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64 PAGES

15¢

R MADNESS **SOBE**

Soviet Slowly Easing Out of Its Socialistic Shell—More Freedom

By EUGENE LYONS

Moscow, Oct. 22. or scope for originality and human interest is being given Soviet playwrights and scenariowrights these days. The heavy hand of the censors has been somewhat not lifted by any means but softened. Under conditions as they are here, a little freedom goes

The effects of the new official attitude have not yet been felt. All the recent flim releases and the season's new theatrical offerings were

son's new theatrical offerings were begun many months age and there-fore still bear the imprint of the time of their origin. But in the near future one may expect a flood of productions of a new type. The state of the XP in the state of the state of the XP in that such to the subject. XP in that such to the subject as the word seems to have spread that art can now more safely soft-pedal propagnada in favor of ordinary programmed in favor of ordinary with the state of the state of the sensed the new attitude and are turning down propagnadist pleces (Continued on page 46)

(Continued on page 46)

Bossy Gillis Has This Here Publishing Racket Licked to a Standstill

Nswburyport, Mass., Nov. 2. didn't take 'Bossy' Gillis -dee-doo mayor of this city, long to learn the power of the pres song to learn the power of the press after the first couple of editions of. his new newspaper which he has stanced 'Asbestos.' Bossy' is pub-lisher and editor. And he has an eye for business as well as a nose for news, although the news con-sists mostly of wallops at his po-listed foce.

Metal foca.

Were sure of plenty of advertisher, says Gillis. 'If we don't get the large sure of the strand and Fremler theatren the Strand and Fremler theatren the Strand and Fremler to run film shows on Sundays. And if we don't get that Eaton restaurant ad on the front page we don't liet the Eaton crowd come into our says of the strand of the strand the stran

Realism

Hollywood, Nov. 2. Call went out for 100 'tough' molis, dames, etc., for a femme

moils, dames, etc., for a femme prison story. Realism of types was evi-denced later by the many wails of stolen purses, coats and other feminine wearing apparel.

OVERNITE MADE ACT VIA RADIO

Four Mills Brothers, colored radio act, have been placed through CBS for four weeks with Paramount at \$1,250 per week. Turn opens at the New York Paramount, Nov. 13 for two weeks, then shifts to the Brooklyn Paramount for the remaining fortness.

fortnight
Through CBS, Flo Ziegfeld has
engaged the colored radio act under
a run-of-the-play contract for his

next musical.
Mills Bros. do songs and Instrumental imitations. They arrived in
New York from Cleveiand two
months ago and flat broke. They
were placed with CBS through
Tommy Rockweli, in charge of recording for Brunswick.

NO TRADE SUNDAY NITE

Banafit Shows Die and Ara Stoppso

at Potitiown Pa, Nov. 2.

The controversy raging for three
(weeks here over Sunday movies has
ended. At the final Sunday evening
only 400 people at the Strand. Since
then Amele Post. American Legion,
itis borough, beneficiary of the
sinows, has withdrawn as bewedge,
the manager, announced that the Sunday night benefits will be discontinued. A pastoral association has
the legion ever since the first show,
and Wadge had been arrested and
fined. Not receipts for both legion
rant either in keeping up the fight,
it is stated.

Film's Legit Rib

Euranic, Nov. 2.

Leadership is turning the worm
sa, plays kidding pictures with
Mannattan Farade. Picture much Sitadium theart, have applied to the
Mannattan Farade. Picture much Sitadium theart, have applied to the
Mannattan Farade. Picture much Sitadium theart, have applied to the
Mannattan Farade. Picture much Sitadium theart, have applied to the
Mannattan Farade. Picture much Sitadium theart, have applied to the
Mannattan Farade. Picture much Sitadium theart, have applied to the
Mannattan Farade. Picture much sitadium can be coperate a retail jure seman Shipman's floopo, 'She Means
Mannattan Farade. Picture much sitadium theart in the second of the second

TEXAS-WIDE JAM

Long Lists of Injured, Prop-erty Damage and Insults —Bigger Than New Year's In All Cities— Timid Stay Home—Yearly Habit Since the War

EVERYTHING GOES

Hallowrien in Toxae is wilder college celebra in Toxae is wilder to the college celebra in the celebra

(Continued on page 62)

CUTS FROM DIAMONDS TO POTATOES AS GIFTS

Minneapolis, Nov. 2.

Because of the hard times, Pubilx. Northwest theatres will limit
gift tleups with local merchants
this winter to useful articles and
necessities, in place of automobiles,
Articles sought will include potatoes, other foodstuffs and articles of
apparel.

toes, other foodstuffs and articles or apparel.
Efforts are to be made by the atres in all towns to have local merchants place the gift articles where they will do the most good. Thattes will offer to assist the doners on accessed and in other than the same as in the past with ciffs.

bles, the same as in the past with House managers have been instructed to do their utmost to obtain as much free merchandles for distribution as possible. The campaign of obtaining necessities for the needy through the sift fleup plan and the second of t

Cravath RCA Connection Figured To Assure Opera for Radio City

Expansion

With self and wife for some years at \$150 weekly, one of the few more fortunate of the fading m. c.'s now unloads himself at a theatre in this

imself at a tirder;
Automobile,
M. c.
Press agent.
Personal mgz.
Valet. Chauffeur. And the wife,

WYNN CURED OF 3-WAY REVUES

New Haven, Nov. 2. Ed Wynn, here for three days to whip his 'Laugh Parade' into shape before its Broadway opening, said he before its Broadway opening, said he is about washed up as a theatrical triple try. Wynn says he wouldn't attempt the author-producer-actor attempt the author-producer-actor the poorthouse. He was the strength of the poorthouse started, stated Wynn, when he tried to fill up a cast with something different in taient. One bad headache came when he had to (Conjinued on page 3)

WHAT-A-BUST FOR MA

Canceled After First Week-What-a-Man Sticks

San Francisco, Nov. 2. Ma Kennedy is a bust at the Golden Gate here. She has been cancelled for the two weeks at the Orpheum, Oakland, and RKO, Los

Orpheum, Oakland, and RKO, Los Angeles.

To get \$1,000 weekly at both spots. Golden Gate will only to around an estimated \$1,2000 with Ma Kennedy headlining.

The standard of the standard of

Condemning Serials

Hollywood, Nov. 2.
Federation of Women's Clubs is holding regional meetings condemning serials.
Women consider the thrillers unfit for juvenile mentalities and are teiling the producers so.

as the head of the Metropolitan Opera co. there seems a greater Opera co. there seems a greater probability the institution will move over to Radio City, a part of the original plan announced by the Rockeeller interests. Faul Cravath, for RCA, and a member of the board of directors as well as a member of the daydroory coincil of NBC. It is botieved that he regards the project Asyrchiy and it soone quarterly and its gone quarterly and its gone quarterly and the sone quarterly and its gone quarter ters his election is regarded as tual assurance that the deal

tual assurance that the geas wan now go over. When the Radio City project was first broached, it was largely based on the removal of the opera, but the had assembled a parcel on the control of the cont

siderable friction walls.

The only obstacle which now seems to stand in the way of the opera's removal to Radio City is the attitude of R. Fuiton Cutting, a majority stockholder in the operation venture, who has yet to be soid on jority stockholder in the operation venture, who has yet to be sold on the desirability of the radio proposi-

Drive on Police for 'Sound' Confessions: **Boston as First Spot**

RCA Photophone is starting campaign to make sound pictures an aid to the Bertillion system in police headquarters throughout the country. It is also using the argument of the start of the RCA Photophone is starting a

4-Yr.-Old Mind Reader

World's youngest professional mind reader is evidently Jackie Merkle, four years old. He brook the Denver theatre here.

Jackie's father works the authence in the boy's turn. He questioned in the boy's turn. He questioned in the description of the language of the description of the language of the lan

Giannini Favors Continental Financing Of Films: Coast Welcome Elaborate

Warner's Hoke Warner's Hoke
Will Rogers as one of the speakers had a tough time following Jack
Warner, who almost stole the show
with a hokum speech, partially reading it from MSS, stating he was
'advised by the suy who wrote my
speech that President Hoover does
the same, so I suppose it's all

right. Rogers was none the less caustic, and perhaps a bit too literal in spots, in hie ribbling. After first gently, chicking that lowey Warner for stealing his stuff, Rogers observed that: I always thought producers could be funny if they'd only be natural.

ogers continued: This dinner Rogers continued: "This dinner holds a personal note for every one of us here; in fact Doe holds my personal nots also... Since the seathern personal not select. Since the seathern personal not select. Since the seathern is naturally on his right... And while we're giving dinners. And while we're giving dinners of miles for what they're doing for the industry also. Let's get up a dinner for Mickey Mouse therefore... When we'll select we're we'll select when the select when we'll select we're we'll select when the select when the select we're we'll select we'

dience went out.' (Wild applause.)
Other Spaakers
Orre Monette of the Bank of
America gave one of those C. of C.
specches. L. A. Young, publisher
of the Examiner, also afred a welcome. Fred Niblo was tosatmater,
sam Goldwn, because of the hour,
had to forego his speech, with the
slaborate entertulinment program
elaborate entertulinment program
Ambansador's entertainers and a
couple of muedeal numbers. couple of musical numbers

numbered come 200 of the represen-tative industry leaders, execs.

MITZI GREEN AT \$2,500 AS STAGE VAUDE ACT

Mitzi Green hae been booked at \$2,500 per by RKO for 10 weeks. opening Dec. 18 in St. Louis, usual popular opening epot for film people contracted while on the Coast. M. S. Bentham arranged the booking in New York direct with RKO.

12 Retake Days

More than half the original sh More than nair the original smoothing time consumed on Tallulah Bankhead's 'The Cheat' (Par) le being used for retakes. Makeovers are adding 12 days to the production time, the original camera work taking around 23 days at the Long Is-

nd studios. Berthold Viertel is megging.

GOLDINA WITH PAR

Hollywood, Nov. 2.
Miriam Goldina, former star of
the Habimah Theatre, Moscow, is
playing her first picture part in
Paramount's 'Ladies of the Big

Coming here to retire, her only revious professional appearance as several months ago in 'The ybbuk' with the Pasadena Com-

It is easy to entertain egotists -just sit and listen.

MR. AND MRS. JACH NORWORTS 130 West 44th Street New York

Happiness Boy

Hollywood, Nov. 2.

Quickle company, producing a four-day horee opera, with everything, including the actors, on the cuff, was etopped by the producer at noon on the fourth day.

Now, four's he beamed, if Now, four's he beamed, if noney for the troupe we can have this picture in the can by five o'clock.

five o'clock.

GOLDEN WEDDING OF SID KENT'S PARENTS

When the father and mother of Sid Kent celebrate their, solden wedding in this city on Nov. 13, the Kent clain, entire, will foregather for the first time under the one of the celebrate their cond. The eight cens and daughter for the first time under the one of the celebrate the condition of the celebrate the condition of the celebrate the celebrate

Sid Kent will come on from New York, and return directly from here making no other stop on the way out or back, it is said.

Roxy Back with Rave For Russian Makeup Men

S. L. Rothafel returned from his European trip last Thursday (29) and says the technical men who ac-companied him have brought back many angles in sound-proofing which will be incorporated in the theatree in Radio City.

Roxy also eave the Russians have American actors topped in the ar-of makeup. He intends bringing over Soviet cosmetic experts for his stage performers.

Vola Vale Back

Hollywood, Nov. 2.
After a decade in retirement, Vola
Vale is back in pictures again in a emall part in Paramount's

Actrees was leading lady for Bill Hart, Charlie Ray and others when Mary Pickford still wore curls.

Mary-Doug in N. Y.

Double missions brought Mary Plekford and Douglas Fairbanks east. Couple arrived Sunday (1). Fairbanks will attend to the opening of his travel picture here. Film is still unbooked. Miss Pick-ford le here to look for a script for her next picture

POLLOCK ON COAST

Hollywood, Nov. 2. Adoiph Pollock, head of Hollywoo Adolph Pollock, head of Hollywood und Peerless independent distributing companies, arrived here Satur-lay for production conference with Al Herman and Al Mannon, both re-ceasing through his outlets. Pollock wante to increase his re-leases for next ceason.

NEIL GETS PAPER NEIL GETS PAPEH
Hollywood, Nov. 2.
Columbia has contracted R. Wililam Neil, director, for a year. His
first picture on the new paper will
be 'The Feathered Serpent,' Edgar
Wallace story.
Ncil has been at Columbia week
to week for six months.

BENITA HUME FOR RADIO

Word received here from London says that Benlia Hume, English actress, left yesterday from London, starting for Hollwood, Miss Hume has a contract with

Metro Adds Writers

Philip Stuart and Almee Stuart, as a team, have been placed under a short term writing contract by Metro in New York. Another east-ern writer being added to the sce-nario ranks le Rudolph Bach. In both cases assignmente are yet to be determined.



WILL MAHONEY

RALPH G. FARNUM

Mexicans Start Wails Again for Par Quiet Pavoff

A collection of old phonographs suddenly made their appearance in

A doilection of oid phonographs auddenly made their appearance in the Maxicas quarter new when a scene for Skippy early this year. It took \$8 to get each of the owner ook which the phonograph. Now Par is in the same quarter took \$10 took

CHEVALIER AT \$15,000, % FOR S. F. AUTO SHOW

Loe Angelee, Nov. 2.

Maurice Chevaller plays a week at the San Francisco auto show again this year, starting Jan. 10 at a 13.5.

000 guarantee plus 50% of anything above \$30,000 gross.

Chevaller received a start to the chevaller received.

Chevaller received a etraight \$20,-000 last year,

Buzzell Won't Tie Self To Col. for Features

Höllywood, Nov. 2.
Deal between Columbia and Eddie Buzzell for the latter to direct a feature is held up by Buzzell's desire for a one-picture contract, while the studio wants him to algan

while the studio wants nin. to an optional paper.

Buzzell feels that as long as he is out to make features his try-out agreement should be for one picture.

Women's L.A. Press Party

Hollywood, Nov. 2.
Women's Screen Press Club is staging its annual shindig tomorrow staging its annual shindig tomorrow (3) at the Montmartre for dinner with an international tone to its gueste of honor. Will feature for-eign talent as its g. of h., including Negri, del Rio, Lebedeff, Lugosi, et

Attendance otherwise will be 100% hen, with no escorts.

NEWSBOY GOES FILM

Okiahoma City, Nov. 2.
Bobby Walton, eight year old
newsboy, learned to twirl a lariat,
then won a roping contest. Now
Bobby is on hie way to Hollywood to appear in pictures.

His father signed a contract with a producer of juvenile comedies.

3 Directing Teams Replace John Ford At Fox—Drawing but Half His Salary

TOO MUCH PERSONALITY?

Or Just What in This Polly Moran-Greta Garbo Jam?

Jimmy Savo will replace Polly Moran at Loew's Metropolitan, Brooklyn, week Nov. 7. Polly is out because the Greta Garbo 'Susan Lenoz' (Metro) picture is booked for the Met that week. Loew fig-ures it would be a clash of picture personalities.

CHEVALIER-MACDONALD TOP MULTI FILM TEAM

Hollywood, Nov. 2.
Running second only to Maurice
Chevalier, Paramount now considers Jeanette Macdonaid the best
bet for foreign version films. As a
combine they are looked upon as
the biggest international bet in the
hustnose.

chevalier and also macuoline will be bracketed in two more to be done this year, 'Ons Hour With You' and a remake of 'The Grand You' and a remake of 'The Grand Duchees And the Walter.' French vereions will be made of both and synced editione for all other major languages. There may also be a third feature made by thie pair.

Harry Jolson Hints That F. & M. Framed Him

Los Angeles, Nov. 2 Harry Jolson, who was not op-loned as star of Fanchon & Marco's Modern Minstrele' idea, complained or F&M. locally by wire that telegraphic prank esemed to lead obstantiations to it all. That may-be See's insulting wire was 'in-paired' by F&M, etc. that besides the ignominy of not being renewed optionally. F&M esemingly cooper-ated in giving 'Varlety' full details about Seed's allegody insulting temperated in detail. Thus far no word from Seed de-spite Doe Howe's threats against that from the lattic. Thus far no word from Seed de-spite Doe Howe's threats against that from the lattic. Thus far no word from Seed de-spite Doe Howe's threats against that from the lattic. Thus far no word from Seed de-spite Doe Howe's threats against that from the lattic. Thus far no emplayed the Fanchon & Marco name in a spuri-ous telegram. Harry Jolson, who was not coned as star of Fanchon & Marc

MARY ASTOR IN 'SQUADRON'

Hollywood, Nov. 2.
Mary Astor has been eelected by
Radio to play opposite Richard Dix
In 'The Lost Squadron',
Miss Astor is under contract to

SAILINGS Dec. 4 (Hongkong to Singapore) e and Fanny Fisher (Yasu Kumi

Joe and Fanny Finner (asset Mary).

Mary).

Michael Chordon to New York),
Elless Landl and mother (Mauretania or Bremen).

Now, 5 (Parls to New York).

Now, 5 (Parls to New York).

Now, 5 (Parls to New York).

Now (All Parls Tance).

Now (All Parls Tance).

Joe and Fanny Fisher, Helen

Wills Moody and husband (Prea

Coolidge).

olidge). Oct. 30 (Capctown to London),

Coolidge).
Oct. 30 (Capetown to London),
Jos. Hislop, Carl Tillius, Eisie,
Judge, Eisle Keene, J. William,
Conyngham, Mise Physical Culture,
W. Cartrell, Ivy Helder (Kenliworth

W. Cartrell, Jvy Helder (Kenliwoth Castle).
Oct. 30 (New York to London), Badil Dean (Europa).
Oct. 23 (Rotterdam to New York) Bepple de Vries (Statendam), Oct. 23 (Capetown to London) Barry Twins, Lloyd Brothers / Arun-

In conjunction with the dropping of John Ford, director drawing of John Ford, director drawing \$\$3,000 weekly, from the contract list, \$\$5,000 weekly, from the contract list, For has appointed three new directing teams who will collectively receive less than half of Ford's ealary. The directorial pairs, all elevated from other positions, are Bert Sebell, former production manager, bell, former production manager, white seams and the seam of the seams of t

assistant one of the control of the

after having been 14 years.

4 years. Ford's last for Fox was 'The Brat,' Ford's last for Fox was 'The Brait's after which he was loaned to United Artists' for 'Arrowsmith.' He had been alated to do 'Young America' as his next for Fox, but termination of the contract didn't permit this. New director has not been assigned.
Financial reasons given for Ford's leaving Fox.

Thanksgiving Eve May Be Most Favored for **Unemployment Benefit**

Following a meeting of 1,500 man-gers at the Hotel Actor, New York agors at the hotel Actor, New York, to consider procedure for benefit shows the week of Nov. 18-25 for the Haye unemployment relief fund, chain operators and independents are to determine on what day and in what shape their showe will be given.
In advance of that decision, the

given. Majority of managers favor Thanke-giving eve, Wednesday night (24) an indicated, at time that he been determined on in other parts of the determined on in other parts of the With the blg de luxers the extra show is a problem. Where some managers may turn over an extra show is a problem. Where some managers may turn over an extra while othere will put on midnight shows that are not a part of the regular policy, with the deluxers it will probably mean the settine sales formance. Pagular midnight specific problems will be supposed to the setting its stage hands and musicians to donate their services as the setting its stage hands and musicians to donate their services as the setting its stage hands and musicians to donate their services as the services of the services

Cooper's Neat Walkout Leaves No Par Protest Hollywood, Nov.

Gary Cooper's walkout on the lead role in 'Miracle Man' was so neathy done that it didn't cause a rift with Paramount, which was anxious to use the actor in the Tom Meighan character. Fredric Wash was anxious

constitution of the two securities and the constitution of the con

two months.

John Wray was borrowed from Warners for a part, supplement Irving Pichel, who goes into another

HNEL-ARDEN TOP CRITICS

Film Critics Box Score

AS OF NOVEMBER 1

reviations: PC (Pictures caught), R (right), W (wrong), O (no opinion expressed), PCT (percentage).

CHICAGO

and the same of	PC.	R.	. w.	О.	Pot.	
DORIS ARDEN® (Times)	86	65	21	0	.754	
CLARK RODENBACH (News)	74	50	21	2	.675	
GENEVIEVE HARRIS (Post)	81	52	24	5	.643	
ROB REELT (American)		54	25	7	.628	
MAE TINEET (Tribune)	89 -	53	30	6	.596	
CAROL FRINK (Her-Examiner)		51	17	20	:580	
*Ellen Keene.						
tHazel Flynn.						
tFrances Kurner.	200					
(Thie Score Based on 95	Pictur	reg)				

NEW YORK				
WILLIAM BOEHNEL (World-Telegram) 93		20	2	.764
BLAND JOHANESON (Mirror) 101		28	- 0	.723
IRENE THIRER (News) 79	57	22	. 0	.721
JULIA SHAWELL (Graphic) 105	70	24	11	.666
REGINA CREWE (American) 96	62	29	6	.647
ROSE PELSWICK (Journal) 51		13.	. 6	.630
THORNTON DELEHANTY (Post) 85		26	- 6	.624
JOHN S. COHEN, JR. (Sun) 87		28	. 3	610
RICHARD WATTS, JR. (Her-Trlb) 65		28	. 1	.550
MORDAUNT HALL (Times) 63	34	10	. 19	.540
MARGARET TAZELAAR (Her-Trlb) 23	12	9	.2	.521
the state of the s				**
VARIETY (Combined) 110	85	25	0	.779
(This Score Bseed on 110 Pict	tures)			

Thalberg Orders Story Department Cut at M-G

Metro's continued movee toward sconomy hit the writing force this Previous policy of keeping scribblers on the payroll 'between

scribbers on the payroll between pictures is out, with intention here-after to drop the writere as soon as both stints are finished.

First oft under the new arrange-first oft under the new and Nerman Huston, both of whom have been on the writing staff more than a year. A dozen or more drop offs are expected during the coming week. Orders for salary asving in this direction come from Irving Talaberg.

McCarthy Reioining Fox

J. J. McCarthy returns to Fox In an advisory capacity after the first of the year.

of the year.

...McCarthy, veteran picture man.
was previously with his company
on the Coast and in the east. When
McCarthy resigned last spring to
so abroad for the summer he was
in charge of material, both script
and talent, in the east.
His new position again takes him
to Hollywood

Hoxie Wants In

Hollywood, Nov. 2.

"Jack Hoxle, onetime western star who has been trouping with the Robbins and 101 circuses four years, is back in town to try pletures again.

Would promote his own quickle company.

Lloyd's U.A. Space Hollywood, Nov. 2.

Harold Lloyd has leased space at United Artists studio and moves over there within the week. Lloyd had been on the Metropolitan (in-die) lot for years. Release of Lloyd pictures remains-with Parsmann.

Correct Wedding Date

Hollywood, Nov. 2. Correct wedding date set for Constance Bennett and the Marquis de la Falaise is Nov. 25, next. Ceremony will be nerformed in Hollywood.

Gumbin's Answer

Hollywood, Nov. 2. Answering the personal suit of May Robson for \$27,000 on a two picture contract for \$30,000, Hernan Gumbin, president of Liberty

man Gumbin, president of Liberty states Miss Robon's original contract was with Liberty and not with my seroanity. Further, he points out, the contract called for Miss she allegedly violated test which she allegedly violated test with the contract cause and the contract asserted it if productions extra states and the contract asserted it if productions extra states of the power of Liberty to control of the power of Liberty to control claims Gumbin, proved no drawing lower and it was therefore impospores and it was therefore impospore and twas therefore impospore and twas therefore impospore and twas therefore impospore and two pictures.

Mackaill for Nothing

Hollywood, Nov. 2. The Embassy has an unofficial and unemployed but almost consistent star attraction in Dorothy Mac-kalli ever since the opening Oct. 29 of Nell Miller. Latter is the FN star's particular bd. this season, star's particular bd. this season, official 'guest star' at the opening, she has been up to the Embassy ar-most nightly thereafter. Miller is a singer, opening with the Embassy Trio including Jay Gould, Georgie Hickman and Phil Hannen. ent star attraction in Dorothy Mac

Col. Starts Associates

Hollywood, Nov. 2. First assignments handed to James McGuinness and Ralph Block, new associate producere at Columbia, are "Zeida Marsh", Charles G. Nortis novel for McGuinness, and Ursula Parrott's Love Affair for

Dudley Nichols has been engaged to dialog and adapt the Norris novel. Sarah Y. Mason, who left Metro last week will adapt 'Love Affair'

Up on '31 Shorts

Paramount winds up its 1931 shorts Nov. 15 at Astoria. Four remain to be made, Johnny Burke doing two and Ethel Merman and Rudy Vallec one each.

Shorts production at the Long Is-land lot will be resumed around

LEAD N. Y.-CHI **GROUPS JUNE-NOV**

'Telegram' Reviewer, at .764, One of Few Men to Blaze Trail — Former Leaders Stay in Front— Miss Arden, Chi 'Times,' Rates at .754

HIGHER RATINGS

For the first lap of the fifth season of Variety's compilation of film of the fifth season of Variety's compilation of film of the first control of the firs

In the New York rating Julia Shawell, Graphic advances from initial place in the summary of last No. 5 for the early period of the new season, while John S. Cohen, Jr., 'San', drops back three positions from the complete of the company of the com

Feature Slump Leaves Its Mark on Extras

Hollywood, Nov. 2.
Features in production stayed under the 30 mark last week. Extras did not do so well, either, with the daily average 785 working. tras did not do so well, either, with the daily average 765 working. While this is above the average for most of this year, it was the lowest week of September and October. Feature production may climb back to 40 this week, as 17 pictures are on the studio schedules for starting. Tuesday was a good day for the

starting.
Tuenday was a good day for the mob. 1,048 of them drawing paychecks. Largest set that day and tile day before was 155 Chinese called out for Yon Sternberg's Shanghal Express. Biggest set Wednesday and Thurnday was 155 used by Al Green at the depot of Union Depot.

Novello Doubling

Hollywood, Nov. 2.

Ivor Novello, long with Metro, lingers there but under a new contract. He will hereafter perform as

an actor and a writer.

'The Truth Game,' which he coauthored, has been purchased by
Metro, and will be done as a Robert Montgomery starrer.

RETAIN REISNER

Holfywood, Nov. 2. Option under Charles F. Relsner Option under Charles F. Relsner's contract with Metro, soon up, is being exercised by the studio.

New terms will be for one year from Nov. 25.

Drawl on Loan

Hallywood, Nov. 2.
Grady Sutton, southern boy in
Roach's 'Boy Friend' series, will go
on to Parrameunt.
Par wants that drawl in 'Goose
Hangs High.'

Equity Says Picture and B'way Actors Are Both Overpaid From \$100 Weekly to Mansion and Pool

U. A. Resumes April 1

Hollywood, Nov. 2.
United Artists etudio is due to reopen and resume production around
April 1 with the next Eddle Cantor

picture.

Samuel Goldwyn goes east immediately after the Academy dinner
Nov. 10.

PAR. LAUNCHES **NEW SYSTEM** ON MATERIAL

Departmental wheel, of which D A. Doran is the hub, with spokes representing sub-executives are responsible directly to him for coverage of assigned talent-story channels, and with Paramount's production department holding Doran to account for everything in the material-artist line, became cffective yesterday (Monday). With it Doran brought in Merritt Hul-burd, associate editor of 'Saturday Evening Post' and made other as-signments in lining up his depart-ment.

Additionable in lining up his department.

Hulburd will be Doran's official assistant, taking on contact with services but more specifically will writers but more specifically will make the secondary of the sec

agencies. Each of these members will report Each of these members will report daily to Doran, and twice weekly Doran will report to the Par editorial beard, of which A. M. Boutford to the Committee of th

Elissa Landi Returning

Lilssa Landl has a cable saying Fox has a good story ready for her and want her back on the lot pronto.

Miss Landl and her mother sall Nov. 11.

MORE BERLIN TIME

MORE BEBLIN TIME
Berlin, Oct. 26.
The Scala concern which had: a
booking arrangement with the Ufa
berling arrangement with the Ufa
London and Paris variety shows,
has enlarged this by an agreement
with the largest stailan variety
at the first result the 22 Ingenues
were obtained for the Odeon.
The Scala-National at Cogenliagra has also been included in
time contynied by Scala.

NURBLING ON 'CAT'

Metro and Fox are considering the Jerome Kern-Otto Harbach musical, 'Cat and the Fiddle,' now current at the Globe. Max Gordon is the producer of the

Equity believes the day of reckon-ing for show business, legitimate as well as films, is close at hand. Con-ceding that Hollywood right now will be successful in levelling film salaries to the Broadway basis, Equity believes that Broadway should do come standardizing of its

own.

Bargaining for actore among producers le as prevalent in the East as in the West, the only difference being that east they move in hundrede while on the Coast it has been thousande.

Blaming the epidemic of sophiaticated plays largely for the current

thousands. Blaming the epidemic of sophisticated plays larged for the control of practice in both fields of enter-chimment. Competitive bidding for services, Equityites analyze it, finds Froadway today, paying an actor five times what he himself figured he was worth, and Hollywood mul-tiplying that same calculation by the and Mad on Salaries Hollywood, in the opinion of Equity, has gone mad on the acting (Continued on page 6)

U's Bow Offer

Hollywood, Nov. 2.
Clara Bow la being sought by
Universal for the lead in Winnia
Universal for the lead in Winnia
Hollywood, Nov. 2.
Universal for the lead in Winnia
Hollywood, Nov. 2.

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Hollywood a Strange Land of Wasted **Energy to New Tom Mix of the Circus**

Universal City, Nov. 2. Tom Mix's ultimatum on his westerns for Universal is: No drinking, no smoking, no gun-pulling.

This monkey-wrench thrown into the Universal scenario works has the intended start this week on the

Mix series stopped until 180% pure stories are located. Destry Rides Again' was the scheduled starter, and still is, after the script is thoroughly gone over with artgum.

ith artgum. Mix's attitude is that all he is

Mix's attitude is that all he is njetures he owes to the kida, and he won't lead em astray.

Another reported Mix protest is on directora. All those proposed were Laemmie nephews — Edward Laemmie, William Wyler, and Ernst Laemmie, William Wyler, and the work of the work

Hollywood, Oct. 28.
Tom Mix, who is back in Hollywood in talkers, has changed some since he was the big star of the sitents, but he's still a cowboy and a darned good one.
Mix's first duties at Universal are to talk to the fan mag chatterers.

to talk to the fan mag chatterers.
And he's poor copy. His three years
with the circus have changed him.
No longer does he talk about Tom Mix, at one time his favorite sub-ject. Coming in contact with differpect. Coming in contact with differ-ent people throughout the country, he has formed decided opinions on several things, none interesting to the fan magazines.

Rabid on Pensions

Mix is rabid on old age pensions. He quotes figures on what it costs to keep one man in the poor house. Timely if morbid. It's \$230 per month. An old age pension controlled by each state would cut this to \$75 per month and eliminate the proper house.

poor house.

Why should a man or woman who has given a life to the city and state and later, through no self-fault state and later, through no seit-tault becomes penniless—why must such a person lie down and die or become subject of charity? That's one of Mis's speeches and he and William Gibhs MacAdoe have spent some time 'n the pension question. Mix quotes MacAdoe more often than himself.

himself.

He also has something to say about lowering the legal age for voting. 'A kid who can go to war at 18 should be able to vote. Also, between the ages of 18 and 21, the mental formative period, he becomes lax in his civic duties and laughs at voting.'

Voting Indifference

Don't get me wrong on that voting business, says Mir. In no me to the pushess, says Mir. In no me to the total pushess, says Mir. In no me to the total pushess controls but 170,000 votes in Los ontrols that, number of votes notices which number of votes picture people don't think that fashead. Right now, with their disregard of voting and their belief that every guy who goes to the police of the total police. Only the votes to the police of the votes of th

polls is a chump, they couldn't elect.

It seems and of furny acound
a searth.

It seems and of furny acound
the seems and the fire years with
a trick. On the circus every time
a man walked around the lot he was
going somewhere to do something.
His walking was part of his job.
Celling of his policy of the men in studios know why
they're on the payrolla.

Getting off his pet subjects for a
minute, Mix spoke of pictures.

Mix spoke of p

Silveramith
Hobbies? Sure I got hobbles.
The time when I do what little thinking I do is when I'm collection moving picture house before a mixed audience wholly unrestricted, thinking I do is when I'm collection constitutes indecency?

around with something I like. I'm consideration of the sure of the sur

Time Clock for P. A's

Members of the publicity staff of Radio Pictures have been advised by Frank O'Havon, the efficiency man of that RKO subsidiary, that they must be in their office every morning by 9. That's 9, not 9:01, said O'Heron.

O'Heron.

Penalty of disobedience is fire, according to the instance of Sam Warshawsky, of the same office. Warshawsky was fired by O'Heron a couple of

weeks ago.

He had muffed the 9 o'clock bell a couple of times.

PAR. SOLICITING YARNS FROM NEWSMEN

Not only is Paramount scanning the daily newspapers for possible plots in news stories, but on the premise that every newspaperman has a story under his belt, this flim company is definitely embarked or a policy of contacting the various city desks and editorial staffs as a source of story supply.

source of story supply.
Thus far the plan has progressed
only in New York where the city
decise of all dallies were assured by
the Paramount story department of
that answers on material and courtery. These two angles are an evedecavor to pull the news men over
to film writing.

The progression of the progression of the
progression of the progression of the
progression of the progression of the
deliles in the country.

When a Picture Recomes Indecent-Shown for B.O.

Albany, N. Y., Nov. 2. The love life of one cell animais, mails and spiders cannot be recorded by the commercial came the state department of education has ruled in connection with the film 'The Mystery of Life,' by Clarence Darrow, criminal lawyer. The decision, which upholds a previous ruling by Dr. Joseph T. Wingate, head of division of picture censorship, was made by Dr. Har-ian T. Horner, assistant commis-sioner of education on an appeal by counsel for the owners of the film. In every instance except one, Dr. Horner sustained Dr. Wingate in

counsel for the owners of the film.
In every instance except one, Dr.
In every instance of the film.
In the owner of the film of the film

Horner said.

In this case, the prosentation of such views taken in connection with the explanation of them in a public moving picture house before a



PERPETUAL MOTION
A body in motion tends to stay in motion, a body at rest tends to stay at rest. When we are in motion there is no stopping us, and

YORK and KING Direction: LEE STEWART

Alperson Will Make WB Salesmen the Big Men for Film Sales

Local autonomy is the policy E. Aiperson is introducing in the Warner organization as its general sales manager. This means, according to Aiperson, that authority will be vested in every man proving comnetency to sign, seal and deliver a tract with an exhibitor.

Alperson is carrying out the first art of his beilef that no exhibitor Alpergon is carrying out the mar part of his belief that no exhibitor or circuit will be important enough to reach over the head of the terri-torial branch manager direction. The home of the comparison of the home of the comparison of the day in the job when he told a big midwesterner to go home and get the bm. to do all of the talking with the hm.

the h.m.
Full authority is given to Andy
Smith to supervise all eastern sales
and to Grad Sears for the same post
in the west. Smith succeeds Claude
Ezell, who resigned last week.
Creation of district managerships

Creation of district managerships for the Warner organization is another. Alperson move. Three such posts have been established with Carl Lesserman, Fred Jack and N. Brower appointed. Although, more or less, all nesses meeting pledge an alleviating hand to the indies, Alperson promises something.

Duty for Indies

Duty for Indies
When two indies in the same
county are playing the same pictures, and only one is succeeding.
It will be the duty of the contacting
satesman to try and tell the one
stopping why he is shopping. To rid
the salesman of that Indirective
complex when he reaches the big
city. Says he:
"Seven years ago I was a salesman. I know what it is to be made
to feel like a punk and I want every
know that he is that as important to

ow that he is just as imp s organization as I am."

'SCARFACE' AT RIVOLI, OKAYED BY MULROONEY

Howard Hugher Scarface' talk-er will follow 'Age for Love' into the Rivol, New York.

The picture, rejeased by United Artista, starts with a writer recommendation of Police Commis-sioner Mulrocoy of New York. It will be employed as a foreward to the William of the Commission of the Hughes-UA. 'Age for Love' opens Nov. 11 or 12.

Silver Stays East

Deliver Stays East
Moe Silver succeeds to E. L.
Alperson's former Warner post of
assistant scneral manager of theatres under Dan Michalove, head
operator of the circuit.
Silver has been in charge of WB
coast houses but will now remain
in the cast.

Mrs. Lynn Farnol's Operation Mrs. Lynn Farnol will undergo minor operation in New York nis week. Nothing serious.

Par's New Deal with Authors Calls For Full Payment Only If Script Ok'd

Par Takes 6 FN'S For Plaza, London

with First National for six pictures of the FN brand to go into the Piaza. Pictures will be used to

London, Nov. 2.

boister programs. Move had to be made because Paramount practically must double feature at the Plaza for b.o. pur-poses and has insufficient product

WARN AGAINST FALSE ECONOMY

Ill advised economies, especially in production, should under no circumstances be practiced in the film industry. Neutral picture authorities are warning companies against the production of the production of the production in the production is described as chaese production is described as: Chesting in the production is described as: Chesting in the production is described as: Chesting in the production in the production is described as: Chesting in the production in the production is described as: Chesting in the production in the production is described as the production in the production in the production in the production is described in the production is described in the production in ploitation purposes; poor minia-tures, or minatures of any kind when it is within the budget to get

Expect 6 Million From Average 50c Tap on Relief Week

Flimdom looks forward to realizing \$8,009,000 for national unenjoment relief through its week of
gratis shows throughout the counry Nov, 18-25. Independent of this
fund, some executives are also writing personal checks for local runda.
will raise their admissions for the
special unenployment show and
that the average ticket will sell for
50 cents.

that the average ticket will sell for 50 cents.

This week copies of the special press book and advertising accessories are being sent to exhibitors. The book, 16 pages in contents, is being issued in 20,000 copies. There are 90,000 posters and one sheets and 1,500 24 sheets.

NEW HUDSON BRIDGE **MAY BRING THEATRES**

Opening of the new George Wash-ington bridge connecting New York, at 13fts street, with New Jersey, its arrested to bound the upper Wash-connected to bound the upper Wash-ley of the New Jersey, its arrest was the con-cept of the New Jersey, its arrest was the con-cept of the New Jersey, and the New Jersey and the Lower 176th Street, deluzer, built use than two years ago and in less than two years ago and in howe partially as a result of the bridge thing. That upper New Years will attract Jersey the will attract Jersey the Company of the letter of the Holden's week as certain-ty of the Holden's seems a certain-Opening of the new George Wash

Between RKO'S Coliseum and Fox's Audubon, both with vaude, Loow's 1781 Street han had to depend strictly on its pictures. Low street, which must live or die attect, which must live or die attect as likely to bring about theatre

construction.

In addition to the half dozen chain houses in the uptown west side sections, there are no more than a dozen independents, mostly in the C class.

ing story material is for but partial payment to the author upon signing of contracts. Complete payment is dependent upon accentance of the final script. Paramount has secured 12 writers to work in the east within the past month on this formula.

this formula.

The dozen include Gladys Ungar,
Bruce Gould, Beatrice Blackmar,
Sherldan Gibney, Russell Medcraft,
Corey Ford, Dashiell Hammett,
Gone Fowler, Arthur Richman,
Sada Cowan and Maxwell Anderson,
joined last week.

Less Technical Worries

Less Technical Worries
None of these writers named will
receive full amounts stipuisted by
contract until their yarns are given
the final okay. If agreed, the writer
the latter being approved, it is then
rewritten into what is called a
long-short story form with, come
dialog. This means, for the authors,
the story form with, come
dialog. This means, for the authors,
the system of the system
the same \$15,000 or more
that a ptadio would spend in buying
a play or a novel can be used in
thring authors the new way. It
ples shelving with time wasted, are
minimized.

It also will mean an end to authors drawing salary white

Hughes Ready to Sell Multicolor: Money Tied Up

Hollywood, Nov. 2.

Multicolor lab was reported for sale last week, Howard Hughes ready to sacrifice the \$1,500,000 investment to carry on his other activities until returns start on the four pictures in which he now has been the same to be said to be a said to be

Phil Goldstone being turned down
Last week.
The lab itself is in for complete
rorganization if it is not cold. Emage of the cold is not cold. Emgraphical is the cold is not cold. Emage of the cold is not cold. Emlast week, the staff having been already cut in half.
Among laboratory men conferring
with Hughes, Frank Garbutt, ir.
formerly in charge of Paranoung,
lab, will probably bee in on the dealage of the cold is not cold in the dealman of the cold is not cold in the cold in th

Davidge Going In

Davides Going In
At this time it tooks most likely,
that Ray C. Davidge will Join with
the present Multicolor company and,
take over the latter's \$1,500,000',
plant Davidge has been in business,
several years, with a laboratory of,
santa Monies business with the
currently too small for his business,
santa Monies business,
santa Monies business,
the monies of the Multicolor company would by
too, Davidge's Interests and those,
of the Multicolor company would by
merged with Davidge and John Jasmerged with Davidge and John Jas-

tion, Davidge's Interests and those of the Multicofer company would be merged with Davidge and John Jasep, financial partner of the latter, in control of the lab business. If put through Davidge would abandon his present location and the put through Davidge would abandon his present location and the put through the present location and the put of Multicofe in the new, Rugher lab. Color end of the business would then virtually get the go-by until conditions change. Hughes was set to leave here Pringer and the put of the put

go-by until conditions change to the Hughes was set to leave here Prio May (38) for New York, and the Hughest was the Hughest was the Hughest with the Hughest was the Hughest work of the Hughest was the Hughest work of the Hughest was the Hughest was

L. A. to N. Y.

Phil Rosen.
Dennis F. O'Brien.
Paul O'Brien.
Richard Arlen.
George Frank.
Don Gliman.
Wm. (stage) Boyd.
Raiph S. Harris.
Dudley Nichols. Dudley Nichols. Arthur Kober. Bennie Ziedman. Miriam Douglas (Mrs. Al Rogell). Besil Rathbone.

QUICKER RELEASE DATES

No Personnel Changes Looked for in Par-Pub Through Chicago Group

Although generally believed to bear immediate effect on the political setup of Authonous Control of the Political setup of Authonous Control of the Political setup of Authonous Control of Control of

on the second of the second of

No Big Blocks

No Big Blocks
It is handed authoritatively that
while the Chicago trio may have
purchased some Par stock in the
open market they did not buy anything like blocks of atock and stand
far from the Broadway conception
They are also reported as bringing
in no new capital, but rather to be
actively engaged in guiding the
financial outlays of Par and with
consent of Kuin, Loeb & Co, Par
bankers. The placing of the three
have no direct effect or immediate
turn on the destines of anyons in
par except the company as a whole, have no direct effect or immediate turn on the destines of anyons in Par except the company as a whole, is claimed. Hertz is known to fis is claimed. Hertz is known to the state of the st

Quebec Hasn't Shelved a Yank Film in 6 Months

Quebec. Nov. 2.
Acknowledged to bear the reputation of the world's most censored
town, this city hasn't shelved a
single American picture during the past six months Quebee, as well, is the only part of the civil world which has adopted the Hays Production Code in toto.

Milestone Goes U.A.

Lewis Milestone has entered into a contract with United Artiles. It is not a renewal with Howard Hughes. This sets definitely at rest the possibilities of Milestone Joining Radio with David Selznick. Milestone is now in New York. Details of the deal reported to have the proported to ha

Loeb May Take Stand This Week In Wm. Fox Suit

William Fox lawyors have the opportunity to examine Jacob W. Loeb
this week as the latter's sult
against the former film man is
heard in the N. Y. Supreme Court.
vaude booking end for Fox's interests, claims a 15 percent parinership interest in the latter's holdings, and
to present controlling owners.
Meantime, William Fox has entered suit against Loeb in Nassau
County Court claiming \$600,000 due
stock loans. This is the difference
between the quoted cost of 25,000
ahrees of Fox Theatres stock and
the \$18 per share which Fox paid
roposition back in April or May
7, 1330.

Fox Angle

Fox Angle

Fox Powers is the Loeb

2, 1930.

The Fox angle is that Loeb was to reclaim and repurchase the stock for the full amount returned to an own them the alleged stock deal was made, Fox Theatree was selling on the Curb at \$4 per share. The deal is supposed to have been made shortly after Fox concluded his safe of interests or the fox the fo

to the present owners of the Fox properties.
Loeb, in suing on the 15 precess and partnership claim, is given ass figuring to collect some of the \$18,000,000 selling price which Fox got from the Harley Clarke-Chase Bank ment is alleged by Loeb on date back to 1913. While it is admitted, and also is a matter of record, that Loeb held a 15 percent interest in certain Fox theatres, and which in-certain Fox theatres, and which incertain Fox theatres, and which in-terest he bought, these did not cover more than three or four houses.

See Par Advertising to L-T-L from Hanff-Metzger

Lord, Thomas and Logan, will very likely succeed Hann-Metzger as the national advertising medium for Paramount-Publix. Move is re-garded as obvious with Lasker, head of L-T-L, joining the Para-

mount directorate Hanff-Metzger has been handling the Paramount advertising for around 10 years.

Pettijohn on Stand

a citijonii on Stand Only person to take the stand and testify in the film industry side in the suit being brought against it A. B. Momand exhibit will be by Charles Petilijoni. Latter leaves for Oktahoma City Nov. 9 where con-spiracy charges, will be heard in Pederal Court.

Fox B'way Offices Move
Fox's offices at-1778 Broadway,
used for the story and talent department for some time, are movlag, this week.
They will double into the general
offices on 10th avenue.

STUDIO-SCREEN

Public Fancy Can and Has Changed in Time Prior to Release - Aid to Fast Money Turnover

CENSORS A FACTOR

Many future features are to have their release dates quickened by at least five months. Quicker turnover

their release dates quickened by at least five months. Quicker turnover of money is one reason, but the matter of the control of the control

Naw York'e Seven

What precipitated the multic re-lease transport of the precipitate of the precipitate of the was the recent order by the New York State's censor board that seven features be shelved in 10to. This any other line help of the New York State's censor board that seven only two actually have to do recent the new York censorability. It is stated. Of the seven only two actually have to do there is a crime wall.

Instance of the evil of protraction from studio to theatr is held up as the production of the transport of

censor perusal

censor perusal.

At the same time the Cods, itself, is described as becoming more elastic and inclining toward immediate public opinion. However, fundamentally it is claimed to remain the

Academy Speeches Go On Air in Hookup

Motion Picture Arts and Sciences in Los Angeles, night of Nov. 10, will be broadcast through a na-tional radio hook-up.

DELAYS BETWEEN Radio-Pathe Merger Decision **Unsettles Coast Crowd's Morale**

Tiffany's Future

Hollywood. Nov. 2.
Tiffany han't deedded ye whether
it will confine turning our pictures
after Dec. 25, when its present program is completed.
Sam Bischoff, production head,
has three to finish in "Rotel Continental," starting Weenland Nov. 18,
and 'Wound Stripes', Dec. 10.
Bischoff has a five-picture conract. He has already made Latt
Over Ladles' and 'X Marks the
Spot.'

DICK ROWLAND AS FOX-CHASE LIAISON

Reported that the Chase bank will place a llaison representative in the Fox studio to supervise budgets and production costs, with Dick Row land mentioned for the berth.

jand mentioned for the berth.
Understanding is that Winfield
Sheehan has agreed to maintain a
\$200,000-\$225,000 production budget
average, assuring the Fox bankers
that worth while program product
can be turned out at that figure.
Rowland, now east, may return
shortly.

Rowland, now east, may return shortly. Meanthine, Ralph S. Harris, of hughes, Schurman & Dwight, gendern and the state of the state of

Accused of Dog Ad

Syracuse, N. X., Nov. 2.

With advertising presumably banned from films by agreement of the state of the state of the state of the inclusion of an unmitatable of the inclusion of an unmitatable buy for Fratt's dog product.

Go show sequence which has all the state of the inclusion of an unmitatable and the state of the state of the inclusion of an unmitatable of the state of the

Hollywood, Nov. 2. Studio morale at Radio and Pathe is now unsettled due to the impend-ing combination of the two plants. Everybody is worried over their

jobs.

Mental upset followed formal
Radio confirmation of the merger
with the entire personnel now andicipating a minimizing of man

Radio confirmation of the negree with the entire personnel now anticipating a minimizing of man power.

In the personnel new personnel new anticipating a minimizing of man power.

In the personnel new personnel new pictures, now in production at Pathe, will be completed. No new the pictures, now in production at Pathe, will be satisfied over there.

A committee of the Muddos, this executive quintet consisting of Selznick, Schnitzer, Rogera, LeBaron and Harry Joe Brown. The various departments are time after Pather seaches the Radio studio when the question of who stays and who goes will be decided outties and associated producers, except William Lebaron, received contract cancellations by way of their 60-day clauses. This does not affect players, and the producers, except William Lebaron, received contract cancellations by way of their 60-day clauses. This does not affect players, and the season of the producers of the producers of the program of the program permanenty.

Following new production setup in Radio and RKO Fathe looking to the eventual combination of the new control of the second combination of the nick, former Paramount studio exceutive, in what is considered the top production post for both commence of the new control of the new control of the new control of the nick, the nicked studies will make. Whether there will be an increase in the season or a decrease, with latter be-

there will be an increase in the number of talkers scheduled for this mumber of talkers scheduled for this mumber of talkers scheduled for this level having code. It something that will be decided following conferences between J.I. Schnitzer, Lee Garcus, David O. Selanick and son scheduled 30 pictures, while paths scheduled 20, with latter adding series of six westerns. Seamele, who left Monory (2) for Seamele, who left Monory (2) for the present of the print of the proper to step into the post of executive-president of Radio Pictures. As such Selanick will not only hold for both studies but to an extent figure in the business management and administration of the two plants. It is understood that prepartments has already been accomplished in New York.

partments has already been accomplished in New York.
Coming into RKO as an executive unto matching the second of t

Pathe but with the added in charge of production behind only the Radio end. As executive v. p. that conveys authority under schnitzer over both producing units and their respective execs, supervisors of

Until last summer Seiznick was executive assistant to B. P. Schul-

(Continued from page 63)

Hard-to-Get World's Fair Okays Fanchon and Marco—Precedent

Chicago, Nov. 2.

After turning down every publicity stunt and plug offered in connection with Chicago's world's fair in '33 the Century of Progress committee locaty of a test potential to a constitute locaty of Progress committee locaty of Progress committee locaty in an amateur content of the Chicago's committee has said no to every stunt professional to other discontinuities of the Chicago in the Chicago

Visual Education

VARIETY :

By Tom Waller

(Ninth of the series of as ree in the classroom)

David Sarnoff, theoretically, is Tiff Attorney on Coast reported just as interested in view education as Harley Ciarke is demonstrating materially. Earl demonstrating meterality. Barl Nammons of Educational Pictures for years has been making surveys of the country's claserooms, and since he recently added a Prince of the country's claserooms, and since he recently added a Prince of the country of

npon.

Educational is aware that at minimum an appropriation of at least \$2,000,000 will be needed to get its visual ambitione on films get its visual ambiti a linto distribution. Emissaries of Sar

get its visual ambitione on films al into distribution. Or the memory of Sufficient of Survey of

means anction goes not seen at all improbable improbable improbable improbable in the property of the several services of the several services of the several services in Lordon to the country of teachers throughout the country of teachers throughout the teacher on a wider scale than has been attempted in loped to be realized. ERFI Out

ERPI Out
The counting out of Western from
the visual picture is not regarded
as serious an impediment as at
first. ArX and an impediment as at
an impediment and an impediment
and an impediment and an impediment
and of its undertakinge is seen just
as a their spokesment term it, have been
etung once and are not at all interseted in having the act repeated.
Noted considerable time to the vicual
field before it detected this
enas, it is admitted in electric circles. But, just because ERPI is
end field before it detected this
enas, it is admitted in electric circles. But, just because ERPI is
why one pull-out should make the
heli play the all-time leading part
in the visual drama.
The consoliation and resultance
in the same and an interest and
from the benefit of the film educational field. Executives, while admitting of no immediate plans proting of the benefit of the film educational field. Executives, while admitting of no immediate plans part
in the visual abbect.
Already revenue in the production
from the production
of the benefit of the film educational field. Executives, while admitting of no immediate plans part
entities of the production
of the world of the production
of the country of the
world as desirated to the production
of the world's outstanding
aurence and physiciane featured,
be made. For the complete library
each college would prefete theat to
years or more—the picture, like a
in the average public school for 20
years or more—the picture, like a
in the average public school for 20
years or more—the picture, like a

werrage pulsar section for a lease on in a textbook, being shown once to a clase during a term-core to achieve during a term-core to experience of the state of t

To Set Cruze Budget Hollywood, Nov. 2. Jack London, New York atto for Tiffany, is here for confere with Sam Zierier, producer James Cruze Productions, in an tempt to settle their distribu-difficulties.

difficulties.

Tiffany and Zierier have been at odde for the past two months over production cost and type of pictures Cruze has been turning out. With three more features to be made on their Tiffany contract, London is here to get the matter settled before production on the features start.

FOX RELIEF TAKING CARE OF 100 FAMILIES

Harley Clark'e Five Friends Pla nariey Clarke Five Friends Flain is now taking care of about 100 families. Payroll eliminations, sai-ary cuts and weekly vacations, it is admitted, are cutting contribu-tione made at the outset by em-

ployees.

The Fox personnel is not confining ta charitable activities to those out of work within the film Industry. Most of the 100 families now being watched over by about 500 employees, divided into 100 squads, have no picture connection what-seever.

Critics Score

Continued from pase 3)
main practically unchanged. Almost
he same reviewers are grouped in
the highest bracket, and the lower
than the lower are grouped and
the lower with acceptions noted.
Taking the higher percentage half
and the lower percentage half
and the lower percentage soroup,
tinued its membeachip, the two divisions remaining unchanged within their own groupings. That it to
take, with the exceptions previously
moved out of one division into the
other.

may, with the exceptions previously moted, only one or two writers have noted, only one or two writers have noted, only one or two writers have noted.

That has been true generally since 'Variety' has made the rating for the last four years, indicating that the last have years, indicating that the last have been defined in the last have a superior of the attitude they take toward the business of reviewing, have run perty consistently to form, but the last have a superior of the attitude of the same shows percentages relatively higher than those that ruled for the entire 1930-21 season, and that holdes cannot be superior to the list, the higher percentages applying to nearly all the reviewers and the superior of the list, the higher percentages applying to nearly all the reviewers. In the New York section Boehnel scores .744 for the new season in date, compared with last year's and the procession, has .546 for the new rating, compared to last yearing 3.48 ward: higher acores and girls, Dorle Arden (pen, name-for Muriel Verino, Times') ecoras and girls, Dorle Arden (pen, name-for Muriel Verino, Times') ecoras and girls, Dorle Arden (pen, name-for Muriel Verino, Times') ecoras and girls, Dorle Arden (pen, name-for Muriel Verino, Times') ecoras and girls, Dorle Arden (pen, name-for Muriel Verino, Times') ecoras and girls, Dorle Arden (pen, name-for Muriel Verino, Times') ecoras and girls, Dorle Arden (pen, name-for Muriel Verino, Times') ecoras and girls Dorle Arden (pen, name-for Muriel Verino, Times') ecoras and girls Dorle Arden (pen, name-for Muriel Verino, Times') ecoras and girls Dorle Arden (pen, name-for Muriel Verino, Times') ecoras and girls Dorle Arden (pen, name-for Muriel Verino, Times') ecoras and girls Dorle Arden (pen, name-for Muriel Verino, Times') ecoras and girls Dorle Arden (pen, name-for Muriel Verino, Times') ecoras and girls Dorle Arden (pen, name-for Muriel Verino, Times') ecoras and girls Dorle Arden (pen, name-for Muriel Verino, Times') ecoras and girls Dorle Arden (pen, name-for Muriel V

And not the new int compared to be former. The former is a superior of the former is a superior of the former is a superior of the former is a summer would have tended to disturb the modern of the former is a summer would have tended to disturb the contract of the former is a summer would have the former is a summer of the former is a summer in the former in the former is a summer in the former in the former in the former is a summer in the former in

DAVE HOWARD'S TERMER

Hollywood, Nov. 2.
David Howard, former Spanish
director at Fox, who just completed
Rainbow Trail, has been given a
term contract.

1st Runs on Broadway

(Subject to Change)

(Week Nov. 6)

Paramount-Once a Lady Roxy-Friends and Lovers

Roxy—Friends and Lovers (Col), Capitel—Sin of Madeion Claudet (Metro), Rivell—Monkey Business (Par) (5th week), Strand—Compromise (WB)

(5). Mayfeir — 'Bad Company'

(Pathe). Winter Garden - Ruling

Winter Garden — 'Ruling Voice' (WB) (4).
Hollywood—'Mad Geniue' (WB) (3rd week).
Rlaito — 'Unholy Garden'
(UA) (2d week).
Broadway—'Left-Over
Ladies' (Tiff) (7).

(Week Nov. 13)

(Par).
Roxy—Friends and (Col) (2d week).
Cegitol—Phantom of Paris'
- Toye' (UA) (Metro). Rivell—'Age for Love' (UA)

Strand — Expensive Women'

Strand — Several on — Ruling Wiles (WB), Winter Garden—Ruling Voice (WB) (2d week), Hellywood—Mad Genius (WB) (4th week), Risite—Unboly Garden (UA) (3d week),

\$2 Pictures The Champ' (Metro) (Astor)

**Tindenwirth vom Rhein' (Superfilm) (German) (Europa) (The week),

**Eine Freundin So Goldig Wile Du' (Ondra-Lamac) (German) (Tobis-Vanderbilt) (3d week),

**Terra Madre' (Pittaliga) (Italian) (Cameo) (3d week),

**Speckled Hen' (Britteh) (Warrier's) (6).

(Warner's) (6). 'Operndoute'

(Little Carnegle) (5).

'lire Hoheit Befehlt' (Ufa)
(German) (Cosmopolitan) (6).

MOSS CUTS OUT PROD. DEPT.

B. S. Moss is letting out the en-tire Broadway theatre production etaff and will change to a regular five-act vandilm policy next week. The control of t

Actors Overpaid?

(Continued from page 3) salary end. Its return to a sane basis, the legit actors organization

salary end. Its return to a sane-basis, the legit actors organization boils was, will be for the betterment to be seen that the same that the

ever, get on the record until recently. Fear that producers would have such a meeting checked and clocked and that actor attendees might be subject to film reprisal is Gillmore's reason for not having assembled the

Hollywood

Briefly rewritten extracts from "Variety'e" Hollywood Bulletin, printed son Seturdey in Hollywood, and placed as a wrapper upon the require reckly "Variety."

The Bulletin does not circulate other then on the Pacific Glope.

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Le Baron's Lyrice Lyrics for three numbers in 'Chi-Chi and Her Papas' are being writ-ten by Williaim Le Baron at Radio, Music is by Max Steher. A dozen dance giris will be used, Harold Heet scouling them.

Jawelry Racket
Jewelry club racket here has customere down for \$5\$ down and \$1\$ per
week, with one customer allegedly
selected each week to get his merchandles without further cost. Customers complain everyone is given

Cherley Sylver In
Charley Sylver, back from three
years of musical shows in Australia,
goes into Warners High Pressure.
May Daly, his wife, also being
tested.

Garbo's Proxy Grind
Dance of even veils in Grota
Garbo's Mata Hari' will be done by
Dorothy Wagner, concert hoofer, instead of Garbo. Cowboy Appell returned last week from New York to
direct Motro dance scenes.

Interchengeable
Haited because of casting troubles, the German Free Soul' has etarted again at Metro. Margaret Knapp, who was the German Joan Crawford, will now be Norma Shearer in the eame tonguc.

French Cinderella
Suzanne Anthony is foreign versions' first Cinderella. Secretary to
Roger Lacor at Fox, the girl was
picked for Janct Gaynor'e role in
the French 'Daddy Long Legs.'

'Parade'e' Long Preview
A week's preview at San Jose will
be given Motro's musically synced
Big Parade' as a tester. Starts on
Nov. 4.

Allwyn at Pathe
Just released by Metro, Astrid
Allwyn went to RKO-Pathe for second femme lead in Lady With a
Past.'

Authors' Productione
Two authore produced their playe
in the Figueroa Playhouee. B. V.
Mindenberg's "Tradition" was on
Oct. 31 and Nov. 1, and Ethel Mowbray Dolson's Modern Moyals' beglis this week for a week's run.

Beery, Jr.'s, Westerne
Noah Beery, Jr., is elated to etar
in a series of indle westerns financed
by his dad. Probably indle release
The youngster has a rep in echool

Radio's Outdoors Stuff
Radio has two unite in the open
spaces and two to follow. Exposed
is at the Riverside racetrack, and
The Dove ie on the Warner ranch.
Lost Squadron' will be shot at the
Metropoliban airport and San Pedro
harbor, and Bird of Paradise' will
have stuff near Deadwood, S. D.

U. A.'e Windup
Plckup shots last week on the
Caddo 'Cock o' the Air' closes up
United Artists studio on shooting
until January at earliest.

Lloyd Under Paint A part in Ann Harding'e 'Prestige' was given Rollo Lloyd, Pathe writer and director.

McKinney at Per

Florine McKinney was given a term contract at Paramount. No picture so far for the ingenue.

Paddock on Story
Universal hae Charley Paddock, once the fastest man in the world on a running track, poking at type-writer keys trying to figure out a story with an Olympio angle.
U will make it if he can deliver.

Rambeau Out Minna Gombel replace Marjorle ambeau in Fox's Stepping Sis-Rambeau in Ever ters.'
Miss Rambeau had a set-to with Seymour Fellx, directing, who didn't like her actions.

'Society' for Tobin
'Society Column,' in the writing
by Jorry Morwin and Robert Keith
at Universal, is evidently for Geneview Tobin.

Metro's Freake
First consignment of freaks for
Freake at Metro consisted of
Coc Koc the Bird Girl; Little Marthan armiess wonder; Johnny Eckt,
half body boy, and Pete Robinson,

Nilsson Over Pnoumonia After a siege with pneumonia the Hollywood hospital, Anna Q. Nilsson has tests waiting at Metro, Paramount and Warners.

Bechman's Deele

If J. G. Bachman, now in New
York, closes with Theodore Dreiser
for Jenny Gerhardt, author will be
paid on a royalty basic.
Bachman seld hie "Terror by
Night to Columbia for a supposed
\$150,000 and percentage. Film was
made independently.

Navarro's 10th Anni
A party to celebrate Ramon varro's 10th year at Metro was lat the execs studio bungalow.

Ceddo Meg Setup

Advance lineup for Caddo when
Howard Hughes starts production
again in January gives two pictures
each to Lewis Miestone, Frank
Lloyd and Howard Hawkes, Rivest
and 'Queer People' to be for filming then.

'Miss America' Mekes Good
One 'Miss America' has made the
grade in Editywood. Adrenne
been doing bits in studios since,
and has just won a contract from
Warnere

Zee Zee's Reid Feer
Afraid of a raid, Dick
and Sidney Goldree wouldn't put
up the necessary two week's rental
rhiddh ever were to produce 'Easy
for Zee Zee'. Dickson Morgan called
off the agreement and the two producers are now shopping for the
Orange Grove.

Commission suit against Joe E. Brown for \$25,000 was settled by Ivan Kahn for 15%. Thus far accruing was \$2,500.

Jamee Glavin, eastern vode part-ner of Blanche Sweet, is being brought out by Universal under contract.

East and west part trading be-tween Dick Arlen and Phillips Ward with Nancy Carroll. Holmee comes out for Two Kinds of Women.

Burton King has 'Human Target' in production this week, indie, with 'Dance Hall Kisses' in preparation to follow.

A stage play is being sought by Hal Roach as the story for Laurel and Hardy's next full-length film.

Jose Crespo is in New York to go into the legit 'Cardinal.' Actor was formedly with Metro for Spanish pictures.

Fox publicity department, to get away from hokum description of 'Over the Hili,' calls picture home-epun.'

Ray Doyle and Al Kelley doing a girl newspaper reporter story for Universal.

Allied Pictures Corp. will syn-chronize in German and Spanish Hoot Gibson's six westerns. An-dreas Dippel is supervising them.

Fox studio schedule, with three to five units active since June, takes a heavy load for November. Five sa-tures now shooting, only two near completion, and this week's etarting list has seven titles.

Paramount's revival of 'Grand Duchees and the Waiter' will be a musical. Tunes by Oscar Straus, and lyrics by Leo Robin and Andre Horney.

Maureen O'Sullivan ie the favo-rite choice for lead in Metro's 'Tar-'5 zan,' but no contract arranged yet '';

Ken Dailey is managing the 'Ma' if Kennedy-'What-a-Man' Hudson act of for RKO.

Resumption of Mickey McGuire comedies at Darmour studio has J. A. Duffy directing instead of Al Herman. Latter turned india pro-

Colored fortune tellers have sluffed the Arab posc. Plain low-down Negro voodoo is the technique that takes now. Other types of seers, especially the pseudo-self-est-chool-are doing full the color of the color of

As a name, Leon Waycoff has no it, according to Universal exces. They're looking for a nomer with pash for the juve love interest in 'Murders on the Rue Morgue.'

Madge Evans goes into 'Courage' (Metro) with Robert Montgomery.

Vandalism and Contract Twists nethod of attempting to competition has come, to be uteraction by the competition has come, to c Crop Up in B'klyn Exhib Case:

aliminate competition has come to light through litigation in Brooklyn It uncovers an independent exhibitor's efforts to put a theatre out of as by taking it under lease, literally tearing it apart, then leasing back after repairs. It's the first se of its kind to come to the attention of the industry.

Substantially the scheme was first the leasing by an exhib of the oppoeition house for five years. Imme diate physical destruction to the property was followed by dispo edings by the owner, who, after the house was again put in order found the destroying exhib claiming another five-year lease entered into with a subleasing firm which, it is d, in reality is owned by the same exhibitor taking the origina

Efforts to enforce this second lease, after dispossession under the first, resulted in a decision by Judge Dodd refusing this and permisiso of judgment under counterclaim of ndant for damages suffered by

defendant for damages suffered by the theatre. Concerned are Louis Rosen Brooklyn exhib, operating the Nev Liberty, Graham and Manhattan and John Chesnius, owner of the

rand. In 1925 Rosen obtained a five-year ease on the Grand through the press Amusement Co. Shortly lease on the Grand through the Firnco Anusement Co. Shortly thereafter and separately he secured an additional five-year lease (1930-35), under the name of the Graham Amusement Co., with Initial leasehold transferred to Patty Domato, an employee, who was dispossessed after heavy damage to the theatre. Wrecking

Mrecking
After Rosen obtained the Grand it
was charged a systematic program
of destruction set in. The roof was
chopped with axes so that it would
chopped with axes so that it would
chopped with care in the control were
mashed, metors were removed,
boiler was caved in, seats were torn
out of the floor, shutters were ripped
off walls and ticket booths demoished.

hed. This resulted in the disposses This resulted in the dispossess notice. Then the owner, Chesnius, repaired the theatre at a cost of \$20,000, according to his attorney, Louis Nizer, and finally brought it hack to a profitable business busis. When this occurred, it was charged, Rosen brought suit in an attempt to regain possession under the second five-year lesses. Going into the office of Rosens that 'that time I'll take the State out of it meaning the theatre). of Rosen that 'this time I'll take the gute out of it' (meaning in the that the). Rosen had not made demand for tenancy under the second lease until Chesnius had restored the theatre to a paying business.

An angle brought out in the hearing of the suit infers that the original leasing of the house from Ches.

An angie brought out in the origi-ing of the suit infers that the origi-nal leasing of the house from Ches-nius was with a view to removing it as opposition by having the property

converted into stores.

Nizer won refusal of the tenancy Nizer won refusal of the tenancy demand by the plaintiff on legal point which established that the second lesse was a continuation of the first under law. Following submission of briefs on damages to the theatre, Judge Dodd will determine the judgment award. Chemius is asking for \$22,000.

ARRESTED FOR THEFT

Brattleboro, Vt., Nov. 2.
Amos McGee, 28, projectionist, under arrest here accused of breaking and entering a candy store and stealing \$700. According to, police, McGee admitted the money had been taken from the store and that he had burned several checks which were arrest and the control of the control o were among the cash. The money was returned to the store owners.

METRO'S 3D GANGSTER

A third picture in the gangster catggooy is to be made by Metro. It will be called 'The Cleanup' and be directed by Charics Brabin. tory is to be authored by Bra-

Oklahoma City, Nov. 2.

Manager Charley Burkey's method of forestalling stench bomb violence is als pickets parading around the theatre. When the pickets will be the pickets with the pickets pickets and the pickets will be the pickets of the pickets will be the pickets of the

Inside is another volunteer waiting for something to hap-pen—and nothing happens.

Cruze Asks Court to Direct He Complete His Tiff Contract

James Cruze, with four picture yet unproduced of the 10 he con yet unproduced of the 10 he con-tracted to deliver to Tifary by Nov. 1, has petitioned the Los An-right to complete the series. The right to complete the series. The his production schedule by delaye of four weeks in accepting and pay-ing for two of the pictures delivered, in the production of the contract approving stories of five Cruze productions. Cruze asks the court to confirm the right to film The Last Mille, Thunder as the last three in his Tifary contract.

Tiffany contract.
Tiffany secured the rights to the Thirany-secured the rights to the three stories and had an understanding with Cruze last July to write off their costs to his production budget. He alleges that Thirany now declares he has no rights in the stories, and is arranging with another producer to do them.

Sheffield Suing Columbia Over Exchange Contracts

Denver, Nov. 2.

J. T. Sheffield, owner of the Sheffield Engineers for the Sheffield Engineers for alleged nontraining the state of a contract made in
1928, when Columbia opened lus
own suckninges in Denver and Saite
state of the state of the state of the state
of the state of the state of the state
sheffield had been operating under
the name of Columbia Exchanges
and was handling Columbia picchase by that firm of all Sheffield's
accessories bearing the Columbia
a contract was made for the purchase by that firm of all Sheffield's
accessories bearing the Columbia
a contract. Posl involved between
130,000 and \$40,000 and provided for
130,000 and \$40,000 and pro

ligently and that in numerous in-stances they canceled contracts made by him as consideration in a sale of their own product. Sheffield claims this is in direct violation of the contract and states Columbia is liable for full payment of these agreements.

'Champ' in Astor at \$2

After viewing the first print east of The Champ, with Waliace Beery and Jackie Cooper, Metro set It on the books for the Astor, New York. It goes in there Nov. 9 for a \$2 run. It will be the second Beery for that house, other having been The Dig House.

CAMEO'S NEW WAR FILM

York. Picture was shown to news-papermen at a banquet recently.

Film is pencilled into the Cameo after the current Terra Madre after the current 'Terre (Pittaluga) Italian talker.

CABELLERO MOVES UP

Next to Arthur In Fox Theatr

served in an executive capacity

10c TOP HELPS **NEGRO-ALIEN** CHI GRINDS

Chicago, Oct. 28.

That there will be a return of the 5-10-cent houses for certain neighthorhoods is the indication from the bornoods is the indication from the around town. Houses such as the Grand and the Willard, which had been starving at higher tariffs, are cheaper admission rates.

Cheap prices are being restricted with only certain districts being in the better-class neighborhoods have found that cutting the rates may lack the patronage, but not all the control of the contro

Alger 2-Reelers

Hollywood, Nov. 2.

H. L. Gumbin, of Liberty Pictures, has an option on 25 Horatic Alger stories.

Purpose is to turn these rags to riches yarns into two reelers.

Lesser, Zeidman Sue For 'Tarzan' Rights

TOT HAIFARE ANGINES
Hollywood, Nov. 2.
Hollywood, Nov. 2.
Picture has been put up to the
picture has been put up to the
Sol Lesser, Mike Rosenberg and
Bennie F. Zeldman. Contract, made
by G. Walter Shumway and Jack C.
Nelson in January, 1252, with Edgar
Rich Surroughs, Inc., called for
low 10% of gross to be paid
author.

author.

Burroughs says deal was defaulted when he was not paid the 10 gs, and also says talker rights were not included in the agreement. Contract also said James H. Plerce was to be starred as Tarzan at \$2,000 for

RKO Also Bidding for Fox Houses

Upstate—Skouras Will Probably Cop

Latest to enter negotiations for Skouras is apt to tack on a couple Fox's upstate New York houses is of Indie partners to operate upRKO. Actual number of blodgers status and these may be drawn from
RKO. Actual number of blodgers status and these may be drawn from
From sources close to the situation, however, indications are that The men assigned will possibly be
the Skouras Brothers will land the
the Skouras Brothers will land the
trace, signatures may also depend
upon submission of definite drawn
and Saboleky, Myer Schien and M.
of or operation that will find favor Pipson, besides IRKO, with the bldwith the Fox people. In this way ding remaining open.

New Tops for Loew and Par. Then Setback as Rise Meets Stock: RKO at New Low on Bad Report

Yesterday's Prices



Fashion Shows for Two U. A. Films with Mile. Chanel on Hand

Fashlon shows, as they will be dubbed, will be staged in many cities in connection with 'Greeks Had a Word for It' and 'Tonight or Never,' both United Artists produc-

tions.

These displays are not to be held in any of the theatres in conjunction with the pictures but in fashion salons to be obtained under tie-ups. Alle. Chanel, who designed the gowns for both films, will personally supervise this publicity stunn. IF-rench designer will pick mannitum with the first exhibit scheduled for New York in conjunction with the opening of 'Tonight or Never.'

U. A.-METRO DEAL ON DISTRIBUTION AGAIN

A distribution merger of United Artists with Metro is reported under way. Sam Goldwyn and Howard Hughes are expected in New York within a week to join others now here, including Douglas Fair-

banks and Mary Plokford, with whom detalls on any distribution deal would have to be talked over. The Metro angle, long rumored, comes up again strongly despite denials. If discussions are under

comes up again strongly despite denials. If discussions are under way between U. A. and Metro, their nature is not being admitted applying the denials. If discussions are designed and the denial den

Momentum of late last week carrled the list higher in the first hour, but realizing came in around noon and the market closed yesterday (Mon.) with small net losses in the Industrial leaders

Movements were spectacular among the amusement stocks. Loew began the day by climbing to a new top on the recovery at 38 while top on the recovery at 38 while more than a month well above 16. These prices were reduced in the last half hour on urgent profit taking and both leaders ended the pre-holiday seasion with tractional net

ling and both leaders ended the preholiday session with fractional net
losses.

O was under pressure from the
second hour on, with heavy dealings
and evidences of nervous liquidation, touching a new bottom for the
entire bear market at \$4, near
the tent of the day was in excess of,
50,000 shares which centered special
attention upon this conspicuously
attention upon this conspicuously
Theatres on the Curb also was in
new low ground, as were the Shubert Bonds, latter below 4 on one
new low ground, as were the Shubert Bonds, latter below 4 on one
Crash of RNG followed publication of income statement for the
Spetenber quarter showing net loss
Crash of RNG followed publication of income statement for the
Spetenber quarter showing net loss
of \$1,005,437 for same period of \$130.
Operations for the three summer
months cut into profits of rest of
to more than \$1,000,000 up of June
\$30, and, after taxes, left a profit of
to more than \$1,000,000 up of June
\$30, and, after taxes, left a profit of
to more than \$1,000,000 up of June
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non wheat for two years and foreign
on wheat for t

(Continued on page 10)

Special Tax Sessions Called by Many States And Theatres Involved

Flimdom has declared an armistice, the first in the relations of producers, distributors and insize. The industry as a whole is concentrating on the tax situation in state and nation. Inner squabbles such as over contract and arbitral formulies are being tabled for the source of the state of t tice, the first in the relations of

are calling special sessions of their legislatures.

logical strees.

One of Pettlohn's first stops will be in Illinois, where Governor Emeron has called a special session to meet the unemployment situation through the medium of extra taxes. Tobacco and oil, as well as the consideration in that state.

Pennsylvania, through Governor Pinchot, this week joined the states giving consideration to the jobiese frough new tax laws.

Rhode Island will get its report from tax commissioners on sugneration to the properties of the propert

December.

In the meantime film workers are puzzled as to the move New York State intends to make. The tax plan being worked out by the Seabury-Maxtick committee is tightly ildded so far as knowledge in the film

'Claudet' Gets Raves. \$38,000: 5 Star Final' \$24,000, Good; First Time Colman Film N.S.G.

POLITICAL NEWARK

Beer Paradee Hurt Theat 'Geniue' \$7,000 on 8 Days

'Garden'-'Devotion' \$23,500 in Portland; 'Cuban' Fair-\$7,500

Portland, Ore., Nov. 2.

55,900.

Orpheum (RKO) (2,000; 25-60),
Orpheum (RKO) (2,000; 25-60),
Devotion' (Pathe) and vaude. Anpaign, in line for fine \$11,000. Last
week 'Smart Woman' (Radio) pretty
bad, \$6,700.
United Artists (Fox-Portland)

week 'sinart Woman' (Radio) pretty bad, 45/70s.

10.1, 45/70s.

11.200; 25-40), 'Unholy Garden' (1,200; 25-40), 'Unholy Garden

Ing for good \$3,000. Last week Dreytus Case' (Col), \$2,000. Rialto (Pox) (1,200; 25-35-50). 'Cisco Kid' (Fox). Good at expected \$5,000. Last week Susan Lenox' (MG) great at \$5,000.

Three comfortable dates in town, Chicago, Nov. 2.

Three comfortable dates in town, Chicago, Oriental and Palace, which are set safely for profits currently, and the control of the contr (Draw. Pop., 285,000)

Bilterly fought political campaign is hurting business with parades, in addition to the ordinary political cattering in addition to the ordinary political cattering in addition to the ordinary political in addition to the ordinary political in addition to the ordinary political cattering in the parades of the pa

leat scribblings and the word-off-congress. B. K. publicies, man-aged to get a special ad in the Tribune, polaring to Miss Theor Tribune, polaring to Miss Theor Tribune, polaring to Miss Theor time this as over been accom-pilated hers. No collusion. Merely happened to catch the early mich published hers. No collusion. Merely happened to catch the early mich in the collustry of the ro-tered in the following prints. Theoretical rot going at the STate. Theoretical rot going at the STate. The collusion of the collusion of the tense and the talk, Tive Star Final at the McVickers, white Mad Ge-nius' is a frank disappointment at at the McVickers, white Mad Ge-nius' is a frank disappointment at at the McVickers, white Mad Ge-nius' is a frank disappointment at run spot, United Artists, Ronald Colman is doing his weekest.

olman is doing his weakens. Accept.

Elimates for This Week
Chicago (Publix-B. & X) (4,000;
0-73-55), 'Sin of Madelon Claudet'
MG) and stage show. Publixme and spent much time and
noney in plugging, Looks like 338,-00,
0ke Last week Wallingford'
MG) was slightly under early expectations at \$33,300.

we can be a seried of the series of the seri

Portland, Ore. Nov. 2.
(Drawing Population, 400,000)
Biz is picking up again this week
with some stronger bookings. Orpheum, capitalizing on a two weeker
campains for Devotion' and getting
expenses the second of the control of the control
control of the control of the control of the control
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control of the control of the control of the control
control of the control week Shuan Lenox' (MG) held signal should be s Estimates for This Wesk
Paramount (FWC) (8,500; 25-60),
Wailingford' (M-G) and F-M unit.
Doing fairly for about 31,1500. Last
week Purple Sage (F0x) better
than expected at good 51,400, 25,000;
25-69), 'Cuban Love Song' (M-G)
Colng fairly for 37,500. Last week
24 Hours' (Par) poor results of
\$5,000. MEXO (2,000; 25,60)

Tacoma Orph. \$6,000

(Drawing Population 125,000)
All around good attractions make of the control of t

YELLOW TICKET' IN FOR \$37,000-S. F

San Francisco. Nov. 2.

Tust when the boys were all set to lean back and enjoy some healthy grosses Old Sol beat down beathy grosses Old Sol beat down blows in three of the warmest day this year. Crowds swarmed to the beaches and for rides betting the Perhaps that accounts for the poor bit REVO's Colden Gate is doing with 2nd Kennedy and her poor bit REVO's Colden Gate is doing with 2nd Kennedy and her 2,000 the week. Little above average at \$17,000.

Warmer Warmer warmer and the colden of the colden

Ticket' and an owny looks set. Estimates for Thie Week

ser 1 vol. 1. Single allow 1 voco plus week (Fact vibras (Fox) of daheart-ening 23.000.

6. — Lady From Nowhere (Chesterled). Vaude with Ma Ken 1 vol. 1 vo

'Living' and Pepper at \$10,000 in Indianapolis

Indianapolis, Nov. 2.
Even with good pictures they're staying at home. Pepper Martin, making personal appearance at Lyric, should help bring in young America, but outside of that it is outer

Lyric, should help bring in young america, but outside of that it is used. I have been also been

Bill' Big at Fox Washington on \$30,000

\$40,000 in 3 Wks. for 'Palmy Days' at Princess, Montreal, Beats 'Whoopee'

'HOMICIDE' FOR \$8,000

K at Buffalo Century-'Smart Woman' \$14,000, Hip

Buffalo, Nov. 2.
Business is off from preceding reck's peaks, bot can't be tabbed as ad.

d. Estimates for Thie Week
Buffalo (Publix) (3,600; 30-40-65),
usan Lenox' (M-G) and stage
now). Should do good \$25,000.
nat week Sob Sister' (Fox) around

Homicide Squad' (U). Neat near \$3,000. Last week East of Borneo' (U) \$4,900. Lafayette (Ind) (\$.400; 25), Murder at Midnight' (Tift), Around \$10,000. Last week Fifty Fathoms' (Col) \$10,000. Stock (Shea) (1,500; 25), Skyline, Over \$2,500. last week Furple Sage' (Fox) under \$3,000.

Minn. Holiday Aids; All Grid Films Click, State 12 G's-Dame'

Minneapolis, Nov. 2.

Loop showhouses seem okay this thanks to the University of ssota Home Coming celebra-Transients fairly flooded the town on the week end. Theatres and night clubs on Saturday had their biggest day in more than a

and night clude on saturday has a parapara. See the more than a year.
With Football asturiase runWith Football asturiase runrat for the Orpheum. A Movie
Memory. film containing clips from
outstanding silmsecta forbial batoutstanding silmsecta forbial batoutstanding silmsecta forbial batnation of the containing clips from
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Orpheum for a second Loop week.

Estimates for This Week Estimates for This Week
Minnesots (Publix) (4,200; 75)
24 Hours' (Par) and F-M unit.
Miriam Hopkins in east will help;
may get \$25,000, pretty good. Last
week Singapore (WB) and Alice
week Singapore (WB) and Alice
white in person to about \$24,600,
with Mies White getting most of
credit.

credit.

State (Publix) (2,200; 50) Notre
Dame' (U) and vaude. Booking of
this picture, with Minnesota 'Home
Coming Week' a happy idea; may go
to \$12,000, fine. Last week 'Five
Star Final 'FN), around \$7,200. Star Final (FN), around \$7,200.
Pantages (CA) (1,00); 50) 'Street
Scene' (UA). Critics showered
praise and patrons also approve;
stage play in stock house a week
may be held second week and look
around \$7,000, good.
Lyrio (Publix) (1,300; 85) 'Road
to Keno' (Par). Flashy title, but
critics panning likely to hurt; posurdicting panning likely to hurt; poswallingford' (M-G) about \$4,500,
good.

good.

Aster (Publix) (900; 25) Mad Parade (Par). Doesn't click, and will be lucky to reach \$900, poor. Last week Wicked (Fox) and 'The Bargain' (FN), split, to about \$1,100, fair.

Tast week. Wicker Cath Stand Performance of the Company of the Com

Montreal, Nov. 2.
(Drawing Population, 600,000)
Five thousand dollars taken in hold-up from Princess Mo morning (20), representing

hold-up from Princess Monday morning (20). Perposenting the service of the property of the princess can have been a case of Palays Days' (UA). Picture is held for a third week this week and should collect another 510,90, which should collect another 510,90, which princess can show for the year and This is one of the best records the Princess can show for the year and the princess of the princess

Estimates for This Week

Estimates for This Week
His Majesty's (CT) (1,600; 50\$2.50), The Father' (legit). Hard to
\$2.50, The Father' (legit).
\$2.50, The Father'

not see better than \$11,000. This the gross for last weeks 'Modern Age' L. Capitol (FF) (2,700; 60), 'Spirit of Notro Dame' (U) and The Bargain' (WB). First picture here at psychogical week for season and should only the control of the control of

week Night Nurse' (WB) and if Idea Tour Nerve' (FR) grossed Low's (FFP) (2,200; 85-60), 'Side Show' (WB) and wands. Houseget-Show' (WB) and wands. Houseget-to wands. May reach; \$15,000. 'Phanton of Paris (M-4) and wands has principles (TT) (1,500; 35-60), 'Plamp Days' (UA) (3d week). Almost a record and can still gross the state of the state

Dual Films Still Prov.'s Best-Majestic \$13,500

Best-Majestic \$13,500

Trovidence, Nov. 2.

(Drawing population, 316,000)

Islanding population, 316,000)

Islanding population, 316,000

Islanding population, 316,000

Madelon Claudet, at Loow, will be second best currently.

Madelon Claudet, at Loow, will be second best currently.

Madelon Claudet, at Loow, will be second best currently.

Madelon Claudet, at Loow, at 15,000

Honor of Pamily (WB) and Ruling the Second bouss making coin and present pace indicates over \$13,500, excellent bouss making coin and present pace indicates over \$13,500, excellent landing to the second pace of the second

'Claudet' Weak in L. A., \$18,000; '5 Star Final' Is Big with \$26,000, And Mgrs. Discuss Stage Shows

NEW HAVEN SOLID

New Haven. Nov. 2. (Drawing Population, 300,000) Duke Ellington will probably get

the biggest take in town this week. Needed extra midnight show Satur-day to handle crowds. Last week

Garbo, at Fox Poli, got nicest figure

Good Totals in B'klyn, \$25,000 for Strand, Final

If any doubts about the drawing power of radio bands, they were dispelled this week with Cab Cal-loway at the Par and Abe Lyman at the Fox. The Par keeps the Cotton Club aggregation for an-

'Cuban' Near \$10,000 on 8 Days in Denver-Fair

Oenver, Nov. 2.

'Clsco Kid,' at the Aladdin, will do the best comparative, business this wesk.

'Wallingford,' at the Riato, with a Thursday night premiere, started out big but will finish only fair. Good stage show at Denver holding that house.

Band Helping Par to \$14,000— den'—'Claudet' Are Mild

Town topsy-turry again. Biz hish and general uncertainty as to future policy and the second s

Garbo, at Fox, Poll, got nicest figure
In town for weeking day. For three
Setting of opening day.

Grand of the setting of the se

same \$7,000.

Losw's State at \$18,000 for 'Sin of Madelon Claudet' (nee 'Lullaby') is very poor, and little better than the brutal \$13,300 for last week's 'Sob

Bister. Pagan Lady is off a couple of S. down to \$12,000 at the RKO. Carthay Circle is dark again awaiting Strictly Dishonorable (U) Nov. 6 at \$1.50. Final week of Consolation Marriage which lasted only a fortnight at the Carthay, under \$4,000.

Estimates for This Week Estimates for This Week
Chinses (Fox) (2,028; 50-75, Yellow Ticket (Fox) (2nd-final week),
The Ching of the China (1998) (1998)
Ching of the China (1998) (1998)
Ching of the China (1998)
Ching of the China (1998)
China (1998

shad note stay with the shidower and \$4,000 on the final week's pace. Platinum Blonde lawel's pace. Platinum Blonde pace and \$4,000 on the final week's pace. Platinum Blonde pace and pace and

\$8,500.
Wilshire (Fox) (2,296; 35-60),
Smillng Lleutenant' (Par). Strong
at over \$5,500. Last week 'Monkey
Business,' \$4,800. Next wsek, 'Susan

Business, 14,800. Next week, Sussell, Leffox, (WPB) (2500, 50.75), Leffox, WPB (2500, 50.75), Western Star Final (RN) (Left week). Smash 128,000. Final week of Alexander Hamilton, 11,200.

Downstown (WB) (1,800, 25-50), Downstown (WB) (1,800, 25-50), at under 17,000 on second run following the Western's three weeks. House needs a hypo, probably stage country of the control of the country of the country days of the country

shows. Next "Blonds Crazy," day-date with Hollywood. Last week Ruling Volco under \$13,000 for eight days.
Hollywood (WB) (2,756; 85-50), Tioner of the Pamlly (FN). Poor at \$7,000. Last week Ruling Volco at \$7,000 for long eight-day week Blond for long eight-day week at \$1,000 for long eight-day at \$1,000 for long eight-day at \$1,000 for long eight-day week Blond for succor.

19)—Claco Kid (Pox). A fine Bi\$4,000, fair.
\$4,000, fair.
\$5,000, fair.
\$5,000, fair.
\$6,000, fair

M-G'S NEW PLAYERS

Metro has Issued contracts to a sroup, of new people who will be added to the featured player ranks. They are Ray Millard, Virginia Bruce, Robert Varno, who has been colng German versions, Georgette Rhedes, Helen Robinson, and Gwendolyn Wittes.

BOSTON JUMPS WITH \$18,500 FOR 'TIP OFF' Boston, Nov. 2.

Weather ideal and good bills all a plp.

Met headed high with Thurston

and State looks best in a long time with 'Madelon Claudet.' Smaller housss won't complain either.

houses work complain either.

Estimates for This Week
Met (4,000; 90-76), MAd Genlue
Met (4,000; 90-76), MAd Genlue
Met (4,000; 90-76), MAd Genlue
Met (4,000; 10-76), MAd Genlue
Met (4,000; 10-76), MAD Genlue
Met (6,000; 10-76), MAD Genlue
Met (7,000; 10-76), Mad Genlue
Met (4,000; 10-76), Mad Genlue
Met (4,0

Onnoy Garden (UA) did well at \$2,000, 15-50-60), (Cipco Xid' (Fox). Should get fine \$3,000. Last Flight' (FN); (Keith-Boston (vaudfilm) (4,000; 35-50), 'Tip Off (Pathe). Estelle Taylor in person; should do a fine \$15,500, Last week Homicide Squad' (U) got \$17,500.

Columbus in Turmoil on Stage Fare: Ohio \$18,000-Pal \$23,000

\$18,000-741 \$23,000

Columbus, Nov. 20.

(Orawing Pepulation, 750-20.

(Orawing Pepulation, 750-

'Claudet' and 'Yellow' Are Each Near \$75,000 at Cap and Roxy; Business Just Fair on B'way

'GIRLS' WEAK IN N. O. \$12,000 at Saenger-'Devotion' Sat-isfactory at \$13,000

New Orleans, Nov. 2.
Tepid pletures attracting but minor attention ourrently. Exception is the Orpheum, which is leading on Devotion. Dreytuc Case is also showing strength at the small

alio showing strength at the small 200 Estimates for This Week Sanager (4,50); 60)—701da About Town (7 Per), Will be lucky to gar-you have been supplied to the same of the sa

Last week 'Notro Dame' (U) got 18,000, fine. Strand (1,300; 50)—Ruling Voice (SN). May only get \$22,00, bad. Last week 'Baloved Bachelor' (Par) Tudor (600; 85)—Theyfur Gase' (Col). May do \$4,000, excellent here. Last week 'Susan Lenox' (M-Q), second run after Saenger, got \$3,000.

'Garden' Reopening 'Ham House to Big \$4,200

House to big \$4,200

(Orewing Birningham Nov 3.

(Ore 1.

(Or

Business along Broadway is but fair this week, though there'll be election day (Tuesday) to help with holiday prices. Madelon Clawton around \$75,00 and a holdow Clawton around \$75,00 and a holiday with the Royal \$75,00 and \$75,00 around \$75,00 aro

low for 312,000 with "Consolution Marriago." We will be consoluted in the consolution of the consolution of

Estimates for This Week

Estimates for Thie Week
Actor (1,120; \$1-\$2). The Guardsman' (MG) (9th week). Runs out
Monday (9) after pretty consistent
trade; to be replaced by "The
Champ' (MG), new Wallace Beery

Champ' (MG), new Wailace Beerry Ploce, down, (1900: 88-68-51). The Ploce of Photo Ploce, and the Ploce of Ploce of

Capital (4,400; 26-88-11.50). MadCalon Clauder (MG) (ii. week).
Elein Karva film ober the Week).
Elein Karva film ober the Week).
Elein Karva film ober the Week).
Elein Karva film over. Last week
Slasan Lancor (Instance State Week).
Slasan Lancor (Instance State Week).
Hollywood (1,511; 50-85-1). Mad
Conluer (WB) (thd week). At 311.6
Hollywood (1,511; 50-85-1). Mad
Conluer (WB) (thd week). At 311.6
Hollywood (1,511; 50-85-1). Mad
Conluer (WB) (thd week). At 311.6
Hollywood (1,511; 50-85-1). Mad
Conluer (WB) (thd week). State (1,510).
Parameunt (1,511; 40-85-51) (Glind
Hollywood (1,511; 50-85). Glind
Hollywood (1,511; 50-85). Glind
Hollywood (1,511; 50-85). Glind
Hollywood (1,511; 50-85). Glind
Calon (1,511; 50-85). Glind
Hollywood (1,511; 50-85). Glind
Hollywood (1,511; 50-85). Glind
Hollywood (1,511; 50-75). Tellum
Hollywood (1,511; 50-75). Tellum
Hollywood (1,512; 50-75). Te

Derr-Sullivan's Next

Hollywood, Nov. 2.

E. B. Derr and Charles Sullivan, leaving Howard Hughes Nov. 22, may align with Fox.

Team has had several studio bids but is doing the deciding slowly.

Lee Fixerald is bringing Dixie Lee from talkers into vaude, Off-stage she's Mrs. Bing Crosby.

'Miss Lee will do a singing act with Lenny Hayden as planist-nariass.

Pittsburgh About Average

Fulton's Two-for-Ones a Help—'Claudet' \$20,500 at Penn—'Blonde' \$15,500, Stanley

(Drawing Population, 1,000,000)
Things are off the week. Little likelihood of anything better than average all along the line.

(In a state of the week. Little likelihood of anything better than average all along the line.

It is a state of line.

It is a st

Stock Market

tains bullish expectations.

Paramount and Loew jumped into leadership last week and with any kind of general market stability at leadership last week and with any kind of general market stability at leadership last week and with any kind of general market stability at leading the leadership last week and leadership last week and leadership last week, particularly with the general week, particularly with the general week, particularly with the general bable than untravorable signs.

Impetus for the move in Paramount came from the announcement taken a part in company affairs following a campaign of buying stock founds a part in company affairs following a campaign of buying stock full than a part in company affairs following a campaign of buying stock of the stability of the claim of the stability of tion, discounting loose rumors account of a possible Part. Lower association.
The other amusements were not continued to the amusements were not expected developments in Par and Loose, generally closing the week the trilling and declines. However, the continued the loop of the loop

New Par. Figures
Detaile of the Paramount Chicago

and leading financial people of Cni-second at the import in the company's figures does not appear clearly at this time, except that it represents a major operation from which the film company cannot but profit-day of the company of the com-suggest only that the western peo-ple see prospects of profit theres, sufficient. Whether their plans look to including Loew in some sort of association remains for the future to consider the company of the com-tion of the company of the company of the com-tion of the company of the company of the com-tion of the company of the company of the company of the com-tion of the company of the company of the company of the com-tion of the company of the com ason. In any event, the mere publication gible.

(Continued from page 7)
ported for the fiscal year to Aug.
In et profits at \$7.48 a share, realtrains bullish expectations.

Favoreble Signe
Paramount and Lowy Jumped into
ladership last week and with any
kind of general murter stability
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and a remarkably dull trading sittuntion. Paramount came from the announcement
and the stability of the stability of the stability
and a remarkably dull trading sittuntion. Paramount suddenly foreded

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dollar. Businesse leaders expressed
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dollar. Businesse leaders expressed
the new credit pool, the usual medums of news from the steel busiservent favorable analyses of carloading figures past and to come
was the steel pool.

Some important third quarter his
several favorable analyses of carloading figures past and to come
or Takes Bad News Well Is
some important third quarter has
the position of the property of the property
than the property of the property
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mots from the film business, but
the point is that, if such induces
the property of the property
to the prope

Summary for week ending Saturday, Oct. 31:

0 2 3 15 15 15 15 15 15 15 15 15 15 15 15 15	8,000 3,100 18,000 15,000 155,900 10,000 87,650 400 100,900 2,500 1,500 106,500 94,100	James and rate. American Seat. Consal. Plim. Cons. Pli	3% 31% 1% 41% 80% 17% 12% 14% 14% 14% 14%	Low. 6% 13% 102% 7 25% 11% 35% 11% 36% 11% 37 12% 7 15%	Last. 10 8 bid 7½ 15 100 8 8 30% 1½ 20 bid 41 179½ 8 bid 16½ 15% 3½ 13½ 13½ 13½ 13½ 13½ 13½ 13½ 13½ 13½	+ 1/4 + 1/4 - 3/4 - 1/4 - 2/4 - 1/4	B. F. Keith Corp.; J. J. Powers;
0 2 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	8,000 8,100 18,000 15,000 155,900 10,000 	American Seat. Consol. Plim pdd. (2). Consol. Plim pdd. (2). Eastman Kodds (3). Gen. Eller. (1,60). Gen. Eller. (1,60). Gen. Then. Eq. n. Keith perf. (1). Med-O-M perf. (1,60). Orph. pref. Parimount (2,00 stb). Parimount (2,00 stb). Pathe. (1,00). Shubert Shu	315 112 314 314 314 314 314 304 304 1714 1815 1816 1816 1816 1816 1816 1816 1816		3 bid 7% 15 100 8 30% 1% 20 bid 41 79% 3 bid 16% 15% % 5% 18% 18%	+ % + % - % - % + 1% + 1% + % - 1% - 1%	Ina. of Newark; costs. \$33. ack. Linder; 558 West End Ave. B. F. Keith Corp.; J. J. Powers; 18-Y. Keith Corp.; J. J. Powers; 18-Y. F. Keith Corp.; J. J. Powers; 18-Y. F. Keith Corp.; J. J. Powers; 18-Y. F. Keith Corp.; J. J. J. Powers; 18-Y. F.
10 8% 10% 10% 10% 10% 10% 10% 10% 10% 10% 10	8,000 8,100 18,000 18,000 15,000 10,000 	Consol. Film. Consol. Film pd. (2). Eastman Keolsk (3). Eastman Ke	3 15 112 3½ 31½ 31½ 31½ 31½ 31½ 31½ 31½ 17½ 15½ 11½ 14½ 11½ 11½ 11½ 11½ 11½ 11½ 11½ 11	6% 13% 102% 7 25% 1% 35% 15% 11% 34 34 12% 7 12% 35	7% 15 100 8 30% 1% 20 bid 41 79% 8 bid 16% 15% 36% 15% 15% 15% 15% 15% 15% 15% 15% 15% 15	+ % - % - % + 1% + 1% + % - % - 1% - 1%	Ina. of Newark; costs. \$33. ack. Linder; 558 West End Ave. B. F. Keith Corp.; J. J. Powers; 18-Y. Keith Corp.; J. J. Powers; 18-Y. F. Keith Corp.; J. J. Powers; 18-Y. F. Keith Corp.; J. J. Powers; 18-Y. F. Keith Corp.; J. J. J. Powers; 18-Y. F.
18% 7% 83 138 15% 83 15	3,100 18,000 15,000 155,900 10,000 87,650 400 80 100,800 2,500 94,100 94,000 70 54,200	Consol, Pilm pdd. (2). Eastman Koduk (3b. Pox. Class A. Pox. Class A. On. Then. Eq. b. Eq. b. Do ped. (6). Do ped. (6). Do ped. (6). Do ped. (7). Do ped. (7). Paramount (2.0 with). Paramount (2.0 with). Palles Exchanges. Radio Corp. Shales Corp.	15 112 31% 31% 41% 80% 17% 15% 1 41% 14% 14% 14% 14%	18% 102% 7 25% 1% 35% 79% 15% 34 11% 36 37 12% 7	15 100 8 30% 1% 20 bid 41 79% 3 bid 22 bid 16% 18% 3% 18%	+ % - % - % + 1% + 1% + % - % - 1% - 1%	Jack Linder; 398 West End Ave. Corp.; 352. Keath Corp.; J. J. Powers; 4534. Triangle Film Corp.; Lloyds Pilm Sc. W. Lederer; Central Park New Chesting Corp.; 31,24 Pros. Alierd Pictures Corp. Harry N. Kcrer and Henry M. Sonenshine; E. Jack Linder; Bethehen Proper- ties, Inc.; 4334.
805% 80 1 3 80 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	18,000 15,000 155,900 10,000 400 87,650 400 100,800 2,500 94,100 504,200	Eastman Kodik (8). Fox. Clans A. Gen. Elles (1.60). Gen. Thea. Eq. n. Lever (3). Do pref. (93) Maddenn Sq. Garden. Med-G-M pref. (1.60). Orph. pref. (1.60). Orph. pref. (1.60). Pathe Exchange. Pathe Exchange. Pathe Strokense. Shukert Universal pref. (8).	112 8% 31% 1% 41% 80% 17% 15% 1 4% 14% 14% 14% 14% 14% 14%	102% 7 25% 1% 	100 8 30% 1% 20 bld 41 79% 3 bld 22 bld 16% 15% 3% 18% 7%	-8% -2% - % +1% +1% + % - % - 1%	Corp.; \$224. B. F. Keith Corp.; J. J. Powers, \$35. B. F. Keith Corp.; Lloyds Plim Storage Corp.; \$191. Geo. W. Lederer; Central Park V. Rosetta Duncen; Gristede Bros. Inc.; \$192. Linc.; \$192. Linc.; \$192. Linc.; \$206. Linc.; \$192. Linc.; \$206. Linc.; \$
28% 5 55% 24% 11 1019 114 1019 114 1019 117 1019 1019 117 1019 117 1019 117	15,000 155,900 10,000 87,650 400 80 100,800 2,500 106,500 94,100 70 54,200	Fox, Class A Gen. Elise, (1,00). Gen. Thea. Eq. n. Ketth perf (7). Lower 63. Do pref. (9). Lower 63. Met-G-M perf. (1,00). Parament (2,50 sit).	3% 31% 1% 41% 80% 17% 12% 14% 14% 14% 14%	7 28% 1% 35% 79% 16% 11% 36 31% 21% 7	8 30% 1% 20 bid 41 79% 3 bid 22 bid 16% 15% 3% 18% 7%	- % - 2% + 1% + 1% + 1% - 1% - 1%	B. F. Keith Corp.; J. J. Powers; Sta., alse Film Corp., Lloyds Pilm; Trase Corp.; 1312. Geo. W. Lederer; Central Park Visw Operating Corp., 31,424. Resetts Duncen; Gristede Bros. Inc.; 4932. Inc.; 4932. Inc.; 4932. Letters Corp., Harry N. Kerer and Henry Somenshine; E. Finkelstein; 32,064. Jack Linder; Bethlehem Properties, Inc.; 4334. Lary Lee Pub. Co., Inc.; 4401.
04% 24% 1 1019 41 1019 41 1019 41 1019 42 1019	155,900 10,000 87,650 400 80 100,800 2,500 1,500 94,100 400 70 54,200	Gen. Else. (1.69) Gen. Thea. Eq. n. Kaith pref. (7) Lower (3) De pref. (9\) Madison Sq. Garden. Met-G-M pref. (1.89) Met-G-M pref. (1.89) Parmount (2.50 sit) Warrier Else. (8) Warrier Else. (8)	31% 1% 41% 80% 17% 15% 1 4% 1% 1%	25% 1% 35% 79% 15% 11% 3% 12% 7	30% 1% 20 bld 41 79% 3 bld 22 bld 16% 15% 3% 18% 7%	-2% - % +1% +1% + % - % - 1% - 1%	4836 Strage Film Corp., Lloyde Phin. Strage Corp., 1312 Geo. W. Lederer, Central Park View Operating Corp.; 31,42 Foz Inc., 1920 Alier Pictures Corp., Harry N. Korer and Henry Mary Sonenshine; E. Jack Linder; Bethlehen Proper- ties, Inc., 1835 Harry Lee Pub. Co., Inc.; 4817 Harry Lee Pub. Co., Inc.; 4817
151/6 114 1011/6 41 831/6 27/6 886 70 11/6 2 27 20 15/6 2 27 5 13 804 10% 1 21/6 10% 1 21/6 10% 1 21/6 10% 1 21/6 10% 1 21/6 10% 1 21/6 10% 1 21/6 10% 1 21/6 10% 1 21/6 10% 1 21/6 10% 1 21/6 10% 1 21/6 10% 1 21/6 10% 1 21/6 10% 1 21/6 10% 1 21/6 10% 1 22/6 4% 1 22/6 4% 1 22/6 4% 1 22/6 4% 1 23/6 11/6 1 23/6 11/6 1 23/6 1 24/6 1 2	87,650 400 100,800 2,500 106,500 94,100 54,200	Gen. Thea. Eq. n. Ketth pref. (7). Loew (8). Do pref. (93): Madleon Sq. Garden. Orph. pref. (1.89). Orph. pref. (1.89). Pathe Exchange. Pathe Exchange. Pathe (Lass A Radio Grep. Shubert	134 60% 17% 15% 1 4% 14% 14% 17%	1% 79% 15% 11% 11% 31% 12%	1% 20 bid 41 79% 8 bid 22 bid 16% 15% 3% 18% 7%	+14 +1% + % + % - % - 1%	Triangle Film Corp.; Lloyds Pilm Storage Corp.; 1519. Central Park Visw Operating Corp.; 31,424. Rosetta Duncen; Gristod Bros. Inc.; 1992. Inc.; 1992. Inc.; 1992. Kerter and Henry Somenshine; E. Finkelatein; 32,064. Jack Linder; Bethlehem Proper- ties, Inc.; 3334. Lary Lee Pub. Co., Inc.; 4517.
101½ 41 88 70 7½ 2 27 20 75 18 80 10 75 18 80 10 105 105 27 20 27 20 20 105 27 20 27 20 27 20 27 20 27 20 27 105 27 20 27 2	87,650 400 100,800 2,500 1,500 106,500 94,100 700 54,200	Ketth pref. (7). Losw (8). Do pref. (0½). Madleon Sq. Garden. Mat-G-M pref. (1.89). Orph. pref. (1.89). Paramount (2.50 etb). Paramount (2.50 etb). Pathe Exchenge. Pathe, Class A. RKO Shubert NKO Shubert Warner Brof. (8).	41½ 80½ 17½ 15½ 1 4½ 14¾ 11½ 41 17%	35% 79% 15% 11% 34 12% 7	20 bid 41 794 8 bid 22 bid 164 154 184 184 75	+1% +1% + % + % - % - 1% -1%	Geo. W. Lederer; Central Park Visw Operating Corp.; 31,424. Rosetta Duncen; Gristede Bros. Inc.; \$992. Alierd Pictures Corp., Harry N. Kerer and Henry Somenshine; E. Finkelstein; \$2,056. Els, Inc.; 334. Lson. M. Dick Associates, Inc.; Harry Lee Pub. Co., Inc.; \$437.
8314 2776 88 70 71½ 2 27 20 75 13 804 10% 1 24% 76 814 35 24% 76 814 10% 1 24% 10% 1 24% 10% 1 24% 10% 1 24% 10% 1 24% 10% 1 24% 10% 1 24% 10% 1 25% 14% 10% 1 26% 11% 10% 1 26% 11% 10% 1 21% 10% 10% 1 21% 10% 10% 1 21% 10% 10% 1 21% 10% 10% 1 21% 10% 10% 1 21% 10% 10% 1 21% 10% 10% 10% 1 21% 10% 10% 10% 1 21% 10% 10% 1 21% 10% 10% 10% 10% 1 21% 10% 10% 10% 10% 10% 10% 10% 10% 1 21% 10% 10% 10% 10% 10% 10% 10% 10% 10% 1	87,650 400 80 100,800 2,500 1,500 106,500 94,100 400 70 54,200	Losw (3). Do pref. (0½) Madleon Sq. Garden. Mat-G-M pref. (1.89). Orph. pref. Paramount (2.50 ett.) Pathe Exchenge. Pathe, Class A. Radio Corp. Shubert. Wenner Ref. (3).	41% 80% 17% 15% 1 4% 14% 11% 41%	35% 79% 15% 11% 34 12% 7	41 794 8 bid 22 bid 164 154 184 184 184	+1¼ +1% + % + % - ¼ -1% -1%	Visw Operating Corp.; \$1,424. Rosetts Duncen; Gristede Bros Inc.; \$992. Alierd Pictures Corp., Harry N. Kcrer and Henry Somenshine; E. Finkelstein; \$2,995. Jack Linder; Bethlehem Proper- ties, Inc.; \$334. Lson M. Dick Associates, Inc.; Harry Lee Pub. Co., Inc.; \$437.
98 70 70 71½ 2 27 20 75 18 80% 10% 12% % % % % % % % % % % % % % % % % %	80 100,800 2,500 1,500 108,500 94,100 70 54,200	De pref. (0½) Madleon Sq. Garden Met-G-M pref. (1.89) Orpb. pref. Paramount (2.50 etic) Pathe Exchenge. Pathc, Class A. Radio Corp. RKO Universal prof. (6) Wenner Bros.	17½ 15½ 1 4½ 14½ 14½ 14½ 14½	79% 15% 11% 3% 12% 7	79% 8 bid 22 bid 16% 15% % 8% 18% 7%	+1% + % + % - % - 1% -1%	Rosetta Duncen; Gristede Bros Inc.; \$992. Alierd. Pictures Corp., Harry N. Korer and Henry Somenshine; E. Finkelstein; \$2,085. Jack Linder; Bethlehem Proper- tie. Lon. M. Dick Associates, Inc.; Harry Lee Pub. Co., Inc.; \$437.
79, 2 27 20 75 18 80, 10% 10% 10% 10% 10% 10% 10% 10% 10% 10%	80 100,800 2,500 1,500 108,500 94,100 400 70 54,200	Madison Sq. Garden Mei-G-M pref. (1.89) Orph. pref. Paramount (2.56 etc) Pathe Exchange. Path., Class A. Radio Corp. Shubert pref. (8) Warner Ros.	17% 15% 1 4% 14% 0% 14% 11%	16% 11% 3% 12% 7	3 bid 22 bid 16% 15% 3% 18% 18%	+ 14 + 16 - 14 - 14 - 116	inc.; \$992. Alierd Pictures Corp., Harry N. Kerer and Henry Somenshine; E. Flukelstein; \$2,095. Jack Linder; Bethlehem Proper- ties, Inc.; \$334. Lson M. Dick Associates, Inc.; Harry Lee Pub. Co., Inc.; \$437.
27 20 75 18 804 10% 1 25% 21% 22% 21% 10% 1 57% 24 10% 10% 10% 10% 10% 10% 10% 10% 10% 10%	80 100,800 2,500 1,500 108,500 94,100 70 54,200	Met-G-M pref. (1.89). Orph. pref. () Paramount (2.50 sik) Pathe Exchenge. Pathe, Class A Radio Corp. Radio Corp. Universal pref. (8). Warner grea.	17% 18% 1 4% 14% 0% 14% 41	16% 11% 31% 12% 12%	22 bld 16% 15% 36 5% 18% 75	+ % - 1/4 - 1/4 -1/4	Alierd Pictures Corp., Harry N. Kerer and Henry Sonenshine; E. Finkelstein; \$2,095. Jack Linder; Bethlehem Proper- ties, Inc.; \$334, Lson M. Dick Associates, Inc.; Harry Lee Pub. Co., Inc.; \$437.
75 18 20% 3% 3% 38% 25% 27% 6% 27% 6% 27% 6% 27% 4% 20% 4% 38% 10% 10% 10% 10% 10% 10% 10% 10% 10% 10	90 100,800 2,500 1,500 106,500 94,100 70 54,200	Orph. pref. Paramount (2.56 etk). Pathe Exchenge. Pathe, Class A. Radio Corp. RKO Shubert Universal prof. (8) Werner Bros.	17% 15% 1 4% 14% 14% 14% 14% 14%	16% 11% % 3% 12% 7	16% 15% % 5% 18% 7%	+ % - 1/4 - 1/4 -1/4	Kcrer and Henry Somenshine; E. Finkelstein; 32,095. Jack Linder; Bethlehem Properties, Inc.; \$334. Lson M. Dick Associates, Inc.; Harry Lee Pub. Co., Inc.; \$437.
804 10% 1 2% % % 10% 274 10% 24 10% 10% 10% 10% 10% 10% 10% 10% 10% 10%	2,500 1,500 106,500 94,100 400 70 54,200	Faramount (2.50 stk). Pathe Exchenge. Pathe, Class A. Radio Corp. RKO Shubert Universal prof. (8) Warner Bros.	15% 1 4% 14% 0% 1% 41	11% % 3% 12% 7	15% 3% 18% 7%	+ % - 1/4 - 1/4 -1/4	Finkelstein; \$2,095. Jack Linder; Bethlehem Properties, Inc.; \$334, Lson M. Dick Associates, Inc.; Harry Lee Pub. Co., Inc.; \$437.
2% 2% 2% 2% 2% 2% 2% 2% 2% 2% 2% 2% 2% 2	2,500 1,500 106,500 94,100 400 70 54,200	Pathe Exchenge. Pathc, Class A. Radio Corp. RKO Shubert Universal prof. (8) Warner Bros.	1 14% 14% 0% 11% 41	31/4 121/4 7	3% 18% 7%	- 14 - 14 -14 -14	Jack Linder; Bethlehem Proper- ties, Inc.; \$334. Lson M. Dick Associates, Inc.; Harry Lee Pub. Co., Inc.; \$437.
8% 25/2 27% 10% 24/3 0% 1 57% 24 40% 4% 40% 10% 10% 10% 39% 222 4% 8% 11% 81% 11%	1,500 106,500 94,100 400 70 54,200	Pathc, Class A	14% 14% 11% 11% 41	31/2 121/4 1 20	18% 7%	- ¼ -1% -1%	Lson M. Dick Associates, Inc.; Harry Lee Pub. Co., Inc.; \$437.
2714 10% 244 05% 05% 05% 126 05% 126 05% 126 126 126 126 126 126 126 126 126 126	108,500 94,100 400 70 54,200	Radio Corp. RKO Shubert Universal prof. (8) Warner Bros.	1434 014 114 41	7 1 35	18% 7%	-1% -1%	Lson M. Dick Associates, Inc.; Harry Lee Pub. Co., Inc.; \$437.
0% 1 57% 24 20% 4% 40% 10% 107% 88% 5% 1 22 24 4% 81% 1% 81% 1%	400 70 54,200	Shubert Universal prof. (8) Warner Bros.	11/4 41 7%	a5	1.		Harry Lee Pub. Co., Inc.; \$437.
57% 24 20% 44% 40% 10% 107% 38% 5% 1 22 44% 8% 1% 6% 1% 81% 1% 81% 1%	54,200	Universal prof. (8)	7%	aĝ		.1.0	Myra Furst: United Stores Resity
40½ 10¾ 107½ 38½ 5½ 1 22 4½ 6½ 1½ 6½ 1½ 81½ 1½	54,200	Warner Bros	7%				
107% 89% 1 5% 1 22 4% 1 8% 1% 1% 1 81% 1% 1% 1 15% 2					174 b	- 14	Corp.: \$373.
5½ 1 22 4½ 8½ 1½ 6½ 1½ 81½ 1½	80 100	Westinghouse (21/2)	48%	44	40%	1a_34	John W. Harkridsr; Edgar A. Levy
22 4% 8% 1% 6% 1% 81% 1%	200	Zonith Radio		11/4	1%	, = %	Leasing Co., Inc.; \$474. Gsorge White; Bamberger Broad-
81% 1% 15% 2%		CURB	-				casting Service, Inc., et al.; costs,
81% 1% 15% 2%							259.
81% 1% 15% 2%	10000	Columbia Picts, v.t.c. (75+)		1%	****	- 14	
81 17 150 24	1 800	De Forest Radio	114	1%	10	= 2	Inc.; Gotham Music Service, Inc.,
	18,500	Gen. Thea. Eq. pf. (3%)	214	1%	1%	- %	et al.: \$1,885.
	1,000	Trane Lux D. P	294	3%	3% 2%	+ 4	
18% 1%	******		- 2%	272	276	T 76	Inc., and Joseph Greenberg; E. Ma-
		BONDS					honey, et al.; \$617.
74 10%	71,000	Gen. Thea. Eq. '40	13%	1014	. 12	-1	
7814 47	1,000	Keith 6's, '40 Loew 0's, '41 Pathe 7's, '87	. 51	51 87%	8816	+1 w	
00% 82 06 51	12,000	Loew 0'e, '41	80	75	75	±1"	been appointed trustee in bankruptcy of
87 60	11,000	Far-Fam-Lasky 6's, '47	- 60	67	07	-4	A. A. Ozenreider, owner of Fort Hill
80%	45,000	Par Pub 5%'e, '50	. 01%	01% 5	61%	+21	Amusement Park, near Nowmanstown, Pn. Assote about \$5,000; Habilities.
26 4¼ 74¼ 25 1	3,000	Warner Bros. 0's, '83		42	47	+4%	\$7.552
1773 20 1	100,000		3	-			. , ,

Seattle Holds Nice Level: 'Affair' \$12,000 at Orph DELUXERS MISS \$30.000

Seattle, Nov. 2. (Drewing population, 500,000)

(Prawing population, 500,000.)

