult for st. 176 has been feel fine
Federal course from the federal federa Dayton, O., Dec. 7.

Little Miss.'
Injunction restraining further authorized performances is asked together with \$250 damages for each number performed.

REMARKABLE EDITOR

Wants Rival to Scoop Him-

Chiago Dee 7.
Chiago Dee 7.
Harry Shaw, rendent of the National Association of Bradecasters,
inn't taking any chiances at become
ing the editorial target of Tom
Stevenson managing director of
the indie station operator's organter of America. Both Shaw and
Stevenson publish broadcasting
papere of their own. To anticipate
any fulmiation from the Stevenson
that his competitor's weekly would
set first crack at any news about
N.A.B.
Shortly after he became the

set first crack at any news about N.A.B.
Shortly after he beame the N.A.B. predient this fall, Shaw, who, In. Direction of the second of the s

Hill Billies, prairie moaners, cow-barn yodelors and mountain musi-clans, all radio acts and at one time the hottest thing in this territory for personal appearances, won't bring a dime a dozen at the local

the hottest thing in this territory or personal appearances, won't proposed appearances, won't control of the proposed appearances, won't control of the proposed appearance and the care a

classed as a super-attraction. When the combination broke up it was the signal for other similar acts to start fighting. Stations grow weary of, the blekering ae did the public. Result was a decline of interest in the outflist that at one time received star attention from the air fans.

WLW's Experiment

(Continued from page 57) be as large or larger than the origi-nal audience.

One-time broadcasters, who com-prise the present radio broadcasting field aimost in its entirety, devise attractive programs and exploit them for a week or moro in advance. But there are countless reasons why 100% reception le never secured. Another station might at the same time be on with a program that some listeners would prefer. Many other potential catchers might not be within dialing distance of a receiving set at the moment.

Under the sustained performance pian a program that scores in its first time presentation can create otherwise lost interest and eet up an

cheevise but interest and est up as audience in advance for the second performance is the Closy Idea. The effect that extensive adoption of the policy in which WLW is ploud-tion, writing and taient ords of radio would be immessariable. Programmen, which was the performance, as legit shows and vaulculife acts are better after the opening or break-in. The present radio writing stile would be changed to meet the equirements for permission with the programment of permission with the programment of the prog form of air hunor, something that just now is an unknown quantity, through repetition before more than one audience and sustained playing to all audiences combined.

Edward A. Byron, WLW's produc-tion manager, organized the Crosley dramatic air stock about a year and a haif ago. He started the sustained performance experiment recently in an attempt to conduct radio broadcusts as close to the legit system as

Mi.W's license permits use of the outside power limit, 50,000 watts, Although independently operated, it takes NBC 'programs, being that chain's Cincy outlet. NBC isn't involved in the experiment.

volved in the experiment.

Credited with one of the largest individual station followings, WLW maintains unusual independence in a business way. Its advertising rates are higher than either of the two principal NiEC stations, WEAF and WJZ, New York.

Govt. Can Halt Radio Deadbeats Only on Proof of Insolvency

possibility and production offices being moved there. With addition of these new headquarters NBC is turning swank, adding a fock of fage boys and hostesses and establishing lounging rooms.

Mixed Announcers
Chesterded findly goes on the lar, after a scries of on and office of the control o

W. Baldwin, secretary of the Com

w. Balawin, secretary of the Commission.

In reply to your letter—in which you make Inquiry concerning a proper place to register complaints and the second of the contest, you are informed that the contests, you are informed that the contest, you are informed that the contest, you are informed that the contest, you are informed that the commission is, of course, interested in the proper operation of a radio station that a station pay its bill or observe its contracts. The Commission is, of course, interested in the proper operation of a radio station that it is not contend to the proper operate will be of concern to the indigenent is not settlement and the judgment is any complaint you desire to inside along the settlement of the Commission.

You are assured that any complaint you desire to inside along the settlement of the commission.

You are assured that any complaint you desire to inside along the settlement of the commission.

Yours very truly.
(Signed) James W. Baldicin,

Disc Reviews

By Bob Landry

Chicago, Dec. 4.

12-Inchers From Europe

Columbia remains the needed type. Contents from Europe
Columbia remains the needed type. Contents from the flates of the 12min classical or semi-classical type. Comment below is of recent items
from the European was works handled over here by Columbia. These
should not, however, be contained with the registration of the columbia o

school.

Dajos Beis (G-69391) has combined Johann Strause 'Jy Bells' with Lehar's exquisite watts. 'Count of Luxamburs' in second that so wond that have been described by the second that so would be a second to the more and the second to the importations. Walters are generally prize 50.

Emmy Bettandor (69311) singe operatically Grieg's Solveis's Sort on Feet Gynt and Mignor by Ambrouse Thomas. Popularity of the

from There Cynt' and Mignon' by Ambroise Thomas. Popularly of first will be the sales point.

Madelsins Grey (59383) backed by the orchestre of Elic Cohen (both Madelsins Grey (59383) backed by the consequence of a tange mixtures of nationality in their names) extract a madelsy of congress of the consequence of the consequence of the consequence of the congress of

Engagements

Marion Harris, Fleischmann, NBC, Dec. 10; Mae Questelle, Fleischmann, NBC, Dec. 31; Ross McLean, Nestle, NBC, Dec. 11; McLean, Nestle, NBC, Dec. Marion Schamlee, Pond's, NBC,

Fred and Adele Astaire, Fleisch mann, Dec. 17, NBC.



Radio Censoring

(Continued from page 57) terial is closely inspected in advance, Later on the idea.

There have been many boners on the radio. Profane asides and other stuff not intended for the trans-mitter have been picked up by sen-sitive mikes too late for the men at the switch to catch 'em', but the results are always hard on the vio-

lator.
Two of radio's most famous muffa,
both usually mentioned whenever
radio people discuss censorable,
were by Al Jolson and Dr. Rockiwell,
sage, Joson told about a femme
film star who sleeps crosswise in
bed, commenting on how difficult it
might be to sleep with her. Rockwell's boner was along stimilar lines,
performer since for some reason of
other.

LEADING ORCHESTRAS DIRECTORY

JOSEF CHERNIAVSKY SYMPHO-SYNCOPATORS

Just finished 20 sensational weeks at Hotel Gibson and WLW. Cincinnati, Ohio.

Now En Route Ohlo
Theatree and Ballrooms
For Open Time Address Foster Egne
401 Palses Theatre Bidg., Cincinnati

JACK CRAWFORD

THE CLOWN PRINCE OF JAZZ" and His ORCHESTRA Currently Featured at GEO. OLSEN'S CLUB CULVER CITY, CALIF.

MAX FISHER

AND HIS CALIFORNIANS Touring RKO Circuit Exclusively WEBER-SIMON AGENCY Palace Theatre Bidg., New York

TED LEWIS ORIENTAL, CHICAGO

WM. MORRIS AGENCY

Personal Representative H. HAROLD GUMM 1540 Broadway, New York

TACOMA COMPLAINS

Local Stations Silent in Best Evening Hours

Tacoma, Wash., Dcc. 7.
Tacoma wants to toot its horn over the radio in a national way, and the radio commission has taken the matter under advisement. KVI, on the Columbia chain, has been blank-cteil from 5 in the evening until 10, which means that nave a neer from which means that nary a psep from this station, local or chain, during

this station, local or chain, during the recess.

Local business men, politicians and residents on adversed Walnut and residents on appearing before representatives of the commission at a series of hearings here. Seattle and Olympia. Hearings here, Seattle and Olympia compared the formation of the seattle and olympia compared the during the remain hours, which leaves the Tacoma listeners dependent on Seattle and Portland stations during the best evening hours.

type in radio's talent list the bands have been loosened a bit, but not have been loosened a bit, but not form the Broadway columnist school of scandal chatter, with Walter Winchell leading his colleques on the air. They're getting was considered out for radio, but the columnist consciously or un-conactously, are absorbing the radio leas of keeping away from the blue and the second of the second second the second second least for the second second least for the second second least for the second secon

Audience Censor Radlo's final censor is its audi-

Audience Censer
Radio's final censor is its audience. One complaint among countiess listeners can condemn and kill an idea or even a proposed series it in the complaint and its of the crank type, his squawk is always in the complaint and isn't of the crank type, his squawk is always considered to the crank type, his squawk is always to no person wrote in, there might one with the crank type, his squawk is always. When a broadcaster subconsciously virsualizes his invisible audience, he is advised not to picture of a typical family parior, with the partens and a couple of kids saated around the radio. The radio idea is that it will conform with that typical family group's probable tastes, rather than guage it along any certain level of mental age.

Latin level of mental age.

Radio's ofter principal censor is leaves the problem in the hands of Madio's other principal censor is

leaves the problem in the hands of individuals, Radio's other principal censor is Radio's other principal censor is the advertiser, whose word is final, was also unless his product is way also, unless his product is aimed at another class of listeners. Most advertisers figure the offending or embarassing of one protective class. Expenditure the artice broad-cast.

buyer would make the antire broad-cast, expenditure and coverage worthiss. While one complaint, they fear, might be the spokesman for thousands of others that are not verticers on the air who are ad-verse to solling the clean name of their product in any manner, with many among them churchmen. The control of the control of the con-trol of the con-trol

them that overcmpbasis in the ad copy is another means of making enemies for a product.

However, as in the dirt line, there is no definite information on what might offend, advertisers, radio and overyone in it prefer to take no chances.

Inside Stuff—Radio

When Andy Sanella went off the Lucky Strike broadcasts he filed a claim with NBC's Artists' Burcau for four weeks' salary, to be collected from week cancellation clause.

Henry Busse's band was booked to split an hour with Sanella and the latter threatcand to tear up his contract if Busse wasn't taken off, Agency exces said they would let Sanella know the next day. Thay phoned the band leader and told him the Busse orchestra would remain and he could tear up his contract.

When Sanella made his claim for four weeks' salary because of the four-week concellation clause. Lord & Tiponas & Logan informat NBC that Sanella had voluntarily ton up his contract. NBC then withdrew that Sanella had voluntarily ton up his contract. NBC then withdrew the Sanella had voluntarily ton up his contract.

that Sancilia and voitinating voit.— A state of the form of the factor was the factor was to hold him to the four-week clause, Santilla will sue for the four week, alleging his verbal three two not no actual cancellation, of contract.

Second recent major change in the personnel of the studio staff at WGY (Schenectady) came with the resignation of Clyde Kittell, asnice announcer. Kittell was said to have been pushed out by NBC for juggling the tims of the late-swening broadcast by Doc Peyton's orchestra from the Kemmers hott, Albany.
Peyton, who is on the sir at noon, suppar and midnight, learned in on his unit in the evening. He demanded a definite time to broadcast, or well or man of the definition of the

would romain off the either.

Peytor was not heard for two nights, but came back after he had been given a definite avening hour. With his return, naws leaked out that Kittell was leaving WOZ.

Kittell was leaving WOZ.

He was a station's outstanding announcer. He was being plugged for advancement to the NBC chain, as had been a predecessor, James Wallington.

Saveral weeks ago Kolin D. Hager returned to his old job as studie-manager of WOZ.

For two periods Saturday night (6) for the Lucky Strike hour over WEAE, an orchestra playing in Buenos Aires had its music brought through to this country. On the low wave, there was no miss of either period excepting the Spaniard speaking in English at the South American end lost the first part of his second amounteement of the numbers to be

one lost the first part of his second amountainers of the second and second a

nearly 7,000 miles south of New York, is going into its summer. The mixture of the climate south and north may have promoted the clearness of the reception in upper America.

In the control of the c

three years.

At one time Hylton proposed coming to this side, for New York, for one week only, at the vaudeville Paiace, to compete against the Whitemas reputation on Paul's home grounds, but President Joseph Weber of the A. F. of M. could not see his way clear to consent.

The record easy that Hylton is perhaps an unconscious pupil of Whiteman's; that he formed his English musical organization after Whiteman ari appeared on the other sides with the Whiteman band, and that therestfor for quite a while Hylton favored the Whiteman and Aylton became friendly in their way, with Hylton Easy way. Whiteman is a farewell dinner in London the last time Paul was over there.

Graham McNienee's failure to mandle NBC's broadcast of the Fee Cornell Thankegiving Day seems stated a vamoe that he would dropped from future sports assignments. Denied by NBC. According to the network, it was Graham's own idea. He request permission to spend the holiday at home, NBC states, and the Pall Del was assigned to one of the younger announcers, John Young.

CLYDE McCOY

At Terrace Gardens-Morrison Hotel, Chicago

Broadcasting KYW, NBC, WENR-Columbia Records NOW DOUBLING

PUBLIX-BALABAN & KATZ PARADISE THEATRE, CHICAGO

GEORGE PIANTADOSI

M. WITMARK & SONS

1657 Broadway, New York

Our 128th Week Our 665th Episode

DAN and SYLVIA

Station WMAQ Chicago

Say Publishers Opposing Majority Composers' Demands: Deadlock Looms

Formal reply of the publishers to demands made by the songwriters in the minimum basic agreement will be presented to the Songwriters Protective association Thursday (10). The sociation of the songwriters of the sociation of th

mum contract, and win so set torm in their reply.

Especially do the publishers object to the demand of the writers for control of copyright. This is also stated.

In 18 pages the publishers will refuse most of the demands made by the songwriters, according to re-

by the songwriters, according to report.

The publishers all object to dealinterpolation bonowriters through
any suscellate somewhere the real
interpolation of the real
i

Will Osborne Flat Broke Excepting \$5 on Deposit: Takes Bankruptcy Route

Will Osborne, orchestra leader, has filed a voluntary petition in bankrupty shiting his labilities at bankrupty shiting his labilities at the control of the currently engaged at the Club Delmonico, New York. Under 'creditors holding securities' Osborne has listed four claims of the Guardian Life Insurance Company totaling \$39. Other creditors have been company totaling \$39. Other creditors have been company totaling \$39. Other creditors have the company totaling \$39. Other creditors have been company totaling \$39. Other creditors have been company totaling \$39. Other creditors have been considered to the company totaling \$39. Other creditors have been considered to the company totaling \$39. Other creditors have been considered to the company total considered to the company total considered to the considered to

tors are:

Daily Mirror, \$88; Mitchell Studios, \$74; Variety, \$400; Winwick Company, \$405; James Gray, Inc., \$67; John C. Eppig, \$85; Nasib Studios, \$35; Underwood & Underwood, \$30; Paramount Typewriter Officers Company, Avis, James Stay, Ric., and Go., 330: Underwood & Underwood & Underwood & Juderwood & Juderwo

\$150 Worth of Clothes

\$160 Worth of Clothes
Under his assets the orchestra
leader lists \$150 for wearing appared
and claims \$60 due him from the
County Fair, New York night club.
Products Only the County of the
United States of of the
United St

Ashton Hunt Leaves MCA

Chleago, Dec. 7.

Ashton Hunt, young Music Cor-poration of America executive, has resigned after two years with the band agency

band agency.

Hunt may become associated with
George Olsen who has recently quit
MCA and is now independent.

Reno Cowshed Dark

Reno. Dec. 7.
Lights went out first of month at
Livingstone Cowshed night club and
the control of the control o

Pedioc due to be alsapped on door of barroom at any time by Federal Officers making it necessary to build new barroom at cost of a couple of grand and no one around ready to dish out the dough. Barroom a separate building in rear. support to building in rear and the separate building in rear. Support of the separate building in rear. Support of the separate building in rear concerns here, to one ager for builness, still waiting for money for materials.

Fed Commish Helps Soc. In Sheetleg Campaign

In Sheetleg Campaign
Through intervention of the Federal Trade Commission, the American Society of Composers, Authors & Publishers has at last found a means of proceeding printers of song sheets who do not use-original Pyrics, but parceles. Under the copyright law, the Society was provided to the control of the Comparish the Comparish of the Comparish the Comparish the Comparish of the Comparish the Compa

redcral Trade Commission has already broken up one source of distribution of parody sheets by warning the American Press Co. to stop printing and destroying its plates.

phates. Two others companies, S. B. Printing Co., and the Colonial Press, both of New York, were last more paned by the Colonial press, both of New York, were last more paredy lyrics.

Bernard Simpson, charged with distributing illegal song sheets, was estudied to live months in Jail of the Colonial Press, and the Colonial Press, and the Colonial Press, and the Colonial Press, and Joe Gale, is being held in \$2,00 held for trail on a similar Charge life for the charge

Home Town M. C.

Vic Dunne, Scranton, Pa., boy was spotted as m. c. of the stage show at the Ritz, Scranton, that opened yesterday (7). Dunne will m. c. and do his own act, the first time he has

one a single. Jenie Jacobs office placed.

Object to Muny Bands New York union musicians are objecting to municipally conducted bands playing for political meetings in New York and Brooklyn.

The union has gone on record with a direct protest to Mayor Walker.

Del Monte's Short Run
Chicago, Dec. 7.
Del Monte ciub in the Hotel
Metropole here opened and shut
within a week. Shut foreiby when
and pulled the Sol Wagner band out
to the spot following the clivit
failure to come through with cash.
There was \$50 due to the musiclams' outit and reported to have
been pull with bounding puber.

Granada, Chicago, Reopens Chicago, Dec.

Chleago, Dec. 7.

After a six week's shutdown, Al
Quodbach tonight (7) reopened his
southside spot, the Granada Cafe,
with Harley Parhars Harlem
Khights as the band.
Nightclub's initial attraction this
scanon was Abe Lyman.

Clyde McGoy Doubling Chicago, Dec. 7.

Chicago, Dec. 7.
Clyde McCoy, dance leader from
the Terrace Gardens in the Hotel
Morrison, is playing one week at the
Paradiase for B. & K. McCoy is
working in the pit.
This is the first theaire appearance for McCoy.

Jerome On His Own M. K. Jerome, veteran songwriter, is going into the publishing business for himself. Jerome will open a New York

6 Best Sheets

Six best sellers in sheet mu-c for November were: 'Good Night, Sweeheart'

"Good Night, Sweeheart" (Robbins).
"Faded Summer Love" (Felst).
"Guity" (Felst).
"Love Letters in the Sand" (Berlin).
"Sleepy Time Down South" (Freed-Powers).

J. C. Rosenthal Very III

Julius C. Rosenthal, of the American Society, is critically ill at his home, 15 West Blat street. New York. High blood pressure is agravated by akidney complaint. The patient is 47. He spent the summer in the mountains, but his condition recently has grown steadily worse. Julius C. Rosenthal, of the Amer

Dailies Print Songs: Piano Propaganda May Be Strengthened

Chicago, Dec. 7.
Song of the Week' service has gotten under way in the midwest, an indie song publishing company in this town having undertaken the job of supplied. of supplying newspapers with a new unpublished song each week. Tunc is published in the Saturday or Sun-

is pusianed in the sacturary or some accition.

Two papers, the 'Chicago Daliy accition, and the Milwauked Journal, are on the list already, while others are the saction of the ASCAP group, though several publishers are starting a yelp that the free music idea may into however, believes that this new idea can only help the business since it brings the pheet music notion back to homes which haven't thought of the business since it brings the pheet music notion back to homes which haven't thought of the business since it brings the pheet music notion back to homes which haven't thought of business since it brings the pheet music notion back to homes which haven't thought of business since it brings the pheet music house packets. Claim that people who haven't opened their pianos in several years are likely to be moved to dust off the keys, by the induces a part of the several years are likely to be moved to dust off the keys, by the induces have the several years are likely to be moved to the property of the ditty, it receives the regular plugging by the music organization. This latter angle may meet there are binst that such song published in one paper won't be permitted over the transmitter of a station owned by a rival sheet.

Fox Studio Breaks Up Its Music Department

Hollywood, Dec. 7.
Entire Fox studio's music department with the exception of Ben Jackson and Mrs. Marcelle Silver, his assistant, were let out Friday

(4).
Department consisted of about 25 people, arrangers, writers and of-fice help.

Edwards With Guild Leo Edwards has been added to the professional staff of the Song Hit Guild, 10c. sheet music pub-

Society Royalty Possibilities **Turn Composers from Sheet** Pops to Performable Tunes

SOC. ACTION ON ROBBINS CLASSIFICATION IS DUE

with Metro-coltiwyn-mayor not yet a member of the American So-clety of Composers, Authors & Pub-lishers, the classification committee of the Society will take action on Robbins' classification as its next meeting, to be held within the next two weeks.

Robbins had been a Class A mem-ber of the Society. At the last meet-ing of the classification committee Robbins was placed in the deferred

Robbins was placed in the occasions.

And the control of the contr

still in the hands of Nuham Bur-kan, its autorney.

With the majority of the Robbins conge during the last two years conge during the last two years the Society for some time has been validy attempting to induce Metro to Join. Society, however, has been through a verbal agreement with Robbins, which the latter alleges was entered into, and through its fact that Jack Robbins is credited for muster of the property of the muster.

as the puriodic and a second control of the control

Society's control of copyright on the small performing rights.

The \$9,000 from the last-quarter which the was due Robbins, but which the Society held-up, was finally paid-to the publisher last

Olman to Change Song On Berlin's Complaint

Abe Olman Music will change the title and lyrics of 'Soft Lights, Sweet Music,' upon the request of Irving Berlin. Latter informed Olman that some time ago be wrote a song of that title for the new Sam Harris show. Berlin claimed prior

rights.
Olman's tuno was newly pub-lished, no sheet music having beer distributed yet, although orchestra-tions were already sent out.

Perennial Petrillo Chicago, Dec. 7.

Chicago, Dec. 7.
Unanimously re-elected, James C.
Petrillo will head the Chicago Federation of Musiclans another two
years. Peirillo has aiready spreed
inje years as prezy.
Other officers re-elected are Carl
A. Baumann, vice; Edward ta,
Benkert, recording secretary!
Charles A. Runge, financial sec;
Pfenry Kalser, treasurer, and Otto
Elemers, sergenil-ai-arm, and

Mollywood. Dec. 7.

Sluce songwriters have begun to depend move on their American society royatties than sheet music asles, many of them are admitting and the molecular control of the stage and the stage and the stage and and the stage and on the dance floor, songmusic counter, they are justified in bending their efforts toward the permittee feel they are justified in bending their efforts toward the permittee feel they are justified in bending their efforts toward the perciety rating, rather than toward the counters, which bring in an average of the stage and on the dance floor, songsong their control of the stage and on the dance floor, songtheir first break in the money, with a song as precised to bring their writement than from the publishers. This is giving production numbers their first break in the money, with some expected to bring their writement than from the publishers are some expected to bring their writement than from the publishers. Numbers like 'Yuba' and songs from 'Scandals,' Vanities.' Bandtunes, while never reaching the hit class, last longer on the air because they lend themselves to various intemperatures, in the songs that out-sell them 10 to 1.

Writers feel that needed with them royalities soon that will more than top sheet music and mechanleal revenue. They argue that songs have much longer performing life diseard of commercial themse in fadiseard of commercial themse in fadiseard of commercial themse in fa-

Sam Fox's Change Of Mind Keens Erni Suit in Litigation

Sam Fox Music has withdrawn its permission to John Paine and Gilbert, to settle a \$50,000 suit out of court. It will continue with the Hitgation. Froposal phases before all publications to the state of the state o

B. & S. Again Splits

Music publishing firm of Brock-man & Schenck, Inc., which under-went reorganization recently, has again split up. Herman Schenck went reorganization recently, har again split up. Herman Schenck left the combot to go with C. H. Nattress, the firm's original backers. With Schenck in the new firm. Nattress & Schenck, Inc., is Julev Von Tilser.

\$104,000 for Idle N. Y.

Musicians from Fund

Musicians from Fund Total of donations granted by the relief fund of Local 802 (N. Y. Mu-cisians) up to last week was \$104,-424.25. The fund is maintained by dedu-tion of 2% weekly from working musicians' salaries. Mombers only share in the distribution.

Cass-Simpson in Chowmeinery Chaese, Dec. 7, Chaese-Stanpson, colored hand now the Silmont of the Chaese into the westside Godlen Pumpith on Dec. 19, booked by the Columbia Musical Attractions. Chop sarey spot slated to go on the afe once more on Dec. 12 when WIDO Will install a wire.

Inside Stuff-Music

Coast Studios' Music Economy
Rigid conomy in Coast studios in exemplified at Fox where two dance
lands were employed for sequences of Dance Team' but never recorded.
Because of the non-recording they were employed on the regular extruscase of \$75.50 per day instead of \$140 per hour.
One-band will be used later to dub into all dance sequences at one
stitung a comparatively easy, 300, housines of the strady dance hyphin.

Six Months Old

Six Months Old

As, Time Goes By, a surprise song click in "Everybody's Welcome",
show, has been used by Eddie Davis, the night stot entertainer, for the
past six months.

Simpler was written for him by Herman Hupf-1 and was inserted into
the show's about

A Long Time Asleep

A houser dead song to boom histo popularity is "sheepytine Diann South," which was written a year and a half ago in Hollwood by the Rene hawhers and Clarence Muse for the latter to sing in Tuder a Vision, Play starting Google Fancett, arene vet, and written by his

daughter.
Author didn't like the song and had to be tulked into leaving it in the show, which flopped. Number was published by the three colored writers and never got anywhere until Freed-Powers bought it and re-piblished. Paul Whiteman's playing of the song and recording is conceded to be the build-up that put it over.

HOLLYWOOD

and Los Angeles

"Variety's" Office, 6282 Hollywood Blvd., at Vine St. (Taft Bldg.)
Phone Hollywood 6141

Wage cisim for \$100 against Fox studio, brought by John Brink, was reau therefore told Brink he'd have to sue if he wanted to push it turther. Exits was hired for mob stuff in his warte Steeps that the study of th

Al Anderson, electrician, is suing West Coast Hollywood Theatrse for \$8,464 for a fall off a ladder at the Vista theatre on a repair job last

Second suit against Ernst Lubitech and his chauffour, Otto Warner, is for \$10,000 brought by the mother of Pauline Page, the 12-year-old girl in the car of John James Dunn, who sued for \$50,000.

Suit against Brian Kent, agent, for \$1,613, or treble the amount of allagedly usurious interest paid on loans of \$4,000, has been brought by the Signai Trucking Service, Ltd. Company gave its notes for \$3,000 and \$1,100 at 7%, to be paid off in 10 monthly payments, with interest for the entire amount in

cluded in the first payment. Result is, after one payment the company through the comp

PARAMOUNT, L. A. (Continued from page 37)

(Contents is billed in fronterity and page 37)

(Contents of the page 37)

(Cont

STANLEY, J. C.

Jersey City, Dec. 4.

This spiendid show marks the end: the Warner productions, as the st Fanchon & Marco unit starts

This splendid show, marke the end if the splendid show, marke the end if the splendid show it earlies Fidday (11) for the splendid show it earlies Fidday (11) for the splendid show it is earlied to the splendid show it is splendid show it is earlied to the splendid show it is splendid



PECIAL BATES TO THE PROFES

RKO STATE LAKE

"FRANKENSTEIN"

h MAY CLARKE JOHN BOLE

IT'S A UNIVERSAL

Shoes for the Stage and Street

SHOWFOLK'S SHOESHOP-1552 BROADWAY

dance and clown. At last back in 'one' Blue carries on the comedy with the men. They will hardly let

with the men. They will hardly ish in go. and threes the girls, all and the girls, all and the girls, all and the girls, all and girls, all and girls, all and girls, and girls,

WARFIELD

WARFIELD

San Francisco, Dec. 3.
Following year'a run of Rube
Volf as mc., house has brought in
Fhil Harris for two weeks pru
House to week
House the house the house
Harris weeks weeks pru
Harris weeks weeks weeks
House the house weeks
Harris weeks weeks
Harris and Eddie Lambert,
Hartis weeks weeks
Harris and Eddie Lambert,
Hartis weeks weeks
Harris weeks
Harri

the latter supplying show's laughe-Flenty of flaps throughout the house, and none of them afraid to the control of the control of the marine in the control of the control of the control of the control of the not forte in loges. Ork leader did not forte in loges. Ork leader did not forte in loges. Ork leader did Neal Castagnoll, clainteals; Con-stantly, and Goodnight, Sweet-heart, encoring with Tou Reseat-ern drawl for sweet returns. Laughs of the show handled by a control of the control of the excellent vaude act and returned later to do Boots' and several blackouts he had previously devia the Geary, Got great laughs, and plenty of them. Both Lambert and Arkansaw Charlle Graver, NBC, contributed coupla hil billes, get-ling over necessary of the large of the control of the large of the control of the Contributed coupla hil billes, get-ling over necessary of the large of the control of the large over necessary of the large over necessary of the man ability. McCune Sisters in Bill completed by a Krazy Kat cartoon (Col) and Hearst Metro-tone News.

Alabama, Birmingham

Birmingham, Dec. 3.

The bill is not exceptional as bills here go hut it passed. Of the four acts, Annic, Zudy and Zeke stood

Edwin Lyber Taylor opened the stage show with organ medley of oppular hits. His selections pre-viously have been inclined to drag to the control of the control of the due to improvised lyries. This week he did away with that and came down to the songs. Adolphc. Korn-span and orchestra cut in on the last song, in the place of the usual

overture. It was an improvement to control the control to the control to the control to the control to make up the schule. Those coming especially the control to make up the schule. Those coming especially control to the control to

VARIETY

Then sirth on the stage to modern night cish occurses. Pollowed a land of the striking drop with yellow back. It was a striking drop with yellow back as the striking drop with yellow back and girls in front formed silhouettes for a weil arranged dance. One of the striking drop with a striking drop with a striking drop with the strike company end was a platform in the rear. Act is a finely uch, and gole, closed. It is an interest of the striking drop with a striking with a s

News of the Dailies

(Continued from page 42) instigated another contempt charge against the writer for being behind in his allmony, while Van Loan is suing for divorce.

For failure to pay court judg-ments, Mary Noian is being sought by L. A. police. Benno Frank has a judgment for \$1,850, while Simon Lowaid has another for \$695.

Adolph Wurtzel, father of Sol Wurtzel, is recovering from a seri-ous illness.

Hope Hampton and her husband. Jules Bruiatour, arrived in Holly-wood last week to visit Mrs. Harry Kennedy, Miss Hampton's mother, who is seriously iil.

H. A. Keaey, showman, is in L. A. county fall as the yeault of celling to Roland Craig, welder, for \$758, half of the Culver City Tent theatre, which he declared he owned. When it was revealed that Keasy has only leased the theatre he was booked for grand theft.

Death of A. P. Younger, film writer, from a gunshot wound last week, was pronounced by an L. A. Coroner's Jury a suicide. Relatives and friende insist that the shooting was accidental.

Los Angeles policemen raised \$1,000 for the unemployed, and \$500 for relief of needy film extras, by appearing during their spare time in a Metro film. Some 200 cops were

California Governor's office last week refused to extradite Duncan Renaido, actor, to New York, to face charges of child abandonment brought by his ex-wife, Suzette Re-naido. Latter faces arrest on an insanity warrant if she comes to Los Angeles.

Sult of Gunther Lessing, attorney, for \$31,000 fees against Dolores Del Rio, went to trial last week in L. A. Lessing states the amount is due for services rendered from July, '27, to Sept., '29. Claims that over that two-year period he was at Miss Del Rio's professional beck and cail.

Harry Horowitz, convicted last September of running an indecent show, began a 30-day jall eentence last week in L. A. William Bentley, arrested with him and given the same sentence, did not appear. A commitment was issued.

Altred Holland, alleged annoyer of Bebe Daniels, will go to trial Dec 10 in San Francisco on an insanity complaint. Holland was ruled men-tally unbalanced by a judge, after which he requested a jurg trial.

Lyric theatre, Monrovia, Culif., robbed by an armed bandit who forced the manager to open the safe containing \$155.

District Attorney Tom Whelm, of San Diego, las week instructed Su-bring, Fla., police to drop attempts to question Francis A. Gudger, insu-hand of Marjorle Rambeau, in con-nection with swindiling charges brought by a womau in San Diego against Richard Francis, Miss Alice McCalla said pictures of Gudger, in

the papers at the time of his mar-rlages to Miss Rambeau, resembled Francois,

Evolyn Daughney last week sworc out a warrant in L. A. for the ar-rest of Leonardo Stagliano, or-chestra leader, on grand theft charges. Miss Daughney allegas she gave Stagliano \$10,500 to invest in attocks and has aince seen neither the stocks nor the money.

Dorothy Burgess fined \$75 for reckless driving by Banning, Calif. police, Miss Burgess' car craoks into one owned by Mrs. L. N. Johnson of Riverside, who is suing for \$5,386 damages.

Thomas Meighan last wcsk vigor-ously denisd etatements made by Jimmy Doolin, gangster, that Chuck Meighan, gangster, is his brother. These aligations were made March 13, included in a statement Doolin made to the L. A. d. a. 9 office.

Eugene H. Huffman, negro author, has filed suit in L. A. against the Wetzel Publishing Co., Los Angeles, for failure to pay him royaltiee on his book, 'Now! Am Civilized,' published in Aug., 1980. He demande \$100,000 royaltes plus \$1,040, which he advanced to insure publication.

Tom Mix is being eued in L. A. by S. M. Werehow, tailor, for \$950, al-legedly due for clothing purchased by Mix's wife and daughter.

Joe Dempsey, brother of Jack, was pinched by L. A. police last week for transportation and possession of figuor. He declared 24 gallone of wine found in his car was for hie own use.

Prudential Insurance Co. fore-closed last week on a \$50,000 White Plains, N. Y., home owned by Vivian and Rosetta Duncan, and a sister, Evelyn A. McClelland. The Duncans are in Hollywood with 'Topsy and Eva."

Mrs. Rob Wagner, wife of the writer, was severely injured last wesk in an auto accident between Redlands and San Bernardino, Calif., when their car overturned off the road. Wagner escaped with bruises.

After a long rest in the moun alns, Jack Pickford returned to Hollywood iast week completely re-covered from a breakdown.

Harriet E. Huntington, L. A. deb, returned to Hollywood last week from a traveling expedition which took 10 months.

Suit of Eunice Pringic, dancer, fo \$1,000,000, charging attack, war dropped in L. A. last week after Alexander Pantages, theatre man defendant, paid Miss Pringie \$5,001 in full settlement.

In full settlement.

Thomas H. Lipps, attorney, last week filed an anewer to the cross-complaint of Pritzi Ridgeway, over the Del Tahquitz hotel in Palm Syrings, aligning Miss Ridgeway respirates, aligning Miss Ridgeway respirates, and the state of the control of the control

Last rites for Lillian Leitzel, trapezist, who was killed in a fall at Copenhagen, Denmark, Feb. 15, will be held at Long Beach, Calif., Dec. 10. Ashes were brought here.

See. 10. Asnes were rought sere.
Sale of the novel. The Aystery of Jack London, by Mrs. Georgia Loring Bamford, of Oaktani, Calif., Ca

Matt Moore, actor, who had \$2,000 worth of clothing stolen from his Westwood home several weeks ago, received two-thirds of the loot hack when L. A. police arrested Robert Wilson in a downtown hotel.

Because he says Helene Costello called him a 'fat old man' and a 'lam actor,' Lowell Sherman is sulng her for divorce on a cruelty charge. Suit will be contested.

Clara Boy and Rex Beil are being such by Louis Cornero, one of the owners of the Meadows gambling salton. Las Vegas, for a \$1,100 gambling debt. Coreno stated that a demand not was given him Sept. but requests for payments had been unsuccessful.

Murilyn Miller, en route east from floilywood, did a fadeout for Chi-cago newsmen, who tried to inter-view her. Her maid begged off by statting Miss Miller was very ill, caused, by an operation performed on a tooth.

Mid-West

Omaha wili get a road company of 'The Apple Cart,' Dec, 10. Bill McCurdy is ahead of it.

Frank Lloyd Wright, noted architect, speaking in Cleveland, panned
the idea of Radio City in New
York. Wright said it might better
be given to the public for a park,
adding it will be an architectural
monstrosity.

Faredah Mazhar, Orientai dano known ae Littis Egypt, during ti 1993 World's Fair in Chicago, back in town and still hoofing. She appearing in the city's carnival nations.

Neil M. Joyce, who succeeded Peggy Hopkins in the affections of J. Stanley Joyce, Chicago million-aire, is suing the Lake Shore Drive hotel for loss of \$15,000 worth of clothes. That covers legal, ex-penses, too.

Churchmen and reformers at Akron, O., are fighting the lifting of the public Sunday dancing ban in that town. Amendment to the ordinance prohibiting Sabbath stepordinance prohibiting Sabbath ping comee up before the Council this week.

Chapel State Theatro Co., of Co-lumbus, O., falled in the Suprems Court to sustain its appeal to pre-vent a lien on its property involving a contract with the George Fulier Construction Co. Theatrical con-cern claimed it had been held itable to pay an amount in excess of the contract prices, named at \$78,768.

Ben Marden, formerly of the Sliver Slipper cafe, New York, whose recent Continental Gold Coast Club in Chicago caused him pleuty head-calss, was freed on liquor charges before U. S. Commissioner Edwin K. Walker. Luck of evidence.

Edward D. Hariow, identified as a St. Paul radio singer, was found slain in his auto near Farmington, Minn.

Omaha went for a Hollywood pre-miere for the opening of Once in a Lifetime' there last week.

Chi civic opera undergoing changes. Jan Kiepura, new Pollsh tenor, considered a find, returning to Europe, while Tito Schipa, vet, comes in for the balance of the season.

Margaret 'Babe' Davis, former ehow girl, attempted to poison her-self in Chicago and is in a danger-ous condition at the American hos-pital.

William M. Hough, musical com-edy writer, was sued for soparate maintenance in Chicago by Isabel Lamon Hough, actress

Francie X. Bushman is being sued for \$50,000 damages by Margaret O'Mailey, organiet, for injuries sus-tained when she was struck by the formor screen actor's car drivon by his chauffeur in Chicago.

Floyd Haibert, jockey, was sen-tenced to 60 days in Bridewell, Chl-cago, on narcotic charges. He ad-mitted epending \$75,000 on drugs.

Jesse W. Barrett, former attorney-general of Missouri, and Wallender vectors of Missouri, and Wallender vectorers for Skouras Bros. Enterprises, Inc., in St. Louis. Each wers required to furnish \$25,000 bonds. Under court order they will account of the Court of the Wallender of Wallen





ACCORDION FACTORY The only Factory makes and set of —made by band. Guerrini & Co. 277-279 Columbus Am. San Francisco. Col. Froe Catalogues

DOROTHEA ANTEL 316 W. 72d St., New The Sunshine Shoppe New Assortment of CHRISTMAS CARDS READY



VACHEL LINDSAY, POET, DIES IN HIS SLEEP

Springfield, Ill., Dec. 7. Vachel Lindsay, 52, one of Amer-ica's most individual poets, died in his sleep here early Saturday morninc. Death was due to a heart at-He was apparently in the best of health last Monday, when he gave his annual reading at the local

church.
Lindsay was the first to adapt
syncopation to poetry and his early
work along these lines, notably
Congo, was a sensation. His readings of his own verse, done in a
style to match the rhythm, were in
great demand.
If early life the

great demand.

In early life the open road appealed strongly for Mr. Lindsay, He work on frequent tramps. In address the process work, Including a commentary on motion pictures inspired by Munisterberg's book, in which he advanced many radical theories.

Survived by widow and two chil-

Herman Fichtenburg

Herman Fichtenburg, 65, one of New Orleans' ploneer theatre operators, died in Los Angeles Dec. 6. Cncc part owner of the Saenger Amusement Co., Fichtenburg later sold his Interests to S. A. Lynch. Decoased, a millionairc, retired about 15 years ago.

Leonora Braham

Leonora. Braham
Leonora Braham, 73, Gilbert &
Sullivan star of years ago, died in
London. Nov. 29, after weeks of ilness. Discussed created the role of
Ness. Discussed created the role of
Stavy, fin 1818, and was one of
the sweetest sopranos of her day. Close
riend of Lily Langtry with won
she once toured England.
Also appaiered in the Savoy operas
John Charles of the Company of the
London Company Co

Sound Inventor Dies

Parls, Nov. 28.
Francis Morton Johnson, American sound inventor and artist, who a short time ago married Mademoiselle Adelaide de Faucon, his scientific assistant, died in a Neully selle Adelnide de Faucon, his scien-tific assistant, died in a Neulli clinic, after a long illness. He orig-inally came from Colorado Springs where he leaves two sisters, Mrs Ellen Welr and Mrs. Marguerite

Ellen Welr and Mrs. Marguerite Ramey. Worry, resulting from being un-able to market his invention, hastened his death, the family de-clares.

CHAS, FISH DEAD AT 72

Charles D. Fish, 72, profession-ally known as Charles McCali, died at his home in Brooklyn of arthritis

Nov. 24.

McCall was booking manager for
the late David Belasco, Comstock
and Gest, and in recent years for
Vincent Youmans. His early con-Vincent Youmans. His early con-nection with show business was with William A, Brady, both with the latter's stage attractions and when Brady was actively interested in prize fighting.

A wife and two grandchildren survive.

YOUNG PISANO KILLED

John Henry Plsano II, son of Mr. and Mrs. Fred Plsano (vaude), at-ending Columbia Military School, Columbia, Tenn., died Nov 25 in and Mrs. Free research tending Columbia, Military School, Columbia, Tenn, died Nov 25 in King's Daughter Hospital there. He was injured in an automobile accident the previous Saturday (21).

BONESETTER' REESE DEAD

John D. (Bonestter) Rese, 76, dled in Youngstown, O., Nov. 29.
Reese numbered his patients from the world, including athletes and performers. Interment in Youngstown.

James P. Rundls, Publix manager of the City and Central theatres, Biddeford, Me., dled Nov. 26.

Marcelle Demougsot, opera singer who had given up the stago recently and was living on the Riviera, died in her Sainte-Maxime estate.

The mother of Tom Kennedy, ('Voice of RKO') died Nov. 30 in New York.

Chas. E. Menchez, Creator Of Ice Cream Cones, Dead

Charles E. Menches, 72, dled from a heart attack at his home in Akron, O., Dec. 8. He was the cre-ator of the ice cream cone, a circus

ator of the lee cream cone, a circus acrobat, park operator and picture theatre exhibitor.

Born in Canton in 1859 and when a boy developed a desire to be an acrobat. For seven years he fol-lowed the sawdust ring. He re-turned to Canton in 1887 and formed a partnership with his brother which continued until his death. Hs was vice-president of the Akron Motion Picture Theatre Owners'

Association.

His wife, Mrs. Margaret M. Menches, died five years ago. He leaves two sons and two daughters. Burlal was in Akron.

Edwin F. Guy

Edwin F. Guy, 64, who with five brothers formed the Guy Bros. Minstrels soms years ago, died in Springfield, Mass., Dec. 9. For 15 springield, Mass., Dcc. 9. For 15 years he had been a doorman at Fox-Poll house. He is survived by his wife, daughter, three brothers, George, Charles and Arthur.

John J. Halpin

John J. Haipin, 59, died of a heart attack at his home in Everett, Mass. Nov. 24. He had been associated as advertising man with most of the Boston theatres and had handled the publicity for large exhibits. Survived by four brothers, Charles, Eddle, Howard and Freddle

Dies in Childhirth

Reneg Mallory, wife of Jack Mel-ford, actor, died in London Nov. 23, following the birth of a daughter, who survived.

Only 24, deceased was understudy for Binnie Hale, and was married during the run of 'Mr. Cinders' at the London Hippodrome in 1929.

JOSEPH BENNETT

JOSEPH BENNETT
Joseph Bennett, 35, one time
Thomas Ince star, died suddenly at
his home in Hollywood Dec. 4. He
had been linactive in pictures for the
past four year.
Past year Bennett was on the
staff of 'Columbia Broadcaster,'
radio magazine. His wife survives
him.

EDDY LAWRENCE SUICIDE

LINKSESCE SUICIDE
LOS Angeles, Dec. 7.
Eddy Lawrence, 50, legit actor,
was found dead Dec. 5 in his hotel
room in San Diego. Police report
suicide by gas.
Deceased ils survived by a son and
two daughters.

Elmsr Tutsn, musiclan, died in Merritt Hospital, Oakland, Cal., Dec. 2, from injurics. He was run down by a motorcyclo officer who was chasing a specder.

The mother of James Marshall, colored agent, dled Nov. 26.

Mother, 74, of Mike and Ben Mig ins, died in New York, Nov. 80.

Herman Arf, 68, musician, died in

Real Names of Authors
David Frome. author of "Two
Against Scotland Yard, is Zenith
Jones Brown. Dorothy Dow, Dark
Glory, is Mrs. James Edward Fitzgerald. Pierre Frondale, "In c
Awakening," is Rene Fraudet.
But who is Pol Arcas, author of
The Iron Testament?

LETTERS

When Sending for Mail to VARIETY Address Mail Clork, POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN ONE ISSUE ONLY

Allano Vincont Hanfr'd Mrs A S Jr Bell Netti Burman Ralph E Karr Kathloon Darling Alies Denis George Mahar Ivan Rshsen Frank Flagg Mrs M C Gardiner Harold Gortland Mas Schultz Carl

CHICAGO OFFICE Brant John C Rogers Wilson Clayton Dolores M Sandiford Molly Saunders Lecland Walton Mary Brant John C

Bills Next Week

(Continued from page 38) Irom page 38)
3 Pags Boys
Harry Von Posson.
Mark Nelson.
Esther Campbell
Sunkist Ender
Valoria
Grand (10)
Aloria
Briant
Ryan & Nobistte
A1 Gordon's Co
A1 Gordon's Co
Coviens & Du B Max & His Gang Ben Dova Paul Olsen Jos Paeco Sunklet Ene

Alexonder & Eve'n
TORONTO, ONT.
Imperial (II)
'Modern Minetrels'
Tyler Mason
Bruce Jordan

Ryan & Octowers

A Sades: O

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WARNER

ANY PARMY N. J. Britt Wood UT. J. C. Control of the J. C. Control of J.

NEW YORK CITY
H TOWNS CITY
H TO

6 Feet of Rh Bert Walton

London

Week Dec. 7

ASTORNA
Brittles
Codowsky Bd Show
Nicholl Sis
Charice Robbins
Gracem Crawro
Gracem Crawro
S Bredwine
Flesbury Park
S Romanos
Blilly Cotton Bd
Gireath Bd
Gireath Bd
Gireath Bd
MANNEDTER
MANNEDTER
Jack PRYSS NEWCASTLE
Paramount
'Pell Mell'
Par'm't Tiller E:
Helen Howell 3 Heien Howell 3

VICTORIA

Falace

Kiraku Bros
Claphom & Dw
Botty Warren
Coram
Archis Glenn
Jinos & Loletto
Netvo & Knox
Eddis Grey

Provincial

MAHDRITTON Empire
Sammy Shielda
Stansill & Edger
Dean & Ross
Harry Pantz
8 Dainty Molds
Chester's Dogs
Gertle Gitana
G. H. Elliott

Cabaret Bills

NEW YORK CITY

3 Sepla Songbirds Central P'rk Casino Morton Downey Velos & Yolanda Eddis Duchin Orch Eddis Duchin Orch
Connie's Inn
Fats Waller Bd
Louise Cook
(fora Green
Mae Alex
Iloby Cox
Glennis Cheesman
Paul Mearce
Snokelijns Tucker
Lale Heppe
Ilai Hokay

Bondholders Nix Circus Idea For Chi Stadium—Ingraham Quits

BILL RICE'S CONCESSION

Big Tahitian Display on Beat with Natives at World's Fair we have been as a world of the second concessionaire to obtain a contract with the Chicago Fair in 1333.—He will stage a South Sea Islands schibit. It was a second with the Chicago Fair in 1334.—He will stage a South Sea Islands schibit. The second was a second with the Chicago Fair in 1334.—He will be taken to Papeete. Tahiti, and put under French registry. The ship will then be altered to look will develope the contract of the second will be taken to Papeete. Tahiti, and put under French registry. The ship will then be altered to look will develope the contract of the world will be taken to Papeete. Tahiti, and put under French registry. The ship will cheep the contract of the world will be taken to Papeete. Tahiti, and put under French registry. The ship will cheep the contract of the world will be taken to Papeete. Tahiti, and put under breight for Chicago vig Great Lages and any contract of the world will be taken to Papeete with the Colleaum. Last spring short of the contract of the world will be taken to Papeete with the Colleaum because the State In the Read and taking the edge of the land taking the edge of the land taking the edge of the world will be the contract of the world will be the other. Intellig decided when the Santa Fa R. When the court of appeals at Auath Wednesday (3) showed the court of appeals at Auath Wednesday (3) showed the court of appeals at Auath Wednesday (3) showed the court of appeals at Auath Wednesday (3) showed the court of appeals at Auath Wednesday (3) showed the court of appeals at Auath Wednesday (3) showed the court of appeals at Auath Wednesday (3) showed the court of appeals at Auath Wednesday (3) showed the court of appeals at Auath Wednesday (3) showed the court of t

Wallace A. Cobb, trainmaster for Dodono Cariniu, won another step In his fight to recover \$25.198 from of appeals at Austin Wednesday (2) affirmed the decision of the lower out, in favor of Cobb. court, in favor court had the company responsible for the act of its agent.

Et Chie Manuel Gomes and Francisco Comment of the C

CHICAGO Macke Chib
Low Blake
Low B

Ambasadeurs Vaughn Sie Eilna Mae Morrie Helen Burke Al Handist Orch Binckhawk Doris Robbins Herble Kay Orch

Dornis a Goome and the control of th

Prolice
N & A Selby
Rirby & DeGage
Rita
Fuzzy Knight
Charilo Agnew Or Golden Fumpkin Al Reynolds Bonnie Adair Barjorio & Morie Maurie Skerman O

Columbia Wheel Weeks of Dec. 7 and 14

Ruro Facts-L. O.; 14. Hudson, Unico-lly. 19g Fun Show-Empress, Cincianatili 14. Jus Fun Show-Empress, Cincianatii H. 16. Rev-t-tyric, Bridgeport: H. Apollo, New York, Hohendams-Tr. O.: 14. Gasety, Buffula, Exets and Figures: Hourd, Doston, 14. Lvric, Heidenbert, Philica - Empire, Newark, 14. Figures Polica - Empire, Newark, 14. Ereta and Flaires Housel, Baston, 18.

Frederic Around — Gayary, Wendmarkers, 18.

Frederic Around — Gayary, Wendmarkers, 18.

Frederic Around — Gayary, Wendmarkers, 18.

Frederic Around — Flaires — No. 3, 13.

Frederic Around — Gayary, Devol. 18.

Frederic Around — Gayary, Merida 18.

Frederic Plans, Wenderberr 18.

Frederic Plans, Wenderberr 18.

Frederic Plans, Wenderberr 18.

Frederic Plans, 18.

Frederic Plans, 18.

Frederic Plans, 18.

Frederic Rev.—Toosbers, Philodophy 18.

Park That Cost \$250,000 Brings \$17,000 on Block

Brings \$1/4,000 on Biock
Costing \$20,000, Canobe Lake
Park, amusement resort, was sold.
P, J. Holland, Lawrence, Mass, conractor, was the purchaser. The
park was sold at auction in accordractor, was the purchaser. The
park was sold at auction in accordand an order of Robert ES Istarna,
roceiver for the Massachusetts
Northeastern Steers Hallway, owner.
The property, comprising 40
2,000 feet frontings on Canobie Lake.

Indian Slayer Executed

Delias, Dec. 7.

Efforts to save Chief Red Wing, 39, carmy performer, from the chair carmy performer, from the chair control of the chair could at Trace state per, Hunts-ville. Original date was set for Nov. 19, but Gov. Sterling granted short reprieve.

Indian was convicted of assaulting and slaving he young daughter than the control of the control of the control of the country of the control of the control

friend.

Was first execution for an Indian
in this state and also first ease for
anyono connected with show biz.

Maintained innocence to the last.

Ringling's RR. Problem

Ringling's RR. Problem

John Ringling has entered procedings withing has entered procedings withing has entered procedings within the St.
Louis & Hannibal railway.

The chrous man aske the commisnot the railwoud to abandon 38 miles
of the railwoud to abandon 38 miles
of track between Bowling Green
and Glimore. He states that he
owns \$35000 of the outstanding
owns \$35000 of the outstanding
the state of the commission of the comtre road.

He also stated that he would not
oppose the proposed shandomment
oppose the proposed shandomment
oppose the proposed shandomment
on the state of the state of the comnome manner protect his investment.

To sell EXTRA TICKETS

on a picture that CAN'T miss.

Use this 24-sheet on regular stands or cut out for your marquee*



ANET GAYNOR * CHARLES

加西 *You know the real dough comes from extra push-

See the Fox Press sheet for practical selling suggestions.

YOU'VE GOT TO RECKON WITH FOX FOR PROFIT

Published Weekly et 154 West 45th St., New York, N. T., by Variety, Inc. Annuel subscription, \$8. Single copies, 15 conta Entered as second-class matter December 12, 1958, at the Foot Office at New York, N. T. under the not of March 1, 1978. COPTRIGHT, 1981, BY VARETT, INC. ALL RIGHTS EMPERED

L. 105 No. 1

NEW YORK, TUESDAY, DECEMBER 15, 1931

56 PAGES

RIDGE WAR TO SELL BOOK

ore Clothes on the Women: More Talent on Stage, to Save Burlesque

ut some clothes on the women, burlesque will perish!

campaign with this motto is campaign with this motto is ving among burlesqueres, includ-numerous performers. Most of n agree with everybody else in iceque that the business is a tol shot not to survive. But believe the lone and slim tee might be found in the more-ies.

nes.

hey aren't advocating complete
ination of undressing in burue; modification is what is recnended. It is figured that stripstill holds a certain attractiveif properly manipulated, and precludes its complete extinc-

arlesque's stripping women can aly so far, and they've gone that already. They have nothing for here are many women in burners with the stripping stripping the would make good for themselves and burlesque. But the unial feeling in burlesque that the managers at present.

ness won't last is influencing all managers at present. The managers say the women and ris, who think as they do, are berately seeking to gct all that's libel in what little time is left as a result, they won't chance thing that for the moment isn't life. These managers cover the a burleague field from stocks

-firs. These managers cover the burleague field, from stocks he Columbia wheel. I saleged that not a penny is sted in the future of burleague, and the first pender first pend

Buried Talent longer is anything worth while talent line expected to emerge hurlesque. People with unde-ed talent who formerly went to eque for development, by which s the burlesque shows secured able performances for next to ng in salarles, realize the fu-of trying to get anywhere in now, so they keep out of it. the little talent that might be

the little talent that might be dormant in those who are all in burlesque is burled under the requirements. The are countiess instances of a burleyoue this season, one of many examples is a (Continued on page 41)

ude and Dancing

Syracuse, N. T., Dec. 14, illo pius dancing is the bination up state, or supplies enough acts for a with the dance following

Loser on the Day

Indie film producer bired an efficiency expert in New York to look things ever. Man spent an entire day checking rubber bands, paper clips, etc. the end of the day he looked for his hat and coat, to find them missing.

CHALIAPIN IN **CHAPLIN FILM**

London, Dec. 14. Charles Chaplin left for Paris Saturday (12) to come back here late in February. At that time he will go to work with technical men he has already imported, on the supervision of a new picture, financed by United Artists, to be made in Eistree. Chaplin wrote the script. Challapin will handle the lead. It's a Russian story. In it will also be Rita Boulten, English girl discovcry of Chaplin's.

Chaplin has practically com pleted the script for a picture for

pleted the script for a picture for himself, gathered from his European experiences, which he intends to make in Hollywood in the fall months to produce it.

In between now and Pebruary, when he's due back here, Chaplin has a schedule laid out. From hear a chief had not from the produce it.

In between he had not from the second in the person and person to the second in the person winter sports, then to Japan to make personal appearances with the opening of 'City Lights' (UA). Lights' for Japan is being adopt the Japanese government.

Has-Been Film Stars Will Charge Off Lost Prestige on U. S. Tax

Los Angeles, Dec. 14. Permission to deduct loss of pic ture popularity as depreciation of good will on income tax returns has been allowed by Commissioner of internal Revenue D. A. Blair in cases of Ben Lyon, Bebe Danleis, Betty Compson and Bessie Love, as filed by C. A. Tompkins, local tax

cxpert.

Cuts are temporary, depending on final decision of the Internal Revenue Board in January, but if perma-nent, fading stars will take advan-tage and ask for refunds on the total paid during the past few years.

CULBERTSON-LENZ MATCH BUILD-UP

Players Have Own Press Agents, Also Publishers and Hotel—Spent \$10,000 on Deluxe Start—Gam-blers Say Too Much at Stake for Either to Win

BET WON'T FINISH

There's plenty of coin side up in the property of the property

opening, Some of the boys estimate \$10,000 (Continued on page 50)

Burial Ballyhoo

Hollywood, Dec. 14.

Battle between local camcteries for the burlal business has each company straining to think up new advantages of being laid to rest in lts ground

lts ground.
Hollywood Cemetery Assoc., which
owns Hollywood Cemetery, is
broadcasting Sundays over KTM.
In the sales talk the announcer
mentions Valentino, Barbara La
Mar and other picture names who
have been burled there.

CHICAGO'S FRIVOLITY LANE

World's Fair Changes Attitude-Biggest Midway Now

Chicago, Dec. 14.

A change of attitude on the amusement features of the World's Fair here in 1932 under the name of Century of Progress, will bring any such affair. Midway yet, of any such affair. Midway yet, of any such affair. Dr. Moulton is in charge of the concessions. At first he laughed off any tiought of trivolity in the Doctor has reduced the size of his hat, speaking quite normally to concessionaires. Chicago, Dec. 14.

'Minister' Using 75 Tubercular Girl Nudists in Film for Theatre Release

Thoughtless Comics

A theatre goer states he has found that on nearly all comedy stages, 'depression'- in some manner is employed, mostly for a laugh.

The complainant's point is that no one attending the theatre nowadays wants to be reminded of businesse conditions

minded of business condition and any such reference should be kept out of all shows.

GOETZ INSURED BY A CREDITOR

An insurance policy on the life of E. Ray Goetz, legit producer, as means of guaranteeing satisfaction of a judgment secured against mis aspected to be taken out by obtaining this policy has already commenced.

The creditor is H. Jacckel & Son, turrier and a creditor since George produced "Lady of the Orchido" in control with the companion of t

(Continued on page 42)

Strive for 15c Beer by Cutting And Underselling

Price reduction on beer and straight liquor during received and a straight liquor during received and reduced and

gin drinks can be had at 25c if the patron knows where to go.
Another cut has come in the way of a 25c whisey, but the glasses are mostly only half-ouncers.
All over northern New Jersey the figure is getting down to a 15c standard for beer, but around New York and Westchester the struggle of the speaks is to get the coat of the speaks is to get the coat of any of the speaks is to get the coat of the speaks at 15c will enable them to break even. Currently, most

amber auds at 15c will enable them to break even. Currently, most speaks are paying \$19 a hair-barren, which, even at 25c a throw, plus weatings. It is difficult to show a 50me experimentation has been made by adding a one-quarter barrel of near-beer to the real and cutting the size of the glasses. The ceventual hope is 15c for a regular glass of beer and 5c, or a dime, for a short beer.

an Francisco, Dec. 14. Some 76 nude girls are parading ally before a motion picture ca era which is grinding out a film etory supposedly to sell the advant-ages of nude cult life to the more prosaic population which might be worrying over tallor and modiste

Film is being made at one of those almost Adamiess Edens which are discovered occasionally in California and Arizona. This particular one lies amid the hills less than a 40-minute automobile ride from Stockton.

ind and Arizona. This particular one lies amid the hills less than a Stockton automobile ride from the picture are the minister-midset. The two solitary male players in the picture are the minister-midset in the picture are the minister-midset. Only other male on the place, temperatily, is a San Francisco cameraman, engaged to film the story of the picture of the

COUNTRY'S MERRIEST ST.

45th, With 5 Laugh Shows, and They're Mostly Hits

The merrical street in the country is New York's 45th atreet in that portion west of Broadway. Aside from the fact that it has more successes than any one block in the country of the street of the s The merriest street in the country

Hollywood's Hi-Hats Get the Bronx From Dressler, Who Knows a Sweeper

Hollywood, Dec. 14. Marie Dressier has been in Holly wood four years on her current picture stretch and still trying to fig-

sure stretch and still trying to fig-ure out why there are so many high-hatters in the burg. A regular gry herself, sides proud of the fact gry herself, sides a product of the worked in any of her shows.

Miss Dressler has the respect of a bout a number of stars. Satisfied with her work, and salary and knowing that show in a great spot, of court have to catter to, any

Hidden Swank.

No one can walk out of a front door in a grander manner than it can. That's one of the reasons no one tries to kick me around, she

The not doing any beefing about salary or parts. I'm content as things are going because I can't spend any more than I'm now making are and any more than I'm now making are and any more than I'm now making and any more than I'm as any ing and I'm living as nice as any-one in town. Why yell? asks the

Dressler. I bet I know most of the grips and carpenters on this lot by their first names. There's an old fellow who goes around this lot with a broom in his hand, sweeping up proom in his hand, sweeping up

eigar stubs.—nes ...

to,

Hight now Baroness Ravensdale,
daughter of Lord Curzon, is my
daughter of Lord Curzon, is my
daughter of Lord Curzon,
a month. That's the been been of
a month. That's the both ways.
The Baroness has met a few grips
too. She also met my old friend
writt-tha. proon. He's an Englishman.

Some Real, Most Wet

Some Real, Most west
There's a fick of real people in
Hollywood, but there is also a mob
who lust don't fif. Just because
they draw down heavy money, they
assume they are regular. I learned
to be 'regular when I was broke,'
says Miss Dressler.

"Those who are regular are oldy

as the Argunta was a rook.

"Those who are regular are olay with ma. It's the people who are advantaged by the second of the sec them. If your pals laugh at you, it's tough to be highbrow.

I haven't anything to kick about, I'm doing all right—and I haven't an agent.

Kinograms Folds

After the most varied career of any newsreel, Kinograms, one of the any newereal, Kinograms, one of the oldest of these services, is in the hands of the shorting on attachments. The experiment with Allied States Exhibitors was a total faiture.

At the Kinograms office Monday no one could be located. The telephone company then stated that all telephone communication with

HAAS BROS. WITH TAILS

Hollywood, Dec. 14.
Oscar Haas, Waiter Haas, Richard Haas and Alex J. Machedon (known on the stage as the Haas Bros.) have accepted Metro contracts as monkeys in Tarzan, the Ape Man.

RENEWS MINUS INCREASE

Hollywood, Dec. 14.

Irene Dunn's Radlo option has been renewed minus increase spe-

Gibney Travels for WB

Sheridan Gibney, playwright, left Friday (11) for Hollywood. He'li write for Warner Brothers.

The wise man makes hay with the grass that grows under the other fellow's fast.

AND MRS. JACK NORWOBTH

Comic to Comic

Hollywood, Dec. 14.
Anticipated clashing of two
comics like Buster Keaton and
Jimmle Durante in 'Cardboard
Lover is working out in reverse with Keaton, overly sensitive of the situation, leaning
backwards not to eclipse

Schnozzie.

Keaton has even suggested retakes on scenes where he felt that Schnoz was overshadowed, not wanting in any wise to hold his fellow-comic down.

PAR. AFTER HELEN HAYES

If Finding Story Will Make in East Postponing L. I. Closing

Paramount is seeking a story for Helen Hayes to go into work at attoria himselfield; If found the studio desing knowneed for Jan. Mass Hayes is currently appear-ing in a New Tork play, for Gilbert Miler, i Miller's connection with Paramount, through the Frohmann company, will aid in the details.

WIDOW GETS \$250,000 FICHTENBERG ESTATE

Log Angeles, Dec. 14.
Estate of Herman Fichtenberg,
ploneer southern exhibitor, is estimated at not over \$250,000. It goes
entirely to his widow, Rosalie
Fichtenberg, 53. Estate's revenue
as set at about \$44,000 a.year.

The will will be heard for probeautiful to the set of the set

Rayburn Plaster Stalls Lyons-Dorsay Square-Up

Hollywood, Dec. 14. Lyons and Moe La Arthur S. Lyons and Mee Lar-arus, latter representing Julius Kender, New York atterney for Lyons, are still out here, trying to obtain their \$15,000 from Fill Dor-Leyns, against the Lyons & Lyons against the comellens. Leeb, Walker & Loeb effected the settlement with Enclied; but mean-agent formerly in the L&L office, slapped a \$10,000 plaster on the 15° rs as is alleged share of the commission which is a state of the commission which is the commission of the com-lete of the commission of the commission of the com-lete of the commission of the commission of the com-lete of the commission of the com-tent of the commission of the com-tent of the commission of the com-lete of the commission of the com-lete of the commission of the com-tent of the commission of the commission of the com-tent of the commission of the commission of the com-tent of the commission of the commission of the com-tent of the co Arthur S. Lyons rus cam Walker.

Metro contract permits one

Carlyle Blackwell in Line For 3 Columbia Talkers

London Dec. 14. Carlyle Blackwell, American, go ola for three pictures to be made in Hollywood.

First he'll make one here for

Grant Withers' Stage Tour Grant Withers, from films, going eight weeks of personal appearances in the Loew houses. Opens Dec. 26 at the Orpheum Boston.

Pichel in 'Attorney

Hollywood, Dec. 14.

Irving Pichel, Paramount borrowee at Radio, will double as actor in 'State's Attorney'.

Radio borrowed him to direct the

SAILINGS

Dec. 29 (Berlin to New York), Max Schmelling (Bremen). Dec. 23 (Londo: to New York) Dec. 23 (Londo: to New York George Grossmith (Majestic), Dec. 24 (London to Capetown) Bernard Shaw (Carnarvon Castle) Dec. 17 (Paris to New York George White, Harry Rosentha

Dec. 17 (Paris to New York) George White, Harry Rosenthal (Bremen), Dec. 18 (Genoa to New York) Ronald Colman (Conte Verdo), Dec. 15 (London to New York) Sid Gordon (De Grasse), Dec. 11 (Cherbourg to New York) Birdle Dean (Albert Ballin),



WILL MAHONEY

WILL MAHONEY

Miss Wildla Walder! In the New
York "Post" said: "A very neat
the characteristic of the control of the control
the characteristic of the control
he calls the Mahoneyhone, stephig neatly along a yjophone,
playing Sousa marches with his
feet."

RALPH G. FARNUM 1560 Broadway

STUDIOS' QUEER PASS LIST LOGIC

Hollywood, Dec. 14 News gatherers are peeved picnt; these days at the manner in which jewelry salesmen, bootleggers, representatives of the prominent downtown haberdashers, et al., are having the run of the studio lots, while

ing the run of the studio leds, while the devisions are restricted. When this was brought to studio attention the answer was: a strength of the studio led to the studio publicity departments cannot be studio publicity departments at unit.

Metro's B. O. Results Annov Authors. Who Contribute, but Get No Credit

Pro and Con

At the Palace, Newi Tork, Sunday night (13) Cantor and Jessel on the stage spoted Sam Goldwyn in the audience. Jessel aimed a low and respectful bow at the picture producer and then asked Can-tor why he didn't how along. "Why should I bow? Cantor asked. Waan't my last picture good?"

CORMACK ON BUGLE

Champ Yes-No Film Reported Cost-ing \$500,000 In Preparation

Hollywood, Dec. 14, Bartlett, Cormack, let out by

Dardett. Cormack, ledget by Paramoint, is now a set of the learning to the lea

M-G Content to Salvage Girl Clins from Time

Hollywood, Dec. 14. on the tapis once again, this time realizing that no story can be writ-ten to dovetail the recue scenes into a plot.

ten to devote a plot.

Instead, M-G would like to salvage some of the big girl numbers and work these into a semi-musical to be written.

... Harria Wedding Jan. 23

Harria Wedding can, ac Pittsburgh, Dec. 14. Date for the marriage of John H. Iarris, zone manager for WB hero, Date for the marriage of John H. Harris, zone manager for WB hero, to Lucilie Williams, film actress, on Coast is Jan. 23. George O'Brien will serve as best man. Couple will honeymoon in Honolulu, returning here to live in Febru-

Amateur's Man-Hunt 4-Reeler with Original Cast a Loop Experiment

A four-real picture dealing with the search and capture of Pred Distance Michigan source and capture of Pred Distance Michigan source and capture of Pred Distance Michigan State of Pred Distance of Pred Distance of Pred Distance of Michigan State of Pred Distance of Michigan State of Pred Distance of the man hun, has a cast of 11 participated in the search and participated State of Pred Distance of Pred Distanc

and 10 are the actual persons who participated in the search and selzure. Fred Burke, in person, is missing. He is characterized in the production by one Olen Webb, town barber down in Green City, Mo.

Attempt to make this an all-talk film failed due to the inability of some of the cast to record properly.

some of the cast to record properly. Flicker was photographed silent, but has werbal descriptive matter. Titled (Capture of Fred Burke, the Killer,' the film will have its first professional showing at Louis Lacmmie's Loop Casino Dec. 16 for a four day stay. Rental is applies since possibilities of the picture are unknown. If has been passed by the

unknown. It has been passed by the

unknown. It has been passed by the local censors.

If showing box office promise it is likely that the deal pending for states-righting will so through. Henry Herbel, head of local Universal exchange, who bought the film for the soming-acreening, may handle for Lowers.

LONDON'S FIRST FLASH

Schnozzola Durante Called Film Find by English

London, Dec. 14. Jimmie Durante in Get Rich Quick Wallingford' at the Empire is

quick Wallingford at the Empire is the talk of London. He is gubbed a film find' on all sides. Picture is in for a week. It will be replaced by The Champ' (Metro). Under ordinary conditions it is figured Wallingford' would be good for three weeks. Maintained in trade circles it'd a certain clean-er-up in the provinces.

WEST FOR 'MENDEL'

Mervyn LeRoy, having left New York for Hollywood Thursday (10), will be trailed the end of this week by Joe Smith and Charlie Dale. Comedy team is due on the War-ner lot Dec. 28 to start on 'Mendel, Inc.' LeRoy, assigned to direct, was east for some atmosphere foot-

HIRED AND BORROWED

Hollywood, Dec. 14.
Tom Brown, juvenile, who halls from New York and legit, has been contracted by Universai.
Warners immediately borrowed the actor for the male lead in Eight to Five.

Method of assigning half a dozen writers to a story instituted at Metro has a number of the scriv-eners walking around the lot with chips on their shoulders over final

credits.

Yarn weavers are claiming the good points in the pictures and disclaiming any of the stuff that falls flat. They're also yeiling when their names are missing from the title

cards.
Few-morries are turned out at the, stidlo that have not had at least all writers throwings in ideas. Few-morries throwings in ideas. See 100, News and others have that a brace of authors whipping the story into shape. When they resided the access only one or two-time for the still the sti

names appear on the screen. Then the Rnife-throwing starts.

"Steam in Secret
, Xarangning the Secret
, Xarangning
, Xar headaches for the writers, who feel that they are buried alive unless their names got into the public prints or the titles.

Sullivan at Radio?

Hollywood Dec 14. Now that the refinancing is settled it is quite likely that Charles Sullivan will join Radio as an associal producer. E. B. Derr aligned his self with Metro last week for similar post.

Contracts of both men expired, with Howard Hughes recently.

Combine TOCC and Film Club Galas for February

Filmdom's first ballroom merge takes place in February when the Theatre Owners' Chamber of Constitution of the Motion Ficuse Club.

Because most of its members also belong to the club, the Color belong to the council figure one set of tickets would be smough.

MEEK CAN'T MAKE IT

MEER UAN'T MAKE IT
Donald Mosk's Jaunt out hers for
Fore and Mosk's Jaunt out hers for
Fore and Advisory and the service
After Tomorrow for that commany.
Meek is being held in New York
Me had granted him permission to
come west, but necessity of rushing
the one and two resident to meet rethe grant. Caused concellation of

lease dates caused cancellation of the grant.

Bill Collier, Sr., who made the dialog adaptation on 'Tomorrow,' is being tested for the Meek role.

Todd Not Interested Or Available for Legit

Hollywood, Dec. 14.
Theima Todd's contract with Hal
Roach prevents her from doing a
legit for Gilbert Miller (pposite
Legille Howard.

esile Howard.

Louis Schurr made the offer, but is Todd is not especially intrigued with Broadway.

Anita Page Replacing

Anita Page may replace Joan Marsh in the personal appearance tour of Loew de luxers with Com'ad Nagel. Reported that Metro may need Miss Marsh on the coast for new

Still seven weeks of Loew thea-tres left on the Marsh-Nagel routs.

FILMS' FAITHFUL CRANKS

Patron-Stockholders' Grouches As Dividends and Stocks Slide

which they held a financial interest.
In theory every time a patron went
to 'his' theatre he was helping to
fatten his own dividends. When
quotations dropped, the patron got
only hard luck stories as a teary
dividend.

It has reached a point in many instances in which diagrantied attackholders stay away from the theatres in which they hold stock because grouper still attend the shows they go more for the chance to find new causes for complaint than to help along. They are cranky and querulous, never astudied and growing constantly more from an arrangement of the control of the c

critical and contemptuous. For the time being patron-part-nership is grief. When the business aboots back they may feel differently about it. In one community, to take a concrete example, hundreds exactal leader in the purchase or take a concrete example, hundreds sancial leader in the purchase of the barses of a company in which was strongly interested. They bought at around 70-80. The brought around ro-80. The barren are now below 10. To suggest patrouling one of these chain these partners are now below 10. To suggest patrouling one of these chain these leads around the statement of the partnership of the section of the secti

Actors' Speeches Are Written by Agents on Salary Cuts on Coast

Hollywood, Dec. 14.

On the matter of studio cuts, any-thing affecting the pocketbooks of the writers, directors or players at the studios threw them into a tur-

before.

The agents, realizing they are open to suspicion, have been staging phoney meetings to allegedly express themselves neutral in the studios' present economic stress. This is in lins with the agents' strave concern about their future welcome in doing biz with the studios' present economic stress.

Anita Loos-Metro

Anita Loos went on the Metro payroll last week as a writer. Agree-ment said to be for six months with

the usual options,
Marks a return to scenario work
for Miss Loos. Metro has not as yet
given her an assignment.

Casting

Burbank, Dec. 14.
Charlotte Merriam, up for a part in Roar of the Crowd at Warners, was told it called for a scream. Miss Merriam was arriad she wouldn't do as she couldn't acream. Rutus LeMaire motioned the others out of the casting office and Miss Merriam. Then he turned around and started for her. Burbank, Dec. 14.

FOR TOM MIX

Tom Mix what no other company has ever attempted with any otner star or player. Mix has agreed, according to the U home office, to work on three features simultane-ously as soon as he can climb into a saddle. Scripts for the first trio are re-

Scripts for the first trio are re-ported ready.

Mir's balking at westerns before his lilness, decided the studio to give him something else. It's a Balkan story and title is 'King's Up.' Being readied by Rex Taylor from Richard Schayer's idea.

DE SYLVA'S FOX STORY TURNED DOWN IN N. Y

Hollywood, Dec. 14. New York end of the Fox local udio is said to have turned down

studio is said to have turned down the story for a Fox talker written by Buddy DeSpiva. From reports the western studio end, as governed by W. R. Sheehan, had approved story department, or studio end, is under the direction of Richard Rowland, because the reported singusted DeSpiva turned own and will go east. Despiva by the reported singusted to discuss it. His contract with Fox continues. DeSpiva was of the show and song writing tire of DeSpiva, Brown & Henderson, with some time and to remain with Fox under a writing-contract.

Extras' Long Faces

Hollywood, Dec. 14.
Extras slid lower last week, the
daily average being only 434 working. Biggest set fast week had 104
in the mob; a dock scene for
About 24 features was the average
activity. This week starts out with
28, five of which are in their sixth
week and about to conclude.
Little possibility of an increase in
year as few new pictures will start
until the holidays are over.

JEAN GETTING READY

Kansas City, Dec. 14. Jean Harlow was here visiting

relatives.

Now in New York to fix up an act for a 10-week personal appear-

Hollywood, Dec. 14.

Before teaving for New York last
week Jean Hartow is reported
to Hartow in the Hartow in the Hartow
Caddo salary.
Old agreement continues, however, including the concession that
the made several months ago giving
her 50% of everything over the \$350
Aguree when loaned to other studios.

PROPOSITIONING STUDIOS ALWAYS

Producers' Private Secs Collect Dizzy Biz Schemes Lady's \$80,000,000 Forest Deal-Six Scenarios on Page-Freak Kids and **Empty-Headed Apollos**

AND ALL 'WITH LOVE'

Hollywood, Dec. 14.

Picture stars may have their far mail, but it can't compare to the crank mail that ell top excee getthough never reed, according to their accretaries. These sees go through the nut missive end hold them out for collections of their own.

Any producer's sec can dreg out a file of letters that a psychiatrist would gloat over and most of the meil, eluffing over the pitiful eide, contains a lot more laughs then the yeer's output of smart dialog.

yeer's output of smart dialog. There is the lady who writes that by the merest chance there has fallen into my hands an option to buy all the glant redwood trees for \$80,000,000. As I know you could use them as backgrounds in your pictures, I would like an interview to discuss terms with you.

Another has established a colony for the homsless, all complete with a landing field and airplane beacon. 'Please send me an automobile, as we haven't got one.'

From England comes the offer of a gentleman who wants a job and transportation to Hollywood im-mediately. 'We can discuss salary when I arrive,' he adds.

when I arrive, he adds.

Parents send pictures of doublejointed kids in double-jointed poses,
and a dippy Chicagoan wants one
producer to propose to a star for
him, rambling through seven pages
of affectionate incoherence that
conden, tire Mas Thiesman Mr.
young to the propose of the propose of the condense of the star for the condense of the con

Others send in their story ideas

Sounds, it? Miss Thisandthat I
Others seed in their story ideas, one Russian submitting six on one such a submitting six on one such as a submitted six of the submitted six o

Forced North

Hollywood, Dec. 14.
Lawrence Oliver and his wife, Jili
Esmond, both from England, under
Radio acting contract, couldn't get
permission to extend their year's

permits They intend spending the holi-days in Canada where they will make arrangements to reenter this country,

Waukegan Answers '5 Star Final'

Calls Editors 'Kindly, Slightly Cynical Chaps Who Wear Rubbers'

Modernized

Some talk among the Indians of modernizing their old custom of testing a youth's courage and denoting his entrane. Into the etable of the interest of the etable of the courage and continue to the woods for a starvation and solitary confinement trial. Now idea is to make the young brave catch Trankenstein while sitting alone in the balcony of the Hippoderone.

AIR'S FILM DIRT REAL COAST

WORRY

Hollywood, Dec. 14.

Local Hays office is now straining the air for dirt. Increase in broadcasts of picture chatter, some of it beginning to go pretty wild, has office to the straining the straining the straining to the straining the strai

BUDDY ROGERS MAY GO INTO ZIEGGY'S SHOW

With NBC's intention to place Buddy Rogers in the New Yorker hotel, New York, with an orchestra hotel, New York, with an orchestra live is now talking to Ziegfeld about a spot in his Brown-Henderson show.

Rogers arrived in New York lest Rogers arrived in New York lest in the Section of the With NBC's intention

Designer Wants \$100,000 For Screen Credit Lack

Los Angeles, Dec. 14.
Edward M. Stevenson, whose salary for two years of costume designing for First National aggregate
about 18,746, is suing for 190,000
damages because he wasn't given.
Sult for brean of contract, filed
in Superior Court, names 72 pictures
on which he claims to have been
costume director. Contract at 198
a week the first year and 115 the
a week the first year and 115 the
a reck the first year and 115 the

Mme. Chevalier West

Yvonne Valle (Mrs. Maurice Chevalier) left for the Coast Thurs-day (10) to 50th her husband after only a day in New York. She has been in Paris.

Chicago, Dec. 14.

Having witnessed Pive Stag
Final* at the Genessee theatre,
Wauksenn, the editor of the local
News-Sun in that town runded into
Musicago, the the the control of the control
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Waukesan is a town of a noof a cound water to the town of a noof a cound 25,000 about 30 miles from Chicago and 1,000 miles from the New York tabloids about which Five Startables about which Five Startables and the startable area of a reaction to the picture. Looking at the Waukesan News-Sur' as a whole it is evident that it is neither acadal-monging now the startable and the startable a

BOYER'S METRO RETURN

BOYER'S METRO RETURN
Charles Boyer, French actor, lett.
New York Friday (11) for the
Metro studios. He arrived in New
York the day previous.
Boyer was brought over by M-G
about a year ago for French versions and learned English while
here. He's the second of the Metro
French in the Metro
French in the Metro
Red In the Metro
Red

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Bitis Burlesque

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RKO Puts Through Plan's Approval After Week of Daily Proxy Counting And Opposition from Chicago End

Satchel Cycle Mollywood Dec 14

Medical cycle is imminent.
Warners doing 'Alias the Doctor,' with Radio and Fox seeking medico stories from play and script

Selznick-Rogers Seen

KANS, WOMEN CENSORS

Kansas City, Dec. 14.

Frankenstein, Universal's thriller,
may be kapt out of Kansas by the
state's board of picture censors
through 34 cuts made in the talker,
which practically destroys it as a

picture.

The entire eighth reed, with the exception of a short interior in the home of Baron Frankenstein, is ruined. This reed shows the destruction of the man-made creature on the roof of a mill, by fire, set by an angry mob. The board's report says the film shows crueity and tends to debase morals.

RUIN 'FRANKENSTEIN'

Over Bennett's Next

Los Angeles, Dec. 14.

When RKO's refinancing plan for 31,169,000 bonds to be underwritten by RCA was finally okayed Saturady (13), one of the most dramatic into the record. Immediately after the etockholders' meeting Hirac Strom, RCA children, which was in Washington attending the annual dealers of the strong RCA children, who was in Washington attending the annual solution of the strong RCA children, who was in Washington attending the annual solution of the strong RCA children was a children of the strong RCA and the strong RCA children was a children of the strong RCA and the strong RCA children was a children of the strong RCA children was a c

wamington attending the annual selects of the Gridron Cub.

All of RCA's 500,000 RKO A' and Acid Class B' stock of RKO went of the Color of the Colo Further Mixup of Los Angeles, Dec. 14.
First alony for Constance Bennett unders for Constance Bennett under the Constance Bennett under the Constance Bennett by John Howard Lawson. Latter to being brought west to work on the script man and by David Seiszick from Radio, although it was the belief on the Paths lot that Miss Bennett would first go into the Russian the Paths of that Miss Bennett would first go into the Russian Herbert Xundlay, formar government code expert, and now being worked over a braverd writers the announcement is made by Selbnick and not Rogers, before the latter moves over to the Radio Iol. Seland ick is bringing Lawson west under Russian and the Rogers, before the latter moves over to the Radio Iol. Seland ick is bringing Lawson west under Russian and Selandic for a sie per Pierworks. erupted between Rogers and Selandic over a sleeper Fireworks. erupted

two-turnes is 55,606 shares.

This vote means besides okaying
the proposed refinancing plan also
the amendment of the company's
certificates of corporation as fol-lows, which are the net results
achieved through the extraordinary
session originally called for Thursday (10):

achieve a regimally called to day of the seesion originally called to day of the seesion original called to the seesion reduced from 2,89,911 shares to 585,972%. Will be known as to 185,972%. Will be known as Class 'A' Common: Result to stock-holders is that each shareholder will presently hold only % share of Slass 'A' stock for his original

arwords erupted between provider of the control of

Chas 'A' stock for his original share.

(b) Outstanding shares of Class and the control of the c

Stockholders' subscription rights to the \$4 debenture certificates expire Dec. 21.

On the founding day (22) the Cockman Boyd, Entert fill \$1,000cman Boyd, Enter an anery moh. The beard's report says the film eliows crueity and tends to debase morals. Action of the censors will boid out the lim from some 400 picture the Topeka, Wichita, Leavenworth and Kanasa City, Kans.
The Kansas censor board consists of Hazel Myers, Kansas City, Kont.
Kans; Jesselk Rodges, Oldher.
The picture 'Frankenstein' was shown at the Mainstreet, here (Kansas City, Mo.), last week to capacity business.

(Continued on page 34)

Cooper Asks \$7,500 For Vaude: RKO Says \$6.500-And It's Off

oogan and Davey Lee

FOX'S BIG PORTAGE

Change to Movietone City Start

Hollywood, Dec. 14.
Ben Wurtzel, Bol's brother, continues at the Fox studies in charge of maintenance and to supervise the migration of the production end from the Western avenue plant out to Movietone City. The big portage starts next week.

Expectations within the organization are that the studio offices and technical staffs will complete the jump within two weeks.

jump within two weeks.

For, this time really intending to move to Movietone City will not attempt to dispose of its Western avenue studio property yst.

Real estate market being what it is supplies the reason.

is supplies the reason.
Further personnel cuts are inevitable as Fox undertakes its move from Hollywood to Movistone City.
Capt. Hilliard, assistant to the ousted H. Ketth Weeks, is the latest to be let out.

'GIRL CRAZY' AT ORIENTAL, CHI, **FOR \$7,500**

First booking of a condensed logit musical comedy into a picture house for four shows daily is now set. 'Girl Crazy,' after two months at the legit Garrick, goes into the Publix-R&K. Oriental on 'Friday

At the reported price of \$7,500 the show delivers, besides the \$61 people in the cast, seven stagehands and three musicians, one of whom is the leader. Heading the cast now are Gregory Ratoff, the producer; Vivian Janis and Frances Upton. Ratoff did an m. for a tour of the B.&K. deluxe houses last applies.

B.&K. deluze house last spring.
All scenery and props remain intact. Scenes will be out in order
to squeeze the show into a playable
running time. While they are working to cut the show down sharply,
it's likely that it will run closer to
for induces rather than the regular
40 minutes allotted to the usual picture house presentations.

re house presentations. Equity has washed its hands of the show as iong as it plays the picturs houses on a four a day pol-icy, stating that the dates are en-tirely outsids its jurisdiction. Shu-berts also are making no effort to restrain the booking.

According to present plans, the musical will move on to Cièveland for a regular legit appearance the week following the Oriental.

Spread of Part-Time Operation **Expected Across Country Next Yr.**

Squash Closing Rumors

Hollywood, Dec. 14.
Warner Bros. has announced the starting dates of 17 features, which will go into work between the first of December and March.

of December and March.
Declaration was issued principally
to smother rumors that the studio
is to close down. This mouth-tomouth whispering had been around
for two wasks.

Academy Powerless At B. O., Say Bankers, **Cutting Appropriation**

Shepticism of visiting bankers, who want to know what the Acadwho want to know what the Acadto the box office, have the industries a 19% budget cut.
Truning is an engineer to the the thing of the

PATHE MOVES DEC. 19: MORE OUTS CROP UP

Cuiver City, Dec. 14.
Pathe organization moves over to Radie's studio next. Saturday (18), according to Charles B. Rogers.
Harry Jos Brywn, Sid Robell, Val Paul, Grayden B. Home (auditor). Carroll Clark (art chief), Gwen Wakeling (costume designer) and Phil Gereidor. Fred Lailey, whose contract goes to June, but understood ager, the merger production manager.

ager.
Non-celebrators includs Charles
Richards, casting director, and Jans
McDonough, publicity. More option
victims are Bill Boyd and Marian

U. A. Sending 'Arrowsmith' Thru Keys at \$1.50 Ton

'Arrowsmith' (UA), currently a 'Arrowanith' (UA), currently at the Galety, New York, will be road-showned in Boston, Chicago, Phila-delphia, Civosland, Washington, Kansas City and Los Angeles. Only opening date and theatre thus far-set is the Tremont, Boston, for Christmas Days will be twice daily at a \$1,56 to

Congressmen Figure Proposed Amusement Tax in 'Nuisance' Class

Expressed opposition, Dec. 14.

Expressed opposition, to an anusement tax conses from some Congressional minds. From what can be gathered, the 19% amused of the 19% of the 19%

Congressman James W. Collier of Massespin, chairman of the Ways and doubt at Radio, will continue at that studio.

Actress submitted to a contract sadjustment which gave he is considered in the dependent of the contract than called for by the option.

Congressman James W. Collier of Massespin, chairman of the Ways and Substantian of the Ways and Substantial Conference of Massespin, chairman of the Ways and contract the substantial contract the contract that actions are contract to the contract that actions are contract to the contract that actions are contract to the way out.

\$1,000,000 ESTIMATE FOR U'S 'N.D.' REMAKE

Universal City, Dec. 14.
Success of Universal's horror group, enhanced by the reception of Prankenstein, has Carl Laemmle geines on a remake of 'Hunchback' to Dume.'
Haddelieves the additional control of the control

of Notre Dame."

He believes the picture cannot be made for less than \$1,000,000, with indecision so far as to whether to spend such an amount at this time. spend such an amount at this time.

If the picture goes it will have either Boris Karioff of 'Franken-stein' or Beia Lugosi of 'Dracula' in the former Lon Chaney part.

Loew-Lawrence West

Arthur Loew and Laudy Law-rence left for the Coast by plane Friday (11). Lawrence arrived from Europe Wednesday (9), after being abroad four months.

being abroad four months.

Both men will remain west several weeks talking over the foreign situation with the studio.

Plane carrying Loew and Laurence was forced down at Albany, N. Y., because of bad weather. They continued the rest of the way by rall.

Part time operation of theatrea, making considerable headway this fail and winter as a result of conditions, will be noticeably prevalent in mer. Insability to corner enough product to go around, particularly in situations where a chain has more than one theatre, will contribute to the rise of the number of such the rise of the number of such

nouses, according to the theatre oncerned in the matter.

Another factor in the use of partconcerned in the mutter.

Another factor in the use of part—
time policies is the sluffing of prod—
to bought on national deals. Many
films concerned in such agreements
are deemed worthy of keeping as
theater going six or seven days a

Numsrous houses of various cir-

week.
Numsrous houses of various circuits have stready gone in permacutts have stready gone in permacutts have stready gone in permaterm of the country of the country of the country and in most every instance of the country, and in most every instance follow many years' use of the policy in amult towns in New England.

In some six-day towns houses open on Fridays and Saturdays.

Folicy and days are figured they are open Fridays and fister they are open Fridays and fister they are open Fridays and sturted, if having any, product available, other theatres in the same situation, if having any, product available, other theatres in the same situation, if having any, product available, or the first of the country of

FULL EDITORIAL POWER WITH PAR. BOARD

Hollywood, Dec. 14.

Paramount to set on its new production arrangements which ge into effect immediately. New sciebms of the production arrangement which in the hands of an editorial beard.

Instead of a seemato editor heading the department, script selection in the department, script selection by Percy Heath, which includes Edward J. Montagne, former search ed, and Alan Rinchart, son marrie ed, and Alan Rinchart, so look after the book publishing contracts. tracts.
This means that Heath is now

tracts.
This means that Heath is now in one every story for selection, sugarity for selection, and the selection of the selec

UA Possible Distrib Of Eisenstein Picture

United Artists may handle American distribution on the Serge Elsenstein picturs mads in Mexico. Film is based on an Upton Sinclair novel and was made largely with monsy raised by Sinclair.

Talk was that Amkino would distribute, but Eisenstein is understood in prefer to present the superstance.

to prefer American handling to take off the Soviet stigma on sales.

FOX'S BORROWED PLAYERS

Asking prices of \$7,500 and \$10,000 for wasdeville and plettee houses, respectively, for Jackie Cooper precludes chances of east-masses dates for the pletture kid. RKO offered \$4,500 a week for wasterfille, but Cooper's reps held wasterfille, but Cooper's reps held and off fast, due to the price. Charlie Morrison in New York and and off fast, due to the price. Charlie Morrison in New York and and off fast, due to the price charlie Morrison in New York and confidence of the Cooper with the circuits and off fast, due to the price of the considered the highest considered the highest considered the highest considered the the price was the salaries of the previous two biggest kid screen stars, Jackie Coopen and Davey Lee.

RKO's Coast Feeling

Hollywood, Dec. 14.

News of settlement of RKO's refinancing greatly relieved the RKO's refinancing streatly relieved the RKO's result of the RKO'

EASTERN PRODUCTION IDEA

Par Arranges to Extend Payment Of Its Guaranteed Rubens Stock

Chicago, Dec. 14.

Reported here that Paramount has reached a rearrangement with the Great: States circuit stockholders on the payment to them of the Great States circuit stockholders on the payment to them of the Great States and the state, where all of the Involved. That was the amount paid in guaranteed Par stock for the Frincipally among the Gre at States stockholders is the Rubens family, of this state, where all of the house are located, and outside the payment of the former of the former of the former of the former of the house are located, and outside free the former of the former o

It was recently announced by Paramount upon John Hertz becoming chairman of Paramount's clates going on the company's board of directors, that there would be around \$12,000,000 of Paramount's aranteed stock to

PAR SALARY TRIMS AT NO FIXED RATE

Hollywood, Dec. 14.

While the Paramount etudio will bot be given a specific percentage cut, the payroll will be trimmed by degrees as options come up on exderies as options come up on extending to B. P. Schulberg who adds that the procedure will be a readjustment to current b. o. values with no arbitrary rate. kept to a minimum, recent technical letouts being only temporary and the usual between picture action, says Schulberg.

berg.
Instead of any production let-up the plant intends to have eight pictures under the lights in January instead of the four originally planned.

COHEN SET AS ZUKOR'S PAR STUDIO CONTACT

Hollywood, Dec. 14.
Adolph Zukor isft here today
Monday) for New York aftor so
our weeks visit at the Paramount
tudio, with Emanuel Cohen followok leter

ing a week later.

Cohen will remain east several
weeks and then return to resume
his eastwest contacting with reported financial authority for Zukor
on the lot.

Best Xmas Present

Subscription to



The Old Ouestion

Hollywood, Dec. 14.
Only semblance of optimism these days is around the Coast independent lots where the outside producing boys are

these days is a round the Costide products boys are figurlag on fitting the scheme of
hings again. It follows reports that the majors will be
increased independent product
to fill out their programs.
Indies are going back in
former days when the Indeformer days when the Indepredict in the Cost of the Cost
former days before the majors
product on their own lots.

As the boys talk, the present
joom at the majors is a silvered-lipped cloud for the outrouser, until someone chirpsWhere're you going to get the
cash?

2 \$65 Week Musicians Working 10 Mins. a Day Let Out by State, Minn.

Minneapolis, Dec. 14.

Minneapolis, Dec. 14.
As an economy measuré, the
State has eliminated its non-synstate has eliminated its non-synthemselves and the state of the state of the
Publix house over \$100 a week, but
putting two members of the muscience union out of jobs.
To draw the regular musicians
To minutes a day,
putting on phonograph records during the showing of alient trailers
ing the showing of alient trailers
Its houses and at the start of each
new performance.

its houses and at the start of each new performance. The local musicians union required the displayment of regular union musicians for the task at some 455 a week each. The town, neighborhood house, is the only thesaire still using the non-synch.

BELIEVE GRAUMAN IN CHINESE IS M-G MOVE

Hollywood, Dec. 1s.
Sid Grauman's return to management of the Chinese theatre Chrismas Day is reported an idea initiated outside of Fox-West Coast.
Belief is Metro has a piece of the house and wants a flashler premiere (M-G), current, will be followed by 'Hell Divers' (M-G), current, will be followed by 'Hell Divers' (M-G), plus a Grauman prolog.

man prolog.

Oscar Oldhnow, executive vice president of FWC, states that Grauman assumes complete directoria control of his former theatre on former theatre on a centage of the profits

SIDETRACKED BY PRESSING ITEMS

But Subject Is on Minds of Film Bankers as Future Possibility—Absorbed by Present Problems Now with Various Schemes for Future Management

DUAL POLICY FAVORED

found enywhere than among the downtown minds on the question invoked by some of their confreres, of moving film production to the sidered by certain of the monsy

billities of sion a move was an expensional to the same and the same a

ing this purpose.

Teams in Charge
As near as can be learned, there are two financial groups taking the reversion of the control of the contr

periment.

It is the general consensus of those who have been queried, and they include about every banking source directly affiliated with pictures, that the film companies surviving the present abnormal conditions will come out on top of the heap to stay there.

20% Less Films—30% More Time; Idea Cuts 100 Pictures Off Schedules

right now. Emerging measures are the vogue. That independent film makers will spring up from all sides and attempt to take advantage of the seeming reduction in major pro-duction is expected.

Around 20% fewer features from the big companies and at least a 30% increase in playing time as the shaping as the playing time as deliced upon as much from the shaping as the shaping as

Anticipate Investigation of All Picture Co. Financing as Aftermath of Dill-RKO Action

22 Relatives

Hollywood, Dec. 14.

E. McIntyre, representative of the Chase Bank on the Fox lot, has displayed such conversance with studio matters and personnel that the belief is current the bankers have investigators planted in the studio.

vestigators planted in the studio.
One thing brought out by combing the staff is that one of the studio exces had 22 relatives on the pay roll.

Undaunted Chi **Opens Houses Despite Gloom**

Chicago, Dec. 14. Chicago, Dec. 14.

There are more picture theatres open in Chicago today than any time in the history of the city. This in spite of the howling among exhibitors that business is shot. Last week three theatres opened. Next week three more open; one of them brand new.

week three theatree opened. Next week three more open; one of them brand new. Shooting alleries shuttered for Shooting alleries shuttered for Shooting alleries shuttered for the number of reopenings is the unusually low rents now being asked. Houses seating 300, 400 and the unusually low rents now being asked. Houses seating 300, 400 and 500 and 515. Figured with the only one-operator ruling for the less than 400-seat houses, it's a combination bringing the old time excending a seat the seat of the seat o

WB Gets Enough Proxies to Canter Thru Annual Meet

With well over 2,009,009 proxins, an ampis majority, the Warner brothman and the majority the Warner brothman and the majority the Warner brothman and the majority and the annual WB stockholders' meeting in Wilmington, Del, yesterday (14) his home office was very confident of victory in the receivership action started by an unregistered holder of 310 shares of stock. WB expected action late the same dismissal of the motion. No changes were made in the Warner-discotract, the same group to Waddit Catchings, former Goldman-Sache contact, who has been since described as an officer in the majority of the wall of the Warner common stock to a 15 level. This, it excess, does not entail additional funds from the stockholders, but is simply a matter of bookkeeping."

Mysterious but by no means un-certain sentiment is current that the 72d Congress will be asked to investigate the entire financial structure of the film industry. Indirectly it is apt to come by way of an inquiry into the refinancing of certain com-panies. The inquest will supposedly originate in the U. S. Senate.

Political and financial observers Political and financial observers see such a more as a result of the resolution introduced in the Senate. by Clarence C. Dill, Senator from Washington, calling for an inquiry into the refinancing plans now current for RKO. Those who should take the contract of the contr

concerns.

That certain financial men in and outside the Capital have pressed for the investigation seem certain. It is unlikely any such inquiry will be undertaken without consultation of principal film men as to such a more recognition.

Besides RKO, the most recent re financing arrangements for a com-pany have been via the Chase bas for Fox.

Dill's Paper

Dill's resolution in full follows:
Whereas Radlo Corporation of
America has a substantial stock
interest in Radio-Keith-Orpheum
Corporation; and

Whereas Radio - Keith - Or-pheum Corporation has publicly declared it has been unable through any bank or banks to se-cure necessary financial assistcure nece ance; and

ance; and

Whereas the proposed plan for

refinancing Radio-Keith-Oypheum Corporation requires subpheum Corporation requires subpheum Corporation, and byfailure so to de such stockholder,
area of three-fourths of his
party wer of three-fourths of his
party were of three-fourths of his
party were of three-fourths of his
party were of three-fourths of his
turned over to Radio Corporation

of America as a bonus for purchasing such stockholder's unsub
refined to the company of the company of the company of the company

Whereas such has unfairly significant.

scribed debentures; and
Whereas such plan unfairly atfects the interests of over 25,000 stockholders of 10 or more
shares of Radio-Keith-Orpheum
Corporation stock, and gives Radio Corporation of America other
special privileges and shares of
stock; and

stock; and
"Whereas the stockholders have
been threatened by the president
of Radio-Keith-Orpheum Corporation with a receivership of said
corporation unless the plan is carried out and that a receivership
would probably result in the loss
of the satire investment of stock-

would probably result in the loss of the entire investment of stockholders; Therefore be it Resolved, That the Senate Committee on Eastern and Committee on Eastern and Committee on Eastern and Committee Committee on Committee ration, and particularly the own-ership, sale and transfer and price on the New York Stock Exchange on the New York Stock Exchange during the claendar year 1831, and the committee, or any subcom-mittee thereof, is authorized and empowered to exercise for the purpose of this resolution all the powers agd authority contained in said Senate Resolution 71.

connections similar to those of other companies. It was also stated at the home office that the firm has no intention of resuming such a rela-

Showmen May Seek New I. A. Vote on **Wage Rebate as Canavan Resigns**

Hope for reconsideration of the robusts proposal calling for 19% and 15% reduction by stage hands and operators, voted down by a large majority of L. A. locals, like with William C. Billott, successor to Wilder and the stage of the stage o resigned, there is some prospect of a move in that direction, it is be-

In move in that direction, it is ne-liered.

Elliott has no statement to make ne way of another, but a spokes-man apparently speaking officially and a means of reducing present scales will not be reconsidered.

Immediately following Canavan's resignation. Sam Katz and Ed Canavan's residently following Canavan's resignation. Sam Katz and Ed Canavan's residently following Canavan's resignation by the Li A. of a much-needed scale cut at this time. Conference was to be held Priday (11) but was postponed at time. Conference was to be held Friday (11) but was postponed at Schiller's request due to sudden liness, not serious. Elliott decided to go to Cincinnati, leaving that day with likelihood confab with Kats and Schiller will be held the end of the week.

The day before it was reported

The day before it was reported Canavan was determined to affect a reduction in scales at the behest of call a special convention of the L & shortly after Jan. 1 to present a rebeta to proposal which, it was believed, would meet with the favor *Accal minden.

problem which, it was problem which it was problem which it was problem which it was problem. That proposal would carry the understanding that theatree in consideration of a 36-week related to the problem which it was problem. That proposal would carry the problem which it was problem with the problem which it was problem with the problem which it was problem which it was problem with the problem which it was problem with the p

lower wages.

Canawan Silent

Elliott, newly chosen prexy of the
LA, was first vice-president of the
A, was first vice-president of the
walked. He had made his headcusters in Clininati, but was east
with other executive board memcusters in Clininati, but was east
with other executive board memcusters in Clininati, but was east
with other executive board memcusters in the control of the custers

control of proposed for a cut.

Canavan immediately went silent
atter resigning, reduring to make
any satement. While it is surmised
over the control of the cutting the Alliance fast, subsequent
developments which may have carcured on a second rebate proposal
are believed to have figured.

On the other hand, this same
van recommendation, locals themcalves defeating it by their disappointing vote. This original action
yield some income hope the second one hope
was recommendation.

pointing vote. This original action by the exec board lends some hope that Elliott may try to carry through a substitute rebate idea calling for automatic extension of

through a substitute rebate idea calling for automatic extension of contracts with theatres to 1933. Called to elect another president, declared not mandatory under the bylaws, the next I. A. presidential election will come up at the annual election will come up at the annual part of the second of the second

New 16M. Sound Device

A new invention on file with the U. S. Patent Office is relatined to make practical utilization of 16 mm. In the U. S. Patent Office is relatined to make practical utilization of 16 mm. In the U. S. Patent Office is relating to the U. S. Patent Office is relating to the U. S. Patent Is and among the congerned patters are the Tunchlinary and the U. S. Patent Is one of U. S. Patent Is the U. S. Patent Is one which permits the recording of sound on the small film directly and without either a previous of the U. S. Patent Is one which permits the recording of sound on the small film directly and without either a previous of U. S. Patent Is one which permits the playback. Its correlative value in 8 mm. In 18 mm. In 8 mm. In 18 mm. In 8 mm. In 18 mm. In 18

U Has 10 to Go Before Seasonal March Closing

Hollywood, Dec. 14.
Universal will keep busy until
March, when, according to present
indications, the studio will close for
the usual end of the season shut-

Ten pictures will go into produc

Ten pictures will go into produc-tion between now and that time.
Bucking Consolidated Lab. Micro-control and other local developers, color and other local developers, Agia rep here, to get outside hual-ness for the U lab. Charney leaves Agia Dec. 31 with Dr. Herbert Myers, present tech-nical man at the raw stock plant here, replacing him.

1st Runs on Broadway

(Subject to Change)

Week Dec. 18

Paramount — Heaven on
Earth (Par),
Roxy—Maker of Men' (Col),
Capitol — Private Lives'
(Motro),
Rivoll—Socky' (Par) (19),
Strand—Sate in Hell' (FN),
May'elp—Prantenation (U)

Mayren - Fash (3d week). Wintar Garden—'Hor Majes-ty, Love' (FN) (4th week). Rialto—'Tonight or Never' (UA) (17). Warner's - 'Secret Witness'

Week Dec. 25 ount—'Husband's Holi-Paramount—Husband's Holiday' (Par).
Roxy—Delicious' (Fox).
Capitol — Private Lives'
(Metro) (2d week).
Rivoli — 'Sooky' (Par) (2d

week).
Strand—'Under 18' (WB).
Mayfair—'Peach o' Reno'
(Radio) (24).
Winter Gardan—Manhattan
Parade' (WB) (24).
Rielto—'Tonight or Never'
(U) (2d week).

*2 Picturea 'The Champ' (Metro) (Astor) (6th week). 'Arrowamith' (UA) (Galety) (2d week). 'Explorers of the World' (Raspin) (Criterion) (14).

Foreign Films

"Struggle for Life" (Amkino)
(Russian) (Cameo) (2d week).

"Elisabeth von Oesterrein"
(Gottzchalk) (German) (Europa) (2d week).

Emil und die Detektive"
(Ufa) (German) (Ufa-Cosmo-politan) (3d)

Lens Lads Still Talking Over Proposed 50% Cut

Hollywood, Dec. 14. Cameramen's local is still holding Cameramen's local is still holding meetings regarding the producers' request for salary cuts up to 50%. Factions failing to reach decision control of the co

Visual Education

By Tom Waller (Fifteenth of series of erticles on motion pictures in the claseroom.)

(Collegea and schools when writing to this column are requested to state in their first lettar neture of the Information requested. Where the subject auggested has not been previously covered, 'Veriety' will Investigate and endeavor to make an article of the same.

Investigate and endeavor to make an article of the same.)

Governmental investigations into the values, difficulties, and financing by schools in the U. S., for visual education, are worthy of study by all producers in or about to enter the curriculum field.

While the finel report was made.

the curriculum field.
While the final report was made While the final report was made immediately before either Fox or Western Electric actively entered the sales development, and while, therefore, practically the entire government survey is based upon the industry's earlier and silent attempts to enter the clearon, yet, in those reports, is data which with year and the years to come as it was for the first eight months of 1931.

Here are what the majority of teachers in 517 schools, which the soverment selected for its test soverment selected for its test room films, register as difficulties.

(1) Rapidity of movement in the film, swiftness of change from point to point and the expensive content often leads the pupil to be unable content often leads the pupil to be unable consetully.

ccastuly.

(2) Films for educational use are sometimes a succession of views, process in many control of the co

(6) One film might be made use of in several different relations if certain alterations could be made. Eliminating portions to make this possible cannot be readily effected. (7) The need to darken the school room while the picture is being shown.

The Perfect Hendhook

In connection with this phase of its investigation, the Government reports that the vant majority of teachers desire ald phamplets.

The suggestion for the perfect handbook is for one that is less like the exhibitor press sheet, and de-vold of advertisements. It is de-scribed:

scribed:
"This handbook should include a bibliography for study, suggested pupil activities which might grow out of a showing of the picture, and objective tests based on the material in the picture."

Such phamplets should be re-ceived in advance of the delivery of the film so as to give the teacher sufficient chancs to familiarize her-seif with the picture's story and educational possibilities.

Teachers are also favoring a pre-view of the picture prior to its projection in the assembly hall or

Ways and means in which the 517 test schools have financed their vistest schools have financed their visual education part of the curriculum reveal that approximately 48% were lacked by bearies of education. A backed by bearies of education are counting upon donations from local business men to promote the film in the classroom is the final resort, they being credited 48%. General control of the country of the count

Hollywood

Briefly rewritten extracts from "Variety's" Hollywood Bulletin, printed sech. Friday in Hollywood, and plead as a wrappar upon the regular weekly "Varety's and circulate other than on the Pacific Blogo.

News from the Dallies in Los Angeles will be found in that oustomary department.

Clubs on Spot

'Harl' Retakes
Retake tailoring for 'Mata Harl,'
at Metro, building up the Greta
Garbo role and snipping some of the
Novarro footage.

Joel McCrea in Bird of Paradise' t Radio with Dolores Del Rio, arting about Feb. 1.

John Medbury starts Dec. 18 over he NBC coast chain as m.c. and agger for a coffee musical hour.

As a sequel to 'East of Borneo,' Universal will do 'Adventure Lady,' Dean Collins' 'Liberty' mag story. Will star Rose Hobart Ernst L Frank (ex-Laemmle) directing.

B'more Loses 'Christian'
Metro exece feel John Barrymore'
personality doesn't fit 'The Christian'. Studio has cooled on the Hal
Caine novel as his accond after
'Arsene Lupin.'

Lubitsoh Magging
Ernst Lubitsch is supervising
Chevalier's 'One Hour With You'
with his meg in hand. George
Cukor, titular director, does considerable sitting out while Lubitsch
uses his influence with the French
star.

Warner's policy for its new West-ern theatre is entertainment un-touched by human hands. Organist who was its one human interlude is being dismissed.

Robin's Parting Geg
After three months of writing
lyrics on 'One Hour With You' at
Paramount, Lee Robin is leaving for
New York.

New tune for 'Girl Crazy' Is 'You've Got What Gets Me' by the

Bencroft as Brady
Replacing the shelved Through
the Window, Par may do story
based on life of Diamond Jim Brady
as one of the two left on George
Bancroft's contract, up in April.

Second C. & H. Feeture
There will be a second Laurel and
Hardy feature-length on the Hal
Reach list, to be made before their
next short.

'U. S. C.-N. D.' for Chi Sam Berkowitz to Chicago with prints of the complete Notro Dame-USC game film to find Loop spot. Rockne Mcmorlal fund gets 20% of

After being delayed since early November, First Cabin' went back on the Fox production sked for this week. Hamilton MacFadden directing instead of Marcel Varnel, who is co-megging 'Silent Witness' with R L Hough.

Finishing Human Target' for Burton King, J. P. McGowan, di-rector, started within a week on 'Lure of the Range' for same pro-ducer at International.

Leach et Per Archie Leach, from N. Y. musi cals, has a Paramount termer.

Pathe's Spy Trouble
Pathe's marathon script is a spy
story for Constance Sennett, revolvstory for Constance Sennett, revolvinating from 'America's BickChamber, by Herbert Yardley, here
to assist on the story. Three writers
to assist on the story. Three writers
on now working on a fourth idea,
and none okayed. Soviet background.

'Acquittel' Remake 'Acquittel' Remake Talker remake of The 'Acquittal' will be filmed by Universal. Cyril Gardner to direct, and Genevieve Tobin as femme lead possibility. Dale Van Every and John Houston prepping.

Psychological study in three reels 'Caught,' produced by Jack Jaspe, and Joe Steel. Latter, Richard Barthelmess' p.a., directed.

Harold Smith's Op. Business rep of the International

Sound Technicians, Harold Smith, convalescing from appendicitis.

WB Youngsters Stay
Options picked up on Geraldine
Barten, Shirley Chambers and May
Madison, Warner discoveries.

Lindsay Filas Eest
While awaiting a future writing
task at Fox, Howard Lindsay got a
(Continued on page 55)

SUIT BY CLEVELAND **EXHIBS SURPRISES**

Latest anti-combine charge, that of the Cleveland exhibs, came as a surprise to New York picture men. Last fall, it was recalled, a delegation of five Cleveland theatre men, with their lawyer, spent two days with Ed Schiller of Loew's. At the end of the conference during which

with their lawyer, agent two days with BS Schiller of Lower. At the end of the conference, during which, and the conference, during which was understood that the Clevelandites upon arriving home would send Schiller a letter officially calling off the battle and announcing. Filling of the battle and announcing Filling of the suit with the government, therefore, could not be understood in New York. In the complaint, it is pointed out by New the Conference of the complaint, it is pointed out by New Jones and the conference of the complaint, it is pointed out by New York. In the complaint, it is pointed out by New York in the complaint, it is pointed out by New York. In the complaint, it is pointed out by New York in the complaint of the complaint

Vandals Rin Theatre

Providence, Dec. 14.
Union difficulties are blamed by the management of the Columbia theatre for a midnight raid by vandals on the house last week in which several hundred dollars damage was done to equipment and film. film.

film.

Arthur Votolato, manager, told police that besides ruining several thousand feet of film the culprits crippled a machine in the projection booth.

The Columbia is located in the

heart of the Italian district here, and is being operated on an open house basis, management refusing

Bomb Full Theatre

Chicago, Dec. 14.
Family theatre, Gary, Ind., was bombed Saturday night (12) while 500 persons were in the theatra. Nobody injured.

Nobody injured.
House has no union operators, as also the Pickwick in Park Ridge, which also drew a pineapple Sunday night (13). Pickwick is owned by the Polka Brothers, whose house in Desplaines, lii., received a stenching a week ago.

Ted Lewis' Follow-Ups

led Lewis Follow-Ups Chicago, Dec. 14. Following his two weeks at the Oriental in the loop, Ted Lewis is setting intree more weeks from Pub-three consecutive sessions at the Publix-B. & K. Uptown here, then down linto the Ambassador in St. Louis, and back into this town at the southside Trivoli. Frobability the southside Trivoli. Probability that the weekside Paraciles from B. & K.

N. Y. to L. A.

Mme. Maurice Chevaller (Yvonne Mme. Mada. Valle.) Gordon Hollingshead. Phillip Cohen

L. A. to N. Y.

L. A. to N.
Emll Jensen.
Judge Hyman Bushci.
Hope Hampton.
Jules E. Brulatour.
Adolph Zukor.
Ona Munson.
Nella Walker
Jean Harlow
Joe Leo

WEST'S LEGIT-FILM TEST

Think Product Shortage by Feb. Will Kill Double Features in Chicago BEWILDERS MGRS

Chicago, Dec. 14.
Final drastic cure of the double feature epidemic is predicted locally; to take place with explosive force during the month of February.

ly; to take place with explosive core quiring the month of Pebruary. To consider the property of the arthbitor-distributor discussions, but as a direct result of the revised producing plans of the major studies on the Cost. Fortage of product is expected.

Already there are signs of a tight-bair; of the film supply. Prices, and the producing producing the producing the producing the product is expected. Already there are signs of a tight-bair; of the film supply. Prices, pupilly a standard producing the film supply. Prices, and the producing the first price of the producing the first price to the producing the first runs throughout the town are setting plans to accept second run bookings. Film row is a busing franticulty plans to accept second run. This tightening of the film market incans sure and sudden death founds features, not only locally but.

National, Too

This tightening of the film market ineans sure and sudden death for double features, not only locally but decided to the sure of the su

Court Passes Tiffany Suit and Another Pends

Cruss Productions and Tiffany hate been reductions and Tiffany hate been contract differences by Superior Court. The Cruse suit for extension of time on the indie pictures called for, and Tiffany's counter action for return of \$5,590 alleged A. new suit is pending against Tiffany by an assignee for James Whale. It repeats whale's claim of a \$12,930 balance due on a one picture was easily and the suit of the counter of the company of the contract of the company of the company of the company of the contract of the company of the company of the contract of the contract of the company of the contract of the

King's Tieup Film

Passdena, Dec. 14.

In a teup with the Passdena.
Post Charles King opened his exploitation film week at Warner's
Egyptian here Sunday, With Roscoe Karns as the star and only procustonal, and Ed Carlie directing,
the star of the Supplan. Has
had a three week's preliminary campailen by the theatre and paper.

King has a large Pulman-type bus
the tiple with sound and camera. If
the tiple with sound and camera. If
the tiple week's where he mass alx papers
had cities, where he has sky papers
bed up for potential week bookings.

Tiff Awaits Cash

Hollywood, Dec. 14.
Tiffany studios, dark on a weekb-week basis since early November
definitely shut until after Christ-

Chi 'News' Gives B&K All Courtesies, but Still Won't Take Ads

Chicago, Dec. 14.

Settlement of the battle between Publix-B.&K. and the Chicago Daily News' appears still far off: It's a one sided war, however, all on the side of the newspaper which has steadily refused to accept ad copy from the Publix circuit unless the News' gets as hie a howel on

copy from the Public circuit unless the News' gets as big a break as the rival abeet, the 'American' (Riearst). Public comments to seed copy Public gets and the 'American' of the contract. While the 'News' refuses to print the copy it nevertheless has not circuitaled it never the contract of B-K pictures or in the news columns. B.Act. even the public comments of the contract of the news columns. B.Act. even even;

ever.
Circuit is reported as spending \$250,000 annually with the 'News' and saving that much pro rata as long as that paper insists on parity with the Hearst evening sheet.

Garson Savs Multicolor Locked Him Out of Asia

Harry Garson, in the Orient the past four moults to make a series to the control to make a series ticolor, will return here shortly without making any pictures and claiming that Multicolor sold him active the past and the top the control to the c

bolgan: the process and the equip-bolgan: the process and the equip-condition of the process of the pro-ting of the process of the pro-ting of the process of the pro-duction of the pro-duction of the pro-duction of the pro-persion of the pro-persion of the pro-ting of the pro-persion of the propersion of the pro-persion of the pro-

'Sooky' at Rivoli

SOOKY at AIVOII

SOOKY (Par) goes into the
Rivoil, New York, following 'Struggie' (UA). 'Jekyll and Hyde (Par)
will follow 'Sooky.'
At the Rialto after Tonight or
Never' (UA), with Publik figuring
four of New weeks for the Swanson
film, 'Soarface' (UA) will be the
pick if ready.

JEAN FINLEY'S NEW POST.

JUAN PINLEY'S NEW POST

KARSAS City, Dec. 14.
Jean Pinley, Terror City, Dec. 14.
Lean Pinley, Dec. 14.
Lean Pinley, Departed, a group of houses, La year ago Finley operated, a group of houses for Publix in Florida.

Blue Ghost' on Stage, but No Publicity-Film Men Held Back by Budget, Lack of Instructions, No Press Book on Legit, Fear of Blundering-Show Did Indifferently in Waukegan, Elgin, Although Pleasing Those Who

By Ben Bodec

Chicago, Dec. 14.

Mt. Pictures was introduced last work to stirt was introduced last work to the control of th

circuit went about exploiting the nin-movation. The nine is a second of the circuit and above in Aurora for a one-day stand (13), the next three days is Wau-lesgan and the last haif in Eight. In not a single one of these towns did the circuit step out of the every-did the circuit step out of the every-tion of the circuit and the circuit and the heart of the circuit and the circuit and heart of the circuit and the day of the circuit and the day of the circuit and the circuit and the circuit and the day of the circuit and the day of the circuit and the circuit and the circuit and the day of the circuit and the ci

(Continued on page 50)

NEW EXPERIENCE Believe Kid Pictures Are Washed Up; Await 'Sooky' as the Final Indicator

Just Half

Theatre construction in 1931 has fallen to one-half of the total predicted at the beginning of the year. Instead of \$4,000,000 being devoted to new theatres only \$45,000,000 is entimated by Industry officials to have been expended on such construction during this year. Current figures show that there are 7,000 sites listed as

FRANKLIN QUITS THE H-F CHAIN

Hollywood, Dec. 14.
Harold B. Franklin has resigned from Hughes-Franklin Theatres to operate independently. He will concentrate on the Paramount and

from Hughes-Franklin Theatres to operate independently. He will outlied Artists theatres been. Operated independently. He will outlied Artists theatres been. Operator had taken them over from Publix individually after Howard Hughes votod acquisition for Hr. Franklin individually after Howard Hughes who had been admitted to the regignation has been made, and Hughes holds a five-year contract with Franklin, with four years to go, with Franklin, with four years to go, the property of the prop

theatres.
Charles Robb, of the former
Robb-Rowley circuit, is here to discuss taking charge of operation of
the Hughes-Franklin circuit.

Those thactes men who believe that kid pictures are practically washed up are waiting to see the results of 'Sooky' (Par), soon to be released, before making a fand den numerous juvenile productions this season, 'Sooky' is the leaf on the Paramount schedule, with no others set to come up. It will probably be set to come up. It will probably be of the production of the product. Par's own thestre chain, Publix, has been saddy disappointed in the producer, and maybe any the producer. Far's own theatre chain, Publix, has been saddy disappointed in the producer, and the producer distributors. The circuit particularly was discouraged with boxofice returns on 'Shippy,' with a Finn' doing less, attitude of the theatres is that both should have

theatres is that both should have done better. Claiming more adult appeal, as in The Champ, Par-Pub is in hopes that 'Sooky' will hold up properly when reaching the screens. If not, a while on the all-idd film for Paramount, and, at the same time, it is believed for other distribs. Of the pictures made to date with children and designed to draw follow the contract of the pictures and the same than the property of the pictures are contracted by the pictures and the same than the pictures are contracted by the pictures are

They prefer westerns as better

New Censor Lineup For Worcester Films

Worcester, Dec. 14. Worcester's crowd of 'free shor Worcestors a whose activities brought theatre managers nothing but extra expense and booking difficulties, have been kicked out of their

sinceure. Since 1916 all films have been Since 1916 all films have been passed on by members of 25 organizations, these members constituting the Worcester Board of Motion Picture and Theatre Review. But last week Mayor O'Hara, Police Chief Policy and W. D. Allen, assistant city solicitor, conferred with the managers and agreed to a plan

sistant city solicitor, conferred with the managers and agreed to a plan whereby film censorably by the State Department of Fubile Safety will replace that of the local board. Under the new system the thea-tness will show only photoplays which the proposed for Sunday ex-bilition throughout for Sunday ex-tending the state of the state of the complaints are made state. If any complaints are made approval film that has received state approval policeman will again review the

alm that has received state approval policeman will again review the policium. Approximately 75% of the yearly approximately 75% of the year year of y

The Power of the Proxy

No One in RKO Sitting Too High to Go Chasing Them

No steadler grind last week in to Philadelphia to work that

No steader grind last week in to Philadelphia to work that town any RKO theatre than that performed by its minions in chasing proxies. No one in RKO was sitting too pretty to do some of the chasing. Everyrone got orders to [8]. Hustling groxies continued after proxies. No one in RKO was sitting too pretty to do some of the chasing. Everyrone got orders to [8]. Hustling groxies continued after proximation of the company's payroll.

It was the first big Proxy Week of the show business. Excess of RKO and its various and the show business. Excess of RKO and its various the proximation of the proximation of the proximation of the proxy thing, meaning the proximation of the proxy thing. Meakin swept up was all that Hards Meakin, the RKO. In the lowes managers well the statistics and that Hards Meakin, the RKO. In the lowest managers well the statistics of the proxy thing. Meakin swept up was sufficient to the proxy thing. Meakin swept up was the proxy thing. Meakin swept up well as the proxy thing the proxy thing

N. Y. Elections

New York Indie exhibitors are about set now as a state organiza-tion and will elect officers in Janu-

ary.

Most of the time of the state executives will be spent in Albany
watching the legislation for boxoffice

Dot Mackaill's 1 Columbia Hollywood, Dec. 14.
Out at Warner's in January,
Out at Warner's in January,
Dia for one picture,
Film is Ursula Parrott's Love
Affair.

'Blond Crazy' \$34,000, Oriental: Husband's Holiday.' \$39,000. Oke: 'Cheat,' Roosevelt, \$15,000, So-So

Chicago, Dec. 14.

Loop film buedness is retrenching for the two films and the control of the co

Estimates for This West Carlot allows to Ha first week's take.

Estimates for This West Carlot and the Hardward Holdway (Par) and etage show. Drew pink ticket carlot and tage show. Drew pink ticket provided the Hardward Hardward

complany sky for another week and complany sky for another week and fourth consecutive week, that's news: indicating healthy \$80,000 fourth consecutive week, that's news: indicating healthy \$80,000 fourth consecutive week, and the sky of the

\$1,000. United Artiste (Publix-UA) (1,700: 50-75-85) 'Guardsman' (M-G). Stays to Dec. 25 when the Fairbanke' 'Round the World' (UA) arrives; Lunt-Fontanne classer stoking at \$13,000, to fair pace, on excellent reports and comment. Last week same film a good \$13,200.

\$8,500 for 'Guardsman' And 'Squad' in Denver

Denver, Dec. 14. The Paramount is the only house pointing over average this week. Severe cold weather hurting the

Severe cold weather hurting the heatres.

Hoffmen's Aleddin (1,500; 35-50-75)—Surrender (700). A size-75)—Surrender (700). A size-75)—Surrender (700). A size-75 (700)—Surrender (700). A size-75 (700)—Surrender (700)—Surren

QUIET IN NEW HAVEN

'PRIVATE' A PORTLAND HOLDOVER AT \$9,000

Fortland, Dec. 14.
(Drawing Population, 400.00).
Fox-Paramount and The Chart are suffering from opposition here this week and faring poorly. United Artistic showing much improvement of the population of the control o

backing.

Estimates for This Week
Week (RKO) (2,000; 25-60)
The Charles (RKO) (2,000; 25-60)
The Charles (RKO) (2,000; 25-60)
The Chest (Far) and F-M Unit
Pseumout FWO) (2,000; 25-60)
The Chest (Far) and F-M Unit
Pseumout FWO) (2,000; 25-60)
The Chest (Far) and F-M Unit
Hallaho metron interested
\$3,500. Last week 'Hie Woman'
The Tallaho metron (2,000; 25-60)
The Charly (AC-O) An
Broedway (Fox-Fortland) (2,000; 25-60)
The Charly (AC-O)
Escellent at \$3,000 and lingers,
1,1,000; 35-60) Frivate Liver (Mc-O)
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Escellent at \$3,0

'GUARDSMAN' \$14,000

All Right for Buffaio-'Crezy' Mod-erate With \$12,000

erate With \$12,000

Battalo, Dec. 14.

(Drewing Pooulation, \$00,000)
Takings are still tobegarbuing currently. They side some last week
Buffalo (Publiz) (2,400; 25-25-26)

Buffalo (Publiz) (2,400; 25-25-26)

Buffalo (Publiz) (2,400; 25-25-26)

With Hile Woman (Par).

Hipp (Publix) (2,400; 25-25-26)

Hipp (Publix) (2,400; 25-25-26)

Hipp (Publix) (2,400; 25-25-26)

Hipp (Publix) (2,400; 25-26-26)

Last week (Sidewalker Al. G.) and

Great Lakes (Publix) (3,400; 25-26)

Last week Fack Home (Radio)

Great Lakes (Publix) (3,400; 25-26)

George Lakes (Publix) (3,400; 25-26)

Clack Week Fack Home (Radio)

Great Lakes (Publix) (3,400; 25-26)

Clack Week (Bolthan (McG) 37-26)

Clack Week (Bolthan (McG) 37-26)

Clack Week (Bolthan (McG) 37-26)

Court Street (Shen) (1,400; 25)

poing all right and looks like \$3,500. ast week "Way Back Home' —"Homicide Squad' (U). Won't be Radio) had a good seven days at \$2,00. Huffmen'e Tabor (1,900; 25-35-50) | Huffmen'e Tabor (1,900; 25-35-50) |

NEW ORLEANS MILD

'Cheat' Weak But 'Madonna' Al Right on \$3,000—'Palmy,' \$16,000

Right on \$3,000—Paimy, \$15,000

Talmy Days' is distinctly out in front the Days' is distinctly out in front the Chemical Control of the Chemical Control of the Chemical Control of the Carlon of the

Hits Woman. (Far.), did \$14,000.

All the woman (Far.), did \$14,000.

All the woman (\$4,000. 600. Ways Back than modernste total of only \$8,000.

Last week 'Beeret Stervice' (Radio).

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Frisco's Bad Start, but 'Genius' for OK \$14,000; Tal Bankhead Unknown

San Francisco, Dec. 14.

Rainy weather knocked the props from under opening days grosses. From under opening days grosses, start. Only holdover is Trankenstein' at the Orpheum. The Charles of Branch and the Control of Branch and the Charles of Branch and Deverse (Radio) and vaude. Couple grand below week. Private Lives (McG.) at 26.

16), Franch and Lover's (Radio) and vaude. Couple grand below week. Private Lives (McG.) at 26.

16), Franch and Lover's (Radio) and vaude. Couple grand below of the Charles of Branch and Lover's (Radio) and vaude. Couple grand below (RKO) (2.34; 40-40.

Crpheum (RKO) (2.34; 40-40.

Crpheum (RKO) (2.37; 35-35.

16), Franchentskin' (I) (2nd week). The Chart (PRI). Bankhad without box office appeal, so U.S.C.

The Chart (PRI). Bankhad without box office appeal, so U.S.C.

The Chart (PRI). Bankhad without box office appeal, so U.S.C.

United Africks (1.20; 2s-40-60). San Francisco Dec 14

and should help for \$15,000 in nine Value of the Market (120); \$2.4-0.610, 'Corastr' (UA). New New for \$12,000 in Deuts and final week of 'Around the Warfield (Fox) (2,672; \$6.5-0.610, 'West of Broadway' (M.-O.) Strong (100); \$1,000, Last week The Warfield (Fox) (2,672; \$6.5-0.610, 'West of Broadway' (M.-O.) Strong (100); \$1,000, Last week The Warfield (WB), John Barryon of WB, Warfield (WB), Strong (1300), Makes Good (WB), Strong (1300), Strong (WB), Strong (1300), Strong (WB), Strong (1300), Strong (WB), Strong (1300), Stro

s Weet of Broadway (M-G), Blase of Good for S1,1900. Last week The Ruling Voice, 113,600. Last week The Rootkyn, Dec. 14.

Frankenstein, 2 Blyn's Broadway (M-G). Last week The Rootkyn, Dec. 14.

Frankenstein, 3 the Albee, has them all block for attendance, and should bring in at least \$4,000 the Ruling Voice, 113,600. Last week The Ruling Voi

Frank' Smothering All Pitt This Week On \$32,000, Stanley

Pittsburgh, Dec. 14. (Drawing Population, 1,000,000) (Drawing Popusation, 1,000,000)
It's the Stanley's week to cop.
Frankenstein' is the film and heading for a sensational \$\$2,000, several grand better than anything has
done here since straight picture polley went into effect. House had
standees all day Saturday.

standees all day Saturday.

Everything else le off as a result of the Stanley trade. Penn and Hie Woman' will be lucky to get \$15,000, while 'Girle About Town,' at the Fulton, likewise feeling the pinch.

Fulton, likewise feeling the pinch. The Davis inaugurated a two-for-one ticket policy with 'Age for Love' but stunt didn't help any and may not be felt for a time yet. 'Our Children', plugsed for months by the Warner, got opening break from Xmas ahopping crowds Saturday and may better \$10,000 if it can hold up. Estimates for This Wesk

'Over the Hill' (rox), around \$1s,-00.

Warner (WB) (2,000; 26-35-50)

Our Children' (Radio). Shopping crowds and heart stuff may counterbalance lack of cast names; \$10,000 week, for a change, a possibility. Last week Blonde Crazy' (WB) a bit disappointing at \$8,700.

'Woman' Panned, but Has Chance for Nice \$17,000

Newark, Dec. 14.

(Drawing Population, 850,000)

'His Woman,' at the Newark, is off to a fine start, but took a vicelous panning from the press. Even of the start, but took a vicelous will probably better \$17,000. Olse to the start of the

Blonde' Looks Good at \$12,500 In Mild Philly

Philadelphia, Dec. 14, Indicating are for rather weak piritarization are for rather weak piritarization of the property of the arter last week.

Transkenedance in a couple of the arter last week.

Transkenedance in Statuley.

The Fox is hardly likely to hit much over \$20,000 with 'Good Sport and Keltis' aguires only about \$13,—100 may be the Stanton, where 'Plating' and Keltis' aguires only about \$13,—100 may be the Stanton, where 'Plating' around \$12,500 in its first full week.

Several big pictures are being catione that almost every downtown house will change bills on that day.

Estimates for This Week

Joues Will change bills on that day.

Estimates for This Week
Beyd (2,400; 35-50-75)—Once a
Lady (Par). Chalterton not strong
and not more than \$13,000 indicated.
Last works (Orle About Town'
Chat works (Orle About Town'
Stanley (3,700; 36-50-75)—Frankenterin (O) (24 week). Only
smash in town; maybe \$24,000 this
not be a strong to the control of the control
Keith's (1,100; 35-50-75)—Corasti
(IA). Dosen't look as good; maybe
13,500, Lant week Fonesseet' (14,
Lant week)

Lant week Fonesseet' (14,
Lant week)

(1111). Doesn't look as good; maybe good of the service of the ser

MONT'L SEES BAD WEEK AHEAD-\$12,000 BEST

Montreal, Dec. 14.

Committee of the control of the cont

FOX ADDS 'HONEYMOON'

Hollywood, Dec. 14. Hollywood, Dec. 14.

Fox will add 'Honeymoon,' an original by two staff writers—
Leonard Spiegelgass and Doris Mulloy—to its current program.

Irving Cummings will direct. Dark horse booking of five reels devering the entire Notre Dame-TU, 8. C. game this year turned Loe in the Common of the Common

man man man weer, St. United on Linear death of the Linear death o

Estimates or surrent 313,000 Estimates for This Wash.
Chinese (Fox) (2,028; 10-31,00).
Chinese (Fox) (2,028; 10-31,00).
Chinese (Fox) (2,028; 10-31,00).
Chief (Chinese (Fox) (3,00); 10-30).
Chief (Chinese (Fox) (3,00); 10-30).
Chinese (Fox) (3,00); 10-30.
Chinese (5,00); 10

week User ins Hill (1932) exited to Orpheam (2,70); 25-50). Devo-tion' (Pathe). Thin unto a skele-ton outline on but \$5,000. Last wask Way Back Home' (Radio) very poor at just over \$5,000. 2,700; 2-00. 25-50. See 190-Cuban' (M-G) and stags show Many seats collecting dust whan only \$5,200 in offing. Last week Timbol's Garden'. (UA) not strong.

only \$5,500 in offine, Last week with \$5,500 in offine, Last week with \$5,500 in offine, Last week with \$5,500 in the same with \$1,500 in the same wit

Last week Cuban' (M.-G) had under Weeker (M. B) (2,500 S. 60-fs).—Her Majeety Love (FN). House thinus stage show now, and Indifferent that 13,000 clt/s). (1,300; 25-fs).—Her Majeety Love (FN) and 13,000 in prospect. The Majeety Love (FN) and 13,000 in prospect. The Majeety Love (FN) and 13,000 in prospect. The Majeety Love (FN) (2,13). Significant Majeety (M. C). (1,500; 25-fs). The Majeety Love (M. C). (1,500; 25-fs). The Majeety (M

Par. L. I. Shorts Staff Given 2 Weeks' Notices

Notices to all ramaining employed Paramount's short department Long Island were given last ek. Sole survivor is Larry Kent, head of the dept. Notices gave two

head of the dept. Nouves gave new colors.

Shorts' cutting room probably will function for a short while after the final Saturday (13), cleaning up on reals acturday (13), cleaning up on reals acturday to the staff also departs when finishing activities.

No resumption dats for Par's shorts is known to be eet. This is declared to hingo on the return of Emanuel Cohen from the Coast. Included in the released people ars Audrey Scott, Eddie Cline, Hei-en Strauss, Andrew Bennison.

PROV. LIKES 'CHEAT' Should Do \$9,500 - 'Our Children' Going Strong for \$10,500

should be \$8,500 — 'Our Childran' Going Strong for \$10,500 or Control of the Cont

\$13,300 for 'Working Girl' In Louisville, Mystic Aids

Josinville, Dec. 14.
General decline is expected and box offices also dulled by lack of publicity on new shows. Brown the arc the only house getting encipal paper before opening day. Weather le railty and cold, to one day clands if Possibles, figuring that all who can spend money come to one performance. Others don't come at all all and can opend money come to one performance. Others don't come at all all and can append money come to one performance.

ane performance. Others don't come at all Estimates, for This Week Low's (2.35: 25-35-16-69). Corastr' (U.A). Fall with \$11,200. Last week Cuban' (M.-G) bad at Strand (1.385; 25-38-50). Oylor (1.385). Strand (1.385). S

Bach' and Bill' Smile in Columbus, \$12,000-\$9,000

Columbus, Dec. 14.
Current week has that on and off complexion. The Broad, with Will Rogere, should define the throughout. Trankenstein was so hot at the Palace; it is now doing a week at the Majestic.

Palace: It is now doing a week at the Majestic HE of Now doing a week at the Majestic HE of Now doing a week at the Majestic HE of Now doing the Majestic HE of N

\$3,400. Majestic (RKO) (1,100; 10-25)— Franknestcin' (U). Second run on way to hearty \$3,200 with lines at opening, despite prior week at Pal-ace Last week 'Blonde Crazy' (PN) and 'Convicted' (split) good with \$2,800.

Detroit Is Stalling Until Xmas-Mich's \$26,000 Town's Best

Estimates for This Week

Estimates for This Week

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(M-u) wear as week.

United Artists—'The Guardsman'
(M-G) (2,018:.15-25-36-80-75). Class
picture will get just that; maybe
two weeks, currently about \$15,000.
Last week Around the World' (UA)
a very poor \$9,100.

INDIANAPOLIS' 3 BANDS TRIO AROUND \$41,500

INIU ARUUIN \$41,000

Indianapolla, Dec. 14.

An exceptional week at the thelaff over to the Circle from the Indiana, and Duke Billington featured
the Company of the Circle from the Indiana, and Duke Billington featured
third band, is at the Lyric, too.
Lowe's Falance okay the week
exploitation and advertising.

Estimates for This Week
exploitation and advertising.

Estimates for This Week
exploitation and advertising.

Estimates for This Week
exploitation and advertising
exploitation and advertising.

Estimates for This Week
exploitation and advertising
exploitation and exploitation and exploitation and unit. Possibly 25,200 for
About Town (Par) and Eva Tanexploitation and exploitation and unit. Possibly 25,200 for
About Town (Par) and Eva Tanexploitation and exploitation and exploitat

'House' Divided \$15,000. Boston-'Corsair' \$16.000

Boston, Dec. 14.
(Drawing Population, 850,000)
'Frankenstein,' in its third week at
Keith's, ie stated for another \$18,000,
which is better than house does with
most first rune. Current week looke
fair.

which is better than noise does with a cliff.

Estimates for This Week conditions and the condition of the c

Roxy-Par-Capitol Under \$60,0000 This Week—Ufa House Adding Punch and Judy Show Friday

STAGE HELPS IN CAPITAL Aiding 'Corsair' for \$21,000 at Palace -'Har Majesty' \$20,000, Earle

Carring to the Carrin

week Akon man's 2017 (Par) a 6118 315.500. "Nies Women', Maybe 33.Rialto much. Last week Frankmatein' (U), in third stanza, 37.500.
Keith's (RKO) (1.375; 35.50) —Secret Service' (Radio). Starting slowly but building and may end with
39.000. Last week 'Our Childran'
(Radio) around \$5,000; house adde
vaude Christmas Day.

Minn. Is Irregular. But 'Home' Neat on \$14,000 at Orpheum

S14,000 at Orpheum

Minnsopalis. Dec. 14.

Despita the proximity of Christmas, three loop attractions are makiing respectable showings this weakman three loop attractions are makiman respectable showings this weakfiller and Tellow Ticket. At the
filler and Tellow Ticket. At the
he dearth of business elsewhere.
He deart

Tair.

Estimatas for This Week.

State of the Company of the Compa

Bad weather topping the pre-holiday period is letting Broadway
street this week is the Mayfair's
frankensteria and that's a holover
street this week is the Mayfair's
Frankensteria and that's a holover
street this week is the Modern
street the Modern
street is the figure is within two
grand of the house former record,
swing to eo-eo grosses. Faramount,
however, may get 185,000 for 'Dae
Capitol is dull with only a \$83,000
prospect on Flying High; silhough
to Broadway. And the Roay is no
better with \$2,000 for 'Good Sport'
of Broadway. And the Roay is no
better with \$2,000 for 'Good Sport'
of Broadway. And the Roay is no
to Broadway. And the Roay is no
to Broadway. And the Roay is no
to Broadway. And the Roay is
of the Hill of the Modern
of 'Ben Hill,' which finishes a poor
tree weeks at the Right and closes
of Ben Hill, which finishes a poor
we weeks at the Right and closes
of Ben Hill, which finishes a poor
we week at the Right and closes
of the Hill attracting flap treds
and holding but to a good \$23,000 on
Arrowemith has started nicely of
the twice-daily try at the Galety,
ferring the Hill attracting flap treds
and holding but to a good \$23,000 on
Arrowemith has started nicely for
an independent adventure traytoe.

Estimates for This Wask:

Astor (1,197, 31-29) 'The Champ'

RESUMES TEAM IDEA

Fox Puts Hough-Varnel on 'Wit-ness'-Sebell-Kerrigan Loss Bandit'

Hollywood, Dec. 14.
After weakening on a decision to give untried directors a chance as teams, to the extent of taking Bert Sebell, and J. M. Kerrigan off The Gay Bandil, Fox has decided to try

Gay Bandit, Fox has decided to try
it again.
This time it will be with R. L.
Hough, previously an assistant director, and Marcel Varnel, dialog
with the state of the state of the camera. Lionel Atwill and Grata
Nissen are to be starred.
Studio feels Hough and Vasa
should be able to put it over as both
have previously directed on their
own.

Market Hits New Lows: Par's Old **Bonds Slump to 42 as Stock Goes Below 7: No Sign of Price Rebound**

Yesterday's Prices

Sales. High.Low Close chr s.

2.000 Cone F. 44. 38. 4 - 25.

2.000 Cone F. pt. 49. 38. 4 - 25.

2.000 Cone F. pt. 49. 38. 5 - 35.

2.000 Fox A. 38. 8 - 35.

2.000 Fox A. 38. 38. 38.

4.00 Fox A. 38. 38. 38.

5.00 Fox A. 38. 38. 38.

5.00 Fo

800 Col. P. pf. 4 4 4 8,800 Fox % ½ ½ 1,900 Gen. T. pf. % ½ ½ ½ 1,000 Tech. 2% 2% 2% 1,500 Trans-L ... 2% 2% 2%

Bonds**
1,000 Gen. Thr. 8½ 8½ 8½ 8½ 1½ 14 10,000 Keltb ... 41½ 41½ 41½ 41 11 10,000 Loow ... 50½ 90 80 12,000 Par.Pub ... 40 89 40 +... 41 10,000 Pathe ... 60 57½ 60 +... 42 4,000 W. B... 80 28½ 29½ -... 42 4,000 W. B... 80 28½ 29½ -... 4

Amusement stocke declined fur-ther yesterday, disclosing several important new Jowe. Paramount's old bonds dropped 2% to 42% and weakness here inspired selling of the stock which touched a fresh bottom for the bear market at 6%.

Loew showed resistance close to its old low of 25½, while RKO did

the old low of 5%, while REO did practically nothing on the news that the company has put throught are converted by the company has put throught and the company has put throught and the company has put through the company of the co

other accounts, and perhaps there is a morsel of comfort in the thought that the moderate amount of sale suggests there is no general retreat targe centralized holdings, such underwriting syndicates or

and underwriting syndicates or The audeum syndicates. The sudden tracking at Lew took and the sudden tracking at the sudden tracking tracking the sudden tracking tracki

ing supply angul, almost automatically struck it off the list of bear
favorities.

Apparently the Lowe slump to below 26 (previous low was 27% on
Apparently the Lowe slump to below 26 (previous low was 27% on
habe out holders of the MetroGoldwyn senior stock (all the MetroGoldwyn senior s

	answer to a stockholder'e suit in	6,000 Kelth 41% 41% 41% +1	always paid \$1.89 and its extreme	ŝī
	Wilmington for the appointment of	6,000 Kelth 41% 41% 41% 41 10,000 Loew 80% 80 80 22,000 Par-Puh 40 39 40 + 30 10,000 Pathe 60 25% 60 + 2% 24,000 W. B 80 28% 29% - 4	been graint in. The picter to has a laways paid \$1.89 and its extremen a range over a normal year has been from so to 50.20 intrology without 25.00 intrology and the second to the seco	(I
	a receiver.	10,000 Pathe 80 57½ 60 +2½ 24,000 W. B 80 28½ 29¼ - ¼	from a low of 20 to a top around	\$9
	Fox was stationary at its old low,	* Sales and prices to 2 p. m.	speculative features and holdings	
	while Consolidated Film Industries	- Sales and prices to 2 p. m.	being almost exclusively on an in-	Ľ
	gave ground on both issues, the common going to a double bottom	seller for dollars gets shout the	vestment basis for the yield. There	r
	at 3%. Shubert sold at 25 cents, a	seller for dollars gets about the		
	new low. Volume was important for	\$10 or sale price, and presumably	part of the current season the M-	
	most of the active theatre shares.	that looks like a juicy trade from	is an element almost grotesque in this particular break, for since the part of the current season the M- G-M studios has had a brilliant rec-	
	Whole market was in a state near an open break, with new lows	Supporting the foreign celling ide	ord in the quality of its film prod-	
•	near an open break, with new lows	was the fact that eterling recovered	three of the season's smashes in	
	for many of the pivotal shares like	from \$8.24 early in the week to \$8.4	'Sin of Madelon Claudet,' 'The	11:
	Steel, American Tel. & Tel., Con- solidated Gas and a long list of	equivalent of \$15 in pounds for each 10 of sale price, and presumable 110 of sale price, and presumable 10 of sale price, and presumable 10 of sale price, and present the British invector's vicewpoint Supporting the foreign elelling idea was the fact that eterling recoverer from \$4.2 e sarry in the week to \$5.4 to \$4.5 to \$4	G-M studios has had a brilliant rec- ord in the quality of its film prod- uct, having under its trade-mark libres of the season's measure in manager in the season's measure Champ' and Greta Garbo's 'Susan Lenox,' returns on which ought to put the company in a position to make a better showing in this quar- ter than for the same period of last- it at the studies in American indus- it at most unique in American indus- it at most unique in American indus-	st
	others. Volume was close to 8,000,-	Tax selling—Losses registered of	nut the company in a position to	Aw
	000 and the ticker gave no sign of	bonds, of course, are legally deduct	make a better showing in this quar-	ir
	an approaching rally.	solve trom taxable income, out at prevailing prices for bonds capital losses involved in the transactio would outweight any saving it taxes, and the risk of having taxes anybody from such a device. Investment Trust selling—The same argument anylies to the research and the risk of the ri	ter than for the same period of last	
	an approaching rally. Bond Shump Disharatoning Bond Shump Disharatoning The provide of the provide of the control of the co	losses involved in the transactio	it almost unique in American indue-	_
	The outstanding bad news of last	would outweight any saving 1	try.	G
	ment bonds, the liens getting fur-	make repurchasee on a recoverin	The market paid little attention	i
	ther into the drastic decline of the	market would logically discourag	e to what took place at the Baltimore	12
	whole bond list, volume was no-	anybody from such a device.	the stock fluctuating narrowly	•
	the case of Warner Bros., but the	same argument applies to this va	within fractions between 114 and	ĉ
	precipitous retreat of prices by its	riety of selling and seems in a	11 1%. The ebb and flow of prospects	В
	very extremes furnished convincing	logic to overbalance any desire th	e of the company getting proxice	t.
	jor barriers to a recovery in securi-	liquid nosition for window dressin	refinancing were duly recorded on	c
	tion	Investment Trists selling—The same argument applies to this va- riety of selling and seems in a logic to overbalance any desire the trusts might have to achieve ilquid position for window dressin in the year end balance sheets.	the news ticker, but the affair in-	×
	Startling collapse of bond prices among the amusements is indicated by the fact that during the six trad-	outer types of supposed semi	g spired small interest. Victory for	8,
	among the amusements is indicated by the fact that during the six trad-	tered element of nanic-stricken in	til Saturday night and a definite	4
	ing days up to Saturday the aggre-	vestors; sales of bonds in an effor	t turn in the situation remained to	ŝ
	by the fact that during the six trad- ing days up to Saturday the aggre- gate net loss for the eight listed fixed income securities in the group reached the astonishing total of 80 points, with practically all the Im- portant issues included going to new low prices, not only for the year and the bear market, but to bottoms and the bear contained to the property of	tered element of panic-stricken in vestors; sales of bonds in an effort to protect collateral loans on margi accounts, and sales by banks, like wise to gain the much-desired liqui	The service of the se	Ĺ
	reached the estonishing total of 80	wise to gain the much desired liqui	morning, when the stock turned	W
	points, with practically all the im-	state.	Paramount made a good fight to	17
	portant issues included going to new	Applied to Film Shares	hold its previous low, and when	Ō
	the beer market but to bottoms	These considerations are offere with some logic in relation to the general bond list, but on the surfacthere is no special reason to support that the foreign holdings of the amusements bonds, for instance, as large along disjant investors and	d it was forced through on pressure	
	aince their issue.	with some logic in relation to th	of sales inspired by the gloomy per-	1
	The Loew 6 per cents, which have	there is no special weeken to surface	support just under the old bottom.	3
	The Loew 6 per cents, which have stood firm right along in the face of near disaster in other spots in the industry, broke nearly 10 points alone on sales amounting to \$35,000	that the foreign holdings of th	Dealings amounting to 84,500 shares	n
	industry, broke nearly 10 points	amusements bonds, for instance, as	e suggests something of the brisk en-	7
	alone on sales amounting to \$35,000	large, eince distant investors ord	ing the stock to the week's close	1
	losses of 7 in the case of the older	and most seasoned of loans, and the	with a relatively minor loss of about	1
	liens and 4% for the newer issue,	large, elnce distant investors ord narily put their money in the olde and moet seasoned of loans, and the amusements do not belong in the	at 11/2 at 8. Its future is bound up in	l
	atione on sales amounting to \$30,000. The two Paramount issues added losses of 7 in the case of the older liens and 4½ for the newer issue, bringing these liens down to 45 and 39½, repectively. Saturday's clossical control of the c	Category.	make since it is obvious that if	ı
	39%, repnetively. Saturday's clos- ing quotations were at or near the fig quotations were at or near the The Warner bonds dropped stead- ty all week, but as time wore on level of 25, some support came in and they made some show of stead- ness toward the end of the vest- ty could be some show of stead- ness toward the end of the vest- Volume here was 2307,600, nearly double of the week before and the greating, perhaps, that a contest is	category. There is no more reason to suppose that at this late date the amusement holdings of the investment trusts are important, since it	its 6% liens continue to sell on a	ı
	bottoms for the week.	amusement holdings of the inves	t- yield of something like 14% the	ı
	The Warner bonds dropped stead-		ne stock offers small attraction either	۱ŧ
	and they approached the previous	among the earliest of American but	rei for investor or speculator. Indeed, it may be said that the id fortunes of the whole amusoment of the control of the control mount bonds, for the logic is plain ig that if the loans of the company that for years was regarded as the to 'American Tel. & Tel.' of the pic- year by ture business continue to go beg- ir ging the theatre stocks would best to be avoided.	١.
	level of 25, some support came in	iness to be revealed, and it wou	ld fortunes of the whole amusement	li
	and they made some show of steadi-	appear that ehrewd manipulato	rs group are bound up in the Para-	ľ
	having recovered from 26% to 29%.	out from under in this group lor	that if the loans of the company	1
	Volume here was \$207,000, nearly	before last week.	that for years was regarded as the	L
	heaviest turnover in some time sug-	That leaves the explanation up	to American Tel. & Tel. of the pic-	ľ
	gesting, perhaps, that a contest is	a process of elimination togethe	or gine the theatre stocks would best	١.
	going on here.	with minor forced selling to prote	t be avoided.	ľ
	cient for the moment to note that	Summary for wask anding Satu	rday Dec 19:	l٥
	practically all the active descriptions	eTOCK		L
	beer market the folt of the week	High. Low. Sales. Issue and rai	Nat chg. is. High. Low. Last for wk 22 22 24 24 14 14 14 14 14	þ
	coming in a sharp crash of Loew	High. Low. Sales. Issue and rai 9 2 100 American Seat 15 8% 4,000 Consol. Film 18% 7% 3,100 Consol. Film p	is. High. Low. Last for wk	ı,
	from close to 36 to a low of 251/2.	9 2 100 American Seat 15 34 4,000 Consol. Film.	5% 4% 4% -1%	H
	beaviest turnover in some time, suc- gesting, perhaps,, that a contest is going on here. Soling on here. The soling on here is a superior of the cleant for the moment to note that practically all the active descriptions went into easy low ground for the counting in a sharp crash of Leve from close to 38 to a low of 25½. The country of the country of the day, when the stock went of the stock dividend and the usual quarterly dividend of 75 cents. In line with dividend and the usual quarterly dividend of 75 cents. In line with large of Metro-Goldwayn preferred from those 20 to 15 came like a bott out of the blue. MGL PF is no the out of the blue. MGL PF is no the out of the blue. The country of the from the 'inactive' list), but a trade of more than a few hundred shares	15 99, 4,000 Consol, Firm, 1893, 74, 81,00 Consol, Firm, 1894, 81,40 Eastman Koda 834, 8 29,000 Fox, Class A. 648, 24 29,000 Fox, Class A. 1915, 35 5,000 Gen. Thea. English 35 5,000 Reith pref. (7) 69, 70 68, 20 Keith pref. (7) 714, 2 800 Madleon Sq. G. 714, 2 800 Madleon Sq. G. 22 15 1,700 Med-G-M yret.	EXCHANGE	t'
	dividend and the usual quarterly	38% 8 20,800 Fox, Class A. 54% 24 202,740 Gan, Elec. (1.)	M 3 3 - W	ŀ
	dividend of 75 cents. In line with	1514 14 5,000 Gen. Thea. Eq.	* * * * * * * * * * * * * * * * * * *	1.
	lange of Metro-Goldwan preferred	08½ 25% 80,200 Loew (8)	85% 25% 27% -6	13
	from above 20 to 15 came like a bolt	1014 10 20 Gen. Then. Eq. (17) (184 10 20) Kelth pref. (7) (184 25 48 89,200 Loew (8)	10 10 10 10 10 10 10 10	L
	out of the blue. MGL PF is on the	7½ 2 800 Madison Sq. G 27 15 1,700 Met-G-M pref. 75 4% 150 Orph, pref	(1.89)	ľ
	from the 'inactive' list), but a trade	75 4% 150 Orph, pref 50% 7% 84,050 Paramount (st	×k) 10% 7% 8 -1%	1
	of more than a few hundred shares of more than a few hundred shares in a week has been rare for years. This week in the decline the total was 1,700, or the normal volume for eight months or more in a single week, most of it on Friday and Sat-	76 44 150 Orph. pref	col) 104 7% 8 -16 1 56 37 34 -18 1 16 36 34 -18 1 16 13 14 14 -18 1 16 16 14 12 -18 -18 10 84 26 22 +14 -18	1
	in a week has been rare for years.	27% 5% 85,890 Radio Corp	6% 6% 8% - %	ı
	was 1.700, or the normal volume for	0% % 800 Shubert	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1
	eight months or more in a single	57½ 24 50 Saucer 20% 2½ 71,500 Varner Bros. 40½ 35 50 Do pref. (3.8 107% 26½ 100,140 Westinghouss 5% 5,1300 Zenith Radio.	(6) 45 ⁷ 41 ⁷ , 42 ⁷ , +1 ⁷ , 8 ¹ , 2 ¹ , 2 ¹ , -1 ¹ , 5) 10 5 ¹ , 3 ¹ , -3 ¹ , (2 ¹ , 2 ¹ , -3 ¹ , -3 ¹ , (2 ¹ , -3 ¹	L
	week, most of it on Friday and Sat- urday.	40% 8% 800 Do pref. (8.8	844 244 214 - 44 5)	П
	Bonds Predominate	5% % 1.300 Zenith Radio.	(2%) 33% 20% 27% -5%	١.
		19	CURB	13
	is of minor significance just now as	23 4¼ Columbia Picts 22 2¼ 400 Do v.i.c. (1½ 8¼ 1 8,700 Ds Forcet Rad 42 13¾ 75 Educat. Picts.	(1%+)	1
	from the fact that such a general	22 2% 400 Do v.i.c. (1% 8% 1 8,700 Dn Forest Rad 42 13% 75 Educat, Picts.	(1½+)	H
	collapse in liens is almost unheard	42 13% 75 Educat, Picts. 6% ½ 2,800 Fox Theatres. 31% % 10,800 Gen. Thea. Eq.	pt. (8½) 18% 18% -1% -1% pt. (8½) 18% -1%	18
	or. Last week's performance is out-	814 % 2,800 Fox Theatres. 814 % 10,800 Gen. Thea. Eq.	(1½+)	1
	experts of many years' standing	64 34 2,500 Fox Theatres. 814 54 10,300 Gen. Thea. Eq. 30 15 200 Nat'l Sc. Ser. 154, 236 2,800 Technicolor 185, 13, 1,000 Trans Lux	10 10 10 10 10 10 10 10	1.
	There is no clear-cut explanation	18% 1% 1,000 Trane Lux		13
	of the phenomena but rather a med-	• Ex-div.		ľ
	ation, none of them satisfying sione	l	ONDS	1
	but the true reason probably hidden	78% 89% 12,000 Gen. Thea. Eq.	10	1
	Foreign solling, specifically from	74 2 \$70,000 Gen. Thea. Eq. 7894 39% 12,000 Ketth 6's, '40. 90% 80 35,000 Leow 0's, '41. 96 51 21,000 Patho 7's, '37. 97 44 43,000 Par Fam Lag.		1
	England, and due to the recent sharp	07 44 43,000 Par-Fam-Lasky	6's, '47 63% 44 45 -7	1
	drop in the sterling exchange rate.	65% 38% 77.000 Par-Fam-Lasky 65% 38% 77.000 Par-Pub 5% a, 25 2 1 200 Shubert 0 a 24% 35 207,000 Warner Bros.	10 5 2 34 -14 15 16 16 16 16 16 16 16 16 16 16 16 16 16	1
	is of minor significance just now ac compared with bond prices comes from the fact that such a general price of the such a general special price of the such a general special of many years' standing, or the phenomena but valuer a mod- tor of the such as the	34% 35 207,000 Warner Broa.	0'4, '89-mericain 83 265 265 1-14	.,

'LADY' ONLY \$12,000 Birmingham Having Tough Weather

Birmingham, Dec. 14.
(Drawing population, 383,000)
Given a break with weather business might show some sizable increase in spire of Xmas. Birt with rain svery other day and one day and dazy whitpool. Alabamár's tive-away stunt is bringing in more business.

a claracy white pool.

A claracy white pool.

A claracy white pool.

A claracy white pool.

A claracy control of the pool.

A

'Cuban' (a-v),
week Girls About Town 44,000,
\$4,000,
Galax (BTAC) (500; 25-40)
Woman Hungry (FN) and 'Goldie' (Fox), Sidewulk trade picking up, \$1,050, Last week 'Road to Reno' (Par) and 'Heartbreak' (Fox) fair,

FEW FIREWORKS IN CINCY-HIGH' \$15,000

Cincinnati, Dec. 14.

(Drawing Population, 700,000)

(Grosses are going in for faces of the continuing its mystle low rate of the continuing its mystle low ruth a continuing its mystle low ruth a continuing its mystle low ruth and the continuing its mystle low ruth and the continuing its mystle low ruth going in the continuing its mystle low ruth going of the continuing its mystle continuing i

Judgments

Chas. Wagner; W. S. Klee, trus-tee; \$12.5 Sam S. A. Lee Shubert, Inc.; Page 18.6 Sam S. A. Lee Shubert, Inc.; \$4,988. Oliver D. Bailey; United Elec. Light & Power Co.; \$133. Film Renovating Co., Inc.; Fred Coat Co., Inc.; \$882. Coat Co., Inc.; \$882.

costs; \$141.

James J. Gleason; Big U Film Exchange, Inc.; \$475.

Glen Theatre Corp.; Big U Film Exchange, Inc.; \$445.

Frances Herron and George Cohen; Big U Film Exchange, Inc.;

\$915. William Wood; United Artists Corp.; \$84. Morris H. Markowitz; Vitagraph,

Convent Theatrs Corp.; Westwitt Realty Corp.; \$3,079; Aug. 28, 1928.

Archainbaud Retained

Hollywood, Dec. 14.

Lost Squadron.'
Archainbaud assumed the job
temporarily last week when Paul
Sloan, directing, was taken ill.
Latter is still abcd.
'Squadron' was to have been
Sloan's last film under his Radio
contract.

Courtland Smith Ill

Bronchial pncumonia attacked Courtland Smith Friday (12). He is held at his home, pending

West of B'way' Down As 'Lives' Up, \$24,000. In Baltimore This Wk.

Baitingers, Dec. 14.

(Drawing Population, 850,000)
Employment dropped 4.8% in this town during November, but the country of t

week. Estimates for This Week Estimates for This Wook
Century (Loew-UA). West of
Broadway (M-O) (3,200; 25-69).
Won't crowd em this week: maybe
a rair \$15,000. Last week: Taylor
seasonal Intake of \$20,100.
Stanley (Loew-UA). Friva to
Laver (3,600; 25-60). No doubt
eon may hold down gross; should
eon may hold down gross; should
eon may hold down gross; should
to the top to the top to the top to the
Valencia (Loew-UA). The Champ'
(M-O) (1,200; 25-60). Was popular
at the Stanley and will get juvenibe
Toessesond (M-O) as very good
1,200; 25-60.

trade here; a good \$8,700. Liast week Possessed (M-O) a very good Previousy (Low-UA) "The Champ' (M-O) (1,000.5-85), Great spot for Charles (M-O) (1,000.5-85), Great spot for Charles (M-O) (1,000.5-85), Great spot for Charles (M-O) (M

K. C. Selling 'Dangerous' As Thriller for \$18,000

Kansas City, Dec. 14.

Not very much to get excited about this week. Dangerous Affair, the Mainstrevis flicker, offored as with "terror-laughs drama-chillis."

Last week also was a disappointment. Way Back Home couldn't soil to night audiences, same for Chib Estimates for This Week. Kansas City, Dec. 14.

Cuban Love Song.

Estimates (14,00) 3.5-10)—
Coreasir (14,00) 3.5-10)—
Coreasir (14,00) 3.5-10)—
Coreasir (14,00) 4.5-10)—
Coreasir (14,00) 4.5-10)—
Coreasir (14,00) 4.5-10
Coreasir (15,00) 4.5-10
C

2d Run Southern House Adds 22 People Tab

Macon, Ga., Dec. 14. The Ritz theatre, playing secon run pictures at 25 cents, has added 'Hollywood Scandals' (22 people) and an orchestra to play daily this week in addition to its films.

No raising of scale.

STAGELESS HOUSE'S ACT

DARVALESS MUSEYS AUF.

FOX-Eckel, playing Homicide
Squad' (U) next week, will also
stage theatre in years—Gray's
Oklahoma Cowboys.

Ekel, local Fox show window at a
Eke l, local Fox show window at a
Eke top, is wholly without a platform; serven is against the wallcomboys will warble from the floor.

WAXMAN LEAVES PATHE

A. P. Waxman left the Pathe pub-icity dept. Saturday (12). He is undecided over an immediate move.

T Personal Pledge To Showmen from S. R. KENT.

Experience has taught me that it is foolish to rave about every picture that looks like a hit. But when a picture comes along that has definite outstanding showmanship qualities, down-to-earth audience appeal and timeliness, I MUST tell you about it. I am referring to "SOOKY".

I have just screened this wonderful picture, before an audience of grown-ups, and I want to tell you it is a long, long time since I have been so enthusiastic over any picture as I am over "SOOKY". Not





directed by NORMAN TAUROG adapted from the book

only will it build tremendous grosses for you, but it comes to you at a time when you can profit to the utmost on its qualities.*

"SOOKY" is by no means a kid picture. It is Entertainment for Everyone! Compared with "Skippy" even, "SOOKY" proves vastly superior in entertainment and box-office power. You did good business on "Skippy". It is my prediction you will do SENSATIONAL business with "SOOKY". You have the same money-making cast and director as in "Skippy."



ROBERT COOGAN in



"DEAR SOOKY" by PERCY CROSBY

Add to that the increased popularity of Jackie Cooper, who has taken the country by storm in every picture in which he has appeared—plus real laughs, strong heart-tugs, an absorbing story, pathos and excellent comedy. The people I was with actually cried while they laughed.

See your Paramount branch manager and screen this picture. Then get behind it with everything, because "SOOKY" means real money.



ARROWSMITH

Samuel Goldwyn production and United vitiate release. Stars Ronald Colman; adure Helen Haysa. Adapted by Sideay loward from Sinchair Lawier novel of the ame name. Directed by John Ford. "hotography, Ray June; pound, Jack Gyrsa. At Galety, New York. Grysa. At Galety, New York. Running Ima. 108 mins. EZ PUN. Dec. 7. Indef. Kunnlag.

rominst. M. Ronald Colina.

Ronald Colina.

Ronald Colina.

Ronald Colina.

Ronald Colina.

Richard Barner.

Richard Barner.

Richard Barner.

Barner. Martin Arrowsmith.... Legra Tozer.....

An interesting picture but one which seems best adapted to those attracted by the policy and scale of which seems best adapted to those attracted by the policy and scale at which it is playing in New York the policy and scale of the prone to deem this meaners take proceedings of the property of the property of the property of the policy of the

another and older actentiat. Which author wrote into the character. Viewing of 'Arrowenth' again prompts the belief that pictures would do better to stay olear of these eliborately biographical novels that the state of the stay of the

fight against a West Indian business produce judges epidemic, which takes also below the place of the place o

gests the fatters or strain, until
sends that from our strain, until
send bottles two days latter to hand
les notes to Gottlieb.

Halen Hayes, as the strain of the strain
sends to Gottlieb.

Halen Hayes, as the strain of the strain
wite, is wholfy delightful and gives
an sulghtening and natural percells. Hichard Bennett, as Soncable for the interest in the early
reels. Richard Bennett, as Soncable for the interest in the early
reels. Richard Bennett, as Soncable for the interest in the early
reels. Richard Bennett, as Songenetic field of the strain
makes and proceed from the strain
more strain, determines Arrowmith to follow his desire and join
work that the strain
more strain, although Claude Kinginto makes a made a side issue
during the scourse, who falls into
during the scourse, who falls into
the strain of the strain of the strain
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time of the strain of the strain
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the st

reels of the picture, and producthe camera we have are impressive
throughout. Particularly good is
Ray June's photography. As a
screen interpretation of the novel
this presentation is probably as a
could have produced, with the exception of Colman, as noted. A
difficult and gruesome story to tell
with its rats, disease and death

carts.

I's extremely dountful if film fol-lowers are yet ready for this man-ner of picture making, or will en-dorse it to their friends. Undoubt-edly 'a critice' picture, 'Arrow-smith' is, howsver, that type of fea-ture which drapes the shoulders of exploitation departments with the mantle of responsibility. 84d.

SECRET SERVICE

Lewis Dumont	Richard Dix
Edith Varney	
Lieut. Dumont	William Post, Jr.
Arelaford	Gavid Gordon
General Grant	Fred Warren
Mrs. Varney	Nance O'Neil
Miss Kittridge	Virginia Sale
Caroline	Florence Lake
Jonaa	Clarence Mues
Howard Varney	Harold Kinnsy
Israel	Eugene Jackson
Gen. Randolph	Frederick Burton
Lieut. Foray	Carl Gerard
Martha	Gertrude Howard

Richard Dix does a good character in Secret Service. It's all the pleture has If story had been stronger and Jeveloped more powers and seveloped more powers and seveloped more powers and the service of the service of

Brusses don't seem in sight.

Dix does a captain in the Yank
army who undertakes a task at
which many others have failed. It's
the job of crawling through the
Civil War lines to Richmond to obtain information.

tain information.

Strictly a spy job but at no time does the picture lean to that angle. The secret scrules dide was probably played up in title and otherwise because there have been too many pictures dealing directly with the spy thing in various ways.

Love interest is woven around the mutual cardiac action that sets in when Dix, poeling as a southern army officer, carries a dying Confederate to his home in Richmond, meeting the lade sister in that way.

Here was not because in with the family, when the same in the sa

in virtually moves in with the fami-ci Circumstances make it appear that Dix is a northern app, but the privations to believe this until the grivations to believe this until the grivation of the control of the while she's fallen so hard warfune emity dess. or, gave, one and probably will not pieces the aver-ge patron. Ready to be taken to a Collectory prior. Dix hids will have the safety to be taken to a Collectory prior, Dix hids will have the tag, fade immediately the tag. The transfer of the collectory of the In every tool Dix is giving a fine

following.
In every foot Dix is giving a fine performance. He affects the drawl of a southern tongue and carries it through to the finlah, giving his character pienty of life. The girl is Shirley Grey. Here also is a good southern accent. Ohdr.

Minature Reviews

Arrowantith (UA). For playgoors rather than the film
masses. A conscientious but
mavailing effort to bold an exdifference of the conscientious of the
down to picture size. Story
inclines to grueomeness with
an unhappy ending. An unconvincing progression of the
down to picture size. Story
inclines to grueomeness with
an unhappy ending. An unconvincing programment of the
flayes, of 'Adadelon Claudet,
and the literary standing of the
Hayes, of 'Adadelon Claudet,
and the literary standing of the
"Secret Service" (R ad 1 o).
Richard Dix giving a fine account of himself as a Cryll Warspy, but story holding ground
"Secret Service" (R ad 1 o).
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"Secret Service" (R ad 1 o).
Richard Dix giving

"Secret Service" (R ad 1 o).
Richard Dix giving

"Secret

ture will only hold its own in a few spots. A dull man and a support of the suppo

THE CHEAT

Paramount production and release Tailulab Bankhead. Directed by Abbott. Irving Picbel featured, original by Hector Turnbull (once selent form); adaptation

me, 65 mins.	Taliulah Bankhen
isa Carlyle	Tanulan Bankirea
ardy Livingston	Irving Piche
ffrey Carlyle	
errell	Ann Andrew
rs, Albright	Willard Dashle
odge	Arthur Hob
etense Attorney	Robert Strang
metrice Attorney	

Whatever else is thought of it. The Cheat' makes no proteins. It's not seen and the control of t

trom the rease and me of tameon, the death of the country of the accepted by fingoers at large. Its chances are head, who have a large. Its chances are the country of the

ses in the market and in despera-on accepts a check from the heavy, mysterious traveler just back from a Orient who don't mean right by r Nell,

a negreerous traveer just once from the course of the cour

hand role. The mance as the pair non-band role.

Photography is notably fine, par-fludiarly a sequence on a moonlit beach before the yacht cub with gay young people bustling about a boat landing with the camera played for interesting angles. Kesh.

FLYING HIGH (Musical)

(Musical)

Metro-Goldwyn-Mayer production and re-lease. Features Bert Lahr and Charlotte
for monant and the state of the

week 100, 11; Running tine, 78 mins.
Rusty Bert Labr
Pansy Charlotte Greenwood
Sport Pat O'Brien
Elleen Kathryn Crawford
Dr. Brown Charles, Winningsr
Brown Garles, Winningsr
Mr. Smith Guy Kibbee

A lavish musical comedy. So much so it decent look as if Metro was a large of the country now for some time and has been playing around the country now for some time and has seem to be that there is no cast seem to be that there is no cast seem to be that there is no cast and the country now for some time and has seem to be that there is no cast a musical of which follywood itself made the public seery. Firture may break, and that's more than it will break that the that the seem to be title, apparently as a contract condition. That won't mean any out at all. Same goes for Bert Lahr. The feature's best chance is on the title, apparently as a contract condition. That won't mean any one at all. Same goes for Bert Lahr. The feature's best chance is on the same served that the server is the server of the same show the server of the same land to see the server of the same land to worked angles. They unto formations rather than stops. Ries and the server of the same land there are included effort handled. On his first cellulated effort handled on his first cellulated effort handled on his first cellulated effort handled on his first cellulated effort handled. On his first cellulated effort handled on his first cellulated effort handled on his first cellulated effort handled or he handled on his first cellulated effort handled on his first cellulat

Talking Shorts

PCODLES HANNAFORD

PCODLES HANNAFORD
'THA Riding Master'
Comedy 10 Mins.
Warner,

tion.

It's a little out of the ordinary run for picture audiences and provides several fair laughs. Serious stunting closes it.

Waly.

LOUIS JOHN BARTELS Seiling Shorts Comedy 19 Mins.

Hippodrome, N. T.

KKO Pathe
Two-reelars with sufficient comedgy plot construction and laughs
(and the property of the prope

'DIVE IN' Sport Reel 10 Mine. Capitol, N. Y.

To similar to a previous spool sense.

Too similar to a previous spool issued from the same source, which has Pete Smith, M-C's scudio published to the sense of the sense of

ROMANTIC JOURNEYS 'Harem Secrets' 8 Mins. Translux, New York

Educational
Claude Flemming, the talkattre
Englishman who is acting as well
as talker-reportering in this acries,
claims that Haren Secrets boasts
get inside a harem. The announcement carries little weight with the
Maybe some of the scenes shown
are actually those of a harem's interior, as they shape up in this subterior, as they shape up in this subterior shape they shape up in this subterior shape they shape up in the shape they shape
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DORVOZ

Travelog 17 Mins. Cameo, N. Y. Amkine

Amkine
Some interesting photography, but as a whole a pretty thring Russian with Dischott Lecture. Russian with Dischott Lecture. Russian with Dischott Lecture. Russian with the second with Circus 3 by as the attraction. Some of the circus years in trigue, though too much rootage is at the with the second man of 70 dancing on slack wire at walking it on still ameritable Russ propogends at the invitable Russ propagands at the grant of the second propagand at the grant of the second propagand at the grant of the second propagand with the second propagand at the grant of the second propagand at the grant of the second propagand propagand at the grant of the second propagand propag

SECOND CHILDHOOD

'SECOND CHILDHOOD'
Comedy, 8 Mins.
Warner, New York
Vitaphone No. 1169.
Adults in baby attire plug the old
number 'This Is Baby's Birthday
Party.' Other than pushing the sons.
which matters little at this late
projection, idea is as old on the
screen as the idea itself. Welly.

The Woman's Angle

'Secret Service' (Radio). Civil War espionage, even with Richard Dix as the noble spy, too antiquated in method to intrigue a modern girl. Mothers of small boys may find it suitable for them.

The Cheat' (Par). Elemental hokum, posting as sassisty drama, contains enough suspense and smart grooming to bait femiline attention. Production has to fight against an unsympathetic leading character and self-conscious references to wealth which are siggic provoking.

'Flying High' (M.G). Lavish mustcal favored by bolsterous comedy, impressively filmed routines and a Broadway-hit reputation. Cast without a draw for faneties (other than the laugh provoking Bert Lahr) and weakened by insipid love interest.

'The Struggle' (U. A.). Dreary preachment against the Demon Rum.

Appreciation

want to thank Sinclair Lewis for giving me
the greatest story I have ever put upon the screen; I want to
thank New York for the reception it gave "ARROWSMITH"
Monday night at the Gaiety Theatre; I want to thank the press
of this city for the acclaim with which it has greeted us.

"ARROWSMITH" has been called by those who have seen it the most powerful and appealing film drama ever made; I am grateful if such is the result that has come from the months of preparation; with the inspiration provided by Mr. Lewis' immortal novel Sidney Howard has fashioned a brilliant adaptation and into its playing Ronald Colman, Holon Hayes and Richard Bennett have put the performances of their careers.

To my production organization in Hollywood I send the message of my gratitude to them and the message that their fine and concientious work has resulted in everything they have dreamed about and hoped for. I am wiring to them some extracts from our press reviews—and I want you to see them, too.

- DAILY NEWS Ireno Thirer —
 "The 1931 Film Triumph ... something even bigger, better and greater
 than you had expected ... a full and powerful tale...a truly great
 achievement, You'll see it again and again and tell your friends. It
 scores four stars for all concerned ..."
- AMERICAN Regina Crewe —

 "In every way an <u>admirable effort</u> adding measurably to the prestige of the screen, this production towers a glant among dwarfs . . ."
- JOURNAL Rose Pelrwick —
 "One of the most distinguished efforts to come from the Hollywood
 studies..." ARROWSMITH' is a distinct departure from the general run
 of presentations...the picture is as powerful as the brilliant novel ..."
- N. Y. TIMES Mordaunt Hall —
 "'ARROWSMITH' shines in its characterization and in the same fashion in which the story has been handled .". an intelligent, forceful film version of a Nobel Prize novel ..."
- WORLD-TELEGRAM William Bookne!

 "'ARROWSMITH' makes a bid as the season's best picture.... an
 absorbing drama that not only bursts with life, but is a searching
 portrayal of character... the entire cast is well nigh perfect..."
- SUN John S. Cohen, Jr. "Of all the Nobel prize winning Sinclair Lewis' tomes, this one affected me most . . . a purposely romantic melodrama!"
- HERALD-TRIBUNE Richard Watts —
 "The film is courageously faithful to the original . . . honest and absorbing . . . definitely thrilling!"
- POST Thorton Delehanty —
 "Viridity Impressive 1 "ARROWSMITH" is unquestionably a cinema achievement!"

With this unanimous praise from the press, I give "ARROWSMITH" to the public as the greatest offering of my career

Samuel Goldwyn

120,000,000 FANS ARE



.. the stars who have never failed you .. in the only current hit 100 per cent okay for family trade. Already 209 first-run bookings for Christmas Week.

JANET

GAYNOR

CHARLES

FARRELLL

nith

El Brendel · Raul Roulien

Story by Guy Bolton, Lyrics by Ira Gershwin

Plus six song hits they'll be humming soon by

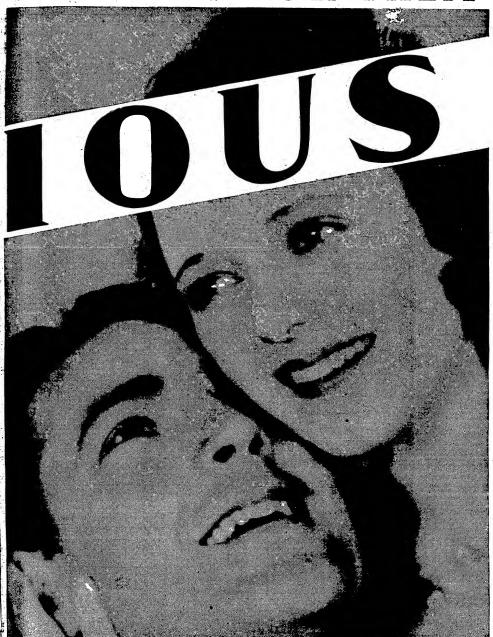
GEORGE GERSHWIN

Directed by DAVID BUTLER



A FOX DICTURE

WAITING FOR THEM





Marilya Miller













You'll get all these stars



WARNER and FIRST **NATIONAL** Pictures

for JANUARY **PLAY DATES**





W.C. Fields



Ben Lyon



Evelyn Brent





Smith and Dale (Ayon Comedy 4)



Leon Errol





FΝ Marilyn **Mi**

HER MAJESTY LOVE

SMITH and DALE of the Avon Comedy 4. TECHNICOLOR

Marian MARSH

UNDER EIGHTEEN star of the new year in a si on story. With Warren William, ege, Regis Toomey, Norman Fo

Bound to be the mightiest dramatic smash of 1932 with

Doug. FAIRBANKS, Jr. JOAN BLONDELL and 5,000 Players

FN DAGOVER

THE WOMAN FROM MONTE CARLO

HIGH PRESSURE ith Evelyn Brent, Evalyn Knapp, Guy Kibbee, George Sidney, John Wray. At 5-Year Plan's End
Paris, Dec. 2.
The proposed Russian film of
Roland Brown is now set. Syd
Ruster Brown has been looking
over Russian films here and getting
over Russian films here and getting
where he will get his equipment as
well as to pick up his brother, now
where he will get his equipment as
well as to pick up his brother, now
at Tulvargar.

be back have by beginning of February and thus
straight to Russia to film for an sntire year with the help of Soviet
government. The plan is to release
government. The plan is to release
the day that the Five-Year Plan
matures, when attention will be

DENMARK FILM

SITUATION BAD

Copenhagen, Dec. 14.
Enormous increase in the dollar rate has picture husiness here upset with an acute film shortage, and an entire economic breakdown pos-

LONDON H. O. FILMS

At 5-Year Plan's End

Evans-Beaverbrook Coming Over: Maybe to Buy Fox's B-G Piece

Beginning to look as though Will Evans is serious with his co-operative booking talk. He salis America Wednesday (16) with Lord ok to talk with American film men at the home offices. Idea is for Beaverbrook to remain in the round, with Evans doing all the talking.

Beavethrook and Evans are pre-pared to reopen nagotiations to pur-chase the Fox holdings in the Eng-lish Gaumont British and imma-diately hook up with Fox produc-estions of the Brane carry that conf-dence of the Midland Bank and money will be no ban. Meanwhile, rehters here are con-tuning to call the Evans exhaus and the Brane schame and the second of the brane schame and the Brane schame and the Brane schame and the Brane schame and bottom. verbrook and Evans are pre-

According to several of the for-eign offices of American major com-panies in New York, Will Evans is unlikely to accomplish much for his booking scheme by defining here. Further was a several property of fuse to do any business over the heads of their established London offices. Fact Evans must come here to try putting it over is called proof of failure of his lessa over their as seen in New York.

MEXICO WITHDRAWS BAN ON NEWSREELS

Marten City, Dec. 14 been lifted by Secretary of State z, ex-Ambassador the United States, following an in-terview with Cobert Turnhull, veteran Paramount camsraman, and Roberto Rocha, cameraman of the Chicago Daily News.

After the confab Secretary Telles announced newsreels are the most valuable agency for spreading au-thentio information about Mexico ahroad. He informed all newsree men that they would henceforth be

msn that they would henceforth be free to operate unmolested. Two months ago, hafore Telies became Secretary of Stats, that de-partment ordered strict censorship of reeis, giving no reason.

2 New Stages for ATP

London, Dec. 14.

Basii Dean has committed himself to apend \$250,000 at the Associated Taiking Pictures studios in
Ealing, near London, for the building of two more stages.

ATP is the local production subsid for Radio Pictures.

Only Americans?

London, Dec. 14.
British censor has been ap-proached to investigate charges of animal crueity in American trav-

Complaints brought by the Per-pring Animais' Defense League.

JOINVILLE VACATION Paris, Dec. 14 tramount's Joinville studios w

closed down for two weeks bs-en Christmas and New Year. Fireproofing and other structural changes will be made.

LEGION CROSS FOR KANE

Paris, Dec. 14. Robert Kans of Paramount studios was decorated with the cross of the Legion of Honor.
Adolph Zukor was decorated a

German Director for B. I.

Berlin, Dec. 14.
Paul Ludwig Stein, local director,
as an offer from British Internalonal for one picture.
Film would be made under Paul

PAR. FOX AND INDIES BID FOR JAP MARKET

Hollywood, Dec. 14.
Indicating an increase in impor-tance of the Japaneses market, Par-amount is sending Y. Uchida to the Joinville studio, France, to super-impose Japanese titles on French

dialog pictures. Uchida has been in New York writing the supprimposed titles for Uchida has been in New York writing the supsrimposed titles for Paramount's Hollywood made films. His placs in New York will be taken by Y. Tamura, now visiting 'n Hollywood, and whom Uchida has been assisting in writing the Japanese titles.

anese titles.

Fox has also made a bid for the Japaness markst with its Japaness dialog synchronization, 'Man Wh Came Back,' Muticolor and severa local: shorts producers also have their eye on Nipponese trade and are preparing dialogers for that

French Owners Demand Taxes Be Lightened

Paris, Dec. 14.
Legit managers in the provinces
are petitioning the government to
mase off on tarss.
Unless all almussment taxes are
titled right away, is the claim, all
he outlying houses will have to
old up.

UA Denies Interest in RKO London House

United Artists has no intention of taking over the Leicester Square theatre in London when RKO gives up that house in March. Report from London had UA interested in

site. the suc.

According to UA's New York office UA bid for the spot before
RKO took it over but has changed
its mind about it since.

U. A. Fixes With G-B

London, Dec. 14.
After six months of coldness
United Artists is again doing business with Gaumont British in th
West End.

West End.

Reconciliation calls for 'Age of Lovs' (UA) going into the New Galisry early in the nsw year, and 'Gulity Generation' (Columbia) to go into the Capitol.

Vanduyn at Soundfilm's

London, Dec. 14.
Eric Vanduyn is the new man aging director for Associate Soundfilm Industries. He succeeds Rudoif Becker.

Europe Drastically Short of Films; **Exhib Sees Sweep for Shoe-Stringers**

with the acute problem of supplywith the acute problem of supplying sufficient product for European
needs, or lesing that market to native shee string producers. At least
temporarily. According to the experfenced observation of Europe's
time in the history of the business
has the European theatre field felt
such a shortage of product. The
only salvation for the theatres over
there is in supporting the shoe
string film makers. It is no edge,
says this operator, as the risk of
dealing with an indie film maker
abroad is at best doubtful of success. It has often happened that

abroad is at best doubtful of suc-loces. It has often happend that charges and a booking agreement films on which the exhibitor has indvanced rental costs may be Thess run to 60 and 60% on terms never delivered. But there's no at-ternative at present, as the need of worst, 60 miles of the pictures is so great. In Germany alone, there may be This theater man states that the si-fest and biggest bets for Ameri-within a year. France also has its can made talkers are action pic-quoted or producers of this sect.

tures with nams stars. Otherwise the exhibs across the pond must fail back on native mades, although prons to chance Yankee mads ver-sions from time to tims.

ied to a belief the nim was good to a month. First National picture sent in be cause Paramount is having an acut product shortage here between thi houss and the Piaza for first runs

CANTY UNDER KNIFE George Canty, head of the motio picture division at the Amsrica Embassy, went under the knife to an appendix operation.

Promises and Notes

Quickis makers plan everything on promises and notes. The way it's played a producer will hire an accredited director, or sometimes a accredited director, or somatimes a director and an accredited name star. With these people under con-tract, and although with no finances in sight, he will travel to an estab-lished studio and nins times out of 10 will be granted funds to make a film. The studio, however, wime back its advance through studio charges and a booking agreement. These run to 60 and 40% on terms in fewer of the studio, or, at the

Emelka of Germany Looks to Be In Money Troubles, with Perhaps Chance of Some Co. Stepping In

DODGING OUOTA DEAL BY GERMANY-AUSTRIA

Understanding has been reached by Gsrmany and Austria as to importation of films between the two countries. New line-up is that both can have each other's product without hindrancs, as necessitated

Officially there is a 10 to 1 quota meaning 10 German pictures against one Austrian for export purpor from this side. Understanding that this is to he forgotten whe ever more convenient to do so.

No Change in German Theatre Totals in 2 Yrs.

barring transferring of currency is making things worse. Any number of film importers are tied up and unable to meet their contracted obn nicture houses in Ger regures on picture nouses in Ger-many for 1931, up to the middle of November, reveal that there has been practically no change in that country for two years. About 30 iess houses now exist in Germany than two years ago aithough the country has about 40,000 more ACCOUNT OF XMAS

seats.
Actual German totals at pressnt are 5,057 theatrss with a seating capacity of 1,986,818. These figures compare with 5,087 and 1,981,074 for 1930 and 5,078—1,946,513 for 1929.

London, Dec. 14. Most of the theates which usually change on Pridays are holding the control of Mob Drawn by Show Calls Out Paris Cops

new curve days over (Fab.), will toltow In.

Congress Dancer (Ifab.), still

Congress Dancer (Ifab.) still

115,500 on its second week at the

115,500 on its second week at the

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Majesty, Love' (FN) today, Grind

policy helped bring the h. o. figure

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19 a bit on the two presents of the

19 a bit of the film was good for a month. Paris, Dec. 14.
Trade-showing of 'Amour a'
l'Americain' ('American Love' l'Americain." (American Love) (Graunberger) brought out poitce raservee who had to charge the riching waiting line in front of the Ambandeen close after the harm had been close after the house had filled by a moh of non-professionals while Spinslly, star of the alim, and the picture critics, couldn't

Films in Paris are always given a trade-showing to which picture critics are invited, but are always somehow or other jammed with a non-professional moh. those whom non-professional moh, the

B.I.'s Month's Closing

London, Dec. 14.
British International has called a shutdown on the Eistree studios for ons month.
Studio is 16 films ahead of deliv-

Hague Bars Two

The Hague, Dec. 14.
Two more pictures banned here, one American and one Austrian.
Pictures are Blushing Brides' (Metro) and 'General Babka' (Listafilm).

Starting 'All'

London, Dec. 14.

Harry Lachman is hers to start
making 'Aren't We All' with Gertruds Lawrence starring. Work
starts Dec. 21.

Lachman brought Rudolph Mats,
cameraman, with him from France.
Cowen
Nares and Hugh Wakefield.

Starting Minus Clive

London, Dec. 14.

London, Dec. 14.
Despite Colin Cilive's injury which
will keep him in bed some time,
Paramount is starting 'Spring
Cleaning' today (14). Alexander
Korda is megiling.
Either John Gielgud or George
Baraud will replace Citve. Mary
Newcomb and Barry Jones will be
Geatured.

Emelka is facing a crucial test,

with a possibility it may have a striks of all studio workers. About \$8,000 in wages is due to he paid out today, with a question as to whether it will show in time. Things hegan happing for Emeiks

a few days ago, with General Manager Max Schach resigning. Reason is understood to be that he had trouble with Albert Kohan, head of the French group of financiers in-tsrested in Emeika. Kohan is understood to have severely rep Schach for allowing work to start on a super-production with E. A.

on a super-production witti. E. A. Dupont megging to be titled 'Peter Vosa', without arranging for French Co-production and co-financing. Adolphe Cuse was being negotiated with, but details ware upset when Schach gave orders for the first to "With the present mess it is practically certain the Dupont film will be shelved for the time heig, since Emelies has not monay enough on Kohan, has taken Christopher Muellaneisen on as attorney to attempt some straightening out. Muellensien is sinc a trustee of the unit-lensities in the straightening out. Muellensien is sinc a trustee of the unit-lensities of the straightening out. Muellensien is sinc a trustee of the unit-lensities in the since the straightening out. Muellensien is sinc a trustee of the unit-lensities. The since the sin Emelka.

Emelka.

Another possibility is that there is increased interest in Ufa for the Emsika theatree, especially in view of the new emergency law which provides that all holders of leases can be given notice to clear out by spring, with that meaning Ufa mag find itself in a hole for theatree in a some anota.

soms spots.

Also some talk of Paramount being interested in the Emsika chain. Emelka's Hard Time

ing interested in the Smelka chain.

Emilika's Hard Time

Emilika has been having a hard
tims for over a year, with things
atternately better and worse. Importance of the company lies in the
ord which, including the Capitol, Bertin, are owned outright.

Some tims ago a naw group of
manuciers, mostly with French and
manuciers, mostly with French and
painy, but evidently not sufficiently.
Paramount and Ufa have heen interested in Emilia for some while
that or any other big Buropean deal
at this time. Ura has aiways toyed
with the l'es of taking over Emilia,
that having a creat flad in the theaties and the sum of the company of the
transport of the
transp

'obis' financing is none too vith no outside deals likely.

CLAIR'S 3RD FILM HIT FOR WORLD WIDE USE

Parls, Dec. 14.
Tobis is now trads-showing the new Rene Clair picture, Liberte a Nous' (Freedom for Us), which tone the Common of the Common o



The Festive Season is Entertainment Season. Don't be caught with a weak attraction when the public is out to spend. If you've got an M-G-M show booked, you're all set for a Merry Christmas and a Happy New Year!





GRETA GARBO, RAMON NOVARRO, Lionel Barrymore, Lewis Stone! Gentlemen, this is the greatest Garbo picture ever made, har none!



JOAN CRAWFORD, CLARK GABLE are packing theatres from Coast to Coast in this great entertainment. Held over at Capitol, NY. Extended runs everywhere.



NORMA SHEARER, ROBERT MONT-GOMERY in the hit show "Private Lives" will stretch your walls. Get ready for "Divorcee" business! &



Try to find a more fitting show for Christmas Week than the triumphant return of "Ben-Hur" in Sound. Now playing Broadway at the Bullo Thanks



WALLACE BEERY, JACKIE COOPER offer laughs and tears in the perfect holiday show for young or old. 2nd Month at \$2 Astor.



Test engagements of "Big Parade" in Sound exceed even fondest expectations. It's smart showmanship to give them thrilling spectacle as a change of pace in the talkie age!

EXPLOITATION By Epes W. Sargent

The Dutch Idea

Rather original and ripping press
sampaign announced the French
film Rol des Resquilleurs, which
falled bedly at The Hague.
Part of text was like this:
Briand and Laval saw this film.
They forgot about German pay-

ments.

Henderson saw this film and wanted to scrap all war debts.

MacDonald saw this film and beame an optimist.

Stimson and Mellon saw it and wanted to extend credits indefin-

Mussoimi saw it and made it up with the Pope. Hoover saw it before making his thrilling deferred payments pro-posal in June.

Helping the Idle
A manager hired 35 from the unminiorment bureau for a parade
which lasted slightly more than an
hour, each man carrying a placard
hour, each man carrying a placard
lag they were not the men in the
life of Lois Morna in the picture.
Newspaper played by the story,
ment bureau and a lot of propic approved the idea of giving the men
stance to sarr a little money, Men
vitation to see the show free.
Idea was not so mucit to advertise
the picture as to create good will for
the holze.

Request Nights

sequest Rights
Stamford. Conn.
The Stamford theatre is using the
Request Night idea to good resuits, Once a week, in addition to
run in for a showing.
Coupon is carried in the local pare asking readers to nominate
Preponderance of the votes decide.
Serves as a doubté feature without
committing the house.

Revived News

Revived Hews

Galena, Ili.

Bigging out some old newsreal

film, mostly local sturf, Stanley

faded the feature regarding drawriag power. News that the film

showed some of the dignified de
nified was permitted to appead

around and they flocked to see what

Lots of managers have old stuff

bring around, but Leahy made his

work.

Stunts in Egypt Alexandria

Stants in Egypt
Assandra.
Risatio Chema for the film "Accounting the Residue of the Residue of the Residue of the Residue of the Residue at the Residue of the Residue at the Residue of t

Spreading It Thick

The Stanley, for Frankenstein, had a gai planted in the audience and shot the first trailer flash of the face of the monster onto the screen cold. Gal let out a hefty the nuce screen cold. Gai let screen cold. Gai let screen Gill rushed to the lobby, where a stooge nurse was in attendance.

Alifta

Manager Holden Swiger, of the Denver, has decided on block ticket Denver, has decided on block ticket with the second of the sec

Manager P. E. Schwie of the Cartele green and the Cartele green about to Madelon Clarke, gave a boost to Madelon Clarke, gave a boost to Madelon Clarke, gave a boost to Madelon of the big department screen. Some soft green and the cartele gre

Indie Chain's Gift Drive

Manhattan Playhouse chain, New ork indie circuit controlling 22 ouses, is pianning gift drives for sbruary and March. Firm is strong or the idea following last year's tive during the same months which

is claims increased business 60%, Manhattan this year will spend between \$5,000 and \$5,000 for gitts, furniture, stc., to be given away. On the other was a single state of the state of th

Ray O'Connell of the Orpheum (RKO) evolved the idea of having a judge sentence warring factions back yards to see 'Way Back Home' and cool their combative temperation and cool their combative temperations of their combative temperations are in the contraction of their in a neighborhood war to see the fine their feet ducats for fine page and their contractions are their contractions of their co

Civic Specialties

Ovio Specialties
Tacoma.
Doug Kimberly, manager of Orpheum (RKO) is getting returns by
ly a big thing its pulled in town
without Kimberly having a finger
in it. No chance overtooked to tieStocking Illier matiness are in cooperation with the Elics locke. In
set toy abow. Newspapers play in
ldg for gobe of free space for the
theatrs.
It is a toy abow. Newspapers play in
ldg for gobe of free space for the
theatrs.
The space of the space of the
mayor and chamber of commerce is close. An example of experior of the theatrs of the
property of the space of the
property of the space of the
property of the space of the
space of the spac

Makes 'Em Sing

Ben M. Cohen, of the Capitol, Pa.
Ben M. Cohen, of the Capitol, boosted average receipts by \$150 on a community sing and is going to use one severy week until they show aigns of dwinding. Cohen did the leading himself and sang a solo.

Thursday night such the Navarce theater, Brooklyn, a nabe house, styes away dresserware to fominine patrons. Hose is catching on so well that the catching on the catching on the catching of the catching of

3-Car Giveaway

The Paramous Brooklyn. II state of the paramous Brooklyn. II state of the paramous process of the paramous very (30) in a tie-up by that house looking to offset the usual process of the local auto agency. Public has botained a second in consideration to increasing the draw.

Two Weeks Ahead

Independent chains and exhibitors obtaining film out of the New York szchanges are beginning to prepare their expectation can page the project of the projec

Mystery Letters

The mysterious appointment idea seems mysterious appointment idea seems mysterious appointment idea seems mysterious appointment idea seems mysterious mys

Kid Club to Troupe

An idea so good that it is to be
An idea so good that it is to be
An idea so good that it is to be
the interest of the control of a small house. He has been trained
or a small house. He has been trained
carolic and on Christmas Eve that
busess and taken will be loaded into
busess and taken will be load paper.
If time permits, and probably it will,
time permits, and probably it will.
He for the idea was issunched the
mayor and the local paper.
He fore the idea was issunched the
spece of the kide from homs Xmas
eve and most replied they would be
the house while the tree was being
prepared.

Students Help

Students Help
Most high schools now have commercial courses. One manager sends
his copy of each press book over to
a school and any member of the
class is attliberty to turn in a suggestion for ad copy. Where the suggestion is adopted, even when the
wording is largely changed, this pupil receives tickets to that film.

BEHIND the KEYS

J. S. Cagney, manager of the Lin-coin theatre here, transferred to Portsmouth to assume charge of the three Warner houses there. Sam Blowitz of Cisveland will be the successor here.

Canton, O.
J. T. Nist has purchased the Casino, film house at Locisville, O.
Theatre has been operated by Harold Shearer,

J. V. England, formerly attrover of a string of houses in California, has taken over the Upton beath. Public, Colo. Reopened Dech. Ute. Ignacio, Colo., has closed and will be opened only occasionally.

Toledo.

Dick Wright, formsrly ass't man ager of the RKO Rivoli, given man agerial job at the State here.

Bellows Fall, Vt.
Fire destroyed the Star theatr
building here. Damage \$125,000.
In Oldtown, Mc., Central theatr
destroyed with loss of \$25,000.

Allentown, Pa.
Frank S. Mickiey has taken over
the old Southern theatre here, now
known as Park.

R. J. Mack now manager of the Best (Fox).

San Francisco
Film Board reports the followings in theatre operation:

Gsorge Oppen has disposed of his two houses, Avenue and Roosevelt, both local nabes of 1,000 seats, to Ben Levin, and is retiring from this Ben Levin, and is termined field.

Eight-hundred-ssat Rialto, Oakland, from Wally Feehan to Mel Moshier.

Campbell, Campbell, from H. C. Bloom to Joe Meyer.

Bloom to Joe Meyer.

Los Angeles.
R. S. Borst of the Boulsvard, and Rocky Newton, Egyptian manager.
Rocky Newton, Egyptian manager, agerial upheavals. Other citages: Spenor Leve at the Figuresc, and houses. Cliff Chellow from the Pox, an Diego, replacing Willard Welch, Ullimot Artists, Inglewool, who re-Northwest division: Fryd Maxwey, the Chemical Chemical Company of the Chemical Chemic

Los Angeles.
Norman Sprowi is now manager
of Carthay Circle and continues
supervising Fox-West Coast's Santa
Ang houses Ana houses.
F-WC's Grand, Pittsburg, Kans., closed to reopen Christmas Day.

FLYING HIGH

(Continued from page 14)

FLYING HIGH

(Continued from page 14)

in the same groove season after season and, for films, has been a one formula player. That Miss season and, for films, has been a one formula player. That Miss with what's the matter with "Fying High' is more a studio error than The inconsequential story finally geter Labr and Miss Greenwood into a contraption which is a cross been contracted with the season of the s

ing inserted many scenes not in the play if not so much additional dia-

play it not so much adultional maddle man. Adultional man and the release fust a picture. If they hear it's a musical they'il probably stay away unless they've seen everything else in town. Musicals, now, must have drawing power in the cast names to get 'am by the window. This strength is obviously lacking in Flying High.

THE STRUGGLE

D. W. Griffith production and United Artists release. Hal Skelly and Zitz Johann featured, Story by John Emeroon and Anita mond Klune, production adviser. Jeeph Ruttenberg, cameraman. Recorded as the Audio-Chema W. E. Running time, 8 mins. At the Rivoil, N. X., Doc. 19, in Audio-Cimema W. E.
mins. At the Rivoli,
grind run.
Jimmis Wilson.
Fiorrie
Nina
Nan Wilson
Johnnie Marshall N. Y., Doc. 10, in

Hai Skelly
Zita Johann
Charlotte Wyntors
Evelyn Ealdwin
Jackson Halliday
Edda Hagan
Claude Cooper
Arthur Lipson
Helen Mack
Charles Richman
Scott Moore
Dave Mankey

A control of the cont

Elisabeth von Oesterreich

Elisabeth von Oesterreich

(Elisabeth of Austrias)

Germann MADE)

Germann der Tools present

Germann der Tools germann der Tools germann

Germann der Tools german filter der Germann

Germann der Germann der Germann der Germann

Ge

of Bavaria (only hinted at in this film), which ultimately led to his mind, which ultimately led to his mind, which ultimately led to his action starts to tighten when Ruledon his told his average and the hinter of the hinter

BRANDED MEN

Tiffany production and release. Directed by Phil Reson from a story by Earle Saell. Stars Ken Maynard. Cast: June Saell. Stars Ken Maynard. Cast: June Charles Windows Bully History. Charles Windows Bully History. Charles Windows Williams Saell Sa

Durier, At Warners, New York, week, in Amening time, about 60 mins.

As it daily change western this as a superior of the first in its class ever too but he first in its class ever too but booked for a week's run on Broadward of the first in its class ever too but booked for a week's run on Broadward warner, when booking is at the warner warner when booking is at the warner war

ance as the wretched hero that, given a spot and an opportunity, he matic actor. His performance here has a good deat of vitor, bo it ever cannot be eald for Zitz oblana, from logit and in her first film, who was colories reading of the hopeless character of the drunkard's sorrow-colories reading of the hopeless character of the drunkard's sorrow-colories reading of the spot of the drunkard's sorrow-colories reading of the model of the drunkard's sorrow-colories and the premiers gave its own verdict by giggling at passages moving, and also by doparting in aquads before the footage was half over.

Announcing a

new "Name" policy

for the

ROXY

STAGE SHOWS
Now booked:
RUTH ETTING
AUNT JEMIMA
(Test Gardati)
MILLS BROTHERS
Borrah MINNEVITCH
Other names to
be signed soon!

A PICTURE HOUSE

combination which pays DIVIDENDS!

L. A. Theatres Ride Turbulent Sea Of Changing Policies; What Sells?

As in L. A., a lot of theatre operators have been experimenting—trying to dodge the red.

Some have tried vaudefilm and passed it up.

But no switch was needed with Fanchon & Marco acts. For F. & M. has always clicked.

Come to one firm that knows how...

Les Angeles, Nov. 23.

Most of the de lune picture houses here have done a flock of about-faces in their policies during the past year, trying to find some picture house combination which two which haven't changed their policy are Loew's State, with Fanchon & Marco units; Fantages Hollywood, also using F, & M. shows, and Warners' Western, straight pictures. Latter, has been open only six weeks, so hasn't had much time to do any switching.

from "VARIETY"



HOLLYWOOD SAN FRANCISCO SEATTLE MILWAUKEE NEW YORK

I. A. JUDGE PROVIDES **GUIDE FOR PICKETING**

Los Angeles, Dec. 14. Los Angeles, Dec. 14.
Projectionists' union intends to
dismiss' rist suit against Chief of
Politic Steeker, growing out of the
arrent of newbooks peddling a labor
paper, with a Raito theatre unfair
bannerline lists December.

fannerline has becember.

Boys were convicted of picketing.

In an appeal one newsy's conviction was reversed and the balance confirmed. However In an appear one news, a continuous was reversed and the balance confirmed. However, the appear opinion gave satisfaction to labor by its definition between picketing

opinion gave satisfaction to labor jute definition between picketing and news crying.

Authority Convictions were sustained because the boys had quoted the unside heading without citing authority. If they had mentioned the paper'd name first their acts would be testimate, according to Judge T doubt if any constitutional authority or principle could be found which would sustain an ordinance which sought to suppress the circulation of a newspaper in the vidualities of vidualities of the vidualities of vidualitie

What the boys could have got by with yelling was, "Citizen" Says Riaito theatre is unfair.

Goldberg Given New RKO Div., Dayton-Columbus

Dayton and Columbius Dayton, O. Dec. 14. Dayton and Columbius form a pew RKG dizuich, timen over Saturday the New York RKO dizuich, timen over Saturday the New York RKO offices, with he New York RKO offices, with he New York RKO offices, also becomes manager of RKO local local states of the New York RKO offices, with the states of the New York Complexes, RKO managor.

This yet is ordered to the New York additional distinguishment additional distingu



FLORENCE ROGGE

Mentor of the Roxy Versatile Ballet

Theatre.

The Roxy, New York

HOUSE MGR. SLUGGED

Jack Jones of Picketed Hou

Reading, Pa., Dec. 14. Needfor, Pa. Dec. 14.
Jack Jones, menager in Reading
for John T. Emery, lessee of the
State, Reading, was stugged on the
street late at night by a man wearing brase knuckles, approaching
him on the street on a pretense of
Jones a tearfice blow in the face beforce he could reply.
Jones faces the blow strunning him
or a time. The higher was dressed
are the properties of the street of the
State has been picketed for three
months because of a dispute over

State has been picketed for three months because of a dispute over the use of only one operator at a time. Sight of the pickets is no longer a novetty and the public is patronizing the theatre as usual.

SUNDAY SHOW TAX 1c SEAT IN MANCHESTER

Manchester, N. H., Dec. 14. Manchester, N. H., Dec. 14.
Manchester theatre managers last
month won the right to present
Sunday shows, but now they find
that the special license fee is so
high it may force them to stop the

high it may force them to stop the Sunday shows.

The fee is based on it for each seat. This goes for every Sunday. For theatres where the seating ca-pacity is less than 500 a minimum tax of \$5 is charged.

ux of \$5 is charged.

State theatre, with 2,140 seats, pays the largest fee. Managers say that with the additional overhead for Sunday shows and the license fee there is no leeway left for profit.

Frisco's Anti-Operators' Propaganda Puzzling

San Francisco, Dec. 14.
Supposedly issued by Communists, cards have appeared all over town reading The Moving Picture Operators' Union is Racketeering. The Moving Picture Operators' Union collects \$2.35 per hour.

Union collects \$2.35 per hour."
Union officials have tried to trace
the source of the cards but have
been unable to obtain authentic information as to who is passing them
out. Cards have been distributed
in all downtown office buildings and
apartment houses.

Meet to Oppose Tax

Fort Dodge, Ia., Dec. 14.

Iowa and Nebraska Allied Independent Theatre Owners' Association will strenuously oppose any federal plan of raising revenue through the medium of a theatre

tax.

This action was decided upon at a meeting of 30 owners in Iowa and Nebraska at which Lester Martin, Nevada, secretary, presided.

L. A. STAGEHANDS' OFFICERS.

L A STAGERANDS OFFICERS
Election of officers of stagehands local returned James G.
hands local returned James G.
hen, treat, to office, Vote also put
Harry Gregs in the v.p. post, E.
Lindemith in the sec's seat and
Thos. Pininys on the door as serg. J. Reilify is the new business
pp. replacing Frank Murphy, who
did not run. New officers go in
Jan. 1.