Nohiburg population, 500,000.

Incorporations

New York
Albany, Nov. 2:
Herbert Hosy, Inc., New York Counr; theatrical, amusement; 100 shares no International Play Company, Manhattan; theatrical; 200 shar Manhatia; thesiries; 500 sheres to fine Tax Froedering Co. Res. Manhatia; See the See that the See cal; 1105 shares—1,200 preferred \$10. And the See that the See Manhatian; mole pletter business; Dorar American's Corporation, Man-mines and cal skinds; 300 shares to me, Inc. (New York Exchange), tan; motion picture business; hares no par. Amusement Corporation, Man-theatrical, motion pictures, mente of all kinds; 200 shares no

Par. Theaire, Inc., Bronx; theatrical: \$10,000.

Rismore Corp., Utica; theatrical performances of all kinds; 500 shares no par.

par. Change of Capital

Le Hay Theatre Corp., Buffalo, 1,00
shares no par reduced to 503 chares no par

California

California

Helsper Theatriect Corp., Ltd., County
to conclude the Corp., Ltd., County
to conclude Paul B. Heister, Marie
Helster, Hortones J. Heister, Marie
Ungar's Bally, Inc., County of Los Angoles, Capital 2,400 shares, 33 subto California California California California

M. Goldon Ungar, Ella M. Ungar,
M. Goldon Ungar, Ella M. Ungar, goles. Capital 2,400 shares, 33 sub-scribed. Arthur Ungar, Ella M. Ungai M. Goldon. Fox Hills Holding Co., County of Lo Angolex Capital stock 4,000 chares, non zubscribed. Warren E. Libby, Willist A. Sherwin, M. Tellefson.

Judgments

DETROIT STAYS DOWN.

Detroit, Nov. 2. Business around town continues

Estimetes for This Week Michigan 'Girls About (Par) (4,045; 15-25-85-60) and etage ehow, Nothing to get excited about must eprint to reach \$25,000, not good. Last week, \$25,700 on 'Be-loved Bachelor' (Par).

loved Bachelor' (Par).

For 'Hearthreak' (Fox) and stage show (5,000; 15-25-59). Doing only fair; maybe \$27,000. Last week 'Big Gamble' \$25,600.

Fisher 'Mad Genius' (WB) and stage show (2,300; 15-25-35-60). Nice enough around \$43,800. Last week 'Honor of Family' (WB) \$17,-90.

week 'Honor of Family (WB) \$11.

**Boomtown 'Rebound' (Puthe) (2.

**T50, 15.25.450). Nice raviews not helping; too classy for big dough nice accord week at \$11.01.00 mode (Ca) (Gas) (Ga

about \$3,000 for six days. Last week it got \$14,400. State 'Susan Lenox' (M-G) (\$,000; 16-25-60). Outling balcomy price to 25 cents a help; also midnight ama-taur show getting a few; near \$10,-000 for the week, Last week 'Lett Over Ladles' got \$3,500 in six days.

'Girls' \$14,000 and 'Bach' \$10,000 in Ouiet Cincy

Cincinnati, Nov. 2.

(Draw. Pop., 700,000)

Hallowe'en crowde didn't get around to buying seats and a big-fire at peak time Saturday night cut off northern Kentucky localities, always a dependable draw. So buelness is not sspecially high this week.

ness is not aspecially, high this week.

Estimates for This Week Albae (ERCO) (6,300; 36-75) Zaat Make Albae (ERCO) (6,300; 36-75) Zaat Seek Albae (ERCO) (6,300; 36-75) Zaat Seek Albae (ERCO) (6,300; 36-75) Zaat Seek Albae (1,300; 36-75) Zaat Seek Seek Zaat Seek Seek Zaat Seek Seek Zaat Seek Seek Zaat Seek Seek

Philly Slows Down, H. O's by Necessity: 'Sob' \$25,000 at Fox

SOD \$\(\alpha \)_JUVU at for \$\)

There we Philided phis, Nov. 2.

There wan't much to take heart should not an include the heart should not a some should not be a some should not should not

has been set back two weeks.

Matheum (4800); 88-68-75)—Sussan Lenox (M-G), 2d weeks,

san Lenox (M-G), 2d weeks,

Grant (M-G), 2d weeks,

Keith's (1800), 26-50-75)—Tun
the M-G, 2d weeks,

Grant (M-G), 2d weeks,

Keith's (1800), 26-50-75)—Tun
the M-G, 2d weeks,

Grant (M-G), 2d weeks,

G

Voice' \$19,000 and Bill' \$8.000—Good in Balto

Sayou—Good in Balto
Sayou—Good in Balto
Sayou—Good in Balto
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Sayou—Good in Balto
Sayou—Good in Balto
Sayou—Good in Balto
Sayou—Good in Balto
Sayou—Good in Balto
Capitol (RKO) (1,000; 90-60)
Capitol (RKO) (2,000; 90-60)
Capitol (RKO) (2,000; 90-60)
Sayou Man' (MO), Vetez and Bax
teves (13,500, high with 24 Hours
(Keilivs (Libon) (1,600; 90-60)
Sayou Man' (MO), Vetez and Bax
teves owners (1,000; 1,000; 100-60)
Sayou Man' (MO), Vetez and Bax
teves owners (1,000; 1,000; 100-60)
Sayou Man' (MO), Vetez and Bax
teves owners (1,000; 1,000; 100-60)
Sayou Man' (MO), Vetez and Bax
teves owners (1,000; 1,000; 100-60)
Sayou Man' (MO), Vetez and Bax
teves (1,000; 1,000; 100-60)
Sayou Man' (MO), Vetez and Bax
teves (1,000; 1,000; 100-60)
Sayou Man' (MO), Vetez and Bax
teves (1,000; 1,000; 100-60)
Sayou Man' (MO), Vetez and Bax
teves (1,000; 1,000; 100-60)
Sayou Man' (MO), Vetez and Sayou
and Carand (Grianger) (1,400; 20-50)
Sayou Man' (MO), Vetez and Surting for a modest 43,500. Same last
vetek with Purple Sage (Fox) and
Sayou Man' (MO), Vetez and Surting for a modest 43,500. Same last
vetek with Purple Sage (Fox) and
Grand (Grianger) (1,400; 30-50)
Gill From Rhin'd (German), 7911ing in legit booking gap; injsh ht
Sob.

Louisville — Kid' \$8,100

Lo



SUICIDE FLEET, the Navy's Big Parade, has proven by preview that it is a SENSATIONAL SMASH.

And by SENSATIONAL SMASH I mean the type of picture that a showman can show his stuff with. The exploitation angles are unlimited. And the appeal is for the whole family.

SUICIDE FLEET tells for the first time the inside story of how we sank the submarines. The Navy lent every cooperation to RKO Pathe, including submarines, destroyers and personnel.

It will be released for Thanksgiving. Those fortunate enough to get it will have plenty to be thankful for.

SUICIDE FLEET is sailing toward the box-office to torpedo all your past records!



Med E. Depinet

General Sales Manager





BILL BOYD · ROBERT ARMSTRONG JAMES GLEASON

GINGER ROGERS · HARRY BANNISTER

Directed by Albert Rogell

Story by Commander Herbert A. Jones . Scenario by Lew Lipton

A CHARLES R. ROGERS PRODUCTION
HARRY JOE BROWN ASSOCIATE PRODUCER



RKO PATHE

The Old Fightin' Cock crows every Friday night 10:30 N. Y. time, RKO THEATRE OF THE AIR—NBC hook-up of 44 coast-to-coast stations!



THE OLD FIGHTIN'
COCK IS RIDING ON
THE CREST OF THE WAVEL

Gold Suspension Booms Australia. **But Fans Still Want Show Bargains**

From out of the gloom a light has appeared. Great Britiain by foregoing the gold estandard hase been the means of sending the wool and wheat markets away up. In Australia whose main export commodity is wool, such as condition means increased spending power on the control of the sending power of the control of the world of

offit.

During the latter end of September a great revival in trade along the main etem has been noted, and managers look forward to a general

managers look forward to a general brightening all around.
For the first time in Sydney for many months every theatre is open and extching fair trade; unemploy-whilet Australia is still in a poor whilet Australia is still in a poor plight, high hopes are held for the near future. The local pound to during the past two weeks has ries in vatue, and the in itself should be a big factor in bringing trade to the Nevertheless, Australians are still

leatres. Nevertheless, Auetralians are still Nevertheless, Auguralians are suil demanding high fare at a low cost, and only theatres playing two features, orchestra, etage act and organ are getting coin, the exception being one or two smash long-run hits such as "Unencee Night" (20 weeks), and 'Daddy Long Legs."

METRO AFTER DEAL TO PRODUCE IN PARIS

Paris, Nov. 2.

Metro is preparing to produce locally, realizing that this market is unable to support Hellywoodian overhead. While Metro is unwilling to run studios here, it intends to distribute some product ordered from affiliated local independents, similar to several other American companies.

companies.
Affiliation ie undecided as yet. Metro's position here le getting worse all the time because of selling features against complete programs offered by the opposition.

Metro recently completed a deal with Hakim In London for three British films to be made for Metro British films to be made for Metro French deal, would probably go no truther than that on the Continent. Metro would not mind handling a first that will give Betro a more from European footing. Meantime, the Marcian company is continuing lap program of foreign dubbed versions to be mided in Hollywood.

Fairbanks in French

Hollywood, Nov. 2.
Warners will make at least o
foreign picture locally during t
coming year. It will be French wi
Douglas Fairbanks, Jr., starred.

Dougnas Fairbanks, Jr., starred.
Studio has no other plans for
either directs or synchronizations.
Reason for going French with Fairbanks is the heavy pull experienced
in that tongue with the 'Aviator'
last year.
Saarch in now on for a suitable

rch is now on for a cuitable

Hague Bans 'Dance' The Hague, Nov. 2.

The Hague, Nov. 2, "Tanz Geht Weiter," Warner Brothers' German version of Dance Goes On has been banned by the Goes On has been paning a censor here.

It's the only film banning this week here, practically a low water mark for this territory.

Ufa's Swiss-Made

UIa is set to start work on a new picture to be made entirely herc. Ficture has a Swiss locale and will be titled Mountain Tourist."

Theo Shall will star, with Alfred Zeisler directing.

KIMURA'S PAR JOB

Hollywood, Nov. 2.
R. Kimura, editor of 'Movie Times,' Japanese picture trade paper in Tokyo, has been engaged by Paramount to oversce superimposing of titles, on pictures intended for the Orient.

Orient.

Kimura arrives here Dec. 10 for several days with studio officiale before going east.

Punch and Judy Folds

Chicago, Nov. 2.

Max and Nate Ascher are out of of the Punch and Judy with the house closing for good. For eight months Ascher's tried with German films after the spot was opened by Louis Machat, now operating the Chapter.

Financial reverses broke down the Financial reverses broke down the Aschere, with the shutdown com-ing at the requeet of the landlord. With Punch and Judy folding and the Monroe in double features the foreign picture field in town is left to Machat's Cinema now.

Par's Foreign Grosses 12% Above Prior Year **Despite Worse Times**

Paramount'e grosses from foreign distribution amount to 12%; above the previous year. Actual figures are not available. The percentage of gain is tabbed for dollars and not debased currency, an unusually high bushness in the face of gen-eral economic conditions abroad and the fall in exphance.

not essessed currency, an unusually not essessed currency, an unusually restricted and the fall in exchange. It has been official result in the distribution field Far's foreign sales might be leveled to around 50°, the domestic gross. Exchange drops the consent gross. Exchange drops the domestic gross. Exchange drops are Farne and the Spanish epeaking countries, with a substantial repringent, also in Germany. Also Single and where Far is producing another the producing and where Far is producing another the producing and where Far is producing another with the producing and where the is producing another with the producing and and the producing and the

Eastman Boosts Price on Raw Stock for England

Eastman has raised the price on raw stock for the British market by one-tenth of a cent a foot, it's a 20% increase.

Move is to make up partially in the drop in the British pound.

Jarratt Still Booker

Jarratt Still Booker

Jaftrey Bernard in a recent cable
to 'Variety' was mentioned having
taken over the booking of the British Gaumont's six West End Lonterman take the booking of the Brittaken over the booking of the Britman taken to correction
be made, as follows:

Owing to the success of his presentation of 'The Ghost Train' ist
before the success of his presentation of "The Ghost Train'
the taken by the directors, Including
Jarratt, to take over the presentation of pictures at all of the Brwest end houses, which he has Johnwest and houses, which he has Johnton the success of the Brwest end houses, which he has Johnton the success of the Brwest end houses, which he has Johnton the Britanian of the Brwest end houses, which he has Johnton the Britanian of the Brgrant of the Brwest end to be a success of the Brwest end to be the Brwest end to be the Brwest end to be the BrBritanian of the BrBri presentation duties.

IN-LAW OUTA LUCK

MI-AW OUTA LUCK
Mitpraukes, Nov. 2.
Although she has a contract calling for her appearance in English
films, Ruth Peterson, Milwaukec,
finds herself unable to make vise of
fused to renew her labor permit.
Miss Peterson is the slater of Mrs.
Mark Outrer, wife of the chairman
and the state of the chairman
and appeared in several stage and
last fall under a six-month permit
and appeared in several stage and
tunal of renewal is said to be result of unemployment in England.
A director cannot employ a foreign
have just that µerson for the production.

Manzens at Metro

Hollywood, Nov. 2.
Frederick Mauzens, French novelist, has been given a term contract
at Mctro, Hc'll write and supervise
French scripts.
I. M. Sackin placed the author.

'CITY LIGHTS' BIG

Starting This Week on General Re lease in England

London, Nov. 2.

City Lights' (UA) was etarted on general release here this week with phenomenal business reported everywhers. Elghty prints were sent out by the United Artists' London exhange for the first week alone. In most spots film he being strongly interfeating to put in the silent pleture as the sole attraction.

ENGLISH FILMS DRAWING WELL AT HOME

Surprise here in London is the seemingly sudden success of British talkers in all fields. Exhibitors community with the seemingly sudden success of British talkers in all fields. Exhibitors common vicinitarily showing 30%, and gotting excellent grosses with them. Out of the last eight British shown six were home market winners, one was badd, and one was fall. Natural result to optimise all and all the confidencials, with confidencials, extlusionally, with confidencials, extlusionally.

Author on a series of the seri

BLAME UT TROUBLES ON FORCED BRITISH FILM

Story cabled to Variety some weeks ago concerning the corry pilght of Union Theatree has only just broken locally. Bight now U. T. is glating the battle of its career to keep on its battle of its career to keep on its battle of its career to keep on its pointed appeals officials to headle he financial angle. Despite cutte for mancial angle. Despite cutte for mancial angle. Despite cutte overhead to the lowest level, U. T. atill has pienty of problems. (Company has since gone bankrupt, and Union-playment and tremendous taxation are two of the reasons for companies and present state. U. T. falled to meet the statution in the earlier elages of

ent state. U. T. failed to meet the situation in the earlier etages of depression and now the battle is

depression, and now the battle is original and not office of the control of the c

played up the British picture idea, and British pictures have been boomed over the circuit. From a patriotic angle the idea is all right, but with one or two exceptions, British pictures have not been a smash hit in any theatre over here.

Dialog Ban Blamed

Milan, Oct. 23. To show the effect of the film dialog ban, out of 34 cinema houses (these are the best) in Milan, 29 are American and 5 only are Italian and

American and 5 only are Italian second-rate halls.

White poor attendance at the balls must be ascribed to the sconomic crisis.

The poor attendance at the ball seconomic crisis of the lack of interest is due to the sleening of films. Even the best of editing cannot make up for he loss of dialog when nearly all the situations are dependent upon hearing the voice, seen though one cannot understand the language.

Atkinson on 'Era'

London, Nov. 2. George Atkiuson is stated to leave Allied Newspapers and the 'Daily Telegraph,' to replace Peter Burnup on 'Era'. on 'Era'.
'Era' is a local film trade sheet controlled by Gaumont British.

U. S. Films' Crime Taint So Dangerous Orient Showman Refuses 60% of 'Em

Italy's Minister Inspects

Berlin, Nov. 2.

Berlin, Nov. 2.

Italy'e foreign minister Grandi, while visiting in Berlin last week made a tour of the Ufa studioe in Babelsberg.

Ludwig Kilizsh, Ufa president, met Minister Grandi and acted as his boet during the etudio tour.

INDIA TOPS FRANCE IN **NATIVE MADE PICTURES**

While no complete figures are obtainable, the continuoue growth of the native film industry in India despite economic and political upeets, ie decisively indicated in a recent euryey complied through Washington sources that showe 26 nativemade Indian films eubmitted for cen-sor consideration in Bombay in a sor consideration in Bombay in a single month. This is more than half as many as

This is more than non a mark at the American-made films submitted and around 50% more than the Eng-lish. Altogether 94 pictures were offered. These were divided as fol-

ws: United States....

ervatively estimated to be natively roduced. Modern interests, of ourse, led.

course, led.
Allogether it le figured from 38%
to 40% of the films distributed in
India are native made. That's a high
percentage against imported product
If the figuree presented can be
taken to indicate a definite quantity
of production, India is said to be
headed for around 200 native-made headed for around 200 native-made pictures annually. That may even be a conservative estimate. When the figures came to the attention of film authorities here, the comparison that the conservative has been added to the continuous terms of the continuous terms o

native output, besides, cempares most favorably to the native German output, and probably is higher than

Tallulah's Rep 🗐 ls to Hold Up 'Sin' in London

London, Nov. 2.

Business was under the recent high catandard here during the high catandard here during the control of the Co

and will be replaced after one weck by Secrets of Secretary (Par). My Sin' is doing poorly at the Carlon, despite Tailluih Bank-carlon, the Carlon and the Carlon Wednesday (28). General press reception was indifferent with the picture looking while Paramount is cutting it's latest British made tailor.

MEX. STAGE SHOWS

MEX. STAGE SHOWS

Mealco Civic 42.

Presentatine lipid have been detected by Cine Olimpia (Par house) and Teatro Regis (Metro theatre). Largest and second largest respectively, of the local first line film ances in connection with their feature films. Stage shows comprise and the meals are more in the nature of prologs then youth Public nature no kick then youth Public nature no kick boost.

Hollywood, Nov. 2. Joe Fisher, the Malay Straits howman whose Capitol, in Singapore, ratee with any American cinema house, sailed yesterday (1) on

pore, ratee with any American cinema house, sailed yesterday (1) on
the President Coolidge for Honoluli,
the resident Coolidge for Honoluli,
the world to your of his eight roundyou have been to the continue of the cool
the world to large or a making
the made woyages.

Fisher, while here, had much to
say about American pictures for the,
sactor of the Far East as his own,
sactor of the Far East as his own,
sactor of the Far East, and the world
the world of the world of the cocannot rely on the co-operation and
cannot rely on the co-operation and
the same of the world of the world
takes a chance on dublous pictures,
in the concerted desire to over-sell
take a chance on dublous pictures,
in the concerted desire to over-sell
Singapore number of world world
Singapore number of world
Singapore number of world world
Singapore number of the American films are no good for his use. High Pressure

High, Pressure

But the Far Bant distribe, regardless, urge him to accept shipment and the state of the sta

Musicals are liked, but backstage Municias are inked, but nackstage etuff because of ite infitmecy is out. Wheeler and Woolsey topped Chaplin, but the Marx Bros. were too fast and not understandable to the mixed British and native mind. Eddie Cantor in 'Whoopee' was oke.

Product Shortage

It is increduct shortage in the control of the cont

McGee has been inactive for some if years.
Fisher has been showing those Oriental pictures of his around at parties, the Lions, etc. Also made several 'greetings' trailers at Radio, Warners and Par for exhibition in

Warners and Par for exhibition in his theatres. Fisher adds that the Malays be-ing under British dominion nature ally prefer the English type of lines to the American, but the same holds true as elsewhere universally— American filme are superior to the British.

N. Y. Censors Hold Up German Comedy Picture

New York censors are holding up-Drei Tage Mittel Arrest' (Three Days Middle Arrest'), German film-Picture is owned for America by Capital Films. Understood the censor board ordered so many cuts t film is impossible for showing as

Picture was one of this season's biggest grossers in Germany, being a comedy starring Felix Bressart.

Protest Dubbed Film

Mina not 22.

Min and Bill Metro) at the San Carto Cinema. Why this film not control to the San Carto Cinema. Why this film at the San Italian, only the transistor knows. It would have been a 10% success if the dubbing could have made the Italian transcription coinced with the movements of the line of the San Carton Carton

DUBBING WINS OUT ABROAD

Non-Dialog Syncs Ultimate Aim of U. S. for the Foreign Market

Eventual awingback of American companies to the non-dialog wrace for the foreign market is looked for within a year to make the control of th

syncéd. The swingback is to be gradual as certain companies like Fox and universal are still producing dialog films for the Spanish market, while various other companies are still operating or planning to operate in production abroad. Among the latter are Paramount, United Artists, Métero and Universal.

Present Tie-Ups

Present Tie-Ups
Paramount has its Joineville plant
while United Artists is tied in with
certain indie French producers.
Metro has its British contact and
Universal recently tied up with
Tobis and another German company for production of around nine
films, Tobis to do six of these.

sime Tools to do six of these.
That's for production abroad. On
this side the only companies engaged in actual dialog version production are Fox and Universal. Both
though the been the production are making Spanish talkers. Although the been the product of preligns here for consumption
abroad, it is known that these are
to be dubbed product.

As far back as last February
Metro production chiefs abandoned
the Spanish talkers. Redently the
study European dubbling methods
and bring back voices to fit the dubbling.

swingback to non-dialog The awingback to non-dialog syncs is looked for from two angles, the biggest being cost of producing native dialog pictures for a limited market. Other angle is that it has been proven to the foreign managers that a good film goes over despite its dialog and with super-

S. A. EXCHANGE KILLS U.S. TRADE

Buenos Aires, Oct. 5.
Show business here still affected
by depression, added to by uncertainty regarding exchange. Dollar
spew way above our heads, with
\$4:20 of our money to make one
deliar as compared with the par
from States almost impossible, and
American trade with this country is
dying on its feet.
On the other hand such businesses

dying on its feet.

On the other hand such businesses as the film, which have to ship money to the States, find that whather the states of the here are meeting their wishes where possible, and so far no friction

noticed.

"Government slapped new taxes on accessories, but hardly anybody strumbling. Position of authorities strumbling. Position of authorities of dwindling customs recipionally for the strumble of the s

INTERNATIONAL CAST

Part Sound-Part Silent Picture Made in Paris-Finished in Alex andria

Alexandria, Nov. 2.

Tusset Wahby, probably the best known native actor, is back from Paris where he completed a Franco-Egyptian talker citicd 'Sons of the Nich.' It will be part talker and part silent, the quiet sequences to be shot here, starting immediately, the control of the fine international, including the control of the fine international, including the control of the part of the fine in the control of the fine in the control of Alexandria, Nov. 2.

GENERAL CUT IS PROPOSED IN **GERMANY**

Berlin, Nov. 2.

Splo, organization composed of all branches of the German film industry, got together a meeting of all branches of the German film industry, got together a meeting of the control of th Berlin, Nov. 2.

further negotiations taking place daily.

While the move of Splo is highly important to the film industry, it is feit here that the decisions passed or being discussed must not be over-estimated in value since they are thus far still in the theoretical and not the practical stage.

PAR MAKING 24 FRENCH FEATURES FOR SEASON

With its German and Spanisl feature requisite completed some weeks ago. Paramount currently is concentrating all of Joinvilles effects and the season and the season that for the season Par will have the season Par will have season Par will have the season Par will have been season Par will have country to be the part of the p

FOREIGN POLICY

Unseen Speakers for Ame ican Stars Regaining European Revenue for Pro ducers Despite Press Protests - Looked Hopeless Until Process Perfected Mechanically.

IMPORTATIONS

contained in this regard has been the experimental work carried on at he experimental work carried on at he experimental work carried on at he carried to the experimental work carried on at he he was a second of the carried on the

HOLLYWOOD SETS American RKO Stars in English Made Talkers to Boost Gross of Those Films Over There and Here

ENGLISH LEGISLATION

Expected From New Government to Protect Exhibitors

Protect Extinuous London, Nov. 2.

London, Nov. 2.

London, Nov. 2.

Understood here that legislation will shortly be started in the government to prevent the Sentored Tractice of the index being shortly booking combine.

Practice of the index burge showed of the exhibs being unable to book of the exhibit being unable to book of the exhibit being unable to book of the exhibit being unable to book of the exhibit being unable to the exhibit being unable to book of the exhibit being unable to book of the exhibit being unable to be exhibit being unable to the exhibit being unable to the

Tors Indied with ring into earlier to the indied with ring into earlier to support to the indied being showed as a possible produced to be a possible produced to be a possible produced to be a possible produced to the indied being showed as possible produced to be a possible produced to the indied being showed as produced to be a possible produced to the indied being showed to the produced to be a possible produced to be a possibl

Some 56 foreign language prints
of 20, pictures will be made by
Metro during 1932 according to
present plans. All will be in French,
German, or Italian and dubbed. No
direct: shot versions are listed,
the like shot being dubbed on otherwise.
A definite schedule does not exist
hay yet on native tongue product
A definite schedule does not exist
hay yet on native tongue product
on the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
Dubbing is in its with M-Ore
policy of importing foreign players
strictly on voice values.

INTEREST DIVES

A sudden decrease in the demand for Spanish taikers throughout the United States has manifested itself recently. Of about 40 possible spots and the state of the

Hollywood, Nov. 2.
Peter Erkelenz, working in German versions, has been jailed by immigration officials.
Claim the actor entered this country illegally two years ago.

Basii Dean's proposal to make English quota pictures with RKO American stars in them for the pure of insuring a higher gross on pose of insuring a higher gross on both sides of the ocean on a maxi-mum production cost was approved by the RKO advisory board of film heads in New York last week. Dean sailed Friday (39) on the Europa.' Those okaying the Dean proposal are said to have been Hiram Brown, Lee Marcus, Joe Schnitzer and Charles Rogers. Schnitzer and

Lee Marcus, Joe Schnitzer and Kagers from the coast studies are in Death of the coast studies and studies of the coast studies in an attempt to crash the American in amarket. Death is the RKG open reported to the coast of the RKG of the coast of the coast of the RKG of the coast of the coast of the coast of the coast of the RKG of the coast of the RKG of th

and talent employed to be all-English, excepting one star.

Two Studio Stars

On this side for Dearn purpose

on this side for Dearn purpose

the side for Dearn purpose

on the side for Dearn purpose

on the side for Dearn purpose

on the side for purpose

on the side of the side of the side

RKO-Pathe. The intent is to draft an American star iron either of those companies into an all-English and the side of the side of

studios on the coast just now. Foreign picture people say the Dean scheme may be carried into the English start list as well, by which the American, if cost permits, that would again help the picture in England, while it might be an attempt in a way to make an English name over here if repeated. Others than those concerned who

have heard of the Dean intention say it holds merit. It's brand new in international picture making, pro-duction and exhibition.

'Lenox' Badly Cut, but In by English Censors

London, Nov. 2.
British Censor Board has figally passed Gree Carbo's Susan Lennor (Afetro). although the film was drastically excluded the film to England, so that the new decision is considered a victory for the construction is considered a victory for the consideration of the film can be used as scissored.

12 TIMES BIGGER THAN TWELVETREES' BIGGEST!

OPENING FRIDAY
RKO MAYFAIR NEW YORK





The Old Fightin' Cock cracks key city records wide open!

Crowds crowding in everywhere to see Twelvetrees and Cortez teamed for first time since "Her Man"!

HelenTWELVETREES BAD COMPANY





The old Fightin' Cock Crows every Friday Night, 10:30 N. Y. time, REO THEATRE OF THE AIR—N.B.C. hook-up of 44 coast-to-coast stational

RICARDO CORTEZ

DIRECTED BY TAY GARNETT

Suggested by JACK LAIT'S STORY

A CHARLES R. ROGERS Production HARRY JOE BROWN, ASSOCIATE PRODUCER

Talking Shorts

BEHIND THE MICROPHONE B Mins. Rigito, N. Y.

PBEHIND THE MICROPHUNE.
P Mina.

P Mina.

P Mina.

Righto, N. Y

Parameunt

A foot thing the Columbia Broadcasting System ought to buy back

for thing the Columbia Broadcasting System ought to buy back

respectively.

This short is not bad

entertainment, but it is an expose

reacts. Commercial either advertiers using the medium of dratiers and the modern and the columbia.

And should.

And should.

I the shown and holler murder.

And should goart is that a broadcasting chalts which has shown the
sagacity CBS has displayed regards

and the program ortranscenance of the

form of publicity. It's comparable

form of publicity. It's comparable

form of publicity. It's comparable

are work is accomplished, and

are work is accomplished.

From the control of the comparable

form of publicity. It's comparable

to lisself, and thereafter tried to

nonther oral or written descriptions

and the start was accomplished,

plantatory photographic stills ac
companied the story. And the fact

from the camera men'e achieve
ment ever a since—to the conternan
ties business.

All of which is what CBS is doing

plains how radio achieves its sound

field and the camera men'e achieves

field and the camera men'

tion of the smarter faction within the business. This what CBS is doing bare. This short graphically ex-plains how radio achieves its sound effects and unfoide a cross section of a mixed troi in the threes of a from the film sales or distribution angle on shorts but doing much to dispet the interest in future radio setches for any witnesser of the

eletches for any witnesser of the spening short will play to lonely of people if allowed to go out, which is the reason CBS ought to stop it and why it amounts to a blatant case of misjudgment on radio part, and the spening of the screen in the spening of the screen of the spening to a skit with the camera then fading into the broadcasting room to reveal the source of the It seems tough enough to put It seems

It seems tough enough to put these, or any, radio programs to the control of the

kind.
And Radio still insists it doesn't want any showmen around its etudios.

Sid.

EDGAR BERGEN Free and Easy' Comedy, Ventriloquiem 8 Mins.

8 Mina.

Strand, New York

Vita. No. 1285

A good start here hasn't become
half of the job. Holding interest in
its opening sequences, the grip
starts loosening about the middle
and by the time the end is at hand
it's no use. Abruptness of finish
short.

it's no use. Abrupness us amended and the sense of the se

Owner at the Spring's Songer Dance (Women at the Spring's Songer Dance of Smine Songer Dance of Smine Songer Dance of Smine Songer Dance of Smine Smin

CLARK and McCULLOUGH
"SCRATCH AS SCRATCH CAN"
Mayfair, N. Y.
Mayfa

mchee high spiece.

PAJAMA PARTY
Theims and and Zacu Pitte
Comady
18 Mins.
Metre
Old fashloned two-reside idea.
Two women do the comedy and
take the falls. They're Theims
Two women do the comedy and
take the falls. They're Theims
take the falls. They're Theims
team with all the requirements.
Miss Todd has the necessary looks
the falls. They they are the seam with all the requirements.
Miss Fitts is as competent all the
way here as she usually is in bits
way here and the way here as a she usually is
for pad a few test fater and stays
out. The husbands are musicions
of copped a few test fater and stays
out. The husbands are musicions
for that night. The wives re sideswiped by the society woman's car
complications, etc., with a turtic
down Miss Pitts' back among the
Misses Todd and Pitts could con-

etc.
Misses Todd and Pitts could continue indef as a combination for the two-reelers. They make the old gags sound slightly different.

Bige.

FOOTBALL THRILLS 'Backfield Strategy' Sports 9 Mins. Roxy, N. Y.

Normal Root, N. Y.

Using the volumbine, with action in slow motion under unusually clear camera fenses that those being in cause and the said in actual passage from the ball in actual passage and the said in a brief and a said considerable and activate in a brief an additional activate in a brief and a said considerable and a said considerable and a said considerable and a said considerable and the manner photographed are sufvey much, although the plays and the manner photographed are sufvey much, although the plays and the manner photographed are sufvey much, although the plays are suffered to the plays are than a suffered and a suffered a suffered and a suffered and a suffered a suffered as a

THE FLY GUY

Certoon 8 Mins.

Certoon 8 Mins. N. Paths Shains, N. Y. Paths One of Assop's Fables that's whimsical filler for any program to the property of the production of the spund for the susual conversion the ground for the susual conversion the production of t

'JACK AND THE BEANSTALK'
TALKARTOON
Cartoon
7 Mina.
Rialto, N. Y.
Peramount
Ordinary series of drawings of no
particular attractivenesa. Just a
cartoon.

particular attractiveness. Just a cartoon.

A rescue outline with some disiog. Hero gains the clouds by means of a beanstalk and there rescues the fair maiden from a giant. Sam Sinson and Roland Grandall credited with the animation, which is good, but the reel lacks ideas more than anything cise.

FILM REVIEWS Miniature Reviews

'Sin of Madelon Claudette 'Sin of Madelon Claudette',
(Metro). Natural sobber for
women and grosses, with sensational performance by the
etar, Helen Hayes. Latter not
well enough known outside legit to create advance attention,
but talker should build through
favorable comment after opentimes.

ing.

'Girla About Town' (Par).
Good laughter picture for the
big towns, but generally only
fair b. o. as the ultra soplatitation angie of gold diggers and playgirls may be
small-town setback. The picture is entertaining but comformly good, but it'e not universal etuff, because it is n. g.
for kids.

for kids.

The Yellow Ticket' (Fox).
Passable b. o. Biggeat asset is
Lionel Barrymore as the viliain, played with relish. Looks
better where it will be given
support, although in large met
spots, where foreign populations are big, can go on its
own, as title has kick.

own, as title ass sick.

'Unholy Barden' (UA). Unusually well made picture forced above a thin story through its workmanship and well playing cast Has the Ronald Colman name, also that of Fay Wray and Estelle Taylor.

Theatres should welcome it.

Platinum Blonde' (Columbia). Wide circulation and big 'A' bookings against it, but a programmer that fully entertains, is laughy and represents what dialog, cast and direction can do with a learn story.

'Consolation Marriage' (Ra-'Consolation marriage (Mar-dio). Fair entertainment that won't reach money class by itself but will satisfy with good stage support. Irene Dunne

"Shanghaied Love" (Col).— Well played familiar sea story. Average melodrama entertain-ing through cast and direc-tion. Okay for single feature in lesser houses,

'Branded' (Coi). - Western featuring Buck Jones. Heaps of action but doubtful of being strong enough to solo in fair sized houses.

'Torra Madre' (Pittaluga), Italian talker of modern cus-toms against ancient traditions, with the latter winning. Beau-tifully done, but spoiled by in-sertion of English explanatory captions.

Sin of Madelon Claudet she depends entirely on her own ability. Later she is aided by clever

Metro production and release. Directed by Edgar Selvyn, Helen Hayes starred. From Edward Knoblood's play. The Lul-laby. Diatog and continuity by Charles MecArthur, Oliver T. Marsh, photog. 'At Capitol. New York, week Oct. 30, Run-ning time, 73 minutes. ning time, 73 minutes.

Madelon Lew Stone
Carle Boretti Lew Stone
Carle Boretti Lew Stone
On Claudet Robert Young
Victor Cliff Edwards
From Jean Horsel
Alice Keren Morley
Cholographer Charles Winninger Allice Kerem Morley
Photographer Charles Winninger
Hubert Alan Hale
Roget Halliwell Hobbes
St. Jacques Lennox Pawle
Claudet Russ Powell

It isn't often strange that a studio is fortunate snough to have a new side for the state of the

but slaways the actress that counts in this case. In this case, in the case is a far as 'Madama X' in the earlier talker adays to find a parallel for the plot-days to find a parallel for the plot-days to find a shorter time ago by and even a shorter time ago by the couple of times by Connie Bennett, and even a shorter time ago by Claudet will top the Landl or the Bennetts, because it's done on much. This yarm and the crying towal were invented together. When a protection and then gets jammed up protection and then gets jammed up and goes to jail, though innocent, starts. What follows is always the same.

starts. What follows is always the same.

Claude of the same that depend into the same and the s

dead, he becomes a prominent sur-II starts out as a story told by Jean Hersholt to the young physi-char's dissatisfied wife. She thinks char's dissatisfied wife. She thinks to the control of the control of the his time to business and not enough to her. She's leaving, she tells the old family friend, having sacrificed what sacrifice really is, the old man claims, and then he goes into the mother's life as a story within a

mother's life as a story within a story. Have, starts, as a young girl and finishes as an old hag, with the mother instinct guiding her ail the way. In real life it would guide her along a different path. Her life as along a different path, Her life as cannot be supported by the start of the story of the start of th

she depends entirely on her own ability. Later she is aided by clever make-up. Bed some following the best of the control of t

aify excellent and as possesses of the possesses are stated as a possesses are the second as a possesses are the second as a possesses are a possesses are a possesses as a possesses are a possesses a posses

GIRLS ABOUT TOWN

Paramount production and release. Story by Zoo Akins. Screen play by Raymond Griffith and Brian Mariow. Directed by George Culor. Featuring Ray Francis, Claim of the Company of the Compa week Oct. 30. Running time, 50 mine.
Wanda Howard . Eay Francis
Jim Baker . Joel McRea
Marie Bailey . L. Llyan Tashma
Benjamin Thomas . Eugene Fallette
Marie Bailey . Lalyan Tashma
Mra. Benj. Timonas Lucile Wester Glesson
Aice Howard . Anderson Lawler
Wester . George Barbier
Wester . George Barbier
Jadith Wood
Winnie . Jadith Wood

There's an unwitting and unintended punch seens in this picture to draw whimpy faughter. It's where Kay Francis above off her she's through with the god-distress abe's through with the god-distress he's through with the god-distress he's through with the god distress the god of the god

tair big.

That may give an idea of how lift-tie use this film may be for the kid draw. However, for eiders it's nutry enough to be funny. If that finale plug for the A. T. & T. showing how necessary a phone is to a gold-digrer, the picture would have and could have ended in the zoo as Joel McRes and Kay Francis-feed the

could have ended in the soc ac Joel McRes and Kay Francis : feed the That's atter a near-drowning and averal presentations of spate because the second of the second secon

love of a man. That's cepression, a love of a man. That's cepression in the could happen. When Kay Pranels falls for a warmen was a construction of the could happen. When Kay Pranels falls for a word the human to on. She she dame with a twisted virtue. Only the boy was a construction of the country of the

(Continued on page 27)

The Woman's Angle

'Sin of Madelon Claudet' (MG). Mother love sacrificing itself in all the rorst ways, given first rate wistful appeal by Helen Hayes. For those ind-hearted matrons who just love a good cry.

'Girle About Town' (Par).—Richly mounted information on the humorous aspects of gold-digging. Story helped over its dull stretches by an expert cast and the elaborate gowns, sables and emeraids modeled by Lilyan Tashman and Kay Francis.

'Yellow Ticket' (Fox). Even though the sombre story evolves slowly about a somewhat wooden heroine, audience iadies and particularly older fanettes, seave the theatre fecling that they've seen a good, etrong

'Unholy Garden' (UA). Hysterical unreality of an adventurous hodge-podge doesn't spoll feminine enjoyment of a film that presents Ronald Colman as a fascinating, romantic fugitive from justice.

'Eine Freundin 80 Goldig Vie Du' (Tobls).—Group of talented come-dians and an ingenue, typifying the Teutonic idea of style and pertness turn plodding nonsense into diverting entertalnment for the German fanette.

"Platinum Blonde" (Col)—Newspaper man Cinderella proving in en-tertaining dialog why it's better to be poor and independent. Will have a modest femme draw only because of lack of big league names.

'Consolation Merriage' (Radio).—A simple love story that pretends to hide its emotions under sophisticated badinage and is neither con-vicingly emotional nor sophisticated. In split of a pleasing cast that makes an obvious play for feminine sympathy, it will leave the ladies cold.

'The Tip-off' (RKO-Pathe). Mildly diverting little effort on the pair versus gang theme. Without basis for femme attendance.

"Fanny Foley Herself" (Radio). Story of a vaudevillian mother fight-ing for the respect of her snobbled daughters. Restricted to small town matrons because its incident is always unconvincing.

(Terra Madre' (Pittalugia).—A simple, slow story of the Italian farm-lands, rich with national tradition and humor. Expatriate Italian indics will rush to see it, but despite its English titles, it has nothing with which to coax American femmes.

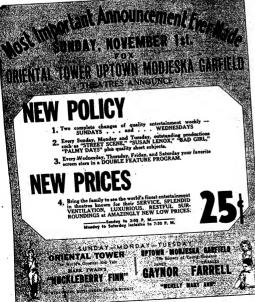


Theatre Advertising as Indicated From Various Cities On Week Days











EXPLOITATION By Epes W. Sargent

Marshall Field Okavs Film House Tieup for First Time in Chicago

For the first time in the history of show business in Chicago, the se show business in Chicago, the sencory Marshall Field company has consented to Join the theatres included the secondary in mutual beases in the result of the consented to Join the theatres consented to Join the theatres of the consented the secondary in the secondary the secondar

Theatre to the form this instance was to get the farmer trade into a house that has been burieque for the past four pears. J. L. & Sigving the Davis store 1,000 tokens, and the past four pears, J. L. & Sigving the Davis store 1,000 tokens. These tokens are to be said to each exact wheel-day of the opening seampling campaign and to be worsed to impress the public as a ree feativation the part of the past of the public as a ree feativation the part of the store rather than a giventh of the public as a ree feativation the part of the store rather than a given the store rather than a given the public as a ree feativation the part of the store rather than a given the store rather than a given the store of the store rather than a given the store of the store rather than a given the store of the store rather than a given that the store of the store rather than a secondiplated within the store of Theatre's problem in this instance

to for Pass

Best Photos

Best Photos

Ton can represent the prefessional contest arranged on Street
seem' and offer a small price for
seem' and offer a small price for
photo turned in by a local amateur.
Fou can probably is, off the price
special contest are present and the price
process of the price
welloping and printing. If there is
more than one, permit each store to
photo developed through its agency
and aubmit this price winner in a
sions. If time permits, this should
see the price winner in a
sions. If time permits, this should
so done about two weeks in adding as a tobby or window display,
putting them in the lobby is the
them of the price winner in the contest of the
price window display.

Putting them in the lobby is the
down to the house.

Getting a Name

Winnipeg, Can.
Some 42 people all suggested the
pleture house bere. Management
had offered a new radio to the winner.

ner.
Management got additional publicity by having all the "Uptown namers" write essays on why they selected this title, and best essay got the radio. Don Gauld, formerly of the Roxy, to be mgr of the new and.

Cowboy in Lobby

Lobby
Taking advantage of a rodee about
to open, Amike Vogel and Lew
Preston hired one of the riders to
ston his income in the lobby of the
stron his more in the lobby of the
stron his more in the lobby of the
tions about "Riders of the Purple
Sage" and the West in gameral.
Introducing a horse into a eround
introducing a horse into a eround
unless it is well gentled, but Vogel
knew the horse.

A plant enabled him to reach such points as were not brought out by the audience without appearing to state of the succession of the succe

Dunking Contest

Much is said about dunking in United Artists press book on Palmy Days, but one contest seems to have been omitted, though this can be made into sither a stage or a lobby

been omitted, though this can be year stumi.

For the stage stunt, line up six to be year to stumin.

For the stage stunt, line up six to study and the stage stunt of the stage stund stage stund stage sta

Toy Exposition

Toy Exposition

Hew's a stunt to be worked on any picture suitable for children and any time atter the first of Dec. and any time atter the first of Potential and any time after the first of the control of the first of

Tie-Ins Helped

Tie-Ins Helped

Denver.

Manger.

Homes Swiger.

A hook to Happy

Homes Bakers, which won banners, and with the denver.

How and the control working on both sides of the how and for the davance of the show and for three days of the run the bakery paraded the entire feet whow and for three days of the run the bakery paraded the entire feet of the days of the run the bakery paraded the entire feet of the days of the run the bakery paraded the entire feet of the days of the run the bakery paraded the entire feet of the days of the run the bakery paraded the entire feet of the days of the run the bakery paraded the entire feet of the days of the run the days of the days of the run the days of the days o

Indian Whoopee

Indian Whoopee

Hatirotto Connection is more of less of a more of less of the connection is entitled to one-half acre of land and 84.48 a vera from the govern-bird less of the connection is less than 10 more from Monday to Baturday.

Beek, of the connection is entitled to one-half acre of land and 84.48 a vera from the govern-bird less of the connection is less than 10 more from Monday to Baturday.

Beek, of the connection is entitled to one-half acre of land and 84.48 a vera from the govern-bird less of the capital with an F-M unit inducted the governor into the list of the capital with an F-M unit inducted the governor into the way in the less of the capital with a more of land of the capital with a more of land of the capital with a more of land of the less of the capital with a more of land of the less of the capital with a more of land of the less of the capital with a more of land of the less of the capital with a more of land of the less of the capital with a more of land of the less of the capital with a more from Monday to Baturday and warries from Monday to Britan with a more from Monday to Baturday.

With a girl act on the stage feet of the land of the less of the land o

Kidding the Kiddies

Ridding the Riddies

Figuring that these Bay Wis.

Figuring that these Bay Wis.

An advertisement when worn, headsohers have been flavring sohemes

One of the best sugs was originated by the control of the best sugs was originated by the control of the best a randing offer of a ducat

to any kid that can easth him or the

oraniar without a burton only stip
wearing him. Now the kids are

wearing him on their algebries in

worn, or the control of the

Smart's Free Party

minary Free Party
Spartanhurg, S. C.
With two colleges were, Hugh
J. Smart felt that it would be a
good idea to give a party to the
students.

But the first that it would be
a good idea to give a party to
methants, and they paid for the
party, including the tickets. They
got most of the credit in return
but the Montgomery will keep on
getting the business in return for
the idea.

Window Exposition

Warner people have closed a deal with McCreer's, largest restill store built in Committee and the committee of the committee

Stunting That Helps All Ways

Strutting That Helps All Ways

Toledo.

RKO Rivol pulled a humanitarian
scheme last week when they learned
scheme last week when they learned
Elks club bere. A speedal matine
sa held for any one who would
give as his admittance some bit of
was the result and many good
pleces of wearing appeared could be
tound in the outlet and many good
pleces of wearing appeared could be
tound in the outlet as success and
they happeare went for it is a big way.

Should more houses pull the same scheme, T. H. Stevens, manager of ths Rivoil thinks much could be done to alleviate in a small way some of the suffering that is bound to come this winter.

Free Space in Seattle

Free Space in Seattle
With very much restricted advbudget. Fox: West Coast in they
conjunction with a town in they
stunts so as to rate publication. In
conjunction with aboving: Personal
houses here, got okay free adv, from
houses here, got okay free
houses here, got okay
houses
how and to its want ade.
In connection with the Dalryman
sery rhymes, Fifth avenue theatre
got pletures and free from yin it
has been and free from yin it
has publicled was a gal in the
franchon-Marco Unit. Nursery
Miss Buttet' jingle. It cost nothing.

Aired the Uniforms

Aired the Uniforms
Eugene, Ore.
Becauss the University of Oregon
band had just been dired, out 16,
the McDonald theatre drew a bir
night's business. B. B. Abeglien
light's business. B. B. Abeglien
place to show the new uniforms to
the community would be the atage
of the program and gave aballyhoo
concert before the show which
store to the control of the control of the community
of the program and gave aballyhoo
concert before the show which
cost no one a foliar.

Enlarged Canter
Houston.
Bodie Collins, Publix city manager, and Rajh Avers, headacher of the Metropolitan, used magneton of the Metropolitan, used magneton control of the Metropolitan o

Enlarged Cantor

BEHIND the KEYS

Rebuilding of the C. L. Niles the-atre, swept recently by fire, has been started by the owner. The pro-isct represents expenditure of about

Birmingham.
Happy Chapman is reopening the
Rivoll at Centerville, Ala, as the
Francis.

Francis.

Rockville, Conn.

Irwin Clechowski has succeeded
N. L. French, resigned, as manager
of the Palace theatre.

For. West Coark has made many changes in the Sub-tern California and Montana divisions.

In the S. C., section, M. F. William Contana divisions.

In the S. C., section, M. F. William Contana divisions.

Rediands, Smith going to the Granda, Wilmington, in place of Richard Darst. In San Diago, George and R. C. Cannon transfers to the California, Pomona. Cannon transfers to the California, Pomona.

P. A. Olden to the Mada Palis, Idaho, Charles F. Seates going to Procatello in place of R. E. Archibella, Cannon transfers of the Cannon transfers to the Canno

William Jenner has been made manager of the Westiake, which will be reopened by Fox-West Coast Policy calls for daily mats. and 25c. top at night.

Kent Thompson, manager at Moore's (stock). George Clarke, former mgr., in San Francisco.

former mgr., in San Francisco.

Cieviand.

Cieviand.

Frank Phelps promoted to division
manager of all Warner houses in
northarn Ohlo, with headquarters
over WFs local theatres.

Pat Pendy, manager of Warners
Lake, in Keefer former post as
Lake, in Keefer for manager
Lake, in Keefer for manager
Lake, in Keefer for manager
Lake, in Keefer

Lake, in

to Loew's as assistant p. a. to award Maianey.
Art Catlin appointed manager of Loew's Stillman, reopened as a 250, grind house with first-run flim point of the still and the still as a st

Creaton Te

Fire breaking out in the projection room of the Creet wreeked the machine and burned the hands of machine the burned the hands of the control of the projection. Booth fireproof.

About 25 people walked quietly when the fire broke out, atthough no like an outper of the projection of

House Organ Grows

House Organ Grows

Chicago

Publis-Balaban and Katt weekly

the weekly the control of the contro

Paraded Halloween

Farnded Halloween.

Instead of the usual Astoria. One, Instead of the usual attention of the kids to omit the usual Halloween attents without offering them a substitute, Bigar Tart of the Libert of the Mickey Mouse club and their riends following the regular most-riends following the regular most-read to the substitute of the parade.

Munic was supplied by a radio set the parade.

Munic was supplied by a radio set of the parade.

Munic was supplied by a radio set of the parade.

Munic was supplied by a radio set of the parade of the parade of the parade, and the proper of the parade, and the proper of the parade, and the proper of the parade, and the parade of the parade, and the parade of the parade, and the parade by Hart last Armistice day, when a parade with borrowed radios, all picking up Sousa marches broadcast from diese from the local statistics.

Hart has bone elected chaptain of

east from discs hometion.

Hart has been elected chapiain of the Legion, in which he has always been very active.

Plugging 'Susan'

Theatres in the Cleveland division of Loew's are playing up. Susan Lenox with a slogan, 'Go Ga-Ga with Great OATD and CATD and CA

Toledo.

To set radio mention of Unholy Garden' at the Valonities theatre to the Valonities theatre to a furniture store which broadcast saily and at eagh season the ture and read off the meason fitture and read off the meason of six persons entitled to passes on identification of the control of the contr

Working the Stills

Joan's Mexican Doubles

Teatro Regis, Metro City,
Teatro Regis, Metro show window,
had the girls all flustered over the
old offer to send the local girl who
looks most like Joan Crawford to
Hollywood. Ofter includes a travelling wardrobs in addition to a round
trip ticket.



SAMUEL GOLDWYN'S production of

EDDIE CANTOR

"PALMY DAYS"

SAMUEL GOLDWYN'S production of RONALD COLMAN

"The UNHOLY GARDEN"

From UNITED ARTISTS! The Leader!

PROFIT IN 400 SEATERS

Protection Between Runs-1st Runs | WITH OWNER AS Almost Nil Thru Booking Demands OTHER BOOTH MAN

Protection between run houses and first runs in immediate zones is being practically eliminated in moving prints to fulfill demands of bookers faced with aimost as eerious a problem in lining up sufficient

bookers faced with almost as eerious a problem in lining up sufficient
product as last spring. Therefore
operators are not keen acoust giving up precedent on an abase
where the product of the product of the proweeks as possible at higher scales
than nearest first runs charge, but
the product of the product of the proscale chaine in their own controiled towns are unable to lay
away run product for even a couple
into the first run houses. With the
average langth of rune 'way down
now, it hurries the picture on its
circulation. In with the product of the
circulation. In with the product of the
effect of hurting run house
the effect of hurting run house
through gradual education of the
public that they will see the 75c

Lee Than Week

Fun production has averaged
distribution and operator preferring to widen clearance between
runs and first as far a possible
due to the admission difference. In
several course of the protection is down to less than a
force the protection is down to less than a

ring to widen clearance between runs and freet as far a repossible in the control of the control

chain in dire need, that is being amicably done. So far the average protection between first rune and subsequents has not been lowered with few exceptione. In many localities, particularly neighborhoode, the discrepancy in admissions would be too great to warrant extensive marrowing no clearance of prints.

Newark Settlement Near

After months of relities negotiations the different second control of the second control

Audience Mobs Pickets

The parties of the Coak of the

Promoter Goodman Held Under Bail of \$30,000

Under Bail of \$30,000

* Esston Pa., Nov. 2.

Harry Goddman, 40, from Philadelphia and who claims to be hadelphia and who claims to be hadre promoter, is in fail here on the harre promoter, is in fail here on the harre of the harre of the harre of the harry of the

MADE 15-MIN. MOTION FILM FOR HOME COMING

Minneapolis, Nov. 2.

The Minneapolis, Nov. 2.

The Minneapolis, Star and University Daily ase co-sponeers of university Daily ase co-sponeers of university Daily ase co-sponeers of and presented by the howhouse in confunction with Tomecoming week' at the university. The film, confunction with Tomecoming week' at the university. The film confunction with Tomecoming week' at the university. The district services of the beginning.

Minneach publicity early and the state of the beginning of the state of the beginning of the state of the state of the beginning. Minneach publicity early for most seven week in preparing the film. Miles of footage were gover to obtain the desired clips and old photographe were dug up from early one of the state of the stat

Nite Football Relief

Theatre operatore here have raised their hands to the heavens and given thanks for the end of played a week age and there was a crowd of 12,000 or more people. Two games drew more than 12,000 people each at the Waite high bowls. Other hight games drew in the bowls. Other hight games drew in times. Cold weather has put these. Cold weather has put these. osh on the night games and the

Theatre as Lab

A neware as Lab

Rochester, N. Y., Nov. 2.
Carl M. Weber, machinist, who
makes a low priced sound apparatus
for small theatr's and schools, has
bought the Rivoli theatre as a testing laboratory.
Operates the house for the public
like other theatrey.

ERIE STRIFE OVER

Settlement of Chicago Union Allied Exhibs Fight Working Best for Smallest Houses—Whole Family in On Operation—Former Dark Houses Now Making Money

IN SEPARATE CLASS

Chicago, Oct. 28.

Under the new opera tract, born as the result of the Operatore' Union-Allisd Theatre Ownisss, acquired a epecial distinction, inst, acquired a epecial distinction, and wers treated as a separate class in the matter of number of booth men and scale. In a larger sense, these small seaters were the only theatres to reap any appreciable reward for the long, tough lock-out battle.

waster.

While the larger theatres secured
a cut of 20%, the 400-seaters gathreed in a wase elsah which amounted to 50% under the new agreecontract's permitting the owner of
the small house to take the place of
one of the two operators in the
totals as a large saving, offering the
difference between profit and loss.
In most cases it means making
And in most of these gallaries, \$100
is deemed a nifty profit for the
owner.

\$100 a week, or losing that much. And in most of these gailzels, \$100 is deemed a nifty profit for the With the acceptance of the new contract has come renewed demand for these small thesizes, with timy for the come and the size of the come of th

Different Policies

ome of the under-400-seat spot

Different Policies
Some of the under-460-seat spots near the Loop, as the U. S. and a control of the control of

Rival Operators' Unions Sent For By Milwaukee Police Over Slugging

PUBLIC AGAINST TAX

General - Resentment Throughout Rhode Island

Providence, Nov. 2. Providence theatrs men may not have to resort to much hauling and pulling to kill attempt here to foetsr tax on theatre tickets as a means of helping the unemployed. Tax on amusements is inclued in a bili drawn up by Rspublican leaders slated for passage at a epecial eession of the legislature within a

Public utilities, bankers and auto-mobile owners are raising such a howl about a proposal to place a tax aiso on phone and electric light are proposed to the proposal to place a Republicane will not attempt to prese for especial seesion at this ime. Instead it is generally be-formed to the proposal to the proposal planuary so that a more satisfactory plan can be reached on taxation. Under the present plan every the-ter ticket in Rhode Sainad would are ticket in Rhode Sainad would cents or a fraction thereof. Another part meeting with opposition is the Public utilities bankers and autopart m part meeting with opposition is the proposal to tax meals of \$1 or more

ONLY INDIE IN MACON FOLDS ON CUT SCALE

Macon, Ga., Nov. 2.

Grand closed Saturday (31) after a two-week attempt to hold up price cutting.

Macon and the same and

Ups Admish

Charleston Injunction Against Stage Unions

Charleston, W. Va. Nov. 2.
Circuit Judge Arthur P. Hudson has leeued a temporary injunction on petition of T. L. Kearee, owner of the Kearse theatre, restraining members of three unions who are now on strike from staging demonstrations in front of the Kearse theatre.

etrations in front of the Assiret theatre.

The injunction order was directed against the Stage Workers socal No. 271, the Motion Picture Machine Operators of United Statce and Canada, local No. 500, and the Amer-ican Federation of Musiciane, local No. 136, and others.

SKOURAS CHANGE

Indianapolle, Nov. 2.
D. V. Sturdevant, for years press agent for Skouras-Publix theatres here, appointed general manager of the Skouras interests succeeding Guilen Espy.

Cullen Espy.

Espy goes to New York, where he will manage Fox theatres on Long Island taken over by Skouras' Sturdevant will have charge of the Indiana, Ohio, and Circle.

Ted Nichols, former d. c. on the News, goes in as press agent here.

Mliwaukee, Nov. 2. The appearance in Milwaukee of two alleged organizers of picture operators was followed the next day (29) by the slugging of Waiter Sie-mienski, a member of the Motion Picturo Operators' association, non-

(23) by the slugging of Walter Sineinski, a member of the Motion Minion.

According to Silemenski's story, two men forced him to the curb late with a blackcake, inflicting a casip wound. The previous night a brick was thrown through Siemenski's auto following a fight between Speaking for the independent theatre owners. Otto Meister, manager of the Whitehouse theatre, said and the state of the simple sta

U. A. Dropping 9 Men From Theatre Servicing

United Artists' theatre servicing department will be restricted to home office operation effective Nov. 11. On that date nine men, spotted

in various keys from coast to cous, will be out.
Retaining Monroe Greenthal at the home office as sasistant to Hail Horne, in charge of the servicing department, Horne will retain Larry Jacobs, who was spot man on win percentage bookings, and Bill C. Erakine, who covered New York

with the other exploitation men the field dropping out, U. A. will ave the film salemen from the earest exchanges see that exploita-ion material is routed through to heatre accounts. in the fie

Prizeless Contest

First theatre operating contest in RKO without prizes will be the Division Managers' Sell the Show Month. Event is to extend from Nov. 7 to Dec. 11.

Booking departments of RKO both film and vaudeville, will attempt to give every division an even RKO a last inter-organization joust carried a trip to Europe for the winner.

joust carried the winner.

HIS OWN OPPOSITION Syracuse, Nov. 2.

Harry Gilbert, veteran exhib, once again is list own opposition. Gilbert, again is list own opposition. Gilbert, like the control of the cont



Richard ARLEN - Peggy SHANNON - Jack OAKIE - Regis TOOMEY - Charles STARRETT



Here IS football! All the super-thrills of the big game. All the problems, hopes, disappointments, dangers and triumphs that make football what it really is. Together with uproarious comedy. And the most unusual and entertaining love story ever. Preview audiences actually cheered wildly! It's big money for you all right! Directed by Norman McLeod. From Francis Wallace's novel "Stadium".

PARAMOUNT

N. Y. Indie Exhibs Place Some Hope In Opposition Operators' Unions

Coincident with the New York;
State Court of Appeals restraining operators' union, Local 306 (New York)
I will be a seen and the control of the Court of the Cour

houses fall, distribution restrictions affecting them, eeating capacity and other matters, 308 calling it a very involved problem to figure out basis of contracte. That there will not be any conceasione by way of fewer men in the booth, lowered salaries or depression-time rebates as in force the number, is promised by

over the aummer, is promised by 900.

General Till Beptenber 1922.

Gentral Till Beptenber 1922.

Gentral Till Beptenber 1922.

Gentral Till Beptenber 1922, by contracts at agreed coaless and conditions. If see the seed of the seed of

sadies believe.
Opposition Unions
Meanwhile exhibitors are displaying interest over the Empire State
decision, etrongly fought by 306,
which they feel will be highly in
their favor next September on exwhich they rest was their favor next September on ex-biration of present contracts, plac-ing two operator unions in a com-petitive position. Their elation is a bubble if the interpretation 305 places on the Court of Appeals' de-cision is upheid.

That decision opecifically re-

salion is uphold.

That declain operifically restrains 396 from picketing the New Months of the New Mo

Interpretation by 306 is that they can picket any other theatree whether those houses employ Empire State men or not. Preparation is already under way by the Sam Kaplan local to place that interpretation to a test by the picketing of other houses in Brooklyn which use Empire's projectionists.

hand, see in the favorable decision for Empire State a step nearer to lower scales for operators and view 306's rival as having a chance of becoming strong opposition to the

lower scales for operators and view above in the control of the co

Cleveland Musicians in Trade with Exhib Ass'n

Trade with Exhib Ass'n
Cleveland, No. 2.
Stage hands owned hand No. 2.
Stage hands owned hand of the Coveland Exhibitors' Association on contract for coming year by agreeing to a flat rate of 80 a week of the contract of t

'Ann Boyd' Still Has Chance After 10 Yrs.

Metro is considering buying Will N. Harben's 'Ann Boyd' for Marie Dressler. Novel is written around the Georgia mountain class. Story hae been kicking around various studios the past 10 years and has been set for productive

DARMOUR FIRE SUIT

Los Angeles, Nov. 2.
Darmour Productions is co-d
fendant with Concolidated Film In
dustries in an additional \$7,2 dustries in an additional \$7.526 claim for éamages by fire inversance companies in the Consolidated abboratory fire two years ago. Darby the insurance companies for a companies of the insurance companies for a companie of the insurance companies for a companie of the insurance motto is not or be such as a plaintiff in the concerted actions. Fire insurance motto is not or be such as the insurance of the insuranc

PARAMOUNT'S 'TWO KINDS'

Paramount has retitled Robert E. Sherwood's play 'This Is New York,' calling it 'Two Kinds of Women.' Philips Holmee and Peggy Shannon probable leads with no director set. Theatre owners, on the other Arthur Hopkins.

Hollywood Blvd, Pushing Chinese Up to \$1.50 Top

Chinese Up to \$1.50 Top

Hollywood, Nov.,
Fox. West in Gillywood, Nov.,
Fox. West in Gillywood, Nov.,
To be to to registal \$1.50 top at
the Hollywood Chinese, which is
now running day and date with the
downtown Criterion. Former has
feenet top and the latere of 50 a
now case admission is the Carthay
Cricke, which hasn't lately been doling so well.
Switch back is due in a measureto the second of Hollywood to the
total memoriantia, who have been
consistent of Hollywood to the
mapsigning for a price boest and
stage show for the Chinese. Since
the policy was changed there's been
no outstanding picture house on the
Metro'e The Ohamp' with Willace
Beery and Jackie Cooper, being
world premiered at the skator, New
York, is indicated as the first under
the returned policy. the returned policy.

Theatre Man Saved Lives

Albany, N. Y., Nov. 2.

Waiter Sucknow, owner of the
Arbor theatre, neighborhood
risked his life to warn occupants
of a house, which he discovered in
fames while on his way to the theatre. The fire was at 272 Clinton

avenue.

Sucknow aroused Mr. and Mrs.

High G. Flanders. On their way

out of the building Flanders was

hit on the head with a piece of

blown off as an expicator rocked

the building. Flanders and two

others were but. There were three

expications in rapid succession.

Damage amounted to about \$5.000.

Labor Moratorium?

Los Angeles, Nov. 2.
Claiming that if the Operator's
Union persists in returning to the
old scale from the summer out, it
must try to unload about 46 theatrea. Fox-West Coast is trying to
ficials.

ficials.

Latter thus far are refusing to budge, with most of the operators getting their raise from the sumer ccale this week. Average wage, without the cut, is \$50 weekly.

1st Run with Double

Features at Davies

FERRIFES AT DAVIES

BILLY MAGNON has temporarily put
his Davies back into the first rin
class with several bookings of new
class' (Col) currently playing the
house. Other is Ten Nights in a
Barroom' opening next week.
All are double billed along with
a second run picture.

M-G Considers 'Rosary'

Hollywood, Nov. 2.

Metro is passing around copies
of 'The Rosary' for execs to read
and submit opinions on its picture possibilities.

possibilities.
Play was originally produced in New York in 1910 by Ed Rowland and Edwin Clifford. The Ropary was also produced as a picture in 1916 by Col. Selig and released by Vitagraph. In 1924 it was remade by Sam Rork for First National.

EXPLOSION DESTROYS BLOCK

Dailes, Nov. 2.

Booth explosion last week in the Crim, at Arp, east Texas oil town destroyed an entire city block. Estimated damage is \$100,000. One woman was injured in the resultant stampede.

Air-Cooling Liens

Albany, N. Y., Nov. 2. Liens for materials and labor furnished for installation of the new cooling and ventilating systems as unmer at the Strand theatre totaling #4.66, here been fined at the first \$4.66, here been fined at the ventilating systems of the property. Warner Bros. Theatre, Inc., lessey: Typhon Fan Co., the property Warner Bros. Theatre, Inc., lessey: Typhon Fan Co., Chen Wester, Commence Theatre, Inc., lessey: Typhon Fan Co., and McAllister, Gordon L. Calian, John Dick and McClimess & Co., Inc. nished for installation of the nev

Bad Texas Biz

Hollywood, Nov. 2.
H. B. Franklin due back here
Wednesday (4) from a rush trip to
Texas to readjust conditions among
Hughes-Franklin houses there. taking it on the chin.

Pa. Picketing

Fa. Floketing

Stage employees and picture opcrackers employees and picture opcrackers employees and picture opcrackers employees and picture opcrackers. House is open the
State theatre. House is open
Picketing continues there as well
as in front of the Third Street theatre, Easton, Pa. Latter management has asked for an injunction
agained the union. Opinion is expected any time.

FWC-UA Chain Merge Realigns Building Program of Former

Los Angeles, Nov. 2. With the Fox-West Coast and United Artists theatre merger set, Oscar S. Oldknow has decided to continue building come houses and drop others. Those that will be continued are the Wilehire and Mans-field house (quite near to the Fox Ritz); El Centro and Berkeley, excepting that the fatter's capacity will be increased from 900 to 1,800 seats. F-WC can get out one of its two other houses in Berkeley, probably the ILC.

Palo Aito, Richmond, Valiejo, San Jose and Ventura, already F-WC controlled, are being dropped. No building, beyond the plans, was started there.

This is the final chaper in the UA-FWC war when United Arisis. The Cook understand the

What you hear when your voice is



LISTERINE

Prevents Sore Throat - Relieves Housseness

You can protect your throat against colds, and refieve it when overwork, dust, heat, or other strains have made you hoarse. This protection is surprisingly inexpensive. So ple, too, that none of your activities will be interfered with

Just gargle with full-strength Listerine. Twice a day, in winter, to kill germs and prevent colds. Every time your throat is tired and hoarse, for the soothing relaxation Listerine gives to your tissues and muscles.

Recent practical scientific tests proved that those people who gargled twice a day with full-strength Listerine had only half as many colds-one-third as long-lastingquarter as severe—as those who did not gargle at all!

Yet, in spite of its astonishing power to kill germs, Listerine cannot harm the most delicate human tissues.

Get a bottle today, and protect your throat by regular twice-a-day gargling with full-strength Listerine. Lambert Pharmacal Co., St. Louis, Mo.

LISTERINE reduces mouth bacteria 98%

I Feel Greatly Honored To Be The Only Single Woman Selected To Appear

In The Command Performance With Their Majesties EDDIE CANTOR and JESSEL GEORGE

R-K-O PALACE, New York JANET READE



ITS STINGING THEME CATCHES AMERICA WIDE OPEN!... Dates Cleared

Over-Night as the Good Word Spreads . . . Big Houses Everywhere on the Line for mid-November Day-and-Date Opening . . . Nation's Newspaper Tied Up to Hit Day in Advance on Same Scale as "Cimarron"

TUNE IN! "RKO Theatre of the Air" N.B.C. Coast to Coast Network Every Friday Night, 10:30 P.M. New York Tt e



They turned creation upside down to make possible the sweetest story of kid devotion ever told . . . Here is artist Frederic, Madan's conception of wha Ruggles has sent surifing across the screen—the vortex of a madd world with today's bewildered babes struggling valiantly to find a way out!

A CAST IN ITS 'TEENS PLAYING LIKE BLAZES

ERIC LINDEN, Boy Sensation of the Theatre Guild, ROCHELLE HUDSON, MARY KORNMAN, Pick of the Wampas Babes, BEN ALEXANDER, The Kid of "All Quiet", ARLINE JUDGE . . Brilliantly aided by Beryl Mercer, Ralf Harolde, Wm. Orlamond . . Adaptation and Dialogue by Howard Estabrook, Ruggles' co-Worker of "Cimarron"

Tuesday, November 3, 1931

IT IS YOUR DUTY to see this picture AT ONCE!

Until you have seen with your own eyes "THE SIN OF MADELON CLAUDET" you cannot realize what a picture Metro-Goldwyn-Mayer has produced—

When you have seen it you will return to your theatre and advertise it under your signature as one of the greatest motion pictures you have ever seen!





We will gladly supply mats of these ads at nominal cost—write for them to M-G-M Ad. Dept., 1540 B'way, N. Y. C.

GIRLS ABOUT TOWN

(Continued from page 17) boy into a mad spree of jewelry

New Yorkers and Brooklynites the knew Yorkers and Brooklynites the knew will get their own laugh then they hear Lilyan Tashman honing for her Lilyan Tashman honing for her big pinyboy friend framount. That's the number sed in the picture and may be an mytting ad.

Photography day even unto the Photography, which provides one of the best jacushe with a slagstick

Photography okay even unto the yachting scene, which provides one of the best isughs with a slapstick bit showing. Lilyan Tashman shoving Paliette into the ocean while be's trying out a practical joke. Also another where she tries to nall him for \$3,000 on his offer to the girls choard for tritering a down got'ball out of the water. Shon.

THE YELLOW TICKET

For production and release. Directed by taoul Waish. Featuring Elissa Landi, Jonel Barrymore, Lourence Olivier. From he stage ploy by Michael Morton. At Loxy, New York, week Oct. 30. Running

the stage ploy by season.

Rosy, New York, week Oct. 30. Running time, 81 mine.

Mary, Kuleb. Elitsta' Landi Barrymere Common Martey.

Lional Barrymere Count Nicolal Walter Byron Mother Kalleh.

Gornal Grade March Annold Korft Micha Auer Weiter Micha Auer Sport Kortoft Berrymere Common March Auer Micha Auer Sport Kortoft Berrymere Common March Auer Micha Auer Sport Kortoft Berrymere Common March Auer Micha Auer Micha Auer Micha Auer Micha Auer Micha Micha Micha Micha Micha Micha Micha Michael Mi

Passable b. o. Title has an orig-inal kick that gives the picture a b. o. virtue to start with. Its big-gest asset is Lionel Barrymore, bor-rowed by For for the occasion, and rowed by For for the occasion, and picture will get support, although in metropolitan centers where the for-eign populations are big the film will draw on its own. There are certain draw on its own. There are certain implausible situations presented and



FLORENCE ROGGE

Mentor of the Roxy Versatile Ballet

4th Year at the World's Largest

The Roxy, New York

SYLVIA SIDNEY

PARAMOUNT PICTURES

Hecht and MacArthur as writers for the control of t

an altogether presondersance of sintoe that may heep it from hitting
the bell in smaller spoke. The will be
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the bell in smaller spoke in the
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tutte bedge likened to a pasport
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used certain restraint in putting this
that makes the subject as easilyte
used certain restraint in putting this
that makes the subject as the
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take

UNHOLY GARDEN

UNIVOLI LARDEN

Samel Goldyn production; Dalled

Fritter Saw Bur Bild Tryle; Mr. had

Bar Bild Tryle; Mr. had

B then fits the one sparing term our leads to the state of on grind rus, Oct. 23. Runnins.
Ronald Colman
Pay Wray
Batelle Toylor
Tulty Morshall
Warren Huner
Lawrence Grant
Henry Armetta
Kit Guard
Lucille Laverne

SENSATIONALLY DIFFERENT

JAN RUBINI

WITH HIS ORCHESTRA AND VIOLIN

PLATINUM BLONDE

FILM REVIEWS

der.

The newspaper background is prominent in this original, and for once it's 100% natural. A paper's office looks like the McCoy, as do the newsmen in and out of their working hours, from good reportat work down to serious drink-torial work down to serious drink-

Working a common of the common

FLA INUM BLONDE
Columbia Droduction and springer, Directed by Frank Capers, Story, by Herry St.
Adoptation by J. O. Swerings, Conjunctive, by Adoptation by J. O. Swerings, Conjunctive, by Adoptation by J. O. Swerings, Conjunctive, by Swerings, Proceedings of the Conjunctive Conference on the Conjunctive C

the society family immediately puts newsmen in a better light from the audience point of view. And it all helps to make Williams a pleasant, the point of the second of th

Consolation Marriage

Consolation Warriage

RKO-Rodo production and rollsame, Directed by Foul Stone, treen Dunes

Norma Lov Restured. Recry by William

Cumminshom. Adaptation and dialog by

Norma Lov Restured. Recry by William

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Restured to the Consolation and Co

Unimportant programer that won't draw by itself, but probably (Continued on page 62)

JOSEPH

"GIRL CRAZY" Radio Pictures

Foremost Film Writers and Dialogicians

JOSEPH JACKSON

Now Adapting

HOWARD J. GREEN

Writer



Selected by

EDDIE CANTOR and GEORGIE JESSEL. RKO PALACE, NEW YORK
INDEFINITELY
HARRY ROMM. POTOGRAPH ROSEN, LYONS & LYONS

Photography good but this can-not be said of the sound.

Magnus.

Abenteuerin von Tunis

Ten year ago a picture was produced here cailed 'Der Mann ohne Namen' ('A Man Without Name'). It was at that time one of the greatest boxoffice successes. It was shown as a serial. Exactly the same thing is the plot of this taken to the promises to become a business to become a business to become a business to become a business.

It promises to become a Dussino-success. Inciding is good but his current is bad and abrunt. Towards the end be disturbs the compara-tively good impression by too sud-ar-Puffy is a refreshingly funny figure and Theo Schail plays the Senta Soeneiand, as fury chasing after ber husband, is there for presents in reaceilty intelligently. Ellen Richter, who stars, is mis-presents in reaceilty intelligently.

PRIMA DONNA

LATE OF RKO AND STAR OF WARNER BRO. PRODUCTIONS

HELD OVER SECOND WEEK (OCT. 28)—B. S. MOSS BROADWAY THEATRE, NEW YORK

Radio Pictures KEN MURRAY Now Shooting 'Ladies of the Jury'

HERE'S HOW

To Help the Unemployed in the Nation-wide Motion Picture Benefit Shows . .



Official Instructions to City Chairmen Which Will Appear Later in the Industry's Press Book

First—Secure a list of the exhibitors, both down-town and neighborhood houses. This can be obtained from any Exchange or from the chairman of your District Committee. Call a meeting of these exhibitors immediately, preferably, of course in the morning, and let your invitation to this meeting be marked "Urgent." Complete at this meeting an effective organization; outline exactly the plan you have in mind for the benefit shows; inspire them with your enthusiasm, and give each map resent an opportunity to serve on some committee or give him some function to perform in the campaign. At this meeting the exhibitors should be thoroughly advised of what you want each of them to do. The whole success of your campaign depends upon this meeting. It is most important to decide at this meeting the definite date on which you will hold the simultaneous shows. Appoint a small but active publicy committee and get a downtown office from which to work. There are plenty of vacant stores now.

committee and get a downtown omce from which to work. I here are pienty of vacant stores how.

Second—The next thing to do is to see that each theatre manager gets his tickets. Arrangements have been made so that each exhibitor can order from the firm which is already pirit for these shows. They will be the kind of coupon ticket used in legitimate shows and they will be numbered. Direct the exhibitor to order from the firm which prints his tickets at the present time the required number—not over fifty percent more than capacity for the house. In some localities the law forbids selling more tickets than the theatre will hold. Watch out for this. The printing of the tickets has been contributed as a donation on the part of the ticket printing companies, but they will come to the exhibitor F.O.B. as to transportation charges. Disposition of these tickets will be your main responsibility. Page three of the press book gives you innumerable ways in which they can most easily be sold.

Third—Following the meeting with exhibitors, make immediate report to the chairman of the local relief committee, of which you are at least an ex-officio member. Tell him what day the simultaneous performances are to take place. Tell him the number of seats that these theatres will hold, and the total amount of money which would accrue if all the tickets were sold. Then you can put it up to him to get his entire committee back of the sale of these seats. The conviction with which you put this up to him will have a very determining effect on the results you get from him. But whatever these results are, or promise, throw yourself whole-heartedly into the carrying out of the following suggestions:

Fourth—Invite the publishers of the newspapers to meet with you and the publicity committee from the exhibitors to organize a publicity campaign in the newspapers. It is important that the newspapers appoint a reporter or an editor to handle the copy in the news columns and pictures which may represent the effort of ticket selling committees, etc. It is also important that a member of the advertising staff of the newspapers be put on this publicity campaign. One of the big advertising kicks in this press sheet is a double page cooperative advertising spread which will make this benefit show book like a million dollars and will give department stores and mercantile establishments of all kinds in the city an opportunity to cooperate in these benefit shows. This committee will also be beneficial in surgesting publicity stories and avenues which will be acceptable to them and which may not be provided for in this press sheet.

Fifth—Go to the Mayor and ask him to issue immediately a proclamation covering your benefit shows and the united and cooperative effort which is being enlisted. It is not at all necessary for you to suggest to the mayor the wording of the proclamation. He is right at home at kind of thing. The object of it, of course, is to ask everyone in the city to cooperate by buying as many tickets as they can use in their own family and selling as many as possible to others. You can enlarge this proclamation for your lobby, too.

Sixth— Immediately upon the issuance of the Mayor's proclamation, organize committees of public officials, merchants, chambers of commerce, business men's associations, Y. M. C. A., Kiwanis, Rotarians, etc., and ask each of them to hold a special luncheon for the purpose of creating interest in the benefit shows in selling tickets for them. The speakers at these luncheons should be provided with the proper ammunition, and tickets should be available to be sold right them and there.

Seventh— Line up the women's organizations for the same purpose—business women's clubs, and if they can be properly enthused, will be one of the biggest forces at your command.

Eighth— Line up the stores. Appoint someone from the theatre committee to go with the advertising spread, and at the same time enlist the stores' interest in the sale of tickets. In their regular advertisement they might say something about this sale, and it might be possible to have tickets placed on sale in certain of the establishments, like the largest department store, the busiest drug store, in the bank, theatre ticket agencies, tobacco stores, or any place where a great many people trade. One of the efforts of this committee should be to get each advertiser to use a sing of the benefit shows in a corner of his

Ninth—See the heads of the traction companies, endeavor to have them put a window card on the front and back of all trolley cars and busses, as well as in a prominent place on the inside. Arrange with them that on the day or night of the performance, the traction company will accept repassage toward the theatre on presentation of a ticket to that theatre; and have them advertise this fact, if they advertise in the local paper. If they don't, there's a good chance to get them on the cooperation pages.

Tenth—Have a carefully worded letter sent to every minister, priest and rabbi in town, asking them to mention on the following Sunday that these benefit shows are to be held in all heatres, and calling attention to the fact that every one should patronize one of the performance. that day to help the unemployed of the city.

CONCLUSION

BY the time these things have been accomplished, your canpaign will be splendidly launched. Read the accompanying press book carefully. It is full of ideas on tieups, letters, stunts, contests, radio cooperation, ideas for the schools, accessories, which are free, or can be made locally. Everything in this book has been contributed. Printing, cuts, drawing, writing, posters, cards, trailers, tickets, slides, mats, stercos are all given glady by the manufacturers as their contribution for relief of unemployment. Don't let their effort, our effort and your own effort be fruitless. Wake your town up. See that it gives these benefit shows full houses and a splendid sum of money for its own unemployed.

(Signed) ADVERTISING COMMITTEE. NATIONAL MOTION PICTURE WEEK

The Benefit Shows during National Motion Picture Week are part of a united effort on the part of all elements in the motion picture industry to aid in unemployment relief through its special national committee.

WILL H. HAYS, Chairman M. A. LIGHTMAN, ABRAM F. MYERS

Vice-Chairmen

en you screen it...

You'll KR

IT'S HIS EST!

> WISE CRACKS for his fans - RO-MANCE for the women - SEX for the men-KID STUFF for the youngsters -LAUGHS for everyone -DOUGH for YOU!

Will ROGERS

mbassador

GRETA NISSEN MARGUERITE CHURCHILL TAD ALEXANDER GUSTAV von SEYFFERTITZ

Directed by SAM TAYLOR

and Are THESE in the Money!

BAXTER-LOWE The CISCO KID

LIONEL BARRYMORE LANDI-OLIVIER

The YELLOW TICKET

DUNN.EILERS

OVER THE HILL Youthful love in world's greatest heart

GAYNOR-FARRELL

DELICIOUS



OU'VE GOT TO RECKON WITH FOX FOR PROFIT

KEEPING UP WITH F. & M.

What Stars and Grads of the Circuit are Doing and Where and Why

Team Looks Good

F. & M. have great hopes for Gene Sheldon and Sherry, new team they brought together and whom they oplne will come into same team standing as Barto and Mann, Williams and Vancess and other Williams and Vancess and other F. & M.—assembled pairs. Sheldon was vaude slagle up to now and Sherry a former Follies beauty. Sheldon pantomimes and plays musical instruments, Sherry vocalizes and kids with Sheldon. "Parasols"

Richman's Air Raid

HIGHMAN & ALF NAME
HATTY RICHMAN, was with
N. T. C. on air seven years ago,
right after breaking into show biz
with F. & M. is now on "Station
WIZ, New York, at some thousands of times his first air salarycourse, continues to delight Follies
audiences nightly at the Ziegfeld.

Mauss Under Parasol

MAUSS UNDER TATASUS "Paranois" [Jaca has Captain Willie Mauss (Mickey Mouse, no relation), who does daredwil bike stuff. This is ex-German army officer credited with showing late Richthofen how to fly and then becoming .member Richthofen's famous, "Flying Circus," Our own Eddie Richtenbeiter ended Mauss fight career with well-directed exposure builded and the Note that the Note of the No

Detroit News Break

Ada Marle Apollo, of "Three Big Figures" Idea, who joyed Bill Ray-nor of Fox Detroit by marrying in Detroit Hopper, lumber millionaire who had chased her cross-continent, trying to persuade hubby to let her finish season with F. & M. Hopper, an F. & M. fan from L. A., thinks well of idea

Martin F. & M. Prospect

MATIII F. & M. Prospect
Pepper Matrin, baseball demigod,
draws well at Oriental, Chicago,
where B. & K. pushed him right
into F. & M. "Modern Minatrols"
idea. Martin expressed to reporters
appreciation of co-operation accorded him by member of permitted,
would make entire F. & M. tour.

What, No Beauty Contest?

Galveston, Tex., in ferment over staging a Beauty Pageant this year, many prominent locals preferring to many prominent locals picetims as wait until 1832. Cash, of course, is the point. Last year's got Galves-ton into all important American papers, and winner, "Miss Uni-verse," was handed Fanchon and Marco stage contract.

Whistlers, Take Notice

College profs who term whistlers morons due for change of opinion when they hear Anthony in F. & M.
"Parasois" Idea, Re-creates every
musical note and tone and every
variety of bird whistle. Stopped show at Fox, Frisco, with his imitations, and predicted to boost whistlers' stock in East when Idea hits there.

Kenny's Queer Peeve

Nick Kenny, radio ed. on New York Dally Mirror, peeved at F. & M. Radio Idea because it is on strictly local station. States "Admirers of Jerry Franks and his F. & M. entertainers are writing us by the hundreds resenting our suggestion....we have nothing against the talent, but thought that such fine talent rated one of the national networks." areall



THE McCOY

Fanchon & Marco shows never fold!

For ACTORS—

NO pay check worries on Saturday nights...NO long layoffs between jumps... NO getting stranded in tank towns ... For Fanchon & Marco Contracts Are Sealed With Good Faith!

For THEATRE OPERATORS—

NO alibis from agents when acts don't show up...NO excuses because the show wasn't up to snuff... NO deep dives in the red with weak pictures... Because F. & M. Shows Get Them In Every Week Of The Year.

> Get wise to one sure. thing in show business...



120 Agents for 250 RKO Acts Wkly: Some Agents Draw as Little as \$4

Around 120 agents now doing business through their own or others' franchises on the RKO booking floor, are grossing approxi mately \$9,000 weekly in commisor an average of \$75 a piece Thie is on a basic of uniform in-come at the agents' limited commish rate (5%), so not an actuality.

min rate (#\$), so not an extually, and rate (#\$), so not an extually and an experiment of the result is such franchised agency is close to store, all booking on the RKO floor at one time or another. With the result promiser of RKO floor at one time or another. With the result is supported to the result is supported by the result in the result is result in the result in the result in the result is result in the result in the

evenly, either.
Commission checks of \$4 and lower have been common lately for some agents. A few will go a month or more without booking an act or receiving visible income. But the same stories and reasons are given for eticking.

Freeman's Theory Wrong

Freeman's Theory Wrong
For the agents who starve on the
RKO floor it's eilli the question of
RKO floor it's eilli the question of
starving where they feel at home or
is a chance that agents who know
that but agenting don't care to
try. The fact that an act might be
looked sometime is the booking
promise for them.
Charlle, Treeman from, the outset has declared agents would drop
out on their own initiative when
number of drop-outs among RKO
agents in the past year or more RKO

agente in the past year or more has been negligible.

At the present time with about 250 acts playing for RKO each full week, there is an agent for every two acts on the circuit.

Wheeler, Lee and Kane As Trio for Personals

Bollywood, Nov. 2.
Bert Wheeler after the first of the year may go personal appearances or in vaude with Eddle Kane has been in the Wheeler-Wooleey. Radio pictures. He would make three specials for RKO with Bobby Wooleey in between theatre dates. The team, as a team, also has production ofters.

Wheeler and Woolsey have the only 52-week contract with Radio at \$3,000 each, making about five pictures or more a year. J. I. Shantzer suggested they do three and fill in In vaude or legit.

New deal commences Jan. 1.

Moran-Mack at M. D.; Pan After Chevalier

Los Angelee, Nov. 2.

Moran and Mack, who played the antagee, Hollywood, last week 7.

2,500 and a percentage, go into the Illion Dollar theatre (downtown) als Thursday (5).

Team playing this indie house for \$1,000 and possibly percentage.
The Pantages le dickering with Maurice Chevalier for a week, the Frenchman having just completed an appearance at the Paramount here.

Meroff's Dancing Out

Benny Meroff, appearing at the Palace, New York, with his band, oprained his ankle Sunday after-noon while dancing. He continued at the night show, but will be un-able to dance for the rest of the week.

able to dance week.

George Jessel conducted Meroff's band for the Sunday mat and covered up the accident okay.

Woolf's Musical Act

Walter Woolf opened in Flushing L. I. Saturday (31) to show a new act to RKO

10c VAUDFILM SHOW

At Harlem Opera House 9 in the Morning

A vaudfilm show at 10c admission le considered one way to help the colored ehow patrons tide by the depression period. The dime low is at the Harlem O. H. in 125th etreet.

The house opens at 9 a. m. and stagee its first show at 12:30. Later in the day the admish is tilted to 150 with 15-25 at night. This does not include the week-end when the scale is a bit higher.

The Harlem has tossed a scare into the Alhambra, around the cor-ner. This house has reduced ite admission to combat the scale at the Harlem. It opens its daily grind

SKOURAS AFTER NAMES TO HEAD VAUDE HOUSES

The Fanchon & Marco booking ffice is looking around for big name acts for the Fox houses now under inter reported to have ordered the contracting of the best acts obtain-able for several house in the 47 recently passing from Fox to the

Skourases. While Skouras' present demands do not go much farther than insistence for etrong vaude chowe, octenably to offset the vaciliating draw of pieture product this fail, is the thought of booking names as m.c.'s for the more important Audubon and Academy.

dubon and Academy.

One thing seems certain under Skouras operation, that being the absence of any intention to remove stage shows from any of the former Fox houses now playing them or the consideration of reducing the vaule overhead. It will be increased, if

Within 60 days Skouras expects to have the situation well under con-trol with permanent policies fixed.

Mgr. Declines Decision

Given Him Over Actor Al Trahan has offered to give B. S. Moss 25% of his first week's salary at the Broadway to cover any or expense he might have caused the theatre for failing to show up on time for a recent booking. His offer, states Trahan, is in appreciation of Moss' treatment. The Broadway's manager declined to take advantage of a decleton handed against Trahan by the V. M. A.

M. A.

Tho Joint Complaint Bureau held
Trahan liable for two weeks' salary
for his failure to play a eigend contract. Moss advised Trahan he bejleved the actors' error was an honest one and he wouldn't hold him
to the obligation.

to the obligation.
Moss then arranged with Trahan's agent. Charles Morrison, for
two weeks at the Broadway for the
han's original booking was for the
han's original booking was for the
weeks of Oct. 24-21. Through a
misunderstanding he was under the
misunderstanding he was under the
misunderstanding he was under the
misunderstanding he had been that
cot. 3i. He didn't see the mistake
until reading the Moss bill: in vatety. He was in Pittiburgh 'attettime and too far away to get to
"Yukona Cameroon. Trahan's vaude"Yukona Cameroon. Trahan's vaude-

Yukona Cameron, Trahan'e vaude partner, has recovered from in-juries received in a New York auto accident a week ago.

Nagel-Page Act

Conrad Nagel and Antia Page, both under Metro contract, are going out on, personals in a joint act for Loew houses. Edgar Alten Wootf, who authored the William Haines, act for the Loew tour, is writing the Nagel-Page turn.

Slow Bookings

Vaude booking offices on all eldes are proceeding in book-ings slowly. Last minute okays are now handed to acts agents. Routes in advance are almost

miraclee.

The indice are looking for acts for tomorrow. No actor or agent can go into one of those offices and talk about those offices and talk about comething for next week. The coffee and cakers figure they save all of a buck eighty per act by making it tough with last minute okays. That difference in show cost may also be the reason for them losing a house to another rubber cruller booker.

Marxes Can't Make Up Their Minds If to Quit Or Cop \$10,500 Weekly

Columbus, Nov. 2.

The three or four Mark broth haven't been able to make up their minde whether they will continue playing for RKO at \$10,500 weekly or to quit, to please Groucho. Groucho says if thie big money keeps coming in he'e going to have a nervous breakdown, big money affecting him that way.

affecting him that way.

Last week the Marzee pulled the quitting etuff in St. Loule, their first RKO b. m. week. Since the boys pulled over the average buelenses to the RKO St. Louls, no one paid any attention to their talk. Leaving St. Louis and coming to Columbue, the Marzee etarted again about quitting Friday (4).

again about quitting Friday (6).

The RKO people sent word last
week to the Marxes in St. Louis
if they intended to quit, to quit in
St. Louis and not Columbus, acColumbus in not so hot for the vaudfilm shows. With the Marxes opening here. In expected the will
have the control of the columbus of the columbus
weeks, each at the eams salary. Freezing Zeppo

Freezing Zoppo
Groupho says be bas had a nervous breakdown for some time but
didn't tell hie brothers as Groupho
was in fear Harpo and Chico would
want their hance of the But after
day dressing room arguments, acording to the number of shows,
Groupho discovered there was nothing else left for the Marzee to argue
or fight over, so Groupho told them
had been holding out on them. had been holding out on them

had been holding out on them.

Things might have been different
if Zeppo could have elloped in on
one of the conferences. But Zeppo
can't get a break with the other
three Marzes. Chlos and Harpo
wouldn't let Groucho tell Zeppo
about the breakdown, thinking
Zeppo might hold up the act for e salary.

more salary.

How, what or who Zeppe could hold up for salary no one etope to inquire. Zeppe now never know he weekly ealary until three days after payday, when there's another ce over that without Zepp allowed in on lt.

Looks Like Managers and Actors Will Agree Upon the Operation of The NVA with Managers in Control

AGENTS MUST BEHAVE

At Least When in RKO Booking Office-Letter Tells 'Em

In a letter from Ray Hodgdon, Charlie Freeman's assistant, the RKO agente yesterday (Monday) were advised to conduct themselves in a more gentelmanly fashion while in the booking office. If advises the agents to be good or euffer the

conesquences.

Hodgdon tattes small infractions have prevailed intoly, but it needed as big one to bring, the mutter to a but reported to concern han agent about tyme complaints were made to Freeman By one of the Bookers.

Agent attrough Maurick Rose, editional of the agents recorganised arbitration board. At the agents recording last week the board members Bodde Keller, Hugo Morris, BUI Medical Rose, and the second members and the second members and the second members are second members. elected in addition to Rose were Eddie Keller, Hugo Morris, Bill Mc-Caffery and Harry Romm. The board's chief, function will be the settlement of disputes among the agents and between acte and agents involving commission involving commission claime, rep-resentation, etc.

MORE WORK IN SIGHT FOR COLORED ACTS

Negro vaude people have beco considerably encouraged over new channels of stage work being opened

The Addicke in Norfolk, bereto-fore straight pictures, has gone in for stage presentations.

Lincoln in Washington has de-cided to strengthen its bills and use

Standard, Phila, and Harlem O. H., New York, are both new using

\$1,500 Monkey Case Is

Settled on Installments

Settled on Installments
After much wrangling, write and
tireatening letters, the monk, Jon
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tireatening letters, the monk, Jon
lias settled down to regular perorming. Emitre matter of ownership has been settled, amicably, Letween the present holder, Letween the holder holder holder
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Settlement calle for Backenstoc to deliver to the doc, \$35 weekly, until the total of \$1,500, which the doctor claims he originally paid for the monk, le completed.

Under what promises to be a final agreement, now on its way to a consummation, the variety managers are the warlety attents. We design the construction of the warlety attents will display the construction of the construction of the construction and the actors having a voice of the construction and the actors having a voice of the construction o

tion, To the board of the N. V. A. Relief

Under the board of the N. V. A. Bellet Fund will be admitted one or more actor-members of the N. V. A. probably from the board of the NVA. Club. At board meetings the actor-members will engage in the discussion of the transparent the actor-side of any subject to the managerer board will be an auditing committee or firm of accountate. It will bundle the books of the N. V. A. for its Newbert of the committee of t

Schiller for Mgra.

The NVA clubhouse le the property of the 48th Street Realty Corp., formed by the late E. F. Albea as a building. The N. V. A. never acquired a title to the leashfold under which the clubbouse was erected. That leashfold expires Jan. 1, next, appraised, and a new rental based upon it. For the past years the N. V. A. has been paying the 46th Street. It is likely the N. V. A. will take a renewal and rent or sell the property.

erty.

Ed Schiller, of Loew'e, acting for the managers, is said to have started the eettlement negotiations. cd the estiment negotiations. Schiller assumed the actors did not want to run the N. V. A. and the managers accept the N. V. A. as a board of directors held a couple of meetings for ratification of the underestanding.

It le expected the clubbouse will move by New Years. No change is to occur at the Sanitarium at

Saranac.

Late last week a paper describing the terms of the proposed settlement of the NVA matter was sent to the heade of each circuit-member of the V.M.A. for comment. They were saiked to answer to Ed Schiller. Yesterday (Monday) Schiller said opening of negoliations for a settlement.

It is expected Schiller, represent It is expected Schiller, represent-ing the managers, will again meet with the actor faction sometime this week, following receipt of the requested opinions from the other managers:

Dancer Appears Despite Operation and Advice

Syracuse, N. Y., Nov. 2, Helene Schmidt, of the Marcellus Syracuse, N. Y., Nov. 2;
Helone Schmidt, of the Marcelius
Dancers, spurned the doctor's orders
operation for a removal of a timer
in New York Friday morning. She
appeared at the matinea the Keith's
here Saturday afternoon.
Miss Schmidt is the key dancer in
tho Marcelius adagtio routines. Withhere Saturday afternoon.
Miss Schmidt is the key dancer in
tho Marcelius adagtio routines. Withhere Saturday afternoon.
Miss Schmidt is the key dancer in
tho Marcelius adagtio routines. Withhere she instituted
upon performing, although between
shows she must lie upon a cot in her
dreasing room. Operation was
a
shows she must lie upon a cot in her
dreasing room. Operation was
Reno De Narno, soloist of the
Marcelius act, is doubling in blackface for the time being on the same
bill, appearing with the Five Money
De Narno is cubatituting for, Nate
Taibot, stricken and left behind in
New York when, the Rick Intact departed Friday night.

Frank Sullivan Married

Frank Sullivan, the RKO vaude-villo booker, and Anne Kennedy, were secretly married last month. Mrs. Sullivan is a non-pro from

4 Vaude Bills and 3 Presentation **Shows in Times Square Section**

Broadway, which now is called upon to support four vauseful in the large of the lar

Two months ago Moee Broadway was added to Broadway's vaude map, the Lyric in its low-priced policy iast week doubling what the big etreet had been content with

big etreet had been content with previously. Beeldes the four theatres with vaude, there are in Times Square the Capitol, Roxy and Paramount with etage presentatione. The Lyric, which must get \$5,000 to break, turned in \$4,580 for Harry and Lew Brandt, its operators. The Palace ran tiself up to \$25,500,

while the Broadway, closed its week at \$17,000. State doce its usual steady week's average, from \$19,000 to \$21,000. Value at the Lyric, old legit house, with eight acts and film filier (newe, etc.) comprising the show, is an experiment. Initial show, booked independently by Ard to have cost \$25,000, with this budget sticking on second (current) show and in future well with its Eddie Ard of the state of t

Harry Rose with RKO

Harry Rose, who hasn't played Kelth's or RKO in over five years, ie booked for a middle western route.

Rose opens Dec. 3 in St. Louis.



WE · EXTEND · A · HEARTY · IN-VITATION . TO . VISIT . OUR . NEW QUARTERS . AND . HEAR . THE GREATEST COLLECTION OF NEW · TUNES · EVER !!!!!



HAVE

OUR NEW INTO OFFICES

THEATRE BLDG.

(ENTIRE FIRST FLOOR)

"River, Stay 'Way From My Door"

"Lies"

"Why Can't We Be Sweethearts (Once Again)"

"There's ARing Around The Moon"

"An Income Tax On Love"

"Mistaken In You"

"Love, Kiss Me Goodnight"

"Honeymoon Lane"

"Sailin' On The Robert E. Lee"

"Mahatma Gandhi"

SHAPIRO, BERNSTEIN & COINC.

MUSIC PUBLISHERS (LOUIS BERNSTEIN President) Capitol Theatre Building - Cor. Broadway & 51st St. New York

LOEW AGENT NOT TO CUT SALARY **UNDER LOEW'S**

J. H. Lubin, head of the Loew vaude booking department, informed the Loew enfranchised agents he will insist no act handled by them be sold to the indie agents or book ers at a lower salary than that paid by or offered to Loew. The rule carries to all spots where vaude is booked by Loew agents.

carries to all spots where vaude is a booked by Leew agents.
Acts breaking in cold are not incarried to the special property of the special property o

LESTER GARSON IN A FANCHON & MARCO IDEA Management, WM, PERLBERG

CONLIN and GLASS Enroute RKO

ion, TOM. J. PITZPATBICK Palace Theatre Bldg., New York City

VAUDE ACT CASTING NOT PROFITABLE NOW

Casting offices from which a big percentage of vaude specialty people producers of big acts, are getting away as much as possible from this producers of big acts, are getting away as much as possible from this and of show business. Directors of the production of t

Biggest Advance Sale For Palace's Current Bill

These, New York, he a 114-20 starting press of ore the ourset tenting press of ore the ourset tenting press headlined run bill oppned. That amount was registered by Friday (30), the night before the opening. It exceeded all previous Palance advance askets by vance interest in the current show as expressed through the box office unprecedented for the Palace or any other vaudeville theatre. If the press of the press of

tects up to eight weeks on a week-to-week basis. Cost of the show in salaries sets another record for the Paiace. When finally completed the total, includ-ing Cantors \$8,800, ran slightly over \$15,000, or \$1,000 more than the Paiace has ever spent on a sin-gle bill.

Last Half Show

Springfield, Ili., Nov. 2.

RKO vaude shows consisting of three acts will go back into the local Orpheum, starting Nov. 7. Shows will play the last haif.

Midnite Rehearsal

t midnight rehearsal by

First midnight rehearsal by a Palace bill before the open-ing was staged by all the acts Friday (30) night. B. M. Glucksman, RKO's gen-eral theatre directors, called the rehearsal to get the show in shape before, instead of after, the constitute performance. the opening performance.

PALACE'S MAGIC PARTY

Unemployed Wizards Muff Tricke-Insult Audience

Unemployed Wizards Muff TrickeInsuit Audience

Chicago, Nor, A.

Customers at the RKGO Palace last
Wedneeday night (28) on the final
thow got an added, unexpected atshow got an added, unexpected atshow got an added, unexpected atstepped out after the first bow and
see some of the fill the state of the state
on a few tricke. W. C. Dernstepped out after the first bow and
see some of his fellow-clubmembers
do a few tricke. W. C. Dernstepped out after the first bow and
see some of his fellow-clubmembers
do a few tricke.

W. C. Dernstepped out for the tag-on. Dornsleid played strictly to the club
members who were in the audience
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sacted as mo. for the tag-on. Dornsleid played strictly to the club
members who were in the audience
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cautience screen
on the fill the strick of the consacted as mo. for the tagsacted as the consacted as mo. The strick of the the
hopped on 'em for not gutfawing.

For the crused to conment, but,
there were four magicians, John
Jones with a card trick, Bob D cuts
with the multiple clarest stunt, and
hose with a card trick, Bob D cuts
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with the multiple clarest stunt, and
hose with a card trick, Bob D cuts
and four magicians for once learned

Santley With Meyers
Two former Mortle office agents
are now in business together, Harry
Santley having joined Eddie Meyers'
indie agency yesterday (Monday).
Santley left the Morris office two

Names in Nahorhoods Called for to Stand Off Talkers' Lessened Draw

The heaviest name attractions available for neighborhood houses will be the general policy adhered to by RKO as long as pictures fail to keep box offices up to their proper speed.

proper speed.

At present bigtime bookings at weighty sugar includes Bert Lahr at the Fordham last half this week and Kate Smith, same date, at the Flushing. Additional time in RKO's A neighbood theatree will be assigned to both.

signed to both.

That Freeman's policy on names at a time when talkers are failing to draw desired business is not only farrighted but that it is the seemingly practical solution of today's operating problems. for RKO is borne out in results that are being shown.

Cantor in four days at the 86th Cantor in four days at the 85th Street did \$14,000 and George Jss-sel in four days did \$12,000 at the Franklin. This business is equal to what the 85th ordinarily does on the full week and in excess of what

the Franklin customarily gets on seven days.

The week of Oct. 24 Cantor played an independent date in Philadelphia at the Nixon-Grand, operated by the Berman interests, and ran up a record \$32,000 gross.

Cut Scale for Vaude

Detroit, Nov. 2.

Hollywood theatre will not discontinus playing RKO vaude shows as figured on earlier by the

operators.

Vaude will continue under a lowered scale.

LEE WILMOT RALPH PETERS

Fanchon & Marco's
"VACATION DAYS" IDEA
Precision WILLIAM PERLBERG



BOOKED SOLID R-K-O REPRESENTATIVES

RENOTES LARTIQUE & FISCHER AL GROSSMAR NEW YORK CITY PARIS

HAVE YOU SEEN

HOLLYWOOD COLLEGIANS And THEIR "RHYTHMIC ILLUMINATION"

HEADLINING LOEW'S STATE, NEW YORK, THIS WEEK (OCT. 28)

WEEK NOV. 7-RKO, BOSTON

Management-MATT KELLY-AL GROSSMAN OFFICE

AN INTERNATIONAL FEATURE

THE ORIGINATOR OF STILT DANCING

LILLIAN

STICKNEY

IN "UP A TREE"

STILL SHOOTING PAR FOR ORIGINALITY

RKO JEFFERSON, New York November 4-5-6

RKO HIPPODROME, New York

Thanks to MILTON BERGER and DANNY GRAHAM

Personal Direction, CHAS. HOGAN

Week November 7

WM. MORRIS OFFICE, CHICAGO

FOX-F&M FRANCHISING EASTERN VAUDE AGENTS

34

Agents doing husiness with th Fox-Fanchon & Marco booking office in New York will be placed under a franchise system similar to

ander a franchise system similar to the RKO and Lowe system. A meeting on this was held at the F. & M. office Saturday (13), with the worked out this week. This leaves Warners as the only major circuit stage booking office with an open door policy for all agencies, with the apency heads and will issue tranchises to about 10 agencies, with the apency heads and will save tranchises to about 10 agencies, with the apency heads and provided in the summary of the system of the ported intention is to limit the num-ported intention is to limit the num-to about sir. At present around 35 different

ber of agents with access each day be about sir. A present around 3 different New York India agencies are represented in the second of the sec ing desk tends to interfere with

business.

Whether Fox-F. & M., like RKO, Intends to place an outside limit on agents' commissions from acts booked on that circuit, along with pnfranchising them, lan't known.

Lincoln Sq. Not Set

RKO wants to know if Loew in-tends placing vaude in the Lincoln Square, New York. Decision by Loew will doubtless guide the other for a stage show at the RKO 81st

Stract or Colonial.

A Loew exec stated nothing can
be said now on vaude prospects for
the Lincoln Square.

4-a-Day on W'k Ends RKO Flushing has gone four-a-day on Saturdays and Sundays. No change in the week day policy of

NO SETTLEMENT IN SIGHT

Houses in Pittsburgh Ready to Stage Shows if Pitmen Return

Pittsburgh, Nov. 2.

Long battle between musicians and managerial association looks like it will last for some time as result of pit boys turning down the latest proposition offered. Theatre men last week ware willing to employ 15 men at \$105 a week, with still insisting upon minimum of 25

When strike started, only Stanley when strike started, only Stanley and Penn were employing musi-cians. As soon as union boys go back to work, Enright, Sheridan Square and Harris Intend to return

That would put considerably m than 50 men in all to work union won't look at it that way.

Mixed Shows in H.O.H.

With a spurt in biz the Harism O. H. in 125th street is mixing white acts with colored turns in the show. Clara Smith and Charles John-son's band are the principal negro turns there this week.

Chi Indies Perk Un

Chicago, Nov. 2. Three more houses in the mid-west have crept back into the vaude enclosure. Capitol, Racine, now giving em three week-end days of vaude, playing five acts. E. E. Alger opened the Rochelle house to flesh yesterday (1) with three turns; while the forecory cir-

three turns; while the Gregory cir-cult returns vaude to Kokomo next week (8), also with three acts; be handled by the Independ (Sacco) booking office.

Miss Fanchon East Los Angeles, Nov. 2. Miss Fanchon and Alice Goodwin, her assistant, are east bound for a month's stay in New York. They'll see the new shows.

VAUDEVILLE 4 MORE WKS LIKELY ON RKO'S MIDWEST BOOK

Four more theatres in RKO are either in the bag or stand as strong prospects for combination policies Two will enlarge the midwest book with the opening of Springfield, Ili., Saturday (7) as a split, and the return to vaude by the old Prin-cess, Nashville, later in the month Nashville will play four acts on a

Edith C.
May Delany
John Dempse

full week.

Albee, Providence, is hanging fire
in a hot way, with that house to
doubtless get its wande during November, if at all edition to RKO's
Chicago books and in the decision
of Fox Midwest to install vaude at
the Fox-Miller, Wichitz, Kan, three
days a week (Sundays, Mondays
and Treedays). House is ordering

three acts.

When Davenport, Ia., opens
Thanksgiving Day, that will be an
addition for either Chicago or Berger in New York, probably latter

Specially Produced Unit For RKO Southern Time

When the question of vaudeville shows for San Antonio, Housto and possibly other south in situa-tions is determined by RKO that circuit will split its intact route at circuit will split its intact route at Kanasa City, closing road shows there and divorcing Texas and the rest of the south from intacts. The tall-end of the route as now played from Kanasa City on Into the south will be separately booked with In-fact attractions picked up for either the south or the RKO middlewes-

the south of the RIO middlewestern time.

Since last spring RRO and Publish have had an agreement for the south of the sou

Wynn Cured

(Continued from page 1)

Continued from page 1) from the show. Another sore spot from the show. Another sore spot was the experience be had with the same that the show and of the sitches for its abrought about a delay in setting the show out of the sitches for its abrought about a delay in setting the show out of the sitches for its this trouble, together with the resultance of the show during its eight weeks of read try-outs has even reaches Breadway.

The comedian's own prediction as one of the show during its comediant's own prediction as one of the show during its comediant's own prediction as a materioritan success is negative.

The comedians own prediction as to a metropolitan success is negative—he says he has something in this new show but he has not been able to bring it out properly and unless this can be done quickly he figures 'Parade' will not tail into the

ন

smash hit class.

The whole proposition has been an intense headache to Wynn. He says that once in a lifetime is enough.

Wynn still insists money can be made out of revues minus bedroom scenes and double entendre gags.

Return to Toronto Toronto, Ont., Nov. 2.

Columbia wheel shows will return here Nov. 16 at the Empire. Name of opening show has not been announced.

PLAYING REQ CIRCUIT

Show People in Saranac

Saranac Lake, Oct. 31, Names and present address.

N. V. A. Sanatorium N. V. A.
Thomas Abbott
Dan Astella
Fred Bachman
Alile Bagiey
Happy Benway
Fred Buck
James Cannon
Alice Carman
Ethel Clouds
Edith Cohen Charles Libecap John Louden Mike McMamce Lawrence Mc-

Carthy

Carthy

Hawrence McCarthy

His Milford

Carthy

His More

Licha More Frisco DeVere
Harry English
Andreas Erving
Kitty Flynn
Bert Ford
Chris Hagedorn
Dorathy Harvard
George Harmon
Bobby Hatz
Ida Howard
Millie Jasper

Chris Hagedorn
Dorath Harvard Ford Raymond
George Harmon
Bobby Hatz
Ida Howard
Usen Harmon
Valentine Kincald
Dick Kuni
Vernon Lawrence James Williams
Lilly Jeonora
Lilly Jeonora
Lilly Wilson
Dorathy Wilson
Lilly Wilson
Dorathy Wilson

Arthur Alverst, 16 River st.
Harry Barrett, 302 Broadway,
Charles Barrett, 302 Broadway,
Charles Bordley, 85 Park av.
Charles Bordley, 85 Park av.
Eddle Diamond, 20 River st.
Fruncis Evans, Raybrook, N. Y.
Marion Greene, 88 Riverside dr.
Margaret Grove, 18 Marshall st.
Dave (DDH) Hull, 235 Franklin

Russ Kelly, 19 Broadway, Joe Lang, Clancy Cottage, William Meyer, Clancy Cottage, Andrew Molony, 19 Broadway, Joe Rellly, 46 Franklin st. James Torrusio, Raybrook, N. Y.

Laft in October Helen Antalek. Constance Reeves.

REVAMP FOR F&M 'NURSERY'

Hollywood, Nov. 2.

A hurried plane trip to revamp Fanchon and Marco's Nursery Rhyme's Idea, now in Denver, was made by Leon Leonidof. The stage left here Monday (28) for Denver Leonidor, respect Heavy Wellestone and Polity in the unit with Tom Patricola, who gets top billing.

Special Loew Show

A special Loew deluxe show is being rehearsed for the Paradise, Bronx, to open Friday (6) because of present Capitol show being held over a second week. Show is titled 'Tiny Town Revue,' It has Buster Shaver and midgets, George Lyons, Red Donahue and 12 Chester Hale girls in the cast.

LEVEY POPS RKO DATES FOR CHEAP AUTO ROUTE

The Orpheum in Phoenix, Ariz. and the Opera House, Tucson, both Publix houses which switched from Publix houses which switched from straight pilctures - to a vaudefilm policy four weeks ago, have jumped from the RKO to Bert Levey's books. The Phiza in El Páso, also books. The Phiza in El Páso, also Publix, has been added to the Levey route. Mission, Albuquerque, N. M., is expected within the next two was expected within the next two was the control of the control of the control \$560 for the two towns to \$1,000 for the three.

the three.

Acts will open at Phoenix for three days. Tueson is a two-day date opening on Tuesday, with El Paso in for three days opening Thursday. Trip will be made in

Distance between Phoenix and Tucson is 150 miles. Jump to El Paso is 350 miles, which must be driven Monday night for the Tucs-

If Albuquerque comes in it will be 400-mile mud road hop from El aso, and will open the day follow-

Splitting Week After Cutting Admish Scale Providence, Nov. 2.

Providence, Nov. 2.
Victory, one of the two local RKO
houses, has shifted to twice-a-week
shows. New programs open Sundays and Thursdays.
Not long ago prices were slashed
from 50 to 35c.

111 Morris Weeks

William Morris office's combina-tion Publix-independent vaudeville book will be increased to 11½ weeks this month when three more towns are added.
Comerford's Binghamton theatre, Binghamton, N. X., will play five Morris-booked act are supplied that is the supplied of the supplied of the supplied that is Pottsville and Hazelton, Pa., are pending.

Split Commish

Commission on George Jessel's Palace booking will be split 50-50 by Jack Curtls and Milt Lewis, Curtls is officially credited with the

booking.
Lewis made a claim for full com-mission, contending he was Jessel's previous regular representative at RKO. The booking office arbitrated

CONTAGIOUS RHYTHM

As Offered You by

NOBLE SISSLE

AND HIS INTERNATIONAL ORCHESTRA in the FLORENTINE GRILL of the

PARK CENTRAL HOTEL

55th Street and Seventh Avenue. New York

NOBLE SISSLE and His Orchestra WILL PLAY NIGHTLY

From 7:00 to 10:00 P. M., and 11:00 P. M. to 2:00

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COME ON, LET'S GET TOGETHER. DANCE THE BLUES AWAY

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BRYANT 7800 NEW YORK CITY

J. H. LUBIN

GENERAL MANAGER

MARVIN H. SCHENCK BOOKING MANAGER

HEADLINING

Direction: HARRY FITZGERALD BOOKED SOLID HATTI FEB., 1932

F&M Boosting Unit Managers' Salaries as Reward for Economy

Hollywood, Nov. 2. System of putting a manager out with each Fanchon & Marco unit has worked out so well that Mike Marco is voluntarily boosting the salary of each manager as he comes into Los Angeles to take out a new

Marco claims that the managers' galaries are a saving to the company rather than an addition to the budget through the work they do Marco claims that the managers' salarles are a saving to the company rather than an addition to the budget through the work they do. Savings in wires alone between the principals in the shows and the home office over 'billing squabbles in enough to take care of the managers salary.

a_er's salary.

Theatres are the biggest outside boosters for the manager system, saying house managers are now relieved of all petty troubles and annoyances arising from internal trouble in the ults.

Most of the managers are former agit men, F. & M. finding that they are best suited for the job. At preslegit men.

are best suited for the job. At preent there are 48 engaged. When
completing the tour, the manager
has a three-week lay off before
picking up his new unit.

Myers' Hospital Trip Delays Tab Openings

Delays 1au Openings Chicago, Nov. 2.
Opening of three of the J. W.
Myers houses in the midwat with musical tab stock last week was delayed when Myers landed in a hospital in Dayton, O. following an auto accident. Accident occurred with the chicago of the control of the chicago of the chicag

L. A. Setup Forcing WB

Los Angeles, Nov. 2.

Warner theatres here are doing an about-fine eagain on stage shows, being forced to do something with helf weaker product coming in and their weaker product coming in and the weaker for two and the weaker for the w

For Family Time

RKO, with three Pennslyvania houses as its starter in efforts to revive the family time, has 12 strong prospects split between Pennsylvania, New Jersey and Virginia.

Two Skouras houses were added her week Altona starting Thurs. last week, Altoona starting Thursday (29) with four acts on a split and Huntington taking one act on Wednesdays and Saturdays,

Stock Alone at Apollo This is the last week of Columbia circuit shows in the Minsky-Weinstock Apollo in 125th street The house goes all stock next Sun-

day.

Columbia shows continue at the Minsky's Central, on B'way, but are subjected to such cuts, changes and eliminations that the traveling producer hardly knows his own show during the Central week.

CHI 2-A-DAY

Houses to Stage Shows Star and Garter Adding 3 Acts of

Chicago, Nov. 2.

After continuing more than a month with four-a-day burlesque at the Star and Garter, the Columbia wheel shows today (2) begin a regular twice daily policy. Management iar twice daily policy. Management figures that since all the other burleyoue spots in town are running multiple shows a day, that itil be an attraction to play only twice per diem, and to give the customers a full-length production rather than a tab-sized quickle.

In stretching the entertainment, the theatre spots three acts of vaude, being booked by Sid Wormser, and is now billing the show as combo vaude and burlesque.

On Saturdays and Sundays, how-

Columbia Wheel

Wesks of Nev. 2 and Nev. 9
Bar Facts—Central, New York; 8, Blar,
Brooklyn-Garpen, Detectil, 8, 10, 0
Bohenham-Empress, Circhinelli 8, 10, 10
Bohenham-Empress, Circhinelli 8, 10
Bohenham-Empress, Circhinelli 8, 10
Brooke, Circhinelli 20, 10
Brooke, Circhin

detected when Myers landed in a how during the Central week. hoppital in Daylon, O., following an auto accident. Accident occurred active the Columbia shows during the Claveland.

Surflesque Changes

Organical Claveland.

Was a surflesque Changes

Organical Claveland.

Organical Claveland.

Was a surflesque Changes

Organical Claveland.

Organical Claveland.

Organical Claveland.

Was a surflesque Changes

Organical Claveland.

Organical

Girl Out of Show to Protect Any House Cut

Ann Corio, about the highestriced femme on the Columbia wheel, who heads Emmett Calla-han's 'Girls In Blue' show, was not with the show when it played the Central last week.

While the rest of the show was trying to find heads and tail to its regulated circuit routine from under its chopped-up condition at the Central, Miss Corlo was filing in as an extra attraction elsewhere.

extra attraction eisewhere.

Though nobody would admit it
the Corlo out was reported as if the
Central nicked the Columbia guarantos the Corlo salary would be
covered by her week elsewhere.

Trying Stock at Dayton

Dayton, Nov. 2.

Lyric has given up Columbia
wheel buriesque and is starting a
buriesque stock company.

George Young, house manager, will stage the shows. Paul Work-man, Bob Snyder and Johnny Gli-more will be the comics, Peggy White the featured femme.

K. C.'s Stock

Kansas City, Nov. 2.

Burlesque stock opens in the
Gayety Saturday (7), Maurice
Cain, former Mutual show producer,
has the lease. His assistants will
be Artie Phillips and Lou Isaacs. Company Includes Joe Yule, Frank Denny, Tommy Levine, Thelma Lawrence, Fio Oxford, Buddle McAlbe and Kathleen Schiltz, George Walsh is producer.

Remaking 'Everybody' The Bragdon-Morrissey 'Heigh Ho Everybody' has been almost com-pletely reorganized. While they re-tain their franchise, Cliff Bragdon and Cuckoo Morrissey withdrew as actors.

Replacing them were Eddie Lloyd, George Carroll and Jack Wald

150 Acts on L. A. Dept. Store Payrolls at \$50 Per and Punching In

Los Angeles, Nov. 2. The Kris Kringle circuit opened Saturday at the Broadway depart-ment store in Hollywood, while six downtown stores follow next Saturday. Means work for around 150 acrobatic, musical, small animal and clown acts from now till Christ-

Acts must take \$50 each weekly and punch the clock as regular em-

Most of the stores have built in the toy departments for shows. Bullock's will scatter its acts, having them wander through various departments doing their stuff whenever kids are met.

Magician's 3-Week Small Town Tour at \$2,250 Chicago, Nov. 2.

Blackstone the magician will play a three-week tour for Publix-Great States, running through six midwest towns. Opened today (2) at Gary, then going at a split-week pace through Aurora, Galesburg, Peoria, Danville and Muncie. Un-derstood to be rating \$2,250 weekly.

Magician's dates bring flesh back to several of these houses, which haven't been stage-lighted for two years. Two Publix-Great States

Two Publix-Great States towns, Galesburg, on Nov. 21, and quincy, on Nov. 22, draw hegular vaude assignments. Being booked off the RT Through the majerian is being booked in the smaller towns by Publix, through the William Morris of the Canada of the Canada of the William Morris of the William Willi

with his flat salary \$5,000 in the large keys.

The smaller towns Thurston is now to try out are New Haven, Hartford, Wilkes-Barre and Scran-

RKO is reported offering a unit oute to the magician after Jan. 1.

WHERE HAS

BENNY MEROFF



AND ORCHESTRA

BEEN FOR SEVEN YEARS?

WHERE-At Chicago's Finest Theatres 5 YEARS-Granada and Marbro, B. & K. 2 YEARS—Oriental-Chicago-Uptown-Tivoli-Paradise

NOW AND RKO PALACE, NewYork

INDEFINITELY

THE COMMAND PERFORMERS EDDIE CANTOR, GEORGE JESSEL, BENNY MEROFF and ORCH., BURNS and ALLEN, JANET READE, SERGE FLASH, 3 RHYTHM DANCERS

RKO DIRECTION

BILL McCAFFREY LEO FITZGERALD

GIBSON GUITARS USED EXCLUSIVELY

PERSONAL REPRESENTATIVE

GEORGE WOODS 1560 BROADWAY, N. Y. C.

DANCE TOURS BOOKED BY M. C. A.

NEW **ACTS**

VARIETY

BENNY MEROFF ORCH (16) Stage Bend 16 Mins.; Full

16 Mins.; Fun Palece
Benny Meroff has been doing a marathon in Chicago, dividing the last five years between the Granada, Chicago, and another Windy City house. This is his break-in in the east asids from several tryout weeks around the metropolitan

in the east asids from seweral tryout weeks around the metropolition
Introduction of Meroff to the
Palacia crows was particularly dependence of the palacia crows was particularly dependence of the palacia crows was particularly dependence of the palacia crows the palacia crows and the palacia consideration of the palacia can be a palacia can be

content of the property of the

distribution and in his arrangement for a finish.

The finish is blanded into the show's after-pleca, with Cantor coming on to black up at a side table, keeping up a running fire of the side of the

M. KENNEDY and Whata-Man

A Water Message (Talk)

20 Mina-1 Three M. San Francisco

RKO Golden Massage (Talk)

20 Mina-1 Three

RKO Golden Man

Massage (Talk)

RKO unit. Massage (Talk)

Massage (T

LUCKY MILLINDER (17)

LUCKY MILLINDER (17)
Eand
27 Mins., Full (Special)
88th 9t.
Colored hand with added specialties holding Mittle in entertainment
value. Outstanding is a four-way
challenge tag by the Four Blazers,
and most of this has been done to
deat; in .waude this year by other

JANET READE Singer 12 Mins.; One Palace

bing session. For the rest of the show Miss Reads is in and out for Her value for this pupose is that he is a write and fishing platform rest of taking a lost of pretty so-year joining without once losing torch singers could do as well in a largel each but it takes a lost of gar effect. She contributes enormally to the fun of the afternoon, couly to the fun of the afternoon, tains an air of eleganace. Her hot stepping for the finals, topp off a notable bit of entertains.

ANATOLE FRIEDLAND'S 'SHOW BOAT' (11)

BOAT' (11)
Revue
30 Mins.; One and Full (Special)
Jefferson
Another Friedland-produced revue along rather pretentious line

Revue

O Mina; One and Full (Special)
Jeffersone: Friedland-produced revue along rather presentious lines,
involving considerable cost and
vue along rather presentious lines,
involving considerable cost and
vue along rather presentious lines,
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vue along rather presentious lines,
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vue and the second content of the second cost and
the second cost and cost and
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Charlenge Revue (12)

Denne Flesh

Z Mines, One and Full (Special)

Seffector

Z Mines, One and Full (Special)

Seffector

Freque Contains Joe Wallacke, Sylvia

Carol. Three Croeby Brothers,

revue contains Joe Wallacke, Sylvia

Carol. Three Croeby Brothers,

Carol. Three Croeby Brothers,

Evene Carol. Three Croeby Brothers,

Evene Carol. Three Croeby Brothers,

Wallace is perhaps the last m. clast around from the nightmare po
left around from the nightmare po
will be okeay when ite 100%, Noth
ing funny about this lad and his

Carol sings and plays the plane in

Extra style. The outstanding bit is

Seryone but Miss Carol hope

the buck. It's tap, tap, and, from

beginning to end. It's tap, tap, from

the buck It's tap, tap, lap, from

to be proposed to the service of the service of the Service of the Service of the Poet and

Otherwise there is little enter
Otherwise there is little enter
Otherwise there is little enter-

gle. Otherwise there is little enter-tainment value in this act. True, there is a mob of people on the stage. There are also mobs on the Bronx express.

DOROTHY WAHL (1) Songa 13 Mins; One

and most of this has been done to deat; in value this year by the most of deat; in value they zer by the most of t

LAMARR, BOICE AND FEHL

LAMARR, SOICE AND FEHL
Cornedy Singing
Sight St.

As it stands, act can't expect to
get for. The two girls, Main Bodo
soil for the stand of the stands of a
third man, with another comedian,
Poli, wearing, realion tails, works
shouldn't, holds the others back.
Miss Boice's weight alone is comroutine or material permits her to
owner to be successed to the stands of the
control of the stands of the stands
of what sho might. Her tails see
bright aport of the act, although the
material on a whole is pretty lack
conselemme when she appears to
owner the stands of the stands of the
conselemme when she appears to
other, but a dance bit and a flog
dig up a fast laught, out of
the stands of the stands of the
other, but a dance bit and a flog
dig up a fast laugh.
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THE CRANTOS Parch Act 7 Mins.; Full Audubon

Asiduben
Trio of men, apparently Germans,
in a brief routine of difficult perch
first. One man on a sort of Ur
shaped upright or short shoulder
perch performs a la equilibriat as
perch performs as la equilibriat
who ascends and descends a ladder. A headstand by one of the
Cratico supported on the regulacian of the cratico supported on the regulations of the cratico supported on the regulament of the cratico supported by another also well
done, etc. by another also well

Crantos supported on the regrue-tion perch by another also well done. The regression of the regression of the done which was a second of the maintained under similar condi-tions. For a finish there is a two-light pole balance with perch bal-let of the regression of the regression of third. The due aloft perform sev-eral tricks, one with their heads regression of the foot or ankle attached to top of pole by small rope loop. Act had to take several bows up-form.

4 FLASH DEVILS Dancing, Singing 12 Mins. State, New York State, New Yerk
Four colored boys in taps and doubling into supposed harmony singing; Slington is "way off and sulping and the supposed harmony off and One of the four, a young fillow who sings a solo, also does very well in a solo dancing bit, but he's so much better than his partners that they are, them look were than they are.

Act opened here, but lokay denoer for small houses, if the boys lay off the vocal study.

LOS OVIDUS (8)

Acrobatics (8) Acrobatics a Minar; One (Special)
3 Minar; One (Special)
3 Minar; One (Special)
3 Gerean
3 Minar; One (Special)
4 Gerean
4 Minar; One (Special)
5 Gerean
5 Gerean
5 Gerean
5 Gerean
5 Gerean
6 Gere

MICE, FLORIO AND LUBY
Comesty Aerobatics
10 Mines; Two
Hippodrome
Hippodrome
An combee doing comedy aerobatics
and tap dancing, which seem to be
fooding vaued of late, for the with
the men in particular taking some
falls in dologs an socentric dance a
pretty well done by the male section of this outlift.

The woman flashes oothing unventional fast lines. As a knockabout turn it holds up. Mark.

NEW ACTS

NEW ALL STATES AND A STATES AND

PALACE

Show started 19 minutes late Saturday, and by 3 o'clock the office

Show started 10 minites labe Studies, and by 3 ordes the office might as well have closed those sight-wesk options on the acts. From gettempt to the minite the sight started to the sight started to

unat date he drew down \$1,780, or seven g's net. Schedule of eight weeks for this layout is based on the performance of the bill grouped around Lou Holtz, but that show was booked in for only a week, and its extension to two months was entirely unforeseen.

to two months was entirely unnowness.

Show, then is a Palace status.

Show, then is a Palace status.

Show then is a Palace status.

Which means that it is rich in the apecial guality of comedy and the apecial guality of comedy and the apecial guality of comedy and the apecial guality of cambine amoughance of the come of the apecial guality of the come of the com

As for the performance devised by
the most engine and the most
that most engine and the most
quoted of Broadway after-dinner
wite, it was a hun-close of the and
wite, it was a way and
the same and the first and the contit is made up of material familiar
and performance of the same of the
Assumpts to it is satisfied for the
Assumpts to it its satisfied or the
Assumpts to it its satisfied or the
Assumpts to its satisfied or the
Index and Georgie is an start been
to see her in two months.
The same the same the
to see her in two months
and you! You're all over the state,
all hot in' bothered with "When it
to satisfied or the same the
to see her in two months
and you! You're all over the state,
all hot in' bothered with "When it
the same time your wifes the most
discontented woman in Hollywood.
Sate than Mrs. Cantor was in a stage
box. Anyhow, that's the kind of
the same time your wifes the most
discontented woman in Hollywood.
The pair have a session together,
separatiny, and together and you're
to the Falacties hug it to their bosoms—gage that assume the custom
invite them into the family crick.
The pair have a session together,
separatiny, and together and their
invite them into the family crick.
The pair have a session together,
separatiny, and together and the
the same time to the same you're
and together and the session
together.
As a summan and force of the pair
sale for a medal for distinguished
together and the same and the pair
ing on her own, and when the geting the same and the same and the pair
the same and the same and the pair
town, and they made on ment, gotime in the same and the pair
to the finish with colors fl

ing well up to the situation. Fad hold to their tried and sure sign hold to their tried and sure sign though much of the material seemed though much of the material seemed the sure of th

the tag line of the tottoring Can-tor:
What do you think of Jessel
now?'
And the reply from the new liss
Miss Reade, 'Lousy!'
Anti-climax bit at the afternoon
Anti-climax bit at the afternoon
'dist' a Cantor doing a few bars of
'dist' a Cantor doing a few bars of the cantor doing the c

show of Cantor doing a few hers eft. And the control of the contro

emerging out of the closet and a man on hore-back byinging up the man on hore-back byinging up the Surger Flash opens the bill with the Essentiar openity, and the Essentiar being the control of the Rhythm Dancers, colored tre.

That is blended into the shake the making up in blacktee, had tor making up in blacktee, but for the color of the but on for the climax, also of the but on for the climax, also of the but on the color of the color of the treatment of the show as a possibility of the color of the triminary shaping and polishing it than the color of the color of the triminary shaping and polishing it than the color of the color of the triminary shaping and polishing it than the color of the color of the triminary shaping and polishing it than the color of the color of the triminary shaping and polishing it than the color of the color of the color of the triminary shaping and polishing the triminary shaping and color of the color of the triminary shaping and polishing the triminary shaping and polishing the triminary shaping and polishing the color of the triminary shaping and the color of the color of the triminary shaping and the color of the color of the triminary shaping and the color of the color of the triminary shaping and the color of the color of the color of the triminary shaping and the color of the color of the color of the triminary shaping and the color of the color of the color of the triminary shaping and the color of the color of the color of the triminary shaping and the color of the color of the color of the triminary shaping and the color of the color of the color of the triminary shaping and the color of the color of the color of the triminary shaping and the color of the color of the color o

86TH STREET

SeTH STREET

The bookers nearly forgot the 85th the first split, sending in a show that it a long way from what the same of th

(Continued on Page 38)

FOX, BROOKLYN

Brooklyn, Oct. 31. sually large audiences Friday Saturday suggested chance and Saturday suggested chance show might break the house record this week. After the first Saturday show, the house was \$26 ahead of Saturday suggested chance its gross for the same number of shows in the record week. Draw

is grown to secord sweet. Draw marging in the second week. Draw carributed to the feature, Fox's Cisco Kid' and Abe Lyman's band, in the second week of the band's of the second week of the band's Cisco Kid' may not have meant mach on Broadway, but it looks make the second water of the

songs.

Lyman and his boye worked over the torrid melodies with much gusto and appeared to enjoy playing them as much as the audience did hearing them. Band got a big reception when it fart came on and went away with a ctill larger applause withms.

volume.
Following Lyman, Ron and Don, duo organiets, presided a few min-utes with organ selections and com-

relative to the control of the contr

male an exoptionally strong cu-mick. Printprintprint at part this unit white on the coast a number of works ago. It was at the time when P. & M. first entered into the Par-philix agreement and needed some Part of the Part of the Part of the "Limshouse Nights" has but one setting from start to finish, in con-trast to the average of three which the setting depicting a Chinese tea shop in a basement of London's landouse section.

is a stop in a basement of London; limbouse section of London; limbouse section of London; and the section of London; and the section of London; limbour of London; l

shing, but the girls get over better because of their eax and because because of their eax and because Warren and Innan is the second statured act. A mixed comedy team that gets laughe out of plenty of rough boxes and cantics. The fernme comedy dances and getting banged all over the stage. Man folls for the girl and attempts come laugh matter himself, but the girl is main fair. It's the low hoke that puts them over:

them over:
An unusual and exceptionally daring apache dance by Armando and
Lita closed the unit. From the opening ecene there is a slight thread of
a continuity about a white girl kept
in this chink joint and in jovs with a sulfor. When the tries to escape, a sulfor. When the tries to escape, it cues into the apache with the boy made at the control of the tries to escape, it cues into the apache with the boy made at the control of the haits often noted in apaches to be compared to the tries of the haits often noted in apaches. The control of the tries are the control of the tries at t

time the gangaters are in the mile business interested of whistoy. No one entering the premises, or the mile business interested of whistoy. No one entering the premises, or the control of the control

ORIENTAL, CHICAGO

Chicago, Oct. 30.

Only the course of the course

heoting routine from, on and areing heliars.

Warner, Milwaukee

Milwaukee, Oct. 28.
This new allerity gauliers of the the song there are a fine of the song the

ROXY

New York, Oct, 30.
The Theremin as played by Dis-gene Henry in as played by Dis-gene Henry in the played by Dis-ferst fins the start demonstration of the new musical lawntion controlled by electric ray, showe a peculiar his-terial properties of the played by the when in the lower clef. When the high notes are reached the mucle carriements clearly defined as in-struments. This tower the played the played the This tower the played th

strumental. This looks to be the chief distinc-tion noted when caught and when, owing to the poor manner of presen-owing to the poor manner of presen-eity failed to receive the response it deserved. A hidden mile voice attempts to explain the instrument, could easily be utilized to better advantage. Else a better and more distinct voice.

distinct voice.
If that Roxy orchestra ever assembled enough brass and a lazz
sembled enough brass and a lazz
sembled enough brass and a lazz
would prove a censatio with its
75 musicians. The pit is permitted
to dwell 21 long minutes without
75 musicians. The pit is permitted
to well 21 long minutes without
75 minutes and the pit is permitted
to with the pearly music coming
in the pit is place but misplaced
here with its place but misplaced
directly after a feature.

enough in its place but misplaced here with the heavy music coming the work of the place of the

age.

In a 'Radium' scene the Roxyettee are on to a darkened stage and auditorium like so many radium spots in rhythmic gyration with the lights gradually going up for a strutting dance number and a kick finish.

cance number and a kick finish.
Everybody as usual but the singers in on the finale. The Von Grona
numbers staged by himself have the
additional attribute of having the
pit band play with him. The combo
is telling. Shore.

Paramount, Newark

Bill is average this week, with little outestanding. Show depends on the draw of the Marx Brothers in Monkey Business. Very nice work is done by Page and Class, whre walkers. Four Backelos please with medleys, one comic. Bass is noteworthy.

is done by Page and Class, whre walkers. Four Bachdes please with medievs, one comic. Base is note-with the property of the pr

LOEW'S STATE, L. A. Los Angeles, Oct. 28.

Opening slow and not getting go-ing till half over, 'Carnival' Idea, Le Koy Prinz's last unit, shows ite lack of talent. It's one of the weak siz-ter's in the Fanchon & Marco string of unite when compared to some of the nitry companies turned out re-

licy Frinze last unit, shows its lack of talent. It's one of the west sisted of the lice o

NEWSREELS

TITALIAN NEWSREEL

TITALIAN NEWSREEL

THE AND THE STATE OF THE STATE O

EMBASSY

EMBASSY

Celebrating the week the second anniversary of the Embasey as a conversation of the Embasey as a conversation of the Embasey as a conversation of the Embasey as a news event or a cilp out of the beaten-path foreign coversage and sporting events in which F-IX issuadily excell, there is an absence or elee a manifectation of matter-of-transfer examerativers.

Leven in torsegn coverage and ally excell there is an absence or slee a manifestation of matter-ofslee and sleep a matter of the sleep of the sl

in its 20th week, returning over re-mainder of route from hers. Lehr with hie act, but this was cut for the Loew's State week and Eddie Rob-lmon, eight-bail dancer rung in, look of the control of the control doubling with Lehr. Songs would have fitted nicely, as the unit had plenty of dancing. Teddy the Movis Bear followed Lehr.

'Carnival' ran iese than 40 minutes and shoved the show 15 minutes ahead of time all opening day,

concentration.

House orchestra was on stage most of the time.

Louis E. Goody had two stooges working with his bear wrestling act. Stooges did the wrestling, but act is slow.

same time by Paramount. Hiram Johnson is worked in as the third speaker and his advice that Amer-ica :tay at home and take care of America is winning applauss. Waly.

TRANSLUX

Paths gets full credit this week for its film war on crime. Assistant planted for the film war on crime. Assistant planted for the content of the

PARAMOUNT, N. Y.

New York, Oct 31.
After supplying customers with extrawagant stage show material for the past three weeks or so the current unit is a letdown, illedy to show its b. o. dent deeptte an entertaining pleture with good cast names for this kind of house in 'Girls About 25.
Borts Petron.

ahead of time all opening day.
The Caria Torney Dancers made
up the line instead of the usual Sunkist beauts. Girle had four dances,
one a toe dance. Routines and execution a little different from those
of E. & M. steppers. Girls did come
the steppers of the steppers of the did come
the steppers of the steppers of

the h.o. dent deeple an entertaining the h.o. dent deeple an entertaining this kind of house in Gilris About Town (Tay). The house in Gilris About Town (Tay) of the house in Gilris About Town (Tay). The house he had been an an Alleht unit, featuring the Ritts Brothers, is just another show that Thoese backgrounds or any one can never make up for lack of the human selement, which is something man a selement which is something the house of the head of head of the head of

VARIETY

PARAMOUNT, N. Y.

(Continued from page 37) dancer. However, her voice is too light to fill this arena. Without add-ing anything to her routine or man-ner of presentation the girl does fairly well here.

irly well here.

Miss Shaw can be recalled from
ight club work and when she apsared with Benny Davis in vaude,
here she attracted attention for
er stepping. Young and a long
ay to go, but to be heard from. her steepling. Young must way to go, but to be heard from. A noon sequence with the arbor background and garden settling for things. The finale is a manque ball sequence. In and during all of these the Rits Brothers try their stuff and go wild on pass pice when where one of them mimicked Micky Mouse and thank briefly.

werdrawn.

ne of them mimicked Maca,

nd others briefly.

One blackout scene looks to have
seen borrowed from a Shubert inusical but may not be, although it
ould belong nowhere else except

burlesque.

Duks McHale does some stopping, first with Ruby. Shaw and then alone and the David Bines Ballet do regular routine. Miss Shaw opens with a kitchen seene involving the girls, and trots off after a song. Ritz Brothers follow, and the various stage spaces are utilized from spisode to ephasole to ephasole to ephasole to ephasole to ephasole

sings apaced to the control of the control of the Carbon o

CAPITOL, N. Y.

Two interpretative action scenes during the repretative repreta New York, Oct. 31.

seture. 'Sin of the search and the set of the Galler. It was drawing Friday.

Hadet turn consumes around 10 Hadet service of the search of the

Talker at 73 minutes runs over average. Metro two-reeler and Hearst News, also. Earl.

PARAMOUNT, L. A.

FARAMOUNI, L. A.

Harold B. Franklin's plunge into
cestly stage shows for the Paramount coincident with his start as
operator of this and the United
for him that a 55-man band is no
stage draw in Los Angeles. His
luse of Maurice Chraiter at 115,000
hat week providential that his
man's pull of 335,000 was not quite
up to expectations.

man's pull of 388,000 was not quite proposed to the proposed of the start slicing his huge band, and this in turn will eventually asked him to the proposed of the proposed of the deep of critical proposed of the sentations. Another possibility his around a permanent personality, and Paul' Ash has been mentioned for this mainly because his old pro-

nere with a runne orchestra for a name for himself at picture parties.

Leucuona is not unknown in the armount of the common or the common or

on everyone,
Feature was 'Girls About Town'
(Paramount): also Paramount
News, Columbia's Football Thrills'
and Paramount's More Gast' short.
Next week's stage show is 'My
Pream of the Big Parade, with no
names and not by courtesy of Izzy
Herk.
Bong.

STANLEY, J. C.

Jersey City, Oct. 31.
Show opens with 12 Stanley Girls dressed in men's patched clothes dancing with a scarecrow, apparently Dave Hacker, before a drop in two of a huge pumpkin. Hacker is clever.

If Dave Hacker, before a 'drop in to clever.

Ed Lowry appears, orders the girls to underse, which they do, and a great margine to the control of the contro

SETH ST.

(Continued from page 36) mounts the feet of the railey cradler only to kick around a little, ettp off excess dothes of something off excess dothes of something when some of the work impresses incley, a somerault from the catcher's feet to a one-foot landing standing out on sight at has very much in its favor in the most of apparament.

costuming and nestness of appear-nace.

LaMarr, Bolce and Fehl (New Acts) on second, Poor material, roti-mants word, holding down the two girls, spoils chances.

Around stage and feature units are Pathe Newa, Airo Huits at usual organiog and orchestra ver-ture.

Cher.

RKO, L. A.

Poor spote the control of the contro

serve the state power of the sound protection as many-hued stand in back.

Lowry does not seem to get as minutes on the sound concept of balloons. Considering the sound concept power being the other three on their feet.

They doe concept, but her voice is a little light for the house. The Marselion is given the sound the sou

cdy work here got okay returns, and the dancing of both Barry and the girl in his act was well received by this nearly all-colored audience. It is a second to be a second to be a second to the secon

dance, band, down from a Harlem balliroom. The outfit has been playshirowed the control of the c

JEFFERSON .

The 14th street folk are probably attending the tennis matches in

The 14th stept folk are probably attending the tenul matches in Forest Hills, playing polo in West-Forest Hills, playing polo to the Union League city for the Country of the Country

PALACE, CHICAGO

Chicago, Oct. 31, Chicago, Oct. 31.

Carront bill runs more like a pice ture house stage show unit, believed the house stage show unit, believed to sight and vocalizing, but undernourished in the necessary indancing, acrocatics. Four out of five have it. Only one who got close to the audience was the naxt-to-closer. Jim McWilliams, who saved the show for laughs. Other-wise it was a show in which the audience sat back and had enter-talment thrust at them.

wise it was a show in which the sufficience activation and and enteruniform and the sufficiency of the sufficience and sufficience and sufficience and sufficient anotation and sufficient and sufficient and sufficient and sufficie

unity. They are a pair of neat period manipulation of the period meaning of a neat dancing turn, and meaningthese ideas. Roseste and Luttman have the makings of a neat dancing turn, and the second of the second o

STATE

With Eddle Cantor's name plastered all over town by RKO for his Palace showing, the State rushed in Eddie's picture, 'Palmy Days' (UA), to open the same day. Only

Variety Bills

NEXT WEEK (NOV. 7) THIS WEEK (OCT. 31)

Numerals in connection with bills below indicate opening day of show, whether full or split week

		R	KO			
Ę,	c	ITE	Bar	, K	Lak cKay	

NEW YORK Palace Eddie Canto Palson (7)
Eddie Cantor
Eddie Cantor
Benny Meroff Orch
George Jessel
(Others to fill)
(31)
Serge Flash
3 Rbythm Dancers
Jenet Reada
Burne & Allen
George Jessel Milt Douglae
Radio Stare
Al Wohlman
Marion Hardy Co
Boyal
Iet half (7-10)
Bobby Carbona
J& M Harkins
Joe Marke Co
(Three to fili)

PRODUCTION POSSIBILITIES JOE MAY & DOTTY

"PERSONALITY PAIR"

cle LEDDY & SMITH

Benny Meroff Orci
Cheeter
1et hair (7-16)
Bayes & Speck
Bignor Friecoe Cn
(Two to Bill 11-13)
Van Cello & Mary
Filly Parrall Co
Torke & Johnson
One Aheart—19
Haddell Mauret
Foster & Van
Medlay & Dupres
1et Abbott Girls
1et Abbott Girls
James Hell
(Two to fill)

J. 2d helf. (11-13)
Joe Mandle 4
Joe Mandle 4
Addisida Shall
Joe Freed Co.
Joe Freed C o fill) alf (11-18)

2d haif (11-12)
\$\frac{7}{2} \times \text{L Lee} \tag{Three to fill} \tag{2d haif (4-6)} \text{Aribur Petley Cn} \text{Jee Wong & Fuma Ruth Roye Forke & King Seth St. let haif (7-16) \text{Mel King Version of the Mel King

JEROME MANN "A capable M. C.—Impersonations were and multiple heavy applicate."—'Frisce Examiner. Week New . 5-RKG-Hill St., Lee Acceler. Cal.

(Two to fill)
2d haif (11-13)
(To fill)
2d haif (4-6)
4 Sullyn
Pert Kelton
Marty May
Friedlond's Show Joe Termini V & E Stanton Kate Smith Kenmore

ist haif (7-10)
Deno & Rochelle
Ray Huling
Ray Huling
Selson
27 haif (11-12)
Sweet & Hot
Luhin Larry & A
James Hail
(One to fill)
(One to fill)
Frank Gabhy
Saily Rand Co
Collins & Peteron Friedlond's Show
Fordham
Let half (7-10)
Clifford & Marior
(One to fili)
2d helf (11-16)
Torke & King
(Three to fill)
Let half (4-6)
Sweet & Hot
Donoven Sie & B
Mei Kies

let
Breet &
Brown Sie a
Donovan Sie a
Ber Klehr Co
Bert Klehr Co
Bert Ranklin
let half (7-10)
Barr & Davie
Mardo & Bennett
Lester Nien
Lester Nien
John Bros
John Bros
John Bros
Bi Collins & Peterson
Madizon

1st half (7-10)
Van Cello & Mary
Billy Farrell Co
Chas Abearn
2d half (11-13)
Jos Marke Co
(Signor Friecos Co
(Two to fill)
15 dhalf (4-8)
4 Relliye
5 Relliye
Frances & Waily
t Bora Minivitch

JACK POWELL'S

SKEPTICAL

Se Say LEDDY & SMITH

ARROYS ...

ARROYS ...

ARROYS ...

Tet half Cristy

Hal Nicht Cristy

Hall Cri Les Port à Dotty
Drac Costa Rav
Drac Costa Rav
Adelaide Hain
Albendeme (1)
Bibpodeme (

Evelyn Wilson
Meyakos
Puck & White
Jone Allyn Rev
2d half (11-13)
Stovens Bron
J & M. Harline
News Parade
Lester. Allen
2d half (4-6)
Bob Stickney

Larry Rich (One to fil) Lewie & Altee Crowell & Allen Ben Blue Kingdom for Sale BIRWGHYM, ALA. Keith's (7) Lewie & Altee Crowell & Allen Ben Blue Kingdom for Sale DAYTON, O. Keith's (7)
Charlee Cerrer
Foy Foy Foy
irene Vermillion
McLaillen & Sarah
(3) 3 Lordene
Anita Case
Breme F & M Brot
Ledova

Ringdom for Saha

RINGGOM, ALL

Lowing A Alter

Bon Thue for Sah

Ringdom for Saha

Ringdom for Warter

Ringdom for Wa

IKE ROSE'S MIDGETS BOOKED SOLID FOR RKO
Dir., WM. DIAMOND
JAMES PLUNKETT OFFICE

El Cleve Hurst & Vogt Popper Martin Howord Fine & H 4 Ortone Coscia A Verdi
Kitty Dosser
Kit Howard Fine & H
Cytions:
KANS. CITY. MO.
KEANS. CALL
MIDISTRUCTURE OF MO.
KEANS. CALL
MO.
KEANS. C

L'S ANG'L'S, CAL,
Hillstreet (7)
Montoe Bros
Jeroma Mann
Hibbitt & Hartman
Hibbitt & Hartman
Anatole's Affairs
(Two to fill)
Birnes & Kays
Kays
Kays
Kays
Kays
Kays
Kays
Garoyne
Fieurstt Jeoffie
Heras & Wallace

FUN FLASHES

Eddie Miller
M & A Skelly
Pat Rooney
B & J Rooney,
Jack North
Annis Judy & Zeke
DAYENFORT, H
Lik Half (1-10)
Marine
Jillia & Rohneon
Jeo & Rey, Comon
Johney Borry Co
Johnny Borry Co
John Ciympia Winners
Leory & Craven
Mul Horris
Nero Lectord Co
Anno RILEANS, LA.
ORLEANS, LA.
Togo & Cherry B
B & J Browne
Geo Beatty

Jack Bandall

Edier & Oyd

Finil Rich

Finil Rich

Finil Rich

Lattribon, OAL

Market (7)

Ray Highes & Pro
Ray Hights & Pro
Ray Highes & Pro
Ray Hights & Pro
Ray Highes & Pro
Ray Hights & Pro
Ray Highes & Pro
Ray Hights & Pro
Ray Hights & Pro
Ray Hights & Pro
Ray High & Pro
Ray Hights & Pro
Ray High & Pro
Ray H Bell Mettin Cs
ST_ACMIL MO.

Boo. Frastry
Oracline & Jed
Low Follock
Continue & Jed
Low Follock
Contin

Hai Sberman
(3)
The Duponte
Morton & Chandlet
Arnaut Broe
Frank Richardson
OTTUMWA, IA,
Keith'a (7)
Audrey Wyckoff
May Joyce
Wm Edmunde Co
(8)
8 Ft of Rhythm ROBINSON & DeWITT Swift, artistic dance team. Good at interpretive and jazz. Act that should have bee on inaugural hill.—Dayton "News."

Fig. Lawis
Rddla Garr
Rddla Garr
Rddla Garr
Rev
Don Valerio
Don Va

Purmer S & L.

Johnson Marty No. J.

Harris 1 & Lorett

Santon Marty No. J.

Harris 2 & Lorett

Marty No. J.

Harris 1 & Lorett

Santon Marty No. J.

Proper J. J.

Johnson Marty No. J.

Johnson Mart Lectors A Dawlitt Robinson & Dawlitt Robinson & Dawlitt Robinson & Robinson &

Bammy Cohen
(3)
Swan Lucille & C **DIZZY DOINGS**

co LEDDY & SMITH

co LEDDY & SMITH

Co 4 J Freiner
Teo (2)
The Continuent Freiner
The

Picture Theatres

NEW YORK CITY
Broadway (31)
Jane & Whalen
Bernice Claire
Jeanetto Bradley
Tevelleion
Albertina Raech Co Capitel (30) Horace Heldt Bd 'Sin of M Claudete'

Blogedrome (49)
Blogedrome (49 Horses Haid Me
Sin of M Claudete
Morning N's & N
Rabinoff
Mission of Mission
Morning N's & N
Rabinoff
Ray (30)

Loew

NEW YORK CITY | Eliz Brica Co Boulevard | Jack Janie Co Jack Janie Co Terrell & Feett | Brd & E Coll La Pani | Zoe-May & Dotty | Jim Reynold (11-13)

"GREETINGS" IDEA BUSTER and BROWN

Appreciation to Function & Marco and our pal, Hyman Schallman

Appreciation of President & Marce and Extract President
B. Barton Order)
De Strong Order
De Strong Order)
De Strong Order
De Strong Order

CHRISTENSEN BROS. AND COMPANY

"BALLET SENSATIONS"

Directive of Reser Murral

This Work: R-K-O. Reides Rate The
Fractice, Cal.

Art Harris Co.
Boh Murphy Co.
Boh Murphy Co.
Con to all)

And Harris Co.
Boh Murphy Co.
Boh Murphy Co.
Boh Santos A. Esta
Robert Santos A.
La Collega Co.
La Collega Collega Co.
La Collega Collega Co.
La Collega Collega Co.
La Collega Larry Adler 3 Rio Bros Maddon & Clarke MONTREAL, CAN. Hector & Pale
Don Cumminge Co
Armida Co
Dezzo Retter
Jerry Co

NEWARE, N. J. State (7) State (7)
Baker-Dove & Al'n
Amanda Randolph
Harry Kahne Co
Bohhy Pinkue Co
Dave Jonee Co
PITTSBUEGH, PA.
Penn (7)

Penn (7)
Deve Schooler
Julia Curtle
O'Connor Fam
BOCHESTEE, N.Y.
Locw'e (7)

Fanchon & Marco

NEW YORK CITY MILWAUKER, WIS.

14 Academy Wilsonds (6) Wisconds (1) Wisconds (1) Wilsonds (1) Wi

Warren & Inman
Don Caroll
Sunkist Ene
ATLANT GA.
ATLANT GA.
ATLANT GA.
Weline & Davie
Rose Valyda
Raye Saxe
J. Madrines
Sunkist Ene
HOSTON, MASS,
Metropolitan (6)
7 Dig Figures' 1
Holine Fronces
Harold Stanton

BALLY ARTUE. WIN
Wisconsis, United States of the Control of the Co

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

Don Birtiese
Murial Gardoon
Murial Gardoon
Murial Gardoon
Murial Gardoon
For Poli (6)
For Poli (

Broken Dolls' I
C Bennington Ba
G Bennington Ba
G Bennington Ba
G Cometa
Gasthier's R Dogs
Edward Hill
G Bakland (5)
G Bakland (

PHILIPPHIA, PAFREILIPPHIA, PAFREILIPPHIA, PAGRANDER, GO
Claudia Colemas
Claudia Colemas
Grander, H' & W
Ramon & Virgina
Bimer Herling
Sunkiet Ene
Paramount (6)
Tin Types I
Paramount (7)
The Types I
Paramount (8)
The Types I
County County County
County County
County County
Sunkiet Ene OFFICIAL DENTIST TO THE N. V. A.

DR. JULIAN SIEGEL 1560 Broadway
This Week: Joseph K, Wetten-Billy Goldin

Margaret A'e Head SAN FE/SCO. CAL Sunkist Ens Fau (3)
Paradise (4)
Cosy Corner I
The Peathers' I
Tha Novelle Bree Bank Covar,
Emille & Romaine Rector & Dorean
This La Fleur Fine Feathers' I The Novelle Bros Edna Covay Emille & Romaine Arthur La Fleur Sunkiet Ens A & Son LaMonte Rector & Doreen 3 Jays Frank Rogers Tivoli (6) Modern M'streis' I Tyler Mason Page & Monte Page & Monte Page & Monte Horry Von Fossen Mark Nelson Geo Boyce Bether Campbell Uptnwn (6) Teeterday Stare I. Eva Tangusy Corline SEATTLE, WASE.

Sth Ave. (6)

Perasols' I
G Sbeldon & Shar'y
Capt Willie Mause
Mignone
Anthony
Ray Angwin
Sunkiet Ene SPOKANE, WASK

Eva Tanguay
Corinne
Hank Brown
Bert Jordan
Bert Jordan
Bert Jordan
Tom Kelly
Rice & Cady
Sylvia & Joyce
O Harrison Co-Eds
Alexander & E'elyn
Freddle Ford
DETROFT, MICH,
"Raclenda" J
Sue Russell
Hinky & Dinky
Doyce & Donnelly
& Ginze Montmartra I
Joe Jackson
Deloros, D' & Eddy
The Duval Sie
Don Julian & Zie
David Robel
James La Marr
B'her de Valery Ce SP'GFIELD, MA Fox Poll (6)

Vacation Days' I
Zelda Santicy
3 Jacke & Queen
Wilmot & Peters
Kirk & Lawrence
Kathleen Kay
Sunklet Ene

Frace Eline TOILETRIES

Are Available at VANITEE MAKE-UE SHOP, 100 West 46th St., New York Try My Foundation Cream-\$.75

Janet Mar. (11-19)
Janet Mar. (1

For Premier's Child. All Because of Film

Washington, Nov. 2.

George Akerson, now a Para-mount executive, who used to be October Actions, the control of the

, rrs., which is to the ..., and no mamber of the Premier's family, outside of himself shall be seen on a screen

MOTHS ATE \$150 WORTH OF MISS DAVIES' COAT

Lou Davies, platinum blond won \$150 verdict in West singer won \$150 verdict in West Side Municipal Court. Miss Davie lives at the Landseer, 456 West 51st. Street. She used Joseph Drealer for \$1,000. Drealer in a fourtre in the street. She used Joseph Drealer for \$1,000. Drealer in a fourtre in the work of the street in the street of the street in the street in the state of the street in the street in

d for Miss Davies. Latter when the coat was exhibited.

Strolling to the Coast

Jimmy and Frank Delso, Nov. 2.

Jimmy and Frank Delso, Bernard
Valente and Louis Seppy of Philadelphia have revived the barraand are tying but traffic daily.

Unable to book their act, the
Rillain boys are passing the hat to
the street crowds with daily intake
reported good. By the time should be
hit Hollywood they will be well upholdered.

Hollywood at Berkeley

Hollywood at Deractey
Hollywood, Nov. 2.
Quits a large group of Hollywood
football fans trekked the 400 miles
north to see the U. S. C.-California
game at Berkeley, traveling by
auto, train, boat and plane.
Buster Keaton had a trainload of

Buster Keston had a trainload of trienda along, who filled a whole floor in a San Francisco hotel. Tom and Mrs. Reed attended, going by and Mrs. Reed attended, going by Billin Dove and a boy friend alon stitug on the 50-yard line, saiting on the 50-yard line, stitug on the 50-yard line, but faw people recogned the star. Damy Hall, Stanley Fielscher, of Uni-versal, and representative of near-ty every studied attended the game, be close instead of a track meet for U.S.C. as the dopseters predicted. be close instead of a track meet re U.S.C. as the dopesters predicted.

MARRIAGES

MARRIAGES
Mrs. Instell Craven Diliveth Twilegen to Area Diliveth TwiSalem, N. J., Oct. 24. Bridge is the
divorced wife of Lou Twilegen. Mrs. Florence Easton to Stanley
Rogers at Bedford, N. Y., Oct. 23.
Repart. Groom las a broke with Met
para. Groom las a broke with Met
para. Groom las a broke with Met
para. Groom las a broke you
Daucelena Von Elister, non-pro.
Don Bechtold, in Santa Barbara,
Calif., Oct. 21. Groom is treasure
at the Belanco theatre, Los Angeles.
Ono-pro, in Los Angeles, Oct. 24.
Brids is telephone operator at the
Belanco theatre, Los Angeles.
Geraldine Penington, non-pro, to
Hal Pettiphin, in Los Angeles.
Ruth Eliery to Stave Hannagan,
Pott Cheeter, N. Y., last week.
Groom is magazine writer and pub-

ry Virginia Ashcraft, pictures to Charles Bohny non-pro, Nov. 1 in Hollywood. Groom is brother of Billie Dove.

Pictures of Foul

Seattle, Nev. 2.
Local shots taken of the Washington-Oregon university football game chanced to show a disputed play, in its entirety. When Preeldent Spencer of the Washington U saw the pictures he was quoted as saying there was no doubt Oregon made a touchdown on an illegal forward page.

ward pass ward pass.

Once in the prints, it led to ressnitment at Oregon U, so much that it looked like the picture would lead to breaking relations between the two uni-

relations between the two uni-versities.
Final result, Spencer denied the interview. Rule involved was that for-more yards back of line of ward pass must be made five or more yards back of line of the control of the pass of the true, takes, not the Paramount theatre, clearly showed the Oregon half back running for-ward to within two yards of line of sorimnage when he line of scrimmage when he passed forward, Oregon com-pleting the pass and getting within a yard of the goal line. Touchdown cams on the next

play. Referees called the f.p. okay, mit piotures showed them all

Harpooned Trapped Whale

Portland, Ore., Nov. 2. This burg's whale which trappe itself between bridges here, miles from the sea, brought more ties banned shooting at it. Ed and Joe Lessard went harpooning and bagged the big sea beast. Lessards were arrested for wanton destruc-tion of wild life. They had planned to exhibit the dead whate for a dime to exhibit the dead whate for a dime gata. While they were in this hoose-gow, two hi-jackers stole the whate from the bottom of the river and haufed it up for exhibition. One of the whate hi-jackers, R. Tim-merman, had been previously ar-rested for abouting at the whate. Bit is brisk at a nickel and dime to see the dead sea beast.

Didn't Break Light, Says Elliott of Cleveland

Charles Elliott, Cieveland, stopping at the Century Hotel, freed in Wast Side Court by Magis trate Maurice Gotileb on the charg

trate Maurice Gotileb on the charge of breaking a side window in Dinty Moore's restaurant.

Elliott had been with aswaral friends. He was walking eart through 46th street when Joseph Jopes, employe of Dinty's called cop, Jerome Conolly, of the West 47th street station and had Elliott

arrested arrested.

Lopez told the Court that Elliott had been with several friends and he (Lopez) saw Elliott crash the sidelight. Elliott denied the charge. He spent the night in West 47th street station house.

Stahl East to Wed

Hollywood, Nov. 2. John M. Stahl, Universal director. John M. Stahl, Universal director, left Sunday night (1) for New York, as did Rozanna Ray, former wife Al Ray, comedy director. They will be married in New York.
With the coupls are the two Ray children and Mrs. Ray's father and worker.

COLORED BOYS DISMISSED

Negro Taxi Driver Had Charg Them With Felonious Assault

Complaint of felonious assault brought against Buck and Bubbles (Ford Lee Washington and John W. Steele Lee Green of Green and John W. Steele Lee Green of Green and John W. Steele Lee Green of Green and John W. Steele Lee Green and John W. Steele L

New York.
The colored dancers got into courfollowing a free for all between themselves and the tard driver in September. The twosome were triving down 7th avonue in a hawly purchased car. Grey, it is charged, refused to allow the actors to pass, with the two autos lamming and a fight cosuing.

HARRY HILLMAN BACK FROM COAST FOR TRIAL

Harry Hillman, son of Frank Hillman, womer of the Hotel Bancroft.
West Trand street, was brought back
from Los Angeles last week to
roun Los Angeles last week to
made by Muriel Stern, an helrose
whom he jilted to marry Edna Lee
Grant, actress. Miss Grant also returned to New York. Hillman was
released under \$45,000 ball after
pleading not guilty to the 'indict-

pleading not guilty to the Indica-ment.

One of Mas Stern, who
lives at 460 West End avenue, she
was engaged to marry Hillman last
aprins. Shortly before the wedding
he asized her to loan him 315,000 to
open a poultry business. She gave
that kind of poultry, she oldina,
he apent her money on Broadway
that kind of poultry, she oldina,
he apent her money on Broadway
chickens, winding up by eloping to
California with Miss Grant.

California with Miss Grant.

Me money on much but that he me
apent it on other women made her
sore.

GIRL LEGGER'S SENTENCE

Fine and Jail Term Suspended On Viola Gravelle

New Bedford, Mass., Nov. 2. New Bedford, Mass, Nov. 2.

Toka Gravells, show girl who says her home is in this city, was a considered to the constant of smuggled liquor at Nantucka Aug. 19. The government alleged his had handled \$6\$ bottles of foreign smuggled. The constant of the c

Aug. 19. she had h liquors smuggled

smuggled.

The girl was suspected of supplying the summer visitors at Nanttucket and Martha's Vineyard. She was arrested at the Nantucke wharf as she started to drive a sedan from an island boat.

Quodbach Divorced

Chicago, Nov. 2. Al Quodbach, owner of the Granda caté, found himself minus a wife and unable to get another one for at least one year following the divorce granted O'Rourke Quodbach.

Decree was granted on amended cross bill filed by Mrs. Quodbach charging cruelty, after Quodbach attred the first suit and

quodoson started the first suit and named desertion. In the settlisment Mrs. Quodbach gets \$11,000 in lieu of alimony. She also insisted on that year's proviso to keep Quod-bach in tow.

Probable Football Winners and Proper Odds

By Sid Silverman

November 7

GAMES	WINNERS	ODDS
Georgia-N. Y. U		7/E
Notre Dams-Pennsylvan	iaNotre Dams	5/3
Pittsburgh-Ca negis Tec	hPittsburgh	8/5
Northwestern-Minnssota	Northwastarn	7/1
Fordham-Detroit	Fordham	Ever
Wisconsin-Illinois	Wisconsin	6/1
	Michigan	
Nebraska-lowa	Nebraska	9/
	Ohio Stats	
	Colgate	
. (Predicti	ons based on fair weather)	

The College Slant

In the program for the Princetee-Michigan game a column, 'After the Game,' was devoted to night club recommon former, asterishing the spots where the boys 'Better dress,' but not obligatory,' and notative as executal, had the full club of the column to say on some of the clubs. By Patto—A smart for the ster over the column to say on some of the clubs. By Patto—A smart for the ster over the ster the ster over the ster over the ster over the ster over the ster the ster over t

no cover charge.... 'Hariem—You'll have to find Hariem—You'll have to find the various ha-cha-cha dives for yourself; but two of the established...etc. Listing of all places included the address and phone num-ber,

Orsatti's Debts

Hollywood, Nov 2. Having only \$6,750 in as against \$66,203 hs owes, Frank Oratti, agent with Milton Bren and recently Harry Weber, filed bank

recently Harry Weber, illen canar-putpy papers.

Debts listed include \$22,925 in a judgmant to Block Brothers and \$15,000 owed Tony Foster. Others are \$3,000 to Al Green, \$1,561 to Loeb. Walker & Loeb, attorneys; \$1,170 to Joe Zemnanky.

Biggest asset is \$4,300 due from

Grodman and Braunstein Held in Bail for Trial

Despite intimidations from a co

teris of triends of two men arrested for cosmicin, Jack Marcus, propri-etor of the Hotel Stanicy, 124 West of the street, appeared in West Side Stanics, 124 Prospect awarus, Broxx, 124 Prospect awarus, Broxx, 124 Prospect awarus, Broxx, 124 Prospect awarus, 125 Prospect Stanics, 124 Prospect awarus, 125 Prospect Stanics, 124 Prospect Stanics, 12

plaint be changed to oscerion. Marcus came to court accompanied by his wite. As he was leaving the building a group of friends of the defedants menacingly gathered around Marcus and warred around Marcus and warred the sleuths had been apprised of the warning. The defendants told Marcus to be Mary Brown Warburton and the sleuth had been apprised of the warning. The defendants told Marcus to Sary Brown Warburton and 320,000 Marcus laughed at the pair. He had been approached by an-

and not sectis a pending suit for 250.00. Marcus laughd at the pair. 250.00. Marcus laughd at the pair. 250.00. Marcus laughd at the pair. 250.00. Marcus laughd la

inent.
Attorney Vogelstein for the defendants waived examination. The defendants were held in bail for trial in Special Sessions.

Dismiss Girl's Damage Suit Against McNamee

Dedham, Mass., Mor. 2.
The 325.00 damage suit brought kgainst Graham McNamee, raide announcer, by Sylvia Cushman, actress and newspaper writer, has been dropped from the trial list in Superior court. Dedham. Filled in 1936, this suit was stricken from the list because of lack of prosecution on the part of the plantiff.

On the part of the plantiff.

Name of the part of the plantiff. Dedham, Mass., Nov. 2.

Namee had attacked and beaten her in a New York hotol. At the time she filed her suit she had just been adopted by Miss Harriet Hobbs, wealthy resident of Brookline. McNamee filed a reply to the suit, denying the charge.

Alleged \$5,000 Shake on Newark Dance Jams In Local Police-Sheriff

Newark, N. J., Nov. 1 The Mad M rathon' dance run. ning at Dreamland park has caused a great political scrap. After it had essfully for a week the porun successfully for a week the second process of the second proce

ilce would closs the dance.

Sheriff Harry Huelsenbeck, who is a Republican, while Egan is a Democrat, announced that he would close the dance. The police stated that if he did they would arrest the sheriff. Ruty said he would return to sign a complaint over the at-(Continued on page 62)

20 Years for Roy Schuster

Roy W. Schuster, dance ontenced from 20 years to prisonment yesterday (Monday) by Judgs Charies C. Knott of General Sessions, Schuster was found miles Judge Charles C. Knott of General Sessions, Schuster was found guilly of shooting and killing his wite, Amy Schuster, in the office of her lawyer, Israel Siegal on May 2, 1831. His wife, also a dancer, was shot following an altercation at the attorney's office. Mrs. Schuster had refused to return to her husband and insisted his keep up with his alimony payments.

Schuster pleaded temporary in-

Harry Stein May Get 15-30 Yrs. for Robbery

IB-50 XTS. FOR KODDEY;
Harry Stein ex-convict, and a cross between a girolo and a roughout, was convicted before a jury control of the convicted before a jury converse of the converse of the

ing type.

Stein was Indicted for robbery in the first degree on the compaint of Mrs. Lolia B. Baker, dressmaker, of Arr. Lolia B. Baker, dressmaker, of an analysis of the compaint of the co

Manhattan followed.

Mrs. Baker said she first not Stein, who called himself Charles Roods when he phoned that how the stein should be seen to been staying with her. He invited himself to call. Mrs. Baker field him. One night they were seated in him. One night they were seated to him one night they were seated to him of the himself the himself they have been and the himself they have been also been also been also have been also himself they have been also have b

watch.
Besides being mixed up in the
Gordon case, Stein has a long police
record. In 1922 he was consisted
of Fobbing another woman in the
same fashion as he did in the Baker
case and was sentenced to 10 year.
Ite also served a term for desertion
from the army.

In the Baker case he put up an alibi defense as he had in the Go-don case. His mother, and two si-ters, showgirts, claimed he was home on the night of the robber.

BIRTHS

Mr. and Mrs. Lucien Littlefield, Oct. 25 in Hollywood, son. Father

Oct. 28 in Hollywood, son. Figure is in pictures.

Mr. and Mrs. Francis Farschs son, at Cedars of Lebanon hospid in Hollywood. Pather is a writer at RKO-Pathe and mother Mercelly recessionally as Blizabeth Mercelly Mr. and Mrs. Waiter Warr, is New York, Oct. 35, daugher. Father is the ventriloquist.

They Can't Take It, Meaning Barnett. When Ribber Screeches in Hollywood

Hollywood, Nov. 2. Introduced at the Basil Rathone fewerell party as a big UFA eroc who had come to Bollywood to eague American stars for 10 big Bagilabay. Vince Barnett, official ribber of the pit industry, hill his highest low (or lowest high) in the activation of the best of the

Rathbone incinerated even more than her spouse.

Prime rib of the evening was when, on being introduced to P.G. Wodehouse, Barnett dsclared that all English authors were hoing subsidized by the British government paid enormous sums weekly be pan America and U. S. film pro-

to pan America and U. s. nm productions.

America per control of the control of t

Gabonel's arriest fiests, was had do the 'Union Depo't set at First with the way of the set of the the set of time the ribster was passed off as an out-of-cown exhibitor, who walled that Joan had gotten a little secess then let herself all, with secess the let herself all, with a single secess that the second seco

5.000 AT GARDEN FOR FRIARS' SUNDAY NITE

The Friars' carnival at Madison The Friars' carnival at Madison Square Garden drew a Sunday night crowd of about 5,000. Included were a flock of stage and screen person-alities, who either appeared on the platform or sold flowers and

Mayor Jimmy Walker addressed the assemblage in praise of people of the profession for their not appear at the profession and he was proud to be a Print. Half of the Garden floor was used the profession and he was proud to be a Print. Half of the Garden floor was used the profession and he was proud to be a Print. Half of the Garden floor was used the profession and the way to be a Print. Half of the Garden floor was used the worked on precentage, the several wheels paying as high as 75% to the cith.

Curley's Publicity

With Jack Curley e-Publicity
With Jack Curley credited, publicity entire the water was exceptional transported to the control of the contransported to the control of the conwant splurge stories. Because of
that a bigger gate was expected. With the entire affair on percentage
that control of the control of the concessions was expected to
the concessions was expected to
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the concession was expected to
the concession was
the concession was expected to
the concession w

Jean Eppy's Nasty Spill

Chicago, Nov. 2.

Sang at the Planet Mars, is in the hospital with concussion of the brain as a result of flying loose from her under pinnings on the floor of the cafe.

Team was Adv.—

Team was Adv.—

Team was Adv.—

floor of the cafe.

Team was doing a flying stunt
when the siri's toehold on the man's
neck slipped and the velocity sent
her crashing to the floor. She was
Temoved to the hospital in an unconsecious condition

And No Encore

Westbrook, Me., Nov. 2.
Leo J. Doucette, 22-year-old
planist, claims to have broken
the record for continuous playing with 43 hours to his credit.
The previous record is said to
have been 40 hours. He played in the window of a local
store.

store.

Doueste would have continued to exceed the 43 hours if he had not decided to quit so that he could maintain another record—that of attending church every Sunday for the last 16 years.

The planist played approximately 800 selections and, after matchy 800 selections and, after head of the planes of the selection of the planes of

\$1,000 Alimony for Mrs. Julian Brown; She May Have to Wait

Syracuse, Nov. 2. Awarded \$1,000 a month alimon and \$20,000 counsel fees, pending trial of her divorce action against her millionaire husband, Julian S. Brown apparently has a long legal road to travel before she obtains the

money.

Counsel for the leasee of the Dewitt theatre and owner of the Cafe
order with the Appellate Division.

Not only is Mrs. Brown, the second wife of the defandant, called
mony and counsel fees in the highest court, but she must also defend
her marriage, which has been asnaticd as illegal by Mrs. Eithel 5
anied as in the must also defend
her marriage, which has been asmaided as well as the second more trouble for the second wife in
another appeal from a decision
more trouble for his second wife in
another appeal from a decision
for the second wife in
another appeal from a decision
in that garreners decreased to accept 1500
monthly alimony.
In that garreners dowr rights,
claiming that she was ignorant of
that fact and that she had been illadvised by her attorneys. Counsel for the lessee of the De-

Vice-President's Sister In Top Academy Spot

Hollywood, Nov. 2. Hollywood, Nov. 2.

Mrs. Dolly Gann, sister of VicePresident Curtis, who is coming to
Hollywood as President Hoover's
personal representative, will get the
top femme spot at the Motion Picture Academy's Award Dinner.

Means she'il outrank the stars
and producer's wives.

No Pay, No Joke

Louisville, Nov. 2. George H. Felman, 29-year-old leader of the Brown theatre orches-tra until recently, was arrested on warrants sworn out by nine mem-bers of his 'Merry Gang' after had left without paying them their

had left without paying them their salaries.

The band leader went to Lexing-ton after taking part in a blackjack game and sent a telegram to one of the boys saying, "Will pay off and explain on return."

His case was continued until Nov. 4 under \$1,000 bond.

Winters Marries Widow Wichita, Kans., Nov. 2.

O. B. Winters, divorced from Paulie Lord at Reno last week, was immediately married to Mrs. Con-stancs S. Harrington, daughter of Charles Smyth, Wichia capitalist Mrs. Harrington went to Reno for

Mrs. Harrington went to keno for the ccremony. She is the widow of Capt. Jerome Harrington, Wichita banker, who died about two years ago. There are two children. The couple left-immediately for San Francisco, where they will spend their honcymoon.

AIR PIN MONEY STENOGS

Italy Fires Girls to Give Employ-ment to More Men

The Fasoist Federation is going to sweep out of business offices all femmes who are not obliged to work for a living. Employers are to be advised to inquire into the financial position of the lipstick brigade and where it is found that a right le working that the

the lipstick brigade and where it is found that a girl is working just to be independent of poppa or because she prafers keythumping to pot-washing at home, she is to get the bird and make way for out-of-work men.

APPLE BUSINESS IS STARTING ALL OVER

Times Square and New York in general is to have the apple selling business draped along its curbs this winter again. Mayor Walker has given permission for all unemployed

winter again. Mayor Walker has given permission for all unemployed to act applies unmoisted from all to be applied to be a special to be a spe

Apple selling last winter along the curbs of Times Square became an out-and-out racket. Although none of the peddlers would tip, it was about established that many wero working on a straight daily salary.

Widow Confesses Murder

Mrs. Maud G. Malloy, widow, who confessed to the Hilling of Willis H. Drown, Labertical agent here for Charge reduced to one of management of the Hilling of

Reno Divorce Costs Go Down as Cases Jump Under Short Residence

A Carload of Murads

With several of the most ultra legit stars in town as guests of honor a local nite club was greatly embarrassed last week by a low, guttural, but unmistakeable rasherry given after each introduction, while the management frantically tried to locate the cultrid and the control of the control

prit among hundreds of people. Finally a party of six was requested to leave. After the departure the introductions continued. Then like a ghost that defied touch, the same Bronx salute was heard again. Memory of the sjected party was rondered more disconforthat two of the party of six were newspapermen. prit among hundreds of people

Lawyers' Play for Press Highlights **Fixel-Erlanger Suit**

Suit of Charlotte Leslay Fixel for a widow's dower rights to the millions lett by the late A. L. Erianger, whose common law wife she alleges to have been, resumed beyond the suit of the

Latest on the stand was Joseph Dugan, doorman at 175 Riverside Drive, where the late theatre mag-nate lived. Lawyers in the case include Isi-dore Kresel, Samuel Untermeyer, former Supreme Court Justice Mitchell Eringer, Saul Baron and Max Sieuer. Last named repre-ents Miss Fixel.

Reno, Nov. 2. When Reno went intended and the business six months ago no a commercial scale and shaved the resistance requirement down to six and others who thought the venture would go on the rocks. Statistics for the first six months under the round go on the rocks. Statistics for the first six months under the following large that the six months under the colors like there were some real smart boys dealing the cards for the legislature last March. Housands colled into Reno guring the six-months' period ending Oct. 31, and the divorce mill ground out 5,234 costs, twice as many derrees as extended to the control of the control

Million and Half for Ben-

alx-months' period.

Million and Half for Rene
There was a corresponding reduction in price as the volume increased, so the taken by the laws
the result of the result of

THE BOYS SPREADING PHONE NOS. ON AVENUE

Irene Poshkover, chorus girl at the Club Zeppelin, 231 East 88th street, appeared in West Side court street, appeared in West Side court street, and a street, 25, 2838 Sedgwick avanuer Branch Side Side Sobble, 28, designer of ladder hata, 119 West 45th street. The defend-ants have repeatedly phoned the dancer at her apartment at the Holland Hotol.

dancer at her apartment at the Holland Holl.

Tudge, this has been going on for some time. How they knew I lived come to the the some time. How they knew I lived they would phone and state they must be the sound to the sound the sound the sound the sound the sound the sound to the sound to

Jessie Reed's 5th Hubby Owes \$7,300 Alimony

Jessie Reed, Follier beaut whose matrimonial ship has already sunk four times, is facing another storm the first venture with Leonard Reno forgot to send in some \$7.30 cm. Reno forgot to send in some \$7.30 cm. all the matrix of the first venture with and spent 10 days in County Jall as a reminder.

reminder.

Pressnt Mrs. Reno insists she will stick by him until it's all straightened out and does not harbor any intention of returning to the stage.

CAREWE INJURED

Hollywood, Nov. 2.
Edwin Carewe was cut and
bruised when struck by a woman
driver while standing beside his
car Saturday (31) night. Another
motorist found the director lying
in the street and took him to a
hospital.

Reported not dangerously hurt.

'Round the Square

Wrong Ring For Quick Engagement

Wrong Ring For Quick Engagement Reason for brief engagement of a stage and screen star to a Holly-wood lounger has leaked out with the departure of a young Londoner rom the film city. Englishment came to the coast after breaking off his engagement to a New York girl, who returned his \$1,500 ring. Met up with the Hollwood hisphory and they cook an apartment together, way around, gave it to his roommate to pawn. Latter instead went on a party at the actress home, became infrastanted and gave her the ring as an engagement present. When she found out how he got it everything was off, but it took the threats of police investigation by a director friend of the Londoner's to get his ring back from the caretwiship gal.

Insurance and Agents

All actors are not rated up by insurance companies. Rate depends a great deal on the broker placing the insurance, according to John J. Kemp, who writes a lot of insurance for show people. There are still companies in insurance with the old time methods, admits Kemp, charging an extra toil for actors, but, he points out, it isn't necessary to place a professional line in these companies, as there are quite a few of the companies willing to accept professionals without any rains—at standard rates. Excepting acrobats, of course, Kemp does most of his insurance brokerage for actors.

Television Further Away

It's now expected that it will be about five years before the show business can commence to look for anything approaching a perfected

For the past season the distance away givon for Television was two years. The Television people have stretched it to five years. But of course not the Television people who now may be trying to sell sky hiue television phoney stock.

Manicure Thrown In

Manieure Thrown in First barber in the U. S. to donate a full-cuttied manieure with every haircut and shave is Jerry's, next to the old NVA headquarters. Since the vaudo boys quit their hangout, or vice years, Jerry has had to make indecements. Went, the old talior, who sponged many an NVA suit, was linear the control of the control o

News From the Dailies

This department contains rewritten theatrical news itsme as published during the wask in the daily papers of New York, Chicago, San Francisco, Hollywood and London, Variety takes no credit for these news itsme; such has been rewritten from a daily paper.

East

Theatrs bombers move to Boston Polics found three sticks of dynamite against alley wall of a theatr and apparently scared the bombers away before it could be detonated.

Polics still after fortune tellers in tea rooms. Pinched 'Princess Jua-nita' last week and found a small phone in her turban. Waltresses collected the questions and phoned them in to the secrees from the kitchen. Answers were calculated to lead to a desire for a full reading at three buck.

Frank D. Brownell, engineer, 20 attempted suicide last week in the Park avo. apt. of. his brother-in law, using a rifle. Due to despond ency because hile wife, chorus gir known on the stags as Peggy Ken endy, had left him after a quarrel.

nedy, had left him after a quarral. Monday (28), a Martin Cohen appeared in a Fhila. Western Union Kottan, at the Robt. Treat hotsl, Newark. The clerk identified the serial numbers of this of the serial numbers of this of the serial numbers of this of the serial numbers of the control of the serial numbers of the control of the serial numbers of the

Otto H. Kahn announced the death of his associate, the late Mortimur L. Schiff; had so augmented his duties he had resigned the presidency of the Metropolitan Opera an office he has held for the past 13 years. Paul D. Cravath, lawyer, has replaced Kahn as the opera head.

Sylvia Cushman, actress and nswspaper woman, who in 1926 sued Graham McNames for alleged assault, asking \$25,000 damages, failed to press the matter and the case has been stricken from the records of the supreme court at Dedham, Mass

George Staten will put George Glick's 'The Devil's Host' into re-hearsal next week. Glibert Doug-las in the lead.

Theatrs Guild buys 'The Moon or the Yellow River,' from the Abber players, Dublin. By Dennis John

Samuel Sonkin, of Rudy Vallee's band, hung a shiner on Dave Wis-man, taxi driver, in an argument over parking space.

A. A. Milne here on a visit.

Physicians told that the ordinary short-wave radio sets can be modi-fied to induce high fever, which is a corrective in many diseases of the circulatory system. Demonstratior at the 6th Ave. hospital clinic.

John Drew Colt, recently reported angling for a picture contract, an-nounced as a member of his moth-er's legit company in 'School for Scandal.'

Katherina Cornell issues warning that she will proceed against amateurs producing 'Barretts of Wimpole St.' from the published play. Some professional readers also uss parts of the play in their platform work, overlooking the fact that purchase of a play does not include playing rights.

Eatate of the late Oliva Harding, who died Oct. 12, in the care of the public administrator, no will having been left. Mrs. Ella Goodman, who says also is a half-sister, and Mrs. says also is a half-sister, and Mrs. and will have been of Mrs. Harding's husband, have entered claims. Estate appraised at around \$20,000, mostly cash and diamonds.

Frances Williams and Lester Clark, of Waring's Fennsylvanians, separated. Mrs. Clark may ask for a Mexican decree. Married April 12 of this year,

To introduce "The Guest Room, arol Sax offered a dollar matine st Wed. All seats same price,

Chanin Interests have turned back the Mansfield theatre to Irving L Lewine. Built by them and sold to Lewine, but held under long leass to the Chanins.

Morris Gest using guest stars for

Edna Leedom, testified that she had no had been eatranged from her hus had at any time and consequently many time and consequently the section of the sectio

John Logie Baird, who likes to be known as 'the father of television,' here on a visit. Greeted by Mayor Walker.

Engagement announced of Eva Leonard, of Richman Club, to David S. Chamberlain, 2d, cousin of Aus-ten Chamberlain.

Samuel Schlitten and Meyer Lip-schitz arrested in the Bronx leat week on suspicion of being the men who leat January took \$21,172 worth in a hold-up in which her escort, Georges Carpentier, Franch boxing champ, assayed only \$26. This for-mer Mrs. Chaplin identified ons of the pair.

Freddie Ziegter, Jr., ordered to pay his wife, formerly Blanche Reeves, 225 weekly and \$250 counsel fees Married last July, Immediataly fol-lowing divores from his second wife She asked \$150 weekly and \$1,000 for counsel, but judge set lower sum.

Martha Attwood, Met. op., in vol untary bankruptcy. Liabilities \$19, 233. No assets. Blames it all of the market.

Frank J. Degnon, son of late contractor, seeking to annul his marriage to Rosemary Ryder Degnon, musical comedy actress, claiming he was tricked into the union. Claims Mrs. Degnon is seven years his senior. He was only 19 at the time of the ceremony.

Shoreham hotel, Wash., D. C., suing Conolly & Swanstrom for damages in N. Y. court. Asserted that they booked Harry Richman for a date for \$1,500 and that the firm took him away, necessitating the hurrled engagement of Rudy Vallas at \$6,250. Asks that the producing firm make good the difference.

William Harris, Jr., has a new cript from Preston Sturges, author f 'Strictly Dishonorable.' New one f 'Child of Manhattan,' in 18

Cleo Mayfield played one scene in 'Everybody's Welcome,' last week with Cecil Lea. She is not in the show.

Annette Paton, who used to be in musical comedy, in Supreme Court in the control of the control

Announced that Maude Adams and Otis Skinner in Shapespearear rep booked solidly until Kmas Company will probably stay out of N. Y. until March.

Police raided a boxing match at Washington, Pa., at which two young women were the sluggers. A crowd of about 300 men went out through the windows.

Jed Harris announces night seats in the first balcony for 50c at 'Won-der Boy.' Orch will be \$3.

Traube and Sonino, who produced 'No More Frontist,' have dissolved. Traub will go back to staging and Sonino takes over 'Frontist.'

Children's Players, adult organization doing plays for children, will open at the Heckscher theatre Nov. 6. Plan six pleces during the season, four presentations of each play hore and 60 dates in nearby communities.

Chauve Source uses a sweet stars nor stars nor

Sig. Romberg reveals that for the past three years he has been work-ing on the score of a grand opera.

Equity arbitsrs dany \$15,000 damages claimed by Gansler & Green because Helan Broderick refused to appear in 'The Gang's All Here.'

Federal Radio Commission puts WBMS, Hacksnaack, N. J. on pro-bationary license pending investiga-tion of charges that station is op-erated without a licensed operator and is improperly financed.

Appeal from N. Y. cansors on cuts in Darrow's 'Mystary of Life' oses out. Censors uphald.

Cuts now permit 'Mourning Be-comes Electrs' to start at 5:16 in-stead of on the hour. Curtain at 11:20,

Lillian Fosts, who quit after one performance in 'Divorca Me Dear,' was acquitted by Equity arbitrators of refusing to take directions from stager. Also awarded \$150, balanca due on two waske sairs.

Saturday afternoon a shabbily dressed man presented a bag per Leon Marcus, cashier of the Republic, stock buriesque, on \$2nd street, like stock buriesque, on \$2nd street, miled with money. Backing the request with a revolve, he got about 3900 in bills, and disappeared in the crowd. The man selected 6:30 as time when there would be slack

Cordial shop racketeers develop-ing the shotzun complex. Jos. Levy killed Saturday as he stood in front of his shop on Amsterdam avenue. Alleged due to price cut-ting. Job believed to have besn done by imported gunnea.

Daily 'News' publishing Norma Shearer's blog, recalls that her first B'way appearance was on a tire sign at Columbus Circle.

Arthur M. Swanstrom, producer, cited Saturday to show cause why he should not be held in contempt for falling to pay his wife, Violat Cunningham, \$30 a week temporary alimony, pending trial of her divorce suit.

Izetta Jewel Millsr, former stage star, candidate for New York State Assembly. Not her first attempt, as she was candidate for the U. S. Senate, from Va., some years ago, and more recently ran for Congress.

George White loses again in his effort to stop broadcasting of Scandair muiet. Justice McGe-han, of N. Y. Suprame Country and the decision that handed down the decision that handed stop the stop of the stop of

Teatro d'Arte, Italian players giv-ing Sunday performances, opensé at the Little theatre last Sunday in an Italian version of Kurt Goetz 'Iliusions,'

Wm. Ksighley in town studying 'Grand Hotel.' To produce it on the coast for Belasco & Curran, with Olga Baclanova.

Dwight Deere Wiman will star casting 'Anything to Pleass,' abou Nov. 16.

Nov. 12.

Maria Gay and har husband, Glovanni Zenatello, former managers compilant in a sult against the aligner for \$100,000 anticipated profits and an extra state of the compilant in a sult against the aligner force. Also named are August Mesritz, husband are August Mesritz, husband are August Mesritz, husband are August Mesritz, husband and the Matropolitan Bursan, inc., owned by Coppieus Cappicus and the Matropolitan Bursan, inc., owned by Coppieus to this country under contract to this country under contract is additional to that for \$350,000 to this country owners are the contract of the country of the count

Burns Mantie's 10 best play selections of the year, published in his annual book, are 'Elizabeth the Queen, 'Tomorrow and Tomorrow,' Once in a Lifetime,' Green Grow the Likers,' As Husbands Go, 'Ali-Town Control of the Charter of the Thal,' (Overture, 'Barretts of the Wimpole Street and 'Grand Hotel.'

Coast

Owen Winters, advertising man, was awarded a divorce from Paul-ins Lord last week in Reno, and was married 10 minutes later to Constance S. Harrington,

Arthur Rodzinski, Philharmonic orchestra conductor, and his wife, Ilas, music teacher, ars suing Ruth White and L. White for \$25,454 damages for injuries assertedly re-ceived in an auto crash in Holly-wood last January,

Florenz Ziegfeld and his daughter, Patricia, left Hollywood last week for Denver where they will visit Mrs. Ziegfeld (Billie Burke). From Denver they go on to New York.

Nina Wilcox Putnam, hsr hus-band, Arthur Jamos Ogie, and her 14-year-old son, John Francis Put-nam, were badiy bruised and shaken last wesk near Hollywood when their car was struck by a hit and run driver. The boy was cut about the head.

In an L. A. Superior Court trial recently, Luther Reed's allmony payments to Jocobyn Lee were raduced from \$100 weekly to \$75, but were extended over a longer period time than the original court order

Trial of Alexander Pantages on charges of attacking Eunice Pringls, dancer, will be retried this week in Los Angeles.

Bart Wheeler will be tried in L. A. soon on charges of speeding without a driver's license,

George Hill, film director, was granted a divorce from Frances Marior, scenario writsr, in Reno on crulety charge. They were mar-ried in Jan., 1930. Mrs. Hill is now said to be in Russia.

Gertrude Astor, film actress awarded a \$599 judgment against Vivian Duncan Asther, actress, for rent and asserted damages to her home.

For injuries to her halr in a psr-manent wave treatment, Dorothy Howard, singer and dancer, given \$347 damages in L. A. Superior Court against a beauty shop opera-

Conway Tearle, actor, was ordered by the San Francisco Superior Court to pay \$9,932 to the setate of his late divorced wife, Mrs. Josephine H. Park Tearls. That sum represents back allmony due at the time of her death.

Ferdinand Schumann-Heink, son of the singer, was given a court judgment in L. A. last week for \$310 damages against the City Water and Power Bureau. He tastified that last July 30 a water main burst and ruinsd some of his personal property.

Una Merkel will, within the next few days, undergo a tonsil operation in Hollywood.

H. H. Van Loan, writsr, paid Mrs. Gertrude Van Loan, whom he is suing for divorce, \$300 back alimony in L. A. last wesk to escape con-tempt of court charges,

Mrs. Ina Rawson of Long Beach will divorce her husband, James Rawson, whom she married seven weeks ago, to marry Max Webbs, Hollywood musician.

David Blankenhorn, Hollywood broker, last week filed suit for di-vorce against Irene Rich, film sc.-tress, in San Francisco on cruetty charges. Miss Rich had been plan-ning to file suit herself in Los An-geles. She will fight the action.

getes. She will fight the action.

Alan Crosland, director, haled into
L. A. Superior Court to explain why
to was \$17.00 are ran in allmony
to read to the court has been according to
corner wife, said that he was not
contempt of court has many and
in the diverce petition but in a
property settlement. Therefore, as
property settlement. Therefore, as
force payments as a contractual
contempt of court under the
lat. Andrews had been sentenced to
let. Andrews had been sen

M. C. Chotiner, Los Angeles the-atre owner, has filed suit against F. F. Smith, business man, for \$25, 900 damages alleging that Smith as-saulted him in an argument over a traffic collision.

After three weeks' trial of cight consolidated airplane damage suits to consolidated airplane damage suits parior Court found for the defendants, Tanner Air Livery and James Grainger, Inc., who owned two Grainger, Inc., who owned two trial into the Facilic Ocean off Palos Verdes last January. Kenneth verdes last January. Kenneth were killed. Case will be appealed. fell into the Facific Ocean off Palos
verdes last January. Kenneth
Hawks, director, and nine others
were killed. Case will be appeated.
Suffering from an overdose of le spot.

their press work than to their writings.

They were married last sleeping powders, Theima Ramboan, sister of Marjoris Ramboan, actras, was a considered that for the Sig. Romberg roveals that for the Owen Winters, advertising mm, and threat wars he has been work—was awarded a divorce from Paul—last week. It is expected that the will live.

Mid-West

Whereabouts of the Baron Giorgio Mario Suriani, Italian nobleman who was a professional sigole around Chicago two years are being sought. It's claimed the table uncle, Glacinto D'Neis, continuous orchestra leader, filed and left him \$250,000. Sounds publicity.

\$250,000. Sounce publicity.

Rev. Phillip Yarrow. Chicago's
blue nose leader, is at it again. The
time it's a fight in the morals court
over indecent literature. Yarrow
had Saymour DeKovan, artist and
dealer, arrested and will try to prove
reformer wort afte. Recently the.
reformer wort after. Recently the
in town but didn't get vary.

Rance Thornton, concert singer is engaged to Duke Fablo Carata d'An-dria of Italian royalty, according to friends. Miss Thornton was former-ity married to Richard Hageman, conductor of Chicago's opera.

Juanita Woolsey Hollearn, former show girl and sister of Robert Wool-sey, film comedian, was granted a divorce from Frank J. Hollearn in Chicago. Awarded \$10,000.

Roanoke and National theatres Kansas City, were recipients of gas bombs following fight between oper-ators unlon and indle theatre own-ers. At the Roanoke a free-for-all fight was staged between aroused customers and union picksters.

Henri Verbruggen, conductor of the Minneapolis Symphony orches-tra, is under medical treatment at the Eitel hospital. A rest has been prescribed.

Mme. Galli-Curci will give a con-cert at the Minneapolis auditorium Nov. 8, after which she will go to South Africa on a tour.

Charles A. Comiskey, late owner of the Chicago White Sox, laft an estate valued at more than \$3,000,000. His son, J. Louis Comiskey, has taken over the bassball club.

Al M. Smith was elected president of the Minneapolis branch of the Society of American Magicians for the second time.

Flagpole sitting, once an art, has been embellished to flagpole dancing in Texarkina, Tex., where a sister team thought of the new wrinkle.

Girls are Betty and Babe Fox, who are holding out for a least 10% hours atop a 55-toot pole on a 35-inch platform.

WILLIAMS VERY ILL

Suffering From Buret Appendix Pathe Wires for Howard

in London to return here for Williams' role.

Syracuse Surveilance

Syracuse Surveilance
Syracuse, N. Y., Nov. 2.
Cafe Dewitt, Julian S. Brown's
night ciub, is now under the esssorial eye of Charjes W. Wittes,
inspector of public assembles
inspector of public assembles
Le Safety, W. W. Wittes
now among those present each Saturday night at the club for the floor
show.

Hollywood's Rep

There will be a gentleman from the Mollywood in the next Congress Reapportionment gives Hollywood (15th district) its own representative in Washington.

A Ronald Button, Hollywood attorner, has announced his candidacy.

Hicks' Ritzy Spot

Chicago, Nov. 2.

Chicago, Nov. 2.

Morrison hotel has an idea of opening a new ritzy room to run in conjunction with the Terrace Garden, same as the Sherman does with the College Inn and Bai Tabarin.

Broadway

Jane Cowl in town.
Jed Harris to Charleston,
Ed Finney's French ie really good.
Xmas shopping seen. Too seen?
Hap Ward back from New Eng-

Dick Maney rates Philly a double gewark. Jack Campbell is behind on letter

Flamm to Allentown for

Arthur Barton called off that Sa-annah trip.

Marcus Griffin is looking for a bleken farm.

chicken farm.

Artie Dunn and Derothy Dodd are calling everyone. Ted Snyder, ex-music publisher back from coast.

Irene Rich is making a vaude re um in November. No passes at the RKO Palace with Cantor-Jessel.

rom Kilpatrick gone a-hunting qualls and such. One hotsl now giving free garage tryice to all guests.

Pappy de Albrew has moved into the Waldorf-Astoria. 'Kwitcherbelliakin,' a framed sign a west side epeak

Kwitcherbolitathy, a trumes again a west side may window shooping last week on the avenue.

Beany Meroffe brother-in-iaw plays trombone in his band.

Blanch Mertill has completed the state of the stat

en high-hat stock brokers now 10-share orders. Limit once

arinsr.

in 'The Wonder Boy' at the Avon repeated reference to an unseen am Goldfish.

nightly, is Frances mer vaude singer Tral D. Cloakey, former manager the Pantages, Hamilton, Ont., w seiling insurancs. (se Leo has gone to Hollywood on personal mission for William Fox.

Oral D. Cloakov, former manager, over selling languarane.

Joe Lee has gone to Hollywood on Jee Lee has gone to Hollywood on Away about two weeks.

Big electric sign actop the God-name of the Hollywood on the H

nt Ziegfeld theatre musician i Harry Richman a nasty name osfore Richman eocked him last

Philips Holmes has twice been cast r pictures with Nancy Carroli at a Paramount studios and twice placed.

for electrice with Nancy Carroli at the expectation, Mack and Owen, with Nancy Papace, and as ment, Wife equavoirs and life of the stener, prouder, 7 in the solution production of the productio

CHATTER

the music business to go in the women's wear trade by himself about seven years ago. Billi in it. Clara Smith, colored blues singer, rode in a taxi driven by Ashfield Brown. When told the clock reg-istered 4, 1.5 for the ride, Clara reg-istered a no-pay. Suspended sen-tence in court.

By Max Magnus

Erich Engel will make his next

Erich Engel will make his next picture with Us get married again, Lily Flohr is to get married again, Franz Lehar'e latest operetta has a 'Carmen' background. Froz neweresis running is over froz neweresis running is over froz neweresis running is froz neweresis running is froz neweresis running is froz neweresis running is Max Ehrilich performs at four dif-ferent theatres in one evening with Lochar Wolf working at Nice with Paris.

'aris. Charles Boyer likes the 'Edsn bar.' Georg Engel, author, disd. 65

Paris.

Charies Boyer likes the 'Eden bar' (Georg Engel, author, died, 65)

Julius Aussenberg will separate from Joe May owing to business to the Capitol at Charles and the Capitol at Charles and the Capitol at Charles and English version of 'Ariane' Paul Chinner directing, 'We're at the American-German bozing bouts at the Sportpainst.

Fills Breeseart will plotter Der Hauptmann on Koopenich. Gitts Alpar marrying Gusteller (Gitts Alpar marrying Charles Aussenberg and Chinner and Charles and Chinner and Charles and Ch

Hyds. In April he will stage The White Horee hum with Max Hansan Lawy Berger will stage at Max. Reinharder Theatr am Kurfuerstendamm, the play The Hellight State hears, will be stage director. Adam Kuchhoff, dramaturgies at Atten hears, will be stage director. Adam Kuchhoff, dramaturgies at Atten hears, will be stage director. Adam Kuchhoff, dramaturgies at preview for their operation, a preview for their operation, as a preview for their operation, and the stage of the Taggilche Stundschau, Karling Krauss after his taller, York, will play in two other plot, and Resurrection by Fells Stand, Austrian author. Mrs. Whinfred Marsen that the believe Toscanini said there were and Bayreuth who all bayreuth who all bayreuth who and belonged to the entire world of art.

Washington

Bill Mooney, the Postmaster, in the naw resist. When the property of the prope Biii Mooney, the Postmaster, in

Paris

Voya George at the studios. Voya George at the studios. Champagne sales off at night. Playboys back from the Riviera. Jennie Dolly's birthday presents. Irvin Marks giving watches away Irvin Marks giving watches away The American Express is empty Pirandello to have good year here Teddy Erenthal doing a hideaway Teddy Gerard all set for her show Bita Lee moving in to left bank Mat Duffin lives near the Etolic

ow. Jacques Nathanson working for Osso. What is Phil Bartholimeiux doing

What is Phil burnous.
hers?
When is Jack Tourneur coming back?
Delmonico's now serves a dollar lunch.
Marcel Pagnol giving cocktail artiss. Pagnoi's 'Jazz' to be revived here

shortly,
Harry Pilcer at opening of
Dinahe.
Markey Business' packing the ey Business' packing the

Monkey Business Pantheon. Ned Caimer back from two weeke in Ireland. S. J. Psriman is coming over to

Grace Edwards is now off 'vo-do-doing' opera.
Rocky Twins poised to crash for-eign talkers.
Colored places banding together like Russians.
Thurston Macaulsy has new

Thurston Macaulsy has new gourmet book.
Raquel Meller to do a fortnight at the Empire.
Ernest Regnier of Hollywood hers for the winter.
The London recording of Poor Kid' is a darb.
Beulah Lidyingstone despondent New Casino

Heulah Livingstone despondent:
New Casho ebow releved unemployment ranks.
New Casho ebow releved unemployment ranks.
Let Marly new restaurant on the second of the second relevant of t

Lester Jacob harding an oyekul who owns the Theatre des Changas Elysees now? Who owns the Theatre des Changas Elysees now? Changas Elysees now? Lester and the Changas Elysees now? Lester and the Changas and the Changas who had a changas and the German trade press. Everybody down to see Joe Zeill Local picture men annoyed at the German trade press. Local picture men annoyed at the German trade press. Everybody down to see Joe Zeill Local picture men annoyed at the German trade press. Everybody down to called to Changas and the German trade press. The Changas and the Changas was the Changas and the Ch

et engrement of the stylest pirk chool. Rudoif Laubenthal and his gang f German warbiers all off to America.

Jane Marnao wante to leave La Vie Parisienne 'k' Isola Brothers will let her.

Harver, Mortimer and Kendrick storing their car in Paris against their return.

Peggy Joyce says Francis T Hunter is not so fast outside the

Hunter is not so fast outside the tennis court.

Joe Zeill bought an extra trunk to take over the bouncers he will try to collect.

New Jackson boy import trying that Wally Coyle million dollar smile stundant and Jean Jacques Denry head of local dramatic author's coefficient.

smile stunt miles and Jean Jacques Bernard head of local dramatic authors' societies.

Bernard head of local dramatic authors' societies.

Lura from Cleint, when che makes that world trip.

Lura from Cleint, when che makes that world trip.

Lura from Cleint, when che makes that world trip.

In the country.

Silver Queen of Colorado, has villa on Riviera for winting over Haien on Riviera for winting over Haien Cleint of Colorado, has villa on Riviera for winting over Haien Cleint of Colorado, has villa on Riviera for winting over Haien Cleint of Colorado, has villa on Riviera for winting over Haien Cleint of Colorado, has villa on Riviera for winting over Haien Cleint of Colorado, has villa for the Colorado, has financed and has villa for the Colorado, has financed for the Colorado, has f

being the late Harold Lockwood types. Compagnis des Quinze with the money received from Katherine Cornell is getting ready for new

content is getting ready for new essagon. Rene Veilar objecting to Berthomieu'e trying to be more than a picture director during their trip to Sweden.

Noisy argument at Casino de Parla rehearsai between Albert Jackson on the stage and Earl Leelle on the balcony.

on the stage and East Leelle on the balcony.

Lillian the property own cost open and the stage and t

ors; and makes no triller girl.
Though not consolidated in a circuit, the local colored joints are apparently united by some unofficial bond, such as has long been in existence between the vodka and

in existence.

In existence.

Casino opening, ritzleet in a long whils, included the Dolly Sisters, Edmund Lowe, Lilyian Tashman, Gordon Selfridge, Irvin Netcher, Mary Knight, Max Constant, Steve Fitzgibbone, Cacil Sorel, Comte de Segur, Pirandello.

Budapest

By E. P. Jacobi 'Smiling Lieutenant,' Paramount's

sex smut in town, but called to Spain when coulter claim to the control of the co

London Cortes and Paggy off to Paris. Jack Hylton playing five-a-day. Frank Tilley showed Roxy aroun-Frank Ditchan minus an apper

Frank Scully on the London sick Jacques Haik angling for Mangan. Trouble at the Film Artisted Guild. Eric Charell sailing for Americal

Eric Charell saling avi shortly. Erio Hakim forgotten DeMille exleted. Sounding the Nelle for Charlie Whittaker. McQueen Pope doing plugs for

McQueen Pope doing plugs fod five shows. Wilson producing newl Galety show. Sherek lunching with End Stamp Taylor. Stamp Taylor. The control of the control of the Critics taking to kippered herring dret premieras. Lelester Squard stage show a wow. Taramounts new house in Leedd

Critics taking to kippered harring atter permisers. Leicester Squard stage show a wow. Faramount a permiser of the stage o

nerger. New Mayfair midnight floor show, nening Nov. 9, with Robert Nayion

New Maytair midnight fioor show, opening Nov. 9, with Robert Naylong New Maytair midnight fioor show, opening Nov. 9, with Robert Naylong George Black is credited wiffigured to the Naylong of the Naylong States of the Na

'Cavalcade' opening, and daggers, too, naturally.

Bill Foss has been pushed up from Monday to Saturday for his 'Morning Pest' picturs parade, giving him from 5:30 to 7 Friday after noons to review a week's pictures.

Winnipeg By Matt Corbett

By Mett Corbett

Still nobody has mere enough to
eter it and the still nobody has been enough to
Fassion Play current at Plays
house. Adolf Passmacht lead.
Fassion Play current at Plays
house. Adolf Passmacht lead.
The content of the Method of the Method
In content from the Method of the CysMerric England ard Opena, and
Merric England ard The United Merric
Namy Pyper, with of Tribund
own, which was secreted the CysMerric England and Merric
Digitally scheduled
Originally scheduled
Originall

Hollywood

Dick Arlen dunks in soft-bolies eggs.

Joe Mankiewice does imilations of Segs.

Joe Mankiewice does imilations of Dorothy Verton, now on Fiway, is new Miyra Hubert of here.