40 Cents' Worth

St. Paul, Dec. 14.

Go weet, young man.
'Oh yeah? will add Harry
Dow. Latter was beaten up by
four men who crashed his
Lyceum via the fire escape.
Harry called a cop, so the
quartet beat him, too, and fied
before reserves arrived.
It's a dime house.

RKO's Closed 15 Reonen Xmas-All Film Policies

On Christmas Day RKO will repen the 15 straight picture houses in as many towns which were or

open the 1s straight picture houses in as many towns which were ordered folosed during the traditional pre-holidax situating down where RiCo has but a single operation are Des Moines and Memphis.

The other theatres and 13 towns are the Seventh street, Minneapolis; President, St. Paul; towns are the Seventh street, Minneapolis; President, St. Paul; Wilson and Company of the Control of the Company of the Comp

Ad Tieun Displeases RKO Div. Mgr.: He Fires Albee's P.A., Who Did It

A publicity tie-up for the RKO Albes, Brooklyn, with the New York Graphic, awarding \$1,000 of fur-niture and \$1,000 for trousseau pur-poses, including diamond ring, etc., to first comple in 1932 obtaining dismissal of Lou Goldbers, p. a. at the house. Disliking the tie-pu, Charles MacDonald, RKO divi-ly the complete of the complete of the York territory, ordered the dis-missal after it was found impos-able to carry out his order to kill Tie-uiv with the Graphic assumed. Albee, Brooklyn, with the New York

Tie-up with the 'Graphic' assured the paper of 10,000 lines of adver-tising, with contracts set.

Guaranty's 14 Cents

Hollywood, Dec. 14.
Salvage of the Guaranty Building and Loan Association, Hollywood, after a year's collection work
by Hiram E. Casey, trustee of the
undermined outfit, is 14 cents on

undermined outfit, is '14 cents on the \$100.
Casey has collected \$39,000, of which \$45,000 is available for distribution, of which only \$43,500 cant to the \$100,000 can the \$100,000 can the \$100,000 can the \$100,000 can the \$100,000 carroand estate of Gilbert H. Bessemyer, now in San Quentin for the \$3,000,000 looting of the association, is actually good for only about \$30,000, according to the trustee. Its estimate was greatly essegments.

UPSTATE EXHIB BANKBUPT

UFSTATE EXHIB BARKEUF,
Uitca, N. Y., Dec. 14.
Morris Horowich, Troy theatre
proprietor, filed petition in bankruptcy in U. S. District Court here
last week. Schedules showed ilabilities of \$59,575, and no assets.
Horowich formerly was in the
grocery business.

Cal. Court Quotes Law to Union Over Transfer of F-WC Theatre

Fox-West Coast had an applica-tion for an injunction preventing the operators from walking dismissed unnecessary since the projectionists and the judge had agreed not to strike before Friday's hearing and F-WI only wanted a restraining or F-WI only wanted a restraining or F-WI only wanted as restraining or F-WI only wanted as restraining or

Further meetings between Walter S. Croft, representative of the L. A.

SNAKES SEEM TO HAVE SETTLED HAM'S STRIKE

Birmingham, Dec. 14. Dispute between union men an Birmingham Theatrical Amusemen Co. settled last week and union men have returned to the booths, Set-

Nine houses of the Merrit group Nine houses of the Merrit group were closed, July 18 when operators failed to take what Merrit called a satisfactory cut, but respect Sept. I with imperied non-union messarisation of the satisfactory cut, but respect to the satisfactory of the sa

Under the new agreement three men will be allowed at the Strand and Empire, and two in the smaller houses at a salary of \$58.50.

Evening Divisions

Equalization of the number of houses in eastern divisions and a more even distribution of theatres in districts has been effected by in districts has been effected by RKO. Switches have Increased R. H. Emde's New York-Westchester division to 14 and decreased Charles MacDonaid's N. Y. domain to 17.

Charles MacDonald's N. Y. domain to 17.

The Royal, 58th, 88th and \$1st streets have been moved from Macstreets have been moved from Macstreets, and Harry Federman, also
streets, and Harry Federman, also
is Emdes, div., getting the Royal,
and Proctor's, Newark, as additions,
the d. m./s are about on an equal

WB CLOSES VA. H. Q.

Lynchurg, Va., Dec. 14.
Crders were received here tast week to close the Virginia district office of Warner Bros., established about four months ago. Frank M. Boucher reports to Washington with the district office being consolidated there in zone headquar-

ters.

Means a new manager for the
Warner Trenton, C. J. Roth being
transferred to capital territory and
Olinto Accorsini succeeding to the
past here.

local heads, and Harry Arthur, after postponement to Saturday night because of the USC-Georgia football game, reached nothing tangible. Meeting was again postponed to Monday morning, because of hoarseness and colds after the game.

F. L. Freedfander. Kansas City perators' head, is here, but says se's only vacationing,

he's only vacationing,
Projectionists wanted to restrain
P-WC from subleasing the house to
non-union operator. George Le
actually an P-WC agent. Ground
for restraint was a clause in the
wage agreement between Local 150
and F-WC making it binding on
hole. The control of the control
hole. The control of the control
hole. The control of the control
Tor. West Const.

Yankweley's idea'
Fox-West Coast, atticked the
right of unions to restrain employers under Califorpia law, Judge
Yankwele declared: "Living as we
do in the days of collective bargainthrough the use of injunction process in preventing breaches of contracts by employees. By extending,
the right to the union, we are merely maxing the extremediatry present
y maxing the extremediatry proment."

ment. Judge Yankwich declared it outside the power of the court to compel an employer to remain in business, whether profitable to him a sublease of the theatre was a breach of the agreement, it being a voluntary act of the theatre company, it is not a breach for which an injunction will like.

Can't Force Operation

It is beyond our power to compel the theatre company to cancet the lease and resume the operation of the theatre, so as to give employ-ment to members of the plaintiff

The court suggested that the na-ture of the breach claimed might be suit for damages.

Gordon R. Weller, attorney for the projectionists, states that labor is not after damages.

Foremost Film Writers and Dialogicians

HOWARD I GREEN

Writer ntative: Arthur M. Lands

JOSEPH JACKSON NOW ADAPTING "CHURCH MOUSE"

For WARNER BROS.

FANCHON & MARCO Presents

ZELDA SANTLEY

Headlining "VACATION DAYS" Idea Personal Direction HARRY FENTELL

FOY PRODUCTIONS LTD.

5 Babe Ruth Productions Directed by

BEN STOLOFF Universal Release

6 Thalian Comedies (2 reels)

Fifty Big Stars in Each One Directed by CHARLES LA MONT Stories by HARRY SAUBER Universal Release

6 Kendall De Vally Operalogues Conceived by Antoine de Vally

Directed by LEW SEILER

13 Monkeyshines Directed by LEW BRESLOW Columbia Release

Foy Productions, Ltd. LEW GOLDER General Manager 9147 VENICE BOULEVARD

Television Recording Co. A Subsidiary of FOY PRODUCTIONS, Ltd.

Opening Now Seen for Vaudeville's Comeback of Important Extent: Vaude Strength Revealed by RKO

years for a comeback is figured to be at hand. It's also nationally felt that if vaudsville doesn't step in now and take adventage of its best opportunity so far, it may never again get the chancs.

General ineffectiveness of the present screen product has created an opening for vaudeville that's more beckoning than anything variety showmen have seen since their ess started on the down grade in 1926. In a search for a substitute attraction for the current tute attraction for the current anemic talking picture screen by circuits, and desperate indies, the trend seems to be toward the vaude-ville type of stage show, vaudeville boosters beliave.

A sirge portion of the wide open spot that's now within vaudeville's reach was created by the recent and present RRO difficulties, all of which

present RKO difficulties, all of which placed vandewille in its most favorable light in the last five years. During RKOs severe financial distress, brought on by failure of the the wandwills-playing theatres of the circuit managed to pile up a 2,000,000 net for 1931. That this and more has been passed away on the Hollywood end further accessing the property of the property of the circuit managed to the circuit managed to pile up a company position, it is figured in many quarters.

tuates the vaudaville's extraordi-nary position, it is figured in many quarters.

The other circuits are reflecting RKO's vaudeville findings with in-creased talk about stage shows for theatres suitable to vaudeville and olsewhere, where something else is needed, and pronto, to prevent ca-tasticophes.

Loew's Fosition Losw's Fosition
Only exception is Losw's, which
believes there is sufficient security
for the future along with business
for the future along with business
product. What might happen
product. What might happen
Losw's suddenly finds itself in a
plcture spot similar to that now
occupied by the other-circuits, sin't
of, immediate importance, the Losw
declare. Possibility of, but Jowe
declare. Possibility of, but Jowe

circuit being caught short-handed in the picture line and suddenly forced back into stage shows without preparation, is not under Loew's consideration at the time. Dealing with the present only. Loew's is sailing along smoothly on good grosses drawn by picture. In a special control of the c

sidered necessary. Fox-F. & M., Publix and Warners, harden and the second and the second

The F. & M. Trend

The F. & M. Trend

Part of the vaudeville trend is mirrored, according to present belief, in Fox.F. & M. andden eptief, in Fox.F. & M. andden eptief, in Fox.F. & M. andden expended to the second of little for higher body of the bill sal-

MILLS' COLORED UNIT

35 People Breaking In-May Be-

Irving kills' all colored unit,
Harlem Scandals, is booked for the
last half of the week, beginning
tomorrow (16) at the Warners Ritz,
unit's first vaude date.
First half of next week Warners
has booked the unit for the Fabian,
Höböken. The week is a breaklin for
the unit. It is the unit RKO con-

the unit. It is the unit RKO con-templates using as an intact.
Unit carries 35 persons, includ-ing a band of 12, led by Bubs Miley.
Other acts in it are Tim Moore and Mantan, Mercia Merquez, Pete Peaches and Duke and Clarence Robinson. Latter staged the

routines.

Special material and songs for the unit were written by Ted Kohler and Harold Arien.

\$1,000 WKLY. IN VAUDE FOR SCORING RADIOER

RKO is paying Arthur Tracey, The Street Singer. CSS artist, 13,00 s week. It has laid out wuite more to come. Opened recently at the Hippodrome. Goes to the RKO Collesum Saturday (13), following at the Albest Procellyname as the Albest Procellyname as the Artist P

Lahr for Par at \$3,500?

Delta for Far at \$3,500.7

Publis may book Bert Lahr for its
New York and Brooklyn Paramounts. He would open Priday
Bleh' (acto), is etill hot in eastern
showings.

The Lahr salary will be \$3,500, it is
reported, if going in.

Jerry Cargill is representing
Lahr.

Edna Wallace in and Out

Euna Wallace in and Out
New Havan, Dec. 14.
Edna Wallace Hopper, here for
a week with a F. & M. unit as a
tryout for possible further F. & M.
bookings, stated she would not attempt to carry her stage work on
as long as she was tied up with radio.

dio. Received \$1,000 for current book-

Frisco Agents Against

In an effort to combat the chiseling bookers who are cutting acts salaries to the limit, several loca agents are planning a combination to do away with price and throat cutting.

Outside of four F&M weeks, such

Outside of four F&M weeks, such added stuff as RKO may use to augment its vaude units and a few Saturdays and Sundays, thar's little else to offer around here but clubs. Competition: le keen with some 10 agencies working an anemic field. Biz isnit what to noe was, price cutting is prevalent and under hiddline a common practice.

price cutting is plywalent and under bidding a common practice.

Last week one office set seven acts at a banque for \$150, where-upon a competitor offwed nine acts for \$15 and got the job. Gouple of the assnis are offering 4 or \$4 to the samis are offering 4 or \$4 to finding it tought to meet such com-petition. One up and up tains for the properties of the properties of grand in the red because he's al-ready paid off and can't collect from the cilonts.

San Francisco, Dec. 14.

Merger papers between the Golden
State Theatre & Reality Corp, and
T. & D. Jr. circuit are awaiting final
T. & D. Jr. circuit are awaiting final
Glickering between except pind of
dictering between except pind of
dictering between except pind of
except pind of the combo, which will
bring together some 16 Golden State
erra California, but three T&D's
which are in Reno.
T&D is associated with Sam
T&D is associated with Sam
table in the combo, and is proving the
stumbling block to completion of
stumbling block to completion of
T&D remaining out of the transsotion.

If going through, the merger will put Robert McNeil, v. p. and gen-eral manager of Golden State, in charge of the new group. Eugene Emmick, Golden State pres, and Mite Naify, T&D prexy, will also bold exec positions.

KATE SMITH PICKS OWN Chiselers on Salary DATES FOR RKO HOUSES

Kate Smith has so far set three dates for RKO under her blanket contract for 13 weeks. It permits upon the contract for 13 weeks. It permits upon the contract for 15 weeks. It permits on a full week, she will play the McGan. Brocklyn, Jan. 2, and chas Franklin, New York, Jan. 16, A full week will be played in each of these splits.

Under her contract the song-tress must name dates two weeks

F-WC Talking Scales on 15 Possible Vaudfilms

Los Angeles, Dec. 14.

Fox West Coast is taiking with the unions here for scale reductions on 15 suburban houses, which are instilling waudwilling wandwilling want the Boulevard sbortly with F-M units brasking in there three days weekly. Warner's Western is also looking for a name leader and band.

Walter O'Keefe's Trial

Chicago, Dec. 14.
Walter O'Keefe has been set to
come into the Publix-B. & K. Oriental for a week's trial as m.c. on

Jan. 1.
O'Keefe was here last month with
the "Third Little Show at the Great
Northern.

New Year's Eve Acts

Warner booking office will engage about 30 extra acts New Year's eve, According to present plans, about 10 theatres will get three extra acts that evening.

Watson-Templeton Turn

Watson-lempleton Turn
Virginia Watson and Mercer
Templeton, formsrly with other
partners, have joined for a new
turn. Their first showing date is
the Franklin, where they open Sat-

urday (12).
Miss Watson was of the Randall and Watson twain, while her new team-mate is one of the Tempieton brothers.

26th Annual

VARIETY

ANNIVERSARY NUMBER

Will Be Issued Late in December

As usual, this "Variety" special issue will be a complete review of the year in the show business. It will contain special features and articles, besides being a show business directory for the ensuing year.

Advertising Copy May Be Sent Now to Any "Variety" Office

CHICAGO Woods Theatre Bidg. 154 West 46th St.

HOLLYWOOD 6282 Hollywood Blvd.

Rates Remain Unchanged

CONTAGIOUS RHYTHM

NOBLE SISS

AND HIS INTERNATIONAL ORCHESTRA in the FLORENTINE GRILL of the

PARK CENTRAL HOTEL

55th Street and Seventh Avenue, New York

NOBLE SISSLE and His Orchestra WILL PLAY NIGHTLY

From 7:00 to 10:00 P. M., and 11:00 P. M. to 2:00 Call WILLIAM, Circle 7-8000, for Reservations

COME ON. LETS GET TOGETHER. DANCE THE BLUES AWAY

Largest Single Rooms in New York \$3.50 AND UP-SPECIAL MONTHLY RATES

Radio Outlets, Electric Refrigeration, Swimming Pool, Period, Salons, and Roof Patios for Private Functions

WB Forming Variety Road Units On Short Stands in 18 Small Towns

ners to book band acts as road shows for one, two and three-day stands in its small picture theatres nated around Pennsylvania will be

These road shows will be produced These road shows will be produced on the style of a miniature Fanchon & Marco Idea: Each will have a Band, line of girls and comedian, who will also double as m. c. The Band acts will be produced by Jerry Mayo and Bob Alton, staff producer of the Stanley, Pittsburgh, in Pitts

Bach and the property of the p

Selected Towns

Selected Towns
Among some of the towns already
slated to piay these road shows are
charieston. S. C.; McKesport,
S. C.; McKesport,
Johnston, Pa.; Fairmont, Morganistown and Clarieburgh. W. Va.;
Stoubenville, Ohlo, and Greencomplete layout of towns will be
stranged during the forthcoming
week by the Warner booking office.
Warner office to head or be included
in the road shows are Bryan McDonald, Roy Sediey, Schwarts and
Jone McKenne and Bob Carney and

Jean.

Number of days each town is to play one road show, or whether it will play more than one of the road shows during one week, will be determined later.

Kedzie, Wired, Reopens, Using 22 Acts a Week

Chicago, Dec. 14.

Counted out in three days at its last start, the Kedzie, west side landmark, will make another vaude try beginning Christmas Day, with Ale Coben the operator. Cohen, one try beginning Christmas Day, with Ale Coben the operator. Cohen, one operator, of the operator of the partial parameters, operating, something the former promoters of the Kedzie didn't do, but discovered he couldn't get film product other than shorts and Combination of shorts and vanidation of the parameters.

product other than shorts and newiscels.
Combination of shorts and vaude will be a new experiment for the borthood, flooded with grinds of every sort and description. Vaude will be booked out of the local and the period of the short of the

Felix's F-M Units

Los Angeles, Dec. 14.
Seymour Fclix has reached an agreement with Fanchon and Marco and will produce a couple of units for that firm.

Folix, recently let out by Fox after two years there, had said he was going back east to stage the new Ziegfeid - Brown - Henderson show. This is now cold.

Toledo's First Party

Toledo, Dec. 14.
Only farewell party ever known
to be given a theatre manager here
was tendered T. H. Stevens of the
RKO Rivoli. Steve has been transferred to the Orphsum in New RKO Rivoll. Seeve and in New ferred to the Orphsum in New Orleans.

Bill Usliton, p. a., arranged for the blow-off which was held in the Hotel Secor.

BARRY-FITZGIBBON SPLIT

Reported from London Dance Team

Understood here that Jean Barry and Dave The Land Jean Barry and Dave That Jean Barry and Dave The Land Barry and Land Barry An American millionaire is mentioned as the other man.

Dance team, well known here, is recently at the Central Park Casino, New York.

Jean Barry and Dave Fitzgibbon have dissolved their stage partner

Miss Barry has left New York for Hollywood while Fitzgibbon will do a new turn with his sister, Dorothy

NVA SET. BUT FUNDS **OUESTION NOT SETTLED**

The NVA matter has been amicably settled. We will complete the plans later this week," stated Ed. Schiller of Loew's yesterday (Monday) evening. He has been representing the circuit and VMA manger-members in the matter. Beyond declaring a settlement is affective the settlement of the second of the settlement plan, stating these details were not yet completed.

plan, stating these details were not yet completed. Under the settlement which has been ratified by both the manager and clubbouse fractions, the circuits considered the settlement of the consideration of the control of the first plant of the control of the con

letails. So far the non-trouble NVA affair has cost both sides plenty in counse fees, from reports. Nathan Burkar has represented the managers and Robert Newman, engaged by Henry Chesterfield, the clubhouse. Last night Schiller and Chester-

Last night Schiller and Chester-field were scheduled to mest again on the details. These will cover maintenance of the NVA charities, including the Sarsance aan and the Very Country of the Country of the Very Country of the Country of the Will be moved cleawhere from the present expensive location on West eth street it he lease can be dis-distingtion of the Country of the state of the lease can be dis-dustriant of the Country of the Country of the Country of the Country of the Sartington of

It was said that Pat Casey, now on the Coast, won't return to ac-tivity in the NVA in any manner Casey apparently washed his band-of the whole affair when leaving New York the last time.

Ates' 30% Increase and Permission for Stage

Hollywood, Dec. 14.
Roscoe Atos, on a 52-week contract with Radio expiring Dec. 31, asked for double his present salary for the coming year. On refusal of the december of the figure, he signed with public for eight weeks of realized.

signed with Publix for eight weeks of personal appearances.

Called back by Radio, ite also signatured a new contract for 40 weeks at a 30% increase and permission to play stage dates during the remaining 12 weeks. Ates probably will take a six weeks rest before starting on the new contract. fore starting on the new contract and will fill the Publix dates later.

Harry Green's Comeback Another picturelte back to vauds is Harry Green. In New York late-iy, he has been set by RKO for a

showing.
Since talkers Green was with film companies on the coast.

On Top of Unit Publix is dickering for Clark and McCuliough for the we Para-mounts, New York and Brooklyn. If booked may be spotted in the first Fanchon and Marco unit to play New York, Dec. 25 or Jan. L.

It Really Happened

Chicago, Dec. 14.
Chicago, Dec. 14.
Carl Freed, who has six peopele in his act, received a wire from his agent, Harry Ropers, Springfield last Saturday (12).
Freed proceeded to Springfield, Ohio, the old Gus Sun Springfield. It was the wrong ona.
Learned that there was no Carl Freed at the Orpheum, Springfield, Illinois the right town, they accused around and got in South Bend, to hottot it downstate. They made the matthee okay.

NO-ROUTE ACTS DISCOURAGED

pleting the half way mark in the acts not having made the grade s far with consistent de ing in the sponge. Many have al-ready left for their homes in other from Times Square dally.

tors that if they are not routed or playing consecutively by late No-vember there is no hope for the season. They just see hit and miss bookings, with wide open layoff spaces, will be their lot. Many ung on later than usual this yea in a vain hope.

the acts have only Pienty of the acts have only worked as little as four weeks out of the past 25. Some have grabbed jobs in New York, but keep in touch with the vaude situation by daily calling up their agent during the noon hour. An effer of three days would probably make them chuck the steady work.

Nights they gather where actors talk shop.

F&M May Switch to Buses In Rail Rate Boost Protest; Means \$250,000 Yearly Saving

CANCELS VALERIO

Continued Differences and Change in Act Bring RKO Cancellation

Los Angeles, Dec. 14.

Don Valerio, wire walker, in RKO's intact unit playing at the RKO here last week, had his remaining time of nine weeks cancelled due to internal trouble in the

Two weeks ago while playing the Golden Gate, San Francisco, the Diaz Sisters, dancers in Valerio's turn, walked out after an argument over dressing rooms. Girls were replaced in Frisco and Oakland by the Stillyan Sisters. At the R&C bere, the blackliven Sisters left and Sisters and Betty, the Landa Wayne, and Betty,

locals.
Continued squabbling prompted the New York booking office to terminate the contract. Unit lays off following L. A., this week. An eastern act will replace Valerio at Sait Lake City next week.

COURT IS ADVERSE TO **BROWN OF SYRACUSE**

Syracuse, N. Y., Dec. 14,

Syracuse, N. T., Dec. 14.
An attempt to withdraw the petition of Billy Purl, Chicago producer and actor, upon which the court appointed receivers for Julian S. Brown, Syracuse millionalire lesses the local Cafe Dewitt, failed in Federal court today. Instead of granting the motion for withdrawal, Judge Proderick H. Bryant made the temporary receivers permanent come into court and show positively he is in a position to protect all his creditors.

Spurt in Material Complaints

VMA with Several on Hands-Also a Basketful of Money Claims

Disputss over material between Disputse over material between vaudeville acts are increasing fally, with infringement compilants piling up fast at the WAA. Most acts and the properties of the properties of

rhose value is established. Unless a stage turn is billed at ne of the three sources—the VMA,

Thiese a stage turn is billed at one of the three sources—the YMA, NVA or 'Variety'—there is little chance of protecting it. Bits and situations comprise the only mastications comprise the only mastications comprise the only mastication stages travel (fast). At the YMA, whose joint arbitration bureau under Major Donovan, receives the majority of actors comfringement variety than any other. Last week a standard team, Block and Sully, complained that White and Stanley were using their entire is under investigation. Infringement complaints filed with the YMA vesterday (Monday) and

VMA yesterday (Monday) and ding settlement by arbitration

re: Will Mahoney vs. Milton Douglas Charles Wilson vs. Bob Brandeis Burns and Allen vs. Raquel Torres Burns and Allen vs. Fred Keating Togo vs. Bishop (dog acts).

More Than Average

That number of infringement com-plaints in one day exceeds the nor-mal average for two weeks in the past. Last week the same office settled the material disputes between Fred Waring and Benny Meroff and Eddie Alexander and his ex-partner,

agents and managers make up the rest of the complaints handled by the VMA. During the past week cases of that nature were Instituted by Eugene Cox vs. Davis and Darand Jack Clarke; Maurico Chavin (Great Maurico) vs. U. S. Veterans Bureau; Warner Bros. vs. Foster and Van; Amalgamated Agency vs. Berrt and Lehman; Hogart and (Rio Bros.) vs. Joe De Somone; Constance Evans vs. Harry Carroli; Cole Bros. vs. Jee De Somone; Hill vs. Chester Predericks and Hill vs. Chester Predericks and Jack Clark; Two Blossoms vs. Nick Bolis; Fanchon & Marco vs. Jimmy Harry C. Green; Henry Antoine vs. Jack Clark; Two Blossoms vs. Nick Boila; Fanchon & Marco vs. Jimmy Clemons; Theima Fisher vs. Mary and Ann Clark; Capitol theatre, Shamokin, Pa., vs. Ned Norworth.

Late Booking Holding Up Pre-Billing for 2 Pars

The Publix operating department is being held back on advertising stage shows in New York and Brooklyn as far in advance as formerly, due to late booking of talent

merry, due to late booking of talent. This has become noticeably preva-lent since the two Paramounts were cuiled from the old unit route for specially-built shows.

When the curross stage unit moved into the New York house Friday (11), it was not known what talent would be on the following plaints in one day exceeds the normal average for two weeks in the past. Last week the same office settled the material disputes between Fred Waring and Benny Meroff and in that Tublix now has a harder of the past that the past the past that the past that the past that the past that the past the past the past that the past the pa

Hollywood, Dec. 14. Uniess a revision of railroad

ates and regulations can be made Fanchon & Marco circuit will go to buses for its, complete route, with preliminary work for such a move being made now. F. & M. has figured a saving of \$250,000 on the current year's transportation bill of \$1,200,000 if it goes to highway

current year's transportation bill of signopole is it goes to highway Under present conditions, all of F. & M. units travel on A.T. tickets, good for nine months on round trip, with stopovers at all current of the signopole is signopole in the signopole in the signopole is signopole in the si

25-People Ruling
Another point of dispute is the requirement of 25 tickets to get a begages car, with many of the units running below 25 people.

Negotiations now undersay with Negotiations now undersay with Section 1982, 1989, carry scenery, trunks and equip-ment. Train to theatre hauling would also be eliminated.

would also be eliminated. All of the bits companies are anxious for the business and are willing to build the special equipment for F. & M. It means elimination of having to meet train schedules, brings new setup of daying travel, cutting out Pullman costs to F. & M. and such artists whose contracts call for them to pay whose contracts call for them to pay

. Short Jumps

Short Jumps
According to the bus lineup,
Jumps will not be longer than six
hours, with new dates booked in
heretofore unprofitable stands that
will be utilized to break the longer
jumps and pay transportation costs.
All F. & M. artists will be required and r. & M. artists will be required to travel buswise, with a ban against individuals driving their own cars because of accident bazard.

pazard.

Alternative to the bus idea is for a revision of railroad tariffs, stretching the A.Y.T. tickets to a year's limit and cutting minimum tickets required for hearest tickets required for baggage cars to 20, F. & M. officials say, Circuit's railroad costs have been steadily mounting, having been \$780,000 in 1930, against this year's total of \$1,200,000

Marx Boys at Palace to Fill Rift in Runs

Marx Bros. at \$10,000 net may follow the Cant. Jessel bill Into the Palace, New York, for two weeks starting Jan. 3. After that the Palace will try another run bill with Lou Holtz, Sophle Tucker and Fiff Dorsay as the probable head-liners.

Immediately following their Pai-ace fortnight, if set, the Marxes leave for Hollywood,

Lillian Roth's Vaude Wks

With four weeks of RKO time previously set Lillian Roth will pre-cede that with a week for Publix, either at the New York or Brooklyn Paramount, opening Friday (18). Sho is getting a reported 11,250 a week. Miss Roth left Carroll's Vanities' inst week. Hor RKO dates begin Dcc. 26 in

German Quota Stays

Berlin, Dec. 1.

The German State Council has decided to lengthen the validity of the actual film contingent law until June 29, 1932.

More Vaude Breaking Through in **Midwest on Different Circuits**

Vaude outlook has rays of eunshine peeping through locally for the first time eince the State-Lake dropped acts. It'e all coming at to make the boye excited.

Warners, Milwaukee, as a full week; Stratford, Chicago, as a epilt week: another full week in Milwaukee, three days in Fort Dodge, three in Racine, and rumors, not denied, mentioning numerous other afbilitles, including the RKC State-Lake Itself.

Charlie Hogan will book the Warner dates as usual. Warner, Milwankee, which never got anywhere on straight films, will have five acts on a moderate budget. Headliners are not anticipated. Southeide Stratford figures to capitalize on tense double-feature competition

BEO VAUDEVILLE INTACT 78 (Week Dec. 10). 105th St., Cleveland FORTUNELLO and CIRILLING

"The Happy Hooligans'
(Direction of Weber-Simon) HOPE VERNON

"Singer of Romance" (Direction of Jack Weiner)

MARTY MAY of Thousands, Annoyed by Jean Carroll

ANATOLE FRIEDLAND'S "SHOW BOAT"

Marty May

n Carroll and a supporting cast, aposed of a shiplend of Anatole's autiful Salicrettes
(Direction of Chas. Morrison)

and Englewood, close by, jumping in with five turns on a split. Picture circuits affiliated with Publix remain slow to enthuse for the control of the contro Publix remain slow to entitude for vaudeville, alwaye an unwelcome intruder with them, but A. H. Blank has authorized Dick Hoffman of RKO to give the Jowa theatre, Fort 'Bodge, three acts for the last half, starring Dec. 25, and Clinton may

follow.
Loop-End's Full Week Loop-End's Full Week Majestic, Milwaukee, Will again through Lou Kane, who ta the indie house on a percentage ar-rangement. A policy of eix acts on a full week booked through Johnny a full week booked through Johnny Jones in Chicago will probably be tied up with Jones, Linkk & Schaeffere Loop-End, Chicago. That will make the problem of booking that colitary spot more

Empress, Decatur, through Dick lergin of RKO, and Catlaw, Barrington, Ill., through Charles Ze-mater, are new Sunday dates.

BEG VAUDEVILLE INTACT 78 (Week Dec. 18), RKO, Rechester, New Yer) HAZEL MANGEAN'S GIRLS with ADELITA TATALI

HOWARD--FINE--HOWARD THE THREE LOST SOLES"

JACK WALSH
(Direction of Biondell & Mack)
HB DECEITFUL ENTERTAINER

FRED KEATING

"The Great Alexander" (Direction of Chas. H. Allen)

ADELAIDE

'The Crooning Blackbird' (Direction of Weber-Simon)

Names for F-WC

Los Angeles, Dec. 14.
Name acts from the east will be used by Fox-West Coast to build up the stage shows at Loew's State downtown, and the Pantages and Chinese in Hollywood. After dates and the Pantages and Chinese in Hollywood. After dates here acts will go to the Grand Lake, Oakland, and the Warfield and El Capitan, San Francisco. Electer out for suitable turne. Blossom Seely and Benny Fields are among those on the fire.

TRIED THE WRONG WAY

Lyrio Washed Up With Chasp Vaude at 25c-Brandte' Error

After seven weeks of vaude at a low scale, the policy has blown up at the Lyric. House Saturday (12) moved into straight pictures with Bad One' and One Romantic Night,' United Artist revivals as the first film show under an undermed double feature policy at 25c

admish.

It has been a hectic struggle for the house and its operators, Harry and Lew Brandt, whose final change the last week of vaude was cutting the bill to eix acts and adding a

feature.

The Brandts started out with eight acts and shorts at 25-35c.

They ewitched vaude bookers after three weeke, at the same time reducing the budget.

75c New Year's

Chicago, Dec. 14. Palace here will repeat last year's policy of two reserved seat per-formances at \$2 for the main floor and \$1.50 for the balcony on New Year's Eve. Five extra acts will be added to the usual five of the

regular bill.

Uniform New Year's eve policy has been decided upon by Divisional Director Bill Elsion of RKO for Upperson the Property of the

Lopez Losee in Carnera Commis-sion-\$450 Damage Besidee

Springfield, Mase, Dec. 14.
Richard F. Lopez, Boston booklng agent, lost his suit here to recover \$5,000 from Prime Carnera;
his manager, Leon See, Sr., and
Leon See, Jr., when a superior
court judge returned a verdict for
the Astendants. Lonez charged, he court judge returned a verdict for the defendants. Lopez charged, he was New England booking agent for glant clouter and sued for money alleged to be due under bookings for boxing bouts. The court also assessed damages of \$450 against Lopez in favor of See, Sr.

Loop-End's Colored Show

Loop-End's Colored Show.
Chicago, Dec. 14.
Loop-End theatre is considering
an all-colored revue, Sguring to get
its share, in a small way, of the
heavy coin taken by the Bill Robinson unit at the Palace and the
Dute Ellington weeks at the Oriental. Week of Jan. 2 is the ex-

pected date.
Whether the deal will go through, however, depends upon the musicans' unlon. Johnny Jones, operator of the theatre, is trying to make a deal for the extra colored band to be used on the stage that week.

RKO VAUDEVILLE INTACT 76 (Week One. 10), RKO, Syranne, New York VERNON RATHBURN "The Prince of Rhythm"
AND HIS SAX-0-TETTE
(Dir. Harry Ward-Max Gorde

EDITH BOW

With Her "MAN TROUBLE"
Songe by Jean Paurel
(Direction of Lee Stewart)

THE DANCING ADAMS

"Tripping the Gay Fantastio" (Direction of Harry Fitzgerald)

DOCTOR -

ROCKWELL MAKER OF FINE CIGAR ASHES

(Direction of Harry Fitzgerald)

BOSTON AGENT WORSTED FAMILY TIME TRYING TO GET UNDER WAY

With a few RKO-controlled see now in straight film and a number of independente which will oon be ready for vaude as the nusoon be ready for vaude as the nui-cleue, REO will maintain its Family Time department until these houses along with possible others are ready. Jack Dempsey, appointed several weeks back to book the Family The circuit is working out labor agreements before making known which of its own houses are in-cluded.

cluded.

Easton and Altoona, Pa., which with Southampton, L. I., a month back ctarted, dropped out after a couple weeke, one of the towns going to a New York indie booker for cheaper bills.

Last Half at Portchester

The Embassy, Portchester, N. Y., s coming back to a combination policy New Year's day. House for-merly played split week vaude.

As a starter it will use a five-act show on last halves only.

BKO VAUDEVILLE INTAOT 77
Week Dec. 16. Madion & Chester, Hew Yerk
THE ORANTOS
WORLD'S-ONLY-DOUBLE
PERGH-ACT

MARTHA MORTON MAKINA IVACAME DARLING OF THE 4 MORTON and EDDIE PARKS
THE SLICK SOAP SALESMAN direction of Thos. J. Fitzpatric

"LIVING JEWELRY" with HOOVER and CAMP EVELYN SINGER and STANLEY SUMMONS

DON ZELAYA The Philosophical Pianist

(Direction of Weber-Simon)

Inaugurating the New

HEADLINE POLICY

ROXY, NEW YORK

THIS WEEK (DEC. 11)

TESS GARDELL

(AUNT JEMIMA)

COLUMBIA BROADCASTING SYSTEM JAD SALTS - Tues., Wed. and Thurs. - 2 to 2:15 p. m. Management EDDIE CONNIE - 50 W. 57th St., New York

FOX, BROOKLYN, NEXT WEEK (Dec. 18)

RKO Dir. - CHAS. MORRISON

At the Piano-NEWMAN FIER

2D WB HOUSE FOR F&M: RRANFORD IN NEWARK

Branford, Newayk, will be the second Warner house to take Fanchon & Marco Hoss. First was the Stanley, Jersey City, which started using F. & M. shows Firlday (11). F. & M. units so into the Branford Christmas Day (28).

Due to labor trouble, the Branford has been on an all film policy for

nany months. many months.

Mosque may reopen later with stage shows. It is also rumored that WB will put vaudeville into the Montciair in that town.

BUS TOURING SHOW

Seattle, Dec. 14.

Seattle, Dec. 14.
Vaude. showing some life with
new circuit started to hit some of
the smaller towns of the state. Presentation Unit No. 1 just sent out
on this circuit by Keighiey & Roscoe, opening at Wentchee, Stuttout, Stutter, Stutter,

DONATELLA

3 New Haven Stage

Show Houses by Dec. 25

Show Houses by Dec. 22.

Introduction of vaude into Roger Sherman (WB) around end of month will bring local stage shows to tree, with Pox-Poil going vaude also with changeover from current type of presentation scheduled for Dec. 25. Paramount will continue with Pt. & M. units and may possible the properties of the properties of the product of the properties of the product of the

mounts.

Roger Sherman will probably have eight acts in addition to feature film.

are nim.
At the Fox-Poli Elizabeth Fried-At the Fox-Poil Elizabeth Fried-man, currently in charge of resi-dent line girls and assisting in staging local units, will remain to put on F. & M. vaude bills. Efforts

put on F. & M. vaude bills. Efforts are being made to place present line intact. with a F. & M. unit or with a regular production.

Barney Rapp, present m. c. at Fox-Poil, goes to Bridgeport Fox-Poil in same capacity starting the 25th, leaving Harry Berman in charge of pit for vaude bills.

Weekend Vaude

South Bend, Ind., Dec. 14.
RKO Palace will again play five acts the weekend half starting Dec.

Straight pictures rest of week **BROTHERS**

MAX TURNER ON HIS OWN

Leaving Morris Agency In Chi-

Chicago, Dec. 14.

Max Turner is leaving the Willllam Mortis office to enter the indopendent agency business. His
mortis office to enter the indopendent agency business. His
mortis her grave in the control of the conTurner has headed the present
coal Mortis office since it was organized about six years ago. For a
time it was the principal indic pictime it was the principal indic picment the waste of the concoal Morris staff are Sam Brameson
Local Morris staff are Sam Brameson
the Warner vaudeville time in this
section.

Topeka Unions' Demands Washed Up Vaudeville

Topeks, Dec. 14. After three weeks of vaudeville, the Fox-Jayhawk dropped it. Musicians' local refused to allow six-pieces in pit, insisting on eight. Stage hands' local demanded full

2 RKO Texas Stands

RKO vaude in the Texas terri-tory will be confined to Dallas and San Antonio. It will stay out of Houston under a working agree-ment with Publix which also will maintain likelf in straight film only n that situation.

in that situation.

Publix and RKO will have stage shows in San Antonio and Dallas after Christmas day (25) when Fanchon & Marco Ideas go into that territory for Publix. The F&M salso go into Fort Worth for Publix.

Present investigate of Marco Ideas.

Present intentions of Publix are Present intentions of Publix are to continue the Saenger, New Or-leans, in straight pictures with live talent confined to the pit orchestra there for sometime and recently strengthened on orders of the home

Flash Act Producers Find 5% Best Break They Can Get This Season

Producers of vaude acts containing extensive casts have discovered
that the best they can make out of
it is a straight \$5% commission.
Frontis for the majoritor are reproduced to the modern are reused something of permanent investment which can be utilized
again in another act under different
in a wade producing is the act
called Russian Revels. This revues
was produced by Roger Murrell anel
was produced by Roger Murrell
was produced by Ro

best Murrell can make is the regular! Most vaude producers are letting '5% and there are others in the list word flavor they retinute to pro-ducer can get other circuits, be-sides RKO, to pick up the act at profits in the past and some have an increase of \$100 or \$100 over the saved. They do not feel like risk-RKO figure, they can gradually ing the nest egg todgy.



BOOKED SOLID R-K-O REPRESENTATIVES

JACK CURTIS LABTIQUE & FISCHEE INCHES NEW YORK CITY PARIS N

GEORGE PIANTADOSI

SISTER CARMEN in "WAIT AND SEE!"

Season's Greetings to All Bookers and Friends BOOKED SOLID RKO UNTIL SEPTEMBER, 1932

M. WITMARK & SONS, 1657 Broadway, New York

PROVING PREVIOUS STATEMEN

SID SILVERS with RICHARD & LENETSKA... to SETVICE ANY act, regardless of agency LAST WEEK COMPLET-ED MATERIAL FOR BURNS and ALLEN BORRAH MINEVITCH EDDIE CONRAD UNIT DELIVERING NEW MATERIAL THY WEEK

XLIVIKINI NEW MAINIAL ION WEIN

AGEORY HOLTZ

JULIUS TANNEN

GRANT WITHERS

EDDIE MORAN

BERT FROHMAN

SEE THESE ACTS AND GET HE

REACTION OF AUDIENCE APPLAUSE

MODERN BUSINESS METHODS APPLIED TO CREATE THE RIGHT KIND OF ENGAGEMENTS FOR ALL TYPES OF ACTS

R.K.O. and affiliated circuits

JOINING THE RICHARD & LENETSKA GROUP OF ARTISTS ... ENJOYING LONG TERM CONTRACTS AT BEST POSSIBLE FIGURE

LILLIAN

OPENING DEC. 26 th.

HARRY

SUITE 1511-BOND BUILDING ... 1560 BROADWAY-BRyant 9-4040-1

SAMUEL GOL presents GLOR

Doff Your Box-Office
Hats Once More to
SAMUEL
GOLDWYN

First he gives you "STREET SCENE"; then
EDDIE CANTOR in "PALMY DAYS"; then
EDDIE CANTOR in "PALMY DAYS"; then
RONALD COLMAN in "THE UNHOLY GARBEN"; then ROMAD COLMAN IN SINCLAIR
DEN"; then ROMAD COLMAN IN SINCLAIR
LEWIS' Great novel "ARROWSMITHA" With
LEWIS' Great novel "ARROWSMITHA" WITH
LEWIS' Great novel "ARROWSMITHA" WITH
LEWIS' Great novel "ARROWSMITHA" THE REAL THE STAR LIVES UP TO ARMATIC STAR LIVES UP TO
DRAMATIC STAR LIVES UP TO
GREAT DRAMATIC OPPORTUNITY

UNITED ARTISTS PICTURE Backed Up with

DWYN

JA VANSON

TONIGHT ORNEVER

with

MELYYN DOUGLAS and the ORIGINAL BELASCO STAGE CAST

Directed by MERVYN LEROY

h Another UNITED ARTISTS CAMPAIGN

Good Show, Good Spot, Chi Clean **Burlesque Looks Good Prospect**

V' TY

Legit, then pictures, and now bur-lesque. That's the story of the Woods, situated perfactly in the Woods, situated perfactly in the Earger, who operates the west side Academy burleycue parlor, has this sitty spot on a five-year lesse from lity spot on a five-year lesse from Lease calls not for a straight restal, but for a percentage of the gross. In the present and the present main stem since the old Columbia wheel was in the present Apolio burlesque in the bart of the theatre district.

buriesque in the heart of the theatre burders of the theatre burders along the theatre burders of the theatre burders are burders of the theatre burders are burders of the theatre burders are burders as the theatre burders are burders as the theatre burders are burders burders. But burders bur

clean a Mahatma Gandhi but just as revealing.

This idea of steering a middle course between the clean and the dirty is dominant throughout the show. It's a very devioue road to navigate and takes plenty of quick-stepping in order to be spicy but not offensive. Situation is handled reacty.

stepping in order to be apper our ofference. Situation is handled not ofference. Situation is handled Clearly demonstrated in the strip number by the featured woman, and for her expension of the strip of the strip

house is getting a different patron;
An the-smitr running of the show
there is only one undress flash, and
that's by Mins Sunde, who does a
hat's by Mins Sunde, who
hat's by Mins Sunde, who
hat's by Mins Sunder, but
mother, being merely a close-up
privilege,

anne arindrame cochein membrane and hell no doubt run second to use the second to use the second to the second to

Œ

oleveer than the viertlakten turleyous floh. They are not particularly good dances; their routines
are quite simple, but they make at
airly good dances; their routines
are quite simple, but they make at
their number in the seal takes by
Walson and Cohan are the headined comics here. They're on for
got their laughe nicely, all without
dirt. Others in the large cast are
so conclains; Charles Hendricks,
corrections. Charles Hendricks,
corrections, the seal of the conlarly their laughe nicely, all without
dirt. Others in the large cast are
so conclains; Charles Hendricks,
corrections, was a conlarly laught of the conlarly laught of the conlarly laught of the content of the conlarly laught of the conwalders for two great dance specialities, and the P-bee Brothers
walders for two great dance specialities, and the P-bee Brothers
around town playing cries, vaude
and presentation houses, woods
and presentation houses, woods
and presentation houses, woods
will play several vaude film turns,
Jones offices.

It's a good burlesque show, the

to be booked through, the Johnny Jones office.

It's a good-burlesque chow, the first of the large of the lar

1900, the chorus at \$25. Singles range from 180 to 1150.

Thinning time of the show is now a construction of the construction

Marcus Loew

160 WEST 46™ST.

J. H. LUBIN

BRYANT 7800 NEW YORK CITY

And the transients on Randolph street are more likely to have the cash to pay for a ticket than the unemployed mob frequenting the streets near the other burleyous

Baggar is, giving them, bonest and worthwhile burleague, Comments that burleague, Comments and worthwhile burleague, Comments have been seedlent to far. And of women who do not heeltate to enter the house. This is the first week and the the house. This is the first week and the term of the term of the term terion, but if Bargeer continues to give em fashy, fast shows, with plenty of people in the clean-cut style of his present unit, and likely and the seedle with a winner.

1-2 ACT ADDITIONS

Extra Turns on Intacts Over RKO

Time Starting to, Work: Out
The circu at Adding to the fourpart intacts when they reach Milmarker, will test the policy for the
middle west and may mean additional playing prospects for Chisupplying the supplemental act for
supplying the supplemental act for
supplying the supplemental act polity want in last week.

Boiles is that shortly after Dec.
Solids is that shortly after Dec.
Name Madison, Brookiya, adding two
tests to the intacts, with L. A. and
S. F. now adding four, that demand
may be soon for disulter strengthContinued lack of box office dependability on picture product

continued lack or box office de-pendability on picture product is forcing the move. Rochester and Syracuse were the first to experi-ment with two added acts six weeks ago. Both continue getting a show

Bozo Stock Feature

Harry Abbott, operating stock in the Empire, Brooklyn, slipped one over on his Columbia wheel oppo-sition last week by putting Boso Snyder in as a special for two weeks

Bolstering Wheel Shows Cincinnati, Dec. 14.

To reduce seat vacancies at the To reduce seat vacancies at the Empress, Meyer (Blackle)- Lantz is fortifying Columbia chowe with is interest to the control of the control principals and choristers, swelling the number of etage people to 43. Faul Rane is resident producer and is using his Dancing Girls act. Gordon and Lane are the featured house team. Boltering went into affect this week. Bit at the only jo-

Jermon Stock Folds

John J. Jermon's buriesque etock collapsed in the Casino, Philadei-

phia.

The show had started its second week but closed Tuesday (8) when financial difficulties were encoun

NEW WHEEL UNIT

NEW WHEEL USET
Columbia adds a new show being recruited in N. Y., due to added starter theatres, the Empirs, Toronto, opening Christmas Day, and Cameo (old Star) gets started with a midnight show Dec, 24,
The new unit makes 24 operative.

BURLESQUE CHANGES

Lois Pierce permanently out of Ed. Ryan's Bare Fact. Lucille in as principal woman. Ryan also replaced Flo Butler with Ruth V. Brown.

Quits Wheel for Stock Hindu Wassau, former Columbia show worker, to Milwaukee for the Gayety.

ayety.

Girl is reported on a flat salary
When with a Columbia show her
alary was considered too high for
the troupe to continue at a profit.

Middletown's Vaude

Warner's Capitol, Middletown Conn., goes vaudsfilm communities New Year's. House will play five acte the last half only. First half continues film.

Girls from the Follies (COLUMBIA)

Carris from the Follies offers of the following following the following following the following following following the following following the following foll

isoled easy-to-make to the sallor, isoled easy-to-make to the sallor, see he wouldn't have propositioned. The idee runs pretty long for a modern non-strip buriesque econe, modern to the sallor of th

bester by this Wheel bunch. Who copped and from whom probably copped and from whom probably copped and from whom probably copped and the property of the prope

tramp. Just and the state of broken-down ma-with a mess of broken-down ma-Line of 16 more animated than is customary. It does precision buck routing that's extraordinary for a burjeaque line and effectively staged burjeaque line and effectively staged purpose of the state of the saping toward the finish. But their puring, analible in the rear of the theatter, is excusable.

Three or four contune better than the scenery, these also better than ordinary, these also better than ordinary the service of the service of

BOTH MINSKYS ILL.

BOTH MINSKYS ILLI
Both Billy and Herbert Minsky
are under the doctors' care.
Billy may have to seek a complete rest. Reported to have a sovero case of neutrits. The younger
vero case of neutrits. The younger
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MARCUS CO. TRYING **DeWITT IN SYRACUSE**

75c.
Theatre will continue to book oc-casional road attractions when available, the Marcus company lay-

Alhambra, Harlem, Dark The Alhambra, Harlem, has gone dark after catering to Negro audiences for several yeare. RKO is reported taking back its house and running straight pictures.

The Aihambra years ago played Keith vaude and catered to white

Coast Trek Starts

Bobby Wilson, comio in stock around New York, left (11) for Los Angeles to Join Dalton Broa, troupe at the Follies theatre. Wilson opens there Dec. 28, He's, the first of a prospective etring of eastern people wanted for Coast en-gagements.

SYRACUSE DROPS PILMS

STAROUSE DROPS FILMS
Sound was removed from the
Syracuse theatre last week, leaving
Frank Sardino relying solely upon
Frank Sardino relying to the
Frank Sardino relying to the
Frank Sardino relying to the
Sardino relying to the Sardino relying to
Frank Sardino relying
Frank Sardino r

WATSON DEAL COLD

With Billy Waton and the Co-lumbia unable to agree on terms to put the former's Opph in Paterson back into the wheel, all negotiations were declared off.

The house will continue with

LESTER GARSON IN A FANCHON & MARCO IDEA-Management, WM. PERLBERG

HELD OVER 3rd WEEK

WM. SCHUMAN Playing on the CELLOLECTRIC

Roxy, New York (Dec. 11)

CONLIN and GLASS Enroute RKO

Direction, TOM. J. FITZPATRICE. Palace Theatre Bidg., New York City

BOBBY MAY

"Doing Something New With JOE HOLMES Edw. S. Keller ouR-E-0

SIX **FRANKLINS**

BEO CIRCUIT

MARVIN H. SCHENCK BOOKING MANAGER

PLAYING REO CIRCUIT

Direction: HARRY FITZGERALD BOOKED SOLID UNTIL FEB., 1932

PARAMOUNT, N. Y.

Bit by bit the Paramount, among other Broadway deluxe houses, has been edging toward the straight specialty entertainment. This ether Broadway deltus houses, has presented to metralament. This tweeks layout gets a trife close to the presented of the presentation of the presentation arrangement is the momentary prevented the presentation arrangement is the momentary prevented the presentation arrangement is the momentary prevented, and two makes to the presentation arrangement of the desent mean anything, and two numbers by the David Bines group-cially act on its own account. That being the case, it is worth a constitution of the prevented the second of the prevented that the second of the prevented that the prevented tha

what apparently is a white yachtling.

The numbers for this apparamos are "line on My Handa," River Cuban Love Song, with the Bines girls sasing in at the tail end of the last-named to complete the efficiency of the last-named to the last-named to the last-named to the last named to the las

a season of wriggies that do not excitantly get into the vary polita statistics of the control of the extended of the control of the control

gram surrounding the main ficker is the rendition by the pit crew of the acompaniment for a mechanical the acompaniment for a mechanical personnel and most ordinarily roundined. Score used sounds like an euties, and under Bunchuk's baton is a bit of a thill. The same proceeding the same process of the sam

cause the orchestra is carrying its here.

A preceding Functional elegibrate of the control of t

PARAMOUNT, L. A.

Los Angeles, Dec. 10.
Only Carli Elinor and his band
on the stage this week, eliminating line and male chorus, Orchestre playe a medley of Victor Herber tunes with 'Humoresque' and 'Good-

unes with Humoresque' and Good-night Sweetheart'.

That the live etage talent is missed can be judged by the num-ber of patrons who wanted to know Pranklin has tried about everything in the line of stage entertainment since he took over the house two months ago.

Thushand's Holledy-(Fan), feature, was sawy of (Fan), feature, was sawy of (Fan), feature, was sawy of the fact with the pulled on Tuenday to deep the stage of the same of the same fact with the same of the same of the same house the same of the same of the same house the same of the same of the same house the same of the same of the same house the same of the same of the same house the same of the same of the same same of the same of the same of the same of the same same of the same of the same of the same of the same same of the same same of the same same of the same of the

stage will augment.

Henri Monnet, organiet, soloed
with a pop number following the
feature, with Max Lernsr, vocaliet,
in on the chorus, Paramount News
and a Par novelty were sandwiched
between the organ solo and the orchestra.

LOEW'S STATE, L. A.

Loe Angeles, Dec. 9. U. S. C. football rally for the U. S. C. football rally for the Georgia same, with the latter team and Coach Howard Jones of S. C. on the etage before a packed house that came for the USC-Notro Dame lim, turned the Fanchon & Marco Air Travel unit into a disconnected, Everything was cut to the bone in an effort to cream it as many shownings as possible because of the screenings as possible because of the sective houre and 40 minutes. At that, two houre and 40 minutes. At that, two houre and 40 minutes at the Cobball feature was run off six Limes, while the feature, Google, and unit did sive applies.

sport: (Tox), and unit did five apples.

All Trevel is & Ge Posts unitarial and a control of the season of the sea

damplay that used to be the trace of the whole company for a music of the whole company and the panies, and the panies, ballroom twiriers, fallows for the whole company for a music of the particles of the whole company for a music of the particles of the whole company for a music of the particles o

Warner's Hollywood

Hollywood, Dec. 11. Hollywood, Dec. 11.
Fourth week of the stage band idea at Warnere Hollywood seee biz holding up nicely with Jess Stafford's orchestra as the nucleus. Judicious supplementary booking for specialty acts is coeting the

house over \$3,000 for its etage fare.

May be that the house doesn't add on that much to its gross, but the show has certainly helped to sustain things both here and at the

the show has certainly helped to sustain things both here and at the Downtown, where the new Western, a triple day-and-adate policy, has obtained for picturas. Her Medesty, and the seven the seven

by Carter.

A Bosko Looney Tune next and then Stafford's stage band presentation, running too long, although intrincically worthy, with 35 min-

utes.

It held Boyce Combe, polite comic, with a rather original etyle, although 'Klesing Cup's Last Race,' the old Clifton Crawford classic, has been done to death. Still Combe even at this late date manages to do it with distinction.

The with distinction. Sending with distinction. Sending with the property of t

Miss Knight has developed into a personality of production tim-apersonality of production tim-ing freat civic, as writness Towe for Sale; she dances well with Holland, and, of course, that experi veterant's tutileage is apparant. The an a. k. as he's a juv throughout and that black wig, in fact, for the tange, makes him look younger than over the sale of the tange, makes him look younger than

tango, masse n.m. ever.

Stafford's top.off with the versatile hokum, while entertaining and
tile hokum, while entertaining and
telesting of surplus time owing to
what had preceded him. The boys
had their innings in between and
could have chopped the sax quartet
hoke and tightened things up in
general.

DENVER

NEWSREELS

- VARIETY

EMBASSY

EMBASSY
A 16-minute review of the football
life of Knute Rockne is outstanding
in the current program. Editorial
mention ie made that Tox will prelame and Rockne's family.
The Rockne film memorial is the
most complete yet acreened. It
shows the last contage with a deceation and telling that football players
alon and telling that football players
of monty businesse men, this short
travels through highlights of big
reptions more film of the last
given the coach by Mayor Walker.
Even a chart is used in the authtives the coach by Mayor Walker.
Even a chart is used in the auth-

civen the coach by Mayor Walker. Even a chart is used in the subject showing that in all the time from the major that is used in the North Mayor than the major than the ma

oee, peditors.

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editors.

An interview with a Philadelphia waitress who offers berself in marinage for 310,000 with which to eupport her dependent parents arouses admiration at the same time that it screen appears unusually pretty but her replies at questions designed to emphasize the comedy prove an intelligence test in proportion. The for the audience's mirth reaction.

Two very obvious pluse for the

for the audience's mirth reaction. Two very obvious plugs for the Fox organization are included. Rosy performers on Broadway doing a German wheel routine is nothing for the bid for advertising, as that of Miss Fanchon telling her girls all about the good qualities of Fanchon & Marco Idea presentations.

& Marco Idea presentations.
Santa Claus is a timely subject for both newsred house. The Embassy tool newsred house, the Embassy of its way for human interest. Kids at the Hudeon Guild are interrogated, with one asking for a job for Patients at the Bables hospital with a roomful of toys afforde the contrast.

Both theatree cover the opening of Congress, with the Luxer giving it a longer play. Same is true of the Culbertson-Lenz bridge contest and ite publicity barrage in the dailies.

Other clips include: Mrc. Roosevelt christening S. S. Manhattan, Dr. Butler acknowledging Nobel prize award, model of St. John's Cathedral, Havana wine tasters,

Paris students, license platee. Florida publicity, Japaneee soldiers, South African dancere, Paris dog chow, St. Moritz skiling, Londoe, Glaeslands eteeplechaee, Waly.

TRANSLUX

Greatest air canualty scoop in the history of all newereds is recorded for Universal by Staff Camerman Floyd Troynhan in the current program. It's the spectacular Bayles crash in Detroit.

Flova Troymhan in the current payer cream in Detroit.

The audience is tense from the time Bayles each shimself in the Bayles each shimself in the ligs five miles per minute, goes into a serice of spins, crashes, and sende up from the ground a sheet of insuch a series of spins, crashes, and sende up from the ground a sheet of insuch a series of spins, crashes, and sende up from the ground a sheet of insuch a series of spins, crashes, and sende up from the ground sheet of the series of th

To prove the precure of the control of the control

RUSSIAN NEWSREEL

RUSSIAN NEWSREEL
Only two clips in the current issue of the Russian Newsreel as shown at the Came overlong, though of some interest and the Came overlong, though of some interest at the Came overlong, though of some interest at the Came of the Ca

Crocker, Elgin, Ill.

Crocker, Elgin, III.

Eigh, III. Dec. 16.

Leo Sickles gives it as his opinion that Bigh is a bum show town. If any one should know this territory fain of the Chicago, Aurora & Elgin railroad, lives in Aurora and runs a picture house in Earlylia, and he ing around hereabouts for the line. Sickles got the house in Earlylia english ground hereabouts for the line. Sickles got the house in Earlylia a mortgage on the theatre property and when the old exhibitor retired the house fell into Sickles' keep, and when the old exhibitor retired the house fell into Sickles' keep, and when the old exhibitor retired the house fell into Sickles' keep, and when the old exhibitor retired the house fell into Sickles' keep, and when the old exhibitor retired the house fell into Sickles' keep, and when the old exhibitor retired the house fell into Sickles' keep, and when the contraction of the co

DENVER

The overture Dever Dec. 1.
The overture of the finest this group has rendered, it was expected and when the old exhibitor without the finest this group has rendered, it was expected and when the old exhibitor varieties and when the old exhibitor varieties. Far should be a controlled to the finest this group has rendered, it was expected and when the old exhibitor varieties. Far should be a controlled to the finest this group has rendered, it was expected and when the old exhibitor varieties. Far should be a controlled to the finest this group has rendered to the finest this group has rendered. It was expected and when the old exhibitor varieties and when the old exhibitor varieties. Far should be a controlled to the controlled the control

kegan, perhape due to the fact that they are harder to please here and, as Sickles said, expect more for their money.

Genessee, Waukegan, Ill.

Genessee, Waukegan, III.

Cenessee, Waukegan, III.

And of the pair controlled by Face of the pair controlled by Face of the product and with that the pick of the product and with that the pick of the product and with that the pick of the pick of

NEW ACTS

TRIN! (5) Spanish Dancing 19 Mins.; Full (Special) 86th St.

Spanish Dancing
Spanish Cancing
Sith St. Argulation Trini act, as good as
most of her previous turns and as
most of her previous turns and as
most of her previous turns and act
mains a first rate showwoman and
deepite weight added still looks
Trining first two dances, one alone
and the other with a partner, are
build, with help from the support
cast, to an effective climat number,
cast, to an effective climat number,
cast, to an effective climat number,
fatory, with the customary two
man battling over the girl and the
an extend over the girl and the
an extend over the girl and the
an extend to the father of the
cast at the finish or builet and
an acrobatic dancing boy who
leapling, delivers, the best evaporting
peciatry. Other solded is a young
faunt and the control of the control
mean accompanying only, and the
pat her who doesn't a support the
Turn is a dequisitely if not pretending and the supporting
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Turn is a dequisitely if not pretending and the supporting
ROBERT and BROWN (8)

ROBERT and BROWN (3)
Dannins Comedy
It Mina, I we (Special)
Good Hitle dance act for the medium grade houses, set off a little
for laughs through a clowning
Bunist who first disturbe a number
form grade houses, set off a little
for laughs through a clowning
later doing a bit while eating an
jule, banam, one, acrohette and
in that type of work exhibit execuform the price peckely steads
out. About milway, in an effort will
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form the grid respectably steads
out. About milway, in an effort will
fagering, lad stumbling in as a
Opened Wavacat show down here

Smooth novelty that fits well into either the closing or opening spot. Man of this mixed couple is a 1ap. Girl not so obvious. Turn consists of the man, on his back, balancing a large metal ladder on his feet. On top of the ladder is a small platform to which trapezs it attached from the married on top of the platform.

Girl climbs up to the top of the ladder and goes through short routines on the bar, Follows by climbing to top of platform and juggling the barrel with her legs.

Royal and holds interest.

CHESTER FREDERICKS & Co. (5) Comedy 21 Mins.; Full (Special) Jefferson

efferent Chester Fredericke in the act raduates from a straight acrobatic anger to a comedian, and a pleas-age one. Fredericks has had quite one ilm house experience, Pre-tous to that he was with Gus Ed-

the cone Francisco of the Control of

BELL, WATERS and STONE Comedy Dances 8 Mins.; One Jefferson

Jefferson
A snappy comedy dancing act
that gets across. Two boye and a
girl. Trio features comedy ballet
and tap work. Weave in plenty of
roughhouse antics, with the girl
taking plenty. Latter le a elim mise
who wears giassee on the stage,
barely noticeable, and a clever performer.

former. Toward the finish the girl performs a series of straight hock steps. Included is a comedy song the girl grid the girl performs the girlying to warble but the girlying to warble but the girlying to warble but the girlying to some knockabout routines. Short and snappy and should be sod anywhere.

GAUCHI and SONNEN CO. (4)

Danoing 12 Mins.; Full (Special) G. O. H.

12 Mina; Full (Special)

Goth H. Gother Goth

WHITESIDE, ANITA and BROWER (5)
17 Mins., Full (Special)
Hippodreme Res how this fash is mounted and the property of the second of the second

niqus.

For the finale each of the four specialty entertainers come on for bits. Fifth member of act is a pianist, man.

Ohar.

PA CROCKETT and SONS (9)
Hill-Silly
13 Minas: Full (Special)
Call Minas: Full Minas: Fu

laugn, it scotes as first, duct of Crockett's sons also str a couple chuckles with an old hard cider ditty. On the close ti's a barn dance. Not strong snough for the windup.

Played third.

Okar.

HAMPTON and WHITE

IAMPTON and WHITE Comedy To Mina; One Earl Hampton, who did smart cracking acts with Dorothy Blake in the past, has exuefut the moderny hinds to the past, has exuefut the moderny hinds partner. The palr work hinds partner. The palr work with the past of the

JOE PEANUTS and SMILING

GIGOLOS

Monkey Act
7. Mina; Full (Special)
Hippodrome
Staging of the act has been for
Staging of the act has been for
Staging of a group of monkeys
going through routines without the
owner or trainer leaving the wings.
While strictly a novelty; if desent
deliver aufficiently as entortainment
o merit date in the better clase

to meet't date, in the better cuse-houses.
Set is that of a theatre undi-notine with a stitle plit in the center form with a stitle plit in the center form with a stitle plit in the center in the trench langing now and than for what is supposed to be a vaude abow, Acts include similate in bal-dies and the stitle plate in the stitle above, Acts include similate in the above, Acts include similate in the above, Acts include similate in the above and the stitle plate in the stitle ing everything, the monke do their stuff sairly willingly, with a little obvious cueling from the wings.

KNIGHT TROUPE (7)

KNIGHT TROUPE (7)
Abrobatic
§ Winas, Full Stage

\$ Winas, Full Stage

Although the Knights look like a here with the stage of the stag

ZELMA O'NEAL (2) Talk, Dancing 10 Mins.; One RKO, L. A.

With her present act, written by Paul Gerard Smith, Zelma O'Neal, was assisted by her inlater, Bernles, season of the part of

RHEINISCHER SAENGERBUND German Vocal Chorus 13 Mins.; Three Orphsum

German Vocal Chorus IG-Minas; Three Life Is the German male chorus This is the German male chorus of 59 volose which won first prize is the summer is a singing contest in the control of the control of

FRANK FINN (2)

Singing 9 Tins.; Ons Hippodrome

9 . Ins.; One Hippodrome with a big vote offerJuvanile with a big vote of the search o

CLEMENS BELLING (2)

Novelty 12 Mins.; Full Hippodrome

12. Mins.; Full Hippedroms.

Hippedroms.

The Hippedroms.

Two contection dancing girtis, a man jungling in clean grotesque makening and the hippedroms.

The H

MOORE, NORTH and WILLIAMS Singing, Talk 14 Mina; One G. O. H.

Good-voiced trio of harmony workers who carry considerable talk, good on whole even if a couple moth-eaten gags have crept into the material. An o.k. turn for No. 2 spots in the average neighborhood houses. Played that position down

STATE

Loew's principal vaudeville stand again places most of its stage dependence on a boiled down band unit intended for the Capitol, and unit intended for the Capito, and again the idea doesn't work out. There are no doubt many reasons are no doubt many reasons are not only the story composed of three speciality acts, m. c, 12-girl Chester False lips and excellent costuming, plus soms and excellent costuming, plus soms for any vaudaville booker. Especially when it's an office act, with the economy angle possibly figuring prominently there.

prominently there.

Perhaps there are additional reasons why an office unit is preferable to a regulation flash act. But the reasons against a picture house show in a vaudeville bill are in a majority, and all are opposed to Bert Frohman's Vaudeville Rerur at the State this week.

Bert Frohman's Vandewille Revutz Annot-no-the Layout of three acts ahead of the 4-minute band affair may not be representative, of good parisons are bessened. But wen at that the regular vaude build-up here is stronger than this validation of the stronger than the subject to the stronger than the subject to the su

moments than fast ones.

Ordinarily Clifford and Marlon would have their own apot on a control of the control o

through the introduction. Actor as through the introduction. Actor as to the foots and preceded to sing to blanc accompaniment.

Frohman shouldn't worry to much his property of the property

their present turn. Outside of a guitar and vool sole by one of the britishes nothing is exceptionally in the present turn. Outside of a guitar and vool sole by one of the britishes nothing is exceptionally in the their control of the standout of the sole of the standout what is meant to be the standout what is meant to be the standout what is meant to be the standout what is supported by the standout of the support of the standout of the support of th

RKO UNIT

RKO UNIT

(Chester, N. Y.)

Putting together a four-act bill
and getting right balance and variety
is the vaude booker's hardest task.
Cocasionally the results are satiecocasionally the results are satieto a second to the second company of the second company
acts. New intacter up here second covercome the bugaboo, with the
blend not leaving the impression
something is missing somewhere.

By the second company of the second company of the second company

It's not a strong shows a shows

added to the intacts up here.

Tie not a strong show as showed.

Tie to a strong show as showed of minutes entertainment.

It is not a strong show as showed in too provides a reasonably good of minutes entertainment.

Adelaide Hall, colored songstress, who came for the control of the colored songstress, who came for who came for who came for who came for an armond on both legit and vaude back, and Fred Keating, who sheen around on both legit and vaude and the colored songstress, and the show, apptied No. 2, monologist and as little as possible to be a magician. He is the latter counts as an entertainer. Keating acrises an assistant acting as a foil as the strong str

ACADEMY

This house this week is a break-is spot for the first Fanchon & Mar-è idea produced in the east. Leon Leonidon, ex-Roxy producer, and who for the past few months has been putting together F.&M. Ideas of the coast, produced this one. It is temporarily called in Duck, which title will probably be changed

shortly.

In fact, the entire layout of this unit will probably undergo a change before long. As an F&M. Idea, it is unrecognizable when compared to its predecessors from the west. There is no idea at all in this unit, which is one of the reasons why the title will be changed. Title now site only one seens.

As the unit stands, it is 30% an idea and 70% a standard varisty layout, both as to material and the manner of spotting. It showed up practically as a normal vaude bill, with the 'Idea' scenes, three, seem-

mentically are a more and revides bill with the Tada seems, three, seeming out of place.

With the Tada seems, three, seeming out of place.

When the Tada seems, three, seeming out of place.

When the Tada seems that the three seeming out of place.

When the three seems that the three seems the three seems that the three seems the three

was done by the same comments was done by the same comments of muoual dancater with a series of muoual dancater with a series of muoual dancater with a series of muoual dancater on chairs and tapping must be low with challenge stuff, each showing his Individual wares.

low with challenge stuff, each showing his individual wares.
Following this the stage againing his individual wares.
Following this the stage againtime the stage again and the stage againyeas, It is an interpretative number, in which Miss Nattova is feathe stage again and the flowers,
made of metal. Miss Nattova ase,
made of metal. Miss Nattova ase,
will be stuffer and the stage again
should have had a setting instead of
codes and orth, next didn't get
warmed up until they brought on a
singing stone for help Adrer thes
Codes and Orth, next didn't get
warmed up until they brought on a
singing stone for help Adrer thes
Codes and Orth until Adrer thes
Codes and Orth until Adrer thes
Codes and Orth until again part
for a Dreeden place
factively costumed, giving the impression of cups and saucers around
some solo work by a slim girl, feasoms to the stuff of the stuff of the
control of the stuff of the stuff of the
control of the stuff of the stuff
control of the stuff of the stuff
control of the stuff of the stuff
control of the stuff
contro

Moye physical comedy is the type of this house.

Whether these acts will remain in Whether these acts will remain in Whether these acts will remain in the unit with little attempt to make F.A.M., but they were booked into the unit with little attempt to make the work of the Land on the IT in Dutch, why not containing along that line?

It is not the work of the work of the Land of the IT in Dutch, why not containing along that line?

Any switches and changes should be made before the unit hits the work of the work of

LOOP-END, CHICAGO

LOOP-END, CHICAGO
Chicago, Doc. 12.
Folicy of the house now appears est at eight acts following the pickset at eight acts following the acts following the
Current bill truss pleasantly, getting by nicely on its entertainment,
Current bill truss pleasantly, getting by nicely on its entertainment,
coming the pickting momente. One general lack that
has been neticable through the exelency of here has been the defitpicked there has been an overabundance of song and musical
Bill this week was opened with

urns.
Bill this week was opened with
juict case by Snell and Vernon,
nan and woman ring act. Turn is
tressed tastefully, getting started

with a garden set. Punch or right at the close when the does a nip-up to catch himsel the rings by his toes. A sure plause-enticer.

does a nip-up to catch himself in the mens plays to cas. A sure application of the control of the case of the case

That age has much sentimental value is again proven by the Autory Wyckoff threesome. Following the girl's short dance, the active wyckoff threesome. Following the girl's short dance, the three control of the succeeding buck and wing by the grandfather smashes through to a knock-out. A clinch for sentisery of the succeeding buck and wing by the grandfather smashes through the formation of the succeeding the complete of the succeeding the complete of the succeeding the

proved its value at houses of this sort.

Gwynns, magician. In here after having played the loop Palace some having played the loop Palace some fash, and roosters, some powering sold she and roosters, some powering sold she and roosters, support of the power of the

Paramount, Newark

Nswark, Dec. 12.

A large holdout still waiting in the rain at haif-past nine shows

the rain at haif-past sine shows what a picture is 'Hie Woman' (Par), and it opened with the first crowd seen in the picture is 'Hie Woman' (Par), and it opened with the first crowd seen the picture of the picture of

Damy Duncan and Co. present a playlot, using their own set. It is a farcically overplayed and evokes howis. Duncan as an old man introduces a number of sccenaric traduces and submer of sccenaric energy of the control of the control

VAUDE HOUSE REVIEWS RKO, L. A.

RKO, L. A.

Conty were acts the week, due to longive were acts the week, due to longive which closes the bill. Local turns are cut from four to stard and the work of the stard and the

AUDUBON

AUDURON
Third west of the Stourns Bros.'
full west stage show and films,
with three shows daily and five
screenings of the shows daily and five
screenings of the shows daily and five
screenings of the stage in the day,
indicated the nabe limit soling wery
hot and heavy for the new policy or
hot and heavy for the new policy or
hot and heavy for the new policy or
the opening he house had Sophie
Tucker on the stage and Lionel SartTicket' (WB). With capacity houses,
it looked like the old Audubon.
With the new policy Ed Lowry
delight in the stage of the stage of the stage
hard-working, ingratisting
that with the stage of the stage of the
far from the start. The second
week this show was of lesser calibre,
stipped below the Initial week.
Lowry's Still on the job and the

slipped below the initial week.
Lowry's still on the job and the
stage shows are receiving more directorial attention and costuming,
but the kick as compared with that
sophie Tucker show weart there.
(WB), apparently didn't mean much
at the b. o. Indifferent reaction at
this time is going to perpix the
stourns boye more than anything
else but they may weather the
The Auditon wistbased.

The Audubon neighborhood has changed a lot. All of the former seven, eight and nine-room tenants of the most fashlonable apartments in the nabe have moved elsewhere. And coming up slowly but surely from the 165th street way, the colored and Spanish element are cored and Spanish element are considered to the prominence as particular.

tines and comedy hoke through the Three Saliors. While the salions were amusing and roughboused it was the salion of the salion

HIPPODROME

HIPPODROME

The near half-day's abow frovided here is drawing regardless of
the Christman chopping; if any It's
cheap enough at the two bits, if
anyons off the etreet. At that figure, with the patron permitted to
ever a drawing and the care that for
our beautiful to the company of
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th

Richard Dix: is the probable draw, though "Secret Service" (Radio) "Sec

86TH STREET

PALACE, CHICAGO

Chicago, Dec. 12.

Two successive male headiners turned out to be more than the Paiace could stand. With Gus Vancopping precedence lank week; it was the paint of t

Idon.

It must be tough on the bookers when they can't assemble a better will cometimes harm a whole show, but when the odds are three to free control of the c

never get anywhere but in the way. If Miss Upham muet have a revue, she should get away from the etere-otyped, especially her stencil finish, which lacks climax after her own

she should got away from the etercityped, especially her stend; finish,
and her pet utracepital old bits.
Folsy and Lettire were to the like
and the pet utracepital old bits.
Folsy and Lettire were to the like
award of the like the like the like the
working all cashioned material with a
world of vigor that carried him
begins of the like the like the like the
cal were some number arts them
of with initial good will, and Feley's
strong the like the like the like the
cal were some number and the like
of with the some the like the
cal were some number and the like
the common the like the like the
trace the like the like the like the
time the funder rides in ahead,
time the funder rides in a head,
time the funder rides in the funder
woman behind a point and discrete
tyle, and Edde Ryan, who may be
the second comic in the turn, and elected
tyle, and Edde Ryan, who may be
the second comic in the turn, and elected
tyle, and Edde Ryan, who may be
the second comic in the turn, and elected
tyle, and Edde Ryan, who may be
the second comic in the turn, and
woman behind a point and discrete
tyle, and Edde Ryan, who may be
the second comic in the turn, and
woman behind a point and discrete
tyle, and Edde Ryan, who may be
the second comic in the turn, and
woman behind a point and
discrete
the funder rides and the rides
to that. She did not yet the minutes,
the f The Audubon neighborhood has changed a lot. All of the former chan

Variety Bills

NEXT WEEK (DEC. 19) THIS WEEK (DEC. 12)

Numerals in connection with bills below indicate opening day of

181

RKO

2d haif (18-18)
Jerome Mann
Sargeant & McC'n
Galla Rini & Sis
Joe Besser
Tucker Smith & S
Bylvia Frocs
Olivette

JOSEPH BLANK UNIQUE

Dir, LEDDY & SMITH Hai Neiman
Georges Carpente
Lave Harrie Co
Jedely (18-28)
Hodley Homan
Home & Frre
Hill & Homan
Home & Frre
Fat Reoner Co
Jed hair (16-18)
Hardo & Bennett
Harry Stanley
Hardo & Bennett
Harry Stanley
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Harry Bert Gordon Gloria Foy Co (One to fill) 3d half. (33-25) 8 Arantos Morton & Parke Don Zelaya Living Jewole 2d half (16-18) Rathurhe Co Bdith Bow Dr Rooke Don Rooke Collegeme

Dancing Adame
Collescum
Let hair (18-22)
May Wrine Co
Heally & Cross
Barry & Whitledge
(One to fill)
2d hair (25-25)
Nail Kelly
2d hair (25-25)
Nail Kelly
2d hair (45-18)
Pasquali Bros
24 hair (16-18)
Pasquali Bros
28 'Reilly Nan Halperin Trial Challenge Rev Neit Keily Hal Jeromo Diamond Boya Jet Palit (18-22) Joe Peanntia Chancy & Fox Chus Foy Ge (Ons to fill) 2d. half (23-25) (To fill) 2d half (18-18) Frini S8th St.

1st half (19-22)
Barto & Mann (Three to fill)
2d half (23-25)
Héaly & Cross
Barry & Whitledge

res Meren variance of the control of ROBINSON & DeWITT BOOKED SOLID RKO
Wook of Doc. 12. VANCOUVER, B. C.

Week of Dee, 13. VANCOUVER, B. C.

100 Mon Jone J. C.

100 Mon J.

Week et Dec. 13.

Blue Mon 10.

Blue Mon 10.

At half (16-14)

Poster A Van

Ope Not A Van

Ope Not A Van

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EXCLUSIVELY DESIGNED

Crowell & Allea Hal Nolman Modern Rev Gloom Chasers Dave Harris Gloom Chasers

Mapoderose (19)

Fetti & Buddy

Fetti & Buddy

Fetti & Buddy

Fetti & Buddy

Let & Gloss Freilie

Gloss Freilie

Fetti & Gloss

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Fetti & Gloss

Freilie

Mentale Surphy

OESIGNED

OESIGNED

A Surphy

Geo Tapps
John Steels
Karlomania
Stuart & Lash
BOSTON
Keith's (18)
Mulroy Mon & R
Sonia & Vornon
Carroll's Co
Carnid Orimin
Harrison & Elm
Days HEPSALO
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22 half (16-13)
Meyers Lubow & Bryanes & Daly
Granes & Granes
Martino & Martino & Granes
Martino & M Apolion
BUFFALO
(19) Bloodenee (18)
Immed Mineschene (18)
Immed M

C. & J. Preisser
Toto
(12)
The Christensen P.
Ray Rughes G.
Hay Rughes G.
Hay Rughes G.
Joe Laurie Jr.
Lod ANGELES
Hillshred (19)
Swan Lucille & C.
Lassitz Tuce
Harman Timberg
...
(12)
Aunele & Czoch
Eddie Gart
Edward's Co
Flo Lewis.

JACK SIDNEY

F. & M. "MANHATTAN IDEA" Italian Song by George Sidney

LOUISVILLE
Edith's (19)
Wan Wan San Tr
Reynolds & Whita
Colby Murry Rav
Summers & Hunt
Frances Konaedy
Pipirax

Bonniner & Hunti
Piblian

Dorothy Co.

Mutray & Atlan

Borton Co.

GUARANTEE GIGGLES Say LEDDY & SMITH

105th St. (19)
Fort'llo & Cirillino
Hope Vernon
Marty May
Friedland Co
(12)
4 Casting Stars
Lee Lee & Lee
Took Murdock Co
Puck & White
COLUMBIS MINNEAPOLIS Keith's (19) Keith's (19)
Atlas LaMarr & B
Weavor Bros & E
(Two to-fili)
Yok! Japa
Honcy Boys
Wills & Davis
Marcella's Co

ruck & White
COLUMBUS
Keith's (19)
Bornice & Emily
Mee Usher
Fred Sanborna
Koran

NASHVILLE Kelth's (19) Downey & Claridg Maok Harold & B Pster Higgins (One to fill)
(12)

(One to fill)

Pipina: Zi

Jack Major

Jack Major

Summara & Hent
Colby Murry Rev

NEWARK

Edith's (19)

Ebony Folles

Enters'n & B'Idwit

Keller Sis & Lynch

Ray & Harrison

Onatelia Bros Co

Frank & Bugenie

Ewing Edno

Olsea & Johason

NEW OBLEANS

NEW ORLEANS Reith's (18) Kelfh'e (18)
Stanley 2
Eddie Whita
Ross & Bennett
Runaway 4
(12)
Southera Galeties
Leon Navarra
Henry Bergman
Hal Sherman

Menry Betrman

AKLAMP

Mal Sherman

OAKLAMP

Kolitiv (19)

Korting Bort

Longe 200°

Sammy Cohen

Vasetr'l & N'k'son

A Covane

Richard Kean

Swan (13)

S

OMANA, NEB.

Relitive (18)
Excitive (18)
Excitive (18)
Excitive (18)
Excitive (18)
Floory Gang
Floory Gang
Floory Gang
Floory Gang
Gang
Floory

Cos to fill)
Rain (18-18)
Haris 2 to Lorotis
Lesty & Craven
Horits 2 to Craven
Horits & Craupes
Horits & Cra UX CITY Keith's (19)
Dezso Retter
Madie & Ray
Norman Thomas

DR. JULIAN SIEGEL 1500 Broadway This Week: Oscar Lorraine; Jack Des

Neil Sis Les Ghezzle Gloria Foy Johnny Perkins PORTLAND. OE Heith's (19) Wallace Sie Bob Neison Owen McGivney

SFRINGFIELD,

Beith's (10)

Fani Remoe

Sidney Marion Ce

Seller & Wills

FI LOUIS

Keith's (18)

Popito

Gracie Barry

JEROME MANN 'His Imperconations are amouth and elever."

—Kantan City "Star

Week Dec. 17. RKO Higherth, Dalias, Tenne
Dir, Bernard Burts, Jank Cortic Office is, Tak Ostis Tens.

A Skelly Osts

M & A Skelly

M & A Skelly

Eddie Stanley

Ika Roes's Co

Bernice & Emily

Sanhorne Co

Lee Mores

For A Skelly

For A Skelly

For A Skelly

For A Skelly

Wille & Davis

Marcelia! Sico

Marcelia! Sico

Toke & Golde

Emil Boreo

SYRACURE

Dr. Geraiet Bet.
Anger & Pair
Lite W (13)

B Wells & 4 Fays
Emil Boreo.
SYRACUSE
Keith's (18)
Kitsyamas
J & B Brown
1 & B

CIRCULATION FACTS JERRY AND BABY

HAVE BEEN EXPLOITED - BY RADIO -COSMOPOLITAN-AMERICAN ETUDE AND MUSICAL MAGAZINES

609 W. 51st St., New York

Howard Fine & H Mangean Girls TACOMA, WASH. Kelth's (19)

SACRASPENTO
Lita Waise
Lita Waise
CWe to all)
Lita Waise
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Lita Waise
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BLACKSTONE Dir.: Wm, Diam Solid for BEO

Karyi Norman Harry Burna Stanley 3 Stanley 3 Stanley 3 Stanley 3 House and the stanley 3 House TORONTO
Hippodrome (19)
Case Bros & Marie
Cass Mack & Owen
Ruby Norton
Mel Kles
Harry Kahne
(12)
Jacks & a Oussa

Jacks & a Quesa Irens Rich Co Harry Rose Th'dre Enrico & h TEOY Keith's let haif (16-28) Irving Edwards 20th Century Ray

"CHRISTENSEN BROS. and their wincome assistants do on set that out of the ordinary."—Sait Lake "Yelegram." Doc. 12. Mainstreet, Kansas City, Mn.

Richard Kean
SCHENECTADY
Reith's
Ist hair (19-22)
Rogan & Triggar
Count Bernivici Co
(Two to fill)
2d hair (23-25)
Loyal's Dors
Harrie & Van
Porcelaia Romance

Sammy Cohes
Westirlé a Nitres
Road Les
Goult Bernylei
Richard Kenn
Bildhard Kenn
Bildhard Kenn
Bildhard Kenn
Bildhard Kenn
Goult Bernylei
Je half (14-29)
Richard & Hillian
Phillian Control Bildhard & Hilliand
Fall & Bullet
Phillian Control
Crow to Hill
Loval's Days
Rorrie & Van
De Kurby Dr'e
Rorelan Romans
D F & Kurby Br'e
R

Picture Theatres

Picture Theatres

NEW YORK OFT Interest of the Control of Control

"HECTOR"

AND PALS
Week Dec. 11, Capitol, New York

Loew

NEW YORK CITY
Hardward III
Hard (Three to fill) Block & Sully
'Hot Shota'
(Two to fill)
Valencia

Idot Sheld (Crew) General Concession of the Crew) General Concession of the Crew) General Concession of the Crew (Concession of the Crew (Crew (Crew (Concession of the Crew (Concession of the Concession of the Crew (Concession of the Concession of the Crew (Concession of the Concession of the Concession of the Crew (Concession of the Concession of the Con

AN "ED WYNN" in the Embryo Dir. LEDDY & SMITH

Dir. LEDDY & SMITTER

Dir. LEDDY & SMITTER

Track (11)-11)

Track (11)-12)

Track (11)-12)

Track (11)-12)

Track (12)-12)

Tr

Robineos d. DoWitt

Ferry Corney
Perry Corney
Perry Consey
Perry Conse

Maddox & Maok SYRACUES State (19) Mitton Saring Maurton Ro 4 Manitori Navy Stopers WASHINGTON Low's (18) Ross & Edwards Rodion Danors Sanami & Miche

3 Kitaros YONKERS Jet haif (16-22) Jet haif (16-22)
Bob Hurphy Co
Botty J Cooper Co
(Throe to fill)
2d haif (23-25)
Whitey Roberts
Mary Hayass Co
Bingham & Olsea
(Two to fill)

Fanchon & Marco

NEW YORK CITY Bort Jordan
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BOOKING MEN

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Frace Eline TOILETRIES

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Beauty 5
BILLINGS, MONT.
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The Type I of the Park I of th

(Continued on page 54)

Trahan Calls Stage Partnership a 5-Year Battle—Vesta Wallace Loses

Vesta Wallace's sult for a share in recent stage earnings of her former vaudeville partner, Al Trahan was lost on a jury verdict yesterday (Monday) before Judge Albert Cohn in New York Supreme court. She sued for \$20,600.

A Five-Year Battle

Constant and sensational battling marked their five-year partnership, Trahan testified. It ranged from Miss Wallace hitting him over the head with a tennis racket in New Orleans to an attempt to gouge out his eye on the stage in Glasgow, Scotland, alleged the comedian.

This continual strife, accompanied by frequent rebukes from the booking office and resulting in dishar-

ing office and resulting in disharmony on and off at all times, brought the professional, split of Trahan and Wallace in 1828, Trahan declared. Miss Wallace charged trahan with intentionally dropping her for the purpose of resping the Trahan was on the witness stand for five hours at one stretch, was studded with plenty of laugh relief. Through many of his answers to the traham was on the witness stand to the traham was the standard with plenty of laugh relief. Through many of his answers to the traham was the standard with the standard was the standard with the standard was th

in the courtroom than ne dd last summer at the Palace. Ne witness the witness chair was the palace to the witness chair was the court customer and the first with his vaudsville carrier up to the time of parting with Miss Wallace. The court customers enjoyed his descriptions immensely, especially the comedian's own opinion of his various new act attempts from 1919 on. Most of them were lousy, he ad-

In 1919, Trahan testified, he was In 1919, Trahan testified, he was with the Collegiate Five. He then tried a black-face single. A three-stead of Davison Sisters and All seasons are supported in the season of the seaso

issted. "One date, he replied.

Five Wesks for Su Miss

Five Wesks for Su Miss

His first appearance with Miss

Wallace, said Trahan, was in an office act produced by Al Striker and

Wallace, said Trahan, was in an office act produced by Al Striker and

Both of the summer of th

an. y Trahan Introduced Miss Wallace to the audience as 'Miss Wulrus.' This and other incidents, he declared, prompted her to stand in the wings while he was on, jump up and down, give him the razzberry and go through other disconcerting motions.

Loving Stuff

20 Others in Same Lins
On the Loving Stuff
Art La Rue, mechanical man for the law to the Loving the method to the Loving the Lovi

An All-New Role

Tammany Young, noted gate crasher, has a new racket. He does his last minute bits at the burlesque show at the Repubburlesque show at the Republio. He goes in the front of
the house nightly, Should business be okay he walks down
the aisle and ad libs with the
leads, not going onto the stage.
When trade is off he deem't
crack. Tam gets 10 bucks
nightly when he works or
doesn't crash a first night.

count crash a first night.

contract was signed to effect that he'd continue to work with her.

When the team dissolved, the Keth office attempted to re-concile received the second that the

LONDON AIMS AT CHAIN OF TABLOID CONEYS

London, Dec. 3.

Haymarket Stores, one of the most valuable sites in the West End, is being negotiated for the purpose of an amusement arcade. Property has often been nibbled at by American syndicates for either a picture house or theatre, but terms could not be agreed upon.

New project is being planned by Bradbury Pratt, Ernest Alfred Cor-dell, managing director Murray's Club and manager of Eristol res-taurant and Verreys and William Butlin, provincial amusement ca-

terer.

Idea is to make this a sort of
Coney Island in miniature. Cost of
acquiring lease and reconstruction
is around £10,000. Lowness of fig-

la around £10,000. Lowness of fig-ure is on account of the lease being of short duration, consisting of six months with an option. Sume people have had success with a similar arcade on a much smaller scale, now being operated at Marble Arch. Looks like concern intends to connect with several intends to connect with several more important sites.

BARKER ON 2D CHARGE

Mechanical Man In Again but Out-22 Others in Same Line

SEAMSTRESS AND HOSTESS

Fight One 'Another While, High-

Charged with beating a hostess in the lobby of the Park Plann Hotel, 50 West 77th street, Betty Mayo. 24, seamstress, was discharged in West Side Court by Magistrate H. Stanley Renaud. Laura Morgan, hostess, residing at the hotel, claimed the seamstress punched her several times. Miss Morgan, 22, had to be attended by a physician.

Morgan, 22, had to be attended by a physician.

Miss Morgan sladed the seam.

Miss Morgan sladed when the seam of the control of the control

LONDON LEADS **ALL EUROPE** AT THEATRE

London Dec. 14.
Reports here from various sources denote show business in London is better than in any other European capital.

capital.

France, Austria and Germany are having a terrible time, with b.o. taking atroctous, while Italian bookings are most unreliable.

In London things are not too bad.

Actors' Free Dinner Club Cheerful Locale for Laughs and Stories

Easing In

During intermission at the opening night of 'Springtime for Henry' at the Bijou, a panhandler wended through the handler wended through the crowd. Manny Seff of the Shu-bert press department, told the bum to proposition John By-ram, the Times' d. e., and say

ram, the Times' d. e., and say he was an ex-critic.

Byram liked that and gave the stew two-bits instead of the usual dime.

Foreign Consulates And Exhibts Will Be in Radio City

An international side to Radio City, with foreign countries leasing space for consular offices and national exhibits, a Trans-Lux sews—recei theatre and a national exhibits, a Trans-Lux sews—received the consular to the co

SMART ENGLISH GIRLS IN PARIS CAFE FIRED

having a terrible time, with botaking atroclous, while Riellan bookings are most unreliable.

In London things are not too bad.

Bandeman Alsa Mgr.

Mirriago, auburban nite spet, goin lineago, auburban nite spet, goin dama lineago, goin dama l

Erlanger's Estate's Defense

Mostly Erlanger's Employe's Testify Against Will Contestant's Claims

The defense of the estate of A. L. Erlanger in the content over his will by Charlotte Lesley Fixel, who claims to have been the showman's common law wife, ended its first week Friday (11). A number of people more or less closely identicated in the content of th people more or less closely identi-fied with Erlanger or employed in his office, were called by Isador Kresel counsel for the estate. Un-derstood this, the ninth week of the hearing, may terminate the testi-

hearing, may terminate the testimony.

Marcus Heiman, former vaudemile executive who bought in on
stated he had accompanied Erlanger and the contestant on tripto Los Angeles, Parls and Monte
Carlo and that the last distantfor Miss Fixel. He testified that
Erianger said the abovity before he
died: I want to get out of the
died: I want to get out of the
price of the second of the second of the
Lessy has no legal claim on me. I
told her she robbed me of my most
Heiman admitted the couple had
Heiman admitted the couple had
as Mr. and Mr. Brianger and that
she said that was their invariable
custom.

and and tax was their inversions.

George Tyler restified that he had
met Miss Fixel with Erlanger requestly but was nover actually intion Max Steue, attorney for the
tion Max Steue, attorney for the
tin indebted to the Erlanger estate.
Surrogate O'Flete threatened Tyler
with contempt of court.

Bickerten's Testimony, Jr., former
togen Pr. Bickerton, Jr., former
togen Pr. Bickerton, Jr., former
togen on the stand with

atternoons on the stand with neither side seeming to get much advantage from his testimony. Bick-erton said Miss Fixel had signed

apers waiving all claims and that he was never seen at public func-ions with the deceased. Cross ex-

timony.
Francis E. Reid, the Erlanger
press agent, said that he heard the
showman refer to the contestant as 'that woman up at the house'. Evi-dence was introduced to show that 'that woman up at the house. Evidence was introduced to show that when Erlanger had been asked if he was to get a divorce, replied he was not married. Erlanger in making his income tax returns described himself as single and did not claim the larger exemption for married persons.

In Own Names

Last Wednesday (9) was Miss Fixel's 46th birthday. On that day various leases and other documents various leases and other documentswere introduced. They were signed
in Miss Fixel's name and in none
did she use the name of Prianger.
Three bank accounts had been inthem by the name of Prianger.
There bank accounts had been inthem by the name of abovingthem by the name of abovingthem by the name of a counts
were introduced with the same idea,
the amounts were not revealed. Former Comptroller Craig, who was an
Erianger isweyer at one time, gave
teatimony to show Miss Fixel was,
Other evidence was to the effect
that Miss Fixel had not assumed
the name of Serianger subsequent to

that Miss Fixel had not assumed the name of Enlanger subsequent to the date of the alleged common law declaration of mirriage. Leases for 1922, 1925 and 1927 had her signature. It was also shown that two years after the claimed ceremony, Miss Fixel bought shares of Bethlehem Steel in her stage name of Charlotte Lease.

Other papers were introduced for evidence along same lines.

Tucked away in a back room the Union Church, at 223 West 48th street, indicated only by a modest acard announcing 'Actors Lounge, the Actors Dinner Club is caring for its needy members.

No hint of breadline mars the 5 to 8 dinner hour. Actors who can afford a 50c meal purchase tickets at the door; those less fortunate are enared the embarrassment of preenting themselves at the club

senting themselves at the club as non-payees by securing tickets at some payees by securing tickets at some payees by securing tickets at some payees by securing tickets at security and the security of the

Forgetfulness

hall. Forgettulness

Minsty actors attended to the definition of t

Sam Scribner's Tales
Sam Scribner, overcome with noatalgia for his trouper days, entertains a group at his table with rare
tains of barn-storming through
as the same of the same one member was a good planeplayer and the boarding housekeeper liked music, over at another table, Loney Haskell is devy-eyed
table, Loney Haskell is devy-eyed
'Victoria'.
Attendance at the club turns out

'Victoria.'

Attendance at the club turns out
not to be for the sake of sweetest
charity, but a privileged peek into
the hearts of actors who, hungry or
well fed will hove not over their well fed, will never get over the stage-struck love for the theatre.

2 NITE CLUB PEOPLE IN SOUEAL OVER \$650 LOSS

Claiming he was a victim of knockout drops and punched and robbed of \$650 in the Night Club Grill, 307 West 52nd street, Edward Wellner, realtor, of 336 East 96th street, resumed his story in West Side Court before Magistrate

98th street, resumed his story in West Side Court before Magistrate Klapp. It developed he hid \$3,000 in a money belt around his wafat the street of the str

News From the Dailies

This department contains rewritten theatrical news items as published during the week in the deliy papers of New York, Chicago, Francisco, Hollywood and London. Variety takes no credit for these news items; each hee been rewritten from a daily peper.

East

Percentage of finds is so small nat both radio chains are setting ard-boiled on auditions. Appli-nate for mike test must have some-lary more than ambition, it is an-ounced. Must achieve reps else-

Edna May Oliver in town for a w weeks. Stopping at the War-

asembly Productions announced lay by Harry Meyer and Gibson ylor. Intimate musical comedy be called 'Shady Lady.'

Dr. Raymond L. Ditmars was elected honorary pres. of the Metro-politan M. P. club, amateur organ-ization, after two years in the chair. New officers are Dr. Geo. L. Rohden-burg, pres.; Annette Decker and Geo. Ward, v. p. a and James Moore

Royal Box, Metropolitan, and apoleon clubs added to others inched for permitting people to sit n too late nights.

Boston music pubs. assn. announcing it would refuse to be a party to the Songwriters P. A. minimum

The Irving Berlins expect an ad dition in about two months.

Nat. Juvenile Players proposed date at Maxine Elliott theatre is off

Musical union picking on uke pickers. Refuses a card to May Singhi Breen on grounds uke is not a musical instrument. She retorist it's more musical than the drum traps. Offered a card as piants but refused. It's the uke or nothing.

Sale of art collections of late Da vid Belasco ended Sat. Prices dis appointing even for these times.

Mickey Walker taxed \$5,000 for the first missus when the federal court passed on her application for \$25,000, which she olaims she spent on their children between the split and the final decree.

Police arrested eeven women and 17 men in a gym on 5th Ave., all of whom were completely nude and going through their physical culture exercises. First nudist arrest in

Edward Stafford, charged by Bar-bara Dugan with theft of her ani-mal act pleaded he took the animals because ehe had failed to pay for them. Case thrown out of night court with recommendation to pro-

Homer Rodebeaver projected his first canned church service at the RCA display room, 411 5th Ave., Monday (7). Kicks because pray-ers were omitted and complaint that the choir used lipstick. Chorus also came in for kicks as being too prev-alent.

Morris Gest out after taking resi

Now 'Heads or Tails' becom' 'Cold in Sabiss'. Collins produ-tion with Taylor Holmes.

Charles Rowe, nsw to Broadway, announcee 'Half a Life,' comedy, which was tried out on the coast. Due in Jan.

Chicago date for 'Mr. Whistle

John Kelly, flagpole sitter, play-as a date on the etail of the Pal-ce theatre, Newark, hit by the cold rave Monday night and nearly cosen before taken down. Required ospitalization.

Making second accounting, public administrator reveals the estate of late Lya De Putit totals about \$3,000, including personal effects. Chas. Britton, creditor sought to gain possession of property but his application was denied. Only heirs are two daughters in Budapeet.

'Nifty Nineties,' now rehearsing, will offer Coree Payton of 10-20-30 renown, and chorus of fashlonable fats such as they were supposed to have back in those days—but didn't.

Louis F. Werber failed to oppose i motion brought by Mitchell H. Mark Realty Corp. for \$88,635 back ent for the Crescent theatre, Brook-yn. A judgment in that sum

annually, payable in advance on lease made in 1924 to Werber at late A. L. Erlanger.

Agnes De Mille, daughter of Cecil, to add skits and talking bits to her dance recitals this season.

Counterfeit bills in \$5, \$10 and \$20 denominations flooding country and bothering theatre cashiers.

Daly's presently to reopen as the Recital theatre. Headquarters for National Junior Theatre League and to house all certs of one-time at-tractions. Louise Revers Morris will head the co.

Mayor Thatcher, of Albany, over-rides protests of ciericals to permit theatres to open Sunday for char-ity performances for unemployed.

Kenneth Strong, football etar, di-vorced last June by Rella Harrison, ehowgirl, was married Sat., 12, to Mabel Anderson, non-pro.

Robt. Gooding, former bandmaster, in Sing Sing for a little matter of being married to five women at the same time, pulls the sax appeal gag at the prison minetrel show. It panicked 'em.

panicked 'em.

Everett D. McCooey, son of Demo-cratic boss of Brooklyn, promoting a series of 13 operatio productions at Mecca Temple this season. Heads N. Y. Grand Opera Club, incorporat-ed for nominal \$5,000.

Winchell Smith loft for Bur

Theatre Guild's board of man-agers went to Toronto recently to look at "Moon in the Yellow River," done by the Abbey Players, now trouping Canada. Company started the show, etopped for regular mat the show, etopped for regular mat before night performance

Sir James Barrie refuses to okay Constance Binney for 'Kies for Cin-derella.' Bie contract provides that he must approve the player, but this holds good only in New York. Miss Binney may try it in Boston and elsewhera.

Rosalie Stewart is to be gen. mgr. for Jed Harris, with a little inde-pendent producing in her spare time.

Reported that Will Rogers will come home from China by way of

Irens Franklin will go to London o appear in the Palace revue. Sha xpects to sall in about two weeks.

Jake Erlich, circus giant, back from English dates on the Deutsch-land. Had to have a epecial borth built to accommodate his length.

Mine. Courteny Palmes Hillmer, dancer, who is euing her husband for divorce, naming Mrs. Katherine respondent, and charging that the respondent, and charging that the country of the coun

New cetup makes Douglas M. gomery ctar of 'Fata Morgana.' Gerald will be featured.

Mrs. Pat Campbell complains tha she reade and reads, but does no find any play worthy of production

Astocia.

Town Topics' office raided on charge that stock fraud law was considered to the constant of the cons

Olive Olsen, vaudeville, as olive and Olsen, trouped with her hushand, Lou Leander, but about four years ago she started to climb. She supported him, she alleges, but when his brother, Marcy, sued her for \$1,000 on a loan she does not read, the best of the base of the best of the base of the the Municipal court.

Arturo Toscanini to quit Phil-harmonic - Symphony leadership. Finds it necessary to go to Europe for medical treatment, Vladimar

John Orlando, W. E. Copel nd Thos Clark, on location arasota, Fla., with Ann Hard nd an RKO-Pathe unit, serior ajured in an auto crash.

Effic Shannon, vet legit player, oee into 'Admirable Crichton' film t Par Astoria studios. Dailles intriakenty credit this as her debut.

Holdup man robbed a jewelry store at 50th and B'way the other night, duplicating a seems from Crime, the Sam Shipman play, which also told of a crime at the same location.

Senator C. C. Dill asking Con ress to inquire into RKO refinanc

Patent Office rules that Correll and Gosdon have a proprietary right to the title, Amos in Andy, and that it may not be used without their consent. Decision made in the case of a shirt factory which the case of a shirt factory which tacked the name onto a part of its

In the hearing of her suit for 230,000 toe breach of construct. The suit of 230,000 toe breach of construct of 230,000 toe breach of construct of the suit of the

Now it's 'Sentinels' for 'Mighty Froud,' nee 'Shining Blackness.' Lulu Vollmer's play.

Call Lean has gons playwright.

Wilda Albini is suing W. H. Beers, architect, for breach of contract. It is her contention that he collaborated with her on plans for a play and then flunked it. Also aske for \$50,000 for a tooth she had until she met Beers.

Elisworth Woods selected to im-ersonate Washington in the Bi-

Ordinarily etaid Met. Op. has Ordinatily chaid Met. Op. has a constain. Santa. Blondo, young constained that Blondo, young and young the property of the pro

ing. Say she is dodging a \$78,000 dobt incurred in pickring the market.

Tolls Ray Boswell is suing Mrs.

Tolls Ray Boswell is suing Mrs.

In Freeport, 1.1, for \$150,000 on the charge that the extring of a short him core than the backing of a short him core thin the backing of a picture for him. According to Boswell Mrs. Argumbau said he was a tried to stead her jewelry and that while the way will be suited by the same than the way of the same than the way of the same than the way of the same than the same than the way of the same than t

more specific bill of complaint,
June Mitchell, former vaude dancer,
get herself into one of New Jarney's
choiceat news sensations. Beatrice
Barclay, 15-year-old daughter of the
inventor of the teletype, was secretinventor of the teletype, was secretman. The bride was sequestered by
her parents, but secaped down a
rope of sheets in old fashlon style
and took retuge with the dancer.

Rudolph (Fat) Duringer, killed Virginia Brannon, taxi da last spring, was executed at Sing prison Dec. 10.

Mary Boland is going to try musi-cal comedy. She has been engaged by Sam H. Harris for the Berlin-Hart-Ryskind musical as yet unti-tled, which will follow 'Of Thee ' Sing' into production.

Max Gordon will star Judith Anderson following the run of 'Mournng Becomes Electra.' Will probably
present her in a show next fall.

Kay Barry, dancer in a buriesque show at the Gotham theatra, Har-lem, was severaly burned during the matthee Thursday (10), when what she wore in the way of a costume was ignited by sparks from an elec-tric switch during the matines. She was taken to the Harlem hospital.

Daniel Frohman planning a dance at the Cabaret Arbat for the bene-fit of the Actors' Fund. Will start at midnight, Dec. 28.

Mishel Plastro, concert master of Philharmonic-Symphony orohestra, sociate of Marshall Nelian, was hurt Sunday on the stage of the Met. Op. Tripped and fell, system-against him is L. A. last week whea

Robert Henderson will star Blanche Yurka in 'Electra' shortly after the holidays. The Greek play and not to Neill's crape hung version. When Mrs. Kenneth Harlan, who is Doria Booth, the Fisher Body Girl, was told about a Reno divorce, she said okeh by her.

Tony Sarg and Alloe Foote Ma Dougall are opening an eatery East 23d street, where the dine can watch Sarg's marionette sho

William A. Brady to produce This Side of Jordan' around Xmas.

Library of late Raiph Barton tioned. Prices very low and no ders for some of the items.

June Papkin, 23, of Rye, N. V., committed suicide by gas poisoning Sunday (12). Nervous breakdown Interrupted plans for operatic ca-

Jay Alden Edkins and Saids Knox winners in fifth national radio audition Sunday (13).

Coast

Aaron Fox, brother of William Fox, has settled in Reno, preparing to eue Mrs. Ella Fox for divorce.

In consideration of the fact that a raid on the Montmartre Cafe and the Embassy Club hast Sphember. On the Carlotte of Hugor, etc., the L. A. police commission says it may revoke permits make the continued to the Carlotte of Hugor, etc., the L. A. police commission says it may revoke permits make the continued to the Carlotte of the

Society, on the might of the ram-Mary Notan and hee husband, Wallace T. Macreary, echeduled to papear in I. A. court last week to face charges of failure to pay hour late and were required to post hour late and were required to post ball of \$100 each. Miss Nolan faces is warrants for failure to pay wages. She will go to court again ture, on a charge of the same fat-ture, on

Clara Bow and Rex Bell returned to their Beverly Hills home last week, confirming announcement that they were married. They had previously danied it.

previously danied it.

"""

Helone Costello, has filed a crosscomplaint for divorce against Lowell Sherman. Says she laft homein fear of har life. Also charges
the agtor with crusity, including
forcing her into a fight with hie
mother.

Jack Moran, Polly Moran's 14-year-old son, is the latest appen-dectomy patient. He is convalescing in the Hollywood hospital.

Kenneth Harlan, former film actor, will chortly file suit agains Dorla-Booth Harlan for divorce, it Reno. They were married in May 1936. She is his third wife.

Ken Maynard, cowboy-actor, will appear in L. A. court this week to explain why he refused to give information required by a city ordinance of all plane pilots landing at municipal airport.

Esting and Doris Goodman, who wanted to be dancers, are suing Theodore Kon Theodore Theo

Josephine Dunn, actress, is bein sued in L. A. for \$900 on a not hald by George K. Arthur.

Duncan Sistere filed bankruptcy papers in L. A. last week. Given 10 days to compile assets and lia-bilities.

Eddis Bordan, etage actor, will appear in L. A. court Dec. 15, for continued hearing n Mrs. Mayo Bordan's plea for \$325 a month alimony pending trial of her contested divorce suit.

Property worth \$2,000 was left in L. A. court by Robert Ames, actor, who died in New York recently. Petition for special letters of administration was filed in L. A. last week by J. A. Rex Cole, Ames business manager.

Jack Johnson, former Negro-pugilletto champ, is being sued in L. A. by the Lincoin Hotel Corp, which charges he refuses to pay rent for his Showboat cafe on East 84th street, and won't get out.

Edna May Oilver, actress, peti-tionsd L. A. Superior court to legal-ize her screen name. Her real name is Edna May Nutter.

ing bruises, but saving his violin Nellan failed to appear in court

Mr. and Mrs. Cecii B. DeMii after six months abroad, returned Hollywood last week.

Myrna Beisner, known in films as Patricia Farnam, is saught by her father and Hollywood police. She has not been seen since Thankegiv-ing night, disappearing from her home.

Ruth Noble, film actress, who claims Sessue Haykaya, Japaness actor, is the father of her child, tried last week to effect a reconcillation Japan to Jopen in a play there Feb. 1. Miss Noble boarded the boat in La A. but was forced by Haykawa to leave at San Francisco after she play just the high test her to the process of the same play with him to tate her to

Louis A. Kosioff, orchestra leader, last week filed two suits in L. A., one asking for a marriage annulment from Florence Kosloff and the other demanding \$100,000 from his mother-in-law, charging she alienated the affection of his wife. He also accuses his wife of carrying on with Niok Lutze, wrestire,

Schulyer Schenck, writer, and his bride, June MacCloy, were shaken and bruised when their car turned over near Albany, Tex., as they were trying to dodge a mule. They are en routo to New York.

Mid-West

Chicago Little Theatre Guild will start its season Dec. 18 with 'Mr. Pim Passes By.'

Victor Jory is back as leading mar of the Shubert stock, Minneapolis after a fling at Hollywood.

Dr. Henry J. Schireson, Chicago beauty surgeon, hunted again by authorities on complaint of a pa-suthorities on complaint of a pa-tient, Ernest J. Knapp, wealthy coal dealer from Michigan. Patient claims he still has scars remaining from an operation performed sev-eral months ago. Knapp said he paid Schireson \$500.

Widow of the late I. H. Ruben, Minnesota, allowed \$1,000 a month from her late husband's estate, esti-mated over \$1,000,000.

Two men were nabbed in St. Louis charged with throwing a stench bomb into the Merry Widow theatre. House employs a non-union operator. Midred Bradley, manager, followed the men and got the license number of their car.

G. R. Fritz, identified as a jockey from the Hawthorne track, fell or leaped to death from an eighth floor window of the Chicago 'Daily News' building.

Beatrice Belkin, coprano, is join-ing her hueband, Joseph Littau, in maha. Latter is conductor of the Omaha Symphony.

Relatives of the late Charles A. Comiskey, Chicago basebali magnate, are fighting over his will. They claim \$460,000 promised by Comiskey before he died.

Vachel Lindsay, who wrote poetr for over 16 years, left an estate es timated at only \$1,000. No will.

Vladimir Golschmann, conductor of the St. Louis Symphony Orches-tra, will follow Toecanian as guest leader of the Philharmonic in New York Dec. 23. Ill health compele Toecanian to retire.

Tom Maloy, leader of the Chicago Operators' union, admitted he drew \$7,000 from the product of the 1928 when called the political graft trial now going on. Maloy said he never did any work for the money.

Jimmy Dugan Unchained

Jimmy Dugan Unchained

Timmy Dugan, now at the Acadany burlesque theatre here, is no

Irving Elsemman last week secured

at divorce for him on the ground

of desertion.

Sutt, which was filed under his

Sutt, which was filed under his

Charges his wife, Varna, with leav
ing him in Peoria on Nov. 1, 1925.

They were married in Anderson,

Ind., June 27, 1924.

Chi Wayburn School Out

Chicago, Dec. 14.

Ned Wayburn dancing echool has closed here. Chicago school has been established about four years.

Ned Wayburn ordered the closing

from New York.

Maurice Brown, manager, will open a dancing school of his own after the holidays.

Yvonne Devoe, Hungry And Destitute. Lands In Court by Request

Tyonne (Bobbie) Devoe, vaude willian, 25, mother of two children, narrated a sad tale in West Side Court when before Magistrate Renaud on the charge of crashing a window for the purpose of being arrested.

Bobbie, a widow of almost a year sobbed as she explained her plight. She quit the stage when her son Edward, two years old, was born she stated she had been in vaude on a dancer

Her husband, former pugillst, Edward Lewis, whom she said was a brother of the Ted (Kid) Lewis was killed in an auto accident a year ago in Jersey. Since then, she serted, it has been one disappointment after another. She declared she had no present address and her two children were with relatives

she had no present address and her two children were with relatives and friends. Well dressed but wan, Bobbie reshed a show window of a shoe repair shop at 56th street and 8th avenue. Patrolman Arthur De Gluil of the West 47th street station, saked Miss Devoe why she had broken the window and she replied

"Officer, please arrest me. I have "Officer, please arrest me. I hav no place to sleep and am hungry, she said. She told him she ha just left Roosevelt Hospital, take there after collapsing for the war of food.

Finally Arrested

"I asked several patrolmen to ar-rest me but they refused. They thought I was shamming," asserted

Giuli took the former dances he West 47th street station De Giuli took the former dancer the West 47th street station sere she was given some broth, he was arraigned the following praining in West Side Court. The fendant sobbed during her recital the court. She told Assistant its. Attorney Harold Frankel she did contemplated suitcide but lacked had contemplated suicide but lacked courage. Prosecutor Frankel con-ferred with the court. The latter urged that the dancer go to the Florence Crittenton Home. But she begged the court not to send her thers. The magistrate cautioned Miss Devoe to cease breaking win-down and suspended sentence on her.

her.

Mr. Frankel started a collection for the girl. Raiph delli Paoil, attorney, took charge of the money and turned over to Miss Devoe \$10 Mrs. Joel Isaacs, wife of a broker took the dancer home with her promised further aid to the

MARRIAGES

Theodore Levin, attorney, Kathryn Shapiro, non-pro, ln Chicago, Dec. 6.

Murici Johnston to Wayne Euch-ner, Dec. 11, in New York, Groom is with Barney Gallant's nite club band. Bride is a professional Lately sued daughter of Thomas Fortune Ryan for alienation of affections of her first husband, Bob Johnston, who was drowned last summer. Case was settled out of

court.
Genevieve Kauffman to Dr. Abraham Fleischer, New York, Dec. 13.
The bride is known on the concert
stage an Genevieve Ames.
Arthur Barry to Texas Roughton,
at Macon, Ga. Bride is a non-pro
to Macon girl groom is manager
at Macon theatres. The Barry
have thick more on College street,
have the Macon of the Macon of the Macon
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Macon of the Macon
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Macon of the Macon
Maco

Josephine Johnson, pictures, to Dudley Murphy, screen writer, Dec. 12 in Tia Juana, Mexico.

BIRTHS

Mr. and Mrs. Frank Walsh, son Dec. 9 in Hollywood, Cal. Father is the film actor

Mr. and Mrs. S. C. Einfeld, daughter, Dec. 11, ln New York. Father head of publicity for Warner os. and First National. This is Einfelds' second child.

the Einfelds' second child.

Mr. and Mrs. Harry S. Miller at
the Women's Hospital, New York,
Dec. 6, daughter. Mother professionally Persy Fears. They farmerly
teamed in vaudeville.

Williams Now Cleared of Charges on Bakav's Death

Spencer Williams, colored vaudevillian and composer, was freed of all charges growing out of the death of Hal Bakay, Negro night club entertainer, in Harlem re-

olub entertalner, in Harlem re-centry.
Williams and Bakay were alleged to have had a quarrel. Bakay in a stabbing affray in one of the speaks in a stabbing affray in one of the speaks stabbing. The Court dismissed charge and released Williams.

Murder of Havana Nite Club Hostess A Novel in 2 Pages

Havana, Dec. 7. One of the most gruesome and mysterlous murders ever perpetrated in this city has the Montmartre coheret and one of its hostoges as he victim.

Rachel Keltgers, 33, was found brutally murdered in the bathroom of her apartment. Her sweetheart Alberto Jimenez, drummer of the Curbelo Orchestra, was arrested under suspicion, as was her ex-husband, Oscar Villaverde, former

husband, Oscar Villaverde, former proprietor of Tokile Cabaret.

La Keltgere arrived here from Paris in 1935 with Mmc. Radim'r musical company. Villaverde fell in the company. Willaverde fell in the company of the company of the company. Will be company of the company o

for the summer she went to the Summer Casino. There she started Summer Casino. There she started an affair with Jimenez, the drummer. Although divorced, Villaverde and Rachel saw each other frequently and he had a key to the apartment.

Not Suicide

When the summer spot closed she went to Montmartre cabaret as a hostess and the band also moved into that place,

into that place.
The discovery was made when
Jimenez called at the house and
phoned repeatedly, with no answer.
As Rachel had been absent the
dose the place of the place of the
lous and asked the police to enter
the apartment. At first the police
though it is usicled, but when the
autopu was performed axe wourse
were discovered. The arrests fol-

Miss Keitgers leaves four ho Miss Keitgers leaves four houses, about \$5,000 in jewels and a bank account of \$7,000. She is survived by a son, 10, the woman had with a Frenchman, Villaverde took the boy

as his own.

The remains will be shipped to
France for internment.

Heiress Charged with Forgery in Will Contest

Cambridge Mass. Dec. 14. The former Parislan actress, Mrs. Florence Madeline Sanborn of Brookline, Mass., is charged in an affidavit filed in Superior Court with having forged two documents used in her successful attempt to b

in her successful attempt to break the \$1,000,00 will of her father, John W. Walcott. Mrs. Simod will suck, former made Mrs. Simod will such such the and will be such that the such tha

ere as follows:

T. John W. Walcott, make this my I, John W. Walcott, make this my last will and wish that my daughter, Madeline Florence, share equally in trust forever and residue with my other two children. J. W. W. July, 1829.

Band Costs Least

Lucky Strikes pald \$66 to the Siboney orchestra of Havana for its part in one of the usual weekly broadcasts. But it cost the cig firm \$5,-

BAT BUMPS AL INTO PUGILISTIC OBLIVION

By JACK PULASKI

Looked like the kid's last fight at the Garden Friday (11) when Al Singer, in a comeba second to go against Bot Batfaling who knocked Al so silly the refere stopped the match early in the second round. The card for the benefit of the New York 'American' Christmas fund and at \$5.74 top, drew nearly capacity.

First round was remarkable and at the same time pitiable. It seems but a short while back that Singer was one of the cleverest and hard est hitting lightweights in a genertion. He did win the championbut held it briefly, being knocked out by Tony Canzoneri with a tap on the chin,

with a tap on the chin.

Fact that Al had gone out of his class to fight Jimmy McLarnin marked his decline. They told Singer he could lick Baby Face, but Singer he could lick Baby Face, but that proved a mistake. McLarnin in kayoling Singer must have in-jured the vertebrae in Al's neck. The way he grasped it at the time indicated that and it explains why Canzoneri was able to put him away so quickly and with so slight a punch.

Canconect was able to put him away unch unch.
But there were plenty of hard wallogs in the Battalline fight. Bat and rights to the Connecticut Italian's face. Suddenly Singer went to his knees. Looked like he had been fouled. He areas will hard to the Connecticut Italian's face. Suddenly Singer went to his knees. Looked like he had been fouled. He areas will hard to have been fouled at the clock and issured there was a minute to go. That disconcerted at the clock and issured there was a minute to go. That disconcerted Battalande to the button and Singer fell flat. He tried to arise, fell back, but managed to get up. He apparently not able to see. That's how grough he was.
Singer went down such that have any such as the such as t

was stopped. Singer at the time was gamely trying to stand on

was atopped. Singer at the time was gamely trying to stand on "A medical man at the ringside stated there was little doubt but Singer has a spinal injury and there is no doubt about hie glass chin. His ring career looks about over. Many the standard of the same witched around and favored Singer, who was reported entering the ring to 5. It still is a puzzle. Some-body must have sold the smart The chuld the same that the same should be succeeded to the same should be succeeded by the same should be succeede

authors are concerned and the control of the contro be a money man from now on. Jack Curley dug him up on the other side this summer and is managing

Battaline subbed for Kld Choco-The other note: I sent my daugh-iter. Florence, money to come home and wish her to share equally with my other two children. July, 1920.

Larceny Charge Against Hans Von Frauenhofer

Hans von Frauenhofer, 38, 212 West 55th street, broker, was ar-raigned in West Side Court before Magistrate H. Stanley Renaud on the charge of grand larceny. Frauenhofer will have a hearing this week in Washington Heights

Court.
The broker was arrested at his home by Detective Jim McDonnell of the West 64th arrest estation. Emil Klant, of the Times Square Motel, alleged that she gave Fuuenhofer with the state of the Jimes Republication of the Jimes Republication of the Concern here. The broker was said to be an authorized agent for the concern here. Miss Klant charged in her sifidavit that Frauenhofer appropriated that called the state of the Republication of the

money to his own use. The action occurred Dec. 10, 1928. Frauenhofer denied the o He obtained ball.

Healy Gets Refund. Backenstoe Gets O. **Detroit Gets Monk**

Chicago Dec. 14. Chicago, Dec. 14.

In a private settlement agreed to in Attorney Harry Munns office the case of 'Joe Mendi II,' theatrical monkey, seems at last to have been settled. No one is quite sure. Case remains one of the most complicated legal entanglements on record.

ord.
Ted Healy, it seems, guarantees to return the monkey to Dr. Affred Munson, the Detroit dentist, who bought the animal from Mrs. Irene bought the animal from Mr. Irene Lee, mother of the Lee Girls in vauled. Monkey has been in custody in New York City, where Ted Healy sent it from Chicago, where it had appeared for two months with Healy sets back his \$700 cash bond he was compelled to post earlier in the William of the Wil

bond he was compelled to post earlier in the litigation and Lou Backenstoe, supposed owner, for-gets all about his part of the prob-

DIFFERENT VERSIONS OF NEWBERRY-FOY JAM

Two emirchy different versions of the visit to New York by Bathars Newberry, last week, when she didn't see her husband, Eddio Foy, T, will continue an indefinite argument amongst the partisans of seach, upon her arrival in New York Tuerday (8) and asked her if she intended to return to Eddie. Miss Newberry is reported to have said stances. Foy was themselved by his friends if he desired to see his wife. Foy replied he did if she intended to return to him, otherwise no. Foy on Tuesday was fait about in since collapsing on the stage of the Globe the Sunday vening previous during a benefit performance of The Cat and the Fiddicares, Foy was regaining consciousness, Dr. Amy called in Dr. Wex-

ables of the Man and the Fiddle's.

As Foy was regaliting consciousness, Dr. Amey called in Dr. Wesper, the specialist of Mt. Sinal Hapital, who examined and talked with
Foy. The physician agreed that
with Mrs. Foy antagonistic toward
with Mrs. Foy antagonistic toward
could induce her to return to him,
it might be dangerous for Foy to
have an interview with her in his
condition. Though Mrs. Foy was
in another room of the Max Harri
ing, it was deemed advisable by the
dectors that she not see him.
Mrs. Foy Goes Back
Wednesday night (9) Miss New-

known it since the week before. "
Urebit messages by phone from from form form for same for the same for the

Fun and Work Mixed hv Marilyn Miller Any Old Time in East or West

By RUTH MORRIS
Maritrn Miller, in town to see
what New York productions contain
possibilities for her next filtur,
cosent worry and desen't fert we
analysis of her picture career. Bha'd
their appear in musical comedy,
but if her contract calls for two
more pictures with. Warner, she
doesn't compilals over the desent compilals
to the picture of the compilal of the
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pic Assessing the property of the control of the contro

home.

I don't mow how long I'll counting the control of the country of the count I don't know how long I'li remain

That would be the last, 'Her Majesty, Love.'
"We had so much fun in that,' sald

Majesty, Love."
We had so motions of the relations of the control of the control

she renews New York acquaintances and theatre-going, is that 'Time on My Hands My Hands' which has suddenly be-come a hit, was in her last show 'Smiles' and Zieggy, who had no faith in the number, wouldn't allow it to be plugged. That is the one observation she finds not worth

formed. Miss Newberry waited around all day Tuesday, she stated, without a ring. Around eight at night, deciding to wait no longer, she went to the Hart apartment in the Wyoming, but was not permitted to see Eddle, although she did see hin! in another room through an open door, sitting with several an open door, sitting with several wherevery the second of the sec

Whereupon Miss Newberry determined to return to Chicago.
The positive fact about the Foys jam is that Mrs. Foy has filed her application for a divorce in Chicago and expects it to be granted almost any day now. She has asked for no alimony and says she wants nothing from Eddie excepting her freedom.

nothing from Eddie excepting her receion. The Mrs. Foy five well setablished in musical comedy, at a substantial salary. Charges and counter charges with denials are not receiving much consideration from the adherents of proposition that this young couple has split, evidently for good. They have been married for around 18 months.

Cat and the Fiddle' at the Globe, reappearing Wedneaday (8).

Decree in Chicago
Chicago, Dec. 14.
Barbara Newberry's filvoree sult
against Eddle Foy, Jr., was scheduled for hearing this afternoon before Judge Sabath in Superior
Court. Phil Davis is representing
Mian Nambard.

Saranac Lake By Happy Benway

Zero weather and 'way below.
'Stonewall, eh?' Louie sighsd.
James Williams is an all-up pa tisnt.
Toni Temple is going to New

kson Beauty Rest, smiles our nurse. Fred Buck all up now, may banjo It soon.
Write to these that you know in

Saranac.
George Harmon ones mors okay atter a siegs.
Metry Christmas to you all, sez 60 showfok patients.
Mrs. Walter Golde, concert plants, will whater bore.
Danny Murphy downtown pleturing it—some comeback!

Danny Murphy downtown pa...ing it—some comback!

What kind of a mattress is this?
says our Louis Sosonkha.

Alile Bagin's gritty fight showing up on the improvement side.

John Says of the says of t

Eddls Voss now a co-worker in the research department, a wonder-

the research department, a wonder-ult combeach.
Fred 'Bone Bachman about ready
Fred where Bachman about ready
Fred Well Bachman about the work of the wo

cise.

Jack Flaum, vaudevillian and ex-agent, a new arrival at the lodge, on the up and up. Needs a little rest.

To Santa Claus: We can offsr you Xmas in Saranac providing you have a car and can carry another act

a car and can vary with you.

Bert Ford now the mailman, nswspaperman, downtown errands for bed patients. His 100% on the okay side.

Lawrence McCarthy licked a cold Lawrence with hed thing did it.

any bed spined. Any the spined of the spined

Catherine Vogelle up for down-airs meals, short exercise, much the up and up; also allowed owntown pictures. Nice after a

on time up since up, some after a year abed, and a series of the Allie Baginy, Phyllie Mikord, Ida Allie Baginy, Phyllie Mikord, Ida Allie Baginy, Phyllie Mikord, ida to up t

Lewis.

Davo (DDH) Hall, who is still taking the ozone at 23% Franklin street, holding his own and doing as well as can be expected. DDH, Jr., interested in local amateur plays, high schooling its

well as can be expected. DBH, Mr.
high-achooling its amsterr plays,
high-a

Denver

B. J. Morrison on trip to NetJack Anderison, western division

Anack Anderison, western division

Jack Denpsey packed the new

Jack Denpsey packed the

Jack Denpsey the

Jack

CHATTER

Wisebaum, Idaho Spiringa, Colo, and Chas Simma Trinidad, Colo. Marion Shockiny Clenham stock) was called to Kannas City to the Marion Shockiny Clenham stock) was ealied to Kannas City to the Colon C

New Haven By H. M. Rone

Beacon Nite Club has folded. Fox-Poll goes vaude Dec. 25. Jos Frankel in a New York hosp Professional football ended in the

d. Musicians' concert and ball about grand. Look for Stave Perutz' spats any Paddy Carter used to work for an

ndertaker. Wonder who won the Victor Hyds rollc prize? Louis LaBine all het up over im-

sumerizater.

The control of the Victor Hyde Frolic prize?

Louis LaBlae all hat up over improve the control of the control of

St. Paul

Riviera goes presentation.

Riviera goes presentation.

Banageme 33.50 quart. Home made subroccus in for the winter at Rex Arms.

La Maire Tunner goend holiLa Maire Tunner goend holiByron Calboun forgot he was hotall manager and is on crutches.

RiCo President may have tab

Adaysany when it respons Xmas

Gov. Olson, east for the WashingGov. Olson, east for the Washing
Gov. Olson, east for the Washing-

ton grauros university way.

Bill McMuillin, most popular sleuth, on forcs, dropped his gun. Just a flesh wound.

Ed Furn hitting the stage nightly in person' to plug his coming Para-

Ed Furni hitting the coming Paramount shows.
Johnny Hamp moves band into Lowry with red Waring reported set for New Year week which is north woods on the worker vacation. Mystery where he's getting snow.

Loop

Ted Healy has a stoogs payroll of 1340.

1340. The Lavin converted to tiddesewhite. Lavin converted to tiddesewhite. Harry Woods here collaborating with Gay Zahagar's mother benny is a study in affusence. Charlies Hogaris' mother sent bim Ted Healy raccoon-coating it at the first thermometer silds, was in the first thermometer silds, was in the first thermometer silds, was included to the sild of the silds of the sild

James Whigheld is bursting with road tour ideas after two years of a bard of the last after two years of the last of the last

hall for a dance recital after having stored clear of this town for almeter of the control of

corded nim for the street of the series of the series. Dubbing themselves stooges for local columnists Jonas, Periberg, Ann Jesselson, Phil Davis and Jack Korwits, are suggesting a club of column-feeders to meet in Lindy's.

Cleveland By Glenn C. Pullen

Radlo show at RKO Palace.
Dr. Rockwell finally got a halrcut.
Pettee Slaters at Bill Foo's New
Charley Mack, Detroit booker,
opns office here,
William Quiging.
Latry Knipper, first-inter, and
Kay Bitte to merge.
Frankenstein breaks Hipp's rec-Frankenstein' breaks Hipp's rec-ord with third week.

Orpha Towls, nitsry songbird, is the mother of twins.

Charley Cooley and his new frau John vaude dance seed in the Chinese Temple being made into

join vaude dance set.
Chinese Templa being made into schuleve private club.
Chinese Templa being made into schuleve private club.
Chinese Templa being made into schuleve private club.
Chinese Templa being made properties of the control of the control of the control of the chinese properties.
Marchael John and Kuth King reharming radio plann act.
Bobby Burns signs to teach noof.
Bobby Burns signs to teach noof.
What's happened to Frank Hines,
Palace's former manager?
The control of the control of

int with cover changes and add with the sad.

WJAY has filed application to roadcast at night, using only 500 'Disraeli' revived for eighth time at Heights, dus to request revival

at Heights, dus to request revival campaign. Offices at Loew's State and Ohio look like speaks with new trick peek-holes. Pinky Huntsr in Em Gill's band is hidles himself in one of those raccoon coats.

Majority of hostelries now extend fres open houss to show managers

free open house to show managers and press agents.

Exhibs form social club, with charter membership of 76 and one buck annual dues.

Gene and Gienn collected \$3,700 for newspaper Xmas funds during special song broadcast.

Ohlo (legit) dark for two weeks;

Sam Bradley, for Hanna.

Sam Bradley, for an Indorsan ent.

Bradley, for an Indorsan ent.

Bradley, for an Indorsan ent.

Howard Keestan Johns Marie

Julit Lee Kirch, fiddler, as best man.

Howard Keestan Johns Marie

Liberty and Alhambra as male lead.

Best Todd and Vic Wolcott, exg

grind pic house known as Great

Lakes.

Schiefinger appointed head

booker for Warner's Ohlo housea.

Ray Brown new district manager of

structure of the serven.

Hollywood's favorite, once drove a

bootlegger's ear in Akron' He see

not on the records.

Coveted window display in old

Righes store was fansily promoted

Ray Brown new district manager on

building for naw theatre.

Pittsburgh . . . By Hal Cohen

n Chl.

Dick Ware has chalked off 10 tonsecutive months as m. c. at Club Mirador.

Phil Kramer, restaurantsur, will be in with Eddie Klein on that new alth club.

be in with Eddie Kieln on that new nite club.

Mike Cullen eats four eggs for breakfast so Hazel's going to raise chickens.

breakfast so Hazo's going to raise chickens. Vectors reporter, help-like Hazi Krug cover shows and pics on the Press.

Jackle Hellar and Sunn O'Day, Jackle Hellar and Sunn O'Day, Jackle Hellar and Sunn O'Day, better the Benny Dayls act, spant their land the Hellar and Sunn O'Day, better help Jerry Mayhail turn out units for the WB No. 2 Circuit. Frank Gollant, a formar judge, thought Ray Sprige, city ad, would land.

land.
Losing dough, George Jaffee claims, but he's adding local gals to the runway, the big philanthropist.

thropist. Anway, the big philan-Warners have loaned Bob Alton to the Skoures Brothers to produce for Ed Lowry at the Audubon in New York. New York. When the Western was a far seeming seven times ad yas a plant for the Frankenstein trailer.

Books show George S-

stein trailing.

The stein trailing of the stein stein

Montreal

Shopping season started. Skiling starts on mountain. Al West in seats of mighty. Chief Carpenter back with 'Ga

ette.' Bob Parson tears up sweepstakes Jimmy Adams still betting on Dave Dave Trottier out \$28 so far on enalty bets. B. M. Garfield claims nabes not

boss, century on how notes that the control of the

Hollywood

Marian Dix going Honolulu.

Cliff Work went as far as San
Diego for proxies.

Al Warner latest addition to KFIKECA announcing staff.

Joe Leo took in Callente over the week-end, but stayed out of the casino.

Town now sports a modern school of scientific plane tuning and jazz drumming.

Reginald Denny's front gate is like an executive door—must be opened by a buzzer.

openad by a burser.
Evelyn Nark and Will Morgan,
Francis and Sand Marker,
Evelyn Nark and Marker,
Evelyn Nark and Sand Sand
Lenot and Sand
Lenot and
Lenot ers. Fox last week changed its pre-

Fox last week changed its pre-vious announcement to employees that they would have to work yes-serdly Gunday and ener. Sundhe Saturdays after Christmas and New Year, which both fail on Friday. In-stead, employees will have to work on the Sundays following each of the two holidays to twee ach of the liday vacations.

Miami

Joa E. Widsner arrived,
Jack Taylor at Club Bagdad,
Jack Taylor at Club Bagdad,
Over 560 horses training at HisPred Telan arrived with twentymap polo Polinechell orchestra for
the Pancoast hotel.
Gar-Wood is here with his speed
by Tom Thorpe named one of racing
Jugges at Toplon Park.
Jugges at

lsw. Vivian Love, dancer recently in from Panama City, opened at Alcazar Roof.

Vivian Love, dancer recensy in the property of the property of

Broadway

Jean Blue has the mumps.
Jack White is reset on B'way, at
the Ballyhoo.
Flu chased Charlie Morrison to
bed last week.
Gordon Westcott back from some cting. Erskin staff heiping Ben

Jondon Chim ataff helping Ben sein set started digibert Miller's wife recovering from appendix poperation ing the property of to see some prospective talent w York auto cruising cops outfit now installed and work

Marc Lachman's latest werry is a 'facal year.' It happens so often,

Chapest spaghetti ever around roadway. Two bits a stack in eev-ral places

ow Hearn and Milton Cramer otel Edison) to Bermuda (12) for

"Hotel Edison) to Bermude (13) for Hotel Edison the Edison to Bermude (13) for Hotel Edison to Edison to

sport had Elsie Ferguson head-a road Barretts.' Mise Fer-m is in the couth of France,

Taxicab meters in New York are running quite honeetly. When wrong they are as often under as over the accurate amount.

Nan Halperin, headlining the olisium bill starting Dec., 12, was reed to cancel just before open-

Collectum bill starting Dec. 12, was corded to cancel just before open-fored the first before the control of the control open cancel c

Budapest

By E. P. Jacobi

to put royalities accumulating into put royalities accumulating into country. Who filed in New York, leaves divorced husband, Zoduna Sepesay, and two grown and the seed of th

husband took place on the same day.
Vissuinhaz, stock troupe, stunt is na arrangement with 25 Budapeet stores which take used tickets for many the store of any price of any object bough, of the price of t

uest artists performing here allowed to export their money. at either spend or deposit.

CHATTER

TIMES SQUARE

Margherita Salvi, soprano, bought frocke with hers; Anna Maria Guglielmett, the Italian coloratura singer, invested in jeweiry, and Bronielav Hubermann, violinist, bought entire stock of railroad tokets in advance for half a year.

Berlin

By Max Magnus

Luis Trenker in Zurich. Dr. Henkel back to Pfiris. Lucien Mandelik again weil. Liane Hald back from Meran George E. Cann awfully bu

Paul Ludwig Stein and wife here

Paul Ludwig Stein and wife beer on vacation, over the control of t

Richard Eichberg hiende to go to Egypt for three months for recuparalign.

Egypt for three months for recuparalign.

Egypt for three months for recuparalign.

The Egypt for three months for recuparalign.

The Egypt for three months for an actrea.

The Egypt for the Egypt for the Egypt for and

If the Law an actrea.

The Egypt for the Egypt for the Egypt for an actrea.

The Egypt for the Egypt for the Egypt for a comedy in which she will play herest, i. e., an actrea.

The Egypt for the Egypt for the Egypt for a comedy in which she will play herest, i. e., an actrea.

The Egypt for the Egypt for the Egypt for a comedy in which she will play herest, i. e., an actrea.

The Egypt for the Egypt for the Egypt for a comedy in the Egypt for a come of the Egypt for a come of the Egypt for a come of the Egypt for Egypt for a come of the Egypt for Egypt for the Egypt f

Ottawa -

Wallie McKay gets himself elect-ed president of Klwanie at last. Leonard Bishop comes back to be manager of the Rideau, opened re-

manager of the Rideau, opened re-cently, Mevigath tests of penel 51,800 ban weapspers say no and money stays in city treasury.

All hope of professional hockey for Ottawa vanishest, cito branchie of the compare notes this other compares notes with others who have had a tooth extracted, gas vs. novocaline. and the compares notes for the compares of the compares of the season of the compares of the estage through a drama league. Sir Wiffred Gentfell, in coro fell Laberdor Mission gets split on gate.

gate.

Ottawa'e City Hall, long a white elephant, le torn down and city fathers established in a rented office building.

Tarners established in a sense of the dvalon thanks P. J. Nolan of the Avalon thanks P. J. Nolan of the Avalon thanks the public for not electing him to City to an Order of the City of t

Winnipeg

By Matt Corbett

Arthur Edwards East to stock. Howard Spiers nite-clerking at the Cornwall. George Bradley running hie tin-smithing bus. todorge bradery running ine tu-dece, Secord suing for selary in-stock at Saskatoon.
Charley Wright gets letter from Jack Kennedy (Hollwood).
Many amateur concerts being held in the selar selar selar selar selar selar week at the Walker or Playhouse.
Albert Hebert moves out of his office over Dominion theatre. Too office over Dominion theatre. Too 12. McLaskey, fornier owner of Dominion, now teaching music across the lin-food columniet, pans Winnipeg audiences as the worst behaved on record. These, if, at Amphitheatre. Will box Charlie Belanger, load faw, mr. Ric Peg. recaling old times. Tells of burlesque co, with Rosco Arbuckle at the old Unique. Chaplin getting fared at the old Unique. Chaplin getting fared at the old Charlier. The Astron's old act.

of a Woman' the title or new ounts, piece.
Jean D'Arcy etaying on for another two monthe then back to New York.
Charley Merz back from the Riviera and from being kidnaped in Corsica.
Gien Eilyn doing Montparnasse

Paris

Chain letters pouring in. Chain letters pouring in.
Prices of liquor not falling.
Izzy Percival touring Italy.
Jerry Allen has gone Russian.
Jacques Varenne in a new film.
Corsican handits aurrendering.
Waiter Rummell being divorced.
The Pitceffs panned in Versallies.
Ivan Modoukine trying midget

The bridge hounds are starting And Division of the second started of the second started of the second s Chanel no longer as autocratic as

before.
Doily Davis an enthusiastic loc
ekater.
Jack Henley epeaks three languagee.
There is a new Gandhi toga around. "Judith' retreating from the boards quickly. Lilian Harvey passing en route to

ondon. Cole Porter is late in coming over his year.
Dirty postcard business at a
tandetill.
Skirts predicted over the kness
or spring.
Faistaff bar latest hiding place

r petters. Bob Benchley has an idea for a

The province of the control of the c isit next cummer.

Beulah Livingctone arranging howings for Berlin.

Heliah Livingstone arranging showings for Berlin. Scotchmen pretty well lit at the Dome around 4 a.m.. One can eat for hours at the Delmonico Dollar Lecel at Ray Ventura concert was 48 cents. Frank Scully submerged in praise for Shaw's blography.

for Shaw's blogspaper, of Shaw's blogspaper, and how they are making Francols Coty pay alimony. Joe Schildkraut talking French in the Blue Danube' film.

Lora Hays going home right after Kmas with her mother.

Raoul Whitfield still dealing with

Xmas with her mother.

Raoui Whitfold atill dealing with
Noel Coward coming back this
way from South Africa.

The idea to form a Women's
The idea to form a Women's
Mary Glory to Brussele to preade at picture festivities.

Mary Glory to Brussele to predea at picture festivities.

Mary Glory to Brussele to predea to picture festivities.

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Mary Glory to Brussele to prepresentation of the hand
"Active festivities of the festive festi

valicoria a Jonn'ille edución.

Tries article in Vanity Pair.

Women revolt at resilitei scene sente de la light d

sen.
Raymond Duncan gathering up
his all and hurrying back to the left bank.
'Twenty-four Hours in the Life
of a Woman' the title of new Guitry

French picture producers and journalists.

John Craddock gets all the new books sent to him by New York publishers.

Lucien Beebe's interview with Elmer Rice raised a row among Parle intellectuels.

intellectuals.

With the pound failing, a lot of people are running over to London to buy things cous- dance recitals given by Menska, whose real name is Leila Spking to the course of the course Catesian making first Jacques Catesian making first Jacques Catesian making first Jacques Helbling and Pauline Garon signing the visitor's sold

of Grand Hotel:

Jeanne Helbling and Pauline
Garon signing the visitor's gold
Garon signing the visitor's gold
Jeanne Helbling and Pauline
Garon signing the visitor's gold
Jean Ender, and the significant of the color of the color
Jean Ender, motion picture direan Ender, motion picture diThe leading bars in town are now
The Silver King, the American LeHenri Garat's charming accent
Henri Garat's charming accent
Henri Garat's charming accent
Henri Garat's charming accent
Henri Garat's charming accent
Grand English may result in
his control of the color of the color
Garaty has to U. S. for two years.
Got to get datred on a career.

With Bricktop and Dinah at op-

Got to get efarted on a career.

Paris gone mad on coon shouters,
with Bricktop and Dinah at opposite ends of Paris, both Egysees

Dresses on the Champe Eigene

Where is Daphne, the pretty English mannequin, who had to leave

Lanvin due to foreign labor laws?

The control of the control of the control of the control

and the control of the contr aire.
Some Bruesels exhibitore writing
Natan to find out where the Belgian national picture week will be
held.

held.
The Voiterras and Milton at the Croix du Sud with Josyane, holding a long, conversation at their tables.
Somebody's going to have to help the hundred almost starving Americans on the left bank who refuse to

so home.

Intermissione of 45 minutes at the Theatre Fontaine opening with the curtain on second act going up at 11:05 p. m.

Princess Ululani, niece of the last Hawaiian queen, singing the title role in Madame Butterfly at the

nawalian queen, anging the due role in Madame Butterfly at the 'Totto,' an English girl who has been working as a manequin here, chosen for Venue in London pro-duction of Die Schone Heiena.' Society turnout for private show-ing of Bankhead film at Washington Palace means 50 bottles of cham-pagne for the house at four bucks a

throw.

Mr. and Mrs. Carol Graham and
Garrett Graham off to the Island of
Majorca, after viciting the French
battlefields with the Bill Karneye
and Helen Melnardi.

Meet Bell Reinardi.

and Helen Meinardi.
Marcel Pagnol practically living
in the entrance hall of the Theatre
de Paris, previous to the opening of
'Fanny,' and entirely changing an
act two days before the opening.

Riviera By Frank Soully

Season's opened—cold. Chauncey Olcott's here. Gigoloafers biting their nalls. Alice Terry directed Rex Ingram. Mrs. Harry Frazee gala—dining. Cooks and Wagon Lits (Pullmans).

erged. Germans producing in Nice are all barons.' Chain-lettere for floppo stars newest plague, Dagmar Godoweky and her 'Mutz'

nont.
Pants pressers, hardest hit by de-pression, now bill themselves 'valetchefs.' Quai des Etat Unis (United States Boardwaik) has been widened, but

Boardwalk) has been widened, but nobody on it.
Gould opening new hotel at Beuti for aki jumpers, with 20-minute flight from Nice to mountain takeoff.
Maybe Benita Hume never would have gone to Radio if she hadn't lost all that sugar in the Cannes Casino.

Egypt By Edward Asswad

Baron Henry Rotachild, of Paris, in Cairo.
Evelyn Novelly at the Perroquet control of the Cairo and the Cairo and

London

Sinclair Hili on a reducing diet. Max Milder likes Swiss cottage. Renate Muller here and staying ver. Cedric Belfrage het up at 'Variety'

ce. enn Sherie back in the epace Fenn Sherle back in the epace racket. Harry Marsh getting photographed around. The late Solly Joel's yacht sold for 200,000. Joe Hanley (Warners likee mar-ried life.

ried life.
George Mozart playing hie first
talker role.
Paul England at Wetherby's, in
the Strand.
All-Spanish football side arrived

Faul Shgiand at Wetherbys, in All-Shnish cottell side arrived in Engiand.
All-Shnish cottell side arrived in Engiand.
Swaffer and The Red Light' just a swaffer and the Light' Garry Allighan says he's through the Paliadium?
Frank Ditchan giv'n' 'em eome October and the London of Dora-Maughfin arrende. Hugh Anderson and the London (Campbell Dicon, sew film man or Taily Tedgraph.
Cartion, only essional chema in Castron, only essional chema in Taily Tedgraph.
Cartion, only essional chema in Taily Tedgraph.
Cartion, only essional chema in Taily Tedgraph.
Cartion, only essional chema in Larry Rowen in a negotation tangle with Faramount. Bellam in the Castron, and the London Large Most the Larry Rowen in a negotation tangle with Faramount.
Larry Rowen in a negotation tangle of the Light o

hound, and a new beach of tions.

London 'Daily Telegraph' circularizing George Atkinson no ionger with them.

Irving Harris doing the p.a. for Benita Hume and publishing hie

Benita Hume and publishing hie own salary.
Ted Trevor (formerly Ted Trevor and Dianah Harris) taking a fing at cabarets.
It being near Xmas looks like the Carl Brisson publicity will start

cart Bergener which dooks like the most places gain.

most places gain.

most places gain.

The way of the second place of the second place with flat Mataday with His Mataday most place and Cartino hotels abandoned and Cartino hotels abandoned gain of the second place with the second p

failing through.
Oscar Denos (pronounced Danish)
Casar Denos (pronounced Danish)
Casar Center make up his mind to accart quite make up his mind to acti would lower his gegener. Thinks
it would lower his gegener.
Osters threw party at Kit-Cat
to colebrate success of 'Congress
Dances,' currently at Tivoli, with
most of the stars in the picture
precent.

Washington

By John Daly

VARIETY

Nelson Bell down with is grippe. Jim Ring father of a baby girl. Channing Poliock addresses his old gang at the Press Club. Richard Westwood editor of Na-

Richard Westwood editor of Na-ture Magazine, writee a play, Ernest Hackett going in for litry work after leaving The Pest.' Alice White to hospital for ear operation, but the show goes on. Harry Cruit using circue to put the Fox over, and getting results. Mabelie Jennings and Andy Kolley rivale on the air with dramatic

Mabels Jenning and Anty Keitgy

and Self-Will demands

Phil Laucks, managing director

Phil Laucks, managing director

Control of the West Control

To New York

Wallace Munro Invites Ambassa
Control of France to attend

Capt Jimmie Archibaid, the old

Was correspondent, goes back to

Patent Office rules against use of

Amos in Angly mane on any con
Congressman Vincent Carter goes

to a rummage said, respoyed his hat

Town believes Hower may make

Town believes Hower may make

In first appearance in the theatre

when Maude Adama comme to town

The Maude Adama comme to town

Shaw in Paid add, blaning the

Frishman for the National Hunger

Harry Hammon (Headline)

March:
Harry Hammond ('Headline')
Beall loaned by Hollywood to stage
a publicity campaign for Filipino independence.
Jim Freeton resigns as superintondent of the Senate Press Galley
after 27 years, and the newspaper
boys throw a banquet.

Albany

By Henry Retonda

Daughter of E. A. Piercon, of Clayton, married.
Sobel & Sternberg are planning a new house at Boonville.
Lou Lazar and Wilbur Grant in Buffalo on booking deals, which will be suffered by the beautiful on the buffalo on booking deals, which will be suffered with Western Electric.
Old REO Proctor house (pictures) closed, respening Christmas eve.
Public new house at Glane Falle 2,000 muthin two weeks. Seats 2,000.

"Cherica Berry is building a new house at Port Henry, Ready in February, and the Port Control of the Control of aries Berry is building a new e at Port Henry. Ready in Feb-

cident.

Palace has dropped its children's price at night. They were admitted for 15 cents when house first opened, but so many got in unaccompanied and made euch noise that 60, cents is now charged.

Westchester

By Al Crawford Feds raided \$100,000 distillery in

Ossining.
Desiring.
Briarcilli, Todge, ace hotel of counBriarcilli, Todge, ace hotel of counBriarcilli, and the state of the state of Music
Robert Coddblatt, boss of Music
Williams wed.
Williams ssining.
Briarcilff Lodge, ace hotel of coun-bas straightened out its financial

CHATTER

indicted for murder of Bob Mason, speak owner, in White Plains, last March, surrendered to D. A. Coyne March, surrendered to D. A. Coyne of the Condition of the Condition of the Condition of the Condition of Circulation rivalry between Header and Statesman in Tonners Header and Statesman in Tonners of English of Circulation of Circula

Oakland

By Wood Soanss

T. & D. echediled for holiday re-opening.
Lew Overte has pulled the Roule George Ebey meditating on re-opening of Fution.
George Ebey meditating on re-opening Dec. 16.
Norman Field running dramatic chool and little theatre.
The Dickers Fellowship produced the produced the produced season. David Copperficit, with annatour cast. T. & D. scheduled for holiday re

The Dickens Fellowship produced its annual play for charity this amature cast. Opportiseld, with amature cast. Negro Little theatre launched mostly from U or Cal. Horsos Greenin doing publicity and the control of the

San Francisco By Harold Book

By Harold Book

Samny Slagd In from Seattle,
Al Wood and Eddle Tamblyn off for Chi.
Henry Slarr switched from KPO
for Chi.
Henry Slarr switched from KPO
for Chi.
John Srucie's coi. back in the
Call-Builetin'.
All Blum (An di Gussle) back
Howard Kughes up for a vialor.
Loretta Young, another vialor.
Paul Ash about the only guy in
Loretta Young, another vialor.
Paul Ash about the only guy in
Loretta Young, another vialor.
Paul Ash about the only guy in
Loretta Young, another vialor.
Paul Ash about the only guy in
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Loretta Young, another vialor
Loretta Young, another vialor
Loretta Young, and the Sample
Loretta Young and

Hotels failed to pay on a second mortgage.
Understood Dobbsie (Hugh Barrett Dobbs) takes a cut in hie 333,-000 a year when he moyes from During Frankenstein' Orpheum had an ambulance in front of the house. When a guy threw a fit in the lobby driver couldn't etart the ambu.

the lobby driver couldn't etart ine amby.
Jeanle Macphereon, accompanied ber mother, chaufeur and Rolis By Deer mother, chaufeur and Rolis By Deer Market By Deer By De

Oklahoma City

By George Noble

Lots of Christians shoppers, where on the City Auditorium. The City Auditorium of the City

at Darc's Recedule.

Adia Avery, manager Public, Rochelle and White Piahe, grew
Rochelle and Piahe Rochelle, grew
Rochelle and Piahe Rochelle, grey
Public for theatres, Succeeded by Piahe Rochelle, who will also
Discky O'rell and Jimmie Raime,
manage Capitol,

Toledo By Dick McGeorge

Benefit chows took \$3,100. Old fiddier's contest h Rivoil. Per and Elste Kreft Missound. Durium records outselling song

Ted Mack new p. a. at Para-Jimmy Ward opening new

Jimmy Ward opening amighter. Modelury back with the Rivoldway beat with the Pienty cold here one day and then spring weather the next and then spring weather the next grands, properly and the spring weather the next grands, replacing John Keating, Dosen people passed out at Premisenestein, most of them men. First box fights here since last wear.

year.

June McCioy, with new hubby, on way home to mama for the holi-

on way home to mama for the houdays.
Ruth Roland followed her hueband, Ben Bard, into the Paraand, Bed Daws, tount. Wally Caldwell, Valentine, wear-cheaters for the first time in

IN Wally Caldwell, Valentine, wearing cheaters for the first time in his filts.

It is considered the control of the control o

Park Opens of the pire,
Dance pavilion and buildings,
valued at \$35,000, destroyed by fire
at Gordon State Park, Lima, last
week.

LARGE pavilion and buildings, valued at \$8,000, destroyed by fire week.

Store Storens, former, manager, and the store storens, and the storens, storens, and the storens, and

San Antonio

By W. E. Keys

Winter's here. Those 10-cent courteey passes are it. 'Enter Madame' next for little Enter Madame near to minetacte, mueeum opene next to Publix-Texas. Frankenateir best draw at Majestic this year. draw et Majestic this year draw proved good draw. Crazy Quitf, road musical, looms next and second legit. Long unit in for winter engagement at Plaza roaf.

oof. Mary Wilson sez those lake par-es are worth doing over ever: ties are worth week.
Zeoia Brandenburg, Publix-Texas info girl, week-ends in Dalias and Fort Worth.

Seons, strangenourg, vuonx-rexas and programs, and Sill Steels does his form of the control of t

to Highland Park, nabe, same

to Highiand Park, habe, same capacity, uning mystle does couple. The coupling mystle does couple to the coupling of the coupli

Kansas City By Will R. Hughes

Automobile show set for Feb. 18-20, Carroll's 'Vanities' announced as at for New Year's week at the Shu-

Minneapolis

By Les Rees

Film board stocking officers.

Film board stocking officers.

Victory Jory welcomed back as Bainbridge stock ield.

Bainbridge stock ield.

Bainbridge stock ield.

Bainbridge stock ield.

Don Alexander, head of St. Paul Paramonnt, champlon age man of Leading night clubs' New Year's beyond the property of the property

Long Island

Mrs. Herbert Brenon out at the Brio Bloca. Doug Brinkley hunting an Island Park of the Brown of the Brio Bloca. Doug Brinkley hunting an Island Park of New Year? Day races at Manhanet Bay Yacht Club. Manhanet Bay Yacht Club. The Brown of t

Dallas By Rudy Donat

Cold wave helping biz.
Bill Wolfson dressed up.
Bd Blumenthal quitting RKO.
RKO-Pathe branchee combined.
Jos Shure got a long distance call.
WFAA all het up over its radie

rial.
Crowder's, riaito'e old hang-out, ideed.
Cliff Stiff chould rate a medal for

Cult Stiff should rate a modal for allence.
Approaching Christma booken
Approaching Christma booken
Approaching Christma form for the
M. A. Lightman form for the
Some guy'e publishing an anthology of local poets.
RKO Majostic's art staff rigings
Applied to the Majostic's art staff rigings
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tract.
Nina Koshetz replaced Claire Dux
for civic assn's, concert season

to the control of the

Horner, coast producers, oresed in Adama — Adama — Debe also taking crack for the horizontal producers of the control party and producers of the control party and producers of the control party and producers of the control party of the cont

Portland, Me. By Hal Cram

and dasolved by Fresident CanaMine Composition of the Composition of A thousand at Eiks' charity bail. Rachmaninoff draws well at City

Dulath

By James Watts

Department stores present carol-lers twice daily to lure Christman shoppers. shoppers.

**Bhasgy-type raccoon coats worn
by Duluth's copa, frowned on by
Boss Moore,
Jack Dempsey drew \$.000 to Amphitheatrg. Took six-mile workout on track.
Popularity vaudeville contest at
Lyric is filling theatre at Saturday
midnight show.

midnight show.

Madame Inga Olund, famous Swedish singer, who died at Portland, Ore, was widow of late Emil Olund, former U. S. collector of customs

here.

Duluth Evening 'Herald' is spon-sering a city-wide bridge tour-nament to be held at leading hotel with certified bridge teacher in charge. with corning and the control of the

Tacoma

Local theatra holding most popular woman contest with lee machine as prize.

McCormacle Bros dejiartment as prize.

McCormacle Bros dejiartment alegate the designed the designed in the city, takes noted dive. Doug Kimberly. JRIO managara was requested to fold his honor to the contest of the designed in the designed the designed that the designed in the designed that the designed designed to the designed designed

cuts.

The depress is on in Tacoma. Sea gulls from the ocean are fighting the street pigeons on the streets for food. Market men are giving them a hendout

a handout.

The big grunt boys put on a good wrestling show with 'Stranger' Lewis making Norweiglan John Freyburg, billed as Sweddin, cham-The Carsten Publik Market, a new meat emportum here, but on a good show on the opening. Dressed all the meat cutters in slik plug hats with a scantation in the buttonhole.

Indianapolis

By H. Gene Haynes

Circle admitted children brifiging A third band will be featured for the week — Max Fisher's at the

Lyric, People have gone bearish or mistletoe, according to Yule trinke with the mercury hitting a new w, the hatiess lads are fast dis-

appearing.

Many of an incoming load of holiday spirits is being knocked off by

day spirits is being knocked off by Police are not bothering pickets placed around buriesk houses. Yelling not fair to union labor. A have left the Indiana root. Tom Devine now has attring band in for short with the property of the Police o

will move to use onto the In-engagement. Robbers took \$200 from the In-diana Rim Transit company, and diana Rim Transit company, and tional Theetre Support of Na-tional Theetre Support of Na-tional Theetre Support of Na-ideal Theetre C. Yardiey, code ex-port, has gone to Hollywood to pre-pare picture story based on in-trigues of secret diplomacy.

Cincinnati

By Joe Kolling

Charite Dameron furnishing a flat. Harry Geisman back in Empress o. Harry Smith doing a man about

Harry Smith doing a man account own.
Gas company filtring with radio program ideas rice one of those seems with the result of the seems of the seems

Ken Magers tried one of these gas birth announcements. The sequence of the gas birth announcements are set of the gas better an one of the gas better an one of the gas better and the gas better and the gas better at the gas at the gas better at the gas at the gas

CHATTER

Saranac Addresses

Saranac Lake, N. Y., Dec. 12. Saranac Lake, N. Y., Dec. 12.
At N. V. A. Sanatorium'
Thomas Abbott.
Dan Astella.
John Louden.
Fred Bachman.
Allie Sagley.
Happy Benway.
Fred Buck.
Lick Garman.
Danny Murphy.
Lick Moore.
Danny Murphy.
Harry Ranha.

Dan Astella.
Fred Bachman,
Allie Bagley.
Happy Benway.
Fred Buck.
Alice Carman.
Ethel Clouds.
Edith Cohen. Allee Carman.

Danny Murphy.

Edith Cohen.

George Neville.

John Denneser.

George Neville.

Annamae Fowers.

Nellie Quesaly.

Franch George.

Nellie Quesaly.

Franch George.

Nellie Quesaly.

Franch George.

Cohrie Hagedon.

Ben Shafter.

Cotherine Vogelle

Mille Jasper.

Vernot Lawrenco-Drochy Wilson.

Lilli Jacones.

Arthur Alvest. 1s River St.

ack Lewis.

Authoros Coarthy.

Authoros Coarthy.

Harry Barrett, 102 Broadway.

Charley Barrett, 302 Broadway.

Charley Bornett, 302 Broadway.

Charley Bornett, 302 Broadway.

Agrine Chambers, Rugburook, M. T.

Francis Evans, Raybrook, M. T.

Marion Green, 58 Riverside Drive.

Margaret Groves, 18 Marchall, St.

Dave (DDH Hall, 232, Fishalin

t. Russ Kelly, 19 Broadway, Joe Lang, Clancy Cottage, Andrew Molony, 19 Broadway, Joe Reiliy, 46 Franklin St. Louie Rheingold, Clancy Cottage James Torrusio, Raybrook, N. Y.

Left in November Helen Antalek.
Constance Reeves.
Charles Quinn.
Doris Giltrap.
Bessie Burdy.
James Cannon.
Bobby Hatz.

(Continued from page 1)

(Continued from page 1).

violinitate-substet in one of the current wheel troupes. She's an accomplished musician. Yet in order to get a violin solo into the plot she's required to do a strip number first. As a certain number of strip are-regarded as necessary per performance, and as otherwise she'd take the place of a needed substantial she'd the complex besides.

If the comedian's scene calls for the comedian's scene calls for

undress besides.

If the comedian's scene calls for planting an idea or situation at the start, he's licked. After three or four or more abrupt conclusions with the necessity of repeating from beginning each time, the edge is off and the desired effect lost.

Top Salary \$300

Clothes for Women

oners on final day in office and cre-ated about 100 new coloneis. Charles K. Gamweii, Alma Steed-man and John J. Kuyk incorporated Music Education Society for \$15,-

600.

Kane Brothers entering fifth week stock burlesque at Gayety. Bringing players in from Chicago and going the limit in tease and strip.

Persons who never are seen at theatres were in Memorial Auditorium Friday night to see Seti Parket, billed as 'that religious charácter.'

Galveston

By George A. Seel

No street Christmas his year.
Flea circus replaces Kortes-Waddell freaks.
Beach association raising \$10,000

Beach association raising \$10,000 for 1932 program.

A Martini splurged heavily on advertising for 58th Parker.

Sigmar Hofeller, Sigmar the Magrician open magic place. Twan Robert H. (End for articles. To make the magnetic for a special fo Robert H. (1805) Davis in Texas gathering material for articles. Tom Moore now at Hotel Galvez as manager. Formerly with Baker chain. Southern Pacific employees, big and little, get a 10% cut from Santa

Vags given option of going to fall or free ride out of town. They take

or free ride, out us town the ride,
Sylvester Gross, Fort Worth, now studio director, for KFUL here. Brother Jack is manager.
Ruth Cross, wife of Frederick Paimer, entertained by Governor and Mrs. Sterling. Her new novel,
The Big Road, due soon.

Milwaukee By Frank J. Miller

Besaie Burdy.

Bobby Haix.

New November Arrivate
Frank Garfield.
Frank Garfie

awed for the finish punch at the end of each act, the sittly might also survive along with buriesque, and the end of each act, the sittly might also survive along with buriesque, and the end of each act and the top and the

Columbus By Walt Harvest

Frankenstein' proves big draw.
Alcohol, tested, sells for \$8 the
gal.
Sam Puck writes play for Schnozzie Durante.

zie Durante.
Jimmy Killilea back on job after
stretch in hospital.
Jean La Ree out of the dance line
but still with Neth.
Evan Roberts and the new Mrs.
still house hunting with-heavy ad-

vice.
Theatres turn \$2,386 over to Community Fund for city emergency

relief.

Jack Price, Hartman p. a., does stage trick during one week's showing at stock house.

Wees of Jack Price and George Tucker, top local p. a.'s, in same hospital at sume time.

Dorothy Sarber goes in for wigs, costumes and such in connection

costumes and such in connection with organ presentations. Variety elub to hold Christmas party for kiddles of out-o'-luck ac-tors and other theatre men, with tree and all.

Dick Fidier and band out of Nell House after more than four years with hotel now playing dance orch. Sat. nights only.

Des Moines By R. W. Moorhead

Hooey' competing with Bally-Conrad Nagel expected by local

boomed Nagel expected by local rienda.

Merchants encouraged by Christriana buying.

Merchants encouraged by Christriana buying.

Merchants encouraged the Section of the Section Darling doing her Xmas abstance of the Section Darling of the Section Of the Sectio

Rochester

41

Eight former stock players in films ere the same week.

With restaurants going in for floor shows, the Chateau fails in line.

Anna Tobin and Billy Hagen, burlesquers, home for six weeks layoft.

Frankenstein' shiftled from Palace to Tempie for second week's run.

Safe blowing in Geneva theatre
solved by arrest of pair in Water-

Boxing so dead a show had to be called off for lack of paying cus-

called off for lack of paying outs-more; Mankson, of the Strombers-Carlson Company, predicts practi-cal television during 1932. Velma Ruedenauer, of "vanities," home for rest, will dance in Christ-mon to the company, or the company company of the company of the company company of the co

St. Louis

Wasdoy Eddy new m. c. at Amburder Special Control of the Control o Wesley Eddy new m. c. at Am-

Buffalo By Sidney Burton.

Box offices gone pre-Christmas. Jack Yellen home for a few days. Irene Rich home to great recep-

Jack Yellen home for a tew days.

John Light home to great, eception.

Current reports have Shubert Teck closed indefinitely.

Teck closed indefinitely.

The property of the control of t

NEW YORK THEATRES

HELEN HAYES THE GOOD FAIRY done only through greater inducements for real talent to enter the burieque ranks, also the enthe burieque ranks, also the enthat missing the ranks also the enthat missing the burieque now with nobody knowing it. Just now there's nobody on the horizon who nobody in the horizon who there's nobody on the horizon who there's nobody on the horizon who there. With some talent and possibly retainment up ahead and the artiperson of the company of the company and the company

in town."—Gilbert Gabriel, American. HENRY MILLER'S Then., 124 W. 484 St Evgs. 8:50. Mots. Thurs. and Sat. 2:46

ASTAIRE MORGAN BRODERICK LOSCH The BAND WAGON THE PERFECT REVUE New Amsterdam, W. 42 St. Evs. 6:30. Mts. Wed. Sa

THE CAT and THE FIDDLE

A Church Mouse

with BERT LYTELL. RUTH GORDO PLAYHOUSE 48th. E. of Bw Evenings 8:48 Evs. Best Seats \$3. Mats. Wed., Sut., 2 LITTLE WOMEN Th

BERT LAHR "FLYING HIGH" APITOL BWAY &

RETER AAYFAIR Broadway and 47th Street FRANKENSTEIN

COLIN CLIVE MAE CLARKE JOHN BOLES MIACE

GEORGE JESSEL EDOIR GEORGE
CANTOR & JESSEL
BENNY MEROFF & BAND
JANET BEADE
BURNS & ALLEN
tince Daily 2:20 7th WEEK!

58 th ST Near Lexington Aven Wednesday to Friday, Dos. 16 to 16
HELEN TWELVETREES
In "BAD COMPANY"

EDNA MAY OLIVER

S6th ST. Bet. Lex. and 3d Ave. Wednesday to Friday, Dec. 18 to 18
KATE SMITH
IN PERSON and Other BKO Acts HELEN TWELVETREES

DOXY SEVENTH AVENUE "GOOD SPORT"

on Stage-TESS GARDEL is "Campus Capera" nith N. Y. C. Glee Club-Symphony Orchestra Beginning Friday: "Makers of Men," with

Going Places

VARIETY

By Cecelia Ager

Much Ado About Old Stuff Alice in Love-nestland has been condensed to 'Good Sport' and is at the Roxy, Linda Watkins plays Alice and the little girl who went through the looking glass naver ancountered any stranger happeninge than those that so bewilder and confound her.

than those that so bewilder and contound her.

I have been a contound the contound

been wiss, if unwed.

Take the little matter of underwear. Who does not know in the
enlightened day that underthings
must be disphanous, that black lace
and chiffon are ideal for nightgowur.
Miss Watkins' wide-eyed discovery
of the facts of life only set her
down as a girl who will never know
what to do about it all.

wheth a can be with the common which a can be with the common which are the common who can't. Ilke to see a gift drunk before 5 judge her; is both beautiful and deserving of the jux-up she's won for hersett. Minna Gembel in serious and successful in Common with the common which are common with the common which about the situations which she accept so calmiy. The accountrements of a life of easn with a contract of a life of easn with a life of the contract of the c

Dull Pre-Volatend Ladies

area most group of romarkably unnew sees Gitta Johann, the poor
wife and mother, married to a
wratch who can't stay away from
the will lure of Rum. He starts on
the evil lure of Rum. He starts on
the burt cliences and matrived
looks of Miss Johann stry being
the burt cliences and matrived
looks of Miss Johann stry being
the burt of the stry
to the burt of the stry
to the burt of the stry
to the st

sionistic drama.
Evalyn Faldwin, the drunkard's sorely tried sister, has neither grace nor humor. Charlotte Winters, who plays a circulah cabaret giri with a Franch accepted as such whan one remambers that footieg poison' affects the eyes. The child Edna Hagan somshow keepe her naturalness.

A Serene Dixie Belle

A Serene Dixie Belle
With dozens of handsome Southern gantlemen isaping about her
fine old colonial manes, Shirley
Gray has to take it into her head
to fall in love with a Northern spy.
Anyhow her Southern accent works
to fall in love with a Northern spy.
Anyhow her Southern accent works
to fall in love with a Northern spy.
Anyhow her Southern accent works
to fall in the service of the service
tage of which we have been a service of the service
tage of Vankee.

Miss Grey abetted by her excel-

rugged Yankee.
Miss Gray, abetted by her excellent profile and prattily coffice
blonds hair, fairly undees the enemy
spy, a-talkin' to him that way, She
strolls through moonlit gardens,
ehs allows insraelf to be seen, her
hoop eletric qualntily eurrounding
her, as she sits nobly ranking bandages for the boy's of General Lee. onds hair, fairly undoos the enemy proposed to the control of the

ways sweet and fragile, the exact picture of the popular romanite con-caption of a Southern girl. Nance O'Nelli, who plays the Southern has in supposed to be a Virginian of the films. Instead of a gents, kindly old soul, sha's gaunt and forcaful, as if she were in a Massa-chusatis traged by Eugene O'Nelli.

Big Tess in Big House

Big Tess in Big House
First stage show of the new policy at the Roxy, announced in tar
program as 'one of better proportions' is called 'Campus Capere' and
program as 'one of better proportions' is called 'Campus Capere'
and the Capere' of the Capere'
The Green Capere' of the Capere'
The Green Capere of the Capere
The Green Capere
The Capere
Th

Roxsystea.

The From' number of this collegiate offering is more like a preparency in the bailet corps, already showing signs of the hot-channow on. Bail fare in paint leather pag top trousers and tiny jack-eta, their partners in chiffon dance dresses. Altogether thay throw themselves into a setwo of renzied

Entente, Femme Style

Despits diplomatic amity between England and France, Englishwom-en continue to ragard the daughters of France as little hussies. There can never be amity between women

can neve be amity between women. True to the prejudices of her English, eleters, when, in French Leavy Maddeline Carcoll seeks to Leavy Maddeline Carcoll seeks to the control of the con

As soon as her deception is un-masked, Mise Carroli hurries into her nativs garments, glad once again to fest the long skirts of Eng land against her shapely legs,

and against her shapely legs,

It is so good to be an AngioSaxon after messing around amidst
the strangs customs of the Gauls,
Woman's approbation is won by
those woman who reflect their own

Classical for Hip

Classical for Hip
A silm blonde soprano with
Whiteside Antia and Brower at the
Hip, sings her 'classical' music to
appreciation. She's young and personable, becomingly dressed in rose
satin, has a clear assured voice, and
the house likes her. The house likes
the own dancers in the act, too,
they don't resort to the currently
popular torse tossing.
Glady's Ahear, bettle and pretty.

popular torso tossing.

Gladya Abearn, petite and pretty, knows how to combins colors for the Maxican costumes even if her dancing is a littis uncertain. The dancing is a littis uncertain. The Sidney Page don't mind wearing frowsy comedy costumes at first because they know their chance will come later. They turn out to be dett dancers.

Lil Dagover's Looks

With so much authentic historical detail all about her, Lil Dagover as Elisabeth von Oesterreich' (Europa) beitves nobody will mind if she decidee not to grow old along with the plot.

with the plot.
She entare the story a langourous, sultry beauty. The years go
by Stark terrible traged visite
less. Her husband, Emperor Franz
less. Her husband, Emperor Franz
whitens. Her infant son grows to
manhood. Always ehe euffers, misunderstanding. Death, suitelde, political necessity take her lovad ones
Tet here a last.

Did You Know That

Mary Eaton may join the new Zisgfeld show...others mentioned are linez Courtney and Madeline Cameron... Buddy Rogers will also do this show or the Sam Harrie, Irving Borlin musical in the part intended for Jack Whiley... Carol Dempeter's hubby leaves the same property of the court of the co ing...Carol Dempeter's hubby;
save her that gorgoous 20
zeve her that gorgoous 20
her birthdey...everybody etood
her birthdey...everybody etood
her birthdey...everybody etood
in Lamaze's the other night
when they played 'God Savethey have been they been they been
ill...the cigaret girl there
looks like Marilya Miller...
hey say one Munson and
marry Drant Littless and
marry Littless and marry
marry Drant Littless and
marry Littless and the selection
and the selection of the selection
marry Drant Littless and wears
marry Drant Littless and Weard,
Nickelless and Marriess Marriess Marriess
marry Drant Littless and Condenses
marry Drant scene on his tip toes...it broke up work for an hour.

Goetz's Insurance

(Continued from page 1)

the debt, with the insurance of his life regarded as the first time that's sver happened.

swer happened.
Goetz was recently fined \$2,978, pius \$40.26 costs, by Justice Kahn in New York City Court. The producer and Afflued to carry the court and the court of the court and the court of the c

limit possible in a city court.
Goetie's production of 'Star Duet'
has been held up because of the
suit. Everyone concerned with it,
uncluding the cast, writers and
suit. Everyone concerned with it,
uncluding the cast, writers and
for information sought. This isst
includes Peggy Wood, frame Frankert
lin, Walter Winshell, Earth,
Walter Winshell, Earth
The creditors' attorney communitated with Lonard Hanna, Ohlo
realitor and partial bacter of 'Star
Duet.' Supposedly this latter ma, a
resintive of the late senator.

Monthly Payeff

Monthly Payoff

Monthly Payoff
Under the Insurance policy
Goetz'e life will be covered for eix
months, the period he was given
by the court to pay the eum, in
monthly installments. Should he To the state of th

Uncommon Chatter

By Ruth Morris

Woman's Intuitions Spoofed handlence Iadies, who baliava: inte infaithibitity of featinine in the infaithibitity of the India of the India of the India of I

Long Island hauteur.

A Tail, Air Minded Giri
Trying High' finds an airport the
ideal locale for a screen musical.
No one expects an aviation story to
lead locale for a screen musical.
No one expects an aviation story to
keep both feet on the ground. It
may evan entire Charlotte Graen
comics who take hilarous liberties.
As Panay Botts, shopping franticAs Panay Botts, shopping franticality in the santimonial mateits, Missshe's just the gal to go dangling
around on airplanes. Her costumes,
mindful of Miss Greenwood's comedy forte, employ longitudinana
statute that add inches to bestatute.
The musical is proud of its ensemble ladies who screen beautifully
active that add inches to bestatute.
The musical is proud of its ensemble ladies who screen beautifully
active that add inches to bestatute that add inches to bestatute.

The musical is proud of its ensemble ladies who screen beautifully
wearing organdy caps insigniad with sett material, and trimming
terstandy wines.

Carrying out the musical comedy
tradition of croes, schming mothstream, Hodds Riopper jits high diclove interest. Kathyn Crawford,
who sings charmingly and ecreens
well, is the lingsnue to whom nobody, including the here, pays much
strention. A Tail, Air Minded Girl

Woman had her work cut out for her hifms that couldn't talk. Daptived of her wall known powers of speech, age had a vigorous time audiences. She couldn't just up and say what she thought of the viliain; she had to contort her face into expressions of unspeakable into expression for unspeakable and the speech of the viliain; she had to contort her face into expression and unspeakable and the viliain of viliain of the viliai

thoughts.
The action that modern audiences
miss in talking films is immortalized in the musicalized ravival of
Ben Hur—action that occurs not
only on Roman plains and eports
arenas, but on the faces of the cast.
May McAvoy, Claire McDowell,

Kithisan Kiry and Carnel Mysre it of in for old-school passionime in which no facilities of the form of the work of the work of the work of the most restrained of Ben-Huriadies, but the represents the Viriadies, but the sweetines froulded to link with the sweetines of croulded runs; and the sweetines of the work of the wor

maker in Hollywood.

Costume Depreciation
Costumes of Bert Frohman's Revue at the State have lost their giltcapitol, unit. Pastelle ruffies have
faded to near-gray; fins feathers have lost their spirit troughg to the West Conet and back. Growded three dates the spirit troughg to the West Conet and back. Growded three dates between the spirit troughge to the work of the spirit troughge the spirit troughge the spirit s

finale.

Costumes of the Rubio Sisters, opening, have short chiffon skirts attached at a dowdy waistline to whits satin lectards. Neat and tidy, they maks no attempt to emarten or disguise muscular figures.

they make no attempt to emarten or disgulase muscular figures.

Dream Waitting Freek.

Dancing gals who would like their dresses to do as much as possible for their routines, about diff you the said of the said their said of the said their said of their said their

Minds lighted to a session.

Roxyized Labor Problem Whenever a Capitol unit faces a doubtful finale, it turns to this whenever a Capitol unit faces a doubtful finale, it turns to this with the continuation of the continuation



Trade Mark Registered ed Weekly by VARIETY, inc Sid Silverman, President

VOL. 105

15 YEARS AGO

(Prom 'Variety' ond 'Clipper')

viariety and 'Clipper' both issued their holiday numbers. In a sum-nation of buriesque 'Variety' said: whis year has been a memorable one for buriesque. There may be others, for buriesque is proceeding steadily forward, but 1916 seems to have been the apout. Look at it now.

Cabarets were asking \$3 to \$5 for New Year's suppers, but they had the bar sales in those days.

For some reason not exp Medicine Hat, Can, had drums from orchs.

Circus expert declared 1916 the worst in years. Wheeler Bros. and Hagenbeck-Wallace were forced to

A company was being formed to specialize in playe for children. Still being formed and still folding.

Belle Montrose and Billy Allen took a half page in 'Clipper' to repeat reviews of their act from that year to the result of the

50 YEARS AGO

(From 'Clipper')

'Michael Strogoff' was prevalent Two productions in San Francisco and several in the east.

Alhambra, Buffalo, closed for the season, but it was announced the sample room would remain open. Sample room was another name for

Barnum, Bailey & Hutchinson ad-vertising a sale of circus parapher-nalia, including an electric Bern michine and 14 lamps. There were was made on the lot, with a team bolier acting as an excellent baily-hoo. Lamps were are light, intend-ed to illuminate the main top, with occusing for an attraction. Mostly excess stock, old costumes and equipment.

W. J. Florence was announcing his intended retirement again. Might manage a theatre, but would prefer consul-generalship to Swed-en, Demnark or Switzerland. Never got it, and didn't quit.

Aquarium, which later was converted into what was last known as the Herald Square theatre, had just changed hands at a price reported to be \$375,000. About 50 feet on Broadway and 120 on 35th street. Worth more now, but a stiff Price them.

Correspondent was told that Negro minetrels drew around \$40 a week, with more for endmen, but not much over \$60.

'A young lady with a stage ex-perience as solo soprano and good wardrobe' was looking for a job at \$10 a week. Fare to the first stand was to be deducted from that.

A book on jig and clog dancing containing 20 steps was advertised at \$1. Another book at 50 cents offered 78 steps.

A Ton: show was advertising for a billpoeter. Paid \$20 a month.

Inside Stuff—Legit

Any number of legit managers hold the impression there is just so much moncy to be spent weekly on the high price stage shows, and that this will be distributed over six days as well as it will be over seven. Sunday performance added to a six-day town like New York City for the legit will not increase the weekly gross of the legit houses, they

the legit will not increase the weekly gross of the legit houses, they considered to the cacles of the picture and vaulevills house as against the legit is considered in the Sunday night possibilities for a former sci-day legit twon. For inctance Broadway is packed with paraders on a nice Sunday evening, but not with paraders prepared to pay \$3.50 or \$3 per person for a legit show.

In some instances not so long acco special Sunday night vauleville. In some instances not so long acco special Sunday night vauleville at pop scales, falled to draw enough to pay off.

Other managers say if Sunday added gives anything more to the sprease it's worth i, and that the legit is entitled to a Sunday break along with the others who now get it without question. To this argument, of course, overgrone caye doors,

Chicago's midget legit, the Playhouse, independently operated, not only has a house manager but a booking manager as well. Previously, Johnny Berners had filled both jobs, spotting them in through the Brianger office or producer direct.

Chapin Brothers, owners of the 800-seater, were sold by Guy Hardy on the idea of letting him manage the theatr's bookings from the Roradway sector. Being quartered on the ground would keep him in long his stay in New York, Hardy have so far booked Salt Water and Blue Ghost'. Hardy at one time managed the Blacketone and has handled publicity for one Chicago legit house or another.

The Theatre Guild in specifying the afternoon and evening portions of Mourning Becomes Electra' as separate performances and thereby adving two tightest at \$10 one ach to cover the full show, cleverly avoids naving to the control of the full show, cleverly avoids as a single of 60 cents which would apply on a \$5 tloket.

Ticket agencies make no such distinction. What tlokets have reached them are sold for at least 75 cents premium per ticket. That means each pair of tickets cost \$1.50 over the box office price, or \$1.50, and for two presons to see the show, that amount is doubled. With the acception period going of the control o

Mrs. Sarah V. Brown Wils, 58-year-old millionairess of Evaneton, Ill., whose May-December marriage to Harry C. Wils, 25, automoble sales, automoble sales, and the sales, automoble sales, and the sales,

Widow in Green's at the Cort, New York is the same script originally offends to see also by Windam A. Dender, The Beerd in West-ington, etarring Green George, with the producer not bringing it in. Then titled All Joine Susari.

Following year Thomas Wilkee showed it in Los Angeles, called 'All Alons Susari. Margaret Lawrence and Wallace Eddinger, gine deceased,

Alone Susie's Margaret Lawrence and Wallace Eddinger, since deceased, then starred.

It was left to James Elliott to bring it to Broadway, something of a record for an eight-year-old script.

A mix-up on paying off Tine and Dandy ending a road tour in Binghamton, N. X., caused when not enough was taken in to completely go around, was extended Tuesday (S). It involved, for awhile, personal checks of the control of the Co

Current legit season so far registers as a bad one for well rated authors. But the writers aren't exclusive about it—producers and stars hold charter memberships in the situation as well.

Among the writers who in past few years have given good accounts of themselves, but who have seen their plays fold recently are Frank Craven, the Nugents, John Emerson and Anita Loos (for two including an adaptation) John Wesley, Ronald Joans and Eimer Harris.

Writer Cibb, which last full announced a pulicy of dering and ex-tracessary productions for its monthly full of one-net plays presented capecially for showpeople, is beginning to back up. Kides from elderly ladies and others who thought some of the one-acter had too much daring stuff caused a policy of sex retrenchment by the play committee, headed by Socio Darling. Now everything is whitewashed by Hollywood

The prediction made over a moith, ago by Harry Kiline, booker for the Chanine, that there would be 15 or less legit theatres open around the holidays, seems right. Booker based his guess on the extensive charts he keeps of the legit theatres, their openings, closing, etc. He has the openings as far in advance has known, with the probable closings also written down,

Dick Maney was among the chief mourners when Notre Dame was defeated by the U. of Southern California and decided to forget it. That proved expensive, as he called up his slater in Loe Angeles and ran up a long distance bill of 359. On top of that Maney doesn't remember what the conversation was

A road company traveling under the title of Boston English Opera Co-playing dates through the mid-west and last heard of in Kansas terri-tory, sent a complaint to the I. A. office it is without a traveling member In one date the show played by forcing on a local man. The opera is making its jumps by truck.

Pive players in 'Louder Please' at the Masque, New York, were in the original company of 'Broadway'. They are Lee Tracy, Robert Gleckler, Mildred Wall, Millard Mitchell and Henry Sherman.

George Abbott who staged the Phil Dunning hit, also directed 'Louder

Hal Chamberlain, who appeared for years with his wife in vaude as Chamberlain and Earle has quit acting and gone commercial.

Chamberlain is organizing a New Jersey selling organization for an electric iron. Headquarters are in Newark, N. J.

William A. Erady may not do ⁸Women of Destiny, by Sam Warehaw-sky by Jan. 1 when his option on the piece expirea. Unable to secure Ethel Barrymore for the lead, the play will probably be returned to Warshawsky who has asked a release from Bridy. Mary Young tried out the script in Cape Cod last summer.

Inside Stuff—Pictures

Si Mastere, coast promoter, by promising 20% of the gross to the Notes Damesenschi cumoge the central pictures of the Notes Damesel, and the State of the State of the Notes Damesel, St. C. mann et South Bend, it being his idea that the rabid Californians would go for it in a large way. Two film directors, Sam Wood and Harry Beaumont, bankrolled Masters, and by the manner in which the football pictures did heavy bits at Low's State, i.a., hast week, it looks

football pictures did heavy biz at Loww a custom.

When the man billed a good blanch.
Football five-reeler was billed over 'Good Sport' (Fox feature) and were it not for the length of the show the opening day's record would have been broken, As it was, the morning attendance up to 1 p. m. the opening day was broken by 49, and also by the number of admissions, with 20-1 men predominating in the patronage. As a result of the length. 'Good Sport', the feature, was piecked after the section of the length. 'Good Sport', the feature, was piecked after the section of the patronage and the prince draw. Probably the first time no -individed nearestee, being the prime draw. Probably the first time no a glorified newsreel, being the prime draw. Probably thout-and-out feature topped a Loew's State, L. A., show.

Final and official returns on the antemployment film benefits will probe aby not be available until Christman. So for only one district, New England, has made complete returns. The total there, \$88,848, represents about \$8,000 fthe hoped for national picture gross. It is based chiefly upon this figure that the Hays office is confident that a minimum total will exceed the million mark.

will exceed the million mark.

Jersey City lines up as the biggest contributor per population. The
mayor and police force over there did much to bring that gross up to

\$31,140. Small towns have been a surprise in many instances contributing more per population than the cities. Nevada, Mo., with a population of 7,000, turned in \$2,520. This town is using the money to let unemployed earn \$10 weekly by working on the town's public woodpile.

Fact that property is New Tork can be placed under attachment in suits brought in Los Angeles is not generally known. Example is the negative of James Cruzés 'Race Track,' which had not been delivered to Iffany when litigation over their uncompleted contract started. When Sam Wolf obtained an attachment on Cruze Fractourions property in Jiffany's counter-juit, the picture had been forwarded to New Consolidated on the coast is eating to the up the negative in the east. Wolf acts on the theory that property in branch offices is under control of a corporation's parent office and can be attached through the latter, Cruze motion to have the attachment released is pending in the Los Angeles country.

Metro has eloped preparations for any new construction at the ciudio, Several stages and other buildings were to be put up as part of the studio program for new construction.

Whether this move is one of economy during present period, or has deeper significance in a possible abandonment of the Metro it campt be ascertained. Talk of a Fox Metro merger with all production being concentrated at Movietone City, built two years ago, has been in the alis, and may be the reason for Metr's construction stop. Fox is now pre-built of the control of t

Cameraing two endings to the Pola Negri picture, 'A Woman Com-mands', Pathe previewed with the unhappy ending, in which Miss Negri, Oracle Polarity of the Company of the

Getting to be a regular thing for eastern story department attaches to

twenting to be a regular thing for sastern more department attaches the have outside connections in legislated several forceting plays, the first of which, 'Jowel Robberry,' is now in rehearted for Faul Streger. D. A. Doran of Paramount, is with Doran, Ray and Hewen, legit producers, while Walter Hart, legit director, just assigned as Columbia story editor, can take time off to direct a play any time he nees fit.

Paramount is eliminating the system of several day's rehearsals before pictures start in tavo'r of dully rehearsals, just shead of the particular for the before lunch period, with actual camera work from 1 mult 4. Change is due to the studio feeling that much of the effects of before-picture rehearsals is lost before scenes, especially the late ones, are reached.

Walking 'em around supplemented standing 'em up last week at one New York house on Broadway.
The house manager is the originator of the stunt. No standing room left, he subsered people up to the mers after which unders beckoned them downstater again—the up and down process being continued until guanding room inside was available.

Zew pattons realized they were getting a runaround.

Major creditors of Howard Hugher Mutitoolor have agreed to lay off and await the outcome of the present management of the plant under Frank C Garbotti. In a statement last week Hosbies said that the Prank C Garbotti. In the Company of the Company of the third that the November statement is expected to equal or better this figure. All United Artist prints will now be handled at this plant.

United Artists has requested the RKO film department to change the title of the Amkino feature, The Struggle for Life, coming into the Cameo, New York, claiming it conflicted with its D. W. Griffith picture, The Struggle', at the Rivoll. Amkino changed its 'Struggle' to 'Killing

The Amkino film is a nature subject while the Griffith story deals

Despite saving about \$3,000 weekly on advertising through the merger of the 'Herald' and 'Express' in Los Angeles by Hearst, local theatres are dissatisfied with their roture chances of publicity space because of the inclusion of four columnists on the drama page, none dealing with

Studio recently imported a pair of English writers who have written a number of London stage successes. Team of husband and wife have collaborated on everything they have written. On their arrival here, the studio immediately assigned them to write separate sorters, insisting that they split.

Mack Sennett has had plenty of grief getting a story together for the Moran and Mack feature. It is now set to go following okay by Earl ilammons. Nine writers were working at different times on the yara and a nut of \$50,000 is reported to have been built up before a camera has turned.

Weekly screening of outside pictures for Faramount's story board has been ordered. It's a habit which has been transplanted from the Coast Screenings take place Tucsday evenings with the entire board present

LIGHTENING ADAMS SHOW

Extensive cut tlowns in the large array of electrical equipment Maude Adams is carrying on her present tour, in connection with her newly

LAYOFFS FOR XMAS

ALLOWED BY EOUITY

Schwartz' 25% Clip

Cuts fell two ways Saturday (12) Maurice Schwartz Bloody at Maurice Schwartz Bloody Laughter. Salary reductions, un-derstood to be for the customary 25%, were put through. Coupled were about 10 off the cast as out.

Constance Binney's Corp.

Constance Binney has organize

Bert Brown's Injury A. O. (Bert) Brown, Stepherd of the Lambs, is virtually confined to his rooms there as the result of an accident while motoring in Canada about five weeks ago. One leg was crushed and the ligaments severed. After in a Canadian hospital two weeks Brown short several weeks

weeks Brown spent several weeks a hospital at Stamford, Conn., be fore removed to the club.

EASTMAN REOPENING

Rochester, N. Y., Dec. 14.
Eastman theatre is reopening for 2
seks around Christmas with films

weeks around Christmas with films and etage show. Not permanently until next September, according to Harry Royster, district manager. Harry Royster, district manager was the control of the Market of the Christman of the Christm

NEW ORLEANS' STOCK

New Orleans, Dec. 14.
Walter Van Dyke, who has operated stock companies in the north-

west, will undertake such a ventur here at the St. Charies theatre. He has the house under a long term lease.

Wondering Where Coin Coming From To Keep Shubert Business Agoing

Just how the receivers for the Shubert Theatre Corporation pro-posed to raise money to keep the receivership a going enterprise, ap-pears a mounting worry—but prob-ably no worse that that of the creditors and bondholders as to whether they will ever get any money back. Too Much Equipment for 'Mer-chant's' invention

Adams in carrying w. tour, in connection with her newly invented 30,000 watt bulb invention, are in store. Reason is that as presently hooked up, the electrica are constituting a burden for trouping as overly costly. Other reasons, with 'one' the difficulty line setting up the above. 'Morchant of Venice'. wantener they will ever get any money back.

Los Shubert, on-receiver with the former and the second of the work of the wantener and the wante ing as overly costly. Other reasons, with one the difficulty in setting up the show, "Merchant of Venice." In all profabilities the leasening of the equipment will be effected before the show goes down south. Merchant' is going to capacity rurally, but still is not expected on Broadway because of the critics.

Warehouse Locked

Warshouse Locked
The large warshouse on Greenwich street was locked and the few
remaining employees there let out.
That brought about a peculiar situniton. Any props, furniture or
settings desired for productions,
could not be secured except by
stage hands. It is necessary to call
up the union and have men assigned to haudie the wanted maferial.

ferial.

Af the creditors' meeting the week previous, it was estated by the receivers \$70,000 in cash was on hand and that they proposed to produce five or six shows, using cettings and props in their possession. Apparently most of the money was dispersed and the production plan nded.

dispersed and the production plan immended. In the control of the promising show tried last enumies, Love-9 Out of Feeklon, would again go on, the settings and other production-requirements being at hand. But sincher show, it was to be control of the control of

Reported the Stone show was acked by J. J. Shubert person-

Future Plays

'Flame' goes into the Hudson New York, Jan. 4, week, for Robert Sparks, producing,
Shady Lady, musical by Gibson
Taylor, is casting for Assembly
Productions. Firm headed by Harry

Productions s'im nessoe by casery

"Zove Story' by S. N. Behrman
next for MacGowan & Reed. Rehearsals right after Xmas.
Detaile finnally set on Arch Seiwyn's now Benn Levy play, The
the Selwyn for Jan. 4.
Caat now includes Arthur Byron,
Basil Rathbone, Ceelila Loftina,
Coat now includes Arthur Byron,
Basil Rathbone, Ceelila Loftina,
Footer Loreline, Disans Wynysrd,
"Broleon Dishes' by Martin Flavin,
"Ground Country of the Country of Andren, Jean Cleveland, To Collins, Lew Eckies, Geo. Pembrol and Robertson in company. Ope Dec. 25 as the Adelphi, Chicago.

Best Xmas Present



\$6.00 for One Year

YOUNGSTER AS STAGER

lidney Salkow's Chance With

William Schorr, young legit etager, handed in his megging no-tice Sunday '(13) on Ben Stein's mystery 'The Fiend'. Sidney Salkow, likewise a youngster and assistant to Chestie Erskin, stepped in it's

to Chester Ersain, according to the first is Mary Stewart for the femine lead, it being her initial Broadway chance. Pedro Cordoba, King Calder, Maurice Cass, also

Little Legit Relief Seen For Manager Through Open Sunday or Union

Sunday legit shows took cold so far as Broadway is concerned, save in a Broadway is concerned, save in all of the upmployment fund. The legal phase, promised in the tree men a week age, flasied in court colors like her crusher was put on rejected the idea. Doubtful now if the above in the save Sunday legit shows look cold s

Equity made something of a concession to managers in regards to the pre-Christians lay-off privilege, because the holday fails po late in the west (Friday). Shows are per-time to the west (Friday). Shows are per-time to the holday, with the proving companies of the properties of the proving companies of the holday, with the proving out of the holday, with the proving out the holday, with the proving out the holday, with the proving out of the holday, with the proving out the holday, with the proving out of the creamed have for extended lay-off privilege is the Civic Light Open distribution of the extended lay-off privilege is the Civic Light Open Christians at farmount with Minagers were not generally in the second of the wester of th aura. League is now on the Washington threat of restoring the 10%
war tax back on tickets down to 10
Boulty's session on Sundays
brought 39 members of the council
to the meeting. While the vote
against was not claimed to have
been unanimous, it was reported
was reported those who vote
against was not claimed to have
been unanimous, it was reported
was reported those who vote
against sunday legit shows included
several players in outstanding succases and some who have retired.
Some divideous within Squity over
the matter. Frank Gilimore came
to make the second of the second divideous within Squity over
the matter. Frank Gilimore came
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and concessions, as an economic aid
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formances, with some restrictions
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formances wought relief from the
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unious was the proposed wage retrace the second of the second of the
around the country.
A deciding factor the country
A deciding factor the country
Sundays. It contained some 600
signatures and Council felt it could
not ignore such documentary appoul.

Constance Binney has organized Luman, Inc., to handle her revival of Barrie's 'Kiss for Cinderella'. Show stars the producer, with Ernest Lawford and John Williams also cast. Harold Winston is the stages. Phil Adler, S. m. for Ed-ward Blatt, is with Cinderella'. Another reported 'Cinderella' re-Toronto which Vaughan Glaser is forming in New York.

'Reunion At Vienna' was per-formed at the Beck Sunday (13) for the unemployment fund. It easily sold out. Without raising prices the gross was \$3,400, the best figure yet for dramas on Sunday.

Colored Casting Delay

Trouble is claimed in completing casting for 'Savage Rhythm,' John Golden' intended all-colored show. No date is set for the rehearsals, according to the Golden office.

Rhythm' was headed for the Golden theather, replacing 'The Ted-Pole,' yanked after a tryout Saturday (13).

Lambert's Coast Revue

San Francisco, Dec. 14.

Eddis Lambert, currently at the
Wastled for SaM, is planning proresponding to the Control of the
Martine for SaM, is planning prodisplanting to the Control
Herman and Perry Askam. Silved
Herman and Perry Askam. Silved
Herman and Perry Askam. Silved
Jan. 1.

Show won't be co-op, as was
Lamberta recent 9 o'Clock Revue.
He is said to have eastern backing.

Miller Show at Broadhurst Miller Show at Broadhurst
With none of his own houses
available, Gilbert Miller has booked
his Barry play. The Animal Kingdom,' into the Broadhurst, New
York, for Jan. 5.
Leale Howard is starred, with
the cast including William Gargan,
Kay Strouzi and Frances Fuller.
Welfer Abel we wester there.

Walter Abel, who started rehears-ing in it, dropped out to join the Theatre Guild's road company of 'Electra.'

Harris, Selwyn, Back to Owners: To Be Temporarily Shubert-Booked

JOBS FOR P. A'S

Number Called for By Emerger

The situation of a number of press agents in the legit field, is reported desperate because of the few attractions here and out of

town.

A fairly good number will be taken care of by the Emergency Relief. Committee of the Unean-Relief. The Committee of the Committee of the Committee of the Committee of the Relief. The Relief of the Relief of the Relief. The Relief of the Relief. The Relief of the Relief of

STOCK IN 2.500 HOUSE NOT DOING SO WELL

Rochester, N. Y., Dec. 14.
Auditorium stock is on the skids
and not taking it gracefully. Masonic officials behind the enterprise
understood to be bringing pressure
on the newspapers for favorable

reviews.

Effort to get eemblance of buei-ness for the holidays includes price-cut from \$1.25 top to 75 cents, and bringing Mrs. Leslie Carter as guest star in Stella Dallas.

star in 'Stalla Dallas'.
Rowland G. Edwards' company is
considered below par for this town
and moet of the plays not so hot.
With 2500 seats in the audience is low
and ordinary stock audience is low
strong stock audience is low
strott to look like business. New
prices are below those paid by sesson ticket holders in drive at beginning of the season.
Nowspaper critica season.

Newspaper critics generally have given unfavorable reviews and lack of paid patronage is good indication critics have been right.

Showmen say the Masonic commit-tee has something to learn about show business.

Smith-Golden Play Off

The Tadpole, written by Win-chell Smith and presented by John Golden, was taken off Saturday (12) after trying out. It was the first Smith and Golden chow in years. Second act weakness.

Smith is due to sail for Europe and figuree on doing further work

Hodge's 'Follies' at \$1

With \$1 top and playing all week stands, Jimmy Hodges Foilies takes to the road Dec. 25, opening in the Colonial, Norfolk, Va.
Hodges will carry 30 people including a band. Pat Liddy will be company manager.

Harrison's Injury

Harrison a injury
Bertram Harrison, etage director,
is in the Union Memorial hospital,
is in the Union Memorial hospital,
Baitmore, his leg crushed as the result of auto accident Thankagiving
Day. He was motoring to Virginia
for a holiday.
Doctors celimate Harrison will be
under treatment in the hospital for
at least three months.

Sydney-Ellis Play Dec. 28

Paul Streepe'e Hungarian play with Baali Sydney and Mary Ellis, and the Belasco, Washing-volume and the Belasco, Washing-ton and the Belasco, Washing-ton and the Belasco, Washing-ian and the Belasco, Washington, Carsence Derwent, Stuart Casey and Lionet Braham. Streeper is directing and sets are by Aline Bernstein.

Takes Off Farce

San Francisco, Dec. 14. Sid Goldtree stopped 'Whoops My lear' at Green Street after three Sld Goddtre away.

Dear at Green Street after three | Mattins | Wicker Killian, This Sinc v. |

All Wicker Killian, This Sinc v. |

All Returning the farce Dec. 25 after |

Returning the farce Dec. 25 after |

Stepping Sisters' (revival).

Chicago, Dec. 14. Shubert receivership has started to unload some of its local lease obligations. Arrangements entered into last week between attorneys for the Irving Trust Company, trustees for the receiver, and representatives of the Harris and Selwyn bondholders relieved the Shuberts of the operation of these houses, but at the same time held them liable for the remaining terms of the leases.

of the lease.

Under the revised agreement the
Shuberts will continue to book the
Shuberts will continue to book the
Shuberts will continue to book the
Schwyn and Harris, with the shull
okay on all attractions available
of oppiting here coming from the
biondholders reps. Latter will also
have complete supervicion over the
theatres operations and will sign:

have the perations and will sign ill offects. When deal further provides that ill offects profits are to go to the bondholders sinking fund, white the receivership; in return for being 'temporarily relieved of the return for the provident profits are the same than the

from the gross defact.

Despite the fact that the move was described as a temporary axport of the second of the se

Bad Sesson
Both house have heen running
in tough luck this sesson. Selwya
to-date has housed Quoe in a Lifetime and The Vinegar Tree, each
fiopping dismally, Harris
her
played ***

to-date has housed 'Quee in a Life-tion' and 'The Vinegar Tree', sach tion' and 'The Vinegar Tree', sach Lagrug suesh, with his grosses far below the coupen-cliping leval to the coupen-cliping leval to the coupen-cliping leval in immediate prospect. It is anticipated that the Gar-tick will continue under the Shu-ber management for the remainder the will continue under the Shu-ber management for the remainder and the state of the continue of the best management for the remainder and the state of the continue of the pando in the state of the con-pando in the state of the con-tinue of the con-tinue of the con-tinue of the con-pando in the con-pando in the con-tent of the con-pando in the con-tent of the con-t

Engagements

Lillian Dawson has replaced Li llan Roth in 'Vanities' at the Ca roll. Miss Dawson was in vaud ville.

ville, Claire Luce, Helen Shipman, Russell Hards, Brian Donlevy, Chas, Fqiazzi, Tom Rutherford, Edna West, Hallie Manning, Gordon Richards John Taylor and Robert Allen, Society Cirl.

Paul Kelly, 'Adam Had Twe

Paul Keily, Adam riss and Sons. Shirth, Owen Davis, Jr., Elizabeth Love, Laura Bowman, Wayland Rudd, Katherine Tracy, Jame Wheatley, Wm. David, T. Hensen, Charles, Charles, Carlo Willer, Orrin P. Burke, Sentinela, Carae Wilbur, Walter Abel, Electric (road).

Crane Wildur, waster the front of the front

gana."

Blanche Yurka, Aline McMahon,
Martin Graham, Electra.

Victor Killan, "This Side of Jor-

Subscription to

Matter of Actors' Salaries, Equity, Shuberts and Receivers Now Up

The Shuberts are now classed as independent producers by Equity because the Shubert corporation is in the hands of receivers. It vir-tually scraps the Basio Minimum smally scraps the Basic Minimum Agreement entered into between Equity and the Managers' Protect-free Association, of which the Shu-herts were the most active. Realising in addition that the Shubert receivers have the right to cancel contracts if for the benefit of the business, Equity has been conferring with counsel for the x-

or the business, bequity has been conferring with counsel for the re-ceivers to determine ways to pro-tact actors' salaries. The results tect actors' salaries. The results have been fairly successful, the Irving Trust and Lee Shubert (co-receivers) stating that they believed actors in shown now running shall have first call on moneys takes in at the theatres. Equity sees no reason for the receivers to go back so that work.

on their word.

The matter was said to have been discussed in the chambers of Judge Coffey who has jurisdiction over the receivership and who did not rule on the question, permitting the receivers to make whatever commitceivers to make whatever commit-ments they though best. It appears that Equity sought to have the re-ceivers file surety bonds guarante-ing salaries, as required of inde-pendents who had no standing prior to 1924 when the Agreement was signed. However, the court will not permit receivers to file such bonds.

6/8 Salary Due

Equity has ruled that claims of players in the defunct 'Constant Sinner' are valid and six-eighths of players in the defunct 'Constant Sinner are valid and six-eighths of Sinner are valid and six-eighths of proper notice. Notice of closing had been posted but the show was suddenly taken off in Washington after Tuesday night, authorities warning thou would not be tolerated on the stage there. Because of the peculiar situation, Equity at first heritated about the claims. The question now arises whether the custom will be relegated to those of ordinary creditors. That also applies to the 'Alison's House' cast claims will be relegated to those of ordinary creditors. That also applies to the 'Alison's House' cast claims. Contracts guaranteeing six weeks. The show remained out two weeks and was ordered in by the receivers,

The show remained out two weeks and was ordered in by the receivers, the actors then claiming salaries for the balance of the guarantee.

Though the latter claims may also be regarded atong with ordinary ereditors, Equity is considering fling claim with the MPA, which guarantees the salary claims saying its members. What funds are applied to the salary claims saying its members. What funds guarantees the salary claims against its members. What funds remain in the M.P.A. and what members of it could be called on to pay the claims is at the moment a matter of speculation.

Touring Stocks Off

Traveling stocks have passed up the road almost completely with speral reported forming after New

Where dozens formerly operated

Ex-Actor, Now Business Man, Takes Empress, Chi

Madi, Lancs Ediptics, Clinicago, Dec. 14.
Southside Empress goes dramatic stock Dec. 25. The first stock company this season in Chicago proper. Robert W. Howard is producing. Howard, now an official of the Commercial Lighting Company, which have been considered that the Chicago, is a Constructive Chicago. In a Constructive Chicago, is a Construct. He has the house on a three-year lease.

'Side Street' for Erskin

Next play for Chester Erskin will o 'Side Street,' by Lawrence Haz-Play was previously known nhattan Melody. It goes into

as mannattan menory.

Tehearsal in January.

Program calls for only three weeks
of rehearsal, with opening cold, as
usual with most Erskin plays.

Lubin's Play Set

Jerome Sackheim's play 'When the Bough Breaks' starts rehearsals Dec. 21, with Pauline Frederick. Arthur Lubin is producing.

TOOTLE, ST. JOE, REOPENS

Old Legit House, Dark 10 Years Again Going Legit

St. Joseph, Mo., Dec. 14.
Tootle, theatre, dark 10 years, will
reopen when the Little Theatre
Players give their drama Enter
Madame' Dec. 17-18. The Players

Madame' Dec. 17-18. The Players have the house under a term lease from Milton Tootle, Jr., owner.

Mary Stauber, head of Players, announces that efforts will be made to bring road shows to St. Joseph. Beatrice Holtby, from the legit stage, will have leading part in En-ter Madame.

DIGGING GYPS OUT OF CORPS.

Equity's council has ruled that its members must have the approval of the president or exec secy be-fore appearing for producers when any one concerned with the outsit has been cited as defaulting.

has been cited as defaulting.

It is declared the present rule has been an accepted fact at Equity for some time, with the conditions now passed by the council previously understood. Stringent aspect of the new move is that the decision as rendered by either of the empowered exects is final.

ered execs is final.

With the ruling a stiff sock for gyps, it's the second recent ruling with reference to producing corporations Equity has put through. Other was one with all show corporations, forced to have guarantees added to contracts thusly signed from responsible individuals.

Presently there are a number of

Presently there are a number of uestionable affairs being put into questionable analys being put into action. Some are emanating from producers already cited, and the new ruling may bring some calls sooner than expected.