Sylvia Sidney does a oxfoll imilation of the Segs.

Sylvia Sidney does a oxfoll imilation of the Segs.

Sylvia Sidney does a oxfoll imilation of the Segs.

Hoger Ferri eastbound the 15th on his annual six-months in N. Y.

Old Hollian Her Papas' at Radio.

Dilly Leyser initiating his friends a month of the Segs.

Dever Each of the Segs.

Every and the Segs.

Everyone at Metro wearing the Segs.

Everyone at Metro wearing Martin Broones and Charlotts Greenwood autoing back to New Yeal grounds and the Segs. Dick Arlen dunks in soft-bolied

ork.
Wallace Beery flying to Broadway
or opening of 'The Champ' at the for opening of The Champ' at the Fredrich March lost 15 pounds during filming of 'Dr. Jskyl and Mr. Hyde'.

Mary Virginia Ashcraft, actress, engaged to Charles Bohny, brother of Billie Dove.

ille Dove. atford-on-Avon Players coms the Biltmore shortly with

of Billie Dove.

Stratico de Avon Players come
Stratico de Minimore shortly with
Shakespaarean rep.

Alien Davis, actor-husbain of
Fork to visit his wife. Arom for
Fork to visit his wife.

Joe Lawis has cut this couvert to
Ji at Olsen's with Jack Crawford's

Boy Sadie Halperin.

Joe Lawis has cut this couvert to
Ji at Olsen's with Jack Crawford's

Sally Ellers and Hoot Olbson
parking their furniture at a new
Frank Sabastian. Cotton Ciub
gwner, leaves for Chicago and New
Frank Sabastian.

Frank Sabastian.

Are de Comercial with Jack of the Comercial

Are continued by the Aritical in N. J.

Bastian and Comercial with the Comercial

Joe Lawis and Comercial

Joe Lawi

N.Y.
It used to be plain Irving Pichsi.
Incs the actor-director made good
aramount is accenting the last

Since the actor-director made good Paramount is accenting the last Hallelulah Quartet off KHJ and in San Francisco for picture house couple concerts.

Dudley Michola, writer who finatures to New York Saturday (3) With a new Jouly now doing a daily picture column for INS, bus comedy features on big new events of the picture of the pict

sertainers get a new repérioles? They're Milling themselves with the table of the same ping station.

Bill Perlberg drove to Albauger-general properties of the same ping station.

Bill Perlberg drove to Albauger-general properties of the same ping station.

The Control of the same ping station o

orashes before he statzs dropping.

The Wheeler balms it's gospel and is still burning about the personal appearance is made for a good and it was a still burning about the personal appearance is made for a Bobby Woolsey with a motor at the station but wanted to charge both a shilling a mile for transportation. Lendon-officier request, made the trip to Giaggow as a courtery for the trip to Giaggow as a courtery for the work of the wor

CHATTER

turning to newspaper work about

turning to newspaper work about Cas O'Erien, of O'E, Malevinsky & D'Iscoll, back east sites a farswell wock-end at Palm Springs with the Case of the C

Spotting Will Rogers in the house at a performance of 'Girl Craxy,' in Los Angeles, B.B.B. rang in an impersonation of the cuid comic. He was rewarded with a backstage visit of Rogers, who complimented B.B. for doing the worst Will Rogers I have vere seen.'

Montreal

Main stems cutting pape Ceoli Duffy held up for \$5,000 at Princess. Dunc Macdonald back from honey-

Leoni Dury hald up for \$5,000 at Princess.

Princess.

Rey Noble, hockey ace since 1917, promon of the princess of the princes

Anabe houses that aropped value half, and the series green cut in half, and the series green cut in half, and the series are series and the series of the se

Brooklyn By Jo Ranson

Dance halls crying out loud.
Merls Clark has rheumatism.
Lou Goldberg's wifs operated of
Jack Partington catching show

Par. WLTH has opened New York studio.

Moulin Rouge opens with a WLTH

Charlic Davis due back next week

com Bauone,

going lato Par for

Brooklyn show November 13.

Andy Lang, former Stundard

Andy Lang, former Stundard

Mamm's store going no WMCA

Mounts' store going on WMCA

Bol Jarton, whose brother coauthored Wonder Boy, now pro
Special studio constructed in Fox

Kentarte so Abe Lyman and Band

Henry Spiegel ridling with choirsi

Brites on Par's hillying car for publication of the pro
Cleveland Hodgers made editor of

Tagic Pormerly associate dutter.

Dr. Arthur M. Howe now editor

contribute M. Howe now editor studio.

Moulin Rouge opens with a WLTH

Miami By Frank D. Bishardson

Gyro olub being organized. Gyro club being organized.
Wofford Hotel opened for season
Saturday.
Saturday is engaged to
marry Ruth Ellery.
Mrs. Jimmie Walker leased a
homs on the bay front for the sea-

son.

Blue Steele and orchestra opened
at Coral Gables County Club Sat-

at Coral gables County Club Sat-urday, Aloazar Roof spreading itself with two bands, besides a floor show. Business spotty. New private club, Beach Cabana Club, started on the beach. Cost 185,000. Formal opening Decem-

Club, started on the beach. Cost 1813,000. Formal opening December 1813,000. Formal opening the first produced in the first produced for rent until May at prices from the first produced for rent until May at prices from the cheeper places are filling but no great demand for the higher priced homes. Apartments and homes offered for rent until May at prices from the cheeper places are filling but no great demand for the higher priced homes. The first priced homes in the first priced homes. The first priced homes in the first priced homes in the first priced homes. The first priced homes in the first priced homes. The first priced homes in the first priced homes. The first priced homes in the first priced homes. The first priced homes in the first priced homes. The first priced homes in the first priced homes. The first priced homes in the first priced homes. The first priced homes in the first priced homes in the first priced homes. The first priced homes in the first priced homes in the first priced homes. The first priced homes in the

Loop

Freddie Glickman New York

Freddle Gilckman New York bound.
Ben Coonsy now mgr. of Warner house in Kenona.
Hen Coonsy now mgr. of Warner house in Kenona.
Ben Coonsy now mgr. of Warner house in Kenona.
Bill Wordel leaves NBC for the Erwin. Wassy agency.
Steve Trumbulf found an Indian intertainer who wasn't a chief, the black and while keys for WEBM.
Frances Abrams buying up scarves and red flannels to kill persuance of the cooper of the work of the cooper of t

punch-line, Docency has its mo-ments.

Hawthorns track called last Frit-day's meet Adelph Thaster Day,' day's meet Adelph Thaster Day,' day and the Bound of the Statra event was added so that Ray Wayne King's getting a bull-as a philosopher from the NBC as a philosopher from the NBC pal's. They're quoting him as soy-philosophy is more important to the propagation of music than the study of music tlassifications. nunch-line. 'Docency has its mo-

Toronto

Sinciair Lewis secretly in town Bert McCreath hints at big do ings.
Shake up in all Canadian wave lengths.
Film houses looking for musical pictures.
Rafael Sabatini tsilling women about lovs and romance.

pletures.

Rafael Sabatini teiling women about love and romance.

Perse Cibb. No rieghone: Toronto Press Cibb. No rieghone.

Will Campbell reached the point in the last story in less than 20 story and the property of the p

and his above. Student Prince at the common properties.

Bob Reads shot his first round for fir for he season. Did all a and of pit for the season. Did all a and Gord Sinclair.

Bradshaw Crandell imported from Bradshaw Crandell imported from Sinclair.

Bradshaw Crandell imported from Sinchair and Sincha

Milwaukee

Harry Bods in town.
Phoenix hosisry strike settled.
Stars of Yesterday idea hit at Fox
Wisconsin.
Full speed ahead now for little
heatrs groups.
Blossom Time' again at Davidson.

Blossom Time' again at Davidson. Fred Jordan ahead.
Claude McCartney gone commercial. But he'll be back.
Ruth Roland cut the ribbon opening nawly widensd Mitchell street.
Masonic bodies granted free uss of Auditorium for unemployed concert Dec. 6.

Saranac Lake By Happy Benway

Martha Crowald, great improve-

Snow is here, mountains all white Tommy Abbott, at his best, added

exercise:
Wrlts to those that you know in Saranac. Bridge and rummy in session at

ment, Fred Rith, one meal a day in din-ing room, allowed downtown, pictures.

Charles Libecap, extra exercise, working in X-ray department, photo work.

Kitty Flynn, one of the best reports of the san, all up, limited ex-

ports of the san, all up, limited ex-ercise, Vernon Lawrence, unlimited exer-cise, taking over the vocational department.
William Meyer did not leave here,
as reported. His stay extended for

partment.
William Meyer did not leave here, as reported. His stay extended by the Meyer did not leave here, as reported. His stay extended to Eddle Vons, 100% look, working in an a research department, great doing tilings. Seen walking out of this porch room. Canthy, okay, with limited exercise, one hour twice a day, at his best.
Benway himself, definite improvement of the meyer of the day, at his best.
Benway himself, definite improvement of the day, at his best of the day, and the day of the day

Mae Delany received the looked-for okay to go home fo months. Mae has had a two slege.

looked-for okiny to go home for two
months. Me has had a two-year
months has had a two-year
months had had been to the conmonths had been to

seaves and red flames to kill persistant cold, we have the red bacoms a columnist or static to Lindy and the red bacoms as columnist or static to Lindy and the red bacoms as columnist or static to Lindy and the red back.

Ruth folial cut the thibon open-thing the score for the effects of writing the score for the service of th

Pittshurgh

By Hal Cohen

Big reception for Schumann-Heink. Jans Thurston Harrie has gone Island Thurston Harrie has gone blaisme, read Erian McDonald to Lower amediatally. The state of the state of

ger make general salesman for Unity Vessolaco, personality gal at the Betty field of the Section of easone ago, Walties Wantles of the Section of the Sectio

rost-Gazette' copy deek after absence of four years
some of four years
some of four years
and the sence of four years
and the sence of four years
and the sence of four years
bout the last month, Mike Cullen
has been putting on weight.
Indeed the sence of the Firstes
Donn Wernuth currying anapdid and will show 'em to anyone.
Academy, burdeque, making playfor the sence of the sence of the sence
Cricks on the local deliles can't
get over the spanking East, Wing
All Butler, shead of Student
Frince,' went haywire when his
All Butler, shead of Student
Frince,' went haywire when his
All Butler, shead of Student
Frince,' went carrive and uppet the
Bill Quian, the newshound, has
I ble hardes of pre-way-

Bill Quina, the newshound, has every a superior of the control of

him, and Arno in turn sketched agerford. loe Glanz booked two vaude acts week and wants to know week and wants to know the been ring about,

Long Island By Joe Wagner

By Jos Waspre

Jaos E, Harrises are now located in the Section of Section 1. Adden theatre, Jamaica, just Jamed first birthday.

The riding schools all over the share of the Section 1. The riding schools all over the Jesse Lowenthal at the Tri-Boro practices his banking.

Great Neck Flayhous booking in Great Neck Flayhous booking in Great Neck Flayhous booking in The Stances at in Marion Harrise Stances at in Marion of Sush Pacids means its non-appearance.

The stances its non-appearance of the Section 1. Advisor of the

the street in the first of the second second

The Four Fords are now in the sandwich business in Forest Hills and making out well with their shon.

and making out well was shop.
The large Italian population in the comma like their native talkers and the shows are breaking records at the shows are breaking records at the shows the sh

hasset Bay.
Every one welcomed William
Haines during his stay in Jamalca.
They even made him picture editor
of the 'Press.'

CHATTER

ter) spent weekend with the Ben. Hechtis, Helen Hayes and Charlis MacArthur dale guestion. (Marion Spitzer) leave the Committee of the Committ

Minneapolis By Les Rees

Community fund drive on this

Community fund drive on this works. Dilson of Baihridge dramattle atock slightly injured when
auto skidded.
Screen advertising goes into third
builts loop hose, the Lyric; first
Town all stirred up by charges of
police department shakedowns of
bootlegers, gamblers, etc. eschage
manager here for FBO and Universal, joining Columbia local sales
bortil Stellon of Baihridge stock

and soft they committed and chrowest and committed and com

away,
Henri Verbrugghen, director of
Minneapolis Symphony orchestra,
collapsed during rehesrsal and
taken to hospital. Condition not

collapsed ouring renersus and contents of the contents of the

torlum to one Smedley Butler attracted by Gen. Smedley Butler attracted on the state of the stat

Albany, N. Y.

State has a new marquee.
Tony Ryan of Fox exchange won in Fox Clarke contest.
Susan Lenox, featured at Strand two weeks ago, returned to Ritz for Charles Derry, one-

one week.

Charles Derry, operator of Town
Hall, Port Henry, gave up lease to
Allen Scrrine. He is building a new
house.

house.

Close to \$1,000 has been collected by Charles Smakwitz from exhibitors and exchanges for the community chest.

Recent visitors in town were Benny Darrow, Harry Lux, Walter Reed, Charles Bryan and Jules

Toledo By Dick McGeorge

By Diok McGeorge
Houting eason is here.
Prese club may lower dues.
Prese club may lower dues.
Prese of labor troubles here.
Eastern Star Convention last wh.
Eastern Star Convention last wh.
Les now?
Walter Walter has a real drum
"Pink Under Phelps goes for Variety in a big way.
Pink to the Phelps goes for Variety in a big way.
Evity return
Dec. 2 to the RKO Rivoli.
Bernie Lustig word tell which
Bernie Lustig word tell which
Sliver Silver, sighert, raided,
along with Chicken Charile's.
Tay Bulnet-Walter Rampden
Vita Temple now on a double second run program and doing fair bit.
Gallenon, Lights went on. Stickup
Edison, Lights went on. Stickup

ond run progress and doing rain big.

Ballson, Lights went on. Stickup, \$60.

Ballson, Lights went on. Ballson, being rain of the stickup, and the recommendation of the stickup of t

Reno

Two more sambling joints tolded and will remain closed for the rest of the winter.

Red hot jokes in U. of N. student priblication shocke profs and near-ly caused editor to be given air. Tahoe Tavern, swanky Lake Ta-transe Tavern, by Lake Ta-box Tavern, by Lake Tavern, b

hoe resort, to be sold to highest bodder next month by bond bidder. Nevada fired three siar rootball players for playing the night dubb players for playing the night dubby the night of the season. Sixty-seventh anniversary of Nevadad admission to the night of the

Westchester

RKO Westchester dist. manager, told committee public was getting what it wanted, as indicated by BO.

Howard Brenton MacDonald, traveler

Brenton MacDonald and lacturer, Yonksra traveler back from Bermuda, where he surveyed marine llfs in diving suit.

John Lowry, Inc., Mt. Vernon, gets contract to build music hall and offics extensions in Radio City.

San Francisco By Harold Bock

Paul Pitman, Big Brother, out of Food show at Muni Aud, 8 days 4,500.

Henry star marriage.

Joe Laurie, Jr., getting material for his vaude history.
Rudy Valiee fan club have called the Valiee Vagabonds.

Joe Goldberg flaw up from L. A.—

Jack iner as anddenly.

The Art Lancaue spent their honeymoon in a hospitai. Auto ac-cident.

Local mayoralty campaign wild-est one yet with affidavits and whatnots introduced in full page ads.

by her local Investment brokerhubby, David Blankenhorn, He
servibly, David Blankenhorn, He
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New Haven By H. M. Bone

Stub Waiton gone home. Those F. & M. kids miss the Fox

Poli. Is E. J. Harvey still with War-

Those F. & M. kids miss the FoxIs E. J. Harvay still with Warnery Day by the property of the Concitit Yale Drama echool will do 'EmTony Russo handling press stuft
temporarily for Far.
Tony Russo handling press stuft
temporarily for Far.
Tony Russo handling press stuft
temporarily for Far.
Tony Russo handling press for
temporarily for Far.
Joe Farrel actended his second
too be a second to the control of the control
Joe Farrel attended his second
too bell game in 50 years.
Gotball tickets first time in years.
Wonder when Eli Cohen slarts
Barney Rapp held open house for
Hose Marche Militalre give. Kate
Smith—three weeks at Fox-Foil.
Louis LaBlae finds theater manacing tougher than banking bis
is that he's Louis Sobol's coudin.
Frederick W. Welch is naw press
Dail House,' Little Theatre Guild's
Football season has brought a

Recy likely, the new head usburster of the series of the series of the Adden, manufact, is just beneathed the series of the seri

Cleveland

By Glenn C. Puller

Ohio goes dark for next week.

Frank Monaco to move his cab est. Estelle Haddad of Public Hall

Estelle Haddad of Public Hall alling. Don Carlos, Ohlo's ticket takes, Don Carlos, Ohlo's ticket takes, the base of the control of the carbon pace for Lowera. Maurice Lebensburger new Ohlo rep for Tobis films. Grace Gillmore, local actress, honeymooning in Germany. honeymooning in Germany.

rapere and city omicals turning screws on policy game promoters. Freddy Large's band at Clare-mont Tent goes radio over WJAX. Bill Grey, former Ohio manager, now well enough to leave hospital. A Cohn, head of Indie Cameo,

pany.

Healy and Cross missed or at Palace, due to Al Cross pipes.
Columbia, abandoned by bur-lesque stock, to open as film grind house.

house.

Traveling chorines getting.\$1 day rates at Allerton by bunking together.

Rita Steck, wife of Bandmaster Ray, in Statler's femme music quintet.

quintet. Theatre Workshop has incorpo-ted to conclude and signed Carl Freidol to conclude a constant of the conclude of the c

Canh, was secretly married last
Ruth Schuels and George Coufal
at Theatre Workshop announce enatternation of the council of

Boston

By Len Libbey

Boston Horse Show hurting for Beeton Horse Show hurting feab-lonable spote.
Grace Hayes and Paul Ash quit-ting Zittin Racheteer. Under the Zittin Racheteer. Under the Line Zittin Racheteer. Under the Queenle Smith show.
Lou Tcilegen playing leade in a early playing the control of the control of playing the Craham McName dropped.
Local Salvation Army giving free and the control of the playing the playing the Line Control of Line Control of March March Marc

Rollywood bound to mile for Fox.
Historic Hollis theatre taken over by corporation headed by A. N. Madison.
Earl Nelson, local NBC star, making personal appearances at the

Des Moines

VARIETY

By R. W. Moorhead

Jnc. Lemke, RKO, on sick list. Moran Ames in town. Ludwig aitto. President back on split week olicy. A. H. Blank and Mrs. Blank drivg east. Boston English Opera at Hoyt

Boston English Opera at Hoyt Sherman. Minn-Iowa shots at Orpheum alto of the game. Hais Cavanaugh has a partment Hais Cavanaugh has a partment Hais Cavanaugh has a partment Hais Dapatonia to New York to live with her sister, Rose Gale. Service dept. and stage band, Paramount, having basketball tor-nament.

nament.

Billie Burke in Vinegar Tree,
Whiteside in 'Surf and Three Little Girls' for Shrine auditorium in
November.

Jay Mills, former m. c. at Paramount, returning for four day en-

mount, returning for four day ensagement, accompanied by Mrs.

Mills, who was formerly Mrs. Dayls S. Chamberlain H.

Colnoident with her opening at
Club Richman in New York, Eva
Marie Leonard announces her ensagement to Davis S. Chamberlain
L. patent medicins manufacturer

Syracuse By Chester B. Bahn

Bowling teams organized at Keith's and Loew's and Rialto. Syracuse Artists Bureau will book dance orchestras into Central New York cities.

Syracuse Artists Bureau will book Ords cities. The Cort cities. Dorothy Holmes (Mr. Kenneth Dorothy Holmes (Mr. Kenneth Dorothy Holmes (Mr. Kenneth Dorothy Holmes (Mr. Kenneth Charles) and the Wilcox stock, visiting.

Sergel Rachmaninof, planiet, in Sergel Rachmaninof, planiet, which would hore the week to halt a benefit show. A week to halt a benefit show. A week to halt a benefit show. A week to halt a benefit show a charged with saries of pen ingina. Football are house guesta. The planiet benefit shows the show that the show that the show that the planiet show the show th

Oklahoma City By George Noble

Pat Rooneys got over big. The smitz olog panicked the natives. As the smitz olog panicked the natives. As the smit of rotok with Helen Louiss Lewis as leading lady.

Libstry sets new policy of two Libstry sets new policy of two Libstry sets new policy of two Srying Mirtish manager.

Oil depression is joit to ewank sountry clubs. Members dropping a droves, and half-price tickets on

Dramatic stock opens at Warner, ormer RKO house, Nov. 9, with odvil folding. Addison Pitt man-

voevit folding. Addison Pitt man-plane. Kenypo hers in person as Russet artist in concert by Town (the High-hats to tea at exclusive Three Little Girls' tried hard but Haled to set 32 top at the Shrine. The films are having their troubles two bits. Godd-set foldy deco-mitions at Midwest theatre stopping coveds. Roy Brewer and Joff Bal-low, to the bosses are satisfied.

Rochester

By Don Record

U of R. Dramatic Cub to present
Func Moon, on Nov. 4.
Billie Mas added to cast of Audifortum Players for Home Fires.
Billie Mas added to cast of Audifortum Players for Home Fires.
Allore than Infining Riffers of the
Purple Sage.
After than Infinity Riffers of the
Pu

Princess Ami di Cerami, Suxanne Nasion co the Auditorium Piar Nasion co Nacion Control Piar Nasion Control

CHATTER

Soviet Freedom Detroit

By Lee Elman

H. B. Muerstenberg can double in Frank Smith hasn't put on any

Al Skinner back in town working or Robbins. Bill Raynor flying to Milwaukeend back Sunday.

Doo Applesauce Frudenfeld only in town week-ends.

in town week-ends.

Julia Scott Butterfield broke her
lag at her summer home.

Davs Davidson threw a Halloween party with eats and laughs.

Butterfield office has enough good
looking gals to run a 'Butterfield
Follies.'

Theima McDowell, among the best
of them, does Ed Beatty's work sec-

of them, does Ed Beatty's work sec-ond run.
Father Coughlin spoke on 'Probi-ty's subject.
Father Coughlin spoke on 'Probi-dry's subject.
Sandre Lewis of Fanchon & Mar-oin Milmudice flaw in one day and back the naxt.

I homes and had his furniture mussed up by the muggs who took it seri-ously.

isly. Frank Gill, Billy Tracy and Sonny Duncan have a commercial broad-cast at 5:45 in the afternoon and start writing the continuity at 5:40.

Hartford

By M. H. Hammer

Business picking up. Pass system tightens ens up through-Pass sys

Walter Shubout, Capitol, likes chestnuts. Harvey Cox, Publix, drops into wn every Monday to preview F-M

Harvey Cox, Fublix, drops into units, are Monday to praview F-M mills.

Don Gil, former mc. at the Caps are to a construction for conducting his own night to a construction of the conducting his own night for the construction of the construction

Indianapolis

Ry Gene Haynes

Hunters crabbing over late fall. Family theatre running show for money. Mary Bell back from vacation. News dc. Even the beer flat business is

News' dc.
Even the beer flat business is
not so hot.
Desan Bryd, the Mrs., is again at
the second of the second of

Ann Cunningham, Gwyneth and Lucile Knee, local favs. known as Neal Sisters, at Lyric. Fay Bainter and Walter Hamp-den did fair at English's with 'Ad-social Control of the Control of the School officials stop night foot-ball games between high school teams. Too many roughnecks in crowds.

Memphis

By Walter D. Botto

(Continued from page 1)

which a year age they would have grabbed and held tight. If this tendency is not nipped in the bud, the outside world can look

for heavier competition from this direction. What made Soviet prodiences, despite their high artistic merit, was generally their thick invers of political preaching. With some of those layers skinned off, acceptable abroad.

More Freedom

The new freedom in theatre and cinema sfforts is in line with greater freedom in other directions Presumably the Soviet regime feels that the worst of its five-year job of industrialization is over and that it can afford to relax and smile a little, 'Or maybe the leaders have little. Or maybe the leaders have realized at last that all work and no play, etc. However that may be, the fact is that restantials and suddenly appeared again in Moscow, Leningrad and other cities. Those who have the cash wherewithal—pices are steep—patronize these places without fear. A year ago no ordinary Russian edities would have dared to visit such haunts of bour-

dared to visit such haunts of bour-goods injusty. The connection between eco-nomics and everyday life here is soph Stalin announces a new wage policy for all industries. The next day this change reflects itself in every phase of life. That is literal-ly what happened. The new wage policy in effect permitted and even ly what happened. The new wage associated proposed to the arm more than their neighbors. In order to provide much-needed incentive for work, Stalin and the associates ought to receive better pay. Where this ideal had been equality, of income, it sudenly beams inequality come, it was not been equality of income, it was not been equality of more than the summary months ago; now those who want to keep incomes equal are want to keep incomes equal are until the summary months ago; now those who want to keep incomes equal are until the summary months ago; now those who want to keep incomes equal are until the summary in the summary in

ference between the well-paid and the ill-paid. But what is the use of offering higher wages as an incentive to bet-ter work when you can't do a thing with your money? When thers are no shops or cabarets to help you spend it?

In answer to this obvious question the government proceeded open the restaurants and cafes. proceeded to open a series of swanky shops (swanky for Russia) swanky shops (swanky for Russia) selling luxuries like hats, socks, shirts, canned fish, wurst, etc., at exceptional prices. For the first time in two or three years folks with extra rubles found an outlet for them. It suddenly became quite re-spectable to have mors money than the next follow and to show it by spending it in public.

Theatres Benefit

the Russians have coined a word to describe the kind of out-and-out to describe the kind of out-and-out preachy propagands play which they have been getting in recent they have been getting in recent public here is fed up on the agitta and will welcome any change. It does not, know as yet what is com-mon talk in the inner circle, that common talk in the inner circle, that is an end. Flaye and films will still have to point a Communist out of the contraction, and the more subtley and—if the local trient can manage it—more interestingly.

Cincinnati

By Joe Kolling

Nan Halperin visited Max. Epidemio of candy popcorn. Abe Farb dispansing Kmas cards Lee Erwin tussling with Albee or-

gan. Harry Willsey nursing a broken rm. Lee Goldsmith used to be a reacher. preacher.

Barbering improved since horses left Latonia.

Jerry Akers once advanced for Gene Dennis.

Jack Hauer coached RKO ushers'

Gene Dennia.
Jack Rasew coached RKO unhers' Jack Rasew.
Tadio Dist' has a competitor-Radio Culciu continue. Middred Lawlor most recent.
Fanna Culciu continue. Middred Lawlor most recent.
Funhandiers doubling with collaboration of the Competitor o

hands.
Shubert to stay dark until Nov. 15, following tabernacie start with two revivals. "Three Little Maids," Mikado, and Fritz Lieber rep show announced as coming attractions.

Lonisville By W. M. Hall

Singers' Midgets entertained press at dinner when here. M. F. Aronhims, newspaper ad-vertising man, died October 27, Influence of Barry Bingham in new eight-column book page of C-J Sunday, Log Cabin inn reopened Hallow-

C.7 Sinday.

Loc Cabh Inn repend Hallowan night with Red Militar's band
with Red Militar's band
Louisville Times' supporting road
Louisville Times' supporting road
how season with big editorial
Pat Henning called Boyd Martia,
C.7 critio hide from Riato stage
after reading evolve in C.17

And two little giths arrested bere
for tapping on windows at him.

Season Stage Times are the control of the control
control of the control of the control
control of the control of the control
distilled before and since prohibitloop.

tion.

Churchill Downs mailed \$2 refund to purchasers of season tickets on account of cancellation of
fall meet.

Columbus

By Walt Harvest

Mark brothers in person means Bert Williams returns to desk and finds watch and chain stolen. Jimmy Peppe completing work on new out-of-town dance spot. new out-or-town dance spot.

De Wolf Hopper's one-nite stand
cancelled. Advance sale small.

Prices down to where one may get
a good luncheon for less than 50

cancelled. Advance sale small, Prices down to when one may see Prices down to when one may see the sale of the sal

Galveston

By George A. Seel

By George A. Seel

Yack Gross, Fart Worth radies man, now manging EFFLI.

Little Theatre week to revire recogning spirits of amateur.

From the common spirits of the common spirits of a mateur.

Palmy Days to win in turns derivy, Max Leory Wethelm, audior of many Days to win in turns derived a spirit of the common spirits.

Max Leory Wethelm, audior of Montal his boys played for Hoover.

Battleship Wyoming here for his farte Armistics days, remain in Lioyd Globner, Martin Lhoir Globner, Martin Lhoir Globner, Martin Lhoir Globner, Martin Lhoir Globner, Martin Charles, and the common spirits of the common spirits of the common spirits.

Mard Grass comes on February of the common spirits of the common spirits of the common spirits.

Mard Grass comes on February and the common spirits of the common spirits

NEW YORK THEATRES

PAYMENT DEFERRED

with CHARLES LAUGHTON "The most remarkable character actor New York has been privileged to see in years."—John Mason Brown, Eve. Post, LYCEUM THEA., 45 St., E. of B'way. Evs. 8:30. Mats. Thurs. & Sat., 2:30.

THE SEX FABLE

A Comedy by EDUAND BOUNDER WITH MSS. NATE (SUBJECT OF SUBJECT OF S

ASTAIRE MORGAN BRODERICK LOSCH The BAND WAGON THE PERFECT REVUE New Amsterdam, W.42 St. Evs.8.30. Mts. Wed., Sat

REAL COMEDY HIT! A Church Mouse PLAYHOUSE 48th, E. of B'was Evs. Best Scats \$5. Mats. Wed., Sat. 2.30 STANDING ROOM NIGHTLY SPECIAL MAT. ELECTION DAY (Tues.)

OX Y Soth St. & 7th Ave The YELLOW TICKET

Elissa LANOI Lianai GARRYMORE
On the Single-"INAPEGOV OF TIME
Rozzettas-"Single Fascendo-Balet-Orchestra Seginning Friday 'Friends and Levers' with Adalphe Menjau, Lily Damita and Laurence Oliver

RECEO MAYFAIR BUNYALTH POP IRENE DUNNE in Consolation Marriage

PAT O'BRIEN-JOHN HALLIDAY

PALACE 47th St. A. P. 25 EDDIE GEORGE CANTOR JESSEL BENNY MEROFF & BAND JANET READE BURNS & ALLEN

58 th ST. Bt. Laxington & 3d Am. Wedlenday to Friday, Nov. 4 to 0 HOMICIDE SQUAD TABU with RERI

86th.ST. Car. Lexinaton Ave. HOMICIDE SQUAD
WITH LEO CARRILLO
NOAH BEERY MARY BRIAN SHOW BOAT REVUE

HELEN HAYES 'Sin of Madelon Claudet" LEWIS STONE—JEAN HERSHOLT APITOL Slat St.

Uncommon Chatter

By Ruth Morris

That Palace Fissta

In the Passon that team of young horn but setting a brack at has Palace, have divided starring. Everything is fair and equal. Georgic finds on their mutual liking. Everything is fair and equal. Georgic finds on their mutual liking. Everything is fair and equal. Georgic finds an unexpected comoly point, Eddie thinks of something to top in. And two great country of the control of the country of

How Bines Girls Spend Day

How Bines Girls Seard Day
The David Bines Girls in Paramounts "Morning, Noon and Night
don't give a phosp for time, Norsh
Res That Search Bines Girls in Mort
Age float them obediently setting
Res Theodor Search of the ParaRes That Search Bines Bines
Res Search Bines
Res Sea

querade, prettily gotten up in taf-feta flounces and bustics, listen-ing attentively to the full-voiced sole of Ailida Vani.

Landi is Lewdi, Not Kalish

Landis who see The Yellow with the appretionment of looks in the College of the C

Gold Digging as Fine Art Gold Digging as Fine Art
Lucille Websier Gleason volces an
opinion on gold-digging that expresses the mind of fanette who
see Girls About Town. Mrs. Gleasee Girls About Town. Mrs. Gleathe family budget to many the commodest home in Michigan. Warned
by her playboy husband to keep
away from Broadway gold-diggers
adders the statement very carefully
before replying. I think I'd like it.
Audience indies acree. Who
wouldn't like a round of parties, a
wouldn't like a round of parties, a
corts are of the middle-aged, butcer- and a control of the corts are of the middle-aged, butter- and- agg variety, they take a with
to the best places. shower her we to the best places, shower her with pearls and checks. Emeralds grow on trees for girls with the ready wit and smart outline of Lilyan Tashman and Kay Francis. They toll not, neither do they spin—but

Did You Know That-

Phyllis Haver gave a big tea and birthday party, last week, for Bill Seeman...Heien or Bill Seana. He etc.

To Bill Seana. He etc.

Rayer make-upa alone tith
Intuit her sphendid performance
in 'Medelon Claudet' are

worthy of special mote., ona

Munson created a good deal of

comment on her performance
of the Silver Cord'., ar rumor
around that little Dorothy Jor
an will come on from the

Coast to do the lead in Harian

John Hundley will broadcast,

his week, over the Roxali

Dory Company's nationwide

hook-up...Mrs. Roy Rayston

John Hundley will broadcast,

his week, over the Roxali

Dory Lorent on the Roxali

Dory Company's nationwide

hook-up...Mrs. Roy Rayston

to Join her husband,...there

were complaints about the

moisy factions at the Mayfair

were complaints. Lown can

low fine the recommendation of the company

Revelter Shore's in Lown can

indentifie stay...Constance

Collier wore a very smart

Revelter Shore's in Lown can

low fine with the company

performance in 'Mikit' and

her gowns are saguisite...

Fry Wray gives a swell

performance in 'Mikit' and

her gowns are saguisite...

And her gowns are saguisite...

And her gowns are saguisite...

And her gowns are saguisite...

Jent Wray gives a well

performance in 'Mikit' and

her gowns are saguisite...

And her joyn and the same of the con
secontly... Kazel Dawn wears

recently... Kazel Dawn wears

recently... Kazel Dawn wears

service pink velvet en
semble, trimmed in white for,

and were with a tiny pink hat

service pink velvet en
semble, trimmed in white for,

and erecette pink velvet en
semble, trimmed in semble,

self can be serviced of the con
self can be serviced of the c Haves' make-ups alone with-

your guess as to what went on when Charles Lawton lunched your guess as to what went on when Cbarles Lawton lunched with Lasky and Zukor...Ger-trude MacDonald had to leave the 'Little Show,' in Chicago, recently, returning here for observation on that pesky ap-pendix.

Going Places

By Cecelia Ager

Neutral Femms Load
Marian Marsh has a second opportunity to watch a great actors
from the control of the control of the control
format designation of the control
formation or and formation
formation of the control
formation or and formation
formation of the control
formation or and formation
formation or and formation or and formation
fo

an apron.
Carmel Myers suffers rejection by
the Mad Genius very broken-heartedly, and Mae Marsh, too, is a
pretty and surprisingly Russianlooking toy for his sated philandering.

A Colleanos at State A Mighty handsome bunch. Maurice Colleano and Family, at the State this week. What workers the week. What workers were the workers with the workers and the workers workers and the workers and the workers and the workers workers and the workers and t

ward Senorita Colleano wears a pale blue satin evening-dress and iong live lace gives, and after parting iner hair in the middle, sileks it lock and then masses it in curis be-beck and then masses it in curis be-bed; and then masses it in curis be-ted; and the masses it in curis be-deged ruffles, and when the takes of her white sombrero, her giorious shirp black hair tumbles down in a profusion of lustrous waves. A ship black hair waves and the sating black and the sating and the sating hair black and the sating and the sating relative.

relative.

Isabeile Dwan gets very impatient with Bobby Pinkus, for whom she stooges heartly. A statuesque blonde in a brilliant green princesse dress with shaped desoletage outlined by silver bead banding, she take. She's more effective looking provokingly sullen and dancing now and then.

sobbies and Haute Monde
Whatever a 'society' girl may be,
she won't want to keep on being it a
what want to keep on being it of
she won't want to keep on being it
she won't want to keep on being it
she won't want to keep on being it
she want want to keep on being it
she want to be manip
society girls becoming working
rive instead.

Miss Harlow believe the society
walk with the same determination
that they infeat their conversation
with broad 'as' and pull their
dresses tight to emphasize whatcere curves they possess. She is
contens in voluptious flouncing,
that they dispense with underpinnings in order to achieve the utilmate in devastation, and that they
so about with noose elevated in
Continued on pags 36)

(Continued on page 36)

Wives and Wives

Hollwood, Nov. 2.
Wives of ploture producers will give a dinner and fashion show for the wives of publishers coming here for the publishers convention next Affair will be held Nov. 11 in the French cafe at Fox's Movietone Making the Rounds By Grace Green

Opening of The Silver Cord, at the EI Capitan, was remarked by mopolitan premiers, with more than the average Hollywood crowd, and more like a cross between a dame of the average Hollywood crowd, and more like a cross between a demand the average Hollywood crowd, and more like a cross between a mental premiere. That Continental touch was accounted for by ona Munson, featured in the cast, for whom Ernat Lublitach, her finnes. The German director's German riends, like Vicki Baum, Oscar Strauss, Frau Strauss, Ernat Walda, Maurica Chevaller later joining the party, made it a colorful affair. The party, nevertheles, was intimate. Miss Munson's excellent dramatic fing, Ellarry Cohn told Ona she could have a dramatic part any time. For a former musical comedy actives, Miss Munson certalphy was the created as the domineering mother. Hope Crews enacted the part she created as the domineering mother. Kay Haimmond in the part which seed the control of the created as the domineering mother. Kay Haimmond in the part which was controlled to the control of the created as the domineering mother. Kay Haimmond in the part which seed the control of the created as the domineering mother. May Haimmond first did was excellent. One Munson's Cick

Ona Munson's Click

cellent.

The clothes throughout were evidently clothes throughout were evidently continued to the continued

Huston, Ahita Page, Jetta Goudal and others.
Notable among the ensembles worn at the Libitash-Munson party worn at the Libitash-Munson party was the second of the perfection her now swelten and the second of the perfection her now swelten and the second of the second

Considine-Pantages
Others present were John W.
Considine, who stated to his men
pais that he and Carmen would be
married the first time she sez 'yes'; married the first time she sez 'yee;' Paul Lukas, Maurice Chevalier, the Sam Jaffes, the Mike Levees, the Harry Cohns, the Ned Marins, the Abe Lehrs, Alice Glazer, Ratph Blum, Myron Selznick, Edgar Allen Woolf and others.

Blum, Myron Selznick, Edgar Allen Woolf and others.

Reno's Dizzy Damosels

Now is the off-season for Reno, but the Riverside hotel is still the stop of the still the stop of the stop of the stop of the stop. One can see at a giane what sort of place Reno is in midseason. Now its cold and quite with not so stop. One can see at a giane what sort of place Reno is in midseason. The stop of the stop of

Trust.

The Wiliows is now a dead spot. The gambling rooms ture you to those Ts and 11's at every turn and the percentage is much better than at Caliente or Tia Juana, which is a gyp comparatively.

'5 Ster Finel' Excitement '5 Star Final' Excitement
Lots of publicity and excitement
here after the opening of Five Star
Final' with some join ng in with the
attacks by the Examiner and tho

Harald' that the pleture didn't flatter the newspaper profession. While, perhaps there may be something to it. It's atter all just a series story, and it is a series of the New York tabloids, but shouldn't be taken too seriously. The picture had a gail premierate, for which 101 stars and executives were advertised to a permittee were advertised to appear, but less than half showed up.

188 than half showed up.

189 the premierate was the series of the New York tabloids, but story to the series of the

in a rhinestone designed cream tulle gown.

After the opening, the Coconaut force of the Ambassador hotel did from the constant of the constan

Bacianova and Aturili
The solution of the murder mystery in The Silent Witness' at the Belasso, is quite obvious from beginning to end, but the excellent ing his original Broadway role) and the capable east lifts it from being his original Broadway role) and the capable east lifts it from being just another one of those shows to obtain the control of the season of the control of the same.

Mes Baclanova's now sim and shapely and wears clothes well. Especially becoming was a finne sleeves, Persian metal cloth bands across the shoulders and a standing collar of the same.

Given by Murtel Start, Framwell Fletcher and Fortund Bonanova.

Chit-Chat

Georgie Stone has been ill on and
off sincy
for has been ill on and
off sincy
for has been ill on and
off sincy
for has the since in the since in the
for has the he girls round here
are knitting and erocheting afghana.
Ida Cantor is on her tenth, Alice
Glaezer going atrong on her estath,
blow hoping to finish their first.
Sid Grauman is ones again looking and reteling like his old saft
ing and reteling like his old saft
after a hospital siege of himmoniths. Mother Grauman looking
spiendid too.
Saiph Rainger have
moved, to a new home, which they
are crassary about.
Ole man depression certainly has,
one word, which they
are crassary about.
Douglas Fairbanks, Jr., a little
spiendid for the side of the side of the
spiendid for the side of the side of the
spiendid for the side of the side of the
spiendid for the
spiendid for
spiendid

Charming Loyec Whiteman and Harry Barris will be married Nox1, vember 22.

vember 22.

It was a genuinc picasure for a change to be at a dinner party where everything and anything but plotures were discussed. The reminiscing of Bert Wheeler Eddle Kano and Hal Sherman at the Wheeler's Mellbu home, of the old vaudeville duys was most amusing and interesting.

Oscar Strausa' Reason Oscar Strauss always lags behind when getting to his seat at theatre intermissions. When asked why, he hald he couldn't stand the over-tures. Always the musician; huh? Marjorie Moss of Moss and Fon-

(Continued on page 62)

Weekly by VARIETY, Inc d Silverman, President 48th Street New York Cit;

15 YEARS AGO

(From Variety and Clipper)

Boston censor was sharpening the axe for pansy termed classes.

Billy Gibson, dancing in vaude-ville with one wooden leg of his own invention, was dickering with the British government for 200,000 legs for world war viotims.

Volume of complaints inducing Keith booked theatres to insist upon greater courtesy from service staffs toward patrons.

White Rats were agitating a gen-eral no-Sunday-show campaign. Managers countering with threats of pro rata salary cuts. Fizzled

'Variety' commenting that the new Fox Unique, on 14th street, would have but two floors. Some-

International Circuit taking over the Lex. Ava. opera house for \$250 weekly rental. House unable to bring a profit on adequate rental based on the investment. It was hoped that another \$250 could be had for Sunday rental.

Announced that George M. Cohan and finally put his signature to a contract for personal appearance in

First 'women only' picture, 'The Unborn,' showing in Cbi. Men were to see it later if the women ap-proved.

Motion Picture Exhibitors'
League was planning to make its
own product. Never raised the
necessary capital.

Paper was so costly that lithog-raphers no longer held in reserv-paper for Broadway shows. Stock managers complaining it was no possible to get paper played the shows later.

50 YEARS AGO

(From 'Clipper'

Reported that Fanny Davenport's recent marriage had burt her pop-ularity and draw. Still she man-aged to worry along for another 10 15 years

Audran's 'The Great Mogul' was given its American premiers at the Bijou. The cast included Lillian Russell, permission of Tony Pas-tor, who had her under contract. Denham, the comedian, scored a hit with a catchiline Tve a great head', at the same time striking a bell concealed in his wig.

May Irwin was singing characte songs at Tony Pastor's new the

Annie Russell got her first chance in "Esmeralda," which opened at the Madison Sq. 'Clipper' did not think much of its chances, but it enjoyed a long run for those days

West End Training Academy,
Jorsey City, advertising for Dulaneas from circum rides region in

"winter quarters. Offered standard

28 foot ring, a box comfortably
seating 12 persons, three dreesing
rooms and saille for 18 horses and
7 ponies. Each stall had a firescaepe door to outside. No winter
work for riders in the vaude theatree.

Heywood's Mastadons advertising as the first hall show to travel in

Hyde & Behman took back page to announce its enterprises. Four road shows and two theatres in Brooklyn. At one time had practi-cally all the Brooklyn theatres, be-fore Percy Williams came along.

Inside Stuff—Pictures

Harry Cohn's system of unified production with four associates appointed last week is the realization of a long planned scheme of things on the Columbia lot. Not only will it facilitate meeting release schedule dates on time, but Cobn has always falt that this unburdening of some of the details from his shoulders would turn out best for the product. Cohn has Sam Briskin, James Kevin McGuinness, J. G. Bachman and Ralph Block as his associates.

Giazanty of an annual advertising business of \$1,000,000 by one of the major film companies when booking up with an agency recently looks to be flopping owing to the fact that many of the company's affiliated theatres have recently been let out to indie operation with more coming to take away a very large and potential commission revenue from possible advertising these houses might have trafficked through the agency under former affiliation.

ander former affiliation.

Consequent result has the company's public relations head who prompted the agency affiliation agited to an extent where he has proped a new idea to bis higher-ups calculated to take care of the guaranty by expanding the exploitation budget cost on the company's principal educare by something like \$850,000 or #3,000 weekly.

As it was proposed this sum is to be added to the negative cost of film and come out of the production peckethoods.

If and when achieved it will hand the theatre a unique position as the biggest single beater adventiser in the industry, as the budget currently runs to between \$350,000 to \$350,000 annualty and practically provide the XIII annual guaranty of business to the affiliated agency.

Possibility that major foreign groups in Hollywood will each organize to care for its own people may take a burden off the Academy in helping out needy picture people.

Newly-organized French Press Syndicate, group of newspapermen, is contacting prominent Frenchmen here and asking them to donate one-half of 1% of their salaries toward adding their own countrymen.

Roser Lacon, French writer at Fox and president of the news syndi-

Atoger Lacor, French writer at Fox and president of the news syndi-cate, is working out the idea.

Lacor expects that the Spanish element will be next to organize to care for its own. This is the largest foreign group here, and contains the most people in need.

Another entry to the group of most frequently used basic plots for pictures is 'Under the Red Robe,' novel by Stanley Weyman, and published around 1875. It is theme of love as opposed to duty, with viliain usually the brother of the hero's girl friend.
According to Jack Natteford, old time infial writer, the Weyman plot ranks with those of 'Cinderella' and 'The Three Musiceteers' in providing story selections for picture writers. Natterford believes the book is the most plagfarized in existence. It was done in a play by the same name with John Barrymore.

Basic plot in 'Robe' provides more variations than the other two, being capable of hundreds of character and situation twists.

martin Dickstein, the Brooklyn 'Eagle's' picture critic, has inaugurated a new style of reviewing. Imnovations give the reader a break-down of the various elements in a feature with the treview divided by heads into ment, photography, acting and audience reaction. Comment is also reserved on character of film as far as family and children sudelences are concerned. Topping the review is a box giving general credits. In sizes down dunes, a paragraph is added giving complete stage show cast.
Dickstein at one time worked in the scenario department of Paramount on the Coast.

Nearly a month in advance the Capitol, New York, decided to book Possessed' (MG) for two weeks. Formerly 'Mirage,' the Edgar Solvyn play picture, is down for Nov. 27 and Dec. 4 dates. If the film goes two weeks it will make four holdovers at the house since Labor Day.—Free Soul, 'Suana Lenox' and the current 'Sho of Madelon Claudet,' which was also penciled in for a fortnight in advance. Booking two week stretches tile this differs somewhat from the general policy at the house. Exceptions were contracts such as with Cosmoplitum and Marion Davies, which demand two weeks.

The RKO ballyhoo in Times Square last Friday (30), put on to attract business for the Mayfair, was only half a success due to the fact that Eddic Cantor, billed as one of the principals, didn't show at all. Cantor and Jessel were billed on a big truck in front of the Palace ty dre wavy 10,000 freen Dunne suples at 1 p. m. Miss Dunne is featured in a talker at the Mayfair.

Jessel showed up with fracie Allen (Burns and Allen) and passed out the apples. Cantor's picture, 'Palmy Daya' is at the State, two blocks from the Mayfair.

Called to the Carthay Circle for personal appearances with 'Consola-tion Marriage' (Radio) in which he appears, Pat O'Brien filled, his time allottement with a discussion of the picture, including praise for the director, story, photography and cast. But the picture wasn't doing business and O'Brien had to present an alloi for that. So he wound up his remarks with the theory that busi-ness must be had because of the title.

As a move toward reducing operating expenses, instead of going to an individual vendor, Warners have organized their own lobby depart-ment for all the Metropolitan theatres. They have taken on Rappaport, lobby and seenic artist, with 10 mon under him, who will receive the best dieas of Charlis Einfeld. Starting with "The Honor of the Family Troat, the new department is felt to be functioning adequately and once the department get into operation ideas for it will be produced in conference.

After a barrage from both the wet and dry sides to give their argu-ments the heavy ping in picturization of Upton Sinclair's 'Wet Parade' Metro has decided to take the middle course and follow Sinclair's book

as nearly as possible.

By doing this the studio figures that no corns will be stepped on and that the picture will accomplish what the book did, a subject for quoting by both sides.

Johnny Welsmulier is being propositioned by almost every agent in Hollywood.

The swimmer walked into the lead of Metro's 'Tarcan' on a steeper no one knowing the studio was even considering him. Agents had sub-mitted almost everyone in town for the part, from prise fighters to plug pour pluyers, but hadrt thought of the swimmer.

Charlotte Susa, Ufa siar, slated for a trip to Hollywood, cabled Eddle Ferkina, coast p.a., that she would like a preliminary publicity campaign but is not permitted by government restrictions to ship any currency out of the country. When the German star goes to Rome or Paris for a picture, she, can then convert that currency into American exchange.

Charlis Petitiohn went to the hospital a week ago and tried to keep it quiet. Arriving at his office last week he found telegrams of inquiry stacked high.

I was in for physical, not mental, observation, he states.

Inside Stuff—Legit

Although the bhakruptcy petition of A. H. Woods lists a century of creditors and a \$1,000,000 in obligations, the actual total will probably be pared down to not more than \$20,000. That indicates that when Woods business affairs are straightened out he will be in rather good financial condition.

Woods business affairs are straightened out he will be in rather food financial condition.

Woods' principal assets are the picture rights to 120 plays. Some have been done in slient pictures but the tailor rights for nearly all seven done in slient pictures but the tailor rights for nearly all seven done in slient pictures but the tailor rights for nearly all seven done in the picture of the

Understood Mrs. Woods has personal liabilities of several bundred thousand dollars and may be forced also to file a bankruptcy petition.

The Obanin brothers, who several years ago contemplated building an independent circuit of legit theatres, are back to one house, the Billimose, which was table first. The Manfield which two verteds and also operation of the building and the several properties of the several properties. It is a United Cigare official. J. Goldstein, a jewsler, who bought the Avon last year, is also interested.

Following the building of the Billimore and Mansfield, the Chanins up to up three houses on 44th and 48th streets, Royale, Majestic and

Masque.

The Shuberts took ownership about two years ago in a transaction whereby the Chanins secured the Century theatre site, now an apartment house. The Chanins also operated Walkat's. Theatre buildings outside of Times Square by the Chanins included the Beacon, leased by Warners, and Low's, Coney Island.

When Morrie Gest opened. Chautre South with a "representation generals," although not a complexly saw files for New York, it was following the established European custom. Means a dress rebeared more than anything. Press and all the audience invited, with the critical this gotten rid of the first night and tickets sold only for subsequent performances. Allows for the invitation of notables for press blurb performances. Allows for the invitation of notables for press blurb

notices.

In Europe all shows are opened thus, although in France quits ories the general is given attreed; cour sky, and somethers a week, atter the general state of the sta

Following published reports that the Shubert Professional Players season had gone bloosy in Buffalo, local manager of the Shubert-Tack there issued another personal labat announcing plans for the resumption. The O. E. Wee 'Strauge Intertude' was also stated to be showing bigh attendance records, so mention being made that Buffalo was covered with two for one ticksta all week, many being sent through the mail addressed to Stenographer and Bookteeper's of offices and farms.

After its cordial reception on the road and the excellent business in several key cities, the metropolitan notices on "East Wind" came as a smack to Schwab and Mandel, the producers, and the several authors. The show could have remained out and made money. Instead of an expected hit at the Manhattan, it will take weeks for business to develop to a profitable basis, if at all. Usually a musical gets across quickly or it desert learns.

At the maline Saturday (24) of 'Social Register,' playing the Botismed, Jacobson Haddha, Sidnoy Blackmer complained of seagonize
searched Town Haddha, Sidnoy Blackmer on the Complete of th

Delay on the Sam Harris-Berlin-Hart musical is not a quandary over selection of an ingenue but because of the book. Boys can't straighten out the script to suit themselves and won't start rehearsals without a

last act.

On the femme lead end Dorothy Stone, Claudia Deil and Lois Mor
have been mentioned as possibilities to date. Male principals are
ready engaged and await a call.

A critic in New York may have at the end of the first act, or even at the end of a second circ, which a common by the sudience, but when Walter Brown, critic for the Hartford end of the second act of Lawrence Skilling and George S. Kaufman's new play. 'El Dorado', the audience just looked with mouths wide open. First time Brown had ever simulated the New York group.

Patterson McNutt, producing 'Hay Fever', will not share in any money resulting from sale of the piece for talkers. That also goes for any income resulting from stock production.

'Hay 'is by Noel Coward. It is said the author holds these rights of the control o

Arthur Hopkins is head of the legit group co-operating with Harver Dow Gibson's unemployment committee. Managers, casts and brokers have been or are being solicited to con-tribute, personally, to the fund.

'Smiling Through', Jane Cowl's old play, will be shown soon in two new forms. Metro is producing it as a talker for Norma Shearer, Other production is Vincent Youman's stage musical with Norma Terris and Basil Rathbone.

Within two weeks the Shuberts will have presented three comedy-dramas on Broadway, all with a marital infidelity theme. They are The Venitian' (Masque), 'Cynara' (Morosco), and 'No Scandal' (Bljou).

Richard Cromwell's figure with Columbia is \$110 weekly now (instead of the \$75 mentioned in the 'Wonder Boy' review in last week's 'variely') but options up into near \$1,000. Cromwell now on loan to MGM.

LEGIT CRITICS' BOX SCORE

Legit Group Trying to Find Ways to Work Out—'Syndicates' Don't Figure

The status of the legit producing field is patently in a rather un stable state. There is a group of managers conferring on ways and means of working out the problem. These showmen are among the most intelligent and experienced of their While plans are nebulous. they have surveyed present conditions and appear to be on their way to a solution.

way to a solution.
This group is not insolubly affiliated with what were the domination of the control of the c

Each producer in it would be a l backing, minus strings and hout hampering such as usually nes from individual backers. In rds each legit producer re-

Need Shows

tains his independence as auch.

Mass Shows

Talk of the independent mannagers gatting together and dictating
to the syndicator's larles out of the
syndicator's larles out of the
work of the syndicator's larles out of the
wants and at his own terms. Five
years ago when a third circuit was
years ago when a third circuit was
portant, but now with the Shuberts
and Exlanger's apparently impotent
in production, they must look to
the independent producers. Show
and guarantees are a rarity.

There are enough theatres—too
many theatres. From now on money
production and not into building
new houses. That is about the
hought of the showmen who are
trying to stimulate legit.

In the showmen who are
trying to stimulate legit.

In the production and the showmen of
he receivers may conelderably aid the situation but that
is not clearly indicated because of
the receivership, agreements and
for receivership, agreements and
for her receivership, agreements and
for the production of the stage.

One producer who operates a

beads together for the good of the stage.

One producer who operates a Subser-owned theatre under lease, which provides Shubert bookings for shows going into that house, or shows going into that house, he was a subsequent of the subsequent in an Brianger house. If explained however, he always has had the alternative of booting in other than Subsert theatres, adding that he would not take advantage of the would not take advantage of the would not take advantage of the another attraction, apparently the reason the producer is taking his own show elsewhere.

Shows Taking Cash for Share in Shubert Houses

Ending of all acheck systems for paying off shows playing Shubert houses is said to have been similar thouses in said to have been side of the company went into receiverably. Producers are now supported to the said of the

Play on Josie Mansfield

Play about Josie Mansfield, who died last week, is being written by
Ben Kamsler of Paramount's ediNorma Terris in Musical
Norma Terris will have the femme
fordal staff. He started months ago. lead in Vincent Youmans' new musShow is titled 'Gold Braid Row.'

STILL REHEARSING

Miller and Lyles' 'Sugar Hill' May Taks Long-Rehastral Record

Miller and Lyles new colored show, 'Sugar Hill,' is still in rehear-sal in Harlem.

If it doesn't open soon it can easily lay claim to the longest-rehearsed show, even eclipsing the period of 'Fast and Furious.'

Los Angeles, Nov. 2.
Hollywood is without a legit show this week for the first time in Mye Crew who is still in the hostopic crew who is still in the hostopic crew who is still in the hostopic crew and the the ho

Cord' was enjoying a favorable box-office start. To fill the gap Henry Duffy is rushing a revival of the Duncan Sisters in Topay and Eva', al-though this dependa upon Mike Marco's permission for Larry Ce-ballos to stage the show. Ceballos is under contract to Fanchon and Marco.

50% LEGITS LIVING

More than 50% of Broadway's legit theatres open in the fore part of leat week were allowed to be it solely because of cut-rate assistance, or the control of the control of

Doris Rankin Critically III

Doris Rankin was operated on Saturday at the Park East hospital (New York) and reported in critical condition Monday (2). The operation was for a throat infection. While under the anesthetic the patient's pulse became weak.

Dickinson Morgan, Suing Belasco-Curran, Bankrupt

Delaste-Currant, Dankrupt
Los Angeles, Nov. 2.
In the midst of Dickson Morgan's
suit against Belanco and Curran, he
filed a bankruptcy proceeding here
with \$11,400 inabilities and \$8,000 assets. Chief liabilities concern his
'Shanghal Gestuice' production and
some other lii-fated Coast legit ven-

tures of his. Morgan gave Mrs. Leslie Carter, star of 'Shanghai Gesture,' a second mortgage for \$3,000 on his Willoughby arcmuc house. Plot on which the house stands is valued at \$5,000 and constituted the major item in his assets.

Norma Terris in Musical

WINCHELL TIES **GABRIEL FOR 1ST**

Season's First Box Score on Flops Only - Leaders Average .1000 - Brown, Atkinson 3d and 4th-Opinions on Failures Between Aug. 26-Nov. 1.

19 DEATHS

Shows as Laura
Crews Collapses

Los Angeles, Nov. 2.
Hollywood is without a legit show and closed within the san son's toglesic spening desire of the '31The two pace-setting hit and flops are the first layer in the same of the same First critics' box score of the '31

F-WC Opening Wichita To Legit Once Monthly

Wichita, Kan., Nov. 2. Wichita, Kan, Nov. 2.
Because the Forum, now playing pictures, is off booking reactiowing vinegar Trees, supposed to play for the process of the process of

Warner's \$12,000 Nick On New 'Temptations' Los Angeles, Nov. 2.

Franklin Warner's new 'Tempta-tions' is some \$12,000 in the hole on advances and investment, with the show scheduled to open the last of this month.

this month.

Busby Berkeley, the stager, has a \$2,500 advance; \$1,000 to Paul Gerard Smith for the skits; \$2,000 to Sam Coslow and W. Franke Harling, the songwriters.

Helen Morgan's Lead

Helen Morgan may get the femme lead opposite Jos. Shildkraut in 'Gallery Gods.' It's a straight play being produced by Reginald Ham-

meratein.

Miss Morgan handed her notice incarred.

to Ziegfeld for the Föllies some it me ago, but is holding over in the disposed to continue Shubert opshow. Understood that both she and Hammerstein are agreed on it as a heretofore by making conterns for her legit try, although no begreen the been drawn up yet.

Dramatic Critics' Box Score

SCORE AS OF NOV. 1

Key to abbreviations: S.R. (shows reviswed, R. (right), W. (wrong), O. (no epinion expressed, Pct. (sercentage) Pet. .1000 .1000 .923 | Same | .857 .818 .800 .800 .786 .615 .429 'Variety' (Combined) 19

(This Score Computed on Failures Only

Other Unions Favoring Sunday Drama May Force Equity Into Line

Panic' Again On

Panie Is On, postponed Broad-way musical candidate, is on again with new producers. These are Henry Souvaine and Carl Hemmer, latter inactive for several seasons. Souvaine is one of the authors. Fred Plaher first told of produc-tive hopes. Then withdrew, rep-utedly because he could not finance

SHUBERT'S MAY **FOLLOW INTO**

BANKRUPTCY?

That the Shubert receivership may resolve into bankrupitcy by the time the creditors meet Doo. 2, by order of the court, is the feeling on well informed sources say Lee Shubert will be supplanted as co-reciver. Understood the Irving Trust concerning the supplanted as co-reciver. Understood the Irving Trust another showman in Shubert's place or as an impartial advisor.

Shubert was appointed to the place or as an impartial advisor.
Shubert was appointed to the ship move on the part of a Chicago advertising agency, Gerson, Beesley and Hampiton, of which Sam Garden Hampiton, of which Sam Garden Hampiton, which show the head loss to the Shuberts, in Four new Shubert productions

Four new Shubert productions are due on Broadway within two weeks. Their receptions are regarded as very important at this lime. All attractions showing a loss will be immediately ordered of, it is understood, that being a regular proceeding in a receiver-five or air. Shubert shows were reported ordered plosed out of town.

Shubert Meeting in Chi Chicago, Nov. 2.

A representative of the Irving Trust Co. of New York arrived here today to be present at a meeting of local bondholders of the Shubert Theater Corporation. Present at the afternoon session were counsel for the catate of Marshall Pield York Continental Trust, also involved.

It has been the aim of the Shuberts to unload the Harris and Selven theaters upon which taxes are

wyn theatres upon which taxes are said to be unpaid. The twin theatres are expensive to operato be-cause on valuable ground, without rental offsets as with most Loop

With nine front rank New York producers now openly coming out in tavor of Sunday legits, and those ame managers putting forth efforts mission is made of an Equity-producer fight that may materalize within the next two or three months, at the contract of With nine front rank New York

legit out of its pressus, srups, would then, and the first state of Sunday favorables includes Sam Harris, Max Gordon, Lawrence Weber, Konneth Misse, Brandt, Lee Shubert, Gibbert Miles, Lawrence Langer, Some of those named are Theatry League members and will probably work with that oreanization.

and will probably work with that
organization.
Strongest point offered so far is
favor of the producers' attempt is
favor of the producers' attempt is
other legit unionized crafts are us,
deratood to be in favor of the opes
Sunday. It is declared another day
closed will be antifactory since the
difference between the Sabbath
and the sound of the control of the country is
favor of the former.

General Banefit

General Benefit

It is advanced that with other unions standing with the producers Equity may change its stand on the Equity may change its stand on the programment in the programmen

Jones Cancels Shubert Lease on Woods, Chicago

Aaron Jones, Chicago, Nov. 2.

Aaron Jones, Cor the firm of
Jones, Linick and Schaefer, has
cancelled the lease which the Shuberts held on the Woods theatre,
and the house returns to the owners,
and the house returns to the owners,
The Shuberts lease had about three
understood to have been plenty
behind in return.

Jones is negotiating with several promoters, who have various schemes for the mainstem spot. Only element lacking in the prop-ositions is tangible each.

One Femme Role

There's only one femme part in the new I'rank Craven play for John Golden, with 35 male roles. Plece is titled 'All Points West.' Scheduled to open in one of the Subway houses No. 2.

Shuberts Not Advancing Fares And Uncertainty Felt in Chi: Showman Lack Scares Money

Chicago, Nov. 2. To Chicago, the first big stop of

To Chicago, Nov. 2.

To Chicago, the first big. stop of the road and especially sensitive to any shifts in the complexion of isamy shifts and the state of the shifts of the shifts

Wask-End Confab

pst.000.

He specked that the tecetiverhelp is rejected to the technique of the
Northern and Garrick, as well as
the Apollo, another leasehold, and
attempt to unload the sown is newspecially and the Shuberts 25%, and
the Selvyra, and the Harria. In the
Selvyra, and the Shuberts 25%, and
the reversis partnership arrangement
and he reversis partnership arrangement
and he reversis partnership arrangement
and heavily mortgaged, with practically all of the paper being carried
"Lay local financial circles. Latter
resentative of the Irving Trust
Company of New York Saturday,
with a solution of the situation one
way or the other figured on during
Chicago's supply of shows is exChicago's supply of shows is ex-

with a solution of the situation one way or the other figured on during file current week.

Chicages is supported the way is ex.

Chicages is supported the way is ex.

Chicages is supported the process of the process

atre operators cannot be found or attractions cannot be obtained. That is behind their willingness to

advantages might later follow. Among them, from the Chicago atlandpoint, is an increased likelihood of Chicago becoming it only in a small way, a production centre.

Claim to 'Wonder Boy'

Jack Cohn of Columbia Pic-tures, when asked if he wanted the screen rights to 'Wonder Boy,' replied: 'We own those rights. Those author guys wrote the show on our time.' Edward Chodoroy and Ar-

saward Chodorov and Ar-thur Barton, who authorsd the play, were in Columbia's New York office, press department. Wesk before Jed Harris pre-sented Wonder Boy, 'Chodorov and Barton resigned from Co

NO. 2 GUEST STARS OF NO EXTRA B. O. DRAW

With Howard Miller as director, Mooro theatre players, now on va-risd policy, with local stock com-pany, headed by Leona Powars (Mrs. Miller), and occasional guest

Star, minery, and decessions guest Star, intake is not a ripple better than when just the local com-pany does its stuff. Miss Powers popular here, and rates starring on her own.

Thompson, mgr. Eve prices scale from \$1 to 25c.
Rita Boland, from vaude, with this company, as second lead and comedy.

Bondless Macloon Co. Must Take 25% Cut

Los Angelss, Nov. 2.

With players in 'Girl Crazy' having walved the regulation Equity
bond, they had no comeback when
Louis O. Macloon gave the whole
company salary cuts of 25% starting this week. Musical continues on
a week-to-week basis at the Bilt-

Actors whom Macloon owed back salary from the Frisco run are near ly all paid up.

Maude Adams' Lighting Tonight in Cleveland

Tonight in Cleveland,
Premiers of Meveland, Nov. 2.
Premiers of Meveland Nov. 2.
Premiers of Mevel

swactions cannot be obtained, makes the missing and the missin

IMPORTING ENGLISH

Femme Lead Coming Over fo

Arch Salwyn has Arthur Byron and Robert Lorraine for the mals leads of Satan Passes, by Bann Levy. Play was previously known as The Devil. Selwyn expects to have it ready early in January. In the cast will be Diana Wynyard for the femme lead and Ernest Thesingare, both coming from nest Thesingare, both coming from

Chiselers Won't Take a Chance Without Edge On the Actors Anyway

There is not one show walving cast bonding and guarantees present posting and guarantees present posting as an indicator to shoestringers' present postiting after and stock money with the cast. This is now guarantee walved.

Nearest approach to the walved.

The shoest approach to the cast of the cast o

GORDON WOULD BRING WALTZES' IN FOR \$3

Max Gordon's intention is to bring Waitzes from Vienna, the Continental-operate, into New York at a 33 top. Plan and time of the opening malny depend upon procuring of a theatre which the producer above has he seary on the mechanical end, cailing for intricate devices on a big stage to gain effects. Meanwhile, Gordon has takon a non-out to White Sulphur Springs. He lett Sunday (1) for three weeks everything else what with one thing and another.

Charges Over Equity's Closing of Between

Laurence Wallis and Mike Kai-lesser have notified Amos Paglla, whose production of Wall Between' written by Kallesser and Wallis was stopped recently by Equity, he no longer owns the play, Authors ad-vised Max Paglia through the Au-thora Lessus.

stopped recently by Equity, he no longer owns the play, Authors advised Max Paglia through the Authors devised Max Paglia the ryttlen the League that he believes Wallin, Kallessen, Brace Conning, the director leaves the play away from him, through inviting Carol Sax, another yand take the play away from him, through inviting Carol Sax, another yand take the play away from him, through inviting Carol Sax, another Caroline of the Caroline of th

AHEAD AND BACK

Emanuel Eisenberg, p. a. 'Other John Peltret, p. a. 'Miss Gulliver's

Cleveland Feels Bad Effects of **Its Cut-Throat Legit Bookings**

Critics Circle What?

Following a meeting Friday (20) of New Yorks Critical (20) of New Yorks Critical Circle, supposed to be patient after the London raviewers society, the aims of the new organization seemed to be about a constant of the control of the commentation of the commentation

PLAY UNDER AUSPICES WITH ALL TRIMMINGS

Baltimore, Nov. 2.

Archey C. New's original show,
The Medicine Man, which will have
its initial performances, here Nov.
12-13-14 at the Palace theatre under
the auspices of Baltimore Forest
No. 45, Tall Cedars of Lebanon, is

The show is to have all the flare and trimmings of a Hollywood first night, with Governor Ritchie and staff, U. S. Sanators Tydings and congressmen Cole and Linthicum will personally take part.

A special show brocket with the control of the cole and t

Will Use 'Abie' on Coast To Finance Arty Stuff

Los Angeles, Nov. 2.
Victor Neuhaus is forsgoing the strictly 'art' idea at his Figuerora playhouse and is planning to corral some real shekels with a revival of 'Able's Irish Rose' to carry on

Toledo Goes for Stock

Toledo, Nov. 2.
This town has gons for stock.
Granada open a month now and
making plenty. Everybody connected
with theatres here predicted a fop.
Two matiness a week are constant sellouts and the nights have
been gratifying.

'Racketeer' Role

Lita Gray Chaplin left for Boston yesterday (Monday) to look over the Grace Hayes part in 'Ths Lit-tls Racksteer,' musical. Miss Hayes is leaving the show after this week

'Cabaret Boys' Due

Shuberts will produce Sam Ship-man's musical book, 'The Cabaret Boys,' with Harry Green in one of the two lead parts. Phil Baker probably will do the

Coburn Ogling Loop Chicago, Nov. 2.

Chicago, Nov. 2.
Charles E. Coburn is angling for a production stock company here. He has been negotiating with U. J. Hermaan of the Cort, Carloo Drake of the Blackstons and E. J. Lehmann for the Majestic.

The Charles of the Cort, Carloo Drake of the Cort, Carloo Drake of the Blackston and E. J. Lehmann for the Majestic. The Charles of the Color of the

Duffy's Alcazar Relights

Dufty's Alcazer Ights up Nov. 2.
Dufty's Alcazer Ights up Nov. 3
when Leo Carrillo in 'Broken Wing'
comes in. Dale Winter is opposite
Carrillo.

A cut-throat pooling.

A cut-throat pooling with the first place of the first Hanna with the first Hanna Han

stunts.

While this is first tims film trailers for isgit ballyhoo has been tried out, it may prove valuable enough to be duplicated in other cities.

to be duplicated in other cities. Indiscrete booking between Low's Ohlo and Shubert's Hanna has antagonized both critics and public. Trick of trying to top the other by the control of th Over-Booksd

Over-Booled

Both houses have crowded most of season's grade A attractions into least two months, straining public at two months, straining public and the months, attractions into the straining the straining that the straining that the straining that the straining that straining the straining that straining the straining that the stra lng against pravalent system of booking two dramas or musicals in same week, declaring A-1 shows would draw more if spotted through

ments retry occurrent to the control of the control of the call of

Tall's Bonaparte Play

Tall's Bonaparte Play
Baltimors, Nov. 2.
Vagabond Players, little theatre
rowement, will open tonlicht for a
two wester run at their that dramatic play by Broughton Tall.
It is based on Baltimore's chem
balt or annace of Betty Platerson
Bonaparto, younger brother of the
tree Napoleon only to have he
august brother-in-law annul bather Manach on the baltimore of the carry
The order on the carry to the
basis of more than one stare play
and was one of the carry talker. and was one of the carly talks with Dolores Costello and Con

Tall is the local correspondent for 'Variety.'

Leads for 'Genius'

Leads for Genius'
Owen Devis, 7t., and Eleanor Bedford get the leads in "Listen, Genius',
prepared by Albert Bannlater. It's
a comedy by James Ramssy Uliman and Arnold Shauer. Gavin
Muir will do, the stagins.
As soon as set, Eannlater claims
he'il start to work on a second play.
'Penthouse Girl', by Betty Laidiaw.
Title will be changed.

BAD PENNY OFF

MAD FENNY USF
Production of William Anthony
McGulres' Bad Penny in New
York is oft for this season. McGulres'
Is right now interested in right now interested in the season of the seaso

Electra' at \$6 for 6 Shows, \$22,800: Guild's New Drama Gross Leader

Broadway's production pace is Broadway s quickening. This week 3b 125... shows as against 38 the same week season. There are 26 houses

shows an against 33 the same week and season. There are 26 house dark in all the season. There are 26 house dark in all the season are season as a sea

Mixed Notices

which with season.

Mixed Notices

That Wind' went against mixed potices at the Manhattan, but the season of the s

'Aftar Tomorrow.' Withdrawn

After Tomorrow. Withdrawn Tomorrow. Tom Golden Sturdey, played 10 Tom Golden Sturdey, played 10 Get and Fiddle, Globe (4th week) Get and Fiddle, Globe (4th week) Golden G

(Balleff).

'Church Mouse,' Playhouse (4th
week) (CD-984-\$8). Management
claims improved trade indicates ensagement beyond first of year;
soms theatre partles; quoted above

ounsellor at Law, Plymouth week) (C-1,042-88), Presented authored by Elmer Rice, who has 'Left Bank'; opens Fri-(6).

y (6).

'Cynara,' Morosco (1st week)
D-1,898-83). Presented by Lee
hubert; written by H. M. Harood and R. F. Gore-Browne;
pened Monday.

'Esst Wind,' Manhattan (2d week)
-1,255-84.40). Notices mixed with

Eest Wind! Manhattan (2d week)
D. m. papers more favorable:
miler; in seven time index with
D. m. papers more favorable:
miler; in seven time index
Weekly pace \$15,000.
"Evarybody Welcoma, Shubert
form week) (M-1,85-48). Slipped
form week) (M-1,85-48). S

in recent weeks with gross down arround \$31,000; not enough for the second of \$1,000; not enough for the second \$1,000; not enough for the second for the se

not able to better mild starting pace; about \$1,000.

"Left Bank" Little (5th week) (D\$0.51.). Developed good draw and
\$0.51.). Developed good draw and
ment; takings over \$3,000 in small
house very good.
"Mourning Becomes Electre," Guild
"Mourning Becomes Electre," Guild
"Mourning Becomes Electre," Guild
for O'Nell long drama in three parts
at tring at 6 daily; got over \$3,500
musicial.

Nikkii." Taken of at Cohan Saturday; five weeks for small gross
musicial.

Mikki. Taken oft at Cohan Saturday; five weeks for small gross musical unday; five weeks for small gross musical was a construction of the constru

Browns and by Clifford Bax; opened Saturday (81).

Two Seconds, Ritz (5th week) (D-945-38). Getting enough to show some operating profit; with cut rate aid, takings up a bit to \$7,500 last

ald, takings up a bit to \$1,000 mms.

"Vanities," Earl Carroll (11th
week) (R-3,000-18). Best gross getter on Broudway with night attendover \$80,000 claimed.

"Wonder Boy," Alvin (8d week)
"Wonder Boy," Alvin (8d week)
agency strength; balcony prices cut
to aid box office draw, first full
week about \$11,000 and should improve. Other Attractions

prove. Other Attractions of the Attractions of the Attractions of the Attractions of the Attraction of the Attraction of the Attraction of the Attraction of the Attracted interest but drew divided opinions. The Chimse of Neumandy, Enlangers; revival. Attraction of the Attraction of

revival; light.
'No More Frontier,' Provincetown

HORSE SHOW RUINED LEGITS IN BOSTON

Boston, Nov. 2. tendance of more than 80,000 for the week together with a couple of the week together with a couple of the week together with a couple of the state of the sta

\$4,000 for 4 Times for 'Blossom Time' in Minn. Minneapolis, Nov. 2.

4,000 for four perfo rmances at the Metropolitan, considered fair in view of the number of times the musical comedy has played here. Walker Whiteside in 'Sur' here for three nights and a matinee this

4 OUT OF 5 DO NICELY IN L. A.

Los Angeles, Nov. 2.

Five legit houses are open this week. Four did business and the stift, the Hollywood Playhous with Alias the Deacon, died an easy that the Hollywood Playhous with Alias the Deacon, died an easy that the Hollywood Playhous with Alias the Deacon, died an easy that the Hollywood Playhous with Alias the Deacon, died an easy that the Hollywood Playhous with the Hollywood Playhous the Hollywood

Jolson, 'Vanities' in Philly Compete With Rival Shakespeare Troupes

LEGIT ESTIMATE SYMBOLS

R—revue; M—musical comedy; D—drama; C—comedy; CD—comedy drama; F—farce; O—operetta. Capacities and top prices also indicated.

Louisville Roadshow Grosses Encouraging

Louisville, Nov. 2. Louisville, Nov. 2.
Road show season opened with 'Admirable Crichton,' for one night, at the National getting \$4,400. Ben Greet garnered \$6,000 at two performances Thursday.
Kreisler did \$4,000, which indicates conditions may be up a bit hers.

Philadelphia, Nov. 2. Business in legit was surprising.

thriving. There wasn't a single out-and-out flop and most of the at-tractions gained over the previous

week.

Again the outstander was Ai Jolean Again the said the second of the said the sai

auffered in fourth week. However, better than \$5,000, which is not as better than \$5,000, which is not as \$0.000. The probable bill of Pinafore Civic Light Opera Co. (Erlanger, ret week)—Double bill of Pinafore Civic Light Operation of Pinafore

One Legit in Frisco

San Francisco, Nov. 2.
Still but one legit show in town, that "fonight or Never at the Curran. Without competition it came through a big \$11,500 for its initial week.

through a sag server week.

Tonight (2) sees opening of Maytime local light open production at the server with the server week.

10 in Chi Divvy \$153,000

Four Shows Above \$20,000—Belated Demand Gives Barrymore \$23,000

After three days of poor takings, the dedrume and had the light men similing again by the end of the work are also as the state of the week are some indicator that the state of the week are some indicator that the show is on the build. Although the week of the week are some indicator that the show is on the build. Although the week of the week are some indicator that the show is on the build. Although the week of the week are some indicator that the show is on the build. Although the week of the week are some indicator that the show is on the build. Although the week are some indicator that the show is on the build. Although the week are some indicator that the show is on the build. Although the week are some indicator that the show is on the build. Although the week are some indicator that the show is on the build. Although the week are some indicator that the show is on the build. Although the week are some indicator that the show is on the build. Although the week are some indicator that the show is on the build. Although the week are some indicator that the show is on the build. Although the week are some indicator that the show is on the build. Although the week are some indicator that the show is on the build. Although the week are some indicator that the show is on the build. Although the week are some indicator that the show is on the build. Although the week are some indicator that the show is on the build. Although the week are some indicator that the show is on the build. Although the week are some indicator that the show is on the build. Although the week are some indicator that the show is on the build. Although the week are some indicator that the week are some indicator that the show is on the build. Although the week are some indicator that the show is one that the week are some indicator that the show is the week in the week are some indicator that the show is the week in the show is the show is the show is the week in the show is the

Mrs. Gest Says Husband Gave but **Would Not Take from Her Father**

Boston, Nov. 2.

The presentation of The Miracle's in Boston's Madison Square Garden by Morrie. Gest for relief of the local unemployed has been tenta-local properties of the local unemployed has been tenta-local properties. The producer visited the swanky horse show while here text were horse show while here text week at alternate leads for 'The Miracle'. They are Miracle of 'The Miracle'. They are Miracle of Hungh Bancroft, head of the Boston News Service. Nother has had professional expecience.

In a four-page statement issued in a four-page statement sends produced to the Boston of Hungh Bancroft, head of the Boston News Service. Nother has had professional expecience.

In a four-page statement issued by the state of the Relation of the Boston of the B

the project.

Mrs. Gest further explained: "He
did that as a beautiful gesture, to
pay me a compliment, but that she
is not in public life and not financing his productions." Mrs. Gest returned the compliment by setting
forth: Morrie and I have been mar-

forth: 'Morrie and I have been mar-ind over 30 years. Morrie has been my lover, my life, my lanpiration.' There is a misundestanding cur-There is a misundestanding cur-there and the second of the se

Gost to Belesco

him to do so."

Gest to Belasso

Mrs. Gest's statement then sets forth that Gest, on the contrary, did for the third of th

Wanderer, In addition to \$50,000 for her share of the screen rights.

"As long as I have known Morie he has refused help from any one. Although he has 150 relatives of wealth in Boston he never took help wealth in Boston he never took help never help to the state of the new papers as a lad. I Mrs. and the state of the state of the mentions her hueband is supporting his parents, brothers and sisters abroad.

Co-ons Stocks N. G.

e Hudson Flayers stock, which ly went cooperative in Sche-ady, has returned to New York ority of co-op stocks thus far ated have been forced to dis-

Edgar Selwyn's Return

Edgar Selwyn'e return to Broad-way appears to be just a visit. He proposes to slip back to the coast to resume picture direction immedi-ately after presenting 'Silver Fizz'

at the Selwyn.
Originally he contemplated the production of two plays, but le rather skeptical over the legit eeason. The second show may be assumed by his brother Arch.

'Steel' at Times Sq. Nov. 16 Steel, new John Wexley play, goes into the Times Square theatre Nov. 16.

Shows in Rehearsal

'Other Fellow' (Actor Man-

'Other Fellow' (Actor Managers) Ellott.
'Sing High, Sing Low'
(Walker-Towne, Inc.) 'Harris.
'Steel' (Geist) Times Sq.
'Mies 'Guiliver'e Travele'
(Ford) Union Church.
'Hsy Fever' (McNutt) Bi-

jou.

'Lady Of the Lamp' (Mac-Gowan & Rood) Forrest.
'le Nothing Sacred' (Ban-

nister) 49th.
'Devil'e Hoet' (Staten)

'Times Square' (MacCollum) Guild,
'Of Thee I Sing,' chorus,
(Sam Harrls) Muelc Box.

Blue Bird' Touring

Schenectady, Nov. 2. Schenectady, Nov. 2.
Although Maude Adame and Otle
Skinner in The Merchant of Venice
were the first legit attraction to be
booked into this city in four years,
another company will beat them in
here. The Russian revue, The Blue
Bird, said to be elimite to the
Bird, said to be elimite to the
tonight at the Huddon. This show
was evidently booked here in a
hurry following an engagement in
Montreal.

Montreal.

'The Merchant' with its two
widely known stars will be here at
the Erie theatre Friday night (16).

Bundy' Opening in Loop

Mary Young will head the cast of Fundy' by Leonard Ive. Plees is being produced by Laura Wilck and directed by Irving White, former assistant story editor of Columbia Pictures. It. will reheares two weeks in New York and a week in Chicago, opening there at the Cort theatre, Thankagiving week

Besides Miss Young, cast include Eugene Powers, Martin Berkele and Joan Blair.

2 BILLING CLAUSES

Elliott Gave Them to Claiborn Foster and Ernest Glendinning

Billing specifications made con-tractually by James Elliott with Claiborne Foster and Ernest Glen-dinning have resulted in difficulties over that subject. Result was to send Glendinning over to Equity straighten it on the contraction of the straighten it of the contraction of the rent in Elliott's production Wide in Green," due at the Cort, New York. It is understood the pro-Vork. It is understood the pro-Clendinning with Miss Foster, with its said to be impossible by con-tract due to varying promises made by Elliott, in contracting the two by Elliott in contracting the two players under certain arrangements which conflicted. Settlement is exnected this week.

pected this week.

Under Equity rulinge billing riders attached to Equity contracts must be okayed by the association before becoming valid with the responsibility of getting the approvaesting upon the manager. Wit ut this done the riders are vold.

Frank W. Healy, Musical Stager, Dies in Frisco San Francisco, Nov. 2.

San Francisco, Nov. 2.
Frank W. Healy, 60, San Francleo musical and light opera producer, died from heart disease at
his home there Oct. 27. He had
been lill the past two months.
Healy was planning production
of several light operas. The first,
'Maytime,' was to have opened in
December.

Out of Coast 'Crazy'

Los Angeles, Nov. 2.
Adele Rowland has left the cast
f 'Girl Crazy,' legit show at the

Steel, new John Wexley play, Steel, new John Wexley play, Steel, new John Wexley play, to Knight, dance team, replaced Miss ov. 16.
Knight, dance team, replaced Miss Rowland, that being her first speak-new and singing part.

Follies' Riz Off

FIO Ziegfeld returned from the coast Friday. It is understood to will start work on the new Ray Henderson-Lew Brown muckal, the probable successor at the Ziegfeld sharply in the last month, despite its high rating Grosses sliepped to around \$30,000 which is said to be under an even operation break, on whether the business will come back.

ck. toad show trip is reported a anksgiving possibility.

MUSICAL AGENTS. DULL SLIPPING IN ON DRAMA

Sharp failing off in musical agents' bis has sont the latter into the dramatic field. Result has been to glut the dramatic field. Result has been to glut the dramatic field and the command with that plenty under normal. And arrangements with the dramatic percenters for the latter to handle the former's bis in case of dramatic productions. In most cases that is Formerly freely speaking agents have now clammed when they land a new show to cast. Afruid their comparitois will atorn the productions will also the productions of the production of the comparitois will atorn the production of the comparitois will be agents any from hunger.

5 Shows Out

Five attractions are on Broad-way's closing list. All are fitted this season's presentation.

"The Constant Simer' (Mac West).

The Constant Simer' (Mac West).

The constant Simer' (Mac West).

The proved a small fissel in the pan, playing just clight week. An agency was the show might have gone before now. Opening pace good anough, then some Sil.00 weeks.

5,600. Away of with takings around 5,500.

Takiles of Creation, an independ-

Lately away off with takings around \$3,000.

30 Creation, an independent above, closes at the Cort atter trying for nine weeke. Started weakly, but picked up somewhat with several \$6,000 weeks. Down 'After Tomorrow', presented by John Golden at his theatre, was taken off Saturday after playing 10 but showed some life afterwards. Average pace around \$4,000 weekly. 'Wilkit' was also taken off Saturday and the control of Saturday and the control of Saturday and Cohan. Very little Longarre and Cohan. Very little money for a muiscal comedy.

The Breadwinner, announced to over but is elated to leave this week. Never quite made the grade.

Schenectady Stock Quits
Schenectady Nov. 1.

Hudson Theatre stock quit last
week after eight weeks.

Hudson Theatre stock quit last
week after eight weeks.

Week grant week of the grant grant

Hudson Theatre stock grant
were original producers, and tried

to run with non-union stage handa,

After several newhoe they forf. Fred

Ruth, local outdoor advertising man,

attempted to operate. That workers

here are trying to struggie along on

the grant grant grant grant

Hudson Theatre grant

Hudson Theatre grant

Hudson Theatre

Hudson Thea

'Crazy Quilt's' Long Tour Chicago, Nov. 2.

Chicago, Nov. 2.
Registering a click at the Apollo here 'Craxy Quilt' is getting set for a 30-week tour from here to the coast, including the south. Extensive route wasn't figured on by the company before it landed in

the Coupany town.
Meanwhile the Couthou! ticket agency buy on the show has gone of. Couthoul deal was for the fret four weeks with 10% return.
'Quilt' was the first smash Chicago has seen in a year. First four weeks hovered between \$25,000-\$30,000.

Warners' Pop Idea San Francisco, Nov. 2.

On his way back to Los Angeles, Franklin Warner stopped here to dicker for a lease on the Geary

Producer, who operates the May-an theatre in Los Angeles, wants to atternate top-priced musicals be-tween both the houses.

Concerts

By Sallie

Tauber Meets Shuberts

Something unprecedented oc-curred during the recital at Town Hall Friday night (39) of Richard Tunber, regarded as the world's greatest teno-or his time. The German warbier had scored with 'Dein lat mein Ganzes Horr' (Yours La My Heart Alone') at Wed-nesday's recital and the audi-ence called for it again.

ence called for it again.

Tauber addressed the music lovers, explaining that the number was out of a Subbert show and that he had been warned not to use it further. As he is interpreted as saying in German the Shuberts might put me in fail. The audience thereupon hissed for several

minutes.

'My Heart Alone' is of the score of Lehar's operetta 'Land o' Smiles,' which the Shuberts tried out last season. It went to the store-house after two

Minn. Union Agrees

Minneapolia, Nov. 2.

After A. G. Bainbridge has given his crew two weeks' notice and threatened out, closing, the Shubert theatre, the stage hand's union family acceded to his request for a cight make stage crew from 19 to cight make stage crew from 19 to cight make stage crew from 19 to the stage crew

will continue. The transfer store will continue and the store will consented to a reduction of the stage crew at the dramatic stock house from 10 to seven men, but the union here held out to the end.

2 New Colored Shows

Two new all-colored show are re-hearing in uptown spots, with neither having an opening date set One is '0ld Shoes,' musical, work-ing out in a hall in Harlem. Other is being produced by Luther Loom-is, white, with rehearsals in La-fayette hall, Harlem. It's headed by Alex. Lovejoy.

ACTORS ESCAPE AWARD

But Arbitrators Tell Equity to Cen sure Crawford and Broderick

At an arbitration last week Lester Crawford and Helen Broderick senaped a moistary plaster over a contract breach but lost ethically. The case concented their walking out on 'The Gang's All Here', produced by Green and Gendler last season. The managers nought damset the contract of the

Double and the plants of the p

Fritzi Scheff in Lead in

"Tonight' for Chicago Fritzi Scheff will play the lead in a Chicago production of "Tonight or Never." She will take the rote played in New York by Helen Ga-hagan.
Ralph Kettering is behind the

Amberg In, Hirch Out

Amberg in, Hirch Out
Chiego, Nov. 2.
Closing of the Woods brings
Chester Amberg, its manager, back
into the Erlanger box office from
whence he moved to the film house.
Amberg's return displaces Max
Hirch on account of seniority in the
Erlanger ticket department.

To Arthur Bodansky, conductor of the Friends of Music, who gave a first performance at the Met., go all honors. His untiring efforts and training of his chorue of over 100 men and women had its reward in the blending of the voices and color the blending of the volces and one to the tone. They same Misso Societa, Editor, The soloita, Editor, Fisicher, copranoi, Mariar Ren, contratto; Frederick, Jagol, teso, and Frederich Schorr, nariross, was and Frederich Schorr, barrioss, was a frederick for the solo work. Misso Fisicher was radiant in pale blue lace and Marian Teru in decollete black lace. The boxes and most part of the source of the usual subscribensian held the usual subscribensian he

Something New

Something New
Two interesting premiers played
by Hordward at the plane
rectain in own and at her plane
rectain in own and at the plane
rectain in own and at the plane
rectain in own and at the
rectain and
recta

Tauber Appears

A German lyric tenor, Richard Tauber, of fame throughout Europe, sang a recital to his first New York audience in Town Hall. An ovation of minutes when he made his appearance. As a singer, not only has he un

usual style, but a wide range, hear titul diction and excellent technique. Mr. Taubber's voice could be called rickly one. In a few of his excellent could be called to the country of the as a singer, not only has no usual style, but a wide range, i tiful diction and excellent techn ment. He puts this popular com-poser's music in a class class. As audience that filled the hall to cap-audience that filled the hall to capacity was made up of past and pres-ent opera and concert artists, with much showing of the social work as well.

IS Well.

Mr. Tauber will devote his season
here to concerts, not opera.

Two Pisnos

Dotothy Gordon will have a Folk Song Children's Hour on the air beginning Dec. 13, as well as monthly recitais at the Rourich Museum. Maude Runyon, mezzy, will sig leads with the Philadelphia Operathia season. The popular Richard Crooks gave an interesting tenor program at Town Hall.

From Road to Subway With 'Fine and Dandy' booked for ubway time, Erlanger's is repe ing the process with two more of their touring shows. Latter are Admirable Crichton and Private Lives. Latter show has played of subway spot, Flatbush. Shows are due on the suburbes time around New Year's.

'MERCHANT'S' ONE NIGHTERS Buffalo, Nov. 1.

The Maude Adame-Otis Skinner production of 'Merchant of Venice, production of Merchant of Vesice, opening in Cleveland tomored (Tuesday) plays three days at the Britanger here etarting Nov. 9. Troupe then does one night stands at Jamestown, Syracustands at Jamestown, Syracustands and Schenectady.

Way Too Many Theatres Of All Kinds in Madrid As Season Starts Badly

The theatre and chema season has started on the low side. Perhaps this may prove to be the water season for the last 20 years. With the proclamation of the Republic, people are either becoming straordinarily thrifty or they have extraordinarily thrifty or they have not the money for amusements. Some of the theatres have reduced

set the money for amusements, some of the theatree have reduced their prices, and your determines and the prices, and you can be a set of the prices, and you can be a set of the prices, and the prices are set of the prices and the prices are set of the prices and the prices are prices are prices and the prices, and the prices, and holding an afternoon and another program. Medirid has not population enough the prices, all holding an afternoon and another program. Medirid has not population enough the prices, all film houses and ill, musicalls, with the population of Paris here million.

three million.

Just before the war Madrid had
playhouses, 6 musical comedy
houses, 4 music halls and 7 film

FRENCH HIGH COURT IN 'VARIETY'S' FAVOR

Paris, Nov. 2.

French Court of Appeals has reversed a lower court's decision in the Pierrs Meyer libel suit against Variety and its publisher.

Decision of the lower court sentenced the publisher to one month's imprisonment and ordered through paper to pay Meyer 159,000 francs

plus costs,

Court of Appeals not only reversed
all of this but ordered Meyer to pay
all of the varioue trial costs,

Pierrs Meyer's sult against 'Va-riety' has been mostly marked through Meyer having his cuit etayed by the French courts twice -both times by default, Variety'

-both times by default, Variety act being represented.

Final decision by the highest court as in above cable is the first time Variety was represented in court.

Col. Leelle Naftzger represented

Tarlety. Suit was brought by Meyer, a French dancer, against Variety on Feb. 12, 1830, Meyer charging damage because of an item in 'Variety' Dec. 18, 1829, which alleged Meyer was in 'Good Newic,' a Perle musical, because his 'Temate backer' had invested in the production.

Port Said' Big Effort

London, Nov. 2

London, Nov. 2.

"Port Said' was shown last night at the Mydham's for one performance of the Mydham's for one performance as the Mydham's for one performance as the Mydham's for the Mydham's mydham, but didn't quite succeed. Play was written by Emlyn Willams, a promising young British dice and playwright. It gave Marie Series and Mydham's mydh

As a singer.

"The Dyor's Hand at the Everyman theatre is an amateurishly written play and poorly acted.

Russia's Big Dictator Is Ardent Ballet Fan

Is Ardent Ballet Fan
Mosecw, Oct. 20.
The Bolshol Theatre, where Mose
we ballet and grand opera or
Peduced, is one of the best places
as slimpse of the 'big boas' of
the ballet ballet.
December 10.
De

ballet goer.
Stalin takes precautions to avoid
semonstrations: He usually slips
late the box near the stage after
the lights are out, sits far back in
the shadows and leaves the box before the curtain descends.

Marlon Dodge, Philip Moss-Ver-non, Lune Velez, John Gilbert, Heien Meinardi, Walter Morosco, Corlenne Griffith, Billy Ryan, Edmund Lowe, Lilyan Tashman, liaenus, George Kahn

RIOT OVER 'TSAR LENINE'

Communists Leap Upon Stage a

Atalier, Paris Super State Control of the Control o

line's victims reproaching the dying dictator.
Charles Dullin produced the play, written by Francis Porche, Dullin reduces to permit the stilling in of the play with the produced with the communists and the problemant of the play by the policy. Happened with The Development of the play by the policy. Happened with The Development of the play, with the place with the play, with the play commodested previously.
Despite its subject that play the play and the play with the play commodested previously.
Despite its subject and and wall cated. It tells the history of the entire revolution from the Lening standpoint.

CENSOR-FREED MOSCOW STAGES MEMORABLE HIT

Moscow, Oct. 28.

Chasaic literary characters, drawn from the nover characters, drawn from the past literary law the solid capital has seen in many years, it capital has seen in many years, it may be a seen in many years, it capital has seen in many years, and the seen in manual to a part of the seen in manual to a part of the seen in manual to a part of the seen and the seen in the seen from the seen fr Moscow, Oct. 20.

serf, with enough satirical exaggeration to make every character
An effective device is used by the
An effective device is used to the
An effective device is the
An effective device is the workshop
of a philosophic puppet-make,
a sort of prolog, is in the workshop
of a philosophic puppet-make
a work of a philosophic puppet-make
a sort of prolog, is in the workshop
of a philosophic puppet-make
a sort of prolog, is in the workshop
of a philosophic puppet-make
a stage is doils, played by live actors,
a sort of prolog, is in the workshop
of the production of the effect
of the puppet with the effect
of the puppet in the puppet in
the prolog.
Every time the Moseow theatre
put on a play dealint ruther by
the puppet in the puppet in
the prolog.
Every time the Moseow theatre
put on a play dealint ruther by
the productions about current Soviet
affaira. Released from the pressure
of the cenner, the actors and direct
of the cenner of the center of the cenner, the actor
of the cenner of the center of the center of the center of the

Deve Markethon Hald Trap

Dora Maughan Held Over

London, Nov. 2. Dora Maugnan is being held over for a second week at the RKO Leleester Square Theatre. American actress reported as too sophisticated when opening last week, but made good.

15 DARK LEGITS NOW IN LONDON

London, Nov. 2:

"Henry the Ninth' folded at Princess, Saturday (31), after 11 parcess, Saturday (31), after 11 parNow 15 dark theatres in London's
West End, with several more likely
shortly. Near a record for legits
here at this time.

During the low ebb in mid-summer but 24 theatres here "were

BUDAPEST CUTS SCALE 20%, SALES JUMP 30%

20% SALES JUMP 30%

All Budapest, cet. 22.

All Budapest, cet. 23.

All Budapest, cet. 24.

All Budapest theatres are now working at high pressure, but innered the server and make themselves etrongly than good plays and good productions had the move of two leading drams stages, Vigazinhaz and Belvarosi, which reduced prices of the result was a 29% increase in ticket sales. Theatre tickets are now cheaper in Budapst than in any other big city in Europe.

All the results was a 29% increase in ticket sales. Theatre tickets are now cheaper in Budapst than in any other big city in Europe.

Belvarone he was a 29% increase in ticket sales. Theatre tickets are succeeded by audience as any French and the same produced by audience as any French with the sand from the common than the same produced and increase of two decades age, which used to be the craze here and from which a generation of Hungarian direction of two decades age, which used to be the craze here and from which a generation of Hungarian onto a box office success—but what, these days, is one—but greatly admired by the press and the inherity of the craze than money.

Ktasjews Squariting by Dagnol, onto a box office success—but what, these days, is one—but greatly admired by the press and the inherity of the craze than money.

Ktasjews Squariting by the create than money.

Ktasjews Squariting by the create than produced here, was very well received. Conred Veidt, here for two nights with the Savoir jay, Zul, was much apheten, and the creen. A revival of Rostands YLAGoria et he National theatre, with a clever activate of the City of the

vival of Rostand's 'L'Alglon' at National theatre, with a clever tress, Aranka Varady, in Sa Bernhardt's famous part, promi on excellent run.

Moss Getting Bernstein?

London, Nov. 2.

Report Is that Sydney Dernatein will shortly join the board of directors of Moss Empires.

If going through, Moss will absorb Ecrnatein's 18 theatres.

Directors of Moss Empires have Directors of Moss Empires have formed a special committee to op-crate the theatres, comprising Charles Guiliver, William Evans and R. H. Gilieppie. Guiliver is the leading light of the group.

'Hollywood' Comedy Off

London, Nov. 2.

Hollywood Holdey' closes at the New theatre, Nov. 14. That Willighte the play a month's run.

Hollywood Holdey' is by Benn Levy and John Van Druten. It was the Levy and John Van Druten. It was the C. B. Cochraft's plants for a London C. B. Cochraft's plants for a London Plays are somewhat similar in story matter and treatment.

2-Day Holiday

Paris, Nov. 2. Two days of hollday here, with gloricus weather, looked to be a had sign for show business. Much to the surprise of everyone, people didn't go to the country, or people from the country came in to greater extent than figured, with all b. o reports looking good.

PARIS INVADED

PARIS INVADED

To sophisticated when opening last vecces, but make soud.

Doing Well in Holland

Ding Well in Holland

With a company to good business. Also doing well is lectind in a revue glited "Lebe Mich" ("Love Mich").

London Show World

'UNCLE TOM' MOSCOW FAD

Russia Also Likes 'Front Pags' and

Moscow, Oct. 1.

Two American newspaper plays produced in Moscow last-year are on the new repertory for the current year. They are Maurini Watkins' Chicago, rottited here 'Advertement' and produced by the Moscow Art Theatre; and Front Page, renamed 'Sonsation' by the Vakin-

cow Ar.

renamed Sensation by

tangoff theatre.

Tairov's Kamerny theatre, of

course, leans heavily as always on

Desire Under the Eims. The

Hairy Ape, "All God's Chilium and

sweene O'Neili piecas.

In a curl-

Desire Under the Elms, The Hairy Ape, All God's Chiliun' and other Eugene O'Neili plecss, 'Uncle Tom's Cabin,' in a curl-ous Russianized version, continues a favorite at the Second Moscow

Nation Honors Clown. Dick Bell, as Heirs Live in Adversity

Mexico City, Oct 30.

Extraordinary homage has just been paid here to the memory of a clown, Richard Bell, an international circus and vaude cells, who can be considered to the memory of a clown, Richard Bell, Mexicans. On the anniversary of his birth (Oct. 30), the city numed a chiltround, part of Balmunea Public Park, is now known as Richard Bell Childron's Garden. Bell Childron's Gard

into where he was always an extra-ordinary draw. He spoke Spanish fluently, as he did several other foreign languages. So woll did he life deserval be esticid, here with his family. School with and collected were on the wind and collected were on the state of the state of the state try's best families. Their former home is one of the show places of Quadalajara, where the Belle lived for many years. During his latter years, Bell engaged in several the-artical promotions in this country, of which were financial fail-

ures.

The famous clown's son, George
Bell, who gained a rep as a vaude
ventriloquist, lives in Mexico. He,
too, followed his father's fancy for
show promotions, and ie said to
have dropped \$50,000 in attempting
to introduce American style vaude
into Mexico.

to introduce American style vaude into Mexico.

Ill luck has dogged the Belis. Provo of the sons were killed in row of the sons were killed in some Guadalajara home passed out of the family. Four of Belig granddaughters reside in Les Angeles. Two of them, Rostia and Amelia, are of the stage. They do Mexican dances very well, but Mexican dances very well, but between for them of late.

The Bell family toured the States everal times, first in 1911. They were a standard musical feature. Dick, head of the family and known, as Ricardo, had his own circue in Mexico and was a national idol.

Reinhardt Divorced in Riga

Berlin, Nov. 2.
Court in Riga (Russia) is understood to have declared a divorce between Max Reinhardt and Else Helms. racims.

It's obay with Reinhardt who wants to remsrry right away.

Helene Thinlin is the probable next Mrs. Reinhardt.

Jouvet's Play a Hit

Paris, Nov. 2.
Louis Jouvet, actor-manager, has spened a new play "Taciturn' at the hamps-Elysces, which looks like a

Authored by Martin Dongard, play deals with a daring Preudlan angle. It's excellenty acted.

'Well Caught' Mild

London, Oct. 26.
Big weight off the minds of the entire English-speaking world is the fact Seymour (Garrick Club) Hicks is returning to the West End stage is returning to the first shortly.

He will co-star with Marlon Lorne in the next Whitehail show, written by Walter Hackett:
Production as soon after the general election as possible.

The serving of coffee, tea and soft drinks in the seats at theatres is becoming a nuisance, and one man-ager says he will not permit it after his present refreshment concession has expired.

Business at the Victoria Paiace, since the return of variety, is ghastly. Harry Lauder drew well for his fire week, but sagged badly have been sometimed to the second of the second of

Cochran's production of 'Cavai-cade' at Drury Lane cost more than the original estimate of \$125,000. It ran around \$150,000. Part of the bank-roll was eupplied by Drury Lane and some by Noel Coward, author and producer. The manage-ment paid \$9,000 for five weeke' re-hearsals.

hearsals.

All indications point to a speedy return of the investment.

Edythe Baker, who scored a hit has been a considered to the control of the contro

Betty French, who understudies Lea Saidle in Coliseum's 'White Horse Inn,' is being given special rehearsale by Eric Charell, the pro-ducer. Likelihood Miss French will eventually replace the German girl, who has been openly dissatisfied at having to play 12 ehows weekly.

The Lyceum has a thriller current, 'Sensation,' by young Charles Bennett, author of Blackmall. This Progress has no three different consideration of the consideration of the constant from him later, uses the constant from him later, uses. Sensation of the constant from him later, uses. Sensation of the constant of th

Ice hockey is proving a big draw among the high-hatted aportsmen, with Grosvener House, one of the best hotels in Louis and the latest and the l

Modernized version of 'The Merry Widow' is to be presented. George Graves witi play his original role, with Carl Brisson also in the cast.

The Prince of Whales isn't seen around the theatres and cabarcts lately. Devoting himself exclusively to golf.

Hollywood Holiday eagsed badly in the middle and never recovered its second wind.

Those who have seen 'Once in a Lifetime,' which it is supposed to resemble, say Cochran, who has the George S. Kaufman piece, has no need to worry.

Morton Saiten, now playing at the Strand in 'Counsel's Opinion,' is doubling at a local film studio. The same taxl driver brings him home every night attor the show, and is regularly invited in for a night cap. Seiten lives in Swiss Cottage.

Setten tives in Swiss Cottage.

Representatives of most branches of show business, the city editors, fin critics, and radio editore of all the big Fleet Street papers and the big Fleet Street papers and state of the buncheson to S. L. (Roxy) Richardson to S. L. (Rox) Richardson to S. L. (Rox) Richardson to S. (Rox) Richardson

Knighting Noel Coward

Will Cauche to the control of the co

Plays on Broadway

Mourning Becomes

VARIETY

here will be two kinds

There will be two kinds of patrons to this Guild adventure, the patrons to this Guild adventure, the theatre-going generality who will go Good the control of the control o

or Electra' and there is a lot of Different' is the new pair. There's print, and horrifying—and intensely absorbing, and horrifying—and intensely absorbing, and horrifying—and intensely absorbing the print of the

emotions, and in this terrific pres-entation not a word or a gesture wasted.

Beyond the obvious narrative

Electra

Ele

original in some one of its many versions.

One seems perhaps will sime to the owner of the death. Sime to the death of th

any other garb. Commonly such costumes carry with them a rube motive effect, but there they even to feeling of mellowed etching. He may be such as the feeling of mellowed etching. He measured to the such as the medical measured to the south of the measured for the south of the measured for the south of the measured for the meas The Worse, recognizable in its 'consusual recognizable in its 'consusual recognizable in the Civil War. Finally the title is explained as suggesting a woman so beset by dark destiny that mourning could be her only appropriate, garb.

EAST WIND

Musical comedy in two sets presented by Laurence Schwab and Frank Mandel at the Manhattan, Oct. 27: score by Sig-mund Rombers; book by Oscar Hammer-stein. 2d, and Frank Mandel; dances singed by Bobby Comolly; book by Ham-

noretein.		
donelour Granler	Grack	Evens
labrielle ulle FortierCha	. Vance	Tunod
apriotie	Botty	Junou
ulle	rances .	MULKON
laudette FortierCha	riotte i	ansing
tone Beauvals	IIIAM W	IIIIAMS
laire	Rose	Mullon
dimi	Sherry	Peham
orraine Fortler	.Dennie	Moore
Carle Martel	Vora	Marsh
apt. Paul Beauvais J.	Harold	MUITUY
apt. Dejan The	mas Ch	adwick
axi Driver	I. A	neliong
Touriet	Gus 1	loward
larro Fortier	.Jules	Epailly
lctor Cliquot	Joe	Penner
sol Teing		Abl
Cing of Luang-Probang	Tyon To	melloy
lle Interpreter		V Him
Ila Interpretar	8	Wone
lis Interpreter	Y Y.	Doneil
apt. Gerveis	istone T	Valdria
apa GouliRay	mand B	namies:
The Good	Dobb -	Delen
lanist	. Hobby	- Dilli-
he Stage Manager	.marjori	e Dillo
ne stage manager	0. 3. 1	WHITESOC
he Compere	· · muiie	Peari
the McNulty Sisters	Lorrain	o Peari
and the same of th	Leatric	e Leon
Cing in Ballet	Alex Y	kovicit
rinco in Ballet	Aron T	mareit
or. Duval	leorge :	Chapell

Out of Town Reviews

Mela willows and the many states of the many states

then? The plot is rather simple. But it gets involved towards the last. The first young man margies the cabaset-inch young man margies the cabaset-wirein. Adapting hereoff to the life of a rich young matron, she adopts the practice of lion-hunting for any the practice of lion-hunting for much mental seasons and the practice of lion-hunting for a result of the practice of the seasons and the practice of the prac

ing for the husband to cames his mind, finally comes to came the limit of the first of the so-called modern sophasy used primarily for people have used primarily for people have used first of the firs

DESTINED

Queen Mother...
Princess of Shu.
Chita
Li Pieu, Prince...
Che Mun.
Niu Lang...

'Destined' is the first of a series of unpublished plays this ambitious little group of amateur players is planning to produce this season. Staged under all the ever-present

The Competer Competer

edy, but Joe Penner has to do it all. He is a planter down at Saispon and is immediately picked or extractional by English visitors. The gone and is immediately picked or extractional to the said of se sale of a phoney white declaration of the process of the phone. There is a prop slephant he sets some stageds. In the sets of the property of the property

meets his attuation with finesses.

The play's amusing scene six

The play's amusing scene six

In the room of the Constant was

of the constant was

of bed to do the things the old last

asks. But he willingly goes after

mosquito—and gets im. Whist, ask

taw urges they hurs' hair. Chariolis

Granville is Mrs. Becton also a

good choice.

Helen Rowland and Prances Tan-

insign on doing no nation.

Bellen Rowland and yearned 72 melling are the conditions.

Helen Rowland and pathern when the conditions are the conditions are the conditions and the conditions are the conditions and the conditions are the conditions and the conditions are the condi

Plays Abroad

General Boulanger

Paris, Oct. 23.
ma in two acie and 10 tableaux
se Rostand in collaboration w
Mortier. Fresented by Maurice Le
the Porte Saint-Martin, Parie.
star: Frencesn.

A ht. Fact that the show is verified oceant, slow up the action, the control of t

seman who fiew away with nim to hermally when the scheme failed. The woman de miles are to the scheme failed. The woman de miles are to the scheme failed. The woman de miles are to the scheme failed when the scheme failed in the scheme failed when the scheme failed with the scheme failed with the historical and production point of very, but acquires a strong love interest proof introduction that the scheme failed with the scheme failed with the scheme failed without scheme failed with the scheme failed without scheme failed with the scheme fail the scheme f

The play is very well acted by Vistor Francen in the lead. He is very well eupported by Ghysialne doing femme lead. Maurice Lehmann, to reopen his theatre, which hes been renovated at a cost of about \$80,000, has given Maurice Lehmann, to reopen his heater, which hes been renovated the taxe, which hes been renovated the play and the play a

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ning of July 14. Next some takes months afterwards, wurment of the months afterwards, wurment of the months afterwards, which was to constitute the crowd acciding the second acciding to the second acciding the second acciding

PARIS QUI BRILLE

('Glittering Paris')

A revus in two acts and of the theory. Freduced by Dufrense and Varia. Commenter of the theory of the two and the two acts an

and separations of the separation of the separat

than usual in the Cashno on Parish used to strip study, and the cash used to strip study, shed at-appearing without any bragillers, and had come missance is that the show includes the usual amount of public and the cash of the cash of

numbers.

After a weak sketch by Dandy, who nevertheless gets a friendly hand, the stage turns into a circus ring, with Mistinguette very effectively training ponies. Pigeons aisoned.

onc of the prettiest numbers shows e jazz farm, with the Jackson

boys, girls and bables—latter from 10 to 12 years old, disguised an anna, ducks, ducklings and pigs, have described and pigs, and the second of the second o

ase for a beautiful finale. Several season as to soon breaks into a two-tableaux shetch, which is a two-tableaux shetch, which is a dold lift from the last revue. Regueste, lantend of the Tropice we have Alnake, the feathered natives as the same as the same as the same as the lowing up of a bridge with dynamics of the same proposed by Mistinguette black dog recoiling her from the torrent. The same and is rather detrimental to Mintinguette whose part is just one same proposed by Mistinguette black dog the same and is rather detrimental to Mintinguette, whose part is just one same proposed by Aller the same same as the same

tne eong 'Garde-Mel.'
After this comes a Tyrolean eong
by a Tyrolean girl, who, with two
Tyrolean boys, has, been brought
up by the Jacksons. They don't
speak any language but their own.
They are the Worner brothers, and
they do same kind of a dance as has
been popularized in 'White Horee
Inn.'

they do same kind of a dance as has been popularized in "White Horse been popularized in "White Horse Danny and Eddy, colored dancers, and the strew hat, does an inflictation Cheve as chorus. Number is one of the strew hat, does an inflictation Cheve as chorus. Number is one of the same control of the sam

studence handing out contries, but really an ad for a local confection—
errelly an ad for a local confection—
errelly an ad for a local confection—
errelly and addition of the stage of the stage with two of The good. There are two planns, one each side of the etags with two of The clouds of the etags with two of the clouds of the etags with two of the clouds of the etags with two of the etags manned by Billy Milton, Mississes with two of the etags with each one of the stage planns, precious on the etags planns, precious on the etags with each one of the stage planns, precious on the etags with each one of the stage planns, precious on the etags with each one of the stage planns, precious on the etags with each one of the etags with each one of the etags with each of the etags with each of the etags when before the internals of the etags when before the internals of the etags when before the internals with each of the etags when before the internals with each of the etags when before the internals with each of the etags when before the internals with each of the etags when before the internals with each of the etags when before the internals with each of the etags with two etags with each of the etags with two etags with each of the etags with two etags with each one of the etags with two etags with each one of the etags with two etags with each one of the etags with two etags with each one of the etags with two etags with each one of the etags with two etags with each one of the etags with two etags with two etags with each one of the etags with two etags with two etags

RHAMSES OR CARUSO

RHAMSES OR CARUSO

At the Kemara theatre, Melchier
lengrel's new fare, Thamses or
competition, has started on a caree
competition, has started on a caree
that should lead to success in forcarees in the started on a caree
caree in the started on a caree
that should lead to success in forcarees in the started on a caree
that should lead to success in forcarees in the started on a caree
that should lead to success in forcarees in the started on a caree
that should be started to success the started
to success the started to success the started
to success the started to success the started a rival; he establishes the
new cigarcite manufactory of
ous—hie opposite in every respect.

Mornings, he manages the Caruso office as the blond, bland, cheerful Caruso; afternoons, he is transformed into the rival businessman Rhamses.

formed into the triva uses.

Both fight each other desperately, with the force out the bit businesses with the force out the businesses of the first out the

or entires, so that poor knimmes, including a poor knimmes. The put an end to the difemmation of the control of

play a born actor's comedy talent.
In a forthcoming Garman production, Caruso-Rhimese will production, Caruso-Rhimese will production, Caruso-Rhimese will produce anywhere if cast well. Probably the new Lengerplay fato will the new Lengerplay fato will produce the new Lengerplay fato will be new Lengerplay the new Lengerplay should be new Lengerplay fator and the new Lengerplay fator in the successful at its first presentation in Budapest, end developed into a pro-digious euccess in nearly all foreign countries.

COCCINELLE

('Fire Fly') Paris, Oct. 23. A comedy in four sets by Jean de Letrar.
Theatre Fontains, Parls.
S. Dorgeval. Clormont
J. Fouchéret. M. Romy
Et. Fortier. L. Derryer
M. Foucheret. J. Funce
M. Foucheret. M. Berry
Et. Hardonin. M. Berry Clormont
M. Romy
L. Berryer
J. France
M. Beryl
B. Jaiabert
J. Leciere

An obvious filter for the immediate failure of the Harold-Green English company (who only used for the heart of the first of the first

DESTINED

(Continued from page 54) difficultiee eurrounding a presen-tation by amateur groups, it is rather difficult to predict just what the professional stage would do with it.

with it.

The long waite between acts and the cumbersome handling of eets at these affairs usually leave one with mixed feelings, detracting probably a great deal from the real value of a play.

probably a great deal from the real vities of a pix, not a perfect play, but it has its good points, and with the proper atmosphere and direction of the proper atmosphere and directions and a lovely girl, who is used requestly by her senator lies of the political and a lovely girl, who is used requestly by her senator lies political dealings. The story is a simple one, and it gracefully rigiding flavor and charm of the Orient.

Is a simple one, and it gracefully rigiding flavor and charm of the Orient. Islay opens in Washington, where Senator Robert Carter, alled with the administration forces, others can be considered to distract attention of he political foe, Congresseman Peter Drummond, to distract attention of the political foe, Congresseman Peter Drummond, ulu moves in the political game.

The second act is iald in China sumo character are sewn involved in a similar mesh of circumstances, the children of the control o

The play is wordy and develop-ments are anticipated bafore the action brings them about, but shap-ing could fix that. ing could fix that.
Several youngstere in the caet
acquitted themselves with credit in

VARIETY

the handling of their lines, especially Kenneth Bruce as the schemling cenator and Mildred Lister as his charming eister.

This group, which, by the way, won second honors in the national little theatre competition last year, deserves much praise for this new effort, considering all the handlenpa.

AGAINST THE WIND Chicago, Oct. 28.

Mrs. Fiske is the star, Harrison Grey Fiske the director, Carlos Drake the author and Tracy Drake, his father, the angel. After that 'Against the Wind' goes against the grain. It will also rub into Drake's bankroll.

For the Blackstone this inconse-quential plecs of writing means only, Mrs. Fiske and her class following. of which there isn't enough to sup-port her more than two weeks with one more than two weeks with a clow like this while the play is booked for four. With Mrs. Fiske in poor heeith it may not sven go that far.

poor heeith it may not aven go that without a popular of the Blackstons hotel and theatra, also the Drake hotel, decided to split also the Drake hotel, decided to split also the Drake hotel, decided to split a popular of the split and the s

travet tours. What happened to the written to when it fell into Mra. Flield's capable hands may be conflicted. When It fell into Mra. Flield's capable hands may be conflicted with the many that it was a substantial to the story is that had been a substantial to the story is that had been a substantial to the story is that had been a substantial to the story is that had been a substantial to the story is that had been a substantial to the substant

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Nan Britton's Libel Sult
Judge John M., Killits, hearing
the Nan Britton case in Toledo today (2), excluded the press from
the trial. Spectators and everybody the trial. Speciators and everybody except cierks, litigants, the jurors and representatives of both sides, were barred. Attorneys who have no interest in the case were also

VARIETY

no interest in the case were also excluded.

Nam British. Martinn, O, hotels keeper, is being beard in 10 tole obsfore Judge John M. Killitts. She casking \$45,000 for the circulation of an alieged libel, 'The Answer to the casking \$45,000 for the circulation of an integed libel, 'The Answer to the road of the company of the circulation of a libel, 'Budge and the control of the circulation of a libel,' when a number of boys and girls of bigh school age were in the crowded courtroom, the Judge barred all of bigh school age were in the crowded courtroom, the Judge barred all of the circulation of the circulation of the court of the supplies of the courtroom, the Judge barred all of the circulation of the courtroom of the cour

adults and the press as the trial progressed. This, however, has not progressed. This, however, has not all progressed. This, however, has not all progressed to the progressed that the progressed the progressed that the progre

saccipus winch seemed. best salculated to prove its contention, in the seemed with the seemed with character witnesses, but seemed through the seemed with character witnesses, but seemed the seemed with the seemed with the seemed that the seemed with the seemed that the seemed the seemed to see the seemed to seemed the seemed to see the seemed to seemed to see the seemed to see the seemed to see the seemed to seemed the seemed to see the seemed to seemed the seemed to see the seemed to seemed the seemed to see the seemed to see the seemed to seemed the seemed to seemed the seemed to seemed the seemed to see the seemed to see the seemed to seemed the seemed the seemed to seemed the se

alble.

Counsel for the plaintiff are still reading from the book today (2) with supporting testimony to be brought forward.

urder and the Dailies

Los Angeles dailles are giving each other the works in an attempt to hold the circulation gained through the Ruth Judd murder case. Three different life stories, allegedly by Mrs. Judd, are running, with

Just Out!

The Best Plays Of 1930-31

And the Yearbook of the Drame in America

BURNS MANTLE

In addition to the isn most representa-tive plans, included in text and summary, and the plans of the plans of the plans of each production of the year, the number of performances each play has achieved, the plans of the plans of the plans of the numery of the senson, the list of plans than the are the plans of the plans of the Than have no over the builded per-fect of the plans of the sensor of the plans of the plans of the plans of the sensor of the plans of the plans of the plans of the sensor of the plans of the plans of the plans of the sensor of the plans of the plans of the plans of the sensor of the plans of the plans of the plans of the plans of the sensor of the plans of the plans of the plans of the plans of the sensor of the plans of the plans of the plans of the plans of the sensor of the plans of the plans of the plans of the plans of the sensor of the plans of the plans of the plans of the plans of the sensor of the plans of the plans of the plans of the plans of the sensor of the plans of the plans of the plans of the plans of the sensor of the plans of the plans

kided plays include:

Elizabeth the Queen
Tomorrow and Tomorrow
Oreans
Barretts of Wimpole Street
As Rusband
Once is a defetime
Grand Hotel
Green Hotel
Alleon's House
Five-Star Final

1.2

Photographs from the player

DODD, MEAD & CO. 449 Fourth Avenue, New York mpetition and mud eling-ween Harry Chandler's

stiffest competition and mud elinging between Harry Chandler's
Times' and Hearst's Examiner.

Times' paid Dr. Judé \$4,000 for
his wife's signed story of the crime.

After it ran for four days, the 'Examiner' offered \$5,000 for the story
and Mrs. Judd Jumped to the Hearst
sheet, leaving the 'Timese' fail. The
aminor, before
municipy practically
the same story under the signature
of Mrs. Judé brother. Burton Moof Mrs. Judd's brother, Burt Kinnell,

the same story under the signature that same story under the signature Kinnell.

Theorof' (Scrippe-Canfield) was the first paper to break a signed story by anyone connected with the one of the signature of the

beda.

Co-operative attitude of the pa co-operative attitude of the pa pers, which banded together follow ing their tiff with the police on the Hollywood candy store murder, ha been forgotten in favor of a cut

throat game. International and Universal wire international and Universal wires have been averaging 10,000 words daily on the case. United and As-sociated have been sending out around 5,000. INS has established a Phoenix bureau to handle the de-tails from there,

Cape-Smith Coed

Cape-Smith Coed
Abrupt termination of the Jonathan Cape-Harrison Smith book
publishing partnership not altogether a surprise to those in the
know. Smith long age and to have
know. Smith long age and to have
know. Smith long age and to have
books hie English partner, Cape,
was sending over, and had threatened to boit. Arrival of Cape in
The Cape-Smith partnership was
aged a blow-off. was age preaged as low-off.
The Cape-Smith partnership was
to the cape of the property of the
with Cape holding a majority inwith Cape holding a majority interest in the American outful of
Cape-Smith. Smith, it is said,
Cape-Smith services of the cape
participation in the British outfit,
said to be an excellent moneymaker.

maker. Falling out between the two leaves Cape in possession of the American branch, with Smith to be paid off. Cape personally is in the paid off. Cape personally is in the paid off. Cape personally is for the paid off. Cape personally is an expresentative to run the former Cape-Smith house as a branch of the own organization, and until he can adjust his spitt with Smith, Smith, meanwhile and temporarily, because with Smithour and Mc-Keogh, literary agents.

Prize Winners

Wilbur Daniel Steele named for first place in the 1931 O. Henry Memorial Short Story Award, for his story, Can't Cross Jordan by Myself.' Not the first time that Steele has carried off an award in this contest, or in other short story contests.

cond prize went to John D. Second prize went to John D. Swain, comparatively unknown, for his tale, 'One Head Wail Done, 'The story, 'Five-Minute Girl,' won third prize for Mary Hastings Bradley, Judges were Blanche D. William, Joseph Wood Krutch and a number of themes.

Radio Fan Mag

Radio Fan Mag
Five ex-Hearst men put a new
radio fan mag on the market iant
Friday (23), 'Radio (dute', fo
weekly, 'The publishers, M. L. Anenborg, Huyh E. Murray and Joseph D. Bannon, with Geo d'Ulasay
as pres. and E. M. Alexander as
v.-p., are behind the new enterprise.

Charles Bliss Dead

Charles Bliss Dead
Charles W. Bliss, 85, veteran
country newspaper editor, died at
Hillsboro, Ill., Oct. 22, following a
long lilinees.
At one time he was editor of the
Montgomery Nows and was president of the Illinois Press Ass'n.

Best Sellers

(Reported for wesk ending Oct. 31 by American News Co.) Fiction

American Beauty, by E £dna .\$2.50

Non-Fiction

Mirrors of 1932, Anony-mous\$2.50 Mexico, by Stuart Chase ..\$3.00

With Another 'Pollyanna.'
With the publication of Tollyanna in Bollywood,' the character of Pollyanna, which originated as becomes a hard, cold business proposition to each in to the fullest extent on a fictional person, creator of Pollyanna, decided her publisher to earry on Pollyanna if a mother could be found to give her renewed link Brobber selected renewed link Brobber selected set down as the author of the new Pollyanna hours and the selected and the publisher to the publ

was Elizabeth Borton, and she is set down as the author of the new Pollyanna book.

Copyright to the name, 'Polly-anna', now vested in L. C. Page & Company, publisher of the Polly-anna books, which also owns the trade-mark on the phrase, 'Glad Book', which goes with every new

Tollymania.

Eleanor Porter; not to be confused with the late Gene StrattonPorter, lived long enough to see the
character name of Polymans incorported. In the property of the
provided in the polyman with the
Elizabeth Borton will do as well by
the stop-child, Polymans, remaine
to be seen.

Polymans in Eollywood is the
seen of the provided the provided the
there will be more.

Jennings Follows Thru

Jennings Follows Thru
Al Jennings, the reformed train
robber, is concecting a couple more
adventure novels. Bob Moak, fan
mag writer, is ghoeting. Books are
'The Girl From Nowhere,' which has
been sold to Tower Publications to
appear in serial form, and 'Son of
the Rio Grande.'
Jennings has started assward home. Jennings has started several hun-dred etories without ever finishing them.

Jollet Exac Dies

Joliet Exec Dies
Horace E. Baldwin, 78, veteran
Hillinois newspaperman, dropped
dead of heart disease in Joliet
where he was national advertising
manager for the 'Heraid-Newa'.
Baidwin had been in newspaper
work for more than 50 years, having been on the old Chicago 'Inter
Ocean' and Times'.
His widow and three sons, all reside in Joliet.

Smith Leaving Fan Med

Frederick James Smith, editor of 'New Movie,' the Woolworth fan mag he etarted, is leaving that paper shortly with future line of activity unmentioned. Woolworth's paper shortly with future line of activity unmentioned. Wooiworth's, through Tower Magazines, has not yet picked a successor. Smith was previously editor of 'Photoplay.'

O. K.'s Radio Fon Stuff C. E. Buterfield, radio editor of the Associated Press, started filing a daily series of 75-word radio per-sonalities to all the A. P. papers just

This besides the A. P.'s usual norning and evening run on radio

Sunday 'Mirror' Jan. 3. Wholesale newsdealers have been notified that the first issue of the N. Y. 'Sunday Mirror' will be published on January 3.

Hamilton's Magic Book Noil Hamilton, picture actor, is writing a book on sleight of hand which he will publish for amateur

Per's Invitation

nt's invitation to Para papermen to submit story materia marks the first time in many year that that organization is reading original stories from other that name scribblers. Paramount wa

original stories from other than name scribbiers. Paramount was one of the first to ourb the free-iance contributor, returning all con-tributions with the information that it was returned unread. Stories received as per the invi-tation to the newspapermen will be judged by the sditorial board, headed by A. M. Bottorial

Hollywood Buy

Harlan Palmer, owner of the Hollywood 'Citizen,' daily paper, purchased his competing sheet, the Hollywood 'News' Saturday (31). Reported price is \$200,000 The Citizen moves into the new News'

plant.

Employes of the News' were not notified that the paper would quit until after they had completed the final day's work on Saturday, at which time all were let out.

Going Places

(Continued from page 47)

Continued from page 47) languid hauteur to show just how lotty is their station in life. Newspage women, as jaryed by Loresta Young, fare much better. When the station is life, which agreat dead of understanding for their male co-workers' vagaries. Stunich and loyal, they wall patrick the station of the s Young is as much at home in a speakeasy as she is at a reception for the Spanish ambassador. Sin a stamp of the spanish ambassador since a stamp of ank drasses and tailored hate for speakeasy Scotch, white chiffon with fiattering drapery about the neck for reception champagna. Miss Young makes sobbles such regular and likable gais, so tolerant and attractively

Judging Mama Foley's Act

Judging Mann Flely's Act
In her first starring picture,
Fanny Foley Herself (Warners),
Edna May Oliver plays the part of
a vaudeville headliner whose
are snobs, want her to retter fron
the stage. They hurt her feelings
terribly by their attitude, and the
stage They hurt her feelings
terribly by their attitude, and the
stage. They hurt her feelings
terribly by their attitude, and the
stage of the stage of the stage
who see the picture will have a different opinion of Fanny Foley's
daughtera, played by Helen Chandferent opinion of Fanny Foley's
daughtera, played by Helen Chandferent opinion of Fanny Foley's
daughtera, played by Helen Chandthe Misses Foley.

After watching Fanny Foley's
act, the vaude regulars are likely to
feet that there is something to be
feet that there is something to be
from the foley of the start of the start
dancing and an old fashloned comty cascal lines is no artistic
too the start of the start
jook like shool girls. They're
too thinking school, and actually
look like school girls. They're
too thinking school, and actually
look like school girls. They're
are appropriately simple, lots of
Peter Fan coliura, girlish hows and
such, Miss Hudson h. 'a fresh
young charm, a naive prettiness and
more actressey, but her youth carries her through anyway. Miss

sweetness. Miss Chandler behaves more actressy, but her youth carries her through anyway. Miss Coliver's richly droil personality justifies her stardom despite the indifferent material and studio set flavored production allotted her

Madeion is a tremulously happy creature in the beginning, so radi-ant, so sweet, with such shining eyes that immediately the ladles are fore-

Uncommon Chatter

(Continued from page 47)

they get their sables just the same. And there is always the hope that true love will show up in the hand-some guise of Joel McCrea to make an honest woman of a first-class

gold-digger.

Film fans may never get a chi
to practice the style hints off
by the Misses Tashman and Fra to practice the style hints offered by the Misses Tashman and Francis, but they're interested in them mose the fees. They enjoy seeing an ex-tending the style of the style of the though it were so much rabbit, as able scart ficked out like any eds rag. Even though a black verve turban goes alightly mad with air-piane wings of self-material, it must be smart if Key Francis wears must be smart if Key Francis wears

must be smart if Kay Francis wear.

Lilyan Tashama, after founder,
ing sadiy about in several unsuithelp parts, comes back to the conedy honors she wins easily in flay
more restrained gold-digger who
roles. Kay Francis is a sympatheti,
more restrained gold-digger who
roles with the same state of the sill. Both, remodel trivers to the till. Both, remodel trivers to the till. Both, remodel trivers to the till. Both, remodel trivers to the sill better
model to the state of govern the
model to the same state of govern the
model to the sill better
model to the same state of the
model to the same state of t

Roxy Tailors Time, Space
The relativity of time and space
may trouble Dr. Einstein, but it
can't get a rise out of the Roxy.
Those who will, may worry about
theories. Cathedral producers know
that the Past, Present and Future
were made to be boiled into a ple-

that the Past, Present and Future were made to be boiled into a picwere made to be boiled into a picpassed by stage space.

Time, 'asay the week's show,
'is a Rhapsody made up of (a) Yestraday, '(b) Today and (c) Tomortraday, '(c) Today and (c) Tomorindulging the Roxy's pet tricks.

"Testerday" was the time when
the bailet corps were its dainties
that the stage of the stage of the corps
when the stage of the corps
mysterious instrument that draws
music out of the other. It also dismysterious instrument that draws
music out of the other. It also dismysterious instrument that draws
music out of the other. It also dismysterious instrument that draws
music out of the other. It also
that the stage is darkness and nothing vialike but the circular lines on their
stage in darkness and nothing vialike but the circular lines on their
costumes, the Cathedral dascers ing suits of the Rozyettes. With the stage in darkness and nothing visible but the circular lines on their costumes, the Cathedral dancers have a rare opportunity to above one of the control of the con

it wore a duet from "Lucia di Lammemor"—It here is a duet from Lucia.

The Roxy doesn't healtace to foreital the Roxy doesn't healtace to foreital the Power of the Roxy doesn't healtace the Power of the Roxy dege. The Roxy dege of the Roxy stage. The Roxyetts will function as parts of a reiontees mechanic—which might hold for today as well as tomorrow—dressed atuming Robotsawa descriptions of blue, black and aliver.

warned of the misery to follow. She warned of the misery to follow. She warned of the misery to follow. She warned to the first search of the first search sea jauntily and is convincingly good-hearted. Karen Morley realizes she is acting in a meller, so she swings on her heels and takes the appro-

Seth Parker on Concert Tour Draws Chautaugua Kind—Talker Ballyhoo

And I'll go to mine, But let's walk along together. —Hymn.

With feeling they sang it on the postrum (and they don't mean stage) of Orchestra Hall. Equally fervid the audience joined in. Not only in this hymn but in umpteen enly in the started with applause and ended by bringing down the house as, for example, hen they made a miniature orotoio out of The Old Time Religion is Good Enough for Me.'

is Good Enough for Me. Only the fact that there was a box office outside and the quaint home folker on the rostrum were made to the folker of the fact of the fact

server from fancying it was a re-vival meeting.

To the graph-haired, pisad-deser-for the graph-haired pisad-deser-for the graph-haired property of the many blind folls led to their seate by relatives; to the lame and the shall who came on crutches, this was shall work to the contribution of the entitived to seem guildess and sim-ple. 'Seth Parker and His Jones-pert Neighborn' was a alice of feating of the humble and the faulting the contribution of the con-ference of the state of the con-ference of the state of the con-tribution of the con-tribution of the state of the con-tribution of the con-tri

familiar.

Because there's a Raddo picture en the way, officials of RKO came to see Seth Farker's concert. To them, and to any theatrical observer, the spectacle was amazing. On the main floor, which was nearly capacity with only a very little paper, there were entire rows of white beads. It would not be too much

(Continued on page 58)

Winchell with Lucky Strike Hour and Only Ad Double on Radio

Tonight (3) Walter Winchell ap-pears on two air commercial periode, Lucky Strike's and Geraldine's. He is the first communical air doubler, as the dual ether delivery will oc-cur each Tueaday night, subject to the consent of Geraldine, the hair tonic firm.

the sease duestly high, shock to be bair botto firm.
Winchell's contract with Germaline, the said below for the said of the said below for the said th

Dutch Wired Radio

The Hague, Oct. 22. Deventer, a little town in Eastern Holland near the German horder is adopting the new wired wireless, already en vogue in many other Dutch towns where distribution is made either over epecial wires or via telephone lines

The new system is an invention by Captain Eckersley in England and wireless is transmitted over the ordinary cables of the electric power plants. As most of the homes are plants. As most of the homes are connected up with it, special wiring for radio can be omitted and it is claimed gubscribers can be served

Friendly Pact Of MCA-NBC For % Split?

George Engels, NBC exec, and possibly A. H. Aylesworth, president, are due here Thursday (5) for a conference with J. C. Stain. president of MCA, to effect an arrengement wherehly amicable working conditions will hereafter exist between the band departments of TURK AGENCIES the two organizations.

Last year it was an established fact that MCA was the bitterest enemy the NBC had in putting through contractual dates with

through contractual dates with bands haddle, becomes a reality it in the haddle becomes a reality it. If the haddle becomes a reality it is that the burying of the haddle become a reality in the music trade. No recent move in NBC-MCA oricles has as much significance attached to it as this anticipated conference colorer relations between the hand departments.

Lucky Strike's pickup of the Wayne King band at the Afagon ballroom here tomorrow (3) night would be open to the Aragon patroughout the program's one-hour stretch. Said to be the first time in the history of comme cial broad-

be open to the Artgon patrons throughout the program draft three in the history of comme cial broadcasting that a network advertiser has transmitted a program under the program of the management of the program of the Music Corporation of America Hill, president of the American To-back for Kiug's services for four weekly broadcasts was made by the Music Corporation of American To-back of the Music Corporation of American Company, passed the word on to NBC to work out the details Same was to apply to the Gus Arnheim's contribution, and picked to alternate with the proposed of weeks, arnheim's contribution, will originate from Los Angeles. Despite Hill's uncquirous ideas of the think of the Company of the Company of the theory of the Company of the

settlement, and MCA, all which common and make the payment matter in this many penalters for the New York 'Daily believe,' He will continue his add drive with the chain.

Selfore', He will continue his add drive with the chain.

All engagement made by Winchell and all with the chain and the start in January.

An engagement made by Winchell and the start in January.

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An engagement made by Winchell and the start in January in Januar

RADIO Bad Lib

Los Angeles, Nov. 2.
Show people doing some fast ad-libbing in a radio act last Sunday let one hasty line secape. Conversation was superinted to a visitor.

That's where Mary Pickford That's Misse that print? That's Miss Sondago's heel!

Didn't know he was in town, cracked the ad libber, Femme martined is protege of a big man out here.

STAGE SALARY CUT-IN **NOW BY COMMERCIALS**

Many radio actinis under direct contract to commercials are prevented from making theatre appearances unless the commercials of a precauting of the artist salicials won't permit their contracted players to make theatrs appearances at all. The commercials artists booked exclusively by the commercials. In those cases the latter receives only the actuative actual to the commercials. In those cases the latter receives only the actualive Artists Bureau retain the privilege of booking them for theatres. Commercials booking artists days of their stage salaries. Some radio acts aren't permitted to make personal appearances at mercials fear the artists do not look personals only and will kill their radio illusion.

STALL ON PAY

In Advance
In most cases it means that agencies will be asked to come through
with the station's coin even before
the agency is paid by the advertiser.
Which in the final analysis means

the search's a pain by the advertisers that only agencies with a large financial reserve can curvive that only agencies with a large financial reserve can curvive the reserve that the search of the

After \$6,000,000 in 3 Years Lucky Strike Still Not Sure That Radio Advertising Pays

Berrins Replaces Brusiloff

Fred Berrins, orchestra le yesterday (Monday) replaced Nat Brusiloff with CBS.

Brusiloff quit all his sustaining CBS periode when the latter network wanted him exclusively, as he work wanted nim exclusively, as he had some NEC commercial periods and CBS wouldn't pay him the eatary he wanted for an exclusive contract. Berrins will take over all the sustaining periode which Brusiloff formerly conducted, said to be four and five daily. He will be a CBS staff conductor.

Coast's Favorite Phoney 'Billies' Start Own Feud

Los Angeles, Nov. 2. Beverly Hill Billies, rated the coast's radio acee in popularity, did the splits on the air last week. Result is the fans of mountain

and spins on the air saw week.

And a since the air saw week warding have been getting grow and the air saw ai

Up To Audience

Up To Audience
R took two hights urging to draw enough postal card applause to convince the auto finance company that the spilt act held a following. With the sponsor for the 10:05 to 11 pan period set. XMFC is referring to the proper of the 10:05 to 11 pan period set. XMFC is referring to a void the Bewerty Eillis tag held by Glen Rice.
Rise at KIM still has "Ears' and Zeke," and quickly drafted substitute mountaineers, of which the original act. With most of the best identified voices gone, an effort to smarten up the ad lib chatter is beling made.

smarten up the ad ilb chatter is being made.
Both acte are using the theme
song whose burden is 'Remember,
the Beverly Hills Billies,' with the
exception that the bunch back in
Beverly Hills are merely humaning
when it reaches the phrase on a percentage basis plugging Tarzana
water, with the deserting group reported dissatisfied with the arrangement and jumping at a straight

ted dissausned with the arrange-nt and jumping at a straight

Florsheim Al New

Reshuffling of the talent setup or the Florsheim show eliminates Doctors Pratt and Sherman, NBC contract comics, and substitutes Jack Fulton for Art Jarrett in the colo warbling epot. Studio combo un-der Ferdie Grofe remains until the ar a wrote Grote remains until the shoe manufacturer can hook up a name dance band. When the un-scrambling is over the only one left of the original program, which went on three weeks ago, will be Jane Froman.

on three weeks ago, will be Jane Froman.
Froma

Although Lucky Strike has close to \$6,000,000 on radio adver-tising in three years, it still isn't sure whether the air splurge is worthwhile. For the first time since it has been on the air, the cig account will, around Jan. 1, atte

57

It has been on the air, the cig secount will, around Jan. I, attempt to find out just what reaction its are advertising receives and whether or not it increases seles.

It is a selection in the control of the control

Stations Bankrolled By Auto Co.'s Now Bankrolling the Co.'s

Bankrolling the Co.'s

Los Argeles, Nov. 2.

Automobile dealers, who bankrolled six local radio stations and
charged their yearly losses off to
advertising, are cashing in on theplement the minus sights on their
car sales reports.

With motor sales set as ship, some
talent despite being bloaded with advertisers for the next six months,
clashing in order to divert the
Earl C. Anthony, Packard distributer, owning KFI and KECA,
and Don Lee, Cadillac and La Salis
sum, with his KHI and coast Costing the control of the control
beggest transmitter owners, while
the third big etation, KNX was formerly tied up with Faul G. Hoff,
owns a minority block of stock the
station.

Three of the smaller stations conmerly the up with Faul SAL
control, bead of Auburn-Cord; and
the station.

There of the smaller stations conthe station, and E. La
Cord, head of Auburn-Cord; and
the SAL
Cord, head of Auburn-Cord; and
the V. L. Fyellag Org.

Hove Y. L. Fyellag Org.

NRC's \$2 000 C.1---

NBC's \$2,000 Salary

NBC's \$2,000 Salary

San Francisco, Nov. 2.

NBC Artist's Bureau has booked
Mahlon Merick and his Yagabonda,
ace air band, into the Palace Hotel,
opening Nov. 14. Succeede Earl
Supiro's orchectra. Merrick will
continue at Nov. 14. Succeede Earl
Supiro's orchectra. Merrick will
ordinate the state of the state of the state
Understood of the state of the state
Understood of the state of the state
at Ted White, Coquettee and Clarence Hayes is around \$2,000.

DANGER FIGHTERS 'The Red Butterfly' Dramatic Skit COMMERCIAL WLS, Chicago

Dramatic Skit W1.6, Chicage

Something obviously went askew with this production between the with this production between the real state of the stat

every conceivable odds, found the guess of the red plaque knows as a part of the control of the plate of the control of the plate of the control of the plate of the plate of the plate of the plate of the control of the plate of the control of the plate of the control of the c

RAE PERKINS Talk, Songe COMMERCIAL WJZ, New York

WIZE "ten Yell."

Ras Perkins, a radio vet, has the rep for being one of radio's great with during broadcasts and idea to the rep for being one of radio's great radio with a general daily cannot be ready to the ready with a general daily during the morning hours, spensored by placeple company, and goes by deep large to the ready of pincapies. He is a smooth talker, natural and easy and quite entertaining. From his style of deep large ready and the ready and th

livery, appears as troough we have been the control of chatter, no topic or remark being to eilly for Perkins to handle. His chatter is bright and winning, and the control of the chatter is bright and winning. The control of the chatter is bright and winning, and title or pope by Perkins. Accompanies himself on the uke.

Perkins is a satisfying morning humoriet and could handle a larger audience in the evening.

HUDSON PLAYERS

ALLIGATOR MUSICALE Redio Dieo COMMERCIAL KYW, Chloago

BERNIE CUMMINS BAND Dance Music Balloon Room Sustelning KYW, Chicago

Susstaining.
KYW. Chicage
Following a flock of good bands
into the Congress room Cummins
must have been preared as an
under the presence of the congress of th

CARMELO CASCIO
Piano
Suestaining
W Missonecetaly and in a 10minus attension recitat once weakiy. If announcer did not mention
affiction, doubtful if average listance would descet, in Cascio's playing, any indication, that has to
touch seems lighter than that of
covinary male aritat. The province of
covinary male aritat. The province of
the composers. His fingering is
take, his interpretation sympathetic.

BOB TAPLINGER with Frank Knight 'Meet the Artist' Sustaining WABC, New York

mest the Artist Sustaining with the property of the property o

OLD WAGON TONGUE

CLE WAGON TONGUE
COMMERCIAL
KOA, Denvey
This program rates seventh in a
mental program is
mental program in
the seventh of the seventh in a
this section as their history lesson
at yeach week. Each program is
rection at Craig Davidson.
Old Wagon Tongue (Roscoe
some epicodes in Colorado or Denwerth history. Then Wait till I light
more program is
rection of Craig Davidson.
Old Wagon Tongue (Roscoe
some epicodes in Colorado or Denwerth history. Then Wait till I light
more, The description by Wagon
Tongue is interspersed with parts
acted by the KOA staff. Program
taws running wild in the west during the Civil war.
the civil war.
then civil war.
then cold was the cold was and death
scene of the last of the outlaws exceptionally wall acted.

HOUSEWIVES MATINEE Instrumental, Suetaining KOA, Denver

KOA, Denver
Program of music diversified with
several short talks, designed for instruction and entertainment. Instruction and entertainment. Inload. Composed of Ruth Bello,
Ideanor Leftingwall and Raymond
Talks included a style preview, a
chatter about honey, and the dean
of girle at Denver University, Refreehing program.

COMMERCIAL KYW, Chicago Series of discontinuous conditions and the context and

PRINCE ALBERT with Alice Joy Songe, Talk, Orohe COMMERCIAL WEAF, New York

WEAF, New York
This tobacco company started a
series of daily NBC broadcasts last
week. It is sponsored by the same
company which has Camels on
CBS, with the Erwin-Wasey adwritising agency handling both ac-

CHS, with the Erwin-Wasey acrounts.

There is a noticeable effort here counts.

There is a noticeable effort here to copy the Cannel style of Power Style of the County of the Cannel Style of Power Style of Cannels. Excepting that one the other a man, the make-up is elimilar. A gent called Old Hunch is apported the other to the Cannel both as to voice and topics.

Miss Joy is a former vaudeville sheet power of the Cannel both as to voice and topics. Miss Joy is a former vaudeville been specied intermittently on NEC under another name and who has been trying to break into bigger and the county of th

JACK ARTHUR'S BLACKOUT Songe COMMERCIAL WOR, New York

WOR, New York
Just who Jack Arthur might be
isn't mentioned in these broadcasts,
or why it it called 'blackout,' but
that is the billing given this program in the radio listings. Haifhour period of vocal harmony and

hour period of vocal harmony and solon speed to be a western town, with the cowboys at a friand's house for a little whoope. Majority of with here and there as old ballad Harmony predominates. Feature is Eddie McDride, who from the commend to deliver. Otherwise just of word program without anything elee to recommend it.

SAPOLIN SPEEDSTERS
RAPOLIN SPEEDSTERS
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PAGEANT PLAYERS COMMERCIAL WNAC, Boston

COMMERCIAL
Two newspaperman, shoating for an ad agency, dug into Purtlandeal amuggery for a sortee of damingery for a sortee of damingery for a sortee of daminger property of the sortee of the sorte

Leon Bloom Off WBBM

Leon Bloom off WBBM.
Leon Bloom is out as staft conductor for station WBBM. Leaves the staft conductor for station WBBM. Leaves the staft conductor for station wBBM. Leaves the stadio will were station will station be station will station will be station will station will be station wi grams.

BENTLEY'S NEW JOR

ROBELLEY'S NEW 1018

Robert Bentitioninati, Now. 2.
Robert Bentitioninati, Now. 2.
Marion Deshiam as program manager of WFBE, owned by the
Scripps-Howard Poet.
Bentley was a principal of the National Players, in stock here last
Joined the station when it was taken
over by the newspaper. He doubles
as announcer.

San Francisco, Nov. 2.

Don Gliman, NBC v.p. and coast chief, off to New York for a three week's pow-wow with eastern NBC exces.

Parker Concert Tour

(Continued from page 57)

Continued from page 57)
to grass the audience averaged 58
ears and the audience and the audience and the in religion, knew of Seth order 59
ears and the in religion, knew of Seth and the in religion the work of the interest and the interest and

these Downesstemers asing mostly and talked in between A taleast and talked in between A taleast and talked in between As a taleast and talked such MBC of the actors, but nobody seemed to flood because of the bad quality of the actors, but nobody seemed to Guiney Adams Sawyer Guiney Adams Sawyer Guiney Adams Sawyer Guiney Adams Sawyer Guine Adams Sawyer Guiney Adams Sawyer Guiney Adams Sawyer Guine Guin

Time Bursau Folding

. time Bursau Felding
Chicago, Nov. 2.
Advertisor, Edwisser, Service, state
representative out in Service, state
by Nov. 15. Decision to fold was
reached. finality at an executive
meeting at Detroit last week.
Advertisors Service represented
try, and had been in buelensee only
about seven months. William
Hodges, of WMAQ, and W. Q. Rambeau were in active charge of the
office here

Coast Station's Cast in Week-end Personals

San Francisco, Nov. 2. Radio people will get their first chance at script etuff in personal appearances when members of NBC's 'Spotlight Revue' get going NBCs 'Spotlight Revue' set going on a current plan to do musicomedy in northern California theatres and auditoriums over the weekends. Ted and Grant Maxwell and Lloyd Campbell are working on it, with first date tentatively set for Nov. 8

Campbell are working on it, with mit date tentarityel yet for Nov. 1 first date tentarityel yet for Nov. 1 first date tentarityel yet for Nov. 1 first date tentarityel yet for the first date tentarity of "Spotlight Revue" can most of whom have been on the first date of the first date of whom have been on the first date of whom are vaude and stock some of whom are vaude and stock as members being booked by the breast in return for the usual control of the stock of the first show will be sleepy value for several to the stock of the first show will be sleepy the first show will be profit as the cast is sizeable and includes such NSC 1,000 an ight to profit, as the cast is sizeable and includes such NSC mannes as Maxwell, Sobbe Date, mannes as Maxwell, Sobbe Date, mannes as Maxwell, Sobbe Date, first date of the first show that a sight-place or closettra.

Creditors Want Belle

Belle Livingstone Renn, Nov. 2.

Coweshed. Belle and het two partners in the Renn night club had a
battle a week or so ago and Belle
was given the gate.

When the gate was a comparable was
given the gate.

When the comparable the comparable was
given the gate.

When the comparable the comparable was
were not being pald. They comp
meet the cash receipte so they segrested the glad-hand hostess be
enthroued again on her millidar

and the comparable was the comparable was
manner to celebrate her return to
the Cowshed and now the cash resister tinkles marrily again.

wis' Air Accounts

Rollywood, Nov. 2.

Writer and production manager of
the radio department of Battes
Barton, Durstine & Obborn
Brunswick (also recording estes of
radio disks at WB tiltied The Host
ora:

Ferte-Kuster Move

Cite Auster More

Cleveland, Nov. 2.

Joe Ferte and Sam Kuster, veteran local air team is leaving WHK's staff to go with WiAR.
Will do a clothing company broadcast at the new spot.

Disc Reviews

By Bob Landry

Rain Checks on Dance,

Band Gets Lost Enroute

MUFFLING THE DOC

Brinkley Off Air Personelly in Me

Dallas, Nov. 2.

Effort of federal radio commiss to stop Dr. John Brinkley from spieling through XER, Mcxico's ace broadcaster at Villa Acuna by remote control from Kansas, is seemingly washed.

ingly washed up. Commish officially informed Mex commish officially informed Mex government that Brinkley's license for KFKB, Milford, Kans, had been revoked, due to the goat gland bally. However, no request made of Mex-loo to do likcwisa, that decision be-lng figured as the neighbors' own business.

business. Evidently the Washington kick had some affect in that the Mex authorities went as far as to prohibit the doc from personal broadcasts. XER has a 75,000-wat transmitter, stronger than any in the U.S.

Publishers Slight Songs

Sorgwitten or dains let of complaining regarding the manner in which publishers have of late begun to treat songs. The tuneamitts say if a song doesn't catch on from the beginning, the publishers won't waste any time but will discard. It is not some of the better known bands and if it's disliked by those few band leaders, the publishers won't give it any more work. In the old days, say the song-time the same of the publishers worked hard to put their songs before the masses.

Friedman at Song Guild Harold Spina parted with the Song Hit Guild, 19c. sheet music company, last week.
His place was filled yesterday (Monday) by Al Friedman, who will have charge of the professional de-

Spina left Song Hit Gulid to de vote all his time to songwriting.

Three-Tongue Lyrics Inree-Rongue Lyrics.

Songs by Nacio Herb Brown for Pola Negris A Woman Commands at Pathe will be translated into German and French for foreign showing of the picture.

Miss Negri will sing in French and German derman.

Coslow for BKO Hollywood, Nov. 2.

Sam Coslow, songwriter under contract to Paramount, is angling for a leave of absence to take a stage band out for RKO vaude.

Harry A. Romm wants the song-

It Madness, both slower than slow

London Novelty Orch

outlet also on the tapis.

with a N. Y. radi

On Word of Leaders

Chicago, Nov. 2.

Baill Gets LOSE Enroque
Fairmont, W. Va., Nov. 2.
R. E. Knight, manager of local
Warner theatres,
Frownfield draw a crowd of meny
Brownfield draw a crowd of meny
Brownfield draw a crowd of and
Solution of the control of the control
American Company

Experimental C

hour.

Band, however, arrived next day and the dance held again that might with the admission cut to 75 cents. Those who paid \$1\$ each the tries right had to be satisfied.

Just an unfortunate break. Or-estra attempted to drive from New York and got lost on the way. It had doffend to be much about it. It had doffend to much about it. It had doffen the much about have been swamped.

Chicago, Nov. 2.

Neol Coward

(Tritor 2219) This actonishingly sensitle young Emplishmen brings were the young Emplishmen brings and the company of the com

This release, all in all, may be treed upon the better class buyer or in the more elite shops.

Knute Rockna

At least it's supposed to be. And it sounds like the late wizard of the Notre Dams gridiron. Full title of release is 'Knute Rockine Talks to His Team,' with a parenthesis' From the motion picture, 'Spirit of Notre Dama'.' That wording is somewhat as a impression without actually saying it.

he impression without actuary saying it.
Rockne or Farrell McDonald, the
Rockne or Farrell McDonald or Rockney with a serie of Football
scker room virility so much estemed and so often dramatized in
standard or the series of t

the official victory marce on the contraction of the concontrol of the concontrol of the contraction of the con
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(Viter 1820) emmis Chicage bearing the Chicage bandman has progressive notions and for that he is worthy of a kind and the children of the chi

Blanche Calloway

Blanche Calloway

(Victor 22841), Between one sizzler and the next the choice comes
down to fine points and is possibly
dangerous guessing. Miss Calloway,
staming hot, beats a number
staming blue. Her attack possesses
elements blue. Her attack possesses
elements of the company of the company
There's. Raythm in the River' and
I Need Lovin' may find a responsive
market.

Theel Lovin may find a responsive market.

Wictor 23893. Many robust youth are a-chilp in the deep octomer of the property of

Radio-Union L. A. Tiff Hollywood, Nov. 2.

Salaries of radio musicians have seen let down by the union to 5/7's of the old scale for all broadcast-ing between six and 10:30 in the norning.

Meantims committees for the musician's union and radio station are still wrangling over stations announcement that they will cut 30% off all existing salaries.

Domands for time changes and salary increases on part of the union have been withdrawn but not abandoned, according to the musicians.

STATION ORDERED OFF AIR IN CHICAGO

Chicago, Nov. 2. For the second time in two weeks some Chicago, stations have been arbitrarily ordered off the air and their time and wave lengths as-

their time and wave lengths asalgred to other.

Newest victims of the 'Pedera'
Radio Commission are WCHI and
Kry, again the benedicary, as once
lefore about a year ago. Last week
it was WEBO which lost out.

Out the week of the way was a contract of the
Last of the way was a contract of the
Last of the way was a contract of the
Last of the way was a contract of the
Last of the way was a contract

WEBO Wilson Industrial Republisher and politician, obtained

publisher and politician, obtained

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WCHI will appeal to the Court of Appeals now, as WIBO has already

winding the winding and the wi

ing the \$200,000 investment of Renry and John Weise.
Wilson of Kentucky meanwhile has a gued that public service to Kentucky was his reason for asking assignment of the Chicago stations are to review from Children and Which has serveral big sation, and which has serveral big sation, the which has serveral big sation, the which has serveral big sation, but he will be servered by a minimum of the children of the work of the

MEETING ON SONGWRITERS Music Publishers' Protective As-sociation will hold a meeting to-morrow (Wednesday) to discuss the songwriters' basic minimum agree-

ment.

Although other topics will be taken up, meeting was mainly called to go over the demands of the Song-writers' Protective Association.

Plantadosi Follows Kelton

Frank Kelton, professional man-ager for Davis, Coots & Engel switched to Shapiro-Bernstein yes-terday (Monday) as exploitation

manager.

Davis has taken George Piantadosi to succeed Kelton. Piantadosi
started with Davis pesterday. Re
has not been connected with a publisher for the past two months, due
to illness.

Society's 1st Cut-In Violation Charges Are Against Robbins, Turk, Ahlert

NBC Pusharound Peeves Advertiser-Cancels Chicago, Nov. 2.

and that it would have to be shifted to WMAQ, the haberdasher blew up and announced all agreements off. Same commercial canceled on WBBM last summer. Contract there had only two weeks remaining. Jam resulted from the station's insistce upon censoring the account's ogram credit copy.

No Meddling, Says Ass'n

Reports circulated to the effect the Songwriters' Protective Association is contemplating procuring control of the American Society of Commission of the American Society of Commission of the Sea and the Sea and

Protective Association. Rumors have been circulated that our purpose is prajudicial to the welfare of the American Society of Composers, Authors & Publishers. These rumors are maliciously nature.

John A. Brown and J. Brown and

BIEM FOLDS, MEYERS SCRAMS BIEM, organization that holds the mechanical rights of foreign publishers, closed its New York office. Marcel Meyers, managor, sails for Paris this week. BIEM opened its New York office about six months ago, but couldn't gst enough action on its copyrights over here.

RKO's No. 2 Sweeten RIVE No. 2 Sweeten
San Francisco, Nov. 2.
Second of the Sweeten brothers starts waving a baton for RKO when Owen takes over the orchestra at the Cakland Orpheum Nov.
12. For a number of years he has been a Fanchon & Marco m. c. on the Coast.

Claude Sweeten is at the RKO

Robbins Music, class A member of the American Society of Comosers, Authors & Publishers, and Fred E. Ahlert and Roy Turk, songwriter members, have been charged by the society with breaking the by the society with breaking the cut-in ruling. These are the first cut-in charges made by the society since it adopted a resolution ban-ning cut-ins seven months ago. Charges against Robbins and the

songwittors have been placed in the hands of Nathan Burkan, at-torney for the American Society. Charges are that Robbins is pub-Charges are that Robbins is pub-lishing more than six songs in which radio artists are cut-in. The lites of these songs were not different songs were not charged with cutting Bing Crosby, CBS singer, in on the song, titled 'Where the Blue of the Night Meets the Gold of the Day,' which Crosby is using as his signature. Society Lays Crosby had no hand in writing cays Crosby had no hand in writing that sons, although credited as a co-author. It's evidence points only to the fact that the songwriters cut in Crosby, not the publishers, DeSylva, Brown & Henderson.

Follow the Leader

Society claims that Robbins admitted declaring artists in on its songs, giving as its reason that other publishers are doing like-

other punishers are dune that wise.

After Robbins and the song-writers answer their charges, there will be a hearing of the evidence by the heart of the solution and the solution and the heart of the

sone writers sound suitly of cutting-side and the sound suitly of cutting-side. months in on participation in the revenue of, the American Society. Since Robbins is a class A pub-lisher of almost 125,000, judging by last year's income to class A publishers in the American Society. Parting clause, would no participation of 13,000 on last year's basis. The Coon-Sanders basis. The Coon-Sanders basis and is also American Squies of the Cooperation of the Cooperation of the American Squies of the Cooperation of

BITNER MAY REPLACE MILLS AS RADIO'S HEAD

E. F. Bitner of Felst's may follow
E. F. Bitner of Felst's may follow
E. O. Mills into the post of president
of Radio Music, according to the jet
of Radio Music, according to the jet
at NBC, the direct parent or Radio
Music in the Radio group, it was
attack Mills will be otherwise attached to the Radio framity, without
taken the state of the result of the resule

INFRINGEMENT SUIT

AMERIANUEMENT SUIT

Denver, Nov. 2.

E. K. Menagh of the Star theatre
le being sued by the Famous Music
corporation and Gane Buck, as
president of the American Soc.
for \$250 because he player words,
for \$150 be

The suit is in U. S. district court in Denver.

FOX SUIT IN STATE COURT

Sam Fox Music suit against ERPI, John Paine and publishers, was re-manded to the N. Y. State Court yestorday (Monday) by Judge Fran-cls D. Caffey of the Federal Court. All future proceedings in this ac-tion will be held in the State Court,

Inside Stuff—Music

Sam Fjrin, Box 241, Highland Park station, Los Angeles, of the old-time vauöt team of Stanley and Firin, and a pioners cong pileger, ex-citically ill from a lingering allment. Until recently befriended by many in the profession, conditions have cut off these past associations and Firin would like to hear from those who know him. He was on the per-sonal payroll of one music publisher for two and one-half years until cut off entirely recently because of current conditions.

Singer Cut In-Writer Cut Out

Biggest surprise with publication of You Call It Madness', Russ Columbre theme ditty, was to Dave Silverstein, who says he wrote the typic and couldn't find his name among the credits. Silverstein, secretary of the Conrad Music Corp., has been having differences with Conrad and says that Galdays Du Boles brought the title into the online, with Con and Faul Gregory writing the melody and Columbo cut in for plugging, while he did the set of words. 18's now arguing for credit.

Replacing a small with a song, "full Me Tonight', new number, has been placed in Gloria Osang, "full Me Tonight', new number, has been placed in Gloria Osang, "full Me Tonight', new number, has been placed in white of the retrume watting in the window at crucial moments to change the plot.

Rather than have the picture a series of closups of winkide abmozies, music theme was substituted. Lyrics by Bernie Grossman and music by Alfred Newman and a German composer, Zeiher.

Cop Broadcasts Kill Nite Trade In L. A. Sepia Belt

Los Angeles, Nov. 2.

Radio, heretofore regarded as an advantageous exploitation medium, is doing a reverse kickback for the Central avenue colored joints as the direct result of the many stickups, drunks, ote., occurring most frequently in that colored sector and on the San Pedro and Central ave-

This into comes over the KGPL shortwave police station, which has boomed the local shortwave receiving set market and has become popular indoor sport, as relief from the trying phonograph record phonograph

Sneaking in on the police ear broadcasts via KGPL has the same appeal as detective and mystery stories, with that bunch, if inclined to go downtown for sepla show di-vertissement, now leery of venturing into any of the spots.

Jack Johnson's Flop

Jack Johnson's Show Doat nite
club, as Board Board Board

Montmartre's 'Eat All You Want-90c' Tips L.A.

Hollywood, Nov. 2.

Sign of the times is that the anoxy and semi-ceclusive Embassy-Montmartre clubs have merged as such well as the semi-ceclus have merged as such well as the semi-ceclus and the semi-ceclu

BADGER ROOM

(BILLY CARLSEN)

BADGER ROOM

(BILLY CARLSEN

When his Schroeders but ontelery, the Wisconsin became Mittelery, the Wisconsin became Mitusugesets Saturday night after the
dining room of the new Schroeder
on the contrary suggests a caterstince MCA can't be its own oppostition, the Badger Room Job has
Amusement Sevice Corporation of
Chicago. A poor title, says nothing
and hat Tuestey wening for a late
dinner with few diners and fewer
dancers the band gave a peppy perstances this showmanhip of pretending it was Saturday night and
comment. Not every dance band
has that kind of capit de corpadan lexpensive. But an odor of
ammonia from the refrigeration or
pronto. Age has its charm and
the walnut-passeded walls of the
Schroeder's new plaster rainbow
eant give. Of course Billy Carlsen
lion of Don Bestons or reputalion of Don Bestons or reputalion of Don Bestons or reputa-

place. But no complaints. Land.

Frank Simpson, formerly organ-lat at the Uptown theater, Boston, now at the Warner, Torrington, Conn.

PLANET MARS

(WITH TEXAS GUINAN)

No since the old tenderiolin days on the control of the control days on the control of the

Broadway's premiere hostess even has the waiters working and when things warm up the audience become stooges for her. And that's something. Since last around at the Green Mill the Guinan layout has up plenty in speed and temporary that the stoogen of the speed and the stoogen of the speed and th

Negroes' Insult Suits

Los Angeles, Nov. 2. Three suits charging race discrim-ination are on file against Frank Sebastian, each asking \$1,950 dam-

Ages.
Lester Freeman, Henrietta and Frank LaMothe, colored, charge they were refused admission to the Cotton Club, which has a colored floor show, although they held floor show, pald tlekets.

break. For serious stuff there is a Chinese fantasy. Knife throwing and all. With Gulman wise creek-time of the control of the creek of the cr

Green Mill the Guiran layout has picked up plenty in speed and not be picked up plenty in speed and not be plenty of the plenty in the plenty of the plenty in the plenty

Arnheim's Withdrawal Puts L. A's Scant Nite Biz Into Circulation

Los Angeles, Nov. 2.

With the Gus Arnhelm band out of Cocoanut Grove last Saturday, the three other class night spoid, closen's, Rosevelt and the Billimore are trying hard to grab off the Grove is unace. New bond at the Grove is unace. New decrainp of Jimmy Greer, Arnhelm's Grome as wonger.

ranger.

The four night spots are playing to less than 6,000 covers weekly, with the Grove getting 50% of the

to less than 5,000 covers weekly, with the Grove getting 50% of the with the Grove getting 50% of the The Biltmore, rushing its new night club to completion for opening around Dec. 1, with a senting espacitly of 1,200 and a floor show, espacitly of 1,200 and a floor show, weekly. At present the hotel the Loss Stafford combe playing in the main dining room. Business has been fair at George Business has been fair at George Business has been fair at George Control of the Control of th

ting close to Lauv covers on the Rosework Hotel is in the cellar position, cutting less than 60 checks on the week. Only other checks on the week. Only other cover charge case with colored that Cotton Club in Culver Clay and and floor show. Reported playing or around 1250 covers per week. For a common 1250 covers per week. It can be considered to the cover charge case with colored covers control to the cover charge case with colored to a cover charge case with colored to the covers of th

New and Old

Larry Funk today (3) at Palais D'Or restaurant, replacing Henry Tobias band. Back at old job after month out. Mirlam Ray singer, starta a series of blweekly broadcasts for CBS to-day (Tuesday). Miss Ray was for-merly on WMCA.

We Take Pleasure in Announcing the Appointment of

FRANK KELTON

MANAGER OF EXPLOITATION

Mr. Kelton takes this opportunity of expressing his sincere gratitude to his many loyal friends in the profession who have helped make possible this executive appointment

SHAPIRO, BERNSTEIN & Co., Inc. **Music Publishers**

Capitol Theatre Building

Cor. Broadway & 51st St., New York

Professional Football Shuts Philharmonic Off-Ace Sustainer

Chicago, Nov. 2.

Wholesale shifting yesterday (1) of the Columbia programs from WAAQ, coincident with NEC state-over of the station's operation, ited was a state of the station's operation, ited was a state over the station's operation, ited was a state of the state of

sensing of the football season or through Christman also found Col-jumbla without substitute spots for its two Sunday religious programs, the Rev. Donald Grey Barnhouse. Though not so eanguine about the sermon broadcasts, the network figures on inducing one of its other local affiliates, WJJD, to pick up part of the Philharmonics two-

past of the Philharmonic's two-hour performance.
Despite its failure to take care of the Sunday sustainings, WGN has loaded itself up with a Columbia to the Columbia to the Columbia to the Columbia that the Columbia the Columbia to the Columbia that the Columbia's time-buying contract with the Trib' outlet calls for mark holding its time-buying contract with the Trib' outlet calls for mark holding its unable to provide a thrice weekly release for the Barbasel above. NSC has consented to let the latter stay on WMAQ for the time beling.

100-Watt Coast Hookup

Hollywood, Nov. 2.

A chain of 100-watti stations is being moulded by Ben McGlashen, who wars KGFZ. First hookup will be the moulded by Ben McGlashen, who was KGFZ. First hookup will be the same low-watters coming in on the coast if idea is a success.

Heavy telephone line toll charge a deal was the tollow of the same wife to San Bernardin, 65 miles away, being 1400 weekly.

Mills' Steady Spot

Mills Bros. start a series of thrice weekly CBS broadcasts tonight (Tussday). Colored quartet will be on Tuesday, Thursday and Saturday. Freddle Rich's orchestra will be spotted with the Mills. Heretofore the Mills were spotted on CBS interpretations.

on CBS Intermittently



TALENT CHARGES NOT UP L. A. Stations Reopen

Music Copyright Merely Mentione

At the convergence were the convergence of the conv

No X-Country Sponsors; Coast Advertisers Tight

Coast Advertisers Tight
San Francisco, Nov. 2
Right now there as big scurry on
anough western radio sakes crews
read to be a second read of the se

Air College

Syracuse, N. Y., Nov. 2.
Syracuse University's college of the air, station WMCA, will be dedicated Nov. 10. Station shares air time with WSYR, Hotel Syra-

Kenneth G. Bartlett will be sta-tion manager. Fred Carroll and William McGrath, announcers.

Dixon's Return

Sydney Dixon is Prancisco, Nov. 2.
Sydney Dixon is program director of KYA, succeeding George Taylor.
Taylor remains as staff artist to m. c. the Sunshine and On With the Show programs.

KYA, Independently operated, is wred by NBC.

LEADING ORCHESTRAS DIRECTORY

JOSEF CHERNIAVSKY SYMPHO-SYNCOPATORS Just finished 20 sensational weeks at Greater Hotel Gibson and WLW, Cin-

Now En Route Ohio
Theatres and Bailrooms
For Open Time Address: Foster Egner,
101 Phloce Theatre Bidg., Cincinnati, O.

JACK CRAWFORD

THE CLOWN PRINCE OF JAZZ' and His ORCHESTRA Currently Featured at GEO. OLSEN'S CLUB CULVER CITY, CALIF. rection—Music Corp. of Amer

MAX FISHER

AND HIS CALIFORNIANS Touring RKO Circuit

Exclusively WEBER-SIMON AGENCY Palace Theatre Bidg., New York

TED LEWIS

OHIO. COLUMBUS, OHIO WM. MORRIS AGENCY

Personal Representative

H. HAROLD GUMM

1540 Broadway, New York

GEORGE OLSEN

AND HIS MUSIC New Playing at THE CLUB RICHMAN

Direction: MUSIC CORP. OF AM. Marmola On WIBO-WCHI

Chicago, Nov. 2.
Marmola, fully recorded on discs, starts on the air on Nov. 8, over 40

tations.

Two Chicago transmitters, WIBO nd WCHl, will take the 15-min-

Union Defi with Cut

Union Defi will clift

Def Angeles, ways. 2

Musician-radio
which was temporarily settled when
the union tabled the threatened
rate in prices until a more opporrate in prices until a more opporrate in prices until a more opporrate in the control of the arrate in prices until a more opporment at KHJ.

The prices of the prices of the armistice made by musicians was
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Flat Rate for State Chain

Detroit, Nov. 2.

A new state chain has just been announced with a state coverage and banded together only for the purpose of selling time as a group. All individual stations and offering a flat rate for all four stations. It

affat rate for all four stations. It is expected that three more stations will be added later.

The stations are WFDF, Filmt; WJBK, Detroit; WIBM, Jackson, and WELL, Battle Creek.

SOCIAL ITEM

Junior League Establishe

Chicago, Nov. 2.
Those beauteous damsels who rustle elegantly through the austere corridors of NBC at the Merchandles Mart are pedigreed as well as glori-

fied.

With bated breath executives whisper that one of their hostesses is a member of the Junior League. Everyone seems inordinately proud of the fact that she has to take an afternoon off every now and then to take tea with Mrs. Rockefeller Mc-

Cornick
Another of the stately misses who radiate sex appeal from a reception desk is the niece of the exgovernor of Wisconsin. Still another is from the family of a lieutenant-governor. It is not revealed just what this background is supposed to imply. Perhaps it enables the girls in some Perhaps it enables the girls in some subtle way to exparate the distinguished callers from the riffraft. It has been suggested by some persons, possibly full of enzy, that it would be a good less if the Edgefield brides a good less if the Edgefield brides and the subtle state of the property of the subtle state of the subtle subt

LITTLE ON CBS

Little Jack Little will be guest artist with Guy Lombardo orchestra on CBS, Nov. 9. Little until recently was under

NBC contract.

CHI RADIO PHONEYS LED BY FURRIERS

Chicago, Nov. 2.

Local radio adverteing is coming to the attention of the Chicago Better of the Chicago Bette concerted action among the stations to kill off unethical sales talks.

Not much antagonism is expected

to kill off unethical sales talks.

Not much antagonism is expected
from majority of the transmit
the majority of the transmit
the majority of the transmit
class suttles in the neighborhoods
figured to give much trouble. Larger
sections are all affiliated with
newspapers which have had long
adulted having worked hand-in-hand
with the better business outfit.

Stations locally have been expectling the arrival of the Business Bureau into their midst, with the only
late in the game. Things have been
pretty blackened among the indie
stations as far as the advertising
goes and the present season is the
climax of fake claims. Fur advertransmit and present accounts in the climax of take claims.

Edwin Taylor now featured or-ganist at the Alabama, Birmingham. House has been without an organ-ist for about three years. Tylor halls from the Coast.

SOMETHING DIFFERENT IN RADIO

BLOSSOM



WHEN SHE SINGS

WARIETY OCT 27 EELEY and FIELDS

estaining VGN, Chi

WGN, Chicago
Crooning docen't tell the story.
Or holf of it, Radio would probably see cleanify Blosomo Seeley
and Bouny Fields. That's forcenvarience. But it needs amplifying. What they do to a number
is not simply to croon it or reuder it settly and sweetly. They uild a song into a miniature pro-uction. They make a story out

Tit.
That is something radio should embroider its call letters into. Since radio is limited to three four different kinds of programs, anything that can bring a mouthlet of the program of the control o

make a song program unjuke sand different?

Idifferent?

Idifferent of giving a number continuity radio should not be deceived. A feirer understanding of what is meant and implied in the continuity of a typical radio virtic. Most of them can't tell time, it's the continuity of vauleville. Most of them can't tell time, it's the continuity of vauleville, must, that mokes the possessors of it stand on. Blossom Seeling much, that mokes the possessors of it stand on. Blossom Seeling in the continuity of the continui

RENNY



BROADCASTING BETWEEN PERFORMANCES OF

"GIRL CRAZY" GARRICK THEATRE, CHICAGO

NEW YORK 'TIMES "Blossom Seeley made the rafters ring with Gershwin's jazz anthems."

"What a jazz that I Got Rhytim' la when served and surg as it was last night by Blessom Secley."

CHICAGO 'AMERICAN' "Blossom Secley rides had and handsome...stops show."

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

Englewood
Ten-act spread tossed the preview
customers last Tuesday night
packed all the ingredients of corking family entertainment and ing family entertainment and couldn't help sending them away happy and satisfied. Show was heavy on comedy and good lookers three quarters stretch, and even among the quintet of tryouts revealed a liberal amount of promise standard can be maintained for a while, it looks like another season of Tuesday sight turnawaya.

of Tuesday sight turnaways.
Bill's first five spots were filled by
a succession of preview guests.
Bill's first five spots were filled by
a succession of preview guests.
Description of the succession of preview guests.
The succession of the succe

sender. seeming a ceserved noisy Dance had precoclous Bernie Grunker on for a snatch at the Morton Downey crown. Bernie Morton Downey crown. Bernie sweet Home, accompanied by appeared to the servent Home, accompanied by appearing the servent Home, and the nice and save him a motherly oxido. He was the only strictly amateur tings and the servent Home and the servent Home Mixed pair of collection.

was the only strictly amateur tings to the show.

of collegistan, Garrett and Thompson, succeeded Bernie and after a slow and awkward start set themselves in solid. Fersonal-tene and allift, Girl had a jot of it. irresistibly accontuated by a can be considered to the start of the gag delivery sound much niftier and helped make her end of the gag delivery sound much niftier than they otherwise would. Young-chuckle patter and stand wide imprevement in their slog routine, and the customers agreed they were promising.

nthe customers agreed mising.
Ratke Sisters, next took the apron
a smart smattering of foot and
ly juggling. It was a novel specle for vaude and registered

Ratic Slaters, next took the apron for a smart smattering of rot and for a smart smattering of rot and for a smart smattering of rot and tacle for vaude and registered unanimously. Because of the tryout setup, billed as the tryout setup s

RKO STATE-LAKE

"DEVOTION" Ann Harding - Leslie Howard Rob't Williams - O. P. Heggie



and assistant chuckle gatherer in the brunette with him. Johnny Jordan Duo topped off the stage proceedings with an exciting exhibit of tumbling and ladder, table and chair balancing. "Rebound" (Pathe) was the screen

Uptown Players started its sixth season with Rachel Crother's 'Mary the Third.' Cast includes Donald Briggs, Ruth Costello, Kathryn Peterson, Beatrice Emerson, John Graham and Henrietta Mangrum.

Bills Next Week

(Continued from page 39)

WASK-GTON, D.G., Bernle & Walkor Fox (6)
Around Word I Mary Miles
Nord & Jeanne
Tex Morrises Co
Flyllie DuBarry
Flance (6)
Falace (6)
Thomorows Start Rudy Kaye
Kaye Start Rudy Kaye
Kaye Start Rudy Kaye
Kaye Start Rudy Kaye

LONDON

Week Nov 2

BRIXTON
Astoria
Ambrosom Ma'r, bd
Freshe Ma'r, bd
Freshe Mailtone
Eddle Windsor
Viciei Brocke
Old Kent Road
Lambertil
Eddle Windsor
Flexa-Filler Girls
Holen Howell 3
Far-Maile Girls
Holen Howell 3
Far Maile Choir
Straatiem
Myfr Tillorettes

Provincial

EDINBURGE
Empire
San Marino Bd
The Charladies
Cycling Brocks
Lewis Davonport
Skates Gardner
Chas Ancaster Ancaster GLASGOW

Wallington Sis Bu-Bu Lington Sis 3 Virginians George Betton Ella Retford Nat Mills & Bob

GLARGOW
Empire
Empire
J Especiale
Massey
Martin & Holbein
Houston Sis
J Especiale
Massey
Martin & Holbein
Holse
Hatch
Hatch
Hatch
Hatch
Falac
C'd Evn Evybody
LEEDIS
A C Actor

NOTTINGHAM Empire Empire
Nellie Wallace
Wright & Mario
Raymond Smith
3 Wiero Bros
Mayer & Kitson
Golden Wonder
N Yakota
Bonetti Bros

SHEFFIELD Harry Lauder
Mile Muriel
Jack Lane
G'rt'ude Concannor
Zalceki & Estelle
Carr Lynn

Cabaret Bills

NEW YORK CITY

Frank Hazard Dolores Ray 3 Speeds Caesar & Miml Al Katz Orch Central P'rk Casi Morton Downey Vslos & Yolanda Eddle Duchin Or

Jansen Hofbran
Nat Nasarro
Nat Nasarro
Nat Nasarro
Nat Nasarro
Nat Cinb
Mary Bek Orch
Nuty Fagan
Red Hartinan
Red Hartinan Active Active Control of Control

Cinb Plaza
Josephine Earl
Doyle & Dunn
George Scotti
Lew Dolgoff

Micha Markoff

I. MIN I I IR Shoes for the Stage and Street

SHOWFOLK'S SHOESHOP - 1552 BROADWAY

Gypsy Markoff Paul Haakon Balalaika Bd Village Barn Luther & Nell Rliey & Comfort Warron & Davis Un Joeh Medders
Hollywood Horse
Dave Abrams Orch
Willage Mill
Ev'l'n Nesit Thaw
Ernie Goldman
Lou Springer

CHICAGO

Earl Hines Orch Les Ambassadeu
Johnpie & George
George d'Arlier
Bee Baxter
Eme Burton
Bobby Danders
Al Handler Orch Mack's Ciub

Mack's Club Harry Glyn Lou Binke Peggy Connor Ireanne Harvey Kelth Bescher Gene Myles
Edith Biair
Phil Harrison
Jack White
Planet Man

Many Thown
Lou King
Anton Lada Orch
Cibb is Claire
Billy Oray,
Gray,
Gra Paget Mars

Flaget Mars

Flaget Mars

Flaget Mars

Babe Fenton

Gabe Fenton

Gabe Fenton

Robert Arroll

Rosemary Sill

Rosemary Sill

Rosemary Sill

Rosemary Sill

Rosemary Sill

Rosemary Sill

Rosemary Action

Rosemary Action

Rosemary Action

Rosemary Sill

Rosemary Action

Rosemary Action

Rosemary Action

Rosemary Action

Grant Control

Grant C

Ben Bernie Orch
Colesimos
Mary Stone
Jean Beaz
Lucille & Laverne
Horbie Vogel
Evelyn Miller
Arthur Buokley
Marion Moore
Billy Rogers
Eddie Perry
Jimmy Meo Orch
Embassy

Embassy
Lillian Barnes
Honrique & Peggy
Phil Friedlander
Frankle Quartell
Froiles
Sammy Walsh
A & N Selby
Lover Sis
Ray & Rose Lyte
Pauline Belleau
Charles Agnew Show Beat
Bille Read
Biele Du Monte
Sonny Read
Fraye Cratura
Cass Simpson Orch Fraye Cratura
Case Simpson Orci
Vanity Fair
Sammy Walsh
Lafayette & Lay
Neile Noicon
Babe Beimore
Leo Wolf Orch
Winter Garden
Banny Rubin
Harmony A
Harmony A
Harmony A
Lapelle Sis
Saily Joyce
Louise Long
Irving Aaronson Grand Terrace Carolynne Snowde Vivian Brown Dudley Dickinson

Making the Rounds

(Continued from page 47) tana, has been here duletly for som

ime. Louelia Parsons' back and work-

Louella Parsone back and working hard.

Jeanste Mack, who directed Particle Wheeler Dart and Berntoe's holves of the Mack who directed Particle Wheeler (Bert and Berntoe's holvess) framed Pat's first wages, 1228, in a cut picture frame and presented it to the three-year old as picture.

Creighton Hale is the original permitted of the permitted of the Mack of the M

Consolation Marriage (Continued from page 27)

(Continued from page 27)
will entertain enough to hold up its
end on combination bills. Story has
a sorrowful trait that's too inborn
to be easily relieved by even good
to be easily relieved by even good
thing that staker didn't got, What
this type of screen writing always
needs is a twist or a situation that
will sock, and that's something size
will sock and that's something size
without undertage had to do
without many the state of the state of the screen
with the state of the st

needs is a twist or a situation that come is a six a twist or a situation that (Consolation Marriage' had to do without marriage that the consolation of the

HOLLYWOOD

and Los Angeles

"Variety's" Office, 6282 Hollywood Blvd., at Vine St. (Taft Bldg.)
Phone Hollywood 6141

Fanohon & Marco switched head-lines on two more units, taking Jim McDonald & Co. out of Fine Feathers' and sending them to re-place Weston & Lyons in Riot Java, at Tolout overlie Bros. in the Fine Feathers' 1994.

Labor claims by 18 employees, amounting to \$600, were filed against William S. Pierce, opera-tor of the Hotel Christle. Result was taking over of the hotel by a

receiver for the Christie Hotel Co. owners of the property. Pierce has been given notice to leave. His work in 'The Broken Wing,' at the Pasadena Community Play, house, won a term contract at Paramount for Randolph Scott.

Ince Investment Co. has attached an automobile and land owned by Thomas J. Geraghty in a suit to collect \$6,100 claimed due for prop-erty rentals.

man chaining over on the noise by a man reporter who has a presty whoel adops shown he meets he future wife in a speak while both are discovered by the structure of the structu

Chicago Grosses

(Continued from page 51)

(Continued from page 51)
trade. No letup in exploitation
stunts. Advance sales indicate a
till for the present week.
Ill for the present week.
Ill for the present selection of the
worsen Pactures, Illoods (7th
worsen) Pactures, Illoods (7th
worsen)
the sild of the pactures, Illoods
1810,000 and 1820,000 for the next few yeeks.
Agency call has sild out, as well as

Agency call has life of a well as a wall as who has deaned. The had a wall as a wall a

but acheduled to pull out for Boston No. School for Seendal (Janal 1982). Seendal Janal Ja

run. Earl Carrolls "Vanities fol-lowshie Little Show" Great North-ern 18th week); (El-1865; El-1867). Stacked them in the latter part, of the week to a neat \$23,000. Flood the week to a neat \$23,000. Flood ("Unexpected Fusions" Missing and company of the part of around \$7,500, but easily profitable or two more weeks. Fades the to for two more weeks. Fades the part of attarring Fitts Schaff.

starring Fritzi Scheff.

"Julius Gassar," Majestic (D-1.987;
13). Take on the second week for the second week for clety came within \$10,000. Current and last week of the trouper local stand offers "Hamilet," with Fritz and St. Louis dates, booked to follow, are out. Moves instead to Milwaukee.

\$5.000 Shake

(Continued from page 40)

(Continued from page 49) tempt to extort money from him. The shoriff said he would close the heavilf said he would close the continued the said heavilf said he was chosen to raid until Friday noon. He selzed Zelec Youngblood, manager, stopped the dance, and took off five contestants as witnesses, although one girl fought tack. The police did one contestants as witnesses, although one girl fought tack. The police did again.

city rontais.

which was filter done. The Vicechanceller amounced that he
chanceller amounced that he
chanceller amounced that he
dicted for contempt of court for
addicted for contempt of court for
proceedings were under way. The
sheriff stated he raided the place
heart filter he had been and the
proceedings were under the place
by, immoral and illegal. He sadd the
shocked every decent sense and was
a horrible apoctacle. He asserted
that one girl was 14. She said she
was 17. He also caserted that he
ning a disorderly house against the
place.
Enoch Johnson is a big Republican leader in Jersey. It is also
place
a similar dance in Newark on about
a few years ago the police defound
a few years ago the police defound
a few years ago the police defound
a similar dance in Newark on about
the same grounds, as the sheful alleges, emphasizing also cantitus
reasons.

liegs, emphasizing also sanitary reasons.
As filed in the complaint to the court made by counsel for Young-blood and Ruty, 4t is stated that they were held 1 \$5,000 by Davis.

Sober Whoopee

(Continued from page 1) promise. It's a great night for juve-

promise. It's a great night for juve-niles and the hoodiums, and in Houston alone there must have been 20,000 people downtown until iong past midnight. Same goes for Fort Worth, Dallas and other

for Fort Worth, Damas succities.

It's a big thrill for the transfents in the state at the time Notody spends any money, but everybody yella, blows horns, backfires their motors, snaps rubber bands and deplenty of feeling.

Protest Coming

plenty of feeling.

Texas towns are annually taking on the appear of the outgrand o menace for the state. This year's explosion will very likely lead to a round-robin protest to the state capitol.





Guerrini & Co. 277-279 Columbus Ave San Francisco Cal. Free Calalogues

DOROTHEA ANTEL 316 W. 72d St., New The Sunshine Shoppe

New Assortment of CHRISTMAS CARDS READY

CHAS. POND'S HIGHLY ROMANTIC LIFE ENDED

London, Oct. 17.

London, Oct. 17.
Named Joseph Patite, Charles pond, 75, the veteran comedian, died in London this week.
After one of the most he was a series of the most he was a series of the control o

committed suicido. He was ruined oversight.
Turning immediately to the etage, he soon became an allumbra top-time. He may be a soon to the soon became an allumbra top-time. He may be a soon to the soon became and the soon to the soon

was living in a one-roomed home, the furniture of which cosisted al-most solely of a grand plane.

ACTOR-WRITER DIES

Evans Lloyd Succumbs to Pois From Infected Tooth

Chicago, Nov. 2.

Evanie Lloyd, 58 (Lloyd and Whitehouse), died Oct. 28, two days after septiemia est in from an infection of the control of the carry vande days and the control of the carry vande and the carry vande and dramatice here.

He is curvived by his wife, Gracie-ym Whitehouse, and three some and Robert. Interment in Albany

Doris Giltrap at 26 Dies In N.V.A. San in Saranac

Dorie Giltrap, 26, acrobatic dancer, died in the NVA sanitarium at Saranac Lake, N. Y., Oct. 24 of

tuberculoeis.

In private life she was the wife of James Giltrap, New York property man, N.Y. T.P.U. No. 1, who

urvivee.

Mias Giltrap came to the U. S.

rom England with the London Til
er Girle. She appeared with them

ip to two years ago when iliness

orced her to quit.

Stock Actress Dies

Irene Gordon, actrese, in private life wife of William Townshend, ac-tor, died Oct. 39, in Bellvue Hos-

Miss Gordon had appeared mostly in stock companies, her last ap-pearance was with the Salen (Mass.) stock. She had played in support of Andrew Mack in Road to Kilarney. Among the etocks she. to Kilarney', Among the etocks she had been with were Poll New England companies, W. S. Harkins' Players and Plainfield, N. J.

Interment in Actors' Fund plot in Kensico comptanies.

GEO. R. PUCKETT

George R. Puckett 60, died Oct. 23 after a long linese. He was San Francisco's first dance professor, being operated Puckett College being operated Puckett College of Months of the College of America of the College of America of the College of College of the College of College of the College of College of College of the College of College

Charles M. Newkirk, 56, artist fo Locw's Ohlo theatre, Columbus, died Oct. 30 of heart disease.

FLORENCE MILLS

U. S. THOMPSON

Wagner, Magician, Shot By Mgr. Over B. O. Split

Randolph Wagner, a chalk-tall Randolph Wagner, a chalk-talk artiet and magician, known profes-sionally as Rudolph Van Wagner and a member of the Jack Norman Players was shot and instantly killed atter the entertainment in Clarkwille, Ga. Tuesday, Oct. 27. Jack Norman, 44, manager of the Jack Norman, 44, manager of the argument regarding the living and argument regarding the living and the box office cash. There were sev-eral eys-witnesses.

eral eye-witnesses.

Norman, a native of Knoxville,
Tenn. escaped. Wagner, 36, was a
native of Erie and had been on the
native of Erie and had been on the
a member of the troupe. His remaine were chipped to Erie, Pa.
where an Episcopal funeral service
took place Friday (30). Besidee his
widow, his metitre and an uncle and
aunt of this city survive.

LOUIS GREENFIELD, SUICIDE

Theatre Owner, 42, Hangs Himself in Frisco Office-No Reason Known

San Francisco, Nov. 2. In a suicide that baffled friends and business associates, Louie R. Greenfield, 42, San Francieco and Hawali theatre owner, hung him-self in his local offices Sunday (25). self in his local offices Sunday (25). Greenfield owned the Mission and Fillmore theatres here. He was principal stockholder in the Consolidated Amusement Co. of Honolidiu, controllers of the Hawaiian film and theatre situation.

man destre el tuation. Belavatia im and theatre el tuation. Illim and theatre el tuation. Selevation have been the cause of Greenfield eacht. Mission and Pillmore have been doing poorly. His Havaian interests have not been re-Greenfield was known to intimate as a stand-patter. He had opposed the talkers since their advers and even up to the time of he death and even up to the time of he death is eurylved by the widow and a son.

LLOYD EVANS

LIOYD EVANS
Chicago, Nov. 2.
Dioyd Evans, 56, songwriter and
producer, died in Ohcago on Oct. 26
of heart failure. Drome resident in Chicago on Cet. 26
resident in Chicago for many personal process for the last years, he and Mrs.
Evans operated a school of draBesides song writing and teach
ing, he tried his hand at musclaabov writing and producing.
Chicago.

TOMMY MORAN

TOMMY MUKAN
Tommy Moran, vaude and burlesque actor, died euddenly in Chicago, Oct. 23, "fter a short llines.
Moran for years appeared in the
turn of Fietcher, Ivy and Moran.
He had appeared with a number Hindu Beliee, 'Ivy and Moran He had appeared with a num of former Mutual wheel shows cluding Bathing Beauties' a 'Hindu Beliee,'

Interment in Chicago.

VIOLA ALLEN MARSHAL

VIOLA ALLEN MARSHALL
VIOLA Allen Marsinali. 24. of Ziesfeld Toilies' for four years, died at
Waynesburg. Fan, Oct. 25 following
a prolonged illness.
Miss Marshall had attained considerable success as a solo dancer
and had appeared in musical roles
when her theattical career was eadeanly terminated in 15 for 25 for 15 pany mine.

Burial in Bridgeville, Pa.

PHILLIP LEWIS

Phillip Lewis, original conductor of the Co-Optimists, died in Londor Oct. 20. He was selzed with his new liliness early at the conductor of the of the Co-Optimists, died in London Oct. 20. He was selzed with his final illness early this month, but struggled on for a fortnight while conducting a revival of 'Monsieur Beaucaire,' which was financed by Sir Oswald Stol.

At Liverpool his condition became so airming he was taken in a hos-

at Liverpool his condition became so alarming he was taken to a hospital, where he underwent an operation. Lewis went into bankruptcy in 1222, at which time he stated his only asset was his violin, which came under the heading of 'tools of trade'

Kathryn Wastcott Dead Kathryn Westcott died Oct. 2: of pneumonia at her home in Bay

of piculians at a constant of the stide, L. I.

Miss Westcott was a former professional but in past years had been conducting a dancing school in Bayside.

OUTDOORS TRANSFUSION FAILS

E. R. De Tisns Dies in Post Grad uate in Spite of Sacrifice

Edward Raoul De Tinns, 42, newspapor man, actor and stage director, died in Poet Graduate Hospital, New York, Oct. 28 following sevaluation of the Control o

his condition two years a cick man last teamerbelons.

Mr. De Time was a cick man last summer but despite the advice of hie doctor inelated on putting on the road production of Princeee Charming. Three weeks ago he became so ill that hie removal to a heart was necessary.

Charding, Three weeks ago he became so ill that his removal to a heapital was necessary.

It was a New Torks tag the heapital was necessary by high he heapital was necessary.

It was a New Torks tag the heapital was necessary and heapital was necessary heapital was necessary and heapital was necessary heapital he weetheart.'
Interment private.

Jack Wilson Suicide While Callers Wait

Jucki Wilson 50. Makchae comic, killed himself in hie apartment in the Marie Antoinette Sunday while two members of hie company waited in the lobby to be summoned avaited in the lobby to be summoned up and were saked to wait. The door was forced and he was found third time there was no reply. The door was forced and he was found the was found the was found to be supported to prove knopital. The was rushed to Plower knopital, where he died a few hours later without having given any reason and in some of his waude such apartment was the was a support. He was the his way to be the way to be support. He and Mise Lane were married during their stage association.

broise.

Sophie Wileon of Ward and ward of War

Gates, etarting Nov. 15.
His last appear..nce was at the Royal, New York, Oct. 3, for RKO. Wilcon's early ambition was to have become a fighter, but received injuries which turned his attention to the etage. A broken nose was one of hie brief prize ring career

Juries. The funeral will be held tomorrow rne runeral will be held tomorrow (Wednesday) at 11 a. m. from the New York Elks (No. 1) lodge room, auspices of the Elks. The Jewish Theatrical Guild also arranged to have a Rabbi participate.

Radio-Pathe Merger (Continued from page 5)

berg at Paramount on the coast. He had been with Par for five yeare. Before Seiznick reached the RKO deal, he was negotiating with Radig for partial financing and release by Radio of the picturee he was to make independently.

William Le Baron, Radio producer where we had to be the first the we will perconality the producer where we had to be the service with the wear will presently the service with the service we will presently the service with the service we will presently the service with the service we will be serviced the service with the service we will be serviced the service with the service we will be serviced the service with the service we will be serviced the service with the serviced the service with the service wi

make independently.

William Le Baron, Radio producer
chief until now, will percenally
supervies a unit of four or five
producer of the producer
control of the producer
Cost of operating the home offices
of Paths and Radio Pletures has
been severaging around \$100,000 at
been severaging around \$100,000 at
paths, alone, is placed near \$130,000
weekly. Each firm has had its own
salee organizations of about 80 men.
When RKO took over Faths fast
old Paths pletures and contracts
and receive only a 15 percent.
Increase in these. Not until searly summer was Faths, as a distinct Radio
control of the produce of the control
has been been been been been been been
men with the produce of the movement taking in more than
that, it is still felt in New York
that the physical operation of the
wortunder of the product, cast
wirtually one organization. This
will particularly affect the exchanges, with one set and eight
orded the productions, amounting to around
Mothing more has been reported

sales inves to amount for seature of the seature of

merger, reads: RKO-Radio Pictures and RKO-

Pathe Merged

Hram S. Rewn, chairman of the
board of directors of both RKORadio Petures, Inc., and RKORadio Petures, Inc. and RKORadio Petures, Inc., and RKOcompletion of a working arrangement between the two couppanies
be mcged, and the various production assets of the two companies
vantage of RKO-Radio Pictures and
KKO-Pathe Pictures. The arrangement operation of Joseph I. Schnitzrepresent of RKO-Radio, and
Lee Marcus, president of RKORadio Radio Rad

diately.

Simultaneously, Mr. Brown announced the signing of an executive contract with bard O. Selzmerger plan, and in the subsequent and an extended of the combined studio, Mr. Scienick will have a dust capacity of the combined studio, Mr. Scienick will have a dust capacity of the combined studio, Mr. Scienick will have a dust capacity of the combined studio, Mr. Scienick will have a full be in personal charge of all pictures have will be in a president of Paths, he will be in a compression of the companies of the companies of the companies of the companies of the two companies of the compani tion facilities of the two companies to the benefit of both.

The status of Charles R. Rog as vice-president in charge of p duction of RKO-Pathe remains

ane status of Charles R. Rogers have a Rabbi participate.

DON LEE

Don Lee, 38, tab and vaude performer, died at the American hostomer, died at the American hostomer in the state of Dean and Lee, Vidow, Lelia Dean, survives.

Lee swas lately known as a tecomocian.

A. L. Snyder, director and manarer Minnesota State band, died in Jinnexpolie Oct. 37. A deaptter survives.

Frank M. Wilson, 74, for 25 years of the first the control of the training in the control of the

JOHNNY JONES SETTLES GA. FLIP FAIR FOLKS

Macon, Ga. Nov. 2.
Johnny J. Jones shows got even
the local fair officials this year
by refusing to unload until their
contracts were adjusted. They just
Exposition but had been, sewed up in
Exposition but had been, sewed up in
East year they play the size
East year they play the size
they could use.
Last year they play the size
they disht come aroos. This time
they turned tables by having the
other contract made right before the show
other contract made right before the show
for what we use and not paying for
proce we were not using, the mainfor what we use and not payins; space we were not using, the mi ager said. They did not unload ars because of lack of epace h By the time the season closes show people expect to be about \$-000 in the red, officiale estima while here. They did no busineed cut down that figure here, dropped.

MIDGETS GO PFFT

Carmival 3-Footer Was Mean,

Baron Paucci, 86-inch midget with the Johnny J. Jones shows, is being eued for divorce by Mavis Lans, five foot bathing beauty, after mariage that lasted less than

after marriage that lasted less than a year.
They were married at Macon, Ga, when both were with the same out-fit, but esparated later. Mrs. Paucel charges the Baron once cut her wardrobe to shrede and was otherwise cruel. Non-support and design to the same of the same

FIREWORKS BAN

Council Bluffe, Iowa, Nov. 2. Council Bluffe, Iowa, Nov. 2.
A no-fireworks ordinance has been passed by the city council and regulates storage, sale and setting off of. It is effective July 8, 1982.
Aftermath of the big \$2,000,600 business district fire at Spencer caused by premature explosion of fireworks in store.

CARNIVALS

For current week (November 2-7), when not otherwise indicated, when not otherwise indicated, so that the state of the stat

WIRTH-BOYD FORMED

Larry Boyd and Phil Wirth, well known in the outdoor show world, have incorporated under their own name to conduct an amusement

business.

Company begine business with a capital stock of 150 shares of common. Articles of incorporation filed at the Secretary of the State of New York's office by M. W. Monhelmer, attorney of 528 Fifth avenue.

NEW PAIR ORGANIZED

NEW FAIR URWARMEND
Erietol, Conn., Nov. 2.
A new fair will go into operatic
of local businees men have form
the Brietol Fair Association for ti elopment of a fair ground and neoring of an annual fair in this

city.

William J. Phelan is chairman of

LETTERS

When Sending for Mail to VARIETY Address Muli Clark. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN

Marcus Manuel

Narman Arthur Rend Ifaraid

Arneut Dolnh Baker Dorcen Boltan Whitney Emailine Valery

Shane J P Sorar Sis Taylor James R Pisher May Franklyn Wilson Hasy Herbert Walman N'ttle Mrs Wexley John

CHICAGO OFFICE Saunders Leeland

Furman Phil

5 (ID/. E EI & CL

A SPECIAL STORY ON HIS TALENT APPEARED

THE SATURDAY EVENING POST

O(T. 17, 1931

The only juggler in the world to ever receive such attention and praise...

THEIR MAJESTIES,
EDDIE CANTOR
AND GEORGE,
JESSEL, HAVE HONORED
SERGE FLASH BY NAMING
HIM TO APPEAR IN THECOMMAND PERFORMANCE AT
THE RKO PALACE THEATRE, N.Y.



PRICE

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64 PAGES

TABLOID TURNS DECEN

Bridge and Grog Places Keeping Patrons Away from Legit Nowadays FOR 'DAILY NEWS'

Broadway has more allils to explain why show business is bad than any other halvatry with the exception of the stock market everal new causes for assigning legit attendance and support the contentions rather clearly. Two of these bridge in the homes and class grog shops which attract diners.

The general depression and the presences of too many poor playe should command better support are affected.

should command cetter, support arrived.
Popularity of bridge le not denied.
Certain set nights which in other seasons were certain to see well at tonged heaters where the confidence of the confidence of the catter of Broadway. Same applies to nights favored for musicals.

Both bridge and the epeaks cost money to participants, so it isn't a matter of people not being able to (Continued on page 60)

HOLLWOOD IS RATED A VILLAGE AT HEART

Hollywood, Nov. 9.
Hollywood is one of the most publicized cities in the world. Its efficient price themselves on living fa a modern metropolia, but to Topics's a watering trough or Within three blocks of Hollywood and Vine a windmill draws water.

water.
Town has a champ horseshoe sitching team.
Coyotee are not street.

pitching team.
Coyotee are not strangers to the boulevard at nights.
If you get up early enough you'll find rabbits playing on the front lawn.

And the way gossip travels makes Gopher Prairie look like Broadway in comparison.

Chaplin Hides

Charles Chapiln has been in Lon-don over two monthe now without a line in the papers and without ap-pearing at any affaire. Reason's a eccret. He's been spending six to eight hours a day dictaing the story of his life to a relay of stenogra-phers.

For years Chaplin has turned down the most capable ghost writers in America who wanted to become the auto part of his autobiography. He always insisted he'd do the writ-ing himself.

He always insulated he'd on the writings binned; if and when. Now the times come.

Chaplin admitted to Variety' that he expects to have the book finished by Nov. 15 and will bring the manufacture of the control of th

Purity Goes Panze

Purity Herself, whose other name is Radio, is growing up and becoming slightly solled. Radio as a public entertain years old now and after years old now and after loyears—a panze!

The first soft character permitted on the air is the thermal panzel of the permitted on the air is the theory of the permitted on the air is the theory of the permitted on the air is the theory of the permitted on the air is the theory of the permitted on the air is the theory of the permitted on the permitted on the permitted of the

ILLUSIONS OF STAGE PREYING ON ACTORS

PREVING UN ALJUK.

Having acted for a year a moving part as nun in "Le Chant Du Berden and the part as nun in "Le Chant Du Berden and the part as nun in "Le Chant Du Berden and the part as a convent in quiefed demonstrating for good a Dominican nunner, so much did the play prey on shielding the fact that she was ensibleding the fact that she was ensibleding the fact that she was ensibleding the fact that she was entired for good a Dominican nunner, so much did the play prey on the part are numerous. A young access in Airrad de Vignry Chatterian in the same play the part and the part of the car's measurement in Michel Strongff. believing in the Selie. Another girl a dimensit to be that, did a limitation of the car's measurement in Michel Strongff. believing impressed by the role that he could not dissociate himself trom Naponer and the part of the car's measurement of the car's measurement of the car's measurement in Michel Strongff. believing interesting the role that he could not dissociate himself trom Naponer and the part of the care and the could not dissociate himself to be a count in a religious pign in the provinces became insane at her supposed burnhered to be Joan of Arc in the religious pign in the provinces became insane at her supposed burnhered to be Joan of Arc in the religious pign in the provinces became insane at her supposed burnhered to be Joan of Arc in the religious pign in the provinces became insane at her supposed burnhered to be Joan of Arc in the part of t

Cops Forgot

Los Angeles, Nov. 9. Everything was set last Wednesday (4) for a police raid on Nine o'Clock Revue', now playing down town at the Majestle. Cops had been tipped off to drop in, and one of the blackouts had been dirtied a little so they could make a pinch. With 'Girl Crazy' as opposition

the co-op musical figured it could use the publicity.

Somebody blundered. Or forgot. Anyhow no cops, no raid and no publicity.

More Scandal Stories Based on Rumors for N. Y. Paper — Scripps-Howard Sheet Answers Hearst Campaign Against Feature Film on Tabloids

5 STAR FINAL PROMPTS

'Five Star Final,' either as a play or a film, is oausing a furore in journalistic circles months after it has closed as a play and while it is still being relassed around the country as a picture. It may hand its affect upon America's biggest had its affect upon America's biggest with the country as a picture. It may hand its affect upon America's biggest with the country as a picture. It may have a proposed to the country as a picture of the country as a picture. It may be compared to the country as a play of the country as a picture of the country as a

Daily News' has repervecriders.
Meanwhile the Hearst papers are
giving 'Final' as a picture, terrific
giving 'Final' as a picture, terrific
picture in a paper, pointing it out as an
affront to all newspapers, a disgrace
to the picture industry, sto, thereby
ingihity swelling business for the
On the opposite side is the.
Con the opposite side is the
Control of papers
which have commanded to answer
'Constituted on page of

RENO GAMBLING TALENT NEAR BREADLINE

Reno, Nov. 9.
Unable to pay high rents and \$15 per shift to dealere, gambling house proprietors are busier now closing up games than they are raking an ohipe. The drop in businesse heen sudden and heart breaking and it is not expected to revive until March.

March.
At present there are but 53 me-chanical gambling gamee and 29 card games running in Reno. The (Continued on page 47)

Nation's Wealthiest Town Chafes at Theatre Delay

CRIMES At Inteatre Delay
Brookline Mass, Nov. 9.

United States, which until the year
always had banned theatree, is witnessing the strange paradox of
Selectmen ordering that construction of a theatre be speeded. In
fact, officials have notified Public
that if work doesn't start soon on
its grouped to the permit will
Citizens Bally voted for a theCitizens Bally voted for a the-

Citizens finally voted for a the-atre and they want it without un-necessary delay.

CLEAN UP ORDERS Studios Pay \$500,000 for Own Cop System; Also Elaborate Espionage

Swaffer Wins

When Sydney Carroll, the noted London drama critic, was about to sail for New York, Hannen Swaffer said:

You won't be around a table with any journalistic group over there for 20 minutes before my name will be men-tioned.

tioned.

Recently reaching New York,
Mr. Carroll was invited to
lunch with some of the lights
of the New York "Times" in the
Recalling the confident Swaff's
comark, Carroll kept tab on his,
wrist, watch.
He hand been at the table
cancity. 18 minutes whe
Swaff's name was brought up
yo one of the New Yorkers.

JURY PLAY CENSOR FOR LEGIT IS READY

Broadway censorship plan evolved by Equity, Theatre League and the American Arbitration Association

Andream Arbitration Association and the ready to function within a week. Final selection of the 100 names for the panel from which a jury of five will be selected to look at questionable shows was to have been made Friday (8). League and the AAA were to do the picking. The panel from the Managere Protective Association and Equity will allow Equity to call-out cast when the play jury unanimously agree on that way on a play. Clause, when drawn in 1924, instead of the present system, with Equity also agreeing to do the same should the Board decease but another group take its place. Latter than the proper selection of the present system of the present system, with Equity also agreeing to do the same should the Board decease but another group take its place. Latter has happened with the present yether placing and recognized by Juries will constant of three men and two women.

Dude Ranches Are No Place for Wayward Youth

Reno, Nov. 9.

Dude ranch atmosphere is entirely too hot for wild youth to come in contact with, ruied Judge H. W. Edwards in District Court. Probation officer tool and a 1.05 for a wayward but would grant him probation on a six months' fall sentence for stealing a couple of silo timachines.

Not at a dude ranch', the judges said. Get him a job if you can, but keep him away from the dude keep him away from the dude they stead to the said. Set him a job if you can, but keep him away from the dude to the said. Get hot pot fast and in too many ways at those ranches.

Annual studio police bill runs over \$50,000 to uniformed men, extense with the policy of the policy

Number of men patrolling studio beats in Hollywod outnumbers the regular Hollywod police depart-ment of 182 and in Culver City are almost three to one in comparison with the C. C. force.

with the C. C. force.
In addition to the uniformed men acting on gates, information desks, sets and nightwatching, most of the studios employ two or three plainfoltneamen each for on and off the lot service. These men are usually called on to investigate crank trouble which stars are subject to, as well as thefat from the studies.

Ex-Cops No Got Average pay of the coppers is \$30 a week and while some companies

mploy a few policemen most find (Continued on page 47)

FIGHT FILMS ADDED TO RING BOUTS, AND AT 35c

Minneapolis, Nov. 9.
Local boxing club is running
films, added, for its flight programe
at the Municipal Auditorium. Tricd
out in connection with its card last
week and, with the cheapest seate
cut to a new low, 25c., drev nearly
5,000 people, deepite program lacked
names.

Picture shown had views from out-tanding bouts of the past 25 years Ensuing films will be along simi-

Big Chance for Red-Head

A chance for quick talker stardom awaits a red headed New York girl of the proper shade, size and shape. Metro is looking for her for the lead in Katherine Brush's 'Red Headed Woman.'

Woman.'
The type wanted is built along Clara Bow lines. The bair doesn't have to be exactly red, but must be able to take dye if a genuine red can't be found.

Beautiese Galveston
Galveston, Nov. 9.
Chamber of Commerce voted in
favor of continuing the annual
beauty carnival there, but put on
reverse English when it added a
rider giving no financial ald to
promosition.
The backing of the
chamber, the project seems to be
washed up.

Jealousy and Hollywood as Seen On the Inside by Pro Show Wives

Love affairs are uppermost in the minds of young screen actresses as well as any other girls, as well as any other girls, and claudia Deli get interviewed with nothing to say about their careers but plenty to say about men. Sue and Dixis feel that they are plenty lucky because they smatched something good in the main line out of

Hollywood.

If you give a man the air out there, he won't feel badly, easil Stue. He can console himself immediately with some one just as mediately with some one just as "No gift can get vary conceited" said Dirie, because someone more beautiful than you are is always coming around the corner.

So Hollywood beauties make dot-

coming around the corner.

So Killywood beauties make doi:

So Killywood beauties make doi:

Kitart must know by this time.

In fact for girls to have been able
to marry attractive men right in
the profession and so settle everything so nicely is just too swell for
. When Nick, said Sue, gets a
new leading woman I am always
worried, but as soon as also starts
stepping back on him, he's through
more first married and he was supposed to play in a nude bathing
scene with some girls I said I was
an always jealous. Once when we
were first married and he was supposed to play in a nude bathing
scene with some girls I said I was
hat scene. So Nick pretended that
he had a sore leg and they got a
double for him, giad that Elling is
Tm certainly giad that Elling is
Tm certainly giad that maked by
with women when he scene on the

a singer and doesn't get mixed up with women when he goes on the

Claudia was rather out of all this Claudia was rather out of all this because she is not matried. 'And why den't you get married? Marry Eddie, asked Sue.
Claudia giggled.
There are no attractive men in New York according to the girls.

Disturbers

Film chatterers try their best to reak up these happy Hollywood

March East for 2

Freddle March comes east again for Paramount this month to do two pictures at the Long Island studio. Trip about makes March the champ First pleture may be 'Cloudy With Showers,' opposite Nancy Carroll, and the second is 'Miseading Lady' with Claudetts Colbert. These features are among the few left on Paramount's eastern schedulet 'Showers' is current as a legit play at the Morosco.

Terris' 'Perfect Woman' Idea Depends on Cash

Auca Depenus on Cash
Tom Terris, who made the Vagnbond Director series, will find the
Justice of the Cash
And the Cash
He has about closed with a backer who will finance his proposed
trip around the world for a series
of 26 one-receirs based on the most
visited.

Most borrowers are long on a

MR. AND MRS. JACE NORWORTH 120 West 44th Street New York

In Another Class

Boston, Nov. 9.

Betale Taylor visited Boston's City Hail and feating, she book. Glancing at the signature of the last visitor, she saw the name of Benny Leopister of the signature of the saw the name of Benny Leopister of the saw that all these years with a heavy-weight, you can't expect me to sign with a lightweight.

Par Takes First Original Under New Payment Plan

Paramount has taken its first Paramount has taken its first priginal written under its newly installed partial payment plan for authors. Script is tentatively called 'Spoiled Baby,' and is by Don Henderson Clarke. Clarke. was also the first scribbler to go Par on this

John O'Larkin has been set at Paramount for an original. He will work in the sams way.

Gitta Alpar in Talker

Berlin, Oct. 30.
The famous ringer, Gitta Aipar, is to appear in a sound picture Her success in the 'Dubarry' has electrified the film industry.

She has been engaged by Cinema-Weitvertrieb (Mueileneisen), as star for a new production, Madame ent-deckt ihr Herz' ('Madame Discovers

Dr. Johannes Brandt and Ernest Fey will write the script, after an idea by Tilde Foerster. The part-ner will be Gustav Froehilch. Film will start on Jan. 4.

Spanish Fiesta at L. A.

Turns Out All Scotch

Industry had not set amount it was to receive agreement being the Fiesta group would turn over a 'suitable' sum to the Fund. The synonym looks liks zero.

Pola's Pair

Hollywood, Nov. 9.
Pola Negri's next picture for
RKO-Pathe may not be made untithe spring and be placed on next
year's program.
Miss Negri will not make more
than two a year for Pathe.

Flies for Ballet

Harold Hecht lett by piane for Hollywood Monday (2) on a spe-cial assignment for Radio. He'll help in the staging of ballet scenes for a new Lily Damita film. or a new Lily Damita film.
It's Hecht's first assignment for pictures. He's from legit.

SAILINGS

SAILINGS

Nov. 13 (New York to Berlin)
Vickil Baum (Bremen).
Nov. 14 (New York to Honolutu),
B. A. Roife (Virginia).
Nov. 11 (New Orleans to Havana)
Nov. 11 (London to Los Angeleu)
Elissa Landi, Zatelle Brody, Latelle Brody, Nov. 14 (London to Los Angeleu)
Less Zanardi Landi, (Mauretania), Mr. 14 (New York to Taria), Mr. 16 (New York to Landon)
(He de France), Nov. 6 (New York to London)
George M. Cohan, Bert Felbleman
(Olympile).

George M. Cohan, Bert Feineman (Olympic). Nov. 5 (London to New York) Jane Sels (Ile de France). Nov. 5 (London to New York): Ruby Ayres, Florence Klipatrick, Olive Maine (Aquitania). Nov. 5 (London to New York): Frederick Lonsdale (Ile de France).



WILL MAHONEY

"EARL CARROLL'S VANITIES"
his London "Daily Mail" said, "July of crazy feet and a smile made

RALPH G. FARNUM

Selfridge's Election Party Draws Crowd of Titles and Many More

Election Night in London, Oct 27, although following perhaps the most sensational vote known in quietest on record, with little of the

Clubs, hotels, cabarets and res-Civibs, hotels, debarets and res-taurants generally did a good trade, but the evening was subdued. There were more parties due than the subdued of the subduels of the than the subduels of the subduels. Fog hung densely over the town, dislocating the traffic, hindering than the subduels of the subduels of the what little arror the crowds had

the news service and dampening that little actor the crows had the parties, as usual, was Gordon Selfridge's, held on the top floor of this store in Oxidation to the control of the store in Oxidation of the control o

Hardwick with a stakes.

There was more real election excitement at the Seifridge spread than anywhere else, the results being received with great applause, in strange contrast to the previous party, when the steady Socialist victories spread gloom over the feast.

victories spread groom over the cast.