BERLIN-HARRIS SHOW AT MOSS' BROADWAY

B. S. Moss darkened the Broad-way theatre, New York, Saturday (12) without anything set for its reopening. Moss says he has sev-eral ideas for the house and prefer ical policy.

In line with this it is reported he new Berlin-Harris musical may the new Berlin-Harris musical may go into the Broadway at \$3 top, with Moss concerned as a backer besides landlording.

with Moss concerned as a secure besides landording.

An extended the secure of the sec

Bailev-Kugel Out

Fred Gordon, owner of the Belmont and New Yorker theatres, New York, removed Oliver D. Belley from the latter house, with Lee Kugel exiting from the Belmont. Joe Tierney is now handling hoth theatres. Balley, said to be fil, was in our the New York of th

Rice's 2 Road Cos.

Casting on two road companies of Elmer Rice's 'Counselior-at-Law' expected to begin very shortly. Au-thor and Joseph Bickerton, Jr., will send them out.
Figured to open in six weeks.

ALL-COLORED 'PINAFORE'

Original Book and Music y Dancing Added—At \$2 Top

Dancing Acces—At \$2. 109

There's no kidding on the all-colored. Thrafore' announced by PatLeonard and Mack Hilliand. Cast
has been set, reheaving in Harlem
isst week and moving down to
the set of the set of the
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be called in control of the control

Dramas Equity, Musicals Not. in **Picture Spots**

White Cirt Cracy plays its work emparament Cracy plays its work emparament of the control of the stow will be outside the jurisdiction of Equity. Frank Darc, it can be seen to the show will be outside the jurisdiction of Equity. Frank Darc, it can be seen to the show will be outside the jurisdiction of Equity. Frank Darc, it can be seen to the seen to the seen to the seen to be seen

YOUMANS' THEATRE DEAL

Expect to Take Hammerstein's for 'Smiling Through'

dibiling Through'
Although Enpers have not been signed it is virtually sat for Vinceat Youman to take over the Manhattan, New York, which he will again call Hammerstein's theater. Youmans for mostical is due there posed to call it 'Smiling Through' on which play the book is based, and which was a former dramatic saccess. The same of Smiling Paces, did not impress the young composer-manager.

Dick Manness the Smiling Paces, did not impress the young composer-manager. The Pirefly was mentioned in error as having had swar Xoumans short, seemed the same of the same of

Ben Stein's 'Fiend'

Ben Stein, show manager, is turn-ig producer with 'The Flend,' ing producer with "The Fiend, mystery play by Heien Baxter and Raiph Murphy. William Shore directing.
Only player picked so far is
Esteanor Pheips.

Erlanger's Backing One Indie, but No Signs of Going Further Just Now

\$2 OPERA STOPS AT FIRST STAND

Dallas, Dec. 14.
Alfreddo Salmeggl's attempt to content and the salmeggl's attempt to the salmeggl's attempt to the salmeggl's attempt to the salmeggl's s

MAX GORDON MAY GO PAR FOR ONE MUSICAL

Through persuasion by Jesse Lasky and the Marx brothers, Max Gordon is going to Hollywood, Gor-don has agreed to become an observer on the Paramount lot-white out there for at least eight weeks. If the Hollywood picture thing strikes legit's musical producer right, he will consent to produce ne musical talker for Paramount. If it turns out okey, Gordon will probably agree to do a single musical talker yearly, but declares he to be supported to the product of the Marker and Gordon will leave New York Jan. 17, Hollywood-bound, Gordon will watch the

bound. Gordon will watch the brothers make their next Par film comedy during the eight weeks he has consented to loaf on the coast.

Newcomers

A declared former stage carpen-ter, James Blackhurne, is taking the nine-month dormant 'Stork Is

the nine-month dormant Stork is Dead' for another try right away. Play is by Hans Katow, Viennees, and was given up after a tryout Waiter Campbell, once with Richard Herndon, as house manager, is in with Louis Inquith on 'Angels to the how the right of the right and the right of the right and the right of the right and the right of the right

Martin Herman Away

Martin Herman sailed for Ha-vana Saturday (12). First his brother, A. H. Woods, knew about it was a radio from the heat. Herman will probably go to the coast for the purpose of selling picture rights to a number of

2D UNEMPLOYMENT PLAY
First Takes in Depression; 2nd
Goes Into Strikes, Etc.
With one legit play opened as preachment on depresh and unempled, another one is being framed, another one is being framed. It's 'Strike' and will probably start at the Provincetown, in the Village, exil.
Play is the same one abandance of the present attempter is being the present attempter is being the present attempter is considered with the present attempter is considered with the present attempter is the same open deals with labor, strikes, etc. It is same that the same topic is same interest Beight-Hart musical.

27 OPERA TION

which he had leased. Langher and his staff move into the New Am-sterdam building this month when, the 'Streets of New York' revival closes at the 48th.

Cautious or Otherwise

Erlanger's declares this is the sole show so far to be done with Lang-ner, in line with the super-cautious attitude adopted at that office. attitude—dopted at that office. There may represent the control of the country of

pooking this house.

Present Erlanger backing state is in reverse of last season when it was active with a number of indies, plus old standbys. This also traced to the legal difficulties.

\$10 Tap for Drama 1st Night-Hull Can't Stand For Gordon's Direction

Charles Gordon and Joe Zelij are playing with the idea of asking \$10 or lickest to the opening of their for lickest to the opening of their blat Dec. 28. Piece was produced by them in Paris in French. Idea back of the stiff first night fee, maybe, a record price for straight legit in New York, is that Zelil can dispose of the lickest to his night club custome lickest to his night club custome lickest to his night club custome lickest to his night club custome.

tomers.

Fresent program is to open out of town Dec. 24 for three days, but that may be shifted to a week out of town with the play opening New Year's Eve as the alibi for the \$10

Meantime show is having casting troubles. Henry Hull, in the lead, walked out of rehearsals Tuesday (8) after Gordon tried to direct him. Hull allegedly claimed he knew more about acting than Gordon could teach.

New Backer-Director

More Wall Street comes into legit through Charles Rowe from the financial lane, showing 'Haif A Life,' by Reginald Arkell, Play deals with Jewish life.

Lou Levenson, erstwhile Broadway p.a, stepped in to rewrite the way p.a, stepped in to rewrite the his first would as discetting its whis first would be considered to the control of t

Carroll Makes \$200

Earl Carroll deducted \$200 from

Earl Carroll deducted \$200 from Lillian Roth's Vanities aiarry when she left the show at the end of last week after refusing to accept a 25% saiarry out. Part of the \$200 was taken for damage alieged wrought backstage by Miss Roth's dog. Balance was claimed due as the producer's share in a broadcast.

'Racketeer' Reopening The Shuberts are reopening 'The Little Racketeer,' the Queenie Smith

show, in New Haven Christmas Day, with the title to be changed before that time. Additions to cast are Tom and letty Wonder.

Week Before Xmas for B'way Legits Living Up to All the Sad Forecasts

VARIETY

This, the week before Christman and the control of the control of

Agency Demand Down

at \$8-me others as \$8-me and two Agency Demand flowers being the second of the second

Estimates for Last Week
'After All,' Booth (3d. week) (C730-36). Seems in doubt: first full
week not good—maybe pre-Chrietmae thing; \$6,000.
'Wimpole Street,' Empire (40th
week) (C-1,099-33.85). Heartening
to observers that excellent pace
maintained; now longes; run ehow
statum; not much under 316,000

maintained: new longes run show in town; not much under \$18,000 and town; not under \$1,000 and town; not under \$1,000 and town; not under \$1,000 and town; person \$1,000 and \$1,000 and

cais sell out; but figured mild \$10.
"Left Bank," Little (11th week)
(D-530-33). Slipping and may not last as long as anticipated; made list as long as anticipated; made with the sell of the sell

Business comparatively good:
though under earlier pace is settil
turning profit; about \$33,000 last:
The Devil' Mest, Fornes: Taken
off last Saturday; played to small
The Good Fairy', Henry, Miller's
(th., week) (C-466-32), Nucy Hiller's
estandard at weel (C-466-32), Nucy Hiller's
(th., week) (C-466-32), Nucy Hiller's
estandard at weel (C-466-32), Nucy Hiller's
(th., week) (C-466-32), Nucy Hiller's
(th., week

BEBE DANIELS' STAGE DRAW HOLDS: \$7,500

Bab Panciaco, Dec. 14.
Bebo Daniels in Mrs. Cheyney'
continued to hold up well for Dutty
at the Alcazar in an otherwise
deserty local lagrawest. Only condeserty local lagrawest. Only conder at the Genry, and Whoops My
Dear' at the Green Street, both of
which fold Saturday, laaving Cheyney alone for next week.
Currend and

'Mrs. Cheyney,' Alcazar (2d week) (D-1,250-\$1.50). Bebe Daniels still drawing 'em; \$7,500, equal to first

week. "\$1,500, equal to first week." (Chocolate Soldier, Geary (2d. last week) (O-1,700+2). Bowing out with \$5,000. House dark. Whoops My Dear, Green St. (2d. last week) (F-350-\$1.50). Poor \$750 and closes for two weeks, reopening Dec. 28.

'FOLLIES' \$75,000 IN BOSTON IN TWO WKS

Foilles' gave the Colonial its big-gest gross of eesson, \$37,000, for the first week. House is sold out for the accond. In its two weeks' stay the Ziegfeid troupe ought to gross \$75,-

"Of Thee I Sing," opining cold at the Majectic, died \$18,500 in five daye. Several new shows due Christman night. Estimates for Last Week. Follies" (Colonial) — Excellent \$37,000 at \$4.40 top, first of two-week stay.

\$37,000 at \$4.40 top, firet of two-week stay, Thee ! Sing" (Majestic)—Good 16,500, first week, for new ehow. Stays till Dec. 23. 'Student Prince' (Shubert) -3d week, \$17,000. Good enough at this ceale. Color of the stay of

Shea Paces 'Electra'

Company of the Control of the Contro

Shows in Rehearsal

'Jewel Robbery' (Streger) Times Sq. 'Devil Passes' (Arch Selywn)

Selwyn, Fata Morgana' (Cooper)

Royale.

'Good Companione' (Shuberts, road) 44th,

'Trespass' (Haford) Geneva.
'Berlin' (Reed & Moore) Co-

han.
'Animal Kingdom' (Miller) Lyceum, 'Never Raine' (Hymans) New

Broken Diehee' (Biddel, Chi-'Gooth. 'Fiend' (Stein) Broadhurst. 'Sentinels' (Batchelor) Avon. 'Cold in Sables' (Collins).

Cort.

'Papavert' (Zelli) Vanderblit.

'Smilin' Through' (Youmans)

ONLY 2 SHOWS NOW IN PHILLY

Just two legit houses are holding the fort here from now until Chriet-mas. Result of reduced number of theatres is good business in the few that are active. The Maude Adams-Otis Skinner

revival of 'Merchant' did very well last week at the Broad, although by no means the colid sellout expected by some, Regular matinees poeted by some. Regular, mattery was strong, but here were plently was strong, but here were plently performances. Balcony and gailery went clean first. In nine performances. Balcony and gailery went clean first. In nine performances and strong the strong stron lid and an extra Friday m

urday (19), giving Philiy Just one house lightich the first four days of Lineup for the holidays seems definite, but actual opening dates definite, but actual opening dates definite, but actual opening dates of the control of the c

Estimates for Last Week

Estimates, for Last Wesk
"Hay Fever" (Fornes; 3 d week).
One of the most profitable of Pro
Playere offeringe since they started;
has built steadily and \$1,500 last
"Happool", in Black (Shubert, 4th
week). Final week for this week
or this Negro reyue, which has had
spotty engagement; around \$12,500
last week.

last week.

'Merchant of Venice' (Broad). Revival. Very good for Adams-Skinner with \$23,500 on nine performances; house went dark Saturday
(12) for two weeks.

Minn. Shows Slow

Minneapolis, Dec. 14. "A Modern Virgin" wasn't much of a drawing card for the Bainbridge stock at the Shubert, grossing only around \$3,000 last week, with Vic-tor Jory back as leading man this week. Better results appear to be in prospect,
'Giris in Blue,' with the aid of a

Giris in Blue, with the aid of a wrestling match one night, got about \$3,000 for Harry Hirsch's burlesque stock at the Gayety.

After a long darkness the Metropolitan is lighted up the first half of this week with "The House Beautiul". It will be followed during the next forinight by "Tomorrow and "Domorrow" and "As Hubbands Go."

'Grand Hotel,' \$19,000, Very Hot: Only 6 Pre-Christmas Legits in Chi

SHUBERTS LOSE JUNIORS

for Children's Theatre Switches Into Alvin

Mixup with the Shuberts on various counts has resulted in the National Junior Theatre group, Wational Junior Theatre group,
which outfit is trying to create a
new scope for children's theatre, which outsit is trying to create a new scope for children's theatre, going into the Aivin instead of the Eiliott. It will open either Dec. 25 or 26 with "Tom Sawyer."

or 28 with Tom Sawyer.

Part of the difficulties are said
to include a change of Shubert
mind, caused by the receivership.
Arrangement understood to have
been made isat summer had Shuherts ready to back the National.
There is also said to have been a
further disarrangement between Jules further disagreement between Jule

given. Explained that what National tries to do is to show plays that may go oke for adults, as well as youngsters, but with the latter at an older age than the playe for tote groups otherwise active. Katherine S. Brown and Glenna Tinnia are the heads.

In going to the Aivin, it is de-clared National financed themselves. Booking at the Aivin is for two wee', with options. Plays in the repinciude Little Minister, "Kiss for Cinderella", w. k. adult actors.

Pittsburgh Hears of **Blossom' Cut-Rating** In Chi-And No Like

Pittsburgh, Dec. 14.
Another ordinary session for the legit last week. 'As Husbands Go' at Nixon did around \$12,500. Blossom Time (Shubert), annual return to Aivin, scraped together \$6,000. Some resolution there over Blossom than the session of the control of the Chi. Joining on here at regular prices.

in Cht, coming on here at regume prices.

The prices of th

DUNCAN SIS NOT DOING WELL IN 'TOPSY' AT LA.

Only two legit offerings locking are in Hollywood, Trivate Lives and Trivate of the International Control of International Control o

g. Estimates for Last Week **Topey and Eva,* El Capitan (3d week) (M-1,571-\$1.50). Not much more than overhead money at \$8,000, with the Duncan fans about washed

up. 'Private Lives,' Hollywood Play-house (5th week) (C-1,152-\$2). Sat-isfactory at \$6,900, but day-and-date playing to the picture expected to end that.

L. A.'s 5 New Ones

Five new shows will reopen dark house for the Christman holidays. Stratford-Upon-Avon Players at the Comment of Mrs. Chemy's Elizabeth Stratford-Upon-Avon Players at the Comment of Mrs. Chemy's Elizabeth Strategy of the Comment of Mrs. Chemy's Elizabeth Strategy of the Belasco Dec. 26.

Carthay Circle goes legit with Nance O'Neili starred in a 1,50 top in George Roberson-Dickson Morange of the Comment of the

Three more withdrew from the tenders for the pre-Christmas trade own to at. Consus generally took own to at. Crosses generally took own to the control of the

to around \$13,000 for savon performances. Strong pace indicated by the advance sale has this one in a sound a strong pace indicated by the advance sale has this one in a sound a strong pace indicated by the advance sale has the savent saven point of throwing it into the cut-rate ranks. Further slump expected here recovery should be solid enough to carry it along for a run.

The savent savent

the latter's relief, fund sets a ones the state of relief fund sets a one schoolmarme. Plan panning out nicely relief in the set of the set of

'SING HIGH' TRAILING

'Sing High, Sing Low,' is now on a week to week notice. Cut went in few weeks ago. Waiker Towne, Inc., producing 'Sing' setting up for the next one.

Payment in Kind as World System To Circumvent Gold Export Bans

Paris. Dec. 8. An international clearing house for authors' rights may be the outcome of current German legislation prohibiting the export of money from that country. Authors' rights accruing in Germany from plays by French authors done there, canno be paid to French authors since money cannot be exported, which means considerable loss to such playwrights as Jean Giraudoux, whose 'Amphitryon' 38', is doing ex-ceedingly well in Germany on many

stages.
To counteract this, Charles Mers, president of the French authors, and Gaston Rageot, president of the Research of the stages. To counteract thie, Charles Mere,

in New York American Ium com-panies for film credits derived from Argentine, for instance, with money, which normally could be sent to Argentine by firms importing Ar-centine stud such as wheet, paying centine stud such as wheet, paying ances which American film com-panies are unable to bring home since no money can be exported from the country, and which they are currently at a loss to use.

PARIS AUTHOR-CRITIC **DUEL BALKED TOO SOON**

Paris, Dec. 14.
Indignant at a bad review of his sew play, Jean Salacrou challenged Robert Kemp, critic, to ducl. Kemp was satisfied, and the affar almost went through, but was stopped by the Press Association's Goldeng it.

stopped by the Press Association's forbidding it.
Salacrou found Kemp at a performance in the Atelier and chalenged him with a threat to fight it out then and there. Performance was disturbed just long enough to quiet the couple, after which the diel was arranged.

Fanchon in London

Miss Fanchon of Fanchon and Marco is here looking over the shows, though finding little of interest. She leaves for Paris tomorrow

Swiss Embargo Too? ewiss Empargo Too?

Berlin, Dec. 4.

The Swiss Employment Ministry in Zurich has refused en trance for guestplaying to the German jazzband Marek Weber.

Weber accordingly has given u the idea of going to Zurich.

Weather

Paris, Dec. 14.
Fine weather here, much better han ueual at this time of the year.
Show business reversely affected, rith taking off.

London, Dec. 14.
Favorable weather here is helping business all around. Grosses are up in most West End houses with quite a number playing to ca-

Advance bookings for Christma have been quito healthy so far and looks like it will be a happy holiday

SAYAG IN MONEY JAM

Creditors Ask Bankruptcy-Rece Appointed-Owes \$500,000

Paris, Dec. 14. Alleging that his liabilities are

close to \$500,000 and no assets, cred-ltors of Edmond Sayag have asked bankruptcy proceedings against ltors of Edmond Sayag have asked bankruptcy proceedings against him. Court has adjourned the de-cision, possibly because Sayag is a lessee of the city of Paris which means the thing may develop into a municipal scandal.

Temporary receiver has been named and is now running the Thenamed and is now running the Tho-atre Ambasadeurs, currently show-ing 'Cyclone'. One of the first thing; to go into effect was a weekly pay arrangement for actors inetead of fortightly as previoue. Means that the eventual closing down notice the eventual c

'Maya,' Musical; Finder,' Comedy; Good New Crop Of Plays in Budapest

By E. P. Jacobi By E. P. Jacobi

Budapset, Dec. 4.

Maya', new musical at the Fovarosi Operate theatre, with book by
Barmath, and musical at the Fovarosi Operate theatre, with book by
Barmath, and musical by Barbons
bines melodrama, vaudeville and
musical comedy in the story of a
musical comedy in the foreign
Lagfon, but pangs of conscience
draft by horse be
making love to the murderer's best
glin. This give no idea of the eenicarriage in the story of the comedy
for Maya'. If anything, i'te too
much of a good thing. Accordingly,
the dancer, comes in for a big chare of
Maya'. If anything, i'te
dancer, comes in for a big chare of
the dancer, which seems probable even
career, which seems probable even
with a seems probable even.

"The Money Elinder," by Alader.

"Whit Money Index."

'Maya' would be sure or a screen, which seems probable even acreer, which seems probable even acreer, which seems probable even acreer, which seems probable even acree which seems to be a sure and a seem and a seem acree and a seem acree as a seem acree

plot gets unhinged through the improbability probability probabili

acted.

Bride of Torocko' is far and away the biggest hit of the eason, with White Horse Inn' shaping better than was expected. On the whole, there is a fair percentage of good plays, but only the very best can hold their own against this season's depression.

Jannings in London

London, Dec. 14. Set now for Emil Jannings to appear here in a stage version of 'The Patriot.' Piece will go into His Majesty's when 'Good Companions' vacates, probably in February. Matheson Lang played in one version of 'The Patriot' at York's. Sir Parry, Vectors or worked another

Barry Jackson produced another version at the Court a couple of

Bluff' Show for Stage

Paris, Dec. 14.

Bluff, new play by George
Delance, opened mildly at the Varlety. Pretty slow legit play but ooks like a screen bet.

Tale is that of an adventurer who

FRENCH RESENT **ENGLAND'S BAN**

Show people here are developing

a case of Anglophobia due to England's refusing working permits to French players, Latest case to worry the French is the barring from Eng-land of the dozen Can Can girls from the Bal Tabarin who were to go into John Anderson'e new revue for the Hippodrome.

Only Hippodrome foreigners ar dall, last year's star of the Folles

Bergere.

Agitation here for retaliation by deporting the various groups of English chorus girls that are show-

Lime Trio was at first barred for the Anderson revue by the British government, but exclusion order was later reccinded, Understood in New York Irene Franklin will sail in two York frene Frankin will sail in two weeks to go into the London revuc. While there has been coneiderable barring in London recently of for-eign acts, feeling in New York is that France and all other European countries have done the same thing about as much recently, with all trying to protect their own people.

London's Berlin Plays

Harold Scott, who brought Rich-ard Tauber to England in the Land of Smiles, is to do another German piece, a musical version of Tu-berry, currently at the Admirals-Palast, Berlin, starring Gitta Alper. Joe Coyne and Clarice Harwicke have been signed.

are depends on its Berlin run, as Scott has Alper under contract to come to London. Rowland Leigh is adapting the book for England and show is scheduled for the Prince Edward, closed for a long time.

When a successor is needed to White Horse Inn' at the Coliseum, Erlk Charell's 'Casanova,' now current in Berlin, will be produced there.

Palladium Encourages Lifts of Material from Am. Acts by English?

London, Dec. 5.
Repetition of lifts of American
acts appearing in the Palladium
here, done by English variety actors, is commencing to etamp the
Palladium as an encourager of that
obnoxious manner of 'showmanship.'

ship.'
The Palladium seems eingularly

RASTELLI DIES

Great Juggler Poisoned Scratch By Toothbrush

Paris, Dec. 14: Enrico Rastelli, 35, died in Italy from blood-poison caused by scratching himself with a tooth-

Rastelli was a juggler and prac-ically an idol in Paris circuedom

RIVIERA IN PANIC FOR NAMES THAT CAN PULL

Paris, Dec. 3.

ship.

The Falladium seems eingularly adverse to Americans or their creations. It is but lainly Variety-line. It is but lainly Variety-line. It is but lainly Variety-line. It is but lainly Variety-line and the lainly la Fars, Dec. 3.

The Anglo-American repertory theatre, headed by Ruth Putman Mason, American novelat, is to be exploited in earlier than the state of the complete of the company will make a tour of the Arur coast, opening in Nice at the Talais de la Rediterrane Dec. 14. vertieng ambittous operatic seasons.

wortleing ambitious operace esamine Riviera is putting up a fight
to offset the slump. The Casino
boys first thought it funny that the
Stock Exchange boys took it on the
Stock Exchange boys took it on the
thin, but they are now feeling the
Casino closing for the winter, with
everybody along the Cote d'Azur
scared their number is up next.
boy panci is that, despite the
differences, they are getting to
specific to permit worth while booking of names in the show buisiness,
played one place and will now get
time on a whole circuit.

Shuberts Declared Out

London, Dec. 14. Ludwig Dollinger, owner of 50% of the American film rights to Wonder Bar, resc cache off the deal with the Shuberts, who held the other 50%, because of the conditions of Shubert affairs.

Dollinger has the world rights to the musical.

Ruffo Drawing

The Hague, Dec. 14.
Titta Ruffo here for concerts.
Playing to exceptionally big

COCHRAN SAYS NO TO 'CAVALCADE' REPORTS

It's claimed there's justification to some extent in providing copies of acts that can not be imported, but those who take this view are un-awars of the repeated unfair, unjust and uneportsmanilite factics of the Palladium management in its atti-tude toward American show peo-ple.

have been taken advantage of.

Opp Acts

With the Copy Acts, the attest one
condoned to Copy Acts.

With the Copy acts, the attest one
condoned to the Copy acts, the attest

theft of the Frank and Mill. Brititent on the Frank and Mill. Brititent of the Frank and the Copy acts

to the Copy acts of the Copy acts

to the Cop

Ted Healy turn, Ted Healy turn.

It's claimed there's justification to

Copy Acts

London, Dec. 14.
Despite stories, C. B. Cochman says he has made no arrangements yet for an American production of the control of the control

Erianger's, says Cochran, also has

Erianger's, says Cochran, also has an option on. his production of Helen, which opens in Manchester on Dec. 24.
Details are set for Cochran's revival of The Miracle, as produced by Reinhardt. It will come into the produced that the produced has been been considered that the produced has been been compared to the compared that the produced has been been compared to the produced has been been compared to the produced has been compared to the prod

Paris Troupe for U. S.

La Compagnie des Quinne, the fifteen former students of Jacques Coppeau, now at the Vieux Colombier, are leaving on a year's tour at the cnd of January. They have been booked for Boston by H. W. Dana for a tour. Through has fou light in peperature of the period of the color of

Bertie Meyer Marrying

London, Dec. 14. Bertie Meyer, theatre owner and producer, le engaged to marry Rosemary Ames, American actrees.

Miss Ames appeared here last in
the local production of 'Five Star

London Show World

Viscountess Snowden, yelf of the ex-Chancellor of the Exchequer, and the extensive special properties of the extensive special propers organizations should get opera organizations should get opera organizations should get opera organizations should get operate organizations should get operate organizations should get operate of the extensive should be expected by the expected by the extensive should be expected by the expected by

G. M. Slater, of the theatrical agency of Denton & Slater, is retining from the firm. C. St. John Denton, probably the oldest agent here, will continue the bushess, in association with Lillian Warner, daughter of the late Richard Warner, who has been connected with the agency for years.

Shoolbred'e department store, which went out of business, is seek-ing to utilize the premises, and an application will be made to the London County Council to run pictures on the second floor and rent the ground floor for shops.

'And So to Bed' was revived at the Globe, Nov. 26, with Yvonne Ar-naud in her original role and Frank Cellier as Benya, giving a quite dif-

ferent characterization from Ed-mund Gwenn, who created the part here. Revival nicely received.

Players theatre showed Nov. 30 a farce by Frederick Jackson titled 'The Cannibal.' Small play, small story, small cast, small production—email hopes.

The Bostock & Wombwell menagerie gave its last public performance at Newcastle Nov. 30, after which the chow was auctioned orf. under a ceven week! contract to the Glasgow corporation, after which they will be sent to various zoos. The chow had been in existence 12 years.

Owing to a motor racing accident at Brooklands track, Ted Trevor has been advised by the doctors to give up the stage temporarily, and is embarking on a new venture. He has opened the Cutty Sark Club in Grosvenor etreet, decorated in ehip's style, and has secured memberships from social and theattrical world.

For the past year, at the 'suggestion' of the Lord Chamberlain, smoking was permitted in theatres smoking was permitted in theatres cented.

On making application for next year's licenses last week, managers were informed they could get a smoking permit for non-musical plays on proper application.

The Comedy will open before Christmes with a revival of 'The Faithful Heert' by Monckton Hote which was a success at the same theatre 10 years ago. Godfrey Tearle will star in his original role.

Plays on Broadway

Springtime for Henry

arce in three acts presented at the Bijou Kennoth Mnegowan and Joseph Verner ed in association with Arthur Streem, c. 9; written by Benn W. Levy; Leslie nks starred; steged by Streem.

One of the funniest plays of the season. First and third acts are the augh getters. Second act is rather quiet otherwise 'Springtime for Henry would be a real slap at the depression blues. Should do very feelt recording.

depression blues, Should do very wide regardless, as on their third wide regardless, as on their third they appear to be energing on the winning side. What they child have been depressed to the control of the control

with Arthur, Siscon, who staged it will be a supported by the support of the supp

was clocked at 75 seconds.

Benn W. Levy was in a gay mood when he wrote Springtime for Henry for the stand of the Soul of Henry for the stand of the Soul of Henry for the Soul of the So

flatten than the same to The tip flatten than the major.

The will won't have it, but when in proton.

The will won't have it, but when in the major in the major

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1931-

Foreman	ta
TobbygowClifford Odets	01
Lobbygow	1 2
	30
The Girl Phoebe Brand	
Lean Man	رم ا
Drunk	1 2
Landlady Mary Morris Little Girl Gertrude Meynard	Į£ε
Little Girl	is

A graphic picture of unemployment, among the second but a dispersion of the present piles of the present piles of the pile

The Passing Present

lopkins at the Barr	mare Dec. 7; writter sch; Hope Williams
y Gretchen Damro	sch: Hope Williams
tarred; staged by t	be producer:
enny	Marjorie Daitor
unt Hallie	Helen Strickland
ansing French	Morgan Farley
emes Simpson	
lidgiey French	Cyrll Scot
Cathle French	Josephine Brown
age French	
rioff	José Aleasondre
raujein	Maria Ouspenskays
Octor Henry	E. J. Ballantine
foud French	Lillian Emertor
aura Tobey	Lynn Berange
rock Tobey	Douglas Gilmore
uke Bodov	Herbert Duff:
	Louis La Ber

Looked like Park Ave. was well represented at the premiere, which too, ushered in the first bitter blast of this young winter. The triple combination of Arthur Hopkins as the producer, Hope Williams (his find) as the star, and Gretchen Damvosch, author, daughter of the

musician, accounted for the turn-out. But the impression made by 'The Passing Present' was that its appeal is too limited for over a short stay.

The Passing average appeal is go limited for over a short stay.

The Minor williams of the social The Minor williams of the social that the Minor williams of the social williams of the social williams williams williams and the social williams williams, but the social williams willi

the cowning by Attse withins, but the passing Freench seemed sombra. The Passing Freench seemed sombra. The Passing Freench of the prominent Freench and the prominent Freench and the prominent prominent

THE SECOND COMIN'

Drama in three acts presented by Jerome Wallace; written by George Bryant; singed by William P. Sundaman, at the Province

town Playhouse, Dec. 8.	
Wilbur	Irving Hopkins
Nicodemus	 B. Comathlere
Holen	Lillinn Butler
Glory	Enid Raphael
Elaine	Ruth Peterson
Dr. Evane	. Gordon Fallows
Manny	Alice Ramsey
Snm	Haves Pryor
Old Joc	Lloyd Russell
Suale	Anis Davis

Any commercial aspects to 'Sec-ond Comin' are nil. It undoubtedly would attract considerable religious enmity, if brought uptown as is hoped. Additionally the play is not

annity, it brought upown as the there.

An interesting, albeit ticklish, there is a market of hydron and the state of the

Plays Out of Town

OF THEE I SING

spots and has to do with a satire or buriesque on national politica, the white Blouss, Senate, Freench distortions and the satisfactory of the sat

the proviso that if he is elected mis grace, it is a considered to the distract of the constant of the constan

howis of the season: Another scene in the church interior; the same one used as a cabin in Constraine's shown in the church interior. The same one used as a cabin in Constraine's shown in Constraine's shown in Constraine's shown in Constraine's shown in the Constraine shown in the Constraine shown in the Constraine shown in the Constraint s

thiere is some colored members of the case well, also.
Play is presented as an 'authentic study of the emotional phases of the case of the

is a raily in Madison Square Garden where the western Senator's speech is so duli that the campaign committee puts on two Polack wrestlers in the ring with the speaker so that everybody will be satisfied.

is so duil that the sampaign committee prior with Planck versities of the control of the control

SMILING FACES

New Haven, Dec. 9. New Havon, Dec. 8.

Musical comedy in two acts presonted at the Shobert, starring, Fred Stone and feathe Shobert, starring, Fred Stone and feathe Shoper of the Stone Shoper of the Stone
Music by Havon Shoper of the Stone
Music Stone Stone
Music Stone
Mus

Bowington	
Ing	Boyd . Davis
ur Lawrence	Billy Taylor
Edwards	Fred Stone
Edwards	Hope Emerson
t Assistant	Herbert Lyle
t Assistant nd Assistant	William Lilling
ry Post	Paula Stone
Schefft	Lotti Loder
lla Richter	Isebel O'Madigan
ionio Potte	Adora Andrews
ionio Potte	Eddie Goryle
red MacCoyt Wrestler	Doris Patston
t Wrestler	All Youssoff
nd Wrestler	George Herman

In its present stage Fred Stone's new show must be classed at best an in-and-outer. When seen here Wed. (9) after a three-day opening in Springfield and three more per-formances locally the show was

in Springfield and three more performances locally the show was white. Smilling Faces' has features that may help null it through the second of the second o

more bare legs, more cooch dancins and more broad-humored lines than and more broad-humored lines than officing. Not that the show can be classed questionable in any way, failen closer into the modern trend than was done in the case of 'Alip. The book of the play gives ample com for the introduction of a miscellary of sevens that carry from Stone, cast as Monumet' Spleen...Alirector of Sixtuette Novice, shooting from wood nymphs to Russian wrestless. There's the 'Vill with hero if he marries the 'movie star' (Paula). The usual. complications her off to he best friend temporarily in order to get her into the social her off to he best friend temporarily in order to get her into the social cupie's call when an old fame arrives on the scene to snare the (Continued on page 59)

(Continued on page 50)

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neekwear Javi...., vy satin throughout. Shawl vide sash with self fringe. \$35.00



d striped broadeloth shirts, pointed or tab collars. Imported striped broadcioth shirts, pointed or to a collect. Fashioned in our Cusiom Shirt Department.

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1.20
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3.20
Fine imported active in the new stripings specially priced at...

3.25
Figured neckwaer in warea stripings specially priced at...

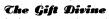
3.15
Figured neckwaer in wareau fabries, specially priced at...

3.15



Imported dressing case, fittings of chromium. Ivory comb\$20 Imported sill square mufflers with jacquard figures in center and self-stripes and self fringe....\$10.00

Two-piece silk crepe pajamas, with unique serts of three contrasting tones, on trous and sleeve. Middy lacing at neckline. In ning purple, navy blue and brown ground



One could sail to the ends of the earth but a more glorious, a more beautiful or a more appropriate gift could not be found.

Others Not Illustrated

Nat Lewis Hoisery, the finest to be had, from ... \$1.35 appard Gantlemen's Dress Sitely. ... \$13.50 Nat Lewis Cloves, superb in their fit-ting qualities ... \$2.25 appard Unbrellas for Ladies ... \$3.55 appard

Gift Bonds Securable for Any Amount Gifts Wrapped in Gift Boxes



Mules



n's and Women's and Theatrical Departments Open Till Midnight

1580 BROADWAY AT 47TH STREET

OTHER SHOPS Hotel Montclair | Modison Ave. | 30 West 57th St. | Hotel St. Regis | Madison Ave. | 1580 Bread WRITE FOR OUR BEAUTIFUL CHRISTMAS GIFT BOOK







Hearst's Protection Deal

reserve Protection Deal
Los Angeles Brenning Express'
oldest paper in Los Angeles and
previously purchased undercoves
by W. R. Hearst, has been merged
with Hearst Evening Heard, following a co-called buy? from Paul
Block, etraw man owner since
Feb. 1.
Back of the

Fob. 1.

Back of the merger is the story of a typical Hearst buy, put over between the drawing-up of contracts that would add it to the Ritter chain and the Hearst deal.

Ritter Brothers were ready to buy, contracts had been drawn and they were to put signatures to the agreement of the story had been drawn and the were to be a green of Pab. 1, lart. At 9, o'dook the night before, Hearst and hie attorneys heard of the proposed buy and of Jebus and Jebus and the second at the second a

on, watting agreement.
Daily line-up in Loe Angeles now is the Hearst Examiner, Tilmes and tabloid News in the morning, and Hearst'e 'Herald' and the Record' in the afternoon.

Mag's Nude Offer

Mag's Nude Offer Scott's Movie Monthly, which claims it is celebrating its 14th aniversary with its 18-page 4½x8 in. January issue, was seen for the first time in-coast studies with the anniversary issue. Scott mentions on this editorial page that "this issue will be mailed gratin to bundreds of all mymes and Others all over the

showmen and others all over the Describing himself as an ex-producer of musical connectes, Scott Leells, editor and publisher, prints the sheet with his own little press of Tamps. Bird and publisher, prints the sheet with his own little press at Tamps. Bird and the sheet with his own little press as the short ends of film. His subscription offer is three years of Scott's and short ends of film. His subscription offer is three years of Scott's and some picture of the famile form a is a cut of Edmund Lowe. Sheet touches about everything but picture news, concerning itself meetly with the presonal recoller-made out during its 14 years no one on the west coast knows.

Davis Estate Settled

After 15 years litigation, Surrogate Stater, White Plains, N. Y., has signed the final decree in the settlement of the estate of Richard Hard-

signed the final decree in the settle-ment of the sette of Richard Hard-ingn Davia, who died at Mt. Kinco.

The control of the controversy which delayed the settlement was the claim of the widow, Mr. Bilzabeth Geneviève McDron Davia, known to the stage widow, Mr. Bilzabeth Geneviève McDron Davia, known to the stage girl, to royalités on the writings of her author-hueband subsequent to her duthor-hueband subsequent to he douth.

Augustier of the couple, now 17. The recent death of Mrs. Davia in Paris' daughter of the couple, now 17. The recent death of Mrs. Davia in Paris' drawn-out aguabble, for in the mother's will, filed in New York county, it was disclosed that her es-trough girl withdrew objection. The amount was \$23,315. The balance is to be pald Hope when she be-comes 21.

Brown's Own Book

Brown's Own Book
Word reaching the coast is that
Edwin Anthony Brown, the 'Whitey'
of, 'Queer People,' is cirrugaling
through the last half of a novel,
titled 'Sleeping Out,' Casanova of
reporters hid out in Connecticut for
six 'weeks and romped through the
first half of the etory before he ran
out of words.

He's now with the Boston 'Ameri an' while coaxing forth the remain can' while coaxing forth the remain-der. Vanguard Press, publishers of 'Queer People,' will issue the som-nambulistic saga.

Romance Within the many thing about scribblers is that they see romance in everything but themselves. That goes particularly for Major C. E. Russell, who, since starting to scribble at the close of the war, has turned out innumerable takes for the pulp-per mage, a couple of books and ince etarting to scribble at the collections of the war, has turned on the war, has turned on the pulp-pareer mags, a couple of books are mags, a couple of books and the war on to selling as well as the same auMajor Ruesell has yet to do his globlegraphy, he we ver, which tyears old. Publishes the dettomary.

would probably make the most ex-citing thing he's ever written, An American opy in the way, the An American opy in the way, the control of the Major Russell's newest work is a play, "Status" Daughter." He also had a play tried out last season by reach New York, "out it Railed to, reach New York, "out it Railed to, reach New York," out it Railed to,

reach New York.

Chicago's 'Chante-Clair'

Chicago's 'Chanta-Clair'
Chicago has its draft Prench newspaper 269 years after French ploneers, such as Prein Marquetts, Louis
de Jöllet, La Saille and Frontenac,
State and French plostate of the State of the State
American buelness man, is founder
and editor of 'Chanta-Clair', published weekly in Oak Park, a euburd,
Although Chicago has hundreds of
thousands of Germans, Folas,
Swedes, Littuminian, Italians,
Swedes, Littuminian, Italians,

Atthough Chaego has nunareds or thousands of Germans, Poles, Swedes, Lithuanians, Italians, Groeks and Mexicans, the French colony has always been so negligible in numbers as not previously to have encouraged the founding of a French language paper. 'Chante-Clair' sells for 15 cents.

'Mirror'e' Roto in Colo

'Micror's' Roto in Color
When the New York 'Daily Micror'
starts a Sunday morning edition it
will have a four-color rotogravure
'World' was the last Manhattan paer to use color for its roto esction.
First 'Sunday Micror' is dated for
Jan. 10. Among staff, additions in
Barcilay Electman, who will do a
society column.

That Zitch Tribe
Influence of 'Ballyhoo' was made
patent the other morning at Rutgers university, where a subccription paper was passed at chapel for
a charity tund.

In addition to the regular contri-bution more than a million was con-tributed by various members of the 'Zilch' family.

Sitte-Holmes Book

Silla-Helmes Sock
Book containing the stempraphically recorded discussions of philloady recorded discussions of philcophical wholes between the late
Mitton Sills and Ernest Holmes
Will come out in January, with
University of Chicago Press as
Dillabera.
Silla, who cas a university professor previous on turning film
for the company of the compan

religious science and philosophy echool in Loe Angelee, were to have had 20 discussions. Death of Silis prevented this, and the book con-taining only five. bad 20 di

Amenities

Louis Wiley, business manager of
the Times, was showing the soouter editor of the 'Hernial Tribune'
the collect editor of the 'Hernial
Tribune' was introduced to the soclety editor of the 'Hernia'
the working never me previously
the solid of the 'Hernia'
the the working never me previously
editor of the 'Hernia' Tribune',
How do you dor' said the society
editor of the 'Times', and added:
the solid of the 'Times' and added to the solid of the 'Times' and added the solid of the 'Times' and added the solid of the solid o

Jap Paper in Parls
A Japanese paper will be pub-lished in Parls.
Editor is Isigouro, whose normal calling is teacher of jlu-jltsu,

Chatter Albert Bein thinks Jed Harris is

Albert Bein thinks Jed Harris is one swell guy. The real name of Rip, the French seribbler, is Georgee Thenon.
One of the trade paper ceribblers, who should know better, referred to London the Company of the Company

after January.

That boat of Alan Villiers is sup-

That boat of Alan Villiers is eup-posed to be a bark.

Aben Kandel can find a former
'Home News' man even in Bermuda.

John Erskine so far in the lead
of all those suggested as being 'An-

of all those suggested as being 'An-thony Abbot',

Lincoln Steffens making more money writing about himself than he ever made writing about others. Gilbert Seldes will go film if the price is attractive enough; James J. Geller, of the Morris office, agenting. agenting.

Mark Hellinger has written a play

Best Sellers

(Reported for week ending Dec. 12 by American News Co.)

Non-Fietion

Maid in Walting, by John Galsworthy \$2.50 Westward Passage, by Mar-garet Ayer Barnee 2.50 White Bird Flying, by Bess Streeter Aldeled Maid in Waiting, by eter Aldrick.

2.00

Club Lady, by Anthony
Abbott ... 2.00
the Greek, by Tiffany
Hayer ... 2.50
tood Earth, by Paul S.
Buck ... 2.50

Fiction of America, by James Fiction

Epic of America, by James

T. Adams. 3.75

The Great Mouthpiece, by Gene Fowler. 3.30

Gene Fowler. 2.50

Washington Merry-Go-Round

Anonymous 3.00

Can Europe Keep the Feacor

by Frank Simonde. 3.30

Fortune's Share, by Vash

Toung 1.25

Coningsby Dawson, another Comopolitan Book name going to
knoot. Bascoe within more foreBuston from the control of the control
Julian Sherrede 'Scapeponts'
warranting a follow-up. He work
warranting a follow-up.
The control of the control
Ellis Parker Butter lecturing, but
not on pigs.

Enils Parker Butter lecturing, out on pigs.

A. Hamilton Gibbs has gone back to England. His brother, Cosmo Hamilton, regnains there.
Percy Crosby, whose blast at George Bernard Shaw via the ad

George Bernard Shaw via the and columns cost beaucoup jack, could have had it printed as a letter to the editor for nothing.

The column cost beaucoup jack, could have had it printed as a letter to the column of the column of

Film-Legit Test

(Continued from page 7) made timid little spurts here and there, but in no instance novel or important enough to write at the 'Opinion' editor.

Paper Rejected

Important enough to write about to be Copinior editor.

Mont to the Copinior editor.

Mont to the Copinior editor.

Mont to the Copinior editor.

Mont de Copinior editor.

Mont de Copinior editor.

Mont de Copinior editor.

Mont de Copinior editor.

In Wautkegan the paper on the In Wautkegan the copinior editor.

In Wautkegan editor.

In wauth editor.

In water editor.

I

ment here read that bring the comment here read the comment has been to a substitute of the comment has been tried at the Geneses theatre the first part of the same programs is being tried at the Geneses theatre the first part of the week. If "The Blue Ghost" a regular to the comment of the

Crocker, with the prices, similar to Crocker, with the prices, aminar to the Waukegan house, remaining un-changed. On the opening day here the Crocker took a couple of extra inches in the only failty, the Courier-News, but failed to get a rice out of the text columns.

Good Hoke

Good Hoke

Show was caught in both Waukegan and Elgin. Registered more
solidly on the laugh phase with the
solidly on the laugh phase with the
the payees in the other town. As
mailtown entratament far it impressed as oke from every angle,
during the light-dousing moments
and the generous hilarity uncorked
by the bokey antice of the blackface
comic testifying the fact that sitip out of the mystery.
Understanding is that Harry Minturn, the producer, was pald a flat

Understanding is that Harry Min-turn, 'the producer, was paid a flat price for the show, which recently closed a six-weeks run at the Play-losed a flat weeks are the Play-boiled down to around an hour and one of the players ist out of the original cast. In addition to taking over the cast payroli, consisting of five men and a woman, Public with the show, nave all transports. with the show, paye all transporta-tion and takes care of all loading and unloading charges. With the extra coste it figures to cost about

In Agate Typel

Although most of the towns hadn't seen a dramatic in-the-fiesh show in years no capital was made of this fact. In small type crowded into a tiny mortice the public learned if they had charp eyes that "The Blue Ghost' is 'not a picture.'

inarned if they had earry whether the Bite Ghost is not a picture.

Eligin had 200 pileards for a city of \$4,000 population and were hard to find because the pileards of the decision of the control of

Bridge War's Aim

(Continued from page 1)

to have been epent on the banquet and entertainment at the duitial session. Over 100 newspapermen were present, plue other invited guests, with so much entertaining and cheer leading that there wasn't

and cheer leading that there wasn't much care playing.

The match clarted with only \$5,000 officially bet. That was by 100 Culberton wagering on himself capital 57 years. Learner string is against 57 years. Learner string is not one of the control of the contro

of the field if beaten, that leads to the smart money betting the match the small it beaten, that leads to the smalt money betting the match will nover be concluded. Some provocation for this belief is also evident in the attitudes of the two principal players with plenty of quipe and back talk fying around presumabily as propaganda and for color.

color.
When Lens was asked about his
playing a hand as a no trump instead of in his own diamond bid, he
remarked that. 'Culbertson is eo
slow I fell asleep and forgot what
the suit was.' On another occasion
Lenz told the three referees he
would quit if Culbertson, were not
Culbertson had proviously walked
around every time he was dummy.
Take your own guess as to the hoye Take your own guess as to the boye building it up or not. On another occasion Culbertson

Take your own guess as to the boys building it up or not. Otherstean, building it up or not. Otherstean, building it up or not. Otherstean, beautiful out that the reporters were making too much noise and must be quietted down. Inserted, semilest the more of the two ment, long is the more of the two ment. Inserted the more of the two ments and petulance. Gambling element amongst the bridges and interested element rate Lenz as the gumbler player, with this so-called whee mob favoring Lenz if it goes to a dinleh. Extent of the publicity being given this battle of paste-boards is the hands, being printed by the dailies, a description of the bidding and the announcing or results the same nights by a national radio network.

SMILING FACES

(Continued from page 48)

SMILING FACES

(Continued from page 48)

ficile lover. As is matter of fact, there is more book to this show the continued from page 48)

ficile lover. As is matter of fact, there is maner book to this show the continued from the continued f

When Losing Big Account to Rival Networks Offer Some Odd Alibis

Fig got so that every time one nainoal network outsmarts the other
inoal network outsmarts the other
included the second of the second of the
included the second of the second of the
included the second of th

Alwaye Belittlin' Columbia's sales department re-torts that the NBC habit of boilt-tling the opposition's business-get-ting accomplishments has become a

gag. Columbia high-pressure boys say the sourgrapes act put on by the rival chain was shown up at the time when GBS took over the An-

STIFF DEMANDS ON RADIO BY PETRILLO

Chlcago, Dec. 14. Delegates from the Chicago Federation of Musicians and the local station managers association come together tomorrow (15) for a pre-liminary discussion of the 1932 wage scale proposed by the former. Despite come of the demands, it is

spite some of the demands, it is anticipated an agreement will be arrived at by the end of the monits without intervening excitement.

Only change in the prevailing free tasked by the union involves the second of the control of the

afternoons and \$115 for both after-noon and evening seasions.
Under the revised regulations abumitted by the union the stations are called upon to increase the minimum number of staff musclans.
First class stations will have to long the stations of the stations of the stations of the stations of the station of the station.

MISS PROOS' CONTRACT

NBC has placed Sylvia Fross, vaude einger, under an exclusive radio contract. Miss Fross is now playing for RKO.

Syracuse, Dec. 14. Bert Lewis, formerly of WOKO, Ibany, is now production manager Albany, is now at WSYR here.

> Best Xmas Present Subscription to



\$6.00 for One Year

Cut Gab-Sing-Quaker Oats Tells Phil Cook

Oats Tells Phil Cook
Chicago, Dec. 14.
Phil Cook has been acked by hie
ether bankrollers, Quaker Oats, to
change his act. Called in here from
reck, the mitted of the considered timely.
To that end it was ouggested that
he reduce the whole of the the
new of the considered timely.
To that end it was ouggested that
he reduce the object of the
network time to singing. Cook
has been with the same account
for almost three years and count
for almost three years are deed single on
the air at \$2,500 weekly.

Chi Agent Upheld In Radio Commish Suit vs. 10-Year-Old

Suit vs. 10-Year-Old

In the first cash and the commission on radio talent to come before the Chicago Court. Jimmy Henshell, of the Amusement Book ing Corp. was awardes the property of the Amusement Book ing Corp. was awardes the Boll. 10, who plays the title role in the Little Orphan Annie' serial over NTGC. Henshell need without, having the Chicago Court of the Science State of the Chicago Court of the Science Science State on the Chicago Court of the Science Science

\$1.250 for Tucker

Sophie Tucker goes on NBC for a half-hour for Nestle Friday night (18) at a reported \$1,250 for the 30

minute While Miss Tucker's present con tract with NBC is for the single engagement only, it is understood a subsequent contract may be ar-ranged for a number of appear-

ances.

Abe Lastfogel, for the William Morris office, negotiated the ether date for Miss Tucker.

Whiteman's Co-ed

Chicago, Dec. 14.

Jane Vance, sophomore at North-western University, is the latest torch singer engaged by Paul Whiteman, Contract has a flock of options limited to five years. Girl will remain at the Edge-water Beach hotel with the Charge-water beach hotel with the Charge-tagnew orchestra when Whiteman goes on tour the day after New Year's.

CBS After Omaha's WAAW

Chicago, Dec. 14.
Columbia chain wifii probabily annex WAAW in Omaha, according
to negotiations now under way. Station is controlled by the Omale
tion is controlled by the Omale
now
atticking to local programs.
Consummation of the deal, would
been hooked up with Columbia until last week when contracts ex-

51/2 Hrs. of Bands

CBS will put about 22 bands on the air for a five and a haif hour stretch New Year's Eve

Bands will be picked up from all over the country. They will be on from 10:30 p. m. to 4:00 a. m., doing about 15 min-utes each.

TOO REALISTIC

Amos 'n' Andy's 3d Degree Episodes Draw Fire

Chicago, Dec. 14.

Protesting in vigorous terms that the 'Amon 'n' Andy' enactment of the 'Amon' that 'amon' that

contential that the beautiful and the second that is a se

L. A. Stations Cut Staffs In Music Union Dispute

Receiving no word from the municiated way of the month of Los Angeles, Dec. 14.

Scheuing of NBC Misses Rogers, Coslow on Coast Hollywood, Dec. 14.

Hollywood, Dec. 14. .

Ed W. Scheuling of the NBC artists bureau, came out on a flying bueleness trip for a couple of days with Judge Hyman Bushel, who handles some of the NBC contract work, but missed Charles (Buddy) Rogers and Sam Coslow by two days. Scheuling is flirting with other local talent for the

with other local taient for the Rogers had left two days before for New York and Sam Coslow, songwriter-entertainer, who secured a leave of absence from his Feramount studio songwriting contract, had also gone sooner than New York. Lee Pricdman hab been Coslow's representative on a posible NEO deall of the Hotel Billimore, New York, when the property of the Hotel Billimore, New York, when you likely Jimmite Gillenpie, long Paul Whiteman's personal rep, will be Rogers' ditto.

WINELAND'S FINISH

Hollywood, Dec. 14.
Warner Bros. cut system in all of s enterprises forced Wineland's its enterprises forced Wineland's orchestra out of KFWB, the WB

Hollywood radio station.

Wineland couldn't take the cut, as
it would put him below union scale.

Engagements

Harriet Lee, Vitality, CBS, Dec. 16.
Funnyboners, Gordon Ciraham,
Dave Grant and Bunny Coulding,
sustaining broadcasts today (Dec.
day) on Tuesdays, Fridays and Saturdays. Trio also on the Oxol
periods, CBS.

Human Nature Makes Air Audience Hardest Hard Boileds at All Times: Mike Throttling Is Artists' Terror

Inside on Radio and Texas Women's Hands

First commercial to isponsor a behind-tho-radio-acenes series will be Frostilla. Advertiser has contracted for the CBS network for 15 minutes each Monday night for 13 weeks starting Jan. 4. Harry Salter's orchestra and Milter Allmit are engaged for the and Salter will not be used to play the parts in the inaide stuff. Advertiser, maker of a hand lo-

Advertiser, maker of a hand lo-Advertiser, maker of a hand lo-tion, is concentrating on Texas. In that etate alone it will use four sta-tions, in the belief that Texan wo-men need the use of a hand lotion more than the women anywhere

NBC Books Contract Band in Vaude Before It Starts Broadcasting

Euble Blake's orchestra, colored booked through NBC to show at the RKO Royal, New York, the first half of Dec. 26.

half of Dec. 26.
Blake's orchestra is the latest addition to the list of bands under contract to NBC Artists' Eureau.
NBC has not as yet assigned the band any broadcasting time.
Blake's orchestra is currently laying off.

PLAYERS DEMAND SHARE IN BROADCASTING FEES

Budapest, Dec. 1.
When plays are broadcast from
the Budapest radio station, actors
are specially engaged and paid. Recently, performances of 'Maya' and
White Horse Inn' were broadcast "White Horse Ins" were broadcasting from the theatres themselves. The producers got the fees from the broadcasting company and publication of the producers of the fees from the broadcast.

The actors now demand half the free from the broadcasting company and the producers of th

not paid him in cash but merely in publicity. The actors maintain that even in this case they are entitled to some extra salary. Opera performances have gone on the air regularly once or twice a a week, none of the performers ask-ing saiaries on radio nights.

Marvin Interest Denied

Consolidated Recording Company enles Johnny Marvin has secured a financial interest in the corpora-tion, as reported in 'Variety.'
Charles C. Hasin is cole owner of the Consolidated, makers of ra-dio discs, It is claimed.

KGPI SETTLEMENT

Los Angeles, Dcc. 14.
Negotiations Saturday (12) be-tween KGFJ and the musicians lo-cal for the musickers to return feli Station is once more classed as

Medbury on NBC

John Medbury has an NBC coast network contract starting Dec. 18 on a coffee hour twice weekly. He will m. c. and gag up an other-wise musical program.

Radio audiencee are the toughest of all. The reason is human nature. In offering a wide selection of en-

tertalments at one admission price, radio is forced to lay itself open to the severest form of critical opinion at no extra cost to the critic. The ease with which the radio audience can pick list spoot tends to make ling of the reaction.

A person who gete into a theatre on a pass is always the first to pan lips show. He cred to five the property of the reaction who was not because the control of the reaction who was not because the control of the con

The radio auditor can never be completely disappointed. A broad-cast may not live up to expecta-tions, but it doesn't have to be fol-lowed in its entirety. There is al-ways another program on another iowed in its entirety. There is al-ways another program on another station and available at no added expense. A disappointed radio lis-tencr can switch to another show. A theatre customer must stick. If he wants to wall to another the-atre, it costs him another price of admission.

admission.

Such a system gives radio listen-ers a distinct edge in every way over their theatre bretheren. And with radio now considered an im-portant form of public amusement, that edge take on added signifi-

that edge take on added signifi-cance.

The radio curior, or pays one ad-mission—the price of the set white-ing electric or battery current and repairs might average \$15 per lis-tener per year, top, not counting preciation on a radio set te-regarded similarly to depreciation on the family order pot. Both decline in intrinsic value through constant to the linitial cost by sevrices rendered. One Yearly Cost

If the head of a family pays \$100

One Yearly Cost

If the head of a family pays \$100
for a receiving set, that initial cost,
plus the typices, covers the entire
radio entertainment bill for the entre first year. In the average famleast one member for the most of
each day. There's usually something on the air with appeal for
from rising time in the morning
from rising time in the morning
if the family is a trouse of night if the family is a troupe of night watchmen. That \$115 provides enif the family is a troupe of night watchmen. That \$115 provides entertainment for the entire family for the training for the training for the provides entertainment for the entire family for year only the maintenance expense is necessary. Most sets purchased today, with present radio receiving sets near perfection for picking up sound-only programs, will satisfy mound-only programs, will satisfy may be considered to the program of the pr

twist the dial and send the enterlate of the control of the cont

Household Finance's 3rd Year Chicago, Dec. 14.

Household Finance has tied with NBC for another year, celabrating the renewal with the addition of several more stations to list weekly link. Makes the third such processing company has been on the work.

Program will carry the same type of musical entertainment

Radio Reports

VARIETY

WEAF, New York
Almost dally in radio there appears a new parallel to something in the theater. Through these diministration of the parallel to something and absorbing principles and technically all theories produced by radio for comparison with facts based by the show business on extremely helpful or radio so far. Pitfalls into which the show business continued to the produced by which it shared to the produced by the shared to be a summer of the produced by which it shared to be a summer of the produced by which it shared to be a summer of the produced by which it shared to be a summer of the produced by the produ

ruts.

Radio and theatre are radically different in many respects, but they're eimilar in as many others. First and last, both peddis enter-tainment.

In the prodigality which grows
In the prodigality of the continued of the Reynolds to haccopeople, another parallel, can be drawn,
the prodicate and of the continued of

and-rate limitation of Wom. The conditions of the condition of the conditi

PRINCE ALBERT 1/4 HOUR With Alice Joy, Of Hunch, Paul Carlon Processing the Alice Joy, Of Hunch, Paul Carlon Processing the Alice Al

aream of much of the value it had attained before comparison was posaltained before comparison was posaltained before comparison was posaltained before comparison was posaltained by the comparison of th

ticket.

But a reliable sense of showmanship within the studies and authority there to exercise that showmanity there to exercise that showmanship, should be encouraged by adsatisfied by adstream of the control of the concurrent of the control
any other radio boners.

Bigs.

ture weifare. That might prevent many other radio bogens. Bige.

GAPT. DON AND RADIO SCOUTS DON Becker and Lloyd Herris Wilso, Chiese and Lind Wilson, Lind

ADELE STARR With Herry Horlick'e Orch. Songs COMMERCIAL WJZ, New York

Ag guest of Harry Hortick and his A. & P. Gypsies, Miss Start showed a crooning voice that sa interest of the same start showed a crooning voice that sa interest showed a crooning voice that sa interest shows the same start shows the same start shows a same shows that say that say the same shows the same

RICHARD KIRBERY Songs Sustaining WEAF, New York

Sustaining WAF, New York WAF,

Hollywood, Dec. 14, California vocalists have a substitute for the song, Life Is Just a Bowl of Cherries. They're singing 'Life Is Just a Bowl of Razzberries' and the audience is supplying the ef-fects.

NEW YORK FIREMEN
With Mills frea. Emile Gauvreau
With Mills frea. Emile Gauvreau
Using showmanship, the uniformed freemen of New York are
staging a weekly broadcast in an
appeal to the public to the salignment instead of the present 12. For
his program the Mills Broc. from
with three numbers,
and obliged
Then Emile Gauvreau, managing
ed, of the N. Y. Mirror, and James
men, had a faile, Gauvreau closed
by teiling of the thrill he got some
years ago at a fire at the New Ha"Some interesting facte brought
out about farmen. Some 43,000

ven jail.

Some interesting facte brought out about firemen. Some 43,000 alarms in 1930. All uniforms, rubber goods, boots are paid for by the

goods boots are paid for ymen.

In addition to the Mills Broos and
Gauvreau, the firemen's book or
and the firemen's book or
with the Mills foursone. Thomas
Jackson's bass voice was heard in
a solo.

In the firemen are going about their
cight-hour campaign like chowmen.
That may win them their objective.

ART KRUEGER'S ORCH. Sustaining WABC, New York

Sustaining
WABG, New York
Broadcasting over the CDS netBroadcasting over the CDS netBroadcasting over the CDS netBroadcasting over the CDS netCDD. Milwaukee, with a ball in
progress, the Kreuger band showed
the CDD. Milwaukee, with a ball
in progress, the Kreuger's band showed
Krueger's band is a smooth instrumental aggregation, conforming to
the CDD. Milwaukee
mental aggregation, conforming to
the CDD. Milwaukee
mental aggregation, conforming to
the CDD. Milwaukee
mental aggregation, conforming to
the CDD. Milwaukee
Krueger's desert divided much on
take to the heated orchestrations to
the heated orchestrations to
take to the heated orchestrations to
take to

NESTOR JOHNSON PROGRAM Welter Wilson Singing, Talk COMMERCIAL KYW, Chicego

KYW, Chicago
Uncie Bob, better known to show
business as Walter Wilson, does a
straight selling job here for the
shoe and skate distributors. There
was the shoe and skate distributors. There
was the shoe and skate distributors a
horizam. Whim to no. on this
workers with the shoe and the shoe
away at the sales message, there'se
kid singer doing a choir version of
a pop ballad. Latter comes over
unbilled.

unbilled.

Program is a big letdown from the showmanly Uncle Bob bedtime sussible the state of the showmanly three Bob bedtime sussible that the shown and the state of the st

which sek white sex white sex white sex white sex white sex white sex with sex white sex with sex with

n. Mark.

TRAIL OF MELODY
Disc
COMMERCIAL
COMMERCIAL
Apparently the discs from commercial channels are proving quite
mercial channels are proving the commercial channels are proving their regulars is the SCA. One of
their regulars is the SCA. One of
their regulars is the SCA.
The SCA COMMERCIAL
THE SCA COMM

CAN CANCEL LAMBS ON 2 WEEKS' NOTICE

Chicago, Dec. 14.

Chicago, Dec. 14.

Evidently lesery of the click possabilities of the siunt. StewartWarner induced NBC to write a
the contract overing its weekly
broadcast of talean recruited from
the Lambs Club membership. First
the contract overing its weekly
broadcast of talean recruited from
the Lambs Club membership. First
day night (13) without any advance
exploitation. A last-minute postponement was made, with decision
to, start the program the following.
Clubs finance committee for the
past year has been playing around
with the lotes of having other comthe red. In return for a subshantial
flat sum per broadcast the committhe red. In return for a subshantial
flat sum per broadcast the committhe red. In return for a subshantial
flat sum per broadcast the committhe red. In return for a subshantial
flat sum per broadcast the commitflat and per project was cold to the
set manufacturers on a maximum
The chain fanally yielded to the
Stewart-Warner insistence upon a
troweek cancellation clause. Set
two-week cancellation clause. Set

garded the stunt as experimental and if it didn't pan out successfully and it it didn't pan out successfully after the first two or three shows it wanted to be free to pull out without any further loss. Understood that the price being paid into the actors club exchequer, to help pay off the mortgage and accumulated bille, is \$4,000 net.

At the Lambs Club in New York it was stated the contract was expected to be signed Saturday (12), but no verification could be made. On that day it looked like the contract was cold, after sudden postponement of the broadcast.

Mildred Bailey's Hubby Says She Deserted Him

Mildred Balley, crooner with Paul Whiteman, has been notified from Whiteman, has been notified from California and the California of the C

Real Folks' Moving Over

Chleago, Dec. 14.

Real folks, backed by the Chescborough Vaseline Hour, NBC, the
past two years, ewitches bankrollis
and networks Jan. 10, when Log
Cabin Syrup will give the rural skit
s Bunday atternoon atring over Coline and the company of the company
Real folks was built by NBC, which
maintained it originally for a year
as a sustaining program.

Rosey Suing Feist

The Chicago attorney, Herman Bernstein, is filing suit for Sammy Rosey, local Coffee Dan planist, against Wayne King and Lee Feist, Inc., for royalities on The Waltz You Saved for Mo, which Rosey, claims he wrote with King and Gue Kahn.

The 'Emil Flint' on the song's title page Rosey claims to be him-self. The number is King's theme

B.B.B.'s Cellar Finale

:30llywood, Dec. 14.
Playing 15 benefits in 18 days,
B.B.B. returned to his cellar cats
Wednesday night to find it attached and shuttered for \$4,500 back

tached and shuttered for \$4,500 back rent for nine months.

Together with Barnett Hyman, lis partner in the venture for 27 months, Berman is filing partner-ship bankruptcy papers.

FITZNER-PANTIN STAY

Unanimously re-elected Sunday
(13) as president and secretary, respectrysly, of Local 86, American
Pederation of Musicians, J. Fitzner and W. A. Pantin, will begin
idler intile term of office this week. Mary, Lee and George MeQueen.

Chet Marks' Widow Reopening Hard Luck Showboat Cafe, Toledo

Disconnections of the property of the Emberous announced here by three announced here by three announced here by three conditions of opening nighters, were announced here by three here by the property of the property of the property of the first market with the property of the Marks, will reopen the Shows to the property of the Marks, will reopen the Shows turned over to Johnny Rose. Feds raided Johnny, closing him up and surfaced Johnny, closing him up and raided Johnny, closing him up and surfaced over 10 Johnny Rose. Feds raided Johnny, closing him up and turned over 10 Johnny Rose. Feds raided Johnny, closing him up and turned over 10 Johnny Rose. Feds raided Johnny, closing him up and the market of Johnny Rose and the Johnny and the Johnny and the Johnny and Johnny and Johnny and Johnny and Johnny and Statistics house and the Johnny and Johnny and Statistics house and the Johnny and J is a fixture in Toledo night life, ale-though his spot is out of the way. Chicken Charlie's notorious and much raided cabaret is still getting into print, and the Silver Slipper is barely able to slide by.

LOWDOWN ON EDITORS

Edith Meseraud Will Tell Over WGB8-Also P. A.

Edith Meseraud, formerly of NBC's press department and ousted by Frank Mason, NBC vice-president, has joined the WGBS press department. WGBS is the latest Rearret etation.

Miss Meseraud will, double between press work and some broader ween press work and some broader.

casts.

Her first broadcast will be this Thursday (17), when she will give the lowdown on the radio editors whom she met while with NBC.

Neil House Dancing Cut To One Night a Week

Columbus, Dec. 14.
Dick Filder's orchestra, for four years at Nell house, will be out when that hotel goes to one night a week dancing plan. The band changes to the Arabian Grill for six dance nights per week and a Sunday concert.

six dance nights per week and a Sunday concert.
Grill goes in for full night club line-up, giving this town its first in several years, with a floor show lasting to 2 a.m.
Union probs of the change leaves things up in air only temporarily. Playing under union scale was first charged.

Germans Cut Fees

Berlin, Dec. 14.
Economy program installed by the
German government touches radio
and phonograph records. All broadcasting fess are to be cut 10%, sffactive either Feb. 1 or March 1.
Diss factories begin remarking
per

Chi-Backed Cincy Spot

Chi-DECKEU CHICK Splet (Dec. 14. Chicago interests are backing the Cotton Club, new suburban cafe that bows Sat. (19). Location is near Maderia, 16 miles from downtown section, in former Clovernook dansant, which has been remodeled to accommodate about 500 counless.

ARNHEIM IN N. O.

Publishers Reject All Composers' **Demands. with Plenty of Answers**

states.

An 'Outrage' In rejecting the S. P. A.'s proposal that its members be guaranteed at least \$100 a year on each song for the life of the copyright, 28 years, the publishers label it as an 'out-

"It must be manifest to anyone who has the slightest notion of the publishing business that no one can safety conduct a business on such uncertain basis as set out in the minimum of the substance of the substan

DAVIS GOT \$26,000; COOTS WANTS SAME

Benny Davis has sold out his 18% interest in Davis, Coots & Engel to Radio Music, holding corporation. Latter paid Davis 38,000 for his interest. Reported that J. Fred Coots, also holding a similar interest in D. C. but the control of the control

other classes and the last class hav-ling only one vote.

Writery proposal that they re-wished the control of the control of the sent in their minimum banic agree-ment as 2c for the first 50,000 copies and silding upward to 8c if over 1,000,000 copies are sold, is dismissed by the publishers with In the formal reply of the pub-lishers to the Songwriters' Pro-tective Association in answer to demands in the minimum basic farriement, every demand made by the writers was rejected by the publishers. The answer was handed to the S. P. A. Thureday (10) as was resorted likely in Variety. Publishers are sending a copy of their reply to each member of the S. P. A. sands in the minimum basic the statement that the writers have nothing to lose in proposing this. They don't have to worry about a publisher's overhead, exploiting expenses and the general expenses that beset publishers, the answer

rphilments are securing a copy of their rely to each member of the state rely to each member of the state of

the life of the copyright, 28 years, he publishers label it as an 'out-rage.'

F. A. seeks shoulure control of all the small rights so that it may be able to oppose the American Society and set up another society. The publishers say they will not enter publishers say they will not enter be publisher as yet by will not enter the enter the set of the publisher of the set of the publisher of the p ever sougs, and, from anyone, that we desire.

Demand of the S.F. P. A. that it be publishers for credit purposes, to insure payment of royalties, its publishers for credit purposes, to insure payment of royalties, its publishers to both withsites and insuffice. The publishers to both withsites and insuffice to the publishers to both withsites and insuffice to pay all just obligations and not be in default of royalties to any congwriters, whether a member of the S.F. A. or not. They are will-amount to the second to be publishers and that we have to have jurisdiction in this matter. They further content the proposal wound given the business secrets sway, as there are all business excited sway, as there are such publishers and that therefore the business of each publisher would be brought

Copyright Control

into the open.

Copyright Control

In regard to the S. P. A.'s demand for writer-control of copyrights, which raised such a furore among which raised such a furore among the publishers answered that the proposal will not work. They detect the publishers answered that the proposal will not work. They detect the confidence of the publishers an impossible, unprofitable and impracticable. Also that it would affect the commercial credit, and the bank standings of the publishers and the bank standings of the publishers and the publishers in the publishers in all its phases. In the publishers are considered to the conservation of the American Society expires, all necessary rights to a song would be vesical in the publishers and the publishers are the conservation of the American Society medical seasons would be vesical in the publishers as the cathing of numinium basic agreement. This, it is stated, would virtually give the E. P. A. control of the American Society insofar as the cathing of numinium contract becomes operative. Publishers also declare the senginum contract becomes operative.

A itself discriminates among its members. This it does, it is alleged, by having arranged various classes for its members, such as A. B. C. and more votes (5) than any of the

more votes (5) than any of the



Mt. Bards Rebel

Hollywood, Dec. 14.
Disgruntied members of the
Rocky Mountain Song Writers'
Protective Assm., in the absence east of Dictator Willie
Raskin, attempted to hold as
meeting to depose Willie.
Move fell through when one
smart member declared that
they must have a quorum and
one of the others knew where

none of the others knew where to borrow one.

Charge against Raskin was that he was disqualified from holding office since his poet's license had been revoked.

J. C. ROSENTHAL DIES: GEN. MGR. OF AM. SOC.

Julius C. Rosenthal, 47, general manager of the American Society of Composers, Authors and Publish-ers, died at his home, 15 West 81st street, New York City, at 7.30 Sunday (13)

For the past two weeks Mr. Ro-senthal was confined to his bed with heart trouble, kidney disease and other bodily ills. During the past year Mr. Rosenthal had fre-

past year Mr. Rosenthal had frequently been affilicted.
He was ordered to rest out of the city the past summer and spent a few weeks at the William Morrise York. He appeared fairly recovered on his return in September. Mr. Rosenthal wha associated with the American Society for over 18 years. He joined it in 1915, one any of 225 per week. The American Society credits Mr. Rosenthal with a Society credits Mr. Rosenthal with

The years in the control of the state of the part of 125 per week. The American Society credits Mr. Rosenthal with installing the business method under which it now operates. At the time of his death, Mr. Rosenthal installing the business method under which it now operates. At the time of his death, Mr. Rosenthal eral manager of the society, which had still four years to run. His contract was renewed every dwy. Deceased was born in Elmira, N. T. He was a graduate of Cornell University and the New York Law School. He was associated with Natura. Burkan, autorrey, for a Natural Pursua, autorrey, for a function of the society. Mr. Rosenthal is survived by his wife, Mrs. Mattie Rosenthal, and with the society. Mr. Rosenthal is survived by his wife, Mrs. Mattie Rosenthal, and Abraham, and four sisters, Mrs. Jane Barlow, of Burkalo, Mrs. Hatch Minver Minera Michaelson, and Mrs. Annabelle Friedman, both of Mrew York City. Thermels services will be held at Funeral services will be serviced with the services will be held at Funeral services will be serviced with the servic

VICTOR SEEKS ROYALTY SLICE FOR LONG DISCS

Victor have completed plans for marketing its long running dises on as large a scale as ordinary records, as large a scale as ordinary records, the second of the second o

Ing late this week to decide on the matter.

Victor is currently planning a radio campaign to advertise its weekly releases by means of radio discs. Its proposal to the dealers to push these records is for the dealer

Disc Reviews

By Bob Landry

Chicago, Dec. 10.

Sylvia Frose
(Victor 22846) Brand new Sylvia
Frose debuts on Victor platters with
You Didn't Know the Muelc' and 'A
Faded Summer Love.' She carries
the confident expectations of her
employers that they have a possible
flavorite in her.

employers that they have a pure favorite in her.

It's a nice voice—sweet and with tonal modulations that can breathe feeling into melody. Victor may be right. Not that anyone can use 100% before the votes start pouring

in.

Eddie South
(Victor 22847) New, also, is this
colored violinist, now making five
men sound like an orchestra at the
Club Rubelyat, Chicago. He spent
several years in Vienna and Budaseveral years in Venna and Budarpaet. Over there he seems to have
flowered as a musician with a feelflowered as a musician with a feelflowered as a musician with a feelflowered as a feel flower as a feeltility all the way from sawduhotcha to Rhapoody in BiteMarcheta' and Righer Kat'l areMarcheta' and

who controls the orchestra, will find other outlets.

Columbian Ban Salvin Cladet;
Columbian one strain repeated interminably, elevated to the status of a march by the pepty tempo that and the status of a march by the pepty tempo that "Little Mary Brown backs. As a constant recorder, Selvin Can carry average results, perhaps. And there is some advantage in its liveliness. (Okeh Cloverdals.)

the needs of dancers.

VIctor 28829 Back to his old love country of the country o

or dealers to arrange for the radio time with Victor to supply the radio discs gratis. Victor will also pay half of the dealer's radio time costs.

half of the dealer's radio time costs.

On the radio discs Victor will use excerpts from the songs on its latest long running discs. It is requesting the publishers to eliminate the radio disc tax for its radio advertising campaign. This the publishers also will decide on later.

Sherman at Via Lago

Maurie Sherman goes into the

ow (10). Moved Solden Pumpkin. Don Pedro outfit replacing Clyde

row (15). Goiden Pr

Chicago, Dec. 14.

Whiteman 'givee.' Or, again, a number of vague melody always leave, the average person in a tatte of expectancy. Expecting the melody to white the same of the sam

Whiteman. And a good chance for retraining.

When Russ Columbo to the work of the control of the

better.

Cola McElroy
(Victor 22850) Mechanicals really
should introduce their bandsmen
nowadays. Phonophiles must feel
like strangers amidst ail the newcomers from nowhere. Maybe they'd
like to know who's who and since

when.
'Just a Gigolette' and 'Cupid's
Hoiday' is no hot assignment for
any new band trying to captivate an
indifferent public. In simpler words,

Indifferent jubilc. In simpler words, it's not likely to be a sello (14 no

Most ordinary folks will take theirs straight.

Lee Reisman
(Victor 2238) In pretty small type, considering what they mean Fred and Sinter Audited to the incidental vocatising on this release, It's Thoops' and White Heaf Tenn The Band Wagon.

It would seem that New York in the second of the incidental vocatising on this release, It's Hoops' and White Heaf Tenn The Band Wagon.

It would seem that New York the show has played, no place else.

Lewis Lone Pathe Music Rep Moving to Radio

Henry Levia, contracted Pathe composer, is the only member of that music department Joining the Arthur Lange and Ernie Riaphoiz, of the Pathe music end, are not un-der contract, and Max Steiner, Radio's melody chief, recently ad-justed his agreement.

Weems on 'Roulette Wheel' Ted Weems' orchestra leaves the Trianon Ballroom, Chicago, about Feb. 12 to play five weeks at the Forrest Club, New Orleans. At the

LEADING ORCHESTRAS DIRECTORY

JOSEF CHERNIAVSKY

And His SYMPHO-SYNCOPATORS Just Raished 20 measifered weeks at Helel Gibton and WLW, Cincinnail, Obje-New En Reute Ohio Theatres and Balirooms For Open Time Address: 401 Pañaca Theatre Sign., Cincinnati

JACK CRAWFORD

"THE CLOWN PRINCE OF JAZZ" Cerrently Featured at GEO. OLSEN'S CLUB

MAX FISHER AND HIS CALIFORNIANS

Touring RKO Circuit Exclusively WEBER-SIMON AGENCY Palace Theatre Bidg., New York

TED LEWIS

ORIENTAL, CHICAGO WM. MORRIS AGENCY

Personal Representative 1540 Broadway New York

129th Week and 669th Episode Station WMAQ, Chicago **DAN and SYLVIA**

"VARIETY" said (June 6, 1931): "The closest approach to next-to-closing sure-fire hoke heard on the air hereabouts."

posss until three years after the plan goes into effect or something like that.

RKO Swings Deal

(Continued from page 4) a receiverable suit, and in this instance it is Boyd's, be pending.
Approval of the plan is calculated to have a reassuring effect on the RKO personnel, east and west. Jos continuer continues as precident of the receiver of the receiver the receiver the receiver the receiver the receiver the property of the receiver t

Mrs. Kohl's Demands

Mrs. Kehl'a Domands

Mrs. Kehl'a Domands

Mrs. Caroline E. Kohl. Chicago

to the Caroline E. Kohl. Chicago

to the Caroline E. Kohl. Chicago

to the Season of the Company

band, or maybe two reps. That

depends upon confais that may be

and RCA heads this week. Mrs.

Kohl is undersfood through in
man RCA leads this week. Mrs.

Kohl is undersfood through in
man RCA heads this week. Mrs.

Kohl is undersfood through in
mark to the Caroline E. Welley

Mrs. Kohl is one of the bliggest

individual stockholders. At the

meeting she was represented by

orrespondent for Mrs. Kohl's Chi
cago lawyers, Sohein & Beckwith

104,88 shares proxied to Mrs. Kohl

104,88 shares proxied to Mrs. Kohl

and the Chicago lawyers, Sohein & Beckwith

105 shares proxied to Mrs. Kohl

106 shares below the Chicago lawyers, Sohein & Beckwith

107 share represented something like

104,88 shares proxied to Mrs. Kohl

205 shares below the Chicago lawyers, Sohein & Beckwith

105 shares proxied to Mrs. Kohl

106 shares below the Chicago lawyers

107 share represented something like

108 shares below the Chicago lawyers

109 shares below the Chicago lawyers

100 shares held by some

1,00 shockholders including Mrs.

2017.

dress on what he called REO evile.
That opening session was the most stirring. The saudden finish of the three-day meeting Saturday with Brown presiding had its thrill, too. Brown showed for the first time since the meeting was called. Only the calm and deliberate voice of Attornay Fisher was heard the three three controls of the proceedation o

Where the opening session was marked by frequent outburist from stockholders present—they numbered around 80—the final session was orderly and conventional. Boy did most of the insurging at the opening session, B. B. Khahne, v.p. and general counsel for KKO, pregnent counsel for KKO, pregnent counsel for Long and country of the countr Smooth

Inside circles credit the Adkins ability besides Kahane with the smooth running of the final session. Moves were a definitely made as a chessplayer. Everything was sei and those who could know were and those who could know were aware that a vote was finally com-ing. Altogether in view of the frenzied campaign for proxiss that had been going on for about four

RKO STATE LAKE

"FRANKENSTEIN"

With MAY CLARKE—JOHN BOLE and COLIN CLIVE IT'S A UNIVER





INSTITUTION OF INTERNATIONALS

Shoes for the Stage and Street

SHOWFOLK'S SHOESHOP-1551 BROADWAY

wisks, the really tense moment had arrived.

Up to that time the participating interests themselves were in douls at the control of the contr

Demening Comment

posses usual times years after the possession of the commental time that.

This was answered that the company might release these partial shadow of the commental times and the company might release these partial shadow of the commental times and the commental times and the control of the commental times and Damaging Comment
It's inside comment of the industry and the Wall Street sector on the strange newspaper campaign that was bridered by the manager and the strange of the strategy and the strange of the strategy and the strategy and the strange to RKC's business, on the picture end anyway, but he said it might even reach to the attendance the trade papers. He mentioned the trade papers. year.
Total not worth assets of RKO
were given as \$87,009,000, around
75% of which is pladged to Chemical
That collateral end includes lieus
on the capital stock of Radio Pictures, RKO-Pathe and their studios.
Also on certain picture negatives,
amounts to between \$30,000,000 and
\$40,000,000 and

Also on certain picture negatives anomate to between Bil-100,000 and \$40,000,000. Capital stock of RKO Theatres and its subside has been preserved. Capital stock of RKO Theatres and its subside has been preserved. Chemical can call for that stock additionally for collaters. RKO took additionally for collaters, the subsiders of contracts entred into some three years or so ago when RKO took over FBO and needed sound recording and reproducing sequipment towards and the subsiders of the part of its subsiders names or company identifications. Also, a creater is the subsiders names or company identifications. Also, as the subsiders names or company identifications. Also, as a free hour over NEC for broadcasting purposes. This hour, it was applained has been cut to a half-pidays intending the publication of the subsiders of the subsiders of the products of the subsiders of the publications has been cut to a half-pidays intending the publication of the subsiders of the subsiders of the subsiders of the publications has been cut to a half-pidays intending the subsiders of the subsiders and b.o. ngures. He mentions trade papers.

He cited this psychological effect on RKO business as one of the reasons for calling an immediate vote. That made it look obvious that the management wasn't chancing over the weekend probabilities even if it meant only one day and that a

it meant only one day and that a Sunday.

The continuous recessing was due to the need for checking the incom-ing proxies, besides Mrs. Kohl's and the unusual incidents mentioned in connection ith assembling the proxies. Checkers worked all day and night Friday cleaning up the task.

isk. The rub came when the manage-The rub came when the manage-ment on Wednesday through an in-advertent count figured on a healthy lead of some 190,000 shares or more for its sids, only to dis-cover a mistatis in its own count which brought it down to a scant majority of 4,000, and insufficient in the face of Mrs. Kohi's proxied rep-resentation.

Instructs of Arth. Acoling Provide representation Shifting Gount Something like 59,616 of the management's provide were found to be superseded by Mrs. Kohl's. Only 7,426 of the latter awars desallowed. The control of the additional 75,600 provide side away overs. awek ago in the RKO home offices for safe keeping by some offices mind, came to the rescue. The batch had been entirely forsotten until accidentally found

again.

Other matters that came up were routine. Approval of the action of the board as of last meeting, Nov. 6.

One of the sids angles of the meeting was the very lack of interest shown by the press in the meeting was the very lack of interest shown by the press in the meeting was press had been worn out by the persil-tent adjournments. From around 80 or more stock-holders who showed at the start. Because of the press of the press of the persil the start of the persil the

Brown discussed vain attempts to confer with Mrs. Kohl and her reps, mantioning something about a conter with Mrs. Koni and her reps mantioning scmething about a meeting arranged with himself Sarnoff and Mrs. Kohl's lawyers ir New York through a certain di-rector, but that Mrs. Kohl's lawyers falled to show once. This director

Bills Next Week

Fridays.

It was also indicated that the total RCA share interest in RKO amounted to 9% of the company's

Kornbite Resumes

Octuand, N. T., Dec. M.
Octuand, N. T., Dec. M.
Ned Kornbite, plonese Binghamton axhibitor, who retired a yearago when he disposed of his holdlags to the Comerford interests of
Scrauton, tossed his bat back in
week of the Temple and Cortland
theatres from the Bloom Amusemant Co. controlled by Mrn.
Bloom of Syracuse.
Deposition to the second
controlled of the second controlled to the second
bath as year ago. Kernbite plans to
renovate both nites.
who handled
both theatres for Bloom, will be
resident manager for Kornbite.

capital stock

(Continued from page 34) Raynor Lohr Co
The Androssene
Traddy the Beat
Carla Tornay Girls
FOX
Et half (7-18)
Sunkist Ess
Sunkist Ess
Sunkist Ess
Sunkist Ess

whom Bewn didn't identify holds have been Maunice Goddman.
Atterney William Mallard, of the company's legal staff, and secretary of the company, assisted Brown and Kahane in addition to Loonard Addins, Altogether and before within the company of the company, assisted Brown and Addins, Altogether and before within the company of the co whom Brown didn't identify looks to PHILADELPHIA

The Cap Service of the Cap Servi

TOLEDO
TO

WARNER

RLIEBERTET, N. J.

RLIEBERTET, N. J.

RRIEBERTET, N. J.

ROSS AND STATES AND

J & R. Lee
Honey Tr
JAM'STOWN, N.Y.
Raisce
2d haif (24-22)
Naro Lockford Co
(Others to 811)
2d haif (17-18)
Bento Bros
Geo Beatty

Ambanadems

Effe BurtonEffe B

Description Brooks Andrew Land Control of the Contr

Capitel
2d haif (23-24)
Lobse & Sterling
(Thres to fill)
2d haif (17-18)
Schwarts & Cliffor
Davs Vine
Cornoy & Jean
Lois Torres Co

Week Dec. 14

London

Weel
ASTORIA
BRISTON
Harachel Henteron
Harachel Henteron
Harachel Henteron
Harachel Henteron
Hold Kent Bood
15 Romanos
Streatham
Payne & Millian
Lee Millian
Payne & Millian
Payne Millian
Payne Willian
Payne Millian
Payne Willian
Payne Willi

Plaza Tiliar Co
Helen Howell 3
NEWOASTLE
Paramount
'Jowel Bracelet'
VIOTOBIA
Falsec
Anna Rogars
Tex McLood
Billy Rey
Do Suter Bros
Biansy Farrar
Tuckor

Provincial

GLASGO Empire
G H Elliott
Carr Lynn
Chesters Doge
Heltonas
Mils Levanda
George Betton

NEWCASTLE
Empirs
Aifredo Vagabond
4 Phillips
Scott Sanders
Fred Duiplit
Bud Richie
Clauds Lester
Vera Rudd
Highsmith & W.

Cabaret Bills

NEW YORK CITY

Beaux Arts
Louise De Lara
Beaux Arts 5
Central P'rk Ca Morton Downsy Vslos & Yolanda Eddie Duohin O

Solo Double 1 in Solo D mle's I

Jimmy Baskette
Bobby Sawyer
Norman Astwood
El Objee
Manuel Gomez Bd
Cermenoita Salazar
Spavento
Trio Crillos
Brito Br'vo C'neino H'llyw'd Resi Maria Gamb

Reri Frank Hazard Dolores Ray 3 Speeds Caccar & Mimi-Al Katz Orch Janseen Hofbran
Nat Nazarro Sr
Ramo & Ruth
Karse Moonsy & N
Wynns Raiph
Marty Bock Orch
Little Club

LaBelle Rose
Nutsy Fagan
Eton Boys
Jsan Goodne:
Ai Parker

Murray Waxman Arthur Wilson Enoch Light Oroh Oakland's Terrace Buddy Konnedy Parker & Babb A1a Winston Fratices Mildren Mack Owens Orch

Alvin Sis Iris Brynes Eddle Ashman Rebelan Art Misha Markoff Sasaha Leonoff Gypay Markoff Paul Haakon Balalaika Bd Mack Owens Orch
Farameunt Grill
Gertrude Nieson
Jimmy Ray
Julie Jenner
3 Demonneter Rese
Snocke Rambiers
Cinb Plana
Josephine Earl
Ray Hari
Patry Shaw
Diana Dearing
Voimer Sis
Ruth Eidd

Baialaika Bd
Village Bara
Riley & Comfort
Forman Sis
Barney Grant
Pa & Ma Grant
Hollywood Horse
Josh Medders
Warren Homier
Dave Abrams Or
Village Mill
Evi'n Nesbit The
Ernie Goldman
Lou, Springer

CHICAGO

Low Black Chair Control of the Contr

Columbia Wheel Weeke Dec. 14 and 21

Barr Pacie-Hunavo, etc. 21, Garrick, St. Court Booking, St. Court Book Ars Facts-Hudson, Union City; 21, 08)-Brooklyn. Fun Show-L.O.,; 21, Garrick, St. Scotlight Finabes-Empire, Normark M. Chrestinato, D. 30. Gayer, Baffalo Gigales-Howard, Baston; B. Lovie Gleispert, Brown Politics Places and Compared States of the Compared States of M. So. "An experience of the control of the control

LETTERS

When Sending for Mail to VARIETY Address Mail Clock. POSTOARDS, ADVERTISING OF CIRCULAR LETTERS WILL NOT BE ADVERTISED

LETTERS ADVERTISED IN Bonn Waiter Bowman Rainh Lovett George

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The Leading and Largest ACCOROION FACTORY in the United State The only Factory that makes any set of Reeds —made by band.



DOROTHEA ANTEL The Sunshine Shoppe

New Assertment of CHRISTMAS CARDS READY 15 Cards in Box—\$1.00 Pestpaid

THEATRICAL CUTS THE STREETS DESCRIPTION CO.

w. F. Rafferty, Syracuse,

Dies Suddenly Up-State

Dies Suddenly Up-State

Spracepin, N. T., Dec. 13,

"Signification of the Control of the Control

metablorinod house. He was one of the organizers of the Syracuse Stread Company which controlled the Strand, first de luxe house update, and at the time the theatreet of the operating controlled field the streat in or, so pairt of other houses, including someout of town: Two degides are Raffert' was a Two degides are Raffert' was a successfully challenged the power of the late Charles F. Murphy of Tammany Hall, Fland victory went to Murphy, with Rafferty's replaced to the stream of the s

HARRY G. MELVILLE Former Owner of Melville Reiss Shows Dies

Charlotte, N. C., Dec. 14.
Harry G. Melvills, 43, until reently owner of the Melville-Reis, hows, died, at his home here Dec. 1. He had been ill for about a

11. He had been ill for about a year.

A former manufacturer in New York, he became manager of the Nat Relies show about 15 years ago. He had been about 15 years ago. He had been about 15 years ago. He had had he had he

A. Wurtzel Dies at 67; Four Sons in Pictures

Hollywood, Dec. 14. Adolph Wurtzel, 67, died Dec. 10 hls home in Hollywood of heart

trouble.

He is survived by five sons, all in the picture business with the exception of Henry Wurtzel. Latter is a pöstoffice employee. Sol, and Ban Wurtzel are with Fox, Harry is an agent and Sam an assistant

FRANK TALBOT PASSES

Ran 10c Vaude Show in St. Louis 20 Years Ago

Chicago, Dec. 14.
Frank Taibot, 88, died in American hospital, bare, Dec. 12, from heart disease. He was an outdoor controlled in the control of the control

odrome. After cremation ashes will be ent for burial in family cemetery Denvor.

Two brothers, non-pro, survive.

Sam Cunningham

Sam Cunningham, 53, theatrical manager, died in New York Dec. 10 following an operation for gall-

He is survived by his widow, Lil-He la survived by his widow, Lillan Canningham, former actress.

Air. Commingham was along Broadbar Commingham was along Broadbeaution but had been complaining of ill health for a month. He had managed shows and theatres for many years. For five years he was and managed the Arilington theatre. Boston, for Anne Nichols during "Ables" two years run there.

Lille latest show connection was and managed the Arilington theatre, which was a survived to the state of Destiny. In recent years and operating on the atock market:

The body was cremated at Fresh Pond cemetery

IN MEMORY

OF MY WIFE, PARTNER NELL ROY

AUTO FUMES FATAL

August F. Metzger, Veteran Show man, Dies in Car

August F. Mettree, Dec. 14.
August F. Mettree, add time
showman and former owner of two
Syracuse nabe theatres, was found
and in his carl jast week by a passning and the driver slumped over
the wheel. He was driving toward
has home when a crack in the exhoust pipe filled the sedan with carbon monoxide. He leaves a widow
agd four children.

Fichtenberg, Retired Exhib, Dies on Coast

Los Angeles, Dec. 14. Herman Fichtenberg, 68, one time partner of Carl Laemmle when the latter was an exhibitor, and later owner of a chain of picture houses in Texas, Louisiana and Mississippi, ed of pneumonia at his home here

Dec. 6.

A native of Hinols, Flehtenberg went to New Orleans in his youth and opened an arcade. Later he turned the arcade into a store show. From this beginning ha developed From this beginning he developed a chain of 30 lpulses which he sold to the Saenger interests in 1925 to come to the coast, where he retired.

He is survived by his widow, Mrs. Rosalle Fichtenborg, a sister and two brothers. Latter are in the

Mex Male Impersonator

Mexico City, Dec. 10. Mexico City, Dec. 15.
Male impersonator who persperiated for many years a fantastic masses of the second of the se

Between classes the gifted school mistress donned male garb and oth-erwise made herself up like the Don and added to the merriment of parties given hw

con and added to the merriment of parties given by prominent folk. Her funeral was one of the largest ever held in these parts. She left an estats valued at 45 centavos (about 20 cents).

Jack Anderson

Birmingham, Dec. 14.

Jack Anderson, 64, veteran circus acrobat, was found dead at Refuge, Misa, last week following a stroke of apoplexy.

His body was found on the side of the Mississippi River.

J. A. NORRIS DIES IN FLA

Canton Of S IN FLA.

Canton, O., Dec. 14.

James A. Norris, 73, formerly active in theatricals in Ohlo valley, was buried at Wellsville, O., last week. Body was brought here from Mt. Dora, Fla.

Morris was former.

Mt. Dora, Fla.

Morris was formerly manager of
the Grand theatre, East Liverpool,
and quit the business when that
house was closed. Death cams suddenly December 3 at his Fiorida
home. He is survived by his widow, a son, daughter and brother.

SHOWBOAT TROUPER DEAD

John Hahn, 63, old time showboat trouper, died in the Crouse-Irving Hospital here last week. He had been a patient since Oct. 17. He was a veteran of the Spanish-nerican was and a member of the local musicians, union. He leaves no immediate family.

Hope Hampton's Mother Dies Los Angeles, Dec. 14.
Mrs. Harry C. Kennedy, mother
of Hope Hampton, opera singer and
former picture star, dicd here Dec.

former picture star, used noted following a short illness.

Miss Hamption was called here from New York when her mother's

The wife of Leo Newman, Bro The wife of Leo Newman, Broad-way theatrc ticket broker, died at her home on Riverside Drivs Dec. 12 after a lingering illness. Mrs. Newman was from a prominent New York familjy. She was a cousin of the late W. C. Whitney, father of Harry and Payne Whitney. The Newmans had been married 25 years.

The wife of Richard J. Kearney (Felber & Shea), dlcd in St. Luke's Hospital, N. Y., of heart trouble Dec. 10. Interment in Ludiow, Vt.

Jack Thompson Dead:

Suicide from Despair The body of Jack Thompson, dancer, 32, who filed a number of engagements with Broadway musical shows, was identified as that of a corpse found in East river Dec, 5. Identification was made by means of the shoes by detective Frank McConville who through them located Lack Bauer, Thompson's former Bauer, Thompson Jack Bauer, Thompson's former roommate. The identification was confirmed by the surgeon who op-erated on his right leg for a strained tendon sustained in a fall about a

prevented him from dancing and at a party he gave Nov. 3 he announced he was going to kill him-self as he was unable to continue

salf as he was unable to continue his stage work.
No one took him seriously, but shortly after he disappeared. When his body was taken from the river all identification marks had been removed from his clothing but his imported shoes finally yielded the clue.

clue. He was the son of Mr. and Mrs. John Thompson, of El Paso, Tex. and for a dozen years he was a successful dancer in vaudeville and musical comedies. In 50,000 Frenchmen' he danced with Betty Compton. He also was seen in Connectl. out Yankee, 'Peggy Ann,' and 'Bub-oling Over.' The body was taken to Texas for

J. E. DODSON DEAD

Stage Veteran Succumbs to Pneu monia in New York

John E. Dodson, 73, died at his home in New York Dec. 3 of pneumonia. George M. Cohan was at his bedside and delivered the eulogy at the funeral services Dec. 11.
Dodson won his theatrical sours with Pasting.

bedside and delivered the eulogy at the funeral services Dec. 11.
Dodson won his theatrical sput.
Dodson won his theatrical sput.
Dodson won his theatrical sput.
The services will be serviced by the Kendalls in 1859. He remained her
following their tour and was a
character actor with the Empire
theatre stock and with Mrs. Floke
and others. Some years ago he retheel from the stage and devoted
but naver lost touch with the the
atre.

He was a member of the

French Composer Dead

Marc Delmas, 46, composer, died in Paris from congestion of the brain. brain.

He had written several operas, as well as other music, and had also written several books about music

Thomas MacLarnie

Thomas MacLarnie, 60, died in a hospital at Brighton, Mass., Dec. 1 He was a life member of the Lamba and Equity.

As a young man MacLarnie's work in amateur theatricals event ually placed him with Jame O'Neill's Monte Cristo. He wa O'Neill's Monte Cristo.' He was childry connected with stock companies, playing in the old Castle Square, Keiths, Ellitch's Gardens, Denver, the Proctor stocks in New York and other companies. From 1818 on he was seen in Lughtun'in the original run at the Galety, New York, and for another three years on the road.

FRED A. BIGELOW

Fred A. Bigelow, 54, in legit and vauds for the past 30 years, died in Bellevue Hospital, New York, Dec. 8. He was burled Friday (11) in the was buried Friday (11) in the Actors' Fund plot at Kensico

French Dramatist Dead

French Dynamans: Deau
Folix Galipaux, 71, dramatist,
writer and player, died in Paris of
a heart attack December 8.
He was the author of about a
score of plays and well known as
an actor. At the time of his death
hs was an officer of public instruc-

MacMurray Diss On Coast Frederick MacMurray, 47, concert violinist and composer, died sud-denly Dec. 10 at his home in San Pedro, Cal.
For the past year MacMurray ha heen under a radio contract t KHJ, Los Angeles.

The father of Lester Henderson died at his home in Cleveland, Nov. 29, after a lingering lilness.

Dickering for 101

Birmingham, Dec. 14.

Vernon Reaver, for many years with Ringfling and other circuses as treasurer, and Eddle Beck are dickering for the 101 Ranch show, no in hands of a receiver, according to

reports.

They hope to take the show next year as Reaver and Beck's Wild West Show.

Showman's League Charity Chicago, Dec. 14.

Showmen's League will try to raise enough funds for charity by staging a circus and yaudeville show at the Collseum for two weeks

show at the Collseum for two weeks beginning tonight (14). Show is being put on by veteran Leagus members, who are also par-ticipating in the performancs. Pro-ceeds will probably be divided among sundry charitable organiza-tions. Lieut. Gov. Fred E. Sterling will be guest of honor opening night.

Hollywood Bulletin

(Continued from page 6)

hurry call to take over the staging of Flame, all-colored drama, being produced in N. Y. by Robert Sparks He fisw east Thursday (10),

Seek 'Stonss' Lead Universal seeking male lead for 'Cobblestones,' June Clyde set as the girl.

Roach Stretches Layoff
Due to holidays, Roach studic
closes Dec. 24-Jan. 4, stretching
usual week's layoff after five weeks
work to 10 days.

Kawshata's Breek
After dancing locally for several
years, Fumi Kawshata, 16-year-old
Japanese girl, goes to the Embassy
club, Parls, starting Jan. 15. Now
in New York Kid, was discovered
by Bern Bernard, Jocal RKO booker

Rosch'e Cute
Following salary cuts of from 15
to 20% to all non-contract workers
at Roach studio, readjustments will
be made on contracted salaries
when current documents run out.

Negri on Air Short series of NBC broadcasts starting Jan. 1 in Nsw York, for Pola Negri, who returns here in less than four weeks.

Bainbridge Looking
Looking about for a local stock
spot S. J. Bainbridge may return
to legit after four years of inactivity.

Fort for U
Garret Fort, last at Caddo, goes
Universal Jan. 1 scripting 'Invisible
Man.'

Saunders at M-G John Monk Saunders added Metro writing staff.

Par Buys 'Flagrant'
The Flagrant Years' murder
mystery by Samuel H. Adama, has
been taken by Paramount. Zoe
Aklins will write the script, with
Phillips Holmes, Carole Lombard
and Lilyan Tashman in mind.

"Creation," which wasn't accom-plished in six months at Radio, is back on the way after a four weeks' rest. Edgar Wallace is assigned to fit a story around the idea over which Harry Hoyt was laboring, Merian Cooper will supervise the novelty feature.

Waring Asks \$5,500
Fred Waring holldaying here swill bring his band if there's a sp
He wants \$5,500.

Per Likes Tobin
Paramount would like to keep
Genevieve Tobin for a second picturs. Borrowed her from U for
Chevaller's 'Ons Hour with You.'

Selwyn Gets 'Psg'
Edgar Allan Woolf has 'Pcg o'
My Heart' to script for Metro. Edgar Selwyn to meg. No one named
for title part.

Lyon, Mackaill Out
Ben Lyon and Dorothy Mackalli,
on loan to Columbia, will find themselves disoptioned when they go
home to Warners.

Stafford's Plaster Archy Woody, agent, says he has a \$1,000 paper on Jess Stafford's salary at Warner's Hollywood. Says he placed the band leader at \$2,500 weekly for six wpeks at the

Two new m.c.'s for Oakland this week. Lynn Cowan leaves P-M's 'Midnight' Idea to go into the Fox there. Lou Kosloff opens the new Paramount Wednesday (16).

DOUBLE MURDER ON TENT SHOW LOT IN TEX.

The hodles of Lou. H. Brownles. 45, of Walla Walla, Wash., veteran showman and prop of Brownlee's Mobile Minstrels, and a woman identified as Mrs. Martha (Gypsy) Smith 35 cook for the outfit, were found brutally mutilated in

found brutally mutilated in the show tent at New Caney, Tex., Dec. 10. Identification was not made until the following day. Durrell Kendall, 22, also known as Ricks Fill, under arrest at Houston Miss, contessed to the Brownless and Mrs. Smith were beaten to death with a tent stake. Kendall, former motion picture op-orator with the show, was arrested at the home of his Tather in Mis-sissippl Saturder (1). He told of-ting a quarrel over leaving the show ficers that he killed Brownlee durng a quarrel over leaving the show
and struck Mrs. Smith when she atcased him with the she atmen agerie, consisting of parrot, wild
all back to Texas for tetal. Shows'
menagerie, consisting of parrot, wild
by townsneothetey, are being fed.
by townsneothetey, are being fed.

cat, bear and monkey, are being rea by townspeeple.

Kendall fied from slaying in truck belonging to show. Abandoning it at Goodrich, Tex., where he bought ticket to Woodland, Miss. Minstrels gave their last perform-

ticket to Woodland, Miss.

Ministrels gave their last performance Friday (4), heavy rains preventing further showings. Townspeopls had paid no attention to the outfit after that until the screams of a parrot attracted the attention of the owner of the lot on which the tent was pitched.

tent was pitched.

Browalee was found on a bed composed of eight chairs. His body had been beddy hacked by an axe. A similar bed for the woman was nearby, but her body, similarly mutlated, was on the ground about 20

titated, was on the ground about 20
Medical officers stated that the
murder probably had occurred four
or five days previous to discovery.
No commotion had been heard.
The bodies are in the morgue of
an undertaker at Conroe, Tex.

Fairs Seek Thrills Columbus, Dec. 14.

Columbus, Dec. 14.
Ohio State fair managers in their annual session here introduced a program putting fair costs on the county budgets. Layout will be placed before Governor White and then taken up with the state legis-

Stunt programs for all fairs in coming year were advocated by members. Train collisions are ected to be featured at several

Ubangi's Return to U. S.

Chicago, Dec. 14,

Chicago, Dec. 14.
It's set that the Ubang tribe of duck-bills are returning to the United States, this time for dates with the fairs. As resulting, from Belng brought by Terry Turner and Joo Dufours. Arrangement has been made for the Barnes and Carruthers' office hare to do the actual booking. Understood that the 25. & C. company also put up the bond for the tribe.

Mrs. Zack Miller Sues

Mrs. Zack Miller Stee
Col. Zack Miller Stee
Col. Zack Miller's trouble
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mounted another noten with his
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hoard file of the collection
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Miller, head of the 101 Ranch,
Miller, head of the 101 Ranch,
has been embrided in legal matters all year. He recently sued from
Mill on a Contract and lock.

W. E. for Chi Fair

Chicago, Dec. 14.
Westinghouse Electric has sent representative out hers to study the

representative out hers to study the company's participation in the world's fair in '33. Westinghouse has okayed con-siderable space in the electrical group at the fair and plans a rep-imentative exhibit

The MILLS BROTHERS

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\$300.00 TO \$5,000.00 PER WEEK

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2 WEEKS
JAM. 8th—Signed For

FOX THEATRE, BROOKLYN
2 WEEKS





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THOMAS G. ROCKWELL

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VOL. 105 No. 2

NEW YORK, TUESDAY, DECEMBER 22, 1931

56 PAGES

SONGWR

Television Men Think Depression Time for Novelty—Sept. Home Sets

best opportunity to interest the public in a novelty is the psychology of the ether-picture scientists who count upon television becoming a 1982 reality. The financial bottom will have to drop out of the world before the American electric ompanies will abandon their plans it is declared.

Materialization from 200 experimental receiving eets at the first the year until mass production

the control of the co

The Money End

fall.

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The necessary financial appropriation covers the New Tok
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the material necessary to start mass production. From the bullet production is being considered for 1832 television. The theret for 1832 television. The themselves are not does not concern the telemen right now.

Further reports are that RCA is building up for a big push on television. This idea is said to include televising from a studio in the Empire State Building.

At 70, Quits Teaching Kaydets How to Dance Milwaukee, Dec. 21.

Iron Hat Rudy Vizzy has given up his job as traveling secretary for the Milwaukee bail club, and will also resign his spring job of teaching West Point Kaydets the intricacles of the dance.

Rudy is 70 years young and wants some fun far away from prima donna ball players and etumbling feet.

That depreselve times afford the MORE CONEY ISLANDNESS Double Feeture for 15 Cents on 42d Street—The Lyrie

What Broadway lacked in acquir-ing a completion in the direction of its Coney Islandness has been handed to it. It comes on 42nd street, the 15c double featuring Lyric.

Heretofore the low for two fea-ire pictures to one show was the wo bit limit, at least for Broadway.

AD CAMPAIGN TO OFFSET SLUMP

An undercover but active publicages and a series of the se

Capone's Armored Car Displayed—10c a Peek

Chicago, Dec. 21.
Carl Feiger, theatrical promoter, ran afoul of the law when natempting to exhibit Al Capone's armored car in South Bend at 16e a peak. Indiana state law prohibits the ownership or exhibition of armored care accept by banks and express Capone C

companies.
Felger set up his show in a vacant
downtown salesroom, advertising
'See the \$50,000 Killer Car.' Said
ite bought the bugsy from one of
Capone's men, but admitted the Big
Fellow only paid \$22,000 for it.
Police confiscated the machine.

Social Lookers Hooked In

Minneapolis, Dec. 21.

Buzz Bainbridge has the society
gals of the town, members of the
Junior League, selling tickets for
his dramatic stock at the Shuhert.
The league is in partnership with
Earibridge for the entire month of
February, sharing in all grosses
above a stipulated amount. Most of the girls are lookers and

plenty of tickets are being sold.

ALL PUBLISHERS

New Association of Songsmiths Making Impossible Demands, Say Music Publishers—Composers Claim \$2,000 Now Biggest Return for Hit

NO-SONG VACATION

A sad poverty ery in one verse and two ohoruses is the musical background for the songwriters' oursent battle with the music publishers, through their respective as-lishers, through their respective as-lishers, through their respective as-lishers, through the respective and with the song publishers' Protective Ase'n, and Musical Publishers' Protective Ase'n, and Musical Publishers' Protective Ase'n, and Musical Publishers' protection may be used as the tense song in a composers' mass strike agents the publishers, if that currently talked of bygott develops. No line on how the publishers, the publishers of the publish

Composers claim they're now ex-tremely lucky if an average hit song nets \$2,000 for the writer. As there ie almost always more than one author to every popular musical com-(Continued on page 52)

Society Matrons on Commercial Airings 'Just for Publicity

First commercial to use various society women on its broadcasts will be Link. All 400 femmes used on the programs will work graits. On the air for some months, on CBS Jan. 4. It will be the third different type of program make-up sponsored by this commercial. Link the control of the air work of the air work of the air work of the society notables the control of the society notables scheduled to appear on these broadcasts are Mrs. Frank Hender-parts. Colette D'Arville and Lady Wilkins, wife of Sir Hubert Wilkins.

kina.
Margaret Santrey, former sobble, will interview the society women, as well as stage and literary femmo names. Barbara Maurel, with a male quartet and an 1s-piece orchestra led by Frank Ventree complete talent engaged.

Broadcasts will be called the

Broadcasts will be called the Bath Club.' Reported that none of the blue blood femmes will endorse the advertiser's product during the tirely.

Renting Apartments for New Year's Parties, a Coast Gag Flown East

PILCER'S PURPLE RIBBON American Actor in France Deco-reted With French Order

Paris, Dec. 8. Harry Pilcer, American, for years on the Continent, has been decorated with the educational order of Academie. It entities him to wear a purple buttonhole decoration. Pilcer, besides acting, has a rep for doing a lot of work for charity.

NEWARK LEADS ALL CITIES FOR VAUDE

Newark, Dec. 21.

Newark, Dec. 24.

Warner Broe, opens two etage show houses, making five all together, and most stage-showed town in America. In direct contrast is Pittsburgh with around 676,000 people and not a single variety house. This town, with five variety theatres, has a While other cities of equal or larger size are clamoring for at least one stage show. Newark is anticipating a sift theatre battle that may indicate an over-supply. The contrast of t Newark, Dec. 21.

(Continued on page 55)

Drop in Divorce Cases Saddens Chi Lawyers

Chicago, Dec. 21.

Chicago, Dec. 21.
Depression has hit the marriage mart here hard. One noe of the softest divorce apots in the country. Chicago has fallen behind Reno and Of the flock of divorce lawyers who once reaped tidy harvests here, only a strengting few remain—and they're complaining. One ex-knot splitter is now running a handbook, while another is turning to literary the control of the country of the c

Statistics for 1931 show programa.
It is said that he majority of the divorces compared to 6,850 miles with the said of the compared to 6,850 miles with the

Apartments for rent for New Year's parties. It's the Los An-geles gag except that it's houses out

Year's parties. It's the Loe Angeles gag except that it's house outsides gag except that it's house outsides a second of the control of the c

TACOMA'S MAIN STREET THEATRES FOR STORES

Tacoma, Dec. 21.

Fox-West Coast's, Golonial theatre, on the city's main street, will be grown to be compared to the compared on side streets or in neighborhoods

Ford's Air Hour?

The new model and named car proposed by the Ford factory, and long reported on the way, it coming out will take a radio hour. The three times weekly. The Ford hour, should it eventualte, will be the most costly of all air hours, it is claimed. Name of the rumored new auto is supposed to be the Edison.

Less Cheer

Hollywood, Dec. 21.

Picture executives and stare are receiving letters from Chryson's, one of the largest printing offices in the city, advising them that unless rush orders for Xmas greetings are received. are received at once it will be nec-

are received at once it will be nec-essary to lay off 10 printers and engravers.

Printers declare that the stars are averaging about \$150 for holiday greetings this season, where last year individual orders ran into the thousands.

Matter of 'Radio City' Title Brings **Out Over Office-Spacing by RCA**

Opposition to the building of what was popularity titled Radio City, is, abundant, Anstead, however, of carried to the control of the control 1933

Radio Corneration of America and

Radio Corporation of America and its subsidiaries, on the line for 1-00,000 feet of floor space in the crity, are admittedly concerned. It crack out of the commitment the week, if such were possible.

Owners of one of the city taileast of the commitment this crack out of the commitment this crack out of the commitment the Corporation of the commitment that the commitment of the commitment that the commitment that the commitment that the commitment that the city development realised is the interests currently wouldn't be defined to the commitment of the commitment Too Much Space

Toe Much Space
Instead of expanding, so that its overflow could be accommodated by the 'city', RCA concedes that today with curtainness of plans and cut-being to the country of the count

over-officing.

Prosperity must be greater than
in 1928 for RCA, it is emphasized
within, if radio is to fulfil prophecies made when the 'city' idea was About 'Radio City'

About 'Badlo Gity'

This tadlo curing the past week has been of the not partitizent. As been of the past week has been of the comments to construction of the 'city' at this time is openly being reported, as the reason for Rogkefellet, interests getting' to-greyer and minimizing RCA's actual probability of present the past of the

Young Rapf's Idea

Hollywood, Dec. 21. Home from Stanford for the holl-

Advantice Rapf, Harry Rapf's son, submitted a story idea to Metro and was immediately assigned to collaborate on it with Harvey Gates. Picture is titled Kid Brother and wall be used for Jackle Cooper and Robert Montgomery.

LEE-LYON-BUZZELL

Hollywood, Dec. 21.
Forced out of her comeback ple-ture at Columbia Zelda Marsh, to make way for Barbara Stanwyck, Lila Lee will instead be given an untitled prizefight story with Ben Lyon

Lyon.

Eddie Buzzeii makes his director-lai debut with this film.

RADIO BORROWS TAUROG Hollywood, Dec. 21. Radlo has borrowed Norman Tau-

rog from Paramount to direct one picture. Film is untitled.
Taurog is the fourth Par man borrowed by David Selznick.

NOVEL FOR ANN HARDING

Pathe has purchased 'Westward Passage,' novel by Margaret Ayer

Ann Harding will star.

Extend Kesloff's Contract

Hollywood, Dec. 21.

Borls Kosloff, who plays the monster in 'Frankenstein,' has had his contract extended by Universal.

THE SUNSET IS ONLY SUNRISE

MB. AND MRS. JACK NORWORTH

'31 Style

Hollywood, Dec. 21. Studio boss was interviewing a prospective employee.

'All right,' he said, 'ws'll sign
you at \$600 a week—but that's
without the cut.'

JUNE IS GOING HOME: **WORK AND DIVORCE**

Having received no picture of-fers, Lady June Inwerdye expects to return to London in January for a stage engagement and visit her ex-husband to gain his consent for divorce her under English laws to divorce her under English laws to the husband at Jeno, but was informed that if she married Lothar Mendez, director, to whom she is now on-spaged, she would be considered a bigamist under Bittiah law and ar-The London stage offer is said to come from Lorillard.

Honeymoon Studio

Hollywood, Dec. 21.

Jack Gallagher has bought a parcei on Lankershim Boulevard, about
three miles beyond Universal City.

where a rules beyond Universal. City, where he intends construction of a two stage indie leasing studio. The stage indie leasing studio. The stage indie leasing studio. The stage indie in the stage in

\$25.000 for 'Cynara'

One of the highest figure One of the highest figures paid in some time for picture rights to a Broadway play is the \$25,000 Sam Goldwyn bid to obtain 'Cynara', current at the Morosco, New York. Price went to that mark, it is understood, with Paramount strongly contending for the rights.

Goldwyn's intention is to star Bohald Colman in the screen ver-

Masseys for Par

AVERSEC'S FOR FAT
RAYMOND MASSEY AND AAVIANNE
Allen, British sctors, have been
taken by Parsen, Massey been
taken by Parsen, Massey
recently starred in Norman Services
(seddes 'Stariet' on Broadway and
Miss Allen (Mrs. Massey) is currently featured, in 'Cynara' at the
Morosco.
Massey leaves for the Massey leaves
Massey leaves for the Massey leaves

Morseco.

Massey leaves for the clast the first week in January, but Miss Allen won't join him until 'Cynara' closes in New York.

Joe Brandt's Vacation

Joe Brandt's annual trip this year will be to Cuba, Porto Rico and Central America. He left Friday Mrs. Brandt and a son, Jerry, are along on the four weeks vacation.

Del Rio-Cortez Team

Hollywood, Dec. 21.
Dolores del Rio and Ricardo Cortez will be together in 'Wins and
Blood' at Radio. Miss dei Rio will
first do 'Bird of Paradise.'
It's along the Metro idea of teaming 'nams' people.

Another Quillan

Hollywood, Dec. 21.
Marie Quillan, sister of Eddle, scts the lead in Pathe's 'Montana Rides.' The Tom Kccne western starts

Cawthorns-Murray Exercised
Hollywood, Dec. 21.
Options of Joseph Cawthorne and
Kon Murray have been taken up by
Radio.



WILL MAHONEY

Mr. Rowland Field in the Brook-lyn "Times" said: "The high spot of Earl Carroll's Vanities is in my opinion the xylophone dance by that compstent clown Will Mahoney."

Direction
RALPH G. FARNUM
1560 Broadway

Lightner's Last

Hollywood, Dec. 21. With the return to popularity of musical pictures apparently just a song writers' castle in the air, War-ners has decided to unload Winnie Lightins. Actress leaves that stu-dio after her next picture, Eight to

Five. Miss Lightner, came to Warners two and a half years ago and was one of the studio's biggest musical stars. Of tate she has been doing comedies sans music. She will free

Young Leaving Par

Hollywood, Dec. 21.

Felix Young, associate Paramount producer, departs Jan. 1 from that studio. He produced Husband's Holiday.

Hollday."
On the same date Mel Shaure, former head of Par's foreign department, and for the past two months a supervisor here, becomes assistant to Louis B. Lighton, another associate producer.

Court Tosses Ancient McAvoy Salary Suit

Los Angeles, Dec 21.

Despite the protest of AstronyNeil S. McCarthy that May MayAvoys aut against Madion Productions, line, had been stalled for
the production, the production of the contitle of the production of the contitle of the production of the conmissal was obtained for the Madison company on grounds I high on the
Sult was for a disputed weeks
pay, \$1,756, during the production of
Tarnish's early in 1924. Miss Mctrack. Madison Strick-Original contrack. Madison Strick-Original
merced that is the had been alread
merced that is the had been alread Los Angeles, Dec. 21.

ract. Madison Productions answered that she had been signed for exclusive services, and took a week out to work for Warner

BILLIE DOVE'S YULE REST

BILLIE DOVE'S YULE REST.
Billie Dove leaves here Christmas night for New York. She is going east with her mother, Mrs. Betty Ebnhy, who will sail Jan. for Europa on the Europa.
Miss Dovs will sail yin New York a few days and then return here. Her contract with Illoward Hughes

calls for more pictures but with no stories in sight at this time.

SAILINGS

Dec. 30 (Paris to New York), Carlton Brothers (Olympic), Dec. 29 (Bremen to New York) Fanchon (Europa), Dec. 19 (New York to West In-dies) William C. Shephord, Mr. and Mrs. Jos. Brandt, Mrs. Joc Leblang

Mrs. Jos. Brandt, Mrs. Joc Leblang (Columbus),
Dec. 19 (London to New York),
Television Baird and bride (Baltic),
Television Baird and bride (Baltic),
De Young, Douglas Fathbanks,
Lewis Milestone, Robert Benchley,
Lawrence Wolf, Argentina (Bremen),
Dec. 18 (London to New York)
Walter Hutchinson (Aquitania).

Women's Societies Seeking to Dominate Films—Critical Samples

New Low

Paramounts phone number will change Jan. 1 from Chick-ering 4-7050 to Chickering 4-7040.

Net loss of 10 and a new low.

Téxas' Independents' 1st Year Shows Profit: Still Cold on Allied

Comment of the commen

High Speed Edgar

Hollywood, Dec. 21.

Eden: Wallace, the demon typeorder, has been a street, and a st

RUTH CHATTERTON'S PLAY Report of Returns to Legit Next

Ruth Chatterion is plotting a legit return for carly next season. She had bought the American rights to 'Counsel's Opinion,' a London play, with the idea of producing it in New York with herself starring, Glotert Miller had an option on the play for a while, but dropped it.

1 of 2 Yarns for Last On Garbo's M-G Contract

Hollywood, Deo. 21.

Iff preparing two pictures at Metro for Greta Garbo, it's a tossup as to her final film under the exist-

The stories are 'Black Oxen' and 'As You Desire Me,' the Luigi Pirendello play, from which choice will be made.

Bertensson Scouting

Dertensson Scotting
The Bollywood, Dec. 21.
Dr. Serge Bertensson, fon three
years story editor at United Artists
and now enroute to Bertin, will comlinue his story-couting, from the
German capital.
Coming over here originally with
the Moscow Art company as art
with his Russian visua finally expiring in was forced to leave this
country.

Phone Temperament

Hollywood, Dec. 21.
Bocause Harry Cohn sent him a bill for eight personal telephone calls, J. G. Bachman, associate producer at Columbia, quit Friday (18) after only two weeks on the lot. Bachman typifics the incident as 'a clash of personalities.'

Negri Better

Hollywood, Dec. 21:
Poll Nearl, who underwent an appendix operation last Wednesday
(16) and had reached a critical condition, reported resting comfortably at Santa Monica Hospital Monday (yesterday) afternoon.

Domination of the American screen from the critical point, of view is actually being attempted by woord on in general point, of view is actually being attempted by word on the critical point of the

which, the General Pederarion of Women's Clubs, alone has an alleged, membership of 30,000,000. In at least 1,000 communities, throughout the country lock representatives ach month read the opinions over the telephone to 13. influential persons in their jurisdiction. Thick, in turn, pass the word on other's.

others.

There are 10 radio stations which at various times during each month broadcast the contents of feminine organization picture opinion.

Where there were seven organizat

organization picture opinion. Where there were seven organizations at the start resembly there has a the start resembly there has more many and the start resembly there has more made that the start resemble the start resem

Reviews

where the National Federation of Catholic Aluman is generally, kind to almost everything that comes to the common the common to the common to

ducer is queried.
'Once A Lady' is described as

Once A Lady le described as possessing a soroid theme.
Ruling Volce is held questionable for immature minds.
Strictly Dishonoroble is accused thaving a weak story.
The lage for Loves navything.
In the same resume of General reviews under The Season's Greetings' this paragraph is contained:
"To be content at this year's end with what has been accomplished is good. To be stirred with a discontrol of the same resume of Year to work together for even greater results is still better."

'MENDEL' ADDITIONS

MERDELY ADDITIONS
Aline MacMahon, from legit, and
Anne Appel, of the Yiddish stage,
have both been engaged by Warner
Hollywool next week for parts in
Smith and Dale's Mendel, inc.
Miss Appel is a name in the Yiddish theatre, but practically unknown eisewhere. She'll play a
mother in the talker.

\$5,000,000 SALARY CUT

U WOULD PEEK IN AUTHORS' TRUNKS

Universal is requesting all members of the Authors League to submit manuscripts which the writers figure have merit but which they have never been able to move from

the trunk.
In a letter bearing Carl Lasmmle's signature this observation is made

signature this observation is made by Universal:

Ti is in the nature of things that an author should be partial to one of the state of

bargain price.

From indications, U will probably
be swamped with rejected manu-

Wheeler-Woolsey Will Trip Over the Orient While Depresh Is On

Hollywood, Dec. 21. Hollywood, Dec. 21.
Forgetting salary cuts and depresh while watching the Orient is the Wheeler and Woolsey idea. They are now on their final talker, 'Girl Crazy' for Radio Pictures. It is said the comedy team retused to accept a slice in their salary from the studio.

the studio.

Travelling over new territory for them, Bert and Bob believe they can have a nice time, see the scensys and pick up a little overhead if nothing else by making personal appearances in the foreign picture houses. They may take a cameraman along for current scenes and the studies of the second of t

funny fellows expect to find their regular salary offer once again.

'No Parking' Ordinances Maroon 1,000 Fox Autos

Hollywood, Dec. 21.
With all Fox production to be concentrated at Movietone Citi after Jan. 1, studio employees find themselves up against a stiff auto

themselves up against a still auto parking proposition.

City fire ordinances prohibit the parking of cars on this lot. In addi-tion, there is a neighborhood ordi-nance banning the establishment of parking parks anywhere in that sec-tion. And the studio is about a mile from the car line

rom the car line.
It is estimated that about 1,000 cars will require space when the complete staff moves out to Westwood.

Mob Looks Up

Hollywood, Dec. 21. Slight improvement in production activity last week with 27 features busy. Extras averaged 586 jobs a day, better than the four month low of the week before, but not

day, better than the four month low of the week before, but not good.

Thursday (17) had 761 extras working, Biggest set that day was working, Biggest set that day was working, Biggest set that day was Monday's crowd at 143. In a Parisian art gallery at Metro for Arsene Lupin. Next day at Metro for Test had 114 in a church seene for Test had 114 in a church seene for Test had 114 in a church seene for Test had the for Test had the for Test had the form that we had the form that the form of the next satters.

Non-Publicity Dinner

Hollywood, Dec. 21.
About 2,000 picture oldtimers, including eastern people with no family on the
Coast, will have Christmas
dinner together as guests of
one of the big studios. This
is the sixth year such a dinmer has been given by the ner has been given by the studio, but newspapers have never been tipped off, and stu-dio officials insist that no publicity of any kind be given the occasion.

occasion.

These annual affairs were originated by an executive, now dead, and continuation of the custom has the added sentiment of being a memorial.

Invitations are issued to the dinner with lists prepared by the MP Relief Fund and various picture organizations.

M-G FILM WILL **KID PICTURES**

Culver City, Dec. 21, What to do with shelved muis being tried by Metro which hopes the salvaging of the costly 'March of Time' is possible.

Excerpts from the two-year-old problem will be used as examples of elaborate quickie production in 'It's elaborate quickie production in Ties Gotta Be Big (M-G), an industry-kldding story being prepared by Rajph Spence and Robert Hopkina. The musical's scenes will be folsted oft as inside versions of rushes, previews, etc. Jimmie Durante probably goes in as the quickie producer and Char-drivick wife of a Texas oil king. Chuck Reisner will direct.

THREE FREE FILM MEN HEADING EAST IN JAN.

Hollywood, Dec. 31.

Among the picture men who will pay New York a visit in January are Ernst Lubitsch, William De Mille and Louis Sarecky.

Mille and Louis Sarecky.

Lubitech is completing his Paramount contract after 'One How
With You', which he is supervising
and parially directing. He says he
has received times offers to direct
until reaching New York. Director
intinated his salary would be more
than that paid him for picture work,
a new situation for film meggers, if
authoritative.

Description of the picture work of the picture work of the picture work.

The picture work of the picture work o

DeMille is cutting. Two Kinds of Women' at Paramount. He will look for his next story among current Broadway plays:
Sarecky, who is leaving his associate producer job at Radio, goes east on vacation, possibly going on to Europe. He leaves here the first reach; is Longon. week in January.

WB Figures George Brent As Opposition for Gable

Hollywood, Dec. 21. George Brent, freelance player as been given a contract by War-

has been given a contract by War-ners' studio figuring on building him into opposition to Clark Ga-ble. There is a resemblance be-tween the two men. Brent's first assignment will be in '80 Big.' the dialog version of the Edma Ferber story in which Barlsara Stanwyck has the roof originality lalged by Coltern Moore.

SETTLING OUTSIDE

Charles Sterrett, new Paramount player, and M. S. Bentham, agent, will settle their commission dif-ferences out of court. Sterrett is under a five-year con-tract to Bentham.

HOLLYWOOD PAY BUDGET FOR '32

Conservative Estimate Films' Coast Talent Payroll-Will Drop from 24 to \$19,000,000 Next Year -Mechanical Forces Also May Contribute

NEW LOW TERMS

Hollywood, Dec. 21.
Hollywood, Dec. 21.
will contain about \$5,000,000 less
than as of 1931.
This is a conservative estimate
on the basis of present salary cuts
and the intention of preducers to
'readjust' telephone figures of players and directors on the signing of
option contracts during the next 12
months.

Studio payroll for its talent, of-fice forces and departmental heads, the chief contributors to economy in the present drive, was around \$25,000,000 in 1931. If production to the property of the property of the property of the property of the this drop is also unother million or so clipped off via wage cuts in some spots for mechanical forces. Some spots for mechanical forces, been severe because of union agree-ments. Studio payroll for its talent, ofments.
Cheap Replacements

Jilces Intended for contract players at expiration of current agreements will run around 30%, and in some cases even 50%, while many big salaried people will be replaced by other players getting 75% less

money. The readjustment bringing pleture salaries to lower level is seen in every new contract drawn or renewed. Only in cases of the low salaried player, or director, in the raise called for in the agreement passed. In other and most cases the player either signs at a reduced figure, the same amount or not at all.

8-BALL HIDES MALE FANNERS AARON FOX IS AFTER

Hollywood, Dec. 21.

Males are belind the eight-aphere as news gatherers for fan magazines and newspaper syndicates, and newspaper syndicates, and newspaper syndicates. For this reason there are only 12 male fan writers in town against some 50 terms chatterers. Of the state of the syndicate of

Wrong But Interesting Publications find that while the femme chatterers may be as often wrong as right in their writings, they have a better slant on the femme angle. And as the mage reader interest is 85% fomme, that's

Too, the girls dig up more spicy stuff than the men. What the men get along that line can't be printed, and they con't be annoyed with the something of while concetting stuff that the men won't bother over. In interview the women, too, go men pass up. Most of the male were supported by the stuff of the

Cooper's Lowdown

Hollywood, Dec. 21.

Meeting a newspaperman in
the Metro lunchroom several
months ago, Jackie Cooper was
how to ach.
Recently he met the editor
again and was asked by the
latter-lif he remembered him.
Sure, said the kid; you're
a newspaperman and I've got
to be careful what I say,"

Hollywood Tries To Turn Horror Into Monotony

Hollywood, Dec. 21.
Hollywood free laknee writers who
haven't found story-selling so hot
lately are now attempting to peedle
They're sure of getting by the
portain when teiling the keepers of
the gate that they have a horror
story in thair bag of tricks. It's
because of Transienstein.' All stubecause of 'Frankenstein' All stu-dios are dusting off soms of the buys of the past that went into oblivion when committees laughed at what looked like the impossible. Stories involving apes, a la 'Mur-ders in the Rue Morgue,' hypnotism and highly imaginative themes are now getting serious attention from editors and readers. now getting serious editors and readers D.T.'s an Asset

Li's the first time the d.t.'s have become an asset in Hollywood, with the more sober writers rejretting that they have followed the dries and narrower pathrenally constdicted that they have followed the dries. Paramount is cure diseased shelf they have been supported to the second they are the they are they are the they are they are they are they are the they are they are they

A RENO DIVORCE

When Aaron Fox stopped over here he stated it was with the in-tention of establishing a residence to procure a divorce.

Aaron, a brother of Willam Fox, said he might start a theatrical ven-ture in Reno.

Vallee and Metro

Hollywood, Dec. 21.
Ing for a feature falker.

From the falker for a feature falker.

From the falker falker for a feature falker.

From the falker falker for a couple of days, endcavored to get things under way.

Vallee's only feature talker, 'Vagabond Lover,' was for Radio two of the falker falker falker for the falker f years ago. He has done a number of shorts, but his performance in 'Scandals' is reputedly bringing him to attention again for films.

KERRIGAN ACTS AGAIN

KERRICAN ACTS AGAIN

J. M. Kerrigan, former half of a co-directing team at Fox, has turned actor again and goes into Willow's Staffer Control of the Control

RECORDING AIR FILM CHATTER **FOR SUITS**

Hollywood Dec. 21.
Film attorneys have been keeping their ears to radio loudspeakers
since the recent ether popularity for
dishing air dirt about Hollywood
celebs. They're looking for possible libel suits and to grab some
clients.

clients.

Basis for suits, according to the lawyers, are laws in California, New York, and other states, prohibiting use of names in advertising without the consent of those mentioned. use of names in advertising without the consent of those mentioned.
In case of straight news broadin case of straight news are used in a regular entertainment
hour apononous by all advertiser,
as putting them in a newspaper
display ad.

In some cases the barrieters are
coording the broadcasts but are
straight news and the straight news and
the because of stations own libed,
how to the state of the state of the state
how the state of the state of the state
how the state is a state of the state
how the state is in also colstelling material on six blury confecting material on six blury confect of laying the unfavorable
incrophone dirt before the Federal
Radio Commission.

From Paris to Hollywood For a Three-Day Part

Hollywood, Dec. 21. Hollywood, Dec. 21.

For but three days' work in the French 'One Hour With You, Ernst Ferny was brought over here fron. Parls by Paramount. French according to the Parls of the Control of the Parls of the Parls to Cill on store approximately. Ill a stage engagement.
His \$500 advanced for transpor-

tation expenses is about equal to the salary he received. Paramount couldn't find a Frenchman here who couldn't find a Frenchman nere who could make the part stand up wit the rest of the cast, which include Chevalisr, Jeanette MacDonald an Lily Damita.

Fox Lets Johnson Go

Hollywood, Dec. 21.
Joseph Johnson, W. R. Shechan's contact man at Fox, carrying the title of general representative for the studio, has been turned loose. Johnson, a former N. Y. politician, has been at the Pox plant for about

INDEN
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Hughes East to Finance Circuit, Koerner in Charge, Sees Success

Los Angeles, Dec. 21. Howard Hughes eastbound Sun day (20) for financing conferences Will be gone one month. Charle Koerner, formerly assisting in operation of the Robb-Rowley house is temporarily in charge of the Hughes-Franklin circuit and continuing unloading houses to their

original owners.

Harold Robb will probably waive payment on Robb-Rowley Texas chain temporarily and operate there for Hughes. Possible that Schultz, of the Kanass circuit, will handle the Hughes houses there temporarily, and Fred May is reported trying to make a deal for his 14 hughes-Franklin had been operationally and the second control of the co

Hugnes-reason.

Ing.

Koerner believes he can reorganlize the H-F circuit and operate at
a profit if Hughes advances another
\$250,000. He has made that proposition to Hughes.
Following H. B. Franklin's walkout on leadership of the Hughes-

secony. Or. As none must can proposition to Bugget. By Franklinis walk-out on leadership of the Hughes-Franklin theatre chain, the board of directors accepted his resignation for the second of the control of the cont

In the year of H-F, Howard Hughes put something like \$1,400, 000 into the circuit, Franklin had no money investment, only. Small indie chains were acquired over the southwestern and western parts of the country.

western parts of the country.

Hughes recently was reported offering to let go of his equity in H-F
for \$400,000 to Fox West Coast, the
deal being profiered through Harry
Krvity, who figured in the original
setup of H-F. Fox West Coast

setup of H-F. Fox West Coast nixed it.

Decentralization of the circuit may bring Franklin back in as owner of the Los Angeles division of H-F, if Hughes accepts an offer Franklin made him for the L. A. houses. Franklin proposed a deal houses. Franklin proposed a deal that may give him a small local cir-cuit to back up the two Par deluxers he is handling.

SUNDAY MIDNITE SHOW NOT DRAWING SO WELL

Allentown, Pa., Dec. 21.

Trying to make hay at midnight before the new "ild-clamped-down" administration of Mayor-elect Fred E. Lewis goes into office in January, Embasey here is giving midnight shows Sunday nights after 12.

Business has not been good and

\$10 Counterfeit Bills Unloaded on Theatres

Clinton, Ia., Dec. 21.
Three spurious \$10 gold certificates went through the ticket windows of three local picture houses

dows of three local picture houses that week.

Ghr and the say a fairly well control of the same and the same and the same as the same as

PATHE DROPS 250 IN **MOVE TO RADIO LOT**

Hollywood, Dec. 21. Hollywood, Dec. 21:
Moving over to Radio on the
week-end Pathe dropped about 250
employees from the pay roll. Many
minor department heads: were
sloughed, and the technical, clerical and secretarial staffs were further reduced.

Pathe studio goes dark for the first time since it was built by the late Tom Ince.

late Tom Ince.

In realignment of department heads and assistants between the two studios, Radio people have been given the preference. Phil Gersdorf remains at Pathe a few days to clean up publicity matters and then goes to Radio as assistant to Don Waddy.

Sid Rogell, Pathe studio manager, resigned Saturday (19) when offered a Radio unit managership. He'll stay on a few days to clean up his Pathe duties.

JAZZ AT ROXY. **GOES INTO PIT**

Roxy, Cathedral of the Cinema, once so dubbed sheds its traditional robes and goes jazz Zen. I. The present symphonic pit hand is to be replaced by a hole pit hand is to be replaced by a long to the property of the propert

Roxy symphony orchestra runs to around 70 pieces. I had as high as 120 pieces. It has

had as high as 120 pieces.

Waring will receive over \$4,000 for his group and work as the pit band. The extra members are paid by the house. His contract is for eight bides with name bands in the pit idea with name at the Fox Erocklya where Abe Dyman completes a 10-week stay currently.

Success of Lyman at the Fox

Success of Lyman at the For Brooklyn looks to have had its in fluence on the Roxy.

Estimate Rafferty Estate From \$500,000 to Million

Estate of William F. Rafferty.
Syracuse heater promoter, really
weeks ago, passes under the terms
of his will to his widow. Mrs. Minnie E. Rafferty, of this city. The
testament, filed for probate here,
names Mrs. Rafferty as executed
bond.

Petition for probate gives the value of both personal and real property as over \$10,000, but the actual value will not be determined until an inventory is made. Intimates and associates estimate Raf-ferty left from \$500,000 to \$1,000,000. A ploneer picture house owner in Syracuse, Rafferty had amusement interests spread over the states of New York, New Jersey and Pena-

Skouras in N. J.?

Spyros Skouras may spread out into New Jersey territory, taking houses under lease, it is said. Towns in mind not mentioned. So far Skouras is in only two N. J. towns, Newark and Paterson.

MANNY COHEN EAST

Hollywood, Dec. 21.
Emanuel Cohen, Paramount's east-west man, lcft for New York last Thursday (17). He stuck around to look at the finals of 'Dr. Jckyll' and Ladles of the Big House. Cohen is due back here early in

MARCO IN CHARGE OF ROXY'S STAGE

M. Mare is due in New York within a week in New York within a week of the in New York within a week of the new the new York was to the new York Marco will remain in New York long enough to get the Roxy stage shows with its new name policy and new production designs fully outlined for several met to the coast. The Roxy program looks like it will necessitate Marco's closer attention and his coast-to-coast jumps more frequent.

2D PUBLIX CUT ON SALARIES OVER \$50

Public has decided on a second salary cut, this tima on all Public salaries over, \$50 weekly.

Clip percentages are reported as for the control of the contr

rubux is the theatre end of Paramount. In connection with this Publix wage slice is a story that Paramount's distribution department in New York will mark up another cut for its employees, if that already has not gone into effect.

Report Dubinskys Possible Operators Of Fox-Midland 65

The Dubinsky brothers, of Kansaa City, either independently or assaa City, either independently or asfuture operators of the Fox Midland
chain of about \$6 houses through
lows, Nebrasks, Kansas and Missouri. The report is current and if
true would make the Dubinskya the
the Kansas City zone. The Publix
Dubinsky group now includes around
Kansas towns. Of the Midland chain
20 houses in eight Missouri and
Kansas towns. Of the Midland chain
While the Dubinskya set ted with
Publix under a partnership deal
placed into effect last summer, it is
believed the brothers may take over
own. They recently displayed some
interest in the Midland chain. Ze
Dubinsky was in New York last
week, for a, few days.

Await Gov't Bill Before Battling Tax: No States or Cities Forcing Surcharge

HAMMONS-TIFF DEAL OPTION DUE IN SPRING

Defroit, Dec. 2h.
L. A. Young, in a statement here,
reveals that E. W. Hammons is interested in Tiffany only to the extent of having distribution of Tiff
product. Young said Bill Sail is
the representative and his jurisdition over both the production sales
of all Tiffany and the production alse
of all Tiffany and the production alse
of the production and the production of the produ

ioan \$500,000 to Tim in return for which Educatioal was to obtain national distribution of Tiffany films with jurisdiction over the 32 exchanges. The agreement with Tiff allows Hammons 40% for handling new product and 20% for servicing heatures of Total Control of Title 100 to 100 new product and 20% for servicing pictures of previous seasons. Agree-ment is for one year with cancella-tion or renewal due in the sprins, according to Young. Grant Cook, formerly in charge of Tiff for Young, continues as legal counsel for the latter, but is no longer connected in any way with Tiffany.

Tiffany.
Young has varied interests here.
He is owner of the L. A. Young
Spring works and also of the L. A.
Young Mfg. Co., which makes tho Walter Hagen golf clubs. He was waiter Hagen golf clubs. He was also a large stockholder in one of the big local banks, but sold a con-siderable part of his holdings before the financial slump.

COL SALARIES SCISSOR JAN. 1

Salary reductions ranging from 5% to 25% become effective in Co-jumbla Jan. 1. Cut will extend throughout the organization, taking in the New York office and the Stars, directors and other contract people with Columbia will be asked to take the chop. in, view of the economical pressure. to 550, will be spared, company deciding to start the slash at that figure with a 5% reduction up to \$100. Columbia will be the fourth near the columbia will be the fourth activities of the court of

Censor Board Moves

The New York Censorship Board is now Installed in the new state is now installed in the new state building at 80 Centre street. It was located for years in the Cand-ler building on 42d street. Office suitc includes two projec-

U Dreps Hobart-Summerville
Hollywood, Dec. 21.
Universal has dropped Rose Hobart and Silm Summerville. Contracts expired.

Only the attitude of the Federal Government on tax matters is now concerning the film industry. was authoritatively stated Monday, that indications are that not a state or a city in the country will impose an admission tax of its own on picture boxoffices within its jurisdiction.

jurisdiction. Film industry will not go to the mat on the tex question until the government has offered taugible evidence of tax intentions in the form of a bill. Then, and not till then, it is emphasized, the screens of the country will be used in the battle.

To weaken the chances for such a bill, the industry is quietly urging every exhibitor to protest to his congressional representative.

Joe Bernhard, New WB Theatre Chain Head. Meeting to Fix Policy

With Joe Bernhard nominated as theatre operator for Warner Bros. last week, a former vice-operation in charge of real estate, reports arose, that Bernhard has been assigned to continue life role as liquid hard has never tried operation.

Up to and including Monday there had been numerous home office con-

Up to and including Monday there had been numerous home office conferences on the theatre situation. It was conceded that Bornhard would be guided on the show end by a cabinet composed of men who have long been associated with Warners.

Warners.
Shortly after being named to succeed Dan Michaelove, whose dtt. tets became generalized, the new head had about decided to establish two division heads, east and west. Subsequent circumstances disrupted this plan, Further meetings brought with a tone-up as to who would get the eastern post. Some 10 zone heads, along with the entire theatre department, were at yesterdays's department, were at yesterday's (Monday) meeting.

A definite operating plan is ex-ected to be evolved by the middle of the week.

PHILLY STRIKE ENDS: **MASTBAUM REOPENS**

Philadelphia, Dec. 21. Warners and the musicians union reached an agreement Saturday after a battle of nearly four months, with the result the musicians will resume work this week.

The Mastbaum will reopen Christ-mas day and the Earle returns to stage shows Saturday (26). New agreement calls for the sign-ing of 110 men on contract by the Warners. Original musicians' de-mands wore for 130 men. The same number as last year.

About 50 men will be used at the Mastbaum and 15 to 20 at the Earle, with the rest apportioned to other houses in the district.

Agreement was signed by William M. Goldman for Warners and Adolph Hirschberg, president of the musicians' union.

The strike began Sept. 6. The wage scale will be the same as last

After being without stage shows for months, Pittsburgh gets three at once Christmas Day (25). Three downtown Warner houses there install variety bills.

Stage show resumption is the result of settlement over the last weekend of Warners' disputes with the unions.

Mastbaum's opening bill will con-Mastbaum's opening bill will con-tain a large number of name acts, including Buddy Rogers, Benny Rubin, Jack Haley, a troupe of Har-riett Hoctor girls and a femme name not yet set.

LUPE'S COLUMBIA \$10,000 Hollywood, Dec. 21

Columbia has engaged Lupe Velez for one all-Spanish film at \$10,000. Studio is producing two or three direct shot Spanish pictures.

WB Thru Pruning: U May Stay Open Paramount is dropping about 50 Rubens' Take 2-Yr. P-P

Par Drops 50 on Coast Jan. 1. but

minor employees Jan. 1 ln an overhead pruning. Harry Cohn goes east right after the first when Columbia shuts down

the first when Columbia shuts down for several weeks, although the studio pause may be obvinted de-spite the plant being ahead of its production schedule. Cohn denies any salary cuts are in effect but admits Col. has released about 60 people, mostly from the technical departments.

people, mostly from the technical departments. William Xoenig says Warner's William Xienig says ware and in the leavier production shortly at University of the Xieniam Xienia

Notes in Payment of Guaranteed Par Stock

Chicago, Dec. 21.

Paramount has reached an adjustment for its guaranteed stock issued for the purchase of the Grant States circuit in Illinois by taking over the atock in exchange for its own two year notes at 5% per annum. States buy was around \$1,000,000.

Par had guaranteed its stock at \$50 a share, duo Jan. 2, next. The guarantee boro no interest.

Principally interested on the self-ers end were L. M. and J. J. Ing the circuit, with other houses, for Publix Chicago, Dec. 21.

WORRY ABOUT 10¢ HOUSES

Discreet Removals and Salary Cuts Ordered Into Effect by Pres. Brown **Upon Reorganization of RKO Forces**

Hollywood, Dec. 21.

According to information at hand, Biram Brown, president of RKO, in the expected reorganization of the several recognition of the several recognition of the several recognition of the several recognition of the heads of departments. The several recognition of the heads of departments recution of the heads of departments. The several recognition of the heads of the several recognition of the several rec

thred from authority at the studio any event.
With these emovals, David SelsWith these emovals, David SelsWith these emovals, David SelsWith these emovals, David SelsSeldes some minor eliminations, it slees some minor eliminations, it lassaid that five of the present seven Radio picture directors will abortly be minsting, along with five of the current eight supervisors on that

Salary outs are not general, from understanding the salary outs are not general, from understanding the salary outs are not general from understanding the excess and heads of departments. This will mostly refer to the eastern end of the RKO company. Any changes there also are the salary and the salary are salary and the salary are the salary and the salary are salary and the salary are salary and the salary are salary and the salary salary and the salary salary in salary increase, that this be considerly and have had no abnormal salary increase, that this be considery in their safes, the salary increase, that this be considered in their favor on the salary increase, that this be considered in their favor on the salary increase, that this be considered in their favor on the salary.

About the most severe cuts for the east so far reported apply to two or more execs back there who have been heldovers from the Albee days. It is not unlikely their cuts will lead to resignations.

Salaries
In salaries of the let-outs here,
Rogers is receiving \$2,500 weekly.
Schnitzer, who is without a contract and has been with RKO since

tract and has been with RKO since its formation, gets \$1,500 a. week. LeBaron agreement calls for \$1,500 weekly, and it still has about 500 months to go from reports.

**Dobato Settinche its said to hold a \$1,500 months to go from reports.

**Dobato Settinche its said to hold a \$1,500 months its said to have been cut to \$1,500 months its said to have bee

Receivership suit filed against RKO by J. C. Boyd, a local attorney and sharehold by J. C. Boyd, a local attorney and sharehold by J. C. Boyd, a local attorney and sharehold by J. C. Boyd, a local attorney will likely be postponed after the RKO answer is put on record before the Court Tuesday (22). For the Court Tuesday (23). Sathered spir, from what can be sathered spir, from what spir, from the sathered spir, from what spir, from the sathered spir,

Still Merger Reports

Despite the condition and quotations of the stock market, or at a simple continue of the stock market, or at film companies continue. Latest is the aged one about Loew and Fox merging. An addition to it is that Nicholas Spition on the taking over by Loew's and Metro of all the Fox properties, but that Fox producing on the coast The Loew-Fox story easys that if the combination had been made, all the Metro and Fox producing on the coast Another is the rumor on Warners and RKO. It says that in the set together, if or when, RKO will operate all still productions. When not hooking WB in with RKO, the story tellers any it will be WB and Paramount.

Orpheum's Preferred Stockholders Forming Own Protective Ass'n

Chicago, Dec. 21.

Preferred stock issued by the old Orpheum Circuit and held largely by Chicagoans will be represented by a protective association, it is said. A large firm of financial attorneys will head the ass'n, from reports. A dividend payment was defaulted on Orpheum preferred about five months ago. Orpheum is a subsidiary of RKO.
All holders of Orpheum preferred will be asked to contribute 10c a share of their holdings toward a fund to promote the new association.

fund to promote the new association.

Castle-Borns and Nr. C. E.

EM. 1 of this city are reported to
have combined their Corpieum interests, for the purposes of the prohave combined their Corpieum interests, for the purposes of the prohouse the control of the corpieum interests, for the purposes of the prohouse the control of the corpieum interest produces and the leading antageonist to the RKO refinancing
plan put over at Battimore, Dec. 12.
She and Mrs. Castle-Borns are the
most prominent in the protective
most prominent in the protective
Borns are the widows of the members of the ploneer variety firm of
Kohl & Castle in Chicago.
It is claimed there are 2,000 holdear of the Orpheum preferred issue,
with \$5,000,000 now said to be outstanding.

Cohen to Decide

Paramount shorts production plans for 1932 will be settled upon the arrival in New York Tuesday (22) of Emanuel Cohen. Work is around March 1.

All Par shorts will be produced each as usual except the two-reclets, around the control of the contro

utives east and west with picture men from outside the RKO ranks have no substances as far as can be located. Two or three film promi-nents in a way may have circulated the storles, but nothing beyond their own ideas seem to be official.

MUSHROOMING

Result of Conditions-Estimate 5,000 Dime Spots by Summer - Can Force Lower Admissions Unless Halted, Think Chain Men

2,000 10-CENTERS NOW

The shotgun type of theatre which feil by the waysids upon the entrance of sound, with film theatre ecutives predicting their slimina tion would bring the country's film see down to 14,000, is staging a rapid comeback. In chain and othe operating circles these houses are being referred to as an evil with their low scales, mainly 10c, making serious inroads on business around

without the adverse conditions that exist today, it is almost certain that is cealled shooting galleries could not have survived a try at a dime or 16. But on the crest of the depression the way was opened for the return of dime film entertainment.

ment.
The number of 10-centers is rap-idly mounting all around the coun-try, even in good sized cities, and it is estimated by theatre men that there may be a total of around 5,000 dime spots within another six

months.

Most of the 10-cent houses now in operation, believed to be around 2,000, are playing double features, and many add a short in addition to a newsreel.

and many as a newsred.

Theatre operators are frankly worried over the threat of the 10-cent mushrooming. This includes independent operators who are adhering to a 25c scale.

Dimer's Overtures

Dimer's Overtures
One operator affiliated with a big
chain was recently propositioned by
a 10-center. Small scale exhib
agreed to get out of the 10-cent
casels fipaid \$\$400, mentioned as ren.
The circuit man refused the leas
and a beginning to feel further hurr
men feel that 10-cent operation will
bring admission reductions in the
bigger houses quicker than any
other factor.

bring admission reductions in the bigger houses quicker than any control of the series of the series of the series of the series developing short on the series of the ser

not play subsequently to first run showing.

One dime house recently played Spirit of Notre Dame' (U) at a dims for five consecutive days. I'm to 4,000 people on a Sunday. Fin including double features for an energy of the second of the sec

Short of Card Players

Metro has the sight and sound contract bridge self-styled stylists It will show the Culbertson-Lenz rigade in their card maneuvers.

SEE 'GALLERIES' Fox Quitting Theatre Operation In East Except for Roxy. New York: Philly-Wash, Houses May Go Loew

Joe Lee's Trick

RKO's confidential theatre RKO's confidential theatre department house organ, Volce of RKO,' has a picture of Joe Lee on the front cover, due to Lee's Brooklyn division having won, as a grosser, first place among the RKO theatre groups during 'Sell the Show Month'

during 'Sell the Show Montur' (Nov.).
When the mag's editor asked Lee for a photo of himself the RKO show doc slipped over a snapshot of his nice looking son for added s. a. From the picture RKO's not so beautiful div. mgr. looks

INDIES OF WIS. APPEAL TO LOCAL DEPT.

Medicon Wis Dec 21. Off on a new tack, the indie exhibs in Wisconsin have filed complaint with the state dept. of agriculture and markets, that the distributors are conspiring with the chain theatres to boycott the indies. Latter allege if this condition continues the independents will be forced to close and the business will

soreed to close and the business will pass to the complete control of producer-owned houses.

Inability to get early product, even when willing to pay more than the chains, and unfair protection regulations, are the chief points. The department has commenced an investigation but finds itself tampered by the refusal of the exchanges to permit an inspection of the control to home office in New York. Under the state law any concern doing business in Wisconsin is required to permit an examination of its records at any time, and the dediction of the county to proceed criminally against the recalcitrant exchange managers.

Dr. Wunder Continues As Academy Contact

Mally wood, Dec. 21.
Dr. Clinton Wunder is still unofficially the principal speaker of the Motion Picture Academy, although the resigned last month as oxecutive with the second of the

Cagney-Blondell Remake

Hollywood, Dec. 21. Hollywood, Dec. 21.
Warners is remaking 'Saturday's
Children' with Sheridan Gibney assigned to adapt the film for Joan
Biondeli and Jim Cagney.
As a silent the picture was
Corinne Griffith's swan song.

tre operation for itself in the east s regards except the Roxy. New York, Other than this house every-

as regards except the Noxy, see
Archive the control of the control of the control
acts with the control of the control
acts with the control of the control
acts will be turned over to localized indle management. Move includes the Fox-Poil circuit in NewEngland, and the Fox deluxe
England, and the countrol
England, and the control
England

Coast for operation.

An independent holding company is apt to be formed between Poil and Fox for the New England string under direct operating supervision of Herschel Stuart, présent operator, and desired to be retained by both sides.

To Arthur, Fox Jones and Harry Arthur, Fox general theatre manager under Oscar Oldknow, has been recalled from, the Coast. He is due in New York shortly after the first of the year.

in New York shortly after the first of the year.

No official announcement so far has been made on these matters. However, eastern exces make no-secret of these company aims. It's a long contemplated move founded on the Arthur plan for localized on the Arthur plan for localized

FOX'S L. A. THEATRE SLIDES BACK TO HIM

Les Angeles, Dec. 21.

Joe Les is even expected perce again to operate the expected perce again to operate the percent of the expected percent of the Los Angeles, Dec. 21.

Best Xmas Present Subscription to



\$6.00 for One Year

Rumors of changes in RKO exec-

Visual Education

By Tom Waller

(Sixteenth of series of articles on motion pictures in the classroom.)

Chasing Eastern Indies

RGA Photophone is operating its studio in the home office on a big time basis. Not only shorts are being turned out but the plant may else do some feature production. Photophone is chasing independ-

Photophone is chasing independ-ent activity in the east for its full lengths. It is aiready linked to the Brantwood, N. J., enterprise, a plant described as but elightly smaller than Paramount's Astoria

WARNERS' NEW BLOOD

FOR 6-UNIT SCHEDULE

Fox Goes Stagger

Frontier' Too Costly

Hollywood, Dec. 21.

'Frontier,' open air story planned as a successor to 'Cimarron,' has been shelved by Radio. High cost of production figured as the rea-

son.

Howard Estabrook is assigned to write another story for Richard Dix who were to do

and Irene Dunne, who were to do

Hart's Legit Rider Walter Hart, in joining Columbia as eestern story head, has an agree-ment by which he can step out at any time for long enough to direct a play. This is hie first picture job.

Hughes Takes Chance

Hollywood, Dec. 21.

Western Electric is distributing the 47 reels on vieual education, RCA's N. Y. Studio Iswhich, with research, etc., it is estih, with regearch, etc., it is esti-id, cost \$1,000 to produce, agh a subsidiary company ed by E. W. Hammons, The tr Hammon's interest, titled actional Talking Pictures Co. Ltd., ie aspiring to handle non-thea-trical business of producers, gen-

CAR WINNER COULDN'T SEE SHOW; MONEY BACK

trical business of producers, genreally.

Congith chaseroom enbletch has
been opposed by educational factors
on both sides from the time that is
been opposed by educational factors
on both sides from the time that is
described as the 38th attempt to get
film into the classroom was started,
has been held up by those within
into the classroom was started,
has been held up by those vitally
interested in its promujeation as a
subject that will have to sole and
tof subject any more than the bibliall parable about wheat and chaff.
In this column those points have
been constantly retiterated, Earlies
emphasized that they would fully
stuck to the one phase of classroom
of the past in the independent sectors of the industry would be retries. Invest to crute into the Jotime.

The Educational subsidiary etated
on the cover of its first extailague
to the producer of the first extailague
to the cover of its first extailague
pertaining to wound motion pictures
exvaliable for non-theatrical use.'
The only classes of subjects menting for the past of copious index
which follows in headed by three
which follows in headed by three Montgomery, Ala, Dec. 21.
After lucky enough to wha a car
given away at the Paramount theatre and not able to gain admisisn to see the feature picture, Mrs.
office and asked that her admission
for the company of the company
to the company

ecience, religion.'
The first page of a copious index which follows is headed by three Fox pictures, "The Great White North," Lucky Ster," (Solute," and by six Paramount Lectures, Rango, North, 'Lucay Ster, by six Paramount feetures, 'Rango, 'Skippy,' 'Tabu,' 'Tom Sawyer,' 'The Virginian,' 'With Byrd at the South

Pie-Throwing Shorte

After thet the index enumerates what shapes up as being virtually every pie-throwing and circue-clown ehort Educational Pictures clown ehort Educational Pictures Co. (parent organization) ever made. Not satisfied with naming the comedies there is a brief synopsie for each so that the educa-tors will know that Eddie Lambert tors will know that Eddle Lambert in The Big Jewel Case' is a 'Jewind detective,' while the same M. Lambert in 'Western Knights' is a 'Hebrew drummer.'
On the last pege of the catalogue is this paragraph under the caption, 'Notice':

We observe a will bely few.

tion, Notice';

"We also have available for re-lease to the non-theatrical field a series of Teachers' Training, Physi-cal Education, Classroom, Natural Science, Vocational. Guidance and Mathematical films especially pro-duced by Electrical Research Prod-ucts, subsidiary of Western Electric Commany."

Fox is dopting the stagger plan for ite production achedule. It will attempt to maintain a steady quota of four pictures filming. Each week should see one picture started, one potture started, one potture started, one consistent of the picture started, one consistent of the picture started two weeks ago with started of the picture started of Company.

After all of this, although the classroom angle is stressed on the front cover, is appended the visual shorts of W.E. with this caption:
Educational Talking Fletures
Co. Ltd., present the following Educational Productions of Electrical Research Product, inc.

Rental, Charges

Hental Unarges
The new Western rental list
ranges from \$10 to \$20 for one or
two days with \$5 for every day retained thereafter. There is also
this note: Exhibitor to pay transportation both weys.

portation both weys.

No mention is made of what price a school or an exhibitor would be charged if desiring to purchase the subject on 35mm. outright. As for purchase on 16mm, including two sets of disce, the figure is listed as 355.

s \$35.

The Fox feature contributions to ducational, Ltd., are strictly for on-theatrical distribution, Fox secutives pointing out at the same me that the organization itself will arket separately all visual sub-

job.

Hart owns the righte to 'Potter's
Field,' a play which he will direct
he says, in the near future, although
it may be produced by somebody
else. agreement with Western Electric having yet materialized on the mat-ter of clessroom royalties. Hollywood, Dec. 21.
Despite the layoff signal from the Hays office on the 'Scarface' title. Howard Hughes intende to keep it and see what the censors say. Slight changes have been made in the gang picture, but not everything suggested by the morals advance

Paramount has added Thyra Samter Winslow, through the Mor-ris office, to its New York writing

les Winslow will do treatment on talker scripts.

1st Runs on Broadway

(Subject to Change)

Week Dec. 25

week Luc. 25

Paramount—Husband's Hol-,
iday' (Par) (24).

Roxy—'Delicious' (Fox).
Capitoi—'Private Lives'
(Metro) (2d week).

Rivell — 'Sooky' (Par) (2d
week).

Rivoll — 'Sooky' (Par) (2d week).
Strand—'Under 18' (WB).
Mayfair — 'Peach o' Reno' (Radio) (23).
Winter Garden—'Manhattan
Parade' (WB) (24).
Risito—'Tonight or Never'

rarade (WB) (24), Rlaito—Tonight or Never' (UA) (2d week), Warner's—'Alice in Wonder-land' (Unique);

Week Jan. 1

Paramount—'Ladies of the Big House' (Par), Roxy—'Delicious' (Fox) (2d week). Capitol—'Mata Hari' (Met-

ro) (31). Rivoll — 'Sooky' (Par) (3d

Rivoll — 'Sooky' (Par) (3d week).
Strand—'Woman from Monte Carlo' (FN).
Winter Garden—'Manhattan
Parade' (WB) (2d week).
Rislto—'Tonight or Never'
UA) (3d week).

82 Pictures

"Arrowemith" (UA) (Galety)
(3d week).
"Explerers of World" (Ras-pln) (Criterion) (2d week).
"Hell Divers" (Motro) (Astor.)

Fereign Pilme Foreign Films

**Elizabeth von Oesterreich'
(Gottschalt) (German) (Euro
pa) (3d week),

**Emil und die Detektive'
(Ufa) (German) (Ufa-Cosmo
politan) (2d week),

*Zwei Menschen' (Cieero)
(German) (Little Carnegie)

New Standard Co. Offering Indies 100% Financing

With a bankroll enabling it to nance independent production, Standard Pictures Corporation is corraling the indie producers and cutting in on the business of other india studios here.

New studio, which has taken over the properties of the California and U. M. Dailey plants, is promoted by George Bowles, financed by Eugene Hofelier and James Long Wright. Both lots are in the process of reconstruction and will be ready for

production within the next week. Studio has already rented space to Otto Flothow, producing eight features for Peerless; Irving Bris-kin, producing the Tim McCoy westerne for Columbia; Nat Spit-

inin, producing the Tim McCoy westerne for Columbia, Nat Spitzer, making a series of novelty shorts and features for Talking Picture Epics: Bud Barsky, cutting Edies Small and Article picture, and desired the series of the ser

Hollywood

Briefly rewritten extracts from "Variety's" Hollywood Builetin, printed seh Friday in Hollywood, and piaced as a wrapper upon the regular setkly "Variety". The Builetin does not circulate other than on the Pacific Slope. Nows from the Daillet in Loa Angelee will be found in that customary

Peel Radio-Pathe Shorts

Balance of the current shorts programs of Pathe and Radio will be peoled for production on the Radio ot under Lou Brock.

Without seeking Ann Harding's without seeking Ann Harding's okay, as reported prescribed by contract, Radio has bought 'Westward Passage,' by Margaret Ayer Barnes, ee her first on the Hollywood lot.

Cop. Glorifies

Glorifying the American cop is a new Hollywood tendency. Metro has finished 'Beaet of the City' and Universel is polishing halos for the police characters in 'Radio Car,' a Rowland Brown story now being re-

Ex-Miss Am. in Adrienne Dore, an ex-Miss Ameri-ca, gets her first lead in a Warner murder story, The Ferguson Case. Norman Foster into part in Eight to Five, also WB.

U'e Fourth Seriai
Henry MacRae ie back from London, where he made 'Lloyd of the C. I. D.' for Universal's serial quartet. He will do 'Semaphores' on the Coast to conclude U's episodio procosat to conclude U's episodio pro-

Lake's F. & M Unit

Arthur Lake replaces Lynn Cowan

Fanchon & Marco's 'Midnight'
lee, now in Portland. Cowan hops

Oakland.

Outs

Plucked from legit six months ago,
Claire Maynard is now a Fox droppee, Morgan Galloway, whom Radio
left by the wayside, is New York
bound.

For Legit Gratis
Hardie Albright and Judith Wood
go into Berkeley Square' for the
Pasadena Community Playhouse.
Miss Wood was loaned gratis by
Paramount as part of her general
theatrical course.

To increese directorial efficiency, Roach studio is ewitching meggers to various units incread of having them on a single unit.

them on a single since the control of the control o

Mayer Sues Ex-Rep
Jerry G. Mayer agency is euling for
\$40 as a return on \$1,200 advanced
Leonard Goldstein. Difference was
the amount of business brought in
by Goldstein while with the agency.

'Hungry Wife' Also Cold
'The Hungry Wife' won't be Kay
Francis' firet for Warners, after all.
Studio hae put it aelde in favor of
an originel.

Figueroa Stock
National Stock Co. goes into the
Figueroa Playhouse Christmas Day,
A 75-cent top and three motinees
weekly is the policy.

South Seas Co-op
Co-operative company to film a
plcture in the South Seas is being
promoted by Raiph Ince and Normen Foeter. Femme lead will be
netive.

Act including occurs office scene from 'Bad Girl' will occury James Dunn in several weeks of personals for Skourae, opening at the Audubon-N. Y. He will be away six to eight weeks. New York bound now, Dunn returne for Fox'e 'Have a Heart.'

Dave Ro ine Out
Dave Rollins ie out in shakeup of
Boy Friends cast at Roach. Studio
looking, for 17-year-olds for both
male and femme leads in the shorts.

"Mountains and Plames," German-produced picture seen by Paul Kohner while in Europe, may be bought by Universal. 'David Gold-ner, 'Prench made, and also rec-produced by Kohner, was turned

"Joan" for Joan?
Ready-made name part for Joan
Crawford in J. Jerry, Take Thee,
Jean, is being dickered for by
Metro. Novel's author is Cleo Lucas, Hollywood chatterer.

Edna Lyman Organist
An Abe Lyman nlece, Edna Lyman, 19, is crooning to her ownorgan solos at Warners' Western Replaces Albert Hay Mallotte.

Horton's Revival
Revival of 'The Shaughran' as
The Scamp' will be E. E. Horton's

follow-up at the Hollywood Play-house to 'Private Lives' Latter folds Jan. 2 and the cast, with ex-ception of Florence Eldridge, is carried to the new piece opening Jan. 6.

KFWB Mueic Cut
KFWB replaced Sam Wineland's
orchestra with two emailer outfits,
Sonny Brooks and his 10-plece
dance band, and Jimmy Pometti's
Stringe and Bowe today (21).

Soviet Marathon
Metro's Soviet story will be the
work of a writing Soviet, John
Monk Saunders has just taken
Samuel Ornitz' place, working with
the etudio's Soviet expert, Borie
Ingster. Half a dozen writers have
previously done time on it.

Five, and Out
Universal failed to pick up the
Online, no core Sue Collins, for
which \$275 was paid a month ago,
The five-year-old worked in
Mamma Loves Paps.

Elinor Leaving Par Paramount theatre is dropping Caril Elinor and his 40-picce stage orchestra Dec. 30, a smaller pit band replacing. Stage entertain-ment continues.

Stock's Holiday Fiesta
Holiday season is boosting stock
legit. Troupes are going into Salt
Lake City, Portland and Sen Barnardino at Christmas time. Huron
Blyden backing the Salt Lake company, which features Marie Grey
and Howard McNeer.

Dunne in 'Symphony' Irene Dunne assigned the lead in 'Symphony of Six Million,' on Ra-dio's sked for Jan.,4.

Prinz Stogee 'Lucky'
LeRoy Prinz is the third try in
eupervisors for 'Lucky Day, the
Rodney Pantages-backed colored
musical. Harold Hecht sticks as
dance stager. Earl Dancer, of the
cast, directs the book.

Auriol Lee at Metro
Auriol Lee, London legit producer, hae been given a ticket by
Metro sane specifications, Femme
producer looked in on the Coast
after etaging 'After All' in New
York.

Lightner's 'Tarzan' Sult
Thea Lightner, femme agent, ia
euing for a look at Metro's contract with Johnny Weisemuller for
Tarzan. Claims ehe's entitled to
10% and no one will tell her how
much he's getting or for how long.

Pathe's Script Quartet
Pathe scenario stan is down
four scribblers. James Creelm
and Garrett Fort are there
longer.

Ely Culbertson's ideas
Ely Culbertson is willing to appear in picture shorte at \$10,000 etc.

Expert was a superior of the sup

Chatterton's Legits
Ruth Chatterton is looking for a
femmé lead for her husband, Ralph
Forbes, in a Coast production of
Couneel's Opinion', London show,
Should open in San Francisco,
February, coming to the Los Angeles Belasco in March as a series
of wife-angied pieces for Forbes.

Real Race Stuff
Lao Nomia auto racer, tore off
was action of fence in scenee for
Was taken to Cedare of Lebanon
hospital with crushed ribe and internal injuries. Collision put Billy
Arnold on the table for 21 head
stitches.

L. A. to N. Y.

Mary Murray. Nedra Norris. Edward Knopf. Henry Ginsberg Lee Carrillo. Ernest Ferny Stuart Walke

N. Y. to L. A.

Joe Smith. Charles Dale.

INDIE PEP TALKS FOR

Sheehan Rumors on Coast Now Touch SEE NEXT YEAR Deaf Mute Pleads for Picture On 2nd Salary Cut and Dick Rowland

Hollywood, Dec. 21. Continuous Fox studio dismissals in front of, behind and on both sides of Winnie Sheehan have heap fuel on a prairie blaze of rumors which is now threatening to engulf the entire picture colony regarding that production chief. There has been smoke for the past month, but now the fiames are leaping out here The story is that Dick Rowland succeed Sheehan as head of Fox film maker with nary a dissenting mutter from the east heard amongst the gale of local whispering.

Throwing out the plain gossig and prejudiced pro and con comment, the Rowland inference seem to hang on the Fox New York nkers rating Sheeh n's salary as still too high despite his having accepted a 25% cut. The slice re-putedly brings the Sheehan en-velope down to \$4,500 weekly.

pitted by ormage the entertainty of the pitted of the control of t

1st Cut. 25%

Sheehan holds a contract with the Fox company which still has three or more years to run. No one out here seems to know whether this paper can be scrapped or if it is tronclad, but everybody is taking a guess. The agreement is understood to have started at \$5,000 a week plus a \$1,000 increase for each week plus a \$2,000 increase for each

week pius a \$1,000 Increase for each successive year. This contract also supposedly gives Sheehan rank as a vice-president and general manager of the For organization.
Sheehan, took his 25% dip when Haries L. Clarke initiated the econy drive some months back. All other executives presumably did likewise with the exception of Sol likewise with the exception of Sol are the support of the studies of the support of the support

brintendent of the studio and whose production activity has become negligible. Sheehar's salary is the top become activity has become negligible. Sheehar's salary is the top become activity of the salary is the salary is producted by the salary is not salary in the salary is salary in the salary is not salary in the salary in the salary is not salary in the salary in the salary is not salary in the salary in the salary in the salary is not salary in the salary

will return Jan. 5.
Sheehan closed his mansion here
just as James R. Grainger was due
to arrive. According to Grainger
he had expected to spend his visit,
here with Sheehan at his home.
Grainger is the Fox sales mgr. He
will spend the holidays with his
son, Eddle Grainger, a Fox asso.
Producer.

producer.

Shechan went to the apartment of his brother, Howard, for a couple of days and then disappeared. His exact maiady is also mysterious. He had a heavy cold recently but since then has been at the studio. Howard Sheehan is contemplating long deferred visit to Europe. nay leave during January.

Mooney at Columbia

First film experience for Martin usman in the Columbia advertising-exploitation department. He was publicity director with John Golden (legit) for many years. Housman resigned.

Evans Is Trying to Sell Kinograms' Library

Major Tom Evans, founder of one of the earliest laboratories, which

Major Tom Evans, founder of one for years bore his name, is nesoliating to return to the film developing and of the business with
Capt. Baynes in the Kinograms
newsreel enterprise. Latter is now
in the hands of the Irving Trust
to request of Fox News for debts
amounting to \$154.
Representing-the receivers, Evangrams "library, which supposedly
contains around 4,000,000 feet of
news and magazine subjects.
which dates back to 1911, brought
Kinograms \$18,000 during the past
year.

Film Critic Re-Edits Frankenstein' and Kans. Board Ok's It

Kansas City, Dec. 21.

Frankenstein, banned läst week by the Kansas State Board of Review, all women, and cut so drastically that there was no story left, has been revised, and will be shown. Board has passed the film in its new form.

mas neen revised, and will be since the Board has passed the film in its new Board has passed the film in its new Board has passed the film in its new Board has been as the same and the s

MONEY ANGLE ON COAST PAR HOUSE OPERATION

A money angle has arisen in the operation of the Faramount and United Artists theatres here for Par. The initial joint investment by Par and Frank-in of \$50.000 is reported depicted.

Tranklin, after having put up his first \$25.000 is not inclined to assume the first \$25.000 is not inclined to assume the second of the second of the second in the seco

L. A. Labor War Lull

Lahor squabbles between unions and the theatres and studios are halted until the new year when producer-union confabs will be held in New York. Waiter S. Crotf, IA agent, is castbound now and Pat Casey, producers' rep, is aiready there.

Casey, producers' rep, is aiready there.

Both msn will return here after the meetings, Croft to straighten out the Hollywood Theatres non-union dispute and Casey on the wage differences between studios and the camera-sound-laboratory workers.

AS BIG CHANCE

With Majors Cutting Down Quickie Makers Prepare to Leap-Glad About a Lot of Things, Including That They're Not Hays Members - Figure Letout Stars and Directors on Percentage Basis

INCREASE SCHEDULES

Independent producers are glad there's a depression. They're also glad that double-featuring is populated there's a depression. They're also glad that double-featuring is populated to the second of the dependency of the Hays organization. It's because the independent of the Hays organization. It's because the independent of the Hays organization. They're doing what the big producers would do in boom times. With the infiniation of a general reduction in big time pictures, some of the major indice are doubling. Where it takes a big producer from five to eight weeks to shoot a feature, the indice usually averages eight days on a western and 10 on a schedules now run about two days players can't work as fast when they have to talk, the solo boys maximum.

have discovered, thus the 10-day maximum.
But sound is costing them just four times what the budget averaged during the silent era. It is to the sound in the silent era. It is the lowest price of any type of saiable indie production outside the cowboy mellers.

The old dis ambition of becoming a GM dies ambition of becoming a GM dies ambition of becoming a GM dies are to the silent silent era to the silent silen

believe.

Hays codes in the minds of the indies are too restricting, Again, they calculate, too much time is wasted in submitting scripts, then the print, then re-editing. Same goes for advertising. The indie likes to get his press sheet out in his own way.

(Continued on page 41)

WB-Metro Finally Get in Accord on Product Deal

tion, complete accord has been reached on the product deal be-tween Warnsr Bros, and Metro-

reaction on the product deat net collapse, and the product deat net collapse, and the product death of the collapse, and the product death of the collapse, and the collapse death of the collapse dea

Fox-Von Herberg Confabs But Nothing Doing Yet

Although there have been several contabs between Fox Theatre offi-cials and J. Von Herberg, Seattle theatre man, nothing in the nature of a deal has been forthcomins. Underlying the meetings seems to be Von Herberg's desire to take over certain Fox West Coast op-erations in his territory.

Entertainment for 13.000.000

DeForest's Union Suit

Off, but Another On DePress Phonofilms, Inc., dismissed its 1377 suit against the Correction of the Correction Control of the Correction Calebra Paparation, and wow is, 1526, being sued over the same equipment by one of the former defendant, Samuel E. Figherianed possession of the apparatus through the sheeff.

Fisher asks 31.511 for the property then from him, and makes the the attachment, co-defendant with Phonofilms.

Distribs Claim **Exhibs Kicking**

Exhibitors who have held out since last summer against compulsory percentage booking and precised playing the process of the past week numerous contracts came through from Giveland. This city was one of three houses of the past week numerous contracts came through from Giveland. This city was one of three houses of the past was a man, held out against sales policies.

Resistance in both Cleveland and Baltimore at the outset was against asles policies.

Resistance in both Cleveland and Baltimore at the outset was against asles policies.

In grain the process of the proce taining clauses this association does not approve. On the distrib side it is contended that until the exhibs obtain their release from the com-bine, they will not sell Detroit.

Allied's Chi Gabfest

Chicago, Dec. 21.

Executive board of Allied and the leaders from each tertitorial division of the converge upon this town Jan. 8 to into a grand huddle.

Headed by Abram Myers, the Allied chieftains are slated to discuss

Other subject for discussion will be whether a national convention of the organization will be held, following the first get-together hero. By sheer coincidence the meeting of the exces here will be held the day following the teatmontal dinner tendered to Aaron Saperstein, leader of the local Allied group.

Edwards Out-Bush Up

La L. Edwards Out.—Busin OP

L. L. Edwards, long with Public
and assistant to A. M. Botsford before latter Joined the editorial board,
inse left that organization. He has
been replaced as assistant to Arthur
Mayer by Rodney Bush who was
with Mayer in the middle west.
Irving Waterstreet, Joing public-Mayer by Rodney Bush who was
with Mayer in the middle west.
Irving Waterstreet, doing publicity in Omaha for Publix, comes into
New York to succeed to Bush's former post.

Abramson is an indie legit promer post.

Forest's Union Suit

Off, but Another On

Los Angeles, Dec. 21.

Forest Los Angeles, Dec. 22.

Forest Los Angeles, Dec. 23.

Forest Los Angeles, Dec. 24.

Forest Los Angeles, Dec. 24.

Talking pictures are keeping out of the fifth theatres a potential tale of the first present of the first present of the first policy of the first present of the present of the present of a musement. The number of amusement. The number of amusement the number of amusement the number of amusement the number of amusement the number of amusement. The number of amusement the present of the first present of the present of

Q. 6. A.

Bailin's arguments and information were received from him in
question and answer form, an interviewer writing his questions and
Q. Your claim of 12,000,000 deaf
people means that at least one in
persons in the U. S. is deaf. This
seems incredible.
A. It is a medical fact that there
A. It is a medical fact that there
3,000,000 school children thus atfected.

3,000,000 school children thus atcentral that desert mean completely
deat, does it?

A. It means 30% or more deafened. I am 100% deaf and there
are 500,000 like me in the country.
Q. As to the persons not completty deaf—do you group the they
deaf and the series of the series of the series
A. More or less. We can presume
that the average 'Hard-of-hearing'
is about 50% deafened and they
example that the series of the deaf
would you asy are financially able
to attend silent films and are more
or less regular attendants?

o attend silent films and are or less regular attendants?

A. Deaf people are gene well off—always working.

(Continued on page 21)

MONOGRAM CONVENTION IS DUE IN FEBRUARY

Monogram will hold its first annual sales convention in Pebruary. In the sales convention in Pebruary big producer-distributors. At the meeting this company will propose an increase in the number of pictures for the ensuing year. Making and releasing a total of 28 pictures this season C2 drains and to add eits more to each group for a total of 40 pictures for '32-'33. With the Monogram national setup being through 20 franchise hold-ris who control a total of 32 exercises will be called together for the February huddle. Monogram will hold its first an

CATHEDRAL WIRES

The Rockefeller Cathedral, first church of its type in the world to whre its assembly hall for sound, has subscribed to RCA equipment. There is no intention to use the apparatus for other than educational and entertainment purposes

ABRAMSON'S FILM TRY

L. A. Pan, with Same Trojan-Irish Film, Currently Best on \$14,000; 'Sooky' Nice, a 9 Days \$25,000

'HILL' BEST IN N. O.

New Orleans, Dec. 21.
Inclement weather hurting business in all houses currently. Over the Hill: a stracting attention at the Saenger, but all other houses are off.

the Saenger, but all other houses are Estimates for This West Saenger (3,000; 65)—Ovar the Saenger (3,000; 66)—Ovar the Saenger (3,000; 66)—Ovar the Saenger (3,000; 66)—Ovar the Saenger (3,000; 60)—Ovar the Saenger (3,000; 60)—Ovar the Saenger (3,000; 60)—Ovar the Saenger (3,000; 60)—Homicide Saudé (10), Very light, will hardly from (3,000; 40)—Working (10)—Strand (1,000; 60)—Working (10)—Strand (1,000; 60)—Working (10)—Ovar the Saenger (10)—Working (10)—Working (10)—Ovar the Saenger (10)—Working (10)

\$9,000 CURRENT TOP FOR SEATTLE PICTURES

Mont'l Feels Resigned: 'Affair's' \$10,000, Best

Montreal, Dec. 21. (Drawing Population, 600,000)

Siump started last week and will ontinue over Christmas on a six-

At Sennger-Everything Else Town is Off

Los Angeles, Dec. 21.

pletures onto their sereens, in anticipation, of an inevitable pre-christmas slump, are cramped with the pangs of hunger. A probable \$4,000 for 'Heaven on Earth' at the Orpheum is really awful, and not much better is the triple playing of 'Under Eighten' to a total of \$24,-900 at Warners' Downtown, Holly-wood and Western theatres. A \$10,000 pace for 'Men in Her Life' at the RKO is another dolleful thant.

he RKO is another doleful chant. Comparatively the best businss in town is the second run showing of 'Possessed' with the U.S.C.-Notes Date in the U.S.C. .

Notes Date five-reciter on \$14,000, in the Notes Date five-reciter on \$14,000, in the Notes Date in the Notes

op premiere instead of the usual forpening. Estimates for Thie Week. Chinese (Fox) (2,023; 50-51.50). The Champ' (M-G) and stage show (6th-3nal week). Final 10 days for this one, \$3,009. House now dark this one, \$3,000, House non-until Xmas Day when Grauman re-sumss in charge for Hell Divers

sums; in charge for Hell Divers' (M-Q) (M-

\$18,300.
Egyptian (Fox) (1,300; 50-75)
Private Lives' (M-G) (2d week).
Holdover here should mean \$3,600,
pretty slow. Last week same film,

\$6,000.

Orphsum (2,270; 28-50) 'Heaven on Earth (U). A disastrous \$4,000.
Last week 'Devotion', (Pathe) also terphic as \$6,000.

Per phic as \$6,000.

Per p

Commission of the control of the con

week Cuban (M-O) a mediore week (Uahan (M-O) a mediore \$4,800.

\$4,800.

**Mediore (Franklin) (3,198; 15-75) 'Sooky' (Far) and siage show. A nice \$22,500 for this kid cast on the state of currently. Last week regularly form of the proposition of the property of the

THINK 'SOOKY' A WEEK EARLY IN PITT-\$20,000

EARLY IN PITT—\$20,000

Eithenurgh, Dec. 21.

(Drawing Population, A000,000)

Shopping crowds attended the start of the work's films but early advantages are likely to be later dissipated. Stanley, Earlight and Harris return to stage shows Xmass tide. Frankenstein' goes into the Davis for a week following a big tide. Trankenstein' goes into the Davis for a week following a big site to permit a return to Friday. The stanley as the stanley as the stanley as week to early to catch kidt trade, vacations of the stanley as the stanl

Columbus Pauses—'Girls' Aiming for Thin \$8,000

Columbus, Dec. 21. (Drawing population, 475,000)
Town all Christmas with film biz
not more than fair this week. Last week average throughout though Frankenstein, playing a

Last week average throughout though "Frankenstain, playing a second week at the Maglestic, crowdings of the playing a second week at the Maglestic, crowdings of the playing a second week. The second week of the playing a second week. The second week was been second with the second week. Way Back Homei Teom Heddic Californians. Ohio (Loew-UA) 16,000: 25-50) (Can do no more than \$13,000. Last week "Beloved Bachelor" (Par) Just week "Beloved Bachelor" (Bar) (Just 11,150) (Just

Last week 'Mad Genius' (W.B.)
35,600. (1,100; 10-25)
The Cheat' (Par). Opened pretty
well and maybe \$2,800. Last week
Frankenstein' (U) kept up whers it
laft off at Palaco week before and
garnsred neat \$3,250, packing 'sm.

Tacoma Slow

Taking, Dec. 11.

(Orawing Population, 125,000)
The urusal week before Christmas to the Control of the United States of the Control of the United States of

DENVER WEAKENS

'Husband's Holiday' Not Too Bad at \$12,500—'Crazy' \$7,000

Denver. Dec. 21. All first runs below normal with Santa Claus getting what businsse

In around.

Hiffmark Aladdin (1,50f; 35.50-75)—T Like Your Nerve (FN). Dill 10 10 14,50f; 35.50-75.

*The Third Your Nerve (FN). Dill 10 14,50f; 35.50-75.

*Denver (Fublix) (2,30f; 25.36-56).

Thubbant Biology (FA).

*Thub

K. C. Mopes with 'Ticket' Fair Enough on \$17,000

Kansas City, Dec. 21.

Male stars in evidence on all first
run sercens this week, and business
currently just looks sir. Last week

run screens this week, and business currently just looks girl. Late week was one of the worst in a long time. Lower Middland (4,602; 25-50)—West of Broadway (M.-G). Nothing the shout 15,506 List week Coreair (U.A), beadly off at \$13,260.

Fair and helped by vaude; close to, fair (C.O.), 15,406.

Newman (1,302; 25-35-30)—Hust. And the shout 15,506.

Newman (1,302; 25-35-30)—Hust. Research (1,302; 25-35-30)—Ruling around \$4,300.

Liberty (1,002; 25-60)—Ruling around

Earle, D. C., Holds Up for \$16,000 on 'His Woman'

Washington, Dec. 21. Everything down with the Earle apparently getting the better of it. Palace and Fox, also with stage

Everything down with the Earle apparantly sptting the better of it. Palace and Pox, also with stage that the palace of it. Palace and Pox, also with stage that the things of the palace Corsair (UA) saved by Nicola magic on stage; final count about \$18,000.
Keith's (RKO) (1,375; 35-59)—'Men in Her Lifa' (Col.) About \$6,000; house getting ready for vaude and didn't expect much this week. Last week 'Secret Service' (Radio) came through rather well at \$3,500.

Weather Makes It Worse

In Det.; \$13,000 for 'Men'

Detroit, Dsc. 21.

Cricks Praise, but Minn. Just Won't Turn Out This Wk

Minneapolis, Dec. 21. Minneapolis, Dec. 21.
(Drawing population, 500,000)
Week is living up to its reputation
as one of the year's worst. Single as one of the year's worst. Single ocustanding screen contribution is Over the Hill, which critics and fans are lauding. But it lacks box. office names and seems unable to overcome the drawbacks of the pre-Christmas spot. As a result the Minnesota apparently is destined for its slimmest takings in many a moon.

cvercome the drawbacks of the prechristmas spot. As a result the
christmas spot. As a result the
list silimmest takings in manyand the control of the control of the
list silimmest takings in manyand the Weaver Brothers. Last time
control of the control of the control
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of

Band Is Pushing Albee. Cincy, for Fine \$25,000

Cincinnati, Dec. 21.
(Drawing Population, 700,000)
Heidt band is pulling the Albeetrom a long standing slump.
Frankenstein, with a strong first week, is diving as a h. o.
Rest of rialto on expected slim

Rest of rialto on expected simpre-Xmas rations. This West Laborators are the results of the resu

255,000. Last week. Mad Gentuer tow, 117,000.

Lyrie (RKCO) (1,400; 38-50).

Lyrie (RKCO) (1,400; 38-50).

Blond C. Lyrie (RKCO) (1,400; 38-50).

Satisfactory 19,000.

Anisotropy 19,000. Most houses are 'way down and all are playing one-week stands, like and the stands are like and all are playing one-week stands, like and all are playing discalled and through stands and all are pla

'Girl Crazy' \$36,000 at Oriental. Drawing Heavily to Cheap Seats: 'Guilty Generation' Near \$19.000

All present pictures in the loop will take to the trail on Friday

(Christmas Day) to be replaced by fresh film fodder for the holiday Testival. Majority of houses are riding the present week under low steam as annually expected.

steam as annually expected.

Two exceptions are the Chicago and Oriental. The Oriental is now in its sixth straight week of profit, an unusual record at this house, which had been considered ready for the limbo.

Currently the Oriental is taking a new step in show business, the spotting of a legit musical intact spotting of its regular presentation.

'Girl Crazy moved in from the Garrick (legit) and is doing four and rich Creap' moved in from the Garrick (legit) and is doing four and
five shows duity under an 85-minute
schedule. Cheap seats are selling
best and it looks like a fine \$18,000
to look like a fine a fine a fine
largely male, being attracted by the
like plugging of the mon treading into the Oriental have probably
meaver bean in over a couple of legit
that the Chicago, Private Lives'
war rushed in following follow; unshie to last out its regular week;
At the Chicago, Private Lives'
war rushed in following follow; unshie to last out its regular week;
At the Chicago, Private Lives'
var rushed in following follow; unshie to last out its regular week;
At the Chicago, Private Lives'
that the Chicago, Private Lives'
at rushed in following follow; unshie to last out its regular week;
At the Chicago, Private Lives'
and the Oriental for a loop
McVicker's has added the U.S.C.
Notre Dame football film to its feecombo is holding well enough. Will
be replaced by Tr. Jekyl and Mc
Roosevelt, pushing out the Cheat
and Tonight or Never lakes the
And Tonight or Never lakes the
And Tonight of the Cheat
and the World. At the Statelake, Transfersate leves after
Offeno.

Estimates for Thie Week

no.' Estimates for This Week

Okanizatimates for Thie Week'
Chicago (Publik-R. & K.) (4,000):
50-75-85) Trivate Lives' (M-G) and
stago show. Eight days for this
stago show the Crimer of the Crimer's
stago show the Crimer's
stago will searching for the right tariff and entertainment policy; will try one week of revue and then a colored show; currently stays in the low end of the stream at \$11,000. Last week 'Deceiver' (Col) fair at \$12,200.

a Colored show; currently stays in the low end of the stream at \$11,000.

Lastower Deceiver (Col) fair at \$11,000.

Lastower Color of the stream at \$11,000.

Lastower Color of the stream at \$11,000.

MoVickers (Publis-B. & K.Y.) (2,000.

MoVickers (Publis-B. & K.Y.) (2,000.

Lastower Color of the stream at \$10,000.

Lastower Color of the stream at \$10,000.

Lastower Color of Hoadway (1,000.

Oriental (Publis-B. & K.Y.) (2,300).

Solid (1,000.

Color of the stream at \$13,600.

Color of Hoadway (1,000.

Color

PROV. BEATING SLUMP

'Majesty' and 'Under 18' \$9,000 Majestic—'Working Girle' \$7,000

Majesty and 'Under' is \$9,000 at Majesty and 'Under' is \$7,000 |

Providence, Dec. 21. |
(Drawing Population, 315,000) |
Unawal good film fare all around in holding wishness up despite the londing wishness up despite the londing with 'Corsair.'

Estimates for The Week. The Corsair of the Co

'Heaven' and Local Kids \$10.000 at Lyric, In'apolis

Indianapolis, Dec. 21.

Indianapolis, Dec. 21.

Dicture houses with not farce exceptionally we please with not farce exceptionally we please with not farce exceptionally we please the please of the please of

Last week 'Good Sport' (Fox) oke at 3,5,00.

\$3,500. Fourth Ave). (1.00; 50-35-55).—Surrender' (Fox). A ripple on 17,000 because of Baxter appeal, and the state of the state

BUFFALO HOLDS ON: BILL' A NEAT \$21,000

Bullai N. Bullai 56, 5000 Common P. Bullai 5000 Common P. Bullai 5000 Common P. Bullai 5000 Common P. Bullaines Service State State

'LIVES' ' \$13.000

In 2 Pland Weeks-Hueband's Holl-

one-after-another It the product is strong and well sold.

Estimates for This Week Department of the Strong and well and the Strong and the Strong and the Strong and Strong and

\$25,000 for Ash On Frisco Return: 2 Kid Films Fair

Aud Fillis Fall

Seisonal In Francisco, Dec. 21.

Seisonal In Honey broken by Rail

Asiasonal In Honey Broken

Life Control of the Honey Broken

Life Control of the Honey Broken

Life Broken Business is off. Two

Life Broken Business is off.

Life Broken Busin San Francisco, Dec. 21.

Balto. Shows as Expected: 'Safe' \$17,000 at Century

"Safe' \$17,000 at Century

Baltimore, Dec. 21.

(Orawing Population, 260,000)

The Faince, one time Columbia

The Faince, one of the Columbia

The Fai

B'way Limp, but 'Lives' \$80,000. 'Hell' \$33,000 and 'Never' \$32,000: 'Sooky's' Rivoli Start Is \$25.000

N. H. SHOPPING, TOO

Roger Sherman and Poll Prepar for Vaude—'Surrender' \$10,000

New Haven, Dec. 21.
(Orawing Population, 300,000)
Town has gone to rest, theatri-cally speaking, this week. Roger Sherman closed Sunday (20) for alternations preparatory to in-augurate of eight-act vaudo bill Xmas Day. House will also show teature film and return to a 85 cent

feature him and results to top.

Final stage presentation at the Poli currently as house also goes vaude with Xmas opening.

Estimates for This Week

Estimates for Thie Week
Paramount (Publis) (2,345; 46)
Heaven on Earth' (U) and unit.
Heaven on Earth' (U) and U)
Heaven on Earth'

(M.-G). Taded but finished to good \$1,000 Sherman (2,200) 50) Age for Love (UA). A mild \$2,000 for here days. Last-week Consolation Marriage (Raddo) and Runaround College (Fox) (1,565; 50) West of Broadway' (M.-G). Looks low at 111:11 at \$4,000 for Med Cuban (M.-G). Bijgu (Fox) (1,585; 50) Deceiver and Nice Women. Headed for Med Cuban (M.-G). Tattal Hour' and 'Lettover Ladles,' \$3,500.

Hur' and Tots on Stage \$16,000 at Par's Newark

\$16,000 at Par's Newards

Newtek: Dec. 21.
(Creaving Population, \$60,000)

Ben-Hur; with kiddles above, to pening bigger than expected at Barbon and the State of the State of

Current six day week will cut short the grief. All but three of the malor spots change show on Thursday, before Christman, Bright Capitol and Private Lives, on the way to a nice \$\$50,000, and the way to a nice \$\$50,000 and thick may attention grabbling campaign. Rosy attention of the way to the way

ulet. Good at the Raids on the Country of the Count

want to shoot the film into the RKO
mbess. Rivol' Sooky seema alight
favorite at \$25,000 or, at least, as
slow stater. Will be followed here
by 'Jekyil and Hyde.'
On the specials the Galety's 'LaOn the specials the Galety's 'Laon the specials the Galety's 'Lawith carriage-trade support. Astor
without from 'The Champ' to Hell
Divers' tonight (22), and Criterion
inshed its first wook with 'Exolary \$12,000, being under auspices,
etc.

powers of the worter nor attended to the control of the control of

Quincy, Ill., Dec. 21.
Lippincott hall, Soldiers' Home,
being equipped for sound pictures,
with first showing Christmas Day.
This is a Christmas present by
the management of the home to the

Amusement Shares Yield as Bonds Turn Dull and Steady: Loew. Par. **Back Away from Top on Recovery**

VARIETY

The amusement stocks put up an indifferent show in yesterday's (Mon.) market, with the active is suce backing away from their highs on the recovery. Loew slipped back below 27 and Paramount returned to within a fraction of its bot-The course of price suggested that the eeiling was better than the buying and also tended to confirm the impression that the sensational run-up of Friday and Saturday had been used for passing out long stock.

run-up of Friday and Satureary solutions of the control of the con

Disses. Pictures generally failed to keep abreast of the swift raily of late last week, and were among the first to beat a retreat yesterday, once again signalling that the liquidation in this group probably is not yet

seam signalline that the injudation in this group probably is not yet over.

Parallal of 1920

Most interesting of the development of nat week in the state of the first marked that the like market performance in the like market performance in the untooked-for change in direction came again on Dec 13, correspondation to fast year, The Initial advance this time, however, was much ber 30, being measured by less than yourself the property of the

ly interrupted the decimination of maxed Oct.

One ingenious statistician discovered that in the three preceding major bear movements the interval between peak and bottom was except the conform to that simpe, it ought to cultiminate about the middle of February.

Yesterday's Prices

Stook Exchange
Sales. Cons.F. pt. High. Low. Clouse. ch is. 2.00 East. 1.6d. 381, 82 82 1. 2.00 Faxt. 2.8 2. 2.00 Faxt. 2.8 2. 2.00 Faxt. 3. 18, 11, 11, 11, 11, 11, 11, 11, 11, 11,
Bonds*
\$21,000 Gen. Thr \$\\$ 3\\ 3\\ 4 - \\$ 2,000 Ldew \$\} 8\} 8\\ 1 - \\$ 1,000 Par-Fam 4\\$ 4\\$ 4\\$ -1 4,000 Par-P 4\\ 1\\ 4\\$ 4\\$ -1 5,000 W. B 20 28\\ 20 -2
Curb
500 Fox Thr., 3 3 24 23 -14 500 Col. P. ct. 3 24 23 -14 500 Gen. Thr. 3 4 5 5 - 3 40 Tech 1% 1% 1%

*Sales and prices to 2.10 p. m

The state of the s

award depression a matture of good and had that makes a controlling picture.

Film Issues Sluggieh
There was no news to influence the controlling picture of the controlling picture of the controlling picture.

There was no news to influence the controlling picture of 13 for the 5% and 50 for the 5% and 5% a

form to that sings, it ought to cuminate about the niddle of February and the provincial of the niddle of

CLOSED BUT OPEN

Dewitt Theatre, Syracuse, Subject of Action by Receivers

of Action by Receivers

Syncians, Dec. 51.

Between \$49,000 and \$40,000 worth
of film contracts were left hanging
in midair when receivers for the
Dewitt Development Corp., and
Julian S. Brown, millionaire night
city and the state of the state of the state.

Contracts a committy the
Empire, here.

Contracts are hanging pending
decision by Federal Judge Bryant
on an application to permit the recontracts as burdenouse in view
of the fact that they are not running the playhouse any longer.

Agreement is said to be pending
between the receivers and the Gurder will leave octain equipment in the
theatre and make a financial adjustment. Brown's five-year lease has
approximately three and a half
years to run.

approximately three and a half years to run. The affairs of the coporation are searcely more involved than the management of the Dewitt theatre tiself. Receivers closed the house Dec. 11, but it failed to go dark law week. Presumably Howard Kelley, who operated the ouse for Ervenhaus reopened the theatre on his

CANDIDATES FOR L. A. PRES. AT JUNE MEET

By the time the I. A. meets in regular convention next June, the place to be selected by the execu-tive board at its midwinter session in February, the list of prospective candidates to succeed William F. Canavan, who resigned, may be the longest in the history 5f the Al-liance.

liance.
William F. Elliott, as first vice,
who has etepped into Canavan's
place, will serve out hie unexpired

The L A. meets in convention every two years, at which time of-ficers are elected. **RKO Subscription Rts**

Expire, 'A' Stock at 4

Expure, A DUCK at 4 Yesterday (21) was the final day on which RKO stockholders were entitled to subscribe to the 35 described of the subscribed of the 35 described of the subscribed of the company and amounting to 13,000,000. No lonformation so far as to the number that have subscribed. Only 2,31,548 shares of a total 2,380,251 are entitled to the privilege. That's the extraordinary meeting held in Baltimore.

adminer which were votes at the imperimental months of the imperimental months. That is thing goes share for sinker subtoopin share those are soon share into the amount or \$2.50 per share at ones. Failure to subsect the share at ones. Failure to subsequently a share at the subsection of the subsecti

The balance of \$2.50 is subject to KKO demand.

In the measurement in the second of the corporation of the corporation of the corporation has been duly amended and that certificates for the new Common M. stock including fractions of shares thereof are the corporation of the corp

Judgments

Dorothy Deer Horn; M. Phillips; International 16 M-M Pictures, nc.; Stebbins Leterman & Gates,

Inc. Rebblins Leterman & Gates, Inc. Rebblins Leterman & Gates, Inc. Stebblins Leterman (S. Inc.; R. C. A. Photophone, Inc.; \$8,980. Phillip T. Rossiter; Conlew, Inc.; \$660. Amsteur Radio Specialty Co, Aramount Broadcasting Co., S. D'Angelo, Radio Broadcasting Statuw WSOH; John H. Brogan, Inc.;

Colorcraft Corp.; Manufacturers Machine & Tool Co., Inc.; \$4,161.

Inside Stuff—Pictures

Couple of coast independents making pictures, mainly depending on English releases, are wondering if the drop in the pound sterling is not he real reason for recent rejections of stories assumitted. Under the construction of t

A matter of a \$42,000 debt is reported to have been mixed up with a recent decision in New York not to exhibit a talker that had been shipped east for that purpose. Producer of the picture was salieged to used influence, it is said, to prevent the immediate exhibition of the flux. The debt is reported to have stood for over two years, and is a balance of an original \$90,000 bill for work performed in connection with another, perfure of the same producers. Producer's clittude toward the a/a angested the creditor who awaited his chance in the east.

The Hays Organization is putting to many uses a revised feature hav-ing to do with the history of pictures. In it is contained material dating back to the very start of the business. The feature has been cut to

back to the very start of the business. And reature has even cut to four retels.

One use of the redressed subject will be to help publishers exploit Ben Hampton's recent book, "A History of the Movies." Literath have been invited to a special showing at the Fox home office tomorrow afternoon (Wednesday).

(Wednesday). Feature is also scheduled for many showings before civic organiza-tions as, institutional propaganda for the industry.

RKO narrowly escaped tying up with Seth Parker for a second talker, following his first. Way Back Home. That picture started fairly well in a few well exploited spota, when the idea of a No. 2 commenced to run rampant. Other gross reports coming in leaned the other way, which led the RKO heads to defer judgment.

Now the Parker picture. It had been comething of a Sunday night Parker first picture. It had been comething of a Sunday night cannot be the talker of the started for the started first drew an elderly audience, mostly people around and over 50.

Paramount News crew ran into government regulations while gotting pictures of the Federal prison at Leavemoverh, the scene of the recent, I. H. Herrmann, cameramia, had his camera confecated by a prison guard who held him prisoner for a couple of hours while the film was developed by prison Imnates. Acting Warden Eerbet explained to Herrmann that it was contrary to the rules of the Department of Justice for any pictures to be taken of the prison or grounds. The news crew had: flown to the prison from St. Louis.

Total of the picture industry's campaign for the unemployed will never be known. President Hoover has requested the Hayo Organization keep the fourier a secret, it has a stated it would be impossible ever to arrive at an official calculation. Hundreds of small towns did not report into beadquarters, now were they required to. The money which they gathered was turned over to local committees and disbursed locally only the big either have turned in their figures and not all of these are representative of the total amounts, Haysitee admit

Practically every Hollywood picture columnist took a guess at the cast of Metro's 'Grand Hotel' before the studio came out with any kind of announcement. Every important player on the Metro payrois was picked by one or more film commentators for the etory, but the studio still radictational silence while obtaining publicity by the yrad with little

self: maintained silence while obtaining publicity by the yard with little effort.

Result was the scribes were all breathlessly waiting for M-G's official dictum to see if they had guessed right. Guessing started several months ago.

Sid Grauman's return to the Clifnese theatre, Hollywood, bearing his name, came about through Metro refusing to epot its better product at \$1.56 at that theatre on the contention that it couldn't make any money at the business the house has been doing.

"Whereupon Coact Oldknow and Milte Marco told the Metro sutdio that if they got 3id Grauman back the latter could ballyhoo big stage shows (Continued on page 2.1)

Incorporations

CALIFORNIA

CALIFORNIA

Premier Algoriamento, Dec. 21.

Los Angeles. Carettosa Inc., County of Los Angeles. Carettosa Inc., County of Department of Carettosa Inc., County of Los Angeles. Carettosa Inc., County of Los Angeles. Capital scote 3,000 (County of Los Angeles. Capital scote Inc., Capital

Common of Les Angeles. Capital social friends. Clinical Capital Capita

Lease Gazzolo's Imperial

New corporation was formed lanweek to opened the control of the cont

Beantown Is Struggling; Deceiver' Around \$14,000

Houses in the chopping district will get the breaks this week. As expected, it's quiet. - Estimates for the Week

Estimates for the Week
Met (Publix) (4,389; 50-75).
Husband's Holday. (Par) and unit.
May do \$80,000. With Lew Conrad in person, fair under conditions.
Last week 'His Woman' (Par),
\$30,000.
Kaithy (4,000; \$5.50). Ayound

Last week "Line Woman" (Par).

Katihu (4,000; 35.50) 'Around World' (UA) and 'Age for Love' (Caddo). Not much over \$12,500 week. Last week 'Erankenstein' (U) did \$13,600 in third week. Katih-Boston (4,000; \$8.50). The Scetter' (Col.) With Xmas shoppers ought to get \$14,000. Last week Caddon (Par).

Woman (Par): Woman (Par) Lucky to do better (Par). Marks Spot' (Tiff). Headed (Par). Warks Spot' (Tiff). Compulsion (Par). Warks Spot' (Tiff). Compulsion (Par). Warks Spot' (Tiff). Compulsion (Par).

MONEY EMBARGO REMEDY

Bacos Charged with Perjury by **Ingram** in Corniglion's Defense

Parls, Dec. 21.

Fred Bacos, administrative head of the Paramount Joinville studios. in the absence of Robert Kane, ha been subpoensed to appear before the criminal investigation judge of Nice Dec. 27 on a charge of giving false testimony in a civil suit. Suit was that of Rex Ingram against

was that of Rex Ingram against Cornigion for \$250,000 in the sale of Ingram's Nice studies to Gaument-France Plim-Aubert.
Ingram's Claim in the Rext suit.
Ingram's claim in, acting as Ingram's claim, in, acting as Ingram's attention of the Rext suit.
Ingram's attention in the deal, collected \$400,000 from G-P F-A but turned \$400,000 from G-P F-A but turned were only 140,000. Cornigitor's answer was to the effect that he has received to the result of the received the result of the received the r

Now Ingram has reopened the suit

Now lagram has reopened the suit or criminal court charging Cornision was his attorney and defrauded him. Bacos in named as Cornig-lion was his attorney and defrauded him. Bacos in such a contract that time of the deal Bacos was languam's employee, with lagram charging in court that Bacos, during edance Corroborating Cornision's guit out of the lagram offices. In gram further charges that Bacos threatened him (Ingram) with extractional contractions of the suit of the suit. implicated in the suit.

Will Evans Didn't Sail Which Leads to Other Stories, Reports, Etc.

London, Dec. 21. Will Evans' decision to sail, on the 'Aquitania' for New York last Wednesday (16) underwent one of those last minute changes, with Evans still here. Inside is supposed to be that the layoff is due to a special directors' meeting of Moss Empires acheduled for Thursday. Expires acheduled for Thursday and the source of the second of the se

Supposedly, Evans was going to Supposedly, Evans was going of sail in order to put over his co-operative booking scheme in New York over the head of British agents for over the head of British agents for the head of British agents for the head of British agents for over the head of British agents for the head

over the head of British agents for American film companies. With beaucoup prophecies on both sides of the ocean that he would not sail. Another important meet that's kesping Evans here is an extraordi-nary general meeting of Moss Em-phres' stockholders scheduled for Sairly in the new veer or which Col. pires' stockholders scheduled for early in the new year, at which Col. Bromhead, representing the Den-ham Trust, subsid of Gaumont-British; and a big Moss stockholder, will oppose Evans' leadership and suggest that Gaumont-British be-owne film bookers for Moss Em-bires.

pires.

Gaumont-British had practically concluded negotiations to book the picture and of Moss chain, when Evans forestalled the deal.

evans forestalled the deal.
Meantime, the position of R. H.
Gilicepie as joint managing director
of Moss Empires, in charge of legit
and vaude, is dependent on the sucness of John Murray Anderson's revalue. Hippodroms. Should
the revue the Hippodroms. Should
the revue to move down, with
Charles Guiliver, another Moss director, moving up into his sincerector, moving up into his shoes.

Leaders II LURGON.

Lindon, Dec. 21.

Despite the fog and pre-Christmas let-downs, the weekers with the weekers of the pole of the pole of the first pole of the pole of the first pole of the pole of

AUTHORS' RIGHTS

International Bureau Started in Berlin-All Countries Invited

Berlin, Dec. 21.

International bureau for investigation of author's rights was founded at the offices of Spio hast founded at the offices of Spio hast Lussiez was named president, others present being Anderson, of Svenskilmoo, Stockholmin Crow, London exhib, and Scheer, president of the German exhibitors' union.

All picture producing countries will be requested to join the organ-ization in order that uniform auization in order that uniform au-thors' royalities may be decided on and the music consumers of all countries may also unite similarly. Intention is to avoid double pay-ment to composers and authors. Of-flees will be situated in Parls.

EMELKA HELPED OUT BY P-N & HARDY BANKERS

Berlin, Dec. 21.
Christoph Muellensisen is back
from Paris v/ith the problems of
Emelka evidently again smoothed
for the time being. Pathe-Natan
of Paris and the Hardy bankers of
Munich, took over the 4500,000
worth of Emelka shares held by the
Berlin Commers Privatbank, thus controlling 62% of the Emelka ma

Jordin.

Each of the two purchasers paid \$214,000 for his batch of shares. Means that Emella. Is now in possession of its chain of theatres again, with Z. Natan and Each probability low is that production manager Karl Grues will resign from Emelka. Kommersienst Krauss, former Emelka gm., is expected to rejoin the company under the new conditions.

M-G's Versions

Culver City, Dec. 21.

Metro will probably do a few
direct-shot foreign versions as a result of Arthur Loew's and Ludwig
Lawrence's visit here. Latter are Lawrence's visit here. Latter are apparently satisfied with the studio's sync results but want to experiment on the direct linguals.

Sudden decision to be back in New York for Christmas prompted Loew, Lawrence, and Howard Deitz to fly back Saturday (19).

Report Novarro In on Spanish Film Project

Hollywood, Dec. 21.
Ramon Novarro is reported finan-cially intorested in a company be-ing formed to make Spanish fea-tures. Carlos Borcosque, former Metro foreign version director, is

promoting the venture with Carlos Novarro, brother of the actor, also interested. Productions will be made in Hol-

French Easing Up

Paris, Dec. 21.
Local film producers are softpedailing on production for a whileParamount's Joinville studies is
slackening the pace considerably,
having 15 completed and unreleased
nictures on head

pictures on hand.

Pathe-Natan has cancelled the scheduled Jaques Feyder production '1940.'

FILM, OIL COS. SWAP GREDITS

Picture Cash in So. America Paid to U. S. Oil Corp. Branch for Native Payroll and Oil Co. Reciprocates with Dollars in New York -Idea Capable of Vast Expansion

SEE CLEARING HOUSE

International co-operation American filmdom, as well as other major American Industries, le being organized for the purpose of clearing up world money exchange head

True far the deale arranged have been of an individual character, such company working out its own problems. New proposal at the proposal control of money accruing there, it is felt that the answer may be an international clearing house for film finance. Thus far the deale arranged hav

that the answer may be an international clearing house for film
finance.

One of the male of American pictions of the male of the film
finance.

One open the has an arrangement
in effect with a big oil concern to
help in the South American muddle.

With income for this film company
ceruing and multiplying in foreign
acruing and multiplying in foreign
ermment forbidding the company to
her in the film of the company to
her in the company to
he film corporation supplies the
foreign currency in this country and
he did outif recipitates by turnling following the company to
he film corporation supplies the
foreign currency in this country and
he do out free the
her in the country and
he do out free the
head was recently made
by another American picture group
haking a deal with a foreign bank
by way of Japan.

It is felt in foreign film circles
that some sort of an international
lem is in order. Thus all American
film companies could get together
for the purpose of collecting their
moneys without being forced to
changes. Through tisus with oil,
automobile companies and other
world traders, it is pointed out that
matters could be cleared around
America owes the fest of the world
practically nothing throughout the
revoil traders, it is pointed out that
matters could be cleared around
America owes the fest of the world
practically nothing throughout the
revoil traders, it is pointed out that
matters could be foreign interests
with other by American industrials,
who, however, have proved them.

The move at present is still in the

who, however, have proved them selves willing to play ball.

who, noween nave proved them-series willing to play ball. It is discussion stage, but it is filter that through a general meeting of the foreign reps of American filmdom, in the near future, a program will be mapped to carry out the scheme. In the case of the control of the con-trol of the conthat need them

Russian Agency Fails

Berlin, Dec. 21 Berlin, Dec. 21.
Prometheusfilmco, Russian picture agency in Germany, having rights here to all Soviet films, has falled.
Liabilities are announced as being

Direct Battle in Australia with Somewhat Muddled U. T. Situation

PATHE-NATAN'S CASH

Surprises Trade in Paris-Com-

Paris, Dec. 21. Considerable surprise is express

in Paris at the sudden revelation that Pathe-Natan has a good deal more cash on hand than generally known. Revelation came during the week with T. Natan seiling \$1,200,-000 of his Pathe-Kodak holdings to

On the books the stock was bal-ance-sheeted as \$200,000 meaning that Natan has suddenly produced a million dollars where none was

Above cable, coupled with another one elsewhere on this page from Berlin to the effect that Pathe-Natan has bought into Emelka of Germany, seem to say T. Natanhas made a good job of putting his company on its feet financially. Some previous talk of all French company on the feet financially. Some previous talk of all French company on the feet financially coupled the feet of the financial fina

ANDREOLI BURNED TO DEATH IN MILAN EXCH

Rome, Dec. 21.
M. Andreoii, exchange manager for Fox in Milan, was burned to death in a fire which destroyed the Milan exchange. Damage is a second Milan exchange. Damage is esti-mated at about \$200,000. oll before joining Fox was

Berlin Chains Merge

Rerlin Dec. 11. Berlin, Dec. 11.
Various leading Berlin theatre
chain concerns have merged for
close co-operation. They are the
firms Brandt & Isenheim, Starr,
Lemke & Laubheimer, and Hein &

Kreisler.
It is intended to form a new corporation, each of the four companies receiving 25% of the shares.
It is further intended to follow a new expansion policy, especially in the West of Berlin.
A uniform picture deal, however, is not planned.

2 More WB Stages

London, Dec. 21 Warner Brothers' new production unit near London is laying down two more stages to start immedi-

Idea is understood to be that ex-tensive American production in the European talker field is going in, with the Warnera figuring on being

Dietrich in Person in London-Paris in Spring

Paris, Dec. 21.
Report here has it that Marlene Detrich is composer soon to do a couple of weeks at the Empire. Booking is said to be in the near future with Milss Dietrich getting \$11,000 for the two weeks.

According to a recent report Mar-lene Dictrich is expected to make control variety and the control variety and the many variety and the control variety and the Both dates are understood by Paramoint to be ckap, but not for some time. Miss Dictrich has just She will start right away on an-other Par picture. Her European stage appearance, if confirmed, will be taken up at that time, prob-ably in the late spring.

Sydney, Nov. 11.
With the throwing over of all previous agreements existing botween Union Theatres and Hoyt's, solid warfare has now been declared between the two organiza-

When Paramount refused to sup-ply the Greater Union Theatres with pictures and switched over to the Hoyt chain, G. U. T. car-ried notices in the dailies it pre-ferred class, stars and stories to mere trademarks. The old U. T. owed Par. a large amount for film

to the Hoyt chain, G. U. T. carried notices in the dailies it preferred chase, stars and stories to referred chase, and the supplied and had previously screened Par product for many year. It may be a suffery and the supplied and had previously screened by auction this week to satisfy, many shareholders in the old company were left lamenting. The assets of the company will be offered a mention of the supplied chair many stars of the company will be offered a mention of the supplied chair many stars of the supplied chair supplied chair supplied from distributions of the supplied chair supplied from distributions. Inside the supplied from distribution of the supplied from distribution of the supplied from distribution subjects on the supplied from distribution subjects. Proceedings of the supplied from distribution subjects on the supplied from distribution subjects. Proceedings of the supplied from distribution subjects on the subject on a fast rental, been bought on a fast rental, better were delter were as a supplied from distribution of the subject on a fast rental, been bought on a fast rental, been bought on a fast rental, either way they say.

basis. Previously all pictures mad been bought on a flat rental. The Fullers will not enter sides either way, they say. Hoyt's and G. U. T. say there will be no compromise.

SOVKINO WANTS TIPS ON U. S. PRODUCTION

Hollywood, Dec. 21. sending a representative here to get a siam on Hollywood production in more saleable in this country. The Soviet envoy is coming over with an introduction to C. B. De-Mille, who contracted Sovkine on his recent visit to Russia.

2 London Film Openings With In Person Adjuncts

The Star Final (WE) goes into the Carlton Boxing Day (26) for a to the Carlton Boxing Day (26) for a Good Carlton Boxing Day (26) for a Carlton Boxing Day (26) for a Carlton Boxing Day (27) for a Carlton Boxing Carlt

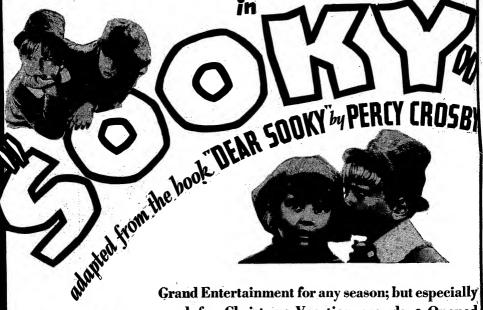
over from Paris to appear person over from Faris to appear person-ally. Picture, starring Henry Garat and Meg Lemonier, has an English introduction. It is figured to satisfy linguistic desires of both countries.

'CALIGARI' STAYS DUMB

Attempt to attach a sound track on "The Cabinet of Dr. Callgari' (Uta) in New York has been liwarted by Ufa on the plea that the holders of its American distri-bution have no sound rights. New Era lias 'Callgari' and had practically started on the soundis-when the vole order came through.

-TWO SMASH HITS

JACKIE PROBERT COOPER COOGAN



go Sa Yo sto mo Di W

Grand Entertainment for any season; but especially good for Christmas Vacation crowds. • Opened Saturday for long run at RIVOLI THEATRE, NEW YORK. Not just a kid picture,—a human, believable story right from your own heart. It packs a tremendous appeal for boys and girls of all ages. • Directed by Norman Taurog, who made "Skippy". With the same "Skippy" cast including ENID BENNETT, WILLARD ROBERTSON and HELEN JEROME EDDY. "SOOKY"—it's good for your box office!

FROM PARAMOUNT



BIG HOUSE

Something NEW in thrilling screen drama! It's Real! It's True! No picture this year can touch the gripping suspense and swift, piercing drama of its intensely interesting story.



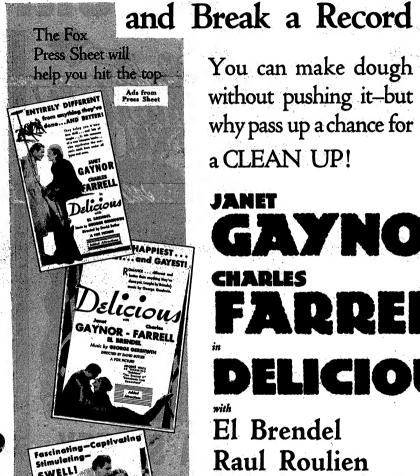


with SYLVIA SIDNEY

and a big cast headed by GENE RAYMOND and WYNNE GIBSON

Every requirement for a tremendous hit! Every entertainment quality your most exacting patron demands! Beyond a doubt the most terrific box office wallop released in months, Adapted by Louis Weitzenkorn from an original by Ernest Booth. You'll make a lot of money with this one!

PUSH a PUSHOVER



You can make dough without pushing it-but why pass up a chance for a CLEAN UP!

JANET GAYNOR FARRELL **DELICIOUS**

with

El Brendel Raul Roulien

Music by

GEORGE GERSHWIN

Story by Guy Bolton • Lyrics by Ira Gershwin Directed by DAVID BUTLER

A FOX PICTURE

PRIVATE LIVES

mins. Norma Shearer
Elyot Robert Montgomerr
Victor Reginald Denny
Sibyi Una Merkel
Oscar Jean Hersholt

A parlor conserve which deves a requence and concerns two names quence and concerns two names a requence and concerns two names are recovered to the concerns the

Coward menouy the play.
The Shearer-Montgomery names will euffice to draw, after which the girle can have a good time watch-ing Miss Shearer turned hoyden.

MAKERS OF MEN

Columbia production and release. Di-
rected by Edward Sedgwick. Jack Holt
and Richard Cromwell featured. Story
by Howard J. Green and Edward Seds-
Wick. Cameraman, L. W. McConnell. At
the Roxy, N. Y., week Dec. 18. Running
time, 07 mina.
cime, or mins.
DudleyJack Holt
BobRichard Cromwell
DorothyJohn Marsh
Chick
DustyJohn Wayne
DustyJohn Wayne
McNelll
Mrs. Rhodee Natalia Moorhead
Mr. Rhodee
Aunt Martha Ethel Wales

An after thought of the football eeason. Just a filler for the Roxy during the duil pre-Christmas week. Regilgible film material, going back to the distant past for the technique of the gridiron hero who runs the length of the field in the last minute length of the field in the last minute

of play.

Done here with a heavy hand and highly implausible. Here is none other than Richard Cromwell, late of Tol'able David and not a type to suggest football heroics. Making it good and hard to take, the scraphic kid practically wins the game

is good and hard to take, the seriascale of the serial s

Miniature Reviews

'Private Lives' (M-G). The

Private Liver (M.G.). The shearer Abongtomery na me combination a big asset to this parlor comedy which will parlor comedy which will the men. Looks good boxoffice, especially for matinese. Tonight or Never (UA), Light romaint comedy which capacity and the manual of the moust. But picture will need enlight to reach big groeses. Drawing room subtle eer angies probably should help with green probably should help with familine draw of star and her gowne.

gowne.

'Sooky' (Par). Second of the Skippy eeries with same Coop-er-Coogan partnership first rate on merit. Rich in fine kid

comedy and in heart appeal. A Let for all classes. 'Safa in Hell' (FN). Dorothy

'Safa in Hall' (EN). Dorothy Macitaill started, Needs excep-tional exploiting to sell. At the New York Strand, a 'not for children' campaign is helping. 'Heaven on Earth' (U). Tale of Missleedppi river feud that doesn't chine in sereen form. Talker caile for best possible stage and saies help in the sele espots, if gotting in. Lew Ayres catarred.

stage and saice help in the best popts, if softling in. Lew Ayres exposers of the World (Raspin). Travelog type of entertainment off the beaten harts of globe and interesting all the way. Looks a money-ducer-owner and suggests easy exploitation teups. Condition of film generally n.a.g. 'Douceur d'Aimer (Halk). French musical. Too Frenchy except in thoroughly French nabes. Very good there, however. Sound bad. 'Mounted Fury' (Sono-Art). Only the stage of the condition of him and the stage of the condition of the c

ond half for sidestreet dual bills. Sea Cheer's Cheeries). Excellent etery and far experience in the average in the property in sustained interest to the average indice picture. The Secret Winnas' (Ch). The Secret Winnas'

thing along this line made elec-where, or anything along any line made by Communist Rus-sia. Good b. o. bet for the arties or first run houses with freak; policies.

"One Way Trait" (Col). Weldi made and worthy western which can eolo away from the Broadways of America. Much stronger than the usual west-ern run.

boy's regeneration, but this doesn't work out in the action which is muddled and contradictory. Glorification of the griditon sport at the muddled and sport at the contradictory of the sport of the sp

SECRET WITNESS

Columbia production and release. Fco-	
ures Una Merkel, William Collier, Jr., and	
aSu Pitte. Directed by Thornton Freeland.	
Based on novel by Samuel Spowack. Pho	
tography, Robert Planck, At Warners, N.	
Y., week Dec. 18. Running time. 06 mins.	
Artbur Jones William Collier, Jr.	
BellaZaSu Pitts	
Capt. McGowan Purnell Prati	
LarsonClyde Cool	

This mystery travels a too obvious and familiar route to attract heavily. The familiar route to attract heavily, with make money with it because it couldn't have cost much. The period of the couldn't have cost much the picture mechanical. Story hearine with a waster who won't divorce his wife, Hubbaul's other girt first, and her horther seeks revenge. He finds his intended victim already shot, and Not much suspense and ordinarily presented.

TONIGHT OR NEVER

Samuel Goldwyn production for United Critists release. Blara Gloria Swanoon. Belasco play (nie lasc), Adaptation by Ernest Vajda. Settings by Willy Pognay. Cameraman, Groge Toland, At the Ritalic Cameraman, Gross, Dec. Homes and Control of the Co

Cloria Swanson being the sort of the first institution of the control of the cont

reflect exactly the surroundings of a romantic young prima donna, but a romantic young prima donna, but hold of and pin down. Altogether, at triumph of form and competition, and the surrounding surrounding the surrounding head this picture to 66 minutes, as smart length. We will be surrounded to the property of the surrounding the s

SAFE IN HELL

First National production and release.
Stars Dorothy Mackalli. Directed by William Wollman. Adaption and dialog by
Joseph Jackson and Maude Fulton. At the
Strand. N. T., week Dec. 18. Running
time. 88 m. In.

Gilda Carl	Derothy Mackalli
Carl	Don Cook
Plet	Ralf Harolde
Bruno	Morgan Wollace
Jomez	Victor Varconi
Crunch	Ivan Simpson
Egen	John Wray
LeonieNi	na Mae McKinney
Largon	.G. Von Seyffertitz
Angle	.Cecil Cunningham
ones	.Charles Middleton
Bobo	Noble Johnson
ack	George Marion, Sr.
Newcastle	Clarence Muse
	_

Show and the second of the sec

to return.

Miss Mackaili, as the island's only
(Continued on page 19)

The Woman's Angle

'Private Livas' (M-G). Norma Shearor, aided by Robert Montgomery, backgrounded in emartnese. Sophisticated marital bickering and physical punishment comedy that the girls will find delicious

'Tonight or Never' (UA). When Gloria Swanson puts on a show made up of clothes, emartly luxurious production, and sex appeal looking for—and finding—its mate, it provides the ladies a pleasant place to spend their afternoons.

'Safe in Hell' (FN). Grlpping melodrama, packed with tense direction and meaty characterizatione, shocks feminine audiences, with its completely hard-boiled viewpoint and conclusion. Rich in sympathy for leading characters, but too sordid for whole hearted fanette endorse-

"Maker of Men" (Col). Weak feature for femininc audiences, thie foot-ball yarn ignores love interest, concentrating on gridiron action, and caste Jack Holt as a scifish; reientless coach.

'Heaven On Earth, (U). A slow, 'folkey' little tale of the Mississippi shanty-boaters. Not a sufficiently stirring theme to eet the gale

'Secret Witness' (Col). An undistinguished mystery that doesn't even trouble to be logical. Will gain little attention from the ladies.

'Sooky' (Par). The inspired acting of Jackie Cooper and the frenzled Sooky (Par). The inspired acting of Jackie Cooper and the frenzies earnestness of Bobble Coogan tug at the heart strings and eustain a rambling, sob-compelling account of the latest Joings in Shantytown. Wise mothers will disapprove of a film which laye bare the tragedies from which childhood should be shielded.

'Killing to Live' (Soyuzkino). Exposition of the brutality and ruth-lessness in Nature worked into a Soviet doctrine of Man's eupremacy. Contains nothing for the average fannette.

Talking Shorts

BING CROSBY 20 Mins. Rialto, N. Y.

Second of Paramount Relation, N. Paramount Relation, N. Paramount Relation of the Condition of the Condition

ing Bing because he's a flop as a provider.

Provider, to a Loc Angelee night club with the Misaus all set to start for Reno and marry the live one, and the start of the star

VON IBISSEN UND REIHERN

VON 1818SEN UND REFFERNING
Educational
United Statemonopolitan, N. Y.

Eliza and the United Statemonopolitan, S. Y.

Eliza and the United Statemonopolitan, S. Y.

Birds and Statemonopolitan, S. Y.

For lecture purpoges, a couple of men swap experiences. Kauf,

For lecture purposes, a couple of mea warp experiences. Right,
MAGIC CARPET SERIES
The World at Prayor
Embassy, New York
Very Committee of the Committee of the

GOLDGRAEBER IN RUMANIEN ('Goldminers in Roumania') Educational 12 Mins.

Goldminer in nouverum, facilities and the state of the st

RETAKES FOR TWO

RETAKES FOR TWO
Hollywood, Dec. 21.
Universal is making retakes on
Law and Order and Murders in
the Rue Morgue.
Too much neychology and too little action in Law'n necessitates a revision to speed up the story, 'Murders' is deemed to lack action and
new sequences are being inserted.

ON AND OFF

When Dorring Hollywood, Dec. 21.
When Dorothy Lee walked out on 'Girl Crazy', at Radlo, it brought Rochelle Hudeon to bat.
The Wampae baby star, however, only held the lead for a day, as Miss Lee burled the hatchet with Radlo excets. Miss Hudson will do another befure.



Theatre Advertising as Indicated From Various Cities On Week Days













EXPLOITATION By Epes W. Sargent

Hustling Fairbanks

Autsumy rairbanks
Los Angeles.

In the News

In the News

To most managers the Lenz-Culbertson bridge fight is just someching in the newspapers. But several made capital of it by staging
sourneys in their mezzanines. The
hands, described in the reports, are
played, the champi scores.

One manager switched the hands,
pairing the east-north hands against
the south-west cards.

Leap Year

Leap Year
Albee heatre. Brooklyn, has a
tid with the search of the searc

Phontom Cars

Thantom Cars
Managera are reviving the phantom auto idea for 'Phantom of Paris,'
This is a closed car banneed on
the radiator and in the rear, but
the windows are apparently sealed
by black blinds. In reality the
blinds are black scrim which permits the driver to see the road
ahead and to each aide.

Tickets and Maga

Tickets and Mags
Small town managers are soliciting subscriptions for national magaines, with tickets thrown in as
premiums. Most mags will pay an
or may name than for renewals,
but aimost always giving enough of
a profit to, make it practicable for
the exhib to toss in the free ticket,
profit.

profit.

If there is a local subscription solicitor the idea is not so good, for the latter will resent an infringement on territory, but, where there is no competition, okay. Not strictly show business, but everything goes these days.

Right Thinking

Right Thinking
After the holdays one manager
is planning a letter contest with
the topic. The Plays 3 Liked Most
hang up a \$5 prize and several
tickets for the best replies.

The planting a stop of the product has
the planting a stop of the product has
the planting a stop of the product has
rather than encouraging the patron
to figure how poor the product has
setting a line on his patronis likes
and dislikes.

Patron remember the poor product
long after he has forgotten the good
and that by reminding them of the
amount of the product
and the promision of the patronic
to an one of the patronic
and that by reminding them of the
amount of the patronic and the patronic of the patronic
amount of the patronic of th

Wrapping Service

Wrapping Service
Guifport, Miss.
Robert Hampton, worrier for the
Pacelle Hampton, world for the
Patron Jeave their articles and
Patrons Jeave their articles and
Catch is that the counter is inCatch is that the counter is intrips and two tickets.

Launching a Star

Pensacola, Fla.

Pensac

Jonasson hooked in a dept. store's photo gallery to an offer of tickets to the first 10 mothers to bring their offspring to be posed. Got both newspaper and window advertising, with stress on the mother angle, which was what best sold the ple-

The Legion Again

Loew's Akron is playing Big Parade' with the American Legion posts tied in for entire control of the sale.

posts tied in for entire control of the sale.

It is a least to the test of the sale.

It is a least to the test of the sale.

It is a least to the four nights of the en-gagement, the boys working both in the lobby and on the stage.

Wisecracks Draw

Wiscoracks Draw

Oppying in part a thought used
by Oppying in part a thought used
by Oppying in part a thought used
by Oppying in part a thought used
in exhibitor is displaying weakly in
his lobby a wiscorack contributed
by a parton. Selection is made and added
again if desired.

The oppying it is a selection of the prize

winner is made sxcept that the winning signtence appears at the top of
a fearne advertising the curvatus the
author, but no name is given on the
isgend, the idea being to bring as

author, but no name is given on the
isgend, the idea being to bring as

obby, resona as possible into the
interior that the local paper took up
nator that the local paper took up
adily feature.

Making Barrels Work

Granges marries work

Granges heater to the first and

Granges were to the first and

more than the first and

more than

Used a Work Car

Bannered trolleys are standard stuff, but something new was divel-oped when a manager put a five-plece band on a flat work car, ban-nered it and sent it over the line.

Legal Notice

Legal Notice

With the authorities in some sections setting a bit particular to the control of t

Routing Stunts

Routing Stants

Routing exploitation gags with
the fouring exploitation gags with
the fouring exploitation gags with
more prosperous times and only
lately an Indis exhib reported not
making up a number of others for
outright sate,
and the same of the same of the sate of
outright sate,
that exchange
managers would be willing to cooperate in renting stunts to others,
ance better outliness means greater
since better outliness means greater
since better outliness means greater
since better outliness means greater
to as dozen nearby managers at a
price which would cover a proMany chains now pass along their
stunts. There is no reason why the
Indies should not follow the same
likely.

Gifts from Stars

Gifts from Stars

Manager Simmen Polis.

RKO Orpheum hear and the folks all excited as the result of a business boosting scheme utilized by him successfully the week because the folks of the folks of

BEHIND the KEYS

E. P. Kennelly, manager of the Downtown here, is out with a successor to be picked by Saturday (26), when yaude goes into the house. Bill Uselton, formerly at the home office and now in Toledo, goes in as publicity and exploitation director at the house.

Raymond E. Eider has been made city manager for Fox West Coast at Pendiston, Ors. He headquarters at the local Rivoli theatre.

Denver.
The America, operated by Harry,
Huffman, has closed to make way
for a department store. Raiph D.
Lee will manage the remodeled and
renamed Rialto when it is reopened
by Huffman Christmas Day. America was one of Denver's oldest film
houses.

Bronx, N. Y.
With elevation of A. Walsh to gen
mgr. of the Bronx Skouras houses,
Ed Patton becomes manager of the
Crotona. Patton formerly in charge
of the theatre's exploitation.

Stockton, lii.
Thomas J. Watson has bought the
Stockton theatre and will operate.

Anamosa, Ia.
Formal opening of Niles theatre, rebuilt after disastrous fire, Christmas week.

Chattanooga, Tenn.
Fire did \$5,000 damage to the Liberty theatre, Negro house, dark severai years. Cause undetermined.
Loss covered by insurance.

Loss covered by insurance.

Birningham.
Bill Samuels, asst. mgr. of the Tivoil at Chattanooga, was forced to open the safe in the office and turn over \$1,310 to two masked bandits. They made their getaway after tying. Samuels down with the cord from the telephone.

Birmingham.
Three small town houses have reopened recently. Lyrle, Pell City;
Majestic, Leeds, and house at Margurite, Ala.

Hooked to the Baby

Asbury Park,
Figured out for Madelon Claudet
by the Mayfair here was hooking to
the mother and baby theme. Robt

Pox. West Coast Los Angeles.
Pox. West Coast Changes:
Gate and United Artist theatres.
Whitter boulevard. Zock Harris.
Marco as unit manager. Harry Hartman. San Diego city manager.
Hartman. San Diego city manager.
Hartman Sen Diego city manager.
Hartman. Sen Diego

Youngstown, O.
Local Hippodrome has been taken
over by Harry Schwartz of Erie and
A. J. Cooper, of Ashtabuia, O., of the
Great Lakes Theatres. Films only.

Wheeling, W. Va.
Plaza, former burlesque house
here, dark for some time, has been
acquired by D. R. Kautz, of Cheinand. It respensed Dec. 19. C. E.
Hohman is mgr. Name now State.

Two masked and armed bandits entered the Tivoli theatre (Publix) here, forced E. Samuels, assistant manager, to open the safe, bound him to a chair and took \$1,310. him to a chair and took \$1,310. him the afternoon, and police believe the theves hid at that time and waited until the house was empty. They also took a dlamond ring from Samuels.

Chicago.

Managerial lineup in the Publisher Shaw, from Marbro to the new Southtown, replaced by Ben Feldman, up from assistant at the Orlential.

Oriental.

Horton Kahn, from the Paramount, Los Angeles, succeeds J. S. Archibaid as mgr. of the Northtown. Bill Youngren, assistant at the Chicago, to the Southtown in same capacity, with R. Biumenfield, another Coast Publisite, replacing.

Chicago.

Hawthorne theatre, Cleero, taken on five-year lease by Tony Savik and Fred Bufold from Martin Laptka, Open Christmas Day; pictures and occasional vaude.

signs in the Orpheum lobby along-side the gifts told how they had been purchased by the screen celeb-rities from Minneapolis stores as for the screen state of the screen local admirers. Franke explained to patrons that, instead of coming to Minneapolis to make the pur-chases, the stars had their local representatives do the buying.

Plays Local Boys

Flays Local Doys

Small town stur, perhaps, but an indie manager who has Local Boy Makes Good due is aiready scouting for photos of local boys who have made good in college, business or other lines. Plans a special lobby

or other lines. Plans a special lobby display.

Where it is possible to coax the local paper to make the cuts a page story on the successful lads will make a good and a well as a good circulation feature.

'Skippy' for 'Sooky'

ORLPHY 101 DOURY
Campaign on South Research
Paramount playes by the sat the
Paramount playes by the
Barbert Coogan
and the fact that production had
same cast, director and sulthor as
same cast, director and sulthor as
same cast, director and utilities. Felt that title wouldn't draw
them in, as Percy Crosby ham't
used the Sooky character in the
Skipps skrip for almost a year.

Toys as Passes

Toys as Fasses Washington, D. C. or publicity washington, D. C. or publicity and the arress have won yards of publicity and the second of the control of the

Fix for Washington

Next celebration of Washington's representation of Washington's representation of Washington's representation of Washington's representation from an expensive section of the section

Stock Market

(Continued from page 10)

accounts, pledging them as collateral with no idea they would be marked to be continued from page 10)

with no idea they would be marked to be continued from the pledges are said to have put it the pledges are said to have put it the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have put it for the pledges are said to have the pledges are said to ha

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996	40	87.000	Por-Pam-Lasky 6's, 47	90	33	41	
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	2.	2,000	Shubert 6's	214	214	214	- /
15.	25	152,000	Warner Bros. Cs. '39	32	27%	81	+116



from the company that gave you "Frankenstein"

STRICTLY DISHONORABLE

with
PAUL LUKAS (Courtery of
PAUL FOX
SIDNEY FOX

LEWIS STONE
George Meeker, William Ricciard, Sidney Tolor. Directed by
JOHN STAHL

From the Brock Pemberson smash hit by Preston Sturges,

HEAVEN

With ANITA LOUISE, SLIM SUM-MERVILLE, Harry Beresford, Elizabeth Patterson. From the novel, "Missisippi," by Ben Lucian Burman. Directed by Russell Mack.

Slim
SUMMERVILLE
and ZASU PITTS in
The
UNEXPECTED

With Core Sue Collins, Dorothy Christy, Allison Skipworth, Claude Allister. Story by Dole Van Every. Directed by Thornton Freeland. Associate Producer, Stanley Bergerman.

FATHER

Hits that are leaving the critics gasping for breath and grasping for adjectives...

Hits that are making Universal, the oldest young company, the talk of the world

Hits that are getting the best playing time in the finest theatres everywhere . . .

Hits that come as a godsend to exhibitors who thought there wasn't no Santy Claus...

> We are hitting a pace that is making us dizzier than we ever hoped to get — and busier than any company that ever was buried under an avalanche of contracts. Look 'em over!

CARL LAEMMLE

Produced by CARL LAEMMLE, Jr.

A HOUSE DIVIDED

with

WALTER HUSTON KENT DOUGLASS HELEN CHANDLER

Directed by William Wyler.

SIDNEY FOX

NICE WOMEN

With FRANCES DEE, Alan Mowbray, Russell Gleason, Lucille Gleason, Carmel Myers. Directed by Edwin H. Knopf, from the play by William A. Grew.

MURDERS
in the Rue Morque

From the story by

EDGAR POE

SIDNEY FOX BELA LUGOSI

("Dracula" himself)
Leon Adams, Bert Roach, Brandon Hurst, Noble Johnson,
D'Arcy Corrigan. Directed by
Robert Florey.

UNIVERSAL - FIRST CHOICE!

SAFE IN HELL

(Continued from page 16)

SAFE IN HELL

(Continued from page 16)
white woman, is on the receiving end of the make from the other island sents, anonte whom are some read of the make from the other island sents, anonte whom are some read of the sent of the sent

SOOKY

Transport production and release. Coproduction and relea

or dramatic acting by the Cooper of dramatic acting by the Cooper note is discovered by the moteral strictly intimate kild touches moteral acting the cooper of the cooper

nlie heavy and playing it with just the right precocity.
End Bennett does the mother with a reticence that is the part's greatest asset. Willard Robertson has the exact obtuseness to fit him into the picture.

Rish.

HEAVEN ON EARTH

Uni	versal	produ	ction	and re	lease.	Lew
Ayres	starr	ed. I	lrecte	d by I	tursel	Mack.
Adap	tatlen	and d	laleg	by Ray	Devle	from
Ben	Lucia	Rurn	nan's	novel.	Missis	elnni t
At t	he Pr	remen	nt. N	ew Ye	ric. we	ek of
Dec.	18. Y	tunnin	e time	78 mi	nutes.	
State	•				Lew	ATTOO
Town	baad .				Anito	Louise
Capte	Mn Li	lly		Ha	TV Rei	brelser
Verg	le			Elizab	eth Pel	terson
Prese	cher I	Deniel.		H	arlen 1	Cnloht
Dr. 1	Rose				Jack	Duffy
Chick	cen Se	m		Pe	ter Ric	hmend

who is out of the ordinary, along maturally to screen treatment. A squalled Maississpil sharty twon in the state of the st

LA DOUCEUR D'AIMER

('Sweetness of Love') (FRENCH MADE)

(With Songs) (With Songs)
Jacques Halk production and First Divieion release. Stars Victor Boucher. Directed by Rene Hervil. Based en book by
A. Diendonne; scenarie, Plarre Mandru and
Rene Hervil; muslo, Vincent Scette and
Henry Verdum. At the 6th Ave. Playbeuse,

N. Y., week	k Dec.	11.	Running	time,	86
Albert Dum Germaine	entier.		Victe	Bouc	her
Suzy Valbre					
Simene			Simon	e Bour	aet

Explorers of the World

Raspin productions and release. Di-rected by Harvid Nelec. Silvent camera, synchronized dialeg, seud affects and nu-sical. Seere arrangement, Mussina Wach-chell, Synchronization by Atlas Sound (all, Synchronization by Atlas Sound daily run, \$1.60 tep, Dec. 14, Running time, 84, mins.

Despite its technical shortcomings. Explorers of the World is travelog screen material which is travelog screen material which cause of its authenticity and the variety of travel and exploration involved. Picture takes its audience with the different explorers offering descriptive talks. Ham't the exclude a common other pictures and internal materials. It is more than the common of the commo

Late same, but from an educational cann.

General business possibilities for it appear to be good. Pattern with a spear to good the spear to

the first all-Australian talker to hit the screen in this country. Whether the picture will list screens in any other country, except England, is a not understand just what the whole affair is about. The lings would lave them straining their ears and wondering.

The dialog is a cross between very the dialog is a cross between very the dialog is a cross between very the dialog is a cross between the country of the dialog is a cross between the country of the dialog is a cross between very the dialog is a cross between very the dialog is a cross between the country of the

a bad advertisement for this countritioning hulled as all Australian. In the countries of the featured bityers hall from England. Most of the cast recruited from vande-revue slave. Farsh: Thring managing director for the country fair.

Frank: Thring managing director of pictures. Surely for the first lower of the country for the first lower of the countries of

were deleted before release.

Picture carries no appeal to women. Australians can produce good pictures. but first they must learn to buy good stories. "Diggers' will probably get money here, but cannot possibly expect to succeed overseas against the competition of the Hollywood products.

MOUNTED FURY

Produced by Sone-Art World Wide. States right release. Directed by Stuart Paton Stery by Betty Burbridge. Cast: 100n Prank Rice, George Rigns, Linz Basquette and Jehn Ince, At Low's New Yer, N. Y., ene day, Dec. 13, as half deuble feature bill. Running time, 65 minutes.

ture bill. Running time, 60 mineste enJust 45 ulrinteresting minutes.
Story is indepted to the story is indepted together minut any imagination or
action. The two fist fight are poorbeing bill. Weak entry even for the
small, houses.
Story is of a drinking husband
of his frielen in the northwest to get
rid of the habit. Audience is supposed to success the Canadian couple
as the beavies.
Rubby can't out his -

as the heavies.

Hubby can't quit his guzzling, makes love to the Canadlan gal, and is killed by the latter's lover, who in turn is killed by the girl. The wifs then weds her former hubby's heat nai.

best pai.

Cast does what it can with the lines, which isn't much becauss of the showboat meller yarn which includes those villainous laughs.

MISTIGRI Paris, Dec. 5.

ŀ	Paramouat Jointville production and Para- meunt release. Directed by Harry Lach-
ı	man. From a play by Marcel Achard, whe
ı	also adapted it. Music by Dr. F. Gromen. Recorded by Western Electric. Running
ı	time, 00 mins. At the Marigny, Paris, Dec. 1.
ı	Neli

Zamore Debuceur
Chalabre Debuceur
Marignan Andre Dubox
Cormeau Jules Moy
Madame Perrache Magdeinine Deruhe

Spratis boxolline Should be pleased by the please of Harry Lachman's turning out a good one at a small turning out a good one at a small expensive than the Mondeur de Midmilt, is of much fine quality, and unquestionably one of the best work is excellent throughout and Madellan Remand, who has not al-above up well in this one. Treatment with the most proposed of the month of the m

shows a well-to-do girl about to marry in the series of a region of the series of the

THE SEA GHOST

Aifrel T. Mannen productien, released through Peerless Productiene. Directed by Will Nigh. Stery by Burnet Hershey. Continued the Peerless Peerless Peerless Peerless Peerless At Loev's Circle, N. 7., as half of double feature bill, Dec. 10, Running time, 53 mine.

Actions of the control of the contro

into burleaque. Some of the boys camera gyrations.

The secret of a German submarine captain is the substance of the tendence of the tendence

Mam-zelle Nitouche

Mam-zelle Nitouche
(FRENCH MADE)
(With Music)
(With Music)
(With Music)
Franchisers Edited Partin, Dac. 8;
Franchisers Edited Partin, Dac. 8;
Forest by Mark Allegeri, Mode in
Dallegeri Manney, Mode in
Dallegeri Manney, Mode in
Dallegeri Manney, Mode in
Dallegeri Manney, From a musical Manney,
Darrich Common Common
Marrie, Western Electric wood, Running
Franchisers Manney, Mode in
Darrich Manney, Mode in
Darrich

Good entertainment, well aceta, and a decided hit with local acidal a

GENTLEME of the 72nd

CONGRESS



this country in its darkest hours had a Washington and a Lincoln. What this country needs right now is





Hats off to Marie Dressler! Hats off to M-G-M's studio-showmen who have immortalized her Godgiven talent in "Emma" a motion picture that will inscribe its humanity on the heart of the world.

Marie (Bless her heart!)



Everybody's going to the NATION-WIDE TRADE SHOWINGS:

Jan. 3 3:00 P.M. Dec. 29 10:00 A.M. Dec. 29 11:30 P.M. e Dec.29 10:00 A.M. Dec. 29 2:00 P.M. Dec. 29 11:30 P.M. Dec. 29 11:30 P.M. Jan. 3 10:30 A.M. Dec. 29 1:00 P.M. Dec. 29 10:30 A.M. Des Moines United Artists Dec. 29 11:30 P.M. Indianapolis Fountain Square Dec. 28 2:00 P.M. Kansas City Isis Dec. 29 2:00 P.M. Los Angeles Boulevard Dec. 29 10:30 A.M. Memphis, Strand Jan. 3 3:00 P.M.

Milwaukee Minneapolie Dec.29 Matmee Dec.29 2:00 P.M. Loring New Haven For College Dec. 29 10:30 P.M New Orleans New York Jan. 3 10:00 A.M. Dec. 29 11:00 A.M. Oklahoma City Criterion lan. 3 10:00 A.M. Dec. 29 10:00 A.M. Philadelphia Portland Broadway Dec. 29 11:15 P.M. Dec. 29 2:30 P.M. Dec. 29 11:30 P.M. Sr. Louis Salt Lake City San Francisco Alhambra Dec, 29 2:30 P.M. Paramount Dec, 29 11:30 P.M. Seattle Tulsa Okla Jan. 5 10:30A.M. Washington Ambassador Dec.29 2:00 P.M.

EMMA

CLARENCE BROWN'S

production. Story by Frances Marion with RICHARD CROMWELL JEAN HERSHOLT

M-G-M (At your service!)

How Burke Was Captured

(Continued from page 19) manhunt-picture tossed in for but-

tons.

Seems likely that Chicago's more or less well known lassitude toward gangater films will be borne out in this instance. How, Burke Was Captured will more likely interest the tanks. That carries the supposition that a more altert publicity

cangator films will be borne out. Was this instance. How Butte Was the total will be a supported to the total will be total to the total will be total to the total will be will be total will be will be will be total will be total will be total will be will be total wi

surkes true identity, are the originals. Intilligation commissioner; ballon as a lot, but no lecturer short of the short of the lot, as him-term in one of them was a him-term in one of the lot, as him-term in the lot, and the lecture short of the was a him-term in the lot, and the lot, and is the lot, and and is the lot, a

was \$258. Green City, Mo., appears to have the world's biggest, heaviest, most dangarbus looking detectives. They weigh about 240 pounds per man.

Die Koffer Des Herrn.O.F. ('Luggage of Mr. O. F.')

AUDITATION MADE)

Borlin, Dec. 10.
Table production and postences Lichyloger (Control of the Control of the Con

Sanghian Ribertary times, virginists, and seems of the control of there. The eighers and visitors. flourishes.

Everything is exaggerated and performed. But nothing is

Everynning is operating is brought to an end.

Among the players is the young Viennese actress, Hedi Klesler, Introduced over here with much propaganda. She does not carry out the advance heralding.

Magnus.

KILLING TO LIVE (RUSSIAN MADE) (Lecture in English)

Soyuzkino production and Amkino re-lease. English lecture written by Myron Auckland, dalivered by Arthur Q. Dyron. Direction Viadimir Korolevitch; protog-Faser. Igor Geleyn; editor, V. H. Mik-luilov, At the Cannoo, N. X., week Dec. 12. Running time, 55 mins.

that's the theme. One species of animal life destroys the other. Towards the end an attempt is made to aquare that with Communistic to aquare that with Communistic only learning about the word, etc. Photographically and in every other way, the picture is outleasted the end of the end o

KAMERADSCHAFT ('Comradeship')

(GERMAN MADE)

Nerdini production Berlin, Nov. 25.

Nerdini production and Vereinitro State
Bas subsection and Vereinitro State
Bas subsection and Vereinitro State
Bas subsection and Vereinitro State
Photography F. A. Wadde, Often and Lampel.
Photography F. State
Baseline and Company of the Company of the

casets assented than it raise.

Intime calcalations in the hands of an able disector, W. G. Pabet, R. Geserves success here and abroad and will likely achieve the case of the

cast or Frence and formers.
Photography and architecture are excellent and the sound is clear. Picture is sometimes abrupt and there are some superfluoue scenes but this is an outstanding picture.

Magnus.

ONE WAY TRAIL

COUNTRY WAY I INCALL
Columbia production and release. Tim McCoy series, Story by Claudo Ruser and
the production of the Coy series, Story by Claudo Ruser and
the Coy series, Story by Claudo Ruser and
the Coy series, Story by Claudo Ruser and
the Coy of the Coy of

Most westerns tip their mitt bemost be the second of the

Doris Hill is a good pick for the part Perguson, long a menace, is a little theatrical but turns in a piece of fine work where he expects to be should be a proper to the back, lawling thind the cards. This incident motivates the earlier above with mistaken identity up from that point. Carroll Nye, never a western type, is the lad done away with in the first real. Char.

BOBBY GEHT LOS ('Bobby Starts Off')

(GERMAN MADE)

Arialtin produce Berlin, Dec 10, investigation release. Directed by Harry Feli Manuscript, Mens Rameau Infect the nevel management. Joe Fasternak. Photocrandy Berlin David, Clarica Medini, Reference Manuscript, Medini, Russin, Berlin, Goldin, Aramentale Plants, Berlin, Aramentale Plants, Berlin, Aramentale Plants, Berlin, Medini, Med

Emil und die Detektive ('Emil and the Detective') (GERMAN MADE)

Ufa preduction and release. Directed by Gerhard Lamprocht. Production supervision of the State of the Control of the State of the State

6.				
th th	e Derb	w		itz Rasn
inchbe	in		. Kneth	e Hanck
other			O	lga Engl
Hueto	hon		Inge	Landgut
the	Hoop		Hans 6	Schaufus:
Stag			Hans	Richetor
g			На	na Locht
		Ernst.	Eberhar	d Reling
			N	
	th th inchber other Husto the Stag	th the Derb ischbein other Huetchen the Hoop Stag	th the Derby inchbein oother Huetchen the Heep	th the Derby F. ischboln Kaett other O Hustchon Inge the Hoop Lans i Stag Hans Ernst-Eberhar

A German 'Skippy,' 'Huck Finn, etc. German children on this side are not likely to prefer films in their native tongue, but the parents may drag 'em to this film. The elder Teutons figure to like it and the lim is assuredly worthy of busi-

Actions algure to line it and the meas.

As kid pictures go, apart from the language angle, this one is let the language angle, the language angle the language and langua

with Emil.
All sorts of adventures with this Juvenile detectives finally landing the thier. Police identify the man give Emil 1,000 marks reward and he files home in an airphane to be greeted by the town band and the mayor.

None of the comedy, characterizations or kids run away from the director. Incidental music helps:

Kaul.

LAW OF THE TONG

Willis Kent production and Syndicate release. From original earry by Periliprake, Directed by the Syndicate release to the Syndicate of the Sy

Spotted as one of a double feature bill here and that may be the street bill here and that may be the most of the street bill here and that may be the street bill here and the street bill here and the street bill here and the street bill her bill

Luise, Koenigin von Preussen

('Louise, Queen of Prus (GERMAN MADE)

Chouse, Queen of Prussia?

GERMAN MADE:

GERMAN MADE:

GERMAN MADE:

GERMAN MADE:

GERMAN MADE:

Henny Perter Ellingfreder and Signification of the Control of the Control

Indie Pep Talks

season vacame Accelerate, protect process of Tebles Nicinglian, Casel Harry Rev. Rev Gelegari, editor, V. 1988. In the Committee of the Commit

Inside Stuff-Pictures

and with his own personal rep put the Chinese back into stride for big takings. This was okay with M-G-M, which consented to three Metro films for the test, starting off with 'Hell Divers.'

Richard Carroll, exfiction editor of 'Liberty' and sent to the Coast by Fox to head the scenario department, has originated the blindfold eart for writing talant. In eagating writers be intended to pay no at-tention to past Hollywood performances or statetics. Ellis schemis is to hand the prospective writer a batch of etery briefs, reling him to pick the one to which he reacts most favorably. Then all the applicant has to do is courince Carroll he can dig a screen year out

of it.

Divided authority over RKO theatre exploitation men between the national publicity-advertising department and the division managers is
said to be working out a bit clumbilly. Under the present system a divisional chief has the authority to summarily dismins any exploitation
man within his territory regardless of the exploitation director for the

Case which brought up the point happened within the past two weeks.

Manner in which Lucky Strike is using cinematic testimonials for its ciggies thrice weekly on the radio, and the use of such Metro players mames as Joan Crawford and Robert Montgomery in connection, with published ada, indicates that the testimonial embargo is the nutus. Exceptions for big national advertisers such as Lux, the cigarci companies, Falmolive soap, etc., are seemingly made depending on the hookup to conclude with the release dates of certain pictures. In addition, states the adv. sepandes, they have contracts until the end of next year for tis-ups, so they're not worrying just now.

Two of Donald MacMillian's expeditions are to be film released by as many organizations. Materal shot on an expedition to the north two years ago is now being broken up into a series of two-reelers by Sol Lesser on the Coast.

MacMillan's most recent trip was photographed for Howard Hughes' Multicolor and will be released later, Rughes still being undecided whether to break the color stuff into shorts or release it feature-

With Universal going into the lab business on the Coast and Howard Hughes Multicolor foregetting toolor for the time being to go after black and white, a competitive war le on between these labs for the film developing work of the smaller companies.

Both of the entrants into the lab field are reported price-cutting

to secure business from the bigger concerns.

That standard plot some writers boast about is liable to receive un-That standard plot some writers could about it inche to receive un-welcome attention in the obvious similarity of pictures ready for release by two companies but developed by the same writer. Plots are identical, the only differences being locale and period. One is laid in the west in the early 60's; other is in contemporary New York. Theme of both: law and order.

Independent exhibitors are beginning to evier computen books on various pictures prepared by RMC Wh. Jack Heast. Last week a total of 27 indice bought the special campaigns as used in RRCor own theatres, each paying \$2 or \$3, depending on the picture for which gotten out. Purchase of the campaign manuals from the châth, when the film dis-tributors furnish tree press books, is a distinct alsp at the last cap.

Warner Bros., which some time back experimented with a release 'not Warner Bros., which some time back experimented with a release not recommended for children, will market 'Safe in Hell' (WB) the same way, Picture opened at the Strand, New Tork, this week, with the 'Not for Children' admonition in the marquee lights. Belled, of course, is that admission to the public that the film is not for kids will stimulate interest among adults.

Circuits with men on the road after rontal deductions on chain leased theatres are said to be meeting with some success. Names or amounts not given.

RRO and Publix reported the most active on this angle.

New York Daily News' in reporting a news item in Variety' on dialog and 'business' eliminations over the REO theatre circuit, mis-interpreted the story. The News' editorially referred to the matter as having been lines eliminated from dialog in the talkers.

Picture Possibilities

The Passing Present—Favorable
THE PASSING PRESENT (Comedy, Arthur Hopkins, Batrymore).
Has to do with a family of Manhattan bluebloods, whose home gives
way to progress and its people scattered. Picture people should make a
better accream story than possible for the stage.

10cc.

'THE Second Comin' '-Unfavorable 'THE SECOND COMIN' (Drama; Jorome H. Wallace; Provincetown). If 'Green Pastures', dealing with the same theme and a hit couldn't be filmed, no chance here.

'1931'—Unfavorable
'1931' (Drama, Group Theatre, Mansfield).
Depressing play about unemployment, one-sided propaganda and not good theatre.

Ibee.

'Springtime For Henry -- Unfavorable 'Springtime For Herry -- Unfavorable 'SPRINGTIME FOR HERRY' (Farre, Margowan & Reed, Bijou), Fleture possibility dependant on show's length of engagement, but if used would have to be cleaned up. Thee.

six features a year a hig outlay is now increasing its '32-'32 westerns from 18 to 20 and other type features from 18 to 20 and other type features from 12 to 30, the products in the high discount of the products in the high discount of the high six of t

As one of the representative pokesmen of the India group sums

up the situation:
"Why should we be sorry for the age basis.

big fellows. They nearly had us out a year ago. Western Electric clipped us when demanding \$50,000 in advance royalties at a time when we could barely move. Now, we've get a chance and it len't at their expense. We're paying our own bills. Their hard lied, however got a chance and it isn't at the expense. We're paying our own bills. Their hard luck, however this time is our fortune, and we're going to make the most of it while we can."

we can."

The indies are figuring on financing themselves in their usual shoc-string way, and figure that they'll, pick up at liberty the previous high salaried talent on a percent-



Voting Trust Takes Fox Metropolitan Theatres: Creditors Agree to Delay

With the decentralization of For Theatres beit of mors than half compieted, affairs of Fox Metropolita Theatres have been placed under control of a voting trust comprising Harley L. Clarks, Casimer L. Straiem and Harbert P. Howell For

ing Hardey L. Clarke, Casimei L. Straiem and Herbert P. Howell. For this purpose a special meeting of the company's board was haid Thursday (17) when this change was, effected, New officers and divide the company of the company of

Creditors Hold Off

nouse. Creditors Hold Of Concurrent with Lesie changes orsettors of the complexy major creditors of the complexy major politication, amountings to around \$15,000,000, have acreed to postpone-these control of the cont

resident.

Postponsment of the obligations Postponament of the obligations seems to have been necessary by the oreditors because a condition, precedent to H.-Se underwriting the 313,000,000 issue, was that 67%, of the theatre leases held by Fox Theatres in 1929 reverted to original owners in the svent of a receiverable.

ship.
Stralem represents Halsey, Stuart and other banker interests here. Not Chase. Latter is not concerned with Fox Metropolitan underwriting. Stralem is from Hallgarten & Co., associated with Halsey, Stuart in the Fox underwrit-

sey, stuart in the you uncervaired.

Resignations of W. C. Michel, W.

J. Eadle as directors of the com-pany have been accepted. The status of these three, however, as attachies of Fox Plims is not af-fected accept that Michel is no attached of Fox Plims. The second the retains his post as executive vice-president of Fox The-area, may shift westward to take a stillular post with Fox West Coast.

60. Not 16c Top

San Francisco, Dec. 21.

Dec. § Variety carried a story
on the Plaza, Sacramento, stating
admish for six RKO acts and first
run pictura was at acts run picturs was 16 cents. Top is 60 cents.

Foremost Film Writers and Dialogicians

HOWARD J. GREEN

Writer

epresentative: Arthur M. Lar

JOSEPH JACKSON

NOW ADAPTING "CHURCH MOUSE" For WARNER BROS.

WITMARSH WITH CRUZE

Closes Philly House to Become

Jay Witmarsh, manager of the Little Theatres in Newark and Philadelphia, both showing foreign films, has resigned to join James Cruzs on the Coast as the latter's

assistant.
Upon Witmarsh leaving the
Philadelphia house closed down and
the Newark site was taken over by
Sydney Franklin, Witmarsh's former assistant.

Breaks Up RKO Division

RKG has broken up its St. Louis division, parcelling out the miss houses in that act up to Chicago, Minacelphis and Dalias. A. S. River and Chicago, Minacelphis and Dalias. A. S. River and Chicago, and the control of the Chicago of

ieans to Len Brown's southern do-main. Changs is effective imme-

Of the nins houses in the St Louis set-up, three are closed.

2 Former Chamberlain Officials Now Bankrupt

manager.

The election took place at a meeting of creditors in the office of George E. Deppen, bankruptcy referee, at Bunburr, the control of the control of the control of the company is involved. The company is now in the lands of a receiver, Stephen L. Gribben, Shannoldi, lawyer and banker, who has for nsariy two years been try-ing to put the company's six the-atres into financial shaps. Hs is said to have had a fair measurs of

Iowa Bombing

Davenport, Ia., Dec. 21. Dynamite wrecked the front of the Uptown, a neighborhood house owned by J. H. Geertz, and did some damags to surrounding busi-ness edifices.

ness edifices.

Bombing was attributed by Geertz to labor troubls. Geertz has had non-union men in two houses he owns for the past I years and has not met union demands. Explosion occurred at 1 a. m. No one was injured.

Didn't Pay Commish

Chicago, Dec. 21.

Judgment for \$500 awarded here isst week to Al Goldman, theatre broker, against Ella Walters and Merrill Moore, former owners of the Grand Opera House at Frankfort,

Ind.
Sult, entered by Attorney Harry
P. Munns, claimed that the money
was due Goldman as his broker's
commission in seiling the theatrs
for Watters and Moore. New owner
of the Frankfort house is Thomas
K. Valos.

Woman Asks for Receiver Nevada, Ia., Dec. 21. Minnie S. Strine, holder of \$4,800 stock in the Circle Amusement Co., operating the local picturs theatre of that name, has filed suit in the district court asking appointment of a receiver and liquidation of the

She alleged in the petition that Lester F. Martin, manager, has re-moved all books and records of the

SPECIAL PUBLIX DEPT. ON LOBBY DISPLAYS

Publix lobbies are being concentrated upon now. J. A. Koerpel, until recently division manager of the southeast, has been placed in charge of a separate department. The southeast has been placed in charge of a separate department of the southeast has been placed in charge of a separate department of the southeast has been energy through lobbies. He is first concentrating on the Daws Chattle divisionary. New England Persperiments when the separate of the sepa

STAGE SHOW TESTED AT MACON, WITH FILM, 25c

Makon, Ga., Dec. 21.
The Hollywood Scandals," mustcal comedy-vaudwille shows a leaf
week. The big audiences seemed to
relish seeing real folks on the stars,
after a tong walt. The show was
given as an addition to the threea-week bill of pictures at the regrea-week bill of pictures at the regreal times. All seats,
all times. All seats,

Mayor Asks Withdrawal Of Macon Screen Ads

Macon, Ga., Dec. 21. -

Through the efforts of. Mayor Toole, Macon screens may soon be rid of the "nulsance" of advartisements finaled on the screen's beward of the screen's beward of the screen's beward of the screen's beward to the screen's beward to

Woman Thwarts Stickup

Dalias, Dec. 21.
Facing a six gun didn't induce
Mrs. J. L Case, cashisr for the Hippodroms and Lyric, local grinds, to

part with \$270. Total grinds, to Couple of stick-up men stopped her enroute from the Hip to the Lyric. One poked a gun in her ribs while his pard grabbed for the money bag and har purse. He got the purse—with \$1.30. Woman put up struggis, which attracted passersby, whereon billions are to the purse—with \$1.50.

LEE'S DIVISION WINS

RKO's theatrs practitioner, Joe-ee, is the winner of that chain's livision manager contest for Nov. -Dec. 11. Event was circuit wide with 13 division managers compet-

with 13 division imanage.

Lee came over the top in a pretty close struggle with R. H. Emde (Bronx-Westchester-Newarth). Lee has the se-called Brocklyn-Junior division, embracing. 13 houses in Brooklyn and Long Island.

TITLE'S CHI IDEA

Chicago, Dec. 21.
Punch and Judy, dark since being
bandoned by the Ascher Bros Punch and Judy, dark since being abandoned by the Ascher Bros. mors than a month ago, may reopen around Jan. J. Abe Title, exchangs man on film row, is dickering for the house with the rental question foremost in the deal.

Title plans to show foreign films, the sams policy the Aschers' tried.

Chamberlain South Chamberlain South
Milton Chamberlain, former manager of the Little Carnegle, New
York, left Saturday (19) for Palm
Beach to take over management of
a Publix house there.
Chamberlain was acting as p.a.
for Moss Broadway.

UNION JOINS WITH HOUSE Both Seeking Bomb Throwers & Theatres in Providence

Providence, Dec. 21.
Disclaiming responsibility for the resont search bomb outrages in save sear theatree in and near Providence, officials of the Rhode Island dence, officials of the Rhode Island Theatrical Employees' Chief Island attempt to apprehend the culpful.

it was said. Federal officials are also working on the case, seeking persons who have sent through the mails let-ters of derogatory nature to the-atres concerned.

FWC Trying Rotary Stock-Films Again In 5 Coast Towns

Los Angeles, Dec. 21, Fox West Coast will give the rotary stock company idea another the first week in February, whiri the first week in February, utilizing the McKenzie Players. Troupe has been doing repertory under a tent at Culver City. Proposed FWC route is Plaza at Hawthorne, Sundays; Fox, Fomona, Mon-Tues; Fox, Santa Ana, Wed.; Phoenix, Whittier, Thurs, and the California in Venice, Fri, and Satur-

days.

Bob McKenzie, directing the troupe, will do cut down plays, with a picture at present house prices. If the idea clicks legit combos will ned to ext

1st Midwest RKO House Playing Double Bills

Chicago, Dac. 21. RKO Engiswood on the southside reopens on Christmas Day. Will play double features, holding pic-tures as long as they draw biz. Engiewood makes the first RKO house in the sintler midwest, divi-sion to go twin program.

Giveaways in N.Y.C.

Consolidated Circuit, New York, has gone in for the giveaways in Manhattan.

rast Consolidated house to The searest consolidated house to Times Squars is the Chaloner at 55th street and 9th avenue. It now gives away on certain nights live chickens, groceries, vacuum clean-srs and orders on a resident beauty arior. All in the one admish price.

WB Lets Liberty in Ptsbg Go to Local Indie Corp. Pittsburgh, Dec. 21.

Pitteburgh, Dec. 21.
Liberty theatrs in East Liberty, once the town's class nabe site but closed now for a couple of years, will reopen next week. Triangle Theatre Corp. local has house. It is a WB property and has been leased to the reported indie interests to be operated as a second-run.

run.
Liberty is compstition to Enright,
Regent and Camsraphone, all WB
holdings in East Liberty and all
within two blocks of each other. Triangle also operates Garden, Northside and Triangls, East Lib-

F-WC POLICY CHANGES Los Angeles, Dec. 21.

Los Angeles, Dec. 21.

New policy inaugurated for the Fox-West Coast Figueroa and Bed-mont inciude double bills twice weekly, three changes per weck, and 30 cent top, instead of 50. They reopen Xmas after two weeks.

The Boulevard opens with Rubw Wolf as m.c. at 50 cents nights.

Uptown reopens after short close a preview houss.

LUCAS COMES AND GOES

LUCAS COMES AND GOES
Arthur Lucas, operating Publik
houses in and around Macon, Ga,
under a recent partnership deal, was
in Naw York last week to confer
with h.o. exec.
In addition to coming up on film
matters, policy under the partnership setup was fixed. Lucas has
gone back to Macon.

F-WC Curtails Public Service. **Helped Indies**

Los Angels, Dec. 21.

Los Angels, Dec. 21.
Activities of Pox-West Coast's
public relations department will be
entrailed by. Ocear Oldknow to restrict its service solely to communities where shere are F-WC theatres.
Move is being made by Oldknow
because independent houses have
service despits not sharing in its
cost. Curtailment is also due to decentralization of Fox houses in the
east. General good will built up
through women's organization conment habbed all Fox houses. Under
direction of Ryms Hemington, the
department habbed has been sanding madepartment has been sending madepartment has been sanding ma-terial on pictures to a mailing list of 5,000, every one a request. Ma-circly was used by the women, mostly club, leadars or chairmen of club film committees, in talks to their organizations. Info on handling children's matines was also sup-plied, the women helping the formation of arbibitor in putting over a kid pro-

Exhibitor in pluting, over a far pre-The F-WG mailing list will be out to 5,5000 names, all located in com-munitian having F-WC house. Many fammes who have been getting the free material are expected to go is cut off. Saving to F-WC will amount to little, as only stamps and cost of paper are involved, but the fact that the service has helped for the transfer of the cost of the resultationable. It was suggested that the Hays It was suggested that the Hays

It was suggested that the Hays offics take over the service for those cut off by F-WC, but no action has been taken to date.

Solo House Goes Indie

Liberty Theore in Bedford, near here, has gone back to India class after being operated about a %ar by Warner. Brothers, it Possession was fininedlate.

Liberty is only house in Bedford, town of 4000 and site of Elits National Home.

R. I. EXHIBS SUED

Providence, Dsc. 21.
Suits in equity have been filed in Federal Court here by distribution firms signified in the Markette of the State lege that pictures have been shown in the theatre without license. In-junctions are sought to prevent the

junctions are sought to prayent the practice,
Ons suit has been filed by United
Artists, Art Cinema Corp. and Samuel Goldwyn, individually, and the
other by Metro-Goldwyn Mayer.
Six pictures are named in the com-

Start the New Year Right

Mickey Mouse Club for your theatre

eatest box-office insurar can possibly get for 1932

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Professional and Amateur CINEMATOGRAPHER 35 West 45th St.

KEEPING UP WITH F. & M.

VARIETY

What Stars and Grads of the Circuit Are Doing and Where and Why

Oakland at Chi's Heels

Oakland Theatire, Oakland, gets F. & M. specialty acts, with Lynn Cowan as m.c., while the Ideas, Sunkits and all, go hio the new Paramount. This is eight consec year in Oakland for the Ideas, and makes three Oakland theatires playing Fanchon and Marco shows, Only one other burg does better than this, Windyrom, where Jour Land Link, Windyrom, where Jour Land Link, Windyrom, where Jour Land Link, Windyrom, where Jour Links, Challers Bash'the F. & M. Albert M. Schulers Bash'the F. & M.

The Big Parade

Every Warné Brothner theater in Nerwark abubra promises to in Nerwark abubra promises to in Nerwark abubra promises of "Welcome F. & M." parade, on opening of "Three Big Figures" at Branford, Newark, N. J. Sunklet orange people co-operating to put over the F. & M. Sunklet Beaultes, who will get key of city from Mayor Congletion. The "Peoplesse Yuisa," under augertaids of H. & Khalinis, Warner division manager.

New Idea's Smoothness

Leonidoffs "In Dutch" idea now called "German Echoes," opening at Warner Stanley, Jersey City, Christman Day, which will make all North Jersey German-American happy, Clark Robinson's new "Roxy Theater Jeas" opened so smoothly at Fox. Philadelphia, that Managing Director Idaali cheered the show, asyling it played like an Idea that had been on the road for months.

Gets Time to Reflect

That Japanese unit contemplated by Leonidoff in Hollywood has been taken over by Gae Foster, due to Leonidoff departure for New York. Latter had better luck than P. & M. Director Larry Ceballos, who was coming East on vacation and pulled off train to go back to studio for production of Ideas of new Southern weeks. First of new Ceballos series named "Reflections."

Fast Work on Telephone

Fash WWN WI I tetrplinite
Fanchina & Marco artists entertained University of Georgia football team when they came to Passdena at Huntington Hotel banquet.
Stunt was arranged by Llow
Keene, Loew Southeastern division
manager, who got Marco on long
distance phone and made all necsaary preparations that way. Carter Barron got grand publicity on
stunt in all Atlanta papyri.

How D'ya Spell "Toga"?

Lambertl, accordionist, joined "Greetings" Idea in Chicago, Alice Goodwin, secretary to Fanchon, stopped off there to look over Windytown shows. Stated around Chicago that Lou Lipstone and Bill Pline, of B. & K., have aspirations for the bench since they officiated as judges at the B. & K.-F. & M. beauty contest promoted by the Chicago American.

Who Said "Big Names"?

Phil Bloom booked Ruth Etting for eight weeks to follow present Roxy engagement of that star. After Ruth, De Marcos and Mills Brothers, Waring's Pennsylvanians do eight weeks att Roxy, starting Jan. I. Bing Crosby, F. & M. Coast musical find, still turning 'em away at New York Paramount.

F & M. Whistling Find

Philadelphia critics hall Johnny Bryani, F. & M. whistling artist, as the best performer in that line to ever play Quakertown. Bryant is only 24, and up to 1229 had only whistled at church and lodge entertainments. Took so many bows at Philadelphia Fox Theatre that the pearer took notice.



NVA GUARANTEED FOR 5 YRS

Other Chains, Taking RKO as Model, MGRS, DEAL WITH \$20,000 Salary for Cantor-Jessel May Go Extensively in Vaudeville NVA CLUB BOARD

Extensive use of stage shows by chains before the current season for over is an almost certainty. Long-boldings back vaude and other forms of living entertainment in their theatres, the chains are now ready to admit in off the record discussions that it's apparent the time has come when valdeville is to stage a

return.
Two major chains suddenly revereing attitude is Publix and the
Warner Sros. Both are windfeally
Warner Sros.
Both are windfeally
stage to bolater business at theatrees after a stubborn attempt to
make pictures pull through on their
own. Product for the fail was expected to enable the major chains
We stankly admitted in inner chain

pected to emble the season, but now it's frankly admitted in inner chain coursells that somethins must be conveiled that somethins must be improved quality of gletures so far this season hasn't done the trick is no logger avoided as a fact. From indications at this the season hasn't done the trick is no logger avoided as a fact. From the period of the season of th On top, of houses that have been bookings, at attections right aboutings of the property of th

Change of Front

As late as a year ago the War-hers were known to be personally against after use of vaude. The same bag long been true with Pub-lix, although some of its operating, executives have from time to time stumped for greater use of stage shows.

There is no indication of how general is no indication of how many spots either Publix or War-izer Bros. may be using vaude in before the winter is over, but in-bide information is that there will be plenty. Publix is using vaude in the

before one was the factor of the before the will be information is that there will be before the be

houses in New England houses in New England houses in New England heart part month, including Public the part month, including Public Heart See and the See and th

Kay Smythe Better

Kay Smythe, injured in a fall white horseback riding recently, made a quick comeback from the hospital to open in a new act, Four Golden Blondes. She received a fractured vertebrae, but outside of a stiff neck is now practically recovered.

covered.

Mis Smytho is the 21-year-old daughter of Marle Hartmann (Hibbett and Hartman) by her first husband, Billy Smythe.

Leavitt-Lockwood's 2-Act

player,

It's the first small act for the
team in some years, they having
previously gone for flashes.

Couple of Don'ts

Detroit, Dec. 21.
On the list of don'ts for performers at the Hollywood is the following:
'Don't mention salary cuts or

empty houses. Cuts are bet-ter than layoffs, and we know business is tough without you calling the audience's attention

GIRL'S MOTHER STOPS **MARRIAGE TO COWBOY**

Altoona, Pa., Dec. 22. Intention of Arthur Burdette of Tulsa, Okla., of the Oklahoma Cowboys troups at the Olympic theatr last week, to marry a girl from a nearby town where the troupe had appeared the preceding week wound up with the girl being arweek

rested and turned over to her family.

Burdette was joined here by the
girl. During an attempt to secure
a marriage license late at night he
became separated from her and she
was arrested in a local restaurant.
The girl is but 17 and her mother
refused consent for the marriage.

150 XMAS DINNERS

Hastily Arranged Benefit Show Sat-urday Provides for Them

Around 150 actors will be given a Christmas dinher from the proceeds of an entertainment promoted by five people in RKO and given Sat-urday night (19) in the Washing-ton room of the 58th Street Thea-res bullding. The hastity-arranged affair took in \$100 in tickets and do-

Harry Robinson, reception clerk on executive row in RKO, who acted on executive row in REO, who acted as chairman, and four others figured to do the Santa Claus promotion. Others were James Howard, Al Spiwack, Helen Buchsbaum and Heien, Doyle, ombarrasales actors Robinson is figuring on getting carde printed which will entitle holders to the dinner. Margaret Padula, Harry Lilly and Frankie Flin, donating their services, leaded the entertalment as expected to the Carde Control of the Carde Control of the Carden Santa Carden Ca

Benny and Publix

Chicago, Dec. 21.

Before leaving with 'Vanliles' for Miwaukee, Jack Benny, featured for the control of the con

Fred La Reine in N. Y.

Fred La Reine in N. Y.
Chicago, Dec. 31.
Fred LaReine, actor-agent, lett
Miwaukes coday (23) in a wheal
chair aboard a train has will can
with his family. Hope for his
eventual recovery is now entertained as he has regained partial
control of the second of the result of
his accord operation.
LaReine acrives in New York
Tuesday (22). He has been on his
back for three montia following an
from Chicago to Green Day, Wils.

Ways and Means to Be Decided Upon to Provide Funds for Maintenance— VMA Left Out of Consideration

MONTHLY PAY OFF

Having agreed to take over the NVA operation in all its phases for the next five years, the manager ary now up against the necessity of mining between \$350,000 and \$300.

This is the figure in Henry Chement extended to the managers during the recent settled to the state of the settled to th

The matter having been settled out of court, releases on both sides will be exchanged this or next week

other septemes.

The matter having been settled. The matter having been settled will be exchanged this or next week. Under this plan the Chesterfield actor faction turns over all rights to the club and property to the manasers, who in turn guarantee finansers, who in turn guarantee finansers, who is turn guarantee finansers for the NYA Fund board of directors, joining Sam Katte Moskowitz, Pat Casey Will Haya, Hartey Clarke, Ed Schiller Moskowitz, Pat Casey will finansers for the first finansers for the directors of the NYA club under the directorship sams membership in the NYA Fund for the first time.

for the first time.

"The new operation leaves the manes of the mean operation leaves the manes of the manes of the manes of the mean the law of the mean of the m

VMA Alone

the time being not to pay rent in two places.

At a meeting shortly the NVA.

At a meeting shortly the NVA.

At a meeting shortly the number of the coming year. The outside deadline for a decision in reported to be Feb. 1, with next year's funds needed by March 1, next. That has been the reported to the NVA drives in the past.

He past. He was a compared to the past.

He past. He collection was the past.

He past.

No Hat Collection

In a past.

In any event hat and plate passing in the vest that and plate passing in the event hat a plate passing in the collection system. This method is unanimously opposed by the NVA Hund board, it is said.

Numb board, it is said.

Numb cond, it is add.

Numb cond in the NVA i

Vande Bill for 1 Wk. in Cleveland

No Option on F&M

A story lately appearing in the Detroit Times' said Earl Carroll holds options on every act appearing in Funchon & Marco Steles. It was a burning the said that the said of the said of the said of the James of the Value of the F.&M. shows in Detroit, but Marco wants it known there is no foundation for the story.

SAUCER LIP UBANGIS **ROXY'S CIRCUS SHOW**

Troupe of 12 Ubansi, saucer-lipped, savages which Terry Turner and Lou DuFor are bringing over from Africa, will spot the Roxy Theatre stage week of Jan. 16, as part of a big Circus Show to be produced and built around them at the bouse in conjunction. that house in conjunction with Fanchon & Marco's 10th Anniver-

Sary.

While this troupe also comes from
the French Congo district in Africa,
they are not the same imported
around two years ago for the Ringiling-Barnum Circus.

HARRY CARROLL'S MESS

People in His Revue Hold Out Cos tumes, Demanding Salary Due

Ellieon Healy, dancer in Harry Carroll's 'Challenge Revue,' west to a Brooklyn police station Friday night (18) before agreeing to re-linquish a costume she was shelding in iteu of non-payment of splary, Other members of the act surren-dered the costumes previously when

lands of the control act, in which Carroll act for Carroll act, in which Carroll act for Carroll act, in which Carroll act for control act for

Robert Broder, went to the Albee on the closing night to bring about a settlement.

settlement of the settlement of the settlement of the continuation of the settlement of th ported sticking in order to possibily collect back salary. It opened yes-terday (21) at the Academy, New York, with the cast latact. But Miss Syd Hayes, managing the act for Carroli, left after the Albee inci-

dent.

The Carroli act has been in trouble, mostly over salaries, almost since it opened.

Sister Lobby Act

Dister Lobby Act
Chicago, Dec. 21.
Chicago, Dec. 21.
Only sign of talent in person to
be visible around the new B. & K.
Southtown, opening Dec. 25, with be
the Navarro Sistera, harmony four,
in the lobby.
Girla, actually sisters, are daughters of the Panamanian consul here.
week only, but it dicking will hold
as a permanent lobby feature.

*Cleaning Up Blackout

After washed a little, one of the better sketches from Carroll's Sketch Book will be transported to vaude. It's the 'All Wet' bathroom bit from that show. On Jonduser, B. Maddock, will be transported to the making the necessary changes to conform with circuit consorship standards.

never reached court. This must be

Cleveland, Dec. 21. Eddie Cantor and George Jessel with a supporting vaudeville bill selected by them will play the Civic get a \$20,000 guarantee against a percentage arrangement that amounts to around 60% of the gress, plus transportation for all the acts.

gross, plus transportation for all the acts.

Show the 1, 11.60 materies and 12 shows the 1, 11.60 materies and 12 shows the 1, 11.60 materies and 12 showing scale. Theatre, needing around 5,000, can gross \$67,000 on the week, according to an advance sulimate given to Cauton. The posted in advance.

The theatre is city-owned and adjoins: the town convention hall. Sponnors of the vaudeville idea are cured the Additorium from the city on a reported sharing basis. William Morris office is handling the bothing: an elastic policy ranging from concerts to meetings, the Auditorium has been dark most of the time.

\$27,500 for Musical

For the following week (ii) the same house under the same indie sponsorship has booked the new Vincent Youmans musical, 'Smilin'

same house under the same indies apponsorably has booked the new Vincent Youmans musical, 'Smiller' Arrough. Arrough Loss Irvin, on a show opens in Philadelphia Dec. 35 for two weeks, with the Cleveland date following.

Growing of the State of the Control of th

downtown, who the little in 105th St.

The Cantor-Jessel bill at the Palace is costing \$16,500 weekly.

DORIS SEABURY'S OP

For Pituatary Sist-Very Danger-ous-Girl Is Recovering

Doris Seabury, of Coughiin and Lyons, is at Mt. Sinai Hosnitai, New Lyons, is at Mt. Sinat Hospital. Nov fork, where she was operated on for a pituatary sist. Operation was the second of its hind on record of of the most dangerous of operations. Miss Seabury is doing well and is expected to regain her sight within the week. Pituatary sist operations call for cutting near the brain. Jiss Séaburg outling near the brain. Jiss Séaburg her sight within several weeks.

Best Xmas Present

Subscription to



\$6.00 for One Year

Thurston Gives House 4 Shows Free To Prevent It Dropping Into Red

Hartford, Dec. 21.

Howard Thurston added a new three the played the Allyn as the feature of the Public affort to establish value and the played the allyn as the feature of the Public affort to establish value and the played the to the played to the table the played to the the played to the played the played to the played

CONLIN and GLASS

Enroute RKO rection, TOM. J. FITZPATRICE Palace Theatre Bidg., New York City

BOBBY MAY

"Doing Something New" With JOE HOLMES Edw. S. Heller on R. H.O.

Not Freed's Error

Chicago, Dec. 21.
Carl Freed says it was not bis fauit he went to play a date in Springfield, O., instead of Spring-

Says he has a letter in which Harry Rogers explicitly stated the date as Springfield, Ohlo.

TEAM FOR CANTOR FILM Burns and Allen, who finish an RKO contract on winding up at the Palace Jan. I, may go into the next Eddle Cantor-Goldwyn picture, 'Kid From Spain.' Team has been with Cantor and Georgs Jessel on the marathon Pal-ace bill in New York.

More Duncan Headaches
The Duncan Staters, Vivian and
Rosetta, who filed a voluntary patitice other day, own a boma sascessed
at \$45,000 in White Plains, on which
there is a first mortgage of \$25,000
tax arrears of \$1,450, and an unpaid
water bill. Foreclosure proceedings have been started.

NEW YEAR'S WK.'S REVUE

Gotten Together for Majestic, Brook lyn-M. S. Bentham Doing It

A musical revue headed by Bea-trice Lillie, Bart Lahr, Robert Chis-holm, Cheater Fredericks, Russ Brown, Chick and Andy, and a line of 16 girls, has been assembled by M. S. Bentham to open a week's sn-

gagement at the Majestic, Brooklyn, Dec. 28. Brown will m.c. through the show. Miss Lillie and Lahr will do skits together. Chisholm will do the Whip scene from 'Golden Dawn' with ths

HOLTZ OFF AT PALACE; **4-NAME BILL INSTEAD**

THEIRE DILL HISTERIU

Over a difference of \$600 Loui

Hoitz is out as the beadliner on a follow-up vun bill at the Palace, New Xork. Atter quoting \$7500 and the \$1000 and \$10000 and \$10000 and \$10000 and \$10000 and \$

cene, the present booking staff be

Holtz savs that he prefers a trip Holtz says that he prefers a trip to Havana for a few weeks to play-ing the Palace for \$5,400. He'll sail the first week in January and go to work on a legit musical of bis own when returning, says Lou.

RADIO NAME FELL DOWN

'Uncle Don' Didn't Draw Average Gross in Newark—Cancelled by Fox

Because of bis poor showing in-his home town, Newark, Fox of-fice cancelled its booking of Uncle Don' (Don Carney), WOR singer, who was pencilled in for the Fox, Brooklyn, Christmas week. Carney was to receivs \$2,500, after asking \$33,000.

\$3,500.

'Uncie Don' played the Newark, Newark, for Paramount week of Dec. 5 for \$1,000 and a percentage of over the average, \$15,000. During his week, the house fell \$2,000 below \$15,000. A few days later, Fox called off its booking.

Ruby-Kalmar's Charity

Herman Ruby and Bert Kalmer will play the Palace, New York, as contribute their \$1,000 salary to charity. The songwriters date falls in the second week of the Marx Bros. two Palacs weeks. Besides their own turn, Ruby and Kalmar ara writing an afterpiece for the bill.

Auto Wrecked, Why Pay Mary Foy, New Rochelle, daugh-ter of lats Eddie Foy, sued for \$665 bal. dus on auto. Three months after shs bought car it was de-mollahed in collision and Miss Foy received severe hurts, including a

New Acts Reach New Low in Vaude Houses All Over This Country

turns, the showing list is at the lowest ever, it is claimed. Sudden drop in attributed laws made activating and staging, especially it any expenditure is involved, a particularly precarious experiment. Records show that majority of the acts are singles, doubles or the property of the

Returne
Throughout the past summer and
this fail, the number of new acts
showing for RKO have run all the
way from 30 to 45, inclusive of
many people, away from waude, wbo
did. That alone was a big drop.
Most all showing of acts is now
confined to the immediate east, in
or near New York. Current week
there is only one new act in all of
the RKO midwest.

the RKO midwest.
The total of 21 others including both haives this week are Jack Mc-

Getting out a new act is rapidly cluskey. Auburn, Me.: Petty Coots becoming a rarity, whether it's and Pents, Lowelli Tucker, Smith and single turn with no drops or a flash with pienty of specials carried. At the present fewer new acts are being turned out, and, in ratio to the number submitted to the major facutits, tewer given showing dates than at any time in the memory of most vaude showmen.

Current week (12-19) with RKO theatres throughout the monther country playing only a total of 22 new turns, the showing. List is at the lowest ever, it is claimed. Sudden drop is attributed largely to general

reappearing in new turns

Colline Gose Back
Danny Collins has returned to the
Harry Fitzeerald RKO agency after
a brief period in the Charlis Morrison office.

MATT BROOKS

In a Fanchon & Marco Idea

BEN BARD

BERT-JONAS-BILLY DIAMOND INDEPENDENT-BKO SIX FRANKLINS ARMENTO WORLD'S FASTEST ACROBAT

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M. WITMARK & SONS, 1657 Broadway, New York

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HEADLINING

PLAYING RKO CIRCUIT Direction: HARRY FITZGERALD BOOKED SOLID UNTIL FEB., 1932

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Radio Outlets, Electric Refrigeration, Swimming Pool, Period Salons, and Roof Paties for Private Functions

LY GLASON

HEADLINING

MASTER OF CEREMONIES

RKO

Dec. 23, Oakland; Dec. 30, Los Angeles Direction: LARRY PUCK

Independents Trying Out Vaude To Increased Extent; Start Soon Connor Twins, blues integers with the Que Edwards New Start and

During the past week a number of unaffillated theatre owners have laid the groundwork for vaude, in some cases for houses where not used since the indie field began expiring.

waiter Reade, who retained King-ston, N. Y., when making his deal with Publix, will place a five-act show on a split into his Broadway in that upstate town.

show on a split into his Broadway, when we have a controling 23 houses in the Greater New York territory and for some time using waude in only two, Mt. Morris and warder in only two, Mt. Morris and the Clinton, starting Christmas day. A half stract bills each half at the Clinton, starting Christmas day. A half dozen others are postard. Philadelphia, and the Royal, Battimore, go into a trial with vaude this week. Each house will play a like the control of the control

Manwhile two upstate sortiums as a savey material, etc., DaBondy is Manwhile two upstate circuits, experienting RKOn it legal and labor Schine Broes, including those houses which were not acquired by Fox from the Schines, and the Smalley Fox from the Schines and the Smalley Fox for Street Singer' (Arthur Tracey), five acts to the following New York Salies, and the Smalley Fox for Street Singer' (Arthur Tracey), five acts to the following New York Salies, and have been schown to the Schines of t

are to follow. They are not yet set and won't be until the Schines have an opportunity to rearrange picture bookings.

These and the aforementioned Schine houses are distinct from the upstate so-called Fox-Schine group.

DeBONDY INSPECTING

Given Official Title by RKO's Booking Dept.

Carried along for odd jobs at the time RKO eliminated its inspection crew, which included four former bookers, and agents, Fred DeBondy is now RKO's official traveling in-spector. He works out of the New York booking office under orders of

York booking office under orders of Charlle Freeman.

In addition to catching new acts in various parts of the country, suggesting changes, cutting out un-savory material, etc., DeBondy is representing RKO in legal and labor matters where cropping up for local

Velma Connor's Illness Kills Route for Twins

Los Angeles, Dec. 21.

at the RKO, left Wednesday (16), at the RKO, left Wednesday (16), due to the illness of Velma Connor.

Miss Connor suffered from a lung allment while the act was playing. Cleveland. With her contract calling for the entire RKO route, Edwards was reductant about permitische her ich eave the act, While wards was reluctant about permit-ting her to leave the act. While here the condition became aggra-vated and Miss Connor notified Charles Freeman in. New York. Latter wired her to leave the bill and instructed Edwards to replace the eisters.

Local Daily's 'Follies'

Columbus, Dec. 21.

RKO Palace this week has the Dispatch Follies, backed by The Dispatch local daily. Heavy lineup of local pro talent as well as pienty maneuers in cast with all donating, and Salvation army getting the pay the act draws. Revue replaces one or regular four acts on the Palace bill. It has had irromendous publicity and expirated to the decidence of the production of the p

Burlesque on Gandhi

At last an American copy of Ma-hatma Gandhi is beaded for New York vaude. Joe Fields, former-buriesque comic, who probably weights a pound or so more than the Mahat Tried out a buriesk on the Gandhi last week which inter-ested several vaude agents. Fields is getting a monolog to fit the character. At last an American copy of Ma

WB Booking 24 Weeks of Vaude in East Commencing on Xmas Day

Starting Christmas week the Warner New York office will be booking
24 weeks of vaudeville, nearly three
times what the onice handled at the
trached by the two houses, which
there who handled the
trached by the two houses, which
there houses had the
there had been done to the
the beat acts will play, numbering
the beat acts wi

sylvania. The time for these band acts, which go out Christmas Day, has been increased from the first layout of five to seven weeks. Stanley and Enright, Pittsburgh, two Warner, house not playing stage shows now because of union trouble, but which are expected to, reveriback to, vaude during January, and in the total. Both are full-week

back to vaude during January, are not in the total. Both are full-week house.

Eight Band Acts Eight band acte will go out for Warner Dec. 25 instead of the will not be up to that of the current wholding-over Cantor-Jesser bill, ordiginally planned. They will be called College First, "School Daze," Circus Capers, "Bine Rhythm," Marces with any names, depending Jappers, "Western Steeks," on the Badrar quartet to deading.

Another two-a-day New York vandeville house will come into being Xmas eve, when Jack Stern puts Yiddish and English vaude into the big Public theater, and avenue The house was built for etock playe by a Yiddish company. It has had periods of decided prosperty, but it is the feeling that vauderills will appeal more strongly to the majority sheet days.

Marxs for Palace

Inside Stuff—Vaude

Bon Blue is still tooking for that \$100, owed to him since last spring by RKO. On the weetern intact route, from which he just returned, the 37 managers, one for each house, completed 37 perfect, lateral passes of the buck, claime Blue.

Blue declares the \$100 debt dates back to one of the unit's break-in weeter at the \$1st Street, New York. The comedian says he was asked the intact route. Booking office advised him, through Telmhana, the difference would be made up later in one of the following theatres. The first thing he did when arriving in each town, from Syracuse on, was to ask the manager if he had \$100 for him, sez Blue. Now as the Blue sways It isn't the Junded so much, but the principle, and that the principle would look nicer if in Blue's own bank at 4% %.

Early Mosman returned to New York to perspare a new act for vaude. For nine years he had teamed with Ray Vance, whose lifeless body was found about six months ago in the Columbia river near Portland. While It was given out as suicide, there was a helief for a time that Vance had need to help the police solve, the mystery surrounding his partners of the policy of the surrounding his partners of the policy of the policy of the mystery surrounding his partners of the policy of the mystery surrounding his partners of the policy of the mystery surrounding his partners of the policy of the mystery surrounding his partners of the policy of the mystery surrounding his partners of the policy of the mystery surrounding his partners of the policy of the mystery surrounding was a surrounding to the mystery of the mys

Misunderstanding between Mills Brothers and the Roxy management nearly kept the colored quartet from showing at the Fox acer where they are booked to open Christman Eby. The teem is getting \$13.00 for \$1.00 for \$1.00

When the Skouras Bros. took over the operation of the Academy on 14th attreet, New York, they made a change in the admission prices which is believed to have hurt biz more than anything else down that way. Former scale topped 50c on Saturdays and Sundays. Now it's 65c. Full week policy under Skouras' direction continues at the Addubon, updown New York, with the fourth week off on the attendance. The last three weeks have about convinced the operators that the updown nabe with the contraction of the stand for a full week. Understood that a change in policy will relictor the spill week show.

Three weeks on the radio has prompted Aunt Jemima (Tess Gardella) to change a stage name that has taken her 10 years to upbuild to processional prominence.

While inside the show business Miss Gardella is known under her right name, besides as Big Tess and Aunt Jemima, to the public she's been Aunt Jemima only,

Ale fast that the radio audience might think she's colored is said to a feat that the radio audience might think she's colored is said to a feat that the radio audience might think she's colored is said to a feat the fault also discarded. It calling hereaft Tess Gardell, with the "a the faults also discarded.

The Arthur W. Jarrett, Jr., who's getting attention around the Now York radio station, was formed and the More Tork radio station, was formed to the Arthur, Sr., in sketches authored by the latter.

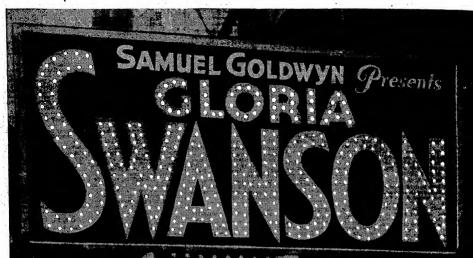
The senior Jarrett wrote a play two years ago which was produced on Broadway. He quit acting some time ago and devoting all his time to writing and plugging his son.

Jack Younger, years ago in vaude with The Youngers, is now in New York writing continuity for radio commercials. His son, Barney Grant is m.c. at the Village Barn. Grant is the anly rube m.c. in the east.

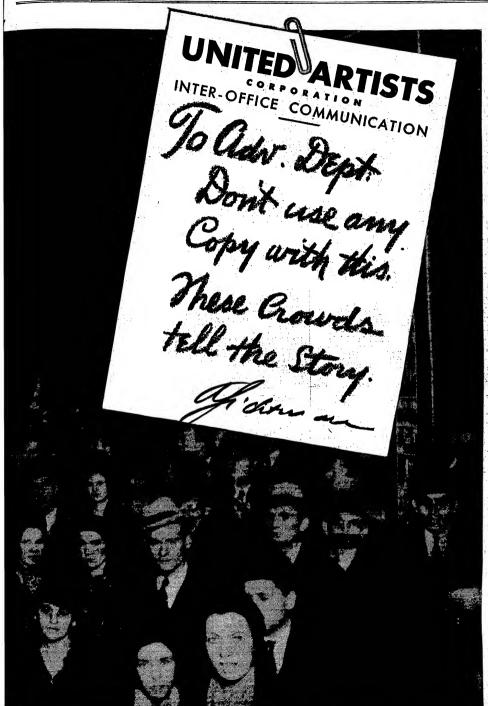
The 26th Anniversary Number



Out Next Week (December 29th)



MTONIGHT OR NEVER



VARIETY

ALL BURLESQUE IN N. Y. GETS WARNING

stock and wheel shows, appeared before Commissioner of Licenses James F. Geraghty at his N. Y. office at 10:45 o'clock yesterday (Monday) in response to a sum-

(alonay) in response to a summons served last week.

Comm. Geraghty declared his offices had record of many complaints not only against the performances but the pamphlets sold in

the houses.
It was his belief that unless the theatre men themselves kept their houses and performances within propriety, drastic action would be inevitable and would be taken without further warning.
The theatre men, one by one, promised to do what they could to offset, the present availanche of offset.

criticism.
The Comm. told the Brooklyn menthat the New York burleaque opeators would also be called for
similar warnings. He made them
understand that there was no guess
work about the literature being lold
as he had examined samples. Also
williaries of police inspectors for
welking of police inspectors for
weeks.

EKO VAUDEVILLE INTACT '39
(Week Dos. 28). RKO Dayton, Ohio
FORTUNELLO and CIRILLINO "The Happy Hooligans"
(Direction of Weber-Simon)

HOPE VERNON

"Singer of Romance

Meet

MARTY MAY Friend of Thousands, Annoyed by Jean Carroll

ANATOLE FRIEDLAND'S "SHOW BOAT"

with
Marty May

Jean Carroll and a supporting cast,
composed of a shipload of Anatole's

Beautiful Saliorettes
(Direction of Chas, Morrison)

REO VAUDEVILLE INTACT 74 (West Dec. 26) RKG Colembus, Ohio BOB STICKNEY With LILLIAN ATLIN
in "UP A TREE"
Direction of Harry Fitzgerals MAKER and REDFORD

"The Ear Bender"

THE WORLD FAMOUS

SINGER'S MIDGETS OF 1932

BRO VAUDEVILLE INTACT 75 (Week Dec. 28), 105th St., Cleveland HAZEL MANGEAN'S GIRLS with ADELITA TATALI
4 SPEEDS—AND NO BRAKES
(Dir. of John Hickey-Jack Curti

HOWARD--FINE--HOWARD "THE THREE LOST SOLES"
JACK WALSH
(Direction of Biondell & Mack)
THE DECEITFUL ENTERTAINER

FRED KEATING

"The Great Alexander"

(Direction of Chas. H. Allen) ADELAIDE HALL

'The Crooning Blackbird'

(Direction of Weher-Simon)

MARCUS NOT IN SYRACUSE

Musical Show Playing at Flint, Mich., Indef

The Marcus musical show is at the local Butterfield, playing indef. Marcus denies the report in last the Dewitt Syracus, Dec. 27. A rep of the Syracus, etc. 27. A rep of the Syracus, between the Marcus show here and inquired about its bookings, but no arrangement was reached, Marcus says.

CUTTING STAGE SHOW WITH DRAW TALKER

RRO's New York vaudeville theatres will cut their stage budges.
25% when jaying Universal's
Frankenstein' next month. The
tuker opens simultaneously at the
vauditim Hippodrome and straight
film Caneen read week (26), followland into the hadghborhood houses
that the control of the control
to the control of the control
to the control of the control
to the contro

Palace, Balto, Reopens With 3-a-Day All Vaude

Baltimore, Dec. 21.
Palace reopens with straight
vaudeville on a full week Christmas
Day, House will be Indie-booked by
Sam Kessler, playing eight acts

iam Kessier, playing eight acus hree-a-day. Headlining the opening bill will be Richy Craig, Jr. Palace has been dark for a long while. Col. Rife and Lee Hecht, who built and own the theatre, are opening it. Howard Beckhardt will be man-

F&M in Mobile

CAVE IN Mobile

For the first time in secral reare Mobile is to time in secral reare Mobile is to time in secral reare Mobile is to time in secral reare Mobile is the most open sizes and secreen above consideration sizes and secreen above time Manager Ricardo Montiel of the Saenger, (Publix) says that starting Dec. 27, the Saenger will play Panchot Marco Marco Manager and Mobile with talkers.

Holiday Openings

Current Public units in New York and Brooklyn will go out Thurshay after playing two shows instead of Friday, as usual. This will enable the two houses to start off Christmas Eve (24) with a fresh show in each house.

The same may be done New Year's.

Back in B'klyn Eddle Kaplan, long at Werba's Brooklyn as principal comic, is back n Brooklyn but this time with the

Oxford stock.

While at Werba's the comic was sued by Izzy Hurst of Philadelphia for alleged contract jumping. Kaplan lost the case.

Columbia Wheel

Weeks Dac. 21 and 28

Waeke Dac. 27 and 28
Bare Facis—Gayet, Brooklyn; 28, Trocadero, Philadelphia.
Big Fun Show—Garrick, St. Louis; 28,
Star and Garter, Chicago.
Big Rev—Central; New York; 29, Star,
Brooklyn.
Bohemians—Piaza, Worcester; 28, Howard, North Marian Piana, Worcestor; 28. Howard, section, and piagrees. Apolio, New York; 28. Fisper Failler-Hodson, Onlon City; 28. Fisper Failler-Hodson, Onlon City; 28. Footlight Flashes-L. O.; 28. Hodson, Tolon Citys of 128. Footlight Flashes-L. O.; 28. Hodson, Tolon Citys of 128. Garden Pianal-Republic Citys of 128. Apollo, Oliga from the Foliles-Empire, Neward, Olifa from the Foliles-Empire, Neward, City of the Company of the Pianal Mi Mo Everybody-L. O.; 23. Garrick, Bi Joshipwood Honeys-Irving Place, New 1074; 23. Boute-No. 1. London Gayey Oirls-Route No. 1; 23. Kuddling Kuttes-Gayett, Baltimore; 23. Kuddling Kuttes-Gayett, Baltimore; 23. Kuddling Kuttes-Gayett, Baltimore; 24. Kuddling Kuttes-Gayett, Baltimore; 24. Kuddling Kuttes-Gayett, Baltimore; 24. Kuddling Kuttes-Gayett, Brown, 12. Kuttes Marchael States of the Stat course Setters—tip: and Garter, Chicage: 28, Gyretr, Doroit.

Rumba Giffe-Housed, Baston: 28, Lyric,
Bill Stocklar, Rev—Gyretr, Washington:
28, Accessory, Housely-stry, Detroit: 28,
LO
Dept Bales—Cames, Gereiand: 28, Gyr

Correct, Number—Cames, Gereiand: 28, Gyr

continues under the same management.

Strippers Cheap

New York casters are not getting calls for the higher-priced strip women right now. Strippers are cheaper now than they have ever been.

CO-OP DAYTON STOCK

Stage Union People Form Co To Operate Stock Burlesque

Dayton, Dec. 21.
Lyric is opening with stock bur-sque on the co-op plan Dec. 27.
Musicians and stage hands banded as the Serciub Amusements. Inc., have leased the theatre, Fred Hurley will put on a stock troupe. G. Claude Miller, oldest local the-atrical manager in point of service, will be manager.

The leasing company comprises members of Relief Ciub Locai No. members of Relief Club Local No. 66, Theatrical Stage. Employes. Hurley played a stock troupe here for 14 weeks last spring on co-op-basis. Billy "Schultz" Baud and. Tramp" Ferguson will be comics and Helen Clayton will head the

Two Wheel Stands Out

Two Columbia houses drop wheel shows within two weeks and imme-liately go into stock. The Empress, Cincinnati, plays its last circuit show this week. The new stock there will be managed by

Meyer Black.
The Garrick, St. Louis, has its last wheel show week Jan. 4. William Pickens will install his stock

liam Pickens will install his stock the following week.

The circuit show which was to have been put together by Julius J. Leventhal has been called off with the new wheel eliminations.

Minskys' Union Turndown

The Minskys have done every-thing possible to have the New York nussicians local. (892) concede a musical reduction for their New York burlesque houses. They sent Joe Weinstock up to the local heads in an effort to have the estairy scale shashed. Weinstock was turned down.

Dayton's Co-op Stock

Dayton, Dec. 21. Burlesque is going to try to stage comeback here Dec. 27 when Fred a comeback here Dec. 27 when Fred Hurley brings the stock company he has been operating in Columbus, owning the Lyric, now dark. Will be on a co-op basis with sage hands and musicians.

Burlesque Engagements

June Kennedy opened Monday 21) with Bijou stock, Philadelphia. (21) with Bijou stock Philadelphia. Billy Arlington and wife engaged through the New York Columbia office to pluy five weeks as added attractions with wheel shows. Opened Sunday (20) at the Gayety, Buffalo. They go to Toronto Dec. 28, and then to Cleveland, Washlagton and Union City.

Burlesque Changes

Shorty McAilister and Johnny Weber passed up a western trip when they were engaged by the Ei-tinge for the holidays. The pair were at the Irving Place for some time.

TALBOT'S UPSTATE STOCK Lew Talbot, former wheel producer, is putting stock into Schenectady starting Jan. 4.
Among his principals will be Vic Plant and Viola Spaeth and Jimmy

Waiters, now with the Empire stock Geo. Broadhurst at Woods

Chicago, Dec. 21. Watson and Cohan left the Woo stock burlesque company here last Friday (18), handing in their notice early last week following a dispute materiai. orge Broadhurst replaced as leading comiker.

TRYING VAUDE ONLY

8 Acts on Split week at Colonial, Allentown, Pa.

Easton, Pa., Dec. 21.
Return of vaudeville to Wilmer & Vincent's Colonial, Allentown, starts Dec. 24. Eight acts on a spilt week, with Walter J. Hurley continuing as

mgr.

An orchestra is being recruited with the co-operation of the local musicians union. About 50 people, including musicians, stage hands, and ushers, will be given employ-

IINIONS KEEP SHOWS OUT OF SAN ANTONE

Dallas, Dec. 21. Pailure to agree with unions at San Antonio is confining Fublis atage shows in Texas to Dallas and Fort Worth. Fanction & Margar through the Texas to Texas

competition.

Mil's 4-Cornered Stage Show Battle on Xmas

Milwaukee, Dec. 21.

Milwaukee's battle of stage shows will start Christman Day when the Warner and Majestic go into action with their new poticles.

The Warner will have presentations with Heira Roemheld leading an orchestra of 18 pieces. At the Majestic, Louis Kane amnoinces Majestic, Louis Kane amnoinces with the Wisconsin continuing the Ranchon-Marco units and the

With the Wisconsin continuing its Fanchon-Marco units and the Riverside holding RKO vaudeville, for good measure the Davidson has Carroll's road Vantites —the same week and Chauve-Souris' to follow. Pabut offers the Irlah Players Dec. 28, and the Gayety has its straight of the Carroll of th

and Garden, of the loop's first-run

VAUDE BACK IN DETROIT

In RKO Downtown—Chain Obligor to Close Temple

Detroit, Dec. 21.

After months of negotiations with the local stage hands union, RKO Downtown finally got together for vaude in that house. Opening is Kmas Day, Olsen and Johnson will head the bill.

The union America

The union demands of two shifts for four shows daily were finally agreed to by Mort Singer who conducted the negotiations for RKO. Singer wanted one shift as the setup, it is understood concession in scale was substituted by the union. The operatore continue the same as with straight pictures with one shift desired.

Return of vaude is after four years in downtown Detroit when Keith's Temple theatre went into straight pictures. Temple closed straight pictures. Temple cilast week indef. While this house might have made money in the lo-cation it has in the lease made a number of years ago when this house was in the center of Detroit activities, a clause forbidding any-thing but a Keith policy being used. An all-night grind is prohibited un-der, the clause

The rental on the house is under-stood to be a large figure, with the lease having years to run.

F-M's Northwest Route

Seattle, Dec. 21.

Fox Northwest Presentation Units is the name of the new circuit launched here by Fanchon & Marco, Keighley & Roscoe, mgrs. Unit No. 2 is now enrouts.

Towns in the circuit is the circuit of the circuit is now enroute.

Towns in the circuit at this time are Wenatchee, Olympia, Belling-ham and Bremerton.

MOSQUE'S 8 ACTS

MONUTES A ACIN
Newark, Dec. 21.
Opening of the Mosque has been
pushed habad to Xmas Day when
Warner's big house will show 'Under Eighteen' (WB) and eight acts
of vaudefille. Prices will be 30-50,
as at Lows. New manager is David A. Begeller.
No other house here now shows

more than five acts.

PUBLIX STAGE DEPT ORDERED DISBANDED

The Publix stage production department, with around 20 people affacted, will be disbanded on a fourweek notice tendered Saturday (19).

week notice tendered Saturday (19), All who do not hold contracts re-ceived the notice. Out are Harry Hollander, head of the Artists' Booking Office; Jose Ziminich, in charge of the Musio Novelties Department; Sam Shayne, assistant to Boros Morros; Dave Bines, ballet master; Charles, ington; Jack Morganstern assistant to Boris Petroff, stager and various supernumerales.

to Boris Potron, stager and various supernumeraries.

Some of the let-outs may be swung over to Fanohon and Marco, with Partington and Petroff, unit producers, already set for that transfer. Both hold contracts. transfer. Both hold contract Frank Cambria, another unit stag Frank Cambria, another unit stager, may so back to Chicago to stage locally for Publix-B. & K., it is said. Boros Morros, who has headed Publix production and music, will remain with Publix in that capacity.

Opposish in New Haven

At New Haven Xmas Day five acts will be restored at the Palace by Fanchon & Marco. The Warner house, Roger Williams, opens the

house, Roger Williams, opens the same day with eight acts. The Palace has been playing the presentation shows from the Roxy, New York, with Tommy Dowd In local charge. With the yaude change, Dowd returns to New York.

REG VAUDEVILLE INTACT 78 (Wook Doe, 26), REG Rockester, New York VERNON DATHRUDN "The Prince of Rhythm"
AND. HIS SAX-O-TETTE
(Dir. Harry Ward—Max Gord

EDITH BOW With Her "MAN TROUBLE" Songs by Jean Paurel (Direction of Lee Stewart)

THE DANCING ADAMS

"Tripping the Gay Fantastic"
(Direction of Harry Fitzgerald)

DOCTOR

ROCKWELL MAKER OF FINE CIGAR ASHES

(Direction of Harry Fitzgerald) REO VAUDEVILLE INTACT 77 (Wook Doc. 28), RKG Syracise, New York

THE ORANTOS World's-Only-Double-Perch-Act (Direction of Jack Weiner) MARTHA MORTON and EDDIE PARKS

Slick Soap Salesman of Thos. J. Fitzpatrick) "LIVING JEWELRY" with HOOVER and CAMP
Evelyn Singer and
Stanley Simmons
(Direction of Chas. Morrison)

DON ZELAYA

The Philosophical Pianist (Direction of Weher-Simon)

BKO VAUDEVILLE INTACT 78

CHAPPELLE - CARLTON

"On the Stairtony" (Direction of Marty Forkins) KRUGLES-ROBLES

"After the Bank-Wet"
(Direction of O. L. Oz-Morrie & Oz)

RUIZ and BONITA

With Sultana and Vivera and Marie Patri—At the Plano (Direction of Harry A. Romm)

FRANK LIBUSE

ORIENTAL, CHICAGO

('GIRL CRAZY')
Chicago, Dec. 18.

Chicago, Dec. 18.

Girl Crazy, Intact in perconnel, but badly cut up in book and mulbat and bagagage after almost 10

weeks of a heetic cut rate run at

weeks of a heetic cut rate run at

he legit garrich, that asw the orig
interest a hit show from the start,

the revamped score in the hands

of secondary talent, went for the

count in the sholdow of a cerean.

of secondary takent, went for the count in the shotow of a cerean-count of the count of the coun

ers, which should tickis George Generous.

Generous and the state of the show business even the control of the state busines with the Gereinvin musical B&K glokered for 'Cray Quilt' on the same busine, but discovered the state of the state

against such a figure? 'Girl Crasy' was bought at exactly half that 'And where's the percentage for the percentage of th

ond performance clocking 90 miles with the control of the control

peece, carte and ontrainces just heppend, from the way it looked out.
No queetlon that the lose of Benpend, from the Beneview of the Section of the
Rubin, Blossom Seeley, Benny
Rubin, Blossom Seeley, Blossom Seeley
Rubin, Blossom Seeley, Blossom Seeley
Rubin, Blossom Rubin, Blossom Rubin, Blossom Rubin, Blossom Rubin, Blossom

se la Emil Boreo, that wae in the show at the Garrick and is a tradenessow at the Garrick and is a tradenessow at the Garrick and is a tradewas the hole left by Blossom Seeley
was the hole by Blossom Seeley
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Upton stood out much better than she did in the original inner. New she did in the original inner. New she did in the original inner. New original quartet, not so much through harmony as appearance, makuny and muggeny per ads bors out the minus value of the principal shadow of the principal sh

PARAMOUNT, N. Y.

Another specialty show with a liberal supply of names, meaning the another specialty show with a liberal supply of names, meaning the another support and the stage of the sta

that calls for support overywhere. Bing Croeby, in his eventh week, must abare the billing this time, the support of the company. They're all on for their production of the company. They're all on for their production of the company. They're all on for their production of the company. They're all on for their production of the company. They're all on for their production of the company of the

entrance of the waudeville routine is eliminated by presence of spenior and some property and some pro

dramatic number she's carried as the control of the

ROXY

ROXY
Two specialty names the week to buck up a hirt-or-mise strate layer to buck up a hirt-or-mise strate layer to buck up a hirt-or-mise strate layer to stra

ovarything but trip over their own and each other feet.

and each other feet, the show, coming on in the rather cold spot coming on in the rather cold spot coming on in the rather cold spot ender the trip. The cold is a spot of the cold in the cold plungs over, she made she entered on a darkand stage, but the cold plungs over, she made she entered on a darkand stage, but the cold plungs over, she made she cold in the cold plungs over, she made with the cold plungs over, she made with the single error that "Ten Canta a Dance." Then for an entered the cold in the cold plungs over, and "entered with the single error that "Ten cover. As arranged the last number was santi-climax.

A better build-up for Minevitch.

was anti-climax.

A better build-up for Minevitch, a doctor control of the contro

NEWSREELS



President Hoover's worst per-formance for the newsreel is being projected on the Embassy ecreen. Seemingly the president was caught unprepared when membars of the National Republican Committee ac-National Republican Committee ac-sured him he would remain in the White House as their choics. The nanuecript was missing. For ob-vious ecconds in the film running time the president etared until by wife literally urged him in the direction of the camera. He started a sen-tence, beeltated, and started again.

EMBASSY

ione, beeltated, and started again. Several in the Saturday atternion audiance were amused. Just before the Hoover incident was another dealing with his presentation of the several lines were read by the formal lines were read by the formal lines were read by the Sanator Rosal, who epicode the coached to make the presentation of the cup.

Sanator Rosal, who epicode the better camera presence. A spontaneous and spencal count of aptraction of the several camera presence. A spontaneous and spencal count of applications of the several camera presence. A spontaneous and spencal count of applications of the several camera presence. A spontaneous and spencal count of applications of the several camera presence. A spontaneous and spencal count of applications of the several camera that the sever

Rumanian royalty has anough footage in this program to turn out light to be entertainment. Queen Marie's daughter starts in by kleen and the starts of the s

in Mondoow. The Enthogany is using it is stressing is Russick a ramed preparedness. Windoon Churchill, as Chinges executive, who has been even in programs before, are others who say a few words of no especial ser numerous, the Magic Carpet forms of working on different forms of working on different forms of working. Abuil fight in Japan is a laughesting novelty. The bulls, after the control of working in the control of working face in the control of working face. Western colleges similarly man directed game in the enow. Two choruses cling. The N. Y. Use control of the c

TRANSLUX

Liver and the control of the control

oustomers can do Off to Buffelo in their sleep.

State of the Buffelo in their sleep.

State of their sleep in the sleep i

CAPITOL, N. Y.

Mostly a matter of girls this week, with 36 decorating the stage for a spider web-adagio finale. Choristers are being used to introduce and build up Miles and Kover, adagloists, and Flo Mayo, who work, on a traveling trapeze. Productionally it makes a nice looking ose:

tume flash and is well lighted. Current week's picture is Private Lives' (M-G), which will remain until Dec. 31, when the new Garbo-Novarro film arrives.

rent opens pictured a season until Dec. 31. when the new Garbe-Novarro film arrives.

The 41-minute unit is featured by the control of the property of of the property

NEW ACTS

JACKIE MERKEL Mentelist Mentalist 10 Mins.; One Downtown, L. A.

Downtown, L. and this kid and builds an act around him he should be an ace b. o. attraction, As is, young Merkel is lost in a haphazard routine of answering simple questions that take the bite out of his

work.

Though claimed this work.

Though claimed this work was worked.

Though claimed this work was well as the work of the w

same type of questions over and over a sema suboultaby lacking in discipline. Between questions the discipline. Between questions the site in a chaft and blow raspherries at the audience or talks to the ortestra isselver, which might be a sent the told the leader not to start the told the leader not to start the told the leader not to start the cut must cut in the half might be younger and the start the cut must continue the younger should be a great naturation. The old man has had him at all the cutdles trying to make an acon stage presentation and routining and the same younger than the cutdles trying to make an acon stage presentation and routining the som would be a great meal ticket for the family, child labor laws permitting.

FRANK HARCOURT (4) FRANK Comsdy 16 Mins.; Full G. O. H.

ig Mins; Full

Q. O. H.

Q. O. H.

Q. O. H.

A burleague comedian who dedecided to get laughs for his material
lastead of filling in between stripe.

Goded to get laughs for his material
lastead of filling in between stripe.

The stripe of the stripe of the stripe of the stripe.

The stripe of the stripe of

TUCKER SMITH and SIBLEY TOWNLY, SIGNATURE TO MINE: One SMITH and SIBLEY TO MINE: OF THE MENT OF THE ME

operation and held the assignment completely, blacturplas the two men in their clowaing musical number. Between plane bid of Smith and the girl coming on as a vamp, laughs that the late of the complete of t

EVA CLARK inging Mins.; Ons . O. H.

8 Mins.; Ons
There's an Eva Clark, eleger,
mentioned in the flee who came out
the Ziegelde Foiltee and worked
with a band. This can't be the
band. This can't be the
Freesnit Eva Clark has a soprano
that's just a little too sugary and
hat y just a little too sugary and
hat you hat hat you had not be
the company to the company
make anne high pitch and none with
facels onthesissan or personality.
This company to the company
men of the company

FLYING BLUE STREAKS ler Skating line.; Full Stage

Jeffsrson
Three men, one doing the fancy roller etuff. All three in on thrill spins with one of the boys in a head whirl that's a corker.
Circusy in general aspect, but all the epins and holds executed cleanly and without upsets. Closed the Jeff show and proved strong enough to beld 'em.

LESTER ALLEN (3)

LESTER ALLEN (3)
with Frank Wheeler, Paggy
with Frank Wheeler, Paggy
with Frank Wheeler, Paggy
Singing, Dancing, Comedy
18 Miss. One
8 Strong Yaude material, well precented and sold. Lester Allen recarried when with Nellie Breen, but
his present attraction it is
to be sold to be sold to be sold to be
carried when with Nellie Breen, but
his present attraction it is
to be sold to be sold to be
to b

dress-ribbon bit he has previously dress-ribbon bit he has previously dressed shoes number. If a exceptional shoes number is exceptionable to the highest he had been also been

SARGENT AND M-GOWAN
Comesy, Singing
Is Minas; Jone
Mared Jouble that easily with
earlies of the type and a little betstands the demands of No. 3 spot in
house of this type and a little betstands the demands of No. 3 spot in
house of the type and a little betstands the demands of No. 4 spot in
house of the type and a little betland that is the last stands of the cot,
done want between the
last stands of the cot, done down
the last, want between the
he last, with team confining themsolves to the jazz double that takes
solves the jazz double

Blues special and a coupie pope are oke.

Considerable talk is sandwiched between vocal numbers and a guitar between vocal numbers and a guitar side of the second state of the second sta

JEROME and MARRH
Dancing, Acrobatics
7 Minn; One
Jefferson
Jeffers

ing, splits, etc., with the violin erui at work.

At work, contait way the male member shouldars most of the work but keeps sufficiently away from the conventional to attract special notice. Impression of reading a patient, which was not sufficiently away to the sufficient property of the sufficient property of the sufficient property of the sufficient property different.

Girl's a gift section. Char.

PABLO

PABLE
Magician
7 Mina; one
8 McO, L. A.
Macican youngster with good
Magician has been playing close
A magician has been playing close
and smallies around here for some
time gets hie break on the locally
to two tricks acts. Confines himself,
rete and producing countless packs
of cards. In the former trick, he
of cards. In the former trick, he
ighted cigaret, but opening day
intervousness might have caused this.
Tablo has a great pair of hands
manipulates them in good eityle,
sometimes producing as many as
three decica at the same then. Neede
little more experience. Call.

ROAMERS QUARTET

SOABERS QUARTET
Songs
Songs
Songs
Songs
Hinni, Ans
On the air for the past year, this singing combo needs a few playing and few playing

STATE

Very few changes at the State excepting the weekly show since the house opened nearly 15 years ago. It's etandard at all timee on policy, a feature of Loew operation that sete that chain quite apart from others, and probably has much to do with the steadiness of business. It's perhaps routine, but a good routine.

tra persage routine, out a good repeated to a transcription of the control of the

Songs. Dances, Chatter 10 min.; On 10 min.

announced younger brother (looking-like a midget) for an Irish favorite. The Kyana, with their next hur-ter Kyana, with their next hur-ter the Kyana, with their next hur-ber the Kyana and the Kyana and similar croning combinations only long around, to duart showing off. State folks took to their slick tra-peze routine with fervor. The Kyana and the Kyana and the cor-ner Loew house are presenting. Contad Nagel, making a stage tour contad Nagel, making a stage tour cow patrons a merry Nama. Nagel leade up to it with a nicely-dis-guled plug of Loew theatree, Metro Bulled plug of Loew theatree, Metro H. 34, news.

RKO, L. A.

Los Angeles, Dec. 17. Current show at the Thursday

Current show at the Thursday evening performance displayed a muchly stage-struck Herman Time to the consumed of all the consumed of the minute of the running time of the show. When told that few picture agents see the minutes of the show. When told that few picture agents see the minutes of the show that he's been doing along the route. The show that he's been dip along the control of the show that he's been dip along the control of the show that he's been dip along the show that he's been dip along the show that he's been dip along the show that he show the

JEFFERSON

Vaude of the old type where com-edy acts predominate and had them

Vaude of the old type where comedy acts predominate and had them
laughing inetead of gawking is on
tap at the Jeffereon. Four heavy as
usual Saturday. forced the first
ore it was over the house bas
boiling downstairs.

Winner of the first
ore it was over the house bas
boiling downstairs.

Winner of the first
ore it was over the house bas
boiling downstairs.

Winner of the first
ore it was over the house bas
boiling downstairs.

Winner of the
didn't look like a itth street draw.

The vaude section was a laugh-sptten in the rund pryved seen more
to in the rund pryved or the
same of the seen of the
tag bas of the seen of the
man Sisters (New Acta) opened
the show. Not much sawy from the
Mildred Mickey Feeley in a song
route followed. She was well rebeavy for the 14th streeters.

Bobby Barry dance. Danny Dunstriker, and closed strong with a charactivative Barry dance. Danny Dunstriker, and closed strong with a charactivative Barry dance. Danny Dunstriker, and closed strong with a charactivative Barry dance. Danny Dunstriker, which is of broad farcial constriker, and the seed of the seed of the seed of the
tot of his runny wand general
tot out of his runny wand general
to down wand

PALACE, CHICAGO

This is a Chicago, Dec. 19.

This is a long of the control of the box weeks and the sequilibrium of the box weeks and the control of the box office decepts the expected pre-holiment likely to do the trick.

Once more the women gather the control of the box of o

Wintergarten, Berlin

Wintergarten, Berlin

December bill gaaln confirms the
representation of the property of the
expectation of the property of the
applause.

And the property of the property of the
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with bella Sam Barton has to got the heart of the heart o

AUDUBON

F. & M. Idea, "Tomorrow's Star, is the sole stage entertainment here this week-and it's all that's necessail of youthful performers who desired the star of the st

sepality and fetching grin will last a long time.

Unit runs about 41 minutes and entertains always. It is nicely mounted and simply but p. sasingly costumed. Idea is simple. First drop shows some caricatures of current stars. Lowry then steps out and explains he will bring out the stars of tomorrow.

phalms on white ring out the expension of the control of the contr

Italian Street Song; Giri has a nice seprator but this type song. Cy Landry troupes on for a bit comedy creeding with a comedy solo Apache to the comedy creeding with a comedy solo Apache to the comedy creeding the control of the c

dance with the air and poise of a Lawry then took the sold spot and warblad a hot pop tune. Guitar player from the band accompanied duct. Anderson and Allen are the next to closing specialty. Two boys pour and their body lifts and courties surprise 1995; youth. And youth with it alent makes the a smart and fast moving idea. Market was the same and the same day. The same shows the same and the same shows the same and the same shows the same same and same shows the same and same shows the sa

LOOP-END, CHICAGO

LOOP-END, CHICAGO

Chicago Dec. 21.

Policy here the current week the again. For the current week the dagain. For the current week the series of the control of the control of the control of the control of the current week the current was a series of the current was a series of the current was a series of the current was a magnet strong enough to make up for the current was a magnet strong enough to make up for the current was a magnet strong enough to make up for the current was a magnet strong enough to make up for the current was a magnet strong enough to make up for the current was a magnet strong enough to make up for the current was a magnet strong enough to make up for the current was a magnet strong enough to make up for the current was a magnet strong enough to the current was a strong the current was a strong to the current was a strong the current was a strong to the current

of talented youngsters, took the next spot and did nicely. Act is well-known in midwest and gots over strongly Mercedes had little difficulty heeping them intrigued and rapity heeping them intrigued and rapity pathic exchange with Mme. Stantone. As smart and quick-minded a state of the stantone of the

HIPPODROME

HIPPODROME

Hipp may do better thin expected a control of the cont

The two Gheszie Paul and Ninohowever are the heroes on this bill.

The two Gheszie Paul and Ninohowever are the heroes on this bill.

For the control of the part of acrobate of the part of the part

RKO UNIT

RKO UNIT

Chester, New York)

Doctor Reverser, New York)

The Chester, New York)

Doctor Reverser, See The Control of the Cont

CAPITOL, N. Y.

(Continued from page 31)

(Continued from page 31) and lited. Climar tableau held the familiar web, effect for which the familiar web, effect for ward twisting fall to her partner, Arthur Knorr is credited with having the familiar was pressent the familiar was pressent effected as Popular Medidies, but switched to a mediey of Italian street songe in Party, one-resler, including many of its stars, followed the newsred.

FOX. BROOKLYN

an quirke in low comedy and his poses of Buffalo Bill and others had them rigging. Zelda Santley with a planist accompanying appears bed a planist accompanying a planist appears a planist accompanying a planist a planist accompanying a planist a planist

two boys gyrats comically and dance, we of suggestion, however, deaned in the suggestion however, these Gardell if showed in an part of that unit during her stay at the Fox Brooktyr and clouding instead of East Magic Carpet series (Fox) shorts on the program besides Movietone Magic Carpet series (Fox) shorts on the program besides Movietone that the control of the program besides Movietone that the program of the prog

LOEW'S STATE, L. A.

LOEW'S STATE, L. A.

Loe Angelea, Dec., 16.

One handered and dirty Megile

Concentration of the Control of the Control

Control of State youngsters, is the State's pre-Christmas stage offer
Regilin dance schools, subsidiary of Fanchon & Marco. They are on the control of the public in general and their parents in particular, and their parents in the control of the control o

Metrotone news rest towards the bill.

Orchestra, with Sam Jack Kaufman conducting, plods through a man conducting, plods through a Kaufman dressed as Santa Claus.

Elli, with exception of the feature, is aimed at the kids. Before noon, Wednesday, opening day, 530 kid tickets were out.

Call.

MICHIGAN

MICHIGAN

Blow this week is Tarooks John
Brevilles. It could be called almost
Company to the could be could be could be
management can really endpy have
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show is not had at all. The opening number is very entertaling,
ing number with orchestra in pit is
the step of the show with orchestra in pit is
the tenor and soprano singing choruses of a song with the line doing
miniature house from which Jeannie
Lang steps out to work with Johns,
and we up to advantage against the
massisveness of Johns and gets
and step of Johns and gets
and step of Johns and gets
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guite small and dressed to accentuate size and acting the earne, she
desire the step of Johns and gets
guite small and dressed to accentuate size and acting the earne, she
affectly and the step of Johns and gets
with himself and the step of Johns
with the step of Johns and gets
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PARAMOUNT, L. A.

PARAMOUNT, L. A.

For nine May preceding Christians, the Ramp preceding Christians a staged of Megilla discussion of the downtown sector a ewell spot for a guy who wants to see Santa Grount also has its collection of an experimental control of the Christians of the Christians of the Christians of the Christians and Christians lead to the Christians lead to the Christians lead to the Painted Dolla, fast becoming as arandard as Christians leaf of the Painted Dolla, fast becoming as arandard as Christians leaf precipied band are on stage accompanying, crising the Ramp Proceeding the Christians leaf to the Painted Dolla, fast becoming as arandard as Christians leaf. Please the Christians leaf of the Painted Dolla, fast becoming as arandard as Christians leaf of the Christians leaf of the Painted Dolla, fast becoming as a companying, and Wedding of the Painted Dolla, fast becoming as a companying, and the Christians leaf to the Christians leaf to

tion grows that a 40-piece band can do little for the gross in Los Angelen, on-and-out soloist is Tanai, who sings only a few bara-introducting a time number. She has played the state of the state of

DENVER

DENVER

Denver, Dec, 17.

Song Favorites of Yesterday'
featured the overture by Freea,
Schmitt and orchestra. The numlight and Roses, etc., with cound
effects. Harry Wilson sang My
Bibe Heaven. This orchestra draws

Fanchon & Marco's "Initypes"
dea on the stage, and put on an
entertaining abow. First seems

effect of the stage, and put on an
entertaining abow. First seems

camera, with the acts appearing
upside down on the ground glass.

The seems of the seems of the seems of the seems

of the seems of th

ob their acts, come good, others so-so. Initial the dressed in tond plaid their makes. Half the lina wear men's masks and trousers. In their maistel. Half the lina wear men's masks and trousers. Include the control of the control o

for a couple more oil songs. Later perform on the plane and cut up perform on the plane and cut up perform of the plane with the cut of the cut

PARAMOUNT, PARIS

PARAMOUNT, PARIS

To be a proposed to the paris of the pa

. .

Variety Bills

NEXT WEEK (DEC. 26) THIS WEEK (DEC. 19)

Numerals in connection with bills below indicate ening day of

V. KISTT

Print CITY
Palace (6th week)
Serge Flash
B Rhythm Dancers
Janat Rades
Burns & Allem
Burns & Allem
Burns & Allem
Burns & Allem
Burns & Cheeter

Little Words
Hill & Hofman
Gance Alle
Rocce Alle
Rocce Alle
Rocce Alle

Janet Rande

Janet Rande

Allen
Becree Jezzel

Beddle Cantor

Meroff Bd

Chester

Let half (28-28)

Boyat's Dogs

Bob Hope Antics

JACK POWELL

SERVES SUPERLATIVE SYNCOPATION LEDDY & SMITH

Rorrit

1st hair (18-29)

Al Johnson Co
Dalivery Bore
Co
Dalivery Bore
Co
Gilfford & Marion
Ballyhoodiume
13

So Bold & Bobbil
Jon Wong Co
1 & K Spangier
Denstella Bros
23 balf (18-25)
Jack Hedler S
Lewis Mack Co
Pat Rooney & So
Co
Tat Rooney & So

Albee (28)

Yes

2 balf Abert Dewit Mctoff & F
Banlow Rev
Banlow Rev
Willie Solar
Morton Ord.
Cat half (66-1)
Cat half (66-2)
Cat half (68-25)
Cat half (68-25)
Connot not Albee (26)
Les 2
W & G Ahern
June Carr
Street Singer
Bob Hope

A Company of the Comp Trini Co
Flushing
1st half (26-20)
Gloom Chasers
Al Trahan
(Two to fill)
2d half (20-1)

ROBINSON & DeWITT BOOKED SOLID BKO Week of Doc. 15, VANCOUVER, B. C. VANCOUVER, N. C.

The Desire

Danto & Menn
Crisse it et 191-25)

Dennis White Ce
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Dennis White Ce
Wire 201-25

Dennis White

Wire 201-25

Le half (28-5)

Hal Nateman

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Hal Nateman

Le half (28-5)

Hal Nateman

Teatr of Teatr of Teatr

Jose Randall Co

Teatr of Teatr

Jose Randall Co

Le half (28-10)

Le half (28-10)

Kruger & Robell

Harrison & Elmo

Le half (28-10)

(18) 4 Ortone Bid Page Co Nan Halpsrin Trini Co

Fid. Dorsay
ATTo. Lot #11/2-25/
Bite Moon Olris

1st Foodbann
1st Fo

ist half (29-29)
Agemos
Brown & Caron Sis
Lyons & Snyder
Ail Wett
Irving Edwards
801h Century Rev
2d half (30-1)
Dixon & Cornell
Sidwalks
Nell Sis
Lee Ghozzle
Jehnny Parkins

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

2d haif (23-25) Dixon & Pal Weber & Ray Eddle Davie Ben Alley Foley & LaTour Sequel of Rhylhm Bequal of Lagran
Hippodrome (26)
Wileye & Marsh
Paul Mail
May Wirth
Broby Barry Co
Blue Moon Girls
Nall Kelly
6 Orlone
(14)

Trione (18)

A & G Falls
Jack Fettt & B
Galli-Rini & Sis
Chas Freile
Lee Gall Ene
Nall Sis Nail Sis Les Ghezzie Johnny Perkins Johnny Forkins

Jefferson
1st holf (26-29)
Toe Gall Ene
Nall Sis
Carter Bree
Las Cheszis
Nan Halverin
Johnny Forkins
Act hair (20-1)
Jefferson
Toeker
Wet
Wet Morton Orch 2d half (23-25) Juliana Johnny Hyman Chas Foy Co Fid D'Orsay Fid D'Oresy
ASEON
Palace
1st half (36-29)
\$ Dunvills
Lubin Lowry & A
Boyd Senier
York & King
2d half (30-1) 2d half (30-1)
Detoregoes
Murray & Allen
Jos Herbert Co
Rose's Midgote
2d half (23-25)
4 Sullys
Senalor Murphy
R Royce Co
Morris & Compbc

Morris & Compbel
ALBANY
Felace
1st Init (28-29)
B Robinson Co
2d holf (30-1)
Russian Revele
Clifford & Marion
Clyde Cook
Milt Douglas
Karoli Bros
2d half (23-25)
Homer Romains
Major Sharp & Major

Dave Apollon
ATLANTA
Keith'e (26)
Stanley 2
Eddle White
Ross & Bennelt
Runawey 4

Murdock Co
Chartes Malson.
Lee Lee Lee & Lee
DES MOINES
1et haif (36-29)
Bnos Fraser
Karres Co Pourl
Karres Co Pourl
Karres Co Pourl
Carres Co Runaway 4
Sonthern Galeties
Leon Navarra
Henry Bergman
Hal Sherman
BIRMINGHAM
Esith's (28)
Southern Galeties
Leon Navarra
Henry Bergman
Hal Sharman

Lau Sharman

(18)

Hall Shartman
(18)
Duponte
Morton & Chandle
Arnant Bros
Frank Richardson
BOSTON
Heith's (28)
June Purlane
Condos Bros
Ann Seymour Co
Benny Ross
Tripi
(19) Benny Ross
Tripi

Mulroy McN & R
Bonia & Vernon

Wally Vernon
Catroll's Co
Bilipadrome (28)
Bilipadrome (28)
Witton Set Cirous
Hugh Skelly
James Hall
Puck & While
Puck & While
Lew Pollock Co
Dépine Follard

Desch a deler Thomas 2 and Thom Métron Suushine
3 Switts
GEAND RAPIDS
Kethr's
1st hait (26-25)
Joe Peanuts
May Joyce
Joe Thomas Sax'i't
Webb & Lane
Dorothy Co
2d haif (21-1)
Summers & Hunt

BLACKSTONE Booked Solid for REO Dir.: Wm. Diamond, James Plunkett Office

Dir.: Wm. Dissends

CEDDAE Action

Intelliging Control of the Cont

create a Daly
Chiter to All
Ch

Pspito

(19)

Golden's Rev
Jay Mills & R
Heldt Bd

CLEVELAND
Palace (26)
Liazeed Arabs IKE ROSE'S MIDGETS BOOKED SOLID FOR BKO Dir., WM. DIAMOND JAMES PLONKETT OFFICE

AMMES PLON

BATT, SAVID SELECTION

LOS MICHOS

WARRING AND

WARRING AND

LOS MICHOS

LOS M Roamere 4
LOUISVILLE
Edith's (26)
Downey & Claridge
Mack Haroid & B
Kerr & Ensign
Pater Higgins
(Two to fill)
(18)
Pipifax

(Two to fill)

Plpiax & White

Reynolds & White

Reynolds & White

Roynolds & White

Colby Murr Rey

Summere & Hunt

Wen Wan San Tr

MADISON, WIS,

ist hair (31:29)

Made in (31:29)

Made in (31:29)

Made in (30:1)

Count Bernivel Co

Count Bernivel Co

Shall (22:25)

Blackelone

MILWAUREE

Sendorns Co Kore Anta-As Sendorns Co Kore Anta-As Gariatanese a Paser Gariatanese a Paser Gariatanese a Paser Gariatanese a Paser Monro Bros Man Co Man Co Man Co Man Co Man Co Monro Bros Man Co Cray that it is a second of the control of the cont

NEWARL

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AND CO (20)

Tapps Co (20)

Tapps

Edde Garrav

(19)

Den viger

(19)

Den viger

Bodde Austin

Gash Austin

Reinis (19)

Jaron Mann

Jaron Mann

Jaron Mann

Jaron Man

Jaron Man Slanley 2 Eddie White Ross & Bennelt Runaway 4

DR. JULIAN SIEGEL This Week; Wm. Demarest; Wm. LaCo

B & W Groh Light & Stever (19) Lido Ladice Coscia & Vardi Kitty Doner Billy Glason Whirling 2 OAKLAND Kelth's (26). Lido Ladlee Coscia & Verdi Kitly Doner Billy Glason Whirling 3 Nilse Marsh

Greetings to All Our Friends Christensen Bros. and Co. Niles March
Single March
Single March
Single March
Single March
Single March
M

Roy Cumminge
Sayder Herol
Sayder Herol
Kluting's Enit'rs
Forum Boys
Forum Boys
Hamany Cohen
Westrick & Nik'n'n
1800 Cohen
Hamany Cohen
Gracell
Hamany Cohen
Gracell
Hamany Cohen
Gracell
Don Valerio
Will Aubrey
Gracell
Earl Jack & Betty
Roxy's Co
Lawis & Annas

Roxy'e Co
Lawis & Amas
PATERSON, N. J.
Kelih's
1et haif (20-29)
Homar Romaine
Major Sharp & M
Shy Co Shy Co Dave Apollon 2d holf (30-1) 2d holf (30-1).
Agennoe
Boyle & Della
Barry & Whilledge
Irving Edwards
20lh Century Rev
2d half (23-25)
Renoff & Renova
Lyone & Snyder

Roma Filz & Ledova (18)
Robinson & Dewilt Ada Brower, Pop Camaron For Camaron Ledova (17)
Estimate of Camaron Ledova (18)
Esti SEASON'S GREETINGS

TO ALL

JERRY AND BABY

REMAIN
THE ONLY ATTRACTION
OF ITS KIND IN THE
WORLD

GERALDINE VALLIERE J. HAROLD KENNEDY 609 W. 51st St., New York

Paul Meil
Baice Orch
Paul Meil
Baice Orch
Paul Meil
Baice Orch
Activa (78)
3 Allieon Sis
Dick Henderson
Kramer & Boyle
Rimace Orch
(19)
Wallnes Sis
Bob Nelson
Owen McGivney
Anger & Fair
BOOHESTES
Keith's (26)
Kitymas

(Four to fill)
SOUTH BEND
SOUTH BEND
1st half 4-52)
Edier & Reed Broc
Marton Sueahine
3 Swifts
10 2d half (30-1)
Derothy Co
Thomas Sexotelte
LaBelle Fols
SFRINGFILD, ILL.
1st half (23-59)
La Belle Fols
Mayore Lubow & R
2d half (31-1)
Maidde & Ray
Maidde & Ray Heith's (26)
Kitymas
J & B Brown
Rathburn Co
Edith Bow
Dr Rockwell Co
(19)
Daro & Costa Rsv
Maker & Redford

JACK SIDNEY Featured in F. & M. "Manhattan Ide MERRY CHRISTMAS

Fred Keating
Adelaide Hail
Howard Finn & H
Mangeon Girls
ECOKEPGE, ILL
1st Ecithe 3-28)
Blackstone
(Three to fill)
2d haid (30-1)
Job Peanule
Frank Salarno
Taient & Merit
Selier & Wille Gerber Co
ST LOUIS
Edit'e (25)
Harrie 2 & Lore
Silm Timblin Co
Irene Rich Co
Jerome & Grey
Olivetts Co
(18)
Pepito

Pepito
Gracie Barry
M & A Skelly
Eddia Stanley
Rose's Midgets

JEROME MANN Wishes every one o Very Merry Chrisima yesk Dec. 24—RKO Majestis, San Antonio, Dir. BERNARD BURKE, Jack Curtis Off

Or. SERNARD GUIN
Wabb & Lane
Abalt (23-25)
Faul Remes
Madeline Patrice
(Three to AlXTO
SA Plansa (20)
Wallace Sis
Bob Nelson
Wallace Sis
Dob Nelson
Dob Ne URKE, Jest Certs Office.

ST. PAITL.

Reith's (10)

Atta Lamarr &
Waver Broe &
Toki J (18)

Heney Boye
Wills & Davis

Morcolla's Davis

Morcolla's Davis

Morton & Parks

Ded Zelays

Morton & Parks

Colle Broe

Gordon Co.

Colle Broe

(15) Picture Theatres

NEW YORK CATY
Capital (18) /
Stepping High (18) /
W & J Mandell
Flo Mayo
Lucky 7 /
Miss & Kover
Parkinomat (18) /
Rhapsod in Stars
Lillian Roth
Lina Bacquette
Bing Crosby 3
Sallore Shelih Mill Worner

MATHOUST

MAT

Bing Crosby

3 Sallors

Esaven on Earth

Roxy (18)

Ruth Elting
Minevitch Co
Far Show

Vakier of Men'

BROOKLIN

Paramoent (18)

Romantic Rhyth

Tuck, & Bubbles

Elegnor Powell

'Heaven on Barth

CHIOAGO

Duck & Dubbles
Televan on Tarth
Televan on Televan on Tarth
Televan on Tarth
Televan on Tarth
Televan on Tar

"HECTOR" AND PALS
A DOGGY IDEA
"Let That Aircdale Out

Loew

Morphy & Go

Indiana (1971)

The half (1 Benlavard

1st half (20-29)
Whitey Roberts
Radiolites
Radiolites
Roscoe Alle Co
Nagle to fill)
(20th thill (30-1)
Ford thill (30-1)
Ford thill (30-1)
Wins & Rogers
Wins & Rogers
Wins to fill)

Wims & Rogers RV
(Two to fill)

ict Des & Sherr Bros
4 Monitors
Suily & Thomas
Sylvis Clark Co
2nd half (30-1)
Dizis Hamilton
La Saile Co
(Three to fill)
Fradhaf Circus
State (26)
Vox & Walters
Georgis Frice
6 Calence
5 Calence
6 Calenc

Galenos
(Three to fill)
BROOKLYN
Bay Bidge
let helf (26-28)
Marcel D'Obert
Jones & Hull

"THE INTERNATIONAL JESTERS" CLIFFORD and MARION Week Dec. 23-25; Loow's Bay Ridge, B'klyn

The Kityamas
J & B Brown
Veroon Rathburn
Edith Bow
Dr Rockwoll Co Dr Reckwoll Co
TACONA
Keith's (26)
Robinson DeWitt
Ada Brown
Forry Corwey
Fop Cameron
(13)
3 Allieon Sis
Dick Handerson
Kramer & Boyle
Rimac's Orch

Lord 189
Anils Case
Mils C

Colleano Fam
Id has (23-25)
And has (23-25)
And has (23-25)
And has been a firing Edwards
Irving Edwards
Irving Edwards
Irving Edwards
Irving Edwards
Addin Finnivy
Edward
Addin Finnivy

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Malora Co.

Tokkin and Co.

Tokkin and Co.

Let'. Anti (18-20)

Let'. Anti (18-20)

Let'. Anti (18-20)

Let'. Anti (18-20)

We Brainler Co
Joe Browning Pictor-Smith Pictor

Valencia (24)

Godon-Reed & My
Jilank Co.

ABTORNA, L. L.

Tribore

F Limitage Co.
ASTORIA, L. L.
Tribotes 2.

ASTORIA, L. L.

Tribotes 2.

William 19 Toney
Frohman Co.
Roy & Romero Co.
(Two to fill)

Grove A. Romero Co.
(Two to fill)

B. McToria 10 Cook.

B. ALVIMORE
Cocairry (28)

BALVIMORE
Cocairry (28)
Ted Clairs

La Cook.

BALVIMORE
Cocairry & Grands
Palp Twine.

Burns & Kissen

Burns & Kissen

Harrison's Circus
Block & Sully
Alian Reno Orch
(Two to fil)
BOCHESTER
Locw'e (26)
Davis Gnng SYRACUSE State (26)
Fini Yatas
Leary Adler
2 Rio Bros
Maddox & Mnok
WASH-GTON, B. C.
Locw's (26)

JERSEE CITY
Losw's (26)
C'Iton & Bnilew
Charlotte Ayers Ce
Kerns Sie
Don Howard

MONTREAL De Cardos Hot Shots lini & Sis Malino Co gham & C'r

10 KIKUTAS JAPS For Fanchon & Marco LEDDY & SMITH

BOSTON
Orphoum (28)
Lá Salis & Mack
3 McCann Sie
Tom & R Romeine
G Withers Co

2 Jacks
Less Forman
Less Forman
The Coppe
Thos Coppe
Loew's
List half (24-29)
Jos Browning
Morion's of fill
2nd half (20-1)
4nd half (20-1)
4n G Withers Co
Jean-Lynton Rev
OLEVELAND
State (26)
Tinty Town Rev
Donahno & Pal
3 Brown Buddles
OOLUMBUS
Ohle (26)
Gt Nicola

Fanchon & Marco

NEW YORK OTTY Auduboz (26) Vacation Dnyo' I Zelda Santley 3 Jaoks & a Quoen Wilmot & Faters Kirk & Lawrenca Kathlean Kay Sunking Kay Sunking May BOOKLYN BOOKLYN Fox (28) 'Circus Daya' I

Estolita
Brancel & Pale
Spanish Ense
- Uptown (23)
'Co-eds' I
Bussoy & Case
Hubort Dyar
Griffth & Weslon
Doyle 6
Jack Frost
Lois & Tudy
Accordian 6

GLOOM CHASERS Care of LEDDY & SMITH

Bee Starr
St Leon Co
Hoopsr & Clatchett
Nelson's Elsphants
Sayton Co
ATLANTA
Fox (25)
Roxy Theatre' I
Betty Fross

Sunkist Ene
DETBOIT
Fox (25)
Black & White'
Geo D Washing
Clifton & Brent
Dolly Krames'
Roso Glesby
Marie LeFichio

BATTLIN' THE BLUES For LEDDY & SMITH

Johnny Brynnt
Anthony & Rogers
Crawford & Caske)
BOSTON
Metropolitan (25)
'All at Sea' I
Ben Bard Margaret A Head Matt Brooke
Sunkist Ens
BRIDGEPOET
Fox (25)
Dream Houss' I
O'Donnell & Bigir
Masters & Gauthler
Peg Lag Batos
Louis Glenn
Sunkist Ene

Margaret A Hoad Sundist Bras HARTFORD Capitol (25)
Jim McDonold Armanda Chirot Vincont Yerro Vincont Yerro Sanciet Ero J Samuels Bras J Samuels Bras Tom Fatricola Tom Fatricola Schichtie W'd'ttes Novelty Chickens Councies

Frace Eline TOILETRIES

Are Available at VANITEE MAKE-UI SHOP, 160 West 46th St., New York Try My Lip Steeps Sticks (All Shades), \$.75

JERSEY CTT

JERSEY CTT

German Schoel 17

German Schoel 7

Various BUFFALO
Buffalo (25)
'Coay Corner' I
Ruth Raland
A & B Lalfonte
Rector & Doreen
I Jaye
Frank Rogers
CHICAGO
Chicago (25)
'Happy' Days'
Art Frank
Delielous' 'Delicious'
Oriental (25)
Parasour 1
Sheldon & Sherry
Capt W Mauss
Mignons
Ray Angwin
Sunkisi Ens

Ray Angwin
Sunkis Ens
Paradise (28)
Montmartry 1
Montmart

Olga & Lepter Herculean 3 LaMarr Bros Mayle & Tcd

(Continued on page 54)

More Erlanger Office Employes Testify Against Charlotte Fixel

The case of Charlotte Fixel, attempting to establish the right to contest the will of A. L. Erlanger, eceased, is drawing to a close this phase of it. Lust week wits who were of the Erlange menage, office or home, paraded intlmate dstalls, it being the second week of the defen

It developed that the present hearing before Surrogats O'Brien is ot the actual contest of the will Should It be deolded that Miss Fixe a Erianger's common law the will contest would follow. Either indsfinitely with the estate

Laderer does to the test showman, testified is introduced Miss Pixcl, professionally in
1902. She was placed in a show
called Bluebeard, at the Usaino.
1902 the was placed in a show
called Bluebeard, at the Usaino.
1902 the was placed in
1902 the was placed in
1902 the place of the
1902 the
190

divorce.

Alfred E. Aarons, former goneral
nanager for Klaw & Erlanger, testified that Madeline Donnelly (Mrs.
John J. Dillon) had not always regarded Miss Fixel with the same adgarded Miss Fixel with the same admiration she indicated in her testimony. He said she told him that nothing Miss Fixel did would surnothing Miss Fixel did would surnothing the same shad I resent being in next measurement of the same shad I resent being in this atmosphere. Miss Donneily had once alluded to Erlanger as a cold blooded murdeer, having compalied her to work up to time her child was born in still time her child was born in still

cold blooded murdeer, having time her child was born in still birth. It was a still birth was a still birth. It was a still birth was a still birth

and construed the relationship no remany business. Innov, it was none of
my business.

Milando Fratt, Jr., auditor of this
Fininger office, testified he made
prinager office, testified he made
prinager office, testified he made
prinager of the state of the state of the state
and the showman always
returns and the showman always
to the state of the state of the state
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a

Long Engagement

Hollywood, Dec. 21. Brand found t Harry world's champlon kiblitzer. Hs's kiblitzing the five-year construction job on Boulder Dam.

JENNIE DOLLY GIVING **UP PARISIAN SHOP**

A few years back Jennis Doily opened a ritry dressmaking establishment on the Champs Biysees and ran an orphangs with its profits. It has been busted by the care and ran an orphangs with its profits, it has been busted by the care are sailing models under \$440, Jenny is in the red and prefers closing, especially alone the help awar taken are sailing models under \$440, Jenny is in the red and prefers closing. The control of the control of

Belle Is Back in Reno, as Too Many Sheriffs in Tex

Trying to find a place to light, Beile Livingston returned to Reno a few days ago to look around for a "cozy spot to sst up a homey littic night club."

night club."

Toe many sheriffs down in Texas, sha declared. Have to brush of the chairs to keep from sitting of tem. Reno is a nice place and it.

Reno is a nice place and it.

Fig. 12 in the chair to the chair to the chair to the place and it.

Fig. 12 in the chair to the cha

weeker. But the creation of the series and the creation of the configuration of the configura

Young Bill Morris Weds

Biii Morris, Jr., celebrated his parents 38th wedding anniversary, Doc. 18, by setting married. Carsmony was performed by Mayor Walker at the City Hall, after which an imprompt weedling after which an imprompt weedling the state of the sta

mans of Mrs. A. L. Srianger, and the man of the mans of Mrs. A. L. Srianger, and the man of the ma

FRAUDULENT INTERVIEWER

One, Curry, representing himself as of the Warlety' staff, has been asking stags and scresn stars for

asking stags and screen stars for interviews.
Identity of this Curry remains in the dark.
The impostor sought an interview with Claire Lues, presently rehearsing in a new legit show. He declared he was no "Variety" and stated he was preparing blographics of the control of the missurpessitation.

the misrapresentation.
Curry sought interviews with
others, including Francine Larrimors. The latter, taking no chances,
cant' be approached without an official reporter's polics card, which
all persons in doubt as to identify
should inquirs for,
All 'Variety' reporters carry this

42% XMAS CLUB **DEPOSITS ARE** REDEPOSITED

Despits the campaign of 8,000 Christmas ciubs to stimulate trade by urging the wiss expenditure of the \$600,000,000 that has accumuiated among 12,000,000 members 42% of the entire amount has be re-deposited in permanent accounts rather than used for Christman hopping this December.

This marks an increase of more re-deposited in other years.

In spite of conditions, the total savings of the Christmas clubs is only alightly smaller than that of last year, but the \$252,000,000 being re-distributed in permanent ac-counts indicates the present uncer-tainty of public opinion.

Not even Christmas hysterla, with its customary trade inflation, can distract the mass mind from the indistract the mass mind from the in-stability of present employment and general business conditions. The man with \$100 saved for a Christ-mas blow-out prefers to keep \$42.0f. that amount against the necessities

People Have Said Perfectly Lousy Things About Me, Says Jean Harlow

Calif. Kickback

Los Angeles, Dec. 21

visitors.

They wanted to register complaints of fraudulent advertising against the All Year Ciub of Southern California.

PENNY CADGERS GROSS BETTER THAN HI-HATS

Hollywood, Dec. 21. The 'buddy, could you let me have' crowd has given itself a cut. In-stead of a nickel or a dims for a cup of coffee, it's just two cents some want and no reasons ad-

another potentially 'cold and

of another potentially 'cold and' rotesty morning. Rather than accept whole-heart-edity the C. F. C.'s slogan—publant by the C. F. C.'s slogan—publant bank—to 'spend wisely, but not extrawagently, according to present means,' those who had the forst-tought to save for Xmas are holding on the control of the colding colding that the colding of the colding colding that the colding coldi

mateu at the positor. The total amount of Christmas funds which have accumulated within a 40-mile radius of New York City is estimated at \$80,000,000, N. Y.'s Biggest Carnival in Macy's Toy

Dept., with Barkers on Commission

The higgest, noisiest, most crowded carrival that ever hit New York is now in its third capacity week at Maco's toy department. Without benefit of tention or summer sides, this nourshing midway win play for the complete with clowns, band on thow - aways on Thanksgiving Day, Macy's fifth foor carrival has children a day, with attendance in-creasing consistently as it nears the

creasing consistently as It nears end of its run. Figures are available on children only, chacked by the on chidren only, chacked by the number of free gift packages that the carnivaje Santa, Clauses districted daily Santa, Clauses districted daily Santa, Clauses districted on the company of the company o

individence of the desired was a considerable of the money. The money to the concessionaires to give them their money. Fair grounds occupy the entire thin floor of Macy's Seventh avenue of the overflow, to usury floor space of the overflow to usury floor space of the overflow to usury floor space of the overflow outside the doors who assemble outside the doors who are the construction of the doors of the doors who are the doors of the doors o

Santa Ciaus, Eugene Todd, the only living Santa Ciaus who grows his own beard, and whose bona fide whiskers have been photographed by newsreels for Xmas spirit clips, nands out 800 boxes an hour until the collapses. His assistant, Jay Regan, a veteran legitimate actor, then ascends his throne and earries

on.

All the oppurtenances of a county fair save a shell game flourish on Macy's midway, but the gambling instinct is not wholly neglected. A fish pond, where for 47 cents a try, the customers are promised a sealed surprise package containg easily 95 cents worlh of toys, has all the youngsters tugging at their mothers' skirts; the loudly ballyhooed sug-gestion of more than your money's worth is just as alluring to mama.

Their Own Barkers

Their Own Barkers

Each kind of toy has its own booth and is hawked by its own booth and is hawked by its own barker. Under the guise of demonstrating toys, a Hindu magician performs feate of magic, a man jumps up and down steadily on a corf a huge rubber ball. There is a Wild West Trading Post to shelter title boys cowboy and Indian suits; arrange music beakons the customers to the nucleal toys section. Captive sirpinuce and dirigible lead dancing dolls supply the Fathma element. The pop gun department is the shooting gallery. The wild ing out again is a problem that clement. The pop gun department now respectable in the toy engine in the first many solre for himelf.

The Come-On

Free sift boxes for the children

free the come-On

Mary's rich control. Mary's rich with guntary and the solution of 34th street and Sixth ave
free place and sixth ave
free come. Mary's rich with guntary and sixth ave
free come. Mary's rich with guntary and sixth ave
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The ambition of Jean Harlow's

Her platinum head resting against the rich damask of a Mayfair House chair, her smiling face meticulously groomed until each mascaraed eye-lash stood apart from the other, the screen girl be-moaned the roles she has been play-

ing.
Thers are two distinct people:
ths Jean Harlow I see on the screen.
I'm tired of being that girl. Fans, I'm tired of belig that girl. Fans, particularly feminian pleture-goers, hate her. I'm beginning to hate her unyself, deelard Miss Harlow, idly filcking the sah from har clearette. I wore a low-cut gown, and overnight, I became a hussy. Feople have said perfectly lousy things a law of the complained the disgrand the distribution of the complained the disgrand the distribution of the complained the disgrand the complained the disgrand the complained the dispractice. And I don't halms them.

seed of a nickel or a dima for a top of coffee. By just two cents and the composition of the composition of

The Women Pay
Miss Harlow, when she's not busyruffling the waves of her lustroughair, turns expert analysis on he's
film career: 'Women are the backbons of box-office popularity. Why
should I deliberately alienate them
by enacting creatures that all women loatine' it is foolbardy to invite their criticism and contempt. A sordid harolne can be sympathetic only when she is clearly a victim of circumstances. I like that sort only when the decrease magnetic control of circumstances. I like that sort of part. It's meaty and affords opportunity of characterization. Tye opportunity of characterization. Tye which I play a bad-girl who, instead of being atmospheric menace, motivates the sympathy of the end that it is the control of the control of

seven years old.

I don't know a soul in Naw York.
In fact, I think I'll advertise for some eligible young man to take me dinner dancing. I'll convince the public that I'm a nice girl if I have to go out and buy soms long underwear, spectacles and a black wig.'

open-mouthed at their minutely scaled wizardry. Each booth is filled with fascination, as the

that only children are supposed to enyoy.

The hawkers, hired either by the manufacturer of the tay they are dead to the suppose of the suppose to the suppose of the suppose of the manufacturer for the demonstrators, put such eloquence and enthusiasm into their spelasi because they earn commissions too. Many of them are protes-ted to the suppose of the suppose to the suppose of ers, currently on the up and up be-cause of Macy's stringent regula-

This department store midway demands blue suits and starched collars on its spleiers, and frowns upon references to 'better than gold'. One of the old-time ballyhooers now respectable in the toy engine

Hollywood Sports Take Flashy Way: No Exertion and Much Publicity

sportsmen, is a shoe that fits Hollywood rather well. Plenty of flash in the sport line to attract attention and sid in personal ballyhoo, but seldom can a man be found who is engaged in his favorite sport due to his love for it. In Hollywood a hundred picture

In Hollywood a hundred picture names can be found who own yachts. Of that number only one or two operate sallboats. The rest are content to brave the sea be-tween here and Catalina; 25 miles, in cable cruisers. They pref comforts of a show case : sport of salling.

Few Trout Fishe

Numberless are the men who an-oy fishing, but in their ranks less han a dozen will take to the moun-akes in search of trout. They pre-er to do their fishing in the back fer to do their fishing in the back of a motor beat in search of the big sea fish that inhabit the South-ern California coast waters. When a tig one comes along there is the professional fisherman to land him and a photographer to record the fisherman's provess.

tablermant's provess.

Noah Beery has a trout farm in
the mountains where some of the
picture mode not opy going after wont.
But It's strictly a farm where, the
trout are bread and the fishing is
done from camfortable stances on
the sales of artificial pools.

Price dogs and horses are owned.

Price dogs and horses are owned
to not of them are ever sens above
hag their prizes. Instead they samploy professional exhibitors to gut

the mountains where some of the pleture most enjoy going after where the tout are brief and the finding with the provided of the pleture most of the pleture most of the pleture most of the pleture most of the m

usually come back with a jackrab-bit. Last fail a number of picture exces did a bit of hunting. I Ush but never got deletes thank to Hollywood. It of the saker deer and mining and to pet a few, but they there equipment, conflicated and were aloss and process and their equipment confiscated and paid heavy fines. That about ended the hunting ambitions of Holy-

wood.

Anything tougher than 18 holes of golf, four sets of tennis, three hours of bridge or a crap game is counted as a major sport by the local big wigs.

Recently a number of picture peo-pie have been going for poto. It's snappy, denotes wealth and permits them to be desorthed as sportsmen Shappy, but them to be described as sportsmen in the public prints. But teams, manned by picture anames, with the exception of one, have at least one ace polo pisare, met in pictures, to carry the ball and spot it for a goal. Best are the boys manage to set in their opponents' way. Which get in their opponents way. While is one way of winning any game.

WIVES OF BEAUTY SHOP OWNER BATTLE FOR HIM

THE O

MAYFAIR Broadway and

BALACE Smadway and

JANET B

EDDIE GEOEGE CANTOR & JESSEL BENNY MEROFF & BAND

FRANKENSTEIN

TOM COULDN'T TAKE IT FROM KING LEVINSKY

By JACK PULABRI

By JACK PULARK.

A heavyweight may with the ridiculous rame of King Levinsky.

who Joe Humphries and "emferated from the Bront' to Officiago, where he made a ring rop, not of the made at ring rop, and the man and the same of the distinction of besting, the master boxer of his day. Loughran were us high as four to one in night for the gamblion; it a long right for the gamblion; it is some last the man and the same of the sa

night for the gamblers.

Harry Krikow is she socker's real
name. Not so long ago he met
Loughnan da Chi and eithough the
decision went to the Philadelphilan,
it was only after Womeny accovered
from a knock-down. So Loughran
inter whath to was up against Leeks
like Tommy was a but over-conident and his defect indicates be

of since. Hence it is easy to figure that Levinsky is abody as supery in the levinsky as the l

With about 20 seconds to go sud-den lightning struck Loughran and down he went again for the third time. He arose, grabbed the King and turned him around, hanging on and turned mm around, hanging on. Tommy was so grospy that when the bell slanged he sat down—but was Levinsky'e comer and a roar came from the crowd. Tom managed to stay the limit (10 rounds) but that was about all.

Ents Meat

that, was short all.

Lavinsky mind point with and
once almost wrunce pide the "reference
out of the ring. Before a less elever
man he may not make so many
missas. During reat periods one
mass. The properties of the real section of the ring.

They say the King yean a fish only
but he sure is a meat-cater. Also
he is downlish. Once when Tommy
the top rope in a neutral corner.

Semi-final thread mildly but the
last fire rounds were something.

Semi-final thread mildly but the
last fire rounds were something.

Chick Devil massed it up with
interesting the win. Devilin conmetical with some hard rights but
lead to the real thread mildly on the
last fire of the real thread thread

Benny can take it.

In another 10, Stanley Poreda
stopped Hans Schornath of Germany. The Visitor was a govy messany. The Visitor was a govy mesmany. The Visitor was a govy mes-

many. The visitor was a gory mess and so out-classed the referee stepped in during the fourth round.

Zittenfield's Jail Term

On his pies of guilty to grand larceny, Julius Ettenfield, father of the 17-year-old swimming Etten-field twins, was sentenced to a term of from one year and three months to 2½ years in General Sessions. The defendant was arrested several months ago on three charges of stealing monies from discount companies, the total thefts amount-

companies, ine total theirs amount-ing to nearly \$50,000. The specific charge on which Zittenfield pleaded guitty was for stealing \$1,137 from the Silver Discount Co. by forging paper he put up as collateral.

Blaufox Injured

Jay Blaufox, formerly press agent for the Fox theatre, Brooklyn, and recently at B. S. Moss' Broadway, New York, was injured in an auto-

mobile accident near Montreal, Can-ada, last night (20) Blaufox car skidded on an lcy embankment into a four-foot ditch. Both of his legs were badly hurt.

Inaccurate Biographies

Four Marx Bros.

By Claude Binyon-

Hollywood, Dec. 19, have been since absorbed by pleFew know that the Marx Brothors are storchangeable, like a
Anger Walker's staff and the reatnightgrown. If Grounds has time, and the readother Marrae change places smill
Zeppo is missing. Then a total
and whether the country will a
thriving clething fusions in the
thriving clething fusions in the
cast and reflects to, whe has bother
thriving clething fusions in the
character of
Zeppo and
Zeppo and
Zeppo
Zep

continued to the continued of the contin

The Stagper Act
Later the zow brothers decided
to troup without skirts and the act
become the Four Nighthingales.
Eapo played the harp and women,
the stacked the yellow played the
tracked the yellow pound
tracked the yellow pound
tracked the yellow and Zoppo hus
wound. The quartet opend with
Tight Cavalry, then stageered to
their drawfarg own as unal.
their drawfarg own as unal.
do the stage of the property of the property of the
land the audience healthed. Wheretypon Zeppo demanded more sulary,

one evening Zeppo swallowed and the audience laughed. Where-upon Zeppo demanded more salary. Then Harpo bit Chico and the au-dience laughed again. This left Zeppo again at scratch. Bitted over the success of their

Elated over the success of their, hoke the brothers gave Zeppo a light dose of chloroform and re-peated their clowning at the next performance. Then they wired their agent for a \$25 advance and changed their billing to the Four Marx Bros. Fooling Broadway

HIS CRIMACING WIFE

Los Angeles, Dec. 21

Milton B. Charleston, ex-stoops for Ken Murray, is in litigation with Alberta May Charleston over whether he should support her or not. He married her in San Fran-

a quite agreement mutdairy wat mis property or monetary claims and he left for May 12.

Wates suit calls his leaving de-sertion, says Charleston is earning 5900 a week and she needs 5500 a month to live on. She estimates husband's nucessary expenses as

September).
Charleston, now doing a vaude single, in cross-complaint says his wife has harassed him to start supporting her, among other things sitting down front when he is on the stage and grimacing at his per-

Tormance.

Bicorce commissioner ordered Charleston te pay \$50 a month pending trial. Mrs. Charleston says she is a dancer, last working at Warner's Hollywood theatre in August, 1930.

Cashin's Death Date

Within a few years, which is no time at all to a Marx beether, the managers. Groundo wore a huge moustache but could get sowhere; socially, so he shawed it off and week of the murder of Detective hunter for the could get sowhere; socially, so he shawed it off and week of the murder of Detective hunter for the could get sowhere; socially, so he shawed it off and week of the murder of Detective hunter for the country of the

'Round the Square

A Year Ahead

Chicage World's Fair, due in 1933, is starting to receive its billing in New Fork. Jack Cohen is handling the tleups. After the holidays an ad spiurge will be made in Manhattan and vicinity.

Big Profit Declined

Architects for Radio City are reported to have offered William Fox three times the price they estimate his property is worth at the corner of Sixth avenue and 49th street. For refuses to cell and also refuses, it is said, to set a price on his small holding right at the edge of the proposed Radio City.

The architects are reported to have gone as far as they were authorised in various offers to Fox to buy the plot.

\$7,500 Donation From Wrestling

The wrestling show as Maddon Sevon excessing the week when Jim Londen successfully defended his tilt search was benefit attain proceeds going to the Bronx division of New York's unemployment fund. It was one of the most successful events of its kind.

Jack Curley, who promoted the card, turned over to the fund a check for \$7,500.

(Continued on page 55)

YORK THEATRES

HELEN HAYES THE GOOD FAIRY

mediately recommendate emerican.
in town."—Gilbert Gabriel, American.
HENRY MILLER'S Then., 124 W. 43d St.
Buss. 8:54, Mais. Thurs. and Set., 2:49.

ASTAIRE MORGAN BRODERICK LOSCH

The BAND WAGON THE PERFECT REVUE

THE CAT and THE FIDDLE

Music in its life. — unbries, American, GLOBE Thea., B'way, 46th St. Ers. 8:20. Good Bale. Seats at Box Office, \$1-83.59. Managar and Saturday, 2:38.

A Church Mouse

with BERT LITELL, RUTH GORDON PLAYHOUSE 48th, E. of Bway Even Best Sonts 83, Mats. Wed., Sat., 2:30 SPECIAL MATS LITTLE WOMEN

> Norma SHEARER NTGOMERY in

ROBERT MONTGOMERY E
"PRIVATE LIVES"

A Metre-Geldwyn-Mayer Pleture
Jackie Coeper's Xunse Party
State Revus, Yusia Bunchuk APITOL BWAY &



81st. ST. On Brenduny Bheers unday to Friday, Dan, 28 to 25

CONAN DOYLE'S BAND'

86. ST. Bat. Lox. and 34 A. Coxtinuous Shaws "SPECKLED BAND" BARRY & WHITLEGE

DOXY SEVENTH AVENUE AT 60th STREET "MAKER OF MEN"

RUTH ETTING and huge Stare Beginning Friday, Janet GAYNOR Charles FARRELL in "Delicious"

After Acting and Directing Days. **Novarro Going on Concert Tour**

Ramon Novarro, one of the few stars to survive the passing of silent silms, is on the threshold of a new career. Within a year, he will have tried his wings as a fielding director and be restly to embark onto the silent silent

throu of a minum nonecessives. At the end of three-five-ten-yeare, MGM might look at me and say, 'Ramon, you're getting old. Your waistline isn't what it used to be. We've enjoyed having you on our lot. Goodbye.'

isarned, all that directors and supervisors have taught, me-and learn a great deal more.

At the partition of the content of the content program will be complete. I have been assembling material in the small theatre of my content program will be complete. I have been assembling material in the small theatre of my carried as word; tour. Picture work is unsatisfactory. I look at a film, and think, 'How much of that is the director reaponable for-how much extent does its success depend upon extent does its success depend upon extent does its success depend upor expert cutting and synchronization? I want to stand or fall by my work

aione. Extracting the barest outline from Novarro's enthusiastic description of proposed concertizing, the entertainment will be comprised of dramatic vocal episodes, 'song-pic-tures,' that combine many phases of entertainment. They will be costumed, planned and lighted by the actor's own design.

s own design. en Director Novarro wields the When Director Novarro welds the magaphine over his initial production, he will be guided by technique though the production, he will be guided by technique though the production and a faces, elmple partonine. In his opinion, the most elequent film sequence sim sequence since sequent plans sequence since incomplete and do not underestimate the objects of a here, overcome with his own irief, never break the hearts of film faces, the sincere actor who economically the sequence of the sequence

audience sympathy.

The wise actor does not under The wise actor does not under-score; he noraly indicates the trend of emotion. He guides his audience to it, then lets them work along with him, explained Novarro. He stirs imagination instead of present-ing a pre-digested opinion of what audience reaction should be. That if the chief fault of the present deling a proving and the control of the present de-ted the chief fault of the present de-velopment of taiking films. They do all the work for the audience, com-pletely ignoring the subtlety achieved by the best of the silent films.

Craps Charge Dismissed

Jack Stern, 31, alleged performer of 160 East 46th street, and Harr Welton, real estate agent of 93 East 116th etreet, were acquitted in Spe cial Seasions of maintaining a room

for gambling.

Both were arrested Nov. 8 following raid by police on an apartment at 1589 Th avenue. The cope claimed dout 25 men were playing crap in the place and that the two defendant appeared to be in charge. The justices decided the evidence was insufficient was insufficient.

That Monkey Business

Chicago, Dec. 21.
Sorr; but that Joe Mendi III
monkey case a still not yet undersround.
Storr, former owner of the size and
stor. former owner of the size and
went to court in order to collect \$2,20
in claimed back wages against Ted Healy, who has used the monhis act in 'Crazy Quit' at the
ADDIN 18 of rel six week's work
ADDIN 18 of rel six week's work Chicago, Dec. 21.

Ulman. German actreas, London, Sorry, but that Joe Mendi ID ec. 18.

Dec. 18.

Liman. German actreas, London, ID ec. 18.

Dec. 18.

Tries Andre, dancer, to Richard Carles and Lowell swith coxists among butlers, housemalds placed and the control of the court in order to a market and postnoned deciron for a week.

The court foot the case under advised to the court foot the case under advised to the case under ad

BROKER BEATEN UP

H. J. Schmidt, Stewed and Friendly, Picks Wrong Companion

Harry J. Schmidt, stock broker, 16 Fernwood road, Larchmont, N. Y., appeared against Leo J. Major, 21, of 14'7 Euclid street, Washington.

Schmidt was promenading Broadway in the late hours. Major took compassion on the broker. The latwas hardly able to navigate Big hearted maje took Schmidt to the Hotel Hudson, 102 West 44th

Big hearted maje took Schmidt to the Hotel Hudson, 102 West 4th As soon as Schmidt landed in his room, Major began to beat him. Schmidt was rendered senseiess the senseies of the senseies of

beating. When he recovered he ap-peared in West Side Court. Magisrecord—for the grand jury on the charge of robbery.

Chinese Singer Beats Agent's Suit to Hold Him to Jewish Songs

Boston, Dec. 21.

A theatrical contract, under which Peter Chang, Chinaman, agreed to sing nothing but Jewish songs in Jewish to Jewish addiences, was wolded by Judge Burne in the Su-perior Court.

nerior Court.

Chang is a college graduate who has built up quite a local rep as a cabaret-entertainer, taking hookings under his own name or Chan and.

Harry Levitan, local booker, signed a contract with Chang whereby the Chinaman was to memorize Jowish new the contract with Chang tearned his Tewish, but Levitan had trouble finding bookings. When Chang accepted a bookings. When Chang accepted a floor job at the Mah Jong restau-rant, independent of Levitan, court

rant, independent of Levitan, court action started. Judge Burns ruled that 'financial irresponsibility of the blaintiff, as shown by the maater's report, war-ranted the defendant in refusing to go on with the contract.'

Santa on Installments

Hollywood, Dec. 21.

A ghost wearing Santa Claus' beard walked in Hollywood Friday morning (18) when depositors in the defunct Bank of Hollywood received a 15% instainment on their thrift accounts and 10% on commercials. This is the second dividend payments now totalling 35% on savings and 25% on checking.

MARRIAGES

Lambert Carroll, librettist of Everybody's Welcome, to Herta Uilman, German actress, London,

Louis Freund Found Dead

Scized with a heart attack in his room at the Park Central Hotel, Louis Freund, 59, Time Square jeweler died before the arrival of medical aid. Dr. Patrick Coughlin of the Park Central pronounced the leweler dead.

Freund had a large establishment at 20 West 47th street. He lived

Reno's Hot Spots with Patrons Uncovered in Death of a Sweetheart

Beein Dec. 21.

Two murder trials, quote and consistent of the constant trial of the constant constant of the constant constant of the constant constant of the get his car, finding his sweetheart in the ranch house and plastered. Ranch attendante assert she was not drunk. Her skull was fractured

not drunk. Her skull was fractured in the spill.

Prosecution is trying to show that young dentist threw the girl over for Mrs. Claire Stott, steng-napher employed by Harlan Heward, defense attoracy for Andre, but the state of the defense attoracy for Andre, but the state of the defense attoracy for Andre, but the state of the defense attoracy for Andre, but the state of the stat

not pleased with the situation.
As a state witness else was a boomerang as she told of wild parties by
the score in which Mrs. Hutchinson,
university girls and boye and others
university girls and boye and others
scenes at the Belle Livingstone cowshed, the Willowa, the Silyear Bilipper, the Vanderbilt diudranch and other hot spots in Reno's
might light paracling most of the
states witness through the drunken
parties.
Another Murder

parties.

Parties.

Vanderbit disclaims any ownerhip in ranch which he advertised
so widdly. He is now in Loe Ansoles. His partier, Craig Kassahow,
sless in the control of the control
place else when the trial started,
and Maxwell McMillan, another attache of the ranch, is reported in
Comha, although under orders to be
the control of the control of the control
The district week of December was

control of the control of the control of the control

The district week of December was

devoted to the trial of William Con-

The first week of December was devoted to the trial of William Conrad. Who shot and kittled his wife december was the constant of the Conradt none in October. Conradt's attorney pictured a man trying to save his home from being constant of the constant of the conradt's attorney pictured a man trying to save his home from being constant of the contractive of the contractiv

1,200 Guests at Speakeasy's Free Party-No Limit to Beer and Meat

RALPH CAPONE EVENT

Arrival of Al's Brother in Tacoma

Bound for bland Prison

Bound for bland Prison

Ralph Capone, Younger brother of
Al, did his act here today upon

resort. The boy is clever. He acted
like a grand opera prima donna in

temperamental mood.

While handcuffed to one of his
temperamental mood.

While handcuffed to one of his
diseased by trying to hide behind
a newspaper as the flashlight boys
direct the control of the control of the
diseased his princip to hide behind
a newspaper as the flashlight boys
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a newspaper as the flashlight boys
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refused to talk help, he poed, but
refused to talk help the control of the control

to ocid as an Eaklund's bath.

The underworld's big shot was
of others who have tried to stagger.

The underworld's big shot was
of others who have tried to stagger

tee forthwith called on him to add
in the Hoiosegow Community Chest
by a contribution, this money to be
used in decorating and buying

refuse.

Yokels here as to yet the Capone

Tree. He are up the Capone appearance, the local chamber of commerce boya even remarking they hoped the news of Ralph's arrival would be broadcast to prove to the world what an important main street town Tacoma is.

17 Arrests in 20 Years And Now Chessman Goes Away for 10 More Years

Frank Cheseman, 45, of 55 West 195th street, confidence man, pick-pocket and forger, who said his real occupation was that of circue concessionaire, was sentenced to 10 years in Sing Sing by Judge George L. Donnellan in General Sessions, Colorine, bid conviction of forgers. ponnellan in General Sessions following his conviction of forgers and grand tarceny. Chessman's

following his conviction of forgery and grand larent larent was the 17th in 20 years. He has served eight prison terms. According to the police his specialty was to mingle with the crowd is in hotel solution and pick pockets. In many instances he would obtain travelers' checks which he would cash after origing the endorements. F He was arrested May 3 after the control of the con

Dr. and Mrs. Herman Myer, son, Dec. 15 in Benedict Hospital, Holly-wood. Father is in charge of Agfa film branch there.

nim branch there.

Mr. and Mrs. Gene Doyle, Jan. 18,
at the California Lutheran hospital,
Los Angeles, daughter. Father is
manager of the Hollywood Legion
Stadium.

A butcher kept his store open all night and lugged beef as three chefs

Several huge Germans stood at attention and rolled in kegs as others were emptied.

A vegetable man disposed of two wagons full of celery and olives and was sent back for a third.

Six extra walters filled plates as they were cleaned, and never let a glass of beer get below its head:

No spot on Broadway has ever thrown the party which a new one in an old place on a side street did last Wednesday night (16).

Had the employed as well as the memployed heard about the festivities, the police would have, rejuctantly perhaps, found it neces

call upon the reserves.

Real beefsteak, celery, olives, bread lamb chops—most of all, big steins of froth—were there for any one. As much as the visitor could eat and drink.

Not a Drunk in 1,200

Not a drunk among the 1,200 clocked as attending in a period of eight hours.

Not only was the affair strictly on the house, but waiters were noticed to dash away when the were offered.

ticed to dash away when the were ordered.

On the control of the c

a hetty old-fashlon German beer garden.
The 10 or more speaks in the neighborhood were all green-syed been theirs for years were found at the bar in the new spot the next night. The place was crowded and the owners promise to give the biggest glasse of beer for two-bits of the course of the course of the course that money can buy—teln through the new year.

CROOKS FOLLOW GIRL TO ROB TWO JAPS

Using a courtesan as a decor, crooks are crashing spatriments and robbing the occupants. This became known in the holding for the came known in the holding for the Miller, 28, laborer, address refused; Charles Miller, 28, laborer, address refused; Chylano Serrano, 18, chauffeur, 19 Concord street, Brooklyn, and John Zangara, 25, wire-lather, 24; East 19th street.

109th street.
The quartet was arrested by Patrolmen John Casey, Herbert Johnson and James Messick, of the Weet 58th street station, after they overtook them in a cab. The cope covered the prisoners and found a loaded revolver on the floor of the taxt.

The prisoners were charged with robbery. Miller was also charged with violating the Sullivan law. He pointed the gun at the victims, the

pointed the gun at the victims, the cops asserted.

Kitty Stein rapped on the door of Isema Suga, Jap valet, 18 West, 75th street. Ted Hara, another Jap, shares the room. 'Charley sent me,' Kitty announced. Hara opened the door and temptress Kitty started to enter when her three boy friends assumed charge.

enter when her three boy friends assumed charge.

The Japa were beaten and robbed. Kitty stood by and geigeld. The Japa were bound while the thugs were bound while the thugs when the coupants of the apartment building summoned the bluecoats, who pursued the bandits. Kitty lost the building of her shoes in the fight.

When she was arrested the shoes he wore were minus held.

The Japs Identified the four. The money and jewelry stoien were found on the four, police averred.

Harold Frankel, Assist. Dist. Attorney, urged Magatrate. Erwin to for no hall as he pointed out complaints of this nature have come to the police with regularily Jately.

Film Names' Domestics Build Own Aloof Social Order: Set for Life

Social strata in Hollywood, which is scaled on salaries received, has an is scaled on salaries received, has an off-shoot scale composed of the household employes of the names. Regular Cabot and Lowell rating crists among butlers, housemalds and chauffeurs, with the employes never forgetting that to work for the top names is an especial distinction.

the standard the prince.
Household help fights for a picture celeb job and often is willing to take them on a cut, for to have worked in the home of a picture name is an open sessme to future jobe, especially among the non-picture crowd.

Tatter and will go for a previous

Miami

VARIETY

By Frank D. Richardson

Ann Harding is at the Pancoast. June Winchell and children ar-Fairfax theatre re-christened

Fairian treates

Paramount.

Dorothy La Gwyn heads new bill

at Club Bagdad.

The Bor at the beach now playine Bor at the beach now playine Chief the Carlot of Yaude.

Thion, picketer at Capitol theatre
arrested charged with libel.

Vanderpool, the unbeaten racer of
the Tennessee Stable, arrived at
Hisiaah.

lialeah. Jai Alai fronton opens Saturday ight. Seventeen players here. Mu-

Jan January Harter and co. played to two capacity houses at Miami Beach Garden. Beach Garden.
Great interest in CulbertsonGreat interest in CulbertsonLentz match. Many bets with Culbertson slight favorits.
Russian Imperial Balaisika, orchestra of seven pieces from Hollywood, Cal., opened at Alcazau

Jywood, Cai., opened at Aicazai.

Confuscayin Kennel club oness to big crowd. Mostly paper, betting light the take is 15% under the meyari mutuel law. Racing dates re-arranged to give Racing dates re-arranged to give Racing dates re-arranged to give Jan. 14, closes Pebruary 27, under new arrangement.

Gov. Cariton has appointed a committee to attach the top to committee to attach the top to come of the larger companies to locate studies.

Minter visitors on the beach are conspicuous by their absence, only the regulars being here. Rentals are way behind last year, in spite of the fact that homes and apartments can be had at prices ranging from 30 to 50% under a year ago.

"Fowel street newsie hawkes hise sheats while dressed in a huge liams beneat while dressed in a huge liams broad and the street has been been a dear deeply with '31 edition of Toppy and Evra a

Pittsburgh By Hai Cohen

Oscar Levant in London.
Stanley back to Friday posining.
Stanley back to Friday posining.
Stanley back to Friday posining.
Dick Leiberts vacationing at
Daytona Beach.
The position of the Benny Davis,
act set to go with CBS.
Nixon cafe has gone to a no-cover
Nixo spote pasking 18 bucks a
couple for New Years a vec.
White spote pasking 18 bucks a
couple for New Years a vec.
The position of the press has
yarn in Jan. The Detective inag.
Contract with Bes Lillis hasn't been
signed yet. Bob Macountage Contract with Bes Lillie huses signed yet.
Charlie Danver says 34 is his age,

Charile Danver says 34 is its age, but -everybody guesses 10 years under that.

WJAS has had 100 applicants for WJAS has had 100 applicants for the filled yet.

Owls Club, downtown spot with a big play from newspaper crowd, a George Selbel turned the tables on Luke Barnerthe other night at

CHATTER

By Archie J. Baley

By Arche J. Batey
Chermot, new semi-class dance
hall, off to fair start.
Joseph Stahler opens RKO club
department branch here
Rice bedig at Mouston, Text.
Shows at re-opened Branches
Rice bedig at Mouston, Text.
Shows at re-opened Branches
Augic Herman owns first portable
talkie equipment in these parts.
Art Randall at Fontenelle hold
Art Randall at Fontenelle hold
Victoria gives up foreign films
a Lyric (Raberhood) grees German.
Oppherm has record Rd shows
of the start of the start of the start
Oppherm has record Rd shows
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Oppherm has record record record of the start
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Oppherm of the start of the star

Spot admires origing potential con-poses Rachman's column in 'Bee-News' only show business gossip hereabout. Rumored Columbia dicksring for WAAW station here. Both KOIL, ex-CBB, and WOW playing NBC. Ben Kalmenaon, of Albany, suc-ceded George Tait, temperature of the Column of th

Reliar Robbins about to hop back in show themses.

Robins Robbins about to hop back in show themses.

Mande Adams and Otle Skinner White Educes guests for buncheon.

Andry Kelley refuses to past once.

Vandeville to be major attraction of the statistic said, beginning. Christmanner of the statistic said, beginning. Christmanner for the Alfalfa Citube annual dinner.

The statistic said of the season, a National.

Former Senator Turn Heilin in Former Senator Turn Heilin in and an occasional movile.

Sinckist Lewis film, 'Arrowamitide' and an occasional movile.

recurse a coar-come record of the sea-rormer senator Tom Hein in town visiting old haunts and friends a Sinchir Lewis film. Arrowantible to have first road grow breath rect. I sand, the Jockey, makes debut as a singer at the Fox, under tucking for Batelle Wentworth, and Hardle Meakin the first theatre manager to entertain the new at RIO-Keiths. Ballett, here with his Chauve-tothe President was a common to the President was a Christians tree out-hoepital.

Trenton By George Rosen

Things looking rosy for Xmar

Things south the Houss season.
Squirreis around State Houss eating out of senatore' hands.
Sunday pictures attracting crowds, particularly from Philadei-

assunday of states and the second of the sec

Sence.
Trenton College Club awarded
RKO Cup for best performance in
eecond annual Little Theatre on Luke Barnett tine ouns name.

Trainton College time several time that the content of the cont

Boston By Len Libbey

Publix giving away Chevroicts. Joan Lowell doing tabloid feature disguised as a wolking goil. Gigli draws 11,000 people at \$1 to the Boston Garden at charity con-

"Girli econ" a wonder gotte.

"Girli econ" a wonder gotte.

"The Boston Garden at thartly concert.

"The Boston Garden at chartly concert.

"In the Lydia Pinkham patent medicinal alcohol.

Roy (Rev.) Harlow of WACA

mailing of Christmas cards at the

Boston post offsee making Boston

every Wednesday and Thureday as

part of the Brunswick cam
Henry Taylor turned over two

paper as the result of an admission

kstropolitan.

Emile Coulon, Jr., of the West
Emile Coulon, Jr., of the West
Experiment of the

tough break dor a medest young reseman.

Mr. and Mrs. Philip H. Levine Mr. and Mrs. Philip H. Levine is Etta Bramon professionally at trip to South America. Mrs. Levine is Etta Bramon professionally and her husband operates a olian Victor Morris, Joseph Brennan Joseph Direas and Henry Wonder Direct Mrs. 1, 1999 presented Mayor Cuttey with 8,100 Mrs. Mrs. Mrs. 1999 progressional Mrs. Mrs. 1999 progressional mrs. 1999 professional mrs. 1999 pr

Baltimore

The Easton Players from over the 'sho' played the Guild theatre. Ivan Sarvals, Paris Connervatoire grad, succeeds lats George Castelle University Players clicked at the Maryland in 'Death Takes a Holiday'; prospects for extended slay bright.

Falace, former burleagus house.

day; prospects for extended stay, prospects for extended stay. Fallace, former burlesque bouse, opens Xmas day as straight vaude. Fallace, former burlesque for the stay of th

Hartford By M. H. Hammer

Jim Welst back after illineas.
Miss Garrity new secretary to
Henry Needles.
Jerry Culabian, manager Regal,
Jerry Culabian, manager Regal,
After dark Frincess opens with
Mystery of Life.
Mystery of Life.
Mystery of Life.
Regal theatre eponsore basketball,
team in local league.
Foolse contemplate contemplate contemplate and the league.
Typolse contemplate cit issue is not toned
down.

Potice contemplate action againet Honory in rext issue is not toned Local newspapers devote pienty of Inleage to Culburtion and Lens Mortecon and Shubutt, Capitol and Falace assistant, we for smartness marginetic actions and the second state of t sales assistants, vie for smartness the second of the seco

line with William Lloya's trees of naveling a big party at the Allyn theactive on Christmass eve for all city orphans in the institutions. The control of the control of

Birmingham By Bob Brown

George Elackweii father of a baby giri. Of all pcopie, Bill Thacker in

sint.

at in people. Bill Thacker in spats.
Floor show for winter opened last
Floor show for winter opened last
evek at Turvier.

attempt of the state of the sta

ins feet.

George Steele is rid of that de-pression haircut, thanks to Fran-kensteln. enstein. Hearst has tisd the Nashvilis Sanner up with his newsreel for

Banner up with his newsres: to-tennessee. Aftor looking all of those lizzles over Vernon Reaver hef a longing to ditch the old wagon. WAPI has ons of those maps of U. S. with pins stuck all over it, indicating fan letters. Every sta-tion's got them.

Canton, O. By Rex McConnell

Rant chiseling big norse here. Rant chiseling big norss here.
Ace Brigods back after a year.
WHBC, Canton, cutting commercul rates when big slows up. Wolf.
Ed Knowles' night club, near here.
Land O' Dance, dark for year,
reopened by H. W. Perry. TravelJ. C. Callibna through as managing director of WHBC, Canton. Doing promotions now for WADC, Akming promotions now for WADC, Ak-

ing promotions now for WADC, AlxBaskethal yets away to good
start. Six highly rated clubs in
league competition at three games
Commonwealth dramatic stock,
beated by stages hands and mubacked by stages hands and muweek, with bit slightly off account
week, with bit slightly off account
the bodies.

1.5.00 picks up as Bitly
Sunday leaves to mutages hand and the slightly off account
to the bit sligh

Fort Wayne By Robert Barai

Ted Connors New Emboyd band Ted Connors New Emboyd band leader. Town divided on the Culbertson-Lenz tourney. Paramount reopens after three

Town divided on the Culbertson-Lens tourneys ecopons after three wester darkness. Efforts being made to close all dance places at midnight. Banks teport larger thristmas Banks teport larger thristmas Banks teport larger thristmas Branch here with big sals. William Fried in town for a short William Fried in town for a short comeback.

Easton, Pa. By A. M. Powell

By A. M. Powell

Yillon. Enaton, reopened after,
carrier of the control of the co

Loop

Mos Les is going to Detroit
Bes Palmer breezed is town looking nifty.

The Salkin recuperating from a
Henry Herbel walks around the
block for faily exercise.

Henry Herbel walks around the
block for daily exercise.

Henry Herbel walks around the
block for daily exercise.

Revers Espy comes in from St.

Look almost werey week now ding
gongs for Jack Waldron and MissHarriett.

Harriett.

Lake Forrest to see his folice
while here.

An a raft of match boxes and
his old man.

Man and a raft of match boxes and
Man and the Man and what are you
going to do about it?

Jack Thoma has given up the
have more zoom for loose typewriter
ribbos and paper.

Milwaukee By Frank J. Miller

Tony Thenes homs from hospital. First snow of season didn't last

First snow of season didn't last words. It was also play so that of WGN. Amas shopping shows no depression. The state of WGN. Amas shopping shows no depression of the state o

cigaretts.
Old Alils-Chalmers plant, now abandoned, offered to city for union railway tsrminal site for \$1,000,000. City real estate agent says it's worth \$350,000.

Portland, Ore.

Waiter Sicgfried will reopen the dark Dufwin with new etock Christmas, Siegfried was etage manage for McCurdy, Giadys

Christmas. Siegried was etape anaager for McCurdy. Gladys OLouis B. Christ with Walter Seisried will open a new clock combette as the combette and the combette as the combett

Bronx

Irving Wolfe can now speak Irving Wolfe can now byen-Spanish. Fanny Braunstein now sec to Jack Stehman. Barry, Joe and Mar Groother General Stehman Steh

over the Central's business as anyone size.

Some size and size of the control of

Broadway

Tuesday, December 22, 1931

Kusselis lost the pet dog. Pat Casey's back for about three Bill Adler states he's remaining

Dave Blum ie now owner of a Jersey farm.

Lou Frankei has gone with Daylard. Bernstein, publisher, laid Stoddard, outs Bernstein, punished, with grippe, after Laning of the Chas. Hop-

Lester Lamille of the Chas. HopLester Lamille of the Chas. HopMorty Downey back to the Camin of the Park at Allantic City
ever the weekend.
Harry Nelmes and Charlie Gray
Film acchanges are getting to be
the deadest epots in town. Tultane
money around—at 8 or 4 to 1.
Naughty Christmas card being
with the cool breenes around
Mit Pald has dug out this spats.
Lying Mills III at his home with
review of the cool of the cool of the cool of the cool
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ne West will do no more legiting resent. She has started another ovel. Ken (Radio) Haliam telling how sell pictures in these tough times.

Charlie Beahan sold another nove to Harrison Smith. Keeping the title

secret.
Ward Morehouse has finished that play, despite what the crackers that play, usepton thought.

Rita Welman planning a party for her dad on New Years, bis birthday.

Jack Meredith and Tracy Barham, couple Publixites, dining heavy

ham, couple Fublistics, dining heavy
at Child's. Windsorne playing the
Gestrude Windsorne playing the
Gestrude Windsorne playing the
Gestrude Windsorne playing the
Gestrude Windsorne Windsorne
Booby Connailly will stage the
Booby Connailly will stage the
Gestrom musicalisted & Brown-Henderson
Roys had just finished broadcastRoys had just finished broadcastRoys had just finished broadcastRoys had just finished broadcastDoked through RKO. He reaches
Smith Ballow's orchestra engaged
for the season at the Falm Island
Club, Miami. Band opens Jan. 15.
Bdide McAvoy since Radio-Pathe
Badde McAvoy since Radio-Path

Hey Broun and Ruth Hale didn't make that trip to the West Indies after all. Last-minute change of

plans.
William Morris, Sr., has received
his annual Christmas present from
Sir Harry Lauder; a box of Scotch
hischitts.

cults.
elevision radio sets around givfree music, but require five cents
a look. Price was a dime two for a look. Frice was a dime two weeks ago. Eddle Pardo says if something doesn't turn up mighty quick he will be the best dressed man in the bread line.

read line.

Having fevered his way to bed, harlis Morrison again around with and to forehead estimating the

Actume towered has way to been considered to the constraint of the temperature. The constraint of the temperature of the constraint of the temperature of the constraint of th

feet.

ashlon models mostly in demand

v \$10 an hour. These girls,

r pletures common in the
nen's magazines, have an income
a their work of around \$500

That Culbertson-Lenz bridge game is supposed to show the value of science in cards. Mrs. Culbert

CHATTER

on showed up at one game with wo rabbit's feet, a wishbone and a cour-leaf clover.

four-leaf clover. Fally Markua, once the foremost vaude booker of the indies in New York, will devote his time to the operation of the Photographic Resolution of the Photographic Resolution of the Photographic Resolution of the Photographic Resolution of the Army-Navy with Douglas Tausis.

Program for the Army-Navy game, the most elaborate Tootball souwenir New York Knows, and held nary a legit or picture house announcement this fail.

Hy Daab's taxi Saturday morning

announcement this fall.

Hy Daab's taxi Saturday morning
started for the entrance to a florista's store. Between a wild cab
and, a florist, Hy did the correct
thing; he rolled out of the side door
and to safety with a ruined overcoat the damage.

Moscow

American press comment on So-viet films is carefully followed here and always quoted—provided it is favorable.

Contral Ania is setting for film Blood of the Earth Just released here, directed by Auerhech from seemato by Toymachev. Several thattest announced commonwheating 18th anniversary of Bolshevik revolution, Nov., 1932.

Kamerry theatra, headed by Tailten and the Contral Co

one of the results of J. P.* recent of the Yes of the Min seon to be released by Meshrapon-film, dealing with Soviet toys for Soviet children and propagandizing acaimst the old-fashioned capitalist toys. The old-fashioned capitalist toys. The old-fashioned capitalist toys. The old-fashioned capitalist toys. Soviet is a second to the control of the been affected by the revolution is been affected by the revolution is checking to the control of the control soviet is the control of the control of the Borle Lavreyov, Soviet writer, whose Forty-first Man (published for Minister of the Control of the Cont

spring,
Composers here neck deep in
fight between the so-called prob
tarion musicians and conservationes. The latter have the bet
musicians; the former have the beter political wireputiers.

Havana By Rene Canizares

Circus on tour of the Island.
Jose Mojica in town and reigning

Circus on tour of the bland. Jose Molloc in town and reigning path of flaps.

Discovering Hawana, Anner, mag Discovering Hawana, Anner, mag Discovering Hawana, Anner, mag Long and Casino, and Casino and Casino and Casino crowds get in a Campoamor for a week, returning to Hollywood for pize engagements. Campoamor for a week, returning the Hollywood for pize engagements. Commander of the Hollywood for pize engagements. However, the Hollywood for pize engagements. Commander of the Hollywood for pize engagements. However, he had been to be the horizon of the Hollywood for the house of the Hollywood of the Hollywood house there, and had the Ferteetien to Animals and the Protection to Animals and the Protection to Animals mocks. It was a boomerang. They folded.

The Hague

Chicago boldups and bankrob-berles frequent here.

Board censors viewed in one week
Lift film posters and Lift stills
Lift film posters and Lift still
Death of Lyo de Putil Inspired
Amsterdam and Luxor Oleman to
Luxor Oleman
Luxor
Lu

unions here against foreign influx, foreigners strong this week with Titta Ruffe as the big noise, John Bledsoe, Yvette Guilbert, German Comcdian Harmonists; Elly Ney, Hans Hoepfel, the sixth planist here in one week; the planists Steel Anderson (USAA) and Silvlo Scouti (Italian) and Jack Hylton in nexweek.

Berlin By Max Magnus

Ike Blumenthal here.

Erich Engel off to Paris.
Carl Zuckmayer in Vienna.
Paul Ludwig Stein and wife at

Ernst Wolff made a short for

Ernst Wolff made a short for Universal. Theatre des Westens installed a unting magnetic production of the state of the sta

iernar.

to U. S. A. in
ecches.
Max Pallenberg will play in Dember here in a mockery of present times.

Max Schmeling had a motorcar

ent times.

Max Schmeling had a motorcam
Max Schmeling had a motorcam
Max Schmeling with his brother.

Not serious.

Daniel Prenn, German tennis
champion married he photographEugen Mutsbauen, own or of
artist's restaurant at MarburgerCharlott's Schomburg, wife of
Africa explorer, back from Africa
to seaney sellow fever.
Charlott's Schomburg, wife of
Africa explorer, back from Africa
to seaney sellow fever.

Event Verebee will porfor
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Ernst Verebee will porfor to
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Charlott's Charlott's Charlott's

Gottfried Reinhardt, youngest son
Max Endhardt, youngest son
Max Endhardt, youngest son
On And Schmeling Verebee will Event
Deutschee Theatre.

Reno

Pienty of snow and zero.

Jack Dempsey due back for holllays.

Kenneth Harlan gets divorce and

discounts Harlan geta divorce and back to Hollywood.
Belle Livingstone back to town to be the Livingstone back to town to be the livingstone back and the living back and the living to be the living

\$226,000. Lorantee value terest.
Majestic theatre, undergoing entensive repairs, closed for several weeks while interior is being revamped.
Edwin Carewe spent a couple of hours at Boulder dam looking over big project. He owns property in

hours at Boulder aum removed big project. He owns property in Las Vegas.

Mrs. Borothy Blont Winship, of Macon, Ga., widow of navy commander who shot self last summer, married here to Lamar Wasbington, dude ranch owner, formerly of New York.

married nere to Lamar Washington, dude ranch owpen, formerly of New York.

Don Rose, Reno boy, who made good as a dancer away from home, back for Christmas. He's doing his stuff for local women's clubs. His dancing partner, Marion Stadler, is here also.

Hollywood

Perry Morgan moved from Fox-West Coast to Fanchon & Marco west Coast to Fancion & Marci pub. dept. Hollywood's superlative, for us at story conferences and previews 'Col-lousy.'

Hollywood's superlative, for use at story conferences and previews:

With burn checks bouncing in all directions, they're becoming known as round robins, and they're becoming known as round robins, and they're becoming they are the are they are the are they are they are they are the are the are they are the ar

I sharp nightly with phoney snowhakes for atmosphere.

The with complete the complete of the complete of the candy slot-machine in his lobby over stop talking show business? Third time Shobe Arnst has come each time the Johnny Weismulter Christian and the complete of the complete of

7 sharp nightly with phoney snow-flakes for atmosphere.

Australia By Eric H. Gorrick

Fullers buying more theatres, Charlie Munro, g. m., Hoyt's, in

Fullers buying more, theatree, Charlie Munro, ar m, Hoyft, in hospital, will do panto at Christman. First time for many years, Kimbley and Page click etrongly with Connors-Paul revue unit two more Australian talkers as yet unamed.

Australian talkers as yet unamed. Australian talkers as yet unamed. Australian talkers as yet unamed. Australian talkers as yet unamed. Australian talkers as yet unamed. Australian talkers as yet unamed. Australian talkers as yet unamed. Australian talkers as yet unamed. Australian talkers as yet unamed. Australian talkers as yet unamed. Australian talkers as yet unamed. Australian talkers and 'Honeymon Lane' on week's grind. The proposition of Greater unamed. Australian talkers and the control of the co

were trying for business at a top of 25c.
Quite like the old days to see the Quite like the old days to see the Quite like the old days to see the Collecting well. Sullivan revivals for notice sell-out. 'As Husbands Goricking well. Both under W. T. arrested by police after a performance and taken to Jail on order of actor's wife, because of failure to opened week previously after being out of a job for a year. With government removing buses With government removing buses with the control of the property o

Montreal

Salvation Army pots out. First blizzard Monday (14). F. Apfelbaum p.a.-lng three mair

anck Denny on both local radio stations. The control of the contro

control Cleary takes prize for best cloby show.
George MacBeth seeing specialist cloby show.
George MacBeth seeing specialist cloby show.
La. Patrie" reorganizing whole editorial staff.
La. Patrie" reorganizing whole editorial staff.
La. Patrie" reorganizing whole editorial staff.
La. August of the control of the contro

break-down during cital.

Lord Duncannou, son of Governor General, starred in Little theatre Wirl Crazy.
Radio studio now inswing all campiores against airplane accidents with profice paying 20,000 control with profice paying 20,000 control with profit and profit and profit air press, local French language newspaper, decorated by French dentity of the profit air pro London

Claude Allister glad to be back. Peter Burnup to Paris on vaca-

Comyns Carr back in the city again. Lunino Lane directing serious Major Ellis in London meeting

Ewart Hodgson disguised as a film magnate.

film magnate.

Henry Kendall in smoked glasses to keep fog out.

Norman Hillson joined the North-cliffe newspapers.

Dora Maughan meeting the Olympic boat train. Herschel Heniere around Para-John Dumaury getting popular at Warners, Thames-side,

Monty Banks trying to sell his car to Walter Morosco.

Monty Hanks trying to seil nis Monty Hanks trying to Mont of the advertising fratenity now golf at Brent Vulley.

Runnors of three more restaurants closing in the West End.

Harry Rowson still clinking of Monty of the Monty of

an American tabloid every in New American books of sylbidding at contract selling fast Moss Empire staff panicky probable dismissais around Company nas, Roy Fox still on the eick list, out signed with Decca for another

year. New revue talked about, with Edith Day and Ethel Levey as the Adviph Menjou reckons there's as much hustle here as in Holly-wood.

wood.
Clivo Brook coming over from
Hollywood to play for ParamountBritish.
Sunday Chrone

James Drawbell, 'Sunday Chron-lcie' editor, has written an original

clef editor, has written an original of editor, has written an original or Elistee.

Will be a see that the control of the con

Toronto

Book blz improves. 92,000 bridge players now. Big league basketball catches on. Christmas booze business awful. Writers Club stage an art show. No raid. Ruth Roland at Imperial at \$1,000

Ruth Roland at Imperial at \$1,000 for six days. Pete McRitchie chief cauliflower writer, Star. Wrestling shows all staged as exhibitions now. Don Labourdais press agenting a birth contro! clinic. Dallies raved but Private Lives couldn't do business. Dailies raved but Private Lives couldn't do bushress. Royal Alexandria (Shubert) now. Star resporters put on a radio Gordon Sinclair sells Ladies Rome Journal, a travel yard. Inade revue, Dumbella' going again. Cameron Matthews' English played to the country of the country of

New XORK.

New XORK.

In the Superson of the S

A. D. (Cowboy) Kean writes a novel between periods of nursing the new baby. MacMillans will bring it out.
Obit has been set up for Irving Robertson, editor-in-chief of Toronto Telegram, who is sinking. Paper to be sold on his death by Sick Children's hospital, owner under will of Irving's father.

News From the Dailies

VARIETY

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and London. Variety takes no credit for these news items; sont has been rewritten from a daily paper.

East

Margale Glimore, out of 'Wimpole Street,' due to tonsilitis, returned

Ina Claire back from Hollywood try etage again.

Eastman Kodak nicked by Chas. B. Gray, Philadelphia, for \$153,558 Federal court awarded him that part of his \$500,000 suit, based or the use of his push button device for shutter release.

Musicians and etage crew at Met. Op., refuse to follow the singers in taking a cut. Holding out for the moral effect on other orchs,

Baytheon Co. m 'g's of recitiying tubes, has entered suit in the Fed-accourt in Beston for 115,000,000, and the control of the Fed-accourt in Beston for 115,000,000, and the control of t

Mrs. Wm. C. Hammer announces that she will take over the Phila. Op. Co., which was the project of her late hueband, who died Nov. 30. Second woman to skipper op. sing-ere; the first, of course, being Mary

Garden.

Win McCuen has bought the southern rights to Everybody's Welcome, and will tour one and two day stands, starting in Richmond New Year's Eve.

Police magistrate dismisses the 24 men and women raided in a nudist's gym, but suggested that they might at least wear trunks.

Rose Ferron, known as the Prin-ess Rajah in vaude, was arrested (onday (14) by a policewoman for silling fortunes with tea leaves. She as fined \$100 last month for the une offense. Florence de Quatto, er acet, also held.

Gilbert Milier quits making the speech in 'Good Fairy' and hands the job over to Ernsst Lawford Stuck longer than expected.

No one beats the final curtain at the Sing Sing minetrels. All have to remain seated until after the show, whan the convicts are counted and sent to their cells. Only after that may the viaitors leave the audi-torium. Designed to prevent escapes in the crowd. It happened once.

Toto'e Club, 150 W. 56th street, raided early Tuesday a. m. by four Fede. Chas. Smith, m.c., charged with maintaining a nuisance, and Michaei Joellx with selling drinks. Three male employees and 15 women sntertainers also took the ride.

Jos. Jackson and Doris Andersor authors of 'Cold in Sabiss,' on thei way from the Coast to attend open ing of their play,

Micksy Walker back in court, gets a retrial in the suit of first Mrs. Walker for support between the spilt and the divorce. Papers sent to jury room were not offered in

Threatened sult of Wilda Albini, actress, against Wm. H. Beers for \$52,000 damages for his alleged fallurs to angel her play, takes concrete form with papers filed in Supreme Court. Sat. (19).

Donald Ogden Stewart, Morris Green and Joe Cook have been sit-ting in conference about a nsw show for Cook. Not to be presented until next fall, so no hurry.

Channing Poliock heading fo Calif. to give 81 speeches in 83 days

Falling to dig out a new play, Grace George may go to California to appear in 'The First Mrs. Frazer,' stage.

Senator Dill, author of the Radio Act, now proposes an act for the radio. Wants the senato debates broadcast, tests having shown the practicability of the plan. May open political careers to the

Thos. J. Sheppard, member of Crossett & Dunlap, pulse of re-Crossett & Dunlap, pulse of re-Cr

Sheppard, he objected to the inti-Sneppard, he objected to the inti-macy which exieted between his mother-in-law, Mrs. Ruth Fahy, widow, and the baton bendisher. Law the support of the state of the control of the state of the state of the the rest of the family went along. But Mrs. Sheppard telle, it some-what differently, adding that he threw them all out, and blaming it all on bozes.

all on booze.

Creditors suing to recover theartical property it is alieged Arthur
Bernston and the Control of the Control
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Bernston and the Rose Marie
and Hugh A. Grady. Suit is brought
you could be a control
Bernston and the Rose Marie
and Hugh A. Grady. Suit is brought
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Bernston and Rose Marie
and Rose Marie, and \$100,000
and Rose Marie and \$100,000
and R

Harry Leblang, nephew of the late ticket broker, doing the lyrics for 'The Enchanted Prince,' N. Y. juvanile theatre's production.

Louder, Please' played Sing Sing prison Sunday (20). First show to go to the jall in about five years.

Movement on in the Bronx to permit Parent-Teachers Ace'n to cen-cor films to be shown children. Ap-plies to chows given by schools as bensfits for general organization

Boston all agog over discover that the Park theatre there had revolving stage years ago. Told that the Park theatre there has a revolving stage years ago. Told in 'Variety's' '50 Years' about six weeks ago, but Boeton is just find-ing out. On 'U. P.' wire.

Portland, Me., declares Dec. 27 holiday. Local Biks are giving dinner to Rudy Valles.

Charles Dillingham will give Chsvaller a four-wesk whirl on concert tour between pictures Starts Jan. 20 in St. Louis. Jacques Fray and Mario Brigiotto assist.

Frey and Mario Brigioto assist.

Peaches Browning lost her divorce suit against Daddy. Throw
ut of court on grounds of insufficient wysience on the Institute of
the State of the Control of the Control
being wasted. On testimony of a
chalifacur that Browning tool
during which they sait on his paid
during which they sait on his contestive that he peeped into the car
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Marion Roberts, show girl, again in the news as Legs Diamond is killed. She was with Diamond when he was shot in a New York hotsl, and has been in and out of the papers since then.

Walter Damrosch heads a mittee of musicians who wil to raiss \$300,00 for the 3,000 ployed musicians in N. Y.

Hammerstein theatre building is to be known as the WMCA. Present home of that radio station. WMCA which now uses two floors, will take a third for television broadcasting. Building now under the control of Manufacturers' Trust Co., which forsclosed.

Steamship company advertising a New Year's Eve trip beyond the 12-mile limit. Starts 31 and rsturns Jan. 1.

W. A. Brady defended the critics before the Thestre Assembly at the Astor Friday (18). Holds play should be judged from audience rather than a critical viewpoint.

Gus Edwards will be the guest of honor at the open meeting of the Jewish Theatrical Guild this even-ning (22). Eddle Cantor and George Jessel, both v. p.'s will at-tend. Morosco theatre, 11:15.

M.P.T.O.A. selects Washington as convention city for 1932. Dates are March 14-18. Julian Brylawski and Sidney Lust will function on the local end.

Mrs. Reid must stay put, judge making that a condition of signing the withdrawai order. No cettie-ment was made.

Chorus Equity bewailing chorumust now be useful as well as ornamental. Economically minded managere no longer hire gals who armerly artistic ornaments. It's theopression.

Lyric, recently opened picture theatre at Oyster Bay, L. I., de-stroyed by fire Thursday (17), Loss about \$100,000, not covered by in-surance. Owned by E. K. Hutchin-

Frei Houll the master stage mechanic at the Met, was intured in an auto masch at Red Bank, N. J., Tuesday (15), sustaining four injuries. He was taken to the Red that he will be back on the job in a couple of weeks. Houll was speeding to catch a speeding to catch as good the couple of weeks. Houll was the work of the policy of the company to the policy of the poli

Tove's Out of Fashion, which sprinted over the subway circuit earlier in the season, has been renamed Experience Unnecessary, and will be brought into the Longacre Dec. 30, breaking in at Harrford. Henry Potter is staging.