These was a big crowd at the These was a big crowd at the These was a big crowd at the Control of the

BROTHERS TRYING Hollywood, Nov. 9.

Hollywood, Nov. 9.
Couple of brothers of the famous are around Hollywood, trying to bust in. Jesse Tibbett, tenor, brother of Lauvence, has been on the minor radio stations.

Bob Crossby, Bing's brother, starts this, week at the Hotel Roosevelt's Diossom room with the band.

JOAN AND DOUG EAST

Hollywood, Nov. 9.

Joan Crawford and, Doug Fair-banks, Jr., go east inte this week for some vacationing.

Idea is to dispel separation rumors, if any, while in New York.

Raphaelson, Successful Scenarist. Belittles Activity of Coast Agents

How It Starts

Hollywood, Nov. 3.
Paramount writer who has turned out nothing in months is burning because the studio isn't paying any attention to

him.
"If these people don't get wise to themselves,' he bleated, they'll force me to write a couple of plays."

Stooging for Joe Laurie, What-a-Man Finds Career

Los Angeles, Nov. 9

Los Angeles, Nov. 9.

Rev. What-a-Man Hudson and
the Rev. Ma Kennedy-Hudson.

Almes Sample McPherson-Hutton's
mom, don't look as if they'll click
at the marital stuff. Indications
arose during their opening (and
closing) vaude week at the Golden

Cate. Son. Executes. ciosing) vaude week at the Golden Gate, San Francisco, when Ma manifested a distrustful nature of her What a Man by making him sign a formal note for a \$125 ad-

vance.

This legal note, signed by her honey, was tendered on the Golden Gats boxoffice for collection.

Audience lafted at Ma on her en-

trance, but when she got real seri-ous the public grew likewise and stayed away, resulting in a busto crusto at the Gate with \$13,000, ies than the preceding week's gross not commensurate with a \$2.000

traction.

Joe Laurie, Jr. picked up What-aMan as a giorified stooge, the RKO
circuit paying the Rev. \$400 for his
additional two weeks in Oakland additional two weeks in Oakland and locally. This about equals the \$300 net he was parrolled at by Ma Latter had it all figured to net \$1,500 for herself out of the two

Mamoulian's Party

Hollywood, Nov. 9.
More and more infrequent custom of a director throwing a party for the staff upon coinpitellon of the film was revived by Rouben Mamoulian when 'Dr. Jelyil and Mr. Hyde' was finished at Paramount. Mamoulian had about 196 actors, tachnicians and others comprising the film's staff at the Russlanding the film's staff at the Russlanding the film's staff at the Ausslanding the film's attention of the film's attention of the film's th

bers.
Cameramen gave their version of
Mamoulian's moving shots with a
camera that was passed from hand
to hand like a basketbali. Fredric
March, star of the film, did a takeoff on the director and Bob Lee, his assistant, discussing the next shot.

assistant, discussing the next shot. Edgar Norton and Haillwell Hobbe did their version of Gelyil & Hyde' and the girps showed how the Hyde' and the girps showed how the Debug of the Hyde's and the Hyde harmacier. Karl Struss, head cameraman, modeled indiet hats, while Travia modeled has the hats, while Travia yound description, and Samuel Hot Genstein authored a skit, Dr. Balaban and Mr. Katz' in honor of the new Par finances.

Ungar Holds Daily

Hollywood, Nov. 8. Threatened with a possible physical breakdown, Arthur Ungar ha anteaucieu with a possible physi-pai breakdown, Arthur Ungar has postponed publication of his pro-posed trade paper, 'Ungar's Daity.' Sheet's debut now off for a month while Ungar convalesces in the

TOOTH DELAYS TRIP

Hollywood, Nov. 9.
Marilyn Miller Is in Hollywood hoepital with an infected jaw bone resulting from an abscessed tooth and hase postponed her return to New York for two weeks.
Miss Miller intended to leave here tomorrow (Tuesday).

Vincent's First Vincent's First
Hollywood,
Allen Vincent, legit
brought to Paramount
weeks ago, goes into
Change as his first tryout. od, Nov. 9.

Hollywood, Nov. 9. Samson Raphaeison, playwright, and author of the play 'The Jazz Singer,' one of the earliest talking picture successes, and now under contract to Paramount adapting

Pascai's 'Marriage Circle,'
Maurice Chevailer, has pienty Maurice Chevalier, has pienty to talk about on the agenif situation. At a social gathering which was also attended by Chevalier, Erng Lubitsch, who will others: Joseph Strauss, who will others: Leó Robin, the American proisit; Leó Robin, the American proisit; Leó Percel, triers, Axphaelaen had dadre Herve, who will othe Percel hyerich, and Andre Herve, who will write the French price, Axphaelaen had midt to say about the way Joyce & Seitanic hadded him as a circumstant of the American Strain Charles and the American Charles

'One Hour With You' from Ernest

of others, Raphaelson admittedly mutures a grouch because of his present legal complications with the Joyce & Sciancia capenty. Latter has twice sued, following attachmatic states and the support of the second property of the sec

Didn't Help Him

His signing of a contract with J&S dates back to Universal when, states Raphaeison, he believed he was to pay commish on anything in excess of a figure U had already offered him. It wound up that J&S secured the same figure from Universal which Raphaeison could have had.

nad.
Now on his Paramount contract,
which runs from \$1,000 to \$3,500,
the agents are proceeding against
him indef.

him indst.

Raphaeison quotes statements by agents who brag that they don't give a hoot about studio executives since they, as agents, earn more than many studio execs.

Splits and Cut-Ins

Splits and Gut-ins
The agent's general contracts
with inner studio bunch, with split
commissions, cut-ups, present's and
substrainment, cases of boose, etc.,
have always been under fire. Right
now, with the intra-studio tiptemnow, with the intra-studio tiptemting special statention.

But Raphaelson, lille others, at
first labored under the impression
live an influence far beyond tiled
office desits. Raphaelson tilled
office desits. Raphaelson tilled

commish comes down to a form of tribute for the purpose of fostering good will. But having written for the purpose of the purpose of the form of the purpose gives up 17% to one agent, and ad-ditional cuts to two or three others. In addition there's a 60% income tax on the gross she must pay in Germany. Also between her orig-inal German publishers, the Brit-ish and the American publishers, her royalty percentage on the novel, 'Grand Hotel,' isn't at all what she would like.

Grand Hotel, isn't, at all wate 'she would like.

So far as the piny is concerndant his was a in incident with "End of his was a like the sound of his was a like the sound have been good how the Vienna, Berlin and Bilde petty producers, playbrokers and a burners, playbrokers and authors kept to be concerned to the control of the sound of the

Cases of Leslie Howard and Williams **Show Legit Actors' Picture Problems**

Hollywood, Nov. 9.
Itie of the legit payer imported properties a still no bed of rosks, and the legit payer there is another gone beast without esemingly setting a proper chance or co-operation. What the legit player has to meet in the Howard and the late Robert Williams.

In extemplinion in the Course of New Yelliams.

Howard was drawing \$2,500 as week, but was told he could never get over in well with the county of the count

ny then used him as ie in

since the picture opened.

ELISSA LANDI BACK AT FOX DUE TO TICKET

Hollywood, Nov. 9.
Elissa Landl, who salis from London Nov. 11, is expected back on the
Fox lot around Nov. 23. Mise Landl
completed three plctures for that
company, which had been reported
ready to let her go, and then The
Yellow Ticket, her final film, was

feleased.

It is on the basis of "Ticket' that
Fox is again negotiating with Miss
Landl with the terms of the overtures not known. No picture has
as yet been set for continuance of

as yet been set to.
her Fox stay.
Miss Landi'e mother, Countess
Zenardi Landi, will accompany the N. Y. to L. A.

Harry Arthur, Irving Barry, Harry Woodln.

L. A. to N. Y.

Regis Toomey. W. F. Canavan. Jos. N. Weber. Vicki Baum.

Fanchon.
Lil Dagover.
Claud Allister.
Edna May Oliver.
Cora Witherspoon.

Ona Munson

Dorothy Hall.
Lilyan Tashman.
Helen Twelvetrecs.
Ed Smith.

Ed Smith, Ai Lewis, Mike Marco. Howard Hughes, Douglas Fairbanks, Jr. Joan Crawford.

Morrison's % Hunt

Hollywood, Nov. 9. Lee Morrison is after commish on

Leo Morrison is atter committee at the actors.
Wants \$1,600 thus far on Rose Hobart's Universal contract and claims \$1,000 from Spencer Tracy an his Fox contract. Players say no owe.

Flavin at 11

Hollywood, Nov. 9. Flavin arrived at Universal City Saturday (7) with an acting contract in his pocket. Usual term

Over the Hill Rules

Denver, Nov. 9.
If you can dig up the price of a picture show or own an auto, you can't expect help from the Elbert county commissioners. Among new rules adopted by the county bosses

No county aid will be extended any person or family who attends or permits any member to attend picture showe or places of amusement where admission is charged.

'No county aid will be extended to any person or family owning or operating an automobile.'

FANCK FROM BERLIN

Director Coming Over for One Uni-

Berlin, Nov. 9. Arnold Fanck, one of the morprominent German picture directors has been taken by Universal. Con-Kohner, his rep here

Fanck authored 'White Hell of Piz Palu, hie most prominent film. He'll arrive in Hollywood Feb. 1 to make but one picture.

MORE FILMS WORKING. **BUT FEWER EXTRAS**

The mob shrunk some more last reek. Average of 694 extras working daily was the worst in two months. That despite the up-trend of the production curve the pas two weeks, 36 features shooting last week and a dozen scheduled to etar

this week.

Peak day for extras was Thurs972 navchecks were Peak day for extras was Thurs-day (5), when 372 paychecks were dietributed by Central Casting Bu-reau. Biggest individual set that day had only 105 people on 1t, how-ever. That was E. H. Griffith's baliroom for the Constance Ben-nett picture. 'Lady With A Past' at Pathe.

nett picture, Lady With A Past' at Pathe. One bigger set was staged Tues-day at Columbia, Frank Capre winding up 'Forbidden' with 190 on a New York street scene.

Stars on Broadcast

In the spacial nation-wide broad-casts in behalf of the Unemploy-ment Relief Fund next Sunday (15) stare and talent from the picture studios in New York and Hollywood will participate. S. L. (Roxy) Rothafel is confer-

S. L. (Roxy) Rothafel is confering with Charles McCarthy (Par) and Mark Luescher (RKO) and James Wilkesson (Hays office) preparing the scheduled list of celeba. Roxy has made a special appeal to the Hollywood studios for amany prominent players to personally appear before the mikes as possible.

Felix Coming East

Hollywood, Nov. 9. Seymour Fellx' Fox contract ex-Seymour Felix Fox contract ex-pires Nov. 19. He'll probably go east after that date to stage a new Ziegfeld show. Felix came out from Broadway two years ago as dance director for

musical talkers. For the past year he's been a full fledged director.

Marjorie White's 2-Act

Marjorie white is returning to vaudevills after three years in talk-ers for Fox. Shell appear with her husband. Ed Tierney, in a turn framed by Sammy Tishman. Opens Nov. 21 for RKO at the Collseum, New York.

Pope's Yarn on Marines

Hollywood, Nov. 9. Fox has purchased from Richard Pope his Black Shadows, a story of the marines.

Bankrupt on Coast

Hollywood, Nov. 9.

Latest Coast bankrupts are Samuel Freedman of the Universal shorts department, ewing \$154,368, and Murray Smith, Coast Unne Moon' planist, with \$3,568 in Habilities.

billities. Freedman's dobts are mostly notes, largest being for \$11,855 given to the property of the property

Trying to Make Pansies of Film He-Men on Coast

Hollywood, Nov. 9 Current protest by the studios against the opinion of pictures and picture psopie created by fan magazines, while it has the blurb writer in a quandary has not changed the foolish requests made of studio p.

folials requeste mane or because year. If the opinion of the public is moulted by these writers, then moulted by these writers, then those who are at present scribbling are making a flock of panelse out of the he men in picture and reversing the English on the feature pilowes request from a fan mag writer last week for some information on one of its male clare. Request counded foolish on paper but looked worse when it was discovered the writer is the Pylamas and Boudels Her request was as follows:

Tylemets and Boueler
Her request was as follows:

Kindly let me have the follows:

Let be published in January addition.

Color of the boudofe, color and abyte of his pyjamas, are the boudofe, what color what color is his bathroom. Does his cook plan his meals, is his cook white, colored, he made to the first bathroom. Does his cook plan his meals, as his cook white, colored, but he will be suffered in the cook white, colored, but his personal to the first what teyle and color of material does he using what difference has it made in his personality. The presonality. The presonality. The presonality of the presonality.

personality?"
Star mentioned is a regular guy, star mentioned is a regular guy, but if anything like that informa-tion appeared in print he'd be ruined. People in the provinces don't know from this boudoir busi-ness and might think he belonged to the Eurquay Indians. Studio tabled the etory.

Buddy Rogers' Ifs

Hollywood, Nov. 2.

The depression of the contract has technically lapsed. Rogers at the contract has technically lapsed. Rogers in acting a band sway with him and taking a band sway with him and taking a band sway with him and the contract has technically lapsed. Rogers at the contract has technically lapsed. Rogers and the contract are contract and the contract and the contract available a couple of contracts available a couple of

Rogers states he had \$8,500 worth of contracts available a couple of monthe back which he couldn't accept because of his Par obligations. Through his friend, Rudy Vallee, he edged toward NBC and could have had the Waldorf-Astoria at \$8,000; a part in "Vanities" at \$2,500, and a radio commercial to make up the balance.

radio commercial to make up the balance.

The screen juve is penciled in for a Zlegfeld musical by Lew Brown and Ray Hendereon, 'Best Wishes,' having talked to Ziggy when the latter was here recently.

McCarthy South

J. J. McCarthy will not rejoin Fox

or go west.

Probable that the showman will leave New York for Florida after the first of the year, and remain there 'till the flowers bloom again up here.

CARROL GRAHAM WEDS

Coast Film Talent Accepting **Economic Reductions Sanely.** Says WB Exec; N. Y. Subs Off

Says John

Toronto, Nov. 2.
John McCormack, Irish tenor,
ie, all washed up on plctures. Sex appeal did me in, he said.
That's something you can't
on the cuff. And I haven't got
it. The film people said eo.
What do you care't he was
asked. You're a millionaire'.
millionaire'.

Chevalier as Regular Road Attraction for Dillingham, All Alone

Hollywood, Nov. 9.
Following completion of his next
two films at Faramount, Maurice
Chevalier will make a solo transrection of Charles B. Dillingham,
playing dates in roadshow houses.
French etax will be accompanied
who played for the many playing the played for the played

Chevalier feels he can in thie way reciprocate the strong and long friendship between him and Dilling-

triendably between him and Dillinaman. Vet legit producer has had
Chevaller under contract for American stage appearances several
and papearances asseral
never could leave Europe until his
talker debut.
Paramount star is steering clear
of the concert label preferring to
of the concert label preferring to
since he will play regular theatres
as a legit road attraction. Because
as a legit road attraction. Show
assembling material and eongs for
break in at his San Franciero to
Show appearances week of Jan. 10.

JACK GILBERT LIVING VERY OUIETLY IN PARIS

John Gilbert le contacting Elek Ludwig on this side, with a possi-bility of going with Parsmount when bility of going with Parsmount when Gilbert le now in Paris hiding away quielty in a little hole. Even Metro officials were unaware of his arrival in Paris or his whereabouts. He figures on leaving shortly for the Riviers, where home

lviera, where he'll stay a Lupe Velez is down there

WB's 'Church Mouse'

Hollywood, Nov. 9.
Warners has purchased 'Church
Mouse,' the William Brady comedy
in New York current at the Play-

house.

It's the third show bought by any of the studios this season, a number far below average.

Doran Stays

DOTAL Stays

D. A. Doran, in charge of Paramount's eastern scenario department and heading one of the three ment and heading one of the three charges of the state of the charge of the

VICKI BAUM'S CONTRACT

Hollywood, Nov. 9.
Vicki Baum left here Saturday
(7) for New York to sall on the Europa next Wednesday (11) for Ber-

Carrol Graham, co-author of Queer People, was married in Calgary recently to Pearl McGreat Bedown and on Couple came on to New York and will leave for Parls shortly.

Graham will join his brother, Gartel, in Parls Number 13," now playing in Berlin.

There are too many actors out of work, and too many willing now to accept the 1931 standard of read-justed salaries, states Rufus Le-Maire, exocutive ass't to Darryl Zanuck and general WB caster, 'to require my or any other scout's talent trips to New York.'

LeMaire, who was to have gone east within the month now finde that actors are accepting conditions as they are and not holding out for blg figures, realizing and appreciating conditions and also the economic wisdom of working at a cut rather than lay off. LeMaire mentions Guy Kibbse, John Wray, Raife Harolde et al. as

LeMaire mentions Guy Kibbes, John Wrey, Raife Harolde et al. as, examples of what pictures have one of the mention of the mention of the mention of the mention. He feels that any Broadway ecouting expedition can secure serviceable enough material which, within the same period of Yet, while the minor names are okay to punctuate a strong casts, they're not absolutely essential, as only a few months back these peoples of the mention of the

Lubitsch-Munson Merger For East This Season

Hollywood, Nov. 9. Ona Munson is going east chortly and Ernst Lubitsch will follow as soon as possible, with the Big Merger act slated to happen in N. Y. sometime this winter. Lubitsch has only one more for Paramount following his present. Chevaller sasterwant here. nt here

assignment here-Miss Munson may get the new Harrie-Berlin muelcal berth. Mise Munson had a tough break when Silver Cord' in which she registered dramatically was forced to close owing to Laura Hope Crewe sud-den illness. Par isn't anklous for its ace di-rector, Lublisch, to go east,

LYDA LEAVES

LYDA LEAVES

Lyda Roberti left yesterday
(Monday) for Hollywood upon William Morrie settlement of her contract with Paramount. She'll arrive at the ctudio three weeks
ahead of time, being anxloue.
Lou Holtz will now have to get
another partner for his vaude act.
RXO figured on getting Miss
Roberti along with floits for the
latter's New York dates.

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Pathe-Radio May Save \$2,000,000 To RKO by Merge—Hiram Brown Goes West as Temp. Production Overseer

Hiram Brown, president of RKO, will be the temporary overseer of film production on the Radio lot in rood, according to the story.

slim production on the Radio let in follywood. according to the story. Brown is leaving New York next week for that purpose. He has heen at the studio for several periods aince becoming FRCO prescription of the studio for several periods aince becoming FRCO prescription of the studio for several periods and the studio for the studio for the studio for the several periods as general overseer, without being a technical produces, he will look over the features in prospects as general overseer, without being a technical produces, he will look over the features in prospect as proposed charters from the takers supervised before the Fathe-Radio merge was before the father showed the set of schanges and in the east is estimated at \$2,000,000 and the west and the business ends in the east is estimated at \$2,000,000 and the west and the business ends in the east is estimated at \$2,000,000 and the west and the business ends in the east is estimated at \$2,000,000 and the west of schanges. Estimates of the set of schanges has been much stated, but probably, not over \$5. Mediding of the exchanges was accidently and the set of the contribution of the move from the set of the contribution of the move from the set of the contribution of the move from the set of schanges heads have been with Radio, it is add.

Efficiency Direction

A statement Issued by Lee Mar-

Efficiency Direction

A statement Issued by Lee Mar-cus of the exchange changes is ap-pended here. It applies only to the exchanges. Marcus is in general charge in New York, supervising the sales, publicity and foreign depart-

menta.
Ambrone Dowling will be in charge of the foreign dept. The bublichty beads, By Deab for Radio, and A. P. Waxman for Fathe, will remain unchanged for the prespaten underway. Ted O'Leary and John Macloon of the Pathe forces were out last week. Tom Delehanty, the Pathe foreign manager, in now abroad for Pathe.

Most of the shifts and changes in the eastern end of the merger are said to have been directed by E. J. O'Heron, the Radlo vice-president and efficiency head. Many of the merged employes will remain in the Pathe building on West 46th street, which is owned by RKO, A report in New York has been

(Continued on page 60)

'Frankenstein' Refund Gag Added to Picture

Hollywood, Nov. 9.

Frints on Trankenstein, Universal's abooker, were shipped east
Prolog has one of the characters
in the picture before a drop telling
what to expect, warning that if
there are people present who don't
want to stay they can leave and get
a retund. Last is accompanied by a

wink.
Only part eliminated after the
preview was the reshooting of the
finish, two days before the negative
was sent east. New scones keep the
doctor, who creates the monster,
allve instead of burning him to
death with his robot.

Richards In and Out

D. V. Richards of New Orleans came into New York last week and will return south this week. Richards retains his sort of as-sociation with Publix, object of his northern visit.

U SALESMEN NOW MGRS.

Chicago, Nov. 9. Two promotions by Universal in

Two promotions by the midwest.

Ted Myers, local salesman for U, now in Kansas City in charge of the exchange, while Bill Baker moves from the Detroit sales force

Holding Brands

Hollywood, Nov. 3.
First thing Dave Seimler and Charles Rogers did following their return from the east, after the decision to double up the series of the s

STUDIOS FOAM OVER F-WC ADS

Hollywood, Nov. 9. All studios are in an uproar of the Fox West Coast theatre ads for the premier of 'Strictly Dishonor. (U), at the Carthay Circle.

able (U), at the Carthay Circle.
Daily displays carried photocraphs
of stars from all fots, the entire
Metro Insup and most of the Paramount name people, plus a line,
"With all the stars in Hollyste,
"Strictly Dishonorable couldn't have
been a better pictors." their reserlating stars cancelled and the permeter was short of the the couldn't have
been a petter pictors. Their resermeter was short of the star of the couldn't have
been a petter pictors. The pictors of the
star of the star of the star of the star of the star of the
star of the star o

B. P. Schulberg and Irving Thal-berg both filed official protests with F-WC over this exploitation.

WAR DEPT. REMOVES **NEWS BAN ON POINT**

Washington, Nev. 9. A news reel bar imposed upon the sound reels cameras as for West Point football games has been re-moved by the War Department.

A similar ban still exists against the news reels in the Yale and Har-yard stadiums.

Zukor on Coast Visit

Customary fall visit to the Holly-wood studios of Paramount's by Adolph Zukor has started. It will last about four weeks,

Zukor left New York Sunday

SHIT SETTLED

Morris Schiesinger announces that the suit of Gus Schiesinger, his brother, against Warner Brothers has been settled. Gives no Act."

Gives no details of the settlement.



YORK and KING

"York and Zing. With the Phill days as well."

Photolo and his boys we that work believe the Phill days as well. We work when Fabelo lays for us we work as we have nover worked before."

R-K-O Direction, LEE STEWART HOT NEWS Muggs.

Daylight Saving Growing-Theatre Cry Rated Fallacy

More cities and states than ever will endorse the daylight saving plan next year, according to a sur-vey by the Hays office. Hays men maintain that the the-atre cry against the extra hour of sunlight hurting business is a fai-lacy in the greater part of the U.S. Further cognizance of this dock matter will not be given Hayslan consideration until exhibitors prove the justification of their complaints says that office.

Par and Catalina

Hollywood, Nov. 9.
William Wrigley's buy into Paramount is expected to send many Par companies over to Catalina Island, owned by Wrigley, for loca-

First is already arranged. Studio s. sending 'No One Man,' with Carole Lombard and Paul Lukas to the Island for exteriors this week.

"Witness' in Curran
San Francisco, Nov. 9.
Curran de Belaco in ring Silent
Witness' into the Curran for Nov.
15, footen the current Tonight Or
Never.
Lionel Atwill and One

Milestone Will Do 2 or 3 for U.A.:

Want Goldwyn to Handle 10 Next Yr.

Quick Releases Matter of Single Co.s Due to Tabled Zoning Set-Un

10c DOUBLE FILM BILL

Brandte Trying It in Floopping

Double feature films at 10c began Double feature films at 10e began yesterday (Monday) at Brandts' Windsor, Bronz subway spot. How fong this policy will be continued is indef but will probably last, if doing any business, until subway legit bookings show life. Windsor started playing Sunday vaude several weeks ago with this policy probably extended to Saturpolicy probably extended to Saturpolic

As Popular Subs For Pix Gunmen

Hollywood, Nov. 9. Giorification of the whoopee-lov ing reportor as a censor-proof substitute for the gangster is the trend of pictures and pulp mags alike. Beauty of the newspaper mugg from the film angle is he can go

Beauty of the newspaper musg from the flip maple is he can go tearing through the ploture on the read of the control of the co

Trend for quicker releases of pictures is being complicated by the imporary stropping of machinery now revealed to have been designed with this purpose.

The lunpediment is the new zoning set-up which, because of the demands of indie exhibitors that it have us day in court, is 'shelved

demands of indle exhibitors that it have its day in court, is shelved until tested by Federal litigation. Through unanimous acceptance by exhibitors of the zoning formula, proponents for same declare the re-lease of a picture could be expe-dited to the point where it would cut from five to six months off its ent releasing course.

As matters now stand, with zoning liable to be tabled for an-other two years, while awalting le-gal interpretation, the matter of a quicker release on product is sim-mering down to individual com-pany policy assuring no uniformity,

DAVIDGE DEAL FALLS: **HUGHES KEEPS HIS LAB**

Roy Davidge failed to come to terms on an operation deal for Howard Hughes Multicolor laborator, and the Multicolor reorganization, with Frank Garbutt Jr., as manager is again under consideration. Deal with Garbutt was instorrupted by the Davidge negotiations.

Davidge is now working on his own plans for a new lab which would double his present plant's ca-

pacity.

Hughes has been offered a new bankroll and will probably continue with Multicolor Instead of disposing of it.

With financing set, Hughes will leave here next week for a vacation in New York, a visit that was due a week ago but postponed on account of his money troubles.

Mormons Cool on Sect Film with Poor Sound

Satt Lake City, Nov. 3.

'Corisation', based on Mormon religion, quit after three weeks at the
Playhouse on account of poor sound.
Satt Lake was picked for the premere because of the city being the
for the sound was thrown on 6.
Stallings' shoulders. Stallings, Rich80di, Utah, exhib, was placed in
Stallings' shoulders. Stallings, Rich80di, Utah, exhib, was placed in
park, producer. With closing of
picture at the Playhouse, Stallings
was out.

"""
was out.
""
was out.
""
was the playhouse, Stallings
ada in papers apologizing for the
sound at the Playhouse. Picture is
sound at the Playhouse. Picture is
sound at the Playhouse. Sait Lake City, Nov. 9.

Firemen Make It Tough To Record in New York

New York five department is being charged with discoursaling production and reaceding work here. Recording companies, synchronistics from and smaller studies located in the studies are studied by the studies are studied by the studies of the stud

Pogany-Short Bankruptcies Pogany-Short Bankruptcies
Hollywood, Nov. 9.
Willy Pogany, scenic artist employed by United Artists, has ilied a bankruptcy pettine. Pogany lists 55,000 ilabilities and a \$4.85 savings account as assets.
Library of the state o

Under the deal with Joseph M. Schenck, now in New York, Lewis Milestone will produce two or three plctures for. 1932-23, release by United Artists which will be personally financed by Schenck. Director will be on a minority sharing basis. Alliestone of status of Roland West who makes two or more yearly wholly financed by the company's president.

president.

Reports that Milestone's entrance into UA ranks presupposee his elevation as UA's chief producer, replacing Sam Goldwyn, are declared erroneous. Schenelt does not wait lie with the work of the replace of the representation of the

year.
Goldwyn has been the producer Goldwyn has been the producer his year for two owner memberships, linusolf and Art Cinema. The others, over which he has no super-time of the production of the product of

not.
Milcstone, as with West and
Caddo Productions (Hughes), will
be a separate producer.

Think Allied Newsreel Now Definitely Off

Ailled Exhibitors has apparently suspended further issues of its mowareel pending the outcome of inter-tribal conferences, according to reports, Monday.

At that time Captain Baynes, head of Kinograms, which has been getting out the reel, was said to be out of town.

RCA's 3.500

RCA Photophone during the past year has doubled its installations of the previous year according to a re-cently completed survey. Where the number was about 1,200 a year ago, RCA now claims 2,400 wirings.

U After Goldstone

Hollywood, Nov. 9. Universal is negotiating with Phil oldstone to come into the studio

U wants Goldstone as either an ssociate or independent producer, ith nothing definite arranged.

WONDER BOY' KIN AT COL. WORDER DI' KIN AT COL.

Jerry Chodorov has joined the Columbla Pictures press department.

Young Chodorov has the job his
cider brother, Edward, gave up
when he turned playwright and coauthored 'Wonder Bov.'

BANKERS' IDEAS ON INDIES

Finally Settled L. L. Studios Will Be Permanently Closed—Coast Only

It has been finally decided by the Paramount execs in New York that the coast only will turn out the talker features for the Paramount program. This goes into effect about Dec. 15.

gram. This goes into effect about poet, 15, 19c., 19c.

All Publix etaff and equipment for ehorts or production have been moved from Astoria to the Publix annex in New York.

Alibis Are Out on Frowned Upon Yarns **Bought for Films**

That Will Hays, too, gets a run-around by the film companies is re-vested by his current move to trace version of the companies. The com-For the first time since he has been in the post Hays, through a showdown in his own organization, will hereafter be able to trace the purchase of material consider from the start as bad taste for pub-

we start as bad taste for public release.
Not only the home offices or the sales heads but the studios as well will shoulder the blams in tuture. Allies that Holly wood bought this or cast no longer will be countenanced. Hays lett for the west last Friday and will convey that decision out "there."

ROXY MAY TRANSFER NAME TO R. C. THEATRE

With the name of Rozy as a title due to bld the Rozy Theatrs goodby on oe before February, 1833, it is said that the possible substitute will be the World's theatrs. Rozy, in person, now in directorial charge of the mammoth Radio City theatrical division, may move his charge of the mammoth Radio City theatrical division, may move his world through the air at least. Rozy has been either absentes for some time. While the owner of the Rozy name is laying his premier plans and entertainment, the Fox theatre management, in charge of the Rozy name is laying in a campaign inside and outside of the Rozy to stand off the glitter of the new show project's opening.

Aarons' Hollywood for Stage Show in January

Warners Hollywood theatre (New York) is again itseld to get legit attractions. The conversion from pletures will be under the direction pletures will be under the direction manager for A. E. Brianger and a producer on his own.

Aarons proposes to stage a musl-cal attraction in the Hollywood to the control of the Hollywood sexceptionally wide proseen-time arch, the house being designed to exhibit wide film which never materialized.

BARNEY BALABAN DROPS IN

First Time East in Quite a While

Barney Balaban was in New York yeeterday (9), attending some meet-ing at Paramount. It's the first time B. Balaban has been east in some

In Chicago, besides directing in part for the Balaban & Katz theatre operation, Barney is the financial wiz of the Balaban family. He is said to have declined some time ago a partnership in the Lawrence Stern & Co. banking house in Ch. Stern's is the principal Chicago banking connection of the Wrigley, Level and Hertz group. Those and Hertz group. The members.

TEXAS-ALLIED STEAMED UP **AGAIN**

Dallas, Nov. 9.

Considerable animosity agains producer - distributor factions again revealed as the aftermath of the recent Texas Allied parley here

again revealed as the aftermath of the recent Texas Allied parily here. The indies seem to have a general grudge against affiliated theatree, primarily Publix, and particularly as regards the copyright bureau. What the exhibe said is plenty, and they thought a lot more. Especially against C. B., which organization rates expecially against C. B., which organization rates are the said in the control of the con

suburban operators and neighboring towns is charged. Just what the exhibs will do about all their troubles depends, but som vigorous court wrangles are icoming. If that doesn't help they're talking about Washington.

Cohen's Economy Plan At Par for Zukor's OK

Hotlywood, Nov. 9

Mith Adolph Zukor due here the end of this week. Emmanuel coher's recommendations for the closer or students and the end of the week. Emmanuel coher or students are being kept secret. Cohen has been at work on the various studio production systems for the past week and is expected to lay before the company's heads radical recommendations, for the climination of waste.

Woods for Burlesque?

Chicago, Nov. 9.
Chances are hot that the picture spot Woods on the loop main cross-way may go burlesque shortly.
Scyarai burleycue operators on

SHOULD HANOLE SHARE OF FILMS

Wall Street's Investigators Reported Favoring Distribution of Program Productions Among Smaller Studios for Economy-Overhead Too Expensive on Big Lots

OPPOSITION

Hollywood, Nov. 9.

Mixed up in the current more or less under cover survey of the picture business by Wall Street representatives, is a pronounced feeling some described by the street of the prompandent studies for a bigger share of their product. Especially is the forces for that section of the year-pandent studies for a bigger share of their product. Especially is share for the section of the year-pandent studies for the section of the year-pandent studies for the section of the year-pandent section of the programmers.

The banking lade come to this variety in the product in their chase of the great can't understand why the run of fair pictures are costing around \$200,000, while minus the tremendous carrying charges the same picture of the programmers of the programmers of the product of the

dous carrying charges the same pictures could be made on the smaller less trues could be made on the smaller less than the smaller l

TRYING TO WORK OUT FOX DELUXERS' JAM

Although aiready having held certain confabs, Chase Bank representatives and thought and the confact of the con

Question to be considered is two-

and Detroit.
Question to be considered in twofold. It concerns bondholder protecingles or whether houses are illedy
to shut down if any disagreement
between parties be ventured.
Because the theatres in those two
prots are setup under enormous
fixed charges they are unlikely conontinue operation but feels apparently that those fixed charges
must be reduced.
"Meantime pending some kind of
reorganization plan Fox has withheld ent payments or bond interes
made a profit since each was built.
Weekly fixed charges in Detroit
are around \$14,000 with St. Louis
\$12,000.

Secret Balloting on Academy Awards Favors Dressler, Barrymore, 'Cimarron'

Their Own Coin

Mention is made that the Pathe studio will probably go to General Electric or another of the same group of electrics for a probable \$2,000,000. This is intended for future use for classroom films, aducationals, etc.

Last week Radio arranged for a \$5,000,000 loan from Westinghouse, another affiliated electric in the RCA group. This is another instance of downtown capital investing its discovery of the supercipitor of the supercipitor control of the supercipitor of the supercipit

INDIE STRING'S SINGLE FILM LOEW DEAL

Lower east side of New York

Lower east alde of New York, from 14th street down, has gone single reature with both Loew's and Manhattan Playhouses (independent) agreeing to adhere to that point of the po

6 Min. Advertising Clip in Newsreel Not Paid For-B. & K.

Chreenty all Esiaban and Kast theatres have spiled into their newaresia a commercial item show the commercial into their newaresia a commercial item show the commercial into their newaresia a commercial into their newaresia commercial into the co

Radio's Seth Parker Film May Debut at Roxy

May Debut at Koxy
Radio's Stoth Perbut at Koxy
Radio's Stoth Stoth Stoth Stoth
Roy Jor Its New York showing. A
Roy Jor Its New York showing. A
there, RKO relinquishing the picture for Its Broadway first-run window, the Mayfair.

Late, will, probasely which Radio
is figuring on for national release
of the film. Roxy recently got
Smart Woman, first Radio into that
deluxer, with other Radio films
playing for Tamonum-Puulix and
Warners along the street.

Hollywood, Nov. 9.
Tomorrow, Tuesday (10), the
Academy of Motion Picture Arts
and Sciences at its annual award
banquet will announce eight prize
winners who will receive the Academy statuettes in as many subdiaviring 1390-in.multi achievements
during 1390-in.multi achievements
with secret ballos inmors the.

during 1930-31.

With secret balloting kept q. t. mors than over before, and with many close votes expected, poils closs this afternoon (Monday) at 5 p. m., the final choices will not be announced until tonight. Hence, this is unofficial comment on the balloting.

p. m., the final choices will not be announced until tonight. Hence, be announced until tonight. Hence, balloting of the five five horizontal tonight of the horizontal t

row,
Picture Rating
For the outstanding production,
'Cimarron' seems strongly favored
because of its bigness. The other
competitors are "East Lynne,
Tront Page," 'Skippy' and "Trader
More."

Horn.'

Best directing achievement again seems to favor 'Cimarron' unofficially, with 'Skippy' runner-up, and then 'Free Soul,' 'Front Page' and

then Free Sound The Workson The writing awards are divided into two groups for adaptations and originals. In the adaptations 'Skippy' figures favorably, with (Continued on page \$3)

'Scarface' Sent Back

Howard Hughes will make some changes in 'Scarface' before picture is uttimately released for exhibition, Eddle Curtia, Hughes rep, left for the Coast Friday (6) with the print of the film which he originally

or the film which he originally broungt on.

Decision to make changes in the film followed certain confabs east.

The expected endorsement of the picture by Commissioner Mulrooney did not materialize.

Fox Cuts Start

Hollywood, Nov. 9 Cuts of 5 to 25% went into effect at Fox studios and Fox West Coast Theatres Saturday (7). Resentment montloned by soms who were not asked, but summarily cut despite contractual understandings, oral or

written.
Estimated that about \$60,0 weekly will be saved in the F organization by the silce, a saving about \$3,000,000 annually.

Hays' Cut

Will Hays, personally, is reported to have taken the greater part of the 20% cut represented in decreased overhead for operating his

Maximum Budget of \$20,000 Is Aim of Shorts Producers: Roach Tells It with Figures

Culver City, Nov. 8.

Drop in the budgated costs of pictures is also dragging down the costs of shorts. Producers of short reels are soing through the same retranchment, even attempting to also of a blager percentage because of looses in bookings resulting from the picture of the same of the s A. J. BALABAN SAILING BACK With Family Going to Ganeva A. J. Balaban, retired from the theatrs, left hers Friday (6) for New York to sall-back to Europe today (9) on the 'lle de Francs.' Mrs. Balaban and the family go

double features.

Jean Spure set for two-reel condeals far set for two-reel conedies is around \$20,000. For the
shorts minus a name this total
would be still lower. Lowered
grosses on shorts make this sharing
necessary if the producer is to realis a profit. For one-relers and
novelities it is impossible to see an
average estimate.

iss a profit. For one-receiver and movelities it is impossible to set an average and acceptance of the profit of t

es ayours, but how often has not Bentre executive, director and writer personnel war receipt read writer personnel war receipt read to lower overhead. Roach edisc had Louis B. Mayer, while in New York, attempt to line up additional product for Roach in miles overhead. Other, short producers are ex-pected to fail in line. Warners sow spends an average of 434,900 for two centure. The control of the two centure and the control of the control of the two centures are and the control of the two centures are and the control of the control of

United Productions Lists 24 Features at \$25,000 for Action

United Productions, headed by Haiph Lile, and now occupying the old Telefilm studies, is preparing to old Telefilm studies, is preparing to produce 24 features for Action Flectures. Company has confracted directors, and Sect Darling, story, editor, on term tickets. It was a first produce 24 features for Sett Wish Beat, started Monday with Beat, started Monday with Beat, started Monday with Beat, started Monday with Settle Set

also lease the will build western and New York streets.

Burton King, producing six fea-tures for Big Four, and Fanchon Royer, making three features for Sono-Art, are also making their headquarters on the United lot.

RACE TRACK STUFF

Hollywood, Nov. 9. Crsw of 30 left today (Monday) om the First National lot for In-

Craw of 30 left today (Monday) from the First National lot for Indianapolis to film race track sequences for Roar of the Crowd. Ralph DePalma and Harry Hart will be the crash car drivers. Joan Blondell has been dropped as the femme lead because she's currently at work on another ple-

Week Nov. 13

(Fox) — Allow (Fox).
Capitel—Phantom of Parls' (Metro).
Rivoil—'Age for Love' (UA)

\$2 Pictures 'The Champ' (Mstro) (Astor)

'Paradise' Drops Color

Hellywood, Nov. 9. Radio has abandoned its notion of sing color for Bird of Paradise. Reason is that it is impossible to

For I a testing a new color process known as Superiodor and controlled by the Colordin Corp, Independent interests. For dropped turber ex-perimentation, with the Eastmain process come time score reports of color set up for the Eastman tinting at Moviston City has already bean installed with equipment necessary for Supercolor.

Mrs. Samban and along:
After spending three weeks in town, A. J. set at rest all rumors of his returning to show business at this time. A. J.'s local presence during the Hertz-Wrigley-Lasker deal with Paramount may be of some significance.

some significance.

Balabans are returning to Geneva,
Switzerland, where he has made his
home for the past year and a half.

NEW COLOR PROCESS

FOX TESTING ANOTHER

Fox i s testing a new o

at Movintons City dus arreacy bear and a control of the processory of the control of the control

1st Runs on Broadway

(Subject to Change)

Paramount — Touchdown'
(Par).
Roxy — 'Ambassador Bill'

(12).
Strand—Expensive Wome.
(WB).
Mayfair—'Are These Our
Children? (Radio).
Rulling
voice (WB) (54 week).
Hollywood — 'Mad Gantue'
(WB) (45 week).
Risito — 'Unholy Garden'
(LA) (36 week).
Camee—'Heroes All' (Young)

Wask Nov. 20 - Rich Man's Paramount — 'Rich Man's olly' (Par). Capitol—'Cuban Love Song'

(Metro).
Rivoli—'Age for Love' (UA)
(2d week).
Strand — 'Local Boy Makes

Strand — Local Boy Makes
Good' (FN).
Winter Garden — Ruling
Yoles' (WB) (3d week),
Hollywood — Man Gentus'
(WE) (5th week),
Rietto — Unholy Garden
(UA) (4th week),
Gamea—Heroes All' (Young)

(9). 'Strictly Diahonorable' (U) (Criterion) (10).

Foreign Films

'Lindenwirtin vom Rhein'
(Superfilm) (German) (Europa) (8th week) in'
(Specklad (Gerek),
'Opendeute' (German) (Littie Carnegio (2d week),
'Ihre Hohalt Beffahl (Ufa)
(German) (Commopolitan) (2d
week),

week).

'Kalaeriiabchan' (Tobis)
(German) (Vanderbilt) (11),

Visual Education

By Tom Waller

(Tenth of the Series of Articles On Moving Pictures in the Classroom)

Moving Pictures in the Classicom J. Classico

International Projector, Fox sub International Projector, Fox subsidiary, is handling the sales both from film and equipment angles. Reproducing equipments are being shipped to each of these cities where the demonstrations will be held. In each spot six reels of the general program are being included for demonstrations.

Rent or Buy

Rent or Buy
Schools may rent or buy, as they
see fit. Fox is willing to sell outright, while aware of all bleyding
opportunities, for \$75 a reel. If a
school desire to rent, the single day
tax is \$10. Assessment for any
time thereafter is \$5 per day.
Two subjects on astronomy have
Two subjects on astronomy have
the subject of the subject of the caling. The 100 subjects on the caling. The 100 subjects on the caling. The 100 subjects on the cal-

been drawn; no signatures have as yet been affixed. For still expects the possibility that Westerri Electric may right and reduce its scholorom royalties from the presented of the possibility of the result of the present of the result of th ment, or either film or equipment as they see fit. Fox is not demandas they see it. Fox is not asmand-ing that equipments be bought in-itially before its educational films can be obtained. From the Fox perspective schools can have any reproducing apparatus.

\$2,000 installation

\$2,000 installation
However, Fog will endeavor,
through international Projector, to
sell its own reproducing equipment.
That, it is admitted, is the current
purpose of confining flux and equipment sales to this subsidiary company executives who were unenthreaters, about visual admostlors.

thusiastic about visual education's prospects even a week ago, now concede an entirely different change concede an entirely different changs of heart. Fractical completion of a survay of the field is given as the reach. Fox attaches feel that within the first six months of active endeavor they will realize a piaco-ment of 1,000 equipments in as many schools throughout the coun-

try. Equipment price originally placed Into the Fractophone (RCA) recordlog. The 100 subjects on the calendar, according to Foxites, will be
made under the Photophone registier.

While the papers with BCA have

Hollywood

Briefly rewritten extracts from "Variaty's" Holfywedd Bulletin, printed ach Saturday in Holfywedd, and placed as a wrappar upon the regular weddy "Variety".

The Bulletin does not circulate other than on the Pacific Slope.

The Bulletin does not circulate other than on the Pacific Slope.

Social-Political Org.
Composed mainly of picture peo-ple, new social organization, which will probably be called the Tuxedo club, has started. Has political as-ment.

Cagnay Called West
Cutting James Cagnay's personals
tour from five to three weeks,
Warners is preparing Roar of the
Crowd, Starring Dorothy Mackalli,
with Cagney. Joan Blondell and
Walter Huston also slated.

Basquette Quits 'Wundreba By mutual consent Lina Bas-quette left the cast of the Shu-

Tabloid's New Orders

(Continued from page 1) the Hearst salvo by praising the film editorially, avan referring to Hearst and Brisbane by name in

Hearst and Brisbane by name in their answers.

On the Coast the belisf is that Hearst has issued a command for an attack upon the picture through all his deliles. It has airsady start-ed in Loe Angeles and San Fran-

ed in Los Angeles and San Franpost the most startling of all newspaper ediets has gone into affect on
the Daily News.

Capt. Joseph Patterson, its publiner, has put out a uleas which
scandal or rumor hereafter and that
no divorce stores are to be handled
save as a matter of record. Captpatterson truthermore has demandjust to be followed in handling this
type of news.

is to be followed in handling this type of news.

This sdict has the News' staff men wondering, since they had been trained, what with one thing and another, to use a lot of rumor and seandal stuff in days gone by. Turning square, as some of the boys have termed it, is hard to do overnight.

Capt. Patterson may have seen the Capt. Patterson may have seen the show on film called Five Star Final, big man say. They add that he must have been impressed by it and that he must have been impressed by it and that he must have figured that an attack of this character against the tabe was bound to have a reaction with the public, and that when the reaction came he wained to be able to say that he had changed the style

long ago.

The fact that the rule is on the level was demonstrated by the 'Nswe' laying off the Gloria Swanson-Mike Farmer marriage story while it was still in the rumor

stages.
The 'News' chief opposition, the

The 'News' chief opposition, the Mirror' (Rearst), carried a front page line on the rumor, with the News' ignoring it.

The play 'Five Star Final' was written by Louis Weitzankorn, formerly managing editor of the New York 'Graphic'. Bernarr Macfadden's tabloid, and was later made into a picture by First National.

picture by First National.

Friece Turned. Nov. 9.

Warners and Hearst are tangling here over 'Five Star Final,' First National's interpretation of the tabloid daily play, current at Warners, and Ad Hanifin to review the picture, and ahs tore into 'Final' in a lengthy lambasting which labeled it a diagrace to the industry,' etc. Fredient, also Hearst, didn't treat the picture so roughly. Sams thing lettin,' also Hearst, didn't treat the picture so roughly. Sams thing happened in Los Angeles when the final treatment of the control of the con

Picturs was near \$18,000 on its

first week, smashing house records for the theatrs under the WB bannor, and will be around \$13,000 or its second week. Reports around town indicate Hearst has issued no

town indicate Hearst has issued na-tional orders to bear down on Final.'

As a blowoff to the rumpus, the Serlpps-Howard News' carried an editorial praising the picture and taking a few swipes at Hearst and Brisbane, mentioning them by name in connection with the pictures.

Dot Farlsy replaced Gertruds As-tor in While Parls Sleeps' at Fox. Miss Astor not the type.

Sama Old Army

Same 112 former German soldiers and six Teuton officers who worked in 'Journey's End' and 'Ail Quist' go into Radio's 'Lost Squadron.'

Sono-Art's \$3,000 Films
Upon his arrival here from New
York, George Wesks, Sono-Artprexy started negotiating for 10,
and the sono-Artart \$30,000 each. Weeks is here until March.

Training for picture comeback, Betty Bronson goes into 'Tweifth Night' at the Pasadena Community Playhouse.

Miller in 'Night Beat' Top billing in 'Night Beat' at International studio goes to Patsy Ruth Miller, just out of the hespital, and Jack Mulhall. George B. Seltz directing this Scott Darling

Musicians' Taxea

Musicians' laxes
Additional tax of 1% tacked on to
musicians' salariss. New one is an
employment tax. Studio and disc
recorders already pay 2%, and all
others earning over 35 weekly pay
2% for A. F. of & convention here
next June, plus regular dues.

Witherspoon's Legit
Cora Witherspoon returns to New
York after Ladies of the Jury' at
Radio for a part in Winchell
Smith's Tadpols.

Aftsr conferring with Pat Cassy regarding studio and theatre labor situation, William F. Canazan and Joseph N. Weber, of the IATSE and the AFM, 1stt for New York Nov. 5,

Break for Sohool
Culver Military Academy will figure in. Universal's Sons of the
Legion' George Green, writer, ist
for Chicago to supervise the job.
Mary edución has edeo been used
in other fasture filipae.

Hal Roach sngages Major Mite and Tiny Lawrence for an Our Gang comedy.

Baclanova in 'Freaks'
Olga Baclanova' legit appearance in 'Silent Witness' had its effect in getting a picture bid. She goes Metro as the formme menace is 'Freaks'

Another Paper
Another Hollywood paper issued,
Hollywood First Nighter, weekly,
edited and published by Edwin
Turnbladh

Clarence Muse, colored singer, goes in 'Prestige,' the Ann Harding picture at Pathe, to sing 'Adda Sai Yan,' specially written by Art Lange.

Hirea Stunt Fliers
Three stunt filers hired by Radio
for 'Lost Squadrons' Art Gobel,
Leo Nome and Frank Clark, latter
borrowsd from Howard Hughes.

Suing Charles Christie
Sult for payment of a \$10,000 note
and \$1,400 additional interest due
filed against Charles H. Christie by,
Fred M. Scott of Pensacota, Fia.
Christie paid \$2,400 interest.

Carriste paid, 3,400 interest.

Can't Replace Williams
Can of first Jobs for Charles Rogcon and Carrist Rogcon Row Can of the Can't Rogcon Row Can't Rogcon Rog-

Claude Allister will be used for a series of comedy travel shorts by Hal Roach next spring.

From assisting Larry Cebailos at Fanchon & Marco, Frances Grant, goes to Radio to aid Harold Heeht on routines for 'Chi Chi and Herbans.'

Sigmond Moose once again moves back in charge of Universal leas-ing. Herman Schiom is out.

Mendoza McDermott Out
Lou McDermott, stager, and David.
Mendoza, maestro, concerned in the
presentations at the local Paramount under Harold B. Frankin
ars leaving with the expiration of
their six-wesk contracts.

ERPI and Fox Arguing Over Service: Fox Pays ERPI Half Million Yearly

Probable cancellation of ERPI equipment licenses in Fox theatres will be held up, according to inside although the Fox people are known to have been considering it, after consultation with their bankers and maybe iswyers. The postponemen mayor lawyers. The postponement of any action looks to be a matter of policy. Argument between Fox and Erpl and which may take in all companies econer or later revolves around ERPl's e-rvice charges. These riso over \$500,000 annually for Fox alone.

It has been diagnosed by Fox offi-

It has been diagnosed by Fox offi-cials that all the equipment servic-ing it needs or will need can be handled by a department of its own with around eeven or eight engi-

with around seven or sight engineers.

Consequent seven to seven the matConsequent seven the round-sobil cited as the companies in the industry as a whole may begin a general tradeow with ERPI over service charges in the bigger pool, which concerns royalty fees for foreign talkers. Although an agreement has been made or companies of the concerns taken or covering taken royalties, so far as known only Par has signed this to a limited extent.

Producers and theatre owners under early talker rush agreements which were eigned for comething like 10 years have no recourse but to fulfill the contracts, service charges and all. Considering what Fox icoks to pay annually in service charges the Paramount and Warres was the contracts. Warner circuits can be proportion ately figured to amount to as muci

ately figured to amount to as much find more. There is a standard is in the present turbulent foreign stalker situation wherein only matter talker situation wherein only matter talkers to be produced after the property of the property of the property of the produced after the produced after

Fox Goes RCA For Academic Film Subjects

Fox-Hearst Movistone atudio in New York will be the first atudio to have two kinds or recording equipment of the state of Sreel contract with that electric

'Arrowsmith' at \$2

'Arrowsmith' (UA) will probably open at a \$2 house which must be on Broadway. If available, the spot may be the Criterion which is held by Universal on lease for four wesks.

'esks.

Wanting the picture ready around hanksgiving, Sam Goldwyn has sked his home office to prepare a twice daily run campaign

Skouras' N. E. Link

Ox Capitol, Port Chester, N. Y. been taken over by the Skouras others. Skouras operation was Brothers. Skouras operation was officially scheduled to begin Friday (6).

This house formerly was listed by ox as part of its New England

Child's Punch Line

Pittaburgh, Nov. 9.
It actually happened in a nabe house the other night.
Picture had seene in which a chemist was busily engaged a chemist was busily engaged auch. All was quite should not broke the silence by foudly asking:
"Mom, is that man making beer like Pop?" It broke up the show.

SKOURAS DEALS FOR NY HOUSES WITH RKO

Spyroe Skouras has offcred the New York houses recently ascured by him in the Fox theatre deal to RKO. Dealing has started in a tradoff for films but looks unlikely to be

completed. York houses number to completed. The was a purification of the work of the was a purification of the was a puri

luxe class.
Report is that Skouras will probably purchase the remainder of the Fox houses in upper New York state, come 28 theatres.

FILM ROW'S \$72,000 FOR CHICAGO POOR

Donation of tools in business to the Unemployment Relief Fund for Illinois will total approximately \$10,000 above the original quota of \$80,000 catabilished under the arrangement exhibited under the arrangement apits of the early grumbles against the three-day assessment, the film board last week unanimously voted Total weekly salary of local film business to be taxed has been set at \$145,000, which takes in exhibited and the salary or half of the total sum will touch \$72,000. But this may be diminished somewhat over the six-month period by mergers.

Assessments will be made at the rate of one-half day's pay each month, running from November to April.

U Won't Battle Dailies Wanting to Switch Reels

Wanting to Switch Keels:
Although practically all of the 84
newspapers in the hook-up with its
newsreal are under long contracts,
Universal is making it known that
any paper which feels it can further
its interests by becoming suffiliated
with a rival reel can do so without
fear of itigation.
For the sufficient of the sufficient of the
contract of the sufficient of the sufficient of the
contract of the Hearts newed into publications other than just its
own papers.

wn papers. With the freeze-out Universal is

With the freeze-out Universal is drawing practically all big circuit theatres, each chain favoring its own or the reel of another com-panys, U is now letting its daily subscribers take up cudgels as they see fit. No attempt, however, is being made to guide them or work such retailiation into a campaign by the home office.

the home office.

U feels that were there not an alleged agreement among the big reels its own interests would have bookings increased 50%.

'Frankenstein' at Mayfair

RKO will play Frankenstein on the ragular grind policy at the May-fair, New York. Universal's thriller will play the Broadway house following 'Sui-cide Fieet' (RKO-Pathe), which opens Thanksgiving Day.

Mastbaum-Earle Close as Boyd **Opens in Philly**

Philadelphia, Nov. 9.
Philadelphia, Nov. 9.
Phility, with its biggest and next to newest deluxe film, house closed for an indefinite period, the Earle, and the manager making heroic attendance and the state announced as closing Nov. 13 and the manager making heroic attempts to find pleturee for the houses that are open in a bring the state of the state o

Earle Goes Dark

Annoncement made Saturday, of the Earle Gosa Dark
Annoncement made Saturday, of the Earle Gosa Dark
was not expected. Reasons given by the Stanley-Warner officials were a shortage, of product and inability to make terms with the musicians. Closing of S-We only two stages of the Stanley-Warner officials were a closing of S-We only two stages turns of the Messes of

column ads in several papers an-nouncing, officially, the closing of the Mastbaum and explaining the

nouncing, omeany, the closing of reasons as:

Because of conditions over which reasons as:

Because of conditions over which to close the Masthaum theatre to close the Masthaum theatre to close the Masthaum theatre of the conditions of the condition of the cond

LEVIN'S TRIP

Out to Contact for Copyright Bu-

Jack L. Levin, in charge of the Copyright Protection Bureau, leaves tomorrow (Wednesday) on a trip that will take in keys between New York and Denver: Ho will confer with distributor representatives in the field on distrib-cath problems. Copyright Bureau is waging a campaign to leasen contractual evils.

WB Lets Mulien Go
William P. Mullen, assistant personnel manager for Warner Bros.,
has been dropped.
R. W. Budd, personnel chief, remains in charge.

Loew Goes to New Peak at 43 3/4: **Other Amusement Stocks Falter** As Market Follows Grain Boom

Yesterday's Prices



UNEMPLOYMENT L. A. SHOW TAX LOOKS K.O.'D

Los Angeles, Nov. 9.
Sesma as if the City Council's proposed 10% theatres tax for unproposed 10% theatres tax for untanched. It was pointed out by the
theatres, and endorsed by come of
the city fathers, that enhibitors
employment such as at the Paramount with its 55-plees band and
big stage shows, to give employment to as many people as possible,
along with the Million Dollar, Los
Angeles, resumption of stage prologs at Grauman's Chinese, etc., all
tended to employ more and more
Also, should the 10% theatre tax
go through, it would not become effective until Jan. 1 and it would be
funde were actually realized as
southern California exhibs would
akes the 10% to court. All of which
would the uprose of immediate
funde were actually realized as
southern California exhibs would
so that the purpose of immediate
financial railef for unemployment, or
other funde, would not have be accompilabed.

Columbus, Nov. 9.

Columbus, Nov. 8.
A. 19% annuement tax for Columbus, to relief the transparent tax for the transparent tax Columbus, Nov. 9.

Mystery in Death of Showman Found in Lake

Showman Found in Lake
Decatur, III, Nov. 9.
Mystery surrounds the death of
Frank Mcilinger, owner of the Varslty theatre, Champaign, whose
body was found in Lake Decatur,
here, Nov. 5. His car, a new sedan,
was parked on the bridge with a
tire pump connected to a rear wheel. A wound on his face, might have been due to striking against rip rapping on the lake shore or some object in the water, authorities said. Valuables upon his person had not been disturbed.

Wasserman Pinch Hitting
H. I. Wasserman, in the Massachusetts territory for Publix, is
pinch hitting as d. m., following the
death of Frank Hookailo, old Pubilix manager brought in with the
Gray circuit.

The stock market went into new high ground yeaterday on the very respectable turnover of about 3,000,-000 shares, as newly organized poole took full advantage of a bolling, modities, principally a sensational build drive in cotton, up \$2.50 a bale in spite of an extramely bearlas government crop report.

War cloude darkening in the Far East also were made to serve the market, and skilled generalship did the rest.

purpose of the bull sponsors of this market, and skilled generalship did the rest.

It is a summer to the amusements, performed remarkably well, going to a new peak on the recovery close to 44 and holding much of its gain to the finish, despite profit taking. The summer of the finish, despite profit taking. The summer of taking the summer of taking the summer of taking to the summer of taking taking the summer of taking t

were quiet and steady to firm in an irregulary high eyes and market.

Most convincing rally since James and any got under way last week and any got under way last week and the state of th

(Continued on page 21)

West End Film Biz Bad and Pictures Suspected — 'Hamilton' Light and 'Great Lover' Off: 'My Sin' Forced On

LOUISVILLE SMILES

'5 Star' \$23,000 in 2 Wks-'Guard man' \$9,200 at Loew's, Not Bad

Haines-Dorsay Close in

Colum.-\$10.000 for Lady

West End picture houses, with a few exceptions, are flopping badly, and the second of the second of

**Star* \$23,000 in 2 Wics.—Guard-man* \$92,000 in 2 Wics.—Guard-man* \$0.000 at Lowe, Not Bad.

With Pilvo Euclive III. Nov. 5.

With Pilvo Euclive III. Nov. 5.

Tecords of Climeron at Brown last week, picture is held for a second week. Democrate won between the control of the

Pavilien—Gypy Biood (BIP).
About \$5,000 the first week of Manual School the first week of Manual School \$4,000 the first week of Manual School \$4,000 the Manual School \$4,

time.
Regal—Road to Singapore' (WB).
Surprisingly good with about \$11,250 and holding for second week.
Halto—Phantom of Paris' (MelTour Nerve' (FN) replacing Like
Your Nerve' (FN) replacing,
Leicester Square—Bad Company
(Pathe). Terminated fortnight with
average of about \$3,000. Honeymoon Advanture' current.

Stages Give 'Blond' and 'Heart' \$16,000-\$9.000

Reception of Fahchon and Maccoindianapolls, Nov. 9.

Reception of Fahchon and Maccoceptionally good and is boosting.

Rowers, the Lyric is forcing the
Indiana to do something by booking.

Road and the Lyric is forcing the
Indiana to do something by booking
as on, Clyde Cook, Baby Marie, etc.,
to headline its vaude. Such bilis

rea adding these theatres to rise
as adding these theatres to rise
Road shows, at the English, are
also drawing exceptionally well. One
also drawing exceptionally well. One
as a selicut, something to write
as the control of the control of the control

Fatimates for This week

Letting (10) about \$11,000, good.

John Control and Control of the control

Japanya America went for the both

Apolio (Royuth Ave.) (1,400; 25
Apolio (Royuth Ave.) (1,400; 25-

Young America went for the ball player, [Power Ave 1, 140, 25-14, 25] and the ball of the

'Guardsman' Fair, \$15,500

Contrary to expectations business has been setting worse, and now it.

Contrary to expectations business has been setting worse, and now it.

This week the Midland has The Guardaman, in to replace Cubable.

Fiday openings given a boost by mothers, the Midland contrary of the Midland contrary of the Midland company giving free rides on street cars and business for This Week.

Low's Midland (4,000; 25-50).

Low's Midland (4,000; 25-50).

Low's Midland (4,000; 25-50).

Mainstreet (2,300; 25-36-66-60).

Mainstreet (3,300; 25-36-66-60).

Mainstreet (3,300; 25-36-66-0).

Mainstreet (3,300; 25-36-60-0).

Newman (1,300; 25-36-60-0).

Newman (1,300; 25-36-60-0).

Newman (1,300; 25-46).

Newman (1,300; 25-46).

Newman (1,300; 25-46).

Erown on downtown screen will hold week (2,500; 25-40).

Erown on downtown screen will hold week (2,500; 25-40).

Erows on downtown screen will hold week (2,500; 25-40).

'Crazy' \$23,000, 'Home' \$15,000 in Big Capital Wk.

Columbus, Nov. 5.

(Drawing Population, 475,500)

Superior Stage show and vaude Religious at both the Falace and Oble last week. Stage show and vaude Religious at both the Falace and Oble last week. Stage show and vaude Religious at both the Falace and Oble last week. Stage show and vaude Religious at both the Falace and Oble last week. Stage show and vaude Religious at the Ohlo with Walson and College and Coll

Local Boy' \$5,000-K. C; 'Cisco Kid.' Roosevelt. \$24,000: Love' at U. A. in Chi. \$16,000: 2d Vaude Stand Starts Well

N. O. IN GOOD SHAPE

'Flying High' and 'Affair' \$11,0 'Dreyfue' Holde Over

New Orleans, Nov. 9.

Three biggest first runs are showing a nice turn of speed currently. Unholy Garden is of the front but not seensational. Dangerous Aftair is showing strongth group to the Orpheum, while the State has Tlying High, which is holding its

BILL'S' \$20,000 TOPS: PENN'S 2 ONLY \$17.500

Dittaburgh, Nov. 9.
(Drawing Population, 1,000,000)
Strange thing about local musicians strike, now two months old, is that tire helping houses which is the property of the property of the property of the property of the present outlook is that walk-out indications yet of boys getting together.

indications yet of boys getting together.

Ambassador Bill and Managara Squaw Mar shape up as in and the Guaw Mar shape up as the standard of the standard of

a light \$17,500.

Estimates for This Week
Davic (WE) (1/76); 15-25-35-30

Wicked (EOS). Foor \$1,500 indiPolicy (FN) around \$1,250.

Nervé (FN) around \$1,250.

Lukewarm notices but combination
of cast names and old meler into
nice money at close to \$1,300. Jast.

wery poor.

week Took electron to be a beginning the seah week with observed to be a beginning the seah week with observed to be a beginning back a little august licht \$2,500. Last week likely beginning back a little august licht \$2,500. Last week likely beginning beginning beginning to be a b

sidered okay for picture same screen
mendrade sparse (RKO) (1,75010-11-25-33-10) 'Unholy Garden'
(UA). Second run for Colman picture and considered strong enough
ture and considered strong enough
vecic 'Phanton to Photo (1,450not so hot; under \$8,000\$1,2

WARSHAWSKY AT U. A.

WARSHAWSKY AT U. A.
Until lately with Radio, Sam
Warshawsky has joined United
Artists in a temporary assignment
that may lead into permanency.
Hô comes in to handle special
publicity on the Douglas Fairbanks
picture, 'Around the World,' slated
for the Hydl. picture, 'Aroun for the Rivoli.

Chicago, Nov. 9.
Roosevelt takes a safe lead this week, being on its way to a cleancut \$24,000 with 'Cisco Kid.' At its present speed likely to stick a trio of weeks, longest sojourn at this theatre for one picture in nine months. Evidently the fans haven's forgotten In Old Arizona.

'Once a Lady,' at the Chicago in Once a Lady, at the Chicago, is depending largely on Ruth Chatterton to hold up its head. Star has been a steady winner locally, though her last two films haven't been colossal. One big item in her favor, however, is that this film stands out the only solid femme filcker in the loop. Other picture that might attract the ladies is slated for disattract the indice is stated for disappointment from present silens. This is Age for Love at the United many control of the Co

be also adurant and cross to Menor of the Control of 1,000 passes.

Field down sharply by a snowatorm of 1,000 passes.

Chesine sharply by a snowatorm of 1,000 passes.

Chesine sharply by a snowatorm of 1,000 passes.

Chesine sharply by a snowatorm of 1,000 passes.

Sold of the Control of the Control of 1,000 passes of 1,000 passes

half.
United Artists (Publix-UA) (1.700; 50-75-85), 'Age for Love' (UA)Weak and doesn't indicate more
than a \$16,000 first week. Last week
'Unholy Garden' (UA) finished fortnight saily at \$12,900.

FLYING HIGH' \$15,000 AT LOEW'S IN PROV.

Al LURW'S IN TRUV.

(Deswing Population, 935,500
Except in 19 population in 1

\$700.

Fay's (1,600; 15-50)—'Border Law' (Col) and vaude. Will tilt \$6,000 without difficulty, Last week 'Heartbreak' (Fox) excellent at \$6,500.

Hearst's Surefire Anti Campaign

Helps 'Final' to \$31,000 in 2 Frisco Wks. 'Touchdown' Good at \$26,000

Orpheum is outstanding for its where (Chee) was the picture. Give the picture of s5-59—Mad Genius' (WB). Should dive with "Consolation Marriage" (Radio) and conse with welcome 37,060. Last which welcome 37,060. Last where the store of the sto

Big Stage Fare Revival in L. A. Due This Week—'Dishonorable' Starts Mildly at Carthay—\$9,000

NEW HAVEN FAIR

'Ticket' Moderate on \$12,000—'Plati

plain about the shortage of hit films

plain about the shortage of hit films. F. and M. units have switched back to the Fox-Poil for two weeks due to previous bookings of Duke El-lington and Thurston at the Para-mount.

Cheo Kid' (Foo) modest at \$11,-200, 50)
—Mad Genius' (WB), Should get
olay \$8,000. Last week 'Expensive
Colleges (For) (1,865; 80)—Fratanum Blond' (Col). Looks the good
det (Ac) (Col). Looks the good
det (Ac) (Col). Looks (B) (Col)
det (Ac) (Col). Looks (B) (Col)
det (Ac) Freece Maddoon thantory \$8,500. Class (So)—Pratadet (Ac) Freece Maddoon thandet (Ac) (Col) and (Viking) (Good for
stady \$4,500. Last week 'Fitty
Fathoms' (Col) and 'Skyline' (Fox),
Nice at \$3,000.

Estimates for This Week
Century (Loew-UA) 'Honor of
Family' (WB) (3,200; 25-60). A
pretty good \$19,000. Last week
'Boloved Bachelor' (Par) got \$20,-

indoorwell and week of the state of the stat

Balto. Riv Bankrupt; Town Fair, with Hipp Holding Up at \$13,000

New Haven, Nov. 9. (Drawing Population, 300,000)
Managers are beginning to com-

Los Angeles, Nov. 9. Big doin's in town later this week, hence this is the calm before the boned-for storm to the box offices warners has given in to the stage show idea, starting Nov. 12; follow-ing day Grauman's Chinese returns mg day Grauman's Chinese returns to its former 1.05 top with 'The Champ' (M-O), plus the former atmospheric protogs and stage shows. Grauman's Egyptian in Holly-constant of the protogram of the

an impressive compagin which were not exaggerated. This is a gissish on a studio contention that against the public has become fed up on it and doesn't believe any—All this activity is in Hellywood and Wilshite. Downtown is still picked up Lockwes State to \$14,000. Faramount is okay on \$123,000 for Platinum Blond's is very week at the Orph with \$4,000. The compaging the compagi

Nones a Lady."

"Pictinum Blonde' is very weak at "Blonde Crasy,' really 'Larceny Lane,' upped the Downtown and State of the Lane,' upped the Downtown and State of the Lane,' upped the Downtown and Lack to \$10,000. Slarge shows so inches well because, too, in the Lane, too the WB houses, too, in Lane, too the WB houses, too, in Lane, too the Lane, to

Holding Up at \$1.5,UUV

Conving Population \$60,000)

Gloom news of the week is the bankruptcy of the Rivoli, for many years the most popular of the downfrom the main shopping stem could not compete with the larger seated not compete with the larger seated houses. Financial Jam is no aurorate that the state of the seates caw (Par), one of theatre's poorst grosses.
Paramount (Frankin) (3,55; 259 Once a Lady (Par) and stage
of the stage of the stage of the stage
17,000 (of 'Girls About Town'
Par); house continuing its stage
now ideas.
Special of the stage of the stage
town ideas.
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Developer a severe pannings reacted face of the control of the con

Hoot's New Allied 8 And Miss Young in One

Allied Pictures has contracted with Ifact Client from an additional section of the pictures has contracted with Ifact Client for an additional section of the pictures with the pictures of th

TOUCHDOWN' STRONG IN DENVER AT \$12,500

Denver, Nov. 9.

Pajama parade by students of
Denver University, on ove of their
big game, and opening night of
Touchdown gave that picture good
sendorf and should go \$12,500 at the
Paramount. Exploitation reached all
colleges and schools and each havling special nights.

lington and Thurston at the Paramount and Chutho, after being booked for two Fox houses, finally settled down at the Paramount, settled down at the Paramount, settled down at the Paramount, and the Paramount, and the Paramount, and the Paramount, and Ellington band. South of the Paramount (Fax) and Ellington band. Fox-Poil (Fox) (3,040; 66)—Tellow Ticket (Fox) and unit to Marion Ticket (Fox) and unit to Middle (Fox) and unit of the Paramount of

Love Sons' (M-0) \$9,500 on ugm days.
Rialto (Publix) (1,040; 25-55-50)—
(Caught Plastered' (Radio). Oke with \$3,750. Last week 'Wallingford' (M-C) fell off to around \$3,500 in Childman's Tabor (1,900; 25-55-50)—
Mad Genius' (WB). Poor on \$8,500. Last week 'Sob Sister' (Fox sa ann.

DETROIT CAN'T SHAKE SLUMP.

Par's \$65,000 Leading B'way: No Totals Above That Figure, \$8,000 at Warners for Sherlock

STEADY BUFFALO GROSSES 'Lady' \$25,000 and 'Final' \$15,000-

Duralo, Nov. 9.
(Drawing Population, 900,000)
Business is holding steadily this
week. Not so many dull spots currently Estimates for This Weak
Buffalo (Publix) 2,500,934-9-55)
—Once a Lady' (Par) and stage
slow. Should get good 225,000
Last wook 'Susan Lenoy' (M-G) did
and 225,000.

neat \$28,300.

Hipp (Publix) (2,400: 25-35-50)—

Hearthyeak' (Fox) and stage show.

Average for \$14,000. Last week

Smart Women' (Radio), with Bill

Robinson on stage, piled up fine

Simart Women (Radio), with Bill subhinano na stage, pitied up fine. Robinano na stage, pitied up fine. Great Lakes (Publix) (3,000; 25). 35-50)—Five Sine Final. (Viol. 10,000). Last week Falmy Days' (UA) find at 314,600; (Jacobs Fionicles Son Control of the Con

SHAKE SLUMP, MICH. \$25,000 MICH. \$25,000 Detroit, Nov. 5. Nothing seems to stimulate business are with the standard of the

weeks ending Oct. 16 and 23.

Estimates

Paramount — 'Marlus,' adaptation
of the stage play, 'Marsellies'. Ended 16th with \$35,000; a drop to \$32,000 for following week.

Gaumont Palaca—'Paris Beguin'
at \$25,000 for the first stanza and
backdown to \$22,000 for follow up

About Town (Par) pretty fair at Month Town (Par) pretty fair at Month (Park) (Rosey-Bennetich-Rose) Brote (Hessey-Bennetich-Rose) Brote (Hessey-Bennetich-Ro backdown to \$22,000 for Ioniow up week.
Olympia—Azal, following its run at the Collinee, doing \$18,000 to Oct. 15, and \$16,000 for the next week. Madeline—Trader Horn' holding on well. Took \$12,000 on 7th week and a dip to \$10,000 for 8th. Marivaux—Faubourg Montmar-

take off with elight drop to \$5,000 m second.

Moulin Rouse—Moul! Court and Moulin Rouse—Moul! Court and procedure and went up to \$5,000 on second week, bettering \$4,000 of previous seven dozence; pot \$5,000 on the second dozence; pot \$5,000 on \$5,00

Although it's not currently on dis-play, there's a general feeling along Branch and through the show offices that maybe conditions are taking an upturn. This week reflects screen material weakness, mostly with Ruth Chatterton and Bing Crosby in person the leaders on \$65,000 at the Paramount, Means

Bing Crosby in person the leaders on \$45,000 at the Paramount, Means house is in high spirit sgain.

Radio crosser is in attire saidin. Radio crosser is in attire several state of the person of the

\$1,000 for U Club .

\$1,000 for U Club.
The Universal Club, composed of home office employees, has netted 1,000 for the treasury from the answers at the Arion Total, week at the Arion Total, Helen Hughes, one of the executives of the club, is cliefly responsementer who contended that the ovent should be suspended because of depressions.

VARIETY

Comparative Grosses for October

Total of groese during October for towns and house ously reported weekly.

NEW YORK

	Oct. 3	Oot. 10	Oct. 17	Oct. 24
CAPITOL High.\$109,286 Low. 30,000	Free Soul \$55,400 (2d week) Stage Show	Wallingford \$78,000	Susan Lenox \$100,000 (1st week)	Suean Lenox \$77,900 (2d week)
PAR- AMOUNT High\$95,000 Low 40,000	24 Houre \$54,500 Stage Show	Road to Reno \$60,000	Beloved Bachelor \$40,000 (New Low)	Woman Between \$49,000
ROXY High . \$173,658 Low 45,000	Sob Sieter \$82,000 Stage Show	Smart Woman \$80,600	Heartbreak \$50,200	Cisco Kid \$89,800
MAYFAIR High\$42,800 Low10,500	\$28,700 (1st week)	Devotion \$24,000 (2d week)	Notre Dame \$85,700 (1st week)	Notre Dame \$18,900 (2d week)
8TRAND High\$75,800 Low 11,000	Road to Singapore \$81,200 (8 days)	Road to Singapore \$28,700 (2d week)	Honor of Family \$14,200	Hamilton \$12,800

LOS ANGELES

	Oct. 3	Oct. 10	Oct. 17	Oct. 24
LOEW'8 STATE High: \$48,000 Low 13,500	Squaw Man \$24,200 Stage Show	Wallingford \$19,200	Susan Lenox \$85,000	8ob Sister \$18,500 (New Low)
PAR- AMOUNT High\$57,800 Low 10,000	24 Hours \$19,000 Stage Show	Smiling Lieutenant \$25,000	Road to Reno \$17,000	Baloved Bachelor \$40,000
UNITED ARTISTS High\$38,700 Low 3,000	Monkey Businese \$9,000 (3d week)	Palmy Daye \$21,700 (1st week)	Palmy Daye \$14,000 (2d week)	Paimy Daye \$8,500 (3d week)
WARNER'S DOWNT'N High\$38,800 Low 8,000	I Like Your Nerve \$8,000 (Low)	Singapore \$10,700	Dreyfue Case \$10,500 (6 days)	Ruling Voice \$13,000 (8 days)
WARNER'S HOLLYW'D High\$37,300 Low7,500	I Like Your Nerve \$8,000	Singapore \$11,800	Penrod and Sam \$7,000 (6 days)	Ruling Voice \$13,000 (8 days)

CHICAGO

	Oct. 3	Oct. 10	Oct. 17	Oct. 24
CHICAGO High. \$71,300 Low 32,000	Road to Singapore \$37,200 Stage Show	24 Houra \$87,800	Susan Lenox \$57,700	Wailingford \$38,800
ORIENTAL High. \$52,500 Low 17,000	Sidewalks of N. Y. \$27,100 Stage Show	Honor of the Family \$20,200	Bachelor \$27,200	Susan Lenox \$27,200
McVICKER'8 High\$53,000 Low 10,100	Monkey Business \$22,200 (2d Week)	Monkey Bueiness \$11,900 (8d week)	. Y	Hamilton \$21,100 (10 days)
ROOSEVELT High\$36,500 Low 8,500	8quaw Man \$10,200	Pardon Us \$16,200 (1st week)	Pardon Us \$8,900 (2d week)	Mad Geniue \$12,800
8TATE- LAKE High\$45,300 Low 8,800	Bad Company \$9,900 (5 days)	Notre Dame \$31,900 (1st week)	Notre Dame \$19,000 (2d week)	Devotion \$21,200
UNITED ARTISTS High\$49,100 Low 10,200		Palmy: Daye \$20,900 . (2d week)	Palmy Daye \$12,200 (3d week)	Unholy Garden \$22,900

BROOKLYN

	. Oct. 8	Det. 10	Oct. 17	Uct. 24
PAR- AMOUNT	24 Hours \$42,600 Stage Show	Road to Reno \$82,800	Beloved Bachelor \$41,900	Woman Between \$37,900
FOX	Purple Sage \$22,000 Vaude	8ob Sister \$24,000	Smart Woman \$19,000	Heartbreak . \$28,700
METRO- POLITAN	Squaw Man \$18,000 Vaude	Free Soul \$29,600	Street Scene \$27,800	Wallingford \$21,000
ALBEE	\$28,000 Vaude	Big Gamble \$21,400	Notre Dame \$31,700 (1st week)	Notre Dame \$20,200 (2d week)
STRAND	Dreyfus Case \$11,800	Singapore \$17,000	Family \$12,500	Hamilton \$18,500

NEW HAVEN

	Oct. 3	Oct. 10	Oct. 17	Oct. 24
PAR- AMOUNT High\$21,000 Low 9,000	24 Hours \$15,000 Stage Show	Road to Reno \$14,000	Bachelor \$14,500	Waterloo \$11,700
FOX-POLI High. \$26,000 Low 7,500	Vaude	Notre Dame \$16,000	Wallingford \$11,000	Suean Lenox \$18,000
8HERMAN High\$16,000 Low 4,500	Hamilton \$7,000	Recklese Hour and Like Nerve \$6,000	Devotion \$6,500	Singapore \$6,200
EIJOU High\$12,600 Low 1,600	Homioide and Shanghaied \$4,800	Spider and Mother Son \$4,200	Wicked and Murder at Midnight \$5,400	Purple Sage and Sidewalk of N. Y. \$6,000

NEWARK, N. J.

	Oct. 3	Oct. 10	Oct. 17	Oct. 24
BRANFORD High\$30,500 Low 5,800	\$5,000 (5 days)	Notre Dame \$13,000 (9 days)	8ab Sister \$6,800	Heartbreak \$5,800 (New Low)
STATE High. \$32,000 Low 11,500		Free Soul \$25,000	Wallingford \$17,000	Street Scene \$17,000
RKO PROCTOR'S High\$29,000 Low 7,000	\$11,000	Rebound \$15,000	Borneo \$15,000	Newly Rich \$15,000
CAPITOL	I Like Your Nerve and Mother's Millione \$4,800	Homicide . \$6,500	5 Star Final \$4,500	Penrod and Sam and Purple Sage \$5,200
TERMINAL	Common Law \$3.800	Smiling Lieut \$4.000	Mary Ann \$3.800	Am. Tragedy \$4.500

\$4.000 (Continued on page 27)

Minn. Minus Thrills: 'Lady' \$21,000-'Cuban' \$7,000-Blonde' \$10.000

(Drawing Population 500,000)
With Minnesota playing North western at Chicago over the week-end, and with an exodus of 5,000 fans to the football game, loop showhouses failed to get away as they did the previous week when the university's homecoming cele-bration brought thousands into town and had the populace down-town in search of entertainment.

pioltation pace for several weeks and business continues to answer this pressure.

United Artista, which planned three weeks of Unholy Garden, in 'Age for Love'. House the surfered from Fox clamping the lid on the should have answered to big selling, but suffered from lack of ballyhoo. Broadway Physics at Helite in stock while Dufwin three-day road show of Shaw's Apple Cart at \$100.

From a Lady (Par) and unit. Holding up nicely for about \$12,000.

The continuate of the continuation of the continuatio

PHILADELPHIA (Continued from page 9)

(Continued from page 9)

(Fox) and stage show. Nice notices but figures as possible \$20,000. Last week 50.0 index for \$1.000. The stage of the first should be should

Tacoma's Splits

299-Seater Almost Even with Mosque, Latter May Close

(Drawing Population, 850,000)
All this town needs is a line of that, it won't take anything else week when the Life with the seat, and nearly as much business as the Mosque with a \$2 st |

In the regular house not much per of anything big the weak per of anything big this weak. Per of anything big this weak, and the seat of the weak per of anything big this weak. The seat of the weak per of anything big this weak per of anything big this weak. The seat of the weak per of anything big this weak per of the weak per of the

The of Utility Annecoming of Community Pands and the populated of Community Pands of Community Pands and the populated of Community Pands of Commu

Girls About Town' (Par) got 14General Comments of the Commen Last week "Weilingford" (M-G-M) in at \$10,000; 18-60)—Tellow Ticket (Fex). Likely a fark \$1,000; 18-60. Likely a fark \$1,0

SELL THIS swell picture...

and do SWELL Business



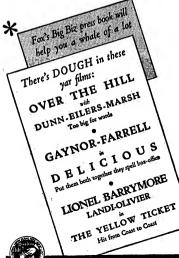
ROGERS

Ambassador Bill

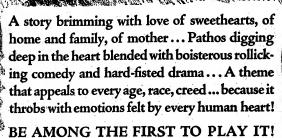
with GRETA NISSEN MARGUERITE CHURCHILL GUSTAV von SEYFFERTITZ TAD ALEXANDER

Directed by SAM TAYLOR

FOX



TOWERING ABOVE THE





YEAR'S GREAT HITS!



JAMES DUNN SALLY EILERS
Sweethearts of "Bad Girl" together again

with MAE MARSH

...in a triumphant return...
Directed by HENRY KING

I SURRENDER DEAR' BING CROSBY Comedy and Songe 21 Mins. Rialto, N. Y. Paramount

Relation, N. Persencent Good two-reservants of the Verseller attolling the vocal virtues of Bing Crosby suitably mixed up with laugha. Appropriate singer due next door at the Paramount shortly as a stage feature that reason. Besides which this house is also displaying a trailer on but the presence of the verseller of the verseller of the presence of the verseller of the versell

*UNCONQUERED AFRICA' Wild Life 17 Mine Strand, N. Y. Vitaphone Nos. 4777-8

'17 Mine, N. Y.

Stram (Haphone Nos. 477-8

Twelfth and evidently the final pilode in the series. Seems an assembly of highlights' from installments which have preceded and ting to those who haven't followed the string of jungle events and holding snough in a corral sequence to compeniate these who have desceptably the property of houses.

series distilled as vepees. Can ill in seceptably for the imalority of houses, acceptably for the imalority of houses, acceptably for the individual continuity by always bringing back a few feet from the second of the second o

THRILLS OF YESTERDAY'
Comedy; 8 MinsLow's New York
Screen Vitaphone No. 1281
Screen No. 1281

short inrough strips of oid perform. Desente a talking reporter burlesques the modern and the old there is a boandée interest manifested in the anties of Sennos and the Rousland being parposely ridiculed in this groups of they are gaining on the antique being parposely ridiculed in this seek, pee-a-bound hang-on-the-wire tactics might well be revived and regarded seriously for the prediction of Thrills of Yesterday register anything through modern audiler. Sixtu is of the kind that can be booked in any theart that plays small material.

small material. Waly.

LIEBESLEBEN DER PFLANZEN
Educational
Educational
Ufa-Coemepolitan, N. Y.

Ufa-Coemepolitan, N. Y.

How flowers and other plants
breed and grow. Nicely photographed and shown largesty through
mildly entertaining and probably a
chaser for the small houses. Die is
that Ufa makes an attempt to differ
them all in treatment. In present
them all in treatment in present
them all in treatment in present
them all in treatment and processor
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RUTH ETTING
"WORDS AND MUSIC'
Songs and Talk
Songs and Talk
Winter Garden, N. Y.
Vita. Nos. 1288-9
Another Ruth Etting two-resier
which has a strong build-up
numarous laugha, many from the
able performance of Don Tompkins
as a country kid. Not to be ignored
Mine Etting sines Tm Fallins in

aumanous laughe. many from the able performance of Don Tompkins as a country kid. Not to be ignored as a country kid. Not to be ignored as a country kid. Not to be ignored Miss Etting sings Tur Falling in Love in the first real and Now That You're Comp in the second, actory the country in the second, actory in the second in the country in the country in the second in the second

sration of handicapa, entirely satisfactory.

8 Mina.

Wita. No. 1257

This I Wita. No. 1257

This I Man and the satisfactory.

This I will be said to the satisfactory of the satisfactory of a recent trip to Africa and around its said to the said

'THE NAGGERS' ANNIVERSARY MR. and MRS. JACK NORWORTH Comedy 10 Mine. Strand, N. Y.

10 Mins. N. Y.

Strand, N. Y.

The familiar family squabble with the Norworths shouling at each the Norworths should be not to the Norworths should be not the Norworths should be not something to the property of the part of the Norworths were get hold of a reasonable settly the the Norworth should be not to the normore toward the old Mr. and lean more toward the old Mr. and the Norworth couple to the normore toward the old Mr. and the Norworth couple to the normore toward the Norworth couple to the normore toward the Norworth couple to the normore toward the Norworth are not giving them.

Now tre the holdest of hoke call much yelling back and forth. The Norworths are not giving them. Norworths are not giving them. In the Norworth of their present formula. Alf Goulding directed. Std.

THE MASQUERS 'OH, OH, CLEOPATRA'

Mayfain, New York

Bett W. RRO-Pathe

Bett W. RRO-P

TALKING SHORTS

Dorothy Bu-when the tr trance.

when the two come out of their trance.

MAGIC CARPET SERIES TIMES TO THE SERIES THE

TRAVEL HOGS' HUGH CAMERON and DAVE CHASEN Comedy

HUGH CAMERON and DAVE CHASEN Werner, N. Yanna Na. 1250
A very famny 16 minutes. Entrely novel and well made with a smart line of dialog trickling for this one.
An absently humorous takeoff on the one.
An absently humorous takeoff on Chasen, with one stupe ansietant, are showing what their camera saw from here to there. It is all vary snappy and down to the bone with african natives robeling at the way people come over to photographic them. The state of the control of

recorded.

Cher.

EDOAR BERGEN
The Eyes Have It'
Ventrilequist.

Winter Garden, N. V.

Low in evita. No. 1271

Low in evit. No

'BARS AND STRIPES' Cartoon 10 Mins. Mayfair, New York Columbia

Mayfair, New Cormina Krazy Kat series that's original and funny and should make good allier anywher, sithough not hilari-ously as Thice one has to did with an army of musical instruments, led chisfly by saxophones, lay slege to the Kat on the Cormina of the Cormina of the Kat of the Cormina of the Cormina of the Hand the Cormina of the Cormina of the chisfly the Cormina of some-thing busting to fixed out the be-singing army. Fadeout of the Kat Benghing. transpost and snown largely through infractaments and miscocopes. Now it is the helicest of holds call miscocopes. Now it is the helicest of holds call marked marked infractaments. The marked helicest for the small bouses.

Noticeable and commendable is considered to the properties of the marked helicest for the small bouses.

Noticeable and commendable is considered to the properties are not giving themselves the properties are not giving the properties and the properties are not giving to food out the best singling army. Fadeout of the properties of the properties are not giving to food out the best singling army. Fadeout of the properties of the properties are not giving to food out the best singling army. Fadeout of the properties of the properties are not giving the properties are not giving the properties and the properties are not giving the properties are not giving the properties are not given the propertie

'NATURAL GAS PIPELINE-TEXAS TO CHICAGO Industrial Scenio 6 Mins. Oriental, Chicago

6 Mins.
Oriental, Ohiospo
Oriental dependent
Commercial scenic following in the tradition of other semi-industrial shorts. This motice, made properties for the semi-industrial shorts. This motice, made points of the color of the

title, is without identification, merepotential in two lines the title
For the audience, it is but fairly
interesting in optic of the trensited
interesting in optic of the trensited
of "Bitation WMAQ, to inject romance into the dich digregar. Short
at the Chicago Thaily Newy film
ab by Hay. But the story of the
pipeline from the hole in the ground
down in Texas, then shows it beling stowed under river and over
stock in the mud, all without any
special fascination. Just a filler
munity association.
Tublix claims no remuneration
outbit so offered to the independent
theatres—locality, and along the
route when Publix-B&K has finland, with it.

UFA KABARETT

Here when Pholix-Best, has minhed with it.

UFA KABARETT
Ye dudwille.

Uffa Coemopolitan, N. Y.

While good, is not up to the first of the string.

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The string of the st

FAST and FURIOUS'

FAST and FURIOUS DAPME POLLARD
Comedy
Stanley, New York
Slaptick pullwers
Stanley, New York
Slaptick pullwers
with nothing new and binutly hoke finish that has no logic to make this plece only filler for the miner spots.
He was not been supported by the property of the

'WALL ST. MYSTERY' Detective Story 17 Mine Strand, N. Y. Vitaphone Nos. 6

17 Mine Strand, Witspires Nos. 6,202 Mystery lovers will pass on the two reeler, but it holds little for those outside the claim. Lovels like a three controls will be seen to b

EDDIE BUZZELL 'BLONDE PRESSURE Comedy 10 Mine. ay, N. Y. Columbia

Good short for laughs in a col-legiate background and a Varisty mugg wrote it, Claude Binyon. It is the Eddis Buzzell broadcaster

It is the Eddis Buzzell broadcaster series having Buzzell's a radio announcer, talling a bedtims story. Tells of Elmer, the collegs cutup who's tabasco for a blonde and action cuts to Elmer's room where he's attacking a quart bottle. After a fight between roommates, next and inally to the collegiate party and finally to the big grid game of the year,

finally to the Dig STR name or ... wystem is lost by the secure of 280 to 3 because the blonds turned on Elman, took advantage of his three and fed him a knockout cockital, Burzelle voice is heard throughout, doing the only talking and is some scens doubling for the silent some scens doubling for the silent in itself proves novel. Char.

'MONEY MAKERS OF MANHAT-TAN' Novalty 9 Mins.

Novelty

3 Mins.
Lyric, New York
Lyric, Neducational No. 2741
One of Lyrnan D. Howe's Hodge
Podga' series and not at all bad.
Follows the style of tailing the tale
with an offscreen voice. Beggars
and unemployed are shown along
the curb in front of the second has
street of Delancey street, which
street of Delancey street, which
ing it's at the Bowery. Other technical errors in explaining the scenes
but not vital. It ought to go pretty
being mostly what newsreels could
use.

being mostly what newsreels could
A street fiddler is shown in Bryant
park. Same bird, one bright day, all
for the bright of the

MAGIC CARPET SERIES YUKUn Travelog 10 Mins. Embassy, N. Y.

Fox Glimpses of summer lifs in the Yukon starting with the Sksgway train and the boat up the river. A

train and the boat up the river. A worthwhile subject, particularly from the educational point of view. Modern mining plant is compared to a single prospector doing all of the subject of

"IN YOUR SOMBERO'
With BILLY WAYNE
Comedy
With BILLY WAYNE
Comedy
Withers, N. Y.
Third-rats comedy material
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BUSTER WEST
The Shot Gun Wadding'
The Shot Gun Wadding'
The Shot Gun Wadding'
ZO Mine.
Lyric, New York
Lyric, New York
Lyric, New York
The Educational No. 2894
The Waster And William
Lawranca. Only slight lauchter
sympathy because of unoriginal
Lawranca. Only slight lauchter
sympathy because of unoriginal
Lawranca. Only slight lauchter
sympathy because of unoriginal
recept for some tumbling or acro tricks
and, a stepping plece. John recy
tricky, with the best appeal for interest coming by way of Miss
potentiality for unimportant roles.
Minor filler.

CITY OF MONKS CITY or Travelog 12 Mine. Little Carnegie, N. Y. New Era

Evidently one of a series and filler material. German boys singing so-clety made them while touring.

ciety made them while touring.

This one has the group of about
20 lads in Greece and visiting Mount
Athos, City of Monks. Protty and
unusual scenery and some nice singing. Lecture is in English. Kauf.

COMPROMISED

First National production and release.
Peatures Ben Lyon and Rose Hobart. Un-
derlines Juliette Compton and Claude Gil-
derlines Juliette Compton and Claude Gil- lingwater. Adapted by Florence Ryerson
from Edith Fitzgerald's play, Directed by John Adolfi. At the Etrand, N. Y., week
from Botth Fitzgerand N. F. Trees
John Adolfi. At the cutuld, M. A., week
Nov. 0. Running time 65 mias.
Nov. b. Roek
Ann Rose Hobart
Jullette Compton
Claude Gillingweter
SandyDelmar Watson

Undernourished drawing a which won't be happy in other drama which won't be happy in other than the minor houses. No particu-lar strength in the cast names playing or script to attract. This makes its destination scom a round

makes its destination scom a round of three day dates.

For New York Flet National, in the billing, has attempted to surface the state of the billing, has attempted to surface the state of the state o

in the property of the propert

ONCE A LADY

ı	"The Second Life," by Rudolf Bernauer and
	tog. At Paramount, New York, week Nov.
	6. Running time, 65 minutes.
	Anna Keremazoff Ruth Chatterton
٠.	Bonnett Cloud
ď	Faith Fenwick, the girlJill Esmond
Ý.	Faith Fenwick, the child Buzanne Rancom
•	Lady Ellen Dorle Lloyd
	Roger Fenwick Herbert Bunetor
	Mrs. Fenwick
	Roger Fenwick
	Caroline Gryce Edith Klagdon

Are, Essential.

Another crying towal special with as ame old story. Another indy has a baby, but she's a bad lady, has a baby, but she's a bad lady, and the same old story. Another indy has a baby, but she's a bad lady, and the same old she had been a story of the story of the

cepting the rs. Miss Chatterton delivers her customary intelligent perconstant. But the phoncy disease
the state of seeling disease
the first half see for seeling disease
the first half.
This lady loses him baby a gift
the first half.
This lady loses him baby a gift
the first half.
This lady loses him baby a gift
the first half the seeling the seel

The duds are bound to interest the women.
Geoffrey Kerr, Ivor Novello and Esmond, featured in the billing in Esmond, featured in the billing are often too severely English for average. American audience consumption. A compromise if not a complete change to the American such a complete change to the American such that affective and the complete change to the American selection would increase the complete change to the American selection of the consumer of the complete change to the American Section 1997.

THE RULING VOICE

First National production and release, Directed by Roland V. Lee. Story by Rob Byto Morgan, with adaptation by Robert Lord. Features Weiter Huston, Lord. Features Weiter Huston, Lord. For Jacob Byto Manager and Dorle Kenyron. Photography of the Production of the P

	Jack Bannieter Walter Huston
	GloriaLoretta Young
- 1	Mary Stanton Dorle Kenyon
ч	Mary Stanton. Doria Kenyon Dick Cheney. David Manners Burroughs John Hailiday Snead Dudley Digges
,	Burroughh John Mailiday
3	Speed Dudley Digger
П	Bailey
•	Molecian Chartes The Day of a Conti
3	andicolli Bullicou
31	

Gangster exhibit that may do Gangster exhibit that may do fairly on what strength there is in its cast names. Picture knocks at the door of exploitation. If opportunities to play on public protest against all forms of racketerring are muffed, then it may be just too bad. The theatre has something to exploit in Ruling Voice, even if it

The bleaker, has something to exploid in Ruling Voice, went it hasn't got a strong picture. Historia steps on the other sides of the fends, doing the brains of what the picture call art he system considering the strikes on him through the strong the strikes of the food much of the strength of the strong plays the stringer daughter.

While the story promises much at the beginning, it attimises a strong the strikes of the food much of the narrative some stranger daughter.

The work for the strong plays the stringer daughter, the stringer daughter, the stringer daughter.

The way food racketsers act out to wreck trucks of the food menchant which wouldn't recognize the stringer daughter.

The way food racketsers act out to wreck trucks of the food menchant which wouldn't recognize the strike of the food menchant which wouldn't recognize the strike of the strike

FILM BEVIEWS Miniature Reviews

'Compromised' (FN). Minor entry mostly of interest as a possible first run in subsequent runs. Little cast name strength at the sensational in line with

at the sensational, is line with the titiq, and that may be the titiq, and that may be the titiq and that the titiq and that may be the titiq and that the titiq and a

and an artificial drawing room drama. New York billing bints

The Woman's Angle

'Compromissd' (FN). Concerned with a rich father's attempts to smash son's marriags to a poor girl. Story has famme appeal, but be-cases the likable cast lacks that boxoffice flair film's best chance is in the smaller houses.

'Friends And Lovers' (Radio). Impressive production and a cast generous with good screen personalities will get this cluttered triangle story satisfactory femms interest.

'The Ruling Voics' (FN).—Unconvincing presentation of big time racketeering embellished with the claptrap of childish villainy and rubber stamp dialog. Muddled motivation of the characters arouses more femme derision than the hoped for sympathy.

Left Over Ladies' (Tif)—Unpleasant group of ex-husbands and ex-wives squabbling over individual problems which seem minor to au-dience ladies. No personality in the cast is strong or attractive enough to gain sympact.

'Bad Company' (Pathe). A muddled gang yarn offers the ladies Ricardo Cortez as a fascinating but dyspeptic gangster, and deprives them of the good cry they anticipate from a Helen Twelvertees film.

Once A Lady' (Par). Ruth Chatterton fans, curbing impatience over the slow, illhumored stretches of an actionless story, will be won over cventually. Pilm permits their favorite to speak French and English a la Russe, as she enacts heartbreak of dislilusionment and renuncia-tion.

'Spackled Band' (First Div).—Preserves all the fun of hokum meller-mystery played to the hill by an onthuslastic cast. Has menace and suspense to keep the ladies interested.

Friends and Lovers

Datio production and releases Directed Medical Parties of the Control of Municipal Control of the Control of Co

well balanced cast of good screen names here given story matorial not particularly dumb sentimental romances wholly of manufactured florances wholly of the provent of the particular wholly of

Der Kongress Tanzt

Der Kongress lanzt

(The Congress Denses)

(GERMAN MADE)

(GERMAN

A revue more than a story. Erik. A revue more than a story. Erik. Charell has dheeted miss scones in the charell has discussionable. The has done it seems to be considered to the charell has decided miss scones in the charell of the charell has decided to the charell has decided to the charell offers grace, taste and a light hand. Film should do in the cast. Flot is rather thin and goes back that the cast. Flot is rather thin and goes back large and diplomate assembled to known and the cast. Flot is rather thin and goes back large and diplomate assembled to know the control of the cast. I should not be considered that the cast. The charell of the charell has decided the control of the charell has decided the chare the c

from Elba and has touched French soil. The tark-has to renounce his love and ieave and take the field. Willy Fritsch has only to look well, which he does, and the charming Lillan Harvey, who is on the work of bosons a good actress, has even to be come to the come of the re-

breaks the stiff coldness of this re-yue-play.
Observer cannot be entirely satis-fied with Carl Hoffman's photo-raphy. It is not sharp and too in-distinct. The sound, however, is excellent, as is Werner Richard Heymann's arrangement of the scors of old Visnasse melodies.

THE CALENDAR

GALENDAR
(BRITISH MADE)

Galneberough-Britlendon, Nov. 2.

Galneberough-Britlendon, Nov. 2.

Rolessed through Gaumont British. Based by T. H. Hunter. Stars Herbert Marshall and Edns Incer. Running time, 50 minute. Censor's certificate 'D.' Roviewed at Caplot, London.

Censor's excellents 'U.' Roviewed at Capillo, Joseph,
Good box-office material for the
own of the control of the control of the control of the control of the last four films, this studio may have solved the riddle of the English market. Those of the control of

Ihre Hoheit Befiehlt ('Her Highness Commands') (GERMAN MADE) (With Music)

(With Music)

Ufa production and release. Blare Willy
Edward and Release and Release
best music. Werner Seymann, production,
best music. Werner Seymann, production,
best music. Worner Seymann, production,
for grind cm. Nov. 6. Running time, 98

Figure William (Chelline Kashe von Nagy
Frinces Halle (Chelline Kashe von Nagy
Frinces Halle (Chelline Kashe von Nagy
Frince Leuten Seymann). Paul Seorbinger

Figure Leuten Seymann (Leuten). Paul Seorbinger

Figure Leuten Seymann (Leuten). Paul Seorbinger

Films London to the Company of the C

LE. BALL

('FRENCH MADE)

('FR

BOX-OFFICE



'THE OLD FIGHTIN' COCK IS RID-ING ON THE CREST OF THE WAVE!

Released November 20 for Thanksgiving

51 Day-and-Date Key City Openings Thanksgiving Weekl THE WORLD
THE WO

BILL BOYD • ROBERT ARMSTRONG JAMES GLEASON

GINGER ROGERS - HARRY BANNISTER
Directed by Albert Rogell
Story by Communder Herbert A, Jones
Sciencio by Lay Ulston
A CHARLES R. ROGERS PRODUCTION
HABRY JOE SEGWE, ASSOCIATE PRODUCER

VICTORIES!

WILL TORPEDO ALL YOUR PAST RECORDS



EXPLOITATION By Epes W. Sargent

Solid with Elks

Solid with Elks
Astoria, Ore.
Three, weeks ago a committee
from the Elks culled on Elgery Land
to the Committee of the Commit

Prosperity Money

Prosperity Money

A Fox thesizer manager in the Midweso, division, J. D. Chaffin, of Marshall, Mo., has worked out a mercular control of the second out a mercular from the value of a merchant girt drive. He limited his often than the second of the chart girt drive. He limited his often the made much more effective at her met much more effective at the reis a greater number of prison. Typing in 30 merchants, who advertised that they would give prosperity money, doilar for dollar with all purchases. On a set the property money, doilar for dollar with all purchases. On a set the control of the person offering, the largest humber of the person offering, the largest humber of The thesizer can give this money.

coupons. 1919.1310
The theatre, can give this money, along with the stores, if desired, but it is not necessary, since the needful publicity comes from hooking the idea to the theatre.

New Knowledge Quiz

New Knowledge Quiz

Greavville, & G.

Varying the questionmire deal,

C. Brown offered prizes to hidden who submitted the most conpiete lists of ceans funna in comercial control of the control of the

Janney as Organizer

Janney as Jurganizer
Fox West Coast is using Leor
Janney in many spots to reorganize
old Mickey Mouse clubs into the new
Fox Leader Idea. Ryllis Hemming,
ton has been working spots. Figured that they may not always us
Mouse cartoons, so changing title.

Bars Aussie Stunts

sars Aussie Stunts
Parth, Australia.
City Council has prohibited all
stuning to get business that the second stuning the second second

Knocks Reverses

Knocks Reverses

Editors of the Fox 'Last Word' are
waging war in reverse ads in which
he lettering appears in which to lettering appears in which
with good in the proper and the second
out, this looks fine on surfaced paper
with good int, and presswork, but it
presswork on wood pulp paper.
There was a time, about two or
were practically out. It is rather
surprising that they should be driftto 1 the setters will full in and
mudge it hey are smaller than 10
that they are smaller than 10
that the black ground, which looked
outrilling in the press bods, will
mass of ink, including the lettering.

Selling Durante

With Jimmy Durante coming to the fore as a picture comedian and show stealer, he may require a little intensive seiling in the small towns to get the most out of his first few pictures, and a good way is to start in with a schoolstead of the pictures and the schoolstead of the pictures of the pictures of the content of the content of the schoolste is a nose. m with a schnozate contest, even that a schnozate is a ness. I schnozate is a ness contest in the schnozate is a ness contest a ness contest

it will get the idea over and also center interest in the newcomer. In-cidentally it will be an excellent ar-gument for an additional picture in the newspaper—perhaps more than

one. One manager is going to form a Schnozzis club when he starts to advertise Wallingford, with membership cards and all the trimmings. The advantage will be that schnozzie members will have a club section at the opening of each new Durante

The contest can be worked into a variety of ideas and backed up by a perambulator wearing a false nose rical coatumers. Probably your sricing coatumers. The state of the interest coatumers are successful to the state of the interest coatumers. The state is successful to the interest coatumers are successful to the state of the interest coatumers. The state is successful to the interest coatumers are successful to the interest coatumers.

Roadster Hurt Grid Game

Mondster Hurt Grid Game
Monitgomery, Aia.
Monitgomery, Aia.
Paramount, fought a Friday night
grid game by giving away small
roadster the sams evening. Local
dealer stood part or the expense.
claim the theattree etunt hurt attendance at the Bowl.

Exploiting Bill Tilden

Asplotting Bill Tilden
The Hague.

Big Bill Tilden, who arrived in
Europe by the Berengaria, is, touring
the Bill Tilden, who arrived in
Europe by the Berengaria, is, touring
Amaterdam is advertising him as the
Big noise with supper parties and
there. He is giving a few demonerations of the skill in the country
and leaving again on Oct 27.

The strength of the skill in the country
and leaving again on Oct 27.

The country and in the skill in the country
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Goodwill Gesture

Goodwill Gesture
Hudson, Mass.
Frank L, Madden, manager of the
Hudson theatre, heard that school
teachers were conducting a contest
in the writing by pupils of a thesis
on the late Thomas Edison. Madden
obtained a film portraying the inteachers and invited children
and teachers to attend a special
chowing.

ventors like and invited children and teachers to attend a special showing. While it brought no money, it caused much favorable comment on Madden's cooperation in an educa-tional project.

S.O.S. Movement

Seattle.

Seattle.

The RKO S. O. S. movement for kids is new and going to a big start backed by police, federated women's clubs and Better Films Bureau.

Women's clubs and better Films
Bureau.

The letters etand for Stay off
Streets. This is a club for the
children, meeting every Saturday
morning agethe Orpheum, theate,
admittance, a direct
at all crossings and is getting to be
at all crossings and is getting to be

Using Halloween

Using Hallowen
Lynchburg, Va.
Usually Hallowen, because of
this town's coston of turning it into
the town's coston of turning it into
the competition. But this year
both chains turned the event to
parties and inviting the merrymatransfer and inviting the merrymatrough a. float which took first
through a. float which took first
two the cost will be took first
was driven by Willis Grief, Jr., Pubtic city manager, with Ann Medde,
but and the cost of the cost of the
baside him on the front are genist,
baside him on the front are

Using Radio Talent

value and talent
Various sus Syracuse, N. YaVarious Syracuse, N. Yation WSYR for
infly contest as an auxiliary feature to start local participation in
Artista supearing on the station's
regular programs did their etim
injuly on the theatres stage in a
ing up to the finals on the seventh
might.

Using Audience Commend

Manager Harold, G. Cumming, on the Talace, is using G. Cumming, on the Talace, is using a comment of patrons in his newspaper of the talace, in the talace of talace of

Advance Review Proofs

Sidewalk Stant

Dictor angie in 'Sin Grevaland.

Doctor angie in 'Sin Madelon Claudet' was 'developed by Leev's Alien into a sidewalk stunt that appealed to femmes. For giveaways M. M. Malancy made up small rect Dopt' and telling inside bow Hein Hayes tried to make her son a doctor. Two girle in nursing uniforms gave gag an authentic touch.

Use War Hero

Warner publicity gang scored a four-page theup in the 'American' through a personal appearance of A. E. F., who woo many mediale. Slack was tied up with 'Gold Chevrons,' war film at the Orpheum, and the downtown merchants did the rest.