Cornelia Otis Skinner will move ver to the Lyceum, Dec. 28.

Broadway buzzing that Reri, Polynesian star of "Tabu film, and now at Holiywood Gardens, has eloped with Jack Hamilton. Brought here for the "Follies," but flopped.

Harry Langdon gets a divorce action for a Xmas present. Helen Mullins Langdon asking for \$1,000 weekly alimony and \$10,000 counest feea. Case goes to trial in White Plains, Dec. 28.

Plains, Dec. 23.
Dagmar Pairoff, planist, suing Ted Ritchie, m. C., at the Jockey Club, for \$3.00 cash and \$15.000 in gifts. As Dagmar explains, she as a car, 20 suits of clothes, five over-coate and a wrist watch, but elips a car, 20 suits of clothes, five over-coate and a wrist watch, but elips a car, 20 suits of clothes, five over-coate and a wrist watch, but elips a car, 20 suits of clothes, and a wrist watch, but elips a car, 20 suits of clothes and a wrist watch, but elips of the front got him the job with the nitry and hy was billed as Fine and watch watch was been compared to the coate of the coate of

Edward P. (Mickey) Walker was remarried to Clare F. Heimers at Shrwsbury, N. J. Dec. 6. They were married last spring, but there was some question as to whether or not the divorce which meited him from his first wife had then become effective, so he took an encore to satite all doubts,

Laurence Schwab, with Mrs. Schwab, Waitsr O'Keefe and Bobby Dolan off for an extended southern tour by auto.

Nathan (Nigger Nate) Raymond mad two ways. His former wife, Claire Omilet Ray Carnevale, fortiger of the Carnevale of the Car

Police after raiding the Delmoni-co, stroiled into the Sherry-Nether-partment occupied by Frank J. Blake, supposed to be a fictitious name. Five ware dismissed, but hald on a charge of running season bling establishment. Police found title routette wheel and fare outfit after a three-day search.

Minstrel show at Sing Sing prison took in about \$5,000, prstty good b. o. for the week before Xmas. Goes to the Welfare fund.

New bill would end Radio Com-mission, transferring its powers to the Dept. of Commerce, with a Di-rector of Radio and an appeals board of five.

Monta Bsil to marry Betty Law ford tomorrow (23). They are a ths Paramount's Astoria studio.

N. Y. State picture censors report a profit of \$159,000 for fiscal year ending last June. Viewed 1,500 miles of film, killed 14, and made about 3,000 corrections. Made \$1,200,000 in 10 years.

Mrs. Conrad Nagel and he daughter, Ruth Margarst, east t spend the holidays with the actor.

Santa Biondo, Met. op. singer, who disappeared leaving a suicide note, back again. Explained she had been looking for a man who owed her \$70,000. Blames him for her Wall St. losses.

for the opera 'Marina,' by Mrs. Lara Anderson and Mrs. Moses L. Guie-elan, to be presented at Tremont theatre, Boston, Jan. 11. If success-ful, it will be brought to N. Y.

ful, it will be brought to N. X.
Theo. Drelace and Morace Liveright took their troubles to the
Ann, Arbitration assn., Drelace
Ann, Arbitration assn., Drelace
up to his contractual promises regarding the stage version of "American Tragedy" by not arranging for
califact the play revers to himself
Liveright claims that Drelser is
wrong on the date wheat the play
Drelser lost the decision.

Paul D. Cravath, expected to shunt the Met. op. to Radio City when he replaced of the Kahn, states that there will be no removal from the present site until all of the di-rectors are in agreement as to the new location, which will not be Radio City.

NBC announces broadcast.
Hansel and Gretel from Met.
Xmas day. 'Norma' will be air
on the following day with oil
Sat. mats to follow. Contract of
for weekly Sat. broadcasts duri

Bertram Harrison injured in car crash near Baito last week, wil have to remain in hospital for sev eral weeks.

James Light has taken over the staging of 'Trespass' for Burton Hartford, Mildred Harris continues as assistant,

Hsywood Broun to stage a revue on the Mauretania' cruise to south-ern waters. His second water ef-fort: Unable to head the troupe himself, as he planned.

Marjorle White was in a taxt crash in Philadelphia Thurnday (17) when it collided with another car. Playing a date at a local theatre, She was on her way to a broad-casting studio, accompanied by Ed-award Theray. She suffered three broken ribs and body bruises. Ther-ney escaped with minor cuts.

ney seasped with minor cuts,
Cast of Cynara' presented Patrick Shris, stage doorman of the
Morosco, with a platinum watch,
Morosco, with a platinum watch,
while the platinum watch,
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Coast

Fifi Dorsay broke her engagement to Terrence Ray, actor, before leav-ing for a 10-week vaude tour.

Woman walked into the home of Paul Lukas and refused to leave Police booked har as Jane Doe, drunk.

Effecting a property settlement outside court, suit for temporary allmony pending trial of her divorce action was dropped by Mrs. Hazel Maye Borden, wife of Eddle Borden.

Nita Cavaller, screen actress, had her marriage to Andrew E. Warm-ington annuiled, stating all her good luck turned to bad the minute the marriage ceremony was over.

Ben Sherwood, architect, has filed suit against Charles Mack (Moran and Mack) for \$25,000, Sherwood alleges Mack made otatements af-fecting the former's business stand-

Driving his car into a parked mo chine, Fred Newmeyer, film directo was booked for drunk driving.

Mr. and Mrs. Wally Beery will raise the three children of a re-cently deceased relative. Children range from 15 months to nine years. The Beerys will adopt the youngest, a girl;

Cited in court to pay a \$54 judg ment against him and his forme wife, Eleanor Hunt, Rex Lease de clared himself broks and jobless.

Vivian and Rosetta Duncsn listed their liabilities at approximately \$50,000 and no assets in a court hearing following a bankruptcy pctition.

Attempted Increase of \$38.988 to the estate intertance tax on the estate of the late Mrs. Charlotts Smith the state of the late Mrs. Charlotts Smith when Many Pickford objected that the levy was on a fund created entire the levy was on a fund created entire the complex of the pickford objected that the levy was on a fund created entire the complex pickford searning the complex pickford on the mother's estate to a sealed it to complex vith trust funds entire the pickford and Gwynne pickford. Battat was valued at three years ago. Attempted increase of \$38,928 to

Lillian Roth played the slock market while under age, therefore

a suit for \$1,642 brought against her for margin balance by Anderson & Fox, brokers, was dismissed in L. A. iast week,

Fritzi Ridgeway is being sued in L. A. by Edna Peters for \$200 which Miss Peters claims the actress bor-rowed in Feb., 1930, and refuses to repay.

Barbara Weeks was involved in an auto accident fast week in L. A., with both cars nearly demolished. Neither she nor the other driver were injured.

Fox Strand theatre, San Pedro, Cal., suffered a \$5,000 loss by fire last week when a stage hand accidentally ignited a can of cleaning fluid and was badly burned.

Terrence Ray, actor, was treated in a L. A. hospital last week for brulees and cuts, asserting he was injured in a fight with eight bandits who robbed him of \$150.

Joel Horwitz is suing Ralph Grave and his wife in L. A. for \$331, a leging he was employed by the dendants to arrange for importation furniture from Italy and wash paid.

Fletcher Norton received a broken jaw when bandits slugged him be-cause he only had 15 cents in his pockets.

L. A. Superior Court found judg-ment in tayor of Gunther Lessing, attorney, for \$18,000 against Dolores Del Rio, for attorneys' fees. Lessing had sued for \$31,000.

Forty-One Club, Loe Angeles nite spot, was raided last week by federals who booked six men and tour charges. Nulsance charge will be placed against the club and an abatement will be asked. This is the same spot that housed the Los Answer will be asked. This is the same spot that housed the Los Answer was the construction of the construction of

For robbing the Arlington theatre, Santa Barbara, Cal., of \$395 two men were given seven years to life sentences last week.

With 15 warrants out for her, Mary Nolan surrendered in L. A. last week. Following plean of not gulty, Miss Nolan was ordered to face the wags calims of ner numer-tace the wags calims of next numer-ous gown shop employees, Jan. 5.

Rumored to wed Lawrence Tib-bett, Mrs. Jennie Frances Burgard of San Francisco vigorously denied. She just received a divorce in Reno.

Eadle Brandstater, proprietor of the Montmartre and Embassy clubs in Bollywood, was cleared last week of the Montmartre and Embassy clubs drinking party Oct. In the club rooms. Brandstater teetlinds he turned the establishment over to the private film social club, for that night. Police commission had con-sidered revoking his permit

Mid-West

Mrs. Sen Kaney, wife of the radio announcer, was singged and robbed by two bandits in her Chicago apartment. Jewels taken wore only paste.

Minneapolis is staging a little world series in a bridge contest be-tween F. E. Bruelhide, exponent of the Culbertson system, and Coord Roosen, playing his own. Match will continue until Dec. 30.

John Pane-Gasser, former cago film operator, debuted at Studebaker in a song recital. with the Detroit Civic Opera.

Harry Meiville, outdoor showman who died in Charlotts, N. C., was buried in Chicago on the Showmen's League rest at Woodlawn cemetery.

Irens Pavloska, opera diva, adopted a baby girl a few months old, while her husband, Dr. Maurice Mesirow of Chicago, failed to meet alimony arrears to his first wife, it was argued in court. Pavloska claims the kid is her own responsibility.

Carmen Ferraro, head of an operatic coaching school in Chicago, was indicted by the federal grand jury on charges of using the mails to defraud. Ferraro, it is alissed, advertised he could get allens into this country as non-quota citizens by representing them as students of the opera.

Tito Schipa, opera ace, may have to fork over \$2,650 to the government as duty on a \$4,000 bracelet brought into this country by his wifs in 1926. Federal agents grabbed the trinket for appraisal.

Rosa Raisa will appear with the Chi Opera after an absence of a year. Starts Dec. 22 in 'The Jew-ess.' It's Raisa's 18th year with the company.

City of St. Louis is interested in buying the Arena, 54-acre site fac-ing Forest Park, for conventions, (Continued c: nage 41)

Going Places

By Cecelia Ager

The Swanson-Chanel Tumult The Swanson-Chanel Tumult If the price of prima donnaship is never to draw an unstudied breath, then Gloria Swanson in Tonight or Never pays through the nose. De-liberation is detected even in her

infered pays through the nose. Delikejation is detected even in her
spontaneity.

Surrounded by a production that
surrounded by a production that
surrounded and in its determinamine to be correct to the last deatal,
sign Swannon exhibits a small but
choice wardrobe designed for her
ty Chanel. Now that all the turnuit
has dwindled only the state of the state
aginer, and her first efforts are on
view, aided no little by Miss Swanson sould sail for clothes. Swanson sould sail for lother and
school sail for sould sail for clothes.

Swansould sail for sould sail for sould sail
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s

the corner. A new styres, 1988 frough the corner. A strength of the corner and the corner and the corner and the charming house of a sophisticated lady. Miss Swanson listens to the music of a cembalon, and sieeps between exquisitely embryidade even Manders liben sheets, she entiffs even Manders liben sheets, she entiff a corner of the c

Sublimated Entrances
At last Paramount has come to
believe itself in fis stage show title.
It dubs its unit "Rhapsody in Stars'
and then really treats the principals like stars. No Ziegfeld prima
donna has ever been accorded a
grander entrance than the group of

promoter out mane than the group of performer this slage show presents with such magnificence. Each onc's name is embiaconed on the center of a three part sorrers, madens in reducing the state of the

revealed. Now all the star has to do is prove herealt worthy of her on the star has to do is prove herealt worthy of her of the star has the document as the star has the star

and the nous-sing many more.

Norma Shearer in High When Private Lives' was announced for Norma Shearer, there were those who feit MGN's favored could consider the ment of the MGN's favored to the Expert manner of its playing, and Miss Shearer, when previously face to face, with the light touch, because the MGN's MGN

sar lad bitten off more than she items.

In a control of hew. This was a piece all of the control of the expert manner and expendent on the expert manner and expendent on the expert manner of the expert manner.

In a control (Paramount) is the great of the control of the expert manner of the expert of the habit of the expert of t

comedy no longer, is sympathetically appealing and most fetching in her smartly severe black molvo

Ladies of the State

Ladies of the State

The standard of feminine charm
at the State, is notably high this
at the State, is notably high this
credit to the fair sex. Jennie
Rooney does not permit the exigencies of training for her profession
to destroy, her womanly consours.
She is young and pretty, supple and
Two of the Three Ryans have a
little slater who with her unspoiled
freshness and merry smile gives the
act one of its chief distinctions.
Since her brothers are dressed in
monitous family, Miss Ryan wears
black and white, too, a checked
blouse vest and a wide striped sain
skirt.

blouse vest and a wide striped sailing. Betty Jane Cooper is a dancer who realizes the importance of good carriage. She holds hereaff smartly, shoulders high, back arched, and as on great style. Even her white chiffon costume, hung with bright blue velet flowers, borrows chic from her bearing. The bearing was a striped of the striped

Shatter-proof Types

Una Merkel, who has always been such a scatter-brain in pictures, stands quietly by in The Secret Witness and thinks. Using nothing but her bare hands and her woman's intuition she solves the mystery, tricks the murderer into confessing before a telephops whose receives intultion she solves the mystery, more desired that the second series of the second series of the second series of the second series she has craftly lifted, frees the she has craftly lifted, frees the wongtully suspected here, and provokes audience laughs to book with the second series of the second second series of the second series of the second second series of

Capitol wirls Exercise Mad

Capitol wiris Exercise Mad
The Capitol stage show takes for
its text this week the benefits to be
derived from physical fitness. Stepping Aligh. Its title, refers to the
complete of the step of the step of the
not, as one might think, to toes
pointed skyward. The whole cast is
gone calesthenics mad. The principals
cone calesthenics mad. The principals
cone calesthenics mad the principals
cone calesthenics mad the principals
cone calesthenics mad the principal
cone calesthenics and the principal
cone calesthenics mad the principal
cone calesthenics and the calesthenics
trapes line-tup, and a rope spider
web besides.
Whole beath-taking
tricks on a high ewinging trapeze
arouse the imitative in the Chester
Hale girls, offers along with her

arouse the initiative in the Chester Hale girls, offers along with her expert stunts a running comment of jokes that the girls, proving their able that the girls, proving their able that the girls, and the state of the province of the girls, when they too take to trapezes, wear little ple blue sallor suits and warm they could be the girls, when they too take to trapezes, wear little ple blue sallor suits and

Did You Know That-

Eddle Buzzell's parents are ioning him in California for the winter... Barbara New-berry had to rush back from berry had to rush back from the winter... Barbara New-berry had to rush back from the winter... Barbara New-berry had to the control of the state of the s

Deaf Mute's Plea

(Continued from page 7) Continued from pige 7)
movies (silents the 100% deaf people would apend money without grudging, as it was the only theater the continued of the continued to th

stand and enjoy?

A. I never go to any of which I know nothing beforehand. I saw Jone of the standard of the s

Social Clubs

guoted. Social Clubs
Further, Ballin stated that the
deaf and hard of hearing meet in
clubs and organizations all over the
country. There age 110 clubs of the
country. There age 110 clubs of the
completely deaf with memberships
100 leagues of the hard-of-hearing
averaging 500 members each. Tog
ive an idea of the number of those
100 agent of the hard-of-hearing
averaging 500 members each. Tog
ive an idea of the number of those
100 agent of the hard-of-hearing
averaging 500 with three clubs, two
fraternities and five churches. He
and that the comparative figures
here are 1,500 with three clubs, two
fraternities and five churches. He
and that the comparative figures
here are the comparative figures
have by now about exhausted the
anuscements at the clubs is shown
have by now about exhausted the
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here are the clubs are inhere are the clubs are
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Uncommon Chatter

By Ruth Morris

Models, Stage and Salon
By not being allowed to officiate,
at the Roxy Pix and Fashion Show,
the American Snow Orit gets as
professional mannequines from the
Fifth Avenue Studios throws a more
favorable light on the posers of the
atagen. Holding a post, descended
are instinctive rites to musclack comedy ladies. It is only when these
duties are performed by girls unpear insurmountably difficult.

Buried in crimie, mink and sable,

duties are performed by girls untrained for stage work that they appear innumerountably difficult.

Fifth avenue mannequine shrink into insignificance on the Roxy platform. They dere not look at the acceptance of the shrink into insignificance on the Roxy platform. They dere not look at the acceptance of the shrink into insignificance on the Roxy platform. They dere not look at the acceptance of the shrink in the shrink into t

All Kinds of Mamas

All Kindle of Mennes
If Sichipp' deservit grow up into a
regular guy, it won't be the fault
of his screen mother. She's a
sweet person, gentle and understanding. A modern parent, she
never incomprehensible schemes,
withholding judgment until she's
heard Skippy's side of the story,
she treats him like a sturdy little
man instead.
The standard of the story
has treats him like a sturdy little
man instead.
The standard in the story
she's a mother of whom any little
she's a mother

beauty.

Mrs. Wayne, just as nice as Mrs.

Skinner, is one of the few advan-Skinner, is one of the few advan-tages given poor little regarmifin Sooty. Not as protected as Skip-py's ma, she shares her troubles with a frenziedly earnest child whose little head puzzles over pov-trained her son to be resourceful. Running out to play, he urges her to call when threatened by another fainting spell—two long hollers, and one short' will bring bim to her Natty Hitles (Stiney, who lords his

side.

Nasty little Sidney, who lords his ice cream cones and uniform over all the other neighborhood boys, has the kind of mother he deserves, has the kind of mother he deserves a harsh-voiced suburbanite whose brusque commands take all the fur out of mowing the lawn and run-ning down to the grocery store,

Soiled Dove Heroine

Solied Dove Heroins
There never was a more hardboiled heroine than the lass who
motivates the sordid meloderama,
Safe in Hell.' She's a poor abandoned gal, as haby lady with be
drained the state of the state of the state of the state of the
dislitusioned viewpoint, When death
is her only means of defeating the
contrived hangins, head high, eter
her lips. Fanettes, who attend movlee largely for the realization of
dreams that come true, find her
sombre, relenties fate a gripping
but morbid substitute for a gay evenor brouthy adexall makes no compromises with her characterization.
For the submits to a frowsy, likening
the submits to a frowsy, likening
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taste of her wardrobe with careless posture and a loose shambling walk. Her slippers are solled and down at the heel, her clothes shoddy and ternals, as digs. deeply lint her part to project the sloven, vindictive groping after happiness of a girl who knows she'll never get a break.

break.

A neatly introduced song allows
Nina Mae McKinney's musical
speech to mean into full-throated
melody, her performance a mixture
of childleh simplicity and utmost
sophistication.

A Stoogs Heroine

A Stoogs Heroine

Maker of Men' might have saved
one salary if it had decided right of
the saved one salary if it had decided right of
the saved one salary if it had decided right of
the saved one salary if it had decided right of
the saved one salary if it had decided right of
the saved one saved one saved one saved
tues prote costumes, and the plot
could have gone merrily on without
making faile pretenses of interMise Marah makes approximately
four brief appearances in all she
screen—and appearances in all she
saved and saved the saved of
far away as possible from the men
of the title? In shot No, I, she
registers at college, 'guthfully
jaunty in Knit Blouse, savet and
her enthusiatically cheering the
home team. Shot No, 3 gives her a
chie tweed coat and a haughty look
for scorning the had whose fumble
for scorning the had whose fumble
for scorning the had whose fumble
out takes her back to the bleachers
and leaves her there to walt for
extryear's game if she's a mind to,
saved to the saved of the saved on the
shopes the victory of Western U about football players, though she hopes the victory of Western U will induce her alumnus husband to will induce her alumnus husband to buy her an ermine coat. She con-tributes her usual characterization of a mercenary lady, well groomed in silver foxes and those old-fash-loned Eugenie hats that will be re-membered as the quaint fad of Sep-tember, 1931,

Films' Charity Polo

Films Charity Polo.

Fair turnout of picture people, or an advantage of the considering what was cold California weather, were at the charity polo game and squentriens show and Hunt Club. Money was given to the Motion Fleture Reitler Fund.

Taking part in the show as riders were. Tom Moore, Mitsi Green.

Taking part in the show as riders were. Tom Moore, Mitsi Green were. Tom Moore, Mitsi Green will be the polo game, while other officials were Robert Armstrong, Lew Cody, and Russell Gleason. Girls presenting trophies Gleason. Girls presenting trophies and Claudia Deli.

Several hundred dollars were

Several hundred dollars w turned over to the relief fund.

News From the Dailies

(Continued from page 40) exhibitions and other events. far no price has been mentioned method of financing, although owere of the property are said to willing to take \$2,000,000.

Mysterious bomb was dropped in the entrance of the Uptown, Davenport, Ia. in the middle of the night Wrecked the building front and broke about 300 windows in the neighborhood. Damage estimated around \$5,000.

Ben Ehrlich, Chi theatricai at-torney, being sued for \$25,000 dam-ages over an auto accident, hap-pening a couple of years ago.

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SUBSCRIPTION 37

VOL. 105 120 No. 1

Merry Christmas.

15 YEARS AGO (From Variety and Clipper.)

Federal agents asking the incomes of hig acts making no income tax

Eddie Cantor was suing Dan-Claudius for \$2,000 damages for as-sault. Both in Ziepfeld's "Frolice and Claudius no like a parody Can-tor did of their old time songs. Tol not to do it again and when he did-hter.

Variety discontinued its strike bulletins. Not enough strike news

Legit theatres in such demand in New York houses were requiring guarantees. Guarantees ran from \$2,000 to \$3,500 weekly.

Arteraft was announcing George M. Cohan in 'Broadway-Jones' to be a Feb. release, but it wasn't.

started: 'When England, France and Ger

many, Will all advance in peace and har-

Drama managers giving Xma

Bonfils and Tammen took over the Sells-Floto circus on which they held a \$190,000 mortgage. Show went for \$87,500.

"Chicago legit managers wer planning to follow N. Y. by boost ing from \$2 to \$2.50 top.

S. L. Rothafel (Roxy) resigned as mgr. of the Rialic to assume management of Rivell when built by G. M. Hecksher. Corner site had beer abandoned because of existence c: a two-luch strip, running from B'way to 7th avenue, to which at one held title.

50 YEARS AGO

(From 'Clipper')

'Ciipper' described jewelry worn by Chas. L. Davis, who played 'Aivin Joslin,' and later figured impor-tantly in theatre world in Pittstantiy in theatre world in Pitts-burgh. His ring was \$30,000 dia-mond and a solitaire in his necktie was valued at \$20,000. His watch, studded with diamonds, cost \$7,150. Smailer stones gave him a total value of about \$80,000.

Party of four in a New Orleans theatre stopped the show by making insulting remarks to the actors, who refused to proceed until they were slected. Show was 'Hazei Kirke.'

Gabrielle Du Sault, leading wo-man in a Philadelphia stock com-pany, was suing for a season's sal-ary, though she quit because handed roles not in her line. Salary, \$40 sweek.

J. H. Haverly took the back page to tell of his 16 enterprises, includ-ing six theatres, seven touring com-panies and three mining concerns.

rmath of the fatal the tre fire in Vienna, that city forbad the giving of two performances in

A couple advertising for engage-ment added that no letters from managers would be considered un-less accompanied by references us to character and financial responsi-

One of the regular advertisers was a dealer in marked cards, crooked faro boxes, sleeve and vest machines, shiners and bugs.

Showmen, Only, Can Run Show Business

ciency men, ex-floorwalkers or merchants and bookkeepers have proven themselves failures at it.

Bankers are the money source for some companies and pos-sibly necessary to those concerns; efficiency men in the show business are like the bookkeepers, and they should stick to their job without trying to run or ruin the works, while the ex-floor-walkers or merchants, of course, are merely helpless trouble-makers around a show firm.

None of these superfluous people in the show business know show business; they never can learn it and their ideas neither bring people to the box office nor make good pictures. In troublesome times, when the show business is crying to the four winds for assistance, all of the outsiders who have pushed their way in are useless—only showmen can help the show business

The showman is needed whether on the east or west coast. A showman is one who understands the boxoffice. That is required knowledge whether in the operation of a theatre or the production of a picture. Both call for a sense of knowing how production of a picture. Soin can for a sense of knowing now to appeal to the public at large. It's the most difficult and deli-cate sense in any industry, the theatre's appeal to the masses. It must be intuitive in part. It is not so much a matter of edu-It must be intuitive in part. It is not so much a matter of edu-cation in the show grade as it is experience, that experience which comes only to those who engage in the show business in their youth. An untainted experience in a single line that leads to an idea of what the public may like, to a salesmanship through the theatre, from the picture's maker to its distributor, to its exploitation, to its exhibitor, and all showmen and all

Nothing foreign to the showmen should interfere in this rocess. The showman, if he is to aid the show business, restore it to normalcy amongst its past and present millions of patrons, must do so unhampered. The banker or the efficiency store it to normalcy amongst its past and present millions of patrons, must do so unhampered. The banker or the efficiency man or any of the others must not interpose in the operation of the show business part of the show business; they must not be allowed to interject themselves and their ignorance into their selfish personal pursuit for something higher up, even though they wreck the company they represent in doing so.

Heads of companies and bankers in control of show comp nies had best issue orders to let the showmen alone in their showmanly operation, lest this economy and efficiency as thus showmany operation, test this economy and rentinency as the far practiced continue to destroy the remaining low morale of the company's forces—all of them. A showman cannot operate to his full worth without freedom of movement; he is never at his best when harassed, and particularly through notions actions or efficiency movements placed in motion by the ignor-actions or efficiency movements placed in motion by the ignorant in semi-command...

The show business has been hit the least by these bad times. What hit the show business the hardest blow was the panic within it. When there has been a drawing picture or show it has drawn. Perhaps not what was drawn in other years, but even so, a series of poor pictures, not bad times, brought about the film condition. Bad shows kept people away from the box-office; not bad conditions.

The showman in his place, undisturbed or annoyed, must stand or fall by himself. He then has no alibi. That is as true of the producing showmen of the west as of the theatre operat-

Showmen only can run the show business. Bankers, effiling showmen of the east. Neither can go very far under the
lency men, ex-floorwalkers or merchants and bookkeepers
ave proven themselves failures at it.

Whether it is called politics or just plain interference, the
effect upon the operating showman is the same, and that comBankers are the money source for some companies and pospany is less likely to show results through its inside condition.

A common mistake believed to have enveloped the whole show business has been the clipping of advertising down the entire line. Yet in New York City, where the department stores are now doing a heavy Christmas trade, somewhat unexpected, according to the accounts, that record has been brought about through advertising. It's right under the noses of the film companies. Other examples of advertising are in the cigaret companies. All sell popular price commodities through their advertisements, and pictures is a pop price parcel of the show business.

Lack of publicity has removed spirit from sales forces in pictures. Distribution departments have been carrying on handicapped in their most vital selling angle. And the same with theatres. With the very apparent result of the distributor failing to receive all of the possible gross because the theatre muffed a lot of its possible boxoffice sales. That brought about a double loss. Showmen openly declare that this handcuffing of the showman has brought about the lowered grosses for even what are known as good money pictures. While the merely average picture, which might have been built up under right conditions, simply washes away in a flood of red.

It is taking somewhat of a chance to talk of advertising in a showt wrade paper. But the skimping of national and trade publicity for pictures has been so markedly noticeable, comment on it is repeatedly heard. The most often quoted remark how the picture business expects to sell a secret, referring to its poorly advertised pictures with the exploitation departments instructed to hold down the budget. And the show business can only live on publicity!

There are without question showmen in high positions in the picture business who recognize the outstanding faults. They probably feel they should go ahead regardless, doing what they know is the right thing to do to promote their pictures or theatres.

Perhaps, though, there again enter the 'politics' or influence or interference. Whatever it is, it should be cast out and the showman left alone. To bankers worrying over show business investments, that is the most certain way to determine if they are to receive a return through showmanly operation and not by banker advice or appointment.

Until the show business is returned to its showmen, the show business will not know where it stands. What theories others may own or express; what opinions by the near-showmen may be advanced, along with all of the misinformation the apprentice-showmen now in the show organizations appear to hold, none means a thing to the welfare of the show companies.

Showmen had better be given a free rein once more. Showmen had better be given a free rein once more. And the better showmen advanced as their present superiors in position fail to achieve the proper results. But company heads and bankers can do nothing so beneficial for their companies and investments as to leave the operating showmen severely alone in their operations.

For only showmen can help the show business!

Inside Stuff—Legit

Coupons for two reserved scats are being spread over New York for the Paul Gilmore Cherry Lane theatre. Pass is good for either 2c or 13 seats, at all time, including Saturday and Sinday, it reads. A small side line mentions there will be a charge of 25c on the 32 seats of 50c on the 32 seats. The line new for the gas excepting the 2c on the 32 seats of 30c on the 32 seats. The line new for the gas excepting the 32 seats given each of 30c on the 32 seats of 30c on the 30

will spice.

At the theatre when the deadhcad presented his pass he received a box calling for six seats at \$6.50 each, with the Beneft Fund 10% tax amounting to \$3.90. Two \$3.50 tickets would have brought but 70c in tax to the Shubert maw.

Talk around that Chester Erskin is playing angel to Ben Stein's production of "The Flend," a mystery play. Not so, with the talk having started through Erskin guaranteeing Stein's Equity bond on his own N. Y., of 'Cherry Orchard, quit after a week. It was said to be an attempt at starting a legit group in Westchester County.

Actress, friendship from that resulting in Erskin's wanting to help Stein

Actress, Tremesnip from that resuming in Landing mounts of the get stated as a producer.

What makes it a little funny is that Erskin, the guy who's supposed to be angeling somebody else, is holding up production on a play of his own, 'Manhattan Medley,' because he hasn't located cash enough to get

own, Manustan Martin, State of the State of

One show appears to have been enough, at least for a while, for Carol Sax, who recently closed 'Guest Room' after nine weeks at the Bilimore. Freducer has turned back the key to his office with insidors avering he is through, temporarily abyhow.

Sax ran a theatter group in Paris recently.

Topmost salary in a rehearsing revival to play matinees only inside said to be \$100 and the rest scaled lower. Meaning that for the three or four weeks rehearsals the bounty, if figured, would probably come to pennies per hour. Star on a guarantee against percentage.

a guarantee against percentage.

Accident to Adolph Phillips leg said to be the reason Paul Trebitsch has held up his proposed German troupe. First intended for the holklay stretch, but oft now until later in Jan., if then.

Phillips said to have tripped, severely spraining the aukic.

The new Irving Berlin-Moss Hart musical will have a scene showing a pushcart peddler bellowing: "Actors for Saie! Actors for Saie!", which will be the title of a song number.

It's a mild rib on an agent.

An independent manager sought booking in the Shubert office and was surprised to learn from Jules Murry that a script of the play would have to be submitted first. Supporsed to be an order from Charles Fisk, co-receiver representing the Irving Trust.

PANIC OVER 35¢ MUSICALS

Lee Shubert in Hospital for Wks: Delay from Co-Receiver's Absence?

Lee Shubert went under the knife at the Medical Center yesterday attraction and the second of the control of the Medical Center yesterday attraction. The operation involved the removal distraction in the control of t

of the Basic Minimum Agreement with the M.P.A. Equity has not quite made up its mind. Equity says that because of the receivership the Shuberts are with-out the benefits of the agreement, and will be until clear of the finan-eial tangle.

nly a few M.P.A. managers are live. Others are broke.

Demanded SRO Guarantee For Maude Adams' Show

Reading, Pa., Dec. 21.

Reading Pa., Dec. 21.
Maude Adams played one night to
espacity at the Orpheum, 1,300
esat, 33 top. Company was on way
from Nochester to Philadelphia.
out, the date was carected until
Manager William O. Heckman of
the Orpheum wont to New York
and guaranteed a capacity house.
All Heckman got out of it was
an accident. He slipped in a bathare accident. He slipped in a batheverly allow your company of the company
everly and the slide, nearlybreaking several ribs.

Claire Luce's Show

'Society Girl,' with Claire Luce, sees into the Beoth, 'New York, Monday (28),
Play produced by William Brandt, former Brooklyn film exhibitor, and legit subway house operator for a while.

Best Xmas Present Subscription to



\$6.00 for One Year

GOETZ' MISSING BANKROLL

peccive issue, Aree 'wagon' sudden collapse of 'Star Dust', a mulacal, to have been produced by E. Ray Goetz, was cacaloned by the absence of a bankroll.

The show was slatted for Boston The show was a latted for Boston Cancellation of 'Star Dust' leaves the Amsterdam, New York, in a spot. Goetz' show had been booked to follow The Band Wagon' in January. If 'Wagon' goes on tour, the house may be forced into dark heas.

BWAY INTACTS FOR L. A. IN '32

Los Angeles, Dec. 21. Olympiad influence on local night life is expected to include the importation of some intact casts from Broadway. First set is Billy Rose's 'Crazy Quilt,' booked for the Biltmore Feb. 7 for indef stay.

Al Joison is headed for coast in

Wonder Bar, also an array of radio Wonder Bar, also an array of radio and concert attractions in appear-ances. The 'official Olympio play' will be 'Green Pastures,' as booked for the Blitmore in July. Both Phil Baker and Ted Healy of 'Crary Quit' will do some pic-ture work while here.

Authors' League Pile Up List of Royalties Due by the Shuberts

That Shuberts will limit their productions to shows owned before the receivership appears to be these understanding in force at the Au-thor's League. This is further bornen out in the productions themselves, the tew dono being of pre-receivership vintage.

It is declared the Shubarts owned the statement of the

ship vintage.

It is declared the Shuberts can buy no plays unless okayed by the receivers. From conversation it appears this will not be done.

At the same time the league has

At the same time the league has started to get a number of unpaid royalty claims. So far it has about 15 or 20, although thero are more expected.

Present situation brings back a declaration of Lee Shubert printed in a daily that the firm had about \$15,000 out in advance royalties.

DARKNESS THE ALIBI FOR HOLIDAY STOCKS

Most of the stocks closing during Most of the stocks closing during the holidays with expectation of re-opening, will not get started. Biz, particularly in the east, has been away off. Holidays give an allbi for staying dark. The Riviera, New York, is not closing, as reported.

Souvaine's Big Revue

FRET CHI LEGITS

& K. Ads on \$4.40 'Girl Crazy' at Oriental's Prices Throw Loop Into Uproar-Managers Think Public Will Wait on Shows to See Them in Picture Theatres

ASK 60-DAY CLAUSES

Chicago, Dec. 21.
Local legit men are more then
perturbed about the awitching of
musical comodies into the picture
houses. It follows the booking of
Gill Crasy into the Public Beleban and Ketz Oriental here in fourCient Crasy into the Public Beleban and Ketz Oriental here in fourturbed to the second of the new
angle of competition end ere yelping
their trade will be injured by the
public waiting until they can see
so will be injured by the
public waiting until they can see
so will be injured by the
public waiting until they can see
ing admitted in the afternoon at the
Oriental. The legit lade are perticularly burned over the advertise
ments by Public, which read, Se
ments by Public, which read, Se
public which read, Se
public which read, Se
are set legit lade and or
prices. Chicago, Dec. 21.

As a result, legitimate theatres here are taking steps to strap down are taking steps to strap down are taking steps to strap down and the strap down are taking steps to strap down are to stand and the strap down are to stand are to restrain and the strap down are to stand ar

the flicker stand is reasonably the nicker stand is reasonably interpreted as deadly and devastating in its possible effect on musicals, Apollo, Garrick, Grand, Great Northern, Erlanger and Illinois are the legit sites which ordinarily house musicals.

Dorothy Stone with Dad?

Dorothy Stone may enter 'Smil-ing Faces' with her father and sister Paula, the latter probably taking over Doris Patson's part. The Stone show opens in Boston Xmaa.

FILM HOUSE PLANS Picture Money Scarce for Legit Plays—6 Out of 80 So Far in '31-32 Only Sold from Stage for Screen

Like the Rest

When there's no other way of getting a job from a legit producer, turn one yourself, seems to be the increasingly popular motto around Broadway.

way.

From the number of partial and would-be producers around of that ilk there also must be a few short wads dangling around town.

ON THE CUFF IS **MADE MORE** DIFFICULT

That Equity has gone as far as is presently possible in limiting short difficulty has now admitted. Every difficulty that can be put in the way of that kind of producing is being done.

of that kind of producing is being sone. Society's latest ruling re corporation sype had its effect in two cases last week one concerned the sype had been concerned to the conc

through.

Present with cuft writers trying to catch some holiday money particularly brings out Equity's attitude.

Equity All-Star Radio Show for Funds Lost

By No Ball This Year

Chléago, Dec. 21.
Equity is plotting to go on the air next month, in one gala broadcast to take the place of its cancelled Equity ball. Idea originated

Scheme is to get an advertiser to whom an array of legit names will be offered. It is expected the performers will donnet their services Equity, leading the control of the

Play Needs a Barrymore

'Woman of Destiny,' which under his option taken last summer after his option taken hast summer after a tryout at Provincetown, Mass., he would forfelt if not producing the play by Jan. J. Producer was asked for the release by Sam Warshawsky, its author, picture press agent. Play may be done by Lee Shubert, who has Ethel Barrymore in mind for the leading part. Brady sumpte to get also Barrymore at the play of the play

Filture Money—the goal of a harden was a considerable with a factor of the past few seasons the reason for so many stage flops—is causing a different sort of reaction in legit this years of the reason for so many stage flops—is causing a different sort of reaction in legit this years are sort of reaction in legit this years are sort of reaction in legit this years are sort of the sort of the same this past the same this past the same this sales to past the same this sales to past the same this sales to past with the summer of the sales are legit year, leaf and the sale to part with but \$235,000. This is a new low since the advent of talkers with the number of shows pure to the sales of the top figure is \$36,000. The process of the sales of the top figure is \$36,000. The process of the sales of the top figure is \$36,000. The process of the sales of the sales of the top figure is \$36,000. The process of the sales of the sales of the sales of the talker rights All the major flim produces the sales of the sa

Not Legit Hot

'Gynara' (United Artlets)... \$25,009
Not Legit Hot
As financial ventures in legit, the
Assert of the legit of the legit of the
Money and Crontrow, was a leefs
Money and Crontrow, was a leefs
Money and Left Bank' are moderate successes. Cynara' is the only
hit show among tiffen.
As the legit of the legit of the
has transpired to date is that despite the acute lack of material for
films, the picture people have found
ittle of worthwhite quality in legit
or bad can be turned out by the
studio staffs, it is figured.
Decline in legit script values under
picture scales as settimated by
the production of the legit for the
also considerably reduced the marpin of profit for legit producers and
authors. In numerous instances the
superior of profit for legit producers
and others looking for picture
in the part seasons many legit
in the past seasons many legit
in the past seasons many legit
in the past seasons many legit

investment.

In the past seasons many legit producers have put on likely, looking scripts as picture ball with increased film values in mind, rather scripts are picture bell with linear or \$4,000 on upper form. Some have found through experience this season that that sort of quick sale is more profitable than a transaction or a produced piece, since on the most is not returned by picture money.

O'Hara's Flown Angel

Chicago, Dec. 21.
Attempt of Flsko O'Harn, legit, to go producer of his own show at the Playhouse here folded suddenly last week when the angel changed hit mind overnight. Cast, play and opening date had all been set whee the othil arrived.

Show was to have been a revival

Demand for Road Shows Coming From Small Stands to N. Y. Offices

There is a growing interest in the road for legit shows and it is coming from the road. That is, more than indicated by the querios reaching the major booking offices. Small stand theatres are asking what the possibilities are of touring attractions coming their way. The situation arrives at a time when production arrives at a time when production

tions coming their way. The situation arrives at a time when production is at low debt. In a six of the six of

Big Musicale South

Big Musicajs South
Publix is known to be seeking
musicals of major rating for South
musicals of major rating for South
musicals of major rating for South
publix house capetilise making that,
feasible. A change of theatre fare
publix house capetilise making that
feasible. A change of theatre fare
publix would not
consider regular-legit bookings in
its Southern house.
The picture people want to know
what they are getting. The turstands for years left a very bad imprecision.

pression.

Plan to present big musicals in
the big picture theatres cropped
up recently, with New York and
Chicago houses mentioned. A modchicago houses mentioned. A modof 'Girl Cray' in a Chicago picture
house (Oriental), but in condensed
form and in combination with a picture. A report on that experiment
appears elsewhere in this issue.

NO LEGIT IN DETROIT FOR HOLIDAY TIMES

Detroit, Dec. 21.
Local Erlanger house is running
behind last season in the number of
legit shows. Hardest blow was Ziegreld Follier moved from Kmas to
New Year's to Jan. 11.
This action leaves that house
without a show for New Year's.

Woodward's K.C. Stock

vr oouward's K.C. Stock.

Orpheum runsan Gity, Dec. II.
Orpheum runsen gebruit of the company Dec. 28 under the direction of O. D. Woodward. He is a veteran stock manager.

Scale will be 76 top.

"Withinore is leading woman. Alice Baker, Duane Thompson, Guy Usher, Frank Acquet, Helen Tobin, Jack Marvin, G. Rogers and Frank Bescroft.

St. Louis, Dec. 21.
O. D. Woodward has declared a two-week vacation for his stock at the Midtown-Empress while he goes to Kansas City to inaugurate a sim-In Asron's and Freedley's 'Adam Had Two Sons,' dramatic, are Rac-quel Torres, film actress, is the lead, for her first stage 'job, Raymond Hackett, David Makarenko and the piny's author, John McDermott, also from films llar venture there. He has taken Hazel Whitmore, leading woman, and Alice Ann. Baker, character

when he reopens here it will be under a guest star system, Wood-ward states.

Lubin's \$750 Settlement

Arthur Lubin's \$20,000 sult against Paramount has been settled out of court, with Lubin taking \$750 in cash.

Lubin, legit producer, sued for a Lubin, legit producer, sued for a year's salary plus percentage on ex-pected profits, as a result of being dropped by Ray-Minor. Par. legit subsidiary. He had been working there a couple of months. Company produced no plays and made no profit.

Reopen 8th Street, Chi

Chicago, Dec. 21.
Revival of Beggar's Opera comes
into the 8th St. theatre Dec. 28.
Being brought in by R. J. MacFadden for one week.

'Kiss for Cinderella' (Lum

CRITIC AND 'ELEKTRA'

John Martin as Stager' Differe With

John Martin, dance critic of the New York 'Times,' slated to stage the incoming revival of 'Elektra' walked last week. Understood to be over differences between the crick and Blanche Yurka, star of

the revival. Likewise and from the same cause, Martha Graham is not

nounced.

Revival will go into the Selwyn
New York, for special matinees.

Present production means that
there will be two versions of the

TRYOUT SHOWS MUST

Broadway is forcing pro

throes, that must do that

theme current on Bre

GO FURTHER AWAY

Shortage of tryout spots near

either go further away from this

The number of unbroken in pre-mieres bears witness to the condi-

tion, even counting the skimpy backed shows presently in the

Closing of the subway circuit took

three away near by New York.

Most of the tryouts now listed are

Ouirino at Rome

Suvini-Zerboni group.

It is housing a number of foreign hows, including the revues of the

Maybe 'Dilly Dally

Another attempt with the vaude legit revue Percy Oakes showed for

a week past summer is under way. Preserve was 'Glory Bound, now retitled 'Dilly Daily,' and dated for the end of Jan.

Mentioned for the cast are Jed Dooley, Edwin George, Harland Dixon, William Sully, Madeline MoMahon.

Film People in Drama

Melville Burke is staging.

Also cast are Aristide de Leoni,
and Paul Kelly. Opens Jan. 11 in

7 Partners; 1 Play

casting under way.
Edison is said to have seven partners in his venture.

Stock at Cox. Cinsv Cincinnati, Dec. 21 Cox, Intimate theatre controlled by Shuberts, leased for balance of season by Arthur Casey, who will present dramatic stock.

present dramatic stock.

Opening sent for Christmas night with Guy Bates Post as guest star in The Play's the Thing.

Scale, \$1 lop.

Rome, Dec. 8. Quirino seems to be the fashion-able theatre this season. Run by the

mer is under way

Shows in Rehearsal

"Rist for Universal Programs" (Fallongare, 'Bridge' (Languer) Fulton, 'Adam's Wife' (Brady) Ritz. 'Fata Morgana' (Coo per)

Royale, 'Smilin' Through' (Youmans) Hammerstein.
'Berlin' (Reed & Moore) Co-

han.

'Cloudy With Showere'
(Mitchell) Chanin.

'Racketeer' (Shuberts) Ma-

estic.
'Papavert' (Zelli) Vanderbilt.
'Treepass' (Huford) Geneva.
'Flame' (Sparks) Hudson.

USING FILM HOUSE STUNTS FOR ROAD REP

Minneapolis, Dec. 21.

By adopting the same sort of howmanship utilized for pictures,

showmanship, utilized for pictures, repertory companies, playing tank towns at 500 top, are still retting by in the Northwest.

Here for the Christmas holidays, Christio Obroch, who has pun a rep in the territory for many years, of the company to the territory for many years, and talkers, his business this season has been better than a year ago. Among business bolstering stunts used by Obrecht have, been amarunated to the company of the nights an entire family of s and children is admitted for a admission

Worcester's Film House For One-Night Legits Most of the tryouts now listed are showing openings for further away cities, including Baltimore, Washington, Boston and Wilmington. This adds considerable to the cost of productions, ample of tryout grosses is the \$700 said to have been taken in recently as the total for one week by a show in a commission of the said of the sai

.Worcester, Mass. Dec. 21.
Plymouth, playing double features
it a 25-cent top, will attempt onenight stand of legit shows to fill
void left by closing of the old Wor-

you left by closing of the old Wor-cester theatre.

Plymouth is the newest down-town theatre, having 2,860 scats and a stage ample for any kind of stage show. Stage attractions will break into the film polloy probably weekly for only one night, beginning Jan. 5, with William Gillette in 'Sher-lock Holmea'

lock Holmes. Clarence E, Robbins, manager, said the innovation is experimental and continuation of the road shows would rest on the public reception to the first few. Arrangement resulted from desire of Erlanger office to route into Worcester shows scheduled for New England.

Dennis King Own Producer

Dennis King may turn producer for a musical 'Casanova,' starring himself. It is to be put on early in 1932. Music is by Rudoif Friml. Book for the piece was written by Bernard Bercovici, and was pre-viously known as 'Don Juan.'

ANOTHER ON HOLLYWOOD Relates Author's Experiences Eas

Another legit play on Hollywood is on the fire in 'Go West, Young Man, Go West,' now in rehearsal. Stanley Whitman is the authorized the Man of the Man of

Reid.

Story is understood to be somewhat autobiographical, partly about the author's experiences in dealing with a film home office over contracts for his wife and himself, to

Forbes Sticks to South

Arthur Edison, attorney, heads a new legit firm. Its first play pro-duction will be 'Joe's Past,' by Samuel Craig. Tible is tentalive. George Burton is staging, with Continuing his apparent pash for southern locale plays, Henry Forber has added Tmmodest Violet.' It's a somedy by David Cobb, drama critic rogue. orbes other is a heavy meller, od Stream, laid in an Alabama

Lawrence's 'Headlines'

Warren Lawrence is plotting quick production of his own play 'Headlines.'

It's a newspaper play.
Warren is Vincent Lawrence's

Theatre League Gathering Legit Data: Hopes to Help on Ticket Tax

'FIEND' TAKES TIME OUT

New People, Title and Rewriting

Rehearsals of "The Fiend" were called off Tuesday (15), by Ben Stein, producing. Resumption ex-pected tomorrow (23). Time wa-called for some rewrite and recast

ing.

Some of the new cast include J.

Anthony Hughes and Ray Bramley.

Pedro Cordoba is not expected to

return. Mary Stewart still set

Title will probably be changed to

Pedro Cordona is not expected to return. Mary Stewart still set. Title will probably be changed to Black Tower? Ralph Murphy, co-gathor of the play with Laura Murphy, is a sitsge-film director, currently in Holly wood. Although Sidney Salkow is directing, its still works as assist-ant to Chester-Erskin.

NO 'RAD BOY' HOOKED UP IN CAMPBELL'S SHOW

Some trouble encountered when Equity heard that Louis Isquith, listed on Equity's bad boy list, was connected with Walter Campbell's production 'Angels Don't Kiss' was settled last week. It was declared Campbell is only using Isquith's office and that the latter had given up all interests in the production. Bond expected to come in okay.

Until this agreement was reach Until this agreement was reached there was fear the production might get an Equity delay, Play, by Barry Townely, began re, Play, by Barry Townely, began re, Taylor of Kent Thurber. In addition to Towneley, cast has Madeline Lane, Jano Norris, Hat Clarendon, Miriam Battista and Henry Buckler. Only 14 days of rehearsals are figured on, to enable a New Year's Eve premiere.

No house set.

Short rehearsal period is partly accounted for since the show was tried out last summer by Johnny Walker, former film player.

Campbell is a new producer.

Purcell Behind Revival

'The Chocolate Soldler' is being revived for the road with Charles Purcell and Vivienne Segai Under-stood Purcell is backing the ven-

Show is due to open in Spring-field, Mass., on New Year's eve (31)

'Wall' Play Turned Back To Authors by Arbiters

With only two arbiters sitting instead of customary three, decision in favor of Mike Kallesser and Lawrence Wallis over the ownership of the play Wall Between, which they authored and which Amos Paglia attempted to produce, we should be a seriest Paglia Stellar Amos Paglia attempted to produce, was given against Paglia Bridga (18). It settles this much of the Wall' question caused when Equity stopped rehearsals. Remaining item is the sult threat-ened against Equity by the pro-ducer several weeks ago and which, so far, hasn't materialized.

Paglia never paid an advance royalty to the authors, it was dis-closed at the hearing. Instead he gave an I.O.U. for \$100, which, when demanded, wasn't paid, it was gave an I.O.U. for \$100, which, when demanded, wasn't paid, it was shown, Arbiters Edward Laska and Moses J. Moss, decided on the grounds no consideration had been given the playwrights. Nov. 17 Paglis, as reported, withdrew from the arbitration, 'thus leaving only two decidors to settle things. Writ-

two decidors to settle things. Writ-ers were legally represented by Harry Rappaport. Paglia offered two arbiters at one time, either to serve him, but the Dramatists' Guild rejected them on the claim they were interested

Cohan Shelves One

George M. Cohan has shelved 'Perfect Marriage,' by Arthur Good-

Perfect Marings, by actual con-rich for the season.

He thought of bringing some English actors over for it when he went to London recently, but changed his mind.

If the Theatre League's attempt at changing, in one way or another, the recently proposed admisi tax on tickets above 10c does nothing clse, it may present a complete picture of the fall and decline of legit within the past four or five years. The producers' group is setting out to et as much info as can be had

At the same time the league ad-mits it has scant hope of removing in toto the proposed increased taxation, Best results, even with a good ical of optimism, are expected to be a possible shortening of the tax.

League meets tomorrow (23) on this question. The problem is being used to fill another League hope, that of fuller representation of the legit field, by asking a claimed 125 producers to sit in on the meeting and join in the attempt. So far one new young manager, Alex Mc-Kaig, has joined the league; a week

Kais, nas Jourse une ago.

In the way of legit dank house learning to ge dark house learning to ge dark house for the same that the same for info, in the way of increasing unemployment in the field, is, it is hoped, will come from various unions, Getting Brady in

Getting Brady in
With this tabuated, brief will be,
as presently planned, introduced
into the House Ways and Means
Committee and the Senate Finance
Committee and the Senate Finance
Committee and the Senate Finance
in House Ways
probably fictive again.
In writing producers, Lesgue, plus
mentioning the federal proposal,
asted there was additionally a possibility of increased taxtion from
the Sizue Legislature to go toward

sibility of increased taxation from the State Legislature to go toward a possible state treasury deficit. It is the state treasury deficit. It is the state treasury deficit. It is the state treasury deficit is keeping the Sunday question open. Builetin was malled to all member-producers that are active last week, asking them to post it for their casts. Notice saled actors favor-ast. Notice asked actors favor-ast. Notice asked actors favor-ast. Notice asked actors favor-ast make their influence felt where it would help most. It was signed by another one of the league's ninner-ous committees. It was signed by another one of the league's ninner-ous committees. It was signed by another one of the league's ninner-ous committees. It was signed by the law-makers, calle for invoking the same tax that applied in 1924. As a a counter more the show heads will suggest to the soft play a substituted. That would put that tax back on many commodities and luxuries which were cleared of the burden there-

commodities and luxuries which were cleared of the burden therewere cleared of the burden thereShowmen have always believed they have been unfairly treated in tax matters. When the present of the should be a summer because the tax only applies on tickets priced above 3. It is conceded that picture interest were responsible for the order was considered to the state of the stat

Congressman Collabing

duondan legit producer, won an ar-bitration over Bernard Grossman, lawyer and part backer of Blum's production, 'The Love Expert,' last Presently Blum is collabing on a

Presently Blum is collabing on a play with Congressman William Strovich for production soon. Grossman declared that funds used in Expert' were mishandled and that the cast chosen was inadequate, his chim being for damerical control of the production of the product

Show Scarcity Offsets Xmas Slump in Chi

Chicago, Dec. 21.
Legit business last week ware
contrary to the gloomy forecasts
With one contrary to the property of the property
with one contrary to the property
bolday trade tolled off liberal increases over the previous stanza
lig surprise of all was the healthy
which accended \$4,000 to \$18,000 or
the week.

which accended \$4,000 to \$115,000 on the week.

Al Johan, coming into the apollo.

Al Johan and the season's rule on the apolle defeat and the season's rule on musicul tariffs. Prevailing accide on the had control to the apollo for \$1,000 to \$1,0

Fatimates for Last Week

Estimetas for Last West Ceray Quist', Apollo (11th, final week) (R-1,48); 33)—This revue agree hope and neouragement to gave hope and neouragement could be considered to the construction of the country of the country

tropt odds and chick, with moost cition investment, and made lots of anoney. Final week figured \$13,000 cm. Final week figur

Relights Keith's, Ind.

Indianapoils, Dec. 21.
Charles Berkell has leased Keith's
for stock to start Dec. 23.
Margery Williams will lead.
Keith's has been dark for several

Records with Old 'Sis'

'Sis Hopkins,' revived with Leons Powers and Howard Miller, acclocal stock pair, le breaking stock records of the year by holding out for two and a half weeks at the Moore of the pair of

Moore.

First week clicked to close to \$5,000, real money these days, and second week (current) is headed for a good \$3,500. 'Sie' etays until Christmas Day.

Topeka's Road Shows

Road Jones Topeka, Dec 21.

Road How Topeka, Dec 21.

Apple Cart' and House Beauti
Apple Cart' and House Road House

Road House Cart Road House

Road House Cart

Stock Rights' Start Is Set by Arbitration in Liveright's Decision

Arbitration on the Horace Live right-Theodore Dreiser dispute ove stock rights to 'An American Trag stock rights to 'An American Trag-edy' brought out several things, most important being a declaion as to when stock rights on a play begin It was the first instance of the stock right clause in the minimum basic agreement being interpreted. Dreiser's contention, was that stock rights began as soon as the

first stock's performance of the play was given. Liveright's claim was that stock rights did not begin until the moment the road attrac-tion ceased.

Arbitration board found for Live

Arbitration board found for Live right, unanimously. Quite a number of theatrical peo ple of importance were present a the arbitration proceedings. Boar of arbitrators consisted of Mrs. Vin of arbitrator's consisted of Mrs. Vin-cent Astor, Ennest Hutcheson Boyd, author, and Harry Cline of the Chanin office. Hume and Cameron represented Dreiser and Louis Nizer acted for Liveright. Among the witnesses were Jo. Bickerton, Jr., James Reilly, Joseph Gaites, Louis Cline, Arthur Pall, Edward-Hart and Bartley Cushing.

\$10,000 FOR ONE LEGIT: NO OPPOSISH IN PTSBG

Sole legit attraction last week Rouse Sesuituri at the Author Rouse Sesuituri at 18,000, consider-town at 18,000, consideration at 18,000, consideration at 18,000, consideration at 18,000, and 1

FRISCO GROSSES

San Francisco, Dec. 21.
The legit was at a low ebb with but one show on the boards, Bebe but one show on the boards, Bebe but one show on the boards, Bebe legit production in town and a legit production in town final stansa at the Alexacar. There was not a legit production in town of the show of the show

Masia week of Mrs. Cheyney hit a good \$5,000.

Topsy and Eva' goes without competition too, until Dec. 22, when Sine Bird Revue' opens at the Columbia for one week, Dec. 28 Sid with "Whoops, My Dear.' Geary, currently dark, relights Dec. 29 with third of the local light opera productions, Robin Hoed."

'Girl Crazy' Switch

Chicago, Dec. 21.
'Giri Crazy,' Gregory Raton mu-sicai, will not play Cleveland next week, as expected. Instead goes into the Shubert theatres in Cincinnati and Pittsburgh for successive weeks. Switch due to contract call-ing for prior bookings in Shuber

houses.

Shuberts announced themselves willing to guarantee salaries, which figure to \$2,900 weekly. Show is now doing a four-a-day tab vereion at the Publix-B. & K. Oriental here.

'2d Honyemoon' Delay

Rita Welman's 'Second Honey-noon' has been faid on a shelf til February because of casting trouble

E. H. Bostwick, trying to produce
it, had almost closed with the late
Robert Ames to co-star in the plece
with Ina Claire before the film actor

with Ina Claire before the film actor lately died.

Play calls for two topnotch actors, with Bostwick several times having located one but falling to get the

'Connolly' Back

'Connolly' Dates
Group Theater's 'House of Connolly' with its original company will
be revived for the Mansfield, New
York, starting Xmas Day,
After that engagement the show

After that engagement the show goes on the road, taking a regular Theatre Gulld route. Harold Johnsrud is stage mana-

'10 NIGHTS' FOR B'WAY

Hoke Show Boat Will Also Give

Chicago, Dec. 21.

George Wintz has arranged with
the Erranger Grome a Broadway untroupe in "Ten Nights in a Bar
Room! Company, if the initial bill
clicks, will follow it up with their
own version of Hamilet.

good business at the Studebaker
here the past four weeks, movlng isat Saurday night to the Cort.
Scaled from Sic. to a dollar at both
sandwiches, served on the stage between the acts, clicking strongly tween the acts, cilcking strongly with the froligeome element

Wintz sava the Erianger office has Wintz says the Erianger office has offered him the pick of six Broadway houses after Jan. 15, although he's welcome to come in any time before that date.
Wintz has been playing the bartender for his own amusement.

PLAY VS. FILM: 'PRIVATE LIVES'

Loe Angeles, Dec. 21.

Dyncan elsters in "Topsy and
Environ elsters in "Topsy and
Environ elsters in "Topsy and
day after a disappointing four
weeks. Final week got a little owr
weeks. Final week got a little owr
klob, about an even break. House
tin Mrs. Cheryev/, opened Monday
time Miss Daniels has done any
lett work locally despite opposition
of the picture, piaying day and date
at the Criticoto and Egyptian theatter, dragged in \$5,000 on its sixtle
Continued good grosses caused by
Continued good grosses caused by

locally. Estimates For Last Wsek

'Topsy and Eva,' El Capitan

(4th, final week) (M-1,571-\$1.50).
Scrammed to \$5,100 Sunday, with
'Mrs. Cheyney' opening Monday to

hars. Cheyney opening Monday to big advance. 'Private Livss,' Hollywood Play-house (6th week) (C-1,152-\$2), Just about breaking even at \$5,300. Pic-ture opposition cut the take about \$2,000 under last week.

'FOLLIES' \$37,000 AND 'SING' \$24,000 IN BOST.

Boston, Dcc. 21.
The 'Follies' again led the town last week, playing to standers. 'Of Thee I Sing,' in its second week, was \$5,000 over its first, while Ethel Barrymore slipped three grand.
Student Frince,' in ite last week,

"Student Prince," in its iss. "Student Prince," in its week Colonial — Foilles." Did \$37,000 with standees. Dark this week. William Gillette due Dec. 28. Majestic—"Of Thee I Sing, Musical strong at \$24,000. Stays till Dec. 23.

Plumouth — "School for Scandal."

Dec 33. Service Loss and Control of Scandal.

Last week 314,000, good for subShubert—Student Prince: In its
final week, 311,000; engagement
portlable. Fred Stone show due
Dec 316 for a fortnight.

Fred Stone show due
The Student Prince: To Its
Wilbur — Dark. Reopens with
Three Little Glirls; Dec 25.

'HIGH, LOW'-CO-OP

how Seems to Have Tried Every thing Else, Including Lablang's

For the holiday stretch, at i For the holiday stretch, at feast, Sing High, Sing Low' at the Har-rie, New York, has gone co-op. Underetood it will remain that-away for at least four weeks. A cut was made several weeks ago; then the show was put on week to week basis; production costs were said; production costs were said; production costs were said; production the production of the production of the pro-ter of

troduction the most recent. Lebians office currently reported interested, in addition to Walker-Towne, Inc., producer.

'Jewel' Cast Full

Eugene Powers and Frederick Roland complete the cast of the Mary Ellis-Basil Sydncy play, 'Jewel Robbery.' Plece goes into the Times Square, New York, Jan.

15 New Shows Due in Next 2 Weeks; This Wk. New Legit Low at 19 Houses

About 15 shows are in sight for body's Welcome, resuming Christ-Broadway in the next two weeks, mas night. but Christmas week starts out with regular legit attractions, a new The holiday card arriv

13 regular legit attractions, a new low. The holiday card arrives between now and Saturday (25) by which time there will be 27 shows. Included are several revivals, meaning the control of the control o

Christmas night. Only show laying off is Every-

Fla. Mers. Fighting **Big Tent Show Influx**

Jacksonvills, Fla. Dec. 21. Chain theatre men are fighting what is described as the greatest in-flux of tent shows into Florida in

years.
Managere are taking the fa-miliar route and enlieting cham-bers of commerce and civic organi-zations to force the tenters to pay the state license tax. Theatre losses from the tent flood, while conceded to be greater than lany year, are claimed to be stemmed.

3 Shows Out

Three recent arrivals on Broad-way comprised the closing list last Saturday.

"The Passing Present, present, present at the Barrymore by Arthur Hop-tow week.

"Atter All," presented by Dwight Deere Wiman, stopped at the Booth. The engagement was slightly than three weeks.

2 Stocks in Portland. Me.

Portland, Me., Dec. 21, Jefferson, closed since Nov. 7, re-turns to stock with the Mae Ed-wards company on Dec. 28. Playhouse will make a eccond

Playhouse will make a eccond tock try, reopening Jan. 4. By New Year's Portland will have hese two stock companies as well to vaudewille at the RKO Kellion to the Red and two days of vaude at the Detrieval that the tree.

Portland theatre.

Jeff intends to take care of road legits also.

Williamsport's Only Legit Going Over for Vaudfilm Williamsport, Pa., Dec. 21.

Majestic, only fegit house here, has been taken over by C. B. Pas-coe, circuit theatre owner of Pitts-

coe, circuit theatre owner of Pitts-burgh.
Vaudillm may be the policy.
Vaudillm may be the policy.
George H. Bubb, former manager and part owner, will manage it.
About a year ago the house was sold to the Lycoming Trust Company at public said. Theatre was ready to the winter when Columbia burther winter when Columbia burther winter when Columbia burther will report Linguis estepped in for one day.
Weckly buriesque is now out. Theatre will reopen Christians day. atre will reopen Christmas day.

Estimates for Last Wask

'After All,' Booth. Withdrawn ceka: 'Society Girl' due next week. wceks; 'Society Girl' due next week.

'Wimpola Street,' Empire (41et
week) (C-1,099-\$5.85). Stood up
yery well in pre-Christmas going;
run leader approximated \$15,500.

run leader approximated \$15,500.

Bloody Laughter, 49th Street
(4th week) (D-700-\$2.50). With cast
taking cut may stay for time; another show being readled; under
\$4,000.

\$4,000. The state of the state

week) (O-1,416-\$4.40). Less affacted than most other musicals last week; Gordon hit got about \$56,000. "Gold in Sablas," Cort (1st week) (C-1,043-\$3). Presented independently; (Arthur Grenville Collins) written by Joseph Jackson and Dorie Anderson; opens Wednesday

Dorie Anderson; opens Weansoun-(23).

'Church Mouss, Playhouse (11th week) (C-584-43). Going along to under same management; over 3,000.

'Counsellor at Law, Pyrmouth (Counsellor at Law, Pyrmouth of and finland week terongy as usual; last week's pace a bit under *27000.

off and finished week strongly as usual; last week's pace a bit under \$17,000.

"Cyners," Morosco (3th week) (CD-893-\$3). One of begt sellers with strong agency demand; should go through winter; \$15,000 esti-

with strong agency whiter, \$15,600 estimated, and a strong agency with a strong and a strong a strong

"Electra," Gulld 9th week). (D-314-8).
Very few unsoid seate reported 134,000 and 134,000

of Connolly to, be revived. Adveran alght.

Gher Attractiona.

"Fata Other Attractiona.

"It Never Rains, New Yorker; revived; open Christmes atternoon (25).

"Tom Savey" and Tressure laland, Atvin; revivals atternating;

"Ittlite Woman, Playhouse; revival; off matines atternoons.

"Coastiwes Annie, Edmont.

Plays Abroad

FANNY

Paris	Dec. 14.
Play in three acts and four	tableaux by
Marcel Pagnol, Produced by	eon Volterra
at the Theatre de Paris, De	cember 12
Fanny	rene Demesis
Paniese	Charola
Honorine	Mare Chebert
Casar	Mille. Chabert
CHAP	Multy Daul
Marins	Bervat
Escartefigue	P. Duitac
M. Brun	Vatuer
The Chauffeur	Maupi
& Client	Richard
The Chinoman	Marc Derris
The Italian	Vandili
Hippolite	Perrari
The Salesgirih	The Persuant
The Guissaltt	M If Manriot
Richard	M. H. Mennot
The Doctor	

A local hit, but local. It is the much awaited sequel to 'Martine' done in America under the title of the control of the contr

lights in the play, Pagnot's humer the constituting of the Rabelian quality.
Maritar was the story of the boy,
Maritar was the story of the boy,
The constitution of the story of the label seas. Fanny (name of the
the balls seas. Fanny (name of the
the story of the label seas. Fanny (name of the
the story of the label seas. Fanny (name of the
the story of the story of the
pagnot season of
pagnot
pagnot

to have a child anythow and to marry her. Last act takes place in his house to marry her. Last act takes place in his house shows Marius, whose travels bring him in town for a night, attempting him in town for a night, attempting to with back the girl he has deber middle-aged husband lifemates and though ahe never has forgotten Marius, the file of the child and the child and the marius of the child and the child and

and moute above now has forestored mouter above now has a considerable mouter and the second mouter and se

Merry Christmas To All AND All Good Wishes for A More Prosperous **New Year**

that in 'Mariua' and owing to the play having been shortened during rehearsals, and being cill dally dependent of the control of the control

Play doesn't seem much of a Mazi.

Hoffmann's Erzaehlungen

(Tales of Hoffman) Dec 6.

Panisalis open by Jecuse Oftschaft of the Manual Property of the

Delin, Tumara, Deeni, Joseph Dameger, Al Grosses Schaupelhaus, Berlin, and Al Grosses Schaupelhaus, and Al Grosses Schaupelhaus, and and a schaupelhaus, and a

natics of art will have to countermone.

The control of the control of the control of the storage of the control of the contro

UNE AFFAIRE

('An Affair')

(An Affair)
Three-ac lulay by Pierre Varenne and
Raymond Silva. Frasented by Robert Gallola at the Caunartin, Paris. December 8.
Vincent Cretot. Jacques Baumer
Louise. Louise Country Country
The Baron Groult. Louis Root
An Old Peasant Louis Root
Louise Country
Louis Root
L

First act shows the inside of the equivalent to a Cleero dive in the French port of Havre, next two acts taking place in the living room of a farm house.

of a farm house.

Main idea is to show that the self righteous life of some upright people is made up of a lot of little deceits and patty cheatings, which even some people, living a supposedly immoral life find go against their grain.

their grain.

The play shows a low seaport dive, frequented by sallore and farmers, with one of the inmates of finer grain than her condition warrants. One of the habitues, a widowed farmer, induces the girl to widowed farmer, induces the girl to leave the house and marry him, living with him on his farm about 100 miles were the marry him, 100 miles were the 100 miles with the his him of the loves him, until she realizes that though he is euperficially good, everything he does is really mean and designing. She gets disgusted with him and returne to her former calling.

calling.

Play goes big with the audience, tines being cleverly written, and show exceedingly well acid, especially the farmer done by Jacquel by Jacquel Kloucowsky, who is still better than in Femme de Chambre. In a character part, Gina Barbierl, as the farmer's sister, is excellent. Other parts mere

support.

Play should have a chance for international adaptation, possibly with toning down the prostitute role. Also looks, at least for Europe, as possible film material.

Maxi.

LA BANQUE NEMO

('The Bank Nemo')
Paris, Dec. 7.

A typical Louis Verneuii comedy, without much story, but holding together. Starring Victor Boucher and he is in eight tableaux out of

and he is in eight tableaux out or more properties of the control of the control

'Whistler' Quieted 'Mr. Whistler,' tried out by Lau-rence Rivers, is off.

Show came in last week and it was proposed to rehearse while the play was being rewritten. That was found to be impractical and the cast was paid a half week's salary after

Youmans' Show in Phila

'Smillin' Through.' the Vincent Youmans' musical, opens in Philly Friday (25). Similarity of the title to that of the Stone show's 'Smilling Faces' le marked. With the Youmans' show also due on Breadway first, contusion over the titles will not figure should the Stone outsit remain on the road.

AHEAD AND BACK

Harry Essex ahead and back 'Jewel Robbery.'

rnetein, back, Eicktra Herman Bernetein, back, Elektra' (road).
Arthur McHugh, p. a., 'Coartwise Aunic,' and 'Half a Lie.'
Dayton Stoddard, p.a., 'Kiss for Cinderella,' revival.
George Ashby back with 'Tbe Chocolate Soldier.'

Plays Out of Town

BLUEBIRD REVUE

Tan Angible, Inc. 13.

Yasha Yushay Talbest H Sevue, not to be confused with Maurice Masterlinoke play of that name, is described by play of that name, is doing the mc, or conferencier a is a single the mc, or conferencier a is supported by the support of the s

at the State has teld more real sock than done Yushny's Bloodingen. The Pithlarmonicars worked themselves up over a Russian hock dance rick witig. F&M can produce by R* all in Russian—of courses ave Yushny's winning introductories in broken English. He all he had been some first and in Russian—of courses ave Yushny's winning introductories in broken English. He all he had been deed yushny, Immacuiate in a spirty Bond etree for the season of the s

ae thie, even with the Russ colony turning out loyally from its cocial cilic to the masses. Fifteen numbers are programmed, nine in the first half, and eix in the eccond. They go in for the usual bizarre scenic and sartorial color schemes, but there len't much nov-

becomed. They go its the tast in the bearer seenic and sarrorial color schemes, but there is erit much noviemes, but there is erit much noviemes. The talent is strong on choral work, but a male sepect, even with a content of the co

Engagements

Osgood Perkins, Edith Van Cleve, Bruce McFarlane, 'Wild Waves.' Repnolds Denniston, John Mil-tern, Reginald Mason, Roberta Beatty, Betty Hanns, Wm. Postance, Burford Hampden, Chas. S. Brown, Donald Campbell, 'Sherlock Holmes.' Mary Scott Seaton, 'Cynara' Carl Juliu, Julie Hornday, Tack

Mary Scott Seaton, 'Cynara.'
Carl Julius, Julie Hornaday, Jack
Bennett, Abe Gillette, Elaine Harvey, Margery Warfield, Ann Williams, Jaa, Kelso, 'It Never Rains.'
Edw. Leiter, Lotta Linthlcum,

Edw. Leiter, Lotta Linthlcum, Papavert; Margaret Rawlings, Wimpolo Street; (Australia). Carl Randall, Little Racketeer; George M. Price, Ann Thomas, Jules Garfield, Richard Rose, R. W. Annto, Eliable Coxporting, P. S. Kanto, Eliable Coxporting, P. S. Franklin, Joseph Eggerton; Tres-

Katherine Wilson, Berlin.' Barry Towniey, 'Angele Don't

Kiss.'
Alexander Carr, 'Haif a Lie.'
Robb. Ross, Clarence Chaee
Ernest Poliock, Alonzo Thayer
'Adam's Wife.'
J. Harold Murray, Hugh O'Connell; Harris-Hart-Berlin musical.

Edw. Leiter replaced Henry Hull in 'Wilhelm Papayert'. Ian Emery succeeds Edward Pot-ter as Chae. Barrett in 'Wimpole Street.'

street.'
Dorothy Mackaye replaces Betty
Ross Clark in 'Gold in Sables.'
Catherine Carrington subbed for
Jeanne D'Aubert while the French
girl remained out of 'Laugh Parade'
inst week.

'Electra' for Russia

Moscow, Dec. 18.

Tairov, director of the Kamery
theatre here and an O'Neill enthusiast, has a manuscript copy of
Mourning Becomes Electra, and is
considering the problem of its production in Russian. do it, he is likely
that decides to do it, he is likely
that the control of the control of the control
to the control of the control
to the control of the control
one day so on Broadway.

Future Plays

Hyman Adler hae two pla comedy in music which he bopes place on Broadway by epring.

Bernard Levey has 'Good Pick-ngs' which he expects to have ready for Broadway in January. Paul Kelly will head the cast of

'Adam Had Two Sons," hearsal for Aarone and Freedley. Piece opens at the Garrick, Philadelphia, Jan. 11, with New York two weeks later. Play is a comedy having to do with a brace of brothers that fall in love with the

Jefferson de Angelis will be fen-tured by Earle Booth in a produc-tion of 'Meet the Enemy.' Frank J. Colline authored. Booth will di-rect the picce himself.

'Decent People' by Alfred White and August L. Stern, to be produced by Robert Sterling. 'Free Women' by Carl Gluck, to be produced by George Staten.

Schwartz' 3d Play Third play for Maurice Schwartz

in his uptown repertoire try, will be Wolvee' by Romain Rolland. Piece hae been done into English by Bar-rett H. Clark.

rett H. Clark.
Current play for Schwartz.
Bloody Laughter, is not doing too
well at the b.o., with 'Wolves' probably going into rehearsal right
away.

NEW S. L. STOCK

NEW S. L. STUUK.
Hollywood, Dec. 21.
New stock in Sait Lake is sending here for eome players: Huron L.
Blyden is backer and intends opening Dec. 28 with 'As Husbands Go'.
Kathryn Kelly agency here has sent Lorene Lane, leading woman!
Howard McNear, juvenile, and Mary

ree: CARGILL & DOBSON

pritish.
That, if you know the English gusic hall, where most of the business is American pinched from other cuts, ie funore gas stealing on the English vaude etags than anywhere

The Ge-op Seciety

Chief topic in film circles is etil the Film Inducties Co-operative Society, the booking scheme by the Film Inducties Co-operative Society, the booking scheme by the Film Inducties Co-operative Society, the booking scheme by the Co-operative Society of the Co-operative Society of the Co-operative Society of the Co-operative Society of the Society Society of the Society Society

Kit Cat Reopened
Kit Cat Restaurant, owned by
Gaumont British and under the control of Jeqery Bernard, reopened
Dec. 7.

Par's Salary
Example of the enterprise of the
Paramount theatre circuit here
comes from Manchester, where Jack
Payne and his radio band are performing three times daily at a bigger salary than ever previously
given for a combination in Manchester.

heater. They take the air 12 times a week s usual. Radio offorts are put over y land line from Manchester.

There is no doubt but that at the present a one doubt but flat at the present a one doubt but flat measure in a critical way, As the Christmas slump, always considerable, draws nearer, the grosses, ruined come tax and general industrial depression, are going from bad to worse. The Midlands, in particular, are in a critical way.

Samples of Bad Times
All entertainment industries are
in a bad way. Witness the football
game, traditional sport of the country, weekly drawing millions every

ONE NITE IN LONDON

3 OPENINGS SET FOR

London, Dec. 14. Saturday afternoon to the big ball the material recently put over in Only the first-class eddes are the material recently put over in Only the first-class eddes are the control of the

This two is badly setting the Britan was a badly setting the Britan was a badly setting the Britan was a badly set of the set of lower Charles and the set of low

The widow of Albert Chevalier the famous English comedian, lef \$36,000.

Off French
Three of the most popular Parisian plays of recent ecasons were
Topaze, 'Marius' and 'La Petite
Catherine.' All failed in London.
Not so long ago a considerable
number of West End plays were
French adaptations. Now the town
seems to have gone cold on them.

Equity Mest

British Actors' Equity held a
meeting at the Irish Club last week
and at the last minute had to go
into a larger room owing to the big

into a larger room owing to the big attendance.
Principal businesse was the initia-tion of 120 new members for the last mouth, and the consideration of the new standard contracts be-tween managers and playere.
When the read agents and to cut out the undesirables.

Long Speech Highly morbid play is Fear, by the late Lord Latham, presented at the Little last week and unlikely of

the Little last week and unmery success.

Dennis Nelison-Terry is brilliant as a man who breaks up through spending a night in a haunted house. A monolog he delivers, holding the stage for 15 minutes, contains 3,000 words and is something of a record in stage speeches.

Bannister Howard is reviving
Tons of Money for Xmas, with the
Savoy slated for production. Cast
will include Stephanie Stephens,
Alice O'Day, William Daunt, Arthur
Klein, Jack Hodges, Lorna Hubbard,
Charles Garry. Hastings Lynn,
Raiph Lynn's brother, will produce

Fanchon Likes Knight

London, Dec. 21. Fanchon, of Fanchon and Marco is interested in Esmond Knight for America. He plays the Robert Hal-liday role in 'Waltzes from Vienna' for matines performances.

Henry Sherek is negotiating a

London, Dec. 21.

'Hold My Hand' at the Galety.
Bow Bells at the Hippedrome and
Gay Adventure at the Hippedrome and
Gay Adventure at the Whitchall
are scheduled to open Wednesday
(23). It's called a most unusual
sealington on the side of the three
sealington on the side of the three
whitchal play, is said not to have
flaished writing his last act yet this
morning (21), two days before the
Opening. Those attending the redevants of John Murray Anderson's
exercise of John Murray Anderson's
reharmal time.
So it's a pretty fair bet the Gaiety Paris, Dec. 21.
Fanchon is off to Berlin on the last lep of her Europear trip, She came here for a few days after a stop-off in London.
Sailing date back to America is Dec. 29 on the 'Europa.' She'il board the ship in Bremen.

Cut Talk in Paris

Paris, Dec. 21.

Paris, Dec. 21.

Slump is beginning to slip in here with considerable, talk of cutting salaries, in legit as well as pictures, and the slip of the sli

Stanislavsky Supreme As Soviet Leans to Art Vs. Propaganda

Moscow, Dec. 9. Stanislaveky's Moscow Art the atre will coon be put under the wing of the highest governmental body, the Central Executive Committee of the Soviet Union, Normally theatres are looked after by the Art Division of the Education

Only one other theatre has been thus marked off from the common run, namely the Bolshoi theatre where operas and ballets are staged where operas and ballets are staged. The transfer of political euper-vision in the case of the Moscow Art ie attributed to common but unconfirmed report, directly to the hig boss of the country himself, Joseph Stalin. The whole story, about half of which is true though your correspondent isn't sure which half, ie as follows:

half, the se follows:
Constantine Stanislavsky was away from active work in the has a way from active work in the follows from the second of the second from the follows from th ws: Stanislavsky

The Red director and the collective committee had almost forgotten his committee had almost forgotten his they didn't intend to be interfered with. Old man Stanleiswiy; is strong on art but weak on politics are many the strong on art but weak on politics are many have their Red directors and collective management but Mostor of the strong of the strong the strong the strong the strong the strong to the str

man of Russian theatre for:
Frat—The oftending Red director
Second—Everybody was given to
understand that Standawsky is still
the big chief in the Moscow Art.
the big chief in the Moscow Art.
under the wing of the Central Execstive Committee.
The last measur Chestre from
the control of the ordinary official
censors and places it where it is
likely to have an easier time.
Stallin agreed with Standawsky
that some of the over-pariotic
plays which have been forced down
long the standard of the control of the
Art are not so good. The theatre
is likely to revert to the classic
type of production that made it fa"" " some Stall has been found."

ivpe of production that made it famous.

In general Salin has been count
in general salin has been count
mere propaganda when it came to a
showdown. His influence is in large
part responsible for the continuance
against which there was considerable
against which the industry attacks
against which the previous dispatches, the ensorable is letting up
a good deal and a flock of more
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2 ENGLISH GIRL FAVS IN 2 NEW SHOWS

London, Dec. 21.

New shows past week brought in Gracke Fields at week brought in Gracke Fields and the Local favorities.

Miss Fields is starred in Walk This Way, an elaborated provincial revue at the Winter Garden. Fices was cordially received and should do business for a limited at the control of the c run, especially in the lower price scat section.

'Can the Leopard?' Miss Law-

can the Leopard?" Miss Law-rence's comedy, is mildly amusing, but doesn't look likely for an ex-tended run. Insufficient motiva-tion for a full evening's perform-ance is the trouble here.

Alien Talent Restrictions Cause Confusion and Trouble in Europe

RUFFO DRAWING PAPER

Not Enough of Holland's Cash Please Singer—Lesvee Country

The Hague, Dec. 21.
Titta Ruffo falled to show up for a concert here and unexpectedly left Holland. Manager's reason was that family circumstances caused cancellation of the tour.

Inside is that Ruffo was burning; he was making one of those artistic cesses, with not enough cash es. Full houses but more paper

SEEK SUCCESSORS FOR LONDON'S TWO SMASHES

London, Dec. 11.
London, Dec. 11.
London, Dec. 11.
London, Dec. 11.
London, Ilike Sir Oswald Stoliy
London, Ilike Sir Oswald Stoliy
Lincounter Control of the Control
Lincounter Control

down, with explanation show is excellent but material not suited for
interest and a suited for
the substitution of the substitution are on again, figuring that
any show with the Astairee would
be an attraction for London, and
the book difficulty could be overable to the substitution of the substitution of the
As regards the Collegem, it is
definite 'Casanova' will follow
'White Horse,' but much earlier
than anticipated. It is known from
Esendinavian star, had been in
England studying the language at
a well-known college, scheduled for
the cast, but, so far she has been
than the substitution of the college of the cast, but, so far she has been
Labor, and has returned to Onlo.
But Stoll will no doubt be in a position to grove she is not replaceable

Tennant Ouits Moss'

London, Dec. 21.

Langer Play Stirs

Franticek Langer, Cach author of the plays: Act, Cach author of the plays: Act, Cach author of the plays: Act, Cach Through the Needle's Eay. Perpheric, has written a new play. 'Angele Among Us,' in the form of a legend, presented as a premiere at the Vinohady city theatre. Langer, who is a physician, presents the problem whether a doctor has the right to hasten, the death of a patient when the case is hopeless. The chief Prague, Dec. 8. whether a doctor use the hatten the death of a patient when the case is hopeless. The child are the case is hopeless. The child are the case is hopeless. The child are the child, Paula, and when he finds that she will not live, hastens her end, der, in the second act is conderned to death by a jury. Interesting characters are presented child are child are the chil

his executioner and by a priest. In the cpiligue the prison is shown where Dr. Mise is about to die. Before the prison are assembled po-Before the prison are assembled po-licemen, and some of Mise's best friends. All assert that in the exc-cution of Dr. Mise a benefactor of mankind is being killed. One of the policemen who stands in the middle of the stage, first saluting; begins to sing. First the sings alone and gradually all the other angels fol-low singing a pealm, The Day Thou king, Dr. Dord, is Ended, as Mise soes to this deeth.

Parie, Dec. 21.

More and moro foreign talent trouble here, with some curious ruilings and many headaches. Nationalistic restrictions against foreign talent are going in in almost every European country.

talent are going in in almost every European country. Five French musicians scheduled to participate in the Newcastle to participate in the Newcastle vented from landing in England and had to return. At about the same time in Paris a mob of 200 French musicians ousted a foreign band playing at the Champs-Elysees Cate.

playing at the Champs-Liyaces.

Next day the musicians mobbed another Boulevard restaurant, physically ousting a Russian band.

During the week Prench labor delically ousting a Russian band of the Boulevard result, with the result, that the theatre dropped the rest of the line of girls, mostly French, and the state of the line of girls, mostly French, official order resulted in a fine being imposed on a group of Tiller girls who are in Parie substituting for the usual Tillerette line, which is currently in Herstein, as the likely with present conditions, the cycle will be complete.

PRE-XMAS BAD AS **USUAL IN LONDON**

London, Dec. 21.

Pre-Christmas using in nov rampant here, with nothing and nobody
only of the presence of the control of the

LEGIT AND FILM BIZ **GO UP IN AUSTRALIA**

Sydney, Nov. 20. Legit and pictures are now doing business in high, after a long pe-

riod.
While the grossee are not reaching the peake of previous years, they are better than anything the legit and films have seen for over 18 months.

Authors as Best Draws

Parie, Dec. 21. Two very inauspici

Berlin, Dec. 21.

here.
'Acie' at the Antoine ic by Lenormand, has three acts and 10 scenes, Masked King at the Pigalle, by Julee Romaine, has three acts

by Julee Romaine, has three acts and eight scenee. Names of the two authors, both big on this eide, will help draw somewhat.

Closing State Houses

Due to the emergency finance de-cree government has decided to close some of the State-Theatres. Schiller Theatre in Berlin is one of the houses affected. Other State houses will be closed in Cassel and Wiesbaden.

Guitry Slams 'Common Picture-Going Public'

Picture-tooling runnic
Paris, Dec. 10.

Sacha Guitry is deliberately simple picture audiences in his curming picture audiences in his curappears in front of the curtain and
makes a short appears in front of the curtain and
makes a short appears, which he concludes by complimenting his audience, saying that 'they constitute
the inleest part of the public; that
which goes to legit theaters as dismost common mob
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instance.
Guitry is well known as a picture hater. He puts every possible obstacle in the way to prevent any actor working for him from working in pictures, and though limself offered high figures to make filme, has always refused to work for the

Weather

So it's a pretty fair bet the Galety hay get the day for itself.

Singer Disobeyed Doctor,

Berlin, Dec. 21: Leo Schuetzendorf, 45, one of the better known German opera singers, died suddenly here as a result of tonsilitis.

tonsilitis,

Doctors had warned him not to
sing for some time, but he failed
to follow orders, appearing in
Hoffman Tales' just before stricken.
Schuctzendorf sang at the Metropolitan, New York, for some time.

Dies from Tonsilitis

Fairs Dec. 31.

Fairs Dec. 31.

Fairs Dec. 31.

Probable of the shows, despite that pro-holiday feeling. Christmas shopping is way off, however. It was not to be a superior of the residurants have cut prices the residurants have cut prices. The probable of the residurants have cut prices with mighty few reservations reported thus far.

Panic in Rare Books Panic that has all the rare-book market has most of the dealers unloading, foreing prices of cholce books to new lowe. First caltions

VARIETY

books: to new lows. First editions on the out-of-gentle, presentations, including and autograph 'hooks, many of them thereto unattonable, can be had at all acts of low prices. In the out-of low prices of the large books hops' deckled: to autofun off the online hook terms, Low prices bid the trade which immediately caused there to quind. So many choice them there to quind. So many choice terms thrown on the market sent prices even lower, and currently wise desirable may be had for pretty may regulate hook prices.

near regulation book prices. So far leading dealers in the rare-book biz, like Gabriel Weils and Dr Rosenbach, have stepped ablde of the rare-book panic and are stand-

the rate-box ing pat.

The Jerome Kern collection, going for more than \$250,000 at the time of its sale, would not fetch a quarter of that sum, it is said.

Advertised Phoney Cure

Howard B. Drollinger of New York, who, up to recently, sold a contraction called the 'New Mode

core, was, up to recently, so a contraption called the New Model Ion-1-Zer, supposed to cure women from the contraption called the New Model Ion-1-Zer, supposed to reacting mediche without a license, and representing himself as a physician. He was remanded for sentence, and representing himself as a physician. He was remanded for sentence, and the sentence of the contraption of the patients.

Cop to Wake Runyon

Damon Runyon, columnist and ace reporter, was rudely awakened from a heavy eleep in his pant house

at the Forest Hotel.

When his editor heard that Jack
Tegs' Diamond was knocked off, he
sought his star man. Damon'e
standing order with the hotel is to leave him alone. The frantic edi-tor begged the manoger to awaken Runyon, 'Not me,' said the man-

ager.
The Ingenious boss then phoned The ingenious boss then phoned the lieutenant of the West 47th etreet station and explained his trouble. Lieut. Dick Holt sent Patrolman Eddle Weish to the hotel. Weish hastened to Runyon's room. Damon laughed and soon was on

More 'Bally' Replicas

More 'Baily' Repitaes
Threatened avalanche of 'Bailyhoo' imitators is materializing, the
awastonds being cittiered up with
anaptration. The newest imitator,
unispiration. The newest imitator,
and similar to the original except
and similar to the original except
Publisher of 'An Nertiz' is George
E, Guy, who's the editor, too. Even
his own contributor, for the
part, Publishing office is a deak im
part, Publishing office is a deak im
part, Publishing office is a deak im
printed.

Date-line on the first issue is Date-line on the first Issue is February, which gives the publisher plenty of time to pueh sales to get enough for a second issue. Burlesquing of ads precludes poesibility of getting advertisements.

One reason why the imitators can sell is that while 'Eallyhoo' gets funnior, the imitators are dirtier.

Mass Production

Record for number of screen stories produced probably goes to Arthur Hoerl, now in New York seeking a new affiliation. Hoerl has had more than 200 stories flimed, said to be even a greater number than that turned out by C. Gardner

Most of the Hoerl tales have been quickles," he also contributing daptations and dialog.

Williams' Confession

pleted a manuscript titled Autoble ography of a Nitwit. It is in the hands of Simon & Schultzer

Curley on Wrestling

Curley or Wrestling
Jack Chircy, who was a chlcago
nowapaperman before he turned to
promoting wrestling, has written a
booklet on the mat sport. Holds
which even some of the working
press do not inderstand are pictorcontrol crashed the Police Gasertie
with a wrestling article in which he
says and all wrestling chips, as it
is a support of the property of the property of the
lateral management of the property of the
betting would be even all around.

Rolls His Own

Relis His Own
Unable to seal his faction to the
mage, Robert Whitcomb, former
New York newpaparama, has
Whitcomb has had one of his short
stories, called Time for Laughter;
published in a small book in a first
cotton, called Time for Laughter;
published in a small book in a first
dition of 1,564 copies. Sales for
extended Eventance, New School
or Scalal Research, Washington
Square Book Shop and other similadisplay, places in town to put it on
display, places in town to put it on

reason why a published short story shouldn't fetch a quarter or so. Anyhow, that's how he feels about his own stuff.

If he can sell onough copies of Time for Laughter, Whitcomb will put into print another of his tales of similar size, called The Hunters'.

Writers' Urban Urge

Writers' Urban Urge
Although quiet and peaceful surroundings deemed conducive to creconvenience of the convenience o

sons working the typewriter and pen than Greenwich Village eve

Next to New York, Los Angele Next to New York, Los Ang and environs has the greatest n-ber of scribblers. Carmel, not from the film capital, is a reg-writers' colony. Chicago has quota, too.

Pege One Ade

Pego One Ado
For the first time in St. Paul history, a daity is carrying advertising to page one. Paper is the Pioneer of the

Only amusement to sign is the Only amusement to sign is the Hotel Lowry which will boost its cafe and bands on the front page Monday nights for a year. RKO was willing but couldn't get the desired Friday night space.

Confer on Sales Only

Lincoln Schuster wants to correct the report that the editorial, sales and advertising departments are in on the selections of the Simon & and advertising departments are in on the selections of the Simon & Schuster books. Insiets that the actual selections of the firm's books has always rested with the heads of the organization and will remain so. Entire staff is, however, sitting

Entire staff is, however, sitting in on promotion conferences, in many instances including the authors, too. A number of such promotion conferences held recently on particular books, but these only after the booke had been selected for publication.

I. N. S. on Pictures

Pacific Coast headquarters of I. N. S., heretofore operating from San Francisco, has been moved to Los Angeles where Ellis H. Mar-tin, in charge, is now quartered at the office of the Los Angeles the office of the Los Angeles 'Herald', With the move I. N. S. went

Al Williams, who was brought stronger for Hollywood news from New York to 'Hollywood by immediately put J. F. Dentor Fox as a write, but found himself the studio beat for spot stuff playing comedy in 'Dance Team.' features in compelliton with then found himself out, has com-other syndicates.

Best Sellers

ported for week ending Dec.

Non-Fiction

Mald in Walting, by John Galsworthy \$2.5 Westward Passage, by Mar garet Ayer Barnes: ... 2.50
White Bird Flying, by Bess
Streeter Aldrick...... 2.00
About the Murder of the Night

Hayer 2.50
ood Earth, by Paul S.
Buck 2.50

Fiction Epic of America, by James

oung 1.50

Fred Keating, Author

Fred Keating, now playing RKO vaude, is putting the finishing touches to a book on magic. Keat-ing is a prolific writer and is au-thor of a book on bridge.

Legmen Favored

Legmen Favored

Never so many opportunities for newapapermen to make extra change as now. Not only invitations from the picture companies to subnational control of the con

only.

If newspapermen will finally get around to that novel or story, they can't help but sell it.

Grahams at Work

Grahams at Work
The two Graham brothers, Garrett, who was for some time in
Europe, and Carrol, who just brought
his bride over, will agend a tew
months quietly in the Island of
Majorea off the Spanish coast, puting the finishing touch to two new
books; one already drafted by Garnietly of the Majorea of the Spanish coast, putto the drafted by Carrol in likely to
be published by the Vanguard Praso
The two boys each prepared are
now s.asphig manuscripts
on at post on the finishing touchso as to put on the finishing touchso as to put on the finishing touchor the success of Your
atild the success of Your
People'.

Adv. Spoof Origin

Burlesquing the commercial ads as exploited by 'Ballyhoo' isn't ex-actly a new idea. Widely done in a verbal manner in vaudeville for

verbal manner in vauleville des some years, parodies and other satires on the best known advertisements have been used by many a vaude comic.

Probable originator of adv. take-offs was Frank Davis (Davis and Darnell), who built an entire full stage comedy act around the idea, or the satisfied of the satisfied o

No 'Smart Set' Revival Report of a revival of 'Smart Set,' the mag, about the first of the year, has no truth. That's official according to the Hearst mag exec-

The 'Smart Set' title is still The 'Smart Set' tille is still Hearst property, and has been since the mag was turned back by Quirk the 'Photoploy' publisher. Hearst immediately euspended the mag, re-taining the title for future possible

Quickie Biogs, Too

Quekie Biogs, Too
The quickie, Private Life of Frank
Harris, published by William Fare
Harris, published by William Fare
Boy Samuel Roth, with needs the
Fare publishing house. The Roth
book is the first of a number of
Harris blographies in preparation.
Harris autobiography, written some
yeare ago, still under a ban in this
the property of the property of the property of the private of the p

Club Burgain Rates To attract new members, and at the same time make it easier for present members to pay, the News-

present members to pay, the News-paper Chub is considering cutting its dues from \$44 to \$25 a year. Another indudement to prospect, tive members will be the walving of the initiation fee whenever it is deemed advisoble by the executive committee.

Real Names of Authors Tiffany Thayer, author of 'The Greek,' is Elmer Elisworth, Jr.; Nimrod ('The Chase'), is Charles James Apperley, Lida Louise Fielt-mann (The Horse in Art'), is Mrs. John Van S. Bloodgood,

New Ramer Ed.

Natalle Messenger will give place to her present assistant F. Cecile Glasberg, as editor of the Rame Reviews books. Miss Messenger will remain as asso. ed. of the News Story Magazine.

Chatter

Thyra Samter Winslow has gon

Paramount.

Carl Van Vechten, who has figured in every Negro literary thing,
not named among the judges in the
literary contest oponsored by 'Opportunity', the mag of Negro life. Hendrik Willem Van Loon col-laborating on a play, and with a Brooklynite!

Herbert Gorman doing a biogra-phy of James Joyce, the 'Ulysses

Nobody can figure what Tiffany Thaver's 'The Greek' is all about.

Howard Irving Young back from Eddle Cantor and George Jessel collaborating on a book for Simon & Schuster.

Only fitting that that book on ohn Reed be written by Michael

Colette the most prolific of all

Endicott Spruce will sell his Maine place and live in New York. Vachel Lindsay left a couple of honograph recordings of his poems his own voice.

George Ade will winter in Miami. When T. S. Ellot comes back to will be to take over a professorial chair at Harvard. He is a Harvard

Peggy Wood lecturing, so John V Weaver, lecturing, too,

Sylvia Thompson coming over. Moliy Thynne's 'Murder in the Dentist'e Chair' may crimp Dr. B.

Mich Kraike publicizing Konrad

Mickey Mouse is animated in the new Mickey Mouse book when the pages are flipped.

Martha Keller out of Lippincott. Jack Preston's 'Screen Star,' post-poned from last month, comes out in January; Doubleday, Doran, The Bert McCorrison farm went to Ben Ames Williams, McCorri-

The Bert McCorrison farm went to Ben Ames Williams, McCorri-son's literary sponsor. The new Booth Tarkington book, 'Mary's Neck,' gets its title from a piece of land, not the part of a girl's

piece of land, not the part of a girl's anatomy.

Every Inch a King, the title of the forthcoming blog of ex-King Aifonso, is a howl to those familiar with his life.

Bruce Gould pretty nearly con-

Bruce Gould pretty nearly con-vinced now there's more money in writing books.
Radelyne Hall, who wrote 'The Well of Loneliness,' has completed another one.
Walter Prichard Eaton grown mellow and writing about garden-ing.

Up to Alexander Woolicott to ex-

plain why he omitted '1066 and All That' from his Christmas book gift list.
John Chase going to the Coast to

Month Chase going to the Coast to stay.

H. N. Swanson of 'College Humor' is using last year's Christmas greelings.

H. N. Swanson of 'College Humor' is using last year's Christmas greelings.

H. N. Swanson of 'College Humor' is using last year's Christmas greelings.

However, the control of the College Humor' is used to the control of the College Humor of the Milwaukee 'Journal' ded in that LUP Dec. 11, edited in that LUP Dec. 11, edited in the College Humor of the

great, intending to publish a book on the humorous cracks the celehs would like to have on their tomb-

By Sallie

The Italian colony was weil represented at the Met for the benefit performance of Meyerbeer's "L'Africana." It netted \$9,500 for the Columbus Hospital. Rosa Ponselle. Columbus Hospital. Rosa Ponselle, os the royal swarthy princess, had arias which challenge her vocal possessions. Mr. Gigil song the possessions. Mr. Gigil song the factor of the possession of

Mery Wigman's Dances Mary Wigman on her first ap-

penronce of her second season at the Chanin theatre had a large audience. She brings a new cycle of six dances, which, for power of execution, are immense.

Miss Wigman's impressionistic style remains the same. She did a few well known of her last season's program.

on's program.

Her lighter things, after intermis-ion, such as "Summer's Dance" and 'Allegro Airoso," were welcome.

Opera in concert form le draw-ing a full house at the Mct's Sun-day nights.

Muslo Critics' Concert will be seld at the Barbizon-Plaza Dec. 29.

Lucrezia Borl, Mrs. Ernest Schel-ling and Mme. Olga Samaroff form a few of the committee to raise \$300,000 for unemployed musicians.

Stendese off; Belcony Empt

Standess off; Belcony Empty Standess at the Met, who are the real music lovers, should get a Preak' some day. Their absence in numbers is noticeable this season at the Met. owing to the 32 top. for admission only. Many never missed a performance. They are the faithfuls, standing in line for hours to get an admission ticket. At this service of the method of the met filled this season to overflowing, but as it is the artists are singing to empty rows up there.

'Blonde Donna' Tuneful

At the Heckscher theatre the New York Opera Comique Co, did 'The Blonde Donna.. A worthwhile and tuneful performance.

"The Blonde Donna' is a story of California when the Indians suf-fered under the early Spanish set-

tiers.

Patricia O'Connell has the leading coprano role. Her voice is of wide range but minus the appeal and melody which this girlish role in-

vites.
The chorus did commendable work. Men's voices especially well

A dressy and appreciative audi-nce filled this little house.

Piano Specialiet George Copeland, planist, knowa as a specialist on Debussy's music, played this composer in his recitai at Carnegle Hall, as well as a group of moderns. Of these his Bach's Jeeus Christus Fillus Del met with much response.
A large andlence applauded.

Bori and 'Mignon'

The melodious opera, 'Mignon' in three acts, had ite first performance of the season at the Met. Mme. Borl sang the principal role. As a stage picture, she has few equals. Gigil was admirable as Wilhelm Gigil was admirable as Wilhelm Melster. Gladys Swarthout was a staceful figure as the filtratious young Frederic. The gypsy donce by Mildred Schneider and the ballet was well received. Louis Hasselmans conducted. Crowded house.

Choir of Women

Choir of Women
At Town Hall, Randall Thompson
acted as guest conducter for the
Dessort Choir. They gave a group
of 16th century sacred works, as
well as a cycle of tyrlos.
The blending of this chorus of
women called for enthusiastic applause from a large audience.

Fon Weekly

Elizabeth Wilson is in Hollywood as associate to Elizabeth Goldbeck on the new picture fan weekly, to be published by Screenland Maga-

Miss Goldbeck will be wet editor and James Kahn, editor.

'32 AIR PROSPECT BRIGHTER

NBC Drops Whiteman During RKO Tour to Save Toll Overhead!

Chicago, Dec. 21. Paul Whiteman will be off the air during the three months he is ab-sent from NBC headquarters here playing RKO theatres. This is to save around \$300 a night, and often

save around \$300 a night, and often much less, that line charges and cn-gineer's salary would figure. NBCs at titude in this particular case is incomprehensible to the trade. It is in line with the network's habitual economy where tailed the same and with lavishness in entertaining advertisers personally and other prodigality

What makes the Whiteman cas rsmarkable is that NBC freely ad-mits that he is the show case, th-ace dance band of the Chicago diviion. Whiteman is the only per-onality NBC possesses in Chicago is has been broadcasting every His has been broadcasting every night for six months over KYW and carries a prestige for NBC that can't be measured. Especially since in the middle west every other NBC broadcasting band is secondary.

Overlook Tisups

Another point that has not failed to receive comment locally is NBC's failure to extend Paul Whiteman failure to extend Paul Whiteman this personal courtesy and at the same time serve NBC by letting the various cities in which he will play for RKO know through the radio that a chance to see se well as hear the NBC ace is available. This exploitation angle for itself seems not to have been weighed by NBC.

Allied Paint program, Whiteman's ommercial, will continue every riday, but without any extra ex-sense and at considerable profit to

Paul Whiteman is an executive of NBC, holding the title of musical supervisor of the Chicago branch and with a private office, secre-

ANNOUNCER MAY GET STATE-OWNED WOS

Chicago, Dec 21.

Subject to the approval of the Missouri Board of Agriculture, station WOS, state owned and operated to the Wos. State owned and operated out to John Heiny, present station announcer. If approved Heiny's deal with the state will be on a commercent, out to John Heiny state will be on a commercent, outries which time Heiny agrees to pay the operating expense, cost of repairs, and propense, cost of repairs, and propense of the contract the present market of the work o Chicago, Dec. 21. er existent services.

State in return authorizes Heins State in return authorizes Heiny to operate and manage the station as he sees fit. Contract, however, doesn't stipulate disposition of what profits if any may accrue from Heiny's operation of the station. No cancellation clause in the contract except the provision that the two-year term would be either to Jesus the station. year term would be subject to Leg-

islature action.
WOS, valued at around \$40,000. WOS, valued at around \$40,000 including equipment, has been costing the state an average of \$1,300 a month to departe. Reduction in appropriation for the radio station in appropriation for the radio station brought about the deal with Heiny. It was said by officials that otherwise the station would close when the station would close the station would be stationary to the station when the station would be stationary to the station when the station would be stationary to the station when the station would be stationary to the stationary that we will be stationary that we will be stationary that we will be stationary to the stationary that we will be stationary to the stationary that we will be stationary that we will be stationary that we will be stationary to the stationary that we will be stationary to the stationary that we will be stationary to the stationary that we will be s

may lease state property to a pri-vate individual for commercial pur-poses in absence of a specific legis-lative authorization. Board of agri-culture will meet Jan. 5 to pass on

Chauncey Parsons' Changs
Chicago, Dec. 21.
Parsons, tenor, has
Service and turned his representation over to Joe Brinn of the MCA

Among Parsons' current radio programs is Yeastfoamers over NBC

Hylton's Overtime

On the Lucky Strike hour last week when the Jack Hyl-ton orchestra came over the air from London, Hylton ran over-time on his first period, Asked by phons immediately after why the lapse, Hylton replied he was so thrilled he couldn't

stop.

The cigaret firm expects to
use Hyiton again over the
short wave, as the English
band tours the Continent during the winter on a concert
trip. That will bring it through
from Berlin, Amsterdam, etc.

'IF' OUALIFIES NEW SOLUTION FOR WBBM

Chicago, Dec. 21. Columbia's negotiations for an ffiliation with KFAB, Lincoln, Neb. has reached the signature exchangmean anything if the Federal Radio Commission refuses to con the synchronizing of the Lincoln outlet with WBBM, Chicago. Network's main objective in getting to-

work's main objective in getting together with KRAB is no be able to put its own station here on a full-time operating basis.

Under the present allocation the two stations, which share the same wave length, operate simultaneously until dusk. Prom them until nitial works of the clock and its channel octeant the remainder. To get around these evening breaks in the WBBM operation, Columbia has agreed to pay KRAB about \$1,000 a support of the control of t

In addition to paying the Lincoin station for its time per full-card rate, the network will stand the entire cost of synchronizing equipment and line-toil charges between the two points. Synchronizing layout figures around \$40,000, and the the two points. Synchronizing lay-out figures around \$40,000, and the wire fees between \$35,000 and \$45,-

Against Policy

Against Policy
With the radio commission reported to be in favor of putting a
stringent curb on the spread of synchronized broadcasting, in order to
protect the interests of the smaller
stations, Columbia doesn't expect to
have an easy time getting approval
for the WBBM-KFAB plan.

for the WBBM-KFAB plan.
Less than two months ago the
commission rejected CBS application for a permit to build a repeater
to find the permit to build a repeater
be synchronized with WABC, are
york. Move recently made by the
ether cars indicates WTIC, Harricord, Conn., and WBAL, Baiton,
may be barred from further hooking up their transmitters. Latter
stations have been synchronized
since last March.

FLA. OVERBOARD

Leaves It Undecided Sale of WCOA Will Be Approved

Pensacola, Fla., Dec. 21, Pensacola, Fla., Dec. 21.
A local group headed by John C.
Pace, wholcsale merchant, has purchased the 500-watt WCOA for \$6,500. Final consummation awaits approval by the Federal Radio Commission and is not a certainty, since Fiorida is already 104% over its

ground is already 104% over its quota on broadcasters, locally and indie, uses local talent, phonograph records and commercial discs. It broadcasts 14 hours daily. Under Tace, there won't be any policy

Mrs. Percy's Accident

San Francisco, Dec. 21. Wife of Harold Peary, NBC actor, is spending six weeks in a cast at Merritt hospital, Oakland, as a result of a fall three months ago. Professionally, she is Betty Jour-

Professionally, she is Betty Jour-daine, dancer.

Accident occurred when she caught her heel in a broken side-walk and injured her leg.

NEW ACCOUNTS **EOUAL LOSSES**

Many Big Drop-Outs Had Inspired Panic of Nerves Till New Big Spenders Signed On-Jan. Renewals Up 20% Over Last

DENY TREND'S DOWN

Chicago, Dec. 21. Neither national network seems Though there have been few new accounte launched during the past NBC have a flock ready to sh immediately after the first of the year. In the CBS camp eight commerciale are lined up for January debute, while the opposition chain has eix bankrolled programs set for unvailing during the same month.

When Palmolive, Interwoven and as veterans among radio's oldest customers recently withdrew from (Continued on page 51)

\$300 TO \$5,500 IN 10 WKS.

Mills Bros. From Radio; Anoths Example of Radio's Overnight World

Four Mills brothers, who arrived in New York from Cincinnati about we months ago penniless and at the beginning of October wers placed under a \$300 per week contract to CBS, will next week be earning over \$5,000 per. It is one of the quickest ises of a theatrical attraction, again reflecting the overnight power of radio to make a name.

radio to make a name.

Mills brothers, colored, will be earning \$45,500 through their CBS radio contract with Vépec, which gives them \$1,750 per week; two weeks for Fox at Brooklyn, which will earn then \$8,000 per for all four weeks, and an engagement at CTBs total excludes the colored act's recording contract with Brunswick, which calls for \$500 a die.

This total calls for \$500 a die.

They are acheduled to record for Europeio a liese once a month.

Oldsmobile's \$20.000 For One-Hour Program

Chicago, Dec. 21. As a preliminary ballyhoo to the unveiling of its new model. Oldamobile is spending \$20,00 for a single shot over the NBC network. Frogram, which is scheduled to run for an hour in the atternoon, will be picked up from Chicago, New York and Los Angeles, with the chain for the first time attempting to broadcast from two points at the same time.

Already lined up for the show are Paul Whiteman unit, including the King's Jesters and Mildred Bailey, King's Jesters and Mildred Balley, Natalle Hall, prima donn from the 'Marching By' company at the Great Northern here, Bebe Daniels and Jack Oakle. Talent on the New York cnd is yet to be selected. It will likely be cither Marion Harris or Ruth Etting, backed by a studio

Auto manufacturer and the net-work are figuring on a link of at least 55 stations,

HARRY TIGHE AIRING

Harry Tighe, m.c. and vaude comic, and Mimi Shelton from legit, are on WLWL, New York, for a ies of sustaining periods. They billed as 'Beauty and the Beast.'

Future Curb of Football Broadcasts **Angers Coast Radio Against Dailies**

A. & A. SCARE KIDS

Mase. Women Say 'Third Degres

Springfield, Mass. Springfield, Mass.

Women's organizations here have registered a protest against the third degree scenes in Amos 'n' Andy broadcast. They charge that such 'incidents horrify children just as they are going to bed' and the objectors want them eliminated from the either. rom the ether.
Station WBZ here carries the A-A

Station WBZ here carries the A-A program, but John L. Clark, program director, who recently instituted a 'purity drive' on programs, declined to consider the complaint against A-A as not being within his scope because the broadcast is sent in by a network (NBC).

Local Weekly Sheets Spring Up When Daily **Omits Radio Programs**

Greenshoro, N. C., Dec. 21. Two weekly radio publication bsing published by the local merlocal daily to list radio programs. publications is reported to exceed

Local station is WBIG, which claims it is not affiliated with either

claims it is not affiliated with either of the publications. Local merchants decided to publications of the publication of the

SULLIVAN'S RADIO PERIOD

Wineas Stays Win Strikes

Lucky Strike is said o have
paid a substantial sum to the Gerardine hair net from treates Walardine hair net from the season was

tract for a year with about 40 weeks

still unexpired. In Winchell's place
Gerardine is reported to have engeed 22 Gullera, the columner

Chrough the deal Lucky Strikes

my has the exclusive air sprike

of Winchell, under its year's conmove has the exclusive air sprike

of Winchell, under its year's conach.

Previously, the clgaret company had been paying Gerardine its Winchell weekly salary, to secure the permission for Winchell to broadcast three times for the cigaret. He had been radioing but once weekly for the hair net.

Gerardine will be off the air for two weeks commencing tonight (22).

'Liberty' Quits CBS

Chicago, Dec. 21.

Tiberty' Magazine, on Columbia since last July, quits broadcasting with the Christmas Day program. Also due to come off the same nctwork, but a week later, is Regal

These two commercials will be re-These two commercials will be replaced on the schedule by Whiteman Chocolate and Woodbury Soap.
Only Macfadden mag now ieft on
the air is True Story, switched to
NBC when the Liberty ether cam-

Mae Murray's Sister-In-Law Princess Nina Mdvani, Mae Mur-ray's sister-in-law, goes on the air, NBC, Dec. 26, with D. Thomas Cur-tain. It will be her first air appear-

Princess will just reminisce about some personal experiences during the Russian revolution.

Hollywood, Dec. 21. There's a war between coast broadcasting stations and the news papers. Skirmish broke into the newspapers are back of the move to have colleges in the Pacific coast football conference agitate for a ban on broadcasts of next year's games.

on broadcasts of next year's games. Conference laid the matter on the table until next year, but the stations aren't letting it rest there and are nightly going on the air with propaganda against other measures and proposed legislation that might curb their future interests. Colleges Hinting

This week telegrams from the col-leges relative to the football ban wers broadcast. Although noncom-mittal for the most part, they stated that broadcasting of games should be curbed, barking back to the Ted Husing Incident.

Husing Incident.

Station owners are also warning itstensrs-in of legislation that might, as in Europe, tax the set-owners. With all these are masked implications that the newspapers are back of them, due to fealcustes and competition on advertising.

All telegrams from the colleges

All telegrams from the colleges frown on the idea that a cut in grosses due to broadcasts has any bearing on their stand, with most claiming that the curbing sugges-tion is only to save the players from

HEARST PITTSBURGH FINALLY ANNOUNCED

Pittsburgh, Dec. 21. Hearst interests officially an-nounced its purchase of WCAE last wock through the 'Sun-Telegraph,'

woek through the 'Sun-Telegraph'. It was reported the publisher took over the station six months ago. A four-year-old publisher's agreement to the effect that plant did not expire until Dec. 15.

Station, previously owned and operated by (jimbel department store, where its studio is located, is of the previously owned and the previously owned and the previously owned and store, where its studio is located, is stored to be supported by the presentation of the previously owned and the presentation of the previously owned and the presentation of the presentation of the previously of the presentation of the presentation's call now reads 'WCAE, Voice of the Pittsburgh Sun-Telegraph'.

graph.'
Official dedication Jan. 4, when a flock of Hearst writers, including Bugs Baer, Winchell, Hellinger and Odd McIntyre, come here for a pro-

Paris Pickup for Lucky Strike New Year's Eve

Lucky Strike hour over NBC will spend New Year's Eve picking up five bands in as many cities, one on the Continent. The short wave intertude will be for Ciro's Plantation orchestra from Paris, the first time the French capital has figured in an American commercial broadcast.

broadcast.

Other towns Winchell will call are San Francisco, New Orieans and Montreal. The big leap will be from Paris to Frisco, the period starting and ending in New York.

Best Xmas Present Subscription to



\$6.00 for One Year

BEN BERNIE and Band Instrumental, Songs, Talk Sustaining WABC, New York

WABG. New York
Ben Bernie should be and le
drawing a silent cheer for an ile
drawing to getting-so it finds it
imperative to be near a loud speaker
silent cheer for an ile
drawing to be near a loud speaker
silent cheer
silent

ness. Bernie is now on a commercial and is handling it very well. It's a mait extract, which he also kiddingly extols to dodge the routine and obvious advertising plus. He doesn't cannot be a seen and the seen as the seen

taining minutes. But it's enough, taining minutes, but it's enough, and taining and attract.

As to his band, the maestro, as a street, and the street, and th

MUSICAL CAPERS
Songs, Music
Sur- Ining
Sur- Ining
KPO, San Francisco
All NEC halt hour vastly imAll NEC halt hour vastly impart of the surface of the su

lected here, especially on pop programs.

Sizeable artist list includes from Smith and Dudd Williamson, harmony team; Aida Cavalli, novelty Medical Control of the Control of the Control of the Control of a boddime story in Japanese diact, and Jess Norman's occidental Barry Thompson and another analysis of the Control of

SOPHIE TUCKER Neatle Program COMMERCIAL WJZ, New York

WAZ, New York
It's a known Tactumong the radio
programmers that when Sophie
Tucker considers and it engagement,
Tucker considers and it engagement,
is the lyidge and not the studio or
ad agency. And with Mas Tucker
using her own judgment the studio
do her own ploking. For Miss
Tucker knows what she can aling
Tucker knows what she can aling
For the air Sophie Tucker is a
natural. Her voice comes over it as
a million dollars and she radiates
and the study of the control of the control
Tucker knows were little a million to the control
Tucker the control of the control
Tucker does with her vocal
prowess.

ducer carries every little thing that reprovess.

That Miss Tucker understands the reveal provides and the desirable subsequence as well as deep reprovess.

That Miss Tucker understands the desirable subsequence as well as deep was best exemplified in the change of pages. Size same, "Me and Morror of the same of the

CHILE-AMERICAN PROGRAM with Pres. Juan Rodriquez International Sustaining WMAQ, Chicago

Transport of the second of the

GRAND OPERA MINIATURES With Thso. Karls, Evan Eva Adsis Vasa Sustaining WABC, New York

Sustaining
WASO, New York
Pariod for the howers of classical
Pariod for the howers of classical
Pariod for the howers of classical
Pariod for the control of the score
Pariod for the control of the score
Pariod for the control of the score
Pariod for the control of the control
Pariod for the contro

ARTHUR LANE Songs Sustaining W Schensctady

Was Schemetady
Tenor sincing pop baliada and
own numbers, wiehly a 15-minute afternoor once weekly. Annoured as
ernoor once weekly.
Annoured as
ernoor once and a second and
although at times appears to be tryling to get away from strictly
got once and times appears to be tryling to get away from strictly
orion in the second and the second
Like many of that school, his
voice is not of wide range or power.
Okay for his type. Perhaps beat
Might be given early evening spot.
John ny Fink's accompaniment
good.

PEER GYNT'
Tab Version with Music
Sustaining
WENR, Chicago

The type of the state of the st

incidental background for the story. Ther Gynt' itself was handled excellently. Two performances were particularly outstanding, those of Gynt and his mother. The other This is allogether a worthy program in the light of mentally adult entertainment, but it is a timed strictly at the minority of radio's public.

PERSONALITY GIRL

Virginia Glark

SCOMMERGIAL

Nothing distinctive in the way

receiving and by this new cooling
adjunct of the Loyal Order of,

soco, the station's program director, claims the girl as her own dis
too, claims the girl as her own dis
soco, the station's program direc
too, claims the girl as her own dis
too, claims the girl as her own dis
too, claims the girl as her own dis
soco, the station's program direc
too, claims the girl as her own dis
poses upon better the task use holding

the femme attention between sales

the social station of hair

Girl specializes in pop ballads, but before she can expect to go

utus before she can expect to go

have to laject a little feeling into

have to laject a little feeling into

have to laject a little feeling into

so, no degrees of expert coaching

so, no degrees of expert coaching

so, no degrees of expert coaching

words strung together and poured

linto an electric ear.

Into an electric ear.

That the voice is pleasant and
packs a modicum of warmth there's
no gainsaying. But the capacity
for emotionalizing a lyric, isn't
there. At least, not yet.

PAUL LAMKOFF'S Motion Picturs Hour Music, Talk Sustaining KFAC, Los Angeles

Music, Talk
KFAG, Loe Angels
Classic bartoning, violin playing,
Classic bartoning, violin playing,
classic bartoning, violin playing,
pleture publicity and BrNai Britin
playing the playing the playing the concepts the playing the concepts the playing the playing the concepts the playing the pl

CHILDREN'S HOUR
COMMERGIAL
WABG, New York
This as the large new York. It
is sponsored by Born & Hardart
who believes the youngstore will
who believes the youngstore will
Which will therefore give complete
who believes the young talent for
these breadcasts is peculiarly at au
Majority of the young talent for
these breadcasts is peculiarly at au
and the announce heralds at friends
running the same type of pecific
and the announce heralds at friends
which you want to be a friends
which was not be a friends
New York and Philly kiddie entertainers. Age of the young stalent for
nough. These are singers, instrument of the complete of the property
when the same type of pecific
solutions, of the tidiners instruction
which and the same type of the tide
there just lukewarm, but none really bad. Many worn like proceed
when you have been a same to be the
there just lukewarm, but none really bad. Many worn like proceed
there just lukewarm, but none really bad. Many worn like proceed
when you want to be the same to be the
there is a same or made generalises.
This station is adaly flooded by
the constant of the same type of the
there is a same to be the same
the same type of the same type of the
there is a same type of the same
the same type of the same type of the
there is the same type of the
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the same type of the same type
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the same typ

SHUR-ON MUSICAL SHOWMEN FOR THE CONTROL OF THE CONT

JOHNNY and MAC
Banjo-Crecorare
Banjo-Crecorare
Sustaining
WCRW, Chicago
MCRW, Chicago

REMINISTON RHYTHM.

REMINISTON RHYTHM.

ROUNDER ROUNDE

MME. NOEL EADIE Operatic Soprano Sustaining WMAQ, Chicago

Santain, or search of the control of

Lang, Minnesofic Roza.

ZARLY RisEria CLUB

With Frank Westphal, Harlow Wilcox, Verna Burke, Billy White,

Brooks and Ross

Studie Party.

WBBM, Chicago

Much rallance upon the mood of
the listeners and the inspiration of
makes this sustaining period a hitand-mies safair. That is to say it's

capables of enormous fluctuation as
angulated to Sunday, if an actor
is as good as his material, a maxim
cor Sunday to Sunday, if an actor
is as good as his material, a maxim
corpical sustaining period a hitand corporation of the corporation of th

sons and daughters of ad ith are taking and that goes double on Fart, at least, of this program is ad ith. It's probably sketched out and ith the probably sketched out oner comics in a musical tab rehears to be a superior of the state of t

a dozen zugs pop out all all air,
air,
It was surely not in the script
when the harmony team having gotten tangled up with the orchestra
(Continued on page 54)

Competish Strong. NBC **Keens Auditions Secret**

Chicago, Dec. 21.
Shroud of intense secrecy has been thrown by the NBC sales department here around all commercial talent auditions. Too many leaks, with too much competition hom other talent sources resulting is given as the cause.

is given as the cause.
Fraviously, lists of auditions to be held for prospective clients were distributed by the program department to the heads of all other describing the control of the control these cut out and, in addition, have impressed the program department with the need of keeping information about scheduled auditions from everybody in the organization

from everybody in the organization but those directly concerned.

Those responsible for the new policy are that when news of the pending shall be added to the control of t claim, the opposition network

has taken advantage of the advance information, and in one specific case managed recently, as a result, twenty of the second of

silipping out of advance info on auditions embarrassing.
Sore point here particularly has
Sore point here particularly has
over the heads of the agencies and
over the heads of the agencies and
ver the heads of the agencies and
ver the heads of the agencies and
ver the heads of the agencies and
very the heads of the agency
approved. Too much shopping
around and rebuilding of programs,
say the agency men, leaves little
profit for their organizations of
the 18% commission collected from
the account.

ANDY GUMP STRANDED

Commercial Walks Out on Cartor Serial

Chicago, Dec. 21

Chicago, Dec. 21.

After giving the script act at 22.

week try over the script act at 22.

week try over the script act at 22.

Laughlin's Corbe has dropped The

Gunps from its payroll and substituted Ton, Dick and Harry, harmony and patter team. Explanation

given was that the Gunp's serial

did not at in with the merchandiz
script show, which is owned by

the Tribune mouthpiece, stays on as

a sustaining feature. To find out

for itself whether the serial means

a sustaining feature. To find out

for itself whether the serial means

a sustaining feature. To find out

for itself whether the serial means

what the of the day they would

most prefer to tune in on the pro
stram.

most prefer to tune in on the pro-gram.

Trio replacing has been contract-ed for six quarter hour morning pe-riods a week, with a minimum of 13

Mills 4 Sue Croslev For \$500 Stage Dates

Cincinnati, Dec. 21.
Mills Brothers have filed suit in
Municipal Court against the Crosley Radlo Corp. for \$500 alleged due
them for five days' theatre work
here. As three of the plaintiffs are
milnors, they are represented by
their mother. Edwin K. Levi is the
attorney.

their motion.

Attorney.

Theatre dates were played last September while the Mills boys were broadcasting over WLW on susbroadcasting over WLW on sus-taining programs. Stage dates cited were at the Roosevelt, local Negro house, and Warnery theatrs in Findlay, O. Quartet claims to have been booked through the Crosley artists bureau which, they say, col-lected payment for the dates but failed to turn the money over to them.

them.

At that time the four boys had been on WLW programs for nearly a year at a reported salary of \$200 a week. About three months ago they motored to New York and connected with CBS.

AN EARACHE

2 Stations on 1 Wave for Next 6

Chicago, Dec. 21.

Both the local WCHI and the Covington, Ky., WCKY are operating over the same channel simuling over the same channel simul-taneously and making an ear-ach-ing hodge-podge of each other's broadcasts, but nobedy can do any-thing about it. Tangle can'l be focus of Appeals of the District of Columbia gets around to hearing WCHFs case against the Federal Radio Commission, and that will take, it is figured, at least six months. Meantime advertisers are have breathers of the control of the con-trol of the con-tr have threatened to cancel their con-

Commission early tracts.

Federal Radio Commission early last November assigned WCHT's share of the wave length to work to the leventh hour WCHI obtained an order from the U. S. Chruit Court commission from barring the station of the air until-its appeal had been passed on by the Washington works.

rists. Meanwhile, WCKY, unaffected by Meanwhile, WCKT, unaffected by the legal move made in Chicago, has been operating on the full-time il-cense previously issued it by the commission, which has taken no steps either to have the local court writ vacated or to prevail upon the Kentucky outlet to suspend opera-tion during the five hours allowed WCHI daily under the old alloca-

As far as the commission is con-erned. WCHI no longer legally cerned, WCHI no longer le exists, and to interfere in the tile of drowning out each other going on between the stations w be an admission of the contrar

Doc Brinkley Preparing His Senatorial Campaign

Dallas, Dec. 21. Unless an appeal to higher court gets results, Dr. John Brinkley mus fight for his Texas medical license here. Brinkley's petition for a change of venue to Del Rio, U. S. Headquarters for his station, WXER, Denied by local court last week or Denied by local court last week on grounds that state med board keeps its records here, which gives the doctor several months, respite to round up his legal forces. During 'the hearing defense at-torneys admitted that the radio spe-cialist is getting set to run for U. S senator in his home state, Kansas

CBS Reported Forming Chicago Artist Bureau

Ralph Wonders, head of the CBS rtists' bureau, left for Chicago Friday (18) on business

Friday (18) on business. He is slated to return today (Tuesday). Reported that Wonders' trip to the Windy City was to organize's Chicago CBS artists' bureau. From reports, CBS intends to establish this bureau in WBBM, its latest and largest Chicago outlet.

NO FITZ FOR PADDY

NO FILE FOR PADDY
Proposal to allow three months'
leave of absence to L. J. Fitzgerald, manager of the NBC Artists'
Service here, so that he could manage the Paderwikht tork. A green
Planist, who starts his American
tour in January, had personally put
in a request for Fitzgerald's
services.

services.

Chain's execs figured that the leave permit would establish a precedent contrary to the organization's policy. Fitzgerald has handled all the Paderewski concert literaries in the U. S. A. and Canada for the past nine years.

NBC's Contest Winner Carol Dels has been placed under an NBC contract. She will have two sustainings weekly. Miss Dels, a soprano, won the 1930 Atwater Kent contest.



DeWOLF HOPPER

Mr. Hopper's idea of perjetual youth is "Try Something New." On his recent tour with the "DeWolf Hopper Singers and Players' in a seemed to agree with the Toledo "Times" that said: "Last night we heard Hopper at the Rico Palace and today we are a bigger and better man." Mr. Hopper is under Tooley, Butler Bidg, Chicago.

Rines Buys 2 Stations And Building Another

Fortiand, Me., Dec. 21.

Rine Hotel Corp. has purchased WRDO, Augusta, Me. and WRBX, Roanoke, Va. The Maine station will be completed within a few days. Same company is erecting a 1,000-att station at Manchester, N. H., WFEA, which will be raddy for operation within two weeks. The company already wrose and operate WCSH in this company of the work of the company of the work of the company of the work of the work

32 Air Prospect

(Continued from page 49)

the medium, the concerted retreat excited gloomy comment in the ad-vertising industry. Gist of opinion here was to the effect that it looked as though commercial broadcasting had reached its 'aper in 1931 and was due for a sharp setback tho

orning year.

Dropping out of these accounts, aver the networks, can't be interpreted as a trend, because the circumstances in almost all of these cunstances in almost all of these-cases indicate heavy advertings— extendment all around. Both chains call mutat their figures on the busi-ness scheduled for the start of the new year reduct the indigo predic-tions. NBC. particularly, declares that the total amount of contracts and renewals with January starting dates is better than 2% over that at hand a work of the start of the New Networkers.

at name a year. See New Networkers
Commercials spotted to take to
the RGC link during January are
the RGC link during January are
the RGC link during January are
Royal Jelio, Blue Moon Cheese
Froducts, Vigoro and Lady Eather
Cream. Included in the CBS January list are Whitman's Chocolate,
Woodbury Soap, Log Cabin Syrup,
Chesterfield Cigrarette, Lane Cedar
Chest, International Grocers' Alliance, a national brand cithing

Cheek The the three thre und steducing Salts quarter hour, with Aunt Jemima. Although only in its third week, the latter clicked so quickly that the commercial decided to extend immediately the original 13-week contract to 26 status.

stanzas.

Blue Moon Cheese has chosen for its dial magnet the Station KUKU show, with Raymond Knight continuing as the head nut. Program will retain its Saturday night spotting when it ceases being an NBC sustainer and goes on the Blue

Inside Stuff—Radio

At the next meeting of their association (ANPA), the American newspaper publishers will be presented with evidence that will attempt to dispreve the theory that radio is a competitor of the wiley will go to show that radio is more helpful than harmful, may be submitted by M. H. Aylesworth in person.

NBC is reported compiling data for the use of its president at the publishers' conversation.

NBC le reported compiling data for the use of an execution publisher convention. Reported claim that may be made along with presentation of figures is that radio has inspired an increase in the volume of national advertising in the newspapers by making prospective advertisers additionally made to the present of the pres

A New York daily paper queried an advertising agency as to why it did not handle more radio advertising, Agency answered that it was because it had to append to make money sense answered that it was because it had to appen to make the properties of the agency was kidding. First thing it did was to ask its radio editor for a list of radio parties had been invited to.

Funny angle was that the request for the list was made upon its exradio columnist, the office forgetting that he had been aired.

radio columnist, the office forgetting that he had been aired.

Clyda Kittel, sentor announcer and eac of WGY's staff, graduated from the General Electric Company's Schenectady station to the NBC chain at the New York call alast week. For some time Kittell had been boomed for advancement, but a report recently said he was leaving WGY over a row which arose as to the time allotted to Peyton's Kenmore work of the New York of the WGY and the WGY and

The Jack Hylton experiment from London Tuesday (15) on the Lucky Strike NBC hour reproduced in New York with considerable distortion. Same was noted in California. According to the announcement the 4,000-mile throw was accomplished by short-wave and not telephone

3,000-mile throw was accomplished by short-wave and not telephone ablen.

Appearant, split into 'we sensione' at about three numbers each, all years are supported by the state of the state of the stay of the st

Moon payroll. Viscro dates to start lan. 31, will resort to concert stars and a studio symbonic combo for entertainment, while Lady Esther resumes on the 17th with Wayne King. Royal Gelatine's initial program is carded for New Year's day, with Billy Artir band and H. Warner and the Warner of the

Another Law Busted

Don Aiggins switches from the publicity department of NBC to CBS this week. It is the first case of the publicity department of one network employing a member of the other.

other.

Heretofore there's been some sort of unwritten law against NBC or CBS bidding for the others publicity men, or engaging them while still on the job.

MISS DE LEATH AT CBS Vaughn De Leath, recently under

contract :, NBC, has been placed under a CBS contract. Miss De Loath starts a series of sustaining for CBS Dec. 28.

Miss De Leath left NPC when the latter network refused to furnish a commercial period.

Ad Agency Blames Dennis King, and Lambs Lose \$1,000 Weekly

Dennis King is blamed by the Stack-Goble advertising agency for the calling off of the Lambs Club radle broadcasts that would have

radio broadcasts that would have netted the chip \$1,000 each Sunday netted the chip \$1,000 each Sunday King begged of the first scheduled broadcast. Dec. 13, and again on the postponed program at the last minute. Agency is burning and claims King was ready to volunteer when he had no commercial radio to sing for Pond's Cold Cream.

Agency and the advertiser, Stewart Warner, sot disguated. Jim Corbott, Taylor Holmes and Frank McIntrew were ready to go on the holding out for bigger names to launch the series, figuring it wasn't worth four grand otherwise.

Chi Program N. Y. Produced

Chicago, Dec. 21. Society Brand Clothes starts over CBS network March 8, augmenting the hook-up with Dallas, Houston, Minneapolis and Atlanta. Studio orchestra will be used plus name vocalists on a guest artist arrange-

Although a Chicago account, pro-gram will be produced in New York

130th Week and 673rd Episode

Station WMAQ, Chicago

THE ROMANCE OF **DAN and SYLVIA**

"VARIETY" said (June 6, 1931): "The closest approach to next-to-closing surs-fire hoke heard on the air hereabouts."

Same Song Stands Out East 'n' West

New York, Dec. 19. Slight Improvement in sheets du sight improvement in sneed dur-ing the early part of November, but started to silde rapidly toward the close of the month. Disc sales showed an increase during Novem-

showed an increase during Novembert's Robbin' You of Might Sweetbaser's Robbin' You of the six best sellers of the month. Fests earned three out of the six best sellers for the past month, using shold down the Non. 2-4 and 'I Don't Wnow Why, 'especiately, Both Why' and 'Gullty' are repeaters on the best seller list. repeaters on the best seller list. The seller list is not seller list. T

Chi Biz Up Chicago, Dec. 19 Chicago, Dec. 1s.
Business sharply upward for November, being felt equally well in
the record and sheet music fields.
Music tribe was electrified by the
bombshell of 'Good Night, Sweet-

heart'.
Runner-up, 'Faded Summer Love,'
is clicking heavily.
Paul Whiteman's recordings for
Victor broke immediately into the
winning class, taking two of the
blue ribbon spots.

Earl Carroll's Error

Earl Carroll's nite club under-neath the Carroll theatre, New York, reported recently as due to open Dec. 25, is now said to be \$100,000 away from opening on that or any other date.

other date.

That amount, from accounts, is needed to make the big basement look like a nite club.

The spot so far is still just four walls and a flight of steps.

(Continued from page 1) position, that slight profit must be

the composer or composers share at the rate of 3c per copy. The rest

comes from the so-called small

rights, mechanicals, radio, phonograph discs, pictures, etc.

Due to the steep decline of more

than 70% in the former blg rights, or sheet music sales, the small rights have superseded the former

as the music industry's chief source of income. But this applies to the publisher mostly, it is

muchly reduced sheet sales. Last week the publishers uncon-ditionally rebuffed the composers' proposed Minimum Basic Agree-

with the songwriter still drawing his largest share from the

divided two or more ways. estimate is based on sale of 100,000 sheet music copies, with that the present average for hits, in which

NOVEMBER MUSIC SURVEY

THIS TABLE SHOWS THE LEADING SIX SELLERS IN SHEET MUSIC AND PHONOGRAPH RECORDS GATHERED FROM THE REPORTS OF SALES MADE DURING NOVEMBER BY THE LEADING MUSIC JOBBERS AND DISC DISTRIBUTORS IN THE TERRITORIES

6 Rest Sellers in Sheet Music Reported by Leading Jobbers

10.45	NEW YORK	
. 1—SONG	'Good Night, Sweetheert'	= 76
. 2-SONG	'Faded Summer Love'	- F
o. 3—80NG	'Guilty'	7
. 4—80NG	" Don't Know Why	- 1
. 5-80NG	'Love Letters in the Sand'	기호
.; 6—80NG	'Sleepy Time Down South'	- 17

Good Night,	Sweethea	rt'	*
Feded Summ		7 12	
Love Letters	In the Sa	nd' .	
When the Mo	on Comee	Over the !	Mountain
I Don't Know	Why'		
Guilty'			

CHICAGO

3 Leading Phonograph Companies Report 6 Best Sellers

Side responsible for the major sales only are reported. Where it is impossible to determine the side responsible for the sales, both sides are mentioned: Medley Geo. White's 'Scandels' (Boswell Sis., Bing Crosby, Frank Munn, Mills Bros., Vic. Young Orch).

Bros. Vic. Young Orch).

Music' (Jacques Renard Orch).

'As Time Gose By, 'I'm Sorry, Dear (Jaques Renard Orch).

'Kickin' the Gong Around' (Cab Calloway Orch). BRUNSWICK-No. 1 1'Tickeration' (Cab Calloway Orch.)

		Sis., Bing Crosby, Frank Munn, Mill. Bros., Vic. Young Orch.).
RUNSWICK—No. 2	'Kicking the Gong Around' (Cab Calloway Orch.)	'Cuban Love Song,' 'You Didn't Know the Mueic' (Jacques Renard Orch.)
RUNSWICK-No. 3	'Tiger Rag' (Milis Bros.)	'Nobody'e Sweetheart' (Mills Bros.) .
RUNSWICK—No. 4	'Good Night, Sweetheart' (Bing Crosby)	'As Time Goes By,' 'I'm Sorry, Dear (Jaques Renard Orch.)
RCNSWICK—No. 5	Medicy George White's 'Scendale' (Bos- well Sis., Bing Brosby, Frank Munn, Mills Bros., Victor Young Orch.)	'Kickin' the Gong Around' (Cab Callowa Orch.)
RUNSWICK-No. 6	'An Ev'ning in Caroline' (Boswell Sts.)	'Good Night, Sweetheart' (Bing Crosby)

BRUNSWICK-No. 6	An Ev mind in Caroline (Boswell Sta.)	Good Winne Sweetheart (Bing Cronby)
COLUMBIA-No. 1	'Good Night, Sweetheart' (Guy Lombardo Orch.)	Orch.)
COLUMBIA-No. 2	'Time on My Hands,' 'You Call It Mad- ness' (Smith Ballew Orch.)	
COLUMBIA-No. 3	Seiwin Orch.)	'I'll Be Gled When You're Dead' (Louis Armstrong Orch.)
COLUMBIA-No. 4	'Good Night, Sweetheart,' 'Faded Summer Love' (Ruth Etting)	'I Don't Know Why,' 'You Call it Mad- ness' (Kate Smith)
COLUMBIA-No. 5	'An Ev'ning in Caroline,' 'Old Playmate' (Ted Lewis Band)	
COLUMBIA-No. 6	'I Don't Know Why,' 'You Call It Mad-	'A Faded Summer Love' (Ruth Etting)

VICTOR-No. 1	Orch.)	'Good Night, Sweetheart' (Wayne King Orch.)
VICTOR-No. 2	Hende' (Russ Columbo)	'Sleepy Time Down South' (Paul White- man Orch.)
VICTOR-No. 3	Song' (Paul Whiteman Orch.)	'Good Night, Sweetheert' (Russ Columbo)
VICTOR-No. 4	(Paul Whiteman Orch.)	'Faded Summer Love' (Paul Whiteman Orch.)
VICTOR-No. 5	(Arden-Ohman Orch.)	'I Love to Hear a Militery Band' (Ted Weems Orch.)
VICTOR-No. 6	'l Don't Know Why,' 'Guilty' (Wayne King Orch.)	'Time On My Hends,' 'You Didn't Know the Music' (Leo Relsman Orch.)

Orch.)

1 Love to Hear a Militery Band' (Ted Weems Orch.)

Time On My Hends, 'You Didn't Know the Music' (Leo Relsman Orch.)

pose of again submitting a now basis to the publishers is under discussion among the songwriters. The only alternative is an organ-ized strike that would shake the music business from top to bot-

tom.

The composers in their fight are led by a new name for the music field, M. Koenigaburg. This former newspaper executive through 32 years with the Hearst syndicates, chiefly with Kinge Features, which the founded, is familiar with copybe founded, in a familiar with copybe founded in the coepsed recorder, with the accepted recorder, with the facility of the second of the s

Sonawritere

Leading the songwriters' fight is a contract committee comprising Sigmund Romberg, chairman; Ed-gar Lesile, Jack Yellen, Bert Kai-Sigmund Romberg, chairman; Ed-gar Lesile, Jack Yellen, Bert Kal-mar and Ray Henderson. The S.P.A.'s membership committee in-cludes Irving Berlin, George Meyers, Harry Ruby, Joe Young and Rich-ard Rogers. Among the S.P.A. mem-bers are practically all the first line American composers of the day. Jessel representative of the com-legal representative of the com-formed Hays.

How the songwriters would carry out a strike, in event they decide not to try again with modified de-mands, has not been revealed, nor is any set plan known to have been formulated as yet.

It's now next to impossible to get rich writing popular songs. The days of 1,000,000 sheet sales are of the past and a song that now sells 200,000 is considered a miracle.

Meanwhile, say the publishers, their business isn't so very hot, cither.

CBS GETS JARRET

Art Jarret, singer who recently arrived in New York from Chicago, has been placed under contract to CBS for six months.

NEW RULES ON DANCE HALLS AND CABARETS

New York police have issued added rules for dance halls said disconsed cabarias. Principally the consed cabarias. Principally the places to remain the conseduration of the conse

Folice Department districts of the control of the c

parions to patronize the establishment.

T—Proprietors shall immediately report any unlawful or disorderly act committed in the premises, or the presence therein of any suspicious or questionable character, to the commanding officer of their to the commanding officer of their

picious or questionable character, to consider the picture of their local precince of their local product and their local product of their local product o

Diplomats' Hot Spot

Washington, Dec. 21.
Washington Dec. 21.
Washington has a new night club, one of the swankiest ever opened, the Club Montmartre. It is set in the heart of the business district in one of the fine old mansions, the former Draper palace. It promises to be the center of night life for the domantic corps and official Wash-dipomatic corps and official Wash-dipomatic corps and official Wash-dipomatic corps and official Wash-

diplomatic corps and official Wash-ington.

La Mae and Alice Louise are act-ing as hosts and dancing. Music by Albert Kamon's orchestra. Floor show features Kathryn Black and Kay Gordon.

N. O. GARDENS' SHOW

m. U. GARLDENS' SHOW

New Orleans, Dec. 21.

New floor show at Surburban
Gardens, night club, with 'chorus
of 12' directed by Marie Petersen.

Principals are De Carlos and
Louise, Irone Ffery, Lillian Barnes
and Henry Busse's orchostra.

Harry Woods, songwriter, back in New York after a month in Chicago writing with Gus Kahn.

APARTMENTS FOR RENT
114 West 61st Street
3 and 4 Rems. 142.50 per mest us
Recently constructed elevetor
building. Convenient to everything. Electrical refrigeration.
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wood DOLSON CO., 181.
Breadway, 727-734 St. Endited 2-8500



LEADING ORCHESTRAS DIRECTORY

Songwriters on Strike

JOSEF CHERNIAVSKY And His SYMPHO-SYNCOPATORS

Just finished 20 executional weeks at Hetel Gibson and WLW, Cincinnati, Ohio New En Reute Ohio Theatres and Balirooms -For Open Time Address: 401 Palace Theatre Older, Cincinnati

JACK CRAWFORD

THE CLOWN PRINCE OF JAZZ' and His ORCHESTRA Currently Featured at

GEO. OLSEN'S CLUB

MAX FISHER AND HIS CALIFORNIANS

ment. In the publishers' official opinion, the obvious intent behind this appeal-demand by the song-writers is for eventual control of Authors and Publishers, the Composer-publisher joint organization, and Indirectly through that channel the ultimate control of the small rights.

The Copyright

More broadly, the composers request the return of the copyright to them, which if granted will commonly the composers request the return of the copyright is disputed by the publishers of the copyright is disputed by the publisher in most of their 16-page answer, but condensed clearly enough in the following paragraph:

The proposed contract is not workable. Its provisions are revolutionary, extraordinary and startling. They are ill-considered, and if they become operative, would make music publishing unprofitable, impossible and impracticable. Commercial rat-

Touring RKO Circuit Exclusively WEBER-SIMON AGENCY Palace Theatre Bidg., New York

TED LEWIS

ORIENTAL, CHICAGO WM. MORRIS AGENCY

Personal Representativa 1510 Breadway. New York sing and bank credits would be jeopardized. The publisher would be disabled from raising necessary capital with which to exceed the second sec Eisewhere the publishers' answer

Elisawhere the publishers' answer states:

"The performing rights, the radio ritis, the so-called Erpl and simple states are so that the so-called Erpl and simple states are so that the sole of the sole states are sole states and advertising by the publisher. The popularity of a song is secured at the cost of enterprise, organization, the cost of enterprise, organization, the cost of enterprise, organization which the song-witter contributes and set of t

fancy."

The MPPA (publishers) answer was composed by its counsel, Nahan Burkan, and signed by John G. Paine, chairman of the board. It furns back every single composer demand, each of which sought to change practically also business methods now prevailing between writer and publisher and the music

business.

General opinion among disintercated onlookers is that the composers are entitled to some changes,
chiefly those that would partially
attone for the severe decline in song
writing profits. But the outside impression also is that the composers
tried to cover too much ground in
one stroke.

Better results might have been secured by modification, it is beilieved in some quarters. This NRC and CBS have shortening of demands for the pur-

Disc Reviews

By Bob Landry

Chicago, Dec. 19. MacPHERSON and HUTTON Songs and Chatter

songs and Chatter
Columbia 250:
Almes Semple MacPherson, standcolumbia shad pure topetiter. New two-act will probably
met the name of a ship.
Meanwhile, Columbia shad pur
maded Aimes and cor a shad
for 15 cents and is worth it for
hadpa. Columbia's showmanship
shad for 15 cents and is worth it for
hadpa. Columbia's showmanship
shadlead wax is on a par with

tion by Almes sold for a carge of habe.

An experience of the control of the cont

tion of her taients in provious good copy.
Refrain of that ditty about scandal-spreaders runs: They go to your house and talk about me; they come to my house and talk about you. Material like that is sure-fire for Aimee's following. It's box office. They eat it up.

LILY PONS Operatic Soprano Columbia G-4058

Columbia G-4698
Miss Pons is sensational on the
American concert stage with an immediate favorable sake presumphelding parts one and two of Delibes Takmes. Orchestra is conducted by G. Cloez and the wazing
an item that will be hard to push
but easy to get from those who ask
for it.

RED McKENZIE Baritone Crooner Columbia 2556

Another unknown whose baritone voice, and nothing else, gets him teiched on the 75-cent platters during the current vogue for massimity. Not bad to be sure but doubtful value with Just Friends' and Time on My Hands.'

PETER VAN STEEDEN Dance Munic Victor 22858

Victor 22886

Fairly catchy dansapation from a bandeman without reputation. He shines by comparison with the majority of newcomers now so plenticated the shines by comparison with the majority of newcomers now so plenticated the shines by comparison of the shines of t

LOFNER-HARRIS

Victor 22331

This is pretty bad. Little knowledge of recording seems to have been invested on this release. It's been invested on this release. It's release to the seems of the record of the record

GENE KARDOS Dance Music Victor 22865

Victor 22865

Still another musical nonentity crashing the big wax works under the new slogan that economy is ling. Freddy the Freshman, one of those inherently sing-songy numbers with punchless punch lines, is combined with 'Now's the Time.'

They make a lot of noise and that's about all.

ALBERT SANDLER with Sydney Violin, Piano Columbia 2570

Columbia 2570

Estudantiana" and Tholores, both upper Broadway house, and may waitees, are much more lively in remain there until after the holi-dramaty and tempo than the cultural days.

Colored bard goes into the Colton Dossible appeal for sales outside the Club (Harles) when Cab Calloway Barrow range of lofty phonophiles.

MEROFF'S BAND KEPT OUT OF PIT BY IINION

Due to refusal of the New York musicians' union to make an exception, Benny Meroff has lost a \$4,500 New York theatre tob. The former Chicago m.c. and his band, current at the Palace, are considered out-of-towners by the union.
Job offered is at the Fox, Brook-iyn, with Meroff wanted to follow Abe Lyman into the pit there.

Union advised Meroff that regular Union advised Meroft that regular stage dates in New York would be okay if, a local house orchestra is not displaced by the booking. Uniable to accept the lucrative Fox offer, Meroft probably will have to go over the RKO vaudeville route at \$1,000 less to keep himself and band

No successor for Lyman at the Fox has been chosen. He leaves

Whiteman's N.Y. Benefit For Idle Musicians: Vallee as a Soloist

Paul Whiteman will give a con-cert in New York for the unem-ployed musicians on or about Feb. 28. Concert will be held in either the Metropolitan Opera House or Carneige Hall under auspices of

NBC.
Rudy Vallee will be employed as a soloist during the concert. Dana Suiza, femme composer, will be featured with a new concert osle composed, called the Jazz Concerto. Whiteman will jujay during the concert Ferde Grofe's Grand Canyon Suite.

Whiteman starts his eight-week RKO vaudeville tour Jan. 8 in St. Louis. He plans to give the concert one week after completing this tour at Toronto. Whiteman will augment his orchestra from 35 to 50 men for

the concert.

Mr. and Mra. Paul Whiteman
were in New York for the major
portion of last week. Paul spent
some of his time at the RKO offlores completing arrangements for
his forthcoming tour of several
weeks, starting in January.

Paul, as before, startled the natives in the east with his juve proportions, with the first 60-lb, loss now raised to 70.

Broones Out at M-G

Hollywood, Dec. 21.
Indicating a negative reaction toward the revival of film musicals, Martin Broones, head of Metro's music department, was let out last

Studio is maintaining only a skeleton group to handle the littic work necessary to recordings.

GUESSING CONTEST

GUSSSING CONTEST
George Gordon, Oakland, Dec. 21.
man who has pleaded guilty to conman who has pleaded guilty to conpaid \$5,000 cash monthly protection
to local county man. Court sald he
didn't havo to give man's name.
Wiseacres now betting who man is,
guessers bantering his name about.

Two weeks' notice which Witmark gave Dave Kent of the professional department, has been rescinded. Mrs. Jesse Bail, who received no-tice with Kent, is now in the pro-gram department of NBC.

Blue Rhythm Boys held over a second week at the Beacon, WB upper Broadway house, and may remain there until after the holl-

Getting Hi-Hat

Hollywood, Dec. 21.
Willie Raskin, president of
the Rocky Mountain Songwriters' Association, is now in
New York. He is reported here new York. He is reported here to have created a new job for himself.

He is now a free lance etooge.

COOTS SELLS TO RADIO FOR ANOTHER 16 2-3%

J. Fred Coots has followed his late partner, Benny Davis, and sold out of his 18% interest to Davis, Coots & Engel to Radio Music. This was reported as likely last

week.

With Coots selling out, Harry
Engel, a v.p. of Radio Music, is the
only individual who holds an interest in the firm. The rest is ali
under control of Radio.

Joe Morris Settles 'Moon' Suit for Counsel Fees

Suit of Joe Morris against Rob bins' Music, charging the latter's song, 'When the Moon Comes Over the Mountain, was lifted from Carolina Moon, has been settled

out of court.
Suit was settled directly between
the writers of 'Mountain,' Howard
Johnson, Harry Woods, Kate Smith
and Joe Morris. It was agreed that
Morris would withdraw the action
if the three writers paid off all the
counsel fees which Joe Morris had

Each writer paid one-third of the

Stops Coast Musicians

New York musicians New York musicians union No. 802 won't permit Sam Coslow, coast orchestra leader now east, to bring any of his musicians from the coast into New York. He is forming an entirely new band.

RUDY'S HOME BOY PETE

Portland, Me, Dec. 21.

Portland Lodge of Elike sepect.

1,000 at testimonial dinner to Rudy

Eastland Hotel here. Present plana

are for Rudy to fly from New York

to Fortland. After the dinner, be

will spend the night at his old home

in Westbrook, returning by plane to

New York Monday morning.

Rudy'e elster, Mre. Kathryn Len-nenville is planist of the Chopin Ensemble who will furnish music during the dinner.

TOWN TRAVING

Bert Lown's orchestra has been given its notice by the Biltmore Hotel, New York. Lown has been at that one spot for a number of

Notice is either for two or four weeks, with Lown going out Jan. or Jan. 16.
Reported Ross Gorman's band may follow Lown into the Bilt-niore.

RENARD DOUBLING

Jacques Renard orchestra opens at the Cafo De La Paix, New York,

Renard will be given three weekly broadcasts from the night club in addition to his Camei CBS broad-

Ellington's One-Niters

Indianapolis, Dec. 21.

Duke Ellington left here Thursday (17) for a week of one-nighters in Jancehalls until Christmas at which time he opens at the Fisher.

After Detroit band goes to Wash-ington, Philadelphia, Baltimore and New York (latter Publix) on a pic-ture house tour.

FREEMAN'S CURAN DATE

Jerry Freeman's orchestra goes no the Gran Casino, Nacional Havana, Dec. 24.

Numerous Members of 802's Outlawed Welfare Ass'n Reported on New Board

BITNER RESUMES SOLE **OPERATION OF FEIST'S**

E. P. Hitter with Reco Vocos second in International will rusuate town of the side operation will always be a side of the side operation with side of the side operation. The side of the E. F. Pitner with Rocco Vo

status, the firm of Feist's was the leader in the popular music field. Vocco had been the Chicago rep of Feist's. He was called to New York shortly after the merger with Radio Music, to become one of its vice-presidents.

Sirovich Will Pass on Copyright Bills While Committee's Chairman

The appointment of Congressman William Sirovich (N. Y.) to chairmanship of the Patents Committee in the House of Representatives, promises developments during the present session when the matter of the Committee of the Committee. Usually chairmanisps follow in the line of seniority. Sirovich being a junior member of the committee. Usually chairmanisps follow in the line of seniority original line-up of committee heads, which had many Southerners listed for those posts. In caucus changes were agreed on and the New York Congressman was one of the new At the last congressional session

At the last congressional session Sirovich tought the proposed new copyright bill, which the authors wanted accepted. It is claimed that wanted accepted. It is claimed that during his campaign for re-election to the present Congress the Autoria League inspired several speakers to take the stump against Sirovich.

Two new Vestal Bills Two new Vestal Bills Two new Vestal bills are to be introduced. One would protect the designer of a costume, adv or hat the same as a book, song or play. The other measure proposes to embarrance of the company of the control of the company of the control of the company of the control of

A four-cornered fight is indi-cated when the new copyright A four-cornered fight is indicated when the new copyright measure comes up. The factions are the stage producers, authors, composers and radio. Radio is considered the orge in the copyright situation. Last year it sought the right to use anything published or in use. The radio lobby sat back during the committee heaving, coming in the committee hearing, coming in at the finish and killing off the bill through its attempt to make a grat

of everything.
Sirovich has been interested in

Sirovich has been interested in several Broadway legit plays and authored at least one. Mack Stark, who leef to be medium of the male stark of the several Broadway stark of the medium of the several broadway stark of

Back Again!

Plending gully to violating the copyright law in pedding reprinted song sheet, Joseph Max Stein of Akron, O., was ordered held under \$3,000 bond by U. S. Commissioner B. D. Nicola.

This is the

This is the second offense for Stein, who drew a fine of \$100 on his initial appearance in Federal court on the same charges.

Miss Jasmyn With Jerome nto the Gran Casho, Nacional Ruvana, Dec. 24. This band leader changed his ame to Freeman from Friedman.

Welfare Association of Local 802. tion of Musicians, is reported to be celebrating a victory over the election as officers of the 802, several members of the Welfare Association or in sympathy with it. The annual election was held Thursday (17) at the 802 offices.

The following were elected as members of the Governing Board: Frank Chiaffarelli, Richard (Dick) McCann, John Miraglia, Wm. Earl Richard and Samuel Suber. New Triel Board elected consists of Harold R. Basch, J. F. Del Pozo, William Feinberg, William Feinblum, Willie (Willie) Fledler.
Americo Gentile, Jimmy Lent.
Charles Reader and George Schec-Elected as delegates to the A.F.M. Convention: Henri Conrad and Richard (Dick) McMann. Max M. Richter was elected delegate to

Central Trades and Labor Council.

Central Or was even dereased of the control of the

clans and will not have anything to do with union matters. On the latter grounds, Hays has been combating the fines imposed on members of 802 exposed as be-longing to the Welfare Association

Changed Attitude?

It is expected a complete change may occur regarding the union's official attitude toward the Welfare Association as a result of the elec-tion. Majority of officers elected official attitude toward the Welfare to the control of the control

Hartman's Temporary Stay

E. S. Hartman, Chicingo manager for the American Society of Composers, Authors & Publishers, will remain: New York indefinitely at It will be some time before the board of the American Society apolita a succession to Rosenthalland and the American Society and the American Society will be a some different and the American Society will be a some different and the American Society will be seen to Rosenthale de throw up and incorporation of the precision of appreciation of the service rendered the American Society by Rosenthal be drawn up and incorporation of the service rendered the American Society by the second of the American Society by the second of the American Society by the second of the Society of

Rheumatiz Hits Mills

Irving Mills, who went home with what appeared an inciplent tonsil trouble, may now be laid up a month or so.

month or so.

His system became infected and rhoumatism developed.

POLLOCK LEAVES P. K.

Kornheiser Music this week.

Poliock was pro. mgr. for that publisher.

Daniels-Tobias East Charles Daniels and Harry To-blas, songwriters, have arrived in New York from the coast. They'l free lance nna W OBLEANS State (25)

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

Ned Milier now in charge of the local Donaldson, Douglas & Gumbie over CBS.

Getting two periods weekly.

Charles Berkell is organizing a amatic stock company for In-anapolis. dramatic stock company dianapolis, Will open Dec. 28, using former vaude stand, the old Keith's.

RKO UNIT

(Continued from page 33)

(Continued from page 33)
which means Mrs. Rockwell has
sone into retirement. Her blond
dancing partner remains, the whole
dancing partner remains, the second
manuface an audience's fancy before the pil leader has parked the
fore the pil leader has parked
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86TH STREET

Good vaude in Yorkville this week, with every one of the four cate goe with every one of the four cate goe studied and the second of the four cate goe studied, and the second cate goe and the second

RKO STATE LAKE "PEACH-O'-RENO" With BERT WHEELER, ROBT. WOOLSEY and DOROTHY LEE







Herb Greenblatt comes from Mil-waukee to handle short subjects de-partment for local Columbia ex-change.

vaude stand, the old Keith's.

Howard Barry, chorus vocalizer and Midwest, have moved their of with Irving Aaronson's band, fices to the Sheridan theatre.

NEW OLLEANS P. SEASON P. SEASON OLLEANS P. SEASON P. SEASO tooney dancing and acrobatics for a fast finish.

"His Woman" (Par) on the sheet, with the usual organ solo, Pathe News and a too-long overture, fill out.

Kouff:

DOWNTOWN, L. A.

OUL.

DOWNTOWN, L. A.

Current Vaude bild be grounded by the control bids, the vaude bild be grounded by the control bids, the vaude bild be grounded by the control bids, the vaude bid be grounded by the control bids, the vaude bid be grounded by the control bids, the vaude bids are managing to draw the coder, and Bobby Gilbert, contickide are managing to draw the coder, and Bobby Gilbert, contickide are managing to draw the coder, and Bobby Gilbert, contickide are managing to draw the coder, and be codered by the codered by

Moss' Flushing House

B. S. Moss, opening his new theatre in Flushing, L. I., Dec. 24, is reported dickering with Manhattan Playhouses circuit reintive to taking the house over for a vauddim

policy.

The Fiushing site was obtained by Moss from the Bank of U.S. It was formerly a market.

LETTERS

When Sending for Mail to VARIETY Address Mail Clerk. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED

LETTERS ADVERTISED IN

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Brent John C

Elliott Cecil J

Fleeher Frank Furman Phil

E. MEN LERR

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SHOWFOLK'S SHOESHOP-1552 BROADWAY

Rogers Wilse Clayton Dolores M Saunders Lecland Thomas Joe Walton Mary

Zakor Ray

MANCHESTER Paramount

Bills Next Week

(Continued from page 34) Marian & Kathryne
NEWARK
Branford (25)
Big Figures 1
High Figures 1
Haline Francis
Harlod Stanton
Lou Barrison
Muriel Gardner
NEW HAYEN
Faramount (25)
Haclender
Haclender
Hinky & Dinky
Doyle & Donnelly
6 Germoniane
Adriana

om page 34)

ST. LOUIS

ST. LOUIS

ST. LOUIS

Gredings' I

J & H Griffith

Murray & Mose

Dorothy Thieme

Collemente Ena

TOLEDO

TOLE

Proceedings of the control of the co

bara Simms Co
ss Brown
orgia Hayes Co
NEWARK
Mesque (26)

NEWARK
Mesque (26)
3 Acas & Queen
Bob Albright
Lewis-Noite Rev
3 Sallors
2 White Flashes
1 W BEITAIN, OT.
Wiler additions
Boby Flashes
(26)
Wile Cone to fill)
(15)
Hickoy Bros
Maria & Ann Clart

WARNER

ELIZABETH, N. J.

Bits 1. A. (25-20)

N. C. Haines Tuckor Smith & 8

(Two to fill)

2d half (30-1)

Wirth Circus

2d half (23-25)

Diaz & Powers

Bobby Barry

Bobby Gillette

Joe Fennar

Bobby Gillette
Joe Pennst
West Kan S. Y.
Keenny's (29)
Fleide & Beil
Senator Murphy
(One to fill)
Murray & Morse
Geo Beatty
Russian Revela
ERIE, FA.
Warser

Reserve (18)

Re and the CAS of the Case of the

London

Week Dec. 21

ASTORIA Brixton Bill Cotton's Ed Finsbary Park Black Streaks es Silvas Singing Boys Old Kent Road Dorrio Dene

CARDIFF Capitol Paul Gray Helene Penard Boys

NEWCASTLE Paramount Pajamaland' Paramount Girle Lawson 4

VICTORIA
Falace
Scott & Whalen
Freddle Forbes
Jose Collins
5 Sherry Bros
Carr Lyan
Howard Rogers

HOLLYWOOD

and Los Angeles

"Variety's" Office, 6282 Hollywood Blvd., at Vine St. (Taft Bidg.)

Following assignments were made t coast studios last week: Eddle Tamblyn, 'Girl Crazy,' Radlo.
Jean Hersholt, 'Grand Hotel,'

Jean Hersnor,
Metro.
Metro.
Mary Doran, Little Church
Mouse, WB.
Ethel Clayton, 'Hotel Continental,'

Montas, WillMontas, WillInfany,
Irving Bacon, Alameda Fowler,
Irving Bacon, Alameda Fowler,
Frital Fern, George Loiller, Lost
Squadron, Radio,
Juve Starfor, George Loiller, Lost
Squadron, Radio,
Juve Starfor, George Loiller, Lost
Squadron, Radio,
Starfor, Handler, Loren
Sector, Lorente, Loren
Sector, Lorente, Loren
Sector, Lorente, Loren
Sector, Lorente, Loren
Lorente, Lorente, Loren
Lorente, Lorente, Loren
Lorente, Lorente, Loren
Lorente, Lorente, Loren
Lorente,

sal.

John Bright and Kubec Glasmon original for James Cagney after completing dialog on 'Union Depot, WB.

Zaida Sears writing, Larry Weingarten to produce, Prosperity, Marie Dressler and Polly Moran, Michael Manners, Lloyd Ingraham, Marie Barry Woods, Bob Fleming, Ken Maynard's Texas Gun Fisher', Tide. Carty Woods, Jacquellan Weils, Dei Henderson, Fanry Cassat, Charles Chaes comedy starty, Charles Chaes comedy starty at Roach; Warren Doane directing, All Totales Chaes Marie Liberty (1998), Marie Doane directing, All Totales Chaes Comedy Starten Doane directing, All Totales Chaes

Monday at Roach; Warren Doais directing.

Interest of the Margaret Aper Barnes, and Barding under the Radio banner will be Westwart Rasses, by Margaret Aper Barnes, will go hind work within 68 days.

Next Allied picture is Vanity Sharp. Secript being prepared by Hugh Herbert. Chester Franklin will direct, starting first week of January at 25c-Azt

Troy Orr has been appointed publicity and advertising man at the Carthay Circle, which has turned legit with Lysistrata. Shane Ryan, previous p. a. for the show, is out.

Provincial

EDINBURGH

LEEDS
Empire
Miller & Wilson

Mayeri & Lotinga Katka Stanley & M Chester's Dogs Odali Carono Varney & Butt Chas Higgins Rego 2 NOTTINGHAM Empire Empire
Chefalko
M & H Nasbitt
Ellis & Low
Page & Parkee
Zigfield Girle

Faul Specht Orch
Frolics
Jack Waldron
Vercelle Sie
Myrtlo Gordon
LaFayetto & LuV
Dotty Guiman
Doris Lenlinn
Ted Cook Orch

Paramonni Club
Harry Glyn
Billio Jean Brittoi
Connie Cella
Mae Baxter
4 Horsemen Orch
Planet Mars

Planet Mars
Texas Gulman
Lane Gulman
Lane

Caharet Bills

NEW YORK CITY Marty Beck Orch
Little Club
Jack Osterman
Danny Yatee Orch
LaBelle Ross
Nutsy Fagan
Eton Boys
Jaan Goodner
Aadle Romeos
Murray Waxman
Arthur Wilson
Enoch Light Orch
Dakland's Terrace

Beaux Arte Louiss De Lara Beaux Arts 5

Beaux Arts 5
Central F'rk Casis
Morton Downey
Velos & Tolanda
Eddis Duchin Orc
Connic's Ins
Louise Cook Pats Waller Bu
Louise Cook
Cora Graen
Mae Alex
Boby Cox
Glannie Cheesman
Paul Mesrce
Snakchips Tucker
Lois Deppe
Hai Bokay
3 Sepia Songbirds
3 Rhythm Kings
Cotton Club
Cab Calloway

3 Rhytim Kings
Cottes Clob
Cab Calloway
Cab Calloway
Alda Ward
Cora La Redd
Cora La Redd
Swan & Lee
Anies Boyer
Wills Mird Col & Te
Bailey & Wilson
Bernice Bhort
Jimmy Baskette
Bobby Sawner
Rorm Bernich
Rower
Rorm Bernich
Rower
Rorm Bernich
Rower
Rorm Bernich
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Rome Bernich
Raubel Comez Bd
Carmencita Salagar
Specention
Brito Brivo Cinsino
Brito Brivo Cinsino
Brito Brivo Cinsino
Rillyw'd Restauriat

Maria Gamberelli Reri Frank Hazard Dolores Ray

Frank Blown Dolorce Ray 3 Speeds 2 Speeds Caesar & Miml Al Katz Orch Janassen Hofbran Nat Nazzarro Sr Karee Moonoy & N. Ramo & Ruth Wynns Ralph CHICAGO

Congress Holel La Tva & Beauvic Virginia Cooper Carolyn Le Ruc Paul Specht Orch

Ambassadeurs.
Edna Mae Morris
Vaughn Sis
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Radio Reports

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"RAISING JUNIOR"
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J & E Torrence
Rome & Dunn
Nan Blackstone
Allison & Fields
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DOROTHEA ANTEL 316 W. 72d St., New The Sunshine Shoppe New Assortment of CHRISTMAS CARDS READY

15 Cards in Box-\$1.00 Postpr THE STANDARD THE STANDARD OF

CAVIN DOROTHY KILLED | Tom Davis, Producer IN EX-WIFE'S HOUSE

Toledo, Dec. 21.
Sawn Dorothy, 61, formor stock
shor, was shot and killed lees in
a rooming house operated by his
diversed wite, Bessie Campbell,
brown on the stage as Bessio Hawmorta.
Dorothy is said to have been shot

by George Davis, who had been liv-fing in the same house. He said Dorotby had threatened him with

fig. in the same house. He said berothy had threatened him with a gun and that he fired only in self-defence of the self-defen His former wife was with the Kinsey Bros. She met Dorothy and

Anderson, Ex-Vaude Name. Dies as Studio Gateman

Hollywood, Dec. 21.

Dies as Cops Question Him on Prohib Violations Indianapolis, Dec. 21.

Homer Ingersoll, S8, for many years an agent for the Ringling Brothers' shows, died at his home while police were questioning him as to his alleged infractions of the prohibition law.

Hs is survived by his widow, three sons and a brother. Interment was at Washington, Ind.

HARRY A. MAHONEY

Henry A. Mahoney, 78, who for many years sang in Gilbert & Sul-livan operettas, died last week at his home in Somerville, Mass. He was hit by an auton He was hit by an automobile three months ago and never fully recovered from his injuries. Manhoney had been employed at the old Keith's theatre, Boston, for 31 years

MONTGOMERY BABE DIES

Hollywood, Dec. 21.
Martha Bryan Montgomery, 14month-old daughter of Robert
Montgomery, pictures, died Dec. 13,
following an illness of six months.
Frivate burial from the home of
the star.

Asthma Fatal Chicago, Dec. 21.

Chicago, Dec. 21.

Chicago, Dec. 21.

Bert Edwards, 46, legit performer with the Eskell Gifford dramatic stock at the Roseland-State theatre here, died suddenly Dec. 11 of asthma and pleuro-pneumonia. Edwards had been appearing at the theatre dally in spite of his weakness.

His widow, known professionally as Lillian Rhodes, survives. Inter-ment in Syracuse, N. Y.

Claudia Dana Dies

Claudia Dana Dies
Chicago, Dec. 21.
Claudia Dana, 31, former performer and lately owner of a local
dancing school, died of blood polsoning here on Dec. 18. Poisoning
set in after a small face wound became infectod.
Burial in Chicago.

Cubine Dead at 59
Kansas City, Dec. 21.
Claude D. Cubine, 59, for many
years with dramatic road companies, died at his home in Coffeywille, Kans., Dec. 14.

Of 'Florodora,' Dead

Ton Davis, 84, died at his home in Tunbridge Wells, England, Dec. 15. When manager of the London Galety theatre he produced Leslie Stuart's Florodora' in the late '99's and other well known musicals. Has Imported DeWolfe Hopper' to play in '25! Capitani, and was a prominent faure in London the-

prominent figure in London the-atricals for many years, Although suffering from ill health, he remained active until about a week before his death.

W. H. KELLY DROWNS

Find Theatre Man's Body in Canal —Coroner Says Suicide

Rochester, N. Y., Dec. 21.
Missing from home for nearly a
week, the body of William H. Kelly, week, the body of William H. Kelly, 55, former owner of the "Victoria theatre, was found in the Barie Canal south of here Saturday (19). His abandoned automobile nearby led to a search of canal waters. Corpner. David H. Atwater gav a verdict of suicide while tempor-arily innane. Kolly had planned to play cards, with friends the pre-play cards with friends the prearily insane. Kelly had planned to play cards with friends the pre-vious Monday night (14), but failed to show up and did not return home. Friends could give, no 'reason for nuided as his financial condition was believed sound. The Victoria, Barth he small was been been and been the small was been been and Samuel Tandler. Later it went bankrupt and recently was demoi-ished for a parking station.

Sydney Morgan, Irish Role Player, Dies in London

Player, Dies in London
London, Dec. 6.
One of the best-known Irish actore of this generation, Sydney Morgan, died in a London hospital Dec.
He was nearing his sixtles.
More than 20 years ago Mr. Morgan made his sixtle in the player
an made his sixt in person and the sixtle in the player
western World. In all he player
to extra the continuation of the sixtle of the continuation of the call of the stage over-cume*him.
with the large Players.

ALBERT KUEHL DIES

ALBERT KUERL DIES

Albert Kuchl, 54, violinist and
owner of the muols store in the
Musicians Club building, died at
the Mountain View (Call.) Sanitarium recently.
In this German army during the
world war, Kuchl never fully recovered Iroh pollon gas.

F. L. Sylvester Dsad Hollywood, Dec. 21. Frank L. Sylvester, 63, legit and vaude actor, who has been playing small parts on the screen, died of a heart attack while watching a street

Burissque Member Diee Dailas, Dec. 21. Ruby Pearce, 26, former member f Wilson and Pearce, buriesque eam, died here. She was workin n a beauty parlor.

Father of S. L. Rothafel (Roxy)

died at his home in Brooklyn, Mor day, 14, at the age of 78. William Wilson, 64, orchestra leader for many years, died Dec 12 at his home in Quincy, Mass.

Father of Frank Gunn, theatrical manager, died recently in the east

Newark Leads

(Continued from page 1)

with films on a full week, as will the Mosque. It leaves the Branford, presentations, with the only ex-clusive stage policy in town.

Warners' entrance into the stage show whirl will make Newark a full week date for 23 vaudeville acts a week, besides the two or three vaudeville turns among specialty pople in the F. & M. units at the Branford

There is no other downtown sec tion in the country, including Times Square, playing that number of reg-ular yaudeville turns at one time.

TEXAS FAIR FOOTBALL PROFIT. OPERA IN RED

Dallas, Dec. 21. In spite of tough season, Texas elng profit of \$32,tate fair annou

state fair announcing profit of \$22, ...

7 Total gross figured at \$357,833, onfset by nut of \$225,519 and excess admitted football was the best puller.

7 Three Little Girls, as feature attraction, wentred for \$15,520. Gross-655,278 for the 15 day run against \$70,789 nut, in which Shuberts figured with givernnice of about 50 areas.

Most of fair's profit earned on the inside, as gates showed drop from \$145.533 (1930) to \$113.545.

Kendall Awaits Trial

Galveston, Dec. 21.

Durrell Kendall, 22, also known as Ricks Hill, picture machine operTox., awaiting trial for the murder of Lou H. Brownlee, minstrel show owner, and Mrs. Martha Gypsey Smith at New Caney. Tex., recently. Kendall claims he killed Erownlee and the woman in self defense.

RKO GETS 2 SOUTH

Ealis, Dec. 21.
Orpheum, Memphis, and the Orpheum, New Orleans, have been added to the RKO southern division under Lem Brown.
Shift was effected by E. M. Glucksman, director of theatres, as part of his inspection swing of the circuit.

LA BANQUE NEMO

Continued from page 46) between Boulea, who is still a banke multowed who is still a banke multowed with the boas. He has a unceded: his making her his mistress in an attempt of middle her a lovingly stupid as the is unattractive. The other access is a cabinet the continued of (Continued from page 46)

Theatre de la Madeleine

Short Sketches

Short Sketches
Paris, Dec. 10.
Starring Sacha Guitry and Yvonne Prinimps. Others: Emile Roques, Louis Keri, Mme. Aubertin. Mile. J. Clairjane,
auline Carton, Lucien Brule, George Lealire, Robert Caza, Louis Allibert, J.

Show at the Theatre of it, MadeCoultrys are soon due to leave for a
tour in Italy. It is made up of
acveral small skatches furring
acveral skatches shows Sacha Guitry
in the character of a French writer
who lived 100 years acc, and
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Show at the Theatire de la Madee leins is only a filler, since the late of the

Round the Square

(Continued from page 36)

and opens up the snootlest combo store imaginable with a counter for short eating orders,

Prisoners Appreciate \$10,000 Bensfit

A letter to 'Variety' signed by Jack Curry, representing the prisoners at the Comstock, N. X., prison, in part:

We, the impacts of Great Meadow Prison, could not go to Broadway, so the Great White Way camo to us. A special train of I called you in here the morning of Nov. 29 and before evening we had seen a show given for us that left behind enough to keep us talking about If or the next ten years.

If or the next ten years.

These say it was a red letter day for us and from our hearts we also the country of t

thank everyone who contributed toward the greatest time of our lives.

This benefit ran for four hours and 30 ninutes: It the 45 facts and the property of the special items carried 323 people to Comstook, about 218 miles from New York, so hack again, and the oce of the entire affair, \$10,000, was borne by two Times Squareltes who refused to permit their names to be used, in connection.

Willie Moore, manager of his father's 46th street restaurant, was in charge of the benefit, from the New York end and back again. The train carried two diners, with neither closed at any time while moving, owned to the contribution of the trough returning on the train standard night at 11 immediately went to the Plaza for the Jewish Federation benefit, given there by Audience at Constock counted to 1,700. There were 1,100 prisoners and 600 invited locals in the gallery of the prison's auditorium.

As some of the latter whispered, 'Our warden, Jos. H. Wilson, great stay.'

Hotel Ratse Still Coming Dow

Hotels in the theatrieal district of New York are reporting a gain in rooms rented out each night and on a weekly basis to actors. Concensus of the hotels is that the latest reduction in pates over a previous cut, so the policy of the properties of the hotels catering to professionals have dropped rates down to the polity where capacity each night will just pay operating expenses with no profit to the owners. Some hotel men say they would like to cop still more, but the present high tax rates in Manhattan forbids the

risk. Room that cost \$4 per day in good times were cut to \$3 and the latest reduction brings the price to \$2. This is double with bath. At present, some of the smaller hotels are offering rates to performers that go lower than furnished rooms in private homes. The latter spots took away plenty of actors from hotels when things got bad along the show front.

Medicine Show On 6th Ave.

week aid Canfield, billed as the original Gambler Canfield, was in one of the 6th avenue stores demonstrating how he became the king of fan-tan-in Chinatown. The Canfield show is free, but it's followed by a sale of life-giving stuff with the usual hurrah.

A blook gawy were a white was and

asia of life-giving stuff with the sunual hurrah.

A block gavy were a white man and a Negro as physical culture models with the former taking some brown-colored stuff which he claimed kept his system in such perfect he lift he could belay himself with a sledge-hammer. At intervals he pounded his tuminy with a terrific slab substance could do in keeping bulging mucuels bulging.

The colored man was stripped to the waist. The white man wore the regulation gym shirt.

Not much busing by the audience, mainly stag, but the onlookers liked the abophysic.

Cops Too Watchful

Vaude agents, bookers and acts who have been engaging in dice play around Times Square are now devoting their spare time to other forms of pastiming due to the unusual vigilance of detects.

Within a few weeks of each other isouthing equads have dropped into different offices in quest of dice shooters.

An indic vaude agent was sitting in his office when two dicks walked in and wanted to know where the crup game was being played.

WONDERFUL GIFT OPPORTUNITIES

AT ESPECIALLY LOW PRICES ASSEMBLED IN OUR BROADWAY SHOP

THOUSANDS OF CORRECT AND PRACTICAL GIFTS FOR MEN AND WOMEN

Despite the fact that we have maintained the same high standard of value and exclusiveness of style and character in our Christmas Assortments this year, prices have been drastically reduced. Even the finest and most captivating articles have been remarked. Nowhere will you find a more splendid opportunity to buy truly fine gifts at such decided savings. A few outstanding values are given, there are countless others, from unique novelties to the finest Nat Lewis Purses and every item will surely satisfy.





SHIRTS

Formerly \$5 & S6

tailored shirts, neat stripes and figures, tab and pointed collars, madras and broad-cloth. Wanderful values



NECKWEAR \$1.85

Formerly \$4

Imported French silks. Handtailored. Also all \$5 imported neckwear now \$2.35.

ROBES FINEST NECKWEAR MATERIALS \$35

Truly fine robes for gentle-men. Lined with heavy satin throughout

HOSIERY \$1.65

Formerly \$3.50

Pure slik-ribbed hose, linen toe copping in each sock. All colors

MUFFLERS

Large size 19" x 56"

Hand-fringed crepe muffler. Outstanding value.

French crepe muffler with hand-rolled edge imported direct from Italy \$10.

SHORTS ^{\$}1.65

Beited and pleated back. Fine imported shirting materials Exceptional values

MISCELLANEOUS Tan capeskin, silk-lined slip-on gloves, \$4.50

Silk suspenders, with styllsh gold-plated chain ends \$4.00 French linen handkerchiefs, hand-rolled edge, hand-embraidered monogram, \$5.50 daz. Pure silk-ribbed undershirt, extraordinary



NAT LEWIS URSES \$7.50

Smart finger strap, metal trim. Very, very new



Five strand Bracelet, coral or pearl \$10

NAT LEWIS PAJAMAS FOR WOMEN

AT UNUSUALLY LOW PRICES

Exquisite assortment of Lounging Pajamas and Sleep-Pajamas at marvelously law prices. Lounging Pajamas from \$14.50 upward Sleeping Pajamas from \$10 upward

NAT LEWIS HOSIERY - \$1.35 per pair

Incomparable in beauty and value - the finest to be had Gift Boxes from \$5 upward Gift Bonds Securable for any Amount



Incorporated

Men's and Women's and Theatrical Departments Open Until Midnight 1580 BROADWAY AT 47TH STREET



ONLY 5

For this Personal Name Pantle. Fits beautifully. A perfect inexpensive gift. Embroidered name Included at this price.



Astounding values in oth lewels.

26th ANNIVERSARY NUMBER

TARIETY 154

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VOL. 105. NO. 3

NEW YORK, TUESDAY, DECEMBER 29, 1931

FANCION & ARCO

on their TENTH ANNIVERSARY thank their friends in show business for their loyalty, co-operation and kind encouragement.

FANCHON & MARCO'S

(10th)

ANNIVERSARY

FANCHON & MARCO

on Ten Years of progress and brilliant achievement in the production of motion picture theatre stage shows.



FOX WEST COAST

THEATRES CORPORATION



ROXY

THEATRE CORP.

VOL. 105 No. 3

NEW YORK, TUESDAY, DECEMBER 29, 1931

180 PAGES

HE GROSSES SA

Cordial Stores Giving Speakeasies Tough Battle With Their Cut Prices

Having been giving the epeaks a run for their money right along, some cortial shops are now become cortial shops are now become cutting their prices to rock bottom and seeing to it that sales lists are recely distributed. Until recently these shops demanded identification and seeing to it that sales lists are colored to the control of the control of the colored th

\$2 to \$4.50 Scotch

South (Old Smuggles is \$2 a pint, as a lint, as a lint,

Music for Shoppers

Tacoma, Dec. 25.
Tacoma 'Daily Ledger' in association with musician's union sponsored 9 orchestras in as many stores and markets here in Yuletide concerts. All bands are popular dance orchestras including RKO musicians.

cians.

This was first of a series that ill be given in an effort by the lo-al musicians to create more inter-at in living music as against screen

OIL DAVIS' GUARANTEE

Backer of Marathon Play Now t Rescue of Mass. Depositors

Brockton, Mass., Dec. 28.
Edgar B. Davis, millionaire oil
operator, who backed the marathon
play The Ladder in New York even
to the extent to admitting the public free of charge, has pledged that
no depositor of the closed Plymouth
County Trust Company here will
lose money.

County Trust Company here will loss moncy.
Davis, who is in Texas, notified respresquentive on the bank's discrepancy of the bank's discrepancy of the bank has been determined and he had been given time to raise cash each depositor would be paid 100 cents. Dayls at one time held a contract of the bank till has maken a 250,000 of a savings Accounts.

No D. A. R.?

Chicago, Dec. 26. At the recent opening of the new RKO house in Davennort. Ia., execs decided the 'Star-

In, exces decided the 'Star-Spangied Banner' should be sung by one of the actors as a patriotic tribute to the dedi-catory program. When the dedi-catory program. When the dedi-catory program, which is a super-tion of the control of the con-trol of the con-

BUDDY ROGERS' FAULT HE LOST OUT WITH PAR

Too many parties, too many plan for Buddy Rogers to weep over his severance with Paramount. The film juvenile, pelted with social invitations and theatrical offers since he came to New York two weeks ago, thinks the latest development of his picture career is just a bad break'. Temporary retirement from films doesn't trouble Charles Buddy, who considers that he's been out of pictures for the last two years,

considers that he's been out of pictures for the last two years.

I didn't have a decent part in all
that time' he explained. I don't
blame Faramount. It's my own fault
for not using my head. Fortunately,
I'ver realized my mistake while I'm
I' consented to roles that I insw
coudn't augment my draw at the
box office. I accepted directors who
fore, permitting the studio to cut
down on expenditure on films already sold to exhibitors. Believing
promises of creat treatment in futown on expenditure on films already sold to exhibitors. Believing
promises of creat treatment in fusecondary importance.

'And that's that' concluded Mr.
Rogers, with an expressive shrug.

Though he's been doing the social
found time to sign a contract for
the Zilegfeld Brown-Henderson
musical tentatively titled 'Here's to
Kollic'; sign a radio contract with
to go into the Cascade Room at the
Bittmore: prehears an act that
opened at the Masthaum, Philaddphila, Christmas Day,' decline alshopping:

Ritzy Chi Country Club Is Declared 'Opposition' Chleago, Dec. 26.

South Shore Country Club, one of the ritzlest, will show no more pictures from the established exchanges tures from the established exchanges here. Film exhibe of the mighty southside got together and peritoned the picture exchanges, self-three country club any more features. They called the deal unfair competition.

Club had been showing films to alput 1,000 people weekly, using one gifed two-year-old product.

By Sid Silverman

Grossoe for 1931 show a few hinge besides the fact that busi-Grosses for 1931 show a few hings besides the fact that business was extremely bad in the musement field. Tent treupos couldn't survive, other than the construction of the second of th

both me sight theater and nim
If the primary purpose of the
theatre is to provoke laughter, and
is there wasn't much to grin at
on either stage or sereen until the
Meanwhile, the populace had evidenced its plas for a reason to
mile 'way last apping. But for
had to run its course, and the boyse
evidently just couldn't find anyling
tunny to write about for the theater
steller. So there were only a few
bld the public find that out? The
answer was overly emphatic.

Did the public and that out? The answer was overly emphatic.

Answer is in Hollywood

The picture situation dominates everything else because it is closer (Continued on page 169)

Female Impersonator Sued for Slander by K. C. Youths in Box

Kansas City, Dec. 26.

Two is Kannas City, Dec. 28.

Two is awaits alleging alander and seeking to recover \$5,000 from Kary I waide, have been brought by two Kannas City young men.

Alleged alander is claimed to have Kannas City young men.

Alleged alander is claimed to have appearances here at the Mainstreet (RKO), when, it is alleged, he directed some atrong remarks to the young men who sait in a box near followed boos and catcalls from some in the audience who did not like Norman's act. The plaintiff in the second of the nies he used naughty or slanderous words,' the attorney says.

Early Press Time

This issue of 'Variety' went to press at noon Saturday, Dec. 26.

RKO Gets Its New Money Jan. 2; Chicago Group May Get Board Rep

Booze Off 80%

An almost unbelievable de-cline of 80% hit the Christmas bootlegging industry last week, in comparison with the pre-vious year's holiday boo-grosses. That much of a drop-within any serious year's order any-line of trade. And despits that liquor prices have for the past month been at their lowest alnos the war. With less than a week for the show signs of picking up a tim-cincip to cover the Christmas slump.

slump.

One Times Square legger said last weck the depression has accomplished more to bring about national temperance than all the enforcement officers of the dry force.

BEERY BALKS AT CALL TO SUPPORT LA GARBO

Hollywood, Dec. 26. Wallace Beery is reported balky over the call by Mctro to go ln 'Grand Hotel' starring Greta Garbo. Joan Crawford, among other Metro players, is slated for the picture which will commence Jan. 4.

which will commence Jan. 4. Beery takes the view that the use of Crawford, himself, etc., in the talker is merely for build up purposes for Garbo as the lead. In Beery's newest, 'Hell Divers' (Mr-G), where he is co-starred with Clark Gable, it is accepted that Gable shing in the film is Juar of the comment of the commen

box-office build up for Beery or the picture.

Studio is still reported undeolded on the use of Sam Jaffe to play the role of 'Kringelin' which he created in the play.

MORE SOCIAL MIKERS

Kathleen Millay and Countese Mor-ner on CBS Broadcasts

Two more society women for the Linit CBS programs, which start Jan. 4, are Kathleen Millay and Countess Gosta Morner.

Latter will be on Jan. 11. Miss Miliay, a sister of Edna St. Vincent Miliay, will be on the Jan. 13 broad-

2 Reverse Decisions for American Plays in Paris

Paris, Dec. 26.

Paria, Dec. 38.
Two shows previously seen in New York opened here this week with reverso results.
Nama Itesa, well with the West York, couldn't quite make it in New York, which helps,
Grand Hotel, one of New Yorks the previously the previously of the trup, called the foliation of the previous of the trup and effect, we will be a few of the trup and effect,

Reports that Hiram Brown be deposed as head of RKO were found entirely wanting when checked with those who know.

From what can be learned RKO heads are satisfied with the manner in which studio reorganization ie progressing. In addition they look to have the underwriting sums, as named in the RCA refinancing plan, by Jan. 2. This is the date on which the \$11,600,000, or part of it, is turned over to RKO. How much of this amount has been subscribed by stockholders can't as yet be ascertained, but it is reported og o substantial share." In fact. it is big enough from the stock-

it is big enough from the stock-holders' end so that RCA may have to put up less than half the total aum, \$5,000.00. This money is already said to be writing receipt by RKG from RCA.
Although orderinally set that Dec.
Although orderinally set that Dec.
holders holding righting for stock-holders holding righting to subscribe to the \$5 debenture issue, this date was extended to Jan. 9. This was done at the request of individual stockholders who desired time to raise their required moroutiks.

Both The Research of the stockholders who desired time to raise their required moroutiks.

The Subscription

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\$2.50 redeemed before the unaturity of the debenture, which is 19 years off.

Office the control of the debenture, which is 19 years of the debenture, which is 19 years of the control of

Edna May Oliver Likes Hollywood. And Contract. Even Cut. One Reason

By Cecelia Ager

Lower Booze

New Bedford, Mass., Dec. 26.
Out in this neck of the wook
where rum running boats are
active and the Coast Guards
are ever on the alert, holiday
booze prices are lower than
those of last year.
Stuff, is A-1 and supply
plentiful. Here's how the prices

U.A. PREPARING

SALARY SLICE

United Artists is preparing to

place into effect salary reductions around Jan. 1, or shortly thereafter Due to its odd-set-up, with a num-

ber of separate entitles intermingled

Matter of saving on payroll will be up to each department and its end. Personally opposed to salary eductions at this or any other time, t is reported, Sam Goldwyn will not isk any of his people to accept low-

In UA, the cut will not be on a percentage basis.

Edna May Oliver has never felt quite kindly toward interviswers sincs the day that young nan, who seemed so sweet and understanding at the time, went back to his fan magazine office to write that Edna May Oliver cries herself to sleep every night because she thinks she is so homely.

"I talked to that young man like friend—kidding, clowning. I "I taiked to that young man like a friend-kidding, clowning. I thought we were naving a merry little that. But to, he took mm series trying to comfort me, saying. You really haven't such a bad face, Miss Oliver, and anyway, it's character that counts, when no one realizes better than I that this face of mine, dod though it may be, is my for-ded though it may be, is my for-

Other creates bereeft to one of her celebrated smife. Interviewers, she's convinced, want only to make their stories sensational. They don't care who they pin a story on, just so it's hot. Their lead is set before they go through the formality of seeing the victim. Should the victim balk at the line. Should the victim balk at the line and the seeing the victim should be seen to be s Miss Oliver treated herself to one

meir prepared-in-advance deas, Miss Oliver, for Hollywood, plc-ures, and salary cuts presents Miss Oliver, for Hollywood, pictures, and sainty cuts prepared the phreadent smiles. Hollywood is so passectful, so quint, so sincere, site smilty policy salespines of New York. Miss Oliver likes to swim and abe can't do that in New York. It's too forting railyn season, but what it do forting railyn season, but what it does railn when you're swimming.

Miss 20 Weskin Yearly Missing of the New York of the New Yo

52 Wesks Yearry
Miss Oliver thinks she's mighty
lucky to be in pictures. It pays for
52 weeks a year. Who knows, when
rehearsing for four weeks in a stage
play, whether it will run for two?
Miss Oliver, though an actress, is

otical.
When her last contract expired, so Oliver was asked to take a ary cut. After overcoming her lignation and giving the matter ught, she remembered the story out the bird in the hand. Even indignation, and giving the matter thought, she resmembered the story about the bird in the hand. Even with a cut, a picture contract is pleasant to hold, she says, and it's much cheaper to live in Hollywood than in New York. Miss Oliver is an actress for her living as well as the art part.

Bushman's Accident

PROBLEM S. ACCIDENT.

Francing X. Bushman, Sr., was in an accident a few miles from this are made and the machine on the second of the second

by train.

Bushman was thrown heavily against the front of hale car. The machine was so hally wrecked it had to be abandoned.

CAPRA SAILS

Frank Capra was in town over the seekend prior to salling for Europe

urs director will spend fou peeking at London, Paris an

SAILINGS

Dec. 30 (Parls to New York), Ar-

thur Schwartz (Europa).
Dec. 28 (New York to Paris),
Fritz Kreisler, Frank Capra

(Bremen).

Dec. 26 (New York to Parls),
Laudy Lawrence (Aquitanla).

Dec. 23 (Nsw York to Milan), Arturo Toscanini (Albert Ballin).

WHAT YOU SEE IN THE LIGHT, DO NOT DOUBT IN THE DARK

MR. AND MES. JACK NORWORTH 120 West 44th Street New York



WILL MAHONEY In Earl Carroll Venities'
The Atlantic City Press' said:
When Will Mahoney, with sticks fastened to the economic of the control of the contro

RALPH G. FARNUM 1560 Broadway

RIGHT REDHEAD STILL CAN'T BE LOCATED

Hollywood, Dec. 26.
Neither in the west nor the east
after a hunt for weeks has the
player of the title pole in Katherine
Brush's 'Red Headed Woman' ap-

Peared.
Tests taken by Metro here and by Ben Piazza in New York for the right girl have brought forth only prespects. Some approaching the role's requirements have beer turned down for one reason or an-

turned down for one reason or an-other.

The best but east is said to have been Dorothy Hall, legit. With Miss been Dorothy Hall, legit. With Miss turned it down.

Everything is set for the produc-tion's start, if a girl can be located. Picture is to be a special and may make an unknown young woman if such a one be finally cheese.

The Year in Pictures By Tom Waller

The film industry had to be relinearnated. Everyone in the business any length of time from the
work of the control of the county predict what year. It was required from one year to the other
until 1831 got seriously under way,
in the fourth ingress industry and
stalled from one year to the other
until 1831 got seriously under way,
in the fourth ingress industry and
stalled from one year to the other
into the national business relate,
the the fourth ingress industry and
ance at around 115,00,000, no.

ance at around 115,00,000, no.

the single fourth into the fourth ingress industry and
ance at around 115,00,000, no.

and in a great bunch with such terr,
or, it is declared, no me ever had
riffo impact that filmdom is left
authority the worst annum in the exletter treal churning in the
economic massistrom.

The worst year film-claily in the
economic massistrom.

The worst year film-claily in the
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tures and other industries, as provm with the culmination of 1931, is
refusal to induige in foresight, and
determination to broadcast the
determination to broadcast the
pinch, to the world instead of keepning it within the soundproof vaults
of picturedom.
Hysteria was a large part of the
Hysteria was a large part of the
Charges from within its own ranks,
from the people playing its product.
Charges from within its own ranks,
from the people playing its product
the agency every own-pada, couldn't
be expected to bring more people to
the box office. That yelp along with
others got international publicity,
year with a fairly new set of
ledgers and with this as the biggest
worry! We must get the American
people back to the theatre in their
full strength. The Bublic

The Public

The Public

The industry has always fought within its boundary and the strong-have invariably won out. But the passing of 1931 puts up an entirely are the public. The industry is up against the public. There's no contest this itime. The bankers have been time. The bankers have been were until the crisis which the industry returned to heed was forced upon it by the money men. Now the bankers demand their usual colly officially admitting that its only its officially admitting that its only

use total, taking no chances on the embarrassment end.

Nearer 65,000,000 weekly ticket buyers for the 15,000 wired houses in the U. S. would be correct for the greater part of 1931, it is conceded, buyerses.

That means a drop of around 40% in the figures used up until the past year by Hays, personally.

Therein lies the story, the nub of

Therein like the story, the nub of all the industry's worries, the tightening of the banker strings with the realization that the collateral was whittling down, the cuts in studio and home office overheads, the reining of the strings of the strings of the control of the collateral was with all of the strings of the stri

Readiustment

Other than coming nearer to finding itself and curtailing its oats there is little to mark the 1931 page of the industry. Literally, the entire of the industry. Literally, the entire year was taken up with long-de-layed readjustment. A state of flux the state of the

The foreign situation is in status quo, being neither better than a year ago and worse because of the gold standard situation. Have meetings on the subject are as frequent as the visits to a quack denist's office, but the 40% foreign revenue which Hollywood got from abroad in the silent days is still around 25% shy.

Despite the economic turmoli cer-Despite the economic turnoli cer-tain producers found time to give the visual education field its first talker consideration. Progress is now so manifest, with first teacher hock-ups effected, that something is believed certain to materialize dur-

ng 1932. On the matter of Broadway re-On the matter of Broadway re-celpts a graph chart covering the summer months and published in 'Varicty' told the story. It was the worst summer since the entrance of sound. The '31 line dove under the '30 mark at every point, Television reared its head inde-pendently in one Broadway house

pendently in one Broadway house and as quickly faded. The big elec-trics vouch now that it workable tele ever gets into the box office it will not be until 1935.

HOLLYWOOD

Import Finds Film Town Nightmars For Hitch Hikers

ered pay. In 1929 UA attaches took a 10% reduction. It was returned to them Jan. 1, 1980. NUT CLUB IN FILM Mult. Usus IR Film.

Matro has wired asat ordering shots to be made of the Village Grove Nut Club. Shots are to be incorporated in 'Are You Listening?' by J. P. McEvoy.

Story is ruuning serially in a magazana and at one time was considered by Fox for finlings. Economy measures have resulted in the additional dropping of Will-iam Erskine and Phil Berg. All are iam Erskine and Phil Berg. All are now out.

Jacobs has already hooked else-where, joining Raspin Froductions (inde) to handle ads and exploita-tion on "Explorers of the World," current at the Criterion. By Abel Green

The Banker Influence at the Studio

Hollywood Dec 22 Out of the struggle of east vs. est, bankers vs. producers, it is generally expected something mate-rially beneficial will eventuats on production. It may affect product quality, but will certainly af

quality, but will certainly affect production costs.

The economic revision downward which has been broadly classified as cuts, takes in cuts on costs, over-heads, salaries and anything else that goes into the making of a pic-

It is the banker element which is It is the banker element which is educating the coast to investment and income, and the economic principle of a fair margin of profit on an investment. That so many pictures have not only shown no profit but decided loss, has been the basis of the ethics.

the struggle. That all this came as a shock and a surprise to the studio executives seems almost unbelievable but it was quickly established that money

was quickly established that money was not pouring into the allied producer-distributor-exhibitor's box-offices as freely as in the past, and picturs Investments must be attuned to existing conditions.

It is believed that the current trend to a \$200,000-\$250,000 production (nyestment for the avenue. nbeture investments must be attuned to exhitage conditions.

It is believed that the current time to be better. unversed as they will do better. unversed as they could do better unversed as they could do be better. Unversed as they could do be better unversed as they could not be could be properly the could be properly the could be properly the could be properly the could be proportionately bligher, which, from the bank of times and the could be proportionately bligher, which, from the bank of the could be proportionately bligher, which, from the bank of the could be proportionately bligher, which, from the bank of the could be proportionately bligher, which, from the bank of the could be proportionately bligher, which, from the bank of the could be proportionately bligher, which, from the bank of the could be proportionately bligher, which, from the bank of the could be proportionately bligher, which, from the bank of the could be proportionately bligher, which, from the bank of the could be proportionately bligher, which, from the bank of the could be proportionately bligher, which, from the bank of the could be proportionately bligher, which, from the bank of the could be proportionately bligher, which, from the bank of the could be proportionately bligher, which from the bank of the could be proportionately bligher, which from the bank of the could be proportionately bligher, which from the bank of the could be proportionately bligher, which from the bank of the could be proportionately bligher, which from the could be proportionately bligher, which are the could be proportionately bligher, which from the could be proportionately bligher, which from the could be proportionately bligher, which is the same desired and unverse and the could be proportionately bligher, which is the same desired and unverse a

with the economic principle of making the investment Keep pace with the current rates of gross returns. Figuring on a \$500,000 rental gross for a talker as a very good figure these days, particularly with the corein market further minimizing coller international finance verification of the particular the properties of the properties o a necessity.

Manpowsr

Manpower
Manpower of a quality that is
necessary to the successful production of any commodity, is concededly not to be tampered with,
even from the bankers' pecuniary
viewpoint. But it is felt that conscrvation along other lines, including extraneous personnel, general
pruning of that old debbil, verhead, or

pruning of that old debbil, overhead, and sundry other conomics, can do much to readjust matters. Even the studios, selaous as they are of their autonomy, have been forced to recognize this. There has been much quibbling—naturally. Three has been caustic capflousness on both sides. Studio exces have waxed bitterly sarcastic that they

they gave that money angle some consideration. There are still instances of the bankers' reps at the studios getting silly at story conferences, such as one Wall streeter who opined that no woman would leave her sweet-heart, have an affair with somebody

heart, have an affair with somebody else and then return to the man she said she really loved. His argu-ment was: 'Well, that just can't be; that's not being done in real life.'

one; make not being done in real.

The result was that its author, at this story conference, who careful another than the story conference, who careful another than the supplies of mundane, expressed his opinion of what the banker knew about real life with a gusty Bronx cheer. The studie scase with the spectre of studie scase, with the spectre of feel by this very sentiative whose plots to watch studie coats, policy is to watch studie coats, policy is to watch studie coats, policy is the set of the studies of the set of the se

SINFUL GIRLS LEAD IN 1931

Ex-Names by Playing Bits Shoving Smallies Into Extra Mob or Outside

Hollywood, Dec. 26. Hollywood, Dec. 28.
With a number of former name
players forced to take email parts,
the regular bit players are about
ready to give up the ghost or join
the already crowded ranks of the

Almost every pleture produced recently had one or two players doing bits, who have dropped from the etar and featured player class. Blits today pay a great deal more than previously. It is not unusual for one of these former name players to draw \$100 for a day's work that registers less than two minutes

Line Trouble

Une Troubls
When sound came in it was necessary to engage small part play-rs who could read lines. Few of the established bit people had any tage experiencs. Name players ere also minus stage experience, ut commanded more attention in the smallies.

were also minus bearbut commanded more attention
than the smallies.
Most of the one-time name players who are doing bits prefer the
two are doing bits prefer the
tune. They figure that on major
programs, even if the part is just
a walk-through, they'll be seen who
About 200 men and women who
business are managing to get their
daily bread from small parts. None
daily bread from small parts. None

\$18,000 STAGE **BILL REOPENS** MASTRALIM

Philadelphia, Dec. 26. Warners' Mastbaum in its current Warners' Mastbaum in its current stage show return is spending be-tween 315,000 and 315,000 on the for talent. Eviddy Rogere is head-lining with Benny Rubin, Jack Haley, Armida, Casa and Lehn and a line of Harriet Hoctor girls. Armida was a last minute re-duction of the stage of the stage of the would not take accound billing under Rogers.

placement for Alice White, Wide Rogers.
The other local Warner house Rogers.
The other local Warner house pening under the union settlement is the Earle with eight sets on a booked by RKO and the other four by Warnere' booking office. In Pittsburgh Warnere' two respectively warnere' booking office. In Pittsburgh Warnere' two respectively warnere was a set of the property of the property of the Warnere' was a fact that the Harris and Enright. Latter will play five one as pill. They was also stage-dark during a similar street.

FOX DROPS OWN 'DEB' STAR BUT RECONSIDERS

Hollywood, Dec. 26.

Picked by Fox as a debutante star in opposition to the Wampas paby etars, Conchita Montenegrows first dropped and then reconsidered with the start of the

Picked by Fox as 'a 'debutante star' in opposition to the Wampas baby stars, Conchita Montenerro stars, Conchita Conchit

One Coast Way

Hollywood, Dec. 28.

How to become a wealthy mystery man in Hollywood at practically no cost is often demonstrated locally.

demonstrated locally. The emarty who wante this title plays 18 holes of golf with a friend and best 2500 a hole, with me of the state o

RADIO 'REPS' IN STICKS FROM \$2 TO \$10

Dallas, Dec. 26.

Radio acts in this section getting on to the vaude idea. First started by local nabe theatree, booking pop by local natio cheatres, booking pop-ether acts for epecial vaude nighte. Performere are usually native amateurs, working for a eong and glad to take any theatres dates at same price. In the hamlets their mike rep means more and is good enough for one night, especially fig-

enough for one night, especially fig-uring the private and act from Alverage substantial act from Callast three studios can be added and the substantial control of the substantial con-ing much time phoning. Radioers figure It'e just that much extra. Only amail portion of the turns means anything to the b. o. Exhibs catering to a regular cilentele cialm price warrants glvlng their cue ere a little variety.

Negri's 'Good Fortune' One of Pesty Chain Letters' Inducements

Hollywood, Dec. 26.

Chain letters which have beer preading here from the east have added the namee of film and stage stars to induce receivere to carry

stars to Induce receivere to carry members the interest of the chain remains unbroken is a favorite modus operandi of these letter writers. One going the rounds, with the claim that an American general-started it in Finaders during the module of the chain that an American general-started it in Finaders during the mobiling better to do, lists some of the people who had their houses burned, some killed and other mis-fortunes because they didn't send into copies to Friends benefactors who are supposed to have carried on this particular chain are Pola Negri, who lowes her fortune to having carried out instructions in Aving carried out instructions. Negri la still in the hospital. Sachn Gultry is said to have wen 4250,000 as a result of forwarding the letter line times.

nine times.

Chain letters are considered a headache and pest by the postal authorities, as well as 90% of those who receive them.

Hersholt's If

Jean Hersholt, film actor, may appear in MacGowan & Reed'e next show 'Love Story' but there are several ifs.

several ifs.

Player just had his Metro contract extended with this latter fact the principal if.

By Ruth Morris

By Ruth Morris

"The Easiest Way was the surest
way he Easiest Way was the surest
way he Easiest Way was the surest
way he Easiest Way he Easiest
Impediant the easiest in Escreen,
those whose names, mean drawing
power, found smash films the wages
of cinematic sin. The Great God
public, formary considered a Puri.
Public, formary considered a Puri.
Active Crawford, Bennett and
Sheaver chose their films on the
farbo, Crawford, Bennett and
Sheaver chose their films on the
herolmes on pedestale. Public taste
switched to glamorous, shameful laherolmes on pedestale. Public taste
switched to glamorous, shameful ladien, pampered by pent-housen,
codied by limoustines, ciothed in
Not too long aco, playing an unpunished fallen herolne would havi
copardized the career of a film actress. In 153 it became her ticket
Ann Hardling, of the demure man-

treas. In 1931 it became her ticket to box office supremacy.

Ann Harding, of the demure manmer and Madonna haircomb, left
eheltered East Lynne' for an unleavful Continental excureion, and
audiences paid to see. Wistful
Helen Haes about on meteoria sucden wretch of the Parisian by-waya.
Butteet from pomp to peison, allpping into pitiably mads-up decrepi-

More Coast Bank Floppos Right As Holidays About to Start

Immigration Laws Cost British Couple Contracts

Hollywood, Dec. 26. Laurence Olivier and Jill Esmond (Mre. Olivier), British legit actors, had their contracts with Radio can-celled because of immigration dif-

ficulties which prevented their stay ing in America Coupl were brought to cw York to play in 'Private Lives' with Noel Coward and Gertrude Lawr-ence. They then went on to the st when the show clessed.

\$1.650 for Buddy Rogers

Buddy Rogers' salary with the new Ziegfeld musical will be \$1,650 weekly, ie the report.

Rogere has also gone under NBC management for radio engagements:

Los Angeles, Dec. 28.
First National Bank of Culver
City, First National Bank of Venice
and the Marine Bank of Santa Monlea have gone floppo within the
week.

lea have gone floppo within the week.

Week.

May, day before Kamae, the lat Nat'l of Culver went bust to let Nat'l of Culver went bust to chill the holldays for the many Metro employee it had as depositors and the same withdrawais, sent the bank's and the same withdrawais, sent the bank's affect of the worlday of the latter of the worlday of the latter of the worlday of the latter of the worlday of the worl

almost all his baiance from another bank to open an account with the Marine, which at the same time and the same time of the

mentioned, and depositors won't lose much.
Metro(as a corporation, was not caught in the Cuiver City failure.
Metro carries on its banking affairs with the Bank of America.



WILLIAM K. HOWARD

Directed
"Transatlantic"
"Surrender" In Preparation FOX FILM CORP.

and too, well-Helen Hayes became to over-night censation of cinema in the control of the control

smile to the box office.

For all its erimson glamor, 1931
brought Janet Gaynor back to respectability. Fans refused to accept their darling as the opium addict of 'The Man Who Came Back'. Miss Gaynor, like the Mary Pickford who assumed the false face of 'Kikl', could do no convincing

tude—all because she loved unwisely and too well—Helen Hayes became the over-night consation of cinema DIETRICH AND HIMSELF

Hollywood, Dec. 26.
Chevalier and Marlene Dietrich
are future possibilities to do a picture together. It eeems to be
Chevalisr's idea plus the further
purpose of having Ernst Lublisch
direct.
Whether

direct.

Whether Par will be able to have
Lubitsch return to the lot, should
the studio approve the MauriccMarlene combination, is not known inasmuch as the director is closing out his contract there and leaves for the east chortly to stage a legit

ERSKIN SET WITH M-G: DIRECTOR AT \$2,500

The on again off again Chester Erskin-Metro deal is on again, this time for good. Legit stager says he's changed his mind about leaving the legit and was all set to sign contracts Thursday (24). He is re-putedly collecting \$2,500 weekly from Metro.

from Metro.

The E-M deal negotiations started

GARBO ASKING MORE MONEY IN NEW DEAL

Hollywood, Dec. Metro has been so far unable to reach terms with Greta Garbo on a renewal of her \$7,000-a-week-every-week contract. It will expire at March

next March.

The Garbo le reported to be deeirous of Increasing her weekly
heck to \$11,000 if whe enters into
another than the second of the control
another than the second of the second of the control
another than the second of the s

expling contract has been running for three years. Harry Eddington, Metro's manager of its etudio's foreign film dopt, represents Garbo. He Jointly when Gilbort entered into he 10,000 as week three-year soutract, also when Gilbort entered into he 10,000 as week three-year soutract, also when Gilbort hard present is now rading. At the time these contracts were made, Metro believed it would be wiser to have the rop of the two lots of the contract of the contra

LOW WEEK FOR EXTRAS: 398 AVERAGE DAILY

Hollywood, Dec. 26. Xmas week saw the lowest average in years for thie period regarding working extras in pictures. But 388 averaged daily labor. Last Xmas saw twice as many supes at work with eight less pictures in

Xmas saw twice as many supes at work with eight less pictures in work. Production prospecte look good, however. There is a carryover of 31 pictures to New Year's (current)

BILL ROBINSON'S FILM

An all-Negro picture will be made with Bill Robinson starred. Money's up and with Robinson expected to start work on the film while pluying in and around New York for RICO.

Chi Mayor Pans Censors Two Ways: Silly Cuts. but Pass Crack at Town

Chlcago, Dec. 26. have stood about as much as they can from Mrs. Effie 'Pinkie' Ziegler and her 'pinking' battation. Pictures are still being slashed, ripped and 'pinked' with the utmost thoughtlessness. Mrs. Ziegier has long established herself as a full iged despot over the entire censorial outfit here, riding rough-shod over the more circumspect and tolerant members and refusing to listen to reason from the exchange managers at any point.

Many exchanges have appealed to the mayor and the higher police authorities in order to gain some meagre relief from the drastic cen-soring of Mrs. Ziegler. In several instances the mayor and the commissioner of police have overruled the senseless clipping.

Mayor Reverses Censors

Last week, through the efforts of Frank Smith, manager of the RKO Palace, Mayor Cermak personally was called in to view a picture. The mayor saw the film, rebuked the censor board and reversed its decision. Film was 'Nice Women' (U) which the censors had meaninglessly plnked. At a private midnight show ing the mayor condemned the censor board's action and sent the feature through with a clean slate.

Another appeal to the mayor or to the commissioner of police is planned by Universal for Strictly Dishonorable, which has been snipped by the board. This picture was passed without cuts by the censors in other reputelly tough pierty burned over this local scisoring since it had taken every effect to keep the film censor-prof. There are but a couple of instances of the general ruthess destances of the general ruthes destances of the general ruthess destances Another appeal to the mayor or

now at the United Artists nere, was saddled with the total of 14 climina-

The mayor appears to be favor-ably disposed to the plea of local picture men against the tyranny of the censors and is said to be ready to welcome any alleviating plan which the boys may propose. Be-llef and hope along film row is that the czarliks srbitrary power of Mrs. Zlegier may shortly be destroyed.

Mayor's Reverse Burn

mayore neverse suin
Another slam at the censor ezarina, but for a different reason, also
came from MayorrCermak. Burning
at what he termed a slur on the
sood name of Chicago in the Fairbanks' Around the World' (UA₃)
on the carpet for allowing what ne
deemed an objectionable part of the
picture to passive.

deemed an objectionable part of the picture to pass.
Exactly what the mayor told Pinkle' is not known, but from the smoke in the mayor's office it was plenty. After that the mayor notified the theatre to cut the objectionable part in its feature immediately. This was done.

was done. What provoked the mayor into lather was the piece of business in the film where Fairbanks, fiying over this merry town on his magic carpet, remarks, We are now passing over Chicago, to the accompaniment of a fusilade of shots.

And, to make matters worse, when the carpet blows over Manhattan the crack is, 'Wo are now passing over the beautiful city of New York.'

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. Women	

The Big Alibi

Hollywood, Dec. 26.
Admitting that the picture director has been forced from his former status of dictator to a figurehead whose every move a figurehead whose every move is guided by the completed talker script, a Coast studio head stated that producers are reluctant to expose this de-cline generally because the di-rector is a convenient goat upon which to toss the blame for bad pictures.

upon which to toss the blame for bad pictures.

In using him as the gost and by prepayanda coavinding that a director is still responsible for a poor feature as bewan in the site of the protest and the protest

writer for a poor picture as the cong as that branch of the prolong as that branch of the prolocation of volceless hirelings;
location of volceless hirelings;
consequently the producer himsolf would be blamed for every
had picture turned out by his
studio, even though it is
insold branch of the constant of the
trivity on his lot.

In many current instances
the writer who does the script
is actually directing filming of
the picture, while the director
production. But credits are
still handed the director because he's a great albif for the
men above him when things go
wrongs.

200 STUDIO PEOPLE OUT OF WORK BEFORE XMAS

Hollywood, Dec. 26.
With Metro cutting its production over the weekend from seven or eight companies to two or three, 200 people were thrown out of work last week.

First Metro let outs were 150 stu-dio workers. This was followed by 50 more the day before Xmas.



DICK and EDITH BARSTOW

International Favorites Let's get to the point. rectings for the holidays. Direction Tishman & O'Neal

PETTIJOHN TALKED OF FOR COAST STUDIO JOB

Charles Pettijohn, the attorney-political department of the Hays office, has been talked of as business manager of a film studio on the Coast. The studio named was Radios. Pettijohn denies the possibility of

Pettijohn denies the possibility of such an appointment. Report ap-pears to have started from two causes; that Hiram Brown of RKO and Pettijohn live near one another at Rye, N. Y., and that Pettijohn was more or less Instrumental in connecting David Selznick with BKO

REGO.

It is a fact that the two men have homes in Rye and both are living at home, but there appears to be a lot of doubt as to the Pettilohn association with the Schmick-The whole thing was a very much undercover breathless secret for a day or so, but nothing has come our form of the pettilohn is attiff deferal and state censorship and taxes in the Hayey head/quarter.

'Struggle' Remakes

United Artists will hold up na-tional release on 'The Struggle' until it can be remade in part. Prepara-tions on fixing up the D. W. Griffith talker are under way. 'Struggle' recently had its New Yosk showing at the Rivoli, where it proved disappointing.

Time Is Vital to Production

By Ted Taylor

Hollywood, Dec. 20. The most valuable ingredient in tíme

It covers salaries of players and crew, electrical current consump-tion and studio overhead. Over-head is worst of all, especially its invisible demons of taxes and

three working weeks) to 33.36 days (5½ weeks) at United Artists, Radio and Fox average four weeks on a picture. Warners, Metro, Paramount and Universal usually get theirs in the can the fifth work-

only the Pathe and UA iots averaged over six weeks per picture last year.

invisible demons of taxes and last year, the strong time taken to shoot that saverage time taken to shoot that saverage time taken to shoot that saverage time taken to shoot that saverage. The indice are predominately outdoor quickles, nevel to the studio average foreign that average. It is days two working weeks, etc. on the studio average foreign that average. The studies doing linguis. The studies doing linguis.

No. Features Checked	Total Production Time
33 plctures. 30 plctures. 52 plctures. 36 plctures. 38 plctures. 38 plctures. 22 plctures. 17 plctures. 14 plctures.	. 597 dayı . 663 dayı . 1,253 dayı . 948 dayı . 1,183 dayı . 1,128 dayı . 680 dayı . 649 dayı . 467 dayı

Loew's May Try Condensed Thrillers

Following Experiment Made in Midwest-For Deluxers at First

Havs Office Believes 5-5-5 Plan Sure Apr. 1

Hays headquarters is certain that the 5-5-5 contract and arbitration will become elective throughout the business on April 1. This means the state of the state o

Policy practically the same as the film-legit policy tried two weeks ago by the Great States-Publix circuit may be given a trial in Leew's deluxers and if clicking come onto Proadway at the Capitol. Final decision on various ifs will be made this week. Loew thought is for legits con-

densed into 30 or 35 minutes, less

Love thought is to regite when the condensed 'Blue Cheet' legit by Circat
densed 'Blue Cheet' legit by Circat
States. A story hunt -has been
started with thrillers wanted principally, this being traced to the
Unilke the western experiment, if
going through Lover's will not work
on the straight legit-film process,
production nearer its regular deluxe
stage presentation. This will be done
through a regular stage opening,
through a regular stage opening,
starting a routine to be broken up
by the legit story, which will probably be along back stage thoughts.
The mand chills galors have been
mitted.

Departure

mitted.

Departure

Final okay, it is declared, depends
on the manner in which the policy
is said out and costs attendant, this
being a complete departure from
the routine shows. Should approval

the routine shows. Should approval be forthcoming, opening out of town is expected in about four weeks and the rest hinging on recepting. It is said to be possible that if the first production comes through. Locw's may repeat once a month in a similar way. In staging, stress is being siven to effects possible with the deluxe couliment.

Fox Reports Loss

Fox Film reported net loss for tho 39 weeks ending Sept. 26 last of \$2,851,987, atter expenses, amortization of production costs (which was the subject of the discussion recently), but before federal taxes. This defict compares with a profit of \$8,280,652 for the similar period of 1930.

Jean Harlow's Retakes

Wanted back in Hollywood for retakes on Beast of the City, Metro has effected a deal with Wa releasing Jean Harlow from dates she had contracted in

houses.
Although Metro was desirous of having Miss Harlow jump the first train back, Warners insisted on her playing at least one week, starting Friday, with Pittsburgh chosen.

Hectic Year in Studios By Fred Stanley

Hollywood, Dec. 29.
Outstanding of the past year's production of pictures has been the heeft stringgle at all studios to incock the dollars of negative costs. Incock the dollars of negative costs. Closes, the move toward efficiency, which got its chief imports during 1831, is only beginning. Picture for picture the product of the past year has been made cheaper with an Improved quality on the whole, the returns are way off, leaving only one verdict—that, the cost of making pictures must be brought now producing are to remain in extantence.

Fast year has seen the more or

The prevention are to remain in Car-Past year has seen the more or less hashazard methods of picture-making giving way to a more busi-businessible methods, herectors strangers to film production, have been mostly of a comporative minor type characteristic of our con-presses, such as the introduction of time-saving interesting the con-tine-saving interesting the con-tine-saving interesting the con-tine-saving interesting the con-tine schedulers.

Slicing .
General salary cuts became cffective at some of the studies in
October and November, while studies became more autocratic than ever-with their contract taint in silc-ing salaries whenever the players'. Some of the highest paid and biggest box-office favorities were knocked off their home lot payrolls when they retured to countenance lower pay voluntations and the payroll of the bosses' terms. became more autocratic than ever

Yet withal, the making of motion pictures is still a very profitable business indeed for some persons in it, despite those doleful quarterly returns and the moans of the theatre circuit operators. Summed up, the past year has been very rich the past year has been very rich alleries run up to \$400,000 and and in outstanding talent, with a top to one player of \$150,000 a picture.

and in outstanding talent, with in top to one player of \$130,900 a picture. The production is a second of the production merger between, Warnef Brothers and First National became virtually what merger implies, altimough for a time the two companies endeavored to operate as separate units, or an experiment of the production of the production and production cost saving was paralleled in the case of RKO-Radio and RKO-Pathe.

The scale of Pictures of picture was a stranger to the post year's efforts, excepting Radio's ('climarron' and Mctro's 'Trader Horn'. Lattor was a production hold-over Lattor was a production hold-over Lattor was a production hold-over the production of the picture of the production of t was paralleled in the case of RKO-Radio and RKO-Pathe.

Gest of Pictures are considered and several consideration of the construction of the const

100, with several others grading toward that figure, and only the outstanders being given any hope by the producers of turning in a worthwhile profit. Now they stalk about some state of the stalk and the stalk an

FADING STARS OF 1931

VARIETY

Trick Talent Contracts Put Studios In Jam When N. Y. Orders More Cuts

Guite a few dout-rate salaries on top of which out rate salaries on top of which out rate salaries on top of which out rate salaries are still hanging fire with the New York and wanting to know why old salaries are still being payroled out here and not adjusted under the uniform ecals. This is brought been employed aiready under reduced figures with promises for the future, i. e., to become effective around the first of '21. Instead of salaries were ordered. Local exces know that and where these people are valuable (else they'd have gone the way of all extraneous flesh in the recent central the salaries were ordered. The salaries were shown that and where these people are valuable (else salaries were ordered. Salaries were ordered. The salaries were the salaries were ordered. The salaries were the way of all extraneous flesh in the recent central restrictione and marked the matter pending. The eastern moneybage meantime are checking up and want to know why.

P-P TRYING TO TRIM MINUS **LETOUTS**

In trimming the operating overtheat of Paramenum Publik by about
26%, every effort will be made to
avoid letting people out. With other mane taken of reducing expendiures, it appears now that the new
diures, it appears now that the new
diures, it appears now that the new
will be chaved by about one-fifth
of what it has been, but that fees
than 100 employees will be expelied,
but that the strength of the property of the strength of
partment in P-P has been going
ever administration expense to
shave everything which can be dispaneed with at this time. Over and
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Wanger Waits

Matter of eettlement of Walter Matter of eettlement of Walter wanger's contract with Paramount is still under negotiation. So far as can be ascertained the former Paramount producer has not revened any stadary under the term of the work of the contract that is in question. Walter work of the contract concluded in the contract that is in question. Walter work of the contract concluded in the contract concluded in the contract concluded in the contract contract contract concluded in the contract con

RKO RIGHTS EXTENDED

SENATE BILL TO CUT OFF STANDEES, MAYBE

Washington, Dec. 28.

Senator Robert T. Cary, Republican, of Wyoming, plans to introduce a bill in the United States Senate shortly after New Year's which the Washington, the Cary bill would make it compileory upon each theatre manager in the Cary bill would make it compileory upon each theatre manager in the Cary bill would make it compileory upon each theatre manager in the for each patron. It is epecifically provided that no patron shall stand in the entrance, or inside the theatre while watching a show—all of each of each patron while watching a show—all of a thadees. Also, there is a penalty provided for any employee of a theatre who misinforms patrons concerning the availability of seats. The constitute of the Senate District Committee of the

By Geo. McCall

Hollywood, Dec. 21. Every 12 months sees a numi of picture namee bid farewell to marquees. Sometimes the falling is just temporary, with the players

inaquese. Sometimes in Vallage and the players doing a come-back. In most case, when they hit the skids they ge, when they hit the skids they ge, and downgrade is usually the dropping of his or her name from the major contract lists. From the big studies they free lanes list of a supporting players. In many cases they remain mader contract, but their pictures become lesser events and finally Every new deason a new crop of playere ascend to stardom. Some of the old favortics die hard; others hans on with tenacity but tiel: 1321 as other years.

Perhaps the hardest fail of this year was taken by John Barrymore.

Perhaps the hardest fall of this year was taken by John Barrymore. Recently he went under contract Metro and Nadio for one picture where and Nadio for one picture see than that paid him by Warners, where he left the payroll early in 1931. John Gilbert is another star who has lost in popularity. In Glibert's case, both talkere, and the stories he appeared in were unkind

William Haines and Ramon No-varro are two fave who slipped Charles Bickford and Adolph Men-Comaries Bicklord and Adoppin agen-jou started the year as major stu-dio stare and finished up on indie programs. Clara Bow faded from the screen during the summer in a flood of bad publicity. She may re-turn on an indie release. Mary Pickford and Doug FairHollywood Stops Making Films For Hollywood: Ultra Shots Are Only to Impress Rival Studios

Miss Gering East

Marion Gering, legit and film ager, arrived in New York Thursstager, and day (24). Directo day (24).

Director will remain east for about two months on leave of absence from Paramount.

Bring 'Em Back Is B&K Idea on Its \$10,000 Show

Chicago, Dec. 26.

Deal for further Publix time for Girl Crazy, Gershwin musical now in tab form at the B. & K. Oriental, Girl Crazy, 'Gershwin musical now in tab form at the B. & K. Oriental. is in progress. B. & K. is undersized to the control of the control of

during 1931. Some are no longer in pletures, having returned to the stage after Hollywood's gold had stage after Hollywood's gold had were concerned. In some cases they eft by choice, preferring the etage to pletures.

The property of the

The Fadeaways

The Fadeaways

Don Alvarado
Armida Carmella Carm

Hollywood, Dec. 28.
One phase of the current economy program on picture production is that Hollywood has stopped making pictures for Hollywood.
And cash for those extraordinate of the and cash for those extraordinate of the and trimmings and trimmings and trimmings on impress competitors on other lots, has been thumbed down. It is being replaced by a policy of less art for more box-office.

policy or sess art nor more posHallywood has awakened to the
fact that thie professional inclination to show the rither studies
something has cost the industrial
something has been contained to as a
success, or its lack, with some
secent pictures is pointed to as a
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Too Much Time

the reconvoced most menting the recovery of the second of

Jury Holds Camera Can

Yonkers, N. Y., Dec. 26.



SEASON'S GREETINGS **RUTH ETTING**

Warn on Indie Plan Favoring Gov't Tax For 50c Theatres

Warning is being sounded by industry representatives on groups of Indie exhibs if they attempt to run out on the industry's 'united front' aguinst the Federal admission tax.
Plans have been whispered back

to major company executives of independents who are preparing a campaign favoring a Government RKO RIGHTS EXTENDED

RKO has extended the time for stockfloding and the stockfloding to the stockfloding the stockfloding to the stockfloding th

banks went down the ladder. In Miss Pickford's case, instead of

Sites Proctrod's case, instead of fighting what is often a losing battle, she will retire. Jack Oakie and Buddy Rogers are others who have dropped from star-comment of the star of the st and the state of t

Lie, Film Evidence Out

Mo.ion pictures exhibited as evidence in a damage action for indense inden

Rush of New Films Xmas Day: Delicious, \$45,000, Tops Loop: 'Dr. Jekvll,' McVicker's, \$26,000

Regular seasonal upturn is ob-taining a further boost by fresh product in all loop houses. Every Christman Day. The saw Jim Christman Day. The saw Jim Christman Day. The saw Jim All Christman Day. The saw Jim at the Chicago, moved over for a second session at the Oriental, Bore at the Chicago, moved over for a second session at the Oriental, Bore money possibilities remaining. Lives' was originally intended for a run house, but management de-cided it could take as moon pa-dering the could be sent on the country of the spots, we session at the deluxe spots, we session at the deluxe spots, we session at the deluxe

Lives' was originally intended to cledd it could take as much profit from two essions at the deuter of the country of the coun

ant 25,000. Last week 'Guit' Generation' and U.S.C.-Noticy Generation' and U.S.C.-Noticy Generation' and U.S.C.-Noticy Generation' Company of the Company of

Crazy, legit musical, and "Worst of Breadway" (M.O.) Int it high at Braines (RKO) (2,500; 50-75-80). The Craw on Discovery of the Craw of

Louisville Betters with 'Delicious' Doing \$10,900

Louisville, Dec. 26. Three theatres changed schedule this week to take advantage of Christmas and New Year's. Brown, Strand and Alamo all opened with

'MATA HARI' \$8,000 IN P'L'D-'SOOKY' \$10,000

Portland, Ore., Dec. 26. (Drawing Population, 400,000) Christmas week is good and all houses, with strong current bookings, figure on connecting for divi-

Last week was poor all around, fac cusionary pra-Christmas bit.

Estimates for This Week
Orphsum (REO) (2,000: 25-60)—
Peach o' Reno' (Raddo). Well exploited and getting good holiday resultar, litelay \$15,000. Last week
ploited and getting good holiday resultar, litelay \$15,000. Last week
Paramount (FWC) (3,000: 25-60)
—Sooky (Par) and P-M unit. Geting over (or okay 10,000. Last
week Illushod's Holiday (Par)

Freadway (FOx-Portland) (2,000:
Freadway (FOx-Portland) (2,000:
Freadway (FOx-Portland) (2,000:

week Thusband's Hollday (Pan)
Brastway (Tox-Portland) (2,000)
25-60)—Dollclour (Fox), Should
click for nice \$8,000. Last week
Charles (Pan)
Lord (Lord Cox-Portland) (1,000)
Lord (Lord Cox-Portland)
Music Box (Clamrick) (2,000)
Lord (Lord Cox-Portland)
Music Box (Clamrick) (2,000)
Lord (Lord Cox-Portland)
Lord (Lord Cox-

'Dishonorable'-'Sooky' And 'Mata' at \$67,000 In Balto, This Week

(Drawing Population, \$50,000). Pleture trade faces considerable legit and waude opposition this area of the property of the pr

Century, will be okay, too.

Estimates for This Wask

Tes in tury (Low-UA).—Soolty

Ge in tury (Low-UA).—Soolty

Idia and looks like usual good holiday week; \$25,000. Last week; \$26.00

Stanley (Low-Stunley-Crandail)

—Mata Harr' (M.-Q) (3,800; 35-60).

Garbo will get (m., gad fine).

—Mata Harr' (M.-Q) (3,800; 35-60).

Garbo will get (m., gad fine).

—Soolty (J. 1,000).—Strictly

Cornair' (UA). last week, got satisfactory 41,760. Anothersor 9-Strictly

Dishonorables (U) (2,500; 25-65).

Looks good for 14,400. Last week

Valencia (Low-UA).—Private

Lives (M. G) (2,200; 25-55). Should

storong, but maybe \$4,000, Last

tion strong, but maybe \$4,000, Last

week 'Ben-Hur' (M. G) 43,-anddated with Farkway for a first rus,

Parkway (Low-UA).—Private

Lives (M. G) (1,000; 28-53). Good

poster. 'Ben-Hur' last week,

Hispadroms (Rappaport)—Secret

holiday boost, should see to \$8,500 co better. Sen-Hur' last week, \$4 sepadroms (Rappaport)—Secret Service (Radio), and vande. (2,500; 28-50). Will feel opportion of research of the control of the cont

Last week 'West of Broadway' (M-G), \$8,800.
Strand (1,885; 25-35-50)—'Delicious' (Fox). Okay at \$16,000. Last week 'Husband's Holiday' (Par), \$7,200.
Brown (2,214; 25-35-50)—'Suicled Ficet' (Parle). Nice at \$8,200. Last week 'Dangerous Affair' (Col.), \$6,500.



ERNO RAPEE

Mosque \$18,000 and Branf \$19,000 Plus Stage Fare in Newark

Orawing Population, 850,000.

First guns in the vande war were fried Xmas with the Mosque reopen-fried the American State of the American State of the American State of the Mosque Robert of the Robert of the Mosque Robert of the Robert Robert Robert Robert of the Robert Rob

\$23,000 FOR 'DELICIOUS' K. C.- 'SOOKY' \$11,500

A. U.— SUUM \$11,000

Christmas day openings brought smiles back to the faces of the managen. They've been pretty low Strong pictures on tap and the public responded. Pilms are in for the smiles back for the smiles for This West of Edwards for This West of Edwards (A.00). They's Middland (A.00). They was to box of the smiles of the smiles

\$55,000 FOR 4 MON'L THEATRES THIS WEEK

(Drawing Pontial Dec. 26, Chreat Wespeniation, 900,000 the no clouds in sight, Falace and Princess will each have an eight-drawing run, with balance of the main and the sight of the main Joan Crawford and Ruth Chatterion, with strong vaude at another house (Lowws), will be the main week, well also pick-up this week.

totales in Corrylles will also pick-up this week. The will also pick-up this week. Estimates for This Week. His Majsky's (CT). (100; 50-15.9) Student Frince (textic) 15.90 Student Frince

1,000 Kids on Fox Stage Mean \$43,000;

Detroit, Dec. 26.
Vaude, higher prices and Xmas all
arrived together. Result is an improvement but still below expecta-

RKO vaude with a top of 75 cents getting a fair reception and looks for a stay. Public taking advantage of the RKO Downtown raise to the RKO Downtown raise to the RKO Downtown raise to the stay of the RKO Downtown raise to take the reception of the RKO Downtown raise to the face of the RKO Downtown raise to the face of the RKO Downtown raise to the stay at the Fox giving that house something for its trouble. Six new pictures in first six run theatres this week.

week.

Estimates for This Week
Michigan—'Socky' (Par) (4,045;
5-25-35-65-75) and stage show.
Not getting the play expected, but sarra biz will amount to about \$39,-000. Last week 'The Deceiver' a

Nor-section 19 and stage show, Nor-section 19 and stage shows the star bit will amount to shout \$35,000. Last week "The Deceiver in Strain bit will be shown to the Fox-Section 100; 15-25-50). Semi-annual show of the Fox-Panchon & Marco 000 kide on stage, getting the best break in town; around \$45,900. Last week X. Marks Spot Citif's was the week X. Marks Spot Citif's was the Week X. Marks Spot Citif's was the John Strain 100; 15-25-55-50). Will gross a good lost Pietry at \$45,400, int 439, (2.300; 16-25-55-50). Will gross a good lost Pietry at \$45,400, int 439, (2.300; 16-25-55-50). Will gross a good bear and Johnson and Insugard bill combining with fair picture; house and Johnson and Insugard bill combining with fair picture; house and Johnson and Insugard bill combining with fair picture; house and Johnson and Insugard bill combining with fair picture; house and Johnson and Insugard bill combining with fair picture; house and Johnson and Insugard bill and the stage of the stag

\$6,000 Leads Tacoma

Tacoma, Dec. 26.

Theorem, Dec. 26, (Drawing Population, 155,000). (Drawing Population, 155,000). (Drawing Population, 155,000). (Drawing Population, 155,000). (Drawing Population). (Drawing Pop

Minn. Climbs. The 'Never' Slow On \$5,000 at Pan

Minneapolia, Dec. 20.

Some classy booking 'is being to be some classy booking 'is being to be provided by the provided by the sound of the sound of the sound of the sound be sound of the sound be sound of the sound be sound be sound of the sound of t

decided to keep both houses dark
Estimates for This Weak
Minnesota (Fubita) (4,200; To)
Delicious (Fevx) and P. M unit.
Delicious (Fevx) and Delicious (Fevx) are unit.
Delicious (Fevx) are unit.
Delicious (Fevx) and Delicious (Fevx) are unit.
Delicious (Fevx) and Delicious (Fevx) and Delicious (Fevx) and Delicious (Fevx) and Woolsey strong holding common and Woolsey strong holding common and Woolsey delicious (Fevx) and Woolsey deli

good \$12,000 (bullet be a before the constage.

State (Publix) (2,200; 50)—
Sooky (Par). Packing 'mn in matinees; night business fair and loss of the constage of \$7,000. Last week 'Husandal' Allondon' (Par) about \$5,500, fairld Holiday' (Par) about \$5,500,

O Kids on Fox age Mean \$43,000; "Jekyll" \$14,000-Det. the state of the

bad.
Lyric (Publix) (1,300; 35)—'Rainbow Trail' (Fox). Westerns mean a lot at this house and this one doing nicely for about \$8,500. Last week 'X Marks Spot' (Tiff) close to \$4,100, sood.

X Maries Spot' (Titr) close to \$4,109.

South of Whilby (909, 52)—Working Girls' (Par). Title an asset and
Faul Lukes has a following; may

Luine of Duty' (Monogram) and

Finatum Binder' (Col.) split, secestimated of Binder' (Col.) split, secestimated of the second split of the s

DELICIOUS' \$13,000, N. O. YULE BIZ ABSENT

N. V. IULE BLZ ABSENT

Ferfect weather with bright sunsent from the picture houses. Both
Lowew State and the Seeners light,
sent from the picture houses. Both
Lowew State and the Seeners light,
at the Orpheum.

Delicloux, with Janet Gaynor and
condition of the Seener light,
at the Orpheum.

The Company of the Company of the Company
Lower lightly here the figure
looks only slightly here the figure
looks only slightly here the figure
looks only slightly here the figure
State, also only fair.

Estimates for This Photologue
(Fox). Supposedly surefire GaynorFarrell team looks like moderate
week piled up \$12,090, not at all bad
for the time and place.

(Fax). Kilp subject only so-so:
about \$12,000. Last week Cuban

Strend (Light), Oreating no occiteweek (Working, Glirs' (Fax) a piltful
\$1,000.

Strend (190; 59) — "Bushand's
Holiday (Fax). Oreating no occiteweek (Working, Glirs' (Fax) a piltful
\$1,000.

Tudor (90), anotter player combination that seems to have passed
the sense of the company of the company of the combination that seems to have passed
Tudor (90) ship—Reach of
Tudor (90) ship—Bon Hur (M.-C).

Old-timer done, leaving the house
with bain monry \$2,200. Last week

Cook Sport (M-C) a suit 1,100.

Left Over Ladies' (Tiff) weak at \$1.00,000.
\$1.00,000.
Private Lives (M.G.). In for four days, great, and 'Sooly' (Par) also obe, making it look for bif gluers, around \$8,200. Last week Purple (Par) and Charles (Par) and Charles (Par) and The Clinamy (J.G.), with Champ' doing best, but altogether slow at \$4,160.

'Manhattan' \$37,000 at 3 WB L. A. Houses: 'Jekvll' Quiet On \$20,000: 'Peach' at \$8,000

Los Angeles, Dec. 26.
Post-Xmas trade is perking gen-rally, although that's no sensation ollowing the anemia of the pre-oliday pace. Rain on Xmas no help,

reploying the anemia of the prepolicy pace. Rain on Xuas no helpeliceted and the preeliceted and the predark predark predark predark predark predark prepolicy predark preda

final week. Last week sams nm 27,000. 187,000 (16.0) (16.0) (18.0

terion, policy their probably being bandoned. (2012) 24:60. —Teach of Bandoned (2012) 24:60. —Teach of Rono' (Radio), Just a mild \$8,000. The Parise, however, looks like a mountain the property of the prope

Last week 'Sooky' (Par) \$20,000 m line days, mile days m

reflects any b. o. Impetus. Last week 'West of B'way' (M-Q) undst \$19,000. United Artiets (Franklin) (2,100; 85-\$1).—'Corsair' (UA) (2d-final week). Will show \$8,000 on second week. Pirst week was \$10,000; could have been better but a lot could have been better but a lot premier's here New Year's Eve.

ve. Wilshire (Fox) (2,295; 85-60)-His Woman' (Par). Showing a

Wishire (Fox) (2.28): 81-40)—
His Woman (Par). Showing an average good pace, \$5,000. Last week Around the World (UA) and 41,000—Irish film, moderate under \$4,000—Irish film, moderate under \$4,000—Irish film, moderate under \$4,000—Irish film, film \$1,000, fair. Last Wesker Under 18 (Wil) under \$3,000. Bowntown (WB) (1,300; E5.75)—Bowntown (WB) (1,300; E5.75)—Bowntown (WB) (2,500; E5.75)—Hollywood (WB) (2,750; E3,715)—Maninttun Parade (WB) and stage show. Hints at doing an loay \$17,000. Hollywood (WB) (2,750; E3,715)—Maninttun Parade (WB) and stage show. Hints at doing an loay \$17,000. Hollywood (WB) (2,750; E3,715)—Maninttun Parade (WB) and stage show. Hints at doing an loay \$17,000.

Sherman's Vaude Means \$14,000 in New Haven

BUFFALO JUMPS

\$27,000 for 'Delicious'-'Local Boy \$14,000 and 'Affair' \$9,000

Buffalo, Dec. 26.

Delicious and Ruth Roland's personal appearance at the Buffalo look like the outstanding featurs for the week. Estimates for This Wask

Estimates for Thie Wesk
Buffalo (Publix) (3,609, 30-40-65)
—Delicious' (Fox) and Ruth Rowland personally, Special boliday
and personally, Special boliday
week 'Ambassador Bill' (Fox) very
soft around \$15,000.
Hippodroms (Publix), 5,400, 55do around \$14,000. Last week 'Good
Sport' (Fox) typical pre-Christmas
business, \$11,1500.

business, \$11,300.

Great Lakse (Publix) (3,400; 25-35-50)—'Sooky' (Par). Heavy matiness and light evenings indicates about \$15,000. Last week 'Flying High' (M.G.) low for \$4,800, air

days.

Cantury (Publix) (3,400; 25-85-60)—West of Broadway' (M-G).
Should reach \$5,500. Last week
'Around the World' (UA) under \$7,000.

\$7,000.
Lafayette (Ind) (3,400; 35)—
'Dangerous Affair' (Col). Looki good for over \$9,000. Last week 'Grief Street' under \$5,000 on five

'Dishonorable' Is Near \$33,000 for Stanley in Pit'gh

Pittsburgh, Dec. 28.

Strictly Dishonorable and Jear
Harlow in person at the Stanley
and Private Lives at the Penn, current week's leaders. Stanley and
Penn have stage shows again aftel
lapse of 15 weeks due to strike.

Estimates for This Wask Estimates for This Wask Stanley (WB) (3,500; 25-35-50)— 'Strictly Dishonorable' (U) and Jean Harlow in person looks like big \$33, 000, Last week 'Sooky' (Par) around \$17,500.

around \$17,500.

Penn (Loew-UA) (3,300; 25-3550-60)—Private Lives' (M-G) and
stage show. Should sall along to
good \$30,000. Last week 'Husband's
Hollday' (Par) hit a new low, \$11,-

000.
Fulton (Shea-Hyde) (1,700; 10-15-25-85-50)—'Dellcious' (Fox). Antic-ipates oke \$10,000. Last week 'Tip-Off' around \$6,000. Davis (WB) (1,750; 10-15-25-35-50)—'Frankenstein' (U). Should get \$5,000 in second week. Last week \$7,200.

\$7,200.

Harrie (WB) (1,800; 10-20-25-30-35-40)—'Rainbow Trail' (Fox) and vaude. About \$5,500, fair. Last week 'Expensive Women' Anounted Fury' \$3,000.

Denver's Rialto Under Huffman in \$5,000 Start

Denver, Dec. 26.
Every house headed for above normal and ropes up at opening of Rialto under Huffman banner.

Estimates for This Week

Estimates for This Week
Addin (Hufman) (1.360; 35.3075) addin (Hufman) (1.360; 35.3075) addin (Hufman) (1.360; 35.3075) addin (Hufman) (1.360; 35.3075) a poor \$4,500.

Danver (FDN) a poor \$4,500.

Danver (FDN) a poor \$4,500.

Danver (FDN) (1.360) (1.360) (1.36076) (1.360) (1.

(1992) New Haven, Dec. 28, 2007 (1992) And vanida of the Control o



HAL LeROY

Season's Grestinge.
Now touring in "Ziegfeld Foliles."
Week December 25. Shubert New.

Now touring in "Ziegfeld Foilles." Week December 25, Shubert, New-ark, N. J. N. Y. "Evening Journal." Aug. 1, 1931, sald: "The greatest natural dancer the world has ever seen."— FLORENZ ZIEGFELD.

Direction M. S. BENTHAM

SOOKY' AND MIDGETS \$20,000 IN COLUMBUS

Columbus, Dec. 26

Columbus, Dec. 25.

New Year's Eve performances, and better than average features on tap better than average features on tap the performance of th

800.
Grand (1,100; 15-35)—Her Ma-jesty Love (FN). On road to neat \$4,500. Last week 'Age for Love' (UA) had trouble getting meagre

UA) had trouble getung meag-3,300, Majastie (RKO) (1,100; 10-25)— Scoret Serrice (Radio) off to good start and should hit \$4,000. Last week: The Cheat (Far) and Con-solation Marriage (Radio). Held up well enough to touch \$2,860,

Seattle in Good Shape With Orpheum \$18,000

With Orpheum \$18,000

With very first run house straining its booking acumen, strong straining its booking acumen straining its booking acumen straining its booking acumen straining its booking acument straining acume

'Peach' Looks Like \$29.000: 'Delicious' Has \$80,000 Chance And 'Manhattan' \$26,000, N. Y.

\$13,200 IN BIRMINGHAM

For 'Delicious'-'Psach o' Reno

October 1980 of the Control of the C

\$5.000. Last week sizenes is up at this spot. (Life); \$2.40).

Empire (BTRAC) (Life); \$2.40).

Empire (BTRAC) (Life); \$2.40).

Stollow Teicket (Fox) Mothing to the control of the control

Peach' Has \$30,000 Aim in Boston as Met Chases \$38,000

With Xmas day the startor of most of the ourrent week's bills, the filters get a break. The Met with home, ought to be around \$33,000. Estimates for the West. The filters filters for the West. The filters for the West. The filters for the West. The filters filters for the West. The filters for the west. The Deceiver \$14.500. In the filters for the West. The Deceiver \$14.500. Secollar (Fulltis) (wantilm.—X

fair. Last week 'The Deceiver 11-300 colley (Public) (vaudillar) (valudillar) (valu

Chistimas hallangs are helping to smeath the outerent. A withfalse on Broadway. Even the weaker films are in for some nice figures of the control of the con

den in the state of the state o

'SOOKY' BIG ON \$10.000 AT IN'APOLIS CIRCLE

Indianapoils, Dec. 28.
Pleture houses are expected to hold up pretty well this holday have appeal. Opening crowds were cood with no opposition from lesti, which helps considerably during the growth of the cook with no opposition from lesti, which helps considerably during the Law of the cook with the cook of the cook with the cook of the co

500.
Ohio (Publix) (1,400; 50-35-25)—
'Touchdown' (Par), May reach \$750, but doubtful. Last week 'His Woman' (Par) got \$660.

aiding for high \$5,000. Last week

adding for high \$5,000. Last week

add Company (Pathe) fared oke at

\$5 Strand (RKO) (1,350; 25-40)—

at

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The Downtown End

By Sam Shain

Maybe the Downtown End still looms mysterious to the majority of the film world. Some in the hinter lands and maybe even in Holly wood still figure the Downtown End as so much trade paper prattle, But there is a Downtown End and it's a mighty one. Only the Downtown End isn't what it used to be.

Used to be big and silent. Nov it's bigger but not so silent. That's because it has found a certain connce in certain minds of the show Where this has happen

bis. Where this has happened, and rightfully, the Downtown End has thappened, and rightfully, the Downtown End has that the statuted on the film bis line certain spots that we wrong inside the control of the control

popularies tume, out o by 10 mily planned.

The property of th

Good Pictures

mental in the show bis?

Good Pictures

What this group doesn't figure is that recovering a big investment in pictures can come only through good in the control of the con

Loomed Up

Loomed Up
That bogey ange on the Downtown End which inst't desorved may
neve arisen besides from the fact
that up and to it months ago, when
the major companies, the Downtown End was just one of those
things. It had been mostly private
banking. Then a public institution
the Downtown End is more of the
Downtown End is not the
Downtown End is not the
Downtown End is not fact
if the minds at least in the east and
to insiders.

to Insiders.

But the company chieftains and leading insiders can testify there is nothing myserious about the Downtown End of show bits. Its mostly anybody can be on the Downtown End. Even some company asceare known to hold seats downtown. Financial seats. The bankers, prokers and lawyers make up the inside read of the company ascent the company as are two types, public and private. Different Bankers

If there is any conception that the rivate banker is a rigid and hard approach person, that can be private banker is a rigid and hard to approach person, that can be gainsaid. The public banker is infinitely tougher. Comes from simple observation that shows the private bankers are keener and closer to the public pulse. He is more conservative in business but more illieral in caste and attitude. The publication is a supersonable to the publication of the publication of

manlike loser and one who knows how to take defeat philosophically. Not so with the public institutional banker. Latter must never loss,

not so with the public institutional banker. Latter must never loss, As a result there are two distinct thoughts governing show bit from the public solution of the public solution of the banker idea is to let showmen run it but watch the possible wasts and expenditures. The public banker is for rigid control of presents of the public banker is for rigid reduction. Both cannot be right, control of presents of the public solution of the public solution. The private banker idea comes after years of concentration, investment and observation of the private bunker has learned that film his politics is something innatory private bunker has learned that film his politics is something innatory private bunker has learned that film his politics is something innatory that the public banker is still trying and trying to a continuous continuous and dearest rights to say the public banker is still trying and trying to a continuous proposition of the public banker is still trying and trying to a continuous proposition of the public solution and dearest rights of the public solutions. The bowntown End discusses things only with those they actually know with those they actually know to confidence.

The Downtown End knows to whom it's taking and we here.

onfidence.

The Downtown End knows to

m it's talking and why before alks. Thus only knowing the

Closes Boston Lab

Technicolor has closed its Boston laboratory, its largest. Around 20 key people, mostly technical heads, and assistants have been dropped. Firm has a smaller plant on t Coast and will keep it open.

BOWERY LIGHT SOUAWK INSTIGATES WB SUIT

Although they may acknow their willingness to take it on the chin from sundry sources, Bowery habitants are rising from their seats and demanding their dime back when the condition of film projected in some of their lolling houses is in a class with the soup which doesn't

a class with the soup which doesn't cost anything. For the first time known a Borry exhibitor is bringing a legal action over the matter of print condition. The T.K. Amusement Corp. is asking \$1,000 or Warner Bros. on each of two features, Bright Lightin and 'Gloing Wild.' In addition, T. K. is seeking to void its new condition to the condition of the condition

The theatre involved in a house on Second avenus.



'BUDDY' ROGERS

who has dropped the 'Charler's entirely upon signing with Florenz Zieg-feld for 'Best Wishes,' which went into rehearsal the day following Carlstman. Ropers brought his orchestra of ten men from Hollywood Roman and the Carlstman for the Carlstman for the State Sta

Downtown End formally can pro-vide for the general discussions that may follow between a seeker of knowledge and the banker.

System

System
Curiously enough all the Downtown End is divided for the interviewer's own system. There are
those specifically for analyzing the
downtown trend; those or company
policy; those on personnel estimation and those strictly on financing.
The inwyers tag on the law questions.

tions.

One thing the trade knows little of that while the Downtown Eight looms big in their thoughts, fully 90% of the discussions made with the Downtown End nover break into print. That's not only a policy but a promise made montally and with mutual understanding that anything stated in those discussions is comfloratial unless permitted to be released.

B. & K.-'News' Compromise

After being out of the Chicago Dec. 28, After being out of the Chicago Dally News for more than two months, the Publix-B.&K. picture the returned to the sheet today being the control of the chicago being the compromise. Dally News' had refused to accept the B.&K. ads. They were mewspapers, particularly the Hearst paper, Evening American. Publix-B.&K. ads in the News' Publix-B.&K. ads in the News' as much as demanded.

They don't believe in repeating faults or misapplied confidence. The Downtown End's protection on this score is that they all talk or those who do discuss things disbankers are keener and closer to the public puble. He is more co-formation continuous contacting, or servative in business but more liblibe hanker is just the opposite.

This is only of those concerned with the film bit and there may be not the contact of the

Plan Campaign Against Trailers; Think Money Can Be Better Applied

RCA Finds Small Device Has Topped '31 Demand

Most demand for sound equip-ment'during the past year has been for apparatus designed to serve houses up, to 500 seats. Running second is equipment for theatres seating between 500 and 1,200. RCA. Photophone roports that these two types have been its big-gest sellers to theatres.

PUBLIX ORDERS **EXTENSION OF PLAYING TIME**

Believing that some pictures leave playing dates before they have ex-hausted that full box office possi-bilities, and that not all the value in word-of-mouth advertising is taken advantage of, Publix film bookers, and managers, have been advised to extend all playing time

Circuit does not want to hold the

Clreuit does net want to hold the bad ones any longer than necessary, but when a better than average film comes along; feels that every grossing potentiality should be wrung to the better product the chain bettere better product the chain bettere it may be able to cut down on the weak sisters and give theatree a better chance to reach normal or better quotas on the week. Many a do better out on the week. Many a do better out an andoed day than a poor one if rigidly adhering to policy changs.

Woodford's Fourth
Jack Woodford's newest novel
Find the Motivo' has been taken by
Ray Long for his new publishing
house, Long-Smith. Woodford's fourth novel to be accepted, and the second this year.

A campaign against trailers will open the naw year. Realization of public learning and trailers are also as a constant of the second is that program advertising the activation of the second is that program advertising on this acrea is conting the earlier this money can be better utilized. The average theatre pays out approximately 116 weekly for trailers. What the theatres can save on per and exploitation, claim supproximately for move. This is the text of the plan area of the move. This is the text of the plan area of the major circuits. Complaints against trailers have been numerous from indic schiological control of the second of the major circuits. Complaints against trailers have been numerous from indic schiological control in Texas recently pointed out that where he was prored to send in \$7 for the trailer on the following Audisner seaction on trailers has Audisner seaction on trailers has

37 for the trailer on the following week's program. Audience reaction on trailers has been against their length and the ridiculous superlatives which as often as not provoke fan derision rather than sales. This is the sum-mary of those who have investigat-ed the matter.

OVER 1,000,000 FOR N. Y.

New York, SAlbary, Sec. 98.
New Hole, Salbary, Sec. 98.
New Hole, Salbary, Sec. 98.
New Hole, Salbary, Salba

L. A. TO N. Y.

Herman Mankiewicz. Eddie Lambert Harold B. Franklin. Jack Holis June Knight.
J. B. Alexander.
Alfred Newman. Beth Meekin

Figuring Only the B. O. By Fred Stanley

Saccharine on the screen means sugar in the box office. Which, during the year tried to get away from the wider path of tear-jerking ho-kum, broad comedy and rapid fire action to the narrower channels of sophistication and class appeal were reminded again, through the box officers of the screen of the screen

Outsiness is still a Main street air.

This past year, with a public paucity of kate and pienty altitle by
patrons why they shouldn't go to
pletures, came the real test. And
the public shelfed out, as in the past,
the types that were traditional
of the types that were traditional
of the types that were traditional
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set on an even bigger parade of ho-tum for the twelve months to come for currently the business is in a spet where bo. returns mean more specially as the second of the second so-called 'prestige' pictures are very much for the dog houss. Year started with the type of pic-tures on which Hollywood was founded—the westerns—in the dis-turbed of the second of the second of the was believed, couldn't be worked.

Townsde—the increase of the way o

a proof that the paying audiences want action and lots of it. And with the gang pictures banned, the film makers will try to get the builty grosses that went to this type with other varieties of down-to-earth films, either replets with movement or eise the weepy kind that may be nauseading to the classes but wows

tho masses,
"Transatlantic got raves as arty
in photographic treatment, but Fox
who made it is tooking for follow
ups for its grosses next year for
pictures along the line of the
simpler Daddy Long Legs." Parasumpler 'Daddy Long Legs.' Para-mount went after prestiga and class business with 'The Royal Family' and regretted it. ever since it got its first wow notice and then faded be-fore the real arbiters of the film in-dustry.

fore the real arbiters of the film industry. Over the Map
Metro's outstanding contribution
to class, The Guardsman, bowled
the arty group off its feet, but it
proved sanskrit to the paying guests
out in Lawrence, Mass, and Topeka,
out in Lawrence, Mass, and Topeka,
or west.

"Kismet' was a Warner attempt to
show the world that when finer
types of pictures are made, Hollywood will make them. But there
wood will make them. But there
floops, while Privo Star Final' and
floops, while Privo Star Final' and

200 ENGLISH FILMS IN '32

Hollywood

Briefly rewritten extracts from "Variety's" Hollywood Bulletin, printosach, Friday in Hollywood, and placed as a wrapper upon the regular weekly "Variety."

Weekly "Variety."

New from the Dailles in Los Angeles will be found in that customary department.

Ned Marin will go off the Paramount lot as associate producer when his contract terminates in a couple of months. No renewal.

Robert Harris, after resigning as associate producer at Paramount, will cling to the job.

Fox Departures

William Cameron Menzies, Fox
roducer, is through and out. He is
companied in his exile by Irene
ulm and Dorothy Fletcher, both of
e writing staff.

Avant Courier
Joe Breen, assistant to Will H.
Hays, is due here this week, as advance agent for Hays, who ie expected here early in January for the annual meeting of the Producere' Association.

Sexton to Portsr
Josephine Sexton, ehow girl, who
is divorcing Al Sexton, vaudeville,
will marry Ken Porter, publicity
head for Hal Roach soon after the
new year, when her dccree becomes

Returne to U.

Albert Demond, former associate producer at Universal, will return to that lot to make 12 novelty shorte. Samuel Freedman, who has been making Us detective mystery been given a feature assicnment.

The Johnson Situation
Although the Academy denies it is trying to duck the Issue, it is an

open secret that the Concilliation Committee would much prefer that counter of Joe Johnson from the Fox staff, following his airing by McJohnson from the Fox staff, following his airing by McJohnson appealed his case to the committee, his Job having been that the Hays office and other organizations. Committee thinke the situation to delicate.

More and the state of the state

Kaufman As Altarnate
Al Kaufman is being groomed as
alternate to B. P. Schulberg, Paramount's production head. He is
sitting close on all production activities. Emanuel Cohen does not
figure in this move as Cohen will
shuttle between the east and west
for 2 weeks as banker representation.

Col. Letouts

Harry Cohn denied the Columbia
(Continued on page 163)

145 Stages on 22 Lots! By Ted Taylor

Coast producers have 1,938,460

The Universal stage mentioned to 16

The Universal stage mentioned the stage of 16

The One-stit the coast etage area. The area of 18

All 19,00 to 2,00,00 areas.

Of the 118 stages of the coast etage area. The area of 18

All 19,00 to 2,00,00 areas.

Of the 118 stages of the coast etage area. The area of 18

Coast stages had been stages with 15% of the stages on their area, three line 18 stages. The coast stage area of the 18

Scoond largest 1,20 tot of comments and the stages of the coast stage area of the 18

Scoond largest 1,20 tot of comments and the 18

Scoond largest 1,20 tot of comments are in the 18 stages. The coast stage area of the 18

Coast studies is Universal's No. 12, the coast stages area of the 18

Coast studies is Universal's No. 12, the coast stage area of the 18

Coast studies is Universal's No. 12, the 18

Coast studies area on the 18

Coast studies area of the 18

Coast studies area on the 18

Coast studies a

SQUARE FEET OF STAGE SPACE AVAILABLE

		On 22 C	oast Lots
	Total Con-	Lot's Stage	
Production	trolled	Area	Individual
Control	(sq. ft.)	(sq. ft.)	Studio
	(-4,	288,000	(10 stages) Warner-FN, Burbank
2.0		61,000°	(7 stages) WB-Sunset, Hollywood
Warner Bros.	861.000	22,000*	(5 stages) WB-Vltagraph, Hollyw'd
Metro	261 432	261,432	(19 stages) Mctro, Culver City
		149,575	(10 stages) Radio, Hollywood
Radio-Patino .	239 341	89.766	(9 stages) Pathe, Culver City
		125,850	(6 stages) Fox, Hollywood
Fox	234 890	109,040	(4 stages) Movietono City
Universal	140 040	149,250	(12 stages) Universal City
Paramount	147 961	147,261	(15 stages) Paramount, Hollywood
U. A.	109750	102,756	(7 stages) United Artiste, Hollyw'd
Columbia	69 779	68,772	(6 stages) Columbia, Hollywood
	00,114	60,813	(6 stages) Metropolitan, Hollywood
		54,795	(6 stages) Educational, Hollywood
Leasing	100 000	51,000	(5 stages) Tec-Art, Hollywood
	100,000	77.000	(6 stages) Tiffany, Hollywood
	of .	18,000	(2 stages) Carr-Monogram, Hollyw'd
		10,800	(1 stage) Like-International, Hlywd
			(I stage) Like-International, 1113 " a
Independente	100 000	9,750*	(1 stage) Foy, Cuiver City (1 stage) Darmour, Hollywood
	122,300	6,750	(1 stage) Darmour, Flollywood
Comedy		51,350	(4 stages) Hal Roach, Culver City
	52,850	31,500*	(3 stages) Mack Scnnett, N. Holly'd

All Studios 1,936,450 (145 stages) *Estimated areas; amounting to 191,250 sq. ft. of the total 1,936,450, or less than 10%; balance of figures are from studio records. (NOTE: Size of Individual stages varies from 3,000 to 40,000 square feet. The standard stage in use is around 14,600 sq. ft.)

Within the maxt 12 months Britale in the maxt 12 months Britale process of the English can whose only idea of the English can work the process will be maintained. As a vary real fact, judged on present results, and assuming such process will be maintained. British pictures. There's no doubt that ever since the quota was passed they richly deserved to balanded the plain man's eather. Such a process of the process

British Threaten to Dent America's Foreign Trade First Imported Yank Directors Within Neat 12 Months Held Back British Film Progress. Says Wallace; Likes Hollywood

TELLS JUGOSLAV GOVT. FILM LAWS ARE WRONG

Belgrade, Dec. 21. Robert Cadmon, claiming to represent foreign and home film pro-ducers, is here to talk to the gov-ernment about a new film law. Says his organization wants to be represented on the Film Centrale. Since the Yugoslav film industry

Since the Yugoslav film industry is unable to produce good films as yet, Cadmon wants the local quota laws postponed for the time being. Very likely that he'll win his point, with the present film laws amended or postponed.

Indie Producers Still Struggling

By George McCall

The past year started out with a

The past year started out with a fanfare of Independent trumpets striking a chord of optimism anent the possibilities of healthy returns from the production of indis featern of the production of indis featern of the production of indis featern of the product of the product of the product of the product of product of product of product of product of the product of

Gumbin's Two

Gumbin's Two
Later in the year H. L. Gumbin,
from Chicago, entered the indle production field. He made two pictures,
'Mother's Millions' and 'The Mad
Parade.' The former he sold to Universal, the latter to Paramoun's
deficient of the majora
were in a tough spot for product
modern and started to shoot for the big programs. Ae was expected, the big
programs weren't interested in the
average indie product, though it
lepied cheer the mes who make
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(Continued on page 142)

Tobis Unit Active in A New Plant at Jofa

A New Frant at Joil.

Berlin, Dec. 15.

Berlin, Dec. 15.

has built modern sound film plants
at Join studios. The Topoly (Toble

at Join studios. The Topoly (Toble

purposed to concentrate their

plant there from Feb. 1, 1932.

Two synchronizing studios and a

number of studios and laboratories

are equipped with the latest, technically, most completed apparatus

constructed under licenaes of To
constructed under licenaes of To-

poly.
The making of the Polish version
of the 'Zwei Herzen Im Dreiviertel
Takt' has started also this month.
Topoly will make the French version of 'Die Lustigen Welber von
Wien' ('The Merry Women of Vicnna') and the Italian version of
'Das Lied Ist aus' ('The Song is

BROOKLYN'S GERMAN HOUSE Van Buren theatre, on Breadway, Brooklyn, has been taken by Arno Greiner for German Pictures.
House will be rechristened the
Hansa, and opens next week.

MEXICAN GOV'T PLUGS SILENTS FROM EUROPE

Mexico City, Dec. 26. Series of Monday evening show-ings of European made slicnt films is announced by the Ministry of Public Education.

rubic Education.
Other than that presentations will be in various local auditoria of the ministry and admission tariffs will be popular, no explanation of action is given in the announcement.

French Drive Against Aliens in Extra Jobs

Aliens in Extra Jobs

Lates more against foreign along the service of the service

Jan. 6 Union Meet

A meeting of the unions' five international heads with the eastern leaders of the major film companies has been arranged for Jan. 6 in New has been arranged for Jan. 6 in New York. Pat Casey set the date. Casey will sit in at the joint gathering, representing the studios. Purpose is to renew the union con-tracts at the film colony.

German Print First

Original German print of 'The Theft of the Mona Lisa' (Tobis) will be shown at the Europa, New York, before the English version is

Hollywood, Dec. 25.

British motion picture production will never be a menace to Hollywood but it will become runner-up in the world market, le the opinion of Edgar Wallace, British writer.

of Edgar Wallace, British writer. Since hie arrival here under construct to Radio, Wallace has found time to dash off three picture scenarios, complete one novel, supply a weekly column to the London Spur' on horse racing and breeding and a column to the Dally Mall' on Personalities I have met in Hollywood.

wood.

Wallace speaks with the authority
of a picture maker, who beeldes
carrying the title of president of
British Lion productions in London
is also keeping an overseas eye on
his London theatre and banking the
royalties from his 200 or more books
and score or so plays.

Hollywood Appendage

As Wallace looks upon British production it will become an appendage to Hollywood. He believes and American companies will become more popular within the next two years, with American firms making more of their pictures in England than now current under uouta regulation.

'England is just learning to make pictures now,' he states, but this didn't come until the Eritish pro-(Continued on page 144)

Ohio Censors Follow N. Y. in Warning on Dialog of Pictures

Columbus, Dec. 28.

Charging that theatree in the major cities in Ohio have been showing uncensored films, and that objectionable scenes and dalog are not deleted by the Board of Censors, B. O. Skinner, head of the board, has ordered an investigation of the Ohio Motion picture activities of the Ohio Motion picture activities of the Ohio Motion picture theater managers. Ho claims films are regularly being shown unreasonated and that no deletions were being managers of the showings in the state of the state department, or explaine that the three linegectors for the state department, charged with watching the operation of film houses throughout the high reduce spranes of the department of education. Skinner issued a warning on off color dialog and certain scenes intimotion of the state of the s

stringent censorship in history un-less followed. It appears that Skinner's action and charges come directly from several cases on non-censorship in Cleveland and Cincinuali. That Skinner expects to handle the situ-ation from here, and whether or not he will send special investigators into the field, has not been decided

The Ohio complaint against dialog in pictures follows closely on the hecls of a similar protest by the New York censors.

Lawrence Away

Laudy Lawrence, of Metro, Euro-

Lauly Lawrence, of Metro, European supervisor under Arthur Lowe, left for Europe again Saturday (28) on the Aquitania atter a flying three weekey 'trip from Paris to the Coast.

It has been decided to go sheed on McOs achecules of 20 films to make the coast.

It has been decided to go sheed on McOs achecules of 20 films to make the coast.

It has been decided to go sheed on McOs achecules of 20 films to make the coast.

It has been decided to go sheed to be used will be French, German and Italian. Probability of going back to direct shot foreigns on this side sent out.

Radlo will distribute English rees for Tobis.

Additional Probability of going back to direct shot foreigns on this side reached.

Hard Year for Film Theatres

By Roy Chartier

Considering the importance to turned to its normal state, the year which it has grown collectively 1831 will be buried in history with the wast investment in the pitch of the wast investment in the pitch of the three who eo re-through its most precarious year in 331, valinity struggling from week which it has grown collectively along with the vast investment in-volved, the picture theatre passed through its most precarious year in

the men of the theatre who or rethrough its most precarious year in
1931, valiantly strugging from week
to week against a miscellary of adverse conditions. It has been
at the second of the second of the second of the
readily confirm.

As another twelvemonth comes in,
these same conditions are but percapitibly altered. Basically, they are
capitibly altered. Basically, they are
serve operator, big or small, to rise
to the occasion. Since last January
many theatres have gone sharply
into the red more often than in the
Froblems have been legion and
troublesome. With their arrival the
operator or manager has been
for forced to prove himself a showman
fallen by the waydes beatens that
the waydes beatens that
the theatre are looked for
opening the theatre in the morning
and locking it up at night.
That the mary milisiones which
That the mary milisiones which
That the mary milisiones which
That the cause of much
and locking it up at night.
That the cause of much
and locking it to a sight with the server
of the travail the server emporation
of the travail the server emporation and the server
of the mean, became evident at
beginning to sharply feel the sting
the beginning of the year. In the
formal market when the theatre has rebeginning to sharply feel the sting
the beginning of the year. In the
formal market when the theatre has rebeginning to sharply feel the sting
the beginning of the year.

that neither drew nor held patron-

The handicaps were great and op-erating costs up to that time had not been reduced in proportion to disparity of grosses between good timee and bad. Automatically this forced a product chortage which by early summer bad necessitated the closing of innumerable houses. early summer closing of inn

closing of innumerable houses. There were too many playdates and not enough pictures to ground. In better times there had surplus. The swearge run house, of which many had spung up acquad the country in the previous five statement of the product product from the product product which many had playing time. With these runs getting down to online the product paucity immediately up, the product paucity immediately all wasn't long, before prevent

became product patterns immediately in the control of the control

Development of Exploitation

By Epes W. Sargent

Exploitation did not originate ring more sincerely. For example, with pictures, but it remained for the pictures to develop the idea or increasing business through the juse of novel or unusual ctunte. Properly, of course, exploitation is necessary to the properly of course, exploitation is necessary to the properly of course, exploitation is necessary to the film business the word is held more closely to stunis other than the use of newspapers, he film business the word is held more closely to stunis other than the use of newspapers, and the property of the street. Then he took other than the use of newspapers, the film business the street in the picked of things number one in the property of the street. Then he took other than the use of newspapers, the film business the contract of the street. Then he took other than the use of the things which gave to it is not the picked of things number one in the picked of the property of the street. Then he took other than the picked of the

the fifth brick and replaced the first with that, putting number one in the place of the second and so until the number of the second and then he can be seen to the second and then he can be seen to the second and then he will be seen the second and then he will be seen to the second and then he will be seen the second and the second

pleces in vogetanies taken from the stands. Exploitation was not confined to show business, even then. For 50 years ago a tailor, Arnheim, used to parade a float showing what the well dressed man would wear if he bought one of Arnheim's \$20 suits; which was good money in those

bought one of Arribedm's 250 suites; which was good money in those days.

Early Stunis About the first picture exploitation was done by some exhibitor in New York who discovered that a record of the control of the co

son.

This ied to the more general use of other forms of local appeal, including the kiddle revue, now an annual function in many theatres. It

was originally engineered by the expose of the control of the co

A Plug for 'Variety' EMANUEL-GOODWIN PUBLICATIONS, INC.

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> > New York Office:

THE EXHIBITOR THE NATIONAL EXHIBITOR

THE NEW YORK STATE EXHIBITOR

September 30th, 1931

JAY EMANUEL Publisher C. H. GOODWIN PAUL J. GREENHALGH Advertising Manager HERBERT M. MILLER Meneging Editor

> Mr. Sam Shain, c'o Variety, 154 W. 46th St., New York, N. Y.

Only one theatrical trade publication can truly call itself international. VARIETY has long been the ac-cepted medium for a world-wide coverage of what's what in all departments of the theatre.

The capable showman is one who does not restrict his knowledge to his own back yard, but who seeks to keep in touch with activity in his field in all parts of the country and even the world. It is an established fact that because of your honest and constructive reviewing policy, exhibitors have made VARIETY the exhibitor's Hible in this department.

I am enclosing check for 43 subscriptions. Will you please forward VARIETY for one year to the attached list, which includes many of our news sources, associates and correspondents.

While the EMANUEL-GOODWIN PUBLICATIONS excel in that intimate phase of newsdom in their territories as regionals, it is almost necessary to read VARIETY to keep in touch with what happens in the rest of the business all over the world. I really like it.

Kindest regards and hope VARIETY will carry on, for a long time to come .

JE:GY

managers of small town theatres found that a special lobby for Satur-(Continued on page 178)

EW INTERNATIONAL STARS

Visual Education

By Tom Waller

The boards of education will pay the bills. Pressure brought by women, especially in club forma-tion, will accomplish anything. 80 why spend time thinking up ways and means by which children can save their pennies until there are enough dollars to lease the sound machine and the first film lesson?

machine and the first film lesson?
This is the policy and theory of
Mrs. Grace Bangs of Fox. She
has the most odd and difficult
commission of any woman in the
picture business because she is in
it solely to sell the essence of its
value as an educator to educators.

value as an educator to educators. The fact that Fox is still wrang-ling with Western Electric over what the royalites shall be, desen't concern Mrs. Bangs. While the end of the year finds the Industry, as regards the schools, still without co-ordination, minus a general index consensus of opinion on what the school people want to have on the screen—Mrs. Bangs continues her own way. Bereen—Mrs.

bwn way.

Speaks at Clubs

Bangs

own way.

Seeake at Clubs

Nightly Mrs. Bangs entertains
either a school teacher or a college
professor, the head of a woman's
club or acta as speaker at some
club or acta as speaker at some
club or acta as speaker at some
that only some 200 institutions of
the sound equipments, Mrs. Bangs
et also deal of the some collection of
the sound of the some collection of
the some court that number of the
tracks. She also mentions a large
city whose board of education with
nake of the some collection of the
tracks of the some collection of
the some collection of the
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the some collection of the some
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tracks

Cators.

Among the individuals Mrs. Bangs has shown some of the Fox subjects is Mrs. Florence Hale, new president of the National Educational Association. According to this Fox spokesman Mrs. Hale, representing 500,000 teachers and educators, has wone on record as endorsing the gone on record as endorsing the industry's activity for the class

Supplementing the Text

Supplementing the lear. While others in the industry see correlation of the film with text-book as the utilizate, Mrs. Banss has no such opinion. She frankly states that plutrue producers for the states that plutrue producers for the states that plut a produce the state of the

than those which would assume all responsibility.

Among the comment which Mrs.

Dangs has obtained from mothers in representative women's clubs throughout the country are the fol-

Seventeenth of series of articles motion pictures in the class Franklin East to Talk. About More Financing for Par's 2 L. A. Theatres

Los Angeles, Dec. 26. Harold B. Franklin is due to hortly start east, there to confer with Publix over the further fiancing required by the two Pub-

nancing required by the two Public downtown house here Franklin is operating. The first bankroll of \$18,000 lonity contributed by Public and Pranklin is and to have in the red before Franklin is and to have in the red before Franklin have had but one profit week from a cocount since he started operating. Now, it is said Franklin is distincted to the profit of the public have had but one profit week from the profit of t

nation toward further operation, resulting in the trip east to talk it over the control of the c

WB Reputedly Interested in Fox-Poli Chain

New Haven, Dec. 26. Representatives of Sylvester Z. Poll are known to either be contemplating a meeting with Fox of ficials in New York, or to have held

tempiating a meeting with Fox ofclais in New York, or to have held
one, regarding some solution of the
Fox-Poil situation. The question
on both sides seems to be how and
be disposed.

There have been reports licre of
Warners helien litterested, Idea is
gethor through organizing an indie
company which would operate both
the WB and Poil houses in New
England with Hererhel Sturt as
Registro through organizing an indie
company which would operate both
the WB and Poil houses in New
England with Hererhel Sturt as
Registro through organizing an indie
Registro through organizing an indie
Romany which would operate both
the WB and Poil houses in New
Hard Fox will probably get together
on reallocating of rentais and form
an Holding company of their own to
operate. Around 18 houses are inlated the Poil and and Fox can get
together the situation may be cleared
by before another week. The
Skon after the Poil houses at one
time but lately lawen't been so keen
for New England. Understood,
however, that there is skill chance
to the their.

N.E. string.

As between Poil and Fox, both throughout the country are the following:

From an educational standpoint this method of visualization is with mershed structure. England with Hersehel Struct as operation.

England with Hersehel Struct as operation.

England with Hersehel Struct as the standpoint of the standpoint of the standpoint of the standpoint of the Toron the standpoint of the Toron the standpoint of the Toron the standpoint of the Encileir, if should prove the operation of the standpoint of the Structure of the Structu

By Wolf Kaufman

Foreign Films Over Here

International picture stars, as knewed during the silent film days, the start of the picture stars, as knewed during the silent film days, the start of the picture stars, as knewed during the silent film days, the start of the

Exhibition of foreign language. Tobis III and Capitol Pilms. Ufa talkers, in their native tongues, became a crystallized and important became a crystallized and important to got all possible independent probarable of marcian time business of the control of the

so for distribution.

Several smaller fellows in the forcign field over here are still left,
chief among hem Loo Breche, who
chief among hem Loo Breche, who
Max Goldberg with half a dozen,
Most of the other little fellows (a
year ago multiple in number) having one film, or the grouns of one,
Paramount, Metro and other
American companies with foreign
versions on their hands have practically given by trying to place these
revenue wasn't worth the effort.
Amkino, with all the Russian
product tied up, and Trans-Ameritalian product, are not attempting
as yet to set up distribution programs, preferring to place their pictures wherever and, however they

wong idea.

Wrong idea
Most difficult thing the American
distributors of foreign films have to
failt is the oversaggeration on the
European side of the value of these
distributors of the value of these
distributors of the value of these
large in the value of these
has got about that German film meapeapetailty are not getting sufficient
rovenue from the American market
to a great extent this is due to
freak trun of Zwei Herzen in %
Ton't the Europe theatter, New
York.

Takit at the Europa theatre, New York.

Europa has a seating capacity of York.

Europa has a seating capacity of York.

Europa has a seating capacity of York.

Europa has been you have had not have had not had not

Experimenting

Exparimenting

Probably the best break found by
the Europeans in America during
the past year years when Loew's determined the past year years when Loew's determined the past year years when the years
and the past years are the past years
and howell the provide the years
and howell that Loew's Is now
using the foreigns regularly now
a world in about 15 houses in the
own of the years of the years
years and years are the years
provided proferences by Public and
them in five houses in Brooklyn
and Queens.

several other circuis.

Inten in five houses in Brooklyn
and Qucens.
That opened up the way in other
nabe theatres throughout the counrity, with them more willing to be
sold on the possibility of occasional
foreign language films than previously.

French Behind

French films are almost a com-nicto loss for America, having less draw now than almost any other language films. Exceptions are two pictures 'Le Million' and 'Sous les' Toits de Paris,' with both consid-(Continued on page 178)



ROBERT Z. LEONARD

Who was selected by "Varicty" as one of the six best box-office directors and by "Film Daily" as one of the ten best. Among his successes in 1390-31 wore "Susan Lenox," "Bachelor Father," "Five and Ten" and 'It's a Whise Child." He has just completed 'Courage." Mr. Leonard is under contract to Metro-Goddwyn-Mayer.

money from the film abroad, it is isfied and, although willing to claimed by numbers of Buroness in and out a few more, is not anxious to the control of the

Otherwise Native

Otherwise Native
Boyond those names this world is
greaty much individual in its tatker
star ratings. German stars is under the star ratings of the star ratings of the star rating is under the star rati

U. S. Distribution

Operating a Chain

By Sam Shain

Chain theatre operation may b a matter of man power, which chains have failed to develop in their hurry to grow up.

Operation of theatres on a chair needs the confidence of the men in the field to achieve success. Tha ifidence comes from a knowledg and from an enthusiasm for the work concerned, properly

Maybe the chains lost their human touch that made them turn the corner in 1931 when they went highbrow. That was some years back. That may be a sort of a boomerang but It's not unlikely.

boomerang but It's not unlikely. Some spokeman might admit it. Starting as abownen, amalgamation made the chain cases art consolassura. Then came the dawn, and the chain cases art consolassura. Then came the dawn, and the chain case art consolassura that and it must have a selfing quality. That quality must be universal. Pictures went the same way and they have found it out. But it continuous and processly all because for millions and processly all because to the continuous and processly all the continuous and processly all the continuous and processly all the continuous and process and the continuous and process and the continuous and process and the continuous and the

to get away from his libido.

Before the chain, a dawyman where the chain and the control of the chain and libid and the chain and libid and R. C.

bank.

Even the advertising man, who once did copy, placement and expioltation by himself now had to have specialized assistants when have specialized assistants when hitting a chain berth. Overhead in-creased and work that had a simple technique albeit a tough and knowlng application became unnecessar-tiy complexed. Instead of showmer in the field the chains had camouflaged cadet clerks.

diaged cadds clerks.

All this network of departments that came with analgamation of circuits into a nation-wide chain or chains only taxed the chairs or chains only taxed the cheatres in the field. Out of the latter's income came the annual roll of a minimum 5% deduction for home of the company of the co

Licking Errors

Der Licking Errors

It's suddarty discovered that the grouning of circuits into a chain and the consequent creation of all this metwork of dopartments and divisions may have been intonded the cost of an error It was okay. Different now. Expansion finally It is a suddenly discovered to be a dire mistake when chains insist on uniform standards of operation of uniform standards of operation observation of the men in the field. It is suddenly discovered that tryings to operate a house 1,000, 2,000 or 3,000 miles away on a basis or ar-300 miles away on a basis or ar-300 miles away on a basis or ar-arring seriously the goographical limitations and local conditions is and add up the errors and they send!

nother error. Add up the errors and they spell

Another strange development in 1931 is the trend to stage support for films. It comes after an almost 5-year perold of nearly all films. Chalms do a filp-fine corroborating everything. They turn to stage support although from past obser-vation the chalm man can be set when the company of the company of the Not peturesque. He may not un-derstand and he doesn't know or believe in the stage show thing. believe in the stage show thing. But he can't help himself. He can't sell the pictures he's actting gione

which pictures do not possess. That's why stage shows or vaude can rate being cailed support. Skouras' Beat It

Blowers Beet !

However, and It might be mentioned that Spyros Ekoursa and his brothers, Charle and Goorge, are currently proving even pictures as a stage show at the right price by breaking records at the right price by breaking records at the Academy and Audubon, New York City de luce, neights, with slough limes where pictures are mainly secondary through quality, the houses attif make money is preven through a stage of the province of the vaude end.

vaude end.
When it comes to tack on ideas
to the chains, latter have their own
abuses. Not the least is the possible practice whereby John Jones
Producer can tell John Jones Chain
to lay off buying Jack Smith Pictures until Jack Smith Chain buys
accrate until Jack Smith Chain buys
cortain supply of John Jones plo-

tures until Jack Smith Chain buys a certain supply of John Jones ple-tures at a certain definite price. Once that nearly happened just that way and the two chains in-volved, not to mention the producer-distribs, lost around: \$8,000,000 an-nually in possible receipts.

Decentralization

Decentralization
The cure may lie in decentralization. Some call it localized operation. Decentralization may be thoway to re-establish the opportunity to operate circuits as dicustize as theatres as theatres, not just picture command. Maybe sileo without producer-distributor influence. That might insure be. freedom.
That also may be a way by which chains and the industry as a whole could regain feat man power, as whenever taking over a circuit for amaignment on the chains invarient to the chains invarient to the chains invarient the chains invarien

as whenever taking over a circuit of the manigamation the chain invaries of the manigamation of the circuit's success. Also to maintain show quality rather than reduce it may be the control of the circuit's success. Also to maintain show quality rather than reduce it may be considered the control of the c

went out of clisin operation at an same time.

The localized operating plan looks to be assured and growing, as Publix aiready has started 25% of its U.S. houses, totalling around 900 formerly, back to former owners. Same owners or operators Publix could have had when it first took the houses over.

Same owners or operators Public could have and when it first took of the could have and when it first took. But the Public shift is not the first. The Public shift is not the Harry Arthur conceived the local-many and the public shift is not the first. The Public shift is not can be a division manager, he are can be an example of the division manager, he can manager of that division in the call shift is not can be a division manager, he can manager of that division in the call shift is not considered with the call of the call of

likened to separation of church a state in government, but the

BROWN CUTS \$50,000 OFF \$125.000 SALARY

Before burning up the matter of cut salaries with RKO heads of de-partments, including Radio Pic-tures, Huam Brown, pres. of the whole shebang, clipped his own an-

who plottesque. He may not use whole shebang, clipped his own and new many law. The \$125,000 a year Brown has But he can't help himself. He can't lead the pletures he's getting alone. If that proves anything it proves hat there must be an advance sell-hand there must be an advance sell-proven graph and the province of the province hat there must be an advance sell-province had the province had been always the provin

SNAKE STUFF OUT

No Evidence of Conspiracy Against Ham's Theatre Operato

Birmingham, Dec. 26, What will probably be the last heard of the snake-throwing battle between unions and operators of the then non-union houses was heard in Judge Abernathey's court last week Emmett Wilson, operator of Gads-den, charged with conspiracy to prevent operation of a downtown sustained demurrers to the warran against bim, which he held to be faulty in that it falled to show with whom Wilson conspired.

whom Wilson conspired.
Wilson was said to have been the
operator who received a shipment
of 18 snakes from Texas and relayed them to Birmingham-from
turned loose in the Galax and Empire theatres.
The cases of Carl Wall, operator,
charged with throwing snakes and
was continued until Jan. 12. The
hotel was made. a viotim of the
bomb because imported union
occupied with the proper of the conoperator of the control of the
operator of the
operator of the control of the
operator of the control of the
operator of th



GREETINGS FROM WOLFE GILBERT 1650 Broadway, New York Suite 1100

WOMAN EDITOR MADE KANSAS' HEAD CENSOR

Kansas City, Dec. 28.
Governor Woodring, of Kansas, has appointed Mae Clausen, editor of the Emporis Times, as chairman of the picture censor board of

Expensive Idle Studio Space By Ted Taylor

Hollywood, Dec. 20.
One of the great items of wast2
In picture production is idle studio

space.

If a studio is operating at haif canacity, each picture obviously capacity, each picture obviously carries 200% its rightful overhead. If a studio is operating at one-third capacity, the product is carryng three times as much overhead

high three times as much overhead.

Coast studies in the first 10 months of 1391, had an average of 35.93 units working constantly. Stage area of the studies comprised aggregates 1,925,700 square feet. Therefore, throughout the industry one unit was working for every 53.25 square feet of studie working.

space. In other words, each picture made last year tied up the equivalent of no double stage of 28,800 area, one medium-size: a time of 20,000. The capacity of available studio stage space, estimating that the average picture requires two standard stages throughout production, as 44 working units throughout time 64 working units throughout time 64 working units throughout time.

is 64 working units throughout the year.

The control of two stages per unit is demorable to two stages per unit is demorable to the control of the included, and that nothing has been extracted for location work.

Coast studios as a whole last year, Coast studios as a whole last year, this 35 units active in plants with fore 44% file. That per cent of the overhead is a 'mormal.

Slice 44% of the overhead from engative costs and the picture situation round be materially improved.

It could be done, of course, only by elbows of scientific industrial management— prejudice

comething that the picture industry Have and Ford

The industry's only concern as a united whole has been with public united whole has been with public opinion. It has never considered any need for scientific internal management, largety because until recently it didn't need to. If you can gyramid fortunes without efficiency, why take a chance on an untried factor?

Therefore, a Will Hays was all pictures needed in the way of a

czar.

Right now what it needs is a

Henry Ford.
There are two possible approaches

Henry Ford.

There are two possible approaches to the climination of idic space, or more pictures. The other is to elimination used in the picture of the control of the picture of the control of the co ful studios, and to consent to rub elbows occasionally despite mutual

USE OF STUDIO SPACE IN 1931

.Like-Internation .Darmour .Carr-Monogram .Columbla .Para mount .Pathe .Universai 35,621. 46,348. 50,708. 53,679. 53,998. 54,628. 57,751. Metro Tcc-Art Fox Roach Radio .United Artists 69,10G.. 86,779.. 361,000 54,795 77,000 53,622.....GENERAL AVERAGE 35.93 1.926.700

*This figure is merely a rate for comparative purposes. On studios averaging less than one unit active, it naturally shows greater than the actual stage area.

SKOURAS CHAIN HAS 102 TOTAL

More than 100 theatres are now the three brothers signed for Fox's state New York houses Sunday (13) they increased their theatre holdings from 68 to 102 houses, There are 34 theatres in Fox's upstate group covering 19 cities and towns. Only 28 of the sites, however, are now running.

This group of theatres has been equired by the Skourases within about a year, or since they split Warner Brothers. from Warner Brothers. Their houses are located in New Jersey, New York, Pennsylvania and Indiana, and in stragetic territory.

Approval of the deal by the Fox pard is the only step before the Skouras brothers formally assume operation of Fox's 28 upstato theatres. By reported permission under his

By reported permission under his contract with Paramount-Publix, Spyros Skouras wifi become a two-way operator. He will handle one group of houses to be known offi-cially as Publix-Skouras theatres and another string of his own on the outside. Nucleus of the latter group so far are the Fox New York state string.

the outside. Nucleus of the nature group so far are the Fox New York state string.

If an experiment of the form o

Syracuse, Dec. 21.

Syracuse will remain head-quarters for the Fox houses in 19 upstate cities scheduled to pass properties of the Fox houses, inc. to the Skouras-organized Central New York Theatres, Inc. This assurance was given here by George Skouras who nel of the administration would be retained. Syracuse Dec 21.

retained.

Division headquarters were removed from Utica to Syracuse several months: 20.

Auditors and other representatives of the Skouras organization arrived here last week to check the Fox division books.

Indie Film Makers Have Yet to Show Something for '32

Hollywood, Dec. 26.

Not much chance of anyone ing the holldays from independent production. The weeks before and after Christmas are about the quietest with the shoe stringers, Nothing scheduled for the two

wceks at either Tec-Art or Metro-politan. New Standard Company won't get started until after the holidays. Ralph Like studio has one feature in the making which will be washed up by Christmas. Same for Monogram, which has ar-

will be washed up by Christmas. Same for Monogram, which has are same for Monogram, which has are same for Monogram, which has a manner of the two holidays.

Feature Shortuge Dream for the two holidays.

Feature Shortuge Dream for the two holidays.

Feature Shortuge Dream for the two holidays are to take stock. All indies had shop, taking an uvantuage of the holidays to take stock. All indies had the the shortuge of feature and that the shortuge of their years and that the shortuge of their years and that the shortuge of their years and their two holidays are to take the shortuge of the shortuge of

EXPLOITATION * By Epes W. Sargent -:----

Sall to the Woman

Sall to the Women
In apite of the title, The Champ'
geoms to be appealing more to the
woman than the men, and should
woman than the men, and should
yies fight story.
One promising lead seems to be
to arouse discussion as to whether
the story of the story of the story
his father or mother. The discussion is started by referring to the
through his rough and ready association with his father as contracted with the little gift who
Bailbitton who set forth the prea
and come spensfully succeed in startdiscussion that resolves itself into
ticket asies.

The mount that resolves itself into ticket sales.

One exhibitor built up on this by sending out two small boys, one trankly siightly tough and the other trankly siightly tough and the other trankly siightly tough and the other ing which type the spectator wished Jackie to grow into. The answer seems to be provided, in that town, at least, in the fact that the exhib remains the sale in the fact that the exhib the sale in the fact that the exhibit of the sale in the fact that the exhibit of the sale in the

Sub Stars

Small town managers are full of ideas, but something really different is developing in the middle west where a manager is making his own

Getting a really needy boy about 12 years old, an exhibitor in a town and the state of the state

Banking on It

Banking on It

Several thestres have helped swell grosses on 'Oyar the Hill' through grosses on 'Oyar the Hill' through grosses on 'Oyar the Hill' through through the Hill' through t

Busted the Stunt

Bushed the Stant
Working a coupon gritt yang an
exhibitor figured it would help dress
has lobly to require that the name
shallow the require that the name
in providing space in the lobby
where this could be done.

The required that the lobby
where this could be done.

Said and the shall be the was
called inside the house and it was
somet the before he returned to the
space of the shall be the shall be shall be
packed with people either filling in
the gibbs or waiting a chance to get
the gibbs of the shall be
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inside lobby, taking the crowd along, but he took about a \$50 nick at the box office on the first show, and figures that most of the money went to the other house. They were headed for a show, and if they couldn't get in here, there were others. Any stunt which holds people in the lobby is a bomerung.

Station WNP

Station WIP
Managere to kid olbs who introduced a weekly broadcast from
Santa Claus as a holiday rovelty is
Recording on excepting if going after
Announced as a direct broadcast
to that theatre from station WAFF,
is sent over the house announcement
system from the manager's office,
is sent over the house announcement
system from the manager's office,
is sent over the house announcement
system from the manager's office,
is sent over the house announcement
to greate the sold is endoyed even by the
Waser kida.

When the sent is the sent of the teachars
and parents that here was a chance
to greate the kids a bit, but most of
the same comes from the children
themsalves, who innoently sak if he
broadcast, comes from the children
themsalves, who innoently sak if he
therefore the sent of the same of the same, of
the same, and the startial kids
wonder how the news got atound.

He discovered that some of the players who are being groceous for positions above the titles are not so hot with his patrons while others, of the service of

Soap Modeling
If not picking on the public schools lately, try the art teacher in a contained to the same coming star, with a small prize come coming star, with a small prize to be awarded the winner the first modeling in soap as one of the feature of the first modeling in soap as one of the feature of the first modeling in soap as one of the feature of the first modeling in soap as one of the feature modeling in the feature modeling in

Moviegrams Help
Warner theatres lit on a new one
for swiping space from the newspapers and making the latter like it.
the paper asked that it be continued.
Stunt is tagged Moviegrams and
stunt is tagged Moviegrams and
stunt is tagged Moviegrams and
use the letters in the name of the
star advertised to start each word,
for example, the winner on Eddie
Cantor was 'Cinemas are mecassary
for example, the winner on Eddie
Cantor was 'Cinemas are mecassary
draw 'Dependu upon nowares news.'
Costs only six tickets a name and
crass from a half col. up to nearly
ferred, but most of these are too
long. No limit to the number of
and many shoot in five to 16 choices.

Plays Three Ways

Plays Three Ways

A single issue of Hauston. Pa

A single issue of Hauston. Pa

puts Ben M. Cohen, of the Capitol,
into three different stories, all outinto the same and a voice soing to
then auctioned off the jackages for
their more than a less experimanded. Two days later he was one
of the judges in a dance contest held
by the Leader Wolfare Aust and
prizes in a ticket saie contest from
the stage of the theatre, the stunt
prize, an auto, was parked atop the
marques of the theatre to act as a
mit door me there were
the party, Cohen is there,

Not for the Street

Not for the Street
A minager who lamented he could
not arrange an impersonator of the
Frankenstein flend was somewhat
surprised to be told that he was
be a great street stunt to copy the
makeup faithfully and send the man
He entirely overlooked the fact
that nervous women are not used to
make the street stunt to the street
hat nervous women are not used to
make any overlooked the fact
that nervous women are not used to
make any more made and well of the
control of the street prains can be
damage suit. Street prains can be
better if they are merely amusing.

Emergency Sheets

Emergency Sheets
Getting a sudden switch in dates,
a manager was caught without a
singlis sheet of paper for the attraction booked in. Yet he had to do
something and in a hirrry.
He had some old lithos, part of
an overstock on an earlier picture
from the same stat, so he cut out

Moviegrams Help

this heads, mounted these on wrap-place paper and the signwriter drew in crude miniature bodies, lattering the coming show. The effect was so good the man-ager in plaining a repeat with some properties of the company of the manager in plaining a repeat with some latter of the company of the com-served with some complimented him on the originality of the idea.

Beats the Stenoil

Beats the Stenoil

Lately an exhibitor complained sidewalks on a certain picture and the first anowfail of the season sidewalks on a certain picture and the first anowfail of the season without the season simple to season the season sidewalks of the season sidewalks of the season simple to season sidewalks of the sea

Revised Downward

Revised Downward
Hooking to a local post of the Legion, an axiabitor made a deal for a spoil; allow to consist of the Legion, an axiabitor made a deal for a spoil; allow to was figured that the dollar would own pretty hig, as special card citic-time to the construction of the construct

Plugging the Price

To Garfield used an old-teahcord barded used an old-teahcord barded used an old-teahcord barded an old-teahground an old-teahcord barded an old-teahbarded an old-teahcord barded an old-teahcord barded and old-teahcord barded and old-teahand cord barded and old-teahcord barded and old-teah
and old-teahcord barded and old-teah
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cord barded and old-teah
cord bard

Picking Material

Picking Material

Often keeping an eye open will
be the keeping an eye open will
be the keeping an eye open will
be the keeping an eye open
value. One oxhabitor, for instance,
cound that a local printing office did
a lot of work for a paper box conto cover boxes. The lob was
conomically planned but thare was
conomically planned but thare was
conomically planned but thare was
from one to four inches in width.
Interviewing the foreman, he got a
in bright colors. In their spare
moments the girl ushers cut these
in bright colors. In their spare
moments the girl ushers cut these
discorder the still frame mats.
Cheaper than patiting as well as
In many places exhibs lock to the
auto repair shops for old fender
ing cutouts and which may be obtaine at the cost of an occasional
many class and which may be obtaine at the cost of an occasional
boards can be made from convergraph and radio boxes of certain
stees.

Lights the Ads

Pienty of managars make a point of placing their most attractive adviting on olbob mirrors, knowing surfailing on lobb mirrors, knowing see if their hats are out arraght, but one manager figured a drive on the men as well. He has a cigar lighter at either side of the lobby in the center of announcements for list seat signature.

Curiosity

Harry Essex Washington:
Street's ates vased for Parkington and the Street's ates vased for Parkington and the Street's ates vased for Parkington and the Street's ates vased insurant classified at in local papers asking where he could get swell insurant call the parking who was the call the parking up the yarn that allestedly real jewsiry is being used in the play.

Takes Two Theatres

Jean Finley, of the Publix-Du-binsky houses, created for the front page of the Yournal-Fost when he donated morning performances at both the Newman and Liberty the-atres to a newspaper party to the needy.

Writes Its Own

Writes its 0wn
'Tonight or Naver' writes its own
advertising, where the run is ilmided, the ads urging the reader to
see the picture tonight or never.
Good for a one day or the last day
of a longer run.

Behind the Keys

Lisbon New Grand Theatre, Inc., Incorporated in Columbus by Sam-uel Moranz, Gust Zigoris and Has-keil S. Kalver.

New York City.

Martha Wilchinski is out as p. a.
for the Little Carnsgle Playhouse.

Manny Rosenberg, house: manager, will handle the press stuff
also in the future.

Kansas City.
Truly Wilman has joined Universal's sales staff here. He was former branch manager of Warner Bros. at Dallas, Tex.

Elmira, N. Y.
Fox Theatres Corp. has taken a
10-year-old isase on the Paiace,
Corning, nast here, built by Fred
Gerber, giving Fox control of all
theatres in that city except one.
Raymond Hasselo is manager of
Paiace.

Glade theatrs here was purchased from T & D Junior circuit by William Gustine and J. L. Seitier, operators of four other houses in the San Joaquin valley.

David Dow, long show manager for Fox West Coast and later Hughes-Franklin, now mgr. of Pantages house. Open on week-to-week polloy with special pictures.

Chi Nabes Use Xmas for 1st Matinees in Months

Ist Matinees in Months
Chicago, Dec. 28.

Matinees are returning to the
pleture houses throughout this
town. Christmas Day brought back
afternoon shows to approximately
ryunning only night performances
Ior more than a year.

Diggest single group to return to
a full time schedule was the Essances circuit, which reopened its
ances.

Freak Breaks and Come-backs

By Fred Stanley

Hollywood, Dec. 20.

The meteoric rise of a number of the meteoric rise of a number of the hoxoffice and the combeaks of of the state o



Theatre Advertising as Indicated From Various Cities On Week Days



MONTREAL

FREE!

CHRISTMAS GIFTS....TONIGHT HUNDREDS MADE HAPPY LAST NIGHT

at Mentrel's \$ Leading Theatres—Palace, Capital, Le THEY WOR ONE OR MORE OF THE 800 PRIZES OFFICED — INCLUDING 2 PHILOD RADIOS TONIGHT IS YOUR LAST CHANCE

3 KELVINATORS 3

PALACE

CAPITOL

NT and LYNN FONTANNE IS "The GOL

CITY Marian **MARSH**



PHILADELPHIA **BROADWAY &** HOLLYWOOD JOIN HANDS. **BRINGING TO** PHILADELPHIA-Stars! Stars! Stars! AMERICA'S DOY FRIEND DOGE JACK HALEY ARMIDA IN PERSON **MILTON CHARLES** DAVID ROSS come On Our Screen!
YOUTH! LAUGHTER: ROMAN
A Gay Sparking Hilarious Love-To
With the Screen's Navest Love-To
Supported by the World's F
Employed Complex LEON ERROI W.C. FIELDS BEN LYON FORD STERLING CHESTER CONKLIN GUS ARNHEIM **'HER MAJESTY** DON NOVIS Come Early! Doors Open 10:30 A. M.

MINEVITCH THE DE MARCOS

PATRICIA BOWHAN with the Rasy Boiler, Famous Rosylettes and the incomparable Rosy Theore Symphony Orchester FURS AND FASHIONS OF 1932

A million dollars in Fors and Gowns on Parade CHRISTMAS WEEK GAYNOR FARRELL "DELICIOUS"



JACK HOLT Richard Cromwell Joan Marsh









PEACH O' REN

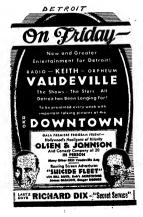
with DOROTHY LEE na O'Nell, Sam Hardy Joseph Cawthorn

ON THIS PICTURE WE ADVOCATE MARCH CONTROL BUT IT WON'T HELP

STARTS R MAYFAIR
TODAY R MAYFAIR
OF THE START ST







Ways and Means to the Screen

By Cecilia Ager

Ways and means to the screen have become a long hard road that begins far away from Hollywood that have been a long hard road that begins far away from Hollywood that have given a long hard traversed some other field in the amusement world. A few girls find short cuts. The try marsthon; myriads start, but try marsthon; myriads start, but those in for the finish make it because they've been in sood trains. They propure the finish make it because they've been in sood trains. Before talkers, entrance requirements for Hollywood were graded only on physical charma. Be lift on the control of the finish of the control of the finish of the control of the finish of the finis

Should a candidate have brains, it was well for her not to mention. A girl with ideas of her own that the state of the sta

Laughing Taikers

Laughing Taikers

August came taikers. Maybe they

whome came to the tailings

they glands, but not until after

they discovered as its headache.

Something sounded wrong with the

way the lovaly ones and things—

as something sounded wrong with the

way the lovaly ones and things—

as pomething sounded wrong with the

way the lovaly ones and things—

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say the lovaly ones and things—

as gomething sounded wrong with the

public went critic on the picture

industry. Audiences' unexpecter

frequently and the company of the

cession. Routed by their helpless—

cession from the discovery of the

cession. Routed by their helpless—

cession from the discovery of the

who once had trod the boards of

the stage.

Straightway pictures plunged into

who come had trod the ocates or Straightway pletures plunged into a seramble to capture bona fide ac-tresses. Young, not so young, pretty, less than passing fait, they pretty, less than passing fait, they Then the producers, ant. the pub-lic, began to review thal- efforts. Soms of these legit players could be box office; most were just to be box office; most were just another error. No, the solution of the problem of casting talking ple-ty of the property of the upon the stage, in wholesals raids upon the stage, in wholesals raids

another error. No, the solution of the control of t

promising how to read lines. They haven't the time. They can't stop to soothe a giri out of camera-fright or cure her of mike-paralysis. right or cure her of mike-paralysis.
They want a trained, experienced cast. They want girls whose previous experience was concerned with appearing before the public some-

appearing decove incl. butter some significant interests the studios now. She must get a plus mark for breathing, must get a plus mark for breathing, well as allure. She should have cleas' to begin with, not wall take it on in Hollywood, Hollywood-siyls. The listories of this contract players tell of stage backing the studies of the contract players tell of stage backing from the foreign sociolaries bewitched the audiences in continental theather white distributions and the stage has been continental theather white distributions and the stage has been continental theather white distributions and the stage has been continental theather white distributions and the stage has been continental theather white distributions and the stage of the stage has been continental theather white distributions and the stage of the

Unless Invited

continental theatres.

All picture potentialities can not get a stage viewing on Broadway.

All picture potentialities can not get a stage viewing on Broadway.

In the stage of the stage of the stage of the respective merit. Those buffeting about in vaude, those languishing away in stock, those barrians attended to the stage of the stage of

SCOOPING BY NEWSREELS

Rating for December as Seen Broadway Houses

Based on their Saturday programs at the two newsreel theatres for the weeks of December 8-15-22 Fox-Hearst and Paramount tie with four clearly defined news scoops apiece, while Universal is second and Pathe last.

and Pathe last.

Most sensational piece of work
and outstanding scoop in years was
Universal's szclusive coverage of
the Bayles plane crash at Detroit.
This one subject eclipses all to date
in every class and is conceded by
U's competitors to be a rare subject.

As for general entertainment values at the two theatres Luzer, showing Paramount, Universal and Pathe, beat the Embassy two out of three weeks. Embassy had its big week Dec. 3.

Fox Hearst

Paris Peace Riot.
Danville Murder story.
Republicans Tell Hoover.
Walker's Return.

Paramount Leavenworth Prison Scenes. Arkansas Cyclone. Japanese-American bascball. 'Nautilus' Sinks.

Horse Train Wreck. Bayles Catastrophe. Snowbound Indians.

Pathe

Curtis Agrees to Run. Child Abandoned in Subway.



VIVIENNE OSBORNE

One of a group of young stone players signed to contracts by Fan-one of the players of the play

CLAUDE EZELL GOING WITH TEXAN INDIES

Dalias, Dec. 26. Following his termination with Wanners as sales mar. Claude C. Exell is here to enter the indic ca-hib field in Texas. His is reported to be interacted in this new John Committee of the first case of the control of th Warners as sales mgr., Clauds C.

sible fink of R & R with Duel, if Howard Hughes decides to let go. Like Hal Robb, Louis L. Dent, founder of Dent chain, has gone or more he got from Paramount and ounlikely to return. In New Macto, R. E. Griffith starting a circuit to include the integer towns in that state. Exhib integer towns in that state. Exhib how the companion of the control of the Chia. but colima the New M. Ca-panasion a personal venture.

Okla, but claims the New Mex. ex-pansion a personal venture.

If materialized looming circuit shakeups coupled with present holdings, will boost southwest indie operators to at least 500 stands, with monopoly of most of the larger keys outsids the metropolitan areas.

OKLA. HOUSE WHISPERS

Oklas. HOUSE WHISPERS
Oklahoma City, Dec. 28.
Reported around is that the Starrett Brothers, owners of the new
Ramsay Towers skyscraper here,
figure on a new local theatre building sometime during 1932.
Publix is to be offered an option
on the house, it is claimed.

WB Territory Split

Los Angeles, Dec. 26. Los Angeles, Dec. 26.

If Moe Silver is appointed to head
the western division of Warner
theatres it does not mean the
Paoisic coast houses which he formerry directed. These latter continue under the triple co-direction
of Mox Shagrin, L. J. Halper and
Frank Newman.

Silver's WB houses will be west of Pittsburgh, but east of the Rockles, with the Coast chain a unit by itself under Jack L. Warner's personal supervision from the studio.

Lincoln Strike Ends

Lincoln, Dec. 26.
After three months' dissensical picture operators and sta local picture operators and stage hands came to an agreement with Lincoln Theatre Corp. Row has been on since walkout last September.

on since walkout hast Soptember. Concession was made by the projectionists to the salary scale set by J. H. Cooper, of New Tork, their stockholder in six theatres here. The new scale on the six-day week basis offers \$55 in the three large houses and \$56 in the six-day week basis offers \$55 in the six-day week basis of \$150 in the si

UNION CUTS 15% OFF SCALE IN ELGIN, ILL.

Elgin, Itl., Dsc. 26. Motion picture operators in Elgin have accepted a 15% reduction in vages, based on the scale of \$80 a

eek. Rialto operators are rec basic rate for five-hour day while operators at the Crocker, on basis of the reduction, will receive \$93,33,

of the reduction, will receive \$33,33, ropresenting overtime pay.

The reductions amount to about \$12 a week, sataries ranging from \$68 to \$81.33 weekly, with \$2 an hour overtime until midnight and \$4 overtime after midnight.

The union cut was voluntary, and ng the first announced in this

Acts with Price Cut

Ft. Dodge, Ia., Dec. 26.
Jess Day, manager of the Central
States houses here, has annual

Jess Day, manager of the Central States houses here, has announced a new yaude-film policy at the fowa theatre, and admission reduction at both the Iowa and Rialto.

Three acts will be booked into the Iowa for week-ends. Mrs. Maynard I.A. Nelson will furnish organ concerts at the Rialto over the wesk-ends.

Changing Downtown Theatre Map

Los Angeles, Dec. 20.

Los Angeles, Dec. 20.

Trend towards the nabes and deserting downtown is not especially
keys the neighborhoods, have given
hes to the erection of deluxers
comparable with the downtown first
me, but the L. A. geography is
town rather exceptional.
For, while not having the nabe
deduxers as in New York and Chile
for the control of the control
patronizing the naborhood pleture
house, or perhaps driving to a more
accessible sector such as Hollywood
or Wilshire, in peculiar unto itestihuse, or perhaps driving to a more
considered such as Hollywood
or Wilshire, in peculiar unto itestihuse, or perhaps driving to a more
normal to the control
huse and the meighborhoods
get the same feature as downtown
in L.A. for considerably leas. Nor
does the saving of the 1-26 cents and
have a saving of the 1-26 cents and
have a saving of the 1-26 cents and
have a saving of the 1-26 cents in the
having of the considerably leas. Nor
does the saving of the 1-26 cents and
have not considerably leas. Nor
does the saving of the 1-26 cents for the
parking downtown, not to mention
the 3-10 or more mile drive downtown into an inconveniently located
I may be Iltitle wonder that the

ocal rialto. It may be little wondsr that the It may be little wonder that the uptowers, Brooklynlas, Queensites and other New York suburbanties don't fancy braving the crush of Times Square; and similarly it's not extraordinary that the north and near north siders, south siders, et al. don't fancy coming into the Loop in Chicago, when their Chematic at least these keys have the advantage of tremendous floating populations.

tions.

Not so L. A. That 1,200,000 population locally is a take. It's so widely scattered and the city is so widespread geographically over the Beverly Hills and Glendales the Beverly Hills and Glendales that it's actually more convenient to come into downtown L. A. from Passadene or Glendale or outlying towns (incorporated and enfranchised and apart from L. A.) than it is for the native Angelosian from Beverly, Westwood and points west and south to come downtown.

and south to come downtown.

Triple Day and Date

This geographic handleap to the
downtown rialto is thus beinging
about an inevitable changing thespecial control of the control of the

make the trip morning and night to and from business. To return home for dinner and then, make that hop downtown again in small factor. Best answer is the downtown theatres gross more attached to the state of the

Cliff Work at the RKO Hillstreet With tree parking after 6 p. m. with uniformed attendants taking your car upon alighting, to a nearly System of the control of the control

AUDEVILLE'S OUTLOOK

By Joe Bigelow

By Joe Bigelow.

Yandeville at the start of 1932 is based on 102 weeks of circuit-booked major playing time. Flus independently-booked and elsewhere, there might be 120 weeks of vaudeville in the U. S. and Canada.

In the presentation field there are 65 full weeks, of which 50 (Fancon & Marco) are booked from

Marco) are booked from Marco) are booked from Marco and Marco Marco

The struggle of vaudeville for curvival during 1931 was doublicated in several preceding years. Only physical change in 31 was a slight physical change in 31 was to take the slight physical change in 31 was in 30 and before, was waged without much worken waitly managers remaining amongst circuit operators, was a support of the slight physical change in the slight physical physic

RKO Vanda

RKO Vaude

RKO isn't taking any bows for its continued overwhelming vaudevills leadership. The honors, if any, are not well deserved. RKO says it wouldn't bother with vaudeville at it didn't have to. Vaudeville at it wouldn't bother with vaudeville at RKO, like everywhere else, is extracted and the support of the law for the law for the support of the law for the law food pictures. A simplified explanation of that is when the explanation of that is when the least good pictures. A simplified back, the theater department's first thought was temporary removal of stage shows for extra straight film stage shows for extra straight film everywhere. Soft and additional turn-very control of the stage shows for extra straight film everywhere the stage of the stage shows and the support of the stage shows and the support of the stage shows related to the limit. The circuit's operators appreciate the hold stage shows relating in a few assorted spots, hence, a sear of possible results of a change are profitched with the wine property with the wine profitched with the work of the limit.

to straight pictures. But these spots are profitable with vaudeville, so there's no immediate cause for a

there's no immediate cause for a change.

"It play the acts pro rate on a standard processing of the change of the

tempted to build up its vaudeville to the point where weak screens could be partially offset at the box-office by strong stage support. Fractionally, and the strong stage support. Fracting in the strong stage support. Fracting in the strong stage support. Fracting in the strong str

off to credit vaudeville with Keeping RKO's grosses out of the real
water of the real
so the vaudeville outcok for 132
15 just a reflection of the pleture
outcok of the stage-show in might
mean a bad year for vaudeville. The
man a bad year for vaudeville, the
mean a bad year for vaudeville. The
the pendents say the union with
their high salary sessies also block
but that'a an old story. Pictures
count with them as much as with
the circuits, while mest of the indies
have been builed and crossed tore
indie booking type to have confidence in stage shows of any type.
The outlook as it appears to the
indie booking type to have confidence in stage shows of any type.
The outlook as it appears to the
departments and participants is
somewhat like the following:

Actors

1821 saw many subspars to the
show businces in despair and try
other lines; 1932 probably will see
more. For those who remain, waudethe sinches and the same the same
water of the same the same
water of the same the same
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by another perplexity—maintaining
salaries.

Interest Lat year the chief difficuity—getting booked—was joined
by another perplexity—maintaining
salaries.

Interest Lat year the chief difficuity—getting booked—was joined
that is now being felt. High salapaying the salaries. Vaudevills responsibility of playing the acts and
apaying the salaries. Vaudevills in
the pleture house era four and
which elimbaites competitive bidding and consequent salary boosting.

Wills had its reasons for paying less

which elitematics competitive bidding and consequent salary boosting.

In the picture house days, vaudeville had its reasons for paying less
in the picture house days, vaudeville had its reasons for paying less
the policy of the latter was fourday sagainst vaudeville's two. The
eliterence in picture house salaries
was compensation for the eatra
day sagainst vaudeville's two. The
difference in picture house salaries
was compensation for the eatra
was vaudeville is also doing four-a-day
and backstage conditions are the
eatra get the logic in the heavy
audeville is also doing four-a-day
and backstage conditions are the
cart get the logic in the heavy
audeville salary reductions, not
only back to the two-a-day figures
out good acts to fill their books.
The acts differ with this. Behind
the argument appears a change in
act. In other days there ag cofficient small time to constantly care
for cates wiose ability eliminated
them for the big time. Today vaudewille it constantly care
for cates wiose ability eliminated
them for the big time. Today vaudewille it constantly care
for cates wiose ability eliminated
them for the big time. Today vaudewille it constantly care
for cates wiose ability eliminated
them for the big time. Today vaudetime the picture of the category
to the constantly care
for cate your picture.

Standard or category
to the cat

\$10,000 FOR CANTOR AT CHICAGO THEATRE

Music Hall, Cinchinati, and Memorial Hall, Columbus will pilay the cantor-Jessel headlined \$20,000 vaudeville show for two and one days, respectively, following its week (Jan. 1) in Cleveland. Elize the manual control of the columbus stands with the columbus stands with

NOT ONLY LOSES HIS SHIRT—BUT PANTS

Baltimore, Dec. 26.

Highway bandits who held up Richy Craig, Jr., at Rising Sun, on the Maryland-Pennsylvania border last week, not only took his shirt but his pants. Despite the warm December, Craig was glad to est highway police station before

continuing here. Craig was Conawingo bound when the bandits flagged him and left him shivering. Story went for nim snivering. Story went for front page headlines, and with the Palace opening a straight vaude-polley just two days off it was great publicity. The bandits should be on the Palace payroll. Some think they are there.

Brian-Murray on Same Bills as Two Acts

Tcamed up to play the same bills but offering two acts, Mary Brian and Ken Murray open for RKO ir St. Louis Jan. 29, with four weeks to follow, Cincinnati, Cleveland and

Detroit.

The duo will carry five people, Ken Murray going on bills first with his act, then doubling for Mise

nis act, then doubling for Miss Brian's spot. Charlic Alien is piloting the com-bination on the vaude tour and is working on eastern time, not yet arranged.

Sister Act Off and On

Chesleigh and Gibbs, after a long partnership, have parted, with the former taking Marjorle Leach as

team-mate.
Johnny Hyde is booking the new

PANSY SHORT SET TO TRAVEL WITH CANTOR

Pathe's pansy short bit from its newsreel is going to be Eddie Can-tor's stage companion, perhaps for-ever, or at least while Cantor wants ever, or at least while Cantor wants to kicking around his heels. Jack Connolly of Pattle yessed Eddle's application for the bit Cantor has application for the bit Cantor has the Palace, New York. The bit rung 120 feet. It was taken from a regular Pathe News lasse that played the Palace early in the Cantor run. The bill's head limst held it over and has since hung since hung the palace has the very and has since hung the part of the p

Ilmer held it over and has since hung onto it.

The pansy short, as it is called, is of one of Paramount's regular guy cameramen doing nance stuff to jazz up a dog show exhibit. Doing it for z kid, the cameraman found later it was the news reeis' laugh hit of the year.

10 Years Ago and F&M By Bert Adler

A little better than 10 years ago | Marco Wolff, and next day he better than 10 years ago | Marco Wolff, and next day he better than 10 years ago | Marco Wolff, and next day he better than 10 years ago | Marco Wolff, and next day he better than 10 years ago | Marco Wolff, and next day he better than 10 years ago | Marco Wolff, and next day he better than 10 years ago | Marco Wolff, and next day he better than 10 years ago | Marco Wolff, and next day he better than 10 years ago | Marco Wolff, and years ag over 1931!

over 1931:

Antha was the New York that March that was the New York that March that was the New York that March that was the March that was the March that was the conduct to the Course. It couldn't be done, and Ted Lauder came to our rescue with four Keith was that the March that was the Course that the March that was never a sift on anyone's part but a straight hus! into the control of the the control of the control of the control of the the control of the control of the the control of the the control of the control of the control of the the control of the control of the control of the the control of the con the records of the Interstate Com-merce Commission of November, 1931.

1981.
Theatrical legend also cites that the closing of Sunkist in New York the closing of Sunkist in New York was a constant of the control o Theatrical legend also cites that

(Continued on page 178)



HAMILTON MacFADDEN

New York-"Florlan's Wife, "Beggar on Horseback," "Gods of the Lightning."
Hollywood-"Harmony at Home," "Crazy That Way," "Oh for a Man,"
"Are You There," "Charlie Chan Carties On," "The Black Camel," "Riders of the Purple Sage," "First Cabin."

place of the amusement world. I had started a publicity office a year before and found it paid me to lunch had started publicity office a year show was "number" and the kild in the limiting from to keep up my lit into the cilote theater on Bread-"contacts." I went to lunch there is the limiting from the kild in the limiting from the kild in the limiting from the limiti

stage production enterprise. The show was "Sunkist" and the kid producers inch had the neve to put It into the tilohe theatre on Broad-day, then the home of the most sumptuously produced New York musicals, after playing it on the one-nighters for 58 weeks. It had, Muriel Strytee, Den Clask, Arthur (we didn't out him Pat then) Wost Eddit Cellon, Del Chian, with Jack

When Every Night Was Saturday In Chicago

By Lou Greenspan

Chicago, Dec. 20 What makes today seem so dull is the glamour of yesterday. Chicago still has lots of life, theatrically; at least its unchallenged runner-up to New York. But the present reputation of Chicago is a result of the contrast with what it was. And what it was originally before prohibition and outward respectability set in was a hot spot on the edge of a great monotonou

Chlcago had the robust, masculine, two-fisted carousing of a lumber camp. There was never much refinement about its entertainment Even today outside of the Chicago Opera, a colossal financial liability, there's nothing ritzy about Chicago. Nearest approach to an ultra nite club in the London and Manhattan manner is the Opera Club and Bal Tabarin. Both are Saturday night only affairs.

Most predominating feature rising out of Chlcago's torrid past is its night life. From a 24-hour town, set on a ball of fire, Chicago has gradually dwindled to a midnigh curfew at best. Prohibition more curriew at best. Frohibition more than anything eise has driven the nocturnal denisens into hiding and has swept away that carefree and wide open atmosphere. Chicago more than New York or any other big city has felt the influence of prohibition. Starting with Eig Jim Colosimo and winding up with a Capene's regime took care of that.

Capone's regime took care of that And Chicago's gang reputation its cheer leaders and bravado rackrescher isacers and bravado rack-eteers, wove a steady spell around the city that seeped into all corners and found its way into theatrical grooves. Chicago's vaudeville his-tory, an epio page of yesterday, is full of that influence. The crowd full of that influence. The crowd of agents, bookers and producers that held sway all came up from the side streets. Show business was closely interlocked with night life and night life with the underworld.

Chicago's Pen

and magnitus, with the unaceworia.

It's genue, and the wind the wat New Yorks opinion of the minespo bunch was and probably as to this day. Drinking, carousing, gambling and other habits formed a distinctive part in the vaude boys! lives in Business and pleasure went hand in hand. Deals were put over in back rooms or hotel spots between concentrations of the probable of the part of the probable of the part of

in different ends of the business Herewith is an incomplete lineup of ex-Chicago vaude personalities:

of ex-Chilengo v
Mort Singer
Harry Singer
Harry Singer
Col. C. Broy
Talk Humpirey
Sam Kohl
Marcus Helmon
Karl Hobilizollo
Frank Thiolen
Eddlo Haymon
Hank and Charley
Hank nand Charley
Waltur Keefe
Chorloy and Days
Beebler
Coney Holmes Boyle Woolfelk Simon boys Horry Spingold Jim McGowan Dwight Pepple Clarley Freeman Jesso Freeman Eddle Marsh Hert Cortelyou Kolchelm Bros. Irving Yates Charley Yates Murray Bloom Jack Fine

Harry Regere Property Reservant Prank G. Dorlo Sam Blook Kr. Prank G. Dorlo Sam Blook Kr. Brank G. Bra

Vaude Was King

Vaude Wes King

Alexandro George Cisen, Abe-Lyman India Sobby Crawford. Four Marx Britten was the Company of the Ground State Cisen State

numerable acts got their start around here. Break in houses were as numerous as files, and plenty of regular ones, too. There wasn't a neighborhood in all Chicago that wasn't vaude minded and amply represented. It doesn't take a long trail Vazeve; and the start of the start of

American Atlantic Atlantic
Beimont
Berwyn
Columet
Conuret
Century
Congreen
Americue
Avaion
Belpark
Bryn Mawr
Central Park
Chateau
Covent
Crown
Emprose
Emprose
Emprose
Howard
Jeffroy
Lyda
Marbro
McVickor's

Going Way Ba Legit stock was perhaps the big-gest commodity of Chicago's yesterday. Not only the downtown district flourished with them, but the side streets as well. It was a the side 'streets as well. It was a grand parade, the like of which has but become a memory. Chicago had a whole bushel full. Such spots as the Bijou, Hopkins, People, Wilson, Kedzie, Dearborn (later the Schiller, where the Garrick is now), Bush Temple, Glickman's Palace, Metropolitan, Alhambra, National, Victorian Palace, Imperial and Logan

torian Paiace, imperiar and Logan Square.
Burlesk in the oid days never amounted to a great deal. There were almost as few in those days as now, but each one counted for more than all the present ones combined.

\$2.50 Rate 42.50 Rate
It's a long while back, but the
Auditorium and Sherman bottle
were actually on American plan at
\$2.50 a day and four squares with
12.50 and bouses near all theat12.50 and bouses near all theat12.50 and the same and the same and
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Out of the places that fourtished.
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Erie
Coleemo's
Entertainer's
Entertainer's
Friberg's Hall
Deauville
Marigold
Morigold
Morigol

Volentine and Properties of the Committee and Committee an brother Toin,

brother Tom.

Al Tearncy gave Sophia Tucker a
break, and Belle Baker was around
somewhat later. Othors who started
around here include Alleen Stanley.
Statisma Sisters, Statist De Forest,
dy. Knor Wilson, Joe Lewis, Bobby
Adama, Goorge McCuy, Ceell Lean,
Florence Holbrook, Bob Murphy,
Linda, Rae Samuels, Bee Falmer,
Fay Tempitton, Islam Joen, Irving
Tay Tempitton, Islam Joen, Irving
and Bobby Crawford. You. Men-Fay Templeton, Isham Jones, Irving Aaronson, George Olsen, Abe-Lyman and Bobby Crawford. Four Marx Bros., then Groucho, Harpo, Chico and Gummo, were first known around here. Tommy Lyman, Mike Lyman, Benny Fields, Jack Oster-man and Eddle, Cox were others.



HARRY BARRIS

HARKI I BARKIS

Tahsah, yahsah and yahsahi!

Just married Loyce Whiteman, and has new incentive to top his past year's hits-remember "I Surrender, Dear," "Wrap Your Troubles in Dreams," "At Your Command," "What is If and "Lies" Did you what is the Spirit of Notro Dame"? Watch for his Christies

horts. Yeah—he's still at "The Grove."

ousiness here in one form or another business here in one form or another. Old Essansy and Selig studies produced many of them. Carl Laemmie, notably, is from Chicago, as is Adolph Zukor, who started in the fur business here. Following is a miscellaneous list of screen people engaged in various branches of the picture business:

picture busit
Jean Harlow
Greia Nissen
Wollace Beery
Thile Groy
Finness Dee
Frances Dee
Fr Boby Verron
Norman Kerry
Agnes Ayres
Robert Z. Leonard
School Control
Robert Z. Leonard
Robert Z. Leon

ALL-COLORED INTACT AT \$4.500 WK., RKO

Marty Forkins all-colored vaudoville unit headed by .Bill Robinso will go over the RKO intact route ng Feb. 20 at \$4,500 a week. It will be the first all-colored bill ever booked through that territory on a route. Same show is now play-ing RKO's middle western time.

At \$4,500 the bill also will be the second over-the-budget intact under the new policy of one money unit per month for that route. First is a band show for Jan. 16 with Benny Meroff headlining and getting

around \$4,000.

Besides Robinson the colored show will comprise a line of 18 girls and six other principals, including John Mason, Ferdie Lewis and Jell Smith. Routine will be regular vaudeville style, with no stars band

B&K Books Roscoe Ates

Two more bookings have been set by Publix-B&K in its surge for stage attractions. Roscoe Ates, the stuttering film feature, comes in under a two-week contract. Starts Jan. 8 at the Oriental here, and the following stanza for the Michigan Detroit. Reported at \$1,750 per.

principals and chorus girls in burinto February phylostronial discussion in purpose in the February phylostronial in the content of the con

The Vaude Actor as Is

By Joe Bigelow

The vaude actor as is is the same as the vaude actor as was, only his routs is shorter. He used to talk in seasons; now he talks in last halves. But he still pays 16%,
Following is a concensus of the character, trait, diversion, likes and edisities of the vaude actor as is, as arrived at with the aid of two sleeping powders and some historical data inscribed on old NVA membership cards:

ards:

Fav autor: Jee Miller.

Fav acceles: Stealing bows.

Fav carceles: Stealing bows.

Worst Ehenry: Ilis agent.

My Fal: The Missus. (If a blackfac comic, variant is Mannuy.)

Fav Critic: Constructive Critic who writes favorable notices.

Fet Feves: Destructive Critic who writes bad notices.

Fet Feves: Destructive Critic who writes bad notices.

Fav Billing: On the bottom in small type.

Fav Booker: He's dead. Fav Gag: Anybody's. Fav Date: The Palace.

Fav Resort: In front of the Palace

Fav Resort: An Iron or the Palace, long routes, picture in paper. Fav Show: Midnight benefit for politics after four slows that day. Fav Ride: Sloeper jumps. Fav Music: Loud at the finish (unless act is sure-fire). Fav Actor: One guess.

Burlesque

Burlesque is still on the skids There's no place for it to land but on the bottom. How long will it take to arrive there is anyone's s. But the wheel shows will be the first.

Burlesque now, whether wheel or burlesque has given itself a little burlesque has given itself a little mew life around New York since last January through becoming a cheap freak attraction in Times Square. The shows have been cheaper than the admission scales, but the fad of a dirty burlesque shaw on 426 street drew some attention at the outset. Shortly after it became like its others, wheel or

it became like its others, wheel or stock, just, a stag performance. The wheel burlesque show looks to be whipped by the stock bur-lesque. In some houses they are one and the same. The incoming traveling wheel show is tangled up on the stage with the stock chorus or runway mistresses until the

need to the receive the house accesses the profit in the front. Chiseling

A little chiscling hear or there in the profit in the front. In the profit in the front. In the chiscling hear or there is a continuous continuous and there is no one in burlesque at present who seems interested in any-chiscling the profit in the pr

longer a developer. In place of a souther who might find, as did a souther who might find, as did souther who might find, as did souther with the souther than the souther the teaser, the town of the souther the teaser, the teaser and do a single thing on a meritorious stage in their present work, for no other stage branch wants them.

The souther than the

signed to catch one of those per-formances. They are merely stan-cils, a collection of dubs trying to perform under the handleap of a management without judgment. With notices of such shows as well written or rewritten from the last written or rewritten from the last written or rewritten from the last come of the rubber, atamp variety come of the rubber, atamp variety as well, since there is no longer any variety to a burlesque show.

Palace's \$16,500 Bill Lost \$3,100 in 2 Wks.; \$40,000 This Week?

Sophle Tucker won't be on the proposed run bill opening at the Palace, New York, Jan. 16. She asked for \$3,500, booking office offered \$2,500, and neither would budge.

The Palace is now looking for another femme topper for the show that now includes Benny Rubin, Jack Haley, Fift Dorsay and Lillian Shade and Al Sicgel. George Olsen may be the band act, though not as vet set.

Supporting the Marx Bros. on the Jan. 2-9 bill will be Trini. Four Diamonds and Sylvia Proos. On that show with the Marxes getting \$10,-000, most of the money will be in one spot.

Cantor-Jessel show last week, Its cighth, at the Palace, finished with \$25,000, losing around \$3,000. The provious week at \$28,000 the house missed an even break by under \$100. Last week's corresponding week last year drew \$19,000 with Joe Frisco

Holding the Cantor-Jessel \$16,500 salarled bill through the two losing weeks was declared justified by the booking office in view of the fact the house would have lost on those two weeks anyway unless departing from tradition.

from tradition.

In its current (ninth) and final week the Cantor-Jessel show may reach \$40,000 through holiday scale and New Year's at the Palace.

TONY PASTOR AND VAUDE

Vandeville in 1931

By Joe Bigelow

Vaudeville in its entirety failed to reach first base at any time during 1931. Not until the evening shadow commenced to fall on the year divaudeville see anything resembling encouragement or a break. This came through RKO's financial distress a few weeks ago, but the bene-ficial results thus far have been

again remults thus far have been small rather than concrete.

If the RKO affair did nothing for anyone cles, it did place vaudeville in the most strategic position it has enjoyed for at least five years, or enjoyed for at least five years, or like showed not only RKO but the set of show business that vaudeville really has its place as a box fine factor in the amusement field, were unfortunately eating up that amount and a lot more, the circuits vaudeville-playing: theatres succeeded in netting £200,000 during exceeded in netting £200,000 during vaudeville on a pedestal and for the me being the rest of show business is doing considerable gazing and thinking.

ness is doing considerable gazing and thinking. The problem at hand for all circuits and exhibs is whether li's safer to play more economical straight pictures, even though pictures are currently generally weak as attractions or whether straight picture economy where there might be a lemmand for vauleville is false econ-

ismand for vaudeville is faise econ-That \$2,00,000 RKO vaudeville theatre net for 1931 stands out in bold rellef in this depressing period. If might be vaudeville's wedge for might make 1932 vaudeville's biggest chance year. For besides the \$3,000,-800 net RKO gained from its exhi-bition end. RKO theatres also had \$1,000,000 as home office overhead. Not much of vital interest or sig-nificance happened to or ly vauden micrometer of the significance happened to or ly vauden the 47th street curb will testify. Up to the above mentioned RKO event,

the 47th aftreet curb will teatify. Up. the 47th aftreet curb will teatify. Up. the 47th aftreet curb will teat the daily occurrences were rather discouraging. There were the usual augha and tears, mostly teat.

Continuation of the salary deciling. Continuation of the salary deciling and the s

These acts, found and booked 3,000 miles away from New York, were mostly inferior by contrast to the first of the contrast of

saw their eight-act and shorts pol-ley quickly, destroyed by its own cheapness. Moss contributed a lot of financial backing to swing his Broadway theatre stage shows, but a lack of organization and mis-judgment licked him in about 10 weeks. There were a few other stage experiments in Chicago and

Major Vaude Time

Circuit. W	esks.
RKO	. 70
Warner Bros	. 14
Losw's	. 8
Publix	. 6
Fox-F. & M	. 4
	1
Total	. 102
PRESENTATIONS	
' Circuit. W	asks.
F. & M	. 50
Loaw's	. 11
Warner Bros	. 11
Publix	. 5
	_
Total	. 77

elsewhere outside New York, but none of real importance.
Vaudeville censorship with in Vaudeville censorship with in Vaudeville censorship with in a prominent topic early in the year and still is. The RKO Idea was to curb an alleged growth of bad taste among vaudeville acts, but this gircuit frequently made itself look foolish with ineffective methods and ridiculous contradictions. Acts re-strained from using this or that gag or bit in an RKO theatre frequent-ly heard and saw the same gags and bits by other acts at the Palace, New York. It seemed unfair. But RKO's explanation, convincing no

Vaude Bookers

RKÓ RKO
Charlis Fraeman
Arthur Willi
Bill Howard
Harry Kalchsim
Willie Bergsr
Jack Connally
Dolph Lsfflsr

WARNERS

LOEW'S J. H. Lubis

PUBLIX Harry Hollender Lawrence Golds

Fox-F. & M. Doc Howe Phil Bloom Jasse Keye

onc, was that the Palace is 'dif-

ferent.

Ridiculous Consoring
Censorship by RKO gradually
took on coinic opera appearances.
Everybody, from the office boys up
to the booking and operating heads,
became material judges, even the
novice unknown-school girls at \$5
overely acts were forced to allow novice unknown-school girls at \$5 a week. Acts were forced to ellminate gags one week and the next week played for a more liberal manager and were examples of flagrant over-zealousness on the part of numerous official RKO censors. Acts didn't know what to use or what to

than likely, would electrify even
The consorship situation died sated Palace natrons. It Ma
down slightly toward the start of clime-could sing Throy lilin D
the current season and abuses are Meribaske's as sic used to sin
(Continued on page 149)

(Continued on page 149)

By Epes W. Sargent

Ask any dezan old-timers what is the metter with vaudeville today and the probabilities are that at the metter with vaudeville today and the probabilities are that at the tendency of the probabilities are that at the tendency of the probabilities are the probabilities and the probabilities are probabilities and probabilities and probabilities are probabilities and probabilities and probabilities and probabilities and probabilities are probabilities and probabilities and probabilities are the probabilities and probabilities and probabilities are the probabilities are the probabilities and probabilities are the probabilities and the probabilities are the probabiliti corridors of time. Vaudeville is not what it used to be, but whether it is a change for better or for worse is not to be decided by comparison, though it would be interesting, and perhaps informative, to pit young George M. Cohan against the modificant and the beaken dancers or make the the Little Magnett. Lottle Gilson, reservet Helan Your.

what the mellowing effects

What Makes Salaries Go Up?

Back in the times when picture actors all got \$5 a day whether they played leads or supes the dramatic stage was accusing vaudeville of spoiling the show business by coaxing dramatic names at high salary to top their bills in a vaudeville sketch.

to top their bills in a vaudeville setch, were already and variety foined to jump on the pictures because the screen was rading both sectors of the old entertainment forms for box office the screen was reading both sectors of the old entertainment forms for box office the salary clerating on its own action was readed to the salary clerating on its own action back the compliment by uppling the salaries for radio. It's now a four-way peatine with, the actor profit and air who take the profit from all single salaties paid in any field for regular performances in a single theater.

on the screen where a single per-formance may be sold to thousands of theatres, Constance Bennett's 33,0000 a week stands the high wa-ter mark, with Will Rogers drawing

names; the actor's capitalisation of years of hard work establishing a following like Cantor. The artist sold not alone his services, but his sold not alone his services, but his drawing power at the box office. It yet it esser sums, establishing his name and building his popularity. Theatre circuits bid for him and his salary figure went up, up and up, like Cantor's. Radie.

like Cantors. Radio
Then along came radio and
things took on a new angle. A wellappotted artist could cover the country or world in a single hour or 18
towning night and the next.
Just as the films permitted tha
player to make possibly 20 or 300
appearances a night, in various
by a shorter route, the ether provided a still more abbrevlated pathway to fame.

practically unknown anywhere. On
the coast he was recognized as a

Russ Columbo. Five months ago practically unknown anywhere. On the coast he was recognized as a singer of the type of Bing Crosby, who was none too well known, either. Columbo came east first. Octoby, Columbo came east first. Weekly, Of the \$2,600 is for his alrework, his appearances at the Waid-off-Astoria bring him another \$1,000 and his atage salary is \$3,000 weekly. weekly. \$3,000 for Mills Brothsre

weekly.

\$3,000 for Mills Brothers
Mills Brothers, four colored boys,
shall Brothers, four colored boys,
shall be shall

Managers say actors ask too much; producers say salarics are too high, but the truth is both make the raises by bldding.

Goldan's Ambition

the raises by bldding.

It only some 30 years ago that George and the control of the control of

and disturbing elements seem to appear.
Just now it is radio against the oliter forms. But the top salaries of the control of the control of the actors can't oblige the managera actors can't oblige the managera. Radio has not stabilised it-self as yet for its entertainers. They biaze up overnight, but they may smodler down any other night.

Girl's Boy Band

Chicago, Dec. 26. lillic Gerber, male impersonator nd mistress of ceremonies, is heading a nine-piece male band.

imes that \$1,000 became common Mils Gerber obtained permission nough.

But these always for known the baton.



GEORGIE WOOD The "Pater Pan" of Vaudavilla

Christmas and New Year-GAEPY, DUBLIN, IRELAND

Munner, Staffer says:

Munner, Staffer says:

Adapt himself to any circumstance, and this in split of an obvious natural reserve. I have called upon him to auction articles for charity and found him a perfect aslessman—lie has minicked the turn before him or guyed the top:

of the evening with race skill:

Kind Thoughts to All U. S. A. Friends

arrived at, now and then, when some picture houss drags from limbo an old Biograph or Edison picture which once seemed great stuff, and those who remember how stuff, and those who remember how they thrilled at the first showings of The Great Train Robbery feel a bit ashamed as they realize—now— that the picture is hopelessly out-dated. It may be possible that a similar glamor environs the mem-ories of the stars of that other day. Certainly it is difficult to say posi-Certainly it is difficult to say posi-tively that they were as great as we once thought them, for it is not possible to bring them back. Acts made up with some such title as 'The Stars of Yesteryear' do little to

furnish a medium for comparison. Each generation to its own. It is Each generation to its own. It is probable that such a bill as that Pastor used to offer in the early 90s would prove a bit beresome to-day, at least as a whole, though some of the old-timers, it is more than likely, would electrify even the sated Palace patrons. If Maggie

All U. S. A. Friends

making a picture. Nother works

strong the three shary:

\$1,000 Baffied Show World

About 25 years ago John J. Murdock startled the amusement world

about 25 years ago John J. Murdock startled the amusement world

be could pay \$1,000 for appearances

the Mannier Temple roof garden

In Chicago. But the catch was that

help hand to be worth It. No one

worth that much money in any one

worth that much money in any one

worth that much money in any

worth that much money in any

under contract. It galgad them,

and they brought in the money with

acres shook their heads. Such sale

A few years later and salaries had greatly expanded. Thousand dol-A lew years later and sarries had greatly expanded. Thousand dollar salaries were common. Some theatre boosted the limit. Another rulsed the ante. With the passing of time salaries two and even times that \$1,000 became common recently the salaries was the salaries that \$1,000 became common recently the salaries was the salaries that \$1,000 became common recently the salaries was salaries and salaries was salaries and salaries and

Monologists

By Joe Laurie, Jr.

Thirty years ago the vaudevil-Han's definition of a monologist was

Ban's definition of a monologist was, a manufacture of the second of the brew comics would use 'Chosen Kallah Mazeltough.'

Kallah Mazeltough, last of the past have never been equalled for their wit, humor and story telling. Zased the their with the control of their with the with their with their with the with the with the with their with the with th

orge Fuller Goldsn, the first George Fuller Golden, the first American to appear at a command performance, before the King and the first tonally known as one of the greatest of monologists. He could hold an audience in the palm of his hand for as long as he wished with his ready wit and delightful humor.

Marshall R. Wilder, the little master as the mother, was truly a "Princa of stemments," was truly a "Princa of stemments," was truly a "Princa of

Marshail F. Wilder, the little mass to whom Nature seemed to play to whom Nature seemed to play the property of the property o

into hysterics. He was what many? present day monologists would like to bo.

The monologists would never go.

Charise Case, who would never go.

Charise Case, who would never go.

Charise Case, who would never go and trains. A great artist.

Charise Case, who would never go atting that be played with while speaking about his family. They are still using his stories on the monologists of the monologists.

Frank Buske was the greatest dialectician and story toller of his day.

Just Welch, the Hebrew comice patterned after his style.

The monologists was a classic and happy opening, was a classic and happy opening, was a classic and happy opening.

Frank Foggardy. The Dublin Min
Frank Foggardy. The Bush of the monology of the late

Anne Minday of the Minday of t

nonolog. Nat C. Goodwin did imitations

Nat C. Goodwin did imitations, and told stories. He belonged to the class monologists, though better known as a legit.

Jamos Potter Dunn (who originated the much discussed "Mousy story), did lid imitations. His impersonation of the half-lift dame coming home from Coney Island

coming home from Coney Island was a classic of its kind.
Harry Thompson, The Mayor of the Bowery, worked along the same lines as Walter C. Kelly, only Thompson did a Night Court. He lacked the pollsh, class and range of Kelly.

Kelly. Thompson sometimes would glephia. Blood or his right fee in Phila-stav on the rage for a full hour. Tom Lewis did a monolog of tation necessary to save Wakefield's pointiess gags and unfinished life.

stories, getting over through delivery and mannerisms.

Ben Weich did a Hebrew monolog, making a quick change to an Italian character for a finish. He log, making a quick change to an Italian character for a finish. Ho brought a different type of Hebrew brought a different type of Hebrew to the vaudeville stage, not the forlorn, persecuted Hebrew his brother Jose did so well, but a happy-go-line of the stage of

the audience for a topic to make one-minute speech for a finish. As a con-minute speech for a finish. As a finish was a finish with a finish was a f

week; a tremendoue salary in those days.

Patsy Doyle, a fine monologiet and dancer.

Nat Wills, the tramp comedian, who had them roaring at his gags

and parodies.

Honey Boy Evans, with hie funny coat, cigar butt and hat, would talk about his girl and eing songs. A great minstrel.

Stuart Barnes who would open with a song and do a 10-minute monolog between choruses on the subject of the eong. Love and mar-riage his thems.

lage his theme.
Ralph Hertz's phrasing of a song
nd rapid-fire talk has never been

equaled.

Bert Williams, the colored immortal. His singing of 'Nobody,' his selling the story of 'Martin's Here,' his muchly imitated slide dance (Continued on page 173)

More Burly Closings After Jan. 1 Unless **Business Picks Un**

With some late changes in Columbia wheel shows and theatres the route has again been shifted to meet the ins and outs.

The Park Plaza in Worcester, Mass, drops off the wheel Jan. 9, with the house reported going back to pictures.

with the house reported going back to pictures.

Al Singer's show, 'Frivoities' will end its Columbia travels Jan. 9 at the Howard, Boston.

Cameo in Cleveland started playing Columbia shows Dec. 24.

Empire, Toronto, becomes a circuit spoke Dec. 28.

Empresa. Cincinnati, quite the

curt spoke Dec. 28.
Emprese, Cincinnati, quits the wheel this week with stock replacing. The Garrick, same city, wheel stand, will be dropped the following week with stock supplanting.

Need Better Biz Columbia shows have not been doing so well on the past two weeks with the holiday biz particularly the extra shows and the New Year's expected to give them their first

expected to give them their first real returns.

Unless buelness perks up better than it has it's likely there will be more closings right after. New Year's than at any time during the similar strike.

Irving Place Stock

Irving Place theatre goes bur-caque stock Jan. 4.
House has been playing Columbia vicel shows all season, Charles Burns will manage.

WAKEFIELD LOSES LEG

Frank Wakefield, former whee comic, is back in New York getting about on crutches following the am-putation of his right leg in Phila-

Romm Sues Columbia's Bureau for \$100,000 on His Vaude Booking Deal

Suit for \$100,000 and Suit for \$100,000 and an accounting has been brought against Co-lumbia Artists Bureau, Inc., CBS, subsid, by Harry Romm, vaude agont. Action results from Romm's claim he and CAB agreed that he should have exclusive vaude book-ings of the networks' air acts, with the Bureau now aloged to have

ings of the networks' air acts, with the Bureau now alleged to have a construction of the second of

also says he spent considerable time in whipping turns into suitable

in whipping turns into suitable stage shape. On Aug. I, last, Columbia received an RRO franchies, thereupon ceasing to deal with Romm, with the latter now claiming breach of contract since both Wunders and Set in the stage of the artist's bureau and Seeback is in the program dept.

How Burlesque Declined

By Epes W. Sargent

In other days of different ways buriesque, to keep it from interferthey fined buriesque cherus gine who permitted a bit of bare fissh in control of the cont

today.

It was not so much a matter of morals as of policy, for in those days, as one manager expressed it, they would hang us if we followed Broadway. Things that uptown and even wandeville stood for were laboo in burleeque and generally meant a

Whatever the reason; burlesque was the last of the varied forms of entertainment, with the exception of the circus, to retain the old methods and to leave the imagination of the spectator some space in which to ork.

work.

That's what's the matter with burlesque of today. It leaves so little to the imagination that there is no fascination; no hope that next warmer than the current one. As warmer than the current one. Strip scenes, when any, were limited to the removal of a dress and period as kirt. The etrip girl was not known. The chronu wore skirts a more limited to the current one strip as well as the current one strip as a kirt. The etrip girl was not known. The chronu wore skirts a more limited to the strip as the current when the current was the current was the current when the current was the current more interested they came out in tights.

Rowdy But Funny
And the shows were funny; often
stertaining to the more intelligent.



rentarread. In other spote they with the Steamans the Could use, which the Steamans the Could use the town, so they turned loose there. They had to stay clean or they could not get the more profitable trade. They had to stay clean or they could not get the more profitable trade. They had to stay clean or they could not get the more profitable trade. They had to stay clean or they could not get the more profitable trade. They had to be the trouble. The became drab imitations of the old-became drab imitations of the old-became

ware to more highly pollshed product.

The Strip

Sanslag this, stock burleque, up

Sanslag this, stock burleque, up

to then regarded as beyond the limits of show business, catered to the

possible to produce a clever book each week. This difficulty was got
ten around by borrowing the blackten around by borrowing the black
ten around by borrowing the black
strip thing came along to form the

came along the strip thing

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conduction the

a series of bawdy skite barely long nough to permit the girls ot change enough to permit the girls attracted a different ty, of patron, they were permitted to go the limit. Even the wheel shows are on the same patterned of the series of the

Save to the degenerate and the moron, there is little in mere naked-ness to attract. That seems to be ness to attract. That seems to be what's the present matter with bur-

PAT BARNES

Mr. Pat Barnes has frequently been termed radio's most versatile artist. Its sow heard daily from Chicago over a chain of 13 NBC stations of the property of t

SCARCITY OF ACTS

Occurred in Chicago Over Christ-

Chicago, Dec. 26.

With several new vaude spots opening in town and the usual rush on extra Holiday talent in theatres. clubs, etc., local agents and bookers found themselves in a tight hole

Any and every act, lying around arc, got a break through this situation, but still not enough to cover the augmented field. It was necessary for bookers to appeal to New York for aid, with little response from the eastern bunch, who answered they were short on acts themselves.

They were frankly rowdy; not aping the ways of musical comedy, but sticking to their own genre. Comedians knew how to handle lines and gag and to work up a bit of business for the last laugh. Many came to Broadway and musical comedy. Some are still there, though several along or are in retirement. Generally the hooks were sketchy and the still a st

was roughed up for buricsque use, but still was clever. Only one show out still was clever. Only one show ever managed to get a run, though Morrls was offered a summer sea-son by Percy G. Williams. It was Williams who figured in the other

F. & M. Petitions Gov't For Arconi Extension Los Angeles, Dcc. 26.

Because of immigration trouble must return to its native country. F. & M. has replaced them in the 'Slavique' idea with the 4 Clove

Germans comprising Herzker, Henry Mauruschat, Gerhard Dain, Erwin Schulz and Marta nard Dann, Erwin Schulz and Marta once bofore encountored frontier trouble at Vancouver. F. & M. has petitioned the state dept., although in the meantime taking the precau-tion of making the act substitution.

2-Act Unit

George Jessel and Burns and Allen may play the RKO New York neighborhood houses as a unit during the latter part of January and February, following closing of the present Palace bill. Both acts are going out to Villiams who figured in the other Cicvcland Jan. 4 with Eddle Cantor for the \$20,000 Civic Auditorium He used the Circle theatre for week there.

BIZ MILLIONAIRES

1931 Stock Market

By Al Greason

Nobody would pick out the subject of the 1931 market as the theme of an essay for relaxation or enter-tainment. It has been a gloomy record and would be best dismissed

as forgotten.

This sketch, then, does not contemplate reviving the succession of
the year's headaches in anything
like detail, but rather to go back
ever the ground in search of evidence that might serve as a straw
to point the 1932 slant of market
wind.

wind.

The outstanding market lesson of the year, of course, is the exploding of the ancient dictum that low-priced amusements are depression-

the year, of course, is the exploding of the ancient dictum that low-proof, and that goes for the tobactors, and that goes for the tobactors, too, although not quite in the same degree as the theatres. The current bear market has demonstrative to the second of the sec

won't attract a following in the present state of mind of the outMacra. Started Year Well
Practically all the film issues started 1931 under cheerful aus it also the present attraction of the previous December, based to a large scetar upon selling for tax and the previous December, based to a large scetar upon selling for tax and the previous December, based to a large scetar upon selling for tax in the previous December, based to a large scetar upon selling for tax in the previous December, based to a large scetar upon selling for tax in the total properties and the previous distribution of the previous desired the previous desi

pany insiders, as usual, were hon-estly enthusiastic bulls on their own pany insidera, as usual, were honestly enthusiate bull on their word and the company insider taking in the company insider the company insider the company insider the company inside the company insider the company in

all the time. Company had no. financial problems, and that helped.
Anyhow, on a series of successive
and the successive of successive
stock was passed along, and the
clique was always in liquid position to take advantage of panicky
successive of the successive
Fox not in Tough spec.
From the start of the year it stood
in the shadow of necessary new
financing. In view of the known
facts it would have been impractests it would have been impracters it in the succession of the succession of the succession
in the succession the issue had tough
a verse development that came along
in succession the issue had tough
a verse development that came along
in succession the issue had tough
we should be successive to the succession
succession the issue had tough
we will be the succession of the succession
which is the su

une.

During the late winter and early
pring the industry had no problem (Continued on page 177)

By Joe Bigelow

By Joe Bigelow
Rudy Valley, Maurica, Chevalier
and Amoe in 'Andy are the only
new actor millionaires create
within the above business in least
three years. During the same nemillion or over class. Their heavy
lesses were in most part due to the
check creats, in which they had
exprobably the outstanding financal blow delivered to actors since
the millionaire pros were tabulated
the millionaire pros were tabulated
the millionaire pros were tabulated
to the control of the control of the control
and the delivered to actors since
the millionaire pros were tabulated
to the control of the control of the control
and the control of the control
and the control of the control
and the



JOHN CROMWELL

Entering motion pictures from the stage on a directing-writing-acting outract, Cromwell has, in two years, become one of the screen's fore-

Par's Stage Show Try With Name in Syracuse

Paramount, heretofore straight taiker house, will test supplementary stage attractions starting Friday (1).

Howard Thurster

Rocque, Raiph Graves and Buste

Rocque, Ratph Graves and Buster Keaton:
Keaton:
Let a understood to still have been continued to selected to selec

n Norstartrecent Berlin bank tailure.

Perhaps the most unique case
among actor millionaires is that of
the uplice the Roland, whose wealth was decircuit
or the
in.

Mes Roland, now Mrs. Ben Bard,
in.

(Continued on page 173)

Big Acts Split Up on RKO Bills To Let Vaude Show Look as Usual

PARTINGTON'S STAFF

For F&M Shows at Pare' Strangth-

For F&M shows at Pars' Strangthings posical Attractions

Jack Partington, one of the Public Stage unit producers holding a contract and set to supervise. Fanchon & Marco units on coming branchone & Marco units on coming branchone & Marco units on coming the producer under the producer under contract, will show the producer under contract, will also producer under contract, will also did out on policy and operation, other than that Partington will also add out on policy and operation, other than that Partington will also add attack if deemed expodents to the two houses will be through Public theelf, with those details probution and music.

Some of the people is out by Some of the people is out to produce the production and music.

Some of the people is out by Some of the people is out to those in the stage production and music.

For the people is out by the production of the people is out to the people in the stage production and Petrofic. The first F&M show at the Paramount, New York, with the Paramount, New York, with the Paramount, New York, with work is going forward on ever Christinan and New Year weeks.

No General Appeal for Cut Scale by A. F. of M.; Goes Un to Local Unions

There will be no rebate plan submitted to the musicians' locals
throughout the country by Joseph
Vaude houses will do all their salary dickerings through their locals.
According to Weber, the status of
the musicians is too well defined to
the musicians is too well defined to
creation exect to ask for a vote of
the majority of unions on a rebate
plan, similar to that rejected by the
stage-hands' unions occently silvent
and the stage-hands, and in
many houses then the stage-hands, and in
many houses the entire house orcheatra was disearded completely.
The Federation is hopein offer
1932. Weber apparently senses this
through the national publicity campaign wherein the Federation expended \$1.30,000 and which Weber
companded \$1.30,000 and which Weber
completely of the stage of the stage of the stage of the
much general good.

INDIES AROUND N. Y. TRYING OUT VAUDE

Several independent houses in and around New York have decided on vaude under various policies.

Opera House, New Brunswick,
Operating the Central,
S. Valee, operating the Central,
S. Valee, operating the Central,
S. Valee, operating the Central,
Operating the Central
Operating t

starter. Houses are to get their acts through Jack Linder.

Sheridan's Split Wk

Dittaburgh, Dec. 26.
Sheridan Square today (26) goes into a spilt week policy, with four acts on each baff.

It's an RKO-controlled house, with Jack Dempsey supplying the ucts from New York.

Even if the cost of the show is up to budget or over, but the num-ber of acts on the bili is not nu-merically the habitual handout, the

ber of acts on the bill is not numerically the habitual handout, the
merically the habitual handout, the
able to go out of theatres feeling
able to go out of theatres feeling
he may have been cheated. Belief
is that many persons, regardless
show as a whole, feet they have
been gypped if the bill is one short
of the usual number of acts bile
psychology on shows, RKO has facpured out a system. When a big attraction is booked, cutting down
the regular show, the big one, will
he regular show, the big one, will
and supposedly distinct acts with a
visw of making it look like the customary number on bills the fan is
Currently a number of large acts
are on the books for the experiment.

Currently a number of large acts are cn the books for the experiment, and the control of the con

Ptsbgh. Musicians Settle With Different Scales

With Ditterent Scales

Pittaburch, Dec. 26.

Following what is reported to have been an ultimatum from members of the property of the property

Limit on Club Acts

San Francisco, Dec. 28,
Holding the first of a scheduled
series of pow wows local agents
cot together last week and established a minimum price of \$7.00 for
singles on club dates.
Vored to boyent any acts that
work for the price-slashing sidework bookles who have been cutline. The price shape is the state of the
line toware returned to the state of the
organized the union selection.

I to erganize the talent sellers

bosses, but this half heartedly.
They do concede that if one of the
"stupid slobs" happens to stumble
into a good story, his boss won't use

Nickel Grabbing Prize Vendors **Built From Flop to 50% Profit** By Flash and Smart Manoeuvres

Los Angeles, Dec. 28.
Rapidly approaching the penny walphing machine at the bles money maker of the catch-coin vendors is the miniature steam showly, variously known as the 'Iron (Lawrent and the lawrent weighting machine the 'Iron (Area Chen and Chen and

\$1,500 Grossers

\$1,500 Grossers History of the shovel has been one of ups and downs. At one time it was considered a flop, and it the makers were ready to take it off the market only constant operation, coupled with the experience into the big money. There are everal of these shovels in L. A. which take in an much as \$1,500 monthly 'though the average is figured at \$100 per mid-kg, or \$150, for his only the area of the market of the high the average is figured at \$1.00 monthly though the average is \$1.00 monthly the average is \$1.00 monthly though the average is \$1.00 monthly though the average is \$1.00 monthly the average is \$1.00 monthly though

end. This may pay his rent.
All machines are installed on the
straight 25% basile. The operator
of the machines figure another
25% as operating cost, including the
servicing of the machines, purchase
of the candy and the prizes. His
profit rarely runs under 56%, which
outside of an out-and-out racket is
one of the largest net profit known.

300 in L. A.

In L. A. there are about 300 of the shovels in operation. Owners of the device buy them etraight for \$250.

of the device buy them etralght for 3550.

Best locations are in drangetores mear the telephone. Usually special received in the second of the

Fake Winners

Oporator took them back and exchanged them for a grain finish so that the claw could hold its bite. Returning to one of the stores, he found half a dozen people had asked the proprietor who won the camera. That gave him another idea. Every night when he serviced

asked the proprietor who won the camera. That gave him another camera. That gave him another camera. That gave him another the machlines if there was a camera, let he moved it to another chovel. Cuetomers figured that someone was winning, so keep tipsiving which their prices daily. They also buy good merchandles. For display the good merchandles, such as clocks, hunting knives, see the control of the control

Operators at first figured that locations near schools were the best apots for the showts. That didn't sapits for the showts. That didn't machines too hard, spending their lunch money, eo parents went after the storekeepers. The machines landed in the sweap process of weeding out the dead locations. Drugstores weren't figured at first, because everybody seemed too busy. The shat it was discovered nobedly the right of the seemed too busy.

Johansen, Turner, Brooks, File L. A. Bankruptcies

Los Angeles, Dec. 26.

Virgli Johansen, actor, living in Beverly Hills, is taking bankruptcy with liabilities of \$2,359. Outside of \$850 in notes due at Carthage III, and a \$250 bill for room rent t a-\$100 loan, the debts are medical. Only assets lieted is \$40 wage under attachment in a doctor's suit

Petition of George C. Turner, KHJ press agent, totals obligations at \$11,588 and assets at \$770. Major at \$11,000 and 05 and 0 items are loans of \$8,230 from Mi

Appraising Trade Reporters' By Tom Waller

record and guarantee-not-to-tellnames opinion of what they think the industry thinks of the average film trade paper reporter drew from

the Industry thinks of the average it mit rade paper reporter drew from two executives the trade paper boye contact more often than any other contact more often than any other of the business the summary:

"Stupid slobe."

They fall for everycoines it may be the form of the business the summary:

"Stupid slobe."

They fall for everycoines it may be the form of the

joke.

That's just a part of the indictment with which these execs blanket the trade paper boys. Incidentally, they take a crack at the

"stupid slobs" happens to stumble into a good story, his bose won't use it because it might hurt the industry (cut advertising). They feel that the trade boys have known ceities for copyright, that their good settle is corporated, that their good settle is corporated, the control of the papers get relied and their bosses feel the advectising consection is hould be hypeicked, these opinionatore declare; they go in for anonymous writing—the most cowardly kind of journalism, that keeps everybody guessing with the control of the The Other Side

Some of the things these opinionators say about the papers and boys
are too well known for anything
elee to be said. But the rebuttal
tank as a matter of fact is just as
large and full as the charge container.

Fleture and electric companies can thank their own run-around systems for actories that aren't patience to run down, even a paragraph item in everal organizations, which seemingly take delight mathematical control of the companies of the control harge,

charge.

The reporter on the job any length of time soon finds out who lies and who doesn't. He gets to know the smooch artists and just stays away from them unless he is the "elob" as described by those

the "slob" as described by those opinionators.

Another wart in the tradey lad".

Another wart in the tradey lad".

If is the type of exce who promises that the story will be excitioned to the story will be excitioned. The story of the sto

reporter'e. Backfire

reporter.

There is the cagy exec type. The kind who will make a statement in a tory to differ papers denying it. Any reporter in the business can emel propaganda, be he the slob or otherwise. Propaganda has its own ortherwise. Propaganda has its own officerwise. Propaganda has its own They can use it one day and get the opposite slant the next.

About history and background. How many exec in the business are any better in their high sadden has been also been al

CORSE PAYTON AND MANY DAMES FOR 25c

Copse Fayton and a ton of dames, one dight down and save your good nature, all for 25c.

That's the Cliff Cliffon scheme for the old Frivolity on 7th avenue, the one time Galiagher's cellar, the continue Callagher's cellar, the Cliffon Series Solvier Solvier, and the Copy of the Cliffon Series Solvier Solvier, and the Cliffon Series Solvier, and the Series Series Series Solvier, and the Series was Corse. He said so himself still saye so.

'Villain's' Loaded Pistol

New Haven, Dec. 26, Prancis Russell, 20, of Shciton, was alost and almost installable for the performance of the like during the performance of the neck and he died before he could be removed to the hospital. Norman Smithson, who as the vil-lain, fired the shot, was temporarily let under ball. He was released loaded shell had been placed for the pistol by mistale.

Arab's Alimony Ran

Chicago, Dec. 28.

Lainassan Lahoder, understander
in the Liazeed Arab Troupe, at the
Palace last week, did a couple of
inj ups in Judge Harry Miller's
court when centenced to six monthle
in Jail for forestiting to pay alimony
Lainoder was all est with an aler
opp when two bailifie stepped in
the wings of the Palace, to intercept the routine of the Liazeed
usonething like \$1,140 in alimony arrears.

McGuire Note Suit

Los Angeles, Dec. 26.
William Anthony McGuire le being sued on a 90-day note for \$200 given Lynn Davideon in New York last April.
Suit brought by Joyce Payne, as-

SCREAM

FOLLYWOOD

BOARDWALK

STAGS



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Vol. I. No. 2

WHAT-A-MAN IS WORN OUT New York, Tuesday, Dec. 29

B'way Legits Die with Critics: Mantle \$15, Flo's Winch 10 G's AIR ERA UP

CHAIL STUDENTS

Peters S up be a v.

Peters S up be the public the shore are Marwal Duran's record to the first the shore and the shore are the shore and the shore are used to come in our of the shore and the shore are the shore and the

ON WIBO IN

The processing of the control of the mere compileated.
Meanwhile, WGN, WMBB,
WBBM, KYW and TSK are
making the situation more
compileated, which makes the
situation very compileated.

Triple Show Out as Tree net tomes In Real River, Dec. 25.
Trying a triple bill of a feature pleture and fire a cts of vsubsettle plus a stock troupe in 'Ablo's Irth Rose,' the local Isla drew \$1.73 in litro nights and folded.

Fatal competition was an Fatal competition was an Fatal competition was an extract. Jos Angeles, Dec. 23.
What-e-Man Illuston, who played three weeks in raudegille as a stoogo for Jos Laurie, Jr., is through with
the stage for good.
"Four shows a day is too
much for one; man," said
ta was sitting down, so no
one cwell fit hits.

Mgr. Takes Hot
Tip for Tieup
Dallar, Dec. 23.
Acting on a suggestion in
the press sheet for 'Over the
Illit.' Illary Rediats, mensittum with liber beel poorhouse.

EVERYBODY HAPPY

BIZ GREAT.

SEZ HEAD CUTTER

Mallywood, Dec. 37
Towled a bombbell into
the bo

SEE N' HEAR Academy Awards Marathou Puts Flies on V. P. Curtis Gawan Goes On

Okla. City, Dec. 25.
Gawan, Gawan, Hudu
kir who ordered himtr burled 27 days ego
an effort to break
to living burlal recd, was dug up yesrday. Gawan Gawan, Hiudu fakir who ordered him-sett burled 27 days ego in an effort to break the living burlel rec-ord, was dug up yes-terday. It wee a waste of time.

EX-BOY STAR BECOMES

r what? asked the Ir

Ecstatic Rhythm Rage in London

Holywood, Dec. Mc.
Bellywood's meal fasces
and swareh hander of the
Bellywood's meal fasces
and swareh hander of the
Arts and fasces of the
Arts and fasces of the
Arts and fasces of the
Bellywood of the
Bellywo

best of his speech and his rate of his speech and his rate of his

Prenatal Fold Is Arno Hint

They figured the show ould close anyway. Metro's Surprise

Moltywood, Dec. 25.
Sam Merz, of Melro, called
a meeting of his writars
Tucaday to find out what wos
holdling up neer stortes.
As non-hold turned un for
the meeting Merz concluded
be ban on writers.

Capone's Friend

Capone's Friend
Flops in Yunde
Chee Dee St.
Chee Dee St.
Consult, boosed into
the Patient (the week presented in the caponet of the caponet o

Tape Readers-New and Old

By Al Greason

Tupo reader is the time honored pet out of tight places. He was uphenium for an independent speciator who plays the stock market and the properties of the p euphemism for an independent speceuphenism for an independent spec-ulator who plays the stock market for a living, depending more or less upon interpreting the shifting of prices for guidance in making his trades. More times than not he is a graduate from some Stock Ex-change activity, customers' man in a brokerage office or statistician

stance.

Probably the greatest of the breed was Jesse Livermore, former board boy in Boston when quotations were posted in little green placards, produced magician-like from a series of pockets around the

boy's waist. There are plenty of tape readers There are plenty of tape readers around the Street now, but none of sufficiently colorful personality or scope-of operations to get into the Sunday sections, so the term has fallen somewhat into disuse. The modern equivalent in the public eye is the "floor professional," a member who trades on his own account and does not execute commissions and does not execute commissions.

for clients. Old time tape readers had a comparatively simple system made up of arbitrary principles like 'never sell a dull market,' 'don't sell on strike news,' and a maze of similar precepts, the fruit of experience and market wisdom. These cardinal principles were reinforced by a multitude of technical details,

cardinal principles were reinforced by a multitude of technical details, and by constant application to the toler ribbon, some of the exports developed a rather remarkable sentine. There was a fetsish that in an active and jump market, repeated as less of a privoid stock at this same price often presaged a Steew was a fetsish that in an active and jump market, repeated as the sentine of the presaged a Steew was repeated to the sentine process of the presaged a Steew was read to the list, and then suddenly began to repeat its, last level a number of times, the next turn probably could be sentine to the sentine process of the unwinding ribbon of price shifts.

Livermore used to have a private office in the old Hutton Bross prokenges office around in Exchange the process of the process

was supposed to be isolated and insulated from 10 a.m. to 3 p. m., except for contact through the strip of, paper that through the strip of, paper that the left, passed under the class deak top and was fed on a spring take-up, to be unwound at night in a sort rehearsal of the day's parade of rehearsal of the day's parade of the day's parade of the class deak through through the class deak through the class deak through the class deak through the class deak through through through through the class deak through throu

An admission and restary the management of the market chain that was about ready received a bull cover to a bull or a market chain that was about ready received a bull cover to a bull or a market chain that was about ready received a bull cover and sold a block of the stock short, to the management of the disconcerted management of the disconcerted management of the disconcerted without failuring, the operator and sold in the which the market took his sales without failuring, the operator and ready with the sales without failuring, the operator and ready the sales without the s nounced with a grin, 'Your done is the goods. I'll 'get aboard and I'll put you in for a piece.' The old tape reader, however, was strictly a minute-to-minute trader depending on his ability mostly to

matter, you're not cating your eggs.'
And that speech marked the end of an American epoch.
And that speech marked the end of an American epoch.
Also that vernaric was the exit cue for most of the well creased by the control of the well creased by the customer's rooms and the introduction of a new type of the property of the customer's rooms and the introduction of a new type of the part by charts. Timo. was when to say that a man was a chart making a the customer of the customer and the customer are specially interested.

The spenda a couple of hours attempted to the customers' are specially interested.

The spenda a couple of hours attempted to the customers' are specially interested.

The spenda a couple of hours attempted to date to Include the results of the last special of the customers' are specially interested.

The spenda a couple of hours attempted to the customers' are specially interested.

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The spenda a couple of hours attempted to the customers' are specially interested.

The spenda a couple of hours attempted to the customers' and the special s

munity—meaning the mob that gathers around the brokers' branch offices—have gone chart conscious meaning the conscious of the constitution of the

(Continued on page 151)

Breadline-No Tree

For the first time since 1925 there is no Christmas tree in

imes square.

Police Department glee club

Folice Department giese club gave a radio concert on the 43d-44th street 'laland' Thurs-day afternoon (24), but the lighted pine was absent. Instead of the tree there is the N. Y. 'American's' pub-licity breadline truck which lines them up at the theatre hour every evening.

Goetz Still Owes for Some Detective Work On Ex-Wife, Bordoni

Val O'Farrell Detective Agency suing E. Ray Goctz for \$4,100 for services rendered Goetz when the latter's former wife, Irene Bordoni started suit for divorce, made a motion in the New York Supreme Court last week for preference, or an immediate trial.

Court inst week for preference, or an immediate trial.

OFFarvoil claims that he sent a 182 for a 1829, for detective services on his former wife's divorce action, from Nov. 11, 1928, to an a, 1923, it as an account. Goets alleges he engaged OFFarrell to secure evidence of adultery by his former wife, if any him only if he kept her ending her him only if he kept her ending has him only if he kept he results of his investigation from the Farvoil and he would leave the amount of money to be paid for his services up to him (Goetz), to pay whatever Goetz claims OFFarrell, gave the results of his investigation to the newspapers and as a result of that, the control of the contro

Ask French Fare Cut

Paris, Dec. 15.

tering places convened in Paris and decided to petition the Minister of Public Works to have the rallroad

Public Works to have the railroad fares reduced for tourists patronis-ing their places. French railroad fares are cheap, but deluxe and sleeper accommoda-tions are comparatively expensive, reauting in many centers being de-serted. Rivers and mountain re-sorts would benefit as representing aleeper jumps.



CHARLES "CHIC" SALE ARCHIE MAYO, Director, and LEO MORRISON

Go into a huddle on the "Old Man Minick" set at Warner Brothers tudio to wish you Colks A mighty danged fine New Year. Management LEO MORRISON, Hotel Roosevelt, Hollywood

Teas for Stars and Muggs

By Ruth Morris

ploture ster way not viold invigit into the personality of the guest of honor, but it provides an X-ray portrait of the ladies and gentle-men of the fourth estate, the real prima donnas of publicity recep-

ons. Picture scribes, whose social contacts do not ordinarily take them to the royal suites of the Ritz, the Sherry-Netherland or the Waldorf-Sherry-Netherland or the Waldorf-Astocia, are the social lions of preas-teas. Unprepossessing smaller fry of their own preas rooms, perhaps the contempt of their editorial desis, and the contempt of their editorial desis, and lords of all creation. Many know they will be unable to give as much lords of all creation. Many know they will be unable to give as much so a line of consciousness of their own by-lines and they have of their own by-lines and they prea-sessed to the contract of the con-degree.

egree. Egos inflated by the hospitality of Egos inflated by the hospitality of press agents and obscupions, liveried butlers, the newshoy's and galls grow heady with the self-hypnosis of their own insportance. They immigrate heady with the self-hypnosis of their own insportance. They immany prelagare of ignaries as their by light or scoop up handfuls of hypnosis of their own prelated his prelate of the history and their own prelate the length of a table burdened with bottles and, shining crystal.

Accepting hospitality as the bounty due thom, they turn voratious, news-hongry eyes on the
bounty due thom, they turn voratous, news-hongry eyes on the
returned in the property of the
returned into a corner to pray for a
word of wisdom that will not be held
up to relicule in tomorrow's papers.
With no himsoly in their hearts
recents, they gleefully pounce upon
his first mispromunication and
shake amused heads over his lack
to train power. They're not to be
to train power. They're not to be shake amused heads over nos mun-of brain power. They're not to be trusted, these blandly aggressive souls who fire brave shots from be-hind their typewriters and who might cut a throat for a humorous or startling lead.

Class A and B.

Class A and B.

Class A and B.
First stringers, who know their
manners, collect in discreet, seclude
froups for whispered exchange of
pleasantries. Only an occasional
burst of laughter indicates that one
of their number has scored a scathine wittidsm. Scrub writers from
the lesser publications are not as
bestiant in showing that they are
completely unimpressed by filmcompletely unimpressed by filmThey call waiters by the name of

Attendance at a tea in honor of erages and shout office chatter as picture star may not yield insight on impressive means of gaining at-

erages and shout omce cantrer as an impressive means of gaining attention.

Newspaperwomen, too pressed for time to attend to the details of personal grooming, make entrances worthy of du Barry. Barely acknowledging his greeting, they laste ultimatums to the frock-coated press agent who hovers about this

Joor.

'Present me immediately to Mr.
So-and-So', they dictate, 'I can stay
only five minutes',
Still Talking

Hours later, they're still around, xchanging notes on film party in-'Are you going to the RKO recention?'

tion?'
'Yes, my invitation came today by
'pecial messenger.'
'What time did it arrive?'
'At 3.'

Mine came at onc.

Priority decided, they have an-other highball.

The publicity boys who have ar-

The publicity boys who have arranged the tea gravitate between anxiety over their ear and solicitude for the press prima donnas. They scuttle from one group to the valiantly assumed ease. Their fixed smiles accept every gaucherie as a parkling bo mnot. Well-trained dissemblers, their manner says the casch and every mugs. 2 know dissemblers, their manner says to each and every mugs. It know you're horribly bored by all this nonsense, but put up with it a little longer, you smart, smart writing-person, you'.

But what the publicity boys may say after the tea would be a cork-ing Sunday special.

Prelims and Gallery

Hollywood American Logion Stadlum, at one time the most consistent money making fight club in the country, and for the past year just breaking even, is off name battiers and will try to rebuild with prelim battlers.

First stringers, who know their manners, collect in discrete, section discrete discr

The Magic Hobby

Chicago, Dec. 20.

Doctors, lawyers, empress cantitate, bankers, even clergyram, are the nucleus, the pures and the fire of enthusiasm that animates three or enthusiasm that animates three or enthusiasm that animates three corganizations of magicians in the organization of magicians in the membership of around 13.500. Most of these professional men acquired their hobby in college.

It seems fraternity houses, in patternity house, and the contraction of the contract

torsiake their regular trade to get concetter with other magiclan to talk show the properties of the Society of American Magiclans. All of the 2.600 members of the Society of American Magiclans, which includes the professional inandfull of the vaudeville and tourism of the magiclans of the proposed to be capable of giving the proposed to the proposed of the proposed of the proposed of the proposed of Magiclans, of which William Durbin, of Kenton, O. and Chalman of the Democratic State of the proposed of t

with first circle, second circle, third, etc. Those who are mere 'triends of magic' but have two loft hands or magic' but have two loft hands or magic but have two loft hands are members. B. L. M. Ernst, prominent criminal lawyer, is president of the New York branch. Jean de Gregoria Bleetrië, is a member in Cleveland, as is Harjowe Hoyt, an important executive on the 'Plain of one of the banks. Gridina, cashier, Rev. E. J. Yoorheen, is not only to illustrate points in his sermons. Minister Hiustrate minister, Rev. E. J. Yoorheen, is not only to illustrate points in his sermons. William Durbin, wealthy politician, bought an old church in Kenton, character that called Exprighta Itali, after the all-magic theatre in London. Next year's convention of the International Brotheribod of Magicaland and the control of the Coften delegations from the magic-class attend theatres in a body when a professional brother is on your all its a custom for said promise attend theatres in a body when a professional brother is on your all its a custom for said professional magical attend theatres in a body when a professional brother is on your all its a custom for said professional magical attend theatres in a body when a professional brother is on your all its a custom for said professional brother is on your and the professional brother is on your and your and you are a professional brother is on your and you are a professional brother in the professional brother is on your and your and your and your and your and you are a professional brother in the professional brother in the professional brother in the professional brother in the professional brother in the

Nothing pleases the average amateur magician so much as to be invited onto the stage to do his pet

Nor to the International Magic stur. Circle of which Harry Blackstone is president. When the way study to the study of the

Teaching Burns Mantle Golf

By Claude Binyon

Burns Mantle plays nice golf. From 'Variety's' Queens Chatter.

Strangor—Pardon me, buddy, but let's make it a twobome. I been watching your practice ewings and it looke about like an even match. Mantle—Hul? Thanks, but—Stranger—Well, maybe I'm a little better. Take like the way you the been abead—drive. Fil show you what I mean, mean.

mean.
Mantle—I'm expecting an aunt.
Maybe you'd better go ahead.
Stranger—What's her name?
Mantle—Huh?
Stranger—Go ahead—drive.
Mantle (ests ball on tee and eases
into etance)—I think I'll play only

nine holes.

Stranger—I won't interrupt you while you're driving, but remind me to tell you why that stance is

all wet with the second of the

Stranger—By the way, my name's Ritchie — Bobo Ritchie, What's youre? Mantle—Burns Mantle.

Mantle—Burns Mantle.

Ritchle—Glad.to know you, Mandel. What'e your game?

Mantle—Oh, about 90.

Ritchle—I mean your busineee.

What'e your line?

Mantle—Newspapers. I work on

Mantie—Newopapers. I work on a newspaper.

A Critic
Ritchle—I heard they get lousy pay. I mean, a guy'e got to go to school before he can be on a newspaper.

and etuff. Do you write about all those murders? Ain't it terrible?

rrible? .ntle—I am a critic. I review

Mantle—I am a critic, I review the drama. Ritchle—For nothing? Mantle—No, for money. Ritchle—Quit your clowning. mean, but you get into all the show.

Mantie—Alright, the lie is perfect and I'm crazy. I'm going to use my massile. (Swings, lift a hunk of turf and the bail hops five feet). Ritchie—Even if you'd of used your number four iron that would of been a lousy who! -Alright, the lie is perfect

your game. don't you? Mantle—I play pretty fair golf. A Sore Head

A Sore Head Ritchle-That's what everyboly thinks about themselves. There's no need of you getting sore just because I'm elowing you how to take hinks out of your game. There's no use getting sore.

Mantilet-Im Could be the sore in the

get sore.

Mantle—Oh, shut up.
Ritchle—Well, don't they?
Mantle—Shut up.
Ritchle—Yo-a-ah! You can disl
It out but you can't take it.

Cops Help Billposters Hold Chicago Election

Chicago, Dec. 26. Anticipating trouble election of the Blilpoeters' and Billers' union was held under police protection Frank Abbott was for the presidency by John Cella. Other new officere are George Wachter, vice; Dave Davie, secre tary; Otto Kruger, treasurer, and James Kelly, business agent.

MARRIAGES

Dan McLean, manager of Fox El Capitan, Dec. 18 at San Francisco to Louise Petrilia, cashier at Fox Grand Lake, Oakland.

Marjoria Bonita Crawford, avia-trice, to Wm. B. Wellman, film di-rector, at Yuma, Ariz, Dec. 22. Ben Markson to Janet Dawn ir Yuma, Ariz., Dec. 19. Markson is in Radio etudio's publicity depart-ment. Bride ie with the Beyerment. Bride ie v MacArthur agency.

Muriei Johnson, night club enter-ainer, to Wayne R. Euchner, radio n New York, Dec. 23.

Betty Lawford, picture actress, to Monta Pell, film director, at N. Y. City Hall, Dec. 23. Mayor Walker officiated.

Max. Gigs. Go to Work

Marico City Dec. 26. Cope are waging war against cabaret gigoice on moral grounde Fourteen gige have been arrested

Action has thrown a scare into cabaret idlers who have made a

'Mail' Circusing

Mail Crussing.

Mail Crussing.

Mail Crussing.

Mail Crussing.

Sign of the times: London 'Dally and the ball hops five feet).

Ritchie—Even if you'd of used our number four iron that would of ena a loury sind.

Mantie—Thanke.

Mantie—Thanke.

Mantie—Thanke our under the condition of the condit

Round the Square

Past frianger's Deshi
Death of Miss Ras Erlanger, sister of the late A. L. Erlanger and
major co-heir with another sister and Judge Mitchell Erlanger to the
estale left by their purcher, temporarily interrupted the isserings last
court to establish her right to be recognized as the common law wife of
the late manager.
Miss Erlanger, an invalid for two years, died Sunday (20), and the trial
of the suit was halted for a wock. The case is unearing an end.

No Television Demonstrations
Television demonstrations in Times Square shops have disappompletely with all the proposed exhibitions now declared off for

The Television Manufacturing Co. of America, which had rented an empty room at 50th and Broadway, has vacated the premises.

'Hot Seat' for Bill Collectors

'Hot Seat' for Bill Collectors
To keep away bill collectors, Leo 'Hartemania' Posner has a specially
fixed chair, electrically connected. It sends a shock into the center but
not seriously, One treatment of the Poence courtery and the collectors
don't return, according to the p.a., who admits getting the 'hot seat' idea
from Texas Guinan.

More Breadlines

More breadlines will be established along Times Square and vicinity
this winter than ever before. The city under its unemployment relief
plan may operate several in spots heretofore left untouched.

Mintz to Mizner

Hollywood, Deo. 26.
Wilson Mizner, who has done
everything from manage
stanley Ketchel to being part
owner of the Brown Derby
here, looking for a title for his
autobl@graphy, which he is
writing for Ray Long.
Sam Mintz euggested: From

RENO EXPOSE ON ITS WAY

Echoes of the trial of Dr. Carl P. Andre, West Virginia dentist, charged with murder of his 22year-old sweetheart, Martha Hutch-

was old ewestheast, Martha Hutchluson, pretty West Vinghia vidow,
will be heard in Reno for many
monthe. The grand jury may dip
farther into night life activities of
the lively village than lawyers in
dope in defense of dentiet. A
wild race from bedroom to
night club, to dude ranch and back
at the control of the control
to the contr

Kiddies' Korner

known as the Lazy Me, the Cowehed night club, now dark, but in
full operation under the care of
Belte Livingston in September
when Andre and his aewestheart
took the fatal ride, were centere
of activity for young denties and
his comely widow.

Andre'e girl, who came here to wed him, was tossed out of a epeedwed him, was tossed out of a epecd-ing car driven by dentist Sept. 13 and her edull fractured. He was charged with murder. The prosecu-tion asserted ende did not fall but was puehed. Andre contended ehe was plastreed and fell out when car hit a high spot in road.

Parties

Parties
To prove that she was plastered
the defence lawyere summoned over30 men and women, unleverelly students and othere, who frequented
night clubs to tell what they knew
about the Livingston night club parties and the dude 'ranch cecapadee. They told what they knew
in lively language that swept lidoff Reno'e love and 'liquor parties.
Mortey Grigwold, lleutenant gov-

off Reno's love and ilquor parties.
Moriey Griswold, lleutenant governor of state, was called to witness stand to refute teatimony to effect that his young slater's hueband committed suicide because Dr. Andre was too frequently at their house. Griswold said his brother-in-law Millod himself because of ill health and that his sister left him a few days before be-cauec he was gambling too much.

cause ne was gambing too much.

A grand jury investigation of
conditions has been threatened ever
since Bill Graham, big shot in
gambling and other night-life activities, shot and killed a fellow
gambler last epring, and was not
even arrested.

Chicago Columnists Suffer

By Dan Goldberg

GAIL BORDEN

GAIL BORDEM
paul whiteman, tot weems, wayne
king, ben bernie; ben hernie, ban hernie, ban
king, tod weeme, paul whiteman;
Paul Whiteman, Ted Weems, Wayne
King, Ben Bernie; Ben Bernie,
King, Ben Bernie; Ben Bernie
Whiteman Faul Whiteman
Wayne King Wayne King King
Whiteman Faul Whiteman
King King Bornie Bernie Bernie
King King Bornie Bernie
King King Bornie Bernie
Wayne King King King
Wayne King King King
Wayne King King Bornie
Wayne King Wayne
Willeman Libertie
WEEMSI BERNIE!! KING!
WHITEMAN!!
WHITEMAN!!
WHITEMAN!!
WHITEMAN!!
WHITEMAN!
YOU, Bill.
Thank Heavens for prese
accounts!

ents: Thanks for the aeroplane eo I can get away from the College Inn oc-casionally and from those band leaders. Sometimes I think maybe I should have stuck to English

JUNE PROVINES

JEVINE PROVINES

JEVINE PROVINES

JEVINE PROVINES

JEVINE PROVINES

JEVINE A dog; ob, the cutest control of the province of th

ASHTON STEVENS

Great Thoughts While — er, I mean, Shaving Glorla Swanson phoned; ehe said how's everything. Great girl, Glorla, Tor Guinan phoned; ehe said hello sucker. Al-waye dopend on Tex for those bright sayings.
Got an unprintably wire from
Winchell; wish I could tell you
about it. Receive a funny postcard from Odd McIntyre; wish I
could print it for you. Head a
great story down at the College
Inn; wish I could remember the Hills, Ch.
Richard, Dec. 21, Bevriy
Inn; wish I could remember the Hills, Ch.

Well, that'e three great gags I've told you in one paragraph. Is Ashton Stevens Krug a cute kid; I'm ashton you? He always saye the cutest things. Tomorrow I'll tell you more about Ashton Stevens Krug.

Frank Case and the Algonquin, Eugene Byfield and his hotel, Gene Markey and his klassy kollege kut clothes; and dear pld Amy Leelle, my first flame. Just a real old-time sweetheart. I kiss your hand, ma-

VICTOR KNOX

Hurnh for theatrical nights!
And don't forget the prese agents
who write the fundest gage!!
Have you read the latest 'Mercury'? It's great! And the 'Atlantic
Monthly' is ewell! 'Ballyhoo' is tunny! So is thie week's 'Judge,' and ny! So is

also Life!

And what about the latest 'Red
Hot Postures'!

There goes a lady down the etreet
wearing an Empress Eugenle hat!
And leading a dog!! My, life is so

HAZEL PLYNN

NICE DAY: Smoking is now permitted on the Orliental mezzantne.

Prices 35c. to one o'clock and 50c thereafter. Come early and get a

seat.
FUNNY: Smoking is now per-mitted in all loge seats at the United Artiets. Come early and get a ceat. Prices 35c. to one o'clock and 59c. thereafter.
SALUTE: Smoking is now per-

mitted in the mezzanino at the Loop-End theatre. Prices 35c. to one: o'clock and 50c. thereafter Come early and get a ceat.

Border Ban on Girls

Mexico City, Dec. 28.
State Department has ordered inmigration officials in Citoda Jaures,
migration officials in Citoda Jaures,
Tozas, to probibit the ottrance to
Moxico of American girs who work
in cabarets and other amusement
places in the Mexican city.
More than 50 girls are affected
by the order. Cabaret owners and
taken a campaign to have the order
rescribed.

Hollywood, Dec. 20.

Crawl out of your trunks, kiddes, and we'll all moan how sorry we are that the old man had so many layoffs this year. And don't any of you runts crack that you want to be in the same racket when you grow up so you can sleep all day like Daddy.

After all, it's been a lousy year-for Pop. The least we can do is pretend we don't know he's ewitched us from epinach to dande-lion greens.

lion greens.

Little Myrtle Misensbin of
O'Leary and O'Shaughneesy, write
that she's had a lot of the leading
her pappy around the streets while
he played he was blind. That's the
spirit, punkel Let'e all climb th
fighest mountain of happiness and
set behind our parents with a great
big pueh.

JUVE POETS' DEPARTMENT

S. A. By Mamie Ogo
'Variety' saye ma has s. a.,
Papa saye ma is sassy.
S. a. sassy, sassy, s. a.
Pals, after all she's my mudder. RWAY

Oh, beautiful etreet, B'wayi
Beneath your coat is a heart of

neath your bronn iron.

e to etand by Childs on B'way d watch thom k. o. flapjacks on a gridiron.

By Eric Mahoney
Ah, two-a-day,
You make my ma and pa gay
When they have you.
You make my heart gay, too,
You, you do, you do;
Ah, two squares a day.

Ah, two squares a day,
PRIZE STORY DEPARTMENT
The Show Must Go Or
Sy H, We was a series of the series
My daddy is like 'Falls' Glains, the
hebe comic with Kitty Narstys
Broom Brouchd and last week we
etand if you ask me becawe the
miners was trying to pull the gals
off the runway. My ma is the suheat with the troop and she was
the was the series of the series
a big guy with coal dust all over
him come up on the stage and
grabbed ma and carryd her away,
or o and a series of the series of the
Barre this week with a new subret.

'Success' By Mabel Tallyho My mane and daddy is in the 8 flying tallyhoe and they are at the palace this wk.

'Courage'
By Mike Nelson
The trick my daddy is with is the
Tangerine mammoth showe which
travies in 8 trucks and he works a
cage of 3 cats. Hee got one tough
abby name rajah which is been
trying to pull a cleeper on daddy
sigite him the works from beshould be the state of the

na. Wo was pinched on a mud lot near Wo was pinched on a mud for near Chi when rajar eeen his chance and sprung. Ho caught my daddy on the ehowldere nocking him flat and the other two cats ganged my

Boy, was it fun!

PUZZLE DEP'T
Is there a doctor in the house?
Folks, would you like to meet our
ttle daughter? Who was that lady I seen you with last night?

with last night?
Will comeone please come up and
examine this cabinet?
Where do we go next week?

Intelligence Test

Intelligence Test

1. If your parents' each gete

1. If your parents' each gete

1. If your parents'

2. Who is the third man from the

1. If your parents got you into

3. If your parents got you into

3. If your parents them eat your

oatmeal?

(Answere to Last Westerney) (Answere to Last Week's Questions)

There are no answere because no questions.

Dick Leibert, former organist at Loew's Penn, Pittsburgh, goes to Loew's Jorcey City house Indel-nitely. Opened there Xmas day. Penn will make Lois Miller, house organist, ite soloist.

coldly than any American talker in

months.

Cella Johnson, George Carr and
Leon Quartermaine back for work
in London.

Theatrical crowd stepping out
and beginning to spend money at
night clubs.

When Fiorelle returns from Ber-lln shs goes to Pathe-Natan, not to Hollywood.

Fox changing pictures quickly at Edouard VII to get new MacDonald features in.

Margusrite Moreno starred, yet vith less than ten sides in new varistes show.

jall.
The Arthur Fiedelbsume trying to keep out of print their taking Mrs. Laudy Lawrence to an underground

Allen Byre worrled about who the

Loop

Phil Dayls has turned author and Phil Days has carry publisher.
Chaz Chase commuting from Milwaukee every night.
Nat Dorfman here with 'Three's a Crowd' but phoning New York every From but phoning new night.
Frolles had one of the biggest nights in years at the Jack Waldron opening. opening.

Den Russo pinch-hlt for Sammy
Haase at the Palace when the latter was laid low with bolls on his

Paris

Max Laemmle in Berlin. Where is Henry Bernstein? Restaurant business way off. Evelyn Arden with a bad cold. Margaret Salvi off to Chicago. John Weld at work on a new play Paul Poiret at arty film showings Frank Soully to take a long rest Three companies working at To

Culbertson starting in local Her Colln Clive is going to recuperate

ew Concert Mayol revue plents Paul Leyssac over for winter

Joe de Young in the American Arlette Marchal to the country or Sundays Gladys Gould at the Parls con

Old entertainer Mayol doing fare The can-can girls no can can-can in London.

Max Dreyfus back from visiting Earl Leslie out of the Casino du Mrs. Mcssmore Kendali getting

Leonce Perret has made 384 films in his tims. J. Cario Bavatta poetcardina from Egypt.

ul Fejoe starting work or Prices in half for New Year's ra Hays getting in all the mar e offices.

Florence Waiton is a firm belisve Peverall Mariey here to grind for ocal studios.

Lee Pianekoy bringing back flu from London. Irving Marks taking George White around. ine Dercan looks good for material.

Roeine and cooks good for too the cook of the cook of

features in.

Marguarite Moreno starred, yet
Marguarite Moreno sties in new
Varietes show.

Lugne Poe and Elvire Popeso
trying the subway circuits to fill
With two hits on his hands, Elmer
Rice will be royally welcomed back
to the left bath and the street of the left back
to the left bath have other ideas,
but sho'e playing at the Odeon, as
is las Rubenstein-Sam visiting the
Joinville studies on his way from
London to Marting up street way
London to Marting up street was
and froutbaging it.

Janet Gaynor say she wants to
London to Marting up show the
Lawrence Tibbett riot in Baltimore
and froutbaging it.

Janet Gaynor say she wants to
Jone of the Rivers.

English players back to London
not the Rivers.

English players back to London
to the Rivers.

English players back to London
the pound is low.

Sparrow Robertson still believes
the Surfurativa loints have the
Without and the street
and the street
and the street
Henry Bernstein attends every
performance of his players act
the Surfurativa loints have the
Elliy Million ditched Mistinguative
revue for the John Murray AnderThe Gloris Swannons giving the
French stork a chance to bring a
Parmer to the family
Mee Tanchon that she nearly
missed her train to Nice.

Sumphonia at Changpers are
reasonable and popular.

Miss Fanchon that she nearly
missed her train to Nice.

Camills Way engaged in a press
controversy to explain how Preme of
Charles on anagement promptly
changing Miss Fanchon's apartment
When called effeminate on the
Place Pigalie, Fierre Brasser

The optimit their Making Mrs.

shif for St. Moritz.

shif for St. Moritz.

shif for St. Moritz.

a midget goff course.

Dufrenne and Varna preparing to

Dufrenne and Varna preparing to

Sydney Chapilla again playing soclety on the Riviers.

Fondid Codinan going to Venlee

Fondid Did of pening.

Fondid Did of pening.

Fondid Did of pening.

Fondid Codinan going to Venlee

Fondid Did of pening.

Fondid Di

ing.
Laudy Lawrenco driving like mad
to Cherbourg after missing the boa

to county Lawrence driving like mad in the like of the

CHATTER

Australia

By Eric H. Gorrick

Summer here, W. T. will revive Let Us Be Gay. Managements fighting outdoor op esition. Eric Mayell now in charge of For

Movietone per line with the cargo of Fox Centor passes White Cargo Fullers will exhibit. Watsrloo Bridge passed centor without eligite cut. In the cargo from the cargo fro

rront Page will be given run-yower circuit by Fullers, "over circuit by Fullers," with the property of the control of the w. T. will revive next month 'Oh, ady. Lady," and 'Olri in Taxi'. Wirtia Circuis is touring success-Wirtia Circuis is touring success-duly and the control of the con-paration of the control of the con-trol of th

week. Maurice Diamond opens dancin revus this week under own man

agement. Federal Government refuses to ban 'Vice Squad.' Censor passed Mrs. Ralph Doyle, wife of the United Artists' chief, died suddonly

United Artists comes, and in Sydney.

Thie Modern Age' is doing fairly well for Hoyts, 'Bad Girl' will replace shortly,
Hoyts grossing nicely with 'The Secret Call' and 'The Brat' together.

Hoys allowed the Brat' together, with stage acts. Feer together, with stage acts and the stage acts are the stage acts and the stage acts are staged and the stage acts and the stage acts are staged as a stage acts and the stage acts are staged as a stage acts and the stage acts are staged as a stage acts are acts as a stage acts are staged as a stage acts are acts as a stage acts and acts are acts as a stage acts are acts as a stage acts and acts are acts as a stage acts and acts are acts as a stage acts are acts as a stage acts are acts as a stage acts and acts are acts as a stage acts are acts as a stage acts are acts as a stage acts and acts are acts and acts are acts and acts are acts as a stage acts and acts are acts as a stage acts and acts are acts and acts are acts and acts are acts as a stage acts and acts are acts as a stage acts and acts are acts and acts are acts and acts are acts and acts are acts and a

ice. inandie in England shorts dealing with

Belleville and the seek after Belleville and the Be

bourne with 'Merry Widow' (revive) for W. T. 'Oh, Lady, Lady, 'Wilson' (revive) for W. T. 'Oh, Lady, Lady, 'Smashing bushness etill main-tained by the Gibert and Suillvan revived so W. T. Highest gross and the state of the control of the control

lish woman is the 'angel' backing the project. Two Australian-made improductions, recently completing productions, recently completing production by both Hoyt's and U. T. Fox and Creater Union Theatres Fox and Creater Union Theatres produced by the contraction of the Completing Programmer of the Completin

Honoluku

By Mabel Thomas

Tourist travel starting early.
Marion Dix on short vacation.
Richard Diggs and father here for
week.
Seemsn Players returning to Cai-

ornis. Johnny Farrell, goif pro, honeymooning.

E. K. Fernandes recovering from severe lliness.

Dick Wilbur considering another stock at the Liberty.

Gene Sarzan and Farrell playing exhibition games hers during holi-

days.
Fred Williams of Consolidated as signed to new position at San Fran

cisco. · Seseue Hayakawa en route Janan to produce "A Tallor Ma Japan to Japan to produce "A Tailor Made Man" in Tokyo. The B. A. Rolfes arrived. Rolfe will produce special broadcast of Hawalian talent over KGU. Sus-tained program halled as success.

Berlin By Max Mannus

Geo, Kann off to Parls.

Jos May, taken til in Parls, operated upon.

Lil Degover hero again, and off Lill Degover new again.

Class Bols of to Parls for guest-play appearance.

Josephine Dora stags anniversary.

Faul Hartmann here negotiating

slags anniversary, some negotiating film engagements.
Toolis will make a picture with Toolis will make a picture with the property of the property of the state theatre, in January.
Eilasbeith Bergner to play at the State theatre, in January of Lilly Lemann, dark 6t year old.
Exik Charell will make second trap picture. Casanovas Lid actor, dancing rumba at Eden hotel.
Richard Tauber rehearaling Johann Strauer operation, Song of Love.
Richard Tauber rehearaling Johann Strauer operation, Song of Love.
en picture Queen Louise' down to the Balcan. Though research the new forms of the picture of the pictu

heture you have a common to the Balcan.

E. Al Dupont presented his new Months and the Truf, to the press in Munich.

Albert Prejean, his own chauffed dove from Paris to Berlin in Months and the Months and Mon

menarement over big twice daily with nathness at 55. Kimbaya and with nathness at 55. Kimbaya and high with high

London

Charile Chaplin troubi Kit Cat at popular prices. Michael Baicon abed with flu. Cedric Belfrage on the air sgain. Margot Grahame back at Elstree. Harry Lachman due over shortly. Jack Raine back from Hollywood. Edmund Breon in from the States. Edward Robinson meeting

Adrian Brunel on the radio reg-Ostrere shakeout of films pre-

Norman Hillson joined Northcilffe Carlyle Biackwell to New York on holiday. Rudolf Becker attending goodbys

dinners.

Bertie Mcyer honeymooning in France.
Hugh Findlay contemplating a

Harry Rowson formed another ompany, Lionel Powell, concert manager, Lionel Powen, gravely ili. Lion M. Lion has another contract with B.I.P. Reginald Fogwell hitting produc-

Reginald Fogwell nitting produc-tion again.

Joan Barry, has two offers from Hollywood.

Haddon Mason taking the baby to prass shows.

Joe Sacks again talking West End

"Hedden" Mason taking the baby to press shows.
Joe Sacks again taking the baby to press shows.
Joe Sacks again taking West End years and the press to the press t

ation.

Reopening of the Prince Edward
next month almost suggests legit Tevival Madame D'Arcs, old-time marion-ctte act, exhibiting waxworks of

Hippodrome working day and night shifts to have new show ready on schedule night shifts to have new show ready on schedule.

Jean Barry gets one of the leads in Stirling's filmization of 'The First

Jean Barry gete one of the leads of the First Mr. Fraeer. The First Mr. Fraeer and First Mr. Fraeer an

Panama By Bea Drew

Talk of reopening the Metropo Rose Scott returned to Panar

Talk of reopening the Metropole. Rose Scott returned to Panama after when the menths in a Though the menths in a three menths and Tart, are living here. He had been the menths and the menths a

Broadway

John B. Hymer ill at his home. Oilve Oisen is rehearsing a new

don't observe the rehearing a new yaude act.

Barriel Oliver went to Los Angoles and the canni rout of the canni rout of

New York and may stay put.

New York and may stay put.

Sol Brill, theatre operator, ill. in

M. Sinal Hospital, reported improv.

Manide Ebert's daughter, Marian

Hall, pro, has gone west to live with

Sunshine Sammy has resumed

vaude dates after a narrow escape.

Codiluston restaurant, one of the

square's marks, dropped out of the

square's marks, dropped out of the

square's marks, dropped out of the

Suggestion that got a rush razz

was for the Broadway columnist to

The newest pariner for Newille

Fleeson is Helen Denizon. She for
The newest pariner for Newille

Fleeson is Helen Denizon. She for
men the state of the state of the state

party at the Garden for newspaper

punch pilm wives and sweet daed

garbage pail from a very dear

riend of his connected with CBE.

Mrs. Tillie Leblang gave the ueein

mesent to all employees. In coin,

sin Bermuda.

Al Lackis entering the segency

Lestip and the coast now have three

tucker's husbandured of Everty

tillis on the coast now have three

cons, named Tom, Dick and Harry.

Dick marks of the state of the stay of the

Legit p. a creamized a poker game

on short notice. Sent wires read

ine dawings tought at blank

hotel.

Legit p. a creamized a poker game

on short notice. Sent wires read

o

hotel."

A flurry in Child's in the Paramount Building the other day. Adolph Zukor, his son Eugene and a couple of other Par execs walked in for lumb.

Adupn as a couple of other Par execs walked in for the part of the

Tickets for the pro hockey games at Madison Square Garden are being soid at cut rates for the first time. An agency is being operated on Broadway by three box-office treas-

uvers.

Russ Columbo had a party last night (Monday) at the Waldorf-Astoria for the radio scriveners. He had omitted the radio columnists from his opening night invite list and they were burning.

Miami

Harold Bell Wright has decided to Join the authors' colony here. Annual reis to Miami Beach is on. Mr. and Mrs. Laurence Schwab Monally Johnson's cabana, party drew heavily. Walter O'Keefs and Bobby Dolan were there. Bobby Dolan were there will be to be the state of the state o

ist at the Fisher theatrs in Detroit, is a time for an engagement.

Frank Ford will have the Employer of the Fisher of the Fishe

Frestigs, some of the takes being back in own plane.

Mrx. Florence Rose, \$1, former back in own plane.

Mrx. Florence Rose, \$1, former back in own plane in the plane in the

ai show.
eral night clubs are already
but the big timers at Miama
will await the coming of the
Year, Frank Gariasco will

CHATTER

have his Miami Beach Lide delin-business New Year's night, jus-about the earliest opening date of record for Lide. Earlier start of the racing season probably mad-Frank decide to unlatch his fron-doors with the New Year.

Riviera

By Frank Scully

Kay Boyle gargling.
H. G. Wells off to Grasse.
Cops and scribes enarling.
Arthur Schwarz due in, Xmas.
Sunny, sgain but pienty of gripper
Arthur Ross is Neille Harris attention-caller.
Everybody glving everybody cle
sair for Xmas.

Bombs Over Monte Carro no. to show how there. Title too prevefrank Gould secretly angeling fluth Mason in her Anglo-American guide months of the secret of

days.

Dennis Hoey, who played in original Desert Song, saw a French version in Nice. French soldiers changed to British in kilts to get the piece by.

Montgomery, Ala. By Tom Hall

Jos McDuff opens a flower shop. Mayor William Gunter goes on inting trip.

Jule Kennedy, Strand cashler, ack on job.

Police selling tickets for benefit

Just Kennedy, Strand cashler, back on job. he has the head of the selling tickets for bensit Federal to the selling tickets for bensit Federal to the selling ticket for bensit federal to the selling ticket for the selling ticket federal to the se

Washington By John Daly

Bascomb Timmons elected president of the National Press Club.
Paul Hudson, back from Mexico Clty, to write a column in The Post.

dant of the National Press Club.

City, to write a column in The

Foat.

City, to write a column in The

Foat.

City, to write a column in The

Foat.

Coul, of the Fox, antertains the

District orphans.

The Fox and the Column is the

District orphans.

Rico-Keitlive, bringing vauseville

back to Fiftconth Street.

Rico-Keitlive, bringing vauseville

back to Fiftconth Street.

Rico-Keitlive, bringing vauseville

back to Fiftconth Street.

Rico-Keitlive, bringing vauseville

ananager of all Warner theatre, has

a party on the way for him in

Both legitlimate houses dark dur
ing Christmas week Stoddard Tay
The Tivol, with Stephen L. Eli
bacher, manager, the old Eclaseo
chool of acting, on the air over

WEO. In a serial drama of her own

Jack Singer, who onco owned sev
eral burlesque shows on the old Co
revue unit at the Falace.

Jacques Samossoud, director, sets

cosmopolitan Grand Opera Co, com
ing to the National Jan. 4,

Exp. Linguistry of Curletimas,

Cosmopolitan Grand Opera Co, com
ing to the National Jan. 4,

Ray Henderson ahead of Cuthrie

McOllinicol's production of Dan.

Ray Henderson ahead of Cuthrie

McOllinicol's production of Loan

fary Elilia sheek before the New York

opaning, with Pauline Lord.

veet and on the way to New York

weet and on the way to New York

New Haven

By H. M. Bane

Plantation Tavern folded. Brendan Walsh back on job at

B. J. Hynes on to St. Louis for Zona Gale in town for Forum dis-

Al Forest out as Roger Sherman Roger Sherman opened vaude Xmas day.

Edna Errico won Victor Hyde Frolio priza

Harry Berman is the poet laureate of Fox-Poil band. Harry Eno managing West Haven Light Opera Guild. Ken Mike' Strong took himself

Harry Eno managing West Haven Light Opera Guilde took himself the Mice Strong took himself the Michael Strong took himself the Michael Strong took himself the Michael Strong to Michael

d. Eddie Weaver claims his wife car ook, but he doesn't offsr any sam

ook, but he doesn les. Nick Caballos, wire walker, who lied in Brazil, former resident this

Nick Caballos, wire walker, who died in Brasil, former resident this provided in Brasil, former resident this Frank Cofonnell misses those Fox-Poil Rockets, but hates to address the provided in the Wallingford Morton Downey staged unemployment benefit in his Wallingford for hard the wallingford for hard hard was to be seen to be

Hollywood

Louie Cohen east Jan. 2.
Cows grazing in the incompleted
Jal If fronton at Tin Juana.
Carmai Myere and her husband,
Raiph Blum, will adopt a baby.
Joe Russo, head operator at the
Fox, San Diego, is a city councilman. man,
Fox, San Diego, switches to usherettos for first time in two years

creates for first time in two years it's been open.
Charles Fairell is paying Samuel Kayser, voice instructor, 2359 per week to lower his voice a for motion of stories he used in vaude and over the radio.
Eddie till a billiard open and cook. His chariforum and cook. His chariforum and is a cook, which means the pudding is siready spoiled.

should be some of the best people at the some of the sogne. The Evening the slogen: The Evening the slogens grows Just Like Los Angeles. Not bad, considering the municipal annexation years of the 'best' people are ex-

pressing their aversion to minifling with the mob at \$10 or \$15 a load no matter what the tariff may be by staging their own get-togethers Xmas and New Year's.

Seattle By Dave Trepp

Clem Pope in town from Tacoms Apple sellers no longer on streets

Apple selects no longer on streets. Phyllis ward, dancer, at home in lewistown, Mont. Harold Murphy here from Olym-la says '32 looks oke. Oscar Oldknow confabs with Bob ender, and back to L. A.

Doug Forbes big hit as basso soloist of Amphian Society.

sololet of Amphian Society.

Robin and Hood to Beacon theatre, Vancouver, for a week.

Karl Krueger resigns as director

Seattle Symphony orchestra.

Organist Thomas cesisbrates first
anniversary at Collesum (Fox).

The playing Juliet in Tomoc and

Juliet, at Repertory playhouse.

John McCormack opens artistar

consert series for Associated Womlington.

To University of WashImpton.

ington.

Jean Middleton in her first public appearance since she became Mrs. Aaron Thorne, violining at charity

concert.
G. Donald Gray up and around after cracking two ribs in fall over table while making dark room

table wille making dark room change.

Ten apples for 16 cents at local drug stores. No wonder apple sellers quit the streets, warehouse room lacking.

Scrip books not so good this year as Xmas gifts. Fox West Coast houses failed to even try, Orpheum sold some.

houses failed to even try. Orpheum sold some. Plans to send Amphibian society to Cisveland, national Moose con-vention for contests, progressing, with \$8,000 to be raised to turn the

trick.
Earl Crabb can't keep his fin-gers out of show biz, opening old Pantages for short runs on special features, opening with 'Ten Nights in Barroom.'

features, opening with Arman In Barroom.

Vic Msyers triples, playing Sundays at Hi Lins Spanish castic, midway between Seattle and Tacoma. Uses Butler hotel band; also has Trianon band, with Vic batoning at each of the three stands.

Uliversal's two houses, Lyceum and College, closed for improvements.

By Glenn C. Pullen

Gene Austin's band back at Golden Pleasant.

Gene Austin's band back at Golden Pleasant.

Ted Meyn to take over organ at Arthur Stern is Palace's naw assistant manages and supplaints Tom Donahus at Monaco's.

Arthur Stern is Palace's naw assistant manages and supplaints Tom Donahus at Monaco's.

Camee responsed Christmas Eve with Columbia burless.

Camee responsed to the Columbia burless.

Camee responsed Christmas Eve with Columbia burless.

Adambia Christmas Eve with Columbia burless.

A wet Christmas here.

Censors kill Read to Reno.

Caneer Rutus.

A wet Christmas here.

Censors kill Read to Reno.

Caneer Rutus.

A wet Christmas here.

Censors kill Read to Reno.

Caneer Rutus.

Montreal

A wet Christmas here.

Censors kill Read to Reno.

Caneer Rutus.

Montreal

Manny Landard load multicated for the blies and some contrellation of the burless of the columbia burless.

Montreal

A wet Christmas here.

Censors kill Read to Reno.

Caneer Rutus.

forms using a mapest,
Manny Landers' local musikers
booked for rest of scason at Frolics
in Miami.
Tommy Canton, State's electriclan, is having something cut out

Loumn's Lanton, States de extra control of the innared something the innared

Ananimat were blackened eyes as mixed to be a second of the control of the contro

South Africa By H. Hanson

DeBroy Somers and his band

Overseas visitors cancelling trips Banks refusing to accept English silver in quantities.

liver in quantities.

Depression affects four of Angela saddsley, English actrsss.

Ronald Frankan and his 'Coptimiets' sail Dec. 18 for over here.

Baddeley, English actress,
Ronald Frankan and his Copoliticist's all Dec. 18 for over large.

Ronald Frankan and his Copoliticist's all Dec. 18 for over large,
town for using blue stuff.

Kinsman, Ltd, making a talker
politicist's all the stuff, and the second of the second of

Winnipeg By Matt Corbett

Gordon Mitchell seiling autos. Weather balmy. And in Winni-

peg! Jimmy Coghill selling fire insur-Legit actors wearing crepe. Busi-ness dead. Haroid Needham trying stock at

Haroid Needham trying state of Saskatoon. Charlie Wright improving his dad's home. Universal's two houses, Lycsum and College, closed for improved

New Year night shows slashed 25%. Ken Wright city-editing over at

Ken Wright, city-editing over at Merald. "Il taking place of raids over holidays."
Department stores and Q.L.C. William of the place of

Denver

Bootleggers are raffling off goods. No side jobs for police. Mayor's

rders.

Denham changee from Saturdey Sunday openings.

Jerry Zigmond (Par mgr.) had nost elaborate Xmas card. st elaborate Amas card. farry McGuire, editor 'Outdoo e.' files for divorce in Reno. All Fox houses this territory h toy and free mats over holidays. Denver theatre giving away Buick his week and \$100 every night. nstance Evans, of F&M 'Stage

Edward Elsner, Hollywood director, flew here by plane to yielt relatives.

Lawrence Bursch, described as New York artiet, sent to jail for 50 days as yes. ays as vag.

David Hochreicht, General Talk-ng Pictures salss manager, dus in

Denver soon.

Late Dr.. W. D. Reynolds, ploneer broadcaster and operator of KLZ left \$27.500 estate.

Leavement and the second of Alice 2. E. P. Clark, RKO auditor, isft for Boston fixing the RKO and RKO-pathe local comolidation.

Orphus local commondation was a second of the second of

of weeter with the company at an indide weet. Apple Cart Hussell Morrison, m. c. at the ChiRussell Morrison, m. c. at the ChiRussell Morrison, m. c. at the ChiRussell Morrison, and the ChiRussell Morrison and Jack Official Russell Morrison and Jack Official Russell Morrison and Jack Official Russell Morrison and Russell Russell Morrison and Russell Russell

with RKO exchange in Sail Lake, Troductions exchange.

Mr. and Mrs. Harry Hinton are Mr. and Mrs. Harry Hinton are Mr. and Mrs. Harry Hinton are Mr. and Wr. and Wr. and Wr. and Wr. and Wr. and You was a superior of the Mrs. And The Louis and Claude Heiselt, in walking marathen, were James Louise and Claude Heiselt, in walking marathen, was considered an annulment. Never lived dogstern and walking marathen, was more worker work with the walking walking work was a seen on the row Christmas week? W. H. and Mrs. Geo. Luce, Gering, Neb. Mickey McFarland, Rushvilla (St. and Mrs. Geo. Luce, Gering, Neb. Mickey McFarland, Rushvilla (St. and Mrs. Geo. Luce, Gering, Neb. Mickey McFarland, Rushvilla (St. and Mrs. Geo. Luce, Gering, Neb. Mickey McFarland, Rushvilla (St. and Mrs. Geo. Luce, Gering, Neb. Mickey McFarland, Rushvilla (St. and Mrs. Geo. Luce, Gering, Neb. Mickey McFarland, Rushvilla (St. and Mrs. Geo. Luce, Gering, Neb. Mickey McFarland, Rushvilla (St. and Mrs. and Mrs.

Indianapolis By Gene Haynes,

Biz le picking up.

Colonial has opened with burlesk.

Colonial has opened with burlesk.

Colonial has opened with burlesk.

Colonial has opened with burlesk an assistant for publicity.

Crazy Quilt, "Green Pastures" and Toltace and Apple shows for needy given throughout city by Indorsers.

Toltace and Apple shows for needy given throughout city by Indorsers.

Frank Tory and his colored Chicago Nightingales will open at the lange Elizaber.

Frank Tory and his colored Chicago Nightingales will open at the lange Elizaber.

Frank Tory, and his colored Chicago Nightingales will open at the lange Elizaber.

Frank Tory, and his colored Chicago Nightingales will open a find the lange of the l

son just a few days peroverses on just a few days peroverses for Bargery Williams heade cent for Berkell stock at long-dark Keith's tleatre. Milton Byron, former lead with Casey stock company, will discuss the stock company, will discuss the stock company.