Getting the Most

Some managers get more out of a given stunt than others, largely because they use their beans. Just as an example, two managers reported last year on the use of cheap megaphones for a football picture. The cones were delivered flat and folded by the recipient.

One man took bis supply out to a

toothall game and gave them every. He figured it was a good, advertisement. Probably it was.

ment. Probably it was.

The figured it was a good, advertisement. Probably it was.

with the manager of the high school of the second of the secon

Rehearsal Yarn New York.

New York.

Collecum theatre, playing Eddle
Cantor in person, found that Bob
Grannis, of the 'Graphic,' never had
seen a vaude rehearsal, so dated
him for Cantor's talk over with the
leader and got a epecial story.

the KEYS

Syracuse, N. Y., Nov. 2.

Jack Judge has resigned as asset Fox-Eckle. Leonard Jasco Buffalo replaces him.

BEHIND

Rockford Theatre Corp. for here by bueiness men who operate house.

Ohio theatre, dark almost a year, has reopened with talkers. House under management of George Chrest.

The Mozart, owned formarily ha. H. Abrams, has reopened as second run. Last of town'e danhouses to light.

Dallas.
Cecii Culp, indie, rebuilding his
stand in Arkadelphia, Ark. Cost
around \$50,000.
House recently destroyed by fire.

Marietta, O. Marietta will bave Sunday films, najority being 165 favorable to the

Stage shows and Sabbath pictures also continue in East Liverpool, O. and in Woostsr and Alliance, O.

Charieston, W. Va.
J. C. Shanklin, owner of the
Greenbrier theatre here, bas also
taken active charge of the Grand
theatre at Ronceverte, Greenbriet
county. It will reopen about Nov.
16. P. L. Dysard will manage.

New York.
Tremont theatre, Bronx, reopened last week with etraight pictures after being closed for some time Joe Weinstock has taken the house; Charles Messinger is manager.

Seattle Jack Buchanan, manager for Rainler National Park sight seeing now assistant mgr. at Metropolitan

J. D. Gulik is chairman of the board of a theatre corporation as yet unnamed, at Rockford, Iowa. Gulik is a merchant there.

Williamsport, Pa.
Ernle Schmidt, publicity director for Paramount Public in this
rection for Paramount Public in this
rection for Paramount Public in this
rich manager of 10 communities
rich manager of 10 communities
and 20 theatres in this section. He
will have supervision over P-P
Pottaville, Sunbury, Mauch Chunk,
Shenandoah, Danville, Bloomeburg,
Northumberland and Jersey Shore.

Norhumberland and Jersey Shore-San Francisco... San Francisco... changes reported by Film Board of Frank Gesling to E. J. McDermott; Prank Gesling to E. J. McDermott; The Company of the Company of the Company of the Company of the Lampbell, reported by Joe Meyer, taken over from H. B. Bledtti Campbell, reported by Joe Meyer, taken over from H. B. Bledtti Utelory, Sacramento, doed for six Victory, Sacramento, doed for six Victory, Sacramento, doed for six Company of the Company of Graves.

San Francisco.

Shifts in northern California division of FWC have Art Milicr resigning from California and Mission, San Jose, Raiph Allen succeding, Allen's berth, mgr. of Hipp,

Sacramento, filled by Eddle Suilivan. Fred Sanphy takes over the Fox, Napa, changin from the Senator, Vallejo.

San Francisco.

J. Maurice Ridge, ERPI western sales manager, bers from Loe Angeles, named L. E. Kennsdy local sales head, Lringing bim from the northwest territory.

L. P. Corbett Is new northwest.

Rutiand, Vt.
New Grand theatre, ParamountPublix, makes its bow this week.

Homer Lord of Chester, now dis-trict manager of Warner interests hers. Succeede Lester Stallman, Succeeded Lester Stallman, Miler of Cleveland appointed man-ager of the Virginia (SW) on the Boardwalk.

Golden State Theatree opened Merced, Merced, Cal., last week with Joe O'Connor manager,

Creaton, Ia.

Projection booth and machinery at the Crest theatre damaged to the extent of \$7,000 by fire, which \$60-lowed explosion of film. Fire was confined to the booth.

Exhibitors in this district are established in this district are established in the district are established in the district are established in the number of name changes during the state of the district and th dubed Casino-Sumpes, Luil. Feb. Sumper Sumpe

For Short Titles

With a number of four and five-letter titles current in the offing, it might be a good gag to revive the old mud-turtle stunt. This consists in getting a number of mud turties and lettering the shell of each with one letter of the title, using only a

one letter of the title, using only a sufficient number of turtlee.

These are placed in a window with an ofter of tickets, or a prize promoted from the merchant whose window is used, for the first person to catch the turtles lined up so that the control of the

then it will happen that the crawiend will arrange themselve propend will arrange themselve propthe gag is a mate to a similar
sumt worked, preferably in a per
sumt worked, preferably in a per
shown in any window. A number
of berches are set in a row, each
of perches are set in a row, each
equal number of birds are put into
the window, and if they can be
the presentation follows.
Generally if the birds light, the
rush into the store cause some of
them to fly off. But one jeweier,
show the birds, the requirement beshow the birds all eet. It is a
new the birds all eet. It is a

Making Magio

With eeveral of the coming pic-tures, including 'The Spider' and 'Phantom of Paris' having magi-ciane for leads, it looks liks a cue cume for leads, it looks like a cue to epot local magiciane with a view to using them for exploitation work. Most towns boast amateur wizards; some of them with plenty of apparatus, and generally they are only too glad to get a chance to show their skill.

too glad to get a chance to snow their skilled can be used in a store window or the lobby to work in tricke, with an attractive girl in page's dress showing a cand after each trick, reading: 'It's a after each trick, reading: 'It's a does in —— at the Grand theatre ext week. He's a wiz.'

Where there are asveral, you can swing a magical context, either with a wing a magical context, either with each magician will bring in all his friends.

friends.

It may be possible to work up a junior magicians contest, limited to boys under 14 or 18, for scores of boys have magic sets and an urge to appear on a real stage.

U HASN'T ENOUGH PLOTS FOR STAFF DIRECTORS

Hollywood, Nov. 9

Due to two weeks' absence from Universal by Carl Laemmle, Jr., rscoupling from hay fever, five U directors—Hobart Heniey, Rowland Brown, Edward Cahn, Russell Mack Brown, Edward Cann, Russell Mack and William Wyler — are tapping their toes and waiting for story okays.

Scenario etaff is seeking plots, Scenario etaff is seeking plots, with the supply low, although studio tried to sell a -lot of dust collectors.

recently. 'Semaphore,' railroad se-rial, only yarn marked for produc-tion but awaiting final homs office nod. Ray Taylor, director, is still marking time and the two pictures in work are Rue Morgue' and

No Knowledge in East of Reported Large Suit West Knowledge of an action reported

filed in the Los Angeles Federal Court against members of the Hays organization, alleging violation of sound patents, was generally denied

Imposed Titles to Rule All U.S. Product Made for Latin America

Spanish talker is dead for dubbed product and language version both. This requiem is counsed by protile requiem in a counsed by protile requiem in the country of the epot, among whom le Enrique
Beacs, of Rio De Janeiro, representative of United Artists in Brasen, of Rio De Janeiro, representative of United Artists in Bratile in the Spanish picture market. Base
is here to select next season's product for distribution and is packing
back American dislog films but with
Arrentine is the richest Snatish.

superimposed titles.
Argentine is the richest Spanish
picture market, but Brazil expresses
the trend of Spanish cuctomers'
tastee. This South American republic has about 1,700 thates, of
which around 1,400 are wired. Mostly
are interior spots and one-day stands
but still representative of the Spanish taste severywhers.

but still representative of the Spanish taste everywhere.

Bazi has been the U. A. representative in Erazii for six years, representative in Erazii for a while promised to fuffill this dram, but life extremely dull now. Where the normal gross expected form a Spanish film once might be form a spanish film once might be now amounts to next to nothing. That means under \$1,000 and takes in the extraordinary decline in ext

day, despite all pronouncements to the contrary, the future foreign field will see only American dialog pic-tures manufactured by American companies with superimposed titles, except for France, Germany, and

Quota Foreigns Only

Quofa Foreigns Only
With the elimination of Spanieh
talkers or the dubbed films which
latter kind are the only foreign dialog pictures now being made in the
U.S. next year looks to see the
complete elimination or almost of
aif foreign dialog production in this
country. Whatever is intendimented
will be made in that country or elsewhere abroad. The same goes for
France.

The effect will be that only the quota countries will have native dialog. That includee England. Here, alog. That includes England. Here, however, the companies may get a two-way break, as certain of these time may be used for showing in the U. S. and Cannads II workthy the time of ti

one of those things and must be ac-manded by the second of the second of the second of the Another peculiar angle is that Eu-ropean product for the Spanish mar-ter is an expectably a logether in any kind of fline, silent, dubbed, or the second of the second of the second and the second of the second of the American pittures. Others seem to have little or no chance, have little or no chance, the native or foreign observed can give said the custopers follow personality means half the draw to Spanish means half the draw to Spanish or a generation or so accept the big names of American flims they! for a generation big names of American films they take them now, regardless of the American dialog.

Besides that, the Spanish cuebackgrounds and

American dialog.

Besides that, the Spanish customers look for the backgrounds and atmosphere which they find only in American films, while sex angle dramas and bedroom comedy stories dramas and bedroom comedy stories are considered to the second of the

Town Cold on Studio

London, Nov. 9. Universal had a deal brewing for erection of studios on a 20-acre plot near Hendon, which is now cold.

cold.
Rural Council refused to sanction
the erection because it would have
interfered with a road being plotted
by the town officiale.

CUT STAFFS AND PAY CLOSING MEX HOUSES

Mexico City, Nov. 9. One of the most extensive strike in this country is under way here now and has aiready closed 18 picture theatres, about half of the local houses Strike threatens to spread enough to close up all theatres here as well as in all parts of the re-

public.
Strike results from the determi-Strike results from the determi-nation of operating companies to reduce the number of theatre at-taches, including musicians, and cut salarles of those remaining. These actions, claim the theatre men, are necessary because of present low business.

business.

Theatre workers and musicians' unione called the strike, declaring the personnel and salary reductions unjust. Teatro Palacio, one of the

ine personnel and salary reductions unjust. Teatro Palacio, one of the biggest theatres, and 17 nabe houses, were immediately closed.

Strikers insist they'il close all the theatree in the city as well as the provinces if the companies don't yield, with the companies insisting they won't budge on the retrenchment policy.

THEATRES ASSUME NEW ADDED ENGLISH TAX

creased amusement tax goes effect today (9), with most of theatre managements assuming

increased amuselment tax gives into effect today (9), with most of the theater managements assuming the tax.

Ten legit theatres are resorting to the old practice of passing the tax on ion the public via increased admission, but most of the others figure It might hust business and prefer to pay the difference them:

Pommer's Film a Hit

Berlin, Nov. 8.
The Congress Dancer (Ufa) directed by Eric Charrell, is getting exceptional audience attention all over Europe, with Berlin highly enhanced to the control of the control

NEW FOREIGN ENTRIES

NEW FOREIGN ENTRIES
NAtional Theatre, Jersey City,
went foreign films Saturday (7)
whith -Private acceptance (1)
frivate from the film of the film of

Films in Paris

Paris, Nov. 9.

Hollywood direct shot version of Trial of Mary Dugan's (Metro) of Trial of Mary Dugan's (Metro) pool builness looked for. Dirigible' (Col) opened during the week, at the Marigny, but did not fare so well. Much adverse criticism of the dubbing work, the voices being poor and the dialog li-

Foreign Film Flood With English Titles Is Final Test Drive

Sudden flood of foreign-language films with English sub-titles is be-ing sent out from New York in a drive by the foreigners to win rec conition in this domestic market Two of the more important films sent out last week were 'Operenoute' (Greenbaum-Emeika), German film, and "Terra Madre" (Pitta-iuga), Italian talker. Also being sent out now is 'Zwei Herzen im % Takt' in a new version with cut-in

sent out now is "Zwei Hersen im %

While most of these lins use different method of cutting in or
superimpeeing English caption, air,
ling the picture casier to follow for
those not understanding the language. General opinion among excaptions do more harm than good,
because they don't bring in any outadds trade to speak of, and are anrounce. Distributions, on the other
hand, are anxious to give the idea a
thorough and final test, because if
making good it will enlarge the field
censification.

Lowest Scale

Barlin Oct 31 Berlin, Oct. 31.
The Germania Lichtspiele in Schweina have beaten all records with regard to the cut of prices.
Admission for the Dreyfus picture was 10 pfennigs (2½c).

Camera Diplomacy

Camera Diplomacy

Parla, Nov. 1.

By special decree of the Egyptian
government, out of doors sequences
made in Egypt by Paramount for
their international picture 'Port
projection room by the Egyptian
Consul in Parla. This unusual procedure resulted when Paramount, in
order to avoid having any laboratory work being done in Egypt, obtained permission in advance to
came containing undeveloped negatives.

tives.

An English company which recently tried to make pictures in
Egypt without preliminary arrangements, and sent four sound trucks
there, found they were not even
permitted to land.

Russian Busybodies, Too

Paris, Nov. 1.

According to American observers just returning from Russia, picture bueinese there is moving one step forward and two back.

Excessive official interference results in faulty work and latest Russian films shown in Paris confirm the report.

Ontario's Grand Jury Says Film Conspiracy Trial OK, but Sees No Guilt

Dutch Censors Upheld

The Hague, Nov

geborene' (Atlas), both German films.

Importers had objected to the banning and asked for a second viewe of the pictures.

PARIS - BERLIN ON 2-1 BASIS FOR FEATURES

French Picture Control Commission has drawn up a tentative scheme for Franco-German picture production co-operation. Idea roughly is based on a two-to-one

Program.
Such an agreement would be very helpful to German production, currently hampered by frozen credits.

rently hampered by froom credita.

Althrough above onto ease not go into detail on the 'two-to-one' proprome proposed, it is presume to to mean two German films will be altowed into Franco for one Franch
goes that way because Germans are
if is the second time within the
ten more prolific producers.

If is the second time within the
ten more prolific producers.

If is the second time within the
more prolific producers,
if is the second time within the
more prolific producers,
if is the second time within the
more more proposed to
we demand the
control of
co

6 ENGLISH MADES IN WEST END FILM HOUSES

London, Nov. 9.
Week starting yesterday (8) sees
six British made flims among the
top features in West End houses.
Latest Gaumont British offering, Latest Gaumont British offering, Splintere in the Navy,' based on the traditional British wartime con-cert party, started at the new Vic-toria yesterday (8) and looke like a natural for the home market.

Last of the Cubans

Last of the Chhans
Hollywood, Nov. 9.
Atter three months in Hollywood, Nov.
Last of the Cuban contingent
Chan' teturned to Havans when
Enresto Lecuna, composer, Albert
Bolet and Carmen Burquette, singHolly and Carmen Burquette, singMario, dancer, let here Sunday
(8) for New Orleans and Havans.
Painu Erosa orchestra jeft two
play a week at the Los Angelee
Paramount.

British Reps Warn U. S. Producers To Lav Off Americanisms in Films

The National is a Warner house.
Hollywood theatre, Buffalo, goes
Hollywood theatre, Buffalo, goes
the fifth for Ufa and will open in
about two weeke, Nicholas Basal is,
and the Buffalo previously saw foreign
films only at the Erianger theatre.

Deluy in Africa
Parls, Nov. 9.

Leon Deluy, manager of the
Metro Marsellies acchange, has
been promoted to the North African
post.

He replaces Vic Bivet, who resigned.

in the filme. Not only patriotic material but also pictures stressing too heavily American customs shouldn't be eent over, the com-

shouldn't be sent over, the com-panier representatives point out. Coincidental with this one pro-ducer, given the layout signal, finds himself in a peculiar spot. He is plut about to eat a picture, partly plut about to eat a picture, partly travel in the United States plut the postal air service. His English reps notified him by cable to stall on the postal service and spot the air stuff anywhere but in the U. S. Ae he is flugring on all might a returns, the producers affects and a quandary.

The most far reaching trial in Canadian film history got beyond the argument stage when a jury returned true bills against 52 Canadian picture theatres, 34 pic-

conspiring to operate a combine.

ture executives and most of the

American producers on charges of

American producers on coarges compiring to operate & commissions compiring to operate & commissions in the film industry and sounds exciting enough on paper, but it treated by the public as so much years ago when small exhibitors complained of being 'talked to' by years ago when small exhibitors complained of being 'talked to' by gents from the big chains. Soon mous Players Canadian Corp.

Some of the complaints got into the dailies and after a year of holf-peter White, K. C., sitting as his majesty's royal commissioner. He street white, K. C., sitting as his majesty's royal commissioner. He combine, that he whole Canadian lim industry was, in fact, a bit combine, that the whole Canadian lim industry was, in fact, a bit combine, that he pint siters and the combine, that he pint siters and the combine of the combine that the whole thing was if the combine of the co

ternational, ddn't have a chance and that the whole thing was Illegal. royal commissioner, united Canadian law, can say all these things without a comcback but can't da, arrhying about it. That cution of the allegad offenders, but no power to atart the proceedure. Written of the allegad offenders, but mo power to atart the proceedure. Written of the allegad offenders, but mo power to atart the proceedure. Written of the safety of th

contray of the seems other, allegations, too.

The grand jury found reasonable grounds for having the trial program of the seems of the

B. I.'S CANADIAN ARM

Capitalized Co. Contracts 50 Houses to Show 5 Films Yearly

Toronto, Nov. 9. Capitalized at \$1,000,000, British International Flims of Canada, Ltd.,

International Films of Canada, Ltd., was organized here this weak through the efforts and under distribution of the forts and under distribution of the Lewis (Mrs. Joseph Moving Picture Digest'. Some 50 Canadian houses are under contract to the new company to show five British features yearly, for the contract of the company to show five British features yearly for the contract of the company to show five British features pearly for the company to show five British features pearly for the contract of the

Native-U. S. Cast Film Set for Mexican Co.

Mexico City, Nov. 5.

Promise is made that work will start this month on "Santa," sensational novel by Frederico Gámboa, Mexican author, by National Motion Picture Production Co, newly organized native enterprise.

Co., nevly organized native enterprise.

In newpaper advertisements,
Company advises that arrangements for coming to Mexico to work on this picture have been made with this picture have been made with this picture have been made with the picture have been supported by the picture of the pic



Stock Market

(Continued from page 7)

og last week anw the price reord last control of last control of last control of last than 1700 - came
stories that the company was in
two-billty being mentioned that it
would take the form of flotation of
turn toward RKO.

The form last percentage with
ligh yield etandard stocks selling
teason for epeculative attention to
furn toward RKO.

The form last new financing is to
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would take the form of flotation of
turn toward RKO.

The form last new financing is to
turn toward RKO.

The form is new financing is to
turn toward RKO.

The t

			STOCK EXCHANGE				
	31		7			N	t chg.
High.	Low.	Sales.	Issue and rate.	High.	LOW.	Last. f	or wk
9	2	100	American Seat	. 5	8	3	
15 18%	8%	8,200	Consol. Film	9%	7%	8%	‡1%
185%	7%	2,300	Consol. Film ptd. (2)	10%	14%	15%	+_%
38%	93	14,500	Eastman Kodak (3)	118%	105	1141/	+5%
53%	24%	142,100	Fox, Claes A	84%	80%	814	18%
16%	114	8,000	Gen. Then. Eq. n	1%	1%	1%	+4%
103	417	0,000	Keith pref. (7)		1.76	23 010	
6314	27%	01,400	Loew (3)	43%	29%	42	- 11
96	. 70	800	Do pref. (0½)	82	80	82	+24
714	70	200	Madison Sq. Gardan	3%	316	34	1-/2
27	20	*****	Met-G-M pref. (1.80)			23 ¼ b	ia'
76	13	150	Orph. pref	14%	18%	18%	-24
804	10%	95,400	Paramount (2.50 stk)	17%	15%	17"	-2% +1%
	- 42	1,000	Pathe Exchange	1	- 46	1	+ %
8%	10%	100	Pathe, Class A	31/4	314	31/4	- 14
	10%	113,600	Radio Corp	14%	12%	14%	+ %
2414	6%	108,000	RKO	7%	5%	814	-1%
9%	1	100	Shubert	1	1	1	
5716	24	80	Universal pref. (8)	89	3814	89	-2
20% 40%	10%	48,000	Warner Bros	210	18	2114	- 14
107%		800	Do pret. (8.85)				+21/2
54	89%	98,200.	Westinghouse (21/2)	51%	43%	50%	+4%
276	1	700	Zenith Radio	1%	1%	1%	- %
			CURB				
22	4%	800	Columbia Picts., v.t.c. (75+)	014	6	014	- 14
814	1%	8,400	De Forest Radio	2	1%	1%	+ %
8%	116	3,800	Fox Theatres	114	1%	. 1%	- 1/4
31%	114	3,700	Gen. Thea. Eq. pf	14	1%	1%	+ %
15%	2%	700	Technicolor	416	3%	4	+ %
131/	1%	1,100	Trane Lux	2%	21/4	2%	
			BONDS				
74	16	\$28,000	Gen. Thea. Eq. 40	12	10	10%	-1%
78%	82	41,000	Tohy O's '41	51 00	89	90 .	+136
00 A	52 51	5,000	Pathe 7's, '37	76	75	75	71%
96	60	£5,000	Pathe 76. 31	7414	70	74%	+7%
89%:	5676		Par-Fam-Lacky 0's, '47 Par-Pub 5%'s, '59	70	6414	70	+5%
25 74%		17,000	Ful-Fue 07 s, 09	10	3%	10	-17076
	81/4	114,000	Warner Bros. 6's. '30	50	18%	50	+3

Expect 250 at Allied's

Cincinnati Conventton

Cincinnati, Nov. 9.

Woodin Sent West

Harry Woodin, theatre operator, and Abe Blumstein, film buyer, named originally as going over to Skouras Brothers with the latter's kiding over of Fox houses in the New York, remain with Fox.

Flumatein stays in the east in the Blumstein stays in a held. When capacity the always has held. When the stays in the stays have been been consumed an operating post with FWC under Oscar Oldknow. same capacity he always has held.
Woodin is transferred to the coat Frederick Strice Justines manager, where he goes to assume an operating poet with FWC under Orace or with FWC under Orace or with FWC under Orace or with Harry Arthur's departure for the Abraham Myers, W. A. Steffes. Coast looks to be around Weddes- (Arron Saverstein, Bidney Samusian orace).

STOCK DIV. MAINTAINED

Paramount Boach formaily ratified the appointments of John Heart, and the cappointments of John Heart, william Wrigier and Albert Lasker as directors of the company at the regular monthly meeting held year-declared a 6245 centucation and appointment of the last control of the last cont

Brill's Teur
Dave Brill of Capitol Flime is touring the country for business

Distribs Ditch % for Rentals

For Chicago Grinds Only-Exhibs Pleased-Checking Ate Profit

Roberts Moves Up and Taurog on 'Miracle Man'

on Paramount nictures now rates received a contract to the effect

Norman Taurog has been selected as director of the Par taiking ver-elon of 'Miracie Man.'

Mrs. Wildberg in Cast

Mre. John Wildberg, wife of the Paramount attorney, professionally known on the etage as Mae Wood is in the cast of 'Hot Money.'

October Production Survey

There is a growing disastifaction on film row against percentage booking of pictures in certain groups month has easier a content percentage to the property of the picture Hollywood, Nov. 9. Stephen Roberte, former ass't di-

manda my profit on a percentage and the control of the control of

the new agreement, provided that theatres with 400 or less scats are to be judged segal to the control of the c

Incorporations

Naw York New York

Irving Pictures Corp., Manhattan; theatrical enterprises; \$15,600 at Co., Inc.,
Manhattan; tolking movies; 1,009 sharee
no par value.

Furopa Theatree Corp., Manhattan;
raity, securities; 1,000 sharee no par

Dissolutions
Hudson Theatre Co., Hudson, N. Y.
Antroy Theatre Corp., Buffalo, N. Y.

Granite Theatres, Inc., Quincy: capital 400 shares no par stock. Samuel Izen and Control of Brookliner and Leonard J. Brand of Brookliner and Leonard Logifornia.

Dee Moinea Ia. Nov. 2.
The G-S Amesment Co. Sloux City, has incorporated for \$15.00tx City, has incorporated for \$15.00tx City.
Morgan Theatre Corporation—Honry-etta, Okia, capital stock \$10,000 in proceporators, Charles Bioin, Easie Marie Diain and 3. T. Richards.

Judgments

Paramunt, averaging 7.2 feature units working dally in October, need Pox out as previous holder of the 1331 record for studio activity, need Pox out as previous holder of the 1331 record for studio activity. Activity is sary June to the slump of After the long side from activity in sary June to the slump of inte July, production reachest its second peak for 1331 last month with average of 235 features—Jump of two over September and less than the contract of the production reachest the second peak for 135 for the same of 135 features.

OCTOBER PRODUCTION AVERAGES

in 18 Coast Studios

Factoria					
Legane	Short	Total	1930	1929	1928
7.2		7.2	4.5	4.0	7.4
. 4.0		4.0	6.8		13.1
. 3.8		3.8	5.8		6.8
. 3.2	.2				4.2
. 3.2					2.3
. 2.5	.5				2.1
. 2.4					2.3
2.5					5.3
. 1:8					1.7
					2.5
. 1	***	-		1.0	2.0
. 2.5	:1	2.6	1.9	1.0	2.3
	. 7	7			1.3
	141				.8
		~			2.6
		-			
		-	1.0	1.2	1.2
	1.0	10	1.0		
					1.3
				1.0	1.0
35.8		20 5			58.2
ol units d		- 4- 100	20.0	40.4	58.2
	Feature 8 7.2 4.0 4.0 3.8 3.2 3.2 2.5 1.8 2.5 1.8 8 2.5 1.1 1.9 8 2.5 1.1 1.8 4 2.5 1.1 1.8 4 2.5 1.1 1.8 4 2.5 1.1 1.8 4 2.5 1.1 1.8 4 2.5 1.1 1.8 4 2.5 1.1 1.8 4 2.5 1.1 1.8 4 2.5 1.1 1.8 4 2.5 1.1 1.8 4 2.5 1.1 1.8 4 2.5 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1	Feature Short 7.2 7.3 7.4 7.5 7.5 7.5 7.5 7.5 7.5 7.5 7.5	7.3 72 4.4 73 4.4 74 4.	Feature 8hort Total 1930 7.2 7.2 7.2 7.3 7.2 7.2 7.3 7.2 7.3 7.3	Feature 8hort Total 1930 1923 7.2 7.2 7.2 7.2 7.2 7.2 7.2 7

March, 38.5; April, 32.4; May, 36.7; June, 43.5; July, 36.6; Au-ast, 35.9; September, 37.4; October, 39.5.)

44 FEATURES COMPLETED ON THE COAST IN OCTOBER, 1931

(including a openish	versions and 1 sarial)
Shooting	Shooting
Days.	Daye.
Paramount	Matro
'Dr. Jekyli and Mr. Hyde' 51	'Private Lives'48
'Man I Killed'	'The Cuban'46
'Working Girls'34	"The Mirage"33
'Husband's Holiday'31	Tram-Carr
'False Madonna'22	'Land of Wanted Men' (Mono)13
Fox	Forgotten Women. (Mono) 7
	'Law of the Weet' (Tiffany) 7
'Surrender'	Pathe
'Rainbow Trail'24	'Suicide Fleet'48
	'Woman Commands'
'Good Sport'	Radio
'Bad Girl' (Sp.)14	'Exposed'
Universal	'Peach o' Reno'
'Frankenstein'	Miscellansous
'Nice Women'23	'Sign of the Wolf'
'Speed'17	(Webb-Douglas eeriai)26
'Law and Order'	'30 Days' (Patrician)19
Columbia	Dreamers of Glory
'Blond Baby'20	(Sp.) (Torres)16
'Yellow'18	'More Power to You'
'Unwanted'14	(Metropolitan industrial)16
'Ailas the Sheriff'	X Marks the Spot' (Tiffany)15
United Artists	'Gay Buckeroo' (Alifed) 9
'Sky Deviis' (Caddo)56	'Juvenile Court' (Zeidman) 9
Greeks Had a Word For It'39	'Gangway' (Royer-Wecks) 9
'Cock o' the Air' (Caddo)36	'Cavaller of the West'
Tonight or Never	(Supreme) 8
Warner-FN	'Mallaman's Class of The State
Taxi'28	'Hollywood, City of Dreams'
184128	(Sp.) (Bohr) 8 'Soul of the Siums'
'Under 18'27	Soul of the Slums'

Cincinnati, Nov. 9.
First annual meeting of members of the Allied Theatre Owners Association, located in West Virginia, Kentucky and Southern Ohlo will be held here Tuesday and Wednesday (10-11) at the Netherland Plaza.

October is still only four less than in June. Actual peak was Oct. 6-7
Tec-Act made at Seature were in work.
Tec-Act made at Seature and the seating studies with £6 units active
than the seature and the seature and Roscia swarped one unit each just
others in the quickle and comedy field were low. Metropolitian and
Darmout were virtually dark.



BERT LAHR's Personal Panic!

Previewed Thursday night before 2200 patrons of a Yonkers, N. Y. theatre it repeated the riot of it's West Coast preview. There's gold in them thar belly laughs! Go get it!

METRO GOLDWYN MAYER

LE RAL

(Continued from page 15)

The music adds nothing to m except as necessary back-

cine. The music adds nothing to the film except as necessary background in apots. The worder of a councy girl wide particle with the worder of a councy girl wide parents sudenly become rich and neglect her as they to break into society. Sending the word of the word of the word of the word of the min. The word is a councy girl word of the word are the word of the word of the word are word of the word are word of the word are word of the word of th mise or 'English titler' will be dis-appointed and quite possibly an-impointed and quite possibly an-Film itself is a pretly good musi-cal, although eomewhat too heavy-handed and photographically off. Wife of a member of the ministry goes to the famous Opera Ball with-out her hubehand's permission when the property of the property of the will be a supplied to the property of the switches clothes with her mad and in the morning he ensels out think-ing he's cheated some poor hubband, in the morning he ensels out think-ing he's cheated some poor hubband, in the morning he ensels out think-ing he's cheated some poor hubband, but the laugh finally on the an-two good tunes help, one of which, in Santa Lucia, may de-lant the property of the property of

SUNDOWN TRAIL

RKO-Pathe production and releose. Di-tected and written by Robert F. Hill. Ted McCord, cameraman. Features Tom Keene. Cast: Morion Shilling, Nick Stuart, Hooper Atchley, Stanley Birstone and Louise Bea-rers. At Low's New York, N. Y., one day, Nov. 2. Running time, 61 minutes.

Two the state of t COLUMNE PRODUCTION AND PRISONS. RICHARD CONTINUED REPORT OF STREET, AND THE PRODUCTION AND THE PRODUCTION STREET, AND THE PRODUCTION STREET, AND THE PRODUCTION STREET, AND THE PRODUCTION STREET, AND THE PRODUCTION OF THE PRODUCT

umbla production and release. Buck featured. Cost: Ethel Kenyon, Wal-MacDonald, Philo McCullouph, Al, John Oscar, Bob Kortman and Purns. Story hy Randall Faye. ted hy D. Ross Lederman. Camera-Benjamin Kline and Elimer Dyer. cow's New York, N. Y., one 6ay. 77. as half double feature hill. Run-

Since time, 59 piles.

Bioci. Jones given full play as the usual hard-fleted cowpuncher. It will satisfy the Jones frans, and on most double feature bills. In the satisfy the piles of the sature bills of th

any, oct. 27, as half double feature bill. Unushed time, because the death of the d

GERNREDOUTE

(G'Opere Bull')

(GERNAN MADE)

(GERNAN MADE)

Greenbour (With Bongs)

Fellow/tcl.

Dieser (With Bongs)

Fellow/tcl.

Dieser (With Bongs)

Fellow/tcl.

Dieser (With Bongs)

Fellow/tcl.

Dieser (With Bongs)

Fellow/tcl.

John grind von Nov. J. Rundren, With Bongs

Greenbour (With Bongs)

Greenbour (With B in.

Ivan Petrovitch

Linne Hald

Georg Alexonder

Otto Waliburg

Betty Bird

Irene Ambrus

German film distributors and exhibitors in New York were out enmasse opening night of this film to see how the superimposed English titles worked. Maybe what they can be seen to be superimposed to the hope that force of the seen of the hope that force of the seen of the hope that the seen of t

herd Arend and Rose Fontance. Runsing time, bor miss. At the Coulty. Perlinsing time, bor miss. At the Coulty. Perlintime of the perlin and the coulty and the coulty.

This picture is a surprise. Pritz of the coulty of the coulty of the coulty. The coulty of the Was a pretty fair Viennese musical Instance of what these titles can do is given in the sequence in which Corn Alexander has filled with he dance he acks Verbeitstet? and dance he acks Verbeitstet? and dance he acks Verbeitstet? and the caption reads True? But True? But True and the caption reads True? But True is literal to mean Faithful True is literal to mean Faithful True is literal to mean Faithful True is literal to the ack of the caption reads of faithful but the scene loses its sense to the average non-German because of the caption which he because of the caption which he

BAD COMPANY

san't quite understand. In sharier spot ofto Walburg used the word rococo-cootte's several times for a beavy saugh. It's translated the beave these reads and the several saugh. It's translated the chose readings the captions worder why the German sare laughing on What happens is that the film still remains German no matter how it's treated, and is no sasier to understand the several saught of RKO-Pathe production and. Charles R. Rogers production. Str Twelvetreos and features Ricard Directed by Tay Garnett. Screen dialog by Thomas Buckingham Garnett Suggested by a Jack I. Photography, fair, N. Y.,

65 mins.
Holen.
Goldie Gorio...
Steve.
Butler.
Markham King
Doc.
Buff.

Not likely to cut a b. o. ewathe and really needs support. Entirely a hokum racketeering yarn and of-fering no new wrinkles. Besides which none of the characters or eltuations is aimed for sympathetic reaction one way or another. Miss Twelvstrees is the only femme in-terest and weak.

reaction one way or another. Mise Twelvatrees is the only femme inNotelling the type of racketeering in which the gangeter are involved despite mixing with hard types, and deven though a man gives her an Her brether has a dual personality but she doesn't know. Same with his meeting the same that the same that the same with the same that the same th

Luces de Buenos Aires ('Lights of Buenos Aires') (FRENCH MADE)

(FRENCH MADE)

Buenos Aires, Oct. 5.

Paramount production made in Joinville.

France. Principals: Carles Gardel. Gloria
Gurman. Sofia Bezan. Vicenta Padula.

Pedro Quartucci. Maria Enthee Gama.

Elena Bosan. Julio de Caro's orcheeign.

which, 'in Santa Lucia,' may de-vision. Built is very privity and or. Liking as the Yor privity and or. Aloxander gives a good perform-ance. First time he's been known or celly register on the side. Betty out, probably by not getting much of a chance. Or to Wallburg han-tering manner for beaucoup laughe If the English titlee can be re-moved, the film ought to make some money in German nabee in & Karyl.

SHANGHAIED LOVE

DER BRAVE SUENDER

(GERMAN MADE)

Allisenlin with Berlin, Nov. 1.

Allisenlin with Berlin, Nov. 1.

And Smellorium retion and Devertices

and Smellorium retion and Devertices

And Smellorium retion and Devertices

And Smellorium retion and Smellorium

Del Defraudanten. Photography, Guente Kramgi, sound, Erich Lease. Re
Residente Dera Prite Grownburg, Berlin Rushmann, Deltr Haus,

Alles Prite Grownburg, Peter Lord Arendt and Rose Fointsate. Ran
Indig time, Do miles At the Casticl, Pertin.

Grand Constitute, Many Enthere Gannate Elean Bosan. Junio de Carvo crohesign—
Gut of a very ciender argument Paramount has built a picture which will probably please the natural probably please the natural probably please the natural probably please the probably please to please to probably please to plea

THE SPECKLED BAND

HEL STELRALESS DANIES
Rebort (British MADE)
Rebort (British MADE)
Rebort (British British Made)
Rebort (British British Made)
Rebort (British British Made)
Rebort (British British Made)
Rebort (British Made)
Rebort (Brit

clear the road for a will's benéfac-tions to himself. The detective, in the most ciementary and annaturelsh the most ciementary and annaturelsh properties to the second of the profuse murder. Snake's turning on the man puts the sende out of triumphed in the send. William Virtues as entertainment, aside triumphed in a fair grip, are the performance by Lyn Harding as the audience in a fair grip, are the performance by Lyn Harding as the dialog. Massey pictures none too well, but Angels Baddeley etands up under the camera nicely except under the camera nicely except under the camera nicely except server does Dr. Watson evenly and uncestnatuously.

when slightly overacting. Athole Stewart does Dr. Watson evenly and unoetentatiously. Picture is British in its every move and outstandingly so in the accents of ite cast. Technical aspects are pretty good. Char.

LEFTOVER LADIES

Tiffany production and release. Associate producer, Sam Blechoff. Directed by Eric C. Kenton. Based on original by Ursuia Parrott. Adaptation by Robert R. Presnetl. Photography. John Stumar; recording, John Sloman. At the Broadway. X. X., week Nov. 7. Running time, 65

N. I., week Nov. 4 kunning time, on the mine, on the mine

strong enough to offset the cancere-Cinauda Dell and Waiter Byron, constituting one couple, give oven, interesting performances, will claim interesting performances, will claim the other pair, hold their own. Marjorle Rambeau, still doing Marjorle Rambeau, still doing the control of the control of the a tragic assignment as a passe prima who finally kills becredf. She' is not up to her usual standard here. Fwe Massles in the 68 min Char.

Son Altesse l'Amour

('Hile Highness Love')
('FRENCH MADE)
Paris, Nov. 1.

Natan production made at Natan Joinville attidios. Directed by Erio Rchmidt Corded on R.C.A. Cast: Annabella, Andre Lefaur, Roger Twelligh, Andre Lefaur, Roger Twelligh, Atting, Prince, Andre Dibooc. Running time, 110 miestal in Emiliago Paris.

In which not enough money is spent on preparation before actual shooting to the property of th A state of the second of the s

TERRA MADRE

(ITALIAN MACE)

(ITALIAN MACE)

Cine-Pittisup production Transcriptions on the state of the stat Lames New York, week Oct. 20, Running
Led Gloria
Emily Moreo Sandro Salvini
Dalisy Ins Pola
The Maid Olga Capti
Nunzio Yasoo Crelio
M. Bordoni Carlo Ninohi
Silvano Francesco Coop

There are some fine things in this silvage. There are some fine things in this region of the country of the cou

the etery itself is such a simple one, as not to need much, if any, explanation and the signal of the signal itself and the signal i

SERMENTS

('Oathe')

Jacques Halk production and release.
Directed by Henri Pascours Bennario hy
general control of the second of the s

bis cound. Recovery the country of t

and everytning measures on the circle.

Sound is good and so is the sound in the so

COMMANDS!...LIKE



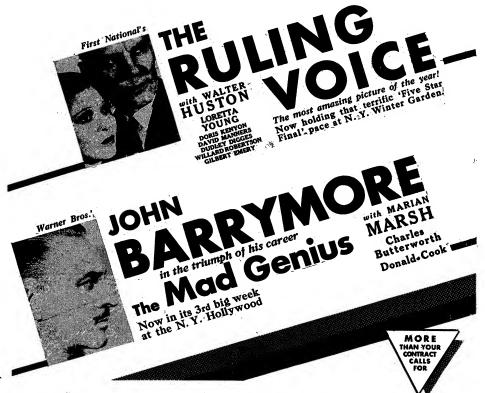
WESLEY RUGGLES' DRAMA OF WORLD CHAOS

E TRUMPET BLAST DGMENT DAY



Don't Worry!

There are more big hits where 'Night Nurse', 'Bought' and 'Five Star Final' came from. RIGHT NOW you can play these two terrific smash hits day and date with Broadway!





JOE E. BROWN

for THANKSGIVING

in ''Local Boy Makes Good''

MARILYN MILLER
from First National

for CHRISTMAS
in "Her Majesty, LOVE"

Comparative Grosses for October

(Continued from page 10)

BALTIMORE

7.3	Oct. 3	Oct. 10	Oct. 17	Oct. 24
CENTURY High\$29,600 Low 9,000	Wallingford \$29,600 (Halnes on Stage) (Record) Stage Show	Sidewalks of N. Y. \$22,000	I Like Your Nerve \$18,500	Road to Reno \$18,500
STANLEY High\$33,500 Low 11,000	Palmy Daye \$19,000	Unholy Garden \$18,000	Susan Lenox \$24,000	Madelon Claudet \$22,500
VALENCIA High\$11,000 Low 1,800	Monkey Biz . \$8,800	5 Star Final \$3,200	Palmy Daye \$8,500	Unholy Garden \$3,000
KEITH'S' High\$20,000 Low 4,000	Side Show \$7,000	Notre Dame \$8,000	24 Houra \$7,000	Expensive Women \$7,500
PARKWAY High \$6,000 Low 2,500	Monkey Biz \$4,500	5 Star Final \$8,900	Palmy Daye \$4,800	Unholy Garden \$3,500

PHILADELPHIA

Oct. 3	Oct. 10	Oct. 17	Oct. 24
Devotion \$34,000 Stage Show	Singapors \$31,500	24 Heurs \$27,500 (New Low)	Susan Lenox \$37,000
Big Gamble \$5,000 (3 days)	Hemicide \$5,500 (8 days)	Wallingford \$14,000	Honor ef Family \$13,500
Spider \$23,000 Stage Show	Wicked \$22,000	\$20,000 (Low)	Purple Sage \$21,800
Hamilton \$16,500 (1st week)	Hamilton : \$11,500 (2d week)	Netre Dame \$18,000 (1st week)	Notre Dame \$11,000 (2d week)
	Devotion \$34,000 Stage Show Big Gamble \$5,000 (3 days) Spider \$23,000 Stage Show Hamilton \$16,500	Devotion \$33,000 Stage Show Big Gamble \$5,000 (5 days) Spider \$23,000 Stage Show Hamilton \$18,500 \$11,500 \$11,500 \$11,500	Devotion \$34,500 \$24 Heurs \$44,000 \$31,500 \$10,500 \$

DENVER

	Oct. 3	Oct. 10	Oct. 17	Oct. 24
DENVER High\$27,700 Low 7,000	Palmy Daye \$18,000 Stage Show	24 Hours \$13,900	Susan Lenox \$19,000	Beloveti Bachelor \$14,900
PARA- MOUNT High\$22,000 Low 3,800		Sidewalks of N. Y. \$7,400 (8 days)	Unholy Garden \$5,800	Road to Rene \$4,200 (6 daye)
RIALTO High \$7,750 Lew 1,700		Palmy Daye \$8,600	Mad Parade \$1,000 (5 daye)	Phantom ef Parie \$4,000 (9 daye)
TABOR High\$14,000 Low 7,000		Notre Dame \$12,000	Singapore \$10,000	Dangeroue Affair \$9,000
ALADDIN High\$16,600 Low 1,650		Spider \$7,000	Devotion \$7,500	Pagan Lady \$6,000

WASHINGTON

	Oct. 3	Oct. 10	Oct. 17	Oct. 24
EARLE High\$25,000 Low 6,000	Vaude	Singapore \$17,500	(c)	Road to Rend
PALACE High\$27,300 Low 8,500	\$17,000 Stage Show	240		Beloved Bachelor \$15,500
COLUMBIA High\$19,000 Low 4,800	Monkey Biz. \$18,000 (1st week)	Menkey Biz. \$9,000 (2d week)	- 4	Palmy Daye \$7,500 (2d week)
FOX High\$41,500 Low	Skyline \$19,000 Vaude	Sob Sister \$19,500		Clace Kid \$24,700
KEITH'S High\$18,400 Low 4,600	Devotion \$13,500 (1st week)	Devotion \$9,000 (2d week)		Dangerous Affair \$7,500

MINNEAPOLIS

	Oct. 3	Oct. 10 .	Oct. 17	Oct. 24
MINNE- SOTA High\$45,200 Low 16,000	Beught \$22,500 Stage Show	My Sin \$19,000	Susan Lenox \$28,700	Singapore \$24,500
RKO ORPHEUM High\$25,000 Low 5,000	Bad Company \$10,600 Vaude	Devotion \$14,500	Last Flight \$10,500	
STATE High\$28,000 Low 3,000	Star Witness \$8,900	Secreta Sec. \$3,800	Sidewalke \$7,200	5 Star Final \$7,200
LYRIC High., \$7,000	Skyline	Spider \$6,800	Purple Sage \$5,500	Wallingford \$4,500

CINCINNATI

	Oet. 3	Oct. 10	Oot. 17	Oct. 24
ALBEE High. \$30,900 Low 17,000	Vaude	Daughter ef Dragon \$21,500	Traveling Husbanda \$20,000	Pardon Ue \$28,500
PALACE High. \$28,100 Low 8,000		Bad Gini \$15,700	5 Star Final \$14,000	Unholy Garden \$13,800
CAPITOL High. \$22,000 Low 6,500		My SIn \$11,000	Susan Lenex \$19,000	24 Hours \$19,500
LYRIC High. \$23,900	- 1	Plastered \$10,500	Notre Dame \$12,000	Singapore \$10,500

NEW ORLEANS

	Oct. 3	Oct. 10	Oct. 17	Oct. 24
LOEW'S STATE	Wallingford \$10,000	Singapore \$10,000	Expensive Women \$10,000	Madelon Claudet \$15,000
SAENGER	Wicked \$14,000	24 Houre \$13,500	Susan Lenex \$18,000	Sob Sister \$12,000
ORPHEUM	East of Borneo \$12,000	Bad Company \$10,500	Smart Woman \$8,500	Notre Dame \$13,000
STRAND	Phantom of Paris \$3,000	Penrod and Sam \$2,200	Road to Reno \$2,500	Beloved Bachelor \$2,300
TUDOR	Purple Sage \$2,500	Bargain \$1,900	1 Like Your Nerve	Susan Lenox \$3,000

SEATTLE

	Oot. 3	Oct. 10	Oot. 17	Oct. 24
FIFTH AVE, High\$26,000 Low 7,800	N. Y.	Susan Lenox \$18,500	Purple Sage \$12,600	Personal Maid \$12,300
ORPHEUM High. \$32,000 Low. 6,500	Stage Show East of Borneo	Bad Company \$8,500	Devotion . \$15,000	Notre Dame \$17,000
MUSIC BOX High\$17,000 Low 3,500	Pagan Lady \$4,000	5 Star Final \$6,000 (1st week)	5 Star Final \$3,400 (5 daye)	Unholy Garden \$6,900
LIBERTY High\$11,500 Low 5,000	Naughty Filrt \$6,200	God'e Gift \$5,600	Alias Bad Man \$5,900	

PORTLAND, ORE.

	Oet. 3	Oct. 10	Oot. 17	Oct. 24
PARA- MOUNT High. \$22,500 Low 5,000	Personal Maid \$10,500 Stage Show	Sidewalke of New York \$10,500	Road to Reno \$11,300	Purple Sage \$14,000
BROADWAY High. \$23,000 Low 5,900	Monkey Business \$7,500 (2d week)	Phantom of Parie \$6,800	Cisco Kld \$9,000	24 Houre \$5,900 (New Low)
RKO ORPHEUM High. \$24,000 Low 5,500	Rebound \$10,500 Vauda	Bad Company \$9,500	Notre Dame \$13,500	Smart Woman \$6,700
MUSIC BOX High. \$20,000 Low 3,600	Five Star Final	Viking \$8,800	Singapore \$6,300	Honor Family \$3,600 (New Lew)

MONTREAL

PALACE ligh. \$32,000 .ow 7,000		American Tragedy \$11,000	Mary Ann \$18,000	Medern Age \$11,000
CAPITOL ligh. \$30,000 .ew 5,500	Pardon Ua and Easiest Way \$14,000	Secrete Sec and Huck Finn \$13,000	Squaw Man and Parlor, Bath \$12,000	Night Nurse and Your Nerve \$11,000
LOEW'8 ligh\$18,500 .ow 7,500	Daughter of the Dragen \$15,000 Vaude	Publio Refender \$14,500	Wicked \$16,000	Phantom of Parie \$15,000
PRINCESS High. \$25,000 .ow 4,500	Unholy Garden \$9,100 (1st week)	Unholy Garden \$8,000 (2d week)	Palmy Daye \$18,500 (1st week)	Palmy Daye \$12,000 (2d week)
IMPERIAL ligh\$6,000 .ow2,500	Many a Slip \$3,000	Hely Terror and Goldie \$2,800	Penrod, Sam and Mother, Son \$3,200	High Stakes and Many Cooks

BUFFALO

UFFALO h\$42,000 v 13,800	Street Scene \$28,500 Stage Show	24 Houre \$25,800	Devotion \$38,300	Sob Sister \$17,800	1
HPPO- PROME h. \$22,000 v 6,100	High Stakes \$16,900 Vaude	Wicked \$15,800	Road to Rene \$15,500	Beleved Bachelor \$16,200	1
NTURY h. 421,000 v 4,700	Waterloo \$5,600	\$10,200	Penrod and Sam \$5,000	East of Bornee \$6,900	1
REAT LAKES h\$40,000	Bad Giri \$11,900 (2d week)	Monkey Business \$18,800 (1st week)	Menkey Bue \$6,600 (2d week) (New Lew)	Netre Dame \$15,100	ľ
AYETTE h\$16,000	Woman of Experience	Sherlock Helmee	Wemen Ge	50 Fathome \$10,500	١

DETROIT

	002.3		1 OOE. 17	L. Oct. 24
MICHIGAN High\$53,100 Low 20,000	Singapore \$30,000 Stage Show	ा अध्यास	24 Hours \$27,700	Beloved Bacheler \$25.700
FOX High\$50,000 Low 24,000	Purple Sage \$27,000 Vaude			Big Gamble \$25,600
FISHER High. \$29,000 Low 12,000	Phantom of Parie \$17,000 Vaude		Road to Reno \$17,600	Honor of Family \$17,900
PARA- MOUNT High \$40,100 Low 5,500	Menkey Business \$7,500 (6 days)		Susan Lenox \$13,500 (2d week)	Suean Lenox \$9,000 (8d week)
UNITED ARTISTS High. \$39,000	Palmy Daye \$23,000 (1st week)		Palmy Daye \$5,900 (5 days)	Unholy Garden \$14,400

BIRMINGHAM

ALHAMBRA	Oct. 3 Bad Girl \$11,000 Vaude	Oct. 10 My Sin \$11,500	Oct. 17 Susan Lenex \$11,000	Oct. 24 24 Hours \$11,000
RITZ	Devetion and Homleide \$2,000	Netre Dame \$5,100	Dangereue Affair \$4,000	Pletinum Bienda \$5,000

PITTSBURGH

£ .	Oct. 3	Oct. 10	Oot. 17	Oot. 24
DAVIS High. \$10,000 Lew 2,000	Secrets of a Secretary \$3,000	Pagan Lady \$4,000	Honer of Family and Tabu \$4,500	Menkey Bueinese \$2,500 (4 daye)
FULTON High. \$12,000 Low 1,900	Bad Giri \$7,000 (3d week)	Guilty Hands \$8,800	My Sin \$8,200	Brat \$7,400
HARRIS High. \$11,000 Low 1,200	Big Gamble \$2,000	Shangbaied \$2,000	Purple Sage \$3,500	Murder at Midnight \$2,800
PENN High. \$41,000 Low 13,700	Phantom of Parie \$13,700 (New Low)	Wallingford \$20,000	Unhóly Garden \$18,000	Susan Leno: \$20,000
STANLEY High. \$48,000 Low 11,000	5 Star Final \$23,000	Singapore \$13,000	Notre Dame \$21,000	\$12,500 (5 days)
SHERIDAN SQUARE High\$17,000 Low 1,800	ž.		Street Scene \$5,500	Palmy Days \$4,900

(Continued on page 31)

Wife and Millions Lost, Brewster Edits Mss. at 40c Per 1.000

Hollywood, Nov. 9.

Onetimo millonaire fan magazine owner. Eugene V. Brewster is offering his services to embryo writers as editor of their manuscripts for recently went through bankruptcy

here.

About two weeks ago hie wife,
Corliss Palmer, etarted suit for divorce. Miss Palmer claimed her
marriage to Browster had ruined
her career as a screen actress. She
is now trying a screen comeback
after inactive five years.

MOMAND TRIAL IS ON AT SHAWNEE THIS WK.

Dallas, Nov. 9. Significance of probable future reaction regards the current antipathy of southwest indice toward alleged affiliated theatre-distributor film

of nouthwest indies toward alleged affiliated theatre-distributor film booking monopolies is throwing attention on the continued hearing of the Griffith-Momand case, opening. That the Momand circuit ranks see among local indies, gives the equable the general color of a test equable the general color of a test crothly for the color of the col

Exchanges Still Pushing **Northwest Contract Suits**

Northwest Contract Suits
Minneapolls, Nov. 9.
Although twee courts have been
rolling the lower courts have been
rolling the lower courts have been
reacts invalid, film exchanges contract is invalid, film exchanges contract is invalid, film exchanges contract is invalid, film exchanges contract in the lower contract
from the adverse decision.
Most recent estack was encountered by Paramount in its breach of
Yalley City and the lower conteach by Paramount in its breach of
Yalley City and the lower contained therein were in violation of
that the arbitration clauses contained therein were in violation of
Yalley City and the lower contractant of trade. Damage and
Despite this and smiller excitons.
Despite this and smiller excitons
and against the exhibition
and against the capture of an old standard exhibition contract.

Yelp at Charity

Firmingham, Nov. 9. Birmingham, Nov. 11. Birmingham, Nov. 9. Birmingha

Dark Over Operators

Birmingham, Nev. 9.
Difficulty with operators at Jackson, Tenn., has resulted in the Paramount theatre there going dark.
Owners and operatore have been trying to reach an agreement eince Sant. 1.

Operators have offered to take a salary cut but not in men.

GEORGE BANCROFT

Dramatic Smash!

"Rich Man's Folly"



● The season's outstanding dramatic hit! That's the opinion of hard-boiled exhibitors who have seen it. Popular return to the screen of George Bancroft in a very sineere and lovable dramatic role. With Frances Dee, Robert Ames, Juliette Compton and little David Durand. Directed by John Cromwell.



• Big Money Pictures

PARAMOUNT

400 Loudspeakers on Trucks In Chicago—B. & K. Started It

Chicago and vicinity now has a roster of more than 460 music trucks are to the control of the co

This outgrowth of the circus calliope was first boomed in a canliope was first boomed in a canliope was first boomed in a canliope was first boomed in a canbe compared to the first boomed in a couple
which was in town fast week to
open up a brace of theatres. At
that time there were only a couple
acrests, plugging the burleycue
houses and the amusement parka
But in the 12 months which have
lides has appround into a fever and
big builless.

big business.
Many firms which are nixing the
radio because of the cost like the
inexpensive trucks which stay out
from 12 to 16 hours daily playing
phonograph discs spliced between
two long advertising splets.
Firms figure that in the 12-hour
that they are contesting as many

tour they are contacting as many people as would be tuned in on a 15-minute broadcast, and at a com-parative cost that's a laugh.

Trucks circulate primarily in the

Every MICKEY

MOUSE

FILM Professional and Amateur

CINEMATOGRAPHER 35 West 45th St.

SYLVIA SIDNEY

PARAMOUNT PICTURES

plays the

ROXY

They'll pack

Free Films to Shop

Volga City, Ia., Nov. 9. Free pictures being featured by business men every Satur-day to draw country trade to

shop. House packed every show.

mop.

House packed every show.

residential areas, since the loop
crowds are reckoned as too hurried
to cast an ear on an advertising
talk, and that the loop congiomerale nucles is too much conspectial fortalk nucles is too much conspection.

Disce used on these musical carts
are always band or orchestral sea
favorable psychological contrast between the orchestral blast and the
vocal advertising apiel which is
affection.

Three music truck exploitation
companies as already fourishing in
companies as already fourishing in
companies as already fourishing in
paring a campaign to carry the gosparing a campaign to carry the
same to accompilish in those virigin
figure into the
pacette of the contrast tosame the contrast

B. & K.'s 35th

Chicago, Nov. 9.

Publix-B. & K. opens its 38th house in Chicago Christmas Day will give B&K four on the south side. Capacity is 3,500.

House may play stage should house may play stage should house may play its figured as atraight pictures either on weekly basis.

ement not yet de

Employes Fined \$25 for Admitting Minors in House

Admitting Minors in House
The first conviction of employees
of picture houses for allowing minrea into the theatres occurred in
week. Doorman and cashier of the
Sunshins theatre on East Houston
street wers fined \$25 or five days in
ali. They paid.
The defendants were Richard.
The defendants were Richard
cashier. Complain Sanh Levine,
cashier. Complainant was a Children's Society agent.

ED SMITH EAST

EID SMITH EAST
Los Angeles, Nov. 9.
Ed Smith, formerly division manager for Publix here, has left for New York and the home office before assuming a similar position with the Chicago division.
There are no more Publix operated houses in this section.

FANCHON & MARCO Presents

ZELDA SANTLEY

Headlining "VACATION DAYS" Idea

Personal Direction HARRY FENTELL

PUBLIX DISPOSALS

Woodin Buya Back in Towards
-Others Through Lesse or 8

—Other Through Less or Sais Among theatest Public may dispose of either by lease or cutriful and one each in Chicago, Youngstown, Mauch Chunk, An and Northumber-Mauch Chunk, An and Northumber-Manna, Pa., is being returned to its original owner, William C. Woodin, William C. Woodin, William C. Woodin, May C. Woodin, Mah Dela 599, Sindanes in the house with M. S. Conneford. Woodin had held a 599, Sindanes in the house with M. S. Conneford in the house with M. S. Conneford after when it acquired the Comeford chain. Until Woodin recently heare when it acquired the Comeford chain. Until Woodin recently became interested in rebuying the seeds of the control of the

Long Beach Exhibs Forget' to Raise Top In Freak Price War

Long Beach, Cai, Nov. 9.
Local shibs are slashing at each
others' throats in one of the
arise. Plethora of 25c houses has
rached the point where the quarter
admish boys are buying first, second, third, fourth and fifth runs on
the two bit break. There is a
year day protection between each

seven day protection between each run.

Not satisfied with this fine hair support of the protection between each run.

Not satisfied with this fine hair support of the protection of the protec

Brisk Competition in Toledo with Par vs. RKO

Toledo with Par vs. RKO

With the inclusion of Nov. 8.

With the inclusion of Nov. 8.

With the inclusion of Nov. 8.

With the inclusion of th

REGORDER LITTLE ROCK

Little Rock, Ark., Nov. 9.
Operation of the Majestic Theatre
here by RKO expires Nov. 14. Nonrenewal of lease the reason.

renewal of lease the reason. Majestic formerly was a split week stand on the Interstats circuit and played vaudilm for years. RCO has operated the house past two seasons with straight pictures.

Local 306 Preparing for Pattle with Springer-Cocalis Chain of 32 Houses

Special Preview Price

Four of the several RKC

Four of the several RKC

Nouses in Brooklyn, N. T.

Onlines in Brooklyn, N. T.

In the several RKC

Now turning in an extra \$300 to \$700 ench very Prints

The previous price is 50c and goes on at 6:30 p. m. it permits the audience to watch two feanous and the proview of the incoming talker.

Lee started the preview gas with 11 as a light the price change hour. He slowly moved and the proview of the incoming talker.

Lee started the preview gas with 11 as a light the price change hour. He slowly moved a shead the bour on Friday eventher. He will be severed the price of the severe the s

Theatre Chain Wins Suit Against Munie Auditorium

Kansas City, Nov. 8.
Glen W. Dickinson Theaters Co., operators of a chain of picture houses in Missouri and Kansas, won a long-fought courb battle to prevent the trustees of the city of Hiawatha, Kans, from leasing the \$150,000 memorial auditorium to pictures or road shows.

\$150,000 memorial auditorium to-pictures or road shows was issued against the trustees, court holding that the city had no right to engage in competition with an individual. Understood the city will not appeal. One of the Dickinson houses is in

Town Sees Its Theatre Moved Out and Back

Moved Out and Back
Dow City, Ia., Nov. 9.
It won't be necessary to call out
the state troops, as in the cow test
was, to keep that town rom being
sometime are Dow City wanted a
picture show of its own. Merchants
signed a note with an Omaha concern as the holder for equipment,
meet one of the notes brought
trucks which lined up-and, Jogdan
everything roth the building. Residents giased in dismay at their picdents giased in dismay at their picdents giased in dismay at their picture of the control of the

.But money talks. The equipment is back and local residents can have their own pictures.

L. A.'s Benefit Nov. 25

L. A. S Denett Nov. 20
Los Angalas, Nov. 9.
Day before Thanksgiving, Nov.
25, 1s picked as the date all thetres in this territory will give
benefit performances for the unemployed.
Downtown shows mostly going for
midnight displays.

that waged against Lee Ochs, be-fore this Bronx-Manhattan exhibitor accepted demands, is in preparation by the operators' union, No. 306, for unionization of the Springer-Cocalis circuit. Latter is one of the largest independent cir-

cuits in the east.
Union has long had the Springer-Cocalis circuit of 32 theatres is prospect for a declaration of war and will center its attack first in the Bronx, where the indie operates one Bronx, where the indie operates most of its houses. With the Bronx campaign iaunched, 306 will move into the Manhattan territory to lay siege to nine theatres in that bor-ough.

ough.

Because Springer-Cocalis are well sewed up in the various neighborhoods which they penetrate with important subsequent runs, the major transport resident properties of the properties of

union.
On top of the Ochs contract Local 308 last weak brought in seven scattered indspendent houses for employment of its union operators. They are the Miracie (Bronx), Empress (Heights), operated by Sol Saphier, and the Heights, 181st street, operated by Landau & Bock.

Foremost Film Writers and Dialogicians

JOSEPH

Now Adapting "GIRL CRAZY" Radio Pictures

HOWARD J. GREEN

Writer

sentative: Arthur M. Laudau

JOSEPH JACKSON

Now Adapting
'HIGH PRESSURE'
for WILLIAM POWELL
at WARNER BROTHERS

SENSATIONALLY DIFFERENT

JAN RUBINI

WITH HIS ORCHESTRA AND VIOLIN

RED" DONOHUE AND COMPANY

PLAYING LOEW'S DE LUXE PICTURE HOUSES

"KICKING HELL OUT OF DEPRESSION WITH HIS MOVING PICTURE MULE"

Thanks to L. K. SIDNEY-J. H. LUBIN-MARVIN SCHENE

Direction, JERBY CARGILL.

"WHOA"—"WHOA"

PARAMOUNT THEATRE. New York NOW

JIMMY CONLIN

KEEPING UP WITH F. & M.

What Stars and Grads of the Circuit Are Doing and Where and Why

Patricola Comes Over

Tom Patricola, four times featured by George White. in "Scandala," is first-time featured by F. & M., initiation taking place with "Nursery Rhymes" Idea in Denver. Patricola has been in slew of talkie comedies on Coast since leaving White.

Lyda Coast-Bound

Lyda Roberti, who jumped from an F. & M. Idea into "You Said It" and Broadway stardom, engaged for Paramount's screen musical comedy, "School for Sweethearts," which will be camera'd in Hollywood, where Lyda started in her first F. & M. unit.

Billings Back on Route

Billings, Montane, latest addition to F. & M. route, Nov. 22nd, when new Fox Theatre, play "Co-Eds" Idea, followed by "Parasols," "Tintypes" and "Stage Door," and subsequent Ideas. This is one of towns where civic bodies have been shouting for the Ideas.

Chicago Contest Crashes

F. & M.-D. & K. Worl's Fair falent contest starts in Chicago in big way, with Chicago 'American' and all fair officials co-operating to make it biggest stunt staged in Midwest in decade. Herman Black, publisher 'American,' personally on job, which is locally accepted as guarantee of success.

Lupe Badly Wanted

Zieggy, offered Racquel Torres for new musical, after Lupe Velez, F. & M. find, instead. Latter turned down Carroll for his Vanities. Musical is by Lew Brown and Ray Henderson.

Myrna Quiets Down

Myrna Loy, who played oute dancing parts with F. & M. and then become a bold bad siren in the talkies, going back to unsolvantiated roles again. Metro-Goldwyn-Mayer has cast her for the quiet sister in "Emma," which stars Marle Dressler.

Conny Kicks Cleverly

Kicks, but no complaints, are regired by Constance Evans, in "Stage Door" Idea, whom Coast experts say is world's fastest high kicker, averaging 43 kicks in 30 seconds every show. Webster and Marino do rotously funny adaglo travesty in this Idea.

Another F. & M. Girl Lands

Doris Baker, niece of Belle Baker and former F. & M. artist, received nice breaks from Chicago critics on work in "Little Show" at the Great Northern. One writer commented on her resemblance to famous aunt and said her demonstrated ability augured well for future.

Harriet Surprised 'Em

Harriet, of "East, West, North, South" Idea, playing Fox Theatre, Philadelphia, was main attraction of radio broadcast put on by "Daily News" in behalf of their Hölp One Another campaign. Harriet a surpise act. "News" not having counted on her appearance, but she ran off with the program.

F. & M. Varied Activities

Fanchon & Marco created special production, sponsored by Gyro and Rotary clubs, for annual service club revue of Olympia, Wash., high school. Idea was to acquire funds to purchase instruments for high school band.



L. A. Naborhood Theatres' Carnival Atmosphere Forced by Weak Films

Los Ángeles, Nov. 9. productions, raffies, country stores, tap dancing lessons cooking instruction and about everything else are being offered by naborhood pictures houses here as a draw to augment films which evidently don't catch the public fancy.
Warner Brothers is doing the

country store idea in its outlying houses and several Fox-West Coast theatres are handing out the lesson ing all tricks in the merchandising

line.

In most cases the merchandlee handed out is always away above the heads of the patrons. At Whitter last week one theatre gave away a \$150 electrio refrigerator, a \$475 radio and a suite of bedroom turniture that retailed at \$475. Smaller gifts were thrown in but the objects

handed from the stage ran around \$225 at retail prices. Merchants near the theatres and Merchants near the theatres and the stage range of the stage of the stage

In labor districts the latest puller is a wedding party to local couples who are about to be spliced with the couple being entertained on the stage and receiving gifts, including a month's supply of groceries, aboes, hats, 'suits and other necessities from surrounding stores. It's a variation of the stage wedding.

Franklin's New Two

Hollywood, Nov. 9. A couple of new theatres and a reconstruction job on another are lined up by Hughes-Franklin for

lined up by Hughes-Franklin for its Texas territory, H. B. Franklin closed deals for new houses in Lardeo and Del Rio while in Texas last week. The Ritz, Dallas, is to be rebuilt and called the Mirror.

Small Coast Chain Gets \$500.000 Loan in East

Los Angeles, Nov. 9.
Now operating 10 neighborhood and small town theatres in South-

ern California, Pacific National Theatres, Inc., has taken on added capital and will start immediately capital and will start immediately in building up its non-feluxe chain. Russell Rogers, president, has increased the amount of stock about five times through a loan of \$500,000. Financing was arranged with eastern bankers through Max Kravekz, theatre broker. Circuit was previously valued at argund \$75,000.

theatre broker. Circuit was previously valued at around \$775,000.
Pacific National now has houses in San Diego, Chuiz Vista, Torrance, Long Beach, Bakersfield and Monrovia.

Olmetead Tours

Ed Olmstead, recently appointed ad contact man with R. J. O'Don-nell, divisional head of southwest for Publix, is on a tour of the ter-

Fight on Current Rate In N. Y. Is Due Soon

Fight to lower the electric cur-rent rate in New York theatres, which the Theatre Owners Chamber of Commerce is now waging, will cost that organization approximate-by \$20,000. This is estimated by

y 220,000. This is estimated by executives.
An engineering expert and several accountants have been added to the TOCC payroll preparatory to the open battle-before the Public Service Commission which will take place within the next two weeks. By the new electric rate, recently introduced; many theatres are pay-ing as much as 28% additional to the former charge.

SICI Houses

HEN a four-star picture falls to bring them in, the manager knows something is wrong. He can then blame it all on the business depression, or he can do something about it.

Many thoughtful managers have reasoned that in troublous times men and women stand most in need of gay entertainment-bright lights, soft carpets, living music-cheery and glamorous atmosphere, a place to forget cares for the moment.

The all-sound house does not fill the bill. However worthy its screen show may be, such a theatre remains a dark and cheerless spot-likely to become a sick house.

The salutary effect of living music is urgently indicated. Not a quack remedy, but the tried and true specific, indispensable in first-class theatres since the movies emerged from the nickelodeon era.

THE AMERICAN FEDERATION OF MUSICIANS

(Comprising 140,000 professional musicians in the United States and Canada)

JOSEPH N. WEBER, President 1440 Broadway, New York, N. Y.

Comparative Grosses for October

(Continued from page 27) PROVIDENCE

7	Oct. 3	Oct. 10	Oct. 17	Oct. 24
STATE High\$28,000 Low.;. 9,500	Palmy Daye \$21,000	Wallingford \$18,500	Unholy Garden \$13,000	Suean Lenox \$20,000
PARA- MOUNT: High: \$18,000 Low 4,000	My Sin \$8,800 Stage Show	Daughter of the Dragon \$8,000	24 Hours \$10,300	Beloved Bachelor \$7,500
RKO VICTORY High\$13,500 Low 1,800	Pagan Lady \$14,000	Fanny Foley Herself \$1,800	Salvation Nell \$700 (3 days)	
	Bad Company \$4,500	Devotion \$9,500	Friende and Lovers \$3,000 (New Low)	Notre Dame \$10,000
MAJESTIC High (.\$15,000	Secrete Sec	Hamilton and Penrod and Sam	Five Star Final \$13,500	Singapore and Expensive Women \$9,000

	100	INDIANAPOLIS			
•	\$6.2.7	Oct 3	Oct. 10	Oct. 17	Oct. 24
	EYRIC	Arizona \$10,000 Vaude	Wicked \$10,000		50 Fathoms \$9,000
•	PALACE	Palmy Days \$7,500	Wailingford \$8,500		Sidewalke \$7,500
	INDIANA	My Sin \$16,500	5 Star Final \$19,000 (8 days)	19.0	24 Hours \$15,000

COLUMBUS

10.00	Oct. 3	Oct. 10	Oct, 17	Oct. 24-
PALACE	Devotion \$16,200 Vaude	50 Fathome \$13,100	My Sin \$10,000	Notre Dame \$13,000
OHIO	Sidewalke \$18,300 Stage Show	Spider \$12,500	Road to Reno \$12,000	Wicked \$10,000
BROAD	Palmy Days \$11,000	Unholy Garden \$9,100	Suean Lenox \$13,400	Madelon Claudet \$8,600
GRAND	Huck Finn \$3,400	Singapore \$3,750	Penrod, Sam \$4,200	5 Star Final \$6,700
MAJESTIC	Pagan Lady and Women Go On Forever \$2,400	Murder Clock and Women Go On Forever \$2,200	Smart Women and Homicide Squad	Fanny Foley and Reckless Living \$2,000

SAN FRANCISCO

	·Oct. 3	Oct. 10	Oct. 1/-	Oct. 24
FOX. High. \$70,000 Low 18,000	Sidewalke \$37,000 (6, days) Stage Show	Susan Lenox \$48,500	Cieco Kid \$38,000	Heartbreak \$28,000
GOLDEN GATE High. \$19,000 Low. 9,800	Recklese Hour \$14,000	Homicide Squad \$18,000	Woman Between \$14,000	High Stakes \$14,000
PARA- MOUNT High. \$36,000 Low. 6,200	My Sin \$14,000	24 Hours \$14,500	Beloved Bachelor \$14,000	Sob Sister \$15,000
WARFIELD High .\$48,000 Low 8.200	Wicked \$18,000 Stage Show	Purple Sage \$20,000	\$16,500	Road to Reno \$21,000

ROSTON

1	Oct. 3	Oct. 10	Oct. 17	Oct. 24
METRO- POLITAN High. \$66,000 Low., 19,500	Stage Show	Spider \$35,400	Beloved Bachelor \$38,000	24 Houre \$35,000
STATE High. \$40,000 Low. 10,000		Wallingford \$15,000	Susan Lenox \$29,600	Unholy Garden \$21,000
KEITH'S BOSTON High: \$22,000 Low: 13,300	Vaude		Smart Women \$13,300 (New Low)	Homicide Squad \$17,800
RKO KEITH'8 High. \$34,500		Notre Dame \$39,700 (1st week)	Notre Dame \$16,000 (2d week)	Consolation Marriage \$14,000



and here it is !the Sweetheart Picture of the year!

Full Box Office Speed Ahead with Universal's Super Attraction

STRICTLY **DISHONORABLE** opening today at the long-run **CRITERION Theatre** N.Y., at \$2.00 top, and now running full boxoffice speed at the CARTHAY CIRCLE, Los Angeles.

PAUL LUKAS

ourtesy Paramount Pictur as the great lover SIDNEY FOX

as the sweet young thing

LEWIS STONE as the kindly judge

GEORGE MEEKER as the boy from Orange WILLIAM RICCIARDI

as the waiter
SIDNEY TOLER as the Irish cop

Directed by

JOHN STAHL Produced by Carl Laemmie, Jr. from the Brock Pemberton smash hit by Preston Sturges

Presented by

CARL LAEMMLE



NVA Matter May Be Adjusted Within Week—Counsel Revising Agreement

NVA matter will be settled one way or the other this week or next, if mutually agreeable terms are mutually agreeable terms are more received the set of t

Fund.
The 46th St. corp. secured the property rights some years ago. Verification of this seems to ruin a report around last week to effect that on Jan. 1 the property will revert to the White Rats.

1% of Salary

1% of Salary

If the 46th St. corp. does not renew its lease after the first of the
year, the NVA Club will not be
obliged to occupy the expensive
quarters any further. Meanwhile,
Henry Chesterfield maintains he is
seeking to get rid of the lease to
exhibit the club to move to a less
avanesslve location.

canable the cub to move reserved as the seprentive location.

The problem of raising funds is settled as the se

Seth Could Have Learned from M. C's That K. C. Won't Sing

Kansar City, Nov. 9.
Philitips Lord (Seth Parker) told his Thursday night (6) audience here it was the most unresponsive gathering he had ever appeared before. Applause was lose appeared before. Applause was lose appeared before the could have found out the same thing by asking any of the m. c's who have worn themselves tim trying to persuade the natives to The Seth Pocks.

ing to persuade the natives to war beat persons of the control of

Concerts here were under aus-pices of the Council of Churches members of which had been selling tickets for weeks.

New Palace B. O. Staff

A sudden switch in the staff of the RKC Palace, New York, box cores Baldenin the treasurer was let out and his two assistants were shifted to the Alboe, Brooklyn.

Three Chicago box office men were installed; Eddlo Saunders, treasurer, with Mitton Schmitt and Billy Newman, assistants.

Off Air for Vaude

Lee Morse, NBC sustaining sing-er, opens 10 weeks for RKO in Buffalo, Nov. 14. She is at the Stanley, Jersey City, currently with the all-radio show booked by the

HOLTZ IN NABES, \$4,500

Playing for RKO But Not Palace

Lou Holtz opens the last balf of Nov. 14 week at the Colleeum for a \$4,500-a-week trip around the outlying New York RKO time. The booking doesn't include the Palace, over which Holtz and Charlle Free-man disagree on salary.

man disagree on salary.

For the Palace Holtz is reported asking \$7,500, or a \$900 ralse over the amount he received during the latter part of his eight weeks' run. Freeman declared that figure to be out of the question.

out of the question.

Holts will have to play the RKO
neighbs without his legit and Paiace girl foll, Lyda Robertl, who lett
for Hollywood yesterday (9) for
Paramount and talkers. Jack Curtis negotiated the Holtz deals with
and without Miss Robertl.

At \$4,500 Hoitz tops his own pre-vious high vaudeville salary for any theatre but the Palace by \$2,000.

PUBLIX STAFF L. I. TO N. Y.

The Paramount Astoria studio has been relieved entirely of all Publix production activities with latter, as well as Paramount News now centered in what is known as the Publix Annex, a skx-story structure in West skrd stress in the heart of Hell's Kitchen, between 10th and 11th avenues.

10th and 11th avenues.
With the transfer all Publix producers, department heads ballet masters, act directors and others are now quartered in the Annex.
All meditings are benefit making of costumes and rehears and the same of costumes and rehears also of above. In selling tallet for Publix units, agents or others now contact the Annex, where Hirry Rollander.
Publix own, is also located.
The Publix own, is also located.

Publix's own, is also located.

The Publix to relieve the Paramount L. I. studio of housing stage production and with a view to getting those activities within easier reach of the home office and New York agents, artists, etc.

agents, artists, etc.

Boros Morros, chief of Publix production, has an office at the Broadway headquarters where he presides over music as well but spends mos of his time in the Annex clo production work,

BEN BERNIE ALONE ON RUN AT ORIENTAL, CHI

Chicago, Nov. 9.

Commencing Dec. 4 Ben Bernie will start a run engagement as m. c., with the house orchestra for his band.

his band.

The Oriental, a Publix house, will furnish the surrounding stage bill as suggested by Bernie. It will also pay for two composers and two gas men to be chosen by Bernie to furnish him and his show with a weekly change of material.

Street Singer, CBS Act May Go with RKO

Act May Go With RKO

The Street Singer, Columbia
radio attraction, has been booked
into the RKO, Paterson, N. J., house
for a showing Nov. Lo system will be
installed by CBS engineers for the
act. If taken by RKO bookers for
further time the milto must be carcurrent time the milto must be carcurrent time the milto must be carcurrent time.

Foot Infection

Martha Morton and Eddio Parks were forced to cancel some mid-western RKO dates due to a ser-ous foot infection sustained by Miss Morton. The act came on to New York at once.

Miss Morse will stay off the air officers of curing the trouble.

An operation will be performed on Miss Morton's foot this week in hopes of curing the trouble.

MOSS' CHANGE

To Reg. Vaude—Prod. Dept. O May Try Palace Kind Next

B. S. Moss is now thinking about a two-a-day eight-act straight vaudeville policy for the New Broadway, New York. The idea reported in mind is a bill similar to the Falace policy, with names and at an approximate salary cost of \$10,000.

\$10,000.
Currently at the Broadway is the first show under the theatre's change to regular vaudeville. The production staff was dropped last week and the stage overhead, which

PALACE RECORD. \$37,000: SALES **CLIMBING**

After a \$37,000 opening week fo a new Palace, New York, record, the current Cantor - Jessel bill started the second lap with \$13,500

started the second lap with \$13,500 over the two-day weekend. If that pace is sustained, the bouse can do \$30,000 currently or also holds the all-time Palace high with \$41,000 during New Year's week with the midnight show and holiday scale last year, the previous record increases and the start year.

184,000, drawn one week during in-Lou Holts run.

The Palace stage overhead with this bill, 341,000 to the shipket yet. Flue other expenses the house must do around 185,000 to break, pro-limes Square agencies and spec-limes Square agencies and pro-place tickets than at any too-palace tickets than at any too palace with the same of the same of the four weaks in advance, with calls that far ahead being registered at the agencies along.

MORE PAR HOUSES IN PROSPECT FOR F&M

Possibility of additional Paramount houses going the F. & M. Toute looms, with the arrival of M. Marco from the coast by plane Sunday (8). Summoned east by Harry Arthur for the purpose of further negotiation with Par and Sam Katz relative to taking on extra Parametria to taking on extra Parametria of the Common of the Comm

Trio reported in confab shortly after Marco's arrival. Houses aimed for not mentioned but likely to include several of Par's outlying spots besides others. Present Par houses playing F. & M. units total around II.

Marco's trip eastward looks to have forestailed expected vacation trip of his sister, Fasnohon. She had intended coming to New York with Alice Goodwin.

JESSEL TILTS \$1,000

Saye He Must Have \$4,250 Palace or Won't Play

Palace or Work Play
Union George Jessel's sharr differences with RKO are settled between now and next week the
comedian may walk out of the New
York Palace show. He's reported
domanding a \$1,000 increase over
the first war with the state of the state
would play the first two weeks at
that figure, but wouldn't continue
for less than \$4,250. Jessel's salary
is the second highest on the current
Palace run bill. Cantor is receiving
18,500, or \$4,000 net, no commish.

Belle Baker Cancels

Chicago, Nov. 9.
Belie Baker will not head the second vaude bill at the new Loop End (formerly the Riaito) Nov. 14.
Miss Baker cancelied the date at the last minute, complaining her own bootlings were jammed.

Johnny Jones, booker, is replacing her with Raquel Torres and Art

Belie Baker opens Nov. 13 at Warner's Stanley, Jersey City, and the following week at the Earle, Washington.

Franchise System for Vaud Agents **Extended to 2 More Major Circuits.** With Agencies Now More Involved

Agente Moving Out or Doubling Up

Looks like pretty lean taking on rents in the Loew annex this season as far as the yaude agents are con-

The third is empty, barring a commercial tenant. The fourth is almost devold of

The standard agents.
With most of the removals of Loew agents from the Annex, the shift to newer quarters calls for whoher rents. Except where agents fifth floor appears to be the ne that is giving the Annex on rent money. The fifth fle

8 ACTS-\$1.000: TRY AND DO IT

audeville at the Lyric, New York, under the Brandt's operation, the 42d Street house will out its full

da Street house "I grow the fault of the Add Street house and the state to the stat

AMATEUR STAGE SHOW FOR PAR IN BROOKLYN

A stage show entirely made up of amateur talent will play the Paracological and the stage of the

Rian James, Brooklyn 'Eagle' col-umnist, will be drafted for the week to act as m. c.

been staging want it caus amateur frolies as a box office draw, with certain days set aside for that. Next week's show will be built mostly from amateur talent that has won some of these frolle contests.

Connolly at Jacobs'

Picture dept. of the Jenie Jacobs agency is now being supervised by Mike Connolly. Connolly is the leader of the east-

Lyons in Another Unit Lyons in another unit
George Lyons, the harpist, was
taken out of the Loew deluxe unit
Tiny Town Revue' current at the
Paradise, Bronx. Three Brown
Buddles replaced Lyons Friday (6).
Lyons will be placed in another

ANNEX LOSING TENANTS | New York's indic vaudeville New York's indie vaudeville agency map was considerably changed last week by simultaneous adoption of a franchise system by the Warner and Fox-Fanchon & Marco booking offices. WB franchised 12 agencies and Fox-F. & M. 17.

Marco Booking offices. Wif trans.

M. 17.

It limits the number of New York.

An oddity in the situation is that have you will be not the situation of the number of the york is the number of the booking offices and interfere with the booking offices and interfere with the book.

Loew's 1st Call

As but a week ago J. H. Lubin of Loew's notified all Loew franchinas holders that first call would be demanded from them on srill material, the Loew booking head was asked what effect the agents' (Continued on page 62)

Harry Carroll's Failure To Pay Off Acts Obliges RKO to Protect Actors

Harry Carroll, song writer and producer of vaude acts now and then, ran into difficulties with his Harry Carroll revue which played the indie Lyric, New York, last week, and his Muul-comedy revue mow playing the RKO Paice, Chicago. It all sums up into financial prophie with actors claiming sain-

trouble with actors claiming aniaries.

The beams inclinable to the RKO booking department of the RKO booking department of the RKO booking department of the Carroll's misses on salary payments to the cast of bis act playing the RKO western house. The booking street with the carroll of the carroll will get the bit but will offer the carroll will get the bit but will but with the carroll the will collect and pay off. Carroll will get the bit but will by with his car while kindle Lynn

The Carroll revue which played the inde Lyric, last week also ran linto snags about paying off. The carroll may be until after midnight Friday (9) waiting for their pay, carroll mainly padd of a few Hal carroll mainly padd of a few Hal collect. Carroll promised to make good by noon yesterday (9) but failed, and Haig entered a complaint with the VAK.

Steal Best Weekend House Had in 2 Yrs.

House Had in 2 Yrs.

Springfold, Ill., Nov. 8.

Two bandits entered assistant managers office at the NKO Orpheum shortly after midnight Suncopen the safe and escaped withy \$5,000 cash. Best week end the atts has had since vaude was droped two years ago. Vaude was Crook was bound and sagged by bandits who made good their escape. It freed himself but was unable to not the property of the property of the property of the safe and the property of the safe and the property of the safe at the phone wires had been rely.

Alice White for WB

Warner office has booked Alice
White for four weeks, opening Nov.
20 at the Stanley, Jersey City,
Miss White follows Jersey City
with Washington, Pittsburgh and
Philadelphia.

L. A. Houses Pushed Into Stage Shows Despite Reluctance Over Par's Skid

AMERICA'S FOREMOST CONVERSATION ACT

BURNSandALLEN

Playing Their Semi-Annual Engagement

... AT THE ...

RKO PALACE. NEW YORK

... WITH THE ...

EDDIE CANTOR-GEORGE JESSEL

VAUDEVILLE REVUE

4th on an 8 act bill-Thanks to entire bill for their co-operation.

GRACE

Mike Marco Issued instruc-tions to all the F&M company managers to 'wholeheartedly support our government, its exacutive and the enforcement of the laws of our land.' Special reference is made not to list acts ridiquib the 18th

amendment or in any way depreciate the efforts of the Federal government in any of its law enforcements.

2 Acts Added to RKO Intacts at 3 Points

RKO will add two acts to the in-tact units in Rochester and Syra-cues, N. T., and at the Chester, New York, to play six acts instead of four in each spot.

In the state of the interest of the interest of the interest of the in-tacts will be in Milwaukies, where a name act will be added weekly to headline. The names will be New York-bocked, but taken from the middle western Bill gloward time to prevent the long Junp.

San Antonio's Units

RKO resumed vaudevillo hero
Thursday of the Month of the

TRYING BOOK PIECE

Intiffed BOUN FIELDE
Louis K. Sladen will attempt an innovation in stage shows at Loew's Capito, Now York, week Nov. 20 by playing Billy House in an entarged version of his "Resolutions" vaude act.

Vaude act.

The stage of the stage show, with a fock of specialty people throughout the story.

Gene Dennis' Return

Gene Dennis goes into the Boacon, New York, Nov. 20, for an indefinite engagement. She will be the only stage attraction at the theatre. Miss Dennis appeared at the Beacon last season with no other acts and remained for six weeks.

Ouit Hip Bill

Ann Codes and Frank Orth quit the current Hippodrome, New York, bill Sunday (8) after playing one day, claiming lilness. Just before leaving the team was changed from next-to-closing to the No. 3 spot on the eight-act bill.

SEATTLE VAUDE

SEATTLE VAUDE
Seattle, Nov. 9.
Seattle, Nov. 9.
Seattle, Nov. 9.
Young vaude one night a week at the Venture of the seat of the Venture of the seat of

Hartford, Conn., Nov. 9.
Publix-Aliyn returns to vaude after more than four years of straight pictures. But one other theatre in town plays presentations, Fox-Poli.
Thurston standard.

Morris Office Is Given Loew Agency Franchise

Loew's booking office has issued to the William Morris agency a Losw booking franchise. It goes into effect at once.

into effect at once.

Morris surrendered its Loew
booking permit some weeks ago
when starting to book direct for
RKO. Upon the severence of the
RKO association the Morris office

RKO association the Morris office did not again pick up the Low privilege, until last week. The Morris office has been booking vauke bills, mostly for Public and the American state of the Public has been been as the control of the Common and the

Cagney's Extension

Coast studio has extended James Cagney's leave of absence an extra week to allow for more Warner stage dates in the east. He dosen't have to report in Hollywood until

INTACTS GOING OUT IN BREAK-INS AROUND N.Y.

RKO Capitol, Union City, N. J., gives up vaude Nov. 38, reverting to a straight picture policy. The State, twin theatre next door which was a summary of the state of the stat

Fanchon's Trip East Hollywood, Nov. 9.

Hollywood, Nov. 9.
Fanchon left here yesterday (9)
for New York by way of San Francisco on her first trip east: In two
years. The femme half of Fanchon &
Marco will be away thres weeks.
She will look in on F&M units
and contab with managers. Alice.
Goodwin, her assistant, is going

Joe Cook on Call

Joe Cook is under contract to Loew's. It calls for Cook to appear in a Capitol, New York, stage show with the Loew deluxe road tour to follow.

follow.

Exact date of Cook's opening for Loew has not been set. He is touring the subway circuit at present in his musical 'Fins and Dandy.'

CONTAGIOUS RHYTHM

NOBLE SISSLE

AND HIS INTERNATIONAL ORCHESTRA in the FLORENTINE GRILL of the

PARK CENTRAL HOTEL

55th Street and Seventh Avenue, New York

NOBLE SISSLE and His Orchestra WILL PLAY NIGHTLY

From 7:00 to 10:00 P. M., and 11:00 P. M. to 2:00 Call WILLIAM, Circle 7-8000, for Reservations

COME ON, LETS GET TOGETHER, DANCE THE BLUES AWAY

Largest Single Rooms in New York

\$3.50 AND UP-SPECIAL MONTHLY RATES

Radio Outlets, Electric Refrigeration, Swimming Pool, Period Salone, and Roof Pation for Private Functions

HARRIS TWINS AND LORETTA

This Week (Nov. 7) RKO Hippodrome, New York

Thanks to DANNY GRAHAM and MILTON BERGER

Personal Direction, CHARLIE E. HOGAN

Extend many good wishes to JONES, LINICK & SCHAEFER'S NEW LOOP END THEATRE, CHICAGO.
Also to JOHNY JONES for selecting us for next-to-closing position on their opening program.

Booked by MORIT INFIELD.

Columns by LESTER, LTD.

MATERIAL—ANYBODY'S

Indies Win House from **RKO Bookings-Booker** Gambles on Percentage

The first battle between the indies and RKO along the vaude from won by an indie in which he was won by an indie in which he took the Seville in Easton, Pa, after a five-week eojourn in the house with RKO yaude shows. The indie is Lew Van of the Harry Carlin office.

house is Law Van of the Harry Carlingfile.

RIO was given the usual twoweek notice from the owner of the
Sevilla and RR owner in givine
the sevilla and RR owner in givine
the notice stated that he could buy
a five-act shows for much less than
the 1,000 per week paid for RKO,
the same 5-act bill.
Indicate the seven in the sevil of the country of th

INDIAN FINED \$125

Bogus Redskins Collect for Show

Chicago, Nov. 9.
For accepting a showing date without pay and misrepresenting it to members of his band, Musicians to members of his band, Musicians to the members of his band, Musicians and his members of his band, band ohief, whose real monicker is a S. Mellbobose, went into the RKO Engleyrood on one of the Tuesday the others about the free rise deal the others about the free rise deal monical the others about the free rise undersice of the second of the sec

From Road to B'way

Ben Blue, who arrives in New York next week after 40 RKO west-ern weeks in a jointly produced Max Gordon-Irving Yates vaude-ville unit, will play Moss. Broadway for two weeks starting Nov. 21, in-stead of continuing in the RKO New York theatres as previously booked.

booked.

The unit was to have replayed the New York and eastern time upon returning from the road. This was called off by the booking office on grounds that the repeat would be too early.

would be too early.

After RKO cancelled the unit,
Blue's manager, Charlie Morrison,
booked him at the Broadway.

CHI AGENCY REALIGNED Country Store Nights Sam Roberts, Maurice Greenwald Moving East

Chicago, Nov. 9.

With Sam Roberts and Maurice
Greenwald going to New York on an
outside vaude agency venture, the
Roberts, Greenwald and Morse office here will split up and reorgan-

nce here will split up and reorganized Mores is taking Lew Goddberg Lewith him, while Danny Graham will remain as associate. Goldberg, recently back from the Coast where he tried and failed as an archibitor, will probably go in on the production of the control of the control

Amateur Shows and Attractions Doing Well

Spot-booked attractions and ama-teur shows, wherever available, are declared to be proving very euc-ested to the state of the state of the sey territory. New Jores and Staten Island are to the division ruisd from the home to the division ruisd from the home fighting stronger than even for stage acts. He will provide them in any part of his far-fluing domain if there is indication they are following his breaking of the ice in Collowing his breaking of the ice in

if there is indication they are wanted. Chakth has promised this wanted. Chakth has promised this he remaind the remainder of the Pennsylvania territory where on the Pennsylvania territory where on the Pennsylvania territory where on the Pennsylvania territory and the sudie for Williamsport. After a sufficient opportunity to study resume Chakthon or turther epreading of combination of the present of the promise of the present of the present of the present of the present of operations Public has in their state, their locations, etc. Important improvement in roads and accessibility of Atlantic City and other centers makes vaude mores of a mateur chows are working out.

Amateur chows are working out well for Publix in Perth Amboy, Plainfield and Asbury Park, it is said.

A Week Enough

Frank Corbett, Indie booker, after a week in Loe Angeles, quit. Ho has returned to New York and Arthur Fisher.

7 Days at Aurora

Chicago, Nov. 9.
Paramount, Aurora, Ill., become:
a seven-day vaude stand, etarting
Nov. 21 on a split week policy
Booked through RKO by Dick Ber-

gen.
Parthenon, Hammond, will play
two days of yaude booked the same

Breaking In L. A. Acts

Los Angeles, Nov. 9. Country store nights are gettl a big break in talent. Agents, due to the lack of vaude house locally

to the lack of vaude house locally where they can break in new acts, are propositioning the operators of the sift gags to play the acts as an added attraction, Acts aren't so keen about it, as they feel they can't do their best tripping over furniture, radios, Thanksgiving turkuye and other merchandise handed out on these

Woods, Burlesk Policy

Chicago, Nov. 9. Woods theatre, former picture spot, goes burlesque stock shortly, under the eye of N. S. Barger, who has taken the house from Jones, Linick and Schaefer, on a five-year lease. Although the lease starts on Dec. 1, Barger expects to be open

Dec. 1, Barger expects to be for business a week or so b that date. that date.

This stock will be run separtely from Barger'e westside Academy. Scheme at the Woods calls for new ideas in burlesque precentation in s in burlesque presentation in r to snare the regular main

Will be the only burlesque bouse in the loop.

Burlesque Changes

Bee Cunningham in 'Noveltles'; Madeline Laverne out. Doris Birmingham replaces Kur-ley Kelly in 'Playin' Around.' Jean Romaro out, Gertrude Reed in Ryan'e 'Girle from Folliee' Dud-ley Farnsworth, same show, sup-planted by Ray Pareons.

Waldron Doing Better

Boston, Dec. 9.
For the first time this season Charles H. Waldron is getting a money break on his Casino stock.
For a time it looked as though Waldron would have to close, but he is pulling out of the red.

Ideas at Audubon

Although the Audubon, N. X. is now under the direction of the Skouras Broe, the Fanchon & Marco Ideae which have been playing there one held of each week will continue under contract made by Fox office with F. & M.

F. & M. units are booked up to Jan. 1.

Tacoma H. O. Intact

ACOUMA II. U. Intact
Tacoma, Nov. 9.
RKO Keith's, ordinarily a threeday stop on RKO's intact route, is
holding over the current unit for a
full week, due to improved biz. The
draw is the Gus Edwarde headlining act on the unit.
Reverts to three days only again
next week.

Edgar Allen's House

Edgar Allen, former Fox vaude booker, has taken the Lyric, Allen-town, Pa., to book. It opens Nov. 12 with an eight-act bill for the last half.

Aldrich for Godfrey

From the Independent ra Mickey Aldrich has gone into George Godfrey RKO agency.

Mason City's Acta

Mason City, Ia., Nov. 9.
Tom Arthur, Cecil manager, booking stage shows for five day engagements on a Monday to Friday

To break the Spokane to Denver jump Fanchon & Marco is booking its units into Billings, Mont., for Sunday only.

PLAYING REO CIRCUIT

HIGH-PRICED TEASERS LEAVING THE WHEEL

High-priced remme burlesque easers are casing off wheel shows. The first to go was Gypsy Rose

Lee. Second is Hindu Wassau, heading the Rube Bernstein show, 'Hindu Belles,' all season. With Miss Wassau out the Columbia office has changed the 'litle to' 'Hollywood Honles'. Bernstein retains his interest.

terest.

Miss Wausau will play what Columbia houses can afford to pay her
on a percentage basis and will likely go after stock house contracts.

In the Ed Ryan show 'Girls from
the Follies' Gypey Lee has been replaced by Gypay Rae Reed.

People from Chicago

Frenc Marie Texas and Paul Weet from Chicago arrived Sunday to open Monday (9) at the Central, New York. Later they will shift to the Republic and then the Apollo, all Minsky-controlled.

Lillian Murray and Russell Trent will open at the Republic, New York, Nov. 16. Meanwhile they con-

tinue at the Academy in Chi.
Several others were also tenta
tively enlisted for a change to Nev
York from Chicago.

Film-Legit Combo

Chicago, Nov. 9.

Estel Gifford tab dramatic stock company went into the pitch provided to the control of the c

Wheel Shows Stay In

Columbia wheel shows are still playing the Apollo in West 125th street (uptown), though the Minsky office declared they would be dropped office declared they would be dropped Saturday (7).

The Columbias play in conjunc-tion with the Minsky house etock

company.

The new circuit elash and guarantee reductions are said to have prompted the Minskys continuing the traveling shows at the Apollo.

Team Separates

Cliff Bragdon and Cuckoo Mor-rissey have separated, following their recent withdrawal from the burlesque wheel, Morrissey is getting a new comedy act ready for vaude with Jerry Mannes interested as producer.

Raynor's Show Off Wheel Another Columbia show has been removed from the wheel without re-Sam Raynor's outfit ended a dis-astrous season in Detroit,

STOCK IN LOUISVILLE

Louisville, Nov. 9.

Kane Brothers have leased the
Gayety, burlesque house, for stock
burlesque, beginning Nov. 14.

Fanny McEvoy, soubret, and Buddy Kane, comedian, in leads.

Abbott's B'klyn Stock

Frank Abbott, who resigned as manager of the Central on Broad-way, has taken a lease on the old Empire in Brooklyn. He will play burlesque stock. Russell Carew has succeeded him at the Central.

Jermon'a Stock Philadelphia, Nov. 9.

Unless another poetponement is necessary, John Jermon will open burlesque stock in the Casino here Nov. 16. It's the old Columbia wheel house

COLUMBIA CUTS SALARY OF **ALL TALENT**

The most drastic cut in burlesque this year has been ordered by the Columbia Wheel effective Nov. 14.

Nov. 14.
All companies have been instructed to cut 10% off the principals salaries and 5% off the chorus girls, and release one of the two stagehands carried at present as well as the musical director. The companies of the comp

guarante to \$1,380.

An unofficial estimate figured that with the cuts and eliminations each company will be at least 400 or more better weekly. 24 chows the state of the cuts and the state of the cuts and the state of the cuts of

then known autues to me manifer out the props the chorus girls will find their traveling worstee multiplied. They will have to get along on less money, but won't be permitted to carry trusks, won't be permitted to carry trusks, part of props. The girls will have to make the wheel stands with their belongings packed in bags and suitcases.

Not a Winning Week

The People's etock burlesque closed without the house having a winning week.

The old theatre on the Bowery doesn't appear to have any further b.o. lure, the nabe taking to the cheap film bargains.

It was a co-op proposition from the start headed by Jack Rose, who staged the shows.

K. C. Burlesque Stock Kansas City, Nov. 9.

Kanass City, Nov. 2.

Gayety, former home of columbia buriesque, is open with etook buriesque, management of Maurice W. In the columbia of the

LEO BAYER AUTHOR VAUDEVILLE MATERIAL

Phone PEnn 6-9875 234 West 44th St., New York Room 700

LEE WILMOT RALPH PETERS

MATT BROOKS In a Fanchon & Marco Idea

BEN BARD

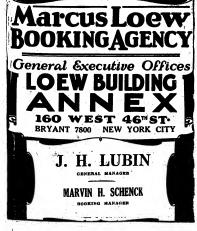
3 RHYTHM DANCERS

at RKO Palace, N. Y.

GE

HEADLINING Direction: HARRY FITZGERALD

NOV. 7. NEW ORLEANS, LA. BOOKED SOLID UNTIL FEB., 1932



PARAMOUNT, N. Y.

New York, Nov. 7.
Flexability of the Paramount's stage policy, particularly the manner in which it allows strong and may be secured. In probably its great advantage over the unit system. Bing Crosby is the featured stage personality this week. Doubt'd whether the theater could have single if confined to a unit's limitations.

single it confined to a unit's limitations.

Crosby (New Acts) also in the stage and accomplished to stage as a companied to a dance production. There's no chance, for anyone ever to forget that he's the bigs man this week. Not as base and the week. Not as base can be supposed to the stage of the stage

antes against complete flopsupe for staturday afternoon was drawing sood enough bis, though not capacity. Show opens and closes on Crosby as the center of the picture. Stature is an interior set lighted Crosby is singing to a girl. When the traveler closes Crosby steps up to the agron for the cusual as seen and one is delivered while seated on the rising organ, played by Mrs. and the stature of the continuation of the rising organ, played by Mrs. apron for his third wood, this bringing the show into full stage and the apron for his third wood, this bringing the show into full stage and the Danny Darce girl proceedings of the continuation of the process cannot be continuated to the continuation of the continuation of

ghosts offsiage for the dancing current of the finish, with Crosby called on twice to sine. His current of the control of the

considerations of the state in the state is a floode with an analysis of the state in the open. The state is a floode with microphones. Two are in the open. The state is floode with microphones. Two are in the open. The state is floode with microphones. Two are in the open. The state is floode with microphones. Two are in the open. The state is floode with microphones. Two are in the open. The state is the state is flooded with microphones. Two are in the open. The state of the state is flooded with microphones. Two are in the open. The state of the state is a state of the state of the state is a state of the could have been clipped from the continuity to the truliers, oscien.

Lou McDermott, presentation the wife, the love, and every the truliers, oscien.

Lou McDermott, presentation with the wife, the love, and every men and stage policy has yet to be decided golden with a n's'. If anything, it for Miss Janka when it came turn to go into her own act. But this blonds, known to the habitus the louder within the louder that this writing. He committed to any to make the hurdles in dealth of the work of the habitus and the listeners of station WBBM, found it assay to make the hurdles in the say to make the hurdles in the listeners of station WBBM, found it assay to make the hurdles in the say to make the say to make the say the say

her personality alone. Ben Bernie thinks she's ready for stardom, or as he told the customers at her so he told the customers at her case the stardom of the

PARAMOUNT, L. A.

Harold B. Franklin has a prob-lem on his bands with the Part. He knew it from the start, admittedly, and with courage he tested the stage show thing, but hasn't as yet bested it so far as this sits is con-thermatter.

the matter.

He gives 'em Chevaller at a \$15,000 investment, and the best he can do is \$1,000 in the black. That's perhaps quite noteworthy considering the long string of red weeks during the Fublik regime, and also since, including possibly the current week with a Chatterton on the

ROXY

The great gasp at the Roxy this week is the stage show going naughty. A muscle dancer, no less,

The great gasp at the Roxy this wook is the stage show going naughty. A muscle dancer. Seens is an Arab tent, with the vocal estage and what a muscle dancer. Seens is an Arab tent, with the vocal estage and the tent walls in spanishment of the stage for a deliberate and emphatio wright of the stage for a deliberate and emphatio wright routine, he center of the stage for a deliberate and emphatio wright routine, he he report of the stage for a deliberate and emphatio wright routine, he had not seen for an ensemble routine, likewise dressed in the clinging gardens of the stage for a deliberate and emphatio wright of the stage for a deliberate and emphatio wright of the stage for a deliberate and the stage of the clinging gardens of the stage of the clinging gardens of the stage of the clinging gardens of the stage of the stage of the clinging gardens of the stage of

numer a gap between the Arabian display and the Kozyette Harabian display and the Kozyette Finale discards the Oriental idea entirely, and in deterence to Armistice Day, which comes about midition of the Committee of the Commit

rial.
Feature picture runs 60 minutes, the rest of the film program being a Mickey Mouse cartoon, short, one of Walter Futter's Curiosities, and the newsreel. Medley of standard working up to a crashing crescendo in a full volume cilmax of the Roxy symphonists, a feature that brought unusual applause.

MICHIGAN

MICHIGAN

This weak's flow, titled Hittithe Deck; body, and the title Been to the Been t

and gueen. Queen and Queen and Paul Kirkland.

Opening is preceded with Breint and the property of the propert

plause. The combination of the colorful ing. set with the life stead gun turret with the life stead gun turret. The set on this show, cost a lit. with the martial music played by the entire Michigan orchestra of 25 The line of 1.6 girls means four men instead of the usual stage either and the talent not costing hand of 1.8 got the most instruction to much reads fato a show that of them to become up on applause, will help business for this house.

NEWSREELS EMBASSY Whether it's an act or not, and newsreel people say it a the McCoy, the biggest laugh in many weeks at both newsreel houses is being pro-voked by the nancified owner of a tiny dog awarded a medal for hero-ism at the recent animal gathering

tiny dog awarded a medal for hero-ism at the recent animal gathering in New York. Cold, weather is benefiting one theatre and apparently detracting to the cold of the cold of the cold of the noon when there wann't a seat to be had in this theatre there were plenty of holes in the Luxer. From were almost identical in standard news coverage and, with the ex-ception of Universal's freak group ame level in oniertainment values. Difference in location of the houses ame level in oniertainment values, the major reason for the variance in attendances. Either that or the horde of newsreed tans cannot get system.

accustomed to the Luxer's lighting system.
Newsreamts on the catedon's the Newsreamts on the canedon's that occur season's the season, themselves, change. Hoover buye like the last. The Prince of Wales presents another regiment with a dancing. Maryand has a chance to get a plus for how turkery that the season of the presents will not be season to be seas

formal subjects and children will people claim it's all news.

Political inquisitions and the run people claim it's all news.

Political inquisitions and the run of shootings and nunders which the newspapers feature are more and the run of the real state of the re

Emboards a suvence by a work of the form of the following the first the substitution of the following the first first following the first fi

That high jump in Australia is worth the price of admission. With the exception of one, every rider with, or without, his horse takes a bad spill. English steepiechase and galioping at the Belmont track are included.

Using no overture, the opening or chestral number partly taking it's possible to the control of the control of

quarters.

The Akron's first voyage over.
New York is well covered from
within as well as without. Same
material for both theatres so that itlooks as though one cameraman did
the job for all.

while LaFollette is recorded as opposing the war debt moratorium, a society deb talks about youth and the need for new problibtion laws. Helen Madison, Londos in action, Spanish builfighting, and Mayor Walker are among the remaining date.

TRANSLUX

Paramount carries Wall Street to Washington via Topeka this week, through an interview with a Kansas through an interview with a Kansas senator who gets on the record that the time has arrived when the Gov-ernment should put an end to paper bears of the short size.

bears of the short size.

Coliege boys pelt each other in
England and America on the Lune
screen. Over here they fight for a
giove while on the other side flour
While house of the marriage of
While house of the marriage of
Gueen Marifa sone to a common of
talking reporter explains to the autalking reporter explains to the autalking reporter explains to the same in English
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great ondescension which has been
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great condescension which has been made.

Luxer on the sex nucle gets Bert-made to any briefly that the sex of the sex of

procedure of Spatters use Address in Hunk Anderson doesn't credit a college diploma with carping much in the line of grammar. Me stretch and probably uses all of these them is the wrong place in the second the

children's trip to Europe.

Universal's curios include a lot of laughs and interest with most of the mitth summed up in those McNamee's agreatement, at home the summed up in the summer of the summer

are included.

Broadway cokies have a hard rathe surgessing sighs wa hard rathe series, titled The Great Deloks like a ton of the sunt and viewed in 'Varlety.'

Broadway cokies have a hard rathe series, titled The Great Deloks like a ton of the sunt and viewed in 'Varlety.'

Walty.

STANLEY, J. C.

Jersey City, Nov. 7. It's radio week here and the show It's radio week here and the slow opens in darkness with E4 Lowry and a radio faintly seen. It is and a radio faintly seen. It is a ready of the slow of the slow

but she clicies.

The Staters of the Skilliet follow. They answer so eletters and then they answer so even thrown radio characters through the amplifier. Ending with the Amos 'n' Andy group, they arouse a storm of appliause by an excellent Brother Crawford. They are both funny and good.

Baby Rose Marie concludes
Nothing is usually dulier than a
child actor but this one is different (Continued on Page 38)

NEW ACTS

BING CROSBY Bongs Paramount, N. Y.

BING CROSBY

The Crobby is the leader among the current fock of Popular and popular and the current fock of Popular and Forest fock of Popular a

ooking.