Dalath By James Watts

Swing-at-baseball parlors folds.
Ditto archery range.
Feds dry up Superior, Wis., despite holiday demand for cheer.
Overweight cops ordered to take exercise to reduce. Fleshy flat-feet show up with excuse slips from medies.

rections up with excuse superiors. The Fair Play Club of The Heriald has received 1,000 photos from Jene Darling and the same number from Jackie Gooper. The Fair Play Club of the Jene Play Compared to the Jene Play Compared to

CHATTER

euccesor. Latter's legal status in doubt. All in one week, the phone Granada manager got the Danier as sought to "The Hunchback of Notre Dame?" Answer: No, ife a new version of 'The Four Horen-movern and the state of the state are deling vaudewille. Myestrous. Smith and company drew well during all nat week at Lyric. The Great Mahendra and Ole and Murphy booked Theatre, or the state are the state of the state are and Theatre, or the state are the state of the state and the state of the state of

Theatre, lost one of its best local friends in the death of Fred A. Petrick, nationally known manufacture and cross as months of the control of the control

Tacoma

By Harry 8. Smith City commissioners buying red

Thres picture changes at Fox Ri-

Int.

Three picture changes at Fox Rialto a week.

Active the control of the control of the control

Total Deal of the control of the control

Tunine business at stores bigger than last year ther in price than Thankegiving.

Gyp and duck boys without liHuge Christman tree for 2,500 poor children here Yuletide more. citted and towne 1 cent a mile. Large and towne 1 cent a mile. Large and towne 1 cent a mile. Large and towne 2 cent a mile. Large and towne 1 cent a mile. Large and the control of the control

Lincoln

A. M. Avery, city manager for the J. H. Cooper interests here. At the Yaudeville will be resumed after football close, dropped after three days. At the Yaudeville will be resumed to the Yaudeville will be resumed and the Yaudeville will be resumed and the Yaudeville will be resumed to the Yaudeville will be res

repeat. First successive years.
T. H. Duckett, chief for Lincoln Theatre Corp., transferred to the Regal Theatree, Oklahoma City

Theatre Corp., transferred to the Regal Theatre, Oklahoma City eame capacity.
Lincoin Symphony scheduled for Lincoin Symphony scheduled for the Corp. Corp. Corp. Corp. Corp. Corp. Lincoin Symphony scheduled for Lincoin Symphony scheduled for Lincoin Corp. Corp. Corp. Corp. Lincoin Corp. Corp. Corp. Corp. Lincoin Corp. Corp

Queens By Harry Wilson

Tom Powers is writing a book to e sold for the benefit of the unem be sold for the bonds.

Jones I and silde of resignations at Long Island golf clubs.

Helen Twelvetrees given reception by Mr. and Mrs. J. P. Fallon of

cceesor. Latter's legal status in the 20th, with Kate Smith, Rudy sports events, all drawing large at Vallee, George Jeesel, Cab Calloway tendance.

Granada manager got this phone and othere.

Keene. Dover and Rochester. N

Valles, George Jessel, Cab Calloway, and others.
Carl Laemmid, Jr.'s, new find, har, dushiett, has reedinke work.
Carl Laemmid, has reedinke work of the control of the con

San Antonio

By W. E. Keys Biz fait.
Kewp Young got another idea.
Where is Carl Glick anyway?
Texas ushers and cashiere sportIng new uniforms.
Shaw, Del Rio, reopens wired.
About the lest in the section.
Cops secort 100 wags to the city
mile, but each freight brings 100

imiles yet sach freight brines 100 more.

A. Beland, ERPI's inspector.

A. Beland, ERPI's inspector.

A. Beland, ERPI's inspector.

Beland, Be

Canton, O. By Rex McConnell

By New McCommission of the Commission of the Com

with Saturus, dime.
Walter Hsttinger, Warner Palace orchestra director, to Chicago until things look better musically here-

unings sook better muscally here-bounds. reported considering re-turning to vaude-film coon after the first of the year. Straight-turas for two years, the con-company takes to on the child when it attempts to revive stage shows a Columbia Highest contract to deep repeated to the child to the contract of the contract to do programs for Firestone Tire and Rubber Co., Alton starting Jr., negotiated with Tibbett.

New England

Economy keeping Tuls decora-ions out of theatres. Old time fiddlers' contects etaging comeback in Bay State. Steve Bolsciair penetratos N. E playing organ at State, Manchester,

playing organ at Siate, Manchester,
N.H.
Duncal Casadly outs' Mathewe
Duncal Casadly outs' Mathewe
writing.
Chow mein and chop suey price
wer on among embattled chink eatAll b. o. records broken at the
first Sunday night iff me show at the
first Sunday night iff me show at
Harrison E. Brigham re-cletch
(For 57th time, as president of the
Marthoro, Mass, Musicians' Gion.
Cetter, declined to be interviewed,
mentioning the 'ghastly American
press.

Island golf ciubs.

Merlbor, Ness, Músicians' Union.

Merlbor, Nass, Músicians' Union.

Merlbor, Nass, Músicians' Union.

Merlbor, Alexander Union.

Merlbor

shorts events, an drawing ange event and the steeme, Dover and Rochester, N. H., join in approving Sundey night film shows. On the first show night in Rochester people or a Rochester William J. Station, manager of the Scenic theatre, had his organic play a concert of sacred music.

Dallas

By Rudy Donat

Tsd Parrino'e new daughter. Hal Ramsay's organ club through. John Thorwald, WRR ekipper, can warble, too. United Jswish Players back for United Jawish Players bear return engagement. Ben Serkowich drifted in to give the RKO boys pointere. Florine Lemburg new femme mgr. for Alexander exchange. he Many boost and the Many femme mgr. Plorine Lemburg and the Many fem of the

rage of one to three personners.

All the dance joints splurging New Year's. And still asking for the \$5 couvert.

Charile Maxwell promoting new line-dance spot, Pink Cat, in stats

Charlie Maxwell promotting new dine-dance spot. Piln Cat. in state in-dance in state in st

nut furnishing both entertainment and gum. Rilaito's gala Xmas—stage showe back to Fublix-Palace, Capitol (RKO), Mirror (H-F) and Showhous (legit) reopening.

After 70 years' poverty and tough breaks, inmate of old woman's home got her first loose dollar for her first loose dollar in one efter-house. After breaks got hr

Cincinnati

By Joe Kolling

Victory Bury in Cox cage.
Jack Hauer's third teeth.
Jimmle Schul, looking for a plano.
Jimmle Schul, looking for a plano.
Jimmle Schul, looking for a plano.
Text for holdsays.
Text for stage.

More musicians at Croeley etu-dioe than in Cincinnati Symphony Orcheetra.

diee than in Cincinnati Symphomy Crochestra.

Orchestra.

Orchestra.

Orchestra.

Orchestra.

Alvin pine day movie benntie, for unemployed in four weeks fast.

Fears of shake-up among Tender producer presonnel if Arm. Edward II.

Rallways shaving week-na Rallways shaving week-na Rallways shaving the conductive producer producer in the conductive producer in the conductive producer.

Roll in Fitteburgh, Cleveland, Tender in the conductive producer in the conductive producer in the conductive producer in the conductive productive produ

San Francisco By Harold Bock

Ty Cobb's 45th birthday. Neuralgia laid low Harry Frank-

Neuralga lake 100 Medical lin.

Tiny Newland chanting with Week's orch.
Eddle Harkness new musical director KYA.

Jack Gross' depression Xmas

Jack (1703s' depression Xmas cards great gag.
Davo and Ruth Tribe back from the frozen North with regrets. Clay Greene, the playwright, au-thoring his own autobiography. Hans Linne, orch, conductor of the Ceary light operas, divorced by

frau.
Gouvernor Morris, the author, must pay \$16,000 on a homs for which contractors sucd.
Dad Freiling parte from his Warfeld stage door for two wee; is in Hollywood. Roland Woodruff each to Southern Cal.

Westchester By Al Crawford

Ina Claire visiting family at Portcheeter. Vaude in Strand, Terrytown, on

Waude in Strand, Terrytown, on Sun. only.
Goil' rounds of the Strand, 1231.

J. Leonard Bauer elected president of musicians' local 402, Yonkers.
Tarrytown trying to work with the Strand Stra

my. County-wide yo yo contest held at strand, Yonkers, by Yonkers 'Her-

Commission of county parks, including Playland, shows deficit of \$230, or Cort \$430, do not county parks, including Playland, shows deficit of \$230, or Cort \$430, do not county parks, including Playland, shows deficit of \$230, or Cort \$430, do not county parks and the produces two pies monthly. Everything home made users at Playland that management has pollahed us second floor of retaturant. In second floor of retaturant, and the second floor of the second floor of the second floor se

page almarvi wate tooty seerion. The seerion that seerion the seerion that the seerion that

Columbus By Walt Harvest

Cherry Cherrington on sick list for few days writes from Ealtimers that he minese the same from Ealtimers that he minese the same from the form of the first that he minese the same from the first mining and the first mining and the first mining and the first mining and the first mining from the first mining

housee us well daily. Bob French even includes his new broadcast on his Christmas

Bob Prench even income broadcast on his Christman cards. Ccc Davidson teaching his pit band new initiality as early start on Dinty Mooro puts Dispatch Polled over a regular vaude presentation at Palace with annual affairs over as regular vaude presentation at Palace with annual affairs where the promised.

iation at Tulace with annual affairs promised. Only puts over the first event. Christimas party for unfortunate kids. Band, milgetts, Sante and all present.

All present.

Bernard of the proper of tamous Dale the third proper tamous Dale threatened by floods as river rises to new high. Outdoor dance floor Cueste Anagnost pulle old suint of giving live baby away at Greychone danceries and even has the Bill Cunningham reported to be the ever-reading circle of the town, with plenty of calls for assistance of great variety of abbetics.

Additional Chatter will be found on Page 175.

VARIETY

SUBSCRIPTION
Annual 36 Foreign 37
Single Copies 15 Cente

VOL. 105

Happy New Year!

15 YEARS AGO

(From 'Variety' and 'Ciipper')

Times Sq. eateries issuing rebate tickets on 25c. lunches. Cost only 20c. if you had the card.

Columbia, burley house, gave the only midnite mat. New Year's eve. Took in about \$500, which just covered expenses. Managers were of the opinion the idea was of no

Nine chorus boys walked out of the Arthur Hammerstein show, You're in Love, because they were charged for their shoes, the same as the girls. No replacement.

N. Y. film house managers were forming a co-op booking office. To offer 200 playing days on one con-tract.

Holiday business poor in the ticket agencies because patrons resented agency fee on top of the the atre's boost of from \$1.50 to 50c Just didn't buy them at \$10 a pair.

Triangle films was offering Chas. Chaplin \$1,000,000 for a year's con-tract. He was getting \$670,000 from Mutual. Making two-reelers.

In Chicago Mary Garden was flop-ping at \$7 a throw for 'Thais.'

White Rats entered damage suit against Variety for \$100,000. Paper marveled that anyone should imag-ine that it had that much.

Plenty of money looking for openings in the show business. It was partly due, it was said, to the number of millionaire playwrights willing to back their own shows.

50 YEARS AGO

(From 'Olipper')

London reported the fogs so thick that artists were unable to keep their engagements. Played two and three houses a night, one turn in sach, and had to speed between the dates.

So many female impersonators were using the name of Leon, the man who was responsible for the imitations copyrighted his name as ning looking gal in his prime.

An inquirer was told that for a brief period the N. Y. variety houses gave sacred concerts on Sundays but the practice was abandoned long ago.

Booth's theatre, located at 23d street and 8th avenue, was sold for \$550,000, understood to be for the purpose of converting the house into a dry goods store. Booth had built the place some years before but lost it to the mortgagees.

Lewis Morrison, playing in Legion of Honor, was sued for stander on the allegation that he had called Frank L. Gardner, the manager, an ugly name. Mortison cross suited, charging that Mrs. Gardner had called him the same. She detended that she tid not but merchan with the show, told her Morrison had atolen \$70 from him.

Lillie Laugtry, famous as a favor-ite of the then Prince of Wales, was about to embark on her stage career in London. Other actresses resent-ing a 'mere amateur' and complain-ing her \$500 a week salary was out-

John McCullough and Buffalo Bill were consecutive bookings at the Walnut St. theatre, Phila.

As a last touch of swank, J. H. Haverly, who had just taken over the California theatre, San Fraucisco, put his ushers in evening dress and bought a uniform cap for

Going Into 1932

Going into 1932 is at least a change in year. No one is regretting the assing of 1931.

And quite a consolation arriving with the new year—that it won't be any worse than 1931. That's almost certain in the theatre way. Nor does it seem likely it will be in other business ways. Though no one-right now expects the first half of the new stretch to bring any decided improvement. Perhaps the first half of 1932 will be more like the last half of 1931, minus the stock market bumps.

This issue is the 28th anniversary number of 'Variety' and it visually suggests the current condition of the show business. The show spirit has been given an awful kick in the pants in several styles the past 12 months. So much so there doesn't seem to be much spirit left.

If the show business could take hold of itself with the start of 1932, forget overything but the show business and go shead under the leader-ship of showmen only, there is no question that even the sary months of the start of

With the baselors having an opportunity over the halidays to disagnee this comenty thing as applied to the scores and studie. They must be guided, of course, by results. Like many a man from other trades who kept on cutting the overhead but couldn't understand why the red kept popping up just the same. The saying that the only way to make money in a theart is through the box office remains terribly true.

In 1831 everything in the general slow business suffrace. But once again the rule came out, that the good shows got money. Maybe not account of the state of the

These new may be more hope for the logit for 1931 worked on angle sowner the betterment of the legit business; that was the 're-ceiverstip alloited to the Silubert theatrical enterprises. That receivership is clearing the way for a better legit division, in productions and theatre bookings. It removes the Shuberts as the blockading factor in the legit they have been for no long.

The Shubert receivership is the single major legal financial calamity the show trade had to stand for during 1931. A hundred rumors though without any one making good about any of them.

That is the single bright spot of 1931; it cleared a future path for the legit if the legits remaining can take advantage of their gain. If they can't, don't want to or word, and the independent legit producers will once more prefer to go with the easy money rather than to establish themselves, it will be the same thing over again. If it won't than be the Shuberta, it will be someone else, Erlängers or another builheaded dictational syndicate to rule and rulin.

Anyway, here comes 19321

Let's hope, work and forget.

Inside Stuff—Pictures

William F. Canavan's resignation as president of the international body of stage hands and booth operators appears to be regretted by his closer associates, in New York and out of town. One version of Canavan's hasty step out is that the proposal to reduce scale for a limited period by the unions under Canavan's jurisdiction had not been placed properly before the local unions, though of course this is not official. The study of the properly before the local unions, though of course this is not official. The study of the local unions to the properly before the local unions to act upon his suggestion, it would likely have gone through pronte. But Canavan, it is said, set the approval for the members of the unions instead. This called for a general vote by the membership.

the members of the unions instead. This called for a general vote by the membership. In any number of the many locals called upon to vote is a kirging and the property of the membership. In any number of members unemployed at present. In some instances the unemployed are in the majority, it is stated. With the unemployed union men with nothing to lose and perhaps holding some resentment through not being at work, casting their solid vots against the Canavan proposal. These, with the nurmal adverse vote of the employed site as the control of the control of

What won Notre Dame over to lending itself to such an out-and-out commercial proposition and the shooting and distribution of the N.D. U.S.C. game at South Bend was Si Masters' insistence to give the Knute Rockne Football Foundation 20% of the gross, and not the net. He told the N.D. officials that he realizes they may have had bitter experience in the past with other football shorts because of what can be charged of to the "net." that he (Masters) insists on the Rockne fund getting 20% of the gross, with all receipts held in sector and split up immediately which then these fully. In That got the South Bend university which item these fully.

Masters and the two Metro directors, Sam Wood and Harry Beaumont, split one-third cach, the Idea helig Masters and Wood-Beaumont put-

Misters and the two fittees helps Shaters and Wood and Harry Beaumont put-lify; it is the suigne. Electure cost will not exceed \$4,500 and its sensations went coast business is maining the football picture a national distribu-tion proposition, far beyond expectations. Film is actually a serven transition of the entire gume and from its start at Loew's State, Los Ageics, where it shoved out its accompanying feature, has done heavy trace on its own as the main attraction. The demantic element, with

Baker's place-kick in the last two minutes of play turning the 14-13 prospective defeat into a 15-14 viotory for U.S.C. is of a boxolo calibre which in fiction has long since been scoffed at as an outmoded olimax in college athletics. Here in 1931 football history along trite lines was made anew by Baker's reliable boot,

Sound tracks for animated cartoons are usually completed before the art work. It's up to the animators to synchronize their designs to the music and affects.

Reason is that once the subject is plotted out on continuity form all hands can set to work independently and the sound-trackers wash up quicker than the manual laborate than the manual laborate.

The property were they're turnly before they go alread, in some other respects producing the animated parallels practices in the big studies, and continues, for instance, is tone of the important events of the cartoon week, According to one of the men on Walt Disney's staff, the big huddle is a serious occasion. Disney himself lays out the main idea, and they are the serious occasion. Disney himself lays out the main idea, and that of the grages on next cartoon is discussed at the conference and that of the grages of the next cartoon is discussed at the conference and that of the grages of the next cartoon is discussed at the conference and that the property care are written out and turned in. Then the picture is made pretty close to Disney's original outline.

It was one of those unusual non-pine forments. Thirsy narry happen, but when they do they're something like white coacing mention that the coacing the stellow hanging on the limb trying to fathors human natures. One of fellow hanging on the limb trying to fathors human natures. One of the better liked coast exces and formerly from New York, where he holds an influential reputation, received his notice and at the same time a letter of admiration and commendation from one of the heads of the

is setter of admiration and commendation from one of the heads of the company he worked for.

The notice came from the coast head officer; the commendation from now of the company's ranking heads in the cent Only they were in sep-arate envelopes.

But the eath order goes just the same.

Passing of the world dobt moratorium in the U. S. Sonate Thursday (24) was greeted with enthusiasm by the foreign effices of major film companies in New York.

The street of the street

One of Paramount's financial commitments maturing by March 1, next, is the amount of five million dollars due William S. Paley for Paramounts 56% purchase of Columbia Bradestaning Systems, from The CBS interest held by Paramount is reported to have especially attracted Albert Lasket toward Par. Lasker is of the Chicago trio now leavily concerned in Paramount. His companions from the west are John Hertz and William Wilsky. Jr.

Because theatre operators and looking for an acuto shoringe of pictures by April, they are pointing to the Metre adopted policy of doubling up its stars as a contributing cause to the anticipated faughted. Circuit men emphasize that every time Metro twins-up a pair of 'names' it means one less picture for the theatres.

it means one less picture for the theatres. While granting that the practice is legitimate enough another point they make is that when they're opposition, now instead of having to fight a Sheater film they have to battle a Sheater-Montgomery feature, a Crawford-Gable or a Garbo-Novarro, etc.

Principal difficulty in writing plot and dialog for Jackle Cooper is to sep it juvenile enough to kill the impression, among many fans that the id is a midget. This angle is constantly being drilled into those who

kid is a midget. This angle is constantly being drilled into those who write for the boy by excess. where the property of the

For five years Metro writers housed in the second story barracks of the writters' building and drawing from \$200 to \$2,000 weekly, asked for carpeting along the hail to muttle the clumping of feet which inter-rupted their heavy thinking. For five years nothing was done about a Seweral weeks ago the drattenen in the production department below, complained the noise upstairs was disturbing them. Second time they wiled a new carpet was pleed along the hail of the writers' barracks.

Inside Stuff—Vaude

All around New York where indie vaude people gather the talk centers on the travesty skit that was put on at the NVA recently during one of the clown lights.

John Frost wrote a burleque on the Al and Belle Dow vanda agency. Harry Marks Stewart was Al and Blanche Latell impersonated Belle Different type of vaude acts which appeared seeking dates were played by Jim Harkfins, Lew Dolgor, Ernlo Van and Jack Engelish. The finish, where the mule act got the spot, furnished one of the blegget laughs ever heard in the club.

Irms Dans has left visits nat all because of Jinmy Duinatte. Boro Schneczie quit the east himself for films he had seen Mise Dans work. When Durante figured a spot for her in the pictures he sent on for her and her mother, Mrs. Jerry Dans.
Miss Dano several years ago was principal woman with the Jinmy Hodges tabs, prior to her vaude entry.

New York friends of colored vaude artists, now in London, have re-ceived SOS asking for assistance in getting them out of England. They declare booking and playing conditions there were never worse for them, besides the low pound and five shillings of that collected by

ngland for tax.

Some of the colored turns have left London for Paris and Borlin-

Several road outfits playing around the cast have bumped into diffi-culties with the stagehands.

One Co going from Lawrence, Mass., to Kingston, N. Y., came within in acc of having to cancel when the stage crew retued to handle the show until the management. And cleared up a bill in Lawrence. The natter was finally straightened out after some phone calls were made ledwed those points and the hone office of the unions.

FUTURE OF THE LEGIT

Bankrolling Stopped Some Legits

Primal factor contributing to the worful legit condition during 1931, principally in the fall season, is indicated in the list of producers who never got charted, although announcing shows and trying to put them through. There is an inactive and the produce but for various reason didn't. As to the 19, the main and general deterrent was the priseria bankroll.

ing bankroll.
Havetofore most of the non-producers this season could have been counted on for at least one candidate before the year turned. Some may make up by starting later.
Noticeable also has been a remarkable scarcity of rubber cruller activity. Most of the unwilling lev.

activity. Most of the unwilling ley offs stalled, always declaring there'd be goings on within the ever present two-week limit. Nothing happened. Naw York probably got its finest comb. monsy search during 1931's fall. That didn't prevent hoaried alibis from being dug up, from the scarcity of talcut to the casting blurb.

alloss from ceing dug up, from the seating blurb. Mon-Contestente
List of non-combatants: Oscar Berlin, Paul Strager, Edward Elist of non-combatants: Oscar Berlin, Paul Strager, Edward Elist of non-combatants: Oscar Berlin, Paul Strager, Edward Elist of non-combatants: Oscar Berlin, Paul Strager, Industry Wan, Brady, Jr., who says he didn't want to: Green and Gensier, Lew Want to: Green and Gensier, Lew Brady, Industry, Edward, announcing combacks, Estawart, announcing combacks, Estawart, announcing combacks, Ray-Miner, P. C. Reilily who figured on Pickwick; Tom Van Dycke, who florted several Tomm-Vatherity, Paul Comback, Paul Composition, Comback, Paul Composition, Children and Special Composition, Children and State of S

very rubber civilerish. 'Nikki' re-putedly wasn't any too wealthy, while 'Gasoline Gypsice' during the summer was a champ at that. Never before, with many willing to affidavit that fact, was angel sesking so devilish.

2-MEN STAGING TEAMS

May Become Common in Legit—No Unlike Film Talker Scheme

Unities Film Tallex Scheme
Two-man directing teams may be
the next move in the legit, following
the entrance of a number of producers into that cleas. Because of
the director shortings.

Section of the director of the shortings of
expected to be dually staged, by
expected to be dually staged, by
expected to be dually staged, by
expected to be dually staged. When
the the play in which Pauliue
This is the play in which Pauliue
This is the play in which Pauliue
Sliger, the mannet change of the
Sliger, the mannet change of
the play chipping in. A somewhat
slinkar arrangement was put in
the standar arrangement was put in
the standard arrangemen

posed of various Guild exces.

Start may have come from 'Grand Hotel' which had two stagers credited in Herman Shumiln and Fritz Feld. It is an offeboot of the legit picture copy movement.

Previously there may have been more than one director on a show,

Previously there may have been more than one director on a show, but seldom co-oping and likewise seldom actually assistant stagers. Otherwise it's been one man alone, with another sometimes called in for doctoring.

'Wolves' at 49th

Wolves at 49UII

Wolves, new play for Maurice
Schwarts at the 49th Street, opens
Jen. 6. Bloody Laughter, currely
will be withdraw 1861 will be withdraw 1861.

Charles Dation will be detured in
Wolves with Schwart, 19 a Remein Rolland French play, adapted
by Barrett II. Clark.

AIR KID IN PLAY

with 'The Goldberge' and for 'Half a Life'

Alfred Corn, lid actor in The Goldbergs, radio sketch, le set for Rall a Life, by Reginald Arkell Rowe is showing. Both on the air and in the legit the youngster has the role of Sammy. Cast Others o

M.P.A. STATUS IN ON NICHOLAS' BOND, TOO

Attimpt to hive M. J. Nicholas, occasional legis producer, post a consideral legis producer, post a bond at Equity to cover Arthur Lubine show with Pauline Fredericks as atar. When the Bough Breaks' by Jerome Sackhelm, has rehearsing Dec. 21. Dec

Cornell's 'Rape'

'Rape of Lucroce', by Andre Obcy, is the next play that Katherine Coris the next play that Katherine Cor-nell will produce for and with her-self. Program is to get to work on it as soon as roed possibilities of Wimpole Street' are washed up, meaning probably early next sea-

son.

After 'Rape' Miss Cornell has a
Sidney Howard play, 'Allen Corn',
with a possibility the two will be

'Wild Waves,' Satire

Osgood Perkine heads Wild Waves, by William Ford Menley, first production by Doran, Ray and Ewes. Picce will show in New York week of Jan. 25, after a week out of town. Worthington Miner is

directing.
In the cast are Bruce MacFar-lane, Edith Van Cleve and George Graham. It's a satire on radio and broad-

Radio Act in Show

Hernandez Brothers, string trio, engaged through CBS for the next Zleefeld show. Trio hold a run of the play contract at \$350 per. During the summer this trio piayed at Childe restaurant in the Paramount building. Recently they were given a CBS contract.

Young Brady's Play

Bill Brady, Jr., has taken 'We Arc No Longer Children,' French play by Leopold Marchand. Piece was adapted by Ilka Chase and William Says he'd like to get June Walker for the piece, if avaliable.

Receiver's Contracts

Receiver's Contracts
Will receiver-since contracts for
the troupe replacing those in force
when Shuberts were touring the
show. Three Little Girls', reopened
Dec. 25 and force
Little Girls', reopened
Dec. 25 and force
Little Girls', reopened
Dec. 25 and force
Little Girls', reopened
Little

By Jack Pulaski

Is the legit theatre on its way out or is it in need of reshaping, cleaning house and getting down to a besie where showe do not have to gross little weakly fortunes to operate at a profit? The etage in eons from is as old as olvillization. So it will continue, though perhaps not along the large lines of the past 20

years.
What the legit theatre neede meet
is energy, youth and brains in all
departments. The rise of the sevsral legit magnetes was accompenied by much bitterness to the
less fortunate. But now the magnates ere on their way out—or are
deceaced.

Kiaw and Erlanger have passed

Kiaw and Erianger have passed on and their estation are sighting to on and their estation are sighting to was known as 'the syndicate,' either controlling or making money by booking most of the legit theatres in the country.

And now the Shuberts are in Andrews to the legit theatres in the country.

It is claimed that their prids is more burt by the Shubert Corp. receivership than their pock-otbooks. For a time the Shuberts commander expect for their enter-commander expect for their enterior in the days of K. E. an opposition circuit such as the Shuberts formed could be formidable. But the syndicate heads were wrong or the syndicete heads were wrong or stubborn or both.

Over-seated

stubborn or both.

The Neerseasted

The Sheerts over-theatred New
Y be shaberts of the Shuberts over-theatred New
Helse. A stupid defense of the Shuberts
hose theatres operating and seve
losses in rents and taxes.

I be shaberts are considered to the Shuberts and the shaberts over-theatred New
I be shaberts and the shaberts over-theatred New
I be shaberts and their corporation were
In the really business, more so that
Shuberts receivership hooked over
the company it found that the
Shuberts are covered to the receivership
I was decided to turn back all the
being cancelled. Theatres owned,
but with heavy outstanding mortsages are being tet go to the mortThat figures to create a situation.

That figures to create a situation.

gage holders.

That figuree to create a situation thet should greatly aid the legit. With a number of important houses being turned back to the owners or being turned back to the owners or mortgagors who are unnamilar with show business, the time is about ripp for the formation of an inde-pedant booking office, an exchange that is certain to cover out-of-town with stands because houses there are re-verting to the owners as well. The time has passed when a booker can dictate terms to a produce—there dictate terms to a producer-there

arc too many theatres. Opposition

The legit theatre hes had plenty of opposition from other forms of entertainment in the lest decade—

Shuberts Talk Vaude, Bankers **Dubious: Harris, Selwyn Going:** Receivership for 2 Others

the writing brains of the theatre, offering and paying fabulous salvates. Even if the picture people had not been so generous to play-rights, namy would have gone weat because they too frequently agers. Picture business too is in the midst of cleening house and big salaries are tumbling, agers. Picture business too is in the midst of cleening house and big salaries are tumbling. He was not a support of the salaries are tumbling. The salaries are tumbling to salaries are tumbling. The salaries are tumbling to salaries are tumbling. The salaries are tumbling to salaries are tumbling appears to be the crying need of legit Broadron to be the crying need of legit Broadron to the salaries are tumbling to be the crying need of legit and the salaries are tumbling to the problem but the transplays would do more than any single element in bringing back the legit.

single element in bringing back the logit.
With the number of theetres curtailed that end of the problem may be selved automaticelly. Indications are that meny theetres will suspend entirely end be razed for commerciel or other usage. The prediction is that the Shubert atring in Chicago will be cut to four houses with three others being sieted for the house-wreckers. There will be eliminations in Philadelphia and

eliminations in Philadelphia and Boston. Houses not controlled through booking deals will have to shift for themselves but thet will make them available to the independent booking exchange now in the making. The Shubert receivers have let go a, The Shubert receivers have let go a, be overed by the brothers and leased. be owned by the brothers and leased to the corporation. They were losing plenty. The string made an impos-ing list on the prospectus sent out when the Shuberts were selling stock and bonds. Now a bunch of those houses are a loadstone eround the neck of the corporation.

Heavy Cost - Shows

the neck of the corporation.

It is evident that costly productions are ending. The vopuc was administed to the cost of the co

Opposition
The legit theatre hes had plenty of opposition from other forms of intertainment in the leaf deen department of the proposition from other forms of intertainment in the leaf deen department of the partment of th

Chicago, Dec. 26.

Shuberte have proposed to the Irving Truet Company, trustees for the receivership, that several houses on the circuite etring be converted to a unit vaudevilie policy. J. J. there is no several possibilities at this time. Suggestion is the of the project, with the Irving Trust Company chief officers inclined to doubt its successful possibilities at this time. Suggestion is persate gesture on the part of the Shibberts to keep the circuit restricts and the several possibilities at the control of the principle of the several possibilities at this time. Suggestion is persate gesture on the part of the Shibberts to keep the circuit restricts and the several of the more valuable issueholds.

Which is that off the rebitted of the Shibbert unit vaude idea. Two are to be in New York, two in Chicago and one in Booton. Two elected to be in New York, two in Chicago and one in Booton. Two elected are for almost 18 months, and the Garrick.

Bondholders Act

Bondholders Act
Bondholders for the Selwyn and
Harris properties gave the ShutHarris properties for the ShutHarris properties for the ShutHarris properties for the Company, trustees for the ShutHarris for the current Peer.
Understood that the reps for the
Hart mortgage holders, who are
Holding the beg for over \$1,250,000,
Houses. Foregoth of the Harris Harr

houses, but retained the Shuber interest in a booking capacity.

Sudden Receivership

Great Northern Majestte Building
Corp., which embraces the Great
thrown into receivership Thursday
(24). Judge Wilkinson in the U. S.
District Court here appointed Stacey Mosser as temporary receiver of
Indiana. Default: In Interest payment on bonds amounting to eround
ment on bonds amounting to eround
for head to the state of the second of the control
pany was given as the grounds for
houses have until Aug. 1, 1395, to go.
Involved in the proceedings are
the action. Shuberti sense on both
houses have until Aug. 1, 1395, to go.
Involved in the proceedings are
trust Company, trustees for a first
mortgage issue of \$13,80,800 outstanding against the properties, the
pany, holdien of \$290,000 worth of
motes, and the Fowler Estate, ownray of the building. Around \$3,000
In interest was due Oct. 1 on the
pany. Matter of appointing a permanent receiver for the Great
Northern Majestic Corp. comes up
hope.

Lee Shubert Favorable

Lec Shubert, operated on early last week, is reported in favorable condition, though visitors were not permitted to see him at the Medical Center. Doctors say Shubert may Center. Doctors say Shubert may leave the hospital within two weeks,

as formerly. The loss in the number of "zency customers is workling out what was thought to be the
speculator menace.

The answer is that during Noveniller in the worst season since
the boom day, half a dozen dramas
were grossing great money. So it west grossing great money. So it is rather certain that people will continue to go to the theatre, and more freely when the legit straight-ens, itself, out.

Stage Stars Abroad

By Wolf Kaufman

From a world stage star standpoint probably the most interesting note for the past year is that the legit stage couldn't hold on to its stars in any part of the globe. Everywhers the film companies got all stage people they really wanted. In New York it was History Hayes, in Paris it was Gaby Mor-iays, in Berlin it was Elisabeth

Bergner.

Exchange of stage stars for the world practically was out last year.

Outside of the London-New York interchange, as strong as ever, most world centers stuck pretty much by their own stage, folk. Emil Janings of Germany made some European tours, as also did Mistinguette of France. But both stayed within

Only foreigners seen in New York

Europe.

Only foreigners seen in New York were from London. Among these reasons are to the control of the contr

ranking character actor. He also came to New York this season and came to New York this season and was liked by the critics. Marie Tempest and Tom Walls are two names that, though not sensational have always commanded healthy respect at the London b. o.

Break in Berlin

Break in Berlin
On the Berlin stage at present top
honors are pretty well divided between a man and a woman, Werner
Krausa and Elisabeth Bergner. Intrees and Elisabeth Bergner. Intrees and Elisabeth Bergner. Intrees and Elisabeth Bergner
is just going heavily into them.
Of the Berlin sent, the only note.
In Albert Basserman. For the women. Fritst Massari and Keethe
Dosch line up with and immediately
head of Fraulish Bergner. Gleyte
head of Fraulish
hea

the yourser femme dramatic stars over there.
Gaby Moriaya still is, as she has been for years, the finest actress in Furia. Her acceptance with the stars, the finest actress in Furia. Her acceptance with that draw still strong, Huguste ex-Dufins and Popeace are with that draw still strong. Huguste ex-Dufins and Popeace are with the draw still strong. Huguste ex-Dufins and Popeace are with the draw still strong. Huguste is a star of the star of th

HARRIS-BERLIN BACKING?

So Reported for New Musical Open-ing in N. Y. at New Amsterdam

ing in N. Y. at New Amsterdam
A switch in plans will send thenew Irving Berlin musical show intothe New Amsterdam, New York;
where it is due in mid-February. The
show had been slated for Moss'
alow had been slated for Moss'
clided about backing the production,
whereupon Sam Harris, who is presenting it, and Berlin agreed to do
to an their own ustelde money may
be interested. That is indicated
from the booking. Harris has been
booking through the Shuberts for
several years. The Amsterdam is
The Will be dark for four weeke
upon the withdrawal of The Sean
Wagon, which goes to the road
Jan. 14.

LECTURES ON FOURTY

Naw Members Will Have to Lister to at Least 6 of 'sm

Equity has decided to instruct all new members as to the whys of the organization. A series of instructional lecturers will be given.

New members will go on proba-ion for two years. They must tion for two years. have attended six lectures during that period. Questionaires will then bs sent to the probationary members and they must be able to give the right answers before becoming

regular members.
Rading of new members will not interfere with their accepting engements. Recently the Initiation of the control of the contr

Golden's Russian Comedy

After his currently rehearsing negro play, 'Savags Rhythm,' gets set, John Goiden is plotting to start a Russian comedy titled 'Why Don't You Go Back?'

Plece was authored by Montague Glass and Dan Jarrett.

Okla. Stock Closed

Shows in Rehearsal

'Racketesr' (Shuberts), Majestic. 'Black Tower' (Stsin), Am-

issador. 'Elektra' (Henderson), Engieers. 'Electra' (Gulld), Gulld. 'Angele Don't Kiss' (Co

'Angele Don't Kiss' (Camp-bell), Geneva. 'Chocolate Soldier' (Purcsil), 'Crime' (Sparks), Hudson,
'Crime' (McKaig), Elliott,
'Haif A Life' (Rowe), Gs-

'Adam Had Two Sone'
(Aarons & Freedley), Alvin.
'Blessed Event' (Williya-Thompson). No theatre se-lected up to Saturday.

CONCERTS

By Sallie

At the Nsighborhood theatre, down in Grand street, the Strad-tvarius Quartet of New York, is giving six recitals. Subscription is \$1.00.

These four boys show excellent These four boys show excellent musicianiship and training. Gerald F. Warburg, 'cello; Nicholas Mol-davan, viola; Alfred Pochon, sec-ond violin, and Wolfe Wolfansohn, filrst violin, are the members.

Toscanini's Arm

Last appearance of Arturo Toscanini until March with the Philharmonio Symphony Society was
the occasion for a demonstration at Carnegie.

at Carnegie.

He is returning to Rome, hoping to be cured of the nsuritis which has disabled his arm.

Stock company at the Warner have disbanded. Warner is dark. Helvey stock opened Dec. 20 at the Temple, Fort Smith, Ark. 9, Jack Page promoter.

By Ben Bodec EDITH KING'S SHIFT Chicago, Dec. 26.

Chicago's Prairie Legit

Changes Operator of Columbi Stock and Reduces Top to 75c.

Players Gulid, Edith King's stock company at the Hariman, which ran 14 weeks at the present stretch plenty trouble. Christmas layoff developed into no funds and needed reorganization. Gulid now this

developed into no funds and needed recreamization.
Guild now thing of the past with Allicostone Freductions, inc., in which state the productions, inc., in which stock, taking lize place, but with practically same cast. Creditors of old outfit not so forte about shift. While King remains in charge.
Henceforth company appears at the company good for only light houses at reopening with 'Getting Gertie's Carter.'

Youman's Show Opens

'Smilin' Through,' the new Viri-cent Foumans operetta opened at the Garrick, Philadelphia, Monday (28). There wore 44 men in the pit, the largest orchestra over for a legit show. Dr. Hugo Reisenfold is the

Engagements

Rose McClendon, Dorothy Paul, Enid Raphael, Wm. L. Andrews, Morris McKenny, Jas. Dunmore, Rudolph Toombs, Viola Dean, Lew Payton, Leigh Whipper, 'Never No

rs. Pat Campbell, John Buckler;

Electra'.
Robt. Chisholm, Russ Brown,
Priscilla Guerney, Harry T. Shannon, Coletta Ryan; 'Helio 1932'.
Ai Raymond; 'Half a Life'.
Rudolph Badaioni, Patricla Caivert, Fred Stewart, Leo Necdham
Milton Le Roy, Sheila Barrett; 'Experience Unnocessary'.
Claire Trevo', 'The Perfect

Legit managers themselves wan to know what's crazy about it. may be odd, peculiar, unique or a flock of similar connotations, but it's not crazy, they're quick to pro

That oddity, peculiarity or unique ness is nothing, they'll tell you, bu Chicago expressing its individua and not aberrations of taste. Chicago knows what it wants and how much it'll pay, regardless of the Broadway label.

If there's anything crazy about Chicago legit, they'll have you know If there's anything crazy about to chicago legit, they'll have you know, it's the managens who are still try-like with their analytical conclusions. Most have lone ago given up the probing and instead taken up raised the control of the control of

Over-Smart

Over-Smart
It's also a tough town for smart
comedy or satire. Read but recently of 'Once in a Lifetime.'
Chicago's legit-going regulars
have nothing but yawns for plays
about gangsters, civic corruption or
politics. Refer to the fizzle of 'On
the Spot.' have nothing out about gangsters, civic corruption or politics. Refer to the fizzle of 'On the Spot.'

In Chicago cut rates is as firmly trade practice as the

an established trade practice as the Saturday night boost. Managers say the cutrate regime caused the rediscovery of the boxoffice. It dis-pelled the impression good seats wern't obtainable without yisiding

wern't obtainable without yisiding the agency premium.

Drive for party trade new starts even before the slow opens. They don't wait to see whether it'll click without the discount support, and that goes also for the incoming Brondway smashes.

Inside Stuff—Legit

Boston is all steamed up over the discovery, via 'Variety,' that is Boston is all scaling up votate before they were recently evolved for Broadway. But the stage wasn't a bit like the recent construction. In those early 80's box sets wers more or less of a novelty and m interiors wers represented by a black flat and two or thres sets of flat interiors were represented by a second and the word and off, wings. The back flats were in two parts and were shoved on and off, suided by grooves, while the wings were similarly parked. Very few

guided by grooves, while the wings were similarly parked. Very ten-houses had headroom for taking up cloths and when this was done tay generally were 'tripped'. A batton was fastened about one-third of had distainer from the floor to the top batten and this was raised even with the top batten, folding the drop into thirds, permitting a lower griddom. The revolving stage was adapted in this condition. Back flat was cut into thirds instead of, halves, each mounted on a turntable, of which there ran across the rear stage space. The wings each had their own-tables, on which there was space for a chair or soft or bureau. On quick changes the stage proper was fast bars. At a given sizmal each of these-seven turntables were ravolved in union, which really was vary little improvement over the older style of pulling of on offat and allowing an-improvement over the older style of pulling of on offat and showing an-

otner into place.
Floor cloths and carpets were all put down before the performance, with the one to be last in use underneath. While the tables were being revolved, the cloths were pulled through a slot just back of the footlights.

Marked down as the greatest loss the legit has suffered and the principal reason it is as is today, is the moderate gross show. With this style show no longer around, the prime factor for the present legit memployment and dark house situation is explained.

Departurs of mild grossers is caused by the shoestringer. Moderate grosses have declined within the past few years. Tipoff on this came-when cuff managers reached into trunks for any kind of a script, just to get on Broadway and collect some of the then easy cut rate-

moderate money around.

This was possible because there were planty and too many legit thea-ires in Times Square, following the time the Shuberts, principally, went-

moderate money around.

This was possible because there were planty and too many legit theatres in Times Square, following the time the Shuberta, principally, wenterearch in building.

While it night not have been so easy at first for a shrimp to get a know window, that didn't last long and any short roller without much the state of the stat

One of those it-could-only-happen-in-Hollywood things is the experience of a legit stager who recently got a picture break. Several seasons ago he produced a couple of plays but has been sliding along ever since. ago he produced a couple of plays but has been sliding along ever slose. He was pretty well broke when out of a clear sky, he received an offer to go to the Costs, as a supervisor at a good salary and a year's contract. When he got there, and was wondering where he could chief the first received a hurry call to New York. Director wanted to isase his 10-room house for a couple of months. All he saked was assurance that his servants would be well looked after. Now, the ex-legit man-is in front with a big house and three funkles.

Best example of the lagit caster field is the percenter who's now living nearly altogether on the income from the field of commercial photog-raphy and allied activities. Said to be the only legit agent in this field

as yet.

Additionally the particular seller will handle anything that comes in. Lately the studies he works for have called on him to find where they can get stage money, an Eakimor or an 1880 hoop skirt. He tells 'em and they pay him for it.

Agent says that if it weren't for that there'd be hunger, with the income doing plenty to cover the nut the legit field doesn't. Pay to the actors small, but large enough to allow for a 10% fee.

All show troupes on the road which laid off the week before Xmas did not pay any salary to the Slayers. This is a condition which Equil't cast was entitled to pay.

In the old days legits laid off even in the big clify. Last week only two companies were reported as suspending performances on Escadway because of the week before Xmas period.

Shuberts took off Everybody's Welcome for four days, reopening

Mei Lan Fang, Chinese actor, who toured America recently, is planning for a comeback next season under the management of Toy K. Dochinese merchant of San Francisco, who appled the other tour. Walter Swanson, who p. a.'ed the tour, will serve in a similar capacity this trip. Swanson is moved doing the publicity for the Shrine convention in 'Princo' next July, and is arranging to have Mel stage an outdoor drama in Chinatown streets for the benefit of the 'villation'.

Bill Shifrin, connected with a Broadway play agency, is writing a play-about that particular racket. So far, it's a bird, taking in a couple of w. k. legit names travesty-waste.

But the high news is the 'Variety' mugg who's the big noise in the play. Only sad thing is that the same mugg dies while hiding in a grand-father's clock, peeping in on some agents' meeting or other. Hot air sit toose by the agents is the reason offered for the muggs a passing out.

A report about William Fox coming back into show business in the legit field. Mea was for Fox to put up \$2,000,000 partly as a production fund. According to the story there is an Erlanger angle. None of the Broadway managers appears to have heard about the supposed Fox matter but one ventured the guess that it might be a way of securing film options on plays. However, there is the Dramatikas Guild and its limitations as to picture money on Broadway.

Judgments

Recording Laboratories of Am, Inc., and Phillip M. Plant: I. Tan-nenbaum Son & Co.; \$5,205.93. Shubert Theatre Corp.; Life Pub. Co.; costs, \$77.50. Leon See; P. Caruera; \$63,017.60. H. F. Hubor & Co.; \$790.52.

Louise Brooks; Bergdorf & Good-man Co.; \$2,361.48. Irving Yatss; Gimbel Bros., Inc.; \$160.34.

Park Lane Theatre Corp.; Charles O'Relliy and Albert Gould. Loren M. Hart; City of N. Y.: \$192.74. George Cohen; Big U Flim Jix-change; \$373.05.

Year in Legit

By Jack Pulaski

Broadway, which is the legit these days, lost two of ite wonder men when Joe Leblang died April 17, 1931, at the age of 57, and a few weeks later David Belasco, nearing his 78th birthday, passed into the id (May 14).

Too Lebiang was an Atlas of show business, ticket genius, theatre owner, backer of any number of legit productions and the friend of many persons in professional fields and David Belasco, the master legit manager of all time, too drew all Broadway and officialdom to the The aditorial comment at the passing of these two greats will count in the history of the theatre for future commentators. Amid times of panie and depression Broadway paused and grieved. It was the saddest spring ever remembered, and in high contrast to the deathe of E. F. Albee and A. L. Er-

langer a year before. Early in 1931 there were rum blings about Lee and J. J. Shubert and their Theatre Corporation. A 25% salary cut on all employees was made. The Shuberts innew if others-didn't that their enterprises were losing to much money that the lenger. The brothers blamed the depression, but that was not that when the shuberts in continuously grabbing, rabbed too much in property and dived with the stock market it affected show business. So down slid the Shuberts, carrying along with them the thousands who bought the stock market it affected show business. So down slid the shuberts, carrying along with them the thousands who bought their stock and bonds. It is the contest of the shuberts, personally, wort have to worry as to finances.

Until June show people were wondering what was holding up the was made. The Shuberts knew if

the Shuberta, personally, wor't have to worry as to finances content of the conte

Rushed in Receivers

Rushed in Receivers
The readjustment was never consumated. The company's affeirs
were worse of than the banking
representatives in the Shubert office
representatives in the Shubert office
of the state of the state of the state
of keeping books. Lee Shubert with
a concurrence of a friendly creditnet of the state of the state
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To June 30) totaled \$1;87,200, demethe the profit of \$253,000 made out
of the saie of \$35,000 made out
of the saie, of \$35,000 made out
of the saie, of \$35,000 made out
to the day off the state of \$150,000 made
total loss from June, 1923, was
to the day off the state of the
total loss from June, 1923, was
to the day off the state of the
methods deeded to continue the
methods deed

the company was soone in week.

J. J. Shubert did not figure in the corp's financial tangle, He was, hoveyer, concerned in the Noeiln Corp, a wholly owned subsidiary, which produced shows, and the Noeiln company was also made a part of

Theatre League

Thestre League
Last New Year's It was evident
that the League of New York Theotrees was passing out of the ticket
trees was passing out of the ticket
the Line of the League of the League
the Line of the League of the League
ticket graphing. It had been organticket league the League
that if telekte were controlled builthat if telekte were controlled builthat if the league the League
announce residence what others had
announce residence what others had

known-that ticket abuses were

known—that ticket abuses were merely a contributory factor.
The showdown with the League and the showmen not subscribed to lap plans came when it was proven that prices over the box office rate tagging the same that prices over the box office rate league. Instead of the League having the say, altoment of tickets Jan. 21. Eight buys on current hits were medically arranged with the timediately arranged with the tuttles were out for the box office.

tuities were out for the box office, hecuse they had to pay off 38,000 incurred by the League. H. D. Savage, who came from outside show business, resigned. His appointment appears to have been originators. Through some process or reasoning they figured an executive who didn't know show business could work minotes in it. D. Henry W. Moskowitz since has been acting work of the state of the stat

ward off hostile legislation and within is zow working for legislation within in the legislation of Postal Telegraph in the League dioped the agreement of the legislation of Postal Telegraph in the League dioped the agreement of the legislation of Postal made, a deal when the League dioped the agreement of the legislation of the legis

was charged off to publicity and advertising.
The late Joe Leblang stood out as the dominant figure in the ticket situation. Postal was then just another agency. Leblang made a deal whereby Postal was relieved of losing any more money, and the wire company jumped at it. Leblang corned the Postal-Leblang central corned to Postal-Leblang central tormed the Fostai-Lebiang central ticket agency, he assuming the risk of loss under a three-year contract. That agency is now functioning, charging a 50-cent premium, which is the smallest fee by any agency. That in the same establishment cut-rate tickets are also sold bears out Leblang's contention that there out Lebiang's contention that there is no interference, because people wanting the better locations will pay, while those seeking bargains are satisfied with seats farther back or in the balcohy.

Ticket Control

Shortly after the merger with Postal, Lebiang established a sys-tem of ticket control that is claimed som of ticket control that Is claimed also la working out. He died on the day, the New York Tilmer' highly complimented him on the idea, The control system is designed to keep Tatrons exchange orders which are numbered but which do not set forth the icotation of the seats after entering the theat're proper. The control system was recently temporary that the control of the seats after entering the theat're proper. The control system was recently temporary that the seat of the seat o

tection against impossible or un-profitable ticket buys, Lebiang's and profitable ticket buys, Lebiang's and McBride's, the largest of the ticket agencies, reached an agreement That has not hurt the managers and probably not the other ticket agen-

probably not the other ticket agen
gradinary was about 455, and a specific proposed to 12. That was
during the summer the number of leaf the
statistic of a set ranger. It is
a statistic of a set ranger of the
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stati

Legit Trained

San Diego, Dec. 26.
Hardly a day goes by at the
Savoy theatre here but that
several old ladies insist upon
being taken into the theatrs
and shown the seats they are

Boxoffice men have been try-ing to break them of the habit, and when one of the dowagers wanted to roll an orb over the balcony seat she was considering purchasing the treasurer told her he was sorry, but all of the lights were out and he didn't know how to turn them on.

'That's all right, she snapped, Tve brought my flashlight.'

working out of their tangle throwing back houses under les to owners or letting them go by defaulting the mortgage interest That applies to out of town as well as Broadway. idie Actors

Production last season and more o this season cannot keep up with the rapid closings, which explains why so many houses are dark.

igures indicated that ons-third of Equity's msmbership did not work last season and the percentage

work last season and the percentage in greater at present, As a protection Equity is keeping out new-course by raising the initiation control of the protection and stock. The theater seads to bed time as much as other businesses but that on Broadway rarely suffer severely. The theater public picke is possible to the protection of the

Musical Losees

money. Musical Losess

The hazard of producing musical shows was more evident in the sealman and the seal of the

theatre. Chicago, was an important

Erlanger's Slow Down

millure.

Sunday performances for legit above wero agitated during autumn. Leeding attractions are playing the sunday of the sun

Twisted London Legit

9-YR. WAR OVER

Sport Herrman and Petrillo Now

Chicago, Dec. 20.

After nine years of controversy U. J. ('Sport') Herrman and President James Petrillo of the Chicago Federation of Musicians have mad

Federation of Musicians have made up and a union orchestra is new installed in the Cort pil. George Wints, who brought the Billy Bryant Showboat troupe into the house last week, acted as peacemaker. In the control of the control of

the ultimatum that four musicians the utilmatum that four musicians go in or the show stays out, Wintz Interceded and induced Hermann to get together with Petrilic on a peace party. Wintz had offered to stand the entire musicians' payroll, but after the Petrilic-Hermann conference the point was walved by the Cort operator.

No Interest in League's Meeting on Ticket Tax

Broadway's legit managers ap peared generally uninterested in th mass meeting held Wednesday (23) by the Theatre League on fighting by its Theatre League on fighting the proposed tax increase. Failure of all but about five of the 125 claimed invited by the League to attend was interpreted as meaning sither the producers are taking the increase as inevitable or that the League remains unattractive in them. them.
Outside of the League's member

them.

Outled of the League's members
Outled or the League's members
Outled or two regularly active
managers. It is claimed that a considerable number of other indies
previously advised they would show
but didn't. Those appearing agreed
should represent the legit in the
present tax blocking or reduction
move, plus that the group should
get in touch with other ends of
Some talk was upon making it
mandatory for all producers to become League émembers, but just
what could be done in this way
tive found for increasing tho membership.

Future Plays

Waiker-Towne has taken 'Gentle-men of Distinction' by Dave Schary. Company also owns 'Sanctuary' Company also owns 'Sanctuary' ner, with no certainty as to which play will be done first, but one of the two to start rehearsal within 10 days. 'Waiker-Towns produced 'Sing High Sing Low,' which since went oc-operative,

'Houses of Yesterday' by Albert Henry Philips, optioned by George M. Cohan, No production or cast de-

'Headlines', newspaper play by Varren Lawrence, was booked for rehearsals beginning Dec. 28, author staging and showing. Tentative cast includes Matt Briggs, Harry Short, Isabelle Jewell, Jack Raphael, Steve Mallory. Mallory.

Mailory.

'Man of Magic' by Shirley Wards
and Vivian Cosby to silp into rehearsals Dec. 28 for Robert Newman. Harry Wagstaff to stage and
James Rennie probably the lead.

Walter Hampden, recently closed on the road, is to revive his standby. Cyrano de Bergerac. Understood the actor is backing. Revival, cast-ing now, slated to open, Erlanger booking, around Feb. 1.

Walter Kingsford and Mabel Grainger are the new leads for Bon Stein's spine worker, 'Black Tower,' by Ralph Murray and Laura Bax-ter. Others are Ray Bramicy, John Brown, Clay Cody, Tom Blake.

'Candide,' revival by Tom Van

London, Dec. 15 1931 in the London legit is a long

Probably never before in the history of the theatre have hits been so few and flops so many, with the great majority of pieces lucky if they got their money back.

Three points stand uppermost:
(a) Death of musical comedy;

(b) That Germany and Austria are succeeding where America is falling, and;

falling, and;

(c) The sudders spure of interest in the sudders spure of interest. The seemer the review of the film and theatre worlds, the two major branches of the entertainment industry, the more obvious it is England is trying to become a self-centered unit, taking less from the couside than ever, and apparently entered the seemer of the seemer

road. The slx great legit hits of the last 18 months were 'Bitter Sweet,'
'Barretts of Wimpole Street,' 'The
Improper Duchess,' 'Cavalcade,' Improper Duchess, 'Cav 'White Horse Inn,' Waltze

'White Horse ann, watters and Vienna.'
Of these the Cochran hand ie be-hind two, and Sir Oswald Stoll scored the same number. Significant point about them is the first four are 100% British and the last two Continental.

No Americans

No Americans.

No Americans shows figure.
Further point is that while four are musicals, not one is a musical musicals, not one in a musical production on somewhat similar.

Productions on somewhat similar lines, but heavier on comidge, each as "Uttoria and her Husshri' are relative, faitures. The disappointment following this last, of course, was not due to the presence of the production of the productio

Probably the only musical comedy

outers.

other in the colly musical comety of the year to get home to the big grosses is "Stand Up and Sing," it is a British show, while a comedy with music, as different from a missal comedy. For the Lovo of size of the collection of the collec Comedy Incidental

Comedy Incidental
Still another sobering thought to
be drawn from the year is the fact
that, even among the moderate success, comedy is not strongly reprecented.
In the strongly reprecented are weak, if not missing, on
comedy, while of the moderate scorcera, like 'Grand Hotel,' 'Turkey
Time,' 'There's Aivays 'Juliet,'
Though the strongly and the score
cera file 'Grand Hotel,' 'Autumn
and the score of the score of the score
cera file 'Grand Hotel,' 'Autumn
dothers, farce is anything but in a
majority.

Crocus, "The Midshipmaid," Counsel's Opinion," The Anatomist, and others, farce is anything but in a doners, farce is anything but in a Among those plays mentioned above 'Autumn Crocus' and 'The Good Companions' stand out as likely to establish the big run fig-flow of the considerable hits for these days. Both the considerable hits for these days. Both the plays in question are British and in the spring, making them considerable hits for these days. Both the plays in question are British and in the plays in question are British and in the plays in question and although all-British, really sile, are so in drawing like they did, sile, are so in drawing like they did, sile, are so in drawing like they did, sile, are so in the did with the standard they will be a been running under the same has been running under the same senting similar types of farce, is not trawing the crowds it draw for "The Middle Wateh."

Twenty plays running in 27 West End Theatres around Dec. 1 were

British.
And Edgar Wallace continues
Chap.

'Follies' Shifts Dates

Toilies' Shifts Dates The Foilies' Noted for Cleveland next week (4), switched it Detroit Understood the change war made because of the vaudwille appetarance there of Eddie Charles of Ville bill virtually intact from the Palace. The Ziegfeld shows Cleveland date will folion's flow will be presented in the Cit's Auditorium. Date is a guarantee.

Plays on Broadway

SENTINELS

Drama in three acts presented by Walter	
atoholor, Daniel M. Dare and Louise Car-	i
entor. Written by Lulu Vollmer; atnged	l t
y Priestly Morrison. At the Biltmore,	t
	10
ohn Hnthaway Burko Clark	ī
era HathawayKathorine Tracy	١.
ara Hathaway	
Maillo Bowman	i
Jeorge Hothaway Ben Smith	
Owen Davis, Jr.	
Thundar Wayland Rudd	
Thundar Your	I
Edith Redfern Elizabeth Love	
Hundar Wayland Rudd Flundar Elizabeth Lovo Rov. Doctor Carroll Sayre Grawley Virginia Howell	
Abbey HoweVirginia Howell	8
Officer	8
Omin Bucks	·

A mixed cast drama and quite a serious play of the south. Interest-ing and well acted there is little ing and well acted there is little
change of pace, with indicatione
against a click though it should do
some business for few weeks.

It here remains for a colored co-

against a click though it should do some business for few weeks.

It here remains for a colored cottrees to stand out in Broadway drama and that hasn't been noted before. But Laura Bowman is the exception and the actual that have been controlled to the controlled control

George confesses.
Plot has ite points but the etory is based on an improbability, that of the proxy marriage. There is a hazy indication that the girl thought

of the proxy marriage. There is a hay indicated not the girl thought to me the proxy marriage. Own Davis, Jr., is the likable Tom, upstanding and cure of his Tom, upstanding and cure of his Davis of the proxy of the proxy of the proxy of the Color of t

to Williams and Waikers homey.

Sentinels' is presented by managerial nevcomers to the drama, waiter Batchelor and Danny Dare show business. Louise Garpenter let the third presenter. Show looks to have a moderate cost hook-up, for which reason it has some chance.

SUGAR HILL

by Moving Day Co. Inc. Miller and	П
Lyles ! tarred. Book by Choe, Tazowell;	П
lyrics, Jo Tront: music, Jimmy Johnson,	t
At the Forrest, N. Y., Dec. 25; \$3 top.	ı
Sloter Huff	п
Mntiida Emali	ı
Stevo Jenkine Flourncy Miller	1
Sain PeckAubrey Lyles	ı.
LoucindaJunita Stinotte	ı
JasperChappy Chapolle	ı
Gyn Penrose	١.
Gyp PenroseBrondway Jones JocAlbort Chester	ł.
Mitzio	ŧ:
CleoEdun Moten	ľ
TressTressa Mitcheli	ı.
Uncle Henry	ı
Officer BrownAndrew Coppland	1.
Cleo's Mother	ш
Parson Johnson.,J. Louis Johnson	ľ

Nine points from a 10 strike with indications for a short stay. It appears as though the intent behind the show, presented by the queerly named 'Moving Day Co.,'

was to present something different in the way of a Negro musical. In one sense this attempt may have been successful but not in the way office. Pleac is practically devoid of the heat and steam which sell colorade hoofers and singers. That goes in all ways, tunes, most of the foot work and laught.

in all ways, tunes, most of the foot way for the control of the co

'Street Seene'. Some noveity in the staging of the blackouts, all taking place in various apartments. Windows of the house are painted on scrib particular room is to be shown. Used for both blackouts and vocal chorus work, also occasional sole dance numbers. Electrical cues were being murited opening night.

chorus work, also occasionais were being muffed opening night.

Tunes are average with none seeming to look in the hit direction. It was a seeming to look in the hit direction. It was a seeming to look in the hit direction. It was a seeming to look in the hit direction. It was a seeming to look in the hit direction. It was a seeming to look in the hit direction. It was a seeming to look in the hit was a seeming the

COLD IN SABLES

Comedy in three nots presented at the
Cort Dec. 23 by Arthur Greville Coiling:
written by Doris Anderson and Joseph
Kackson: staged by the producer.
John Hammond
Victoria HammondOlive Roevee-Smith
Julia Dorothy Lord
GracoJessimine Newcombe
Jonet
Lily La Mar
Douglas WestBrandon Peters
MobeliaFrances Grant
Detective William Green

First show on the Christmas card was in line with the times. Hardly more than a bore, and if it plays longer than this week it there are so few shows. A mediocrity no worse than some

other plays this scason, but when the reviewers are blamed for no the reviewers are blamed for not enthusing over such shows they should not be scollede. Even if the critics wrote favorable notices, if in the case, soed at the box office and staged reputed successed in this case, and the control of the control of the case of the case

Sables, and it is rather a bad break for her. for her for her

his wife. Latter finds the key of Lil's apartment and walks in on the control of the control of

OUT OF TOWN REVIEW

Last of Mrs. Cheyney (Bebe Daniele)

After three needs in 17 Picto Bele Daniels, starred in the role while and the Cole with the Cole wit

Trinco in the film capital, and perhaps linger another week too.

The period of the period of the period of the form of the

If You Think It's Tough, Just Look at Australia

a conditions cannot be

Business conditions cannot be-come too bad for good pictures to overcome. So believes W. H. Cur-rie, independent Australian and New Zealand distributor now in New

whe hodes dent Australian and New Zealand distribution on Mew York.

Gealand distribution in Australia. Will a sixtibution in Australia. In a sixtibution of the sixtibution of the

Plays Abroad

EVELYN

Budapest, Dec. 18.

Play in three acts, first presented by the
Budapest Vigszinhaz. Written by Molchoir
Longyel. In cast: Freda Gembaszel, Elia
Goth, Eugene Torza, Gabriel Rajnay.

phot in three acits for tremerical by the configuration of the configura

Plenty of Grief for

Paris Theatre Lessees Parle, Dec. 15.

Paris Theatre Lessees

Paris, Dec. 16.

Cortain issees granted by the and restaurant business are under fire of Paris of

ALIEN FILM IN PARIS Paris, Dec. 15.

Paris, Doc. 16.

More theatres in Paris running dividinal foreign versions, mostly admendance or format of the tapes. American. Contrary to fare capes. In the contrary to fare capes. In the contrary to fare capes. In the cape of the capes of the capes of the capes of the capes. In the cape of the capes of the capes. In the capes of the capes of the capes. The capes of the capes. The capes of the capes of

lides of the woman in the East bridge skin.

Freda Gombassoci did it so well a fact for a monont one-shall bellevia emblance and not dual existence of the control of the well-ordered gram husband, but also the control of the well-ordered gram husband, but also the things of the control o

BLUFF

A comody in turns acts and a prolog by George Distance, Produced by Max Moury George Distance, Parties of Marguerits Moress La Paoli Sauderit Marguerits Moress La Paoli Sauderit Prant Clair The Maidservant Prant Clair The Maidservant Prant Clair The Maidservant Prant Clair The Maidservant Prant Clair The Month Marguerits Prantie Marguerits Abel Tarribo Dector Lengths .

isassian water. And Tarritz to Brad Water. And Tarritz to Brad Water. Dec. 14.

Very unevon comedy with a dow mart and exceedingly brilliant finish, that looks like a fillow with the same water. The same water water and exceedingly brilliant finish, that looks like a fillow with the same water and water a

Abel Tarride as the immovawhich he has adopted a slight
which he has adopted a slight
Marguerite Morseo, who heads the
bill, does the part of a ritty scelal
worker. Her casting disappoints
did to the part of a ritty scelal
worker. Her casting disappoints
did to the part of a ritty scelal
worker. Her casting disappoints
did to the part of the part of the part
dayorite, she just does a character
part in the first act, and leaves
reterrand to double at the Wagram,
root of the play,
Balance of the cast mere support.
Special notice should be given
Sampy Claim covered the part
possibilities, bringing to the stage
the real pulchtude of a screen ingenue. She last acted in
days.

Hits Needed After New Year's to Hold Interest in B'way's List of Legits

On the form of past season this week with New Year's even Friday, the climax, should be harvest time for Broadway. The limited number attractions, particularly the ulld up the ticket domand.

build up the ticket domand.

Despite the incoming shows, those in the ticket field are somewhat skeptical over the outlook after the holidays. They believe that unless new hits arrive theatre patronage will drop as theatre-goers are like-by to tire of what the list offers.

A line on the holiday arrivals was not definite, because openings were dated late last week, while others

not definite, because openings were dated into last week, while others were not careded until this week. Several revivuls started Xman. Two failest lot impress. Incoming Jan. 4 had two click possibilities, including The Devil on January and January. Also Phildata Rico in January. Also January. Also January. Also January. As business immediately prior to Knistima was under normal, for farming and the Amansfald in repeat.

As business immediately prior for farming and the Amansfald in a repeat.

As business immediately prior to Knistima was under normal, for save inflicated.

most critical transitions of the state of th

written by Valentine Williams and Allee Crawford; opened Monday (2) Gloody Laughten, 49th Street (5th week) (D-700-4250). Final week; Ittlie except from cut rates; 'Wolver' due next week. 'Brief Moment, Belasco (8th week) (C-1,000-48). Lower floor draw principally; average \$11,000 to profit. Globs (12th)

draw principally, average \$11.590 to profit.

weeks) (Co-1.418-14.44). Among bestaged well over \$23,500 and not much
compared to the profit.

Cold in 8abas, Cort (2d week)

(Co-1.408-43). Opened middle last

weeks) (Co-1.408-43). Opened middle last

weeks) (C-844-43). Getting between

1.500 and \$15,000, placing it among

through winter.

(Conneallor - 4t - Law.) Plymouth

gross well above \$13,000 should ruit

frough winter.

(CO-1.418-43). Opened middle should

through the sample of the profit of th

ners; not capacity but excesient business; estimated over \$15.000 km/s - \$15.0000

classification; taking, violed goolo; should de well in loiled goling.

Guild (10th week) (D-914-85).
Leading drama field with average of
Culld (10th week) (D-914-85).
Leading drama field with average of
O'f The ! Sing, Music Box (1st
week) (M-1,000-15-0). Presented
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the

(28), "Reunion in Vienne, Beck (7th week) (C-1,168-13). Comedy leader and little affected with average close to \$23,000 weekly; looks like search's run, Apollo (18th week), "Scandals", Apollo (18th week), "Bury come back.
"Smitnels", Biltmore (2nd week)

(D-1,000-\$3). Opened Christmas night. 'Sing High, Sing Low', (8th week) (C-1,051-\$3). Went co-operative: night.

"Sing High, Sing Lew Cospather.

"Sing High, Sing Lew Cospather.

"Social Register), 4th Street the Medical Register, 4th Street the Medical Register, 4th Street the Medical Register, 4th Street Register, 4th Register, 4th Street Register, 4th Register, 4th Street Register, 4th Reg

is: sure of holiday money and should be cinch on tour; lately 325.
The Bride the Sun Shines On; Putton (1st tweek) (CD-913-45). Open with the control of t

The Mikado, Erianger's; revival.
Tom Sawyer' and Treasure leviand; revivals; alternating.
Jack and Beanstalk, 4th Street;
Jack and Beanstalk, 4th Street;
Little Women, Playhouse; revival on off-matinee days.
Coastwise Annis, Belmont; closing this week.
It New Rains', revival; New

Yorker. Cornslia Otis Skinner, monolog moved to Lyceum.

BOSTON LEGITS REOPEN

All But One Relighted-Majestic

Town Indightsd—Majastio Dark.

Town had only one legit show this week. Of Thee I Sing, at the Maintenance of the Majastio Dark. The Majastio Dark of the Majastio Dark.

\$3,000 in Minne.

'Snow Whinespols, Dec. 26.

'Snow White turned then away at three matines but draw slim at the same and the s

Nothing in Pittsburgh

Pittaburgh, Dec. 26.
This burg was legitless Xmas
week, first time both Nixon and Alin have been dark together this
season. It was aecond successive
treantless session for Nixon.
Alvin opened Xmas nite with
New Yard's week, while Nixon got
under way Monday (24) with Pullip
Rarry's new one Xulmal Kingdom.
Sarring Leslie Howard.

Water Tanks

Hollywood, Dec. 20.

A distinctive feature of studio architecture that is almost entirely overlooked by studio workers is the water tank that surmounts each lot, usually carrying the company trademark.

carrying tite comments.

Between the seven major studies over 1,500,000 gailons of water is stored in eight of these tanks, with the average capacity 100,000 gals. The biggest one is the 513,000-gal. tank on top the hill at Universal

versal.

Tanks provide high pressure water for emergency fire protection and if city mains break down. So far they have not been used for publicity stunts or comedy chases.

TELECTRA' FOR L. A.

Seven L. A. Legits: 'Hotel,' \$4,000 for 3 Times: Daniels' 'Chevney,' Fair, \$6,000

Duncans in Frisco and Doing Well at \$7.500

ace town and, with but little compe-tition, ran up a neat figure in first week at the Alcazar for Duffy, Gross of \$1,500 satisfactory and show probably will stay for several weeks. Yasha Yushny's Bluebird Revue, at Erlanger's Columbia, drew neat notices, fair biz and about \$7,000 in

the till.

Unlikely that 'Robin Hood' will open Monday (28) at the Geary as planned, since there are injunctions and various suits against the San Francisco Light Opera Co., brought by Mrs. Frank Healy, widow of the

By Leonard Levinson

There are in this country a halfdozen people in the theatrical and music business who have made as their hobby, the collection of piain, bad, corney, unusual and freak sheet music. The mors terrible a number is, the more their delight in adding it to their collections. Once in a while two of them meet, trade items and talk of the weird songs they

have in their libraries. Sooner or later the hobby-riders and their eyes light up brightly.

For Where Are You, Eimer New ton?' is the Guttenberg Bible, the Lost Chord, the Buddah's Eye Emeraid the arms of Venus DeMilo of dud song collectors. The story of 'Elmer Newton' goes on, with each telier of the tale adding his own embellishments, The story is per-haps 'Eimer's' chief claim to fame.

Drifted West
Elmor may etti livé. He was a
farmhand who defitted through the
middle west. In the course of his
wanderings, he worked for a fairly
weatiny farmer in Kanasa. This
daughter. The daughter looked with
favor upon Binner and he ardent
slances were returned.
He was the state of the state of the
state of the state of the state of the
his lithing in the inciplent romance
between his daughter and the hired
ann, and, when he thought it had
gone far enough, handed a week's
and thus, Elmer Newton waited out
of the girt's life, but not her heart.

Pep Bumped Off Drifted Wast

Pop Bumped Off

San Francisco, Dec. 26.

Duncan Sisters returned to their
ace town and, with but little compe-

The Farmer's Daughter

on the counter.

"But madam, expostulated the manager, 'My counter is all filled up now. And, anyhow, this isn't a commercial song. Who ever heard of Eimer Newton?

'And before the song made him famous,' the girl replied, 'who ever heard of Ben Boit?'

5 Day Famine Precedes Xmas: 'Crowd,' \$18,000

With no exceptions reported those five days of famine preceding Christmas did enough damage to make it a carmine rout on the week for the five contending attractions.

to make it a carmine rout on the week for the five contending attack. Al Joison untimbered his 'Wonder Bar' at the Apolic Christman night, with the call for the opening perfect of the property of the period of the period of the main foor pews, indicating a healthy four-week stay. Fact that a healthy four-week stay. Fact that a period of the main foor pews, indicating a healthy four-week stay. Fact the second of the period of the per And time. Elimer Newton waited out of the girls ills, but not her heart of the girls, but not her heart of the girls, but not her heart of the girls, but not heart talk the heart had been been as a second time. With nothing now between her and began a search for the wandering farm hand. Newpaper ade, private detective agencies, all mutdook were detective agencies, and the work of 12.50. But the work of the second time, and the second time of the second time of the second time of the second time. But the second time is a succession of the second time. But the second time is a succession of the second time of the second time. But the second time is a succession of the second time. The second time is a succession of the second time. The second time is a succession of the second time. The second time is a succession of the second time. The second time is a succession of the second time. The second time is a succession of the second time is a succession of the second time. The second time is a succession of the second

Six new legit productions on the

iocal slate this week. Alexander Pantages-bankrolled colored revue,

Pantages-bankrolled colored sevue, Lucky Day, open Tuesday at the Mayan. With the holdover Private Lives. L. A. will have sight legit Lives. L. A. will have sight legit year's record for the town. Last of Mrs. Cheyney, with Bob Danies starred, opened at the 2D manual starred of the starred of the the starred of the starred of the rest of the week end ended with the starred of the starred of the Horton Holds Edward Everett Horton in Pri-

Show, a mass better than average to the heavy and the sevent Horton in Private Lives at the Hollywood control of the sevent heavy and the sevent heavy and the sevent week, which is the record for a legit attraction locally this sevent week, which is the record for a legit attraction locally this sevent week, which is the record for a legit attraction locally this sevent week, a Horton custom. The sevent heavy as Horton custom. The record of the sevent heavy as the record of the sevent heavy as the sevent heavy as the sevent heavy as the sevent heavy as the sevent heavy to be s

continue. Company was propared tor anythms. Spirat four performances for anythms. Spirat four performances. Certhey's 'Lysistrata' At the one-time picture house, Cartay Circle, Dysistrata' as first continued to the continued of the continued of

London's Annual Circus Biggest B. O. Draw: New Musical Show Hit

Several new playe here during the week with Betram Milis' 12th International Circus looking b

Mille' Circus is an annual affair booked into the Olympia for six weeks. Opened with a capacity matinee for a new record at the b.o. Opening was preceded by the usual State Lamcheon with the Lord

Among the circus acts are the 10 wrestling tigers; the Schumann Family, Willy, Oscar, Ernst and Cecilia with horses; Cilly Fiendt rider; Four Bronetts; the Wallendas and the chimpanzees. Stree fair also in connection with the

'Max and Mr. Max' at the Vauds ville is an adaptation from the mise with insufficient plot to sustain three acts. Politely received opening night, but doesn't seem a likely winner. Piece was produced by Archibald deBear and adapted Cecil Madden from the original by Jose Lonez Rubio and Eduard Ugarte. Only five people in the cast. The action takes place over-night in a bachelor's mountain reeat. It's a Girl' at the Strand is a

It's a Girl' at the Strand is an undistinguished attempt to repeat the success of 'It's a Boy.' Written by the same people and with the same cast, but a plotless farce. First nighters, found it middly

anne cash, betwee Anto With the same cash, but a found it middly amusing. Hold My Hand, musical at the Galety, looks a money maker. If Hold My Hand, musical at the Galety, looks a money maker. If Hold My Hand, musical and lyrics by Noel Gay and Desmond Carter. Devoid or original consedy and has no song hit, but lavishly Ticket brokers are understood to have taken a 18-week buy of \$5,500 and week. Looks like it will be a money-settler for a work of \$1,500 and it was all to be a booth \$13,000 and it was all to be a booth \$13,000 and it was all to be a venture of Associated Theatres, owners of the Galety. George McGlellan, man amphatically, however, claiming that Associated is purely a renting and theatre holding concern. With Jessel Mithews, Stanley Lupino, the cast the overhead is pretty heavy, approximately \$1,000 a week. The Gay Adventured at the Witchail is a closer attempt the Captain Appleigack' and has a chance of succeeding. Considering the play was not finished \$6 hours the experience of the complex of the control of t

Lionell Powell Dies Suddenly in London

London, Dec. 26.
Llonell Powell, 54, one of the better known musical impresarios on this side, died suddenly Wednesday (23) after a brief illness.

Lioneil Powell was almost equally well ilmown in America as in Eng-inad, he having made something like land, the land was a land of the con-tine. The last was three years ago on a tour with Jan Kubellik, violis-ist. Among the many international stars he managed at one time or another were Melba, Chaliapin, Carusoo, Carusoo

Weather

Paris, Dec. 26 Paris, Dec. 28.
Bloak weather here, with the shows getting the break. Things about fair all around, ulthough Christmas activities were mostly simple affairs. Communiest tried to distinb the

midnight revels in Montmartre and the Champs-Elysees sections, but even that didn't bring the excite-ment up much.

Balm for Lost Job

Ports Dec 15 Dufrenne & Varna, Casino do pay \$600 damages to Mile. Dirouhi-Capelet, who claims she had been fired from her job as understudy to Josephine Baker after she had passed the probation period of a

fortnight.

Producer claimed he fired her by registered letter within the fortnight, but that letter had not been delivered, due to actress being ab-

sent.

Latter claimed \$3,200 damages
and a salary of \$1,000. Reason for
the damages was that the court
found producer didn't demonstrate
the actrees's work was unsatisfactory, latter alleging she had been
fired due to Miss Baker's jealousy.

Vaude Bills Made Up Of Need-a-Chance Acts Proposed for London

The Windmill Cinema, in the heart of the West End, has for years

London, Dec. 13.

The Windmill Cinema, in the heart of the West End, has for years been an event of the West End allow world, showing the older grade of audiences.

It was acquired by a Mrs. Laura Henderson, who leased it for 21 through the state of th

Policy of house is to be four shows daily, with admission from the hilling and six pence to alv shillings. Cost of 15 acts will be around £150, besides an overhead of around £250, making a total of £400 per week. The house is about the smallest in the West End, seather half, he was not been as competitive to the control of the hillings of the hilli

Schwartz Returning

Paris, Dec. 26.

Arthur Schwartz sails for New York Wednesday. (30) after a coupl wecks looking around on this side Supposed to be a vacation but he's been eanyassing taient while here.

Schwartz is currently working or schwartz is currently working or the music for a new musical to be produced by Max Gordon which bears the title 'Tri-Cornered Ifat and has a Spailish background, if he's talking to talent in Parls, it is probably for Gordon

Rembrandt, Ia., Dec. 26.
Sunday films carried here, vicionly a light vote cast. Opposition came from 16 qualified voters.

2 ENGLISH MUSICALS

One is 'Sound Stage' About

be English although for several year it's known she is American

CRITICS CAN'T **SEE OPENING**

London, Dec. 26.
Fred Thompson, In collaboration
with Clifford Grey, is writing two
musicals here, with scoring in each
case being done by the American,
Cacar Layant, and the Englishman,

vivian Ellis.

Both shows are for Julian Wylle.

One is an adaptation from F.

Anstey's farce "Brass Bottlo," Show should have followed Buchgnan's at

should have followed Buchgnan's at the Hippodrome, but not being read" it will probably go in after Murray Anderson's "Bow Bella." Buchanan is likely to star. Other show he tentatively called 'Sound Stage,' and deals with film life, with opening fixed for Feb. 22 in Manchester. Only ongagement to data is Frances Day, who claims to

London, Dec. 14.

Hubert Griffiths, once drama critic for the Evening Standard, is author of Beloved, which Reginald Fogwell is now making into a talker for his first indic unit. Griffiths wrote a number of plays come years back.

Norah Blaney's divorce, which went through the courts on June 8, has now been made absolute. Her husband was Philip B. Durham, theatrical manager.

Edward G. Robinson, the trooper, lands in London this week. His ad-vent is unknown to anybody except First National's space department. He is looking for stories.

London evening newspapers re-cently reproduced a picture of a pulr of radio erooners, the Watson

Australia

By Eric H. Gorrick

Moss Empire Changes

London, Dec. 26. Wednesday (23), to figure out thos much discussed changes in the to

VAUDE PRETTY BAD IN PARIS JUST NOW

By Maxim Levy
Paris, Dec. 16.
The one bright spot in the vaudeville business in France at the
present time is that it cannot very
well be worse next year. Evenwithout taking the slump into ac-

SEE OPENING

SEE OPENING

SEE OPENING

London Dec 56.

John Murray Anderson's Hispoota and the proper of the county would be worse next year. Even while stand left in Parla-ghe Empire. There are half a dozen places where they can do their stuff for while stand left in Parla-ghe Empire. There are half a dozen places where they can do their stuff for while stand left in Parla-ghe Empire. There are half a dozen places where they can do their stuff for while stand left in Parla-ghe Empire. The properties of the parla place in the possibility to arrange where they can do their stuff for while study and the properties at the beginning of the year considered the biggest holiday of the content of the parlay heaves and the possibility to arrange where they can do their stuff for while the parlay and the properties at the beginning of the year could be attended to. Writing lade was sold out before the press to be called to Monday's about while the public to see a show before the exitor.

In Parla and several other European cities it's customary for critics to be called in the third or fourth instead of the opening might.

Offenbach Season

Parla, Dec. 28.

'Orphee,' Offenbach operate, was inaugurated at the Mogador to an interest of the propers of the content of the propers of the cont

Sydney, Dec. 13.

Warm weather is not hurting trade. Theatrical trade looks eet for a strong comeback, Possibly the a strong comeback, Possibly the Chriefmas spirit has something to do with the upward trend. Australian Chamber of Commerce has asked all employers to give em-ployment to as many hands as pos-sible over the Yulettde season. Both in Sydney and Melbourne every theatre is open. Such a state of af-fairs has not existed for many

theate's is open our chartes in open our chartes has not existed for many months. The chartes have been been sometimed by the chartes and solutions revivals; 'As Husbands of, 'The Merry Wildow,' three rea, Soul' and Monkey Business. 'Trilloy look like running up a, score and business around the chartes the chartes it sendilly mounting.

mounting.

Stating that the certe effects used in The Haunted Barn, the second in The Braunted Barn, the second that the secon

Concor's Reasons
Concor's Reasons
The film censorably board gave
reasons recently why two refused
Chief ceneor said the film had artistic merit and was of high standard technically. The methods emnothing in common with the Australian methods in dealing with
women of the streets. 'added the

women of the streets," added the scenaor.

"I Vaude Restored
After definitely stating they were definitely stating they were state that they will come back into the vaude section. Some time age the organization sold at auction stocks. However, the fight between stocks, the state of the stat

PEOPLE'S THEATRE NEW PROJECT FOR LONDON

London, Dec. 15.

The People's theatre, formed some two years ago by J. T. Grein and Nancy Price, is about to launch an ambitious scheme. Idea is to acquire the property in Leicester Squaro formerly occupied by the Archbishop Teulson School.

Square formerly occupied by the Archbelson Praison School.

The property extends on Leisenschaft of the Property extends on Leisenschaft of the Property extends on Leisenschaft of the Property extends on the Property of th

Leslie Henson pulled this one at the Press Ciub ladies' night: A young legman got fresh with a smart-looking matron at his nows-paper's dance, and after a time was asked by her if he knew who she asked by her if he knew who she was. he said.
The the wife of the owner, she relied.
'Really?' he countered. 'Do you know who I am?'
'No. I am?'
'Thank God.'

British International studies clos

Sisters. When the picture was seen by the girls they repudiated the like-ness and threatened action. The paper compromised and published another photo of the team, this time another photo of the town, okay. The original cut was of the Amer-ican Watson Sisters.

London Show World

Michael Beary, one of the most prominent of Brittah jockeys, leaves for America on the Majestic Xmas Grander and the America America of the Astained and a great friend of the Astained the Stating the Stating of the Astained the Stating of the Astained the Stating of the Astained the Stating of the Majestic America of

Universal's cross for Continental stuff still continues, with Frank Ditcham, now head of the concern, and out of hospital after a short cir-cuit in the appendix department, cuit in the appendix department, Frank Contine

serius international studies clos-ing for one mouth for a complete overhaut of sound, recording and works generally. Pifty features already iaid out for next year.

A crowd followed to the police station. He was booked at the house and then taken to the nearest magistrato's court. The lady said she was an entertainer at the Golden Pump. There she finally, changed, her mind about filing charges, but Tim, was told from the banch that his kind of loater wasn't wanted on

ms sain or loafer wan't wanted on Droadway.

Meekly he went away from these, and for hours welled that unfamiliar and for hours welled that unfamiliar seemed afferent, more shoddy somethew; Grand afreet moved untown; all but the great display of lights. He had read considerable about might display of the head of the considerable with the constant of the dived down into a downstains, cabaret. The Golden Pump. A watter brought him a half pint for six bucks, he was nicked another rato pleasure must atop and start at the same time.

" Got the Works

The entertainer caught sight of him, paused in her dance and pered loudly to the manager. individual brought Tim the ch three bucks added for a.

three bucks added for a covert charge. As ho protested at this unheard of robbery two bouncers edged nearer. Togethar they gave him the bum's rush. They didn't give him the works until be was outside. He was patched up in Believus.

The next morning Tim agreed with The next morning Tim agreed with

LITERATI

Canfield N.A.B.P. Head Canfield N.A.B.P. Head
Unwillingness of Edward's Millis
to head the National Association of
Book Publishers for a third term
said to have been defended to the series of the series
and to have been the committee of the series o

work on. List limitatione will, it is expect-List limitatione will, it is expected, prove one of the principal subjects dwelt on in the report, to gether with much space as to reprints. Aithough a very few publishers have reduced the number of books gotten out by them this year that number of books gotten out by them this year that number of books issued last year was larger than the previous twice-month period. Booksellers want a uniform period of time slepsing between regular editions and reprints, and the publishers must accede to that the

A.P's Hearst Trouble

A.P. Hearst Trouble
Although the Los Angeles Express, which had the only evening Associated Press franchise in Longies, the Angeles, has been marged with the Angeles, has been marged with the three weeks, the LINS, offices are the combined that the complex of the combined that the protect that the combined t

the wave would have to put in a sum of the city, the city. Since the merger the LN.S. office has been maintained off the city room. The A.P. forcs formerly with the Express, has been given offices two floors above.

3d Title Ok'd

Typical instance of book-title changes that make librarians gray is the Dornford Yates novel, which Minton, Balch will get out next

alinton. Baich will get out next.
Tho story, first appearing in an
English mag, was called 'The Last
Triels.' The 'Staveypout', acquiring
the American serial rights, figured
the American serial rights, figured
the Apieco on bridge and thanged
tile tilts to Your Castle of Hohemans.' That didn't sound good at
all to Minton, Malch, when getting
the story will come out here in book
form as 'Safe Custody'.
English publisher, who secured

English publisher, who secured the British book rights, liked 'Safe Custody,' too. Else the story might have had a fourth title.

siderably rsduced, the 'News' staff was attengthened. Two staff men from the 'Press, 'Francis Kinibali and Jo Leonard, were transferred to the News' will Adler 2004, man-the News' will a start of the 'News' will a start of the 'News' with supervision of the colitorial pages of the 'Press' Arthur Littlagion, financial and assistant managing editor of the 'Press' is now managing editor of the 'Press' is now managing editor of the 'Ireas' is now managing editor of the 'Ireas' is now managing editor of the start managing editor of the 'Ireas' is now managing editor of the start of the 'Ireas' is now managing editor of the 'Ireas' is now and slot man

and slot man.

The staff of the 'Press' has been cut to six men, most of them being new and low salaried reporters.

Pulp Writere Organizing

Pulp Writers Organizing
A group of writers for the pulp
periodicale met a few days ago at
the Hotol Somerset, New Fork, a
naw unit by their grievance that
they were not getting a break from
naw unit by their grievance that
they were not getting a break from
the older Authors' Leagues, which
applies more the self-their product
to the 'silet' publications.
George Bruce who specializes in
aviation stories and is a contributor
to Fiction Rouse, basened the aviation of the self-their product
to Fiction Rouse, basened the aviation stories and is a contributor
to Fiction Rouse, basened the aviation of the self-their product
to Fiction Rouse, basened the product
to British and admittilisurators,
mostly confined to makeré of pulp
mag cover designa. Requisite for
mombership will be prod that cantulest five stories. The new
group's goal is, a minimum 2c. a
to least five stories. The new
group's goal is, a minimum 2c.
The new
group's goal is, a minimum 2c.
a word rate.

Difficulty of the campaign is that
all over the U.S. and organization
is difficult. The leading writers with
a ready market for output, have
shown indifference.

Annoying Arno
Whether there will be any more
of the Peter Arno picture books depends on whether the caricaturist
can clear himself with his host of
idea people. Compilants and
threatened lawauits following the
publication of each of the picture
books have made them troublesome
enterprises.

enterprises.
'The New Yorker,' to which Arn "The New Yorker,' to which armo is a regular contributor, pays for carton ideas, with the best of these turned over to Armo for illustration. Reprinting of the cartons in book form has brought added requests for this far armo is said to have held off, claiming original payment from The New Yorker' covered all rights. Publicity that some of his best cartons have been inspired by other not reliable by Armo, but the region of the cartons have been inspired by other not reliable by Armo, but the rights of the idea people for additional payments upon reprinting of the funny pictures.

'Bottoms Up' Next Yr.

"Bottoms Up" Next Yr.
"Bottoms Up" Next Yr.
"Bottoms Up" Next Ye.
"Bottoms Up" Next Ye.
"Bottoms Up" Bob Whilehed by E. P. Dutton & Co. Book, which be been a considerable of the secondary of the secondary of the accompanion, which includes a conference of the secondary of the accompanion, which includes londer the accompanion, which includes londer receive of cach speak become.

Red Moat lesue This week's addition to the hos 'Ballyhoo' lmitator's is 'Slapstick of 'Ballyh published by Harold Hersey. In iin last word in euggestiveness and rec

last word in euggestiveness and red meat.

'Slapstick' is the accond mag of its kind issued by Hersey, he pre-viously having gotten out for a sin-gle issue a publication called 'Tickic-Me-Too.' High Layne is the 'Slapstick' editor.

Best Sellers

The following is a list of best sellers in Brentano's New York stores for week ending Dec. 26:

Maid in Waiting (\$2.50). John

Maid in Waiting (\$2.50). John islasworthy.
Westward Passage (\$2.50). fargarst Ayer Barnes.
All Passion Spant (\$2.50). V. isakvills West.
Maiaisle (\$2). Henri Fan-

connier. The Good Earth (\$2.50). Pearl

S. Buck.
Whits Bird Flying (\$2).
Bess Streeter Aldrich.

Non-Fiction Wellington (\$4). Phille

Wellington (\$4). Philip inedalla. Only Yesterday (\$3). Fredrick Lewis Allen. The Epic of America (\$3.75). amos Truslow Adams. Barnard Shaw (\$4). Frank Joseph (\$4).

Harris.
The Lady of Godey's (\$3.50).
Ruth B. Finley.
Peter Arno's Circus. \$3.

Hersey publishing outfit is said to be a subsidiary of Macfadden's. With 'Dance Magazine' out, Meyer resumes his personal direction of the national advertising agency founded by him when he discarded Theatro Magazine.

CHATTER

CHATTER
William Soskin, the 'Evening
Post' book critic, writing 'a novel
for spring publication.
Nat Fleischer's series of picces on
Gene Tunney, which ran in Fleischer's boxing mag. The Ring, will
be issued collectively in book form
by Fleischer, acting as his own publisher.

sher. Wiillam Faulkner is the literary

institution Faulkner is the literary idea of the moment.

Mrs. Ludwig Lewisohn, wife of the novelist, writing plays under a nom de plume.

Harry M. Garmann history, is a Chicago 'Dally New man. Another newspaperman with a new book is Harry Carr, of the Los Angeles Times, who authored 'Old Mother Mexico'.

Ask Al Gligon
Faicons.
Nathan Zatkin going literary
again.
Harold Beli Wright has changed

Harold Beil Wright has canages upbilahers. Munor Malorim Corps Gent nicely publication of the control of the co

Indies jaunt.

Louis Bromfield cooking up a new

Louis Bromfield cooking up a new movement. Thompson hack from Europe and hee rejoined Sinclair Levia.

Bryant, who is John Reed's widow, also doing a bioperature of the state of the state

Sinful Girl Vogue

(Continued from page 5) wrong. Har producers, sensing pub-ile demand, sent her back to the orphanage with only 'Daddy Long Legs' to guide her, returned her to the innocence of Merely Mary Ann the Innoence of Mereity Mary Ann. Helen Twelvetrees could not reform. Too firmly she had established herself as a pawn in the game
of life and love. Twen dried their
Pad Company' made her the protected wife and sister of two fairly
boble gangsters. Audiences relived
to believe in a Holen Twelvetrees
to believe in a Holen Twelvetrees
therayed than the herolne of Tier
Man. There can be no turning
back for Pathet's tear-pricing star.
Ireno Junn out a niche in 151 by
weeping into potential and Clunarrow's Salvan. RKO saw & future
or a new star and straightway put

Too Long Off Broadway

By John Wilstach

Paroled after serving 20 spaces, of a 30-year bit, in Sing Sing, Tim Kolly realized that he was just an old-fashioned burgiar. Shamefaced, he atumbled from Gallong's speaklow, after a hard-searned interview with Sim Whitmore, front main for a modern push. In the past Tim Kelly had been a In the past Tim Kelly had been, a monios pete man but nitro was now looked down on with contempi-nity and oxpacetione yeage used ex-pect a chance, to play along with a peter a chance, to play along with a musclad in as a topredô, 'receive good pay-offs from bumping those living on borrowed 'dme, but he re-colled from cold, calculated murder. A blackjack had been good enough "You're dead as a salb number. Tim. Better get a job as a night

Better get a job as a night man," he had been told,

watchman." he had been fold, tauntingly.

"I won't go straight," he almost withinpered. "The boys in the stone mansion would think I had a streak. He was at liberty, after all these yaars; free with state presentations, a 150 bill and nill-fitting suit of clothes. Walking downtown Time realized that all the old landmarks realized that all the old landmarks the property of the pro Got the Works
Suddenly a wonderful vision burst
into the full glare of a baby spot,
raw except for a bresslave that so
South Seas far removed. Such a
sight in old Miners, on the Bowery, would have brought the flatflowing the grade of the such as the gas in the such
was the gal he had insulted; it was
now included.
The animalhis youth: The Haymarket, ane Dutchmar's, Sweeney's and hot spots around where Daly's theatre had stood. No more when, women and song, rye ile a throw, suds five, and a nickel to bring music from a

and some Type see a unit of the man before plane. Suddenly Tim's eyes brightened, Suddenly Tim's eyes brightened, A radiant creature came toward him, her advance agent a wonderful fesh atockings, eneasing the kind of legs he had once waited hours to see near the Flatiron Bulding on windy days. She had red cheeks the control of the con

"Officer! I never was so insuited in my life, "Can't a working girl take a quiet walk? Arrest that

bum."
"I thought sho was working this side of the street," said Tim; weakly.

Maric Dressler received the Academy award after fans, the country over, had succumbed to her work full man all III. Miss Dressler must be grateful for an honor that is precious to the MOM publicity, department. But, a veteran troupor who has weathered the storms of fickle popularity, she doubtless hopes for more parts that will merge the infallible ingredients of low comedy and supreme pathos.

Killing Prospecte

and supreme pattons.

Edda May Oliver, a mugging man and a control of the control

Beneyuz morning Tim agreed with the same magistrate that he had broken his parole, committed all kinds of assault and battery. "I'm just a regular stir-bug," as an additional property of the same and the same and

Next year's story trend or pic-ture actresses cannot be foretold. Whatever it is, the women who gain or maintain stardom, will be those of maintain stardom, will be those disease in modes and mannezs. Fanettes want to see the latest Crawford, Bennett, Shearer and Swanson costumes, the glorlous gar-ments that are beyond the purse and mement that are beyond the pures and turegore. But more important than their clothes, the mannersman of picture actresses are invaluable text books to audience hades. Buth Chatterton is an accomplished technician who makes audiences laugh nician who makes audiences laugh on how to step from—and pronounce—an Hispana Suiza or when to order pate de fole grass. Joan Order pate de fole grass. Joan ford wears knockout jelonches, but site is a rich source of information cigaret and spout fashionable backchat.

Few fanottes are so misculated.

chat.

Few fancites are so misguided that they believe a knockout costant that they believe a knockout costant cost of count Beneric Union as the cost of count Beneric Union as the cost of count Beneric Count C

to live up to the big break—arould letick proved that ladden who know let were come.

Maric Dressler received the Academy award after fans, the country Kemyon and Mao Marsh uphold the work, had successible to the talkers. Eatelle Taylor, Dorsle Min and Bill. Mins Dressler must be desired to the work of the most proper to the state of the common that the state of the The New Story Trend

Radio on Pacific Coast

By Abel Green

Even the most optimistic among the enterprising NECIties have almost given up the coost for radio. The overplan of disk programs with tiang spides have either as degenerated the public teater or driven them away from the dials that it's become will-night hopelesses are several, but first make the public manufacture of the public programs are several, but first make the programs are several, but first make the public programs are several, but first make the programs are several to the six makes the programs are several to the several t

The reasons are several, but first brief survey of what's on the air might be apropose. When the air might be apropose with the air programs via NBC or CBS stations. And even these, be it KFI or REGA of the NBC or CBS stations. And even the air programs, which is somewhat of a programs, which is somewhat of a the dignified standards of these ame networks in the east. The three (and four-hout in the three (and four-hout in the count in the coun nating from Chicago, it's but an hour better, although more and more national network programs out of Chi are now hiting the coast, thus solidifying the Windy City as a ju-dicious broadcast central for na-tional etter coverage within the best

span of hours.

In addition to the chains, the NBC etherizes strictly Pacific Slope chain programs on a local minimized netprograms and shoul minimized nei-work can be a look minimized nei-work can be a look of the control of the the chain formerly known as the tonage network; to distinguish it from the NBC's blue and red nei-work, as the WIZ and WEAP hook-ups were formerly labeled. It is the San Francisco-Los An-celled twenty; the with all other programs of the control of the control of the sand the control of the control of the tarding local radio programs so far as the grade A stations are con-cerned.

as the grade A stations are concrede. regard for the others is
given here because of an intrinsic
cheapness which is perpetuated and
fostered by the lesser independent
stations, and which thus nullifies according them any serious considerations, greedy and hunery for any
sort of revenue, permit the meat
thous, greedy and hunery for any
sort of revenue, permit the most
banal advertising spiles with their
maration of time-worn and wornout pionograph records really meritdo with radio broadcasting in reistion to public entertainment.
Conceding that commercial radio
can only thry on its attendant
cun only thry on its attendant
cun only thry on its attendant
which is the commercial sponsor in direct relation to the disnity of the presentations. With the

nity of the presentations. With the local chiseling stations that play a disks and advertise spurious 'grape juice,' cut-rate clothlers, installment

disks and advertite spurious 'graps uploc,' cut-ast of chibers, installment yolk,' cut-ast of chibers, installment yolk,' cut-ast of chibers, installment yolk,' cut-ast of the properties of th

MUSICIAN JAMS NBC

Not in Good Standing With Union in Chicago

After Fred Livingston had been tooting his sax in several cafe and broadcasting combos around, town for almost a year, the musicians under the company of th

Union rule provides that a leader on engaging a new man must first make sure that the musician has a card showing that it's paid up to-date, and, in the event the bandaman is from out of town, that the transfer stamp is duly attached, leader involved admit their derelicated in the control of the control o

22 Bands on Dec. 31

Columbia's completed New Year's Eve schedule has 22 bands aposted to man 22 bands aposted on m. and 2:46 a. m. central time. Pickups will be made from 31 cities with the allowance of each orchesta limited to 15 minutes. Number of bands participating exceeds last year's list by siz.

GERMAN DISC CONCERNS BAN AIR REPRODUCTION

Berlin, Dec. 15. A conflict is on between the Ger man record factories and the Reichsrundfunk-Gesellschaft (German broadcasting station) which may lead to important changes in the practice of broadcasting. The rec-ord producers stated that from December on the broadcasting of music records in daily programs will be prohibited. Purpose of the ulti-

prohibited. Purpose of the ulti-matum of the record producers looks ilko pressure to bring about pay-ments to the producers.

In the producers of the producers of the pro-casting stations received records force of charge and returned them after they were used.

In the producers of the producers of the content of the present of the pro-tocol producers of the producers of the certain records, only records from Ultraphone (branch of Kuechen record productions, Elsauephone and

Ultraphone (branch of Kuechermeister's Matchachapul) and smaller
included and an accommendation of the control of the control
Kristati. The gaps are filled with
Proadcasting of music.
Negotiations taking place between
Negotiations taking place between
the control of the control
of factorist look to an arrangement that the reproduction of records shall only take place during
daytime so that the public if they
day the control of the control of the control
of factorist look to an arrangement that the proceed factories maintain that by broadcasting
records their business has been
injured and demand for all new reing records their business has been
injured and demand for all new rein disc people ask that the broadcasting of dance records be restricted.
The control of the control
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Listening in on 1932

By Bob Landry

Even the weather man, equipped with delicate scientific instruments, hesitates to extend prophecy beyond the day after tomorrow. What's going to happen in radio during 1931 is a guessing gune, quite as worthy contract to the state of the state of the state of the happen in the cleane of Nationa or the National League. Gon the happen in the day attracting the mysic number seven from the clusive 31, it is possible to give the radio world this confidential lowdown on what will happen in 1932:

In 1932:

Same VP's in Number

(1) There will be no decrease in the number of NBC vice-presidents; indeed a certain quivering of the tea leaves suggests there may be more, (2) There will be a marked increase in the expense accounts of advertising, agencies radio experts; a larger number of chorus girls will be given auditions.

(3) Television will be predicted on an average of once a month; noth-

(3) Television was presince on an average of once a month; notaing will happen.

(c) Stetson will manufacture a new range of sizes for crooners.

The Usual

(4) Reviewers giving favorable criticism will continue to be intelligent,
thoose giving adverse criticisms will continue to be presumptioous igno-

amuses.

(7) All the famous battles of history will continue as favorite susaining programs by production managers; all of them will be lousy,
(8) Advertient will continue to throw all fam mall into the wasts
(9) Actors will continue to accept network promises instead of ceah,
(9) Actors will continue to accept network promises instead of ceah,
(9) It will be impossible for anyone above 14 to find anything, to
latent to between fivo and seven o'clock.

(11) Quite a few actors will finally get auditions; but nobody will be-

(12) George Washington Hill will eliminate 462 waitzes, 582 introduc-tions, 15 seconds of commercial copy, all cymbal crashes and several choistras; it may be his busiest year.

(13) Four additional tons of mimograph will be issued by the net-class of the commercial copy, and the commercial copy, and (14) Some intellectual mobe will give their radios to the janktor out-of sheet disgues.

e 1411. (16) Federal Radio Commission will again issue a warning against

Elairroyants.

(17) Radio will still glorify the salesman and stultify the showman, (18) Two laughs in 15 minutes of talk will remain the average ratio of successful script programs.



FERDE GROFE

The Ghost Writer of Jazz

Whose recent "Rive Pictures of the Grand Canyon" won Instant recognition and acclaim from symphonic musicians and critics when presented at the Paul Whiteman Concert in Chicago November 22. Mr. Grofe is proud of his happy association of 12 years as musical arranger and personal friend of Paul Whiteman. Sindes of Blue, "and "Anute Rockine Tone Poem."

Mr. Grofe is known to the radio public through his conducting of commercial programs for A. & P. Stores and Floraheim Shoos over NBC networks from Chicago.

Per DI. James P. Gillesple

ling whonographs to decrement hopping up and down overy three highest properties of the start homes and down overy three highest programs offers and the programs of t

WHITEMAN DROPS BEAUTY Jane Froman Nixed All Personali

Cheage, Dec. 26.
Jane Froman, reputed locally as
one of the most beautiful women in
radio, was dropped from the Paul
Whiteman roster Dec. 22. Coming
from WLW, Cincinnati, Miss Froman
personals, Chemines as well as on the
radio, but Miss Froman refused to
make such appearances as well as on the
radio, but Miss Froman refused to
make such appearances at the control of the
radio of the control of the control of the
radio of the

keep.
Miss Froman's new business manager is her flance. Don Ross of the radio team of Brooks and Ross.

Lucky Strike Lineup

Line-up of orcnestras to be fea-tured on the Lucky Strike, NBC, broadcasts during the month of

tured on the Lucky Sirlic, NEC, broadcasts during the month of January is:

Jan. 21 Acon. Weeks, San Frantisch, San Frantisch, San Sirlich, San Frantisch, San Sirlich, San Frantisch, San Sirlich, San

Connie Alone

Connie Bosweii of the Bosweii Sisters engaged as feature artist for Mennen. Commercial starts & series on CBS Jan. 9 for 15 minutes. each Sunday. Beside Miss Boswei. Mennen will use Ted Husing and an

WAAW-CBS Deal Cold

Chicago, Dec. 26.
Because the federal radio commission refused to grant a new frequency assignment permitting night
programs to WAAW, Omaha ticaln
Exchange sation, Columbia has
called off its negotiations for that
broadcaster.

broadcaster.

Network had the deal almost closed for WAAW, but wouldn't consider anything but a full-time station in this area.

DV. AGENCIES AND RADIO

JUDSON SUES FAXON AGENCY FOR \$4,600

Piral Intown Instances of an advantage are instances of a legal jam over a recording bill was a legal jam over a recording bill was a former for a factoring company in trying to collect \$4.600 due on a series of 13 disc programs it claims it turned out for a former Faxon cleint, Alice out for a former Faxon cleint, Alice of a factoring company for the payment of the bill. Agency was under consideration it was handling the Alice Corry magazine advertising, and, as a secture of gratitude, agreed to company 15% commission, asserts the agency, but it failed to collect the payment of the proceeding 5% commission, asserts the agency but it failed to collect by the Faxon rep. Walter Rubens,

the agency, but it failed to collect all the traveling expenses incurred by the Faxon rep, Walter Rubens, assigned to supervise production of the programs in Judson'e New York studios. Agency further disclaims signing an order for the work or getting any money from the beau-tifier distribs with which to pay Judson'e

tifler distribs with which to pay Judson.
Short late the dise programs Short man the program of the payment of

WLW Troupe Reproducing Disc Programs in Person

Cincinnati, Dec. 28.

WLW players are cutting down on canned programs by reproducing them in person. Its first duplication of electrical transcriptions gets under way in January on Hire's twice-weekly broadcasts of 'Center-Wills Ektchedus. ville Sketches?

Ville Sketches?

Lconard Cox, author of the dialog sponsored by the root beer firm, visited here and put his okay on its treatment by the Crosley Players, directed by Edward A. Byron. All WLW theeplans are former sirely negative, thereign.

KOIL Explains Status

Council Bluffs, Ia., Dec. 16. Editor, Variety

Council Biuffs, Ia, Dec. 18.
Editor, Variety.
Some time ago when KOIL consome time ago when KOIL conscaling Company's Plus Network it
was reported in Variety that the
National Broadsaddeauting Company
had acquired a financial interest in
This is untrue. National Broadcasting Company on any one of the
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Yours very truly, (Signed) Don Searle,

Talker's Theme Song In Gershwin Concert

George Gorshwin will give a sole rendition of 'New York Rhapsody,' from Pox's 'Delicious' with the Symphony orchestra, at

A month later Gershwin will ro-A month later Gershwin will re-beat the performance with the New York Philharmonic orchestra. Meledy will be titled plain 'Rhap-sody' outside the picture. It is called 'New York Rhapsody' in the film.

An Exec's Reason

Instead of broadcasting Circ's Plantation orchestra from Paris New Year's Eve, as originally the context of the

LOVE OUR WIRE? LOVE **OUR ORCHESTRAS-CBS**

CBS, wherever possible, will not put its wire into orchestra spots any more unless they use a CBS orchestra. The exceptions will be the few name bands which MCA has and is booking into spots currently using a CBS wire.

CBS wire.
The first step in this direction was weeks ago, when CBS The first step in this direction was made some weeks ago when CBS refused to put its wire into Connies Inn unless that night club employed a CBS band. Because of this ruling, tring Mills and Charile Horvath, who already had Don Redman's band booked into Connies, were obliged to turn the band over to CBS.

By Ben Bodec

Chicago, Dec. 20. Advertising agencies were slow to acknowledge the value of radio as a merchandising medium. To the clan as a whole, even after the forcian as a whole, even after the for-mation of the NBC network in 1926, the thing was a freak with a du-bious future. These arch votaries of the art of ballyhoo got into it after strong and insistent pressure had been brought to bear by their

had been brought to bear by their clients.

Technical and rapid strides, but the agencles continued to give it the royal standorf. Meantime the time broken, a lad of shoesting antoccidents, but alort to the possibilities into the picture. Over the heads of the agency went this fellow direct to the client with a snies talk that at least a passade to the imagination of the advertiser.

Impressed client would then send word on to his agency that he had over one of the same of the could get for his money. At first find out what and how much he could get for his money. At first the agency reaction was to attempt the agency and the agency to the agency to the agency to a supplied to the agency to a supplied to the agency to the agenc



BETTY WHITE

DEALY WHITE

Her grown-up pose belies her fame as raided forment child-character actress. For the page like her fame as raided for forment child-character actress. For the page in Truttene. Her voice he frequent feature of the "Empire Builders" and "Junior Detective" programs. Betty is a graduate of Crinnell College, Iows: she began her theatrical career in a road company of "Three Wise Fools," where she met her equally famous husband, Bob Wites, raide actors where she met her work of the page of the page

Radio Editors to Be Treated Nice Once

Chlcago, Dec. 26.

Chicago, Dec. 28.

Press departments of both NBC and Columbia have agreed to cut down on the amount of which the columbia have agreed to cut down on the amount of which the cut of the cut

To pick their respective nights To pick their respective nights the managers of the rival press departments will meet and toss a coin. Reason for the glad-hand curb is that the network at previous similar editing gatherings have complained that the p. a.'s took the occasion to neglect their routine almost entirely.

accounts equally determined, the agency euddenly realized that it was totally unprepared to even ap-proach the new field.

Panie

Panic Like the advent of talking pictures among the Hollywood producers, the agencies went panicle process. The process of the

department.

In the rush to get their clients
on the air they had grabbed and
hired any one who said he knew
something about radio. Only place
the agency had to turn to, they figured, was the personnel of radio
stations. Mea from third-rate stateam and they become white expects tions suddenly became radio experts for otherwise first rate agencies. It was then up to the agency to teach

the quickly acquired head of the radio department advertising, and in very rare instances did the latter work out successfully.

Agency's mest detarf, one reliew who could handle a musical program and another who could whip togother a script above. Continuity and the could handle a musical program and another who could whip togother a script above. Continuity angle of the first owner of the could handle a musical program and another who could handle a musical program and for the could have a musical program and the sole of the could have a could be a musical programs, these agencies would the programs, these agencies would the mile contact. And up shot the radio department's overhead.

up any talent with the least previous mike contact. And up shot the radio department and the provided of the p

report on the practice. It's still investigating.

Flope Not Mentioned

Onch estampede began, radio caught to the stampede began, radio caught to the stampede began. The stamped began that the stamped began to the stamped began the stamped began to the stamped

account retries to resew fater the be an acceptable indication of failure. The second was a transfer of failure. The second was a failure for the failure failure. The second was and another a bust, the search boys admit they haven't got around to the point of answering salisfactorily by rule or chart. Even with mendously improved as compared to only a year ago and the guesswork regarding a sakton's coverage and duced to a minimum, the chances of either success, from the merchandiss calling angic, they say, is no more clarked to the success, from the merchandiss calling angic, they say, is no more the carly experimental period.

Advertisant of the second failure failure

(Continued on page 41)

Blame Ad Men For W. Coast's Poor Programs

Los Angeles, Dec. 26.

Radlo stations along the coast are tired of hearing about the mediocre programs etherized west of the Rockies. Managers are getting it. from every angle. They hear that the coast is a nation unto itself; a nation of hill billies. That's the mpression easterners get when they

tune in on local programs.

According to local managers they'd like to have the air with class talent but it can't be done for various reasons

Advertising Wiseys

Biggest trouble is the adverticers. One station manager claims that interference from the advertisers Interference from the advertisers and agencies is the greatest draw-back to presentation of class programs. He says most of the companies who epend money for air programs don't know what they want and won't take suggestions. Their fellow business associates and their respective families are the beautiful their control of the control o

That's why the air got all clogged up with hill billes, he eays. "Every time buyer in Los Angeles figured that the vogue of mountain bailed was a public demand; that laid with hill billies were good ether beta. A few cases, but there's something like 200 hours of radio entertainment floating around Southern Call-fornia every day. Ten hours of hill ystuff int a large percentage of the total time, but it's plenty mine hours." ning hours.

Agencies' Interference

Agencies intervenices the development of the poor programs here. Not one local advertising company here can analyze a good program, but they insist on framing the programs for any clionts who'll permit it. When the rap comes, the station has to take it.

Untouched Audience

Untouched Audience
"If the advertising companies
would listen, or get comcone who
knows comething about radio to
handle that end of their business,
everybody would be better off. After
severybody would be better off. After
people in Southern California but
they can nover be reached by the
programs we are presenting. The
stations know that but their hands
cone L. A. etation has partially
solved the problem by insisting that
all advertisere use the station talent
or pay for it firely use their own
proven talent leaves little chance
to present interference from either

performers. Using the station's proven talent leaves little chance between the chance the advertiser or the agency. Only the most important stations, however, could put over such an ediction manager, thinks that Hollywood is a great field for radio cost, says the aformentioned station manager, thinks that Hollywood is a great field for radio and the station of the

WSFA Goes CBS

Montgomery, Ala., Dec. 26. WSFA has joined the CBS net-

Work.
The station for the past two years has operated with its own local programs.

1931 Readjustment in Music

By Joe Hoffman

an adjustment, cutting overhead,

Music trade, in 1931, has had an adjustment, cutting overhead, mostly.

Whether there still is a market for sheet music, reliably large profitably, was the important of the from these sources. They already have went her light to tax hotels equipped with radios. This will be generally endors and the state of the profitably was the important object the year. When, after the first few months, business was at long generally endorsed most and the state of the profitably was business was at last it mis few for pop after music all times few for pop after most all times few for pop after most all times few for pop after most conceased in an extending the state of the Whether there still is a market for sheet music, reliably large to permit the publishers to operate to permit the publishers to operate profitably, was the important topic of the year. When, after the first all time the years was the profitable of the year. When, after the first all time the year was the year of the year

mentioned that that wasn't the answer. So that wasn't the area were. So that wasn't the area were. So that wasn't the area were. So that wasn't the area were so that wasn't to the trade. How were the publishers to check the rapid decay of the sound of

756,000 and 1,000,000 copies. This imitted sais forced the publishers to imitted as forced the publishers to the property of the publishers to the property of the property of

vanished.

Radio. Instead, as the most important to the publishers, is radio. Though the publishers, is radio. Though the publishers demands are met by radio. The new radio licenses will be presented for four raised surface for four raised surface for four raised and evidence of publishers, called the samil performing right? will be some four raised for profit. The Society has not be radio for profit. The Society has not read the seems of the radio for profit. The Society has not read the seems of the radio for profit. The Society has not read to radio for profit. The Society has not read to read the seems of the radio for profit. The Society has not read to read the seems of the radio for profit. The Society has not read to read the seems of the radio for the ra

Songwriters
Then, from nowhere, the songwriters formed an organization.
They demanded and still demand,
they demanded and still demand,
by publishers, and of all other mechanical and synchronization rights.
Songwriters want to own the copythe Songwriters want to own the copythe Songwriters and the copythe Songwriters' Protective. Association. A minimum basic agreement was drawn and presented by
the songwriters to the publishers.
(Continued on pages 1167).

CLUBS AND NEW YEAR'S

Nothing Looks So Hot Around in Nite Life Way

Nite Life Way

After a season with fewer clube
open than ever recorded before and
those doing the worst bis in history, general club attitude seems to
the seems to
in any other year, will spell the
difference between possible profit or
in any other year, will spell the
difference between possible profit or
an even break and outright red as
so fax written. Night spotters say
ming closets open as straight clubs,
with speaks in the places once held
down by the foints the same speaks
while the tariff lant expected to
be very high, most spots open are
giving it as much of a boost as
compared to the profit of the seems of the profit of the
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going to be many, accurating to expectations, that will couver above 13 Just what speaks have done is tipped off in the fact that isat year's two biggest biz getters as clubs have folded as such and are now selling fire water and some snitery of the state of the same that the same to the same that the same th

Inside Stuff—Music

Witmark'e 'Crosby, Columbo and Vallee', novelty tune was originally written by Joe Burke and Al Dubin for George Olsen strictly as a gag. After Olsen first put the song on the alt it was picked up rapidly by other radio bands and artists. Witmark, which didn't think the song ad an ounce of sales value, held up ordere for 5,000 copies re ecause it didn't have enough printed.

Coast pluggers around L. A. are burning plenty at the Ritz even the smallest bandleaders are giving them. Some of the radio maestres really take it big, holding court in an office, secretary, et al., admitting the pluggers one by one, by appointment or otherwise, and making it generally tough to get new tunes in the tooks.

Not generally known that Buddy DeSylva bought back into the DeSylva, Brown & Henderson firm, brought in by Robert Crawford to preserve the foursome which started the company originally. This despite that the respective wives didn't got along when the trio was intact on the coast, with DeSylva deciding to go pictures 100%, and alignations

of ritzing, etc., passing back and forth, writing as a duo but very likely Brown and Henderson lawc been writing as a duo but very likely that with DeSylva leaving Fox he, too, will resume songwriting.

Good Will Band Tour

Maxico City Dec 98 Torreblanca orchestra, native mu-sical unit that recently toured the United States, has been booked for a serice of concerts in Paris. Unit will leave for France in January. Announced that slaudard admit-tance prics for Paris performances will be four franca, as idea seems estra, native mu-cently toured the been booked for to be to break even on tour a means of letting Europeans know what Mexican music is like. Ap other

Sav Radio Will Return All Its Cos. to Owners

is planning to turn back not only Feist but all its music subside into the hands of their former owners after the first of the year. Music currently owns Feist, Davis, Coots & Engel, Fischer Music, and Boosey-Hawks: Latter publishing house is located in England.

As reported in "Variety" lear week, plans have practically lear week, plans have practically ender completed for Ed Bitner to take bent Feist. But this deal will also involve the other subside, according to the property of , As reported in Variety' last

Music Now in the Studios By Leonard Levinson

ROBBINS CUT DOWN FROM CLASS A TO D

Robbins Music was reclassified at the last meeting of the Publishers' Board of Directore of the American Society of Composers, Authors and Publishers, from Class A to Class D. This is a demotion of six classes, if the double classes which the Amer-D. This is a demotion or saw if this double classes which the American Society inaugurated last winter, is included.

ter, is included.

No reason was given to Robbins for his demotion. It was alloged the action was taken because Metro-action was taken because Metro-bins and in whose name the majority of the songs are copyrighted, refuse to join the American Society. Also, the violation of the cut-in regulation, charges of which bins. bins.

place immediately and is effective, as far as the society payments are as far as the society payments are concerned, for the past quarter-year. Robbins last quarter-year check was only for \$1,000, according to report, instead of the \$8,000 or \$3,000 he had been receiving as a Class A publisher. A Class A publisher of the American Society receives about \$55,000 when the constant of the control of the cont

from the American Society for the last quarter he immediately returned it. Robbins demands an explanation it. Robbins demands an explanation of the American Society for its mo-tiva in demoting his firm. He claims, from report, that there is no cause report of the contract of the contract pected to contest the action of the American Society. This move came as a surprise at a time when Rob-bins has the best seller in the coun-try and one of the strongest cata-logs.

200

ROY SHIELD

Now General Musical Director of NBG in Chicago, comes from San Francisco, where he held a similar position.

Francisco, where he held a similar position was a similar similar to the activation of several years' experience in promotion of the property of the property of the property of the promotion of the property of the pro

14-YEAR-OLD BOY SAYS SONG WAS COPPED

Los Angeles, Dec. 26.

A couple of local song writers one a 14-year-old boy, who claims their stuff has been stolen, are eaying it in Federal court.

Dorothy Lindenberg names Sha-piro, Bernstein & Co., Inc., RCA-Victor Co., Inc., and Columbia piro, Bernstein & Co., Inc., RCA-Victor Co., Inc., and Columbia Phonograph Co., as violating her 1932 copyright on an unquisited Davidson-Sammy Waktins compo-sition, "Theil Me. Song was switten under her mulden name of Davidson-Hernstein number em. Shajiro-Hernstein number with the special properties of the Shajiro-Hernstein number em in the special properties and them and melody, lings rood bands.

Charlie Lasswell, 14, published a song called 'Right Now' in May, 1930, and suit brought in his name is over the Leo Feist number of the same title by Renee Russell and J. Russel Robinson. Maurice Che-Maurice valler is named in the suit

Both suits are for injunction and accounting. Mrs. Lindenberg claims her damage at least \$75,000. The Lasswell boy wants \$10,000 for his attorneys and \$500,000 for himself.

Music in pictures settled deve to, a standard departmental basis comparable to other regular divisions and while not the sensational factor it had been during the two preceding years had a steady reprayed and the sensational settled with the sensational song, as well as in nine strictly musical pictures.

Talk of a revival of musicals did Maurica Chrowler, Lawrence Thebatt, Eddis Canton, and the Gaynor-Farrell team. Hollywood, Dec. 20.

bstt. Eddls Cantor, and the Guynor-Farrell team.
Studio music personnel is at pres-ent one-fourth of the number em-ployed at the end of 1929, when musical pictures were at their

height.

Despite drop in that time from

143 congwritere under contract to
less than 20 now, number of original
songe used in pictures released in

1931 was 365, with 87 of that number published. Studios are now making more individual deals for their

Policies as to the use of music in Staffs

Studio music departments differ in size from Paramount's 36, Metro's 38 and Fox'e 24, to Radio's 5, Pathe's 5, United Artists' four, and War-ner'e one. Where the first three have large staffe that include comnear one. Waser that the composers, byte writers, conductors, arrangers, librarians and executives, the other four often have one man covering a multiplicity of work, and the composer, lyricist, conductors, and arranger. Airfed Newman at UA and Arthur Lange and Ernest Klajhols at Pathe, saide rom not There are 10 conductors, 11 staff musicians, six arrangers, seven II-paraisan, nine executives, seven. Songwritter and composers at the Songwritter and composers at the Songwritters and composers at the yarous of the songwitter and composers at the various lock number 14. They are

Songwriters and composers at the various iote number 14. They are one of Straus, Raiph Rainger, Sam (Ropp, John Llepold, Lee Robin, Richard Whiting and Andre Hornes (French lyrice), at Par; James Hanley and William Kernell, Fox; Harry Termey, Radio; Harold Levia, Pathes; James Delirich (cattoon July Lands), Pathes and Control of Control of

music) at U.
Little chango in heads of departments for some time, with Nat W.
Finston at Par; Max Steiner at
Radio; Martin Broones, Metro; Ben
Jackson, Fox; and Alfred Newman,
U.A. Arthur Lange switched over
to Pathe from Metro. Lee Forbstein is the Warnsr music department, brigning in neonie as he needs ment, bringing in people as he needs

Ferde Grofe Ouits as **NBC Staff Conductor**

Chicago, Dec. 26.
Ferdie Grofe hae resigned as staff musical conductor at the local NBC etudioe. He handed his notice to Niles Trammé, network's Chicago gen. mgr., Wednesday (23), to take effect Jan. 10. On that date the Fiorsheim Shoe program, with Grofe as the studio. combo contract. Commercial has decided not to renewal.

new.

Grofe says he hasn't anything definite in mind but will return to New York around Jan. 15. He is under a managerial contract with

New Fox-ERPI Proposal Giving Fox 171/2% Less

A new proposal to settle the Sam Fox suit against John Paine and ERPI has been submitted to the publishers. It calls for Sam Fox deduct 17% of the amount be claims is due him from Paulishers to the publishers. It calls for Sam Fox or with ERPI: 100% consent of the other publishers is needed to pass on this proposal.

other publishers is needed to pass on this proposal. ERFH is holding about \$300,000 of the ERFL money. The new pro-posal and actiement of the matter out of court, if agreed to by all the publishers, will give Fox abut 25%-00 tiess than 15% of the publishers agree, the ERFL money will be distributed immedi-zably.

MPPA Answer Called 'Abusive': Matter Rests Over Holidays As Strike Talk Continues

Charges and counter - charges by songwriters and publishers of the proposed man publishers of the proposed of the publisher and the second of the publishers are still gying thick and fast-with the S.R.A. having the publish-ers' reply, it is the S.P.A's turn to burn, the songwriters are burn-ing picety. Unofficial talk of a somogener's arrive continues.

S.P.A. has called meetings of its exaculty council continually since the received the reply of the Music Publishers' Protective Association. It will not decide on any set procedure of action until after the suited with the received as the

Meanwhile, the S.P.A. states, the niblishers' reply is solidifying their anks. They declare the reply was such more radical and abusive than heir own proposal to the publish-

S.P.A. declares the publishers strength of the second of t

copyright.

Five proposals to counteract
the publishers reply are now being
considered by the songwriters. No
decision or action will be made,
though, until after the holidays.

PAR SONGWRITERS CAN FORGET HITS

Hollywood, Dec. 26.
Revival of musical films at Paramount has brought a new policy regarding tunes. Exces are determined in their new line determined thought that all misodies and lyrics

thought that all mslodles and lyrics must bs for entertainment rather than for copy-selling possibilities. Former attitude was to call in the songwriters and instruct them to writs numbers that had best-seller possibilities, figuring that the ex-ploitation therefrom would help sarry the nicture. arry the picture

Those writers who have still re-mained in film production have been against this policy, arguing that the heads never told a sesnario

that the heads never told a semantic writer to furnish then with scripts which would then become best sollen rovels.

In the new main usages for music in the new way of thinking is for comedy situations and sequences, and it is now a common practice at Par for the music people to be called in on all-story and production conferences where their judgments and opinions get the same rating as the story department.

Buck Denies Statement

Favoring SPA Contract

Favoring SPA Contract:
Story to effect that Gene Buck,
President of the American Society
Composers, authors & Publishers, stated he supported the basic
limitum contract proposed by the
subminum contract proposed by the
subminum contract proposed by the
subminum contract for the composers
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Shapiro's U.A. Songs

Two song Mollywood, Dec 26.

Two song numbers from 'Cook o'
the Air, 'Caddo pleture, will be pub-lished by Shapiro-Bernstein. Dit-ties are Tarade of the Puppets' and
Tove Mc,' with lyrics by Dave Sil-westein and Bernie Grossman and
Shapiro Afred Newman.

Shapiro Shap

Musiclegger Jailed

Chicago, Dec. 28.

Local courts placed a heavy hand on the booliegs sheet music career him down the line on three violation counts. On the first he draw 30 days in the caboose and 60 days apiece on the latter two. He must serve dirst sentence, at which time will be alligible for a two-year

Charge was the distribution of fake sheet music through juveniles. Prosecution handled through John MacFarlane of the local ASCAP

10 Worst Songs of 1931 Selected with Much Care; No Complaints Accepted

By Leonard Levinson

Hollywood, Dec. 20.

Over-production of worstwas one of the lowlights of 1931. Estimated that if all the dust col-lected on worst songs was placed in the Grand Canyon, the hole

Selection of the 10 worst mel Selection of the 10 worst melo-dies was an Augean task. Pichtora of earache material makes it im-possible to material makes it im-possible to make a face on this list. Undoubtedly there will be planty of complaints from writers and publishers who believe their outpourings: have been neglected. However, the list follows, reading from the habitom up.

from the bottom up:

"You Thraw Me Down Where I
Was Bafore You Picked Me Up.
(By Enoch McBibow and Harry
Chest, published by the Feldspar
Institute of America). A litting
Pantogonian polka that missed because it rhymed delicatessen with
depression.

'Gepression.'
'Sinus Time at Mt. Sinai.' (A
Parke-Davis product). Went great
over the ether but falled to see the
light of day because it was buried
under copies of 'You Threw Me
Down' (see above).

Down' (see above).

'Onward Desr Old Handspiegs!'
(By Tinkers, Evers and Chance,
published by Butnick, Butnick, Butnick and Butnick Bros.)—'If it's a
Butnick sons, bring your lawyer
along.' A military march in A
major, that failed to click because no hand could play it.

no band could play it.

'She Killed Him Anyway.' (Theme song of the O'Sullivan Heels, Thos. Cook & Co., conducting, over the Lavender natwork). Lyric tells of the romance of a polo player, who tried, but didn't get a plug, until the last chorus, when he died of Derringer fever

Devringer fever.

"Poor Panama Panay." By Vivian De Pinaud. Frinted in England, where a panama is still a hit. "I'll Love You "Trill I'm Dry." Words by Moishe Murphy and his Messers. of Maiody, music by Wolfang Brahma, published by the grang Brahma, published by the grang Brahma, published by the cause it railed to specify a date. "When the Moon Shines in Kentucky." (By Ballinger, Longhad and Neydinger, published by the Bal-Lo-Ney Massinger of the jointy sea in title. "Maybe My Baby Dorn't Slay Mar." Maybe My Baby Dorn't Slay Mar."

"Maybe My Baby Don't Slay Me?" From the musical comedy, "Who Killed Santa Claus?" A hotcha number that wasn't published until after the show was closed. Then a grammatical mult in name discov-

ered.

'Im Leavin' Today for That Cabin
Down Virginny Way, Where My
Heart's Delight Is Waiting in the
Moonlight, Just a'Vearning for My
Returning, Yes Sah!' Reason this
song falled to click was because
when anyone read the title, they
thought I was the lyric and didn't

thought it was the lyin and don't buy the sheet misic.

Prosperity is Back Once More!

Published by the Amalgamated Shoestring Co. Oir fashioned idea.
out of date.

1931's Shellacked Pancake Leaders

By Bob Landry

Radio provided most of the new eaders—15-cent records flopped and leaders—15-cent records flopped and If-minute records started as the year ended—there was another 195. werage flop in disc sales—hits grossing 15,000 records were, con-machines sold leavity wereywhere— Columbia led in the number of sidelines manufactured — cutting discs for radio broadcasting con-tinued to provide gravy—Brunchick than the control of the control of the time of the provide gravy—Brunchick went up—Winness denamed.

New Dance Bands

Lots of strange names on the had Bennie Goodman, King Carter, Joe Venuti, Ted Raph, Joe Gunim. E. Mardigueras and Clyde McCoy. Latter seemed the most likely can-

didate for future sales eminence, His releases were sailing briskly-in middle west.
Middrad Balley, and Syriva Frose and the sail of the s mains a consistent seller among the artists.

Foreign In Chicago, which is a pretty good ludox for the country because of

Chicago, Dec. 20.

BRUNSWICK

(Dance)

(Sololata)

Een Bernie Cab Calloway Jacques Rena Earl Burtnett

Casa Loma Isham Jones

Bing Crosby

Mills Bros.

its polygiot population, Lithuanian discs nudged Polish waxings out of first piace. Radio had a lot to do with that. A Lithuanian dealer, Buderickie and the property of the p

Isham Jones

Isham Jones
Most uperspeted inclusion is
Brunswick's sixth place for Isham
Jones. This rathor bears out the
claim that names and not songs or
nusic is what the disc-buyer takes.
Admittedly Isham Jones as no cheatra and an attraction has declined and almost been forgotten,
yet his disce still sell on his for-

yet his disca still sell on his for-mer reputation.

Disc leaders are regulated to a great degree by the fraquency of their releases. In other words, an active recorder is bound to outclass an inactive one, although actual merit may favor the chap who turned out only three all year against the lad who made if. It's a question of the number of times at bat.

Radio Influence

Radio Influence
Russ Columbo, Frank Crumit, Guy
Lombardo, Paul Whiteman, Ben
Bernie, Earl Burntet, Jacques Renard, Bing Crobby, Boswell Shistra.
King and Test Women are just in few
of this names included as disc leadred who are also complicuous in radio. No doubt about the varfed and
multiple influence of the ether upon
the wax. They touch at a dozen
List of those once big on disca,

List of those once big on discs, but now fading out could be ampli-fied endlessly. There still remains an in-between class

(Red Gooss

Disc Leaders in 1931 COLUMBIA

(Dance)

(Soloiste)

Louis Armstrong Guy Lombardo Ted Lewis Paul Whiteman

Ben Selvin Paul Tremain

VICTOR (Dance)

Leo Reisman Leo Reisman Duke Ellingt Wayne King Rudy Valles Gus Arnhelm Ted Weems

(Sololata) Russ Columbo Maurice Chevaller Frank Crumit Hslen Morgan Gene Austin

(Classics) Philadelphia Symphony Lawrence Tibbett Llly Pons Richard Crooks

Tito Schipa

Ruth Etting Ethel Water Kate Smith Lee Morse Frank Parker Art Gillham

(Classics) Richard Tauber Lener String Quartet Sir Hamilton Harty Efram Zimbailst Toscha Seldel

(Classics) Paris Lamoureau Beriin Philliarmonic Berlin State Orch.

Ad Agencies and Radio

(Continued from page 39)

located. The network exec came back with a contract for a special eight-week network campaign, which, incidentally, turnsd out one of the major program flops of the

Associate Tadlo heads take the attitude that aince they are respon-able for the saler reactions of their either programs prime authority over the programs prime authority over still believe that the showmen of the air will not come from show business direct, but rather from their own ranks or from radio stations or grounded in advertising values. In the current contest for pro-

natwork attudes where they be essentially as a support of the control of the cont

List of major advertising agencies with radio departments, and their more important radio accounts follows:

N. W. AYER

American Sugar Refining Co Bayuk Cigars. Brazillan American Coffee. J. C. Eno (Crime Club), Kellogg Company. Hamilton Beach Manufacturing. Maltine Company. Pompelan Company. Scott's Emulsion. Shur-On Optical Co.

BATTEN, BARTON, DURSTINE & OSBORN

American Kitchen Products. Armstrong Cork Co. Atwater Kent Manufacturing Co-Congress Cignr Co. (La Pullus). Fuller Brush Company.

Bissel Carpet Sweeper Cities Service. Colgate-Palmolive. Elgin Watch. Freedman-Shelby (Ceneral Eaking Co. (Bond Bread).
General Eisctric.
General Motors Corp.
Goodysar Tire & Rubber,
Hart, Schaffner & Marx.
Hoffman's Gingsr Ale.
Larus & Brother Co. (Edgeworth
robacco).

colucco).

National Home Hour.

National Home Hour.

Nagara Hudson Power.

Oxol.

Pabstett Varieties.

Savory.

Steere Boullion Cubes.

Standard Oil of N. Y.

Time.

Bond.

Vacuum Oil Co.

Wildroot Co.

BLACKERT-SAMPLE-HUMMERT

Affiliated Products.
Folger Coffee.
Edna Wallace Hopper.
General Mills (Gold Medal).
Jud Salts.
Jocur. Kolynos. Klasproof. Lavoris. Parker Pen Neet. Phillips Milk of Magnesia. Quaker Oats. Wander (Ovaltine).

CAMPBELL-EWALD

Fisher Body, General Motors Acceptance, General Motors Trucks. LaSaile, Marquette, Oakland, Oldsmobile.

lking. ellow Cab & Coach

ERWIN-WASEY
Barbasol Co.
Carnation Co.
General Poods Sales.
D. Ghirardelli Co.
Maxwell Coffee.
Monigomery Ward & Co.
National Lead Co.
Phileo.
Reconder To The Control of t Reynolds Tobucco

HERRI, HURST & McDONALD Acuse. White Lead. Allied Quality Paint. Sherwin-Williams. Well-McClain Offices. LORD AND THOMAS AND

Cremo: Lucky Strikes.

noes). General Electric. Horlick's Malted Milk. MJB Coffee. Pensodent. Pinc's Weather I'ront. Quaker Oats. Sunmaid Raisins. Union Oil McCANN-ERICKSON

McGANN-ERICKSON
Campana Corp.
Cheeschrough Manufacturing Co.
Wy P. Fuller & do.
Health Products.
Owl Drug.
Owl Drug.
Standard Oil of Cal.
Standard Oil of N. J.
Valupar Co.
Wallace Silversmiths.

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Cream of Wheat.
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Fastman Kant Phospik
Lever Bross
Libby, McNatl Libby,
Lever Bross
Libby, McNatl Libby,
Koduk (Fastman Koduk Weeken
Fastman Koduk Weeken
Fastman Koduk Weeken
Fastman Koduk Hollery,
Culaker Oatu,
Block Bread,
Standard Brunds (Cluze & SanStandard Brunds (Cluz

orn). Súndsid Brands (Pleischmann). Swift & Co. S. W. Straus & Co. United Bakery. U. S. Industrial Alcohol Co. Wrigley's Gum.

YOUNG AND RUBICAN

Borden Company.
Consolidated Clane Corp.
General Food Sales.
Hebra Company.
McFadden Publications (True
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National Pickic Packers.
Radio Household Institute.

WILLIAMSON-CUNNINGHAM

Old Durch. Cudaby Products. Dromo Seltzer.

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HEARTIEST CONGRATULATIONS

to

FANCHON & MARCO

on their

10th ANNIVERSARY

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Watertown

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FOX Corning EÇKEL Syracuse

FOX NEW ENGLAND **THEATRES**

Congratulates

FANCHON MARCO

on

10 YEARS of SERVICE

to the

INDUSTRY

...

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FOX MAJESTIC, Bridgeport, Conn.

FOX GLOBE, Bridgeport, Conn.

FOX LYRIC, Bridgeport, Conn.

FOX CAPITOL, Hartford, Conn.

FOX PALACE, Hartford, Conn.

FOX POLI, New Haven, Conn.

FOX BIJOU, New Haven, Conn.

FOX COLLEGE, New Haven, Conn.

CAPITOL, Portchester, Conn.

FOX POLI, Springfield, Mass.

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FOX PALACE, Waterbury, Conn. FOX PALACE, Worcester, Mass.

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Where your tunes are set by DOL BRISSETTE, smiling master of ceremonies

CHARLES MASON FRED JOSEPH JOSEPH SHAPIRO

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CHARLES BOWLES HAROLD MELDEN and your stage and spots shine with GEORGE KELLER

and your tempos met by
EARL BLEY WILLIAM ROBBINS PERCY ELLIS WILLIAM DEWEY

JOHN MURPHY WILLIAM SULLIVAN ELMER CARTIER DAVE TROY

with TOM MEEHAN out front

and that hotel near the station and the hearts of performers

HOTEL WARREN

most hospitable people of the stage and for that rehearsal morning coffee and cake compliments of

COLBERT'S LUNCH

and when you leave . . . you leave in care of the really reliable COLBERT TRANSFER

Congratulations from

Congratulations from

ROGER KAVANAUGH GEORGE ROCK

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MASTER OF CEREMONIES FOX-POLI CAPITOL THEATRE HARTFORD, CONN.

Congratulations from

STAGE TECHNICIANS FOX-POLI CAPITOL THEATRE HARTFORD, CONN.

OXFORD HOTEL

HOME OF **FANCHON & MARCO ACTS** HARTFORD, CONN.

> Congratulations from SAVITT, Inc. FANCHON & MARCO HARTFORD, CONN

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LICHTER'S

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Compliments of

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MOVING AND TRUCKING

NEW HAVEN, CONN.

WE MOVE NEW HAVEN'S STAGE SHOWS

WE HAUL THE FANCHON & MARCO SHOWS

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BRIDGEPORT, CONN. TRUCKING AND LONG DISTANCE HAULING

Congratulations to Fanchon & Marco

BARNEY RAPP

Guest Conductor and M. C.

FOX-POLI, BRIDGEPORT

GUS MEYERS. Ir.

LEADER FOX-POLI THEATRE

Extends many happy returns to **FANCHON & MARCO** A Rendezvous for Performers

RALPH JOHNSON'S

PALACE CHOP HOUSE

BRIDGEPORT, CONN.

Best wishes to FANCHON & MARCO

A Tribute to FANCHON & MARCO From

WALT ROESNER

FOX THEATRE, SAN FRANCISCO

THE SEATTLE OFFICE OF FANCHON & MARCO, INC.

ALFRED G. KEIGNLEY and ALMA A. ROSCOE

Booking Representatives
Are Proud to Bo Connected with This World
Famous Organization!

Best of Success to F. & M. and Doc Home Wotch the Northwest Expand

RYAN NOBLETTE

LEONIDOFF'S "ALOHA" IDEA Congratulations to FANCHON & MARCO. New act in preparation by Al Boasberg.



WHAT A PLEASURE IT IS

TO WISH MY SISTER AND BROTHER

FANCHON & MARCO

CONTINUED SUCCESS

ON THIS, THEIR TENTH ANNIVERSARY



My ???th Year With Them

AND

My Tenth Year Working For Thera

WOLF KUBE

Re-opened the BOULEVARD THEATRE, Los Angeles CHRISTMAS DAY

SEASON'S GREETINGS TO ALL

FANCHON & MARCO'S



IN APPRECIATION OF HAPPY ASSOCIATIONS WITH

FANCHON & MARCO

The PRODUCTION STAFE of the HOLLYWOOD STUDIO

GAE FOSTER

BONNIE CASHIN COSTUME DESIGNER

AIDA BROADBENT

ASSISTANT TO AND DANCE DIRECTOR FOR LEONIDOFF.

RALPH GOODACRE

TECHNICAL DIRECTOR

HELEN ROSE COSTUME DESIGNER

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BIRTHDAY CONGRATULATIONS

MANY HAPPY RETURNS

FANCHON & MARCO

"THREE BIG FIGURES" * * IDEA *

THE FIVE IANSLEYS

HALINE FRANCES

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WILLIAM SCHUMM, Carpenter CHARLES E. COOK, Company Manager

Greetings to FANCHON & MARCO

BEHRENDT-LEVY-ROSEN CO., Ltd.

GENERAL INSURANCE

318 W. 9th St., LOS ANGELES

CONGRATULATIONS AND BEST WISHES

TO

FANCHON & MARCO FROM

JIM McDONALD

ON TOUR WITH

FANCHON & MARCO'S

"HOT JAVA" Idea

All Good Wishes and Congratulations the

FANCHON & MARCO

ARMANDA

IOSE

CHIROT and MERCADO

COLORATURA SOPRANO

NOTED BARITONE

Miss Chirot on Tour with "Hot Java" Idea

Congratulations and Thanks to

FANCHON & MARCO

VINCENT YERRO

"HOT JAVA" IDEA

CONCRATULATIONS FROM "MANHATTAN" IDEA

"REUNITED"

JOHN

GOODE AND

TWO BLACK JOKERS" FOR FANCHON & MARCO

CONGRATULATIONS FROM "MANHATTAN" IDEA BRUNO WEISS TRIO

Best Wishes to F. & M. for Continued Success-Thanks to Leonidoff

His Triple Rhythm Featured in This Idea

JACK LESTER

Appreciation to Leonidoff Personal Management, W

HON & MARCO'S



FANCHON & MARCO, We Congratulate You!

MAY YOUR NEXT TEN YEARS BRING YOU E VEN GREATER SUCCESS THAN THE PAST TEN

Tom Patricola

DANCING FOOL

NOVELTY CLINTON

> LIGHTNING LEAPER



BARBARINA and PAL

PUTTING ON THE DOG

And the Sunkist Beauties

ROBINETT (Capt.)

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MAREI. SIMMONS

DARI. GASTON

BERNICE LEE LUCILLE SISTERS

HARMONY - IN - BLACK - AND - WHITE

'And the Sunkist Beauties

TURNEY

CAROL LLOYD

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VIRGINIA LAUBE

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OLIVER STOOPS . . . Roadman MRS. IRENE STOOPS . . . Wardrobe CHRIS. GOOLSBY - - Asst. Marionettes

CARL SCHICHTL'S MARIONETTES

FANCHON & MARCO'S



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FANCHON & MARCO

FROM

THE LUCKY BOYS

"THEY HAVE A WAY WITH THE PUBLIC"

LESTER WHITSON CHRIS NIELSON

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HEADLINING

"SWISS MOVEMENTS" IDEA

MAKING MERRY WITH THIS GREAT GANG

BILL DOOLEY

FRANCES LEE BERT PRIVAL ARTHUR TURELLY and 12 Beautiful FANCHON & MARCO GIRLS

Staged by "A REGULAR FELLOW" LARRY CEBALLOS

Our Horseshoe WM. PERLBERG WM. MORRIS OFFICE

MOST SINCERE CONGRATULATIONS

. TO

FANCHON & MARCO MAY THEIR IDEAS GO ON FOREVER!

Ethel Meglin Dance Studios

Producers of the Famous MEGLIN KIDDIF REVUES Sponsored by FANCHON & MARCO

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Single Double Twin Beds Three in a Room
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FANCHON & MARC



TANGUAY

Thanks Santa Claus for giving me a Fanchon & Marco Unit. Fanchon & Marco are placing me in the most beautiful theatres in the world and with the largest and best orchestras. Thanks for giving me the most harmonious surroundings of my career. May God send Peace and Prosperity to the whole world this New Year!

Chicago "Herald and Examiner" Bu Ashton Stevens

The Indianapolis "Times" CONCERNING EVA TANGUAY By Walter Hickman

CONCERNING EVATABOLIX
The has been a many for many years be sheen in the big light a which has been in the big light a sheen in the big light and be sheen in the big light

Eva Tanguay is the skyrocket of the aggregation. One can in-agine sceing sparks toesed off in her wake as she cavorts about tho her wake as she cayorts about no stage.

This reviewer was too busy with tho problem of loarning to walk too problem of loarning to walk to have heard Eva first sing lier famous "I don't care" ditty years ago, but if she put any more oxionic gyrations into young that to reinforce the sings supports.

> The Denver "Post" Whoops! Look Who's Here

New York "Graphic" By Robert Crannis

They'll tell you that Broadway hasn't any heart. That New York audiences are inard-boiled and will forget you as soon as you walk off the stage. Always thirsty for new names and forgetting the big shots of yeaterday who made them laugh or cry. Well don't believe who't the talk and we'll tall you

lly. The other night at the Palace he show was, running along



PHOTO WAS TAKEN DEC. 1, 1931

to stand four deep in the back of the house. Folks, I want you to moet the greatest vaudwillo star moet the greatest vaudwillo star Still unconvinced about her pre-sence, possibly suspecting a join-the a woman, still suit in the a voman, still suit in the Then a woman, still suit in the star hit her. Yee, it was Eva Tanguay, and in the twinkling of an eve the groat performer folks refer to as treat. They gave her one of the

he made a speech, and for once her life had a difficult tinte

New York "American" Bu O. O. MacInture

And at a dinner talk turned to poople who made you remember them by the sheer glamour of personality. Among thom were Thaodore Rooseveit, Eva Tangung, Caruso, Jeritza and Mayor Waiker. My Impression is that achievement ofton builds comething that most peeple accept as personality.

Milwaukee "Newe"

Eva Tanguay Featured

field.

Especially when she impersonated herseif, singing "I Dont Care as she sang it 20 years ago.

Eva may change, but it is funny how her gorgeous legs go on for-

Milwaukee Eva Still Headlinleg

Site still has that prepostarous liow mop of disheveled curia. She still sings I Don't Care, 'utting here and there, waving ng red glove.

Sho's still "headlinin' the bills," quote from another one of her o quote from another consists.

She's Eva Tanguay who holds
She's Eva Tanguay who holds
the world's vaudeville records for
rolding her place at the head of
very blil the hase graced for 22
ears.

Wisconsin

Eva Sat Record

New York "Graphic"

By Robert Grannis

I wonder why somebody doesn't cast a show among the ex-big names killing time up at the Lamius Club. That would be perployed actors. The public's interest in Evs Tanguay after nil these years is nothing short of smaxlus.

SEASON'S GREETINGS

BACK HOME AT THE OLD STAND

Directing and Producing the Famous Chinese Theatre Prologs at

Grauman's Chinese, Hollywood, Calif.

Sed Grauman

Congratulations and Good Luck to FANCHON & MARCO

In Appreciation of One Year of Happy Association with FANCHON & MARCO

HARRY SINGER

EASTERN PRODUCTION MANAGER for FANCHON & MARCO

Many Happy Returns to FANCHON & MARCO

from

EVE ROSS

Traveling Supervisor for F. & M.

Congratulations on Your Tenth Birthday

MURIEL STRYKER

Traveling Supervisor for FANCHON & MARCO

Felicitations! FANCHON & MARCO!

MARKS BROS. DYE WORKS

Milwaukee's Leading Theatrical Cleaners
1111 WEST WELLS STREET

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Yellow Transfer Co.

THEATRICAL HAULING
945 W. WINNEBAGO ST., MILWAUKEE

BEST WISHES

UNIVERSAL SCENIC STUDIOS, Inc.

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CHARLES IR WIN

SAYS

"CHEERIO"

Continued Success to FANCHON & MARCO

RECTOR and DOREEN

Now Touring with "Cozy Corner" Idea, Thanks to Phil Bloom Direction, CHAS. GROHS

FRANK ROGERS "COZY CORNER" IDEA ON TOUR

With every good wish for the continued success of FANCHON & MARCO and their Eastern Booking Ace, PHIL BLOOM.
(Signed)

Charles C. Grohs

Exclusive F. & M. Artists' Representative, HOTEL MONTEREY, NEW YORK

Private Phone RIVERSIDE 9-10400

Season's Greetings to FANCHON & MARCO and GAE FOSTER

Mildred Perlee

Sincere Appreciation to FANCHON & MARCO and GAE FOSTER

Patsy Mason

JAN RUBINI

Who is still making Hollywood sit up and take notice at Grauman's Egyptian Theatre Wishes to congratulate and extend his heartfelt thanks to his benefactors, FANCHON & MARCO

FANCHON & MARCO'S



ANNIVERSARY

To Fanchon & Marco

SINCERE FELICITATIONS ON YOUR IO ANNIVERSARY LEON

DIRECTOR OF THE FOLLOWING IDEAS:

"MIDNITE" "GAY VIENNA"

"MANHATTAN" "NURSERY RHYMES" "TIN TYPES"

"ALOHA" "ART GALLERY"

NOW IN PREPARATION—THREE NEW IDEAS—FOR EASTERN RELEASE



ANOTHER RECORD TO SHOOT AT!

LARRY CEBALLOS

Directed 19 FANCHON & MARCO Ideas in 19 Months!

- "MOONLIGHT REVELS"
- "ICY-HOT"
- "SEASONS"
- "ENCHANTMENT"
- "FOUNTAIN OF YOUTH"
- "GOLDEN WEST"
- "MOROCCAN"
- "MICKEY MOUSE"
- "RUSSIAN ART"
- "NORTH, SOUTH, EAST, WEST"
- "VACATION DAYS"
- "ALL AT SEA"

- "MARCHES MILITAIRE"
- "GREETINGS"
- "BLACK AND WHITE"
- "STAGE DOOR"
- "SWISS MOVEMENTS"
- "REFLECTIONS"

AND A LOT MORE UP HIS SLEEVE!

BILL PERLBERG Representative

CONGRATULATIONS to FANCHON & MARCO

FANCHON & MARCO'S 10th



Best Wishes to FANCHON & MARCO on Their Tenth Anniversary

From "CIRCUS DAYS" IDEA

BEE STARR

AMERICA'S PREMIER BALLERINA OF THE AIR

Management WEBER-SIMON AGENCY

ADELE NELSON

AND HER BABY GRAND ELEPHANTS

Management MAX OBERDORF

CONGRATULATIONS
TO
FANCHON & MARCO

GEORE and LILLIAN

MANY HAPPY RETURNS OF THE DAY

ST. LEON

Clyde Hooper and Gatchett Harvey

THE RUBE AND THE RINGMASTER

Management ED RILEY

THE WORLD'S FAMOUS EQUILIBRISTS

CARL SAYTON and PARTNER

WM. J. RILEY

WM. (Bill) SCOTT

CARPENTER

Congratulations and Joyous Greetings to

FANCHON & MARCO

(Biggest Producers of Stage Entertainment in the World Today)
ON THEIR NOTABLE TENTH ANNIVERSARY

From Your Supreme Success of Successes

"DREAM HOUSE" Idea

O'DONNELL, BLAIR AND CO. MASTERS AND GAUTHIER PEG LEG BATES LOUISE GLENN

LEAH SONNEBORN ALICE LALIBERTE MARGIE HOWARD SUE DALLON
BILLIE VECKER
MYRA HILTS
WM. M. RODDY

OLIVIA WILKINSON
VERA CHAMPION
LOUISE STETSON
MRS. CARLSON
JOHN McHÜGH

JEAN DALLON RENEE DUPREE PEGGY ALLEN

Congratulations to FANCHON & MARCO from "FINE FEATHERS" Idea

THE INTERNATIONAL DANCING STAR

EDNA COVEY

Booked Solid Thanks to FANCHON & MARCO

EMILIE and ROMAINE

Direction: Wm. MORRIS Agey.

Our Congratulations to FANCHON & MARCO

Coloratura Soprano ROSE WALLACE

Pupil of Mme. Rosa St. Ember of Hollywood Recommended by Galli Curci

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and to our many other friends

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"MODERN MINSTRELS" Idea

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Noted Whistler

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His Funny Hats and Original Pitcher

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THE ANDRESENS

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"2 Comedy Stooges"



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KNOCKABOUT IS FAIR PLAY-TWO REALLY FUNNY BOYS

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JEAN BROOKE MARG BARTH VIRGINIA NEWMAN MARGARET GROSS VERNADELLE McCLANE

LOIS OLSON THELMA HERSEY MADELINE WHITE

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ANNIVERSARY



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32 Roxyettes
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TENTH ANNIVERSARY GREETINGS TO FANCHON & MARCO

"CARMENESQUE" IDEA

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COMPLETING MY SIXTH YEAR FOR FANCHON & MARCO—THANKS TO GAE FOSTER

MUSICAL DANCE MARVEL RAY SAX

THANKS TO PHIL BLOOM

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SEASON'S GREETINGS TO ALL-CONGRATULATIONS TO F. & M.

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SOON GO COMPLETELY

"AROUND THE WORLD"

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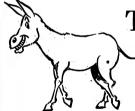
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Congratulations from "SLAVIQUE" Idea

SAM HEARN

"The General" of "Slavique" Idea Wishes to Congratulate Fanchon & Marco on Their Tenth Anniversary and Expresses His Appreciation to Miss Gae Foster Who Staged the Idea, and Mr. Harry Wallen and Phil Bloom for Their Courtesy.

Representative, MR. EDWIN J. MEYERS

THE FOUR CLOVERS

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Management, SCHALLMAN BROS.

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UPON THE SUCCESS YOU FULLY DESERVE
NOW IN MY SIXTH YEAR AS MASTER OF CEREMONIES AND FEATURED ATTRACTION

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THANKS PHIL!

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Their Cyclonic Rhythm and Laffs Feature in This Idea

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Featured in Sid Grauman's First Stage Production on His Return as Managing Director of

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OUR CONGRATULATIONS ON YOUR 10TH ANNIVERSARY FANCHON & MARCO WE ARE CELEBRATING OUR 6TH YEAR AT THE MANCHESTER THEATRE, L. A.

SOL LOWE

HARRY VAILE, DOMINIC CEFERELLI, BLACKIE BLACKMAN, CYLDE CURRY, NAT YOUNG, FRANK WORMAN

This Must Be a Steady Job



HEADLINING BOB HALL

Heartiest congratulations to Fanchon & Marco on another Anniversary.

Congratulations to Phil Bloom for having given me something to be congratulated for.

Congratulations to "Doc" Howe for having such an able assistant as Phil Bloom.

Congratulations to the theatregoing public, fortunate enough to see the "STAGE-DOOR" IDEA.

Congratulations to all the theatres who have the good fortune of playing this 'S T A G E DOOR' IDEA.

Congratulations to myself that I am able to congratulate all the above on the strength of being in a unit with the finest lot of young men and the cleanest and most beautiful girls. California has ever been allowed to sunkist.

What could make a man happier than a 52-week route which this Fanchon & Marco Circuit signed me up for. BEST WISHES

FANCHON MARCO

"STAGE DOOR"

HEADLINING

BOB HALL

With

WEBSTER and MARINO

CONSTANCE EVANS

HARNEY and CONNORS

VINA ZOLLE

WEBSTER and MARINO

Masters of the Ballet Comique

VINA ZOLLE

Congratulations to All

CONSTANCE EVANS

Constantly kicking but no complaints, always kicking because there is nothing to complain about, always complaining because there is nothing to kick' about. At one time I recall in the past while in England performing at a command performance. Constance did 49 kicks in 29 seconds, and now is doing 53 kicks in 26 seconds; in fact, she is kicking so much that it is hard to use the stop watch with her. In "STAGE-DOOR" IDEA. Constance looks like a million dollars in her new sensational acrobatic dance, the whole show is kicking because they can't keep still when they watch her. She told me personally she adores Fanchon & Marco for the progress they have made; she loves William Pearlberg for having placed her with them, and that in all her theatrical career she has never been so happy, and her only complaint is that she is worried that she will only play 51 weeks out of the 52 of which she is booked. Rob Hall

Congratulations to

FANCHON & MARCO

on their 10th Anniversary

Congratulations to

"VARIETY"

on its 26th Anniversary

Congratulations to FANCHON & MARCO on THE IR 10th ANNIVERSARY

Congratulations to "VARIETY" on ITS 26th ANNIVERSARY

GENE HARNEY and CONNORS DAN

FEATURED IN

F. & M.'S "STAGE DOOR" IDEA

Personal Manager, MEYER NORTH

RKO, HUGO MORRIS

Many Thanks to PHIL BLOOM





"TOMORROW'S STARS" Congratulate FANCHON & MARCO

MURRAY

SID

BERNIE and WALKER

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Singing the Famous Arioso from "Pagliacci"

WANDA ALLEN

On Her Toes-and How!

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Direction: JOE FEINBERG

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JUNE WORTH

IDEA

and the Ladies of the Sunkist Ensemble

CLAUDIA ROUNTREE MARIE RE VILLE RUTH HAMILTON MILDRED UNGER ALICE CARLSON ARDELL UNGER KENT JACKSON

NELLIE WEBER SALLY LOMAX FLO STETLER THEDA ZONA

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OUR REST WISHES AND SINCERE THANKS TO

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from "LIMEHOUSE NIGHTS" Idea

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SENSATIONAL ORIENTAL ARTISTS

STOPPING SHOWS THRUOUT THE CIRCUIT

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THE WHIRLWIND TANGO AND APACHE ARTISTS

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MILLS

SHEA

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Direction EDWARD RILEY RKO, LEW MOSLEY-LEE STEWART

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In which she introduces a new type of dancing on a specially constructed apparatus consisting of a huge flower pot and various kinds of flowers is her own exclusive invention and fully protected and patent applied for at Washington,

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"ABOUT TOWN" IDEA

TED and AL WALDMAN

HEADLINING



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"THE CONVIVIAL INEBRIATE"

Good to the Last Drop

Cheer Leader: HENRY PEYSER

MAX AND GANG

Direction: HERMAN CITRON

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A THRILL AT EVERY PERFORMANCE

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THE SURPRISE BIRD MAN

MIGNONE

BENDING A PRETTY FIGURE

RAY ANGWIN

SINGING IN THE RAIN

And the Sunkist Beauties

OLIVE CUBITT RAE BUTLER VERA GETTY RONNIE ROY IRENE LANE
LILY MOKRYKA
MARY KAHELLAK
ARDETH DARNELL

ANITA ROMAINE FREDDA HARLIN MADELEINE MEROZ PETTY LEE

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TENTH ANNIVERSARY

SAM

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"...difficult to tell whether he excels as a juggler or showman; he's a master of both phases. That's certain... Scored tremendously with his dex-terous tricks..." "BILLBOARD."

...heading the show is Felovis ... still the best in his field ... wins round after round of applause "EXPRESS," BUFFALO,

"...the unusual feature of the idea is the juggling of 'Felovis,' billed as "That European wonder"...lives up to his billing...amazing...."
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"...without doubt he is the most dexterous and original exponent of this delicate art...without a peer on the stage today...."

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EDDIE COLE

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New York's Country Nite Ciub

Greetings and Congratulations

Vincent Youmans

Season's Greetings

WALDEMAR YOUNG

Paramount

CAPITAL FILMS

24 SELECTED GERMAN FILMS
Among Which Are the
B. O. Smashes

"PRIVATE
"MERRY WIVES OF VIENNA"
"ZWEI MENSCHEN"

"FOERSTERCHRISTL"
"WALTZES FROM VIENNA"

"RHEINLANDMADEL"
SECRETARY"

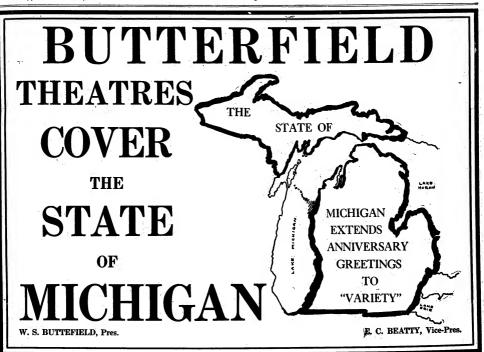
630 Ninth Ave., New York Cable: Glueckfilm

BEST WISHES EROM

LASSITER BROTHERS

PLAYING FOR RKO

Direction JACK CURTIS



"The Reckless Age"

Directed by

FRANK TUTTLE

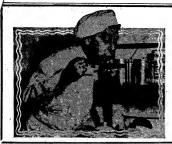
FOR PARAMOUNT

HOLIDAY GREETINGS

FROM LONDON

DORA MAUGHAN

"SKYSCRAPER" (On the Fire)



EDGAR ALLAN WOOLF

Cooked the Following Metro-Goldwyn-Mayer Delicacies in 1931

"THE TAILOR-MADE MAN"

"PARLOR, BEDROOM and BATH" (The Sauce Piquants)

THE WILLAM HAINES PRESENTATION
(Boiled for 14 Weeks)

"THE GREAT LOVER"

"THE NEW WALLINGFORD"
(Only the Stuffing) THE CONRAD NAGEL PRESENTATION

"FREAKS" (The Flavoring)
"IT'S GOTTA BE BIG" (The Recipe)

SEASON'S GREETINGS

NORMAN TAUROG

DIRECTOR

"SOOKY"

"SKIPPY"

CONTRACT PARAMOUNT-PUBLIX

汔涾沵浵<u>褅滳濥膌濥</u>濥竤浵潊濥\dfrac竤滐嬔嬔嬔嬔आ採憰鄵椺椺膌椺婐आ凝आ

Anniversary Greetings

FRANK LLOYD

ON THE CONTRACT OF THE CONTRAC

-and mine too

GEORGE M. COHAN

HOLIDAY GREETINGS FROM

DICK HENDERSON

NOW PLAYING FOR RKO

Thanks to JACK CURTIS, My RKO Agent

Greetings to FANCHON & MARCO

LIBONATI FAMILY

Direction: SCHALLMAN BROS.

CLEVER EXPONENTS OF THE XYLOPHONE

GREETINGS FROM

ALEX A.

AARONS

VINTON

FREEDLEY

PRESENTING

"ADAM HAD TWO SONS"

A Drama by John McDermott

RAOUEL TORRES

PAUL KELLY

RAYMOND HACKETT PRESTON FOSTER

Opening Alvin Theatre, New York, in January

IN PREPARATION

A NEW REVUE

AARONS & FREEDLEY

ALVIN THEATRE, NEW YORK 250 WEST 52ND STREET

THE STATE OF THE S

BEN BERNIE

THE OLD MAESTRO

AND ALL THE LADS

FROM THE

COLLEGE INN

IN THE

HOTEL SHERMAN

Chicago

IN

THESE UNITED STATES

BERKERSKERSKERSKER

TO WHICH THEY ARE SMALL

SUBSCRIBERS

EXTEND THE SEASONS GREETINGS

TO

ALL YOUSE GUYS

To all its hosts of friends who devote their talents to the theatre, Henrici's extends its good wishes for

1932

HENRICI'S

ON RANDOLPH

Between Dearborn and Clark Streets

ICAGO

Established 1868

Open from 7 a. m. to Midnight; Sundays 8 a. m. to Midnight

AT HOME

ED LOWRY

SKOURAS' AUDUBON
B'way at 166th Street
NEW YORK

Season's Greetings

GUY LOMBARDO

han

His Royal Canadians HOTEL ROOSEVELT, NEW YORK

Indefinitely



The Passenger Traffic Officers

The Alton Railroad

Extend to Their

Theatrical Friends

the

Compliments of the Season

SEASON'S GREETINGS

FRANKIE and JOHNNIE'S

269 West 45th Street, New York

"TWO HEARTS IN WALTZ TIME"

WITH ENGLISH EXPLANATORY TITLES

154 West 55th Street, New York City ASSOCIATED CINEMAS OF AMERICA, INC. Cable Address: Cinema, New York

Trade Depression Stocks Tumbling Down **Business Shot to Pieces**

Haven't you had enough of that?

Now let's talk of something more cheerful

1931

May 22nd-Plaza, London

May 29th-Plaza, London

June 5th-Plaza, London, doubling Astoria, Old Kent Road

June 12th-Plaza, London, doubling Cafe Anglais and Astoria, Brixton

June 19th-Plaza, London, doubling Cafe Anglais and Astoria, Streatham

June 26th—Plaza, London

June 29th-Astoria, Finsbury Park

July 6th-Capitol, Dublin

July 13th-Capitol, Cardiff

July 20th-Paramount, Manchester

July 27th-Capitol, Dublin

Aug. 3rd-Astoria, Old Kent Road, doubling Piccadilly Hotel Cabaret

Aug. 10th-Astoria, Streatham, doubling Piccadilly Hotel Cabaret

Aug. 17th-Astoria, Finsbury Park

Aug. 24th-Astoria, Brixton

Sept. 2nd-Monte Carlo for two weeks

Sept. 21st-Paramount, Manchester

Sept. 28th-Dominion Theatre, London

Oct. 5th-Astoria, Streatham

Oct. 12th-Astoria, Old Kent Road, also playing return Piccadilly Hotel Cabaret

Oct. 19th-Astoria, Finsbury Park

Oct. 26th-Astoria, Brixton

Nov. 2nd-Paramount, Newcastle

Nov. 9th-Capitol, Cardiff

Nov. 16th-Victoria Palace, London

Nov. 23rd-Empire, Glasgow

Dec. 7th-Metropolitan, London

Dec. 19th-Monte Carlo for 16 weeks

Regardless of persistent rumors concerning the barring of Foreign Acts in England, I take this opportunity of saying that my stay in England and the Continent has been extremely pleasant and I am looking forward to MY RETURN IN THE SUMMER.

Now, Having Succeeded in Interesting You So Far, Please Turn to Page 107

Still **Going Strong**

Making a hit is sometimes luck, as every trouper knows. But leading the "big time" headlines year after year means that you know your stuff and put it over.

The Milwaukee Road stages transportation in the finest settings, keeps the cast always on its toes to please you from opening line to final curtain. That's why its trains are stars.

'And don't forget that an old Broadway favorite supervises all dining car meals-George Rector, master restaurateur.





*Stars of Transportation

The New Olympian—roller-bearing Transconti-nental queen—over the electrified route, scenically supreme—Chicago, Butte, Spokane, Seattle, Tacoma.

The Pioneer Limited—de luxe roller-bearing leader of the finest fleet: Chicago, Milwaukee, St. Paul-Minneapolis.

The Southwest Limited-Chicago-Milwaukee, Excelsior Springs, Kansas City.

The Arrow—Roller-bearings—Chicago—Milwau-kee, Des Moines, Sioux City, Omaha.

The Sioux-Chicago, Mason City, Sioux Falls.

WAUKEEROAD ELECTRIFIED OVER THE ROCKIES TO THE SEA

ARCH SELWYN

announces

THE NEW YORK PREMIERE

of

"THE **DEVIL PASSES"**

A New Comedy by BENN W. LEVY

with the following cast

ARTHUR BYRON, BASIL RATHBONE, ROBERT LORAINE. MARY NASH, DIANA WYNYARD, CECILIA LOFTUS. ERNEST THESIGER, ERNEST COSSART

Selwyn Theatre

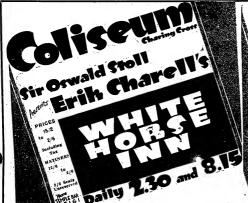
MONDAY EVENING, JANUARY FOURTH

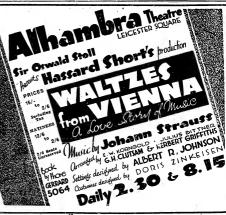
The curtain will rise promptly at 8:30

Opening night-Orchestra \$5.50 including tax Balcony \$1.50 to \$4.40 including tax . All subsequent performances-Nights \$1.00 to \$3.00

Matinees \$1.00 to \$2.50

(Make checks payable to the Selwyn Theatre)





MANCHESTER HIPPODROMESTREET

Two porformances nightly at 6:30 and 8:45 p .n Rehearsals every Monday night at 10:00 a. m.

SHEPHERDS BUSH EMPIRE SHEPHERDS BUSH GREEN, LONDON, W.-Two performs nightly at 6:40 and 8:55. Rehearsals every blonday at 12 r

LEICESTER PALACE wo porformances nightly at 6:35 and 8:45 p. m. Rehearsuls every Monday at 12 noon.

WOOD GREEN EMPIRE

HIGH ROAD, WOOD GREEN, N.

CHATHAM EMPIRE THEATRE

Talking pictures. Continuous from 1:30 p. m. Sunday pictures-8 p. m. to 10:30 p. m.

STOLL **PICTURE** THEATRE (London Opera House) KINGSWAY

Daily from 12 noon (continuous). Talking Picture Sundays 6 p. m. and 8:15 p. m.

BRISTOL HIPPODROME Two performances nightly at 6:30 and 8:50 p. m. Rehearsals every Monday at 12 noon.

PICTURE THEATRE

PICTURE THEATRE

ARDWICK EMPIRE

Talking Pictures. Continuous performance Monday to Friday from 2 p. m. Saturday—3 performances at 2:30, 0:15 and 8:45 p. m.

HACKNEY EMPIRE

Two performances nightly at 6:40 and 8:55 p. m. Rehearsa's every Monday at 12 noon.

CHISWICK EMPIRE HIGH ROAD, W. o performances nightly at 6:30 and 8:50 p. m. Rehearsals every Monday at 12 noon.

HALL, FLORAL LEICESTER

(Adjoining Letester Palace)
Talking Pictures. Continuous performance from 2

THE PICTURE HOUSE. CHATHAM

Talking Pietures. Continuous performance Monday to Saturday from 2:30 p. m. Sunday from 8 o'clock to 40:50 p. m.



Anniversary Greetings

NORMA SHEARER

Ralph Murphy

DIRECTOR

PATHE

JUST COMPLETED

"THE BIG SHOT"

"PANAMA FLO"

NOW

HELEN TWELVETREES

"VENEER"

TAKE THIS OPPORTUNITY TO GREET MY FRIENDS THROUGHOUT WORLD WITH BEST WISHES IN THESE TROUBLOUS TIMES

I AM ENJOYING A HAPPY AND PROSPEROUS ENGAGEMENT IN

Waltzes From Vienna

at the LONDON ALHAMBRA

Under the management of SIR OSWALD STOLL

and I hope that 1932 will bring equally happy employment to everybody in the profession.

BRITISH ACTORS EQUITY ASSOCIATION

and implore all members of the profession throughout the world

If anybody interested in the movement will write me, I will personally see that full details are sent to them immediately.

MARIE BURKE

ALHAMBRA, LONDON



WILL MAHONEY

DIRECTION

RALPH G. FARNUM

1560 BROADWAY NEW YORK CITY

FAST FREQUENT SERVICE

Special Theatrical Baggage Service



CHICAGO - MILWAUKEE WAUKEGAN - KENOSHA and RACINE

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JOSEPH JACKSON NOW ADAPTING

"CHURCH MOUSE" For WARNER BROS.

Foremost Film Writers

and Dialogicians

HOWARD J. GREEN

Congratulations VARIETY Southern Parific Lines.

The Southern Pacific Makes Travel Carefree and Enjoyable For Theatrical People

The Southern Pacific tamily send congratulations and greetings to "Variety." Our passenger ones. The property of the property

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Southern acific

Season's Greetings SZITA AND ANIS with JEANETTE LANE In Spectacular Dance Artistry West Rep., JACK HART-ROGER MURREL AGENCY

A PARTO PARTO PARTO PARTO PARTO PARTO PA

> SEASON'S BEST WISHES from

FRANK and EUGENIE

PLAYING RKO Direction JACK CURTIS

Direction JACK CURTIS

EUROPE'S FAMOUS GYMNASTS



GOOD CHEER

to

EVERYONE

Harry Langdon

Season's Greetings

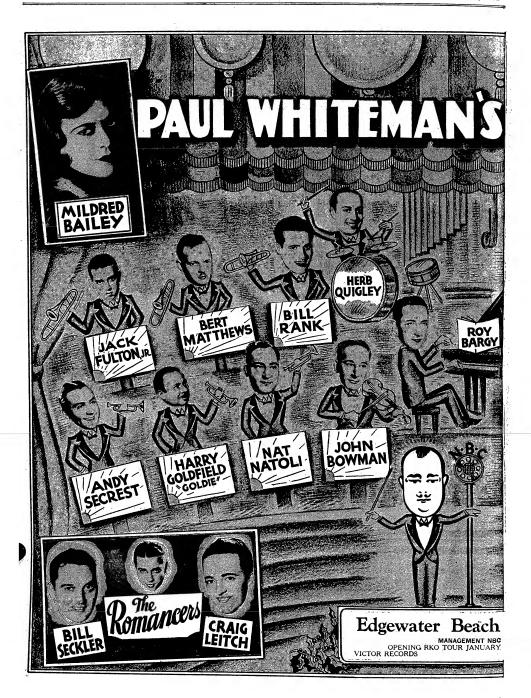
PAUL SLOANE

DIRECTED

"TRAVELING HUSBANDS"
"CONSOLATION MARRIAGE"

FOR RADIO PICTURES

Oliver H. P. Garrett





Anniversary Greetings to "Variety"

FRANK CAPRA

- "DIRIGIBLE"
- "THE MIRACLE WOMAN"
- "THE PLATINUM BLONDE"

THREE ORIGINALS IN A ROW FOR COLUMBIA-

HOWARD J. GREEN

SCREEN WRITER

ARTHUR M. LANDAU, Representative

-AND NOW WRITING AN ORIGINAL FOR UNIVERSAL

MILTON KRIMS

WRITER **COLUMBIA**

ADELE BUFFINGTON

WRITER COLUMBIA

COLUMBIA PICTURES

LEDERMAN ROSS

DIRECTING FOR COLUMBIA

IRVING BRISKIN

SUPERVISING

TIM McCOY PRODUCTIONS

HI THERE!

Even in the distant wilds of 5th Ave. and 55th St., far from Broadway, we read 'Variety.'



RAY PERKINS

ROBERT RISKIN (pleading)

Here I was just walkin' along mindin' my business, your honor, and this guy Columbia comes along, see,

> JUDGE (brutally)

One year solitary confinement with Columbia Pictures. --- NEXT!

OTIS HARLAI

STEVENS

AUTHOR OF JOHN BARRYMORE'S FIRST RADIO PICTURE

ROONEY and

"UP IN THE AIR"

Direction, MAX TISHMAN, JAMES PLUNKETT OFFICE

J. G. BACHMANN

Associate Producer

Columbia Pictures

RALPH BLOCK

Associate Producer

Columbia Pictures

'Variety' Is the Spice of Columbia Pictures

Felicitations

SAMUEL J. BRISKIN

Columbia Pictures

JAMES KEVIN McGUINNESS

Associate Producer

Columbia Pictures.

LAURENCE RIVERS, Inc.

Announces

"THE GREEN **PASTURES**"

By MARC CONNELLY

The Pulitzer Prize Play of 1930

Now in Chicago

Will be presented in the following cities this season

MILWAUKEE INDIANAPOLIS CINCINNATI COLUMBUS 6T. LOUIS KANSAS CITY **OMAHA**

DES MOINES MINNEAPOLIS ST. PAUL DULUTH BILLINGS BUTTE GREAT FALLS SPOKANE SEATTLE PORTLAND SAN FRANCISCO LOS ANGELES SALT LAKE CITY DENVER

SOBO S

BEN H. ATWELL, in advance.

HOWARD SMITH, Company Manager,

Offices of Laurence Rivers, Inc., 19 West 44th St., New York

C. C. STEWART, General Manager

A GOOD PLAYWRIGHT TOO

PAT Mc NUTT

"HAY FEVER"

To Our Many Friends in Show Business CLUB NAPOLEON

HOLIDAY GREETINGS
from

AL GOODMAN
AND HIS
ORCHESTRAS
"Band Wagon—"Cat and the Fiddle"
and George White's "Scandals"





still the fastest, the most exclusive and only extra fare train to California Will carry a daily Phoenix Pullman this winter

> Make your Pullman reservations early F. BURNETT Gen. Agent Pass. Dept. SANTA FE RY. 505 Fifth Ave., NEW YORK, N. Y. Phone: Vanderbilt 3-3791

Anniversary Greetings

EDWARD SUTHERLAND

WENTERSTEIN DE TOUR DE TOUR DE LE COURTE DE LE COURT D

DIRECTED

"PALMY DAYS"—A Samuel Goldwyn—United Artists Production "SKY DEVILS"—A Howard Hughes—United Artists Production

SIX YEARS WITH PARAMOUNT

NOW FREE LANCING



HOLIDAY GREETINGS

...with Good Cheer, Faith, and Confidence in a Bright New Year!



From the Executives,

Division Managers and Local

Managers of RKO Theatres

from Coast to Coast

RKO
THEATRE DEPARTMENT



1931-1932

Season's Greetings!

VAUDEVILLE has always been considered an important factor in RKO programs. * * May the New Year bring new and greater opportunity to the Vaudeville artist. * * And may the public reception of Vaudeville continue to grow in strength and popularity.

that these results can be obtained only through the ingenuity, resource-fulness and co-operation of the performer, is the message of the executives, bookers and personnel of the Vaudeville Booking Office.

RKO VAUDEVILLE DEPARTMENT



MILTON SCHWARZWALD

General Musical Director

JOS GERSHENSON Assistant General Musical Director

SAM FREED JR. Western Musical Supervisor

BETTYE MARX

BEATRICE LEVINE

HELEN GOLDSTEIN JULIA WENK

EBO GRANT

EDWIN STOKES

DAN PARKER Organiogues

ARRANGING STAFF

GREGORY STONE

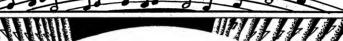
VICTOR WOYCKE LOUIS REINHARD MICHAEL SAVINO AL COLOMBO

CHIEF

ROY WEBB Assistant

DICK KENT Assistant
CHARLES COOKE . Assistant

RUTH BAKER . . . Assistant



RKO FEATURE ORGANISTS

BILL MEEDER

3rd year

RKO Keith Theatre, Richmond Hill, L. I.

RAY TURNER

at the mighty Wurlitzer RKO Palace Theatre, Albany

WILD OSCAR

and his
"SCHOOL OF BROADCASTING"
at the RKO Albee, Brooklyn

•

MAC C+ BRIDWELL
RKO Majestic Theatre, San Antonio

LEO WEBER

RKO Keith Theatre, Boston

CARLTON A. JAMES

RKO Keith Theatre, Syracuse

ADIO H

ARLO HULTS

RKO 86th St. Theatre, New York

BERNIE COWHAM

the pride of Oshkosh still at the RKO Keith Theatre, Flushing, L. I. HARRY "ZIMM" ZIMMERMAN

RKO Palace Theatre, Cleveland

A. LEVERENZ

RKO Orpheum Theatre, Tacoma

REX KOURY

RKO Plaza Theatre, Troy

BETTYE LEE TAYLOR

TOM GRIERSON
RKO Palace Theatre, Rochester

".EE ERWIN

RKO Albee Theatre, Cincinnati



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tioned calls Lou Forman's crockestra the best unit of its and. That is nothing new. But it is Mr. Benny who must besthanked for bringing the crockestra from the bit onto the stage, where it shows that it rank with the best of stage or other.

But Lou Forman is more than just the spirit of the Paiace Theatre. He's that as orchestra leader and handler of the talent RKO sends the Palace's WAV.

He's more than that in his reovered role of chief is the result of a laving a sense of lar of the overhead

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N addition to the program of vaudeville which began its week yesterday, the Palace theater calls attention to a new orchestre of 16 yesterday, the Palace theater calls attention to a new orchestra of 16 Haase. This group will give Palace shows an excellent musical back-

LOU FORMAN

Conductor

Morris Cutter ... Violin-Ass't Cond. Hyman Tashoff Violin:Conc. Mas.

Milt Rosen ... Violin Howard Kirsch . Violin

Lou Zinn Bass Fred Dornbach . . Sax

Tom Kraus Sax-Clarinet Jack Gershenson . Sax-Clar. Oboe-Flute

Andy Eich . . . Trumpet Arthur Feman Trumpet

Ivan Brunel Trumpet Arthur Cremaschi, Trombone Pete lannarone. Trombone

Burt Gustafson . Percussion Dave Lapin ... Piano

RKO DALACE THEATRE, NEW YORK

SAM HAASE

Erion Kummer Concert Master Conductor Joe Hepner Violin Bob O'Brien Violin

Jules Schwartz ... Violin Otto Budelovsky Bass Ralph Boas Sax and Arranger

Larry Lyon Sax John Bezemek . . . Sax Verne Buck Sax

Aubert Gamble ... Trumpet M. Owens Trumpet Joe Caliguri Trumpet Frank Forte Trombone Joe Barton Trombone

Chas. Puchta Percussion Harry Henneman Piano and Arranger

RKO PALACE THEATRE..CHICAGO

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The effect of the reinforced or chestra is to create an atmosphere of gayety and pep and speed in the

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MAURICE SPITALNY Conductor

Louis Kintz.....Concert Master Hy Baron.....Violin Isadore Edelman Violin Robert Woods Violin Morris Unger Bass Wm. Herrmann Sax-Clarinet-Flute Glen Davis Sax-Clarinet Lee Roth Sax-Clarinet Eddie Moore Trumpet Harry Avellone.....Trumpet

Bernie Schoen Trumpet John Arnold Trombone Norman Conley ... Trombone Chas. Wilcox Percussion Carl Groenwald ... Piano

RKO PALACE THEATRE CLEVELAND

PHIL FABELLO

Conductor

Charlie Ferron Violin Gene Cloutier Violin Al Johnson Bass-Sax-Tuba

Billy Moore Sax-Clarinet Ray Grove Sax-Clarinet

Johnny Walsh Trumpet Ernie Wray Trumpet

Harry Blevins Trombone

Red Newmark Banja-Guitar Sam Mazur Percussion

Jack Young Piano RKO COLISEUM THEATRE NEW YORK

MAURICE SPITALNY his orchestra his orchestra in his grasp during a rendition of a Slavonic Rhapsody that is a spirited arrangement of more or less familiar music, with several

Spitainy's overthe spital and any when orchestras are getting smaller or disappearing altogether it is a grateful novelty to see any orchestra taking on additional hands and evine aerinus attention to its

mi Fabello's orchestra has gained quite a rep in this neighborhood quite a rep in this neighborhood liked. Thoys are all known and liked. Theys are all known and liked, and the strumentation and singing for the strument and esponee as a much attention and esponee as the entertainment on the other side of the fortilette.



THE R. K. O.-Albre The ensemble of the with 5. Dell' Isola conducting, opened the bull this were mediatelessing arranger with a sondwist tion from "That" with a conducting the work of th

Of RKO neighb houses, this one has a better pit crew than most of the others. And the audience applauds. HAL SAUNDERS

and his pit confreres wake the mob

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SALVATORE DELL' ISOLA

Conductor Andrew Duro Asst. Cond.

Jeno Sevely Concert Master Daniel Gati Violin and Libr. Morris Bielski Violin Daniel Rosen Bass

Jerome Baehr Sax Claude Delli Bovi Sax-Flute-Arr. Natzy Marino Trumpet. Paul Mannina Trumpet

Louis Chisari Trumpet Adolph D'Ambrosio Trombone Moe Gappell Trombone Samuel Schwartz Piano

Fred Duro Percussion RKO ALBEE THEATRE, BROOKLYN

Theatre ensem-Isolla conduct-this week with t of the medita vith a solo ver by the conduct off at a fab

tra has gain neighborho known entation other

HAL SANDERS

Guest Conductor H. Sforey.....Violin R. Schoewe Violin W. Knox Violin Roland Fansher Bass Deloyce Moffit Saxophone W Shaw Saxophone Joe Tonge Saxophone Fred Tobergie Saxophone Jack Spring.....Trumpet F. Graves Trumpet Wallace Johnson Trumpet Robert McCoy Trombone Earl Paul.....Trombone W. Shook Percussion

Wilbert Little Piano

RKO ALBEE THEATRE CINCINNATI

a tuneful orcue. tra, led by Frederick Weper. combine with satisfactory amus-

LARRY FLINT FRED'K G. WEPER JEAN GREENE Conductor

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we've ever seen

Freed Jr. and his Albee Orchestra proved

another highlight this week. Darn near

stopped things with a corking overture

"Thais" om "Thais"

THE R ing, ope pleasing tion fr beautif good

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George Livati Violin

Charles Leave Violin Edward Rosenwald Violin Wyman Moore.....Violin Joseph Tobin vion
Eugene Arnold Bass
Bass Almo Roussin Saxophone Carroll Thorne Saxophone William Hording. Saxophone James Hansen Trumpet Allen Eva......Trumpet James Bailey Trumpet William Dierf. Trumpet Rodney Gott. Trumpet Robert Harvey.....Trambone Edward Schworer Trombone Dick Crook. Trombone Simon Brown Percussion Horry Wolff Percussion Harold Dorr Piano Walter Corl....Piano RKO KEITH-BOSTON THEATRE

Clarence H. Flint, an outstanding musical conductor, has been

Sidney Levin Asst, Conductor Peter Sniadoff Concert Master

Hal Galazan Violin Max SegalSax Abe Kimmelman Sax Louis Belok Trumpet Prosper Montovani Trumpet Earnest Azzolina . . . Trumpet Jack Mills Trombone Ernest Gentile Trombone Chas. Galazan Bass Mickey Lewis Percussion

Charles E. Humphrey Piano RKO HIPPODROME THEATRE

i. Having got NEW YORK layout this we

the Hippodrome ently. A pack of dogs, a pair of skaters, singers, dancers, comedians and a tuneful orchestra, led by Frederick Weper,

appointed to lead a 16-piece orchestra at the RKO Keith-Roston,

BOSTON

combine with satisfactory amuing result-



JOS BELLE	
Canductor	// н
Francis K. Glenn	Violin ta
Francis K. Glenn	Violin 21
John Gamble	
Carl Demangale Ir	Trumpet
Mike Bozzi	Trumpet
Mike Bozzi Alton Hagaman	
Joe Marra	Piano
Stephen Hall	

RICO PROCTOR'S THEATR SCHENECTADY, N. Y. was fo

overtur Marietta overtural marietta,"
played by liny Burnett and the
boys. The violinist in the band
did some pleasing work when he
played "Ab Super Markery" A.

LEO FREUDBERG

Conductor

Edward Freudberg.....Violin Herbert Weber Bass Hyman Dudkin.Sax Frank Petrilli......Trumpet Carl Ippolito.......Trumpet Herbert Schaumberger.....Tru Herman Blasi.....Tro Marco Bennet..........Tro Gus GohdPercus Eddie Scheerer......Percus Irving Scharf......Piano

Morris Axt.....Piano RIKO PROCTOR'S THEATRE NEWARIC, N. J.

feature picture and several short subjects, and excellent music by Jos Belle's RKOlians, and

	ERICKSON
AL.	EBICKIO.
-	

Conductor Dan MacLuskie Asst. Cand. Vialis or Kjelstrom Sax Clarinet es Beynatt Sax-Flute Earl Andrews Trumpet

Barney D'Augustine Trumpet which mers Tromb audie ability Zebe Mann...... Bass ee Ta Charles Tatspaugh Perci over opular he star Frank Jagger Piano

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RIKO THEATRE, LOS ANGELES

JOE BELLE (Schenectady Proctors) and its RKOlians presented a short but enter-ating and well-played overture recently-pening with a medley of popular tunes, the chestra, under the able direction of Belle, ffered special arrangements of "Jealous," Poor Butterfly" and "What'll I Do." Dif-irent sections of the orchestra were promently featured in some of the numbers an e songs themselves are offered in a var s style, with shadings and color enhancir

"Selle is a capable director and knows he "sell" to audiences. Proof of this is se the good receptions accorded them.

CHARLES "TINY" BURNETT

mes Kerr.....Vialin rles Decker.....Tru Gale Claggett.....Tram Ordel Mclain.....Percussion Syl Halperin.....Piano

SEATTLE, WASH. have an exceptionally show all the way at the Keith Palace Theater for the first half of this week but first mention goes to the orches-

RKO ORPHEUM THEATRE

tra today. This is because the Keith has made a splendid gesture in giv-

PETER LAURING

JOS- MARTENKO

eder Violin Ray Sittig Sax Ralph Perkins...... Percussian

> rd Gordon.....Piano RICO PALACE THEATRE . YOUNGSTOWN, OHIO

band deserves praise for merit.

It is indeed a pleasure to sit in a Youngstown theater once more and ear a house band of sufficient instrumentation and composed of players who can play, directed by a man who seems to know what the audience

DAVE MILLER

Conductor

Stephen Swedish . Asst. Cond.-Violin Neil McLellan.... Violin

Frank Werth Violin-Arranger

Paul Steinke Bass-Tuba Lester Gaulke . . . Sax-Clarinet

George Bauer Sax-Flute-Violin-Clar.

Charles Schmandl . Sax-Clarinet

Charles Balow... Trumpet

Eddie Janes Trumpet Howard Brown . . . Trombane

Otto Kittleson ... Percussion

Ray Gaulke.....Piano

RKO RIVERSIDE THEATRE MILWAUKEE, WISC.

pro vided a very pleasing apoverture yesterday afternoon and he and the orchestra received an ovation.

JULIUS EISEMAN

Canductor

Edward Wieland......Violin

onjamin Raberts......Viólin Joseph Wachs......Sax

George Kurz.....Trum

ck Zimbler.....Percuss

Edward Eiseman Piano

RKO FRANKLIM THEATRE MEW YORK CITY

Not the least popular item of the rogram was from the pit. Under ance of a new massro,

SAM HEGGEN

Conductor

Leo Hart. Asst. Cand. Vialin

Harry Feinman Violin

ank Sallner.....Bass Lauis V. Martin Sax-Clar.-Oboe

Villred A. (Bill) Kay Sax-Clar.-Flute

Ashford Trumpet

n Ganer......Trumpet iest Ziegler Trambone

Jahnny Breuer. . . . Percussian and Vacalist

ony Landi Piana

RKO JEFFERSON THEATRE, NEW YORK

ingir The de or cont

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EDDIE PERRIGO

Canductor rry BraderViolin Milton Utley 2 Cello Clor Sax Walter Lieberknecht Clar. Sax Albert Knudsen Trumpet Harry Hammer......Trumpet Lawrence ("Deke") Jones . . . Trombone Fronk Elios Percussion

Alf Ryer.....Piono RKO ORPHEUM THEATRE U 1 he R OMANA, NEBR. tal n

wh auraction. The stunt ext we put over in such an entertaining and manly style that the audience were unn of

RAY STECK

Canductar Bert Ungor......Vialin

Phila Harris......Boss Bab Nelson Trumpet

nie Avellone.....Trumpet Bab Austin Trombone

Freddie Hranek Percussian Lawrence Hruby......Piona

> RKO 105# STREET THEATRE CLEVELAND, ONIO

um at the opening of the por rmance and serve to enliven the veral minutes allotted to

D. TEITELBAUM

Conductor

Dove Gelfond Asst. Cand Vialin on.....Vialin alco Boss B. Bailey Sax-Clorine! M. Scocozza Sox-Flute E. Weber Sax-Clarinel odermon Trumpet B. Fax Trumpet ms.....Trombane Chas. Levitz Percussian

A. Curtis Piono RKO CHESTER THEATRE, NEW YORK

EDDIE PERRIGIO (Omaha Orpheum) and his RKO-lians used "Memories of Armstice Day" as the theme of a novelty medey. First there is the call to arms and trains from the "Mademoiselle of Armen

BEN NELSON (Flushing Keith's) and s RKOlians dedicated their overture to rmistice Day," playing American and Al-songs popular at that time. A trio of ters, made up from the orchestra, har lized well with "Keep the Home Fire lining," and recieved good applause. Over closed with a slide chorus of the Ngul Anthem which the audience joined in the receipter was well presented. The overture was well presente

EDDIE SCHULTZ

Canductor

Carl Queisert Vialin Myron Johnson Vialin Tuttle Dewar..... Sax-Flute John Luyben Sax-Clarinet Arno Seufert..... Sax-Cello Carl Metz..... Bass Tudie Buttagala..... Trumpet Haroce Foster Trumpet Paul McNally..... Tromb.-Euphonium Bill Martin..... Percussian Frank Larenz Piana

A talented musician capable of playing with ability anyone of a score of instruments, Mr. Sparnon arranges popular medleys in unique sequence to the delight of listeners.

RKO MAIN STREET THEATRE

KANSAS CITY, MO.

KEN SPARNON

Conductor

Cloude Bartel Violin-Trumpet Jack Hurley Violin-Sox-Clor. "Doc" Page Sox-Clarine Leslie McFodden ("Mac") Boss "Bill" Rabitaw Trumpet "Gene" Bishop..... Trumpet "Zeke" Folts......Tromb.-Euphonium lock Donnelly Percussion "Chorlie" Renaud Piano

Sardar," and modulating nicely in of India," the orchestra then play idia," the orchestra then play March," "Orientale" from and brought the overture to a gra with "Persian Market."

RKO KEITH THEATRE, SYRACUSE, N. Y.

Frohman is a first-class music nd proves his capability by conduct aggregation in a fine style.

BEN NELSON Canductar

Moe Lozorus, Violin-Assi. Cond. Abe Schneider......Violin

Russ Bonzer Sax-Vacal Pete Quinn Sax Norman Strutt.....Sax

Al Fidelholtz.....Bass Joe Manno.....Trumpet

Jack Magrom..... Trumpet Joe Burke Trombone

Joe Bombrest......Banjo-Vacol Som Ladenheim Percussian Sam Fidler Piano

> RKO KEITH THEATRE FLUSHING, N. Y.

OI "Cuckoos, the pit orches-tra under Russ Kahn and Tom Grierson, organist, assisted in

unc

RUSS KAHN

Canductar

Tobais Ross......Violin Jules Bachmann Violin Art Newman.....Sax Tammy Cummings Sax Bert BedareTrumpet Howard Geyer.....Trumpet Raiph Houss Trombone Cyas Langenbacher......Percussian Matt Pierce.....Piono

> RKO KEITH-PALACE THEATRE ROCHESTER, N. Y.

duced something new in ann ing next week's film attra

LOU FROHMAN

Conductor

N. Finkelstein......Assistant-Violin H. Jung.....Boss

L. AuglieraClar.-Sox E. Denti. Flute-Sax

B. Rabisan Sax

M. FriedentagTrumpet M. GelbinTrumper

L. Savarese Trombone C. Karl Percussion

W. Anderson Orgon-Piano

RKO MADISON THEATRE BROOKLYN, N. Y.



testiffer, more in 1900 since occur are ceived from a Milote Mouse can be considered. Mouse can be considered to the construction of the construct

CURG PETERSON

Conductor

	Alonie
Geo. Gronemon	Boss
los Clive	Sax-Clorines
Occor Christenseit	Trumpet
Clyde White	Trombone
Albert Kleitt	Dercussion
Ernest Jones	Percussion Piono
L. Jones	

RKO ORPHEUM THEATRE SALT LAKE CITY, UTAH

with harmonica playing, Joe Gaud-ceau's overture, "Gir Friends," is an other choice morsel on "etc." is an the shortesy seems also viewing they other first-rate acts.

CALVIN WINTER

Conductor

Frank Horwood	Violin
Fronk Williams	Violin
"Polly" Perkins	
"Port" Colton	Clorinet-Sax
"Tug" Wilson	
"Wes" Mortimer	
"Ted" Newton	Trombone
"Ted" Jamieson	Percussion
"Dick" Douglos	Piano

RKO ORPHEUM THEATRE VANCOUVER, B. C.

schedule. This was the more surprising as the vaudeville acts were obliged to stage the afternoon performance without rehearsal, because the theater was used during the forenoon for a meeting. The splendid supprising works by Joe Gaudreau wale.

ROBERT HELMCAMP Conductor and

Antone 7-11	and Violin
Bernord Lon-	mlBoss-Tuba Sax-ClarCello
Foy Bloss	····.Sax-Clar
Ciem Horn	· · · · · · · · · · · · · · · · · · ·
Clem Horrington. Ollie Poyne	···· Trombone
lack Graham	··· PercVocal

RKO PALACE THEATRE SOUTH BEND, IND.

play a melonica: cludes a number of motners notably "Mother Machree" and Di-vector Huber boldly challenges com-parison with the vocalists on the stage bill by singing a solo. He not

JOS. L. GAUDREAU

Conductor

Charles Leach Violin	
Jos. Cote Bass-1	ľuba
George Nicholson Trump	et
Chorles Odlin Tromi	oone
Fred Chisholm Percu	ssion
Allister Grant Pigno	Accordion

RKO KEITH THEATRE PORTLAND, MAINE

Short features and Joe Gaud-reau's picasing overture complete what is for the most part a good

LEO KAUFMAN .

Conductor

Clint Seors	Violin
C. D. Whitney	Bass
Don Reitz	
Art Fox	Trumpet
O. B. McComas	Trombone
Harold Murphey	Percussion
Gilbert Kramer	Piono

RKO ORPHEUM SIOUX CITY, IOWA

Pursuing the new RKO plan for a featured rhythm orchestra in the pit of every vaudeville house, the Ma-jestic Theater Friday introduced its new band directed by Karl Lambertz.

JOE G. LEWIS

Conductor

Ned Picerno	Violin
Val Schumacher	Bass
Frank Fosgate	Trumpet
Charley Davis	Trumpet
W. O. Simpson	Trombone, . , . ,
Chester Hamilton	Percussion
Frank Douglas	Piano

RKO ORPHEUM THEATRE MADISON, WISC,

ng his orchestra with his violin. The crowds che e and he must have felt good, even though one comedians called his "Eric" on the opening nigi

FRANK LEAVE

Conductor

Thos. Dignan	Violin
Hal Eisenstein	
Ted Giblin	Trumpet
Roy Giblin	Trombone
Thos. Brooks	Percussion
Emil Biron	Piano

RKO KEITH THEATRE LOWELL, MASS.

JOE RUSSO (New Orleans RKO Orpheum) and his RKO-lians offered "Donaldson a la Rossind" as the overture and it turned out to be another arrangement that the stand of the stand

JOSEPH RUSSO

Conductor and Violin

- Ritting	
Al Gallodora	···· Bose
T.C.V.	
J. A. Assunta	Trumper
J. A. Assunto M. Verges I. K. Tifft	· · · · Percue
	····Piano
RKO on-	

RKO ORPHEUM THEATRE NEW ORLEANS

Theatre R-a-core as the virious special musical score as the virious special musical score as the virious for the current show at Proctor's Theatre. The arrangement was created especially for the children and it is played on toy instruments. For the most part the music is of the Children and the children and the children are the children and the children are the children and the children and the children are the children are the children and the children are the children are the children are the children are the children and the children and the children are the children and the children are the children and the children are the children are the children are the children and the children are th

KARL LAMBERTZ

Conductor

Hyman Charninsky	Violin
Wm. Kuehn	
Jerry Jornagan	Sax-Cello-Clar
Tommy Carmody	Sax-Flute-Clar.
"Fuzzy" Lambertz	
Oren Barnett	
Eddie Holick	Trombone
Pete Hawkins	
Wm. Heim	

RKO MAJESTIC THEATRE DALLAS, TEXAS

The Majestic pit was tenanted to the first time by a new orchestra, under the direction of Karl Lambert. One might prophrsy a popular career. One might prophrsy a popular career schooled, capable, an excellent with the capable and a thorough.

MILTON HUBER, JR.

Conductor	
	Violin-Guitar
Frank Dooley	Ross-Tuba
Frank Dooles	Sax-Clorinet
Frank Dooley Fronk Hoffstodt	Tumpet-Arr
Amedeo	- met
Charles King	hone
Amedeo Tourist Rice. Charles Rice. Harry Doll. Alex Speigner. Abe Miller.	Percussion
Alex Spers	Piano
Abe Miller	OP'S THEATRE

RKO PROCTOR'S YONKERS, N. Y.

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DAVE SMASON (San Antonio Majestic) recently presented a timely overture. First Dave offered "Sailing, Sailing," then "Sailor's Hornpipe," "Anchors Aweigh," with Samon and Gene De Mattis on the width...

Page 18 of 18

DAVE SMASON

Conductor

Frank Hernandez... Viol. Sax-Clar. Arr. Gene De Matteis... Viol. Banjo G'lar Juan Rodrigues ... Bass-Tuba-Cello Dan Silva Sax-Clarinet Bernie Dillon Sax-Clarinet Pedro Noriega....Trumpet Loren B. Cain..... Trumpet E. Deck Yoes Trombone Bill Harris Percussion Horace Lasper Piano

RICO MAJESTIC THEATRE SAN ANTONIO, TEXAS

The fine one, The native orchestra is now sporting native maroon velvet jackets. The reception Mr. Kefer received when the audience first sighted him was

ARMAN GUARINI

Conductor

Stanley Lescher	Violin
Dennis Ahern	Violin
Harry Woods	Bass
Ralph Shellhouse	Sex
Clarence Doench	Sax
Paul Blagg	Trumpet
Judd Bauer	
Murice Wiley	
Harry Magee	Percussion
Harold Kemper	

RKO KEITH THEATRE DAYTON, OHIO

band swung into the news reel, an innovation in these parts. The music was timed with machine gun ecision throughout. Rex Koury

HELMER HUSETH

Conductor Harry Parsons. Violin

Howard Root Sax-Clar.-Flute-Trumpet Lloyd Welfare Sax Clar. Tr p - Accord.

Phil Bovero ... Sax-Trumpet Clarinet Joe Barros. . . Trumpet Guitar Piano Verne Leathers Trombone-Violin-Uke Frank Webster Tuba-Bass-Trombone Joe Amato. Percussion

Mat Howard . Piano-Harp-Celeste RKO ORPHEUM THEATRE PORTLAND, ORE.

house has an orchestra of which it can be justly proud, and it should have an opportunity to prove its worth. Under the direc-

ERNST LANGE

Conductor

William F. Busch	Violin
August Rusch	
Carl Fisher	
Fred Selinger	Trumpet
L. Kent Keys	Trombone
Charles Seibert	Percussion
Walter E. Pietry	Piono

RKO ORPHEUM THEATRE SPRINGFIELD, ILL.

Arman Guarini and his talented orchestra introduces "A College Medley," wearing bright colored freshman cans while playing the

NAT. KAMERN

Conductor

Wm. Schuback	. , Violin
Joseph Feinbloom	, Bass
Harry Kutcher	Trumpet
Herman Kammen	Trumpet
Anthony Mulieri	Trombone
Morris Greengold	Percussion
Matty Friedburg	Piano

RKO ROYAL THEATRE NEW YORK, N. Y.

Cée Davidson and his orchestra have arranged a special overture ar-rangement. Added features, headed by the Republican Glee ciub, and

CLAYTON RODWELL

Conductor

S. B. Miller	Violin
Harry Meyers	Bass
Quentin Bowen	Trumpet
Chas. Hutchison	Trombone
Roy Mann	Percussion
1 11 - 11 - 14	

RKO PALACE THEATRE ROCKFORD, ILL.

Making a feature of the orches-tra at Keith's is a wise move on the part of the management. For the first time the local vaudeville

MAX FROLIC

Conductor and Violin

E. Congdon	Violin-Piano-Arr.
J. St. Jean	Bass-Sousaphone
J. Rausch	Trumpet
	Trumpet
T. Gilmore	Trombone
Wm. Thornbur	gPercussion

RKO ORPHEUM THEATRE TACOMA

rolles again. 3 Dave Smoson and orchestra the best. Pat Rooney and

and his R-K-Olians don the costumes of various aide show characters for the overture number, which is suggestive of the sort of music one runs into a carnivals and such one runs into a carnivals and such or the "rate in the control of the control

"CEE" DAVIDSON

Conductor and Violin

John Clark.....Violin Charlie Dowling Bass-Tuba-Tr'p' Andy Oliva Sax-Clarinet Roy Berry Sax-Clarinet Gilbert Stansell Trumpet-Cello Tony Gardull Trumpet-Vocalist Doug. Norsworthy... Tromb. Arr.-Tr'p's Jae Mackin....Percussion Virg. King......Piano

RKO PALACE THEATRE COLÚMBUS, OHIO

Trojans are in for a treat Man-ager Black has redecorated the or-chestes pit in a modernistic man-net, and apparently from now on

TOM KIEFER

Conductor

Fred Anderson.... Violin-Trumpet Tommy Reynolds... Violin-Piaño Ernie Green.....Bass-Tuba Walt. Connor..... Trumpet Larry Brown......Trumpet Don Curtis.....Tromb.-Cello-Vocal George Reilley....Percussion

RKO PROCTOR'S THEATRE TROY, N. Y.

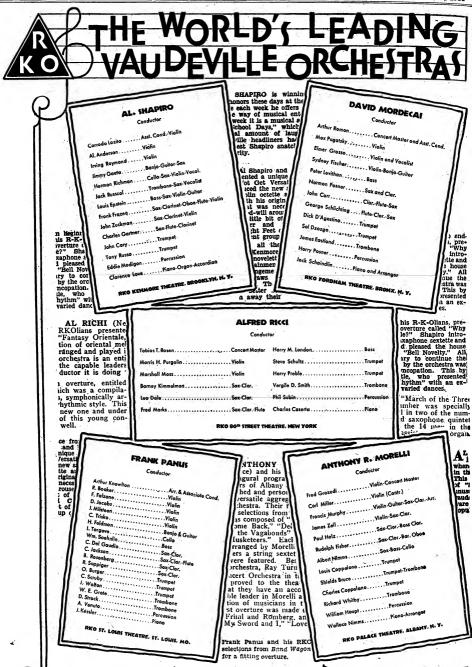
accepted by the leader with a nod for the boys to rise and share the applause with him. Their introduc-tory overture properly displayed the talent of the band and

VERNE J. ROONEY

Conductor	. 11
	Violin
	Bass
Cliff Reckow	ClarSax
Frank Nowiski Frank Nowiski Gordon Gripper Norm Johnson	Dercussion
Cordon Grippe	
Gordon Grippo	Plano
Gordon Grippe Norm Johnson	

RKO ORPHEUM THEATRE ST. PAUL, MINN.

ne back for you and your R.-K.-Ollans. That country school band stunt is uproarous and Saturday's andlence generously agreed with



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1931 "CIMARRON" "UNHOLY GARDEN" "STREET SCENE"

Direction
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Anniversary Greetings

JEAN HERSHOLT

Season's Greetings

REGIS TOOMEY

Under Contract to Paramount

Season's Greetings

JOHN MEEHAN

Writing for Metro-Goldwyn-Mayer

CREFTINGS

BERT LYTELL

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48th Street Theatre, New York

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IUST AN OVERSTUFFED NEW YEAR

GEORGE SIDNEY

Season's Greetings

MARY BRIAN



Excerpts from British Newspapers:—

The Observer
 It is sensational i it is staggering i

PRODUCED BY THE AUTHO

- The Daily Express
 Gargantuan entertainment—London will flock to see it.
- The News-Chronicle
 A wonderful breathtaking show !
- The Sheffield Independent
 I predict it will draw highbrow and lowbrow, old
 folk and moderns, serious
 students of the drama
 and film fans, cynics and
 unsophisticated patriots.
 There is something for
 everyone.
- The Glasgow Daily Record
 Noel Coward and Charles
 B. Cochran are responsible for the greatest stage
 success of this generation.
- The Sunday Chronicle
 Noel Coward, the greatest man in the theatre to-day.
 A master producer.
- The Star

 In reviewing some of Mr.
 Cochran's stage presentations in the past I have
 used such adjectives as
 'Colossal' and 'Staggering.'
 I regret this, because it
 has left me with nothing
 adequate to describe
 'CAVALCADE.' 'Stupendous' and 'Smashing' will
 have to do, but they are
 weak for the purpose.
- The Morning Post
 - Drury Lane with all its magnificent memories, with all its intimate associations with every phase and trouble of our history, can surely never before have experienced such a scene as occurred on the opening night of C. B. Cochran's production of Noel Coward's 'Cavalcade.' Its success is assured.
- The Daily Mirror
 The most stupendous production ever seen in London.
- The Sunday Graphic
 What a conception! What a piece of production!

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ARNOLD JOHNSON AND ORCHESTRA
PAUL TISEN AND ORCHESTRA
FRANCIS RENAULT
NAT (CHICK) HAINES
THE GALENOS
MAXELLOS
MIRIAM HOFFMAN AND CIRLS
PAUL YOCAN REVUE
AND PRITCHABR REVUE

BAYES AND SPECK
LUBIN, LARRY AND ANDRE
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MORTON AND CHANDLER
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BEATRICE LILLIE

PAUL ASH
DOLORES READE
NICE, FLORIO AND LUBOW
MEYERS, LUBOW AND RICE
TRAINOR BROS,
RUTH SHERRY
PEGGY ENGLISH
DOLLY KAY,
COOK SISTERS
JEROME MANN
MARTHA RAYE
MOONBEAMS
BOB BRANDIES
HARRY FOSTER WELSH
EDDIE O'ROURKE

BEN BLUE
FLO MAYO
RUSSELL MARKERT DANCERS
PEGGY BERNIER
ART FRANK
FLO LEWIS
BEE STARR
PHYLLIS RAE
CLORIA LEE AND SHERR BROS
WHITESIDE, ANITA AND BROWER
CARL, FREED AND ORCHESTRA
MARCELLUS DANCERS
ERIC ZARDO
BARNETT AND CLARKE
ARCHIE AND GERTIE FALLS

SEASON'S GREETINGS

BARBARA BENNETT MORTON DOWNEY



BERT WHEELER

Season's Greetings

Bernice, Pat and Bert
WHEELER



SEASON'S GREETINGS

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RUDY MILLER

JACK PFEFFER

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and asks that you be kind to dumb animals

CARDINI

Wishes Season's Greetings to All

STONE and LEE

EXTEND SEASON'S GREETINGS TO FANCHON & MARCO RKO EXECUTIVES LOEW EXECUTIVES AND ALL OUR FRIENDS

Season's Greetings

FROM

MAX GORDON

PRODUCER OF

"The Band Wagon"

VITH

FRED and ADELE ASTAIRE
HELEN BRODERICK

FRANK MORGAN TILLIE LOSCH

A Revue

By GEORGE S. KAUFMAN and HOWARD DIETZ; Music by ARTHUR SCHWARTZ
Staged by HASSARD SHORT; Dances by ALBERTINA RASCH
Settings by ALBERT R. JOHNSON; Costumes by KIVIETTE and CONSTANCE RIPLEY

AL GOODMAN ORCHESTRA under the direction of MAX METH

Entire orchestral arrangements by RUSSELL BENNETT

Produced Under the Supervision of HOWARD DIETZ

THE NEW AMSTERDAM, NEW YORK

"The Cat and the Fiddle"

Staged by JOSE RUBEN

By JEROME KERN and OTTO HARBACH

Conductors, VICTOR BARAVALLE; Technical Director, MACKLIN MEGLEY

Dance in Phantasy by ALBERTINA RASCH DANCERS

Settings by HENRY DREYFUSS

THE GLOBE, NEW YORK

"Three's a Crowd"

WITH

FRED ALLEN

CLIFTON WEBB

LIBBY HOLMAN

A Revue Conceived and Compiled by HOWARD DIETZ

Staged and Lighted by HASSARD SHORT; Dances Created and Arranged by ALBERTINA RASCH

Settings Designed by ALBERT R. JOHNSON; Costumes and Dresses Designed and Executed by KIVIETTE

Lyrics and Music by HOWARD DIETZ, ARTHUR SCHWARTZ and Others

THE ERLANGER, CHICAGO

MAX GORDON OFFICES: NEW AMSTERDAM THEATRE BUILDING, NEW YORK
BEN A. BOYAR, General Manager

Dear Sime: You gave "Cat and The Fiddle" a good notice and spoiled a funny adv.

Best Wishes To Everybody

FROM THE

NEW COLUMBIA BURLESQUE ASSOCIATION

Season's Greetings

JOE FRIEDMAN

GENERAL MANAGER

FOR

EUROPE

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THE PERSON NAMED WHILE W



SEASON'S GREETINGS

ABELES & GREEN



SEASON'S GREETINGS

HUGH SKELLEY

RKO THEATRES

Discoulant TEO BUTZCEPAID and WM McCAFFERY

HAVE YOU READ PAGE 77

ANYWAY

EDDIE PEABODY

WILLIAM MORRIS OFFICE NEW YORK

HARRY FOSTER

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MY PERSONAL APPRECIATION TO EARL ST. JOHN

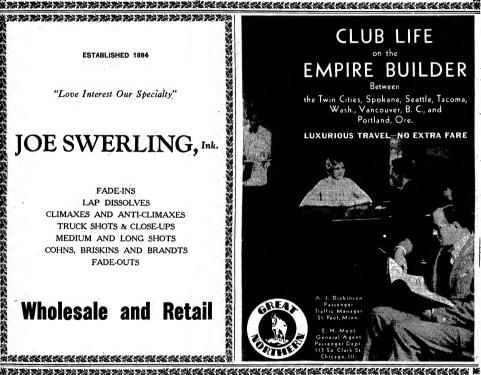
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. 15

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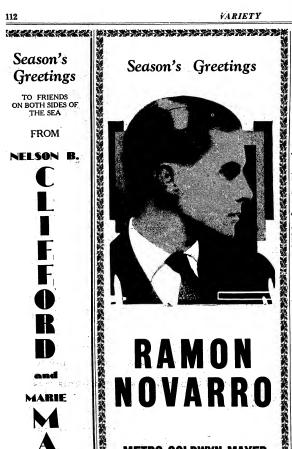
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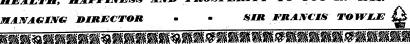
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Direction WM. MORRIS

"I wraps me lunch wit'

'VARIETY'

"I went to the trouble of havin' this pitcher took as a unsolicited plug for your lousy trade rag. No harsh irritants for me.

Congratulations on your improved burlap wrapper. Zip! and the whole paper comes right in pieces."



Schnozzle

Sime:

This is my ultimatum. Nuts to you! But Mrs. Durante (Jeanne to you) insists that we wish you and the rest of your muggs a Happy New Year.

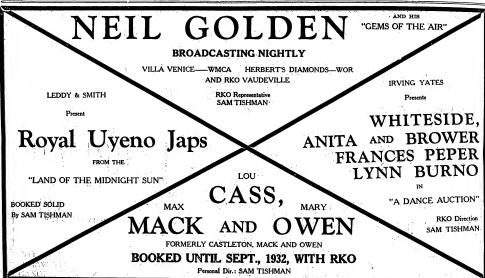
Jimmy Durante

Metro-Goldwyn-Mayer

Lou Clayton and Eddie Jackson also want to aggravate you with their holiday greetings.

★ Is Mr. Durante's Statement Paid For?

You may be interested to know that not one cent was paid to Mr. Durante to make the above statement. Mr. Durante is so goofy he paid "Variety" \$500 to print this picture.



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SOUTH SEA SADIE'

By JACK HENLEY

We Join in

Season's Greetings

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A STAR IN THE MAKING

JACK and KAY

The New Year

HENRY

'HAMS and EGGS'

By JACK HENLEY

WITH JEAN McCOY

HARRY WARD

ANNA KOZAN

BERGMA

Best Wishes for

"SAMPLES" A NEW ACT

BUSTER SHAVER WITH MIS JACK HENLEY

CHARLIE FOY

In "UPSIDE DOWN AND BACKWARDS"

1932 VERSION

GEORGE MCKAY

In "SALESTALKS"

A NEW ACT BY JACK HENLEY

SEASON'S GREETINGS WITH RADIO'S FAVORITE SONGS

WOULDN'T CHANGE YOU FOR THE WORLD" "TELL TALES" "WITH LOVE IN MY HEART" "PALS OF THE LITTLE RED SCHOOL"

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NAME AND ADDRESS OF THE PARTY O

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"PEACH-O'-RENO"

With BERT WHEELER, ROBT. WOOLSEY and DOROTHY LEE

GREETINGS 0 & W

RESTAURANT

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FRED ALLEN

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We push book bring a "We little the most of the book bring with the work of the book bring and bring an

weight of the reference and Sunday attractions were and in his own only.

The substitute of the reference and Sunday attractions were alless said to the patterns. And to the first regression of the patterns are substituted as a part of the patterns and to the limit, we consider a payer and the patterns and the patterns are substituted and to specify our or payer there were announced, and to specify the whole the patterns are substituted and to specify the substitute of the patterns and the patterns are substituted and the patterns are part of the patterns are substituted and the patterns are part of the patterns are substituted and the patterns are part of the patterns are patterns are patterns are

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-Mrs. Ben Blue

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-Miss Iean Blue

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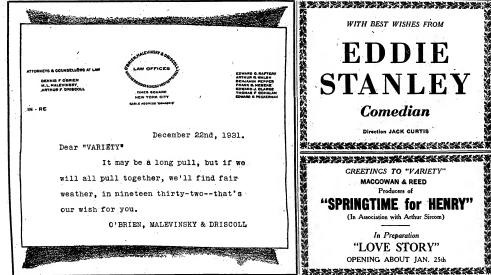
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Jackin Cooper's Xmms Party Stage Revue, Yesha Bunchuk APITOL BWAY

A Church Mouse

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GOOD WILL TO ALL

THE REPORT OF THE PARTY OF THE

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SEASON'S GREETINGS FANNY

KITTY

BOOKED SOLID

BOOKED SOLID
RKO CIRCUIT Direction JACK CURTIS

THE ROMANCE OF

131st Week and 677th Episode Station WMAQ, Chicago

and SEASON'S GREETINGS

'VARIETY" said (June 6, 1931): "The closest approach to next-to-closing sure-fire hoke heard on the air hereabouts."

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SCHWARTZ Manager

R. K. O. PROSPECT

Projectionists From Local No. 306 I. A. T. S. E., S. RETLA, D. ADAMIO, C. KUROKI, A. RICCI, S. KAPLAN; Electrician, I. FINNERTY, F. PROTEVA; Lobby Artists, J. CUSICK

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BRICKER & ANDIES

> Paints and Oil BROOKLYN, NEW YORK

Indie Struggle

(Continued from page 11) come a thing of the past, it was dis-covered that he just about received his production costs out of the two won't make many more.

Sound always has been the indies' major problem. Sales resistance against bootleg recording precludes their chances of getting into the overed that he just about received its production costs out of the wise from the production costs out of the continues, and indications are that he continues and indications are that he root make many more. The indies toughest battle is still to get finances. Financing of indeed in production on the Cosal prohibitive for them. Of some 200 done menter production on the Cosal prohibitive for them. Of some 200 done. He's about the only person of this party gar only 43 were recorded tone. He's about the only person on beddieg on beddieg on beddieg and when features are

being made for an average price of a 15,000 that three grand means better the regular indie producers only Monogram and Patrician spend real indie money on their pictures. Patrician is top through laying out around \$50,000 for its features. Recently Eemny Zeidman and Soy will apend around \$5,000 for the free produced by the spend around \$75,000 on their pictures, which will be the indie top. The condition of the indies can be indicated be set by Toc-Art studies which have been been produced by the spend of the produced by the spend of the spending the spendi when it came time for the stat-righters to pick up their prints les

Season's Greetings

Iulia Curtis DIE JOHN HYDE-WM. MORRIS

Season's Greetings

SAMUEL BENAVIE RER THEATRE

being made for an average price of than one-third of them came across. \$15,000 that three grand means Result was that Bachman turned his

than one-third of them came across. Result was that Bachman turned his picture over to Columbia.

Same Handicaps
With tack of finances, release and standard sound the indie producer is up against the same hopeless task. In the case of the columbia tack of the c

studio has former indie producera in some capacity or the other. That's With only a dozen responsible state right exchanges scattered throughout the country, there is littered throughout the country, there is littered to the country, there is littered to the country of the co is not unlike that of the indie pro-ducers. Major product has about wiped out the indie exchanges and they are in no position to guar-antee the indie.

GREETINGS!

PAUL ASH

San Francisco

RHYTHM DANCERS

Season's Greetings Completed 9 Weeks RKO PALACE, NEW YORK

with Cantor-Jessel bill
Next Week, Cleveland, O. (same bill)
Personal Direction: HARRY ROMM

GREETINGS TO ALL MY FRIENDS

And His Orchestra RADIO STATION WGN

Trianon Ballroom

Chicago

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Projectionists, WILLIAM TAFT, HARRY WILLIE, SAM MUTNICK; Chief Electrician, WILLIAM FISHER LARGEST WEEKLY CIRCULATION IN BROOKLYN

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General Talking Pictures, Inc. (De Forest)

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On the Anniversary of
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Holidan Greetings

HAROLD B. FRANKLIN

HARRY JOE BROWN

(Continued from page 11) to ty companies in the Gaumont combine, are as good, say, as Universal's ordinary product, which is saying a whole heap more than could ever have been fairly stated

before.

1831 has revealed one amazing
thing in the British field. At the
start of the year it was British
International first, second, and third.
They made the pace and the pictures, the rest was immaterial.

1. Now 14° Caumont British
Is making the quality pictures. Yea
would have to be blassed with the
start of the picture of the picture of the picture of the picture.

The provided making the picture of the picture of

agoined success after success in its product lately.

"Two curlous things about this. First is British International, de-spite having had it's prestige dented by the Gaumont successes, still leads the field on quantity of pro-duction, looks like turning out 50

REG VAUDEVILLE INTACT 78'

CHAPPELLE - CARLTON "On the Stairway" (Direction of Marty Forkins)

KRUGEL --- ROBLES

"After the Bank-Wet" etion of O. L. Oz-Morris & Oz)

RUIZ and BONITA

The South American Dancers
With Sultana and Vivera
and Marie Patri-At the Plano (Direction of Harry A. R

FRANK LIBUSE

The Colonel of American Nu (Personal Mgr., Jesse H. Martin)

REG VAUDEVILLE INTACT 78 FORTUNELLO and CIRILLINO The Happy Hooligans

HOPE VERNON

"Singer of Romance" ction of Jack Weiner)

Meet MARTY MAY of Thousands, Annoyed by

ANATOLE FRIEDLAND'S "SHOW BOAT"

Marty May

Jean Carroll and a supporting cast, composed of a shipload of Anatole's Beautiful Sallorettes (Direction of Chae, Morrison)

English Films of '32 | pictures next year, a remarkable total for a British company. Subsidiaries

15.00

Second point is that although the Gaumont British group has been scoring up big picture success here, everything it has done has been by its subsidiary companies. The Gaumont Company, itself, once one amont Company, itself, once one of the strongholds of Brilish production, has been dead three months through the conversion of its studios and rebuilding of plant, while, the films it made before that were terrible.

Gaumont British banner has been held aloft by Gainsborough and British and Dominions, with oc-casional hook-ups with outside companies, such as British Lion.

panies, such as British Lion. Gaumont's success at its outside studios, and its failure at Shepherds Bush, are probably the cause of Michael Balcon getting the production supervision for the entire corporation, a decision announced recently and coming into effect as soon as the Shepherds Bush studies are completted.

are completed.

When this happens, around
New Year's, the corporation will
be knocking out a feature a week,
the same thing, gives a slant on the
amazing progress of the industry

here.

A conservative review of the British film field for 1932 must rate 200 pictures English-mades. This is undoubtedly the second largest picture output in the world, with Hollywood, of course, first.

Versions

Versions

Where the American sales abroad
will be dented will be in the foreign
language countries. Hollywood, like
England, made a song and dance
about multi-linguals and has forgotten them since. But the British
studios are now turning to the
European market very seriously. Of
European market very seriously. Of
1932, it's ask to say now 175 will
carry either French or German verstons, or both.

ions, or both. British International aiready has

REO VAUDEVILLE INTACT 74 (Week, Jan. 2) RKO, Oayton, Ohio-BOB STICKNEY With LILLIAN AYLIN (14 "UP A TREE" Direction of Harry Fitzgerale

MAKER and REDFORD "The Ear Bender"

THE WORLD FAMOUS

SINGER'S MIDGETS OF 1932

its exchanges on the maintaid of lexicops, and although receives from 20 minutes. Scripts the big money class, there's a big will alkness admits his first script in field with money in it, when the plottures and the exploitation determined the finish and that his Radio beases

THE PROPERTY OF THE PROPERTY O

right.

British and Dominions, closely linked with Gaumont British, are shortly opening European exchanges. Although so far they are only out to handle their own product, it's safe to say they will be acting for the general G. B. output. All this means competition to Hollywood in the foreign sales spots where the Americans can least af-ford competition. Chap.

First Yank Import

(Continued from page 11) ducers had first learned that the

directors imported from America in the past were nothing more than wardrobe masters, long before dis-carded by Hollywood because they were unable to keep up with the parade. These fast talkers and slow deliveries set British production back at least a year-and-a-

Hollywood, in the threes of economy, and shuddering when the repomy, and shuddering when the rep-resentatives of the moneybags ask why stories take so long to pass through the preparation period, and why so many scores of: scribblers are necessary before a script gets into production, looks upon the English novelist-playwright-scena-ries as a measury specimen.

rist as a museum specimen.
But Wallace denies he is a phe-nomenon. All a matter of cigarettes and tea and an occasional pint of champagne, plus a desire to rise at 6:30 a.m. and write until 1:30 the following morning if necessary, he says. He smokes 80 of the fags a

> BEG VAUDEVILLE INTACT 75
> (Week Jan. 2) RKO, Columbus, Ohio HAZEL MANGEAN'S GIRLS with ADELITA TATALI
> 4 SPEEDS—AND NO BRAKES
> Dir. of John Hickey-Jack Curti HOWARD--FINE--HOWARD

"THE THREE LOST SOLES"
JACK WALSH

FRED KEATING

"The Great Alexander" (Direction of Chas. H. Allen) ADELAIDE

HALL The Crooning Blackbird

(Direction of Weber-Simon)

Hollywood was a little weak toward the finish and that his Radio bosses told him his second reveal believes the history of the

As to his impressions of Holly-wood: 'Filling stations, open-air markets and women who drink straight whiskey out of tumbiers.' Hadds that 'America has lost the art of cultured drinking; Just guzzers, and guzzling anything that answers to the name of llquor.' He would rather drink tea, himself— except, of course, that occasional pint of champagne.

*Top Hole.

In Wallace's opinion Hollywood is top hole. Same for its inhabi-tants, but he admitted that although he is writing about personalities for his London paper he hasn't seen more than a corporal's guard as yet. Hi-hats invited him for Christmas dinner, but he turned them down. Less majesty. He at this turkey at his home with his secretary and

valet.

Reminded that the climate of Hollywood is generally regarded by writers as a drawback to readscribbling, Wallace said he thought it the finest place he's ever struckto work in. 'Writers who disagree are the kind who can't write union they have six purple candles on a contract of the contract o

RKO VAUDEVILLE INTACT 76 (Week Jan. 2) 103th 811 Cleveland

VERNON RATHBURN

"The Prince of Rhythm"
AND HIS SAX-O-TETTE

EDITH BOW

With Her "MAN TROUBLE" Songs by Jean Paurel (Direction of Lee Stewart)

THE DANCING ADAMS

"Tripping the Gay Fantastic" (Direction of Harry Fitzgerald)

DOCTOR

ROCKWELL

MAKER OF FINE CIGAR ASIJES SINCE 1880

(Direction of Harry Fitzgerald)

gold altar, for inspiration. Bunk!
And in the bunk class Waliace but
the English writers who come here
and yeip. They start growing before they leave England. They
think it's fashlomable. In reality,
it's just plain inferiority complex!

The island import likes the Coast

The island import likes the Coast so much he asy that next year he is going to bring over three of his norses to run at Agra Gallente. To horses to run at Agra Gallente. To look the sent for Michael Beary, English has sent for Michael Beary, English has sent for Michael Beary, English for other four-month periods. Of the four-month periods for other four-month periods. For the four-month ago that limport writers and long clarret helder boyd are useless in the place of the four-month periods. However, we have been a considered in the periods of the four-month ago that limport writers and long clarret helder boyd new useless in the place of the four-month ago that limport boydens. Walkee smokes his clarations will be a supported to the state of the four-month ago that limport has been also been also been also been also also been also be hats came, from the studio where that executive holds sway.

REG VAUDEVILLE INTACT 78 (Work Jan. 2) Chester (full week), N. Y. C. THE AVALONS
A Thrill a Second
(Dir. of Billy Jackson & Jost Davis)

"The Vagabond Rover" of John Hickey-Jack Curti

DONATELLA BROTHERS

"Walt and See"

(Dir. of Jeff Davie & Billy Jackson)

CLARA BARRY ORVAL WHITLEGE

In Their Farewell Appearance "But Not Positively" (Dir. of Thomas J. Fitzpatrick)

RKO VAUDEVILLE INTACT 77 (Week Jan. 2) RKO, Rechester, New York THE ORANTOS

(Direction of Jack Weiner) and EDDIE PARKS

of Thos. J. Fitzp "LIVING JEWELRY"

with HOOVER and CAMP Evelyn Singer and Stanley Simmone (Direction of Chas, Morrison)

DON

ZELAYA

The Philosophical Pianist (Direction of Weber-Simon)

SEASON'S BEST WISHES

Helen YORKE and JOHNSON Virginia

FOR RKO

Direction JACK CURTIS

NOW YOU'VE GOT SOMETHING BETTER TO SELL

THE best way to boost business is to offer greater value. In movies it's greater pleasure. Now you can give your patrons just that. You've got something better, to sell. Eastman Super-sensitive, the most widely used negative film in the industry, results in better-directed, better-acted, better-photographed, better-finished pictures. And, whether your patrons are entirely aware of all these improvements or not, the fuller satisfaction they get will automatically show in your box-office receipts.

EASTMAN KODAK COMPANY

J. E. Brulatour, Inc., Distributors

New York Chicago Hollywood

SAM H. HARRIS

Presents

"OF THEE I SING"

A New Musical Comedy

Book by GEORGE S. KAUFMAN and MORRIE RYSKIND

Music by GEORGE GERSHWIN Lyrics by IRA GERSHWIN

With

WILLIAM

LOIS

VICTOR

Gaxton

ton Moran

Moore

At the

MUSIC BOX, NEW YORK



Theatre Guild House

"Mourning Becomes Electra"

By EUGENE O'NEILL

"Reunion in Vienna"

By ROBERT E. SHERWOOD

JOHN BROOKLYN SHERIDAN, NEW YORK Manager

PROJECTIONISTS from Local 306, I. A. T. S. E., FRED MOKE, FRANK WEEKS, DANIEL NULTY, FRANK SANBORN, A. JIMINEZ; Chief Electrician ELIJAH RUSSELL, Lobby Artist, OTTO MATTILA.

GREENPOINT WEEKLY 'STAR'

Published for more than 50 years

CLIFF MISKA, ARTIST, 25-12 THIRTY-EIGHTH ST. LONG ISLAND CITY, NEW YORK NEWSPAPER HERALD ART DRAWINGS

RKO DYKER THEATRE, EWARD O'MALLY, Manager; JOE SIRACUSE, Lobby Artist; HARRY GILDERSLEEVE, Electrician; G. PAULSEN. MARTIN OMMUNDSEN, S. BIRNBAUM, BEN STRACUSE, Lobby Artist, RKO Orpheum.

Wishing You All Everything You Wish Yourselves For the New Year

Ced Lewis

ORCHESTR Lofner-H RRIS

HOTEL ST. FRANCIS

Wish Their Friends, Radio Stations and Listeners A Merry Xmas and Happy New Year

SAN FRANCISCO

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OF PUBLIX AND CHICAGO

NOW AT NEW HAVEN PARAMOUNT

MARGUERITE

DIRECTION

PARIS

DURBING

SOLO ORGANIST

FOX COLISEUM THEATRE

SEATTLE

Wishes for the New Year ROBT. BENDER ERNIE LUDWIG

ARTERIOR WARRANT JEAN HULSWIT

Presents

"COEUR DE LILAS" A FIFRA PRODUCTION

SUPERVISED BY

DOROTHY FARNUM and MAURICE BARBER

A French Talking Picture

THE UNITED ARTISTS

Greetings

KALMAR and RUBY

ACCURATE SERVICE

Best Luck to FANCHON & MARCO

JAPANESE EOUILIBRISTS

With "Cherry Blossom" Idea—Season 1931-2

Management MART KELLY, AI Grossman Office

MEYER-RIEGER LABORATORIES, Inc.

Motion Picture Developing and Printing

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Eleven Years in the Amusement Parade Without Competition THERE IS NO SUBSTITUTE ALWAYS INTERESTING 11th ANNIVERSARY 1921 1932 KNOWN BRAMBACH OVER BABY BABY AND GRAND THE HER PIANOS ENTIRE **GRANDS** EXCLUSIVELY WORLD THE **ORIGINAL** The Most Talked of Musical Clicks Consistently Everywhere WEBER-SIMON EDWARD Attraction That Has Ever SAM LYONS NEW YORK to LOS ANGELES Toured the World

1931 Reodjustment

(Continued from page 40) It included all the above rights and numerous others. The publishers



d plenty at the S. P. A. demands, especially the copyright ownership. At present the publish-ers have not put in an answer. They claim they never will consent to copyright ownership by songwriters of songs published by their com-

panies.

Picture publishers reverted to prepicture methods of operation. This
became necessary with picture songs
out. They had to 'make' a song like
any indie publisher. When putting
out pops, their picture connection
didn't do them much good except to
get a few and unimportant theatre

Radio Music attempted to use its BERT-JONAS-BILLY DIAMOND

SIX FRANKLINS

ARMENTO

SEASON'S GREETINGS

MONTREAL to NEW ORLEANS

HONOLULU-AUSTRALIA

ENGLAND-AFRICA

GERMANY-FRANCE

THE CROONING ORGANIST

NOW PARAMOUNT THEATRE. SEATTLE

filial connection with NBC by forcing plugs on the air. It caused a rumpus among the trade and soon was ceased. If not totally stopped, at least the practice was greatly

GERALDINE VALLIERE

J. HAROLD KENNEDY

609 W. 51st Street

NEW YORK CITY

at least the practice of cut down.

E. C. Mills, who promoted the Radio Music deal and for himself the presidency of the firm, has been ousted. He is now completing his contract with NBC along lines other than music.

cousted. He is now Tompletting his contract with NBC along lines other than an experience of the contract with NBC along lines of the contract with NBC along lines of the contract with the con

The cut-in situation reached a

climax in M Society adopted a resolution to penalize any of its members found cutting-in any artist on a song. That didn't make much difference to That dign't make much difference to the publishers, who continued on their merry cutting-in way as be-fore, only not so openly. It was six months later before a publisher was charged with violating that resolu-

One picture publisher dropped out in 1931, unwilling to sink any more money into a lost cause. This was Fox's Red Star Music Company. It folded in March. Sam Fox Music took over the catalog and affiliated

took over the catalog and affiliated itself with Fox Films.

Bootieg song lyrics are in as fre-quent appearances as always, de-spite the measures by publishers to stop them.

**7272727272727272727272727272727272*

Guaranteed to Give Your Stage

Show Foundation and Class

Punch for Real

BOX-OFFICE APPEAL

CONEY ISLAND, New York

MIKE JOYCE, Manager; WM. S. HENNESSEY, Assistant; WM. PEIRANO, Electrician.

PROJECTIONISTS

MAX AIDIKOFF, PAUL MIONE, JACK SELTZER, HERMAN WAGNER, from Local 306

> IULIUS CZIEŻLER Lobby Artist

EDWIN JUSTUS MAYER

Tony Pastor

(Continued from page 21)

(Continued from page 21)

at Pastor's, Kate Smith, with all a ratt of singers 6, follow, but the due respect, would probably be towed went and Tony came out and beating it back to the radio studies. Advancing

Making due allowances, a fare summantion probably would find that vaudeville has gained much in production values, in contuming—when they wear costumes—in the size of the control of the

totypes of 1900.

In dramatic skits the percentage is in favor of the old-timers, and the songs, while they are still pretty much the same old melodies, revoven, seem to lack the tunefulness of the best of the old anthems, but the lyrics show improvement over the mush sentiment of other days.

The one outstanding fact is that the type of humor has declined, markedly, Back in this days when B. F. Keith cansored Shakespears Almself for 'damn' and 'hell', polite vandeville had to be funny and not merely dirty.

Clean Humor.
There were a few who transgreened the limits of good taste, if on
to carefully watched, but most
ord any watched, but most
ord limits of good taste, if on
the monologists of that other day
ord limits or
if any the course to the
pround of the course to the
prounds for audience in roam
of limits the post road
probably, the same material today
might appear to be dated, but Erra
Kendall in his prime could probably
leave the Palace audience weak
for the proposition of J. W. Kelly, the
homely humor of J. W. Kelly, the
limits and find, could pack
paterie to the fire escape.

Instead of the smooth flow of

tor's to the fire sesspe.

Instead of the smooth flow of humor we get from Fred Niblo or Walter Kelly, the dialect stories of Frank Bush or the lugburlous epitaphs of James Richmond Gienroy, we get the nervous, high tension we set to be a common to the broad auggestion of the cond auggestion of the conditional single; if there are any singles these days who do not have to fall back on their stoopen. Yet in the hazyon days even Fress Eddridge, who seldom changed his jokas and mostly projected hisseaff last that long seldom changed his jokas and mostly projected hisseaff last that long and and Fastor's they often had to threaten Bush from the wings to get this mod at the end of half an hour.

Perhaps it was the comedian.

Perhaps it was the comsdian. Perhaps it was the audience. Con-ditions seem different today. For one thing the comedian no longer has the same incentive to original-ity. His new joke lasts no longer

that his same incentive to overamity. His new Joke leads no longer to the broadcasting studion. Everything was different in those days of the deciling century. By 1819. F. F. Protor had brought the idea of continuous audeveilent state of continuous audeveilent he was too far from Pastor's, hut he was too far from Pastor's, in the heart of the risito, to affect business from his 23d street location. Pastor's was still getting \$1.50 for the best the bookings could offer, Rose and Fenton, the Four Cohans, Weber and Fleids, Sam Bernard and the others, played the continuous but their real following seats were reserved. They were the sent of specific to whom the reserved seat idea appealed.

Pastor's Lost Out

Pastor'a Lost Out

When a please and the work of When Keith came over to New York and opened at the Union Square, only a block from the bands have the dealer of the state of the state

Tony Pastor's Vision.
Generally it is B. F. Keith who is credited with cleaning up the young with the control of the control o

attended by a decent woman. Faa-tor minds it possible, and even fash-ick cities contribution was the elab-noration of the continuous idea. He had ran a prematurely born Neero critical and the continuous idea of the found that his ticket sales lapsed when the show was about one third when the show was about one third december of the could be shown the could come when they pleased and remain as long as they liked. No one quito got the idea until the opening day. Sam K. Klodgdon, was general factorum around the theatre, and was lecturing on some inntinnate curios; railes from the state, and was lecturing on some inntinnate curios; railes from the first opening day. Arctic. When the show had been run through, Keith told Sam it was lims to go on again. But, Fur been out on me. Keith expressed the first chaser in the business went out on me. Keith expressed the first chaser in the business went ont to do his stuff.

pious hope that they would and the first chaser in the business went on to do his stuff.

2 Acts to Show In the 50° Acts to Show In the 50° a vandaville show ran from 18 to 25° full time acts, with the first chaser of the 10° Acts to Show In the

latter webotween business counted on.

Popular Pianists
houses relic

of the second process of the second process

attracts.

Cross Fire Gone

witness the crowds Harritet Hocter attracts.

Cross Fire Gone.

The old cross fire sidewalk teams appear to have passed with the monologue men. They were the Harry Kernell, Joe and Herbert Cawborne. Lester and Allen, Halnes and Fettingtill or Halnes and Harry Kernell, Joe and Herbert Cawborne. Lester and Allen, Halnes and Fettingtill or Halnes and Letting and the mixed teams such as Citting and Garnell, Mitchell and Cain, and the mixed cames such as Citting and Harry handed out comedy, more comedy and encored with still more. Dany and encored with still more. Dany could run up a couple of encores and gerthaps eight or ten bows. And they mean if it, too.

And they mean if it, too.

Brothers and Raymond and Citting of the mixed of the mix

was so much better that orchestrass were sput in at all of the houses. One thing to be said for the early fiss. Burkhard was a favorite unclaimed to be said for the early fiss. Burkhard was a favorite unclaimed the early fiss. Burkhard was a favorite unclaimed to see a favorite unc

Acrobats

Acrobats
In one phase modern vaudeville is ahead of the old. That is in the matter of acrobatic acts, now despised, but in the good old days matter of acrobatic acts, now despised, but the good old days generation cannot show an out such particular than the same than

The new magens packed in similar them. The property is popular to all of a crobats, but even now they do not make them much better than the, Crasg Family, the Four Bards In stick acts there is no comparison. The triple horizontal bar act of Mario and Dunham is not of Mario and Dunham is not of Mario and Dunham is not even to the several to the savings we have yet to see the equal of Alcide Capitaline. Of course the big aerial acts are out to the course the big aerial acts are out out following a series of accidenta, largely dus to the failure of the increase of the course of the place of the course of the place of the course of the place of the course of the

Early Stooges

Early Stooges
Stooges were invented, more or
less, by George M. Cohan. Cohan
wrote The Wiles Guy for Edmund
wrote The Wiles Guy for Edmund
round out the story he used a minor
round out the story he used a minor
round out the story he used a minor
round out the act was an immense
hit and Cohan wrote acts until he
hit and Cohan wrote acts until he
written out. Most of them used a
mail character. Generally this was
played by some clever stage hand
these, such as Charlets passer of
Fastor's, became strictly localized
stars.

ularly strong, teamed with R. A. Rolfe to put on a couple of cifet, and The Navaboa' When the edge wore of the country flarts by the country flarts with the

Bike Turne

Bike Turns

Bicycle acts were popular. Barber
and Klipatrick and Raiph Johnstons still stand out in any list,
Johnatone originated the trick of
jumping his wheol up and down
stars, gripping the saddie with his
thicks and not, as many supposed
by holding onto the handle bars. His

italiar, estipling the seddle with the control of t

Vauda's Come-Back

Vauds's Come-Back

When vauds'ille did a comsback,
it was without many of the old
turns. Some of these had been often
turns. Some of these had been often
turns. Some of these had been often
turned to well of the outside of the outside of the
work. Ross sand Fenton; a remarkable travesty pair, went to Weber
turned to wadseville, several of the
magiclans including. T. Nalson
Downs, opened picture thaters, and
Billy Clifford had the same idea.
Waddsville, raviving, remach all title
by such changes as the general
change in modes and thought suggested.
Ketth, who used to make the

change in modes and trought suc-ketth, who used to make the Scottlah acts wear pilnt stockings over their supposedy have less-guay in her Saloms dance, done in only part of one of the seven vella; and william Morris presented and stillam Morris presented in a nector the same name) who disported in a nector the same name) who disported in a nector the same name of the same was posses in as close to the little gether as the local police would purmit. Possure

lear instead of on the fort, as others and the found that the measiness of his learn was hurting his bookings and propert: boy. In time many of the standard properties of the standard

1931 IN 'VARIETY'

By Claude Binyon

Jan. 7.—New Year's celebrants made boop-a-doc everywhere but in B'way night ciubs, and the New York 'Heraid Tribune' explained why The Bookman' was aut in calling 'Varlety one of the truly great newspapers in America'.

papers in America.

Jan. 14—Warner Bros. started grabbing picture names from other guides and the projected pooling of Erlanger and Shubert theatre interests was childed by T. es Shuber's refusal to hide himself in a closet.

Jan. 21—Australian government enacted the world's toughest tax on toreign performers, and picture studies got yill of some of their best known villains because kide were hissing them on sight.

known villaling because kids were blasing them on sight, Jan. 28—50c Leblaing and Poetal Tolespraph concorted what was first thought to be a 100% non-gyp theatre ticket distribution plan, and the Allied Exhibitors show started setsming its members to fighting heat for the convention in Chicago Feb. 30-11.

Feb. 4-Paramount-Publix split \$18,000,000 profit for 1930, and gin came

Feb. 11—Akron, O., exhibs united to fight a wave of mysterious stench bombings, and RKO said it would transfer its Chicago vaudeville books to New York

Some Changes By Exhibs

Pab. 18.—During the tough year of 1820 readfor ad accounts were materially increased, and the Aliside Statis's convention in Chicago passed resolutions for changes in block booking, musto tax, score charges, protection and soning, guarantee and percentage, checking, national advertising, price and quality of trailers, quality, longth and availability of feature pictures, and the quality of food at annual banquets.

Feb. 25—Fox theatres banned all ad shorts, Louis Wolhelm passed away, and a group of German nationalists burned the print of 'All Quiet at Enschede, Holland.'

March 4—Sales end of pictures convinced the studios that films must have star names for ballyhoo, and the Argentine government had in-creased its film tax to 15 times the original.

March 11—Sam Goldwyn panned the factory method of picture production, and Warners sank to 11%.

Autrolia, and warners sent to 1.5.

March in 1.5.

ontributing to charity when he made booking quession: this Jagues - April 1—Dr. Goldmith, head scientist for RAG, opined that itelevision out hit homes generally for two years and theatres five years, and April 1—Learn 3. When did to the latter of the property of the common of 1,000 picture people in Hollywood.

April 1—Learn 3. When did have the property of the p

incomes of 7,000 picture people in Hollywood.
April 15—It was opined that television will be just as free for homes as radio, and the Hays Code was accepted by Quebec as the standard on film mortial.
April 12—NVA handout theatre collections were ordered eliminated after this year. Joe Lebiang passed on, and picture stars started learning date this year. Joe Lebiang passed on, and picture stars started learning hard the time of the picture stars started learning hard the picture of the picture of the picture stars started learning hard picture stars started searning hard to Hill 15—Chicago decided to whiteveah its reputation with the extit of Hill 15—Chicago decided to whiteveah its reputation with the extit of Hill 15—Chicago decided to whiteveah its reputation with the extit of Hill 15—Chicago decided to whiteveah its reputation with the started of Hill 15—Chicago decided to whiteveah its reputation with the started of Hill 15—Chicago decided to whiteveah its reputation with the started of Hill 15—Chicago decided to whiteveah its reputation with the started hard the started ha

picture studios, and over 50% of all theatres in the U. S. were showing of resize.

And treat.

And tr

o 30—Ai Capone said gang films were a laugh to him, and Publix cted to play Fanchon & Marco units in its theatres outside of

oftracted to play Fanction & Marco units in the theoretical few York.

July ,7—Harry Reichenbach, the show world's most glamorous p.a., led in New York, and the Cherry Sisters made their radio debut in

July 14—Commercial radio accounts on NBC and CBS leaped 480% from 1928 to '31, and Los Angeles was having its first duli legit week ir

July 14:—Commercial radio accounts on NSC and CES teapes severy from 132 to 31, and Los Angelee was always its first stull sight week in considerable and the second of th

Përmission.

Sopt. 1—Newareeis were spending around \$17,000 yearly to eliminate fazzes plekëd up by sound tracks when the country's dignitaries were being photographed in public, and Harold B. Franklin took over operation of the Paramount from Publix and the United Artiste from U. A. In L. A.

2,000,000 Germans had seen it in private, and somebody discovered show bix was shot in Havana. Sopt. 15—There isn't a Sopt. 15 issue of 'Variety' in Hollywood, and are ge'l listenin' and part listenin' and part listenin' and part listenin' and part listenin' and liste

Oct. 13—"Variety's' Chicago survey to determine the public figures best known to lay people showed film actors first, cansgters second and picture directors last—while the over-huying spree indulged in by theatre language of the control of the co

Oct. 27—Chop suey joints had faded as the Xellow Perli menacing foredway cares, and the west coast was punch-drunk from studio salary cuts, is touts and throwouts, to a far and the provided of the provided

F & M 'Idea' Chorus Girls By Leonard Levinson

By Leonard Levinson

Patio of the Fanchon & Marco Idea Factory in Hollywood.

Irma and Daley, two form line girls.

Irma: Relic, Daley, I haven't near you since we were together in the Irma: Relic, Daley, I haven't near you since we were together in Daley; I just got back from the rood. I was in the 'Swiss Cheese' unit. Had a swell time. All we did was two numbers; one week we were bell ringers while dancing upside down on a whirling perch, and in the other words as the purching routine. At the finale the bage broke away in the week of the property of the week of the week we were bell ringers while dancing upside down on a whirling perch, and in the owner of the property of the week of the wee

Aug. 11—Beer was licking liquor nationally, and Fox started decentral ling its eastern theatre chain.

Aug. 18—Broadway was ready for the 31-32 legit season with three months on the continent.

Aug. 18—Broadway was ready for the 31-32 legit season with three grows after there had been no additions for five weeked to the source of the continent of the continent

Vaude in 1931

(Continued from page 21)

(Continued from page 21)
not so numerous now. But it's still
plenty dizzy.
While all acts were fighting to
maintain their saisaries, besides worpring about how to get bookings algraphic and the saisaries, besides worpring about how to get bookings algraphic competiors. And all
original commiss competitors, had all
original comics constantly on the
lookout. As things now stand, the
thous make protection of original
material atmost impossible.
RKO is charged by many acts
with failure to help stamp out the
present time is at record peak. RKO
was accused of encoursging mate-

present time is at record peak. RKO
was accused of encouraging material thevery by aponeoring bold
copy acts on servan locasions durcopy acts on servan locasions durare, of course, encouraged by other
booking offices, but RKO as the
vaudeville leader should be expected
to fight for protection of original
material. In vaudeville, the original
to expect the course of the co

all year.

Another big problem deait with, another big problem deait with, and with the common the work of the common the work of the work was not entered to state the work of the work was the wear of earlier to string along with acts of established value rather than chance new turns for the sake of stablished value rather than chance new turns for the sake of the work of the

man stoubles that work to be a control but hadn't yet arrived.

RKO's vaudeville experienced a new style of dictatorship. This showmen into the showmanship end of that circuite vaudeville and the arrough the control but th

Fixers

Fises
The Max Gordon office produced a
unit that was deemed inferior by
the RRC vaudwille booking staff.
It was too bad to play, said the
pounced on the unit obviously with
a view of exhibiting the show knowledge they thought they had police
dup in a very short time, and they
went to work on the unit as official
made it worse. It was fulny while
it leated.

made it worse. It was funny while it lasted.
Loow's tried commercial advertiment of the NVA and hasn't been since at the clubhouse. The E. F. Keilhe names future for 35 years, faded from the Palace front and Broadway; Jeanette Hackett B. F. Kelth's name, fixture for 38 years, faded from the Palaes front and Brackway; Southern Market Mackett Later; legal battle was waged over the NVA; F. & M. secured the tongest presentation route, 50 weeks; Singer's Midgets fald off for the time in It years; Roxy (S. F. Rothafel) became RKCOs vandeville about coming back and all opening acts continued to die at the supper shows.

The Palace

shows.

The Palace
The Palace, while representative
The Palace, while representative
the palace of t

Film House Reviews

GRAUMAN'S CHINESE

(Gid Grauman)

Rollywood, Dec. 25.

Eld Grauman's return to the Hollywood educus cinema bearing his name was the occasion of considerate his name high.

Here of the Hollywood was the history of the high part of the Chinese's the history of the history expecially considering the holiday expecially considering the prediction of the pred

most of it arrived the day of opensuper day preceding, it played in
the property of the prop

ROXY

New York, Dec. 25.

In place of the Christman stage shows annually customary at the Roxy since it opened, and which the Control of the Christman pantomine of the New Picture house trend of the pecificity and name stage bill. Ruth Etting, in her second week at \$4,500 mint at \$4,500, have two of the five current stage spots to themselves, the Roxysters, repeating their wooden soldier march for the third or the Christman of the C

were state offective.

was surefree heer and the Kutter of the was structured by the state of the was structured by the was structured by

from last week—the program says by popular request. Short is projected on the wide screen. Same treatment accorded the current week's lifeless newared. For's Delicious (Gaynor-Farrell) feature. They were standing around the corner at 3 in the atternoon to-day (Christmas).

FOX, BROOKLYN

FOX, BROOKLYN

It's a strange Rooklyn Dec. 28.

An a strange and beadline sturn that's being paid a headline. figure that he being paid a headline. figure the show at the start if the act has the punch. It's that way current to show at the start if the act has the punch. It's that way current opener is out of order at \$2.50 weekly. The act should participate of the start of the start if the start is start

Beautiful Massistant to Hige Riseancial.

For novelty effect, Stahl, who didn't speak, a word when cusphul and the state of the state o

Description of autoritical between the control of t

BEACON, N. Y.

New York, Dec. 24. It's merely a pretense that War It's merely a pretense that War-ner Bros. makes with stage enter-tainment up here. Unless it goes farther than that, it can never hope to be a draw for the house, regard-less of how advertised and whether or not there is any box office lure attached.

attached.

Currently the Beacon offers Mills'
Blue Ribbon Band, a very warm
aggregation working from the pit
and exhibiting sufficient pep to
warrant satisfaction from out front,

segregation working from the pit is and exhibiting sufficient pop to warrant satisfaction from qui front, but before the audience knows it but before the audience with a hot number by the program goes back to pictures.

Stage stansa runs only if minutes. When it appears it is about viving.

Opening with a hot number by the control of a started, the end is arriving.

Opening with a hot number by the cantion moves to the stage where a trion (Wells, Tyler and Taylor) and the cantion moves to the stage where a trion (Wells, Tyler and Taylor) a continuing a control of a control of

LOEW'S STATE, L. A.

Los Angeles, Dec. 23. Fanchon and Marco's unit current at this house is 'Once Upon a Time,' which served as the prolog to 'The Champ' at \$1.50 in the Chinese here with no changes. Part of it came from the Roxy. At the State, pro-duction spectacle of a huge mechan-

rous we changes. Part of it came from the Roxy. At the State, production spectacle of a huge mechanical dineasure litting a girl over the tical dineasure litting and tical dineasure litting and the dineasure litting and dineasure litting and the dineasure litting and the dineasure litting and the dineasure litting and the dineasure litting and and the dineasure litting and the dineasure litting and the dineasure litting and and dineasure litting and and mechanical limitations with the dineasure litting and the dine

French Council Meets

Paris, Dec. 15.
The first meeting of the new picture Supreme Council has taken place, resulting in nothing very definite, except that it is understood the board will meet at least every eix months.

Only points of interest raised were that dubbing and post synchronization of the property of the proper Paris, Dec. 15.

act locally somewhat as the Haye organization does in America.

Variety reported the decree creating the Supreme Council, explaining that it was an easy way for those in authority to pass the buck and avoid all responsibility.

New Acts

ROSCOE ALE and SHIRLEY DANL.
Comedy, Danoling
30 Mins; One and Three
30 Mins; One and Three
41 Mins; One and Three
42 Mins; One and Three
43 Mins; One and three
44 Mins; One and three
45 Mins; One and three

CHARLIE HILL and LLORA HOFFMAN Comsdy, Piano, Singing 19 Mins: One Jsfferson

19 Mins.; One
19

SPENCE, DORIS AND JERRIE Commedy, Singing, Dancing 13 Minas; Ptul (Special)
Jafferson and Special (Special)
Jafferson and Jaffer

RHYTHM REVELS (7) Dance Fiesh
14 Mine.; One and Full (Special)
Jeffsrson

Second grade dance flash. It's light on both color and talent, but with some severating might look. Personnel includes five women and two men. One of the latter which, while elementary in a way, has enough of that diff angle to bell dow with five people in a ribbon with manipulation number. The manipulation with the people in a ribbon with manipulation number in the manipulation number. The manipulation number is not provided in the second of the monotific. Other is a former of the second of the monotific.

BERT NAGLE
With English Tivoli Girls (6)
Dancing, acrobatics
10 Mins.: Full Stage
Metropolitan, Brooklyn

by mina; rull stage and the sold tomstrooding. Brooklyn

Myropoiling. Brooklyn

a nice background in the line of

property of the sold tomtom the sold tomtom the sold tomtom the sold tom

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SEVEN DAVILLOS

Acrobats
Acrobats
Acrobats
Acrobats
Academy
Fast Opening turn. Five boys and
Compared to the control of the control
Acrobats
Acro

Vaude House Reviews

Downtown, Detroit

(New) Detroit, Dec. 25.

(New) Detroit, Dec. 25.
Inaugural show at this Ricco
bouse of vaules is an years that it is
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With the 181st etreet etores ammed with last minute Christians ammed with last minute Christians are considered to the control of the control

around in the jolly good-natures.
Morron mannaking is clean and
Morron than a delight as he neps
along.
Morron support, especially the
Morron's support, especially the
string give a good account of themrolling give a good account of the
string give a good account of the
Morrolli Morran took care of the tap
Murrisi Morran took care of the tap

dancing assignment. Morton formerty had Al D. White as the m. c.
but White has been replaced by
Duncan Koung.

Duncan Koung.

But Was a second on the
bull, following the Karoll Bro. disbull, following the Karoll Bro. dissupply a haid, deces other acts.

course odiffly with her dance at the
close in which she did some to
the country of the country of the
country of the country of the
workers and making the perch and
more than balancing trick. Act
nicely dressed.

MET., B'KLYN

Motiey layout of acts at Loew'e Metropolitan last week which looks distinctly bad on paper but plays surprisingly well. One or two pret-ty weak epots in the eupposedly stronger acts make it all that much woree.

any primitingly well, in the etwoodedly intronger sixts make it all that much your conger sixts make it all that much your control of the property of the prop

RKO UNIT

RKO UNIT

(Chester, New York)

liner when that headliner is a conthits should the strongest turn on the should the strongest turn on this should the strongest turn on the should be builted over-the-boulget name or account of the strongest turn of the strongest turn of the strongest turn on the strongest turn of the

ACADEMY

ACADEMY

Fast moving six act tayout at the candemy great moving six act tayout at the long show, including the feature, fisporting Chance' (Beelessen). Appeted the candemy fisher for the candemy fisher for the acts was permitted encorea, atthough the applause frequently sevent and the applause frequently sevent and the applause frequently sevent and the sevent fisher for the carrier for the form of the carrier for the carrier for the foretand peace and policy, in the carrier for the foretand peace and policy, in the carrier for the foretand peace and policy, in the familiar type of a time for the carrier for the foretand peace and policy. He can be carried by the carrier for the foretand peace and of the carrier for the foretand peace and the carrier foretand peace and the carrier

over the Herald-Tribune' picture of the averages. The setch before the everages. The setch before the everages of the averages. The setch before the everages of the averages. The setch before the everages of the averages of the averages of the averages of the averages of the average of the average of the better thing to atmosphere takes the average of the heat's cup with handies, it was a plant of the heat's cup with handies, it was a plant of the heat's cup with handies, it was a with the search of the heat's cup with handies, it was a wind the average of the heat's carry thing conventional, with two sides in a complete cup or vase or something conventional, with two sides in a transport of the heat's cup with handies. We could blind a nature's passion for cymmetry be a salisfied the argued. He bocame so doeseed with the sides, belong the search of the sear

JEFFERSON

This is RKO'e toughest vaude lo-cation in New York, but that'e geographlo rather than financial.

Though on the brink of the Bowery,

cation in New York, but that e georeaphio rather than financial.
Though on the brink of the Bower's
Though on the brink of the Bower's
the treatment of the brink of the brink
the street, the house continues
to hold the ground with a policy not
to hold the ground with a policy not
to years.

It warm that the cost of the sail
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to the sail of the sail
out to seven acts, due to the length
of some of the acts.

It was the sail of the sail
out to seven acts, due to the length
of some of the acts.

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out to seven acts, due to the length
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out to seven acts, due to the length
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Real Names of Authors Rob Eden, author of 'Heartbreak Girl,' is the combination of Rolert and Eve Burkhardt. Martial, 'Se-lected Epigrams of Martial,' was Marcus Vulctious Martialis.

One of these days the market with turn and probably within a year or two there will be a new era of excitement over a bonanza bull market. And there'll be a brand new gathering of show folk gagging

sectisment over a bonanza build sectisment over a bonanza build maket. And there'll be a brand maket. And there'll be a brand in the same spot.

But there won't be anybody calling off quotations. The new fast itcher has atopped that. Mobady titcher has along the spot of the state of the sta

board.

The work source of others, most them have absorbed to all Reference of the source of the sou

that 'Nipper at a h The new mechanics accent, only a dirty

William Control of the Control of th

LEGGAT Selwyn
Al Werker
Mencies McKenn
Mencies McKe

28.50. Berthold Viertel
30.00. Sam Taylor
31.00. John Ford
31.00. Ralph Murphy
22.00. George Hill
22.00. George Hill
32.00. Ralph Murphy
35.00. Jacques Feyder
35.00. Norman McLeod
35.00. Norman McLeod
35.00. James Whale
35.00. Fank Lloyd
46.00. Roll Milton
46.00. June McLeod
46.

4.00... Bruce Mitchell 6.00... Geo. Batcheller 6.00... Lew Collins 6.00... Bob Horner 8.00... James Hogan 8.00... Jose Bohr 8.00... Lewis Brower

Noel Mason
Jacques JaccardMiguel Torres
Kenneth McKenr
Benito Perejo
A. Leslie Pearce
Clyde Bruckman
Alan Crosland

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Alan Crosland
Alan Crosland
Alan Crosland
Alan Cruse
Eric C. Kenton
John Robertson
Eric C. Kenton
John Robertson
George Cuke
Wm. MacSon
Janes Thinling
George Cuke
Wm. MacSon
Janes Conway
Jack John

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21.50 . .

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Fast and Slow Direction

By Ted Taylor

Hollywood, Dec. 22, Pictures completed within a period of 46 weeks in 1931 were covered for this study of production

While studio averages range from three to seven weeks, two individual directors with two pictures

from three to seven weeks, two individual directors with two pictures
each averaged eight weeks' time on
hem. John M. Stahl ran to 46 days
on 'Seed' and 51 days on 'Stricty'
Dishonorable at Universal. Tooling
Streets' and 51 days for 'Dr. Jesyll
and Mr. Hyde' at Paramount.
Four directors who megged three
pictures alsoles in the pariod
do days; Al Rosell, Russell Mack,
Days Butler and Eddie Sutherland.
In the case of the three latter, one
picture each blew up potential fiveweek averages. Mack' did 'London'
Days' Butler' did
days for 'Rosell', Connection'
Spirit of Noire Dame' for U in 28
days. But 'Heaven, On Earth' was
de days in production.
Days' Butler' did
days for 'Fox, then got stuck 61
days on the Gaynor picture, 'Delicious' Sutherland was 3 days
each on June Moort for Paramount
and 'Palmy Days' at UA; then he
Deville.
'Aby Fotters' Days' of Sky
Deville.
'Aby Pictures'
Days' Long of Sky
Deville.
'Aby Pictures'
Days' on Sky
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4-Day Pictures

Sutherland's 64 days on Heaven On Earth' about 11 weeks, seems to be the year's champion time

onsumer. At the other extreme, the quickle At the other extreme, the quickle champiopship can be awarded Al Neltz, on his average of 5.33 days for three pictures. He did Tex Takes a Holiday for Pioneer in seven days, his own The Phantom' in five days, and a Jack Perrin picture for Bob Horner in four days.

one other four-day picture de-tected was Trapped, megged by Bruce Mitchell for Hollywood Syn-dicate.

J. P. McCarthy made more pictures in the period checked than any other director on the coast— of 46 working days and the coast— of 46 working

tiona, 'Other People's Business' and 'Peach o' Renof for Radio, and 'Big Business (Irl' for Warriare in a grand cott of 10% working days; average 128. Ross Lederman made for for Columbia in 80 working days; average 18 days per picture; westerna, 201 days per picture; westerna, 10 days, average 128. In a total of 89 days, average 128. ah, but four of them were Spanish versions at 11 or 12 days each, Big one domastic feature, Kainbów weets, even.

Phil Rosen made four westerns.

Trail; was cleaned up in rowestin even.

Phil Rosen made four westerns
Phil Rosen made four westerns
and the property of the second and the s

the World' in 18 days helping him to that average (2.5.15) with three Merryn Leroy (2.5.15) with three Merryn Leroy (2.5.15) with three for United Artistis; Lowell Sherman (25) with three for Radio and Creeks Had a Word for It' at United Artistis; and William Beautins (25.25) with two at Columbia, Penrod and Sam' for Warners, and Call the Merryn of the Columbia (20.25) with two at Columbia, Call the Call three of the Call three calls are considered to the Call three calls are called the Nauriers to their creek these

Penrod and Sam' for Warners, and
Ada Parade' for Liberty are others
Ada Parade' for Liberty are others
Christy Cabanne's four include a
Spanish version; average 1328 days.
Lew Seller did four Spanish versions for Fox on a 13.69 average.
Including the Penrod of the Penrod of the Penrod
William C. Menzies, who did two in
collaboration and one solo. Seventeen averaged five weeks per picture. Ten more and 11 less
pictures apiece to meg in the period
of 48 weeks checked.

Seventy-eight meggers were onepicture men is 1913. The number
direct was 110. Altogether the 877
pictures checked were made by 188
directors.

directors Individual shooting averages are

9.00 11.00

8 Pictures Directed 8.25..... J. P. McCarthy (7 Trem Carr, 1 Supreme) 6 Pictures Directed

(4 Like-Weeks, 2 Webb) (2 Like-Weeks, 1 Mascot serial, Carr, 1 Allled, I Chesterfield) 6:83......Stuart Paton 3:66......Dick Thorpe

5 Pictures Directed

7.00.....J. P. McGowan
10:30....Phil Rosen
12:30....Dave Howard
15:00...Ross Lederman
12:20....Wm. A. Selter
4 Pictures

e Directed

(3 Burton King, 1 Briskin, 1 Carr)

(4 Tiffany, 1 Aliled)

(6 Tiffany, 1 Aliled)

(7 Eva; 4 Spanish, 1 domestic)

(6 Radio, 1 Warner-FN)

Birected

(7 Eva; 5 Spanish)

(8 Odumb, 1 Universal, 1 Supreme)

(8 Metro)

(9 Metro)

(1 Metro)

(1 Radio, 1 Warner-FN, 1 Liberty)

(2 Columb, 1 Warner-FN, 1 Liberty)

(4 Metro)

(5 Radio, 1 UA)

(6 Paramount)

(6 Paramount) Christy Cabanne
Lew Seiler
Wm. Beaudine
Sam Wood
Roy Wm. Neill
Lowell Sherman
Lichard Wallace
Mervyn Leroy 20.25... 21.00... 22.50... 25.00... 27.50... 28.75...

Directed

s Directed
(Neltz, Ploneer, Horner)
(3 Carr-Monogram)
(2 Columbla, 1 Like-Weeks)
(3 Cruze-Tiffany)
(1 Fox, 1 Tiffany, 1 Universal)
(3 Universal)
(3 Universal)
(3 Motro)
(2 Warner-FN, 1 Columbla)
(3 Warner-FN)
(3 Fox)

...Al Neitz
...Harry Fraser
...George Seltz
...Walter Lang
...Louis King
...Thornton Freeland
...Geo. Archainbaud
...Gbuck Reisner
J. F. Dillon
...Michael Curtiz
...Hamilton MacFadd
...Wm. Wellman
...John Adolfn
...Frank Capra
...John Crowwell

Warner-FN)
Pox)
Warner-FN)
Warner-FN)
Warner-FN
Columbia)
Paramount)
Fox)
Warner-FN
Yourner-FN
Yourner-FN
Yourner-FN
Holio, 1 Paramount)
Universal seriala, 1 Col. Western)
Fox)
Fox)
Warner-FN
Ourner-FN
Hourner-FN
Hourner

25.66 . Lloyd Bacon
25.66 . Lloyd Bacon
26.66 . John Cromwell
26.66 . Wm. E. Howard
26.66 . Alan Dwan
26.66 . Victor Schertzing
26.66 . Victor Scher Fox)
Pathey
detro: 2 domestics, 1 Fr. version)
Warner-FN)
Warner-FN)
Metro, 1 Metro, 1 Metro, 1 Metro, 1 UA)
Fox)
Fox
Universal, 1 Pathey
Fox) (B. Warner-FN)
(S. Warner-FN)
(S. Metro)
(S. Metro)
(S. Metro)
(S. Metro)
(S. Metro, U.A)
(S. Fox)
(S. Fox)
(S. Fox)
(S. Fox)
(S. Fox)
(G. Fox)

.Russii Mack .David Butier .Eddie Sutherland

fore the numbers are printed. Several racketeers caught and confessed to Fox - Hearst - Universal - Pathe - Television News that they have been buying all discarded manuscripts and dummy lyrics from songwriters' wastepaper baskets.

n the fast-fading burlesque bustnn the least-taking buriesque busi-ness, theatre owners are out-doing each other in the number of run-ways used. One Brooklyn house has two in the balcony and is building another in the gallery, picking girl steeplelacks for the typ

Looks like light wines and beer.

Curious accident happened in the studios of the Tri-National Tele-vision chain, when Mildred Van Elderberry, thinking that the switch was turned off after a scene cast, slapped the face of Aber Grunt-more, who had just played a love scene enposite.

scene opposite.

Technician had neglected to fade out and into another and the slap was seen and heard in 50,000,000

City censor in Boston has banned stage use of the word 'effic,' short for 'effeminate,' which has replaced the old-fashioned 'pansy.' The cen-sor says it must be floosey or noth-ing.

New Yorkers visiting Hollywood condering where to go nights.

(a Boot)
(c Fox)
(c Fo Pneumatic tube from Hollywood to New York for rushing film east was opened. Minplaced Husbands, a Contemptible Comedy, was sent to the Manhattan office. Two hours later, the film returned with a number of censor's cuts and an n. g, from the home office.

Hays office has banned picture star endorsements of the new automatic electric toothbrush and the remote control safety razor, just out, not covered by the old code.

Another girl born to the Eddie Cantors.

50 YEARS FROM NOW (From 'Variety,' 1981)

By Leonard Levinson

World's Fair at Erie, Pa., tea-tured by a rodeo, with parents bringing the kiddles from all over the nation to see the horses. Pro-moters combed the world for equines, getting most of their supply from the reserve depart-ments of the television chains.

Looks like light wines and beer,

Otis R. Cartwheel elected U. S. Secretary of Education. He ran on a platform that promised screen tests for all teachers. Education one consists of films made in Hollywood and shown in projects schools. Too many kids have been playing hookey because of lack of sex appeal among, instructores.

Edna Wallace Hopper denies she

Eddie Cantor, celebrating his birthday, assembled his whole fam-ily, including his nine daughters and 37 grandchildren, all girls.

Theatre owners fear the Living-stone is going to cut into their busi-ness. New device is an advance over Television, since it is possible to smell and feel what it broad-

Aeropiane parking problem giving Times Square hotel owners plenty of headaches these Saturday nights.

Smartly dressed women wearing ostrich plumes this season. The most fashionable are flying to Africa to shoot their own ostriches.

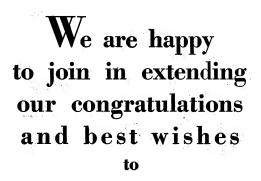
BNS (Bank of Nova Scotla) Film Music publishers complaining that booting lyric sheet distributes be in an attempt to put new blood first five row row row row and the convention by auto-griding songe sout on the streets be in an attempt to put new blood first five row could state be seed to the streets be in an attempt to put new blood first five rows could be seed to the streets be in an attempt to put new blood first five rows could be seed to the streets be in an attempt to put new blood first five rows could be seed to the streets and the streets and the streets are the streets and the streets are the streets and the streets are the streets a

15 YEARS FROM NOW (From 'Variety', 1946)

Edward Goodman
Edward Learnile
Edward Learnile
Tod Browning
E. H. Griffith
. Paul Robinson
. Lewis Milestone
. Gering Vorkapick
. Tay Garnett
. Tom Buckinghara
. Chas. Brabi
. Weeley Ruggles
. Twm. Wyler
. Willie Millie
. G. E. DeMillie
. Howard Hawks

Howard Hawks

By Leonard Levinson Arty picture houses playing some of the 1929 talkers as novelties and



VARIETY

for twenty-six years of valuable service that have added vastly to the advancement of show business.

PARAMOUNT PUBLIX CORPORATION

adolphyutor Jun 22/4

GREATEST NAME IN SHOW BUSINESS

On these two pages are listed nine of the most successful box office pictures ever? Most of them have been seen by smart film buyers and their verdict is in:—"money in the box office naturals". It's true? Look at them? You've never seen any better? And these are only a starter in the unbroken line of really outstanding money-makers you'll get from Paramount during the coming season.





JACKIE COOPER, ROBERT COOGAN

in

"SOOKY"

Directed by Norman Taurog

Adapted from book, "Dear Sooky" by PERCY CROSBY



"Ladies of the Big House"

with

SYLVIA SIDNEY

GENE RAYMOND

WYNNE GIBSON

Directed by Marion Gering

Based on an original by Ernest Booth



Rouben Mamoulian Production

"Dr.JEKYLLandMr.HYDE"

with FREDRIC MARCH

MIRIAM HOPKINS

ROSE HOBART

Based on the novel by Robert Louis Stevenson



"TWO KINDS of WOMEN"

wit

MIRIAM HOPKINS PHILLIPS HOLMES

Wynne Gibson, Stuart Erwin & Irving Pichel
Based on the play "This Is New York" by Robert E. Sherwood



An ERNST LUBITSCH

Production

"THE MAN I KILLED"

with

LIONEL BARRYMORE, NANCY CARROLL, PHILLIPS HOLMES



"NO ONE MAN"

.....

CAROLE LOMBARD RICARDO CORTEZ PAUL LUKAS

From the novel by RUPERT HUGHES



MARLENE DIETRICH

"SHANGHAI EXPRESS"
with CLIVE BROOK

Anna May Wong, Warner Oland, Eugene Pallette
JOSEF VON STERNBERG Production



RUTH CHATTERTON

in "TOMORROW AND TOMORROW"

with PAUL LUKAS

Richard Wallace Production From a play by Philip Barry

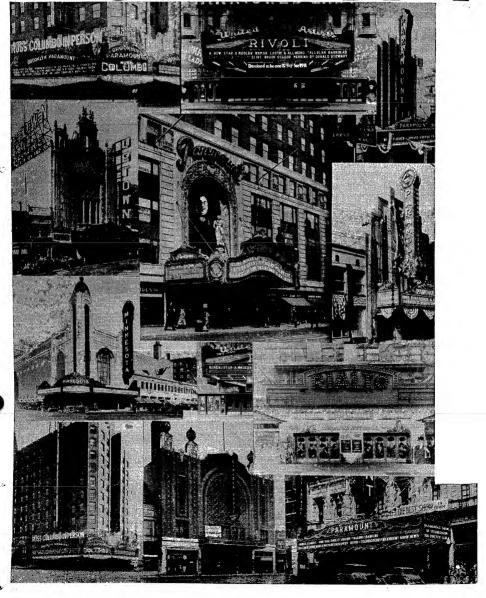


MAURICE CHEVALIER

in An ERNST LUBITSCH Production "ONE HOUR WITH YOU"

with JEANETTE MAC DONALD, Genevieve Tobin, Charlie Ruggles. Directed by Geo. Cukor. Supervised by Ernst Lubitsch

PUBLIX



THEATRES

Modern and luxurious Paramount Publix Theatres are institutions in the communities they serve. With a definite code of management and courtesy enabling patrons to see the best in photoplays, stage attractions and musical presentations of all kinds, Paramount Publix Theatres are satisfying the entertainment demands of millions of theatre-goers weekly. • Paramount Publix Theatres are symbolic of consistently good shows. That is why discriminating movie fans look for the Paramount Publix trade mark...it is their guarantee of quality entertainment.

These are photos of Paramount Publix Theatres Selected at Random from all over the United States.



PARAMOUNT-PUBLIX CORPORATION



GREATEST NAME IN SHOW BUSINESS

HON. JAMES J. WALKER Mayor of New York Official Greeter WNYC, New York

isigor of New York

When Jimmy Walker, New York's
When Jimmy Walker, New York's
when Jimmy Walker, Sees on the air
walker was the sees of the sees of

TRIPOLI TRIO with Tony Ca Music, Talk Sustaining WCFL, Chicago

Bustaining Heaps

Some odd titings have happened to this outlet since the Chicage Rederation of Labor turned its equation of the Chicage Rederation of Labor turned the couple of real estate promoters, G. (Wiles and J. Dwight Founk. Gd. As the Chicage Rederation of them. Amounted the Chicage Rederation of them. Amounted the Chicage Rederation of the Section of the

Great Northern, has been permitted from the control of the control sustaining broadcasts. This for several sustaining broadcasts. The control sustaining the control of the

SCANLON, MURRAY and SHIELDS Comedy, Orchestra COMMERCIAL WJZ, New York

COMMERCIAL

Above the bind into a good comcty radio group. They have carried and all posterity ment material and all posterity ment material and all posterity ment material posterity ment may be a second of the posterity of the

GROWING UP

MOBILOIL PROGRAM
With Gladys Rice, Douglas Stan-bury and Nat Shilkret Orchestra COMMERCIAL
WMAQ, Chicago

With Glady's Rice, Douglas StanCOMMERCI (all Shilker Orchestra
WMAQ, Chicago
Here is a big-time program of the
atil moligency, emartly and user
throw in the faces of the enemies
of commercial radio broadcasting.
that a radio program can't be both
commercial and tolerable.
that a radio program can't be both
commercial and tolerable.
The program can't be both
commercial and tolerable.
The commercial and tolerable.
The commercial and tolerable
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the session the program should be
come as welcome as alterothms in
disament. To the new itseners of
the session the program should be
come as welcome as alterothms in
tinues to handle his radio job as
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splice to the commercial that the
anylo, splice was been and the
anylo, splice that the commercial can't be
the commercial the commercial can't b

'REVERIES' Orchastra, Vocal Ensemble COMMERCIAL KHJ, L. A.

Commercial.

Sunday night feature plugging
Southern California Edison Co. Ali
umbers are estandard but deviate
from the usual with unique arrangewho also conducts the orchestra.

Harline has become prominent on
Kill and is responsible in on email
Kill and is responsible in on email
art combo on the coast. His arrangements are extremely modern
air combo on the coast. His arrangements are extremely modern
air combo on the coast. He arrangements are extracely modern
handles both orchestral and vocal
arrangements. a pleasant Sunday
program feature.

'OLD FRIENDS' with Bill Carr Orchsetra and Talk COMMERCIAL KHJ, L. A.

Wedly 60-minute program fea-turing Bill Carr, a slow-spoken and turing turing a south features and turing a spoken and the same work of the slow spoken and the varieties billyhoo most local pro-grams feature. Carr they off a few things about keeping the family bue complex without calling for a tew starting and the same and the same and the same without the same starting about calling for a tew starting should be supposed to a tew starting should be supposed to a tew starting without calling for a tew

Orchestra is the station con and handles the music end w plenty of class.

BOB NEWHALL Sports Talk Sustaining WLW, Cincinnati

WLW, Cincinnati
Newhall leaped to a Crosley mik
from the sports desk of the 'Com
mercial-Tribune' when that shee

Thombe aports seak of the Com-cided.

All fields are open books to this con-cided to the control of the control of the con-cept of the control of the control of the con-sense something to femmes as well as an also, the ex-scribbler interprets and glosses the entirety with a seeming spontaneity that listen and glosses the entirety with a seeming spontaneity that listen Gets in about all the day holds in a profess way in his 15-minute spot. In a profess way in his 15-minute spot. In the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the con-trol of the control of the control of the control of the control of the con-trol of the control of the c

REPOWING UP
Sharks
COMMERCIAL
COMMERCIAL
Emergen Treacy and Gay SeaBook who have appeared often
18-minute skit which is used to
advertise the shoc department of a
different comment comment of a
different comment comment of a
different comment comment of a
different comment

PHIL BAKER
With Ted Weeme Orchestra
COMMERCIAL

With Teel Weeme Orchestra
WON, Chickes
Phil Baker is not actually new to
radio, but his air appearances in the
state of the control of the control of the
Schnefer Pen people decided to take
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AMERICAN INSTITUTE FOOD PRODU Talk, Music COMMERCIAL WBBM, Chicago

COMMERCIAL WBBM, Chies the Good Housekeeping 'Institute the outst behind this mornitute the the control of the control o

snows everytained in lows the concerred.

After the certification the salestermed.

After the certification the salestermed.

After the certification the salestermed to the salestermines along sales talks on
four different products, with the entermines along-state sales on
the sales the sales of the salestermines along-state salesmorring were Mountain Valley,
Mineral Water, Andy's Canldes,
Kosto sind Coccoformed to the housemakeup of the program, it packssough interest to hold the housesough interest to bold the housesough interest to bold the housesough interest to bold the housebetween Thomas E. Ferra, the
American Institute's director, and a

furnishment with the air of authoritativeness and absence of scientific

cant.

THE CHATTER

Talk Sustaining WLW, Cincinnati

Sustaining
WLW, Cincinnati
The Chatter, who is Wally Maher,
a dabbler in local stock before he
went ozone, dyes his air identity in
deep mystery. Another offshoot of
Cincy newspapere former clamp on
radio publicity. When the dallies
stopped program publication, Maher
hit the ether with verbal program

slopped program publication, seeming the seeming of the seeming parlor or mansion is there when he puts out the dope. The seeming parlor or mansion is there when he puts out the dope. The seeming th

BALDWIN PIANOS.
With ES Bhapiro, Bart Shefter
With ES Bhapiro and Bert Shefter renEd Shapiro and Bert Shefter and I will be
I program that as a whole may le
pleasing to the fans who dote on
L'sual spile about buying a plano.
And emphasis on the fact that one
L'sual spile about buying a plano.
And emphasis on the fact that one
Shapiro and Shefter delays yellil
and argin to get best results on their
fast syncopated numbers. Jark.

JOLLY BILL AND JANE
With Bill distinke, Murial Harbater
COMMERCIAL
WMAQ Chicago
Tvery morning exteal a hot bowl of
Tvery morning exteal a hot bowl of
Tvery morning exteal a hot bowl of
Tvery morning exteal stream
With Grantland Rice, Graham MoCommercial Commercial Commerci

A. J. BANTHAM Fraud Talke WGY, Schenectady

Fraud Tälke
WGV, Schenectady branch Betteremon talk every other week. Deals
with current instances of fraud, new
responsibilities of recontrol of the second of the second talk
with current instances of fraud, new
ration, either locally or deswhere.
In recent chat, troubleaome question
or fights and responsibilities of redered, through the mails, was discused.
On the second of the second of the second
advice given to listeners in talks.
Should serve to put housewives and
advertising, canvassing, auctioning, a
divertising, canvassing, auctioning, a
divertising, canvassing, auctioning, a
divertising, canvassing, auctioning, a
divertising time and the second of the second
in the second of warning sounded
attention of warning sounded
attention of warning sounded
attention of warning and the second
in colloquial fashion, and if he can
get disler to listen minute or two,
to the character of the information
furnished.

GOODYEAR PROGRAM
With Jehn Philip Sousa Band
With Jehn Philip Sousa Band
KYW, Chicage
Goodyear is now riding the ether
Goodyear is now riding the ether
The state of the state

WILLIAM POHLMEYER
Talk
COMMERCIAL
WFBE, Cincinnati
What Pohlimoyer, a local diamond
merchant, is pouring into the microphone of this coffec-potter is a
flagrant case of the candle-basket

nagrant case of the candle-basket prouling the country bookup including routine.

Touline country bookup including candidate the country bookup including candidate by a limited the country bookup including candidate by a limited candidate by a limited candidate by a limited candidate the country bookup including candidate by a limited candidate by a limit

sicinute spaces with the same things and the same that same same things the same thing. He plays around with same thing the same thing the same thing. He plays around with same thing the same that same t

HART, SCHAFFNER & MARX Songs and Clance Band WABC, Now York Pretty late Xmas eve to be staging an air selse plug for the clothes an air selse plug for the clothes than that, judging fro. The committee of the co

CLARA STONEMAN

CLARA STONEMAN
Songe
Souge
Suetaining
WGV, Schenectady
WGV, Schenectady
WGV, Schenectady
and the second sec

Beer Co.'s 52 Wks.

Beer Co.'s 52 Wks.

Chizago, Dec. 26,
Althas Brewing: Company has
pleted on a hunting and shing expert to entertain its prospective
near beer inholers. Bottling outfit,
of the Chicago Trib' staff, slated to
of the Chicago Trib' staff, slated to
till his experiences with rod and
gun. Contract handed the radio
till his experiences with rod and
gun. Contract handed the radio
volves a 12 week stretch for the
programs.
Same network last week received
a renewal from Cresm of Wheat on
Jan. 3. On that date the Patir
twico weekly broadcast will be extended from the basic network to a
Minnapolia, Denver, Sait Lake
(Ity, the Don Lee west coast unit,
Sacramento and Freno.

TO ONE DANCE TEAM:

FANCHON & MARCO

10 YEARS AGO just a darn good dance team.

TODAY the smartest, livest firm producing stage shows for picture houses.

That deserves
CONGRATULATIONS

... and we're glad to offer them.

FOX FILM

FROM ANOTHER:

JAMES DUNN & SALLY EILERS

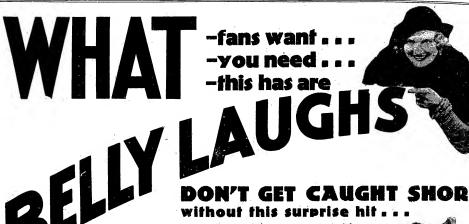
Paired again in a new knockout

DANCE **TEAM**

With MINNA GOMBELL, NORA LANE, EDWARD CRANDALL, RALPH MORGAN. Sarah Addington's novel. Edwin Burke's screen play. Directed by Sidney Lanfield.

WE'RE GLAD F. & M. will produce the stage shows for many of our big dates.

CORPORATION



AT THE PREVIEW IT ROLLED THEM UNDER THE SEATS

Shown cold at the Karlton-Theatre, Brooklyn, N.Y., laughs came ONE a MIN-UTE (actually clocked). They'll Howl . . . and How . . . at

HOWLAND

D R E S S E R

G O M B E L L

COLLIER, Sr.



STEPPING SISTERS,



with Howard Phillips, Stanley Smith, Ferdinand Munier, Barbara Weeks Directed by Seymour Felix

FOX PICTURE

Go for it . . . your audiences will!

Going Places

By Cecilia Ager

Not Even Clark Gable starring picture and she's cognizant Ladies at Hall Divers' when the jot her responsibility, for already big suns boom are in for a dreary she's tailing like Constance Bentine, in spots, even acutely unpleasant. Such love interest as the pict, which is the start of the

sure has \$\frac{1}{2}\$ conjy cursory and unconvincing.\frac{1}{2}\$ Fisen Clark dalsh here turns out to be pretty much of a mother on the sirplane sesting close to one another on the sirplane carrier fractions. The sirplanes nesting close to one another on the sirplane carrier fractions. The sirplane sesting close to one another on the sirplane carrier fractions. The sirplane carrier fractions with the sirplane carrier fractions and the sirplane carrier fractions and the sirplane carrier fractions are sirplaned to the sirplane carrier fractions. The rest of the time they can geend wondering it they're seening to do better next Xmal. sale the ladies believe that sallors weetheards are any such ladylike creatures as Deceity Jordan, or matrons as exquisitely fraces did not, spoken as Mariorle Rambeau Mario Favour is more the type, but seen to be a model between the size of to close their even

The Gaynor System

The Gaynor System

Now that the little Gaynor lass
has completed her corner of the
wistfulness market, she finds in
wistfulness market, she finds in
got. The grade of her centiones is
so rarefled that nobody, not even
the most emblittered cynic, can wish
she'd go somewhere and break her
leck. Eha can even blow a kigs off
them like fit. her hand and make

neck. Bag can even blow a kigs of the pairs of her hand and make the pairs of her hand and make them like it.

I have been a pair of the pair of the pairs of the

Junn plays a sweet old mother with shencrity.

Roxy Forgets the Kide Mickey Mouse has been a staunch friend to the children the whole year round, and her still high best year round, and her still high best year round, and her still high best mad week. If it weren't for Mickey and his story, Mickey's Orphans, the children would have a pretty round to the still high still h

walting for sometimes.
They're going to practice making funny sounds like the Mills Brothers when they get home, but if their folks think they've had a treat going to the Roxy this week, their folks just don't understand.

Just Kids

Dati Kula

Thill und die Datektive (Compopultae) is the first hid picture made expressly for children. Grown-ups figure in it only as villains. The children are the heroes, brave and soldien are the heroes, brave and the world of a child. It makes their triumph plausible; it ma

The most wonderful things hap-pen to him, but only children would understand how wonderful they are.

Hollywood

(Continued from page 11)

salary cut, but this information was also contained in letters sent stock-holders, promising further econom-ies.

Id. Bachman and Ben Verschielser are already missing from the associate producer left. Raiph Block will follow as soon as he is through on Love Affair' his present assignment. It is anticipated Bachman will be succeeded by Lou Sarecky, formerly supervisor with Radio.

Micintire Assures

D. E. McIntire, Fox bankers' rep, and the studio personnel of the control of the control of the control of the control of the production end but will content himself with supervising the business of the control o

East is Attractive

East is Attractive
Talent is flowing toward Proadway, reversing the usual legira to
his Coast. With legit and radio
salaries for established names as
good if not better than the present
ured there is a further inducement
in a surcease from the constant
ferment of uncertainty which now
disturbs the studios. Less money
and greater assurance look more
attractive.

Directors in Dutch
Sam Wood and Harry Beaumont,
whose \$5,000 investment on the
Notre Dame-U. S. C. game picture
may return them \$30,000, are in
the directors to connect their energe
set to Mettro activities.
It did not pour oil on the troubled
waters when the dur refused to give
Metro clips from their grid film to
be used in McGo Sindhum.

Sattles at 25%

Sattles at 25%
Frank Lioyd settled his unexpired directorial contract with Howard Hughes on a 25% basis. He made 'Age for Love' and stopped with about a year to go on the agreement.

Jackie Searle Slips Paramount has dropped Jackie Searle from its payroll. Searle has been the juvenile heavy in most of Par's kid films.

Spanish 'Grand Hotel'

Spanish Grand Hotel'
Spanish version of Grand Hotel'
Will begin a run at the Teatro
Will begin a run at the Teatro
Hotel of Grand Hotel
Will begin a run at the Teatro
Internation of Catal Hotel
Wirginia Fabregas, Muclo's Bernardt. Adaptation for Latal American Authority
Inance, Mexican dramatis.
Hanney, Mexican dramatis.
Hatter local engagement, Senora
Fabregas proposes to tour Spanish
American with play.

Uncommon Chatter

By Ruth Morris

which-except for three brief scenes which-except for three brief scenes darkness reliefued by dail plak and amber spots.

Dresses the Dave Gould Girls in quiet evening gowns to pose as the proper season of the se

Color Tints and Winnie

Color Tints and Winnie
In spite of the shastly, unfleshlike tints of Technicolor, Winnie
Lightner looks better in 'Manhattan Parade' than in any of her
previous films. Her new strawberry blondeness is pressed ipto
previous films. Her new strawberry blondeness is pressed ipto
roundness of her face. Her eyes
are softened with careful make-up.
Conscientious dieting has brought
her farure down to a smart outline
frecks and onessables berdered
deeply with lustrous furs. Miss
Lightner still mugge excessively,
throws too much energy into the
reduct of the most cassaid dialog
secondary comedy parts than love
interest leads.
Platinum blondeness, less effec-

Par's idea of Good Cheer!
This being the happy holiday of the covers the head of Polly Watters with an aura of the covers the head of Polly Watters with an aura of the covers of the co

costumes to indicate the sterestyped menace. Pass Makers
Particination in Teach of Reno' is comparatively simple for the laddes of the cast. The least glimmer of intelligence would make them inWoolsey classics. All they have to be seen to be seen the comparative of the common seen the seen of the common seen that the seen of the seen that the seen of the seen of

A teo-8west 'Alics'
A sooff flined version of 'Alico
in Waster Signal and the control of the Con

Radio on Coast

(Continued from page 38)

(Continued from page 38)

In Greenvieth that an invertible interest practise

of the page 1 to the pag

So the coast still must sit back.
So the coast still must sit back and take what better elements the chains can bring them here out of Chicago and New York, or accept the avalanche of drivel from the lesser local stations.

or wait for Television and hope to see the stars on a serven in their homes.

Screen's Best Liked Men

By Ruth Morris

Scotch accent in Tellectons, and successful the cause the street in the successful the cause he is such a good cirit.

When the smoke from all the cause the such a good cirit.

Love a carrier beating for the cause the such a good cirit.

Love Love Love Love in This

Love Love Love in the batting for the cause of the

AR OL

THE LEADER

Bands and Orchestras

(Week of Dec. 26)

Permanent addresses of bands or orchestras will be published without charge.

enthous energe.

No sharps le made for listing in this department.

For reference guidance, initials represent: H—hotel, T—theatre,
P—park, C—eafe, D H—dence hall, B—ballcom, R—restaurant.

As far as possible, street addresses in large cities are also
included.

Agnew, Chas, Edgeweter Beach H., Abert Jules, C. S. S., 483 Madison Ave., N. T. C. N. I. G. orf. U. J., 33 Liberty St., Newburgh, are, Joe, New Bambon Inn, Chicago don, A., \$12 E. 8th St., Flint, Mich. erwon & Ohm Multnomeh H, Port

Amideon & Ohm Multnomen a, Anderson & Ohm Multnomen a, Appel, Occar, The Cathey, Baltimore, Appel, Occar, The Cathey, Baltimore, Appel, Occar, The Cathey, Baltimore, Appel, Occar, L. L. B. A. C. Buffalo, Aradia Syncopstors (C. Edgerton), 2004 addison St., Phile.
Aster, Alex, Willard's R., 808 S, Michael Cathey, Apple Cathe ddison St., Phila. Aster, Alex, Willard's R., 808 S. Mich an Ave., Chicego. Asteria, Jo. P. O. Box 805, Coral Gables Atkins, A. P., 8614 6th Ave., Des Moines Austin, S., Devis Is. Country C., Tempa Aust Dr., Wm., McG-M. Studio, Culva

В affe, Wm., Boos Bros. C., L. A. lird, Maynard, Crystal T., Knoxville, lidwin, P., Frontenac, Quebec, Can., lilew, Smith, c/o Tape, 1010 Broadwa Ballew, Bmith, c/o Tape, 1010 Broadway N. Y. C. Bard, Jos., Golden Pheasant R., Balto. Bernard, B., 330 W. Morrell St., Jackson rringer, Don, Celleo Cat B., Miaml. rtlatt, O., Book-Cadillac H., Detroit. rton, Horberi, 545 5th Ave., N. Y. C. relay, Beaper, Montauk Point, Mo-

Barriey, Beener, Montaux Form, sk. L. I. Basils, Jos., 65 No. 14th St., Newark, ien, Wall., Slete T., Detroll. im, Bebe, 226 Rose St., Reading, Pa. im, Oscar, Paramount T., L. A. State Aces (Al Relyea), 8 Mohew! Coboes, N. X. ie, Bob, Athens Club, Oeklend, Cal. kiey, T., 102 E. 8th St., Wilmington

echer, Kelth, College Inn C., Chl. nevie, Sam, Fisher T., Detroit, nnett, Dave, Sistion WJJD, Pelme Benevic, Bam, Flair.
Bennett, Dave, Sletton Will,
Bennett, Dave, Sletton Will,
Beuse, Chicago,
Berge, W. E., 61 Grand Ave., Englewor rger, W. J., 8449 Penn Ave., Pitte igin, Fred, Idora Park, Youngstown, O. mio, Ben, Sherman H., Chi. store, Don, Wm. Penn H., Pittaburgh, Igham, T. W., 18 S. Ryan St., Buffalo, Lastte-Macland, Merigold R., Rochaster, lick, Jim, H., Town House, Los An-

ilss. Blaufass, Waller, Tip Top Inn, Pullmen idg., Chicago. Bloom, Leon, Siallon WBBM, Wrigley foom. Leon, pressure. g., Cbl. lumanthal'e Orch., Sovereign Hotel, Chirowsky, Jeshe, Biltmore H., L. A. ulander, Ches., Frolica C., Miemi, wiey, Rey, 21 Bescon St., Hyde Pari

Boyls, Billy, Copley-Pleza H., Boeton, Brandy's Singing Bd., Palmer's Park, anaing, Mich. Breskin, Daniol, Eerls T., Washington, Brook Acs, Conoy Island, Cincinnati, Bway Collegians, Walled Lake B., Deroit.
Brodie, Phil, Grand Central H., Mountain
als, N. T.
Broudy, Dave, Grant T., Pittaburgh,
Brower, Jay, El Capiten T., San Fren co. Brownagie, T., 822 9th Sl., Harrisburg.

usiloff, Nat. 19 E. 40th St., N. Y. C. it, W. 1nd. Ind., Vern, Wil-Shore B. R., Ch.t eva Wonders, 615 So. Mein St. on, O. Jules, Ciub Lido, Santa Monica Cal.

Bulowskies Califs, Eegle B., Milwaukes.
Bulowskies Ababa, Capito T. N. T. C.
Burchuk, Tasha, Capito T. N. T. C.
Burkes Childs, Marchur, Mess.
Burkes, Childs, Marchur, Mess.
Burkes, Childs, Marchur, C. Childs, Marchur, C. Childs, Marchur, Ma

Jimmy, Ltdo Venice H., Send-Surna, Jimmy, Lugo vennes, lch. Ont. Butcher, Ont. Pines, Meluchen, N. J. Butler, Mel., Davenport, Spoxans.

Celloway, Cab, Cotton C., N. T. C., Caperoon, Fred, 601 B way, Camdan, N. J. C., Caperoon, Fred, 602 B way, Camdan, N. J. Carbon, Caperon, Caperon, Navy, Pier, Chicago, Carbonry, Duke, Walpola, Mass.
Carr Brose, U. S. Grent H., San Diego rr. Perk, Mission Beach, San Diegal.
Carter, F., Majestic, Long Beach, Cal.
Cosa Loma, Gen. Moiors Bidg., N.Y.
Casa Nova, Greenwich Villoge, Davton.
Cosale, M., 140 Pine St., Williamspo essidy, D. L. Vancouver H. Vancouver user, Bob, Ithaca H., Ithaca, N. Y. cvallera, John, 20 Irving St., New avon. Cavato, Eta, Flotilla Club, Pittsburgh. Carvone, Isay, 502 Blackstona Bldg.

Carvone, Issy, 502 Blackstona Bios., Risburgh, Billy, Palmer H., Chicago, Charles, Roy, Golden Pumpkin C., Chi. Chapman, Jack, Merry Gardens B., Chi. Chio-E-Ravelers, Station WJBO, Naw ricana. Christonsen, Paul, WKY, Okiahoma City Christie, H. J., 1881 N. Ormshy Ava. oulsville, Church, Ross, Buckeya Laka P., Buck-el Lake, O. Clarke, Herb, L., Municipal Bend, Long Mach, Cal. 64ch, Cal. Clewsiandera, Fuller's Garden, Cincinnati. Coakley, Jack, Taita C., S. F. Col. F., 222 W. Douglas St., Roeding, Pa. Coleman, Emil, El Patco C., N. Y. C. College Ciub, 4120 Dewey Ave., Omaha. Collegian beranaders, Par East R., Clave-

Columbo, Russ, Walderf Asieria Hotel, Condeleri, A., Award, C., Control, R. (1997), P. (1997) rl. A., Adelphi H., Philadelphia.

Craig, Francis, Hermitege H., Nashville, Craccent Oroh., Armory, Middistown, N. Y. Crawford, "Buse." 2118 Fennsylvenia Ave., N. W., Washington. Crawford, Thomas L., Wichila, Kans. Cross, Frent, McEiroy B. R., Poriland. Cross, Frent, McEiroy B. R., Poriland. Cross, Prent, McElroy B. n., Ore. Cros. B. E. 814 E. 8th St., South Bo ob.
Currie, Harry, Seelbsch H., Louisville,
Cummings, Johnniz, Wobster H., Cenaneigua, N. Y.
Cutlor, Ben., Arbat C., 48th Sl. end
roadway, N. Y. C.

Dahl, Ted. KMTR. Hollywood. Usntzig. E. J., 542 Putnem Ave., B'klyn D'Artri'e Orch., 51 14th St., Norwich Conn.
Deugherty, Embry, Jerdin Lido, Arling
ton H., Weshington, D. C.
Davidson, J. W., Norshor T., Chicago,
Davis, C., Indiens T., Indianapolis,
Davis, Edde, 1803 Breay, N. T. C.
Deviton, Walt, Mainstreet T., K. C.
Devicon, Uso, Janese Beach, Pottland

O'Shortege, Del., 604 Madison T. Blog. Detroit.
Del Fors, Sauer. 1381 Forsy, N. T. C. C.
Del Fors, Sauer. 1381 Forsy, N. T. C. C.
Del Fors, Sauer. 1381 Forsy, N. T. C. C.
Del Fors, Sauer. 1881 Forsy, N. T. C.
Del Fors, Sauer. 1881 Forsy, Del Forsy, C. C.
Deven, G. C. Savers, M. N. T. C.
Dennelly, W. H., 239 Girnmed Ave. F. C. Delbridge, Del., 404 Madison T. Bidg.

munds, Glen, Deauville Club, Santa ca, Cal, anbourg, Dok, Shapard Coloniel R., Edmunes, us...

Elisabours, Dok. Shapara, Coloniel R.,

Blaimhours, Dok. Shapara, Coloniel R.,

Blaimhours, Dok. Shapara, Coloniel R.,

Jarry, Clif.

Jarry, Saliar Beach, C., Salian,

Erickon, Jarry, Saliar Beach, C., Salian,

Exercit. Humo, Lakedde F., Denver.

Fay, Bernard, Fay's, Providence, Parrell, F., Inn. 4 Sheridan Sq., N. Y. C. Feeney, J. M., 220 E. 11th St., Oakland, Fagan, Ray, Sagsmore H., Rochester, Failon, Owen, Sweet's B. R., Oakland, Fabrilo, Phil, Colleeum T., N. Y. C. Farr, Aaron, Miami Beach Country C. Siemi Beach. Fridman Jos. 1008 E. 98th St., Clevelend

Pilling of the Control of the Contro

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victim are after the same girl.
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No unusual imagination displayed
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Eased on pop tune of same title with action synchronized vocally to occaelonally pick up the lyric. A toy wooden soldier leat, having the military figure save the doll from the villalnous spider, Just a cartoon. HELL DIVERS

Metro-Goldwyn-Mayer production and re-lease. State of the production of the lease. State of the production of the Jordan Marjora Rambeau. Directed by Georga Mill. Story by Lt. Comm. Frank Georga Mill. Story by Lt. Comm. Frank Goldmess and Raibh Graves photographed C. A. Marhall jillin editor, J. K. Mo-Culmess and Raibh Graves photographed C. A. Marhall jillin editor, Blanch Sevoli At the Aston. N. T., for \$2, twice daily run. Dec. 22. Running time, 110 miles

An Intense study and celluloid deplay of naval aviation. Unusually long on footage and short on the large of the large of

Hell Divers' ought to and probably will screen as a batter film.

It is cartainly one of the nollect comes from the continuous flying and bombing of targets. Superbly photographed off the ground, the comes hard on the seves over such a long stretch and the continuous droning of the motors plue the expension of the motors plue the expension of the motors of the mot

technical picture, revealing more about the Navy and its air corps than any film to date. Of particular interest at the landing of the state of the

beery til dilowed to war progress.

Action ewings to Central America with the Saratoga eeen passing through the Canal, where Gable and through the Canal, where Gable and which has been brewing eince ficel in Gable with the Canal, where Gable as many concerned have but of the Canal was the Canal when the Canal was the Canal forgotten by the time is over.
So it bolls down to the air stuff

The Woman's Angle

'Arrowemith' (UA), Scresn adaptation will satisfy both Coiman and Sinclair Lewis fans, though it does not approximate the intensity of the novel. Fansites are engrossed by a compelling love story, directed with humanity and tendernses and romanticized by the presence of Ronaid

'Branded Men' (Tif). Fanettss who do not sas this 'hootin', tootin' nootin' Western, won't miss a thing.

'Good Sport' (Fox). Through lovenest land with Alice. Not as absorb-legly educational to matinee ladies as it might be it Alice (Linda Wat-kins) were a more glamorously authoritative guide.

'French Leave' (A&D). Camsra and mike pointed at a static English etags farce do not make it a moving picture. Cast and direction too wooden for the gale on this side.

'The Battle of Gellipoli' (Wardour). One prolonged military battle will of interest woman. They're only concerned with the battle of the sexes.

'Elisabeth von Oesterrsich' (Gottschalk). Historical tragedy of the Austrian Court and absorbing to Teutonic ladies. Others will find it too fragmentary and episodic for pleasurable comprehension.

'Emil und die Detektive' (Ufa). Sympathetic screening of a boys' adventure etory, the first kild picturs made only for the children's point of view. If the adults happen to like it, too, that's eo much velvet.

"La Douceur d'Aimer" (Halk). Plesantly diverting musical romance that demands no great knowledge of the Franch for interest in its story Humoroue, sympathatic performance by Victor Boucher. r' (Halk). Piesantly diverting musical romance

'Delicioue' (Fox). Gentie little Gaynor, after wistfully outwitting all sorts of towering and glowaring villiane, is carried off and married by the rich and handsome hero. Precisely the kind of fairy story romance that aligns ladies young and old.

'Manhattan Parade' (WB). Though the burlesque angle of this back-stage yarn is swept to hilarity by the Mesers Smith, Dals and Alberni, story too tbin, insincers and lacking in romantic personalities to please the ladies.

'Peach O' Rsno' (Radio). Tastsless and humorless slapstick. No appeal for feminine audiences.

'Husband's Hollday' (Par). Audience matrons would be more intercated in learning how a deserted wife recaptures her husband, it the husband assned worth fighting over. Clive Brook's smug, sullen performance adds nothing to a well-worn plot.

'Hell Divers' (M-G). A slightly Rover Boy explanation of the tech-nique of naval aviation. Despite the presence of Clark Gable, women will not attend of their own accord.

and Beery. There has been much of both recently which, as a combination, dossn't promise much financial results.

HUSBAND'S HOLIDAY

HUSBAND'S HOLIDAY

Fremouts rockielin and resident and re

mean something, but at a should mean something, but at a should story built on the French triangle story built on the French triangle story built on the French triangle that food likely to get mixed reaction of the story of th

DELICIOUS

DELICATION

The production and release. Just Garry
For production and release. Just Garry
Devel Builds and release. Just Garry
Devel Builds (1998) (1

Datas, when we will be a seen of the control of the

primentally it lan't repeated in price form. Miss Gaynor doss wocal solo with 'Somebody from somewhere', seated while singing and with a consumer of tollow and with the open consumers it follows gannyaide. Up: Third solo is right, Blah, Blah, Blah Blah with You, comedy Jprice by El Brender.

comedy lyric, by El Brendel.

A Gerahwin plane composition, which the composer is booked to play in concert shortly, is mutilated as spotted in sections in this script. The title is 'New York Rhapsody.'

as spotted in sections in this script, when the mest a charle on a vest-bund boot. She's a Stoch lassis in sternge and he's a Yank with an an analysis of the section of th

by the control of the

Fine Nacht im Grand Hotel

('A Night at the Grand Hotel') (GERMAN MADE)

GURMAN MADE)

Berlin, Dec, 12.

Thalindin production and Emelia, recept by force, Kahn after the leage play,
Grand Rect., Gorge Fank, Treduction
Grand Strands, Treduction
Grands, The Control Control
Grands, Control
Grand

That this picture promises to do business over here is due to the piot. In spite of being miscast and ordi-narily directed it will make its way in the provinces.

in the provinces.

Contents deals with the love of a poor chap for a famous dancer, the mistress of a rich industrialist, who falls in love with the boy and goes to him.

talls in love with the coy and gives Pretry Martin Eggerth does not possess all the attributes necessary to convince that she could churm a man of world affairs. She looks believed to the control of the control of behaves as such Unich Betta does not impress either. An uncompre-benties misselle by the director, production is good, with the picture best suited to the observations of Martines and the control of Martines and the control of Martines and Martines and Martines and Martines and Martines and Martines and Martines Martines

MANHATTAN PARADE

(IN COLOR) (IN COLOR)
Warner Bros, possession and release. Directed by Lient Bross. And the list of t

summerous chances to fumble for laught holds better this trip than holds much look better this trip than holds and the proper castling. Roulend Manyar Robert (Lygline slates) and the proper castling. Roulend Manyar Robert (Lygline slates) and the proper castling. Roulend Manyar Robert (Lygline slates) and the proper castling and the proper castling the proper cast

Miniature Reviews

'Hell Divers' (M.-G). Fine technical naval aviation display with no story. So short on fictional value as to indicate but ordinary drawing power. Beery-Gable doing a toned down McLagien-Lowe. Cast women very subordinate. Semme patrons won't go for it series to the story of the control of th at the Astor.

at the Astor,
'Husband's Holiday' (Par),
Mild drawing room problem
play made even milder by the
repressed acting of Citye Brook
and Vivienne Osborne. Good
title but very weak box office
possibilities.

title but very weak box office possibilities. (Fox). Janet 'Delicious' (Fox). Janet 'Delicious' and Charles Farreit and Charles Farreit sub-farreit and Farreit sub-farreit and Janet Gershwin, though not a musical book. Typical Gaynor-Farreit sub-butheses on Its name strength. 'Manhattan Parade' (WB). Backstage comedy in color. Enough laughs to hold filmsy plot together and probably only the property of the color of th

Lightner

Peach o' Reno' (Radio).
Typical Wheeler-Woolsey musical farcs. Low comedy laughs for the minor spots.

'Branded Msn' (Tiff). Better than average western for daily

grinds.

'Under 18' (WB). Not for
the major theatres and woak
fare in the subsequents. Cast
holds some promise which picture fails to develop. Tenement, modiste shop, penhouse, and tenement again in
the conventional order.

the conventional order.

Oklahoma Jim' (Monogram),
Botter than average plains
drama, well filled with plot,
situations, action and suspense, Can single-o it in
minor houses where westerns
are a habit. Bill Cody and
Andy Shuford featured.

Andy Shuford featured.

'Soul of the Slums' (Action).

Negligible convict regeneration tale, but with some good comedy. Will do as a shock booking for the down-the-line subsequents on soloing it, or as second choice on double bills.

a novelty standpoint is doubtful. In one scene the tricky filter gave Smith and Dale's faces the appear-ance of a two days' growth of beard. Although on the whole the coloring is easy on the eye and never harsil or confusing as the carly color pic-tures were.

or controlling as the carly color pic-tures were.

Smith and Dale save first billing the color picture is a superior of the color part is coming in while Winning cost out, as far as the Warrier part of pictures is concerned. There is an experience of the color of the color include school around, although it ticular school around, although it future material ought to be care-future material ought to be care-future material ought to be care-future material ought to be care-ging and into austained interest part, and a school of the color part, and a school of the color part, and a school of the color pressity to Manhattan's net value, greatly to Manhattan's net value, ing with the mother (Kiss Light-ner) reading the kid to sleep and earling with the mother (Kiss Light-ner) reading the kid to sleep and earling with the school of Bigs.

SUNSHINE SUSIE (BRITISH MADE)

(With Songs)

(With Songs)

London, Dec. 11.

Gainaborough production, Gaumont Brither
release. Directed by Victor Saville. based
on the German musical. The Private Severlary. In cast Owen Nares, Renate Muller,
Jack Bulbert. Lengthnor certification in
lack Bulbert. Lengthnor certification in
leviewed Capitol, London, Dec. 9.

setting is German. After the usual dithering, they clinch.

setting is German. After the usual dithering, they dirthy, not so much received by the control of the control o

are likely to find the theme absorbHitchcook evidently went out to
make a talker with the minimum
of talk, only about 20% of the setalker with the minimum
of talk, only about 20% of the sehas a musical backing, and a rather
naming exargeration of gesture by
The task has been eased by good
tougher. Horny Rendall, who will
day, filt excellently through his
day, filt excellently through his
part as the hubband, helped adwork which gets the best out of his
escalciness. Jonn Barry is smart
astionishingly good trim as the second man.

satonishingty good trim as the sec-ond man.
Taking it all round, the acting is of the eccentric variety, and will appeal to lovers of the unusual. The which are always economical. One, which are always economical. A booking for the better class neighborhoods. A picture with good anxies, but one which the individual showman should decide.

DER WEISSE RAUSCH ('The White Intoxication') (GERMAN MADE)

(GERMAN MAOE)

Berlin, Dec. 14.

Breilin, Dec. 14.

Directed by Dr. Tromb Frank. Production and Asfalim release.

Directed by Dr. Tromb Frank. Production and musical menagement. Paul Dessay.

Breiling Market Mark

constitution young couple in the process of one night. Typices Align, very much in low by Typices Align, very much in low by the production of the process o

PEACH O' RENO

IKG-Tathe production and relcose. Stars Bert Wheeler and Robert Woolsey. Fea-tures Dorotty Lee. Directed by william Set Rajon Spence. Photography, Jack Mac-tenile. At the Marfair, N. Y., week Dec. 28. Running time, 66 mins, Bert Wheeler Wattles. Watter Time, 68 miles, 18 T., week Dec. 18 miles of the St. 18 mil

Another in the Woolsey-Wheelsr series and somewhat less than aver-ags on entertalnment for the ener-getic pair. Okay for the minor spots but out of order in a Broadway de-

Rockland, His concels as, an abanch sho has a big stage name this side, hardless the straight romantic start, while Renate Muller, German musical concels girl, is good as the Settlings and everything are well over English standard. This is a gicture, which will clean up any any start of the standard start, and the english, standard will be a girl of the standard start, and the english, standard will be a girl of the standard start, and the english, standard will have those world markets knocking on the standard start, and the english, standard will have those world markets knocking on the standard start of the paint which were entertainment than the average American talker.

RICH AND STRANGE

(BRITISH MACE)

UNDER 18

Warner Bros. production and release. Features Marian Marsh. Warren Williams. Anita Fogo. Directad by Arshle Mayor. Screen play and dialog. Maude Fulton and Chorlee Kenyon; film editor, George Marke; comeraman, 81d Hickox. At the Strand. V.Y. week Doc. 24. Running time, Chedrek Kenyos, Chedrek Kenyos, Chedrek Kenyos, Chedrek Chen Maria Banda Din Maria Banda Din Maria Banda Maria Banda Maria Mar

Mrs. Get. Routine presentation of love in a tenciment. Carries the heroine through the familiar gown shop as a mannikin, the wealthy lider's penthouse for an embarrasing situation of the state of the

inice trouble establishing average

and the usual studio exaggerations

and the usual studio exaggerations

which invariably go with his muchclarity of the studies of th

WELL! WELL! WELL! SO SIME IS ONLY 26 YEARS OF AGE

If Sime and Variety are really 26 years old, they are just a month olde, than I am. Congratulations to both of them for surviving 26 years of good, hard hustling.

This looks like a good time to tell Sime and Variety and you that Universal is about to celebrate my own 26th anniversary.

Just as Sime is now giving us a better publication than he has ever given us in all these 26 years, just so am I giving you better pictures than ever before. So for 26 reasons (26 Universal pictures) I hope you and Sime and Variety will all profit by the Laemmle 26 Anniversary Jubilee.

Carl Laemmle

NOTE:—My father was a little loose in his language when he said (above) that we are "giving" you pictures. Ahem. I hope you won't misunderstand. We are "selling" them, but even at that it's almost giving them away!

Carl Laemmle, Jr.

What the Grosses Say

(Continued from page 3)

so marybe the inhancial fifth with the bankers don't know the men to put in charge on the coast—and followed wom't tell 'em. Only the New York home offices of the More of the Coast—and the men who have a reasonable chance of making a distraught studie of the North Rental Grosses for individual pictures have dropped to the point where a \$750,000 total current rantal income have dropped to the point where a \$750,000 total current rantal income men the coast of the coast

those demanded 50% theatre shar-ing terms.

Hence, what have \$400,000 and \$500,000 gross rentals meant to hit blctures which have cost from \$300,-to \$300,000 to make? And but re-cently were released a couple which carry an overhead near that latter figure.

earry an overhead near that latter The three form and 150,000 cellu-drate three forms are the country probably kept more people wars from their own and other circumstance that the stant they drew. For the country probably kept more people wars from their own and other circumstance that the stant they drew. For the stant that only five of this circumstance of the country of the for that particular stansa. The re-for that particular stansa. The re-sults of the Red Sea. And the paralyzing part of it all is that this became not an uncommon oc-

from page 3)

even one major circuit induiged in at least a couple of important cities; the leasening of campaign billion to the couple of important cities; the leasening of campaign billion to the couple of the

many weeks of additional playing time.
While the theatre boys had their noses to the walling wall they were contradicting themselves by paying fabulous salaries for semi-unknown

fabilious salaries for semi-unknown stage personalities; an example of the salar producers' tendency to pay big of which is also the legit musical producers' tendency to pay big of which is also the legit musical producers' tendency to pay big as much more and more, in the picture houses for the so-called as much more and more, in the picture houses for the so-called and producers' tendency to pay big of the so-called and producers' tendency to pay big of the so-called and producers' the picture houses for the so-called and producers and the so-called and less per capita, overhead which a less per capita, overhead which list, on production cost, with Paramount, Fox, and Warner Brothers following in that order. Constant of the so-called which any other of the popular medium. This answer can be gleaned in the RKO hands and the solution of Publix to forego its own promants own promants of Publix to forego its own promants o

il meant that only five of this circuit's houses edged into its figures and control of the particular stanza. The results of the particular stanza. The results of the particular stanza. The results of the Red Sea. And the particular stanza and the part

has to hang around \$3,000 and less that it becomes an intricate matter. An unusual instance of the vaule year. An unusual instance of the vaule year of the property of the pr

ated theatres was supported demands.

No Middls Lans for Legits
Legit shows, like plotters, seemed to suffer from the fact that there was no middle lans the past year. Either a show was a hit or a flop. Quick closings were and remain the

Either a show was a hit or a flop. Quick closings were and remain the rule. Six of the property of the propert

Copping Mag Titles

Black Mask,' Fiction House's periodical devotsd to western tales, has a new competitor in the similarly named 'Black Aces.'

UNDER 18 (Continued from page 167)

(Continued from page 187) off her engagement to the grocery truck driver on the evidence. Mee required the continued of the c

best of it if rating her on the second ture.
Film is right down the alley through which so many scenarios have passed, both silent and in sound. Audiences will anticipate the continuity far in advance and find few comedy stdelights to relieve the monotony of this much-viewed rate.

the monotomy of this much-viewed in the monotomy of this much-viewed in the control of the monotomy of the mon

MISCHIEF (BRITISH MADE)

(BRITISH MADE)

London, Dec. 16.

British and Dominone production released through Gaumont British. Adapted
by Ben Travers from his original of same
Rajah Lynn. Cast; James Carew, Winifred
Shotter, Bromley Davenport, Kenneth Kové.
Joanne Stuart and Maud Gill. Runningviewed Carlton theatre, London, Dec. 16.

were certain thatte, nearent, near the control prospect of the control prospec

perhaps not sufficiently stressed, but a nice middle lane is established be-tween the purely vocal gag and the more vigorous play of the slapstick school.

more vicerous play of the slapatick.

It's about a humband whose wire contemplates an arfair. Humby goes and the slapatick of the slapatick of

wife.

Only one gag falls to get laughs, and that through repetition—a stunt in which a horse only does things by being ordered the opposite. Becomes tedious.

tedious.

Lynn is in fine mood as the silly ass, although some of his close-ups as the day ood. Winfired Shotter some of the close with the control of the c

Le Chanteur Inconnu ('The Unknown Singer') (FRENCH MADE) (With Songe)

Oseo production and reiers. Directed by Tourisniky. Made at the Natan studios Recorded by RCA. Stars Lucien Murators; teatures Rimone Cerdan, Jim Gerald, Carlon Company, Comp

heature Simone Certan, Jim Grand, Sincontrol of the Control of the Control
Olympia, Faits, Dee, 13.

Not so hot. Just another film to
give a youlder a chance to do his
stora in this case the tenor, Lucien
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OKLAHOMA JIM

Monogram production and release. Produced under supervision of Trem Carr. Directed by Harry Fraser. Co-features Bill Cody and Andy Shuford (kid). At Loew's New York as half double bill one day. Doc. 22. Running time, 68 minutes.

Design of their prices of the control of the possible inconsistences mind to the best of the possible inconsistences, moved around sufficiently and carries with the control of the possible inconsistencies, moved around sufficiently and carries with the control of the possible inconsistencies, moved around sufficiently and carries with the control of the possible inconsistency of the main-line fam. In a few off the main-line fam. For double featuring purposes, o. k. and the set of the fam. In the control of the fam. In the control of t

ander Lagorio and Georg Sillianndig sound: T. S. Combie and United Strike Combie and United Strike Reach, Recorded on Tobla-Klaugfilm. Cast; Ernat Busch, Renee Strobowa, M. St. Goorgee Pects, Rose Mal, Waldimir Solo-loff and Elisabeth Lennartz, Ranning time, 52 mins. At Mozarceal, Berlin.

time, e2s mins. At Monarcest. Bettin.

An idea too big for its pocket
book. Ethical war theme on human
nections which would be doubtful
for business even if actravagantly
chances for this release real.

Five soldiers from various counries go through a terrific battle,
come separated from their regiments, get to know each other and
recognize the stuppidity of the war,
fight for peace which, however, has
aircady been made when they reWictor Trivas, directing, has conUniously, to fight his restricted
means.

thmostly, to fight his lessessed through the first however, the plot is too dragged out and repeatedly uncertain. What comedy is present is forced. A good cast cannot overcome the inherent shortcomings.

Magnus.

SOUL OF THE SLUMS

Raiph M. Like production and release. Directed by Frank Strayer from etory and adaptate by W. Scott Darling. Photograph by July 1988. The Control of the Con

22. Running time, it insistes.

'Convicts and the abiding, responsative influence of a situme science and its Father Jacobs, done in a number of uninteresting sequences log, has not gotten far in this attempt, For C houses as an emergency of the second of the second of the second of the billiams. Collier, Jr., has more ability and color than his drab role ability and color than his gain and the second of the se

who's walked out on by a cheep crock at about the time Coller articles are considered as the story in the story is going to find it course, be story to going to find it course, as the story is going to find it course, as the story is going to find the story is considered as the story of the story is considered as the story of th

A Gentleman of Paris (BRITISH MADE)

Gaumont British production and release, Directed by Sinclair Illi from story and Directed by Sinclair Illi from story Wontner, Part Illi from story Wontner, Part Illi from story Wontner, Part Illi from story with the Hugh Williame, Length 6407 feet, Running time, 78 mins. Censor's certificate "A. Reviewed Tivoil Dec. 6.

Drawback about this ons is that It is set too much along the same groove. Having decided to produce groove. Having decided to produce a talker with French judicial pro-cedure in the background the di-rector got so obsessed with the sub-ject he overlooked light relief and other redeeming features.

sector got ac obsessed with the subrection got ac obsessed with the subther referenting features.

Result is a film which gets started
abovely, suddenly bucke up, but
As an example of the recent
in provement in English pictures this
while it compares with the stuff beprevented in English pictures this
while it compares with the stuff bemade it is months ago, it is beFhilandering French judge sees a
murder committed at a time when
cafe. A giff with whom the judge
was once friendly is charged with
cannot attest her-innocence; as it
would mean giving away the good
was dining, and the giff is found
was dining, and the giff is found
was dining, and the giff is found
cannot find in your reputation. The
judge gots the sirl acquitted at the
judge tells of his linkson comes as
vate their judges to a state of almost God-lite solemnity.

Arthur Wontner is rather stagey
at the judge with Phylling too,
at the wontner of the control
and the start of the magaphons that the
film defeats testef by playing too,
at the judge with Phylling too,
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Variety Bills

NEXT WEEK (JAN. 2) THIS WEEK (DEC. 26).

Numerals in connection with bills below indicate opening day of

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	ĸ	ħ	ı	ı

NEW YORK CITY Palace (2) Sylvia Frons	Cardini Joe Besser Co
Mark Bros (Others to fill)	Ruth Roye Henry Santrey
(26)	Kenmore 1st half (2-5)
Serge Flash Rhythm Dancers	W & G Abern
lanet Reade Burns & Allen	A & M Havol Healy & Cors Cro
Burm & Allen	(One to fill)

George Jessell Eddle Cantor B. Maroff Ed 2nd half (6-3)

ALLAN & EDDY WATCH

These kids grow.

Chester	Hilda Glyder
Onester	Hilas Glyder
3st half (2-5)	Gloom Chasers
DeWolf Metcalf, F'	Rita Royce Co
Boxy LaRocca	2nd half (30-1)
3 Avalons	B Stone Co
Hal Nelman	Irving O'Dunn
Har Meimen	Jim McWilliame
Barry & Whitisdge	JIM MCWIIIIAMS
Donatella Bros	Hollywood Colleg's
(Others to fill)	Madison
2nd half (6-8)	let half (2-5)
2nd half (80-1)	4 Sullys
Chaplelle & Cleton	3 Ryan
Chapiene & Cleton	
Krugel & Robles	Oscar Lorrains
Frank Libuse	G Carpentier Co
Ruis & Bonita	Nell Kelly
Harrison & Rimo	Rita Royce Co

Neil Kelly

20 246 bul (6-8)

100 bul (6-8) e Rigins
MacChiesem (2)
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MacChiesem (4)
MacChiesem (

BLACKSTONE Booked Solld for BEO Dk.: Ws. Disseed, James Pleakett Office

2nd half (30-1)	Lee Morse
Sylvia & Claments	Harry Savoy
Hilton & Garron	2nd half (30-1)
Gloom Chasers	Deteregoes
Ban Blue	Murray & Allan
	Harbert Co
Frankliz (2)	Rose's Midgate
Ricco	ALBANY
Monroe Hopkine	Palace
Eddle Hall	Rich Unit
Embassy Rev	2nd half (2-6)
2nd balf (30-1)	Hunter & Percival
Bentell & Goued	Keller Sie & L'oh
Sybilla Bowen	3 Diamonds
Moore & Lewis	\$nd helf (30-1)
Nell Siz	Russian Revale
Les Ghezzis	Clifford & Marlon
Johnny Parkina	Chan King
Donatella Bros	Cirda Cook
Hippodrome (2)	(31) Only
Emphomome (2)	Milt Douglas
Boony Follies	Milt Douglass
Heller & Rellly	Case Bros & Marle
Clude Cook	ATLANTA
J&K Lee	Keith's (2)
Gloria Foy	Rhapeody in Silk
Bobby Moy	Birnes & Kayo
Hector	Karyl Norman

beby Moy
clotted to the control of t Wileye
Jerome & Marsh
Nell Kelly
May Wirth
Pani Mall
Bins Moon Girls
Lyons & Snyder
4 Orton

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

Josewson (19) Frances, Mary, Fis Borkner, & Sully Borkner	_
Beriess & Sully Doug Wright Co Geo Grot Ond Dail (30-1) Jack Gwynne Peegr Calvert Teslook Co Mullard & Marlin Dave Apollon Roral (2)	Ξ.
Beriess & Sully Doug Wright Co Geo Grot Ond Dail (30-1) Jack Gwynne Peegr Calvert Teslook Co Mullard & Marlin Dave Apollon Roral (2)	
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L King Co June Purlane P'ttico'ts & Pante Condos Bros	
P'ttico'ts & Pante Condos Bros	
Paul Moll Ann Soymour &	Co
Roger Ball Co Benny Ross	
2nd half (30-1) Trini	
Bob Bob & Bobble BUFFALO	
Bobby Borry Co Hippodrome (()
Polgo Sie Deteregoas	٠.
Eddie Davis Lubio Lowry &	Λ'
Rogan & Flager Lillon Shade	
BROOKLYN York & King	
Alben (2) Zelda Bros	
5 Digine (20)	
(26) Russian Circus	
Lee Twins Wilton Sis	
W & G Ahern Hugh Skelly	
June Carr James Holl	
Stroot Singer Puck & White	_
Bob Hope CEDAR HAPID	9
Finshing (2) Keith's	
Neal Sis let half (2-5 Johnny Perkins T & C Blossom	,
(Three to fill) Sendy Dorson Co	
2nd holf (30-1) Bayes & Speck	

Jean Bedini Co
deraidine & Joe
2nd hair (4-8)
Modeline Fatrice
Modeline Fatrice
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Ence Frazere
Gilford & Fearl
Karren & Boye
Gilford & Pearl
Karren & Boye
CHICAGO
Annie Judy & Z'
CHICAGO
Bernisse Gilly
Fred Sanborns
Helen Kane
Edel Stanley
Foolto (89)

Meith's (2)
Dorothy Co
May Joyce
Olson & Johneon
(\$3)
Ashley Palge
Moyors Lubow & R
Marion Sunshiné
3 Switts Moyora Lubow & R. 3 swifts months of a Swifts Months of Swifts Months of Swifts of Swi

FORT WAYNE'
Kelth's (2)

Eddie Stanley Popite (%)
Yong Kam Tr
Oracia Barry
J Mills & Robinson
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Albee (2)
Hartie Twins & L'
Slim Timbilla Co
Jerome & Grey
Olivette Co
Bernice & Emity
Sanborn & Eddie Stanley
Feddie Stanley
Feddie Stanley Koran (28)
Pipifax Reynolde & White Scooter Lowry Colby Murry Rev Daiton & Craig Wan Wan San Tr Pepito
CLEVELAND
Raince (2)
Yong Kam Tr
Gracis Barry
J Mille & Robinso

IKE ROSE'S MIDGETS BOOKED SOLID FOR BKO Dir., WM, DIAMOND JAMES PLUNKETT OFFICE

ldt Bd	KANSAS CITY
(26)	Kelthe (2)
zeed Arabs	Don Valerio Co.
ITY Savoy	Will Anbrey
e Morse	Seed & Austin
teon Sis	Gracella & Th'dore
yon Paarce & V'	
105th (8)	Earl Jac3k & Bett
Rathburn Co	Traver & Grey
Ith Bow	Roxy's Co
Rockwall Co	Lewis & Amee
(26)	LOS ANGELES
ingean Girle	Hilletreet (%)
ed Keating	Lido Ladies
elaids Hall	Cosols & Verdi
ward, Fine & H'	Kitty Doner
COLUMBUS	Billy Glason
Helth'e (2)	(36)
ingean Girle	Kinting's Ent'rs
ed Keating	Forum Boye
lelaide Hail	Dodge 2
ward. Fine & H	Sammy Cohen
(26)	LOUISVILLE
b Stickney	Kelth's (2)
akor & Redford	Raymond Wilbert
nger'e Midgete	Morgan & Stone
DATLAS	Irene Rich Co
DALLAS. Kelih's (2)	Lander Bros
n Pritchard	Enrico Theo & N
t Henry	(26)
& J Preisser	Downey & Claride
to	Mack Herold & D

Kelth's (2)
Raymond Wilbert
Mora and Wilbert
Mora and Bons
Irona Rich
Consilion Rich
Lander Broe
Enrico Theo & N
Downey & Claridge
Mack Harold & B
Kerr & Eneign
Peter Higgine
Elline Sie
Megakoo Eline Sic
Merakoo
MADISON, WIS.
Redth's
Redth's
Joe Panutte
Frank Salerre
Talont & Morit
Seller & Wille
Webb & Lane
2d half (6-2)

"HECTOR"

C & J Preisser
Toto (26)
The Christoneens
Ray Hugbee & P'n
Burnerd & Hornis
Jo DAYENFOET
Motib's
Lat haif (2-5)
Enos Frazere
Gifford & Pearl
B Karren Co
Ander & Jackson
Annie Judy & Z'

2nd han (To fill) Keith's (1) Bill Robinson Co (25)

AND PALS A DOGGY IDEA "Let That Airedale Ont."

Ind belf (4a)

A C Blossen

Bayer, a Breek

Adolby Folge B

Achile Folge B

Datton & Craig

Cat half (10-1)

Cherry Bree

Exercise & Craig

Cat half (10-1)

Cherry Bree

Cat half (10-1)

Cherry Bree

Cat half (10-1)

Bill Robinson to (25)
Léo Co
Bobby Moy
Lillian Shode
Olsen & Johnson
Fit ECKAWY, L.I.
Lichtin's
2d Intl (30-1)
House
Major Shorph & M
Earl Javaro
Porcolain Romance
Hai Nolman

Bruns Fits & MurLedge L. CETY

Mathy L. CETY

Mat

Harry Dolmar Co
(26)
Lido Ladles
Cosola & Verdi
Killy Done
Rilly Done
Whitling 2
Whitling 2
Whitling 8
Roy Cumming
Boydor Cumming
Boydor Cumming
Roy C Don Valorio
Don Valorio
Will Aubrey
Seed & Austin
Gracella & Th'dore
PATERSON, N. J.
Kelth's
Let half (2-5)

MIRTHOUAKES

Bobby Barry Al Trahan (Two to fil) 2d holf (8-8) Howe Leonard & K Enbls Blake Bd 2d half (30-1) Agemos	SPRINGFL'D, 'II Keith's (2) G & M Eline Norman Thomas Dalton & Craig 3 Swifts (26) Bob Dupont Co

HARRY SAVOY, Late Star DYKMAN FERRY Care of LEDDY & SMITH

Boyle & Dalla
Barry & Whitledge
Barry & Whitledge
Barry & Whitledge
Soft Contury Row
Rediky (1)
Case Mack & Owen
Towers & Wallace
(7 w w (26)
As Harot
hob Rilarot
hob Rilarot
hob Rilarot
Ada Brown
Ferry Corwey
For Corwey

Corte a Bruille
Carte a Bruille
Saidli & Ray
Sillie Gerbert
Sillie Pop Cameron
(26)
3 Allieon Sis
Dick Henderson
Kramer & Boyle
Rimac's Orch
EOCHESTER
Kaith's (2) Kalin .
S Orantos
Cole Broe
Ada Gordon Co
Morton & Parks
Don Zslayo
Living Jewele
(38) Tha Kityamas
J & B Brown
Varnon Rathburn
Edith Bow
Dr Rockwell Co
BOURFORD, HLL,
Edith's
1st haif (2-5)

JEROME MANN

WORK FOR THE REAL PRINCES, MAN CHIEFLES, C.		
Gilbert Bros	Anito Case	
Bob Flaber	Brems Fitz & M	
Bernivici & Girls	Lodova	
2d holf (30-1)	Logova (26)	
	(26)	
Joe Peonuts	Robinson & DeWit	
Frank Salerno	Ada Brown	
Talent & Merit	Ferry Corwey	
Soller & Wille	Pop Cameron	
Webb & Lane	TOLEDO	
BACRAMENTO	Bivoli (2)	
Plaza (2)	Frt nello & Crillin	
3 Allison Sie	Hope Vernon	
Dlok Henderson	Morty May	
Kramer'& Boyle	Anntole's Co	
Rimoc's Orch	Edgar Bergen	
(26)	(23)	
Wallace Sis	4 Casting Stars	
Bob Nelson	May Usher	
Owen McGlyner	Charles Melson	
Anger & Fair	Teck Murdock Co	
SALT LAKE CITY	Lee Lee Lee & Le	
Plaza (2)	TORONTO	
Swan Lucille & C		
Dwan Ducine & C	Hippodrome (2)	
Leasttor Bros	Russian Circus	
Harrington Sle	Wilton Sis	
Herman Timberg	Hugh Skelly	
(26)	James Hall	

Ausaie & Czech
Flo Lowle
Eddie Garr
Edwarde Rev
SAN ANTONIO
Khitik's (2)
Christensene
Ray Hughee & P
Bernard & Henrio
Laurie (26) James Hail
Puck & Wbite
(26)
James Evene
Roger Williams
Daphne Pollard
Lew Pollock Co
Morris & Campbe
TRENTON
(31 only)
Jack White's Rev
Foloy & LaTorr

JACK SIDNEY

in F. & M. "Manhattan Id

Monroe Bros Jetome Mann Hibbitt & Hartman Anatole's Acte Co Oddea Gate Ci Oddea Gate Ci Oddea Gate Ci Bob Noleon Owen McClyney Anger & Fair Lita Wes Delmor Rev SCHENEOTADY Lit Keithe Lithout Co Lifton'd & Marton Russian Reveie	TROY Ketth's Lot holf (2-6) Must be (2-6) Zd holf (8-8) Clifford & Morlon Russian Revole (Two to fill) Zd half (30-1) Mut Douglas Houly & Cross Dolnty Mario Dolnty Mario	

OFFICIAL DENTIST TO THE N. V. A.

This Week: Joe Termini, Will Hi		ondway Termini, Will Hill
	(Two to fill)	UNION MILL, N. J.
	2d holf (6-6)	Kelth's
	2d holf (20-1)	Douglas Wright
	Miller Bros & C	Sylvia From
	Hunter & Percivel	Harry Conley
	Keller Sis & Lynch	Earl Faher
١	Cass Mack & Owen	Ebony Follies
	SKATTLE	Oscar Lorroine
ı	Kellh'e (2)	Karoli Bros
ı	Chas Correr	VANCOUVER
	Foy Foy & Foy	Kelth's (2)
	Ireme Vermillion	Vnrdell Bros
d	JOCK MCLAHEN	Yorko & Goldie
	3 Lordene	B Wells & 4 Pays
ł	Aulta Case	rimii Boree

Picture Theatres

NEW YORK CITY Capitol (25) Steeping High W & J Mandell Pro Mayo W & J Mandell Private Lives' Paramount (24) Holiday Reveis' Ab Calloway Orch Ing Cresby Sarto & Man Jo & B Barstow Husbands Holiday' Rexy (25) Rexy (25)	Larimer & Hude Sweet & Proote Dress Reheareal

Rock Rocy (16)
Mile Brown
Fettitis Howard
BROOKLYN
BROOKLYN
BROKEN HOWARD
BROWN
BROW

Loew

NEW KORK CHT | LaVere Co | Lav

"THE INTERNATIONAL JESTERS" and MARION e, Alba

Week Dec. 30-1, Palace, Alleany		
West Dec. 33-1 Fro to fill) 2nd half (6-5) 2nd half (6-5) 2nd half (6-5) 2nd half (6-5) 2nd half (6-6) 2nd half	Don Howard Cariton & Ballew BOSTON Hophanm (2) Hophanm (3) Hophanm (3) Hophanm (4) First Queen Weloh & Rille Roy & Romero Co (One to fall) CLEVELAND CNICOL (3) ONLORED (5) ONLORED (5) Rosa & Edwards Rosa & Edwards Sanami & Michi	
oy Sedley Co	3 Kitaros JERSEY CITY	

Redenon Lancere is Allerson January Corp.

JEREST CONT.

J

Temple Co.

ROBINSON & DeWITT BOOKED SOLID REO Week of Dec. 26, Tacoma, Was

Wil'me & Del'ney Bryont-Rains & Y' (Three to fill) Metropolitan (2) Muiroy-McN' & R'e Frank Conville Haynes Co H'lywood Collegi'ne BOCHESTER Locw's (2) EOCHESTEE LACETY (5) TON Rev LACETY (1) TON Rev LACETY (1) TON ROLL (1 Haywood Collegi'ne
Pitkis

let holf (2-5)
Ford & Whitey
Fryeni-Raine & Y
(2-5)
Ford & Whitey
Bryeni-Raine & Y
(2-6)
Ford & Whitey
Bryeni-Raine & Y
(2-6)
Ford & Mongo
Olyn Landick
(Three to fill)
Valenda (2)
Bradna's Circus
ASTORIA L L
Tribore

1et half (2-5)

Charles Carrer Foy Foy & Foy Irene Vermillion Jack McLallen Wille & Davie Marcella's Co YONKEBS
Koth's
1st half (2-5)
Dueky Cadets
Hickoy Broe
Marion Eddy
4 Ortone
2d half (6-6) WASHINGTON Kalth's (1)

Reith's (1)
Beshee & Rubyot
Chamberlinia & H
Horry J Conley
Rae Somuels
Vanesal Co
(28)
Whitesids & & B
Boyd Senter
Violet Carles
Harry Langdon
Harry Langdon
Mongean Intr'le
Audrey Wyckoff
& & A Skelly
Oeorge Beatty 2d half (6-6)
Nellie Arnaut
Dixon & Cornell
Gus Shy
Wong Co
Colleeno Fem W'TE PL'NS, N. Y Kelth's

Vong to Pam
Vounosrown, o.
Keith's
Let hair (**)
The thair (**)
Let hair (**)
Mary Sovey
Harry Sovey
Liazoed Arnhe
George Beatty
Noyon Paarce &
Convention of the Convention
Sovey
Liazoed Marnhe
Harry Sovey
Liazoed Arnhe
George Beatty
Noyon Paarce
Logon (3I only) Rich Unit
WINNIPEG
Capitol (2)
Atine LaMarr &
Weaver Bress
Yold Jana Yoki Japa

Fanchon & Marco

	NEW YORK CITY	Sunklet Ens
ı		HOLLYWOOD
ı	'Circua Daye' 1	
ı	Bee Starr	
Н	Nalson's Co .	
1	St Leon Co	Armando & Tite
ı	Hooper & Gatchett	
ı	Sayton Co	
ı	BROOKLYN	
ı	Fox (1)	
ı	'Dream H'so' I	INDIANAPOTE
ı	O'Donnell & Blair	Indiana (1)
ı	Masters & Gauthler	
ı	Pog Log Bates	
ł	Joules Glenn	J & H Grimis
ı	Sunklet Co	
ı	ATLANTA	Bustor & Brown
1	Fox. (1)	Dorothy Thlome
ı	'Sketohos' I	Collenette Ens
1	Allen & Canfield	JERSEY OUT
ı	Franklyn D'Amore	Stanley (1)
ı	Pranklyn D'Amore	Vacation Days' I
ı	Limerlegs Edwards	Zeldo Sontley
	Duke Art	3 Jocks & A Ques
	Mildred Parice	
	Frank Hopkinson	Kirk & Lawrence
ı	Snnklet Ene	
ı	BRIDGEPORT	Sunkiet Ene
1	Fox Poli (1)	LOS ANGELES
ı	'Haclenda' I	Loow'e State (8
	Que Duesell	

Jocks & A Que Wilmot & Poters Kirk & Lawrence Kathleen Kay Sunkiet Ene LOS ANGELES Loew's State (Refections' 1 Tutt Maco 'Hacienda' I Sue Russell Hinky & Dinky

RHYTHMATIC RIOT

Se said one critic, but maybe he didn't know,

JACK POWELL Advisors, LEDDY & SMITH

Claudia Culeman
Orannan Hose & V.
Marker M. Ma Doyle & Donnelly 5 Geme Adriana Addinate Add

"CHRISTENSEN BROS.

do a colorful and graceful asrice of dances."-s filments "Boo," Majortia, Dollan, Texas

Omes Tues.

Alex'r & Dealyn
BUXYE. MONT.
Ist hair (1-8)
Carpival I
Andresene
Teddy Bear
Cropicy & Violet
Ton CHICAGO
Thicago (1)
Thicago (1)
The Committee of t

marie Remington Sunkiet Ene (1) Con Grandisco (1) Parosola (1) Parosola

Frace Eline TOILETRIES

Lou Burtlevel.

Lou Burtlevel.

Lou Burtlevel.

Lou Burtlevel.

Lou Burtlevel.

Burtlevel.

Burtlevel.

Lou Burtlevel.

Parkennant (31)

Texamount (31)

Francisca.

Burtlevel.

Louise.

Louise Ryan & Noble Gayleac & Dullays

Grant & Dullays

Fox (01)

The Vienne Live of the V

(Continued on page 173)

News From the Dailies

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and London. Variety takes no credit for these news Items; each has been rewritten from a daily paper.

East

Francis X. McQuade, sulnr to be stinstated as treas. of N. Y. Glants, spills the dist on John McGraw. Fut his one occasion when McGraw to the state of the state

Alfred Hanhurst, songwriter, suing estate of Harry Payne Whitsey for \$44,000 rm. Perty Payne Whitsey for \$44,000 rm. Perty Payne Whitsey for \$44,000 rm. Perty Payne Whitsey for \$40,000 rm. Perty Payne had been suing to be properly to the payne for \$100 as down paynent. Surrogate gave Hanhurst until Jan. \$4 to locate an eyewitness to the dransaction.

Ann Pennington head of Ann Pennington et Cle, of Paris, to manufacture perfumes bearing her name.

Usual outdoor Kmas tree missing from Times Sq. this year. Electrical Ass'n says the Square unappre-diative in former years, so out.

Cutax, finger nall shine prepara-fion, in a tangle with the Fed. Trade Comm. for slipping Ethel Barrymore \$1,000 to say she liked and used the stuff. Social regis-terites and the late Anna Paylowa duly got half that for the same approval. Northem. Warren Com-late Case to court of appeals.

Mrs. Harry M. Warmer slightly sigured Monday (21), when her chanffeur etopped suddenly to avoid bitting a car in front. Eyes black-seed and face bruised as momentum carried her against the plate glass window. Her daughter, in car with ler, escaped injury.

Sam Goldwyn talked to the press on criticism and pictures. Pointed out that Dreiser's adverse com-ment was smeared all over the abswapapers while 'Sinciair Lewis' appreciation of the filming of 'Ar-towamith' was accepted with minor fomment, Thinks it's all wrong.

Robt. Sparks is doing his own staging of Flame because of the Siness of Howard Lindsay.

Russell Rhodes, of New York Rep. 60. was formerly U. S. vice-consul \$1 London. Joined Languer's troupe hast summer to gain stage experience, playing small parts.

Al Norman, temporarily out of anities through illness, back in

Two bills before the N. Y. state or spislature to regulate billboard ads. Of the work of t

Death in a traffic accident in Philadelphia of Chas. Frankish, founder of the town of Ontarlo. Cal., ends four years' search of Sari Bussington, actress, who married im in 1928. Frankish disappeared and she was unable to find any trace of him until accident.

Marion Penal is using for di-verce and allmony, naming Theias Trake as co-respondent. Latter is a toe dancer. Mrs. Pennel declares a toe dancer. Mrs. Pennel declares when the penal penal penal penal a to dancer. Mrs. Pennel declares were tunband, Barrely, hearms in-kee, but that she forgave him on he promise to drop the woman. About three weeks ago she raifed diams, the two asient, Times was donsiderable furniture toosing to a vocal obligato, and then she went home and told her attorney to bring sult, asting 224 weekly almony.

Am. Aritutation Ass'n, listening to the charges brought by David Arnold Bailed against Wm. A mole Bailed against Wm. A mole Bailed harges that in the best of the state of the

Embassy theatre, Brooklyn, re-pried to the police the theft of a are containing \$1,500.

Feds Tucsday (22) visited the Mona Lisa, Stork, Merchants' Ciub, Casa Belia and Leonard's, Taking the bar along with the barkeep and

in an auto crash ln Long Island City last week. Her car crashed a tele-phone pole.

Actors' Memorial Foundation dragged Daniel Frohman of Actors' Fund to court latt week on a charge Frohman of Actors' Fund to court latt week on a charge without having been incorporated by special act in 1825. Explained that the Fund had been incorporated by special act in 1820 and case dismose. The Foundation tors' Fund charge that its benefit of the Fund charge that its benefit of not benefit. Charge against Frohman seen as retailation, but a bloomer.

Helene Wherle, musical comedy, obtains a Mexican decrse of divorce from Arthur Quenzer, Chi band mu-sician.

Mary Hay doing a story for the 'Mirror' of her experiences in the bread lins. Not broke; merely after the story.

Mrs. Pat Campbell going into Electra, playing Civtemnestra, originally assigned to Aline Mac-Mahon, who had to go to Hollywood for a talker.

Ted Ritchle there with the snappy retort. Sued by Dagmar Petroft for 18,560, which she says she paid out in gifts and loans and wanted back when a night club hilled Ted as when a night club hilled Ted as Ritchle comes right back with a first countersuit for \$250,000 breach of promise, stating in the paper that he accepted gifts from Miss Petroff only because of the imminence of thair matriage.

Flame' is retitled 'Never No

Al Raymond, of the old team of Raymond and Caverly, will have a part supposed to burlesque Ernst Lubitsch in 'Half a Life.'

Eablisch in 'Haif's Lifes'.

Bertia Rude' vende daner: has served her brother a libert, an einer of 130,000 damages for the loss of her 130,000 damages for the loss of her 130,000 damages for the loss of her needed. All the loss of her needed have been to be the season of the loss of her needed have been seen to be a season of the loss of her hard her brother had been active in the centry, she alleges, ahe discovered her brother had been active in believe the brother had been active in the laster and intimating that she was a place of the laster and intimating that she was a place of the laster and intimating that she was a place of the laster and intimating that she was a place of the laster and intimating that she was not his abster and intimating that she was not his laster and intimating that her was not have been also been also

William Delaney, 50, stagehand at the Paramount theatre, injured Wednesday (23) when he fell 85 feet to the stage floor. Taken to Flower hospital with fracture of the skull

Sum Kapian, in court to meet charges of opposition members in the own Motion Picture Machine Operators Union, New York, under the bragged of his intimacy of the interest of the interest of the interest of the court of the interest of the

sount trucks without union okay.

Men. Beerely Matth, former
ther sit, herow, father, former
ther sit, herow, changing Harry
Barrett of the Winthrop Elock with
having locked her from her rooma
feturing from the theatrs Dec. 10,
was told she must pay a monthly
was told she must pay a monthly
arears. Was not even permitted to
enter the rooms to change from her
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and she was unable to pay her bit budge in White Plains court in his wifes and for divorce and \$13.00 alternation suit brought by her previous husband, and \$300.000 fee for his yeale failure. The pays her \$500 a week. Also blames present wife for his vade failures, present wife for his vade failures, made crucks about his partner, which was the partner of the part

under two-year contract to do the talking act on the Met. broadcasts.

Phila. op. to get first chance at Helen Retires,' by John Erskine, based on his Helen of Troy'.

Louis Gruenberg working on the score of an opera based on Em-peror Jones' with Eugene O'Nell helping with the Ilbretto. May he seen in Berlin before here.

Radio City constructors place an order for 3,200 carloads of Indiana llmestone for the towers. Another 'biggest' contract.

Players' Club to hold usual Founders' Night celebration New Year's Eve at their clubhouse to honor Edwin Booth, who willed his private home as a clubhouse.

Through his attorneys Earl Car-roll returns a extegorical denial of all of the charges in the complaint of Measmore & Damon, who said 37,500 on the allegation that Carroll one they sought to sell him. As-sarted that the Carroll diso po-rates on entirely different mechan-leal principles to gain the facilities can be considered to the charge of the charge of the charge of the charge.

William Muldoon in hospital un-der observation. Took a bad fall last year and never quite recovered.

Thugs entered the drug store in the Times building early Thursday morning (24) and forced the quanter to open the safe. They got about \$400. Store was closed, but the door to corridor was unlocked. Corridor, but no one seemed to notice anything unusual.

Frank Capra, Col. director, in town before going to Italy for a vacation.

Mickey Walker L. o.'s his first wife in their legal scrap over an allowance award alleged by Mrs. Margarst Walker to have accura-between the heak and and their between the heak and and their monthly. Decree reversed when shown on appeal that Mickey gave her \$115,000, a house and some stocks.

Luisa Tetrazzini arrived Friday (25) for a concert tour. Her first visit in several years.

Leon-Rothier, basso of Met. op, to get a dinner Dec. 30, at which the French Ambassador will bestow upon him the cross of a Chevaller of the Legion of Honor.

It was a merry Xmas at Met. op. Gigli distributed about \$5,000 worth of presents, including curl links to chorus men and bangles to the women. Other stars also generous to chorus and working starfs, but in lesser degree.

Frank Patterson's Beggars Love, one-act opera, selected as priz-winner in Roerich museum contest

Joe Daly, a mechanical man em-ployed as a bally for Honeymoon dance hall, was stabled Kmas night by Wn. Corbin, who gave his ad-dress as the Municipal lodging house. Just a drunken whim.

Eleanor Consuelo Hughes, dancer, suing Mrs. Frances Mylotte and John M. Prophet, Jr., for \$10,000 for hobbing her har at a party in 1285. Asking another \$100,000 from Prophet for alleged assault in an auto on her way home.

Coast

Ruth E. Blery, mag writer, filed sult in L. A. for divorce against Ed-ward A. Blery, complaining he was so unduly jealous that he interfered with her writing.

Zedna May Farley, Miss Canada of 1923, is in Reno preparatory to filing sult against Thos. Hearn, business man, for divorce.

'Great Pal Prince Ludwig,' Har-old Lloyd's favorite Great Danc, dled last week of dropsy at the Lloyd kennels at Westwood, Calif. The dog, one of the world's largest, was nine years old and weighed 180 pounds.

For not continuing suit for divorce against Jack Dempsey, contesting validity of his Reno decree, Estelle Taylor will receive between \$35,000 and \$40,000.

Lila McComas, actress, is suing Dr. Hovey Sheperd in L. A. for 155,000, alleging he promised to marry her although he already had an undivorced wife. She declared she permitted 'relations' because the did not know he was married. Last Jung they made a pre-honeymon trip to Montana.

man, for separats maintenance in L. A., was denied \$150 per month temporary alimony pending suit hecause she has jewels she can sell to buy food. Sutton has filed a cross-complaint for annulment.

Alexander Pantages played host to eight members of the jury vindicating him of attack charges recently here, and their families. He entertained them with a dinner at his Hollywood home, after which they adjourned to a theatre party. The state of the st

thanking them for acquitting him.

Katherine Grant, actress, missing
since sarly in 1926, was found in
After a complete breakdown in 1926
she has been a patient in several
she has been a patient in several
to be been a fort in several
to be b

Lowell Sherman and Helene Cos-tello effected a property settlement out of court and dropped their pres-ent divorce suits. Miss Costsilo will fils another divorce suit later on her

A bomh wrapped as a Christmas gitt, was delivered to Marion Davlee' Santa Monica beach home last week and was devel by by the deliver. Ast-ter an down to the death right as soon as he discovered what it was. Supposed to have come from a fanatic.

Roy Craft, actor, claimed last week in L. A. that he was broke; his wife, Lulu A. Kraft, asserts he is worth at least \$100,000. Superior Court ordared Kraft to pay her \$30 a month, for the next six months, pending disposition of Mrs. Kraft's divorce sult.

Rolf Harolde, actor, is being sued in L. A. by Arthur M. Landau, film agent, for an asserted commission of \$585, in addition to \$300 damages and 7% interest on the \$585.

Mrs. Ettis Mae Fisher filed suit against Patricla Jensen in L. A. last week, charging the latter allenade the affections of her husband, Lyis Carlyn Fisher, film sound techni-cian. Mrs. Fisher asks \$50,000.

Gsorge McCallah, actor, arrested in Hollywood last week when he re-fused to pay a cab bill.

Ruth Channing, actress, was granted a divorce from William H. Packer, promoter, in L. A., declar-ing that hs was so jealous he tore up her best photos so other men wouldn't see them.

Alisn Witwer, son of the late H. C. Witwer, is being sought by San Diego police for questioning as a result of an auto accident in Tia Juana last week. Two girls and a hoy from L. A. are being held in the Tia Juana jail under tachnical arrest, pending cross-examination.

rest, pending cross-examination.
Catherine Calvert arrived in Los Angeles last week to spend the holidays with her on. Paul Armatrone, 5r., at M.G.-M. Rube Gollberg and her family also on a visit.
Edwin Bower Hesser, photographer, was arrested in L. A. last week her was broaded for contribution of the said he intended to marry, Hesser was booked for contribution to the delinquency of a minor. The contribution of the said her intended to marry, Hesser was booked for contribution to the delinquency of a minor. The contribution of the said of

Case of W. S. Van Dyke, director, vs. Metro-Goldwyn-Mayer studies over a contract squabble went under court advisement last week in Jr. A. Van Dyke contends his contract ends in January, 1932, while the studie avers the agreement holds until Aug., 1932.

Hearing on the new Fox theatre suit in St. Louis, involving action for accounting and receivement of the suit in St. Louis, involving action that the suit was been described in the suit was brought against Fox and associates by a six so or the \$4,550.00 lesus sold to the public to finance construction of the theatre at Grand and Washington brids. St. Louis.

Ohio circus people will meet Jan. 9-10 at New Philadciphia for a convention of Selis Brothers, Circus Top and Ass'n of Circus People.

Rosetta Pampanini is the newest recruit to the Chi Opera. She comes from the La Scala of Milan.

beug and Leonard's. Taking on her for per capits consumption, the bar along with the barkeep and consumption of the bar along with the barkeep and consumption of the barkeep and consumpt

Vaude's Outlook

(Continued from page 19)

small time of the past. Acts that qualified for the smallles yesterday are regarded as inferior for any bookings today. It's just a matter

This is the cause for another argument among vaudevillians, and has two sides. The actors' belief, based on experience, is that: four on the stage. It breeds that they on the stage. It breeds that they design and mechanical, listisse playing, they say. The managers have their own vow of the matter.

their own view say. The managers have their own view of the matter.

Vaudeville is dependent on the boxoffice and the hoxoffice is chiefly become and the condition of the control of the

must stand the turnover gaff, say the managers. It's like arguing about religion. Turnover has rid vaudeville of re-served seat audiences. The only re-maining theatre with numbered chairs is the Palace, and the Palace is no longer a vaudeville theatre in the modern definition of vaudeville.

Bookers

Bookers
Vaudaville show booking; or act
buying and hill construction, has lost
to color. A booking job is now a
to color a booking job is now a
to be shown to be shown to be
small budgets and a now at it is
much as a host mirrors the singular
much as a host mirrors the singular
ers were identified with certain
types of shows, the layouts of which
showed the different characteristics
with the shown to be shown to be
value of the shown to be shown to be
value of the shown to be shown to
value of the shown to be
value

of their builders.

Yaudeville bookers of the present
time follow uniform formulas that
are damanded by monetary and time
limitations. Booking a variety bill
art. The thrill of seeing a consthing worthwhile emerge from his
selections from a mass of material
is now also of the past. For bookart the outlook becomes just a matand keeping the agents from talking
too loud.

Agente
For agents there has been little technical change and the outlook is indifferent. A good agent continues most of the booker. On the good agent zent most of the booker. On the good agent zent good agent reast responsibility for any other continues of the Incomes is still as great.

The \$1,000 flash act is something olse that's gone the way of the buggy whip. In 1931 the denand was for flashes and full stage comments of the stage of the stag Writers

Writers

Scribbling material for vaudeville is bereft of attractiveness. There's more monsy in other show
branches, particularly talkers,
which havs taken vaudeville's best
authors. Advances are a thing
of the past, since no act is certain
of a route before it's issued.

New Acte

Scarcity of break-in time and hideaway spots and the necessity of reaching the peak in a rehearsal of reaching the peak in a rehearsal hall discourage adoption of new material. Actors with ancient but playable turns are content to string along with what they've got rather than take c chance. Risking a flog for the sake of progress is something that only the brave will attempt, and brave ones are scarce. There is nothing in the 1932 out-look to encourage chancs taking. Indie Bookers

The indic boys are gradually knifing each other out of husiness and the outlook holds no signs of the knife getting dull.



NEW YEAR RIGHT

Begin with a Smash Hit! Here's picture perfection, which is just another way of saying BOOK IT NOW!



ADOLPHE MENJOU and Ralph Bellamy
THE GREATEST LOVE STORY EVER FILMED
— Important — Impressive — Irresistible —

It's That Kind of a Picture
C harm that's delightfully refreshing,
L ove scenes that can't be forgotten.
A cting and direction that are flawless.
S implicity and realism that set a new standard.
S tory that's powerfully and distinctly different.

A Frank Capra Production means plenty of profits.

The best New Year's Resolution is this — Determine to take a long stride in the right direction with

A COLUMBIA PICTURE



Bills Next Week

(Continued from page 170)

Adagio 3's SHEEVEPORT BHERVETON
BITTHEM (1)

5 Racee' I

5 Racee' I

5 Pank Jowle
Barr & Davis
Barr & Davis
Griff Clear Sky
Griff Clear Sky
Griff Clear Sky
Griff Corne
I
Suit Barr
Aden Lakonte
Lak

Sociative Co.
Novelty Cinters
Novelty Cinters Fox (1)
Les Gelle
Brancel & Pals Chiquita
Skecter & Ray
Nelly Fernandez
Luc'da & Ricard
Eduardo Dolgad
Agustin Palofox
Estellia
Spanish Ene

main Palofox
Estellia
Spenish Ene
SPOKANE
Fox
1st helf (1-2)
Manhatlan' I
Jook Sidnoy
Swor & Goode
Jack Lester
Lucilie
Bunklan' let Ene TOLEDO Tramount (1)

WARNER

PHILADELPHIA Earle (2)

Earle (2)
Rholo Sis
Youngstere of Y't'
Collins & Peterson
(26)
Monge Tr
Smail Bros
Trikle Friganza
Gautiere Toy Shoj

Gautiere Toy She
Mastbaum (1)
Shaw & Lee
(Others to fill)
Enddy Rogers
Benny Rubin
Jack Haley
H Hoctor Girle
Armida.
Casa & Lehn

Tariston

In half (2-1)
Willie half (2-1)
Willie half (8-2)
Three and half (8-2)
Crockette M'tre
Edgar Borger
Nato Bueby
2nd half (30-1)
Chevalier Bree
Kay Hamilton
Morton & Chandler
Frimmeler of Y'ty
Vounterer of Y'ty

Harris (2)

Hayworth Co SHARON, PA. Columbia (2)

Earle (2)
3 White Finshee
Frank Radeliffe
Roye & Maye
Belle Baker
(25)
Kitchen Pirotes
Roxy Ens

WATERBURY Strand (1)

Strand (1)
Pot Daly Co
Bert' Waiton
(Olhers' to fill)
3 Mortelle
Waitor Wiatore
The Berkoff
Melino & Martha
Billy Maples Bd
WMEELING
Capitol (31)
Key Hamilin & Key

Kay Hamiin & Kay Saul Brilliant Betty Cooper (24) Rogere & Ilonnelly Donovan Sie & B'op Olyn Landlek

Kitchen Piro Roxy Ens Joe Penner

Bobby Rollins Primrose Semon 4 Roboys (26)

Jerome & Ryan Carl Emmy Co Baby Rosomarle Jans & Whelan Joyce & Co Joe Marke Co Van Horn & Inex Van Horn & Inez

NEW LONDON

1st half (2-5)

De Koe & Felton
Charles McNally
Lange & Halley
The Berkofte
2nd half (8-8)
Foley & LaTour
M & A Clark
Melino & Martha
Dance Fashlons

ELEMENT (1)
Fields & Bell level (1)
Fields & Fields (1)

HOBOKEN Fables Fablas

1et half (1)

Diez & Powers

(Others to fill)

2nd helf (5-7)

Bobby Finese

(Ghers to fill)

2nd half (23-21)

Callgary Bross

Danny Dincan

Callgary Bross

Sanny Dincan

Toung & Mack Rev

JAMAIJOA, L. L.

Alden (2)

Mileon, Kep'ie & B'
Rhapedy Blondes
Danny Duncan
White & Manning
JAMESTOWN, N.Y.
Palace (2)
Reynoide & White
Ben Murphy
Lois Torree
JEBSEY CETT ERSEY CITY Stanley (1)

Sue Carol
N Stuart
(Othere to fill)
(25)
Wilton & Weber
(Othere to fill)

tet half (2-5)
Maxine & Bobby
Folsy & LaTour
Soby & LaTour
Soby & LaTour
Soby & LaTour
Soby & LaTour
Bennati Harled'ne
2nd half (8-5)
Tucker, Smith & S'
Lange & Haley
The Berkoffe
MIDDLET'N, CT.
Capitol (2)
Brooks & Better

4 Roboys
Gra
Gra
Gra
King & Burnett
H Smith Co
Saul Brilliant
Colifford Wayne
Btanley (1)
Buddy Reggre
(Others to fill
Buddy Reggre
(Others to fill
Shaw & Lee
Jean Harlow
Withy & Thomp
Beenes & Rubyol
Ada Kaufman
Ada Kaufman
Lation (1)
Lanci M A Tree Astor (1)
Lionol M Ames
Harmon & Sans
Georgia Hayse
(30)
3 French Missos
3 Gobe cooke & Felt as McNally arry Hines 3 Gobe Powere & Waliaco Hobby Rolline Greon & Forte V Hayworth Co

MARACAIII
MILWAUREE
MILWAUREE
Warner (25)
State of the control of

Han Sie & F P
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Han Sie & F P
Han Sie A P
Han Sie A
Ha

London

Week December 28 H Pantz & Co

MILE END
Empire (28-31)
M & H Nesbitt
Vallere & Page (31-2)
Arcb Gfm Co
Graham & Dough
BEADWORD
MOTAN & Eloff
Kit Cat Res't.
Comp. as booke
Company as book Brondway
4 Bennoe
1ke Hotch & Co
NEW CROSS
Kinema
3 Virginiane
G Wolkowsky & Co
KILBURN

Comp. es booked
Comp. Plan hooke
ASTORIA
DAVID
ASTORIA
DAVID
ASTORIA
DAVID
ASTORIA
SAFTORI
SIS
RICANO
SICHA
TWO Helianos
TRabbury Fark
Abbo Sichaliano
Sichaliano
Sichaliano
Trabbury
Astoria
Gerite
Gliana
Gerite
Gliana
Gerite
Gliana
Gerite
Gliana
Gerite
Collina
Ger Tower
D Will'me & Pa
Les Silvas
TOTTENHAM
Palace
Lee Sax Trio

Provincial

GLASGOW Empire Lcelle Strange Stonelli & Edga Singing Newsboy The 8 Geltnere Jack Clifford Chefolo

3 Edmund Boys 3 Van Cleefs PECKHAM Tower

Mira & Karinoff
MANCHESTER
Paramount
'Pyjamaland'
Par Tiller Glrie
Joon Lawedn Fo
NEWCASTLE
Paramount Jack Clifford
Chefolo
Veleuco Tr
Miller & Wilson
LEEDS
Frampire
Perdval Mack'y Bd
Stainless Stephen
Rigoletto Bros Co
'The Charladles'
Scott Sandcre
The Rolyate
Laren & Wil'mima Company as book Empire
Bu-Bu
Lington Sie
B & A Pearec
Ella Betford
Rovnell & W
Benito's S M
Nat Mills &)
Cerr Lynn

Cabaret Bills

NEW YORK CITY

Dany Tates Orch
Guikiand's Terrace
Buddy Kennedy
Parker & Babb
Ara Winstone
Both
Ara Winstone
Both
Ara Winstone
Both
Ara Winstone
Both
Labelle Rose
Nutry Fagan
Bion Boys
Jerry Bargen
Arbur Wilson
Heisn Manning
Enooh Light Orch
Paramonsat Grill
Paramonsat Grill Central P'rk Cas Morton Downey Volce & Yolands Eddle Duchin O

Eddle Duchin Orch
Connic's Inn
Fats Waller Bd
Louise Cook
Cora Green
Mas Alex
Glennie Choesman
Paul Meeres
Snakehipe Tucker
Lole Deppe
Hal Bokes
3 Sopla Songbirde
3 Rbythm Kinge
Cetton Club
Cab Calloway

Heien, Menning Color of the Col

Manuel Gomes Adelanar Bpavanto Carmencia Salazar Bpavanto Esto Critico Coseno Elluwid Reciauria Maria Gamberelli Reci Reseauria Ray 1 Speede Tances Ray 1 Speede August Maria Gamberelli Manuel Manuel Moltana Manuel Moltana Manuel Moltana Ray 1 Speede Roreo Mooney & Namo & Ruth Maria Beck Oreh Little Club Jack Osterman Balalalka Bd
Strollers Clnb
Nan Blackstono
Joey Ray
Maurice & Cordon
Village Bara
Riley & Comfort
Luther & Nell
Fred Byron
Hollywood Horse
Josh Medders
Paul Miller
Berney Grant Berney Grant
Arthur Rogere
Cheetor Gunnele
Days Abrame' O

Village Mill

CHICAGO

Ambassadenr Edna Mao Morrie Vaugin Sis Effi Burton Al Handler Orch

Frolles

Ted Cook Orch
Paramount Club
Harry Glynn
Billie Jean Brittor
Connie Cella
4 Horsemen Greh Planet Mare

Brill Burton
Al Handler Orch
Cate de Alox
Ca Finnet Mars
Texas Guinan
Laurelte Adams
Babs Fenton
Cherie & Tomasits
Rojph Cook
Richord Lane
Irving Sowitt Orch
Rubalyat
Johnny Lee
Dottlo Dalo
Beddie South Orch
Eddie South Orch

Eddie South Oref
Terrace Garden
Barry & De Ala
Al Russell
2 Buddee
Don Pedro Orch
Vanity Fair
Sammy Waleb
Dolly Sterling
Nello Nolson
4 Abbett Girch
Lee Wolf Orch

Lee Wolf Orch
Winter Garder
J& B Torrence
Nen Blockstone
Allison & Fleids
Irv Aaronson Or Jack Waldron Vercelio Sie Myrtic Gordon LaFayetta & LaV Dorls Lenihan

Millionaires

(Conitnued from page 23)

(Continued from page 20) three years ago was placed in the \$3,000,000 group. At its former value her property still reaches that figure, but insofar as they're tied up in realty, Milss Roland's assets are now reported to be pretty well frozen. She's a recruit in the great American army of property-poor-millionalizat.

rating also, having had his for one of the control of the control

Columbia Wheel

Week Dec. 28 and Jan. 4

Blackface Eddle Ross and his African Hary would talk and play he had been also as the second of the Bare Facts—Trocadero, Philedelphia Gayety, Baltimore. Big Fun Show—Star and Garter, Chie 4, Goyety, Detroit. Big Rev—Star, Brooklyn; 4, L. O.
Bohemians—Howerd, Bosion; 4, Lyric,
Bridgsport.
Facts and Figures—Central, New York,
Mar. Brooklyn.

Flapper Follies-Gayety, Brooklyn; 4, Trocadero, Philadelphia, Arocausro, Philadelphia. Footlight Flashes—Hudson, Union City; 4, Gayety, Brooklyn. Gayety, Brooklyn. Worcester; 4, Howard, Boston.

Howard, Boston, New York; 4, Central, New York, Gligles-Apollo, New York; 4, Central, New York, Glils from Folliss-Orpheum, Paterson; 4, Hudson, Union City.

Girle in Blue-Gayety, Baltimore; 4, Gayety, Washington. onyety, Washington,
Hi Ho Everybedy-Garrick, St. Louis
4, Star and Garter, Chicago.
Hollywood Honeys-Route No. 1; 4, Empire, Newark.

Academy, Piltsburgh.
London Gelety Girls-Empire, Newark;
4, Grpbeum, Paterson.
Nite Life in Paris-Irving Place, New
York; 4, Ronte No. 1.

Honte No. 1. se of 1932—Cansso. Cleveland: 4.

Louis.

Pleasure Seekers—Gayety, Detroit; 4, Empire, Toronto.

Rumba Girls—Lyric, Bridgeport; 4, Apollo New York.

New York.

Silk Stocking Rev—Academy, Pilteburgh;
4, Cameo, Cleyeland.

Sisp Lively Girls—Empire, Toronto; 4,
Gayety, Buffalo.

Sugar Bobles—Geyoty, Buffalo; 4, Plaze,
Worccaler.

LETTERS

When Sending for Mail to VARIETY Address Mail Clerk. POSTCARDS, ADVERTISING OF CIRCULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN

Goldberg Lew M Harrison Leiceste Hart Dolores Barbour Phil Darr Mr Bird Estelle M'iv'y Rowman William T Burke & Durkin Burroughe Don Jockson Evelyn Johnston Colin K Landau Arthur M Ordway Laurie Grell Catherine

Derville Paul Earlo Maudo First Barney Fox Joon

Gem Mrs Auetin

Elliott Cecil J

Pleaber 'Frank

Scedman George Shaw Rite Weldon Harry CHICAGO OFFICE Clayton Doloree M

Pegrini Bobbio-Palesten Nichol'

Randoli Earl

Thomas Jos

Saundere Leelond Walton Mary White Howord McKinney David W Zulier Ray

Monologists

(Continued from page 22)

(Continued from page 22)

Were all classics. The greatest singie of his race.

Harry Breen, The Extemporancous Fellow who started Theres
and would make up decess for exses
and would make up decess for exsess
and would an adversarial part of the form of the provided for exsess
and would an adversarial part of the provided for exses

A master showman. Gus Williams, Dutch comedian, would talk, yodel and sing comic sones. A big favorite.
Danny Simmons in a tranp monotog would sing. Mr. Boose' and also dance.
Ballacktee Eddle Ross and his ballacktee would talk and play his banjo. Tremendous fayorits south.

Senator Murphy, of the few re-maining monologists on the order of the late Cliff Gordon, with a Ger-iman political speech and does it ex-cellently.

Joe Laurie, Jr., walks on with a Hello,' talks intimately about the members of his family, and finishess to bring his family, and finishess to bring his family on to the stage and talk about without any replying. He has lately turned trailor to mon-logists. Although still depending on He has lately turned traitor to mon-ologists. Although still depending on talk alone, he now has nephews and nieces who sing and dance for the much wanted sock finish.

7. Robert Emmet Keane was a classy story teller before he went into

story teller before he went into shows.

Dr. Rockwell brought a new for to monologs. Although finishing his act playing a fin whintle, still be monologs. Although finishing his act playing a fin whintle, still perform the monitoring of the still performed to the real furny monologists.

Ed. Wynn, The Perfect Fool, although depending on props, is one of the real furny monologists.

Although a still performed to the still perform a bound to call how the still performed to the sti

and national topics and was a great favorite at Hammerstein's. Only five actual monologists working in vaudeville today—Kelly, Tannen, Murphy, Brower and Rock-well. Or maybe by the time this is prints they, too, may have added

printed they, too, may have added stooges.

The present day 'single' entertainers who gag, wisecrack, tell storles and sing and dance, many using foils and stooges.

James Thornton, with his barber shop talk, sings or a finish.

great blackface turn, in which he sang and danced before doubling up with Corinno Sales.

Jack Norworth, with his book and

Jack Norworth, with his book and

Corline Sales.

Local Sales Sa

ogists left who depend only on talk, "Walter C. Kelly, The Virginia Judge," who has stood in a class all by hinself for many years. A substitution of the common control of the common common common common control of the common common

quick wit.

Fred Niblo, film director, one of the classiest of the monologists years ago. Polished manner and

Tom Gilien, Finnegan's Friend';

Harry Deir sang, taiked and danced. Walter Weems, a fine monologist, played a French horn for a finish. Frisco stutters his wisecracks, dances and does imitations.

Tomo Gilian, Tinnegaria Frient, spiendid telier of Irish atories. James J. Corbett in his chats of his champlonnin days and story days of the champlon of the or wore a siave orcuere...
Taylor Homes was a classy story
Taylor Homes was a classy story
Taylor Homes was a classy story
Bert Swor, another one of the
Bert Swor, another one of the
Bert Swor, another one of the
Bert Swor and the season of the
Bert Sword Sw

playes a steadon from free a masse, and a can can and a does initiations.

Lou Holtz, with his Hebe stories, can finish with 7904-0-M-100 from the month of the manner of the first the fi

Joe K. Watson did a Hebrey stooges.

A great change in monologists, but the memory lingers on.



VARIETY



WARNER BROS. and
FIRST NATIONAL
start you with 6 Bang-up
hits for January. • • •

Pittsburgh By Hal Cohen

Don Bestor's third Xmas in Peb, Bacholor dinner for Johnny Har-John Halve was the period of the Peri

fouse.

Eddie Klein figures to spring his sw nite ciub, The Tavorn, during olidays Aldine deal off, George Jaffs to eep his burleyoue shows at the condeny. cademy.

Darrell Martin, the radio ed Darroll Martin, the 'radio ed, desent' touch the stuff but he's the life of wery party in the stuff but he's the life of wery party in the stuff but he's the life of wery party in the stuff of the life of the l

Albany, N. Y. By Henry Retonda

Anish the control of the control of

e. icia Goodelle, Ziegfeld Follies in Albany over holldays with trl, in Albany over holidays with the parents.
Dick Streue of RKO Pathe office ande booker for Warner Exchange n place of Joe Schleiger, deceased. Returning from Hartford, Conn., Herman, Universal manager, kidded into a tree with his car. No

skidded into a tree with his car. No one hurt. Bob Yates, owner Lake theatre, Lake George, and Mrs. Yates and Mrs. J. C. Carpenter to Miami, Fla., for whiter.

Mrs. J. C. Carpenter to Mianl, Fis., of winer, for wine

chain.

James Smith, orchestra leader
has started a \$340 action agains
Arthur V. Anderson of Pine Lodge
Pavillon, Loon Lake, alleging breach
of contract.

Louisville By M. W. Hall

Harvey Joiner gave 32d Christnas exhibit of his paintings.
Dick Hyland subs for Jay McGee
is burieque director at Gavety.
Season of light open may come
o Memorial Auditorium in spring.
Mrs. Robert Kelly (Eleanor Mereln) has a huge dog sent from Enope.

rope.
Albert Edward Wiggam and Nor-man Thomas lecture to local intelliensia. Jimmy Joy back at Brown Hotel, ucceeding Tommy Thomas and orchestra.

Savoy brings in Marth's Merry Melodists to lighten up its stage during holldays.

As death toll from automobiles climbs, members of Lou. Auto Club Volunteer for vigilants service.

Tollings of the control o

ourse.

Newsboys soliciting funds on treets for Newsboys Christmas arty, but all papers repudiate such n of air.

Helene and Virginia Lee, tease specialists, escape chiding from watchful wardens by use of diaph-anous veils. anous veils.

Loew's and Times' and 'C-J' distributed thousands of toys and hunpreds of baskets of food to poor
more and the MacDowell's toy and
mission with MacDowell's toy and
mission of the MacDowell's toy of the
macus \$25,000 month dragged down
macus \$25,000 month dragged down
protection quoted at from \$15
to \$60 per month of at fr

CHATTER

Rochester

By Don Record

By Don Record

Regent gave canned goods matinew the second goods matiLoow's Rochester staff donated
one day's pay to buy toys.

Loow's Rochester staff donated
one day's pay to buy toys.

Capitol theatre vaude delayed to
Capitol theatre vaude delayed to
Rumored that city is to be more
liberal when new administration
Rumored that city is to be more
liberal when new administration
Ario Hulls substituting absence of
Ario Hulls substituting a RIKO
Pañace organist during absence of
Ario Hulls aubstituting a RIKO
Pañace organist during absence of
Macdeo.

John Hilliard, advance man for
years on the old 'foot Esperas', now
mergad with the 'Journal' the Lyceum because movie verson booked
into Loew's Rochester the same day.

William Gollette in Sherlock
Holmes, Jan. 8.

Minneapolis

Speakeasy on wheels nabbed by

Speakeasy on wneess navoes of eds. Cab Calloway a March Minnesota booking.

Cab Calloway a March Minnesota booking.

One loop first-run house giving away one permanent wave daily.

Publix giving free showings of 'Sooky' for poor and Institutional biddles.

Sooicy for por and Institutional kiddles, Leading St. Paul newspaper, Phone Press, Carrying display ads on Marching the Press, Carrying display and the Albert Nathan, formerly with For Albert Nathan, formerly with Foresta, No. 19 Merie Potter, Gournal drama editor, in second edition. Frank Wolkie, vettern film saids-and operate Parkway theatre, local night.

man, quita Paramount ataf to lease might be migh

Birmingham By Bob Brown

Luther Patrick back after a rest Guy Hamilton is featuring on the Post. Jack York has been on the Guif fishing. Christmas slipped right by John

Douglas.
The Dixie Four offered a New York contract.
The Dixie Four offered a New York contract.
The Dixie Four offered a New York contract.
Bankbead Hotel cut the cost of rooms and hot cakes.
Hankbead Hotel cut the cost of rooms and hot cakes. Verson, Ala. and he doesn't deny it.
Even the raincost merchants are wanting the rain to cases. Watch at the City Hall, and did he yelp!
Street car men say Xmas shoppers either walked to town or didn't shop.

shop.

The Dixle Minstrels at the Temple last week suffered from lack of publicity.

Try and get a salesman out on the road in this vainty weather, or rather try and get them out of the lobbles.

rather try and to bless, gossif, Southern Radio News, gossif, Sheet of radioland, is being put out on the presses of the old Independent.

Milwaukee

By Frank J. Miller

that two more houses, the Warner and Majestic, are using musicians and Majestic, are using musicians Commission men say modern girls don't wait for mistletee and there are not not not stuff. But Good the majestic majest

Cincinnati By Jos Kolling

Town ga ga over yo yo. Harry Schreiber temporarily wife-

Ramona out and in at WLW Ramona out and in at WLW; union squabble.
Famed Over-the-Rhine of pre-Volstead days molding scarlet.
Jules Slen, who tapped in amateurs with Hal LeRoy, is now barimoanling on WFBE.
Oscar F. Hild is new chief of musicians' local. Carl Koppman con-

sickans' local. Carl Koppman con-tinues as sceretary.
Gene Laurie advanced to business agent of stage hands and operators, succeeding Wm. C. Elliott, recently succeeding Wm. C. Elliott, recently Barber shops giving free nall pol-ishes with halrcuts. Tips net mani-curists more than under charge ar-rangement and added finger dec-orators working.

Syracuse

By Chester B. Bahn

William Haines closed his personal appearance tour at the State and back to Coast.
Francis Brennan, forther, own warmer Strand in same capacity
Boar's Head of Syracuse Urerity will send an undergraduate cast barnetorning through Centre New York. In Pomeroya Satt' in New York. In Pomeroya Cast'

versity was cost barnstorning uncertainty for in "Forneroy's harreport to the property of th

Detroit

By Lee Elman

Eddle Loughton learning gags in Yiddish. iddish. Beer selling in some spots two for

Exert selling in some spots two us, a quarter.
Ted Nole played at the opening of a quarter.
Ted Nole played at the opening of the lobby last week.
For theastre boys gave a dance in the lobby last week.
Sam Grieman to dead to work of the lobby last week.
William Demands now account went to the lobby last week as manager account with the lobby last week.
Freddie Schaders are through with apartments. Living in a house low.

Del Delbridge goes in the Down town as musical director with st of vaude. Fred Allen says nothing happ with "Three's a Crowd, as they work on percentage.

Galveston

By George A. Seel

By George A. Seel
Ted Floritz and saus at Tokio.
Wesley Earry and orchestre bill at
Grotto for holidays.
Jack Schwarz opens M. and M.
Arthur. Casey Flayers, stock,
leaving for Cincinnati
Dallas, promoting wreating bouts.
R. P. E. Wade, Tremont (Publis),
Jack Clein, travel cameraman,
lately sports editor News' hore,
publishing book on experiences.
spublishing book on experiences.
Joined Skeeter Kell in tent stock
at Houston.
Lately sports editor News' hore,
joined Skeeter Kell in tent stock
at Houston.
Lately sports of the stock of the special company
lately sports editor News' hore,
joined Skeeter Kell in tent stock
at Houston.
The Stock of the Stock of the Stock
Linday of the Stock of the Stock
John Stock of the Stock of the Stock
John Stock
John

you?

Every time the Red Cross at Orange, Texas, needs food supplies Jimmie King gives a matinee at the Strand.

By Frank J. Miller

Six-day blke race scheduled Jan J. Six-day blke race J. Six-day blke race J. Six-day blk race J. Six-day b

Fort Wayne

By Robert Baral

Paramount reopens. Vaudeville three days at Emboyd. James Keenan again heads hotel men. Burlesque back at Majestle with

Buriesque oack at Majeste with new company, Bessie K. Roberts breaks into syn-dicate field with column. Jane Ruby wins Opportunity con-test with Wanda Farnan second.

est with Wanda Farnan second.
Mary Eggeman to lead Junior
rom at St. Mary's at Notre Dame
Ed Hackett of Beverly Hills seni
ut a tabloid shoet for his greeting Stage Door Studio had 12 winners the RKO Opportunity contest

In the RKO Opportunity contest here. Clyde Quintby regular visitor at the RKO theatres here—he used to

Portland, Me.

By Hal Cram

By Hal Gram

Rudy Vallee club being formed.
Bill Bisect's holiday party tollind a success
Bisect's holiday bisection and tollind a success
Bisect's holiday bisection and bi

Student Frince company from the company from the control of the company from the control of the company from the company from

· Toledo By Dick McGeorge

Happy New Year.
Pantheon blz picking up.
Nabes having a hard time.
Silver ribper, niter, folds.
La Tabernila, roader, opens
Barry Shed has clicked ber
Great pneumonia weather hee Mason doing tricks at

town.
Madison Gardens hard put to keep
in black.
Add Q. Thacher, mayor-elect manuson tigarcens hard put to keep in bisck.
Add. Q. Thacher, mayor-elect, former stage hand:
former stage hand:
Jack O'Connell haven't beeh acound.
June MacCloy and new hubby home for the holidays.
John Quinlan now ase't mgr. at the Rivoli work royet his introduced to the property of the property of

the Rivoli won't forget his introduction to Toleon. Baltimore, in town to the Baltimore, in the Baltimore and Clay Thomas, both of the same orthestra, have young-tended the Baltimore and the B

Okłahoma City By George Noble

Pony riding and arrow shooting

Pony viding and arrow shooting popular.

Alanon hotel, landmark, being Mre. W. H. Matthews managing Fain theatre, Livingston, Tex.

Cops failing to limit the number of the state of the st

jured man was brought to hosp at Oklahoma City. His condition

Connecticut

Capitol, Danbury, has reverted to

Capitol, Danbury, has reverted to self-in-like.

Capitol, Danbury, has reverted to self-in-like.

Paise, West Britain's newest libn house, opened.

Paise, Terrington now operating on the New Jones.

The Rivoll, Bantam, is now using four acts of vaudeville last likit.

vaudeville from four days to Satturdoy and Sunday, self-in-like was to Satturdoy and Sunday, self-in-like was to Satturdoy and Sunday. Self-in-like was to Satturdoy and Sunday, self-in-like was to Satturdoy and Sunday. The self-in-like was to Satturdoy and Sunday.

Empress, Danbury to proper on the Danbury Times' as city adlor.

In Danbury, Thew's has gone to Danbury Times' as city adlor.

William Bartley at the console.

William Bartley at the console.

William Sattury at the console.

William Sattury at the console.

Mulliam Valler, Newark, have filed marriage intentions at Greenvich.

Danbury, attached by girl cashier to collect 550 claimed due as salary, and Aline Kane, etscher, Procklyn, filed marriage intentions at Green
Mat Lewys, actress, disappointed

wich.

Mas Lewis, actress, disappointed
in love affair, attempts suicide by
taking poison at Shelton. Will re-

cover.

Henry Norell leaves Empress
Players, Danbury, for New York
dramatic engagement. Replaced by
Robert Hicks. Ralph Moorehouse to Mobert Highs, reapin accordingly of company, in the from stock company bearing his name at Empress, Danbury, Company continuing on a co-operative basis as Empress Players.

Long Island

Beer war on north shore. Pro football teams did nicely. Big gambling drive on in Jamaica. Ray Fuller can play a banjo and

Central Queens plc houses not do-

does the control of t

Elwood Bostwick's next, 'Second Honeymoon,' postponed until Feb-

Honeymoon, postponed until February.

Lou O'Neill, sports head of Journal, is becoming the local Dan Parker.

John De Bueris and Joseph Strack wrote that new waltz for Gloria

Swancon.

Jerry Norrie visiting with Jack Swancon.

Jerry Norrie visiting with Jack Swancon cleaning of Third Little Show.

Bert Green likes Munsey Park.

Bert Green likes Munsey Park.

Bert Green likes Munsey Park.

Work on the new bathing pavilon mark. Rochtstend by the old yet at Rils bark. Rochtstend by the old yet at Rils bark.

Beile Livingston still looking for angel to open night club. New York Club, featuring girls in review, grabbing most of night club

New York Cub, featuring girts in review, grabbing most of night club. Heno Mas white Christmas with snow on ground and plenty of it in any on the plenty of the plenty

trial. Says no gambling place only.
Jokereno, new gambling place with swanky setting, opened with bang. Mayor Roberts takes first card. Its a keno place with embellishments.

beilhamenta. Sens piace with embedient and the profile of the action to recover \$250,000 and to file action to recover \$250,000 and to file action to recover \$250,000 and to file action. Altred J. Ford, New Jack Dempiey and manager, Leonard Sacks, back from barnicorming trip to spend Christmas here. Dempsey planning trip to J. A. to see Estelle Taylor.

STARTING the NEW YEAR RIGHT!



The artist's conception above tells a true story. 1931 passes out of the picture grateful to Leo for the splendid assistance the M-G-M lion has rendered to that troubled year. 1932 in the hands of Leo is likewise assured of a capable and conscientious motion picture guardian. Leo, anxious to make the little fellow feel at home gives him a merry start. MARIE DRESSLER in "EMMA" is Metro-Goldwyn-Mayer's salute to the New Year!

1931 Stock Market

(Conlinued from page 23)

in quality of releases. Over January and February there were a score of notable pictures under relea A few to be mentioned were Cimma-ron, Little Caesar, "Trader Horn." City Lights' and 'Hell's Angel,' las named just going into general re-

February saw several ticker ses sions with volume of 5,000,000, representing smoks screens of the op erating pools to unload, and thereafter the market went into a long down drift that culminated in June. Some of the big industrials mad a good rear-guard retreat, but it was the amusements that led the decline, as they had led the upturn

quick starters in both directions.

RKO started the year under cheerful auspices with the purchase of Pathe, set the previous avtumn, a move that at its inception was heralded as the solution of the company's picture product lems. It was on this basis that the the same influence kept it affoat in a market sense until lats in the

the same influence kept it afoot in the springs, an arrive tense until last in the springs, and the springs of the springs of

Pathe Deal Sequel

Pathe Dail Saquel
But it was the attermant of the
whole Pathe-RKO transaction that
dealt the final blow to picture atock
fortunes in November, when the
wer RKO financing scheme was
\$12,00,000 from a bond sale and
\$12,00,000 from a bond sale
\$12,00,000 from a bond sale
the reduction of outstanding common stock by 75%, with the stockholders offered the alternative of
facing a receiverability. At least, that
was the completion the company itAn Incident in the fortunes of
KKO was the opperation in Trans-

self put on two sections of an incident in the fortunes or RKO was the operation in Trans. Low which was incident of the section of the secti

rough actock campalgn, ao rough, nichock campalgn, ao rough, nichock campalgn, ao rough, nichock campalgn, ao rough, nichock campalgn, ao rough ca

only to have the move take the op-bodite effect, as usual.

All these factors came to a focus the mortest smash of June 3, the control of June 3, the control of June 3, the control of June 3, the property of the second of June 3, smash on reparations and June, a menace to the whole world's com-mercial attracture.

Moratorium Rally

The market had become so over-sold that the weight of the short account alono brought on a re-bound, and when the effect of ur-sent covering had spent itself, the Hoover moratorium pronouncement

picked up a flagging enthusiasm and brought on the spectacular re-covery that lasted until about in-dependence Day.

ependence Day.

The tide turned again then, be-

covery that lasted until about Independence Darva again then, beThe tille turned again then, beThe tille turned again then, beThe tille turned again then, betilled turned again the service of the service of

Year's Parallel Moves

voluntary wage cuts from the labor unions.

Year's Parallel Moves

The pattern of the 1839 year-end market: was followed with great exactness right up to the holidays actions of the pattern of the 1839 year-end market: was followed with great exactness right up to the holidays almost on the identical day—Dec. 17 for 1880 and Dec. 18 for 1831.

Apparently the signal for the end was the driving up of tax selling and completion of bank and favest-or liquidation of both socks and bonds, when strong downtown disence to support of the bond list.

After the sharp relly of Dec. 18 the market sold off a bit from its ingly headed for a trading range for the time being.

Since the market aclosely foi size the market sold off a bit from its ingly headed for a trading range for the time being.

Since the market aclosely foi size the market and sold off a bit from its ingly headed for a trading range for the time being.

Since the market aclosely foi size the market according to the size of the size o

VET FAVORITE GONE

Clarence Handyside Succumbs to

ce Handyside, 77, died

Clarence Handyada, 77, date in the Forrest Home, Philadelphia, last week, following a paralytic stroke. Best known to the present generation as a character actor, he was a favorite leading man in the '90s. Born in Montreal, he made that the tage of 21 in 'Plnis debut at the age of 21 in 'Plnis debut at the age of 21 in 'Plnis debut at the age of 21 in 'Plnis The Foll.' He is survived by his widow, Mrs. Blanche Sharps-Handyaide.

Michigan Restores Cut Price Scale in Detroit

Price Scale in Detroit, Dec. 26.
Public le raising the prices at the Michigan theatre, as the cut instituted about four months ago lailed to increase the grosses. The same number of people were played RKO Downtown is raising on that same date, in conjunction with its change of policy from straight pletures to vaude. Publix is going to try and offset any possible customer objections by booking same eats for the stage.

Incorporations

New York T. Det 18.
Received FAllanty Nr. Det 18.
Received FAllant

Central New York Thesises Corp.

Control 1987.

Con

theorical productions an amon, we wishington Bridge Anneamed Corp., while the control of the con

Extracellulary assessments, etc., 600.

The Person Lee. Multiple Company, inc., ManCompany, inc., ManC

	3	• S'	TOCK	: EX	CHA	NG	E		11		
1	030		Jan.5		-		-10	31	٠.,	ear's	% de-
High.	Low.	Issue and rate.	1931.	High.	Da	te.	Low.	Date.			
26	. 5	American Seat	7	9	Feb.	18	1%	Dec. 21	2	– 5	-71
27%	7%	Consol. Film	1114	15	Feb.	17	3%	June 8	4	- 714	-63
2814		Con. Film pf. (2).		1874	Feb.		7%	Oct. 6	10	- 7	-48
3514		East. Kodak (8)	15314	185%	Feb.			Dec. 17	83	-70	-43
57%		Fox, Class A	28	38%	Feb.		214	Dec. 17	314	-24%	-80
10		Gen. Then. Eq. n.	7	1314			14	Nov. 30	. 14		-77
95%	41%		40	6312	Feb.		23%	Dec. 17	2774	-20%	-41
90%	84	Do. pref. (01/2)	80	96	Feb.		56	Dec. 18	67	-19	-21
15%		Mad. Sq. G. (60).	8	714			- 2	Sept. 21		- 2%	
				26%	Jan.		15	Dec. 18		- 0%	
20%	2316	M-G-M. pf. (1.80)	24%				4%	Nov. 20		-54%	
99%	- 00	Orph. prof	60	75	Feb.				7		
7714	31%	Peramount		5044	Feb.		816	Dec. 16		-30%	
9	11/4	Pathe Exchange	1%	27	Feb.		. %	Nov. 21	2%	= 3%	-57
10%	113	l'athe, Class A	1334	2712	July Feb.	25	514	Dec. 15	- 1.	= 7%	-67
69¥	11%	Radio Corp	17%	2417	Mar.	20	- 2	Dec. 21	179	-10%	
50 35	14%	RKO	312	01.	Mor.		- ₹	Dec. 18	*	- 5	05
76	20	Univ. pf. (8)	281/2	5714	Aur.	š	24	May 6	40~	+114	+41
2108	280	Warner Brog	15%	201	Feb.		.214	Dec. 15	2%	-18	-81
70%	31	Do. pt. (3.85)	87	4014	Jan.	. 9	81/4	Dec. 12	10	-27	-73
			- 1	BONE	os .						
200	5014	Gen. The. Eq. '40.	57	14.	Feb.	16	2	Dec. 8	3%	-53%	-93
01.4	74	Felth fire '46	33	7813	Jan.		- 35	Dec. 14	80%	-38%	-52
0114	100	Kelth 0's, '40 Locw 0's, '41	10114	00%	Feb.	9	- 70	Dec. 10	80	-21%	-21
80	30		51	96	Sept.	. 1	51	Jan. 3	611/4	+11%	+22
0314	80	Par-F-L 0's, '47	02%	. 07	Jan.	23	40	Dec. 16	49	-48%	-47
04%	76	Par-Pub 5'y'r, '50.	85%	6034	Jan.	25	83	Dec. 16	41	-14% -16%	-55 -86
0014	16%	Shubert Gr	18%	25	Feb.	20 10	25	Dec. 5	314	-38%	-56
1312	(0)	W Bros. 6'e. '30.			Jan.						

NEW YORK

(Continued from page 9) sing and third stanza of 'Frank stein.' shoved out for a good \$27,

(Continued from page 9)
cioling and third stanza or Frankenseln, showed out for a good \$27.

Rivoll (2,20); 40-58-841)—
Soolyr (Far) (Ind week), Looks to
day and date with the Brocklyn Par
may burt somewhat. Hitting for
leyel and lyde (Far), beat week,
\$19,400, not had.
\$19,400,

at \$2,500. Average kluck figure for however, and the however and howev

Frisco Hops with 'Delicious' \$47,000: Teach' OK, \$14,000

Peach' OK, \$14,000

San Francisco, Dec. 26.

Fox is topping the hose Mististo for Xmas week bix with a flashy stage extraveganta and the combor date of the combor of the

'Sooky' Will See \$11,000 At Providence Paramount

Providence, Dec. 26.
(Drawing Population, 315,000)
(Drawing Popula

dark for several weeks, reopened program.

Estimates for This Week - program.

Estimates for This Week - program.

This work - program -

PLAYER OF 238 PARTS DEAD AT AGE OF 82

Georgs W. Wilson. 88, whose convenience has back to the 70s, when we have he had been Misseum stock, died in Boston at the Massach the housetts General Hospital Dec. 24. In the 20 years he followed his theratical career he played some 238 patts ranging from Shakespeare to For a time he toured New England with a traveling rep troups and later headed his own company. He played with E. H. Sothern, Beston Robson and Annie Russell. m.bbile a few days before his death.

VETERAN ACTRESS DIES

Virginia Buchanan Succumbs at 88
-- Mads Debut With Father

Virginia Elisn Buchanan, 88, acvirginia Elish Buchanan, 88, ac-tress and daughter of the late Mc-Kean Buchanan, dicd Dec. 22, at the Brunswick Home, Amityellie, L. I. Miss Buchanan had been living in the Actors' Fund retreat until last.

one accurs rund retreat until last, october. Conditions of the form Cincinnati and made her stage debut in 'Macbeth' with her father. When 22 she joined Edwin Booth and was with the sleer Salvini when he time. Her final appearance was with Einhe Barrymors in 'Sunday,' Interment in Greenwood cemetery.

John H. Mack

John H. Mack, 75, former minstrel died Dec. 18 at his home in Los Angeles after a brief liness. Ar. Mack had been inactive for about 15 years. For the previous 40 years he had been activs in the

how business,
His wife, Ethel Mack, survives.
Interment was in Valhalla Cem

KILLED BY TROLLEY

Albany, N. Y., Dec. 26.
George Domery, 70, former vaudevillian, died at Memorial Hospital
here as a result of injuries when
struck by a trolley car.

CHARLES SOMENVILLE, 55
Chan. C. Somerville, for a number of years with the dramatic department of the N. Y. Yournal' and American deel in Marien hospital In addition to his dramatic work has a possible report of the Thaw oas for his paper as the property of the Thaw oas for his paper as the property of the Thaw oas for his paper as the property of the Thaw oas for his paper as the property of th

DAN MCCLELLAND DEAD Dan McClelland, 39, long time picture operator in Olympia, Wash, died after an auto smashup recently He is survived by a wife and two

Anne Blancke Burisd
Funeral services for Anne Blancke,
former soubrette and Ingenue, were
held Dec. 21 at her home in New
York. She was prominent professionally back in the '90s.
Her sister, Kate Blancke, was
formerly in plotures.

Raphael Poulliot⁰
Williamsport, Pa., Dec. 26.
Raphael Poulliot, 37, died at the home of his mother here, this week.
He was a former actor and a former treasurer of the Majestic, this city.
He had been ill for almost, a year.

Harry Gerber, 75, father of Alex Gerber, vaude producer and former songwriter, died suddenly at his home in the Bronx, New York, of a heart attack. Mr. Gerber was a real estate operator.

Rigs illiott, 45, musician and singer, died at Dubuque, la., Dec. 20, following a heart attack, at Marshalltown, Ia.

Mother, 72, of Ben Elsenberg, Chleago salesmanager for Univer-sal pictures, died in that city Dec. 23.

Milo E. Benedict, 64, musician, dicd Dec. 17 at Concord, N. H.

plenty of ballyhoo on double feature and low prices; near \$4,500. Fay's (1,600; 15-50)—'The Dead-line' (Col) and vaude. Looks like \$7,000, excellent. Last week 'Work-ling Girls' (Par); but stage put is over for \$6.000.

Few International Stars

(Continued from page 13)

taste in New York and London run- If continuing in one or two more ning pretty much on a par as re- pictures, she'll undoubtedly out-ning pretty much on a par as re- pictures, she'll undoubtedly out-distance any of the present German ning pretty much on a par as re-gards picture names is the Clark gards picture names is the Clark Gable legend which sprang up there just as quickly and thoroughly as on this side. Also, there where is little partisanably, the case of Tallulan Bankhada, as big stags name in Paramount. They liked here is a present to the case Yee pictures just as little in London ork by Paramount. They liked or pictures just as little in London s here, deepite her greater name the previous to picturee on that de.

side. English name etars in English pictures are practically ull. The people, but no people, but no people, but no British pictures (with continuous people, but no British pictures (with continuous people, but no British pictures (with continuous people, but no British pictures (with assured and continual box office. Undoubtedly true, only because the greater emphasis on the part of American companies on etars'

names.

Among the etrongest European
names who have dropped off bacause of developing voices are
George Bancroft and Greta Garbo.
It's not as decided with Garbo, with
Bancroft this most missed of the

Bancoot, towarde the close of allent days, was transmodously po-ular in Berlin, Paris and other spotular in Berlin, Paris and other spot. More so, oven, than In offer of the spot. More so, oven, than In or make the spot of the spot o ncroft, towarde the close of si-

him; comparing him to newer and more local names; sighing for his old pictures, etc.

local pictures, etc.

lo

with practically no etrictly picture people around.
Annabelle is the most important of the younger women in French of the younger women in French Tab Million! he pretty well liked in mose other parts of Europe. Albest Prejean is another youngster who has grown by leaps and bounds in Europe out of a etricity Farielan beginning. If any doubt about hin his work in 'Un Soir re Rafte' Another ion-making Frenchman Another ion-making Frenchman

oeginning. If any doubt about him has work in 'Un Soir re Nafle'.

Another top-ranking Frenchman is Andra Luguet, who made such a good impression in Metro forelign is Andra Luguet, who made such a good impression in Metro forelign has been been been been been been been for domestic films. In France he every much liked, among his latter of the such that the such as lamerication. In which he costarred with Mile. Spinelly, Of the foreign clears in Paris Mariene Deletrich and Maurice Chevaller, easily get first ranking with Lilian Havey right behind, Queen Mariene Deletrich and Maurice Chevaller, easily get first ranking with months ago by a dubbed 'Morcoco,' which etood 'em up easily.

Beriin is more complicated in its likee and dislikes. Outside of Clearlier and Miss MacDonald, nor later. There, too, a name like Miss District's, top German film name in clars. There, too, a name like Miss District's, top German film name in cash merce under half a depen local favorites. Old story again of the prophet in his lome town ot be-

distance any of the present German thin distance any of the present German thin distance any of the present German of the men they be the present of the pre

Otherwise, American etars are all pretty much liked in about the same ratio as in America.

Exploitation Development

(Continued from page 12) days was imperative. Rural pa-trons would drive in and etop in front of the theatre to see what the dieplay was. If it pleased they

bought in.

The Chaplin impersonations came in almost as soon as Chaplin graduated from the Society of the sound of the so

in Seattle.

These were followed later by Jackie Coogan impersonations, Weeley Barry and even Baby Peggy. Generally the judging on Barry was on the number of frecklee, with the count only approximate.

Givanways

count only approximate.

The givenways stuth never was wholly never at the student of the studen

now it is course. Asset theatres repression of the price.

Today exploitation has become
pretty much standardized; perhaps it
tring the price.

Today exploitation has become
pretty much standardized; perhaps it
course in the price of the price of the price.

Now and then a naw wrinkie crops
descript revampe of the same old ideas.

Now and then a naw wrinkie crops
manager, who as a class is far more
inventive than his brothers in the
cities. He has to be in order to keep
inventive than his brothers in the
cities. He has to be in order to keep
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inventive to the course of the
inventive than his brothers in the
cities. He has to be in order to keep
of the beet stunte come come from
the others of the order to keep
indeed to the control of the
invention of the order to keep
and France is tunt a brave been
estandard for years, with special
atour for the grussome.

South America stunts have been
estandard for years, with special
atour for the grussome.

South America stunts have been
estandard for years, with special
atour for the grussome.

The finging contest, just after the
war, bettered business by probably
1850,000, and the bathing beauty
1850,000 and the bathing beauty
1850,

Hooking the automobile stories to

Foreign Films Here

(Continued from page 13)

(Continued from page 13)
ered international, rather than
French, because understandable
without knowledge of the language.
Spanish films are another surlides, it is on bard to sell them now
that several companies have abandoned the attempt, believing the import taxee can't be covered by the
rathe so and to sell them now
that several companies have abandoned the attempt, believing the import taxee can't be covered by the
rable pances to show these pictures
now, meetly in Taxas and California, but with most unwilling to
ay more than \$20 or \$20 for twodiddish talkers still remain a
very atrong possibility in America,
though pretty much undeveloped
and in the raw. About hair á dozen
and in the raw. About hair á dozen
and in the raw. About hair á dozen
bast year, all very bad from a production standpoint. Despite that,
all played to pretty good business,
with some developing amazing
with some developing amazing
vider Lover, though very cheaply
and crudely produced, broke the
house record at the Clinton, New
York, its opening date and did
where.
Still considerable changing and
experimenting being done in varicous American cities as to forelan
to possibilities, with most now

Foreign Spots

Cittes line up about as follows:
New York — Ufa-Commopolitan
(Ufa) (German): Little Carman
(Ufa) (German): Little Carman
(Europa (Maz Goldberg) (German):
San Jose (Manhattan Phylouses (E.
Sgaminh): Tind St. Playhouse (E.
Sgaminh): Tind St. Playhouse (Le)
run): Sih Aya Playhouse (Le) (International): Came (RKO) (internatio Foreign Spots

national) (foreign only % of the time). Newark — Ufa-Cariton (Knoble) (German): Tobls - Little (Sidney Franklin) (French-German). Jersey Gity—National (Warners) (German). Boston — Fine Arts (Loew's)

(German).

German): World (Warner's)
(German): World (Warner's)

(German).
Baltimore — Europa (Max Goldberg) (German).
Buffalo — Ufa - Hollywood (N.
Basil) (German); Erlanger (Erlanger) (German) (eporadic).
Cincinnati-Europa (Witte) (UfaToble); Grand (Erlanger) (Ger-

ian). Claveland—Cameo (Cohen) (Ger-Chicago—Cinema (Machatt) (Ufa-

obis). Milwaukee—Pabet (German). Pittsburgh — Erlangsr (Erlang-r) (German) (sporadic); Avenus

(German) (appradic); Avenus (German). Portland—Tobis-Studio (Ellison-Piper) (International). Los Angeles — Tobis-Californis (Fred Miller) (International). San Francisco — Erlanger (Er-langer) (German) (eporadic). San Antonio—National (Spanich-German)

Houston—Aztica (Spanish). Gaiveston — International (Span ish-German). Detroit—Cinema (J. P. Brecker)

(German). St. Louis — German (Capital) Brooklyn—Hansa (Greiner) (Ger-

Brooklyn—Hanas (Greiner) (Germbout 10 more theatre are to
be found spotted about the country, but still in the maybe class
and likely to shift any day.

The still in the maybe class
and likely to shift any day.

The still in the maybe class
and likely to shift any day.

The still in the maybe class
and likely to shift any day.

The still in the still in the still in the still

The show it is the still in the still

The shift in the still in the still

The shift in the still in the still

The shift in the still

The shift in the still

The shift in the shift in the shift

The shift in the shift in the shift

The s

other does not be the second contest deep probably has returned between the first campaigns was one of the flow consumption for bread and oughnuts for Palmy Days, and the profitable and permanent least. No other sturnt has been as the solution of the surplus wheat many for pictures there. So, other sturnt has been as the solution of the surplus wheat again of the latest the solution of the surplus wheat again of the latest the solution of the surplus wheat again the solution of the surplus again the solution of the surplus wheat again the solution of the surplus again the solution of t

10 Years Ago and F & M

Hard Year for Films

(Continued from page 12) quickly withdrew when product stricture and more red ink indicated

that that wasn't the solution. Through the hectle epring a Through the hectic opring and early summer months when ex-changes ran out of notices of swall-ability and theatres were crying for something to place on acreens, the country's exhibitors were becoming smarter showmen. And of necessity, with their reputations and their in-

with their reputations and their restments at stake.

From the first of the year, the distributors had started urging operators to try to get more out of pictures by getting behind them stoutly, milking product for all its potential worth. The distributors potontial worth. The distributors envisaged the shortage that couldn't be avoided, but to a large extant, it is conceded both variation in performance of pictures and the struggist to keep that shortage down here moderately successful.

Low Grosses Low Grosses
June and July showed despairing
drope in theatre grossee, with the
bottom reached the last week in
June. During the two monthe and
until the second week in August,
absence and weakness of product,
combined with unceasonably hot
weather and other adverse conditione, brought the deepset despair to

tione, brought the deepest deepair to the operator. Business took a march up the hill beginning the second week in August and held its ground more than nicely in September and No-vember, with increase in quality of him more threase the deep thousand the deep the deep the tooks that had to be played in be-

hundreds of Instances for the palookas that had to be played in between.

The organize essaon, however,
estated of the particle of the control

to graveringly.

4th and 6th Runs

The portion of that numbe which
are down in the control

to a life admission of the control

dim nental is greatly reduced by the

dim nental is greatly reduced by the

difference of an average \$200 a week

turned in by lowed socialed as

turned on the more

turned of the cheap-scale houses

by a down the control

with the beginning of the new

film year in August, there was

stone throughout the country by

large chains and important indi
yioun openion. Lower's weak large,

you have been a lower as

tensively, as did Warner Bros.

The control in the but considered

nationally, with the cutting mostly

in highly competitive cities and

towns, importantly lowered scale

Box Inaugurated a move which

became characterized as does which

became characterized as does which

became characterized as does which

Fox inaugurated a move which became characterized as decentrall-

Fox indeserrated as decentrall-sation, with the passing of 47 Fox houses in the east to Sprox Stourns the most outstanding line of action.

The largest chain, Public, pre-The largest chain, Public, pre-training group of its theatree in various zones to former independent with index as local operators. Public also pooled its theatree in everal territories with those of other in-territories with those of other in-territories with those of other in-teriories with the with the other in-teriories with the with the other in-teriories with the with the other in-

est. Skouras, by opecial arrangement with Paramount-Publix, had prior to that come into P-P as an individual operation. By the time he assumed operation of the Fox group of 47, he had annexed, by Publix partnership with indies, a string of 24.

Otherwise the theatre map stayed about as ie, no notable developmente of chain eignificance having occured with Warner Broe, RKO or Loew in an administrative-operating way.

Unfunny Dirt

Ballyhoo' has led to many imi-tations, each striving to outdo the other in dirt. "Tek News,' printed in New Brunswick, N. J., may be but a one-time imitation. Most of its material is dirty without being

(Continued from page 19)

magnates: Marco had had the idea, for a circuit of ideas three years befors he put on the firet in 1922. He told me that he had this thought, saw the necessity for euch a circuit at about the time he got out of the Navy in 1919. I know that he dis-cussed it muchly during that New York 'Sunkist' eummer, and I recall that I mentioned it to some of the Hunting Room big chots without getting a tumble on it.

I took Marco to J. W. Williams. then general manager of First National Theatre Circuit, which embraced the leading independent film theatre owners in the various kay oitlee, most of whom were p ing elaborate stage presentations ing elaborate stage presentations along with their ecreen offseings. Williams liked the idea co much his took it up with varioue of the circuit members of First National, but never got anywhere with it. He never got anywhere with it. He never got anywhere with the presentation of the p

bers by mee latter of recommendation.

The 'ideas' as we know, started atter by a late of the Warfield theater in 'Son Franchice' in 1922. That has been publicated before and what the 'Variety' story will break' for the first time, is that the Warfield once turned them down, the executive responsible, because even good executives make mistakes, and not intentionally, but the point is that he did fall to recognize the theater. Incidentally, the Warfield eilli has F & M shows, their Joth consecutive year at this house.

The Arthur Took a Chance Theater, one of whose executives are control, that of West Coast Theatree, one of whose executives was a showman who made no mission.

was a showman who made no subset. This man, Harry Arthur, saw Marco's floor shows at Tait's and also hip presentations at the little should be a subset of the subset of t

the greatest show route in America today. Fanchon and Marco made today. Fanchon and Marco made good for Arthur, and Harry Arthur, grateful, ever afterward gulded them with hie wise showmanship. They, on their part, thank Arthur for making their present success possible. Did you ever see euch a case of modesty all around? Al-phomes and Gaston outdone here treal life!

real life!

After their euccees at the Warfield, Fanchon and Marco produced
the 'Ideas' for the other West Coast
deluxers, and finally, when the chain After their euccess at the Warfield, Fanchon and Marco produced
the 'Ideas' for the other West Cosst
delurges, and finally, when the chair
purchased a half interest in the
young producing firm. The astute
Harold B. Franklin made this deal
William Fox was then having a
stage presentations for his deluxers
in the east. At the surgestion of
Harold Franklin and Jack W. Loeb,
the brought the 'Ideas' to the estwest coast success.

Then Ed Schiller stepped in with
his Loew southern houses. That
was in 1390, but 1321 has seen the
tension of the F & M 'Ideas' to the
Publix and Warner deluxe the
stronger of the the control of the contransport of the control of the contransport of the control of the conportant circuit in America but one.
F & M presentatione will shortly
be at the Paramount, on Browless
offering is in the cards, too.
Another great American
div, Chicago, witnessee the presentation
of four 'Ideas' simultaneously the
World's Fair Taient Quest
Late of the Chicago 'American'
a 'World's Fair Taient Quest
Late of the Chicago 'American'
a 'World's Fair Taient Quest
Late of the Chicago 'American'
a 'World's Fair Taient Quest
Late of the World's Fai

Best Wishes

to

FANCHON & MARCO

"The LAST WORD in stage entertainment"

on their

10th ANNIVERSARY

FOX
THEATRES

COME ON IN and TALK IT OVER

Fanchon & Marco have the answer to your headaches

THEY will tell you exactly what can be done for your house-big or small. Their experience in all types of houses-in every part of the U.S.-cuts out guesswork.

NO good act need sing the depression blues. F. & M. handle big names at their peak - and skyrocket unknowns to fame. Your worries are over when you get the world's smartest show firm behind you.

> TEN YEARS in show biz have taught F.& M. how to help you



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