The baricrooner is booked for an idef run between the New York and Brooklyn Pars.

Bige.

and Brooklyn Pars. Bige.

PERT KELTON B. Singling.

The State of the S

aplin.
Across nicely to a good hand at
Thursday night show. Char.

BARR and LaMARR Comedy 12 Mins.: One

sfferen.
This mixed team under this title
s new to the files. They are sureooted and know where they are gong every minute. On second, it was
i little difficult for them to get
hings moving. After warming up
hay did okay and finished in good
tivie.

style.

Woman makes a good foll for the man's comedy. She also shows pleasing pipes in a ballad. The man is dressed neatly and gains laughs by punching over points face front. The act in a fater spot will probably not riot an audience, but will make good.

JANE ALLEN and Co. (6) Songs and Dances 14 Mins.; Full

if Mins.; Full deferred in the probabilities of the deferred in dancing, giving her support plenty of opportunity, girls beaden plenty of opportunity, girls beaden distribution by combined hoofing. Alten in animated and beaden a distribution by combined hoofing, and a distribution by combined hoofing, and a distribution of the data of the desired in the data of th

RAMON and VIRGINIA
Dencers
Adding, Full
Adding, Full
Adding, Full
Combination is a little better
than the average run of dancers
than the state of the state of the state
than the state of a stature, but no
takes anables her partner to handle
that norm enclorating swings.
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LEON JANNEY Songs 10 Mins.; One RKO, L. A.

Rogan. One
RKGO. A.

Poloture youngster is oakly for
vaude. Should mean business
among the kids. Plenty of persons
which should be toned down. He
never mentions his pictures or Moithe coast.

Act includes imitations of Ches.

Act includes imitations of the
blayers. Between the imitations is
bear marked resemblance to the
players. Between the imitations is
who wants to go back to the workhouse instead of living at home
with his father and stepmother.

Much and the coast of the coast.

With a father and stepmother,
much. But at one time Janney's
mother had him rectling Procta', so
see svil.

Young Janney has a personality
at rick laugh, At \$150 weekly he's
a trick laugh, At \$150 weekly he's
a trick laugh, At \$150 weekly he's
a trick laugh, At \$150 weekly he's
house outside of his
con appearances well and is a high
ranking Boy Scout. Chance for exploitation and they don't have to
the stags after he's sold.

When Janney's a little more sure
be oke. Bud Murray staged the act.

Current Janney house.

Gell.

GEORGE McKAY (4).

Son, both WB.

GEORGE McKAY \$1)

GEORGE McKAY \$1)

GEORGE McKAY \$1)

Joffarson.

George McKay the same George

How the same for the same

No. 1 Control of the money.

OSE KEPESS TRIO.

Rolles Skating

6 Mins.; Three of the trio with billings are to former Rose and Irene Krese skating quartet. Beyond the billing she so tidentified, for either time of the state of

SMOWBALL and WILLIE
Blackfrea Comedy
6 Mins; One
Englewood, Chicago
Into Water
Englewood, Chicago
Into Water
Englewood, Chicago
Into Water
Into

THREE JACKS Tsp Dancing 7 Mine.; One

Typ Deneing
Typ Deneing
Typ Deneing
Typ Deneing
Typ Mins: One
Start Consequence of the Co

(OPENING BILL)

Capacity at the honogen Nov. 7.

Capacity Advanced Nov. 1.

At the capacity Adva

YOUTH—SWEET AND HOT'
Revue
Is Mins; Two and Full
Fordham
O that bases first call on
en audiance's attention on precocity of the personnel. Four siris
end a boy, with the latter-doing a
end a boy with the latter-doing
voice being of the boy sopran
poele. The girls also sing silte,
but display most taken in daming
ence, the girls also sing silter,
but display most taken in daming
encepated.

but display most talent in dancing ranging from to and acrobatic to Oppning has the outsit dressed in youthful grant to more accentuate youthful grant to more accentuate and the second of the second

HOWARD EMERSON (10)

HOWARD EMERSON (10)
Band 22 Hins.; Full
This craw calls itself a recording orchestra, which can cover a multimakes, the control of the cont

with a trill.

Bytonettes (12)

Dancing Ensemble

14 Mines; Full Stage
Englawood, Chicage name from the
producer, Dorothy Byton. Six boys
and as many glisi comprise the enproducer, Dorothy Byton. Six boys
and as many glisi comprise the enproducer, Dorothy Byton. Six boys
and as many glisi comprise the enproducer, Dorothy Byton.

Boys were recently used at the
Collental. Whether the gris are the
no difference. The routines are
could be without the right kind of backcould be without and the could be the could be the product of the
Span.
SILLY SULLYS (4)

manned by military ushers and dis-plays some of the sidewalk decora-tions recently at the Woods. It still is a great vaudo house, wide rather than deep, easy to hear and insula-no noticeable accoustical difficul-

than neesh casy to need and manual titles.

Remembering that may also a second to the control of the control of

him. Albert Straus is stage man-ager.

Smooth performance in all de-Smooth performance in all de-Smooth performance in all de-served in the stage of the stage of this there work be any of the blind there work be any of the blind lil-fated Kedsie flasso. Experienced showmen are in charge of this undertaking. Stage of the reason, why they can't get pretty good bills here. Land.

PALACE, CHICAGO

PALACE, CHICAGO

All those interchicago. Nov. 7.

All that's a life interchicago. Nov. 7.

All that year, and even remind outside of the thindy publicity his week over the film player's divorce on the stage is not. Inducement of a name, Just to see a fire through outside. Paul Remus and his midgets acroed the show out right. Remodition of a name, Just to see a fire through outside of the thindy publicity his week over the film player's divorce on the stage is not. Inducement of a name, Just to see a fire through outside. Paul Remus and his midgets acroed the show out right. Remodition of a name, Just to see a fire through outside of the way of a corobactes in the way of a

LYRIC MUSIC HALL

VARIETY

Lirk's third week. Seven acts. Formerly eight. Standard stuff but comprising only openers or deuces. Comprising only openers or deuces. Transp. Kai' carteon. Still no features and not intended. At 350 the floor was pretty well covered Saturday matthese. Upper ther looked thin. Week may make the first profit.

grand given as necessary too and band, 31 pieces, closing, only new Movement of the control of t

LYRIC MUSIC HALL

(Continued from page 37) Mineky's Republic. Forty-escond strest is a changed picture as two burfesque epots, the Fied Circus, and a straight vaude now shine along-side only two legit performances both musical—Scandals' and Band Wagon'—where once it was wont to be largely legit.

BROADWAY

BROADWAY
This week E. Moss goes out of revued-up vaude, but gives the four acts on the show a pop build-up ble as me. His me'nip little mer and the wild be as me. His me'nip little mer an passes, but the show judged on the whole estands up well, though the work of the whole estands up well, though the work of the wor

box offce, but not much more than the will do, a little teasing can a little teasing can be compared to the control of the con

taking seate out of the hoot, some uses.

It is a supported by the support

eaten.
Santrey has a etrong attraction in
his 14-plece band, with its nicelyplayed msiodice, and bowe out with
an effective finish, all the boye
einging through lighted megs. Stein
Song is pretty old now. Must it be
used twice, at the etart and for an

used twice, at the etart and for an encore?

and that title of the picture should go some enticing, but at the mat the lower floor was only half filled. Moses has a fine pit crew up here the first that the mat the force of Edward J. Kay. The direction of Edward J. Kay. The third that the mat the first that the mat the prefection. Paths News and two shorts—Eddie Buzzell in Blonde Pressure and Travelaughe with John F. Medbury, both Col-filters.

whirlwind tapping on their own dancing mat. These three boys were the only tap dancers on the show. A most velcome rollef from most bills which sport rour out of five tappers pc. Because this act was alone of its type it was a nice treat.

was alone of ite type it was a nice treat.

Chase and La Tour are as of the interest and the control of the interest and interest a

Paramount, Newark

Paramount, Newark

Nothing remarkable this week,
but it pleases, Joseph B. Howard
walks off with the lion's, elars of
the applause with a melange of hie
grite, who add atmosphere with
period costumes. One has a fine
cear coprano, Howard's voice is
cear coprano, Howard's voice is
cear opprano, Howard's voice
to feet billed escond.
The Ritarco, two man halped by
their feet. One tosees the other
around on his feet and catches him
their selfil, and delignt, with
their selfil,
Another courtroom come is staged.

The second of th Liked.
A Paramount News and Girls
About Town' (Par.) conclude. Not
quite capacity.

86TH STREET

AGTH STREET

Layout was not so well picked for the neighborhood, with its large foreign element, principally in the circumstance that a football film, what loose its force in a community addicted more to pinochie.

Attendance this late fact, and the barenses of the lower floor reacted upon the cutomers. A conedy bill that under better conditions would appear the control of the c

de some entiche, buit at the mat he lower floor was only haft filled not have the direction of Edward of the Continuous of the Continuous

JEFFERSON

SEFFERSON
Saturday's first chow found
plenty of standees. Feature was
Notre Dame' (U) and given credit
for considerable of the days
for the considerable of the considerable of the considerable
aure sky b. o stampedee
The vaude show played rathes.
The vaude show played rathes,
though along the lines that made vaude so
popular in the days green by.
The considerable of the considerable
that the considerable
vas so opontaneous at the close sho
support the considerable
that the consis

but registers the bisgeest kick with her Grunz. She let the audience Raymond Bond and Helen Sullivan registered pleaty of laughter van registered pleaty of laughter and tribulations in the hotel. Bond's yokel who takes his bride into the big city on his first wedding night copilive. He discovers the streets most receptive.

Vic. Laurie seems to grow better copilive. When the congret he etays in young better the longer he etays in young better be pleased immencely. The Mayakoss different work of the windup of stage proceedings Evo he windup of stage proceedings Evo heye and Sammy White did their melodramatic buriequis from shows. Their hit was never in doubt.

RKO, L. A.

RKO, L. A.

RKO, L. A.

If the RKO manages to get anywhere near its normal gross this work, the total of the control of the co

Chevaller and District like a vei-cent and an Eddie Monroe, tramp trampoline workers, tied up the show. It's the first jumping act sean in this house in some time and begged off. Pive bows, then they begged off. Jerome Mann next with imitations of Goorge Jessel, Tad Lewis and Pat of Goorge Jessel, Tad Lewis and Pat billing and closed mildly with two bows.

billing and closed mildly with two bowns, and Harriman in the neu-to-closing spot with a line of chair-ter. Main laughe come from a flock of doop brought on the stage by chappe and colors, with the gage dealing with thair love for trees, sic. Just a flash. Jecome Mann mc's the proceedings. his work consisting just a flash. Jecome Mann mc's the proceedings. his work consisting principal finish their solos. It takes a flash of the stage of the stage of the consisting of this essent. Ken Har-sinning of this essent. Ken Har-linning of this essent.

pear, acro unner, are the principals a whole the show is disappointing and nothing that will build up vaudeville along the routa.

Fathe news clipe and Bryan Foy's Monkeyshines' comedy fills. Buelness fair for the escond show Thursday.

STANLEY, J. C.

(Continued from page 36)
Scorning the amplifier, she puts
over her numbers straight from the
over her numbers straight from the
great house. She sings one to
Lowry. Her dynamic porsonality
holds and she wins throughout.
Impression of Graham McName
broadcasting the Moon Comes
Over the Mountain! It is readered.

with great accuracy and has just onough malice to give it bite. For the finact the opening is reversed. The orchestra, undar Gabriel with pictures of the preddend and generate on the screen. Milton Charles sings from the consols, as many control of the preddend and generate on the screen. Milton Charles sings from the consols, as the voice unpleasant. Using the same song on the organ, ho tries to get the audience to sing, but is not much word, Pating News out the program. House not filled.

OLYMPIA, PARIS

OLYMPIA PARIS

Business moderate due to opoor feature. Against which the eymplonic pit orchestra gives an excellent of the control of the con

LOEW'S STATE, L.A.

LOEW'S STATE, L.A.

In 'Manhattan' Fanchon, & Marco has a better than average show that has a better than average show the characteristic of the control of

onateniphing; in an absorate routick total detail a chorue cut
of the could etail a chorue cut
of the could etail a chorue cut
of the could etail and the cut
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of audience response.
For the finale, Sidney had a
rather doleful Broadway number.
For the finale, Sidney had a
rather doleful Broadway number
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NEW ACTS Nace and Nace.

Francie Trio. Joe Sully and Co. (3). Dusky Kadets. Bickford Family. Maude Ailen and Co. (8). Shore Leave' (8). Cliff Winehill.
Harrington Reynolde and Co.
(Patsy Daly, Robert Adair), comedy

FOX, BROOKLYN

FOX, BROOKLYN

Brooklyn, Nov. 7.

With the current Fanchon & Macvolunt, the current Fanchon & Macvolunt, the current Fanchon & Macvolunt, the current Fanchon & Macvolunt of the certic of the label the current fanchon of the current fanchon

Landin not separate that the current fanchon falls right in Abe Lyman's label to the current fanchon of the current fa

dances. Okaz as ras a that cort of thing goes.
That ends the talent lineup, with the exception of the 18-girl line, meaning two teams and non cross of sminutes. Ron and non the organ, Yellow Ticket' (Fox) on the big square and Fox Movietone News round out.

WARFIELD

WARTIELD

This house a diction for FWC, pulling in plenty of gray niew weeks out of the in. Nut fair to big weeks out of the in. Nut fair to big Melling in plenty of gray niew weeks out of the in. Nut fair to big Melling in plenty of gray niew and the interest of the in

DENVER

DENVER

Denver, Nov. 4.

Nureery Rhyme idea is a refresh
ling stage show and rang the
sublects form the back drop for the
opening as the Lucille sisters into
the stage of the stage of the
opening as the Lucille sisters into
the presentation and page
a drop with large picture of Mohre
Cooss and the first lincup has de
fuffige and above their knees. Norettly Clinton on here with he tell
jumping—and his bourning
the stage of the stage of the
flower hats and bright yellow coltic the stage of the stage of the
flower hats and bright yellow colflower hats and bright yellow coldance, the hist are drapped over the
fence as huge flowers.
Schicht's Wonderent on one
Schicht's Wonderent on one
they grow up (with long dressed)
then quick change into the of
they grow up (with long dressed)
then quick change into the of
they grow up (with long dressed)
then quick change into the of
they grow up (with long dressed)
then quick change into the of
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they are the stage of the stage
that a dressed as willies execuprice Schmitt and his occlusion.

Proc Schmitt and his occlusion
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and do some pretty routines.

Fred Schmitt and hie orches are assisted by Harry Wilson all ing 'Sweetheart of Sigma Chi.' Morehestra playe a. 'College only' overture, featurnis autom known college congs along the college on the final number group sing and play the theme of of Denver University.

Allan & Canfield Franklyn D'Amore Lim'riege Edwards Duke Art Mildred Perloe Frank Hopkinson Sunklet Enn

N. ORLEANS, LA. State (13)

N S E W'
Jack Waldron Co
Gion Dale
Elvira Tanzi
Helen O'Shea

OAKLAND, CAL. 'Fine Feathers' I Novelle Bros Edna Covey Emille & Romaine Arthur La Fleur Smkist Ene

Variety Bills

NEXT WEEK (NOV. 14) THIS WEEK (NOV. 7)

Numerals in connection with bille below indicate show, whother full or split week opening day of

		- 1	RK(0
		4.2	14	_
_	_		_	

NEW YORK CITY
Falsce (14)
Sergo Flash
3 Rhythm Dancers
Janet Reade
Borge Jessel
Eddie Canter
Benny Moven Bd
Serga Flash
3 Rhythm Dancers

White & Manning Joe Herhart. Comic Strips 2d haif (11-13) Burns M'riarty & Lokarr & Boyce J & M Harkins Leater Allon, Eddle Nelson Rath Bros

"EM SEEING"

in a Fanction & Marco FRANKE JENKS Placed by LEDDY & SMITH

Janot Reade
Burns & Allen
Georga Jessel
Eddia Centor
Benny Merof Bd
Cheeter
ist half (14-17)
© Dayllice
The Jovers
Carl Shaw Co
Wilson Carl Shaw Co Wilson 2d haif (18-28) Deno & Rochelle Deno & Rochelle State of the College United B Nelson Royal Dyanos 5d haif (11-13) Yan Cello & Mary Billy Farrell Co Torke & Jonnson Chias of Jonson 1st haif (14-17) Harris & Van Olivette Harris & Van
Olivotte
(Two to fill)
2d heif (18-26)
Lou Holts
(Three to fill)
2d haif (11-13)
6 Daylllos

Int. Royal (14-11) Water State State

IKE ROSE'S MIDGETS BOOKED SOLID FOR RKO
DIS., WM. DIAMOND
JAMES PLUNEETT OFFICE

JAMES TYLU

dets he list her (14-17)
crown to mile (14-17)
crown t

ACTT OFFICE

Stell Maily

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Grace Eline TOILETRIES

re Available at VANITEE MAKE-U SHOP, 160 West 46th St., New York Try My Velvet Lotion-\$1.50

By No. 19 By Co. Marcus Sis Carlton Bros Ruby Norton Jos Marks Co Signor Friscos Co AKRON, O. Palace and the second of the second o

Diamond Boye
ALBANY, N. X.
Keith's
1st haif (14-12)
4 Acce & Queen
Harry Savoy Co
Swan Neo
2d haif (18-20)
Radio Jack's & Q'n
Rritt Wood
Watson Sis
Erma. Ward Co
1 Cotone
Vileon Broe Aurice 2 & Lorette
Ann Codeo
Les Ovidoe
Les Ovidoe
Les Ovidoe
Les Tour
Jefferson
1st haif (14-17)
Vernon Rathborne
Ray Stono & Beok
Ley Stono & Beok
Stevene Bros
24 haif (18-20)
Frank Dovoe
Donahus & Townse

More pattern in the control of the c

JACK SIDNEY

Headlining F. & M.
"MANHATTAN" Idea
Staged by LEONIDOFF

Berry & Whitedes

Chief St. Commission of the Co

JECOLDOFF

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HARRY SAVOY Dir.: LEDDY & SMITH

The state of the s

Joe Easter St. Committee of the Committe

Anita Case
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MIENTIALS,
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G & J Froisser
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Reith's
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VARIETY

Hastir Brog Harrington Special Control of the Contr

Maith, (14)

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Maith (14)

Eddle White
Eddle White
Ross & Bennett
Runaway 4

(7)

Southern Galeties
Leon Navarra
Henry Bergman
Hal Sherman
OTTUMWA, IA,
Keith's (14)
Dorothy Co ROBINSON & DeWITT

LA Rays

CHE NAZATO
ESTORE TAYNO
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ESTOR

Ann Pritchard Art Henry C & J Preisser Toto Toto (7)
The Christensens
Ray Hughee & P
Bernard & Henrie
Joe Laurie Jr
Ma Kennedy Co
OMAHA, NEB,
Keith's (14)

Now on REO Intact. Week of Nov. 7, Milwauken, Win.

RATERION, N. J.

PATERION, N. J.

1 thalf (114) From the control of the control o

ADMARTS AND ADMART

White & Manning and help (18-20) and help (18-20) and help (18-20) and Edith Bow Edith Edi

OFFICIAL DENTIST TO THE N. V. A DR. JULIAN SIEGEL 1560 Broadway This Week: Ethel Hayes; Wm. Cohan

Pat Rooney
(7)
E & J Rooney
Jack North
Lee 2 Co

Lita Waise
Harry Dolmar
YONKERS, N. Y.
1st half (14-17)
Dib Stickney
Yof Frank
Fred Keating
Zid half (13-2)
Zid half (13-2)
Whiteside A. Experience
Gons & Barres
Fortunello & Civil
Bontell & Gould
3 Clark Sis
Consultation
Asking Talkies
Lita Gould
3 Clark Sis
Consultation
Making Talkies
Lita Half (14-17)

Picture Theatres

NEW YORK CIT Broadway (7) Jane & Whalen Bernice Claire Jaconetto Bradley Tolevicion

Charles of save at Orbital State of the Control of the Control

Loew

NEW YORK CITY

Beslevard

1st haif (117)
A & Gee Schuller
A & Gee Schuller
A & Beslevard

Heller & Reilly

Dava Jones Co
(One to fill)

2nd haif (18-20)

Swanson \$

JOLLY JOKESTERS

The Revealed Service of the Control of the Control

CHRISTENSEN BBOS, AND COMPANY
"Creature of the Modern Ballet"
This week R-K-O Orphoun, Onkland, Cal.
Olr.—Reser Murel.

This work B-K-G Orphone, Outland, Cal.

E Criffith Co.

Field-Graits, a Pr.,

Field-Grai

Fanchon & Marco

NEW YORK CITY
Academy
1st half (13-14)
'Marches Militeire'
Charlos Irwin
Largo & Morgner
Rodnoy & Gould
Sunklet Ens Audnbon
2nd half (17-19)
'Marches Militaire'
Charles Irwin
Largo & Morgner
Rodney & Gould
Sunkist Ens

Mulroy McN & R
Achicy Paigo
Harry J Conley
Fin O'Oreay
2d haif (18-20)
Yacopi Tr
Clyde Hager Rosetto & Luttman Shaw & Lee 2d heif (11-14) Bernice & Emily Hal Nolman Barry & Whitledge Koran

'ATLANTA, GA.
'Aroug World'
H & F Usher
Nord & Jeanne
Tex Morriscey Chyllis Dubarry
G GOSTON, M. 20
Metropolitan (13)
'Vacation Days'
1 Jacks & Guern
Kirki & Lawronce
Kathleen Key,
Sunklet Ens

Kirk & Lawronce Kathleen Kes Kathleen Kes Kathleen Kes Resident Control of the Co

Arthur La Fleur Smikist Ene PR'DELPHIA, PA, Fox (13) 'Limehouse Nights' Wing Wah Tr Armanda & Lita Warren & Imman Don Carroll Sunkiet Ene PORTLAND, ORE Paramount (13) 'Stage Door' I POWELL

PUTS PEP

in any man's program POWELL'S PILOTS LEDDY & SMITH

BUFFALO, N. Y.

JEROME MANN

Doing his single and bendlining in Ant Friedland's Affairs. Dir. Bernard Burke—Jack Cortis Office.

Die, Berend Birk

Upteren (L. White)

Black & White)

Series (L. White)

Black & White |

Black & White | Lois & Tudy Accordion 6 SPGFIELD, MASS. Fox Poll (18)

Fox Foll (18)

'Circus Days' I

Bee Starr
Lil St Leon Co
Hooper & Gatchelt
Nelson's Elephants
Sayton Co

ST. LOUIS, MO. Fox (13) Modern Minstrels'
Tyler Mason
Bruca Jordan
3 Page Boys
Harry Van Fossen
Mark Nelson
Esther Campbell
Sunklet Ene

TOLEDO, O. Paramount (18) Paramount (Ab)

'About Tamp'. I
Ted & Ai Waldman
Max & His Gang
Ben Dova
Paul Oleen
Joe Pasco
Sunklat Ens

EXCLUSIVELY DESIGNED "GARMENTS FOR GENTLEMEN

BEN ROCKE

TORONTO, ONT. Imperial (18)
'Hacienda' I
Sue Russell
Hinky & Dinky
Doyle & Donnelly
6 Geme
8 Gordonians
Adriana Sunkist Ens IND'APOLIS Sunche Anna The Manager of the Control of the Contr

VANCOUVER, B.C. Strand (13) Parasols' I
Sheldon & Sherry
Capt Willie Mauss
Mignone &
Anthony
Ray Angwin
Sunklet Ens

WASH GTON, D.C.
Fox (13)
Exotique' I
Caudia Coleman
Graumann, H' & Y
Ramon & Virginia
Eno Tr
Eimer Horling
Sunkist Ens

Novelty Cintees
Wild Tolks, Manager Horing
Minceots (13)
Pric Chain
Min

One-Eve Connelly Can Crash Any Studio Gate, but to Crash a Job-!

VARIETY

Bewildered and hurt, One-Eye Connelly is drifting about Holly ced with the realization that one of the world's champ gatecrashers is just another beef eater in the city of stars.

of his United States, taking in the Schmeling-Stribling fight in Cleveland, 10 days of beas fishing in Canada, the Walker-Sharkey fight in New York, National Air Races in Cieveland, American Legion content of the State of the State of the State of the State fair. He siept in some of the best hotels and took batis, was greeted in most places with the acclaim due his reputation, but the had to come beak to Million the State of the S of his United States, taking in the

executives don't rate.

'I can't get this town, says OneEye. 'In my 59 trips west I played
a part in only one pitcher, with Milton Silis in 'The Barker.' I was
T-Bone in that pitcher and I could

use one now.

'Jimmy Cruze used me last year
in 'The Big Fight,' but only as a
walk-through. They paid me 15
irons a day for two days, and ar
agent had to cop his 10%.

irons a day for two days, and an agent had to op his 10%.

This people is the control of the con

a job sweeping out."
One-Eye sighed. "The ol' system
don't work in this burg,' he says.
'Like on this trip I just made I decided I'd take a bus trip from St ils to Texarkana. I walks in Missouri-Pacific Bus Lines o and says to the guy behind the (Continued on page 47)

HOPPER HELD AFTER ETTINGER'S CUT UP

Harry Ettinger, writer, 95 Main etreet, Hempstead, L. I., is expected out of Bellevue Hospital this week to tell of the battle between him and Tom J. Hopper, said to be a bookmaker, living at the West 44th street Hotel.

Hopper is charved with following.

street Hotel.

A street Hotel.

It is a street Hotel.

A sasult. Ettinger's throat was out by Hopper with a safety blade. The fight occurred in Hopper's room. Tho latter's wife came in during the course of the fracas. Her cries brought guests from the lobby.

An ambulance surgeon placed six stitches in Ettinger's throat. Little stitches in Ettinger's throat. Little Hopper etted he was attacked by Ettinger.

Inger.

Hopper's face was badly beaten
is 42 years old and well known
Proadway, sald the sleuths.

Ruth Jayne Not Indicted; Senator Stuck to Jersey

New York County Grand Jury Friday dismissed the charge of as-sault against Ruth Jayne Cramer, blonde, accused of having shot former State Senator Roy T. Yatos, of New Jersey, during a drunken brawl in the woman's apartment at 201 West 89th street last August and returned to Jersey before he could be brought before the Grand Jury to testify

Jury to testify.

The only witness heard was a de-

Hammerstein Home

Arthur Hammerstein in resting at his home in Great Nock, L. L. A false report had him back in the hospital for another, operation. He attended a premiere two weeks ago, overtaxing his strength and he was placed abed.

STEIN GETS 25 YEARS

Acquitted on Murder Charge-of Robbery He Had Forge

Harry Stein, described by the police as an associate of the crimnight life, was sentenced to years in Sing Sing Thursday (5) by Judge Joseph E. Corrigan in General Sessions. He had been con

aral Sessions. He had been con-victed by a jury of robbery and assault upon a woman. Sisin, last June, was acquitted by a jury of the murder of Vivian Gordon, found strangied in the Bronz.

The complainant against Stein in The complainant against Stein in The complainant against Stein in The Laboratory of the Stein of the near Mfr. Lola B. Baker, dress-maker, who said the glool with the roughneck tactics beat her up in her apartment at 22 West 56th international control of the stein later, Mfr. Baker recognized his picture in a tabloid in connection with the Gordon case, He was then arrested.

with the Gordon case. He was then arrested.

The allbl put in by Stein's mother and two sisters who are show girls, that he was home at the time of the crime, failed him in the present case, although it succeeded in freeing him of the Gordon murder charge.

charge.

In the probation report to Judge Corrigan, Stein was described also as a bootlegger, drug vender, thief and possibly a murderer. The police still believe he was responsible for the Gordon woman's death.

Amateur Showman's Cafe Theatre in Receivership

cuse, N. Y., Nov. 9. The Dewitt theatre and the Cafe night club, as well as other enter prises of the Dewitt Developmer Corp., controlled by Julian S Brown, are in the hands of three receivers in equity as the result of an action brought in Federal Couri by Billy Puri Chicago tab impre-

by Billy Puri, Chicago, tao impre-sario and actor.

Puri, whose tab troupe made a sudden appearance on the local Rialto several weeks ago, moving into the Dewitt on 24 hours notice, after it had been announced the theatre would close, claims that he has \$3,200 due him from the cor-rection for next services.

theatre would close, claims that he as \$3,000 and his from the corPutris action is regarded on the Risk of the CorPutris action is regarded on the Risk of the CorRisk of the Core of the Corporation of the Corporation under \$15,000 bond are William J. Bourke, local banker; A. Clymer claim of the Corporation under \$15,000 bond are William J. Bourke, local banker; A. Clymer change for the Corporation of the Corporation of

Big Alimony

of creditors.

Big Alimony
The Federal Court action climaxes a series of suits in the state courts, several of them matrimonial in national action of the series of the se

PSYCHICS PINCHED

2 Women and Man Taken by Women Cope in Hotel Victoria

Much mystery surrounds the arrest of two women and one m the Victoria Hotel, on the charge of pretending to tell fortunes.

The defendants gave their name The defendants gave their names as Edgar Cayce, 54, psychic; Gertrude Cayce, 51, and Gladys Davis, 26, secretary. Mrs. Cayce gave her occupation as conductor.

The regressivers made on warrants, issued by Chief Magsierate James E. McDonald. Policewomen McConnell and McNamara, of Capt.

Mary Sullivan's staff, made arrest.

arrest.
The trio were taken from the hotel to the West 47th Street station where they quickly got ball.
The other two wear spectacles.
The other two wear spectacles.
The police blotter entry reads that Cayce entered a 'trance' while his wife conducted his 'measages.' Miss Davis recorded them. All informations of the women copys.

Cops.

Magistrate Charles Brandt, Jr., ordered the seizure of a plate of a photo taken by a tabloid cameraphoto taken by a tabled camera-man. The court directed the chief clerk to seal the papers so that they were not accessible to the press. The case was adjourned un-til this week. The cameraman was ordered out of court by the magis-

RUTH CARLTON DRINKS LYSOL-IN HOSPITAL

Ruth Carlton, dancer, 23, living Van Cortlandt Hotel, at tempted suicide in her apartment by taking lysol poison. Following e attempt, Miss Cariton phoned for a bellboy. When he arrived in the elevator, Miss Carlton was standing outside of the shaft. Just as the bellboy alighted, she col-lapsed and was carried into her apartment. Dr. Headon of Bellevue

apartment. Dr. Headon of Bellevie Patcolman Waiter Wirth of West 47th atreet station tried to give Miss Cartion an emetic. She refused. Dr. Headon also tried and dancer was hurried to Belleviue. Her condition is said to be serious. The hotel officials stated Miss some time. She is a blonde. Little is known of her. She was prompt in her room rent and had an excellent wardrobs.

Higgins and Bailey Held

Without Bail for Murder Vannie Higgins, the Brooklyn beer Tack Diamond and Vincent Coll, all of the same ilk, has been accused of every crime up to murder, walked into the District Attorney's office

into the District Attorney's office privaty (8) along with his lleutenant, William Bailey, and announced be understood tie police had been considered to the price told Higgins he and Balley were wanted in connection with the murton of Kobert Benson, small mailan restaurant and cabaret in Broome street, on Oct. 38. Balley was Benson's brother-in-live. The latter advised both men to re-

Higgins had an attorney with him. The latter advised both men to refuse to answer questions. They were arraigned in the Tombs Court Saturday on a homicide charge and held without ball for a further

MARRIAGES

Peggy Franklin, actress, to Yewell Tullis, non-pro, Oct. 31, in

Dorothy V. Norline, dances, to Ed-borothy V. Norline, dances, to Ed-vin Clark Lilley, stage director, at Now Havan, Nov. 1.
Dorothy Mackaill, to Niel Albert Miller, at Yum, Ariz, Nov. 3. Groom is active in radio.
Prant Corobott, in the Fisher office, was wnarried on his return from California. Corbett and Viola Sa-California. Corbett and Viola Sa-Vork Nov. 2.

Tork Nov. 2.

Evelyn Erwin, non-pro, to Charles Hunter, in Los Angeles, Oct. 1. Groom is of the Arizona Wranglers at KNK.

Giving Away Gags

By Joe Laurie, Jr.

Helio, Charlies

The week in Oakland was al-right. These towns sure do grow fast. The theatre is nice and the ice fine. Pat Shanley, who used to be 50-

50 with Furness in the Continental Hotels in Frisco and Los Ange is now manager of the big hotel in Oakland. I asked him how come

is now manager of the high hold in Cokiand. I saked him how come they weren't in business any more and he says, "Nothing happaned, only our money ran out."

A lot of gays hang second character, and a dolph Dorney, the property man, of the old Orpheum in Frisco, came around to see me and away me a loud of old programs dave me a loud of old programs gay me to be seen a country of the control of

one thing to say and I said it. I'd like to see the kid and what she can do.

So he invited me to their room.

And I met the kid, I sure was sur-prised to see how the kid grew up cause I remember her when she was a baby when her folks played around the middle west with me and I used to mind her while they Terrible

and I used to mind her while they went on. Terrible

Well Chartle, the kild did her stuff for me and she was terrible. She's all right for a parior. Got bad gams and one of them little voices and speaks like one of them decises and speaks like one of the decises and large many large and little electric stove in the room and lady made some chill, they got a little electric stove in the room and dahea, neverything. They treated me so nice that I couldn't say I report. I just stalled and said I'd have to wait to see if the girl in year of the said of the speaks like it was to be seen the said of the sa

you nice so it's chary.

you nice so it's chary.

Gage

Sorry you didn't make the grade
with your new act. Here's a couple
of gage that you can put in the
works spots. The wife see to you,
and you crack the wife see to you,
And you crack back, "No, only the
nem." That ought to get a micker.
Then she can say, "Oh, you're a
pain in the neck." And you come
that, "Will, but ain't no as
poin with, "Will, but ain't no
poin ain and the see an in the
point with, "Will, but ain't no
point with, "Will, but ain't no
point with, "Will, but ain't no
point ail the see," And
you can be a micker.

The see and you got a situation for it. Sise see, "I
sout a run my stockings." And
you kinda smile and say, "You have
you don't have to wait a little while
for them to get it.

I got the pup from Bergman at
last, and if morry now that I didn't
weeks. I had to get him from
cryin cause I had some crank in
the room next to mine that kept
complaining about him. It cost me

a sawbuck for a rug and the pupalies fore up a good shirt and also fore up a good shirt and which shows that the did nike, which shows that the did nike which shows that the some take care of him for a few weeks until he gets some sense. Beet to you act the Mrs. SEZ.

Even to you act the Mrs. SEZ.

MANICURE, 19, JOBLESS TAKES IODINE IN PARK

manicurist, 64 West 88th street, drank a quantity of lodine in Riverside Drive park and 75th street.

Miss Harrington, pretty and thinly
clad, told Patrolman Bart Druery she sought to end her life as site has been unable to get a job.

has been unable to get a job.
Drusy noticed Miss Harrington
seated on a bench in the park. See
was sobbing. Dreury passed the
manicurist. Hoon school children
from the park of the park of the
manicurist. Hoon school children
from the park of the park of the
manicurist. Hoo forced this down Miss
Harrington's throat. She begred
Miss Harrington's throat. She begred
Till end my life if I recover. It is
no use prolonging my misery' cried
Miss Harrington's ble was taken
to Knickerbocker Hospital in a serious condition.

Puzzled Judge Sends Repudiated Sis to Trial

Rosaile Rodriguez, 20-year old brunet dancer, of 324 West 47th street, pleaded not guilty in Special Sessions. She was released under \$500 ball for trial Nov. 16.

The story told to the police by Mary which resulted in the arrest of Rosalie, is the latter called at her apartment on Oct. 6, when a fre-for-all fight over a man resulted. Rosalie, apparently, got the best of

In West Side Court when the defendant was first arraigned, both claimed the other was the aggres-sor, and Rosaile also added that Mary was her sister. Mary told the Judge if this relationship was so

she did not know it.

The Judge couldn't decide and held Rosalie for the higher court.

Acrobat Charges Usher And 2 Others Robbed Him

And 2 Others Robbed Him Louis Garcin, acrobat in Ben Haasifs's act, told in great detail in West Side Gourt to Maghiris Charles Brandt, Jr., how he was the Charles Brandt, Jr., how he was the second of the Charles Brandt, Jr., how he was the second of the Charles Brandt, Jr., how he was the second of the Charles Brandt, Jr., which was the street by three men who made that freelways, Garcin stated that the fleaves, Garcin stated that the fleaves, Jr., and the state of the second of the se

'I fought but my efforts were futile If fought but my citoris were trio beat me aimost unconscious. They then tied me up after they had gagged me. They went through my clothes closet and took

Later I freed myself. I notified detectives John Kennedy and Pat Maney of the West 47th street sta-

"While I struggled with the thugs gave one a boot on the chin that "While I struggled with the two-I gave one a boot on the chin that stunned him. It was then they gave me my lunps, wound up Garcia. Garcin was able to give an ex-cellent description of the trio to the sleuths. Hate denied the charge He said that he had worked as a theatre usher in Hornbeat, Tenn.

The Avenue Beaut Places Give New Patrons the Works to Hold Trade

The Beauty Shop business, first to be hit by the depression, is takenearity, the state of the st

business:
Price cutting is not possible for,
the smootier establishments. Luxurious salons thrive on huge prices.
The more expensive, their treatments, the more desirable are they
in feminine eyes. Prices must stay
up—and salesmanship be increased
10% to keep magnificent beauty pariors from moving to the poor

New Methode

New Methods

Since they cannot reduce prices, the another establishments have completely changed their methods, and the season of the season o

The Other Side

The Other Side

One of the most elaborate salons has a unique method for_carrying out the 'American Haidressers' elogan: That white you give over elogan: That white you give over the control of the clients, with a complete our many of treatments and comment on progress that makes a painter less than the properties of the control of th

eard is a record that the customer mover sees.

The mover sees are the operator jots down all the personal information to the customer will contribute about herself. At a subsequent treatment the operator need only consult the operator need only consult the three children, named James, Rielen and Rose, belongs to two country clubs, likes golf and Ronald Colman. Conversation flows in these directory and the customer has a perfectly and the customer has a perfectly and the customer has a perfectly

Hat and Hair

The Eugenie hat for a time gave romise of booming the hair dresepromise of booming the hair drese-ing field but, short-lived, it gave way to the beret which has a dis-concerting way of covering hair that need not, as a result, be kept

that need not, as a result, be kept in perfect order.

The more daring frisseurs are pushing the classical head dress, a mass of ringicts and intricately bleect curie conted with a fine placed curie conted with a fine classical head of the content of the content of the content of the curie curie from the content of their haldressers, as no the platinum blendes who need constant re-touching.

patinum biondes who need constant re-touching.
The trade is, at the moment, optime trade is, at the moment optime trade is, at the moment optime trade is, at the moment optime trade is the constant of the contime trade is the constant optime trade is the constant op
trade

More Destitution

At the weekly meeting of the theatrical organizatione taking care of the needy at Actors' Fund headquarters, there was a noticeable increase in num-ber of cases submitted.

Violinsky Dealing at Las Vegas' Bank to 5c Chips and 50c Shills

Loe Angeles, Nov. 7.
BIII Halligan motored up to Las
Vagas, Nev., where Violinsky is
dealing bank at one of the nuneruse gambling joints catering to the
3,000 men working on the Boulder
Burn. He wanted to take Volinsky back to L. A. with him, but
Hollywood, helping gas the Marx
Bros. film. and preferred Las
Vegas.

Bros. film, and preferred Las de Sea day of the games will take a fic bet and chips are \$11 a stack. At the Exchange click at 4. M. Hallgan found eight tables still going the state of the

MUSICIAN NO KILLER.

Fred Di Lorio Freed of Saranas Manelaughter Charge

Saranac Lake, N. Y., Nov. 8.

Fed Di Iorio, singer and musician,
who was charged with manelaughter
on June 14 in connection with the
death of William Kiernan, was freed
jury falled to return an indictaent.
Di Iorio, it was claimed, got into
an argument with Kiernan in front
of a Saranac restaurant. Kiernan
feli and hit his head on a curb stone,
which caused tha death.

Harry Davenport Keeps First Salary for 60 Yrs.

First Salary, for 60 Yrs.
Williamsport, Pa., Nov. 9.
Harry Davenport, who makes his
home in a small borough a few
miles from thie city, is celebrating
to 80th anniversary of his stage
to 80th anniversary of his stage
case which contains his first pay, and
ther. Edwin L. Davenport, the
great tragedian.
The money amounts to \$3.55, his
alary for his first performance as
alary for his first performance
his the Chestnut Street ilentre,
Philadelphia.

in the Che Philadelphia

Mr. Davenport has appeared in pictures. His last picture was 'My Sin.*

Dudley's \$1,000 Ring

Chicage, Nov. 3. Edgar Dudley (Dudley and Loraine) who left the stage to become an investigator for the State's attorney's office here, let Swatt Sros, jewelers, catch up with him in the matter of a diamond ring. For \$1,000 but forget the installments. He later left for California and the jewely company used. After the court handed down an 300 judgment against the former setor, the ring was returned. Dudley still list account form. Chicago, Nov. 9.

Mex Service

Dalias, Nov. 9. Villa Acuna, Mexico's new radio wn and resort, will try for the di-Villa Acuna, accents in town and resort, will try for the divorce racket, too.
Couple of lawyers from Mexico
City are working to get a court into
the burg. After that, \$500 will split
the knot in three days.

FURRIER BADLY BRUISED

Lee Bernetein in Restaurant Mix-up After One in the Morning

Leo Bernstein, 46, furrier at 701 7th avenue, and a crowd of young hoodlums in a restaurant in the Mayfair building, on the West 47th street elde, had a tough battle. Bernstein livee at 652 West 189t.

Bernstein got the worst of it. His eyes were bruised and swollen and so was his entire body. The hoods are successful to the worst of the control of the control of the control of the control of the west as the control of t Bernstein got the worst of it. His

with a punch in the mouth by stein. The latter denied this.

BROUN RAN 3D OF 3 TRYING FOR ALDERMAN

Voters in New York again re-elected a former vaude agent, Jo-seph R. Smith, as alderman from the 23d Aldermanic District. It is the fourth term for Smith, who lives in the Washington Heightis section. Smith received 19.241 votes. His op-ponents were J. C. Ohl, republican, and M. Delson, socialist, the former getting 6,441 votes and the latter 2,731.

Theatrical people were interested in the result in the 10th Assembly District where Langdon W. Post was re-elected by nearly 2,000 plurality. Mr. Post authored the Wales law amendment at the last legislative session in Albany, which exempts actors from arrest in show raids.

Belgia actors from arrest in enough the second in the New York board of aldermen from the 9th aldermanic district, more allowed by the second in the New York board of aldermen was did as poor thirty, at 1,511 votes. Dennis J. Mahon, democrat, poiled 3,333 votes. Martin Baum republican, second with 5,51s. Baum republican, second assembly fifth, Mrs. Jactat Zewel Miller, democrat, was defeated by John J. European, and John J. Baumander, group districts for the second second property of the second se

Old Gags, Booze, Unchain Blackface Comic's Wife

Stale gags, even from one's own husband, is more than a woman should stand for, ruled Judge Sahan and the stand for the stand fo

bempes Camble on Show Kansas City. Nov. 2.

Journal - Post, 'in co-operation profess to deal of the American Legion and the Dealer of the Work of the American Legion and the Theorem and the American Legion and the Theorem and the American Legion and Alf Corps to receive 5%, with a guarantee of 31-colors. Desuppey points will be apilt as follows: Legion and Alf Corps to receive 5%, with a guarantee of 31-colors. Desuppey points will be apilt as follows: Legion and Alf Corps to receive 5%, with a guarantee of 31-colors. Desuppey points will be apilt as follows: Legion and Alf Corps to receive 5%, with a guarantee of 31-colors. Desuppey points will be applied to the securing proper tobacco explained to the point of the provision of

Nan Britton Non-Suited by Jury in \$50,000 Libel Action in Toledo

Stag Fright

The toughest thing right now around Times Square is to book astag affair by femmes. So many arrests and fines have come through the past two years that the particular sources handling such bookings under cover are either out of it entirely or are doing it so cereily that authorities are not yet wise to the exact spots.

M. C. Returns with Local Bride and Is Greeted by 3 Suits

Des Moines Is. Nov 9

Des Moines, Ia., Nov. 9.

After a iong run as m. c. at the
Paramount a couple of years ago,
it looked like a happy return engagement here for Jay Mills, espacially since he was returning with
a former local society gal as his
wife and an infant een. He received
a royal welcome and papers in three

a royal welcome and papers in three suits, slap was for \$41.85 brought. First insurance firm allegting he had failed to pay the premium taken out on his auto. Car was seized and Mills walked to and from the theatre. Second cuit was by ded due him in a divorce sation in which he represented Mills. Third was for \$37.80 filed by a loan company claiming the amount. The Paramount was made custodian of Mills' personal effects in order that he could fuffill his energy agreement and Willard Moore, house in order to square the return engagement and square the return engagement and gets. Mills out of town.

CAR WITH 3 WRECKED

Clinton Fletcher Driving-Ja McMahon Cut Up

Providence, Nov. 9.

Three members of a theatrical troupe escaped serious injury here last week wheri a machine they were serious consistency of the control of the control

Sions.
The other two, Miss Avis Andrews, 20, of 2041 5th avenue, New York, and Clinton Fietcher, 28, of 2195 7th avenue, New York, escaped with

minor cuts.

Fietcher lost control of the car
when he looked out at a pole for a
route number. The machine was a
complete wreck. The party was on ite way from Boston to New York.

If You Roll 'Em, You Smoke 'Em or Pay Tax

Smoke 'Em or Pay Tax
Denver, Nov.
Roll your own depret machines
being demonstrated at fair,
of their places, come under the classfloation of clarest factories and
must abide by those regulations, acperiodic of the company of the company
Demonstrators must register with
the collector of internal revenus for
ach machine in each place where
it is demonstrated. The owners
cach machine in each place where
it is demonstrated. The owners
ach machine respectively on the company
post bond of rolless than \$500, in
addition to securing proper tobacco
stamps. These regulations do not
spript to private individuals making
providing the clearest are neither
notd nor given away.

Toledo, Nov. 9.

Nan Britton, author of "The
President's Daughter lost her \$60,000 libel case here Friday in Federal Court when the jury returned
a verdict in favor of C. A. Klunk,
seller of 'The Answer,' Marion, O.,
defendant.

a verdict in favor of C. A. Klunk, salter of The Answey Marion, O., William F. Marsteller, Cleveland, attorney for Miss Britton immediately announced the suit would be The Jury after being charged for an hour by Federal Judge John M. Klillits, retired and consulted for an Klillits, retired and consulted for an three ballots were taken. In charging the Jury Judge Klillits said that it should consider only the salt that it should consider only the three ballots were taken. In charging the Jury Judge Klillits said that it should consider only the three ballots were taken. The consideration of evidence only, and that the jury was not to be influenced by anything which members might think to the merits of the claims of the contestants.

was in the minds of the court as to the merits of the claims of the contestants.

The contestants of the claim of the contestants of the sexes involved in the sult has nothing to do with the merits of the case. The lawaiii to be determined without any emotion or sense of chiral than the child, Elizabeth Ann was not the child, Elizabeth Ann was not an issue, netther was her parentage nor the question of illegal relations. book, "The Presidentia Daughter was proof, that the book itself was in evidence only to prove certain points, and that no warder should be rounded that the plaintiff should be vindicated.

Judge Killits stated that the jeans of the contestant of the con

vindicated.
Judge Killits stated that the iesue in the case was whether tags author of the 'Answer to the President's Daughter was justified in characterizing Mise Britton as he did in the book. Damages could be arranged from one cent to any amount the jurors decided fair, if the veddle 'Avored Miss Britton.

Reporters Permitted

Reporters Permitted
Several days before the verdict
was returned the judge had barred
all newspapermen and spectators and
the property of the counsel was
given time. The property of the property
readmitted.
Miss Britton filed suit here four
years ago. She was not in the
very party of the property of the property
pears ago. She was not in the
very pears ago. She when he verdict was returned.

NEW COAST SPEAKS ALMOST RAID-PROOF

Olendale, Cal., Nov. 9.

Now development in exclusive and hard to ridd opeakeasies being evidenced here and in other nearmountsin-side clubs.

Club houses are contered in a large section, entrounded by a high large section, entrounded by a high large section, entrounded by a high large section, enterounded by a high large section, excluded the call it would have to enter through a gate, up a long winding road before reaching the club. With a man after the country of the control of the country of

Lubins' 35th

The J. H. Lubins celebrated their 35th wedding anniversary last week. Loew'e booking head was married at 21.

Leader, Singer Divorcing

Morros Injured

Boros Morros, head of Publix mu-sic and stage production depart-ments, is recuperating from head-in-juries suffored in a taxi accident last week. Car hit an L/ pillar. Injuries are not unduly serious.

VARIETY

HOLLYWOOD SHORTS

By Claude Binyon:

Hollywood, Aug. 7.

Dear Ma:

Ma, sometimes I think I can't stand it no longer. Poor Ot is in jail! Such a sweet boy, but always eighting for me when there's no real-son why he ebould fight.

In the standard of the standard in the same than and he was shoved into a big pen with a lot of people all different colors; it was awful. There were Negroes, Filliphnos, white people who was pinched in a raid on a stag party, and the same picture people who was pinched in a raid on a stag party only men, only there's ladies, too, and that'e what makes it a stag party.

only more only divide a more a more party.

I finely got to talk to him and,
I finely got to talk to him and,
I finely got to talk to him and,
guese what, poor boy, he was searching the etudios for ms after I run
away from him on Hollywood
Henry, I don't know how he happened to get in touch with that big
elob, but he did. When Ot asked
where he could find me Honry
Henry didn't go down, so Ot did it
twicet mors and then Henry Henry
went down. Everybody come runtwice the search of the search of the search of the
more down. Everybody come runand Henry Henry got free. Just to
show how terrible he is, the fret
thing he did was call me up and
tell me my boy friend was in jall.
ha.

ha, ha.

Oh, ma, Ot knocked his knuckles in again like he did the last time, but he's so sweet he just emiled at ms and said, "That's all right, noms and said, 'That's all right, no-body's going to say things like that about Elsie,' I can't ctand it, ms. I got your letter and quit both-ering me with silly questions about Mr. Bowstein. Can't you see I have enough troubel.

Bowetein, the Beiler

Hollywood, Aug. 8.

Dear Ma:

Just a little note to let you know
Ot le out of jail. I wrote you all
about it day before yesterday and
you ought to of got it on Chicago's
day before yesterday.

Mr. Bowetein balled Ot out and

Mr. Bowedein balied of out and wont and talked to Henry Henry, and if Henry Henry tries to get fresh and persecute of Mr. Bowetein is going to make him plenty Mr. Bowetein was drunk when he did it, ma. I told him of used to be my boy friend before I met him and wants to marry me, but don't mean no harm, and Mr. Bowetein said a guy like O is side and handy what he means, but I think to be any what he means, but I think to be any what he means, but I think to be any what he means, but I think the any what he means, but I think the any to have around. I don't understand what he mean, but I think he's going to give Ot a job, so the poor boy won't be heartbroke when I marry Mr. Bowstein. I think I'm going to marry Mr. Bowstein, ma. I haven't seen Ot since he got out yesterday, but he don't know where I am, I guess.

Love to you and the old boy.

Elste.

Surrounded by Fighter Hollywood, Aug. 15.

Dear Mai: Hollywood, Aug. 15.

Dear Mai: data, placas send me ho mother form of the form o

But Ot had found out where I live and he come around and all at once when Mr. Bowstein and I were sitting in the living room talking, flust atting, of but a vindow and flust atting, of but a vindow and fell on the floor. If he was a rankel lon the floor. If he was a funkard ld know he was drunk. Since hes met me, ma, hee changed so much I cant underetand it. Ot started to yell at Mr. Bowstein and bleak he said something to me and

pretty soon he was blubbering. Mr. Bowstein grabbed a hold of his coat collar and startad to chove Ot out the door saying. What's the matter of the collar and startad to chove Ot out the door saying. What's the matter of the collar and socked fir. Bowstein right to the collar and socked Ot and made his Bowstein socked Ot and made his collar and the collar and the

Mr. Bowatein and Mr. Bowatein seeded OI again and knocked him flat picked OI up and dragged him on the port and then he reason he are all the seed of the seed of

so terrible.

Your faithful loving daughter,
Elsie.

Cornell's '10 Football Captain Shot Himself. But Won't Tell Motive

Thomas Lee Miller, football cap-tain of Cornell, 1319, etopping at the Gotham Hotel, is still alive despite he fired a shot from a pistol into his breast that plowed through his body. Miller, unmarried, 43, sought to end his life in his apartment at the Gotham.

the Gotham.

Miller has stopped at the Gotham for years. He was a renowned captain of Cornell's footbalf squad and is now a mechanical engineer. Miller declined to tell detectives Mechan and Farley his motive for wanting telescent bready.

and Farley his motive for wanting to destroy himself.
Following the chooting, Miller phoned his nurse to come to the botel immediately. He announced over the phone his intentione. Miss Murray, the nurse raced to the hotel. She was greeted by the former football star. He was bleeding from his wanted.

from his wound.

Mies Murray fled for help. Dr.

E. R. Easton ordered Miller to
Bellevue. He le a prisoner charged
with possessing a gun and having
no permit. The pistol was ons used no permit. The pistol was ons used by Miller during the World War.

\$68,333 DAMAGE FOR MRS. W. W. WARNER

Galveston, Nov. 9: Mrs. Sylvia Shear Warner, of New York, widow of W. W. Warner, ad-vance agent for Roxy and his Gang on their tour last season, has been on their tour last season, has been awarded a verdict of \$68,333 against awarded a verdict of \$68,333 against the Kerrville, Tax, Bus Co.
Warner was Rilled in a bus and truck collision near Brenham, Tex., Feb. 23, whils a passenger in one of the company's busses.

His mother was also awarded \$1,833 damages,

Rudolph Neuman on Trial

Rudolph Neuman, former attortney, went on trial pesterday, (3) in
the Court of General Sessions, New
York, on an indictment charging
Neuman is alieged to have swindied Arthur M. Grace, rettred merchant, of Forest Hills, L. L, out of
\$5,000. The transaction is alleged to
to have taken place in July, 1927.
Neuman has been at large under
laid of \$2,000.

ELECTRA BECKONS TRADE

Guild Theatre Recess Revives Trade

It was in a speakeasy near the Guild Theatre, where 'Mourning Becomes Electra' le doing its hot trade. The speaks and restaurants around the Guild while the trade of the state of the stat

Thorpe Content In Job in L. A. **Sport Emporium**

Hollywood, Nov. 8.
Chuck Riesner, the Metro director, has opened a sporting goods shop on Wilshire butlevard in Hollywood. One of his employees is Jim Therps. The Cartisite Indian athletic ett., with the cartisite in the cartisite of the cartis

Thorpe and Olympiade

Therps and Olympiade
Thorp's main ambition today is to
see the Xman Olympiade in 1928, held
here in Losa Angeles, and to have the
honor and privilegate, and to have the
honor and privilegate and to have the
honor and privilegate and to have the
honor the Company of the
state of the United States in Stockhom amost two decades also, only
glory on the findings he had accepted board and lodefing during the
summer, or some such thing in extoward baseball team. This techcatly disqualified him from amateur
arthetics.

athletics.

But they couldn't take away the fact that, even if unofficially, he eet an all-time record by scoring over 8,000 out of 10,000 points in the

Olympiad.
Today Thorpe, in the course of hie auties with Chuck Riesner's store, while selling seulpinent to the sundry prep schoole and lesser colleges, sees in actuality or knowe by expert knowledge, how college attacks are perched on the same thin los in accommodating worthy grid-lion or baseball material.

Risener Reticent

Risener Reticent
Risener lant exploiting ThorpoThis info came from a furnetrained from a firm of the firm of t

From then on Chuck Riesner's store is on the map.

Amateur's Bullet Real

Cleveland. Nov. 9. An amateur performance staged a thrill that wasn't in the script or Merry-Go-Round Placer, on the Merry-Go-Round Placer, on the Merry-Go-Round Placer, on the trigger of a gun that accidentally had a builet in it and shot Samuel James below left shoulder. Lee in rog of policeman was sup-posed to discot blanks at James, outning as a tramp in a black-outning as a tramp in a black-

out.

James collapsed in wings, but wound not serioue.

Probable Football Winners and Proper Odds

By Sid Silverman

November 14

GAME8	WINNERS	
Columbia-Brown	lColumbla	
N. Y. UFordham	N. Y. U	Even
Syracuse-Colgete	Syracuse	B/A
Cornell-Dartmouth		10/7
Harvard-Holy Cross		5/9
Pennsylvania-Georgia T	ech Penneyivania	7/6
Illinoie-Chloago	lllinole	7/5
Michigan-Michigen Stat	e Michigan	5/3
Northwestern-Indiana .		9/5
Army-Pitteburgh	Army	Even
Purdue-lowa	Purdue	9/5
Notre Dame-Navy	Notre Dame	9/5
Ohio State-Wisconein	Ohio State	5/8
(Predict	ions based on fair weather)

'Round the Square

Hotele and Receivers

Hotele around the mid-town section appear to find repose so rapidly after opening in the hande of receivere that causes are being rumored, one cotory is that a clin avenue hotel owed for 30,000 eage. Another One hotel is reported keeping itself out of court proceedings by sending beliftops with foaming pitchers of beer to various rooms. The belinops mays, after knocking at the door:

You ordered this beer? "Without about one in every three, after retting a flash, saying: Without about one in every three, after retting a flash, saying: pitcher."

an one or the receivership-hotele a guest complained the ratee were not blade sounds.

You mean the ceilings, not the rates, answered the clerk.

You mean the . I said rates, relotted the guest, whereupon the clerk sent out for a cop, believing the guest had gone wild.

Mrs. Guest saved her husband by okeying his statement and mentioning they were going to move to a hotel where the pricee made a better front.

Buck Smith Years Ago

Buck Smith Years Ago
F. Berkeley Smith, who recently died in Parie, was a familiar figure
on Broadway years ago. He had a tiny studio in the Metropolitan
Life building where he used to design book covers. He probably would
was the latter who pereunded his con to go to Paris and write, feeling
that it was the safest place for him.
Buck Smith, as he was known, had a particular liking for the burlesgue
shows at the old London theatre on the Bowery. He was a weelly
which was well behind the footlight line. One night he ran into a
theatrical friend who introduced him to James H. Ourth, then managing the house. Curtin gave him a pass to go back etage, Buck
turned up a first the show with the report that he had had a glottost
jugglier, who always left the stage a terrible mess. Buck had cleaned
up nearly a barred of vegetables, etc., and was glovingly happ. He juggier, who sawaye left the stage a terrible mess. Buck had cleaned up nearly a barrel of vegetables, etc., and was giowingly happy. He knew all the show parlance and it was his delight to snagae in conversation with a friend on trolley care and elmilar places talking loudly about the imaginary trapeze act he and the other man were supposed to work in supposed to work in.

If Buck fooled the crowd, and generally he did, hie cup of happiness

Bill Taylor, 50, for over 20 years attached to the West 47th street police deation, was buried from his home, 57 8th avenue. Taylor was considered to the West 47th street police deation, was buried from his home, 57 8th avenue. Taylor was considered from the following the following

Taylor was given an inspector's funeral and other high ranking officers attended, married daughter and two sons. ctor's funeral. The police commissioner ers attended. Taylor leaves a widow, a

Not Much Wish Left

In the mob of colored people which daily curround the celebrated wishing tree in front of the Lafayette theatre in Harlem there are many professionale who have laid off so long that they have barely strength to make another wish.

processionate who have laid off so long that they have barely strength to make another wish.

The tree has gained so much popularity through its special writtengs Negroes come from a long distance in the hope that they will get a prosperity break through the placing of a hand on the tree and making a wish.

Iron Sign Falle

Workmen started clearing away the Mulligan'e Kitchen sign which hung above the Word 48th street sidewalk at the Mills building follow-ing the ruld there by federal agents. No danger sign was poeted on the walk. One-half or the metal awar-ing creached and caught Milton Levin, a Variety' office boy, passife

osneath. Levin was removed in an ambulance to the hospital and a day later was permitted to go to his home.

Apple season was officially opened with the distribution of one thousand boxes of apples in Times Square by Eddie Cantor, George Jesel and othere from the current bill at the Palace. The real business of apples promotion was opened the following morning from a depley of apple promotion was opened the following morning from a depley of apple promotion was opened the following morning from a depley of apple promotion was opened the following morning from a depley of apple promotion was opened to the following morning from a depley of the following morning from a depley of the following morning from a depley of the following morning from a depley following from the following morning from a depley following from the following fro

News From the Dailies

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and London, Variety takes no credit for these news items; each has been rewritten from a daily paper.

East

Roxy theatre to drop singing en-semble, replacing with various trained organizations as available will also dispense with contract worsh soloists in favor of spot en-asgements. Ballet corps enlarged.

Group theatre plans production of ules Romain's Donogoo Tonka, ow being adapted by Gilbert Seides

Ellen van Volkenburg will go t London to stage "The Dark Saint."

Samuel Schiltten and Meyer Lip-hitz indicted by Bronx grand jur-ir alleged holdup of Lita Gre-haplin and Georges Carpentier las inuary. Recently apprehended.

Anna Case, now Mrs. Clarence fackay, in a box, was the real star t the opera season's opening. New alarm clock turns on the radio at rousing time. Time alarm set and dialed for whatever program may be desired.

Newest mag is 'Hullabaloo,' take I on fan mags. Produced by pub Ballyhoo' and very similar i

Pickpockets operating on the safe deposit users in the closed Times Square Trust Co. Since the banking department closed, box users have been asked to remove the contents of their niches, and dipr have been on the alert. Someone got 11,000 worth of jewels out of the hip pocket of B. A. Berk last week.

Deppe DeVrice to appear in a evival of 'Mme. Pompadour,' acked by her husband, J. F. Le Bret. Fred Lonedale'e version will

Play jury to be sponsored by American Arbitration Ase'n will not be announced. Not even known to each other, as the idea is to get individual opinions rather than a

AMPA to vote the 10 most impor-tant men in the film business and ask them to epeak at the juncheons.

William A. Brady contemplates a series of mats of Little Women' during Xmas holidays.

Thompson Burtls, playwright, di-vorced by his actress wite, Frances Ryan, for under intimacy-with the leading woman, of, his show, Sig-leased from, gail, where he has been since May 8, due to his failure to pay \$1,700 back allimon," He paid \$150 and promised to pay \$25 a week hereafter.

Mrs. Helen Hoag Rogers, who last week won a Reno divorce from Rowland Rogers, film producer, in spite of an injunction in the New York courts, has been served with an order eriolning her from at-topiting to dispose of property clother of the product of the pro-bushand at Cold Spring Harbo.

French Boy Scout chorus newest musical attraction. To sing at Car-negle Hall next Saturday after a tour of Canada.

Cut Peterson, announcer for NSC, is suing his wife for divorce, securing James D. Steteno, of St. Deterson, and the securing James D. Steteno, is diversor to the securing James D. Steteno, is stuff in same time Mrs. Steteno is suing in same time Mrs. Steteno is suing in same time Mrs. Steteno is suing the securing t

One of the questions before the voters of Englowood, N. J., last week was Sunday pictures and pictures won by a majority of about 3,000.

NEC negotiating to put the Met epera on the air. Otto Kahn was opposed to the scheme, but it is be-leved that with his retirement tho move may go over.

Dr. A. A. Brill, who came into the limelight when he called Abraham Lincoln a 'schizoid maniac personality', is encoring by declarification actors with Oxford accents considered the control of the cont

Equity awards two weeks salary to Mathilda Barry, who rehearsed with 'The Sex Fable.' Out before the opening and claimed improper notice.

Elleen Vanity chased Harry Rich-man around in a taxi \$2.50 worth. She did not have the coin, so she took a day. Now she saye she's oured.

Brandts have shifted their sub-way circuit. Road attractions out of the Windsor, Brooklyn, and bookings go to the Flatbush. Wind-sor will go pictures. Too few shows.

Vera Myers, now with Aborn, plans recital in costume, of her various comic opera roles. Due in December.

Leslle Banke denies that he will be in Benn Levy's play. Sticking to Lean Harvest.'

James W. Eiliott off tryouts. Will pen cold hereafter, but with two r three prior private performances.

Erich Kielber remains an addi-tional week in this country to con-duct Philharmonic due to the non-arrival of Toscanini.

Pinellas county, Fiorida legalize pari-mutuels at dog race for the benefit of winter visitors.

Malcolm Williams again reopens his two-year-old olaim against Horace Liveright for two weeks salary in default of notice over 'Emprees.' Gets \$100.

United Projectionists of Ame asking a Phila, charter. In opp tion to old line union.

Earl W. Jones announces plan for chain of 18mm. theatres. Says everything is oke except source of product. Hopes to get cut downs from regular producers.

Billy Minsky fighting vaude op position next door to the Republi-on 42d street with lobby coochers— or was.

Doug Fairbanks travel film now spotted around December. Probably at Rialto or Rivoli, Project of show-ing at Criterion dropped as U takes house for 'Strictly Dishonorable.'

Sir Hubert Wilkins to give a se-ries of lectures on the trip of the Nautitue, litustrated by pictures made by a Paramount news man. Under auspices of NBC.

Emigrant Savings bank suing Mrs. Rene Harris, legatee of Henry B. Harris, for interest and principal of mortgage on Hudson theatre, in arrears since June 23. Before Saul S. Streit, as referee. Interest is 15,647 with a payment of \$5,000 on

Ernest Lert, German stager, to produce 'Gallery Gode'. Started vesterday (9).

Joseph Schlidkraut, arriving last Wed. for 'Gallery Gods'. Has con-tracts for Schnitzler's 'Young Me-darus', signed only a week prior to latter's death.

Jack McGowan and Richy Craig. Jr., writing the book for a new pro-duction by Aarons and Freedley. Music by Gershwins.

Frances Wilson, show girl, askin; \$100,000 from Karl Betts, sale; manager of Detroit Alrplane Corp. for failure to make good hie prom-ise of marriage.

Nan Britton loses her libel suitagainst a Marlon, O, hotelkeeper for circulating the book, An on Answer to the President's Daughe Jury Judge Willitts explained that the verdiet hinged on the question tall as to whether or not the author was justified in calling Miss Britton a degenerate and similar unity

complimentary terms. The jury took only is minutes to return a verdiot of the property of the

TIMES SQUARE

Mrs. George Walton Webster, Jr., who used to be Nina Lewis, dancer, who used to be nina Lewis, dancer, and the nine band's Reno mult for the three band's Reno mult for the company of the nine and the

Alex Leftwitch, former dancer will make a try in January with 'Dollars Up'. A musical by Daytor Stoddart and Adam Carroll.

J. Stanley Joyce, who used to be married to Peggy Joyce, lost a sult for \$16,800 brought by B. M. Gattle & Co., for delinquent payments on some \$150,000 worth of jewels pur-chased for the later Mrs. Joyce, the former Nell York, before their

Pauline Frederick in from the Coast prior to rehearsals of Whothe Bough Breake'.

Lorraine Pearl, of Pearl sisters, now in 'East Wind', announces her engagement to Donald Flarm of WMCA. Ceromony deferred until her sister, Leatrice, can angle a mate, as they piedged each other to a joint wedding. No dope on how soon that may be and probably a press yarn.

Final U. S. census figures give 1,829,123 home owned radios in New York state with 1,728,695 of these within the limits of greater New York.

Otto H. Kahn follows his retire otto H. Kahn follows his retire-ment from the opera directorate with similar withdrawal from Phil-harmonic Symphony for same business reasons.

Corneila Otis Skinner to give The Wives of Henry VIIII' at the Avon Nov. 15. Impersonates all of the wives. Later will go on the road.

Peck & Peck, haberdashere, in a jam with prohib officials. Imported 10,800 papler mache champagme bottles to be filled with hostery for Xmas trade. Siezed as being too close an imitation of real champagne bottles, which is against the statutes.

Rowland Stebbins is planning to produce a play about the artist, James Whistier. Written by Pauline Hopkins and Sarah Curry. Taken on the strength of a Denver try-out last curmer.

Muriel Window, who retired from the stage about 10 years ago when she married Arthur S. Hanford, Jr., of Sloux City, back in town and looking for work.

Jane Winton, picture actress, back in New York. Can't make pictures in Hollywood and live with husband in N. X., so she gives up films.

Radio dealers getting ready for a rush to short waves ae police order 250 sets for cruising patrol wagons.

White House's biazing because the news leaked out that Mrs. Hoover had her voice tested for the taikers. Now she will decline to listen to the tests and it is in timated that all news cameras are hereatter out.

John Philip Sousa celebrated his 77th birthday.

Fire which etarted in the radio control room of the Paramount hotel abortly after minight. Sunday and the paramount control of the paramount dense amoke which caused the hotel dense amoke which caused the hotel hadroom, where emergency pul-lation, where emergency pul-rary hospital. Four women were overcome, but a majority of the guests suffered no promanent dis-confort. Planes did little damage.

Tom Cushing looking for producers for four new playe, 'Red Ants,' 'Devil Preferred,' Laughter of the Gods' and 'Crocodie Curc.' Charles Hopkins, who did Cushings' Devil in the Cheese, 'may try one

Road slump is even hitting the college boys. Williams College Cap and Bells will defer its Xmas play until spring owing to inability to obtain bookings during Xmas re-

Joan Bennett arrived in New York n Saturday.

Shuberts will not do 'After All' after all. Dwight Decre Wiman may take over the Van Druten script. Sada Cowan's 'Defiance,' original-

der sponsorship for the Brandts. For their subway circuit.

Margaret A. McReynolds, playing Desdemona in a burlesque on 'Othello,' amateur production in Hartford, Conn., Saturday night, died on the stage of a heart attack.

Westchester questioning legality of Gloria Swanson's recent marriage to Mike Farmer, Chicense was ob-tained in Mf. Pleasant, but the cere-mony performed in Greenburgh, which is not according to Westches-

Flo Ziegfeld, back from the coas announces that the Folles is t expensive to be sent on the road.

Billy Beef Trust' Watson, appearing at the Orpheum theatre, Fater son, in a revival of one of his old burlesque afterpieces to mark the 50th anniversary of his stage debut

Gaylord F. Lloyd, brother of Har-old, is suing Caddo Productions and Howard Hughes for \$151,876 for the lose of hie left eye in a studio explosion during the fliming of Scarface.

Ernst von Harringa was arrested in Hollywood last week on com-plaint of Dr. Ciffrod Loos and his former wife, Anita Johnson, parente of Anita Loos, on extortion charges. It is alleged von Harringa attempt-ed to extort \$5,000 from the com-plainants.

Virginia Lee Corbin is being succeed by Dr. E. W. Trice for \$800 medica fees in L. A.

Cliff Edwards was denied a new trial on suit for divorce from Irone L. Edwards. Although Edwards was granted a divorce, the court refused to set saids properly setturn over to his wife \$75,000 and to pay her one-third of his earnings as allmony. Edwards contends that his wife violated her part of the agreement by associating with another man.

John P. Mills, held in the floily-wood love mart case, was freed of charges of contributing to the de-linquency of a minor. Refease was effected when Clarice Tauber Fla-debo, complaining witness, refused to testify against Mills.

Julian Eltings was discharged from a Hollywood hospital after recover-ing from injuries inflicted by a swordfish which he hauled into his boat.

Inez Norton, friend- of the late Arnold Rothstein, is enrolled at an aviation school seeking a transport pilot's license.

Irene Rich was granted a divorce from David Biankenhorn, real se-tate broker, in San Francisco on her cross complaint of cruelty Both agreed that her picture work broke up the marriage. They had been married dour and a half years

A \$15,000 judgment awarded in L. A. Superior Court to Lifa Mc. Comas, flim, extra, for injuries, received when thrown from an elephant on a Fox studio lot in 1927 was reversed last week in the L. A appellate court.

Irls Meredith, actress, has started sult in L. A. to gain custody of he son from Eliis Taylor, her ex-hus

Fred Girnau, convicted publisher, sentenced to eight years in prison for sending obscene matter, in reference to Clara Bow, through the mails, was granted 30 days' extension of time in which to file an appeal in the L. A. division of Circuit

Lucy Beaumont, actress, was the victor last week in a court action in which Frank A. Vigers and his wife, Fanny, sued for \$2,800, asserting that Miss Beaumont orally contracted to purchase some Lugana Beach property but failed to do so.

Mrs. Diana Rubini, ex-wife of Jan Rubini, orchestra leader, sued last week in L. A. to raise her allmony from \$125 a month to \$300 She got a \$25 raise.

Fire starting in the unoccupied home of Nash Cartan, banker, destroyed the Malibu Beach houses of Barbara Stanwyck and Frank Fay, Ned Marin, Joseph Santley and tho Cartan home. Several film people helped the Santa Monica and Malibu fire departments quell the bace which caused \$109,000 dam-

blaze whiter Causeu exceptions again and proposed again and again agai

start a movement to recall Dwar

Rodney Pantages is being sugd by Betty Mayfield, maid and cook, for \$12,987 damages for injuries received in an auto accident in-volving the defendant's car. Sult filed in L. A. euperior court.

Bill Boyd, on location near Fresno, Cal., sprained his back dur-ing the filming of a scene for 'Tim-ber Beast.' He was chopping wood.

Alton Tully, son of Jim Tully, is being held in the L. A. county fall pending hearing on an application for ieniency in a girl attack case. He has pleaded guilty and stated that he was arrested last March on a similar charge.

Alexander Pantages went to trial in L. A. iast week on charges of attacking Eunice Pringle, dancer. This is his second trial on these charges, the first verdict being re-turned in Miss Pringle's favor for \$1,000,000 damages last year.

In answer to rumors connecting the names of Constance Bennett and Marquig de la Falalee, with marriage as a prospect. Miss Ben-nett told reporters 'there is nota-ing for me to eay at the present time.' It is rumored that they will be married Nov. 22.

Mid-West

The Richard Ariens (Jobyns Raiston) all the way from Hollywood to take in the Northwestern-Minnesota game. Arien an alumnus of Minnesota.

Continental Gold Coast club finally folded after Chicago cope made at too hot with a series of raids. More than \$125,000 spent in decorating the club alone, and unever got started.

Charging slander and mallolous persecution, William Schroeder, farmer, has fled a \$10,000 demage suit against Irene Castle McLaugh-suit against Irene Castle McLaugh-diancer recently prosecuted the farmer on charges of starving his live stock. He was convicted in the lower courts, but acquitted on an appeal.

Two men, styling themselves traveling picture operators, artested and fined for carrying concealed weapons in Chicago. Gave their names as Edward Pritchard, Englewood, Cal., and Joseph Varsalons, Kanasa City.

Delmonts hotel and theatre build-ning. St. Louis, was sold for \$75,000 at foreclosure to satisfy mortgage holders. Theatre had been operated to the state of the state of the state of the national state of the state of the state of the Ciub Diabio, which also failed and the spot was converted into a skat-ing rink. Original cost of the build-ing said to be around \$80,000.

North Shore Circuit theatre, Chicago, has folded after a drive for subscribers failed to materialize, Organization was to have etarted on its 11th eeason thie year,

Sunday pictures practically as-eured Aillance, O., when city ordi-nance vote showed a majority of nearly two to one.

Unemployment relief show at the Chloago Civic Opera house netted \$9,500. Some 120 stage people took part.

Edna Ferber went slumming through Chicago looking for new material. On her way east.

Community band concerts in Min-neapolls may be out next year fol-lowing drastic reduction in the park board budget.

After buying a ticket to get in the Tivoli, Chicago, a caim bandit got away with only \$74, scorning \$400 in sliver lying in the office. He tried to get officiale to open the safe, which contained \$3,000, but was talked out of it. He got away before police arrived.

Ben Marden, New York and Chi-cago night club owner, dropped from the membership rolls of the Chicago Board of Trade. Action against Marden was taken after Ly-man Irlsh. New York broker, claimed Marden welshed on a gam-bling debt of \$21,000.

William F. McDermott, drama crifts of the Cleveland 'Plain Deal-er,' was guest of honor and lectured before the Cleveland City Club. Mc-Dermott spoke of foreign rum con-trol; not a word about the theatre.

Al Miller, outdoor band leader, re-Al Miller, outdoor band leader, reports a mysterious attack upon him whon shots from an unknown auto ment of the m

Paris

VARIETY

Peggy Vore in French legit. More heat earlier this year. Bob Kane at the Golf Marbeuf. Richard Viner back to England. Lary Gordon turned blonds again. Rents expected to fall any day

Helen Menardi moving to the Left Half Paris restaurants cutting

Cccil Barr from London to the Ruth Dennen staying winter in alzburg. Marcel Varnel will not be back

Corinne Griffith has a play offer Elek Ludwig prominent at many

ocial events.

Howard Young in Spain writing nother play.

Paul Whiteman expected with his and for trip.

Antoine actually panned three

Antoino actually panned three shows recently. Rex Smith heading the A. P. bu-reau in Madrid. Sylvia Lyon selling a second story to Vanity Fair.' Florence Walton still keeping her

Florence Watton state responsible to the motor show.

Yoya George at the Ritz with the Popular of the motor show.

Yoya George at the Ritz with the Popular of the motor show the motor show the Ritz with the Popular of the Ritz with the Popular of the Ritz with the Popular of Toft Bank'.

New York reviews of Left Bank being read avidly.

Beulah Livingstons looking over apartments again.

Max Dearly back to the Mogador

partments again.

Max Dearly back to the Mogador the next show, the next show the spartment. James Marnao is going to devots error deorgo Wrangel off to merica for Hearst.

Jane Marnao is going to devots benealt to pictures. Wrangel off to America for Heart State of the Control of th

raw.

Andre Bauge thinks that 'Nina cosa' will exceed success of 'New foon.'

Laudy Lawrence in Paris three ays ahead of the missus and

ams. Barbara Field and three other ew Yorkers hissing new Casino The Pitosifs doing an awful brodle in their first two tries this

on. ax Laemmle showing himself a gentleman by his preference for

true gentleman by his preference for blondes. Harry Lachmann rebuilding pro-vincial Luneville in the Paramount studios. James Joyce talking to Richard le Gallienne at Gwen le Gallienne

howing.
Zaldee Jackson receiving a ship-neant of records from the new Scandals. Karl Tausig saying he doesn' elieve Eddie Pilcer will come back

this scason.

Henry Murreli trudging out to the Braunberger Richebe studio at

liaincourt.
Lee Planskoy one of those who
kes those luncicons in the new
cribe Grill. ibe Grill. eal, astrakan and pony favorite this season. Black prodomi-

CHATTER

day after six and Rosie gave a big includes a consideration. Committa inbirthings party.
Countess Monici giving a cocktail provided the second of the consideration of the consideration. Committee in the consideration of the consideration

lin.
Erskinne Gwynne denying Nev York stories that he has bought the French rights to The Constant Sin Prices at the film houses still way up, with first run showings of American films setting dollar per

seat.

Regina Jais calling she's sendir some more copies of Legendar France, as they are scarce

Regins Jaie cabling she's sendings mem more copies of Legendari prome copies of Legendari prome copies of Legendari processing the control of the copies of Legendari processing the control copies of the copies of

race.

There's a little bistro on the Rue
Ponthleur, where everyhody from
Claridge's, the Lido, and most
American newspaper people con-

american newspaper people con-gregate.
The mother, grandmother and other relatives of Lita Grey Chap-lin headed for France and Beulal Livingstone asked to guide them around.

around.

The ash trays at Shepheard's
Hotel in Cairo have 'Stolen from
Shepheard's Hotel' marked on them
in Arabic as a raspberry for souve-

in Arable as a reapherry for source in hunters.
Paul Rebour, Prench writer,
Paul Rebourd, Prench writer,
Prench wri

Moscow By Eugene Lyons

Czecho-Slovakian violinist, Vaza zigoda, in concerts in Russian

rurs tuis season. Black prodominating color.

Matt Dura appointed dance prodomination color.

Matt Dura appointed dance produced in the service of the Mayou show.

Mayou show.

Irving Shaw leaving Izay Percival a near of castanets to liven up at the forthcoming inolidays. Nov. the left bank.

Jennie Dully flying to London the service for a Poets' fheatre is

orses. Ken McTaggart seen with s at on. Heien McMillan is still sick in

ondon.

New hockey palace opens with a pud bang.

Bill Robinson buying English

BRI RODINGOL suits here. Ted Reeve, Telegram sport kid-der, married. Western provinces unite on one

Western provinces unite on one plettre cannot. O Montreal about forward bases. Andy Passmore has the I told-Nully Pone denies eating cream puts for breakfasts agit the sew press club. Pears gambling. Ernest McMillan named to head Toronto Synghony Orchestra. Ernest McMillan named to head Toronto Synghony Orchestra. Orchestra. And the sew press of the press of the plant of the press of the plant of the plan

els.

Harold Sutherland becomes a ra-lio man and very grave about hings. Eleven king's counsel defending sicture producers in film combine

charge.

'The Personality Kid' is really
Jack Carney and not so goofy as ne acts.
Joe McDougall takes over the humor department on 'McLean's' magazine.

magazine.
Frank Chamberlain runs sob col-umn and cheer up department at

Frank Unknownan une sour person and the same time.

Advertising lineage leaps as 'Star same time.

Advertising lineage leaps as 'Star work' puts in real picture section Toronto 'Globe' retueed all advertising on 'The Guardeman' (MGM); called it dirty.

Two new Abiolds threatment wooden Indiana, seriously wounded Halloween. Recovery doubtful. Two new Abiolds threatment arong on 'human interout', which means see stuff.

Charlie Conacter, Maple Leaf Charlie Conacter, Maple Leaf Story out when he refused 1331 contract. He's signed up now.

wooden Indiana. seriously wounded Hallowen. Recovery doubted threatened Hallowen. Recovery foutbuild. Two new tabloids threatened the serious of the serious

night at Loew's (5) with eight vaude acts and cleans up.

Produced-in-Canada's exhibition

Hockey opening with Marcons and Providons in charity game.

Marc McNeil sees prophecy of Unemployed getting free meals at Princesa, tis-up with local bakery.

Threat Tucke, Selis-Pioto axecutable of the Canada with Selis-Pioto axecut

London

Foggy days are here again Hsnry Shersk taking flying ies-Frank Scully quits for Nice this

Al Capone is the English tabloid Signs of the all-night film parties dying out.

Seymour Hicks back at Wost End onearsus.
Gina Malo likes stout, particularly rith froth on.
Jack Buchanan's latest talker ontract has folded.

Clever of the skies to black out he General Elsction.

Lawrence Wright takes \$7,000 ront page of the 'Daily Mail.' cont page of the 'Daily Mail'.

Mark Ostrer in the final of the
assion Peddlers' Putting Trobe.
O'Bryen and Elizabeth Allen
ung a Savoy engagement party.

Usual Saifridge election party,

400 visitors and cost around \$17,-00.

Harry Scheiman, out of Universal, now living trimming togmon at The Outree bodyguard consists of Charles Wood, Michael Salcon and Schems on foot to convert Soily Joel's country estate near Reading line a manitown page of the Charles were poorly represented. The Charles were deported by the Charles were considered to the Charles were demanded by the Charles were considered to the Charles were demanded by the Charles were considered to the Charles were considered

interested of all the average owners.

Bucky Taylor and Major Lead-lay, just a coupla press agents, lunching together at the Savoy. Why? And who padde the Savoy. Why? the savoy of the couple of the language racketeer known to film folks, took a life sentence recently and is South of Francing in commemoration.

Sydney

By Eric H. Gorrick

Summer is here. Business on upgrade. Oranges replacing apples. Only two Sunday papers now. W. T. buy 'Waltzes from Vienna. 'Hay Fever' looks a hit for W. T Fullers continue adding to chain Burlesque try this wook in Sydney Sir Ben Fuller says his trip abroad

Berlin

By Max Magnus

Eduard Dolly here. Lso Lania here again.
'Trader Horn' does well.
Mrs. B. P. Schulberg here.

Mrs. B. P. Schulberg here. Charles Boyer likes Berlin. Marcella Albani wrote a novel. Paul Kohner hack from Visnna. Georg Deutsch hack from Lond Lizzy Waldmuller had her fi

est. Max Schach and Karl Gruene Willy Forst off to Venics for loca.

Fritz Werde packing for New fork trip.

Laudy Lawrence off to Paris for a weeks. w weeks.

Janet Gaynor expected here in a

Richard Eichberg in Switzerland or recovery.

Max Helnhardt rchearsing Tales of Hoffmann.

Alax Hyde separated from his sec-Gertrud Pommer and Mrs. Fledel-aum are friends.

Charlotte Susa beginning with her Universal picture.

Paul Ludwig Stein expected here end of November. Gerhart Hauptmann and Emil Ludwig in Locarno.

Franz Baumann, radio tenor, dis Sybli Peach, actress, working with obls as dramaturgist.

Wernsr Krauss playing Wallsn-tein at the State theatre.
Dr. J. Kastan, 90, senior of Ger-man newspaper men, died.

Brothers Scotoni in Paris for ne-gotiations with Pathe-Natan, Olga Desmond has been signed by Paula Bush as ballet master.

Dr. Robert Klein, legit theatre Paul Hartmann hers from Vienna play again with Max Reinhardt to piny again with Max Reinhard.

Henny Porten finished her picture
'Konigin Louise' ('Queen Louise').

Kaete Dorsch will play the lead on
Offenbach's 'Duchess of Geroldstan' Leon Jessel, composer, has fin-ished a new operetta, 'Young Wine,'

Annabella to assist at the night of her picture, 'Soir de Ra

hegin a guest unto a Month and a Month a

Hoffmann production amount to 150,000. Georgia Lind was the outstanding success of the operetta Die ver-spielte Frau. Brighte Helm in London with Herbert Wilcox for the picture, The Blue Danube. There was the second

File Danube."
Plet van Kempen, bleyels race, and Bruno Correll, opera singer, of to New York.
Richard Duschinsky's 'Gallery Gode' will have its first night Xmas in New York. in New York.

A little 6-year-old child phenom.
Ruth Sienzcynski, gave a successful

plano concert.
Erich Pommer and Lilian Harvey
in Paris for the premiere of 'The
Congress Dances.'

All Bittle s-year-duc counts assessed and a second a second and a second and a second a secon

Broadway

J. J. Murdock left Thursday (4) in the coast. Mrs. Phil Bloom is recovering om promaine. Jac

m promaine.

ack Partington brought back a
vy tan from the Coast.

frs. Ida (Arthur) Prince and
ighter are in New York. Boris Morros, Par stage director, painfully injured in a taxi crash. Those sappy pictures of Ru ordon in 'Church Mouse' chara Ruth

Dave Lustig is thinking of writing a book on earness days.
William F. Canavan (I.A.) reweek. Solly Shaw is In the market for a New England house for musical

blg speakeasy opening rently. Moe Silvers, just east from the cast, spent the week-end in New ngland.

England.
George Schaeffer and Charlie McCartby, of Par, trying out Childs'
for a change.
Anne French is convalescing,
following an operation at the

for a change.

Anne. Prem. convalencing.

Anne. Prem. convalencing.

Anne. Prem. convalencing.

Prem. convalence.

Prem. conval

and for appendicitie at Folychine, hospital. She is reported improving the policy of t

abdomain now has it, following committee the state of the

Sincs the Lyric went vaude that house and the next door Republic, with buriesque, have been having with buriesque, have been having the house of the

Panne criera also at the Central participate. Most of the Central participate of the Central participa

Ford, hards Pettison, Jr., up in his ma, blazed his way to the trapma, blazed his west of the trapma and t

CHATTER

TIMES SQUARE

Minneapolis By Les Rees

Want ads offer 10 husky men jobs to box Jack Dempsey here. New Owsn McGlyeney sketch nolsiest act ever RKO Orpheum. Esthsr Benz, secretary to Martin Kelly, Publix advertising manager,

ill.

H. L. Knappen, Clsveland new ERPI sales manager, succeeding E. C. Leeves.

Any policeman found drunk off duty as well as on will get sack,

Any duty as well as on was mayor says.

Arnold Saxe of erstwhile Saxe Amusement Co., Milwaukee, in town

Affine Sease. Multivatives, in town for pridition claim.

Minnespolis to have first six-day ble race next week to raise funds.

RKO Orpheum radio fan mail booted from \$4 tetters first week to like the sease of the

defection of the state of the s

cochail game rushed to Mitwaukee by airplane and on screen at Winparty airplane and on screen at WinSaturday.

The state of the sta

Loop

Myrtie Gorden in from the Coast Frank Deimaine now a 33rd de-rease. Roberts and Maurice Green-wald N. Y. bound.
Leo Terry now pumping the or-gan at White City.
Balaban family staged a reunion during A. J. P. vitage of the con-during the conduction of the con-tent of the conduction of the con-berg's brother around.
Gene Norton, the kid warbisr, Charlie Hogan motoring to New

berg's brother around.
Gene Norton, the kid warbier,
looks set over WBBM.
Charile Hogan motoring to New
York in the new Buick.
Maxis Rosenbloom here for the
Battalino-Masgiro scrap work-out
up in the B. & K. Dress office as
preparation for his flight into theatre occation.

re opcration. Benny Rubin got a kid footbaii eam named after him. He financed

Benny Rubin got a new connection to the sweaters.

With J. L. & S. returned to active the sweaters.

With J. L. & S. returned to active the sweaters.

With J. L. & S. returned to active the receptions is. in burning as the sweaters of the

has become an art again around here. They've even got Leo Spital-by doing it.

Smoke from a transforms on the State-Lake marquee brought out four squads of are engines and nothing happened.

Dalath By James Watte

Ice-skating season opens at the Amphitheatre.

"Bill" O'Hare, Lyceum manager, in hospital with sinus trouble. Homegrown strawberries are a delicacy available at local markets. Amateur nights at Lyric not much of a draw. Trained bear added.

Oriental, grinder, to be made into store of the control of the con

Change and the second of the s

Dallas By Rudy Donat

Ropes in use again. Ray Beail scarce as ever. Bess Fairtrace taking to golf. Marjorie Bebe, pictures, sightsee-

ing. Hal Ramsay cettling to married iife. Sam Hefiey taking back Parkway, Ritz, ace downtown grind, cutting

cale. Biii Woifson sez he'll get married

Hits, ace downcom grind, cutting Eliii Wolfeno see he'll get married Jan. 25.

Eliii Wolfeno see he'll get married Jan. 25.

Spencer.
Frank Starz and Jim Cherry ohow conting the parties and property of the patrol hacks.

Gene Finley around P-P headGene Finley around P-P headHone at one time. Harding handing Elizard sales.

Joe Beil, warbling buher, with
LJim Hayden cutting corners with
hatty taient for bis stock.

D. Bernbaum's daughter, Gladys,
and the stock of the beadaches. Charles
Weather Ideal—an cooling or heatling. Break for the beadaches. Charles
Weather Ideal—an cooling or heatling. Break for the beadaches. Charles
Jeff Holcomb has a gymphony. Directed Majestic pit for Il year.

Let ward Eschmann new sales chief
P. Wert Paule back, Majestic moved
to put of courts, highest scale for the
Description of the property with
Charles
With wades back, Majestic moved
to put of courts, highest scale for the
"News' putsing its dramatic per"News' putsing its dramatic per-

Low-w going in for midnight preholiow-speed, ertics, and manager
holiow-speed, ertics, and manager
holiow-speed, manager
holiow-sp

iem. 'News' pushing its dramatic per onnel. Columnists rate picts of sonnel. Columnists rate picts on Sunday. Papes bragging about town rating ace in NBC's appreciation (music)

Papes bragging about town rature ace in NEO's appreciation (music)

Len Brown and RKO (southern) regain their quarterly set-together limited and the southern shall clause parade. This time are the southern shall contain the southern shall clause and Pred McPadden. Method the southern shall contain the shall

Miami

Cleveland

By Glenn C. Pullen

Oriental, grinder, to be made into

Kane.
Tom Manning and Pie Plant Pets' team for vaude date at Lo-rain.

Phesannt.

Harry Goldstein, State drummer, sez be's engaged to Sylvia Nelson of the legit.

James Church, WTAM production manager, used to manage Otis Skinner's shows.

Loew's going in for midnight previews, making critics and managers hollow-awed.

only Gluo out took gang of friends to protect him.

Drama rappers were nice but firm in telling Maude Adams she looked too old for Portia in 'Msr-chant of Venice.' Hollywood

Frank Combon back after several weeks in the east:
weeks at the end of the month for vacash.
Ninetta Eugenia Sundarsland, legit.
One Eye Connoily in the front row at the Majestic for opening of Sign in a prominent boulevard men's abop; Come back, prosperity.
Chiquita, Spaniah singer, will pick up the Panchon & Marco La Plaza'
Marjorie De Haven, legit, engaged to Paul Lockwood, non-rogaged to Paul Lockwood, non-roHaven and the service of Carter De
Haven and

Minnie business left to two ourses on the beach. William H. McFarland, veteran utdoor showman, died here. Charlie Ksorner, with nine horses, first trainer at Hisleah Park. Stevs Hannagan and bride, the former Ruth Eliery, honeymoonng. Sparks Circus showed two days, 0 and 31. Business poor. Weather

bad.

Hoover Turkeys' is the appullaing the properties announce the
for a life.
Fisher Properties announce the
colon flooder love and Lincolon flooder love and Linland Hoover love and Linland Hoover love and Linland Hoover love and Linmonth History and the love and
make the race track, opened. One
most seen. Boor show, and 3h
houstesses.

hostesses.
Frank Bruen back from Broad-Frank Bruen back from Broad-way to rush work on his Coral Gables race track. Expects to open Christmas.
This is the usual open season for

Gables race track. Expects to open This is the issual open season for weekly papers. A new one appear, This is the issual open season for weekly papers. A new one appear pretty tough on the boys, if the same rooms do not open, is being reconditioned, under direction of B. H. Welss, for the winter season. H. Welss, for the winter season of the work of the conditions of the winter season. Latest racket reported to police darbo in Susan Lanox.

Latest racket reported to police clams a couple of tough guye pushed him overboard and then decidants a couple of tough guye pushed him overboard and the American Cilipper on her first trip out of Alivways. The madden trip of this glant 50-pastenger selby will take a first open the selby of the couple of the co

rain.
Art Catlin at Stillman, a polo flend, organizing musikers into team.
Voncleii Elliott of WGAR has scrammed for stock job at Youngs-A Joe Collitch boy at Fenway Jade Room is town's only dance decoy. ecoy. Ollie Alger, Maude Adams' man-ger, was formerly manager of

Pittsburgh Hai Cohen

Jack Hooley down with the flu. Dave Selznick in town to visit

Hall Cohen

Jack Hosicy down with the flu
Dave Sebsuck in town to visit
relatives.

Ruth Affiller Wilbert, dancer, sufrelatives.

Ruth Affiller Wilbert, dancer, sufrelatives.

Johnny Harris invariably stops
in front of windows filled with parJohnny Harris invariably stops
in front of windows filled with parthe state of the second of the secon

Bill Zeiter, nie ausbaum, vor ogether in Washington and Dotogether in Washington and Dotogether in Washington and Dotogether in Washington and Ing man all last season, coming man all last season, coming washington and the season of the seas

- Toledo

By Dick McGeorge

VARIETY

City manager plan defeated.
Thanks to Mitch Woodbury.
Toledo police drams on WSPD.
Brownie Shriver likes the horses.
Apple vendors going heavy again.
Still knocked off, had 10,000 gal.

Still knocked off, had 10,000 gas, capacity, are harder to keep with the fact on 'um.
Scottien Rite gave their annual 'Bottle Rite gave their annual 'Bottle Rite gave their 'Blade' made the trip in the 'Akron'.

Bottle Rite gave their 'Blade' made the trip in the 'Akron'.

Fine Villa Inn, new roader, opens with Bob Shively managing, with Bob Shively managing. With Bob Shively managing. With Bob Shively managing. Ruttle Inn doing fair bits. Sliver Rite Gave the Shively managing and the ship of the burden the ship of t

lipper closed arrea alds. Collecting Indian head penniss is rage here. They're plenty tough

get.
Add Queer Thacher elected mayor
37,000 majority over incumbent
T. Jackson. by \$7,000 majority over incumbent W. T. Auckow.
Zinmerman's reshaurant has one Zinmerman's reshaurant has one control of the c

Dewey Washington in successive with a terminal terminal washington and washington and the successive washington and the succes

Reno

Harry McGuire, editor of 'Out-door Life,' is getting outdoor life at a local dude ranch. Reno matrons warned in whole-sals distribution of anonymous let-ters to stop gossiping.

ers to stop gosslping.

Lon Murray, daine director, exsects to open Reno studio with
'rank Mariowa sa associate.

Bells Livingstons still holding fort
t Cowshed. Crowds have gone
sack to The Willows resort.

Aun Reynolds, who married the
Aun Reynolds, who married the
searly completed her six weeker
Senovating solourn.

heir to the tobacco muittons, me-nearly completed her six weeks' Renovating solourn. United States Senator Tasker L. Oddle (Rep.) busy explaining that recent vote for congressmen is no reflection on Hoover reign. Peggy Franklin, film actress, and Newell Tullis of Louisiana, come to

PAYMENT DEFERRED

with CHARLES LAUGHTON

"The most remarkable character ac-tor New York has been privileged to see in years."—Join Mason Brown, Eve. Post. LYCEUM THEA., 45 St., E. of B'way. Evs. 8:30. Mate. Thurs. & Sat., 2:30.

THE SEX FABLE

A Comedy by EDOUARD BOURDET WITH MRS. PATRICK CANTBELL WITH MRS. PATRICK CANTBELL WITHOUT STREET AND ADDITIONAL SQUIRE PROJECT OF THE ADDITIONAL STREET OF THE ADDITIONAL STREET OF THE ATTEMPT OF THE AT

BRODERICK LOSCH

The BAND WAGON

THE PERFECT REVUE

MORGAN

ASTAIRE

CHATTER

Reno to wed and then depart for L. A. Tuille is oll operator.

G. Wallace Harvey, once intimate of Mrs. Earle Williams, who killed herself in San Francisco few months ago, married at Minden, Nev. to divorced wife of William Wellman, film director.

New England

Wine bricks down to \$1 and still

Wine bricks down to \$1 and stume takers.

N. E. newspaper jobs scarce as home to the takers.

N. E. newspaper jobs scarce as home to the takers.

N. E. newspaper jobs scarce as home to the takers of Hingham, Mass, and the takers of the takers of the takers.

I have been takers of the takers of takers of takers of takers.

Nanchester, Hutchinson.

Nanchester, Hutchinson.

Nanchester, Hutchinson.

Nanchester, Hutchinson.

Nanchester, Sunday night vaude and film shows.

Concord voters also gave approval foe and but laws.

Nounces a fock of sermon titles so until the takers.

Nounces a fock of sermon titles so until the takers.

Nounces a fock of sermon titles so until the takers.

Charles Hattled, and Lindsey.

nounces a fock of sermon titles as nounces a fock of sermon titles and invited that if they were for pictures invited that if they were for pictures invited they were for pictures in the control of the public theory of their University theatre, Cambridge, Maas, with a super on the Interest in his case of Mrs. Sylvester Z. Poll of the picture of the

well Tulis of Louisians, come to home

Washington

Nelson Bell mutilated by a big, burly dentist. Four down and two to go.

Frank Morse moves from the Metropolitan Club to the exclusive

Mrs. Hoover gives the newly ormed Washington Symphony a

formed Washington Symphony a great send-off.
Stratford-Upon-Avon Players a most equal the record business done two seasons ago at the National. Theodore Ready present College of Jans Cowl—to go in the critics of Jans Cowl—to go in the critics allery of art.
Alexander Woolloott, playing with Francine Larrimore, still rates as a newspaperman with the Washing-theodore of the College of the Colleg

ton correspondents.

Hardie Meakin, in full dress, greets the nation's dignitaries attending the world premiere of Seth Parker's picture, 'Way Back Home,' Tom Kans, ahead of 'As Husbands Go,' gets a royal reception from Frederick J. Haskins, with special entertainment at the Press Club.

special entertainment at the Press Club. Mason Peters pressed in as sec-ond-strins, dramatic reviewer by Mabell Jennings of the Horaid, bringing back an old timer to the theatre.

theatre. Shakespearean plays in one week do more than twics the business of two musical comsides in a row. Three's a Crowd' and Fine and Dandy. Hobart Bosworth applies to Gol.

"Three's a Crowd and Fine and Dandy." Desporeth applies to Sol Biobart at the George Weshington Bi-Centennial, for the job of impersonating the first Fresident in the 18 ya pages. The second students win the Fox Theatre-Eastern Air Transport country grows of the weight of a bale. Musicians of the weight of a bale. Musicians fight with the Shuberts, the amounts fight with the Shuberts, the Black was a concert or a musical compedy. It's a musical comedy and 18 tile musicians get paid at the Black was a concert or a musical compedition of the musicians get paid at the Black was a concert or a musical side musicians get paid at the Black was a concert or a musical side musicians get paid at the Black was a concert or a musical side musicians get paid at the Black was a concert or a musical side musicians get paid at the Black was a concert or a musical side musicians get paid at the Black was a concert or a musical side musicians get paid at the Black was a concert or a musical side was a side of the si

Hartford

Arthur Menard, Publix-Para-mount, abhors red ties. Regal theatre goes to second run after first run pictures for years. Blanche Cohen now with publicity department. Society of Magicians, New York.

Warner Princess takes another dark spell after keeping open for two months.

dark-spell after keeping open for Union Web, manager Colonial, rushed to Hartford hospital, operated and recovering Web Irialn, in serious condition. Hurt lifting proper at Strand. Harry Morin is for Sanson, in hospital. "Unice Tonic Ability Serious Control Cont

Seaths performances of the Metro-politon opera reveale that depres-sion means nothing for complete sellout was in order at weeks in advance. Sales within 21 hours were 7,000 seats for a total of \$88,000, with a big waiting list hoping for cancelations.

Baltimore

N. Y. Theatre Guild got big bis with Reunion in Vienne at Ford's least weak. He was a second of the control of

opening of Fanice season laddy a coincidence. Rivoll's financial troubles lam-ented by oldtimers who recall days when house headed the deluxe parade. John H. Hessey, Joseph Bernstein and Hyman, Paul Rome, receivers, announce business as usual.

Scouts from stage and screen-in town looking over two first-times. Scouts from stage and screen-in town looking over two first-times of the stage of

stage 'more charm' than it has had so, 'so long,' Arnold Stoitz, Loew's Baito, di-rector of publicity, handling the hallyhoo for the picture houses' un-mployment Benefit on Sunday (22). employment Benefit on Sunday (22). Stage shows to augment screen face on that date at Keith's, New, Hippo-droms, Stanlsy and Century. Val-encia and Parkway to contribute straight picture shows. Neighbor-hoods to run all Sunday at holiday scale,

New Haven By H. M. Bone

Maude Adams will play hers.
WICC raises commercial rate.
Will Durant here for lecture last

Is Dan Cummings still tearing up dollar bills? Collar Dills?

Ray Trotta unloaded just before his stock went up.

Ward Hazen of Woodlawn Inn, found dead in bed.

Prof. Baker is using David Par-doli as asst. director. Sol Spinelli and Jimmis Odrich re bitter rummy rivals.

are bitter rummy rivals.
Edward Sullivan in town from
West Coast for a football gams.
Leave it to Al Capons to pop up
with that cigarette adv. beauty.
A. G. Vestuit to direct first concert (Nov. 22) of Elm City Civic
Orch.
Jacqueline Ksith changes her hair
se often as the Fox-Poli changes

Seems your handle must be Freddy to become a house mgr. in

its bill. your handle must be seen your handle must he seen to become a house mgr. in this town.

Marty Dale wants it known that hand are no longer that he seen to have that he seen to have that he seen to have the seen to have that he seen to have the seen that he s

Denver

N. Y.-Denver air mail now eighteen hours.
Auto drivers must have licenses next year—50 cents.
Denver postal savings increase \$1,000,000 in 5 months.

Denver postal savings increases 1,00,000 in 5 months. Stock remains steady. Weather too nice for pickup.
Leon Leonoldoff, producer for Pancho In Marco, visited here on Pancho In Marco, visited here on Pancho In Marco, visited here on Pancho In Marco, visited part of the product of the produ

be arrested as drunk if in company of sober person willing to take him Maurine Deakin, sec., Sheffield Exchange System, has been named manager of the Fueblo theatre, One druk is enough to draw fine or fall sentence for driving under the company of the control o

San Francisco By Harold Book

Frank Percy p. a. for 'Maytime' Night dog racing started at Bel-

Sam Hearn joins F. & M. Idea Nov. 18. John Bruce's col. out of 'Call-Bullstin.'

Carola Goya dancing at Colity Playhouse.

Bulletin.

Carola Goya danding at Community Playhouse.

Carola Goya danding at Community Playhouse.

Nov. et and by the Community Playhouse.

Nov. et and by the Community Playhouse.

Nov. et and by the Community Playhouse I risk green.

South Parkinn sew road show Warfield backetage painted bright new I risk green.

Play and the Rhiner current Playhouse I risk green.

Than at the Rhiner current Playhouse I risk green.

Than at the Rhiner current Playhouse I read to the Rhiner Community I read to the Rhiner Current Playhouse I read to the Rhiner Current Playhouse I read to the Rhiner Playhouse Research Community Playhouse Rhiner Schafen Ladde Playhouse Rhiner Community Playhouse Rhiner Community Playhouse Rhiner Community Playhouse Rhiner Rhiner Community Playhouse Rhiner Community Playhouse Rhiner Community Playhouse Rhiner Rhine

manager, once a Cincinnal nesses hound with Odd McIntyre and other. Howard, Call-Bulletir data of the Community of the Commun

Canton By Rex McConnell

Four bank closings in less than sig months hard blow to Canton the

Four bank closings in less than 48 returns. In the control the control that the control tha

streetion H. W. Perry, Rusto had first attraction.
Edith Ambier Players, first dracomment of the comment of t

Salt Lake City By Philip G. Lasky

Harry Golb, RKO manser, made a fast trip to San Francisc or special RKO managers media. First of the state of

RKO Orphcum ran free Salur

RKO Orpheum ran the property of the property o

REAL COMEDY HIT! A Church Mouse with BERT LYTELL, RUTH GORDON PLAYHOUSE 46th, E. of Bway Evenings 8:45 Evs. Best Seats 33. Mats. Wed. Set., 2:30 STANDING BOOM NIGHTLY

OX Y The World's Theatre "Friends and Lovers"

with Adelphe Menjou - Lily Demita a Strebelm On the etage "Sahara" -s Singing Bosemble Bellet Ofthesira



NEW YORK THEATRES

in RKO Pathe's PALACE 47th St. & B'wat

EDDIE S JESSEL CANTOE & JESSEL BANK

58 th ST. Bt. Loxlogten & 3d Ave. "GRAFT" Regla Toomey-Sue Carol

86th.ST. Cor. Lexionton Are.
Wedgesday to Friday. Nov. 11 to 18
LILY DAMITA
HE REO-Redict
"WOMAN BETWEEN" CHALLENGE REVUE

HELEN HAYES 'Sin of Madelon Claudet' LEWIS STONE—JEAN HERSHOL A Metro-Goldwan-Mayer Pleture A Metro-Goldwyn-Mayer Pleiure Singe-Horace Heldt's Californians and Lobo H APITOL Sist St.

Birmingham

By Bob Brown

Leroy Jacobs back after flu.
Mothers with babes in arms free.
Two-bit stocks at Chattaneoga by
the Peruchi players.
Happy Chapman is trying to get
exitted at Centerville.
William R. Hicks of Rock City
Shows will winter in Jaspen this

Shows will winter in dasper this car.

A could be considered the constraint of the c

Swith Rays minateria will do a comecack.
Pete Marzoni save he is the only
remaintic editor who never even
Sheet music for 10 cents now
making its appearance on newsstands and acusing the music
Cbarile Hau; is another fellow
that rides those Highland avenue
cars and rides those Highland avenue
and the same of the same of the same
Montgomery is making a hard
fight for vadic Amatteur vaude has
been to be paying.
Papars are howling for benefit
shows for charify suggested by
Toung came here to open community Chest drive and it was good

Oppropersors.

only Chest urity con-copy.

Birmingham is almost sure to be without a roadshow this year since Erlanger cancelled lease on the old Jafferson. Roadstwa are playing all around the Ham now and no signs of bookings here.

Ogden

By D. J. Gresnwell

Little theatre's second play, Dover Road, drew better than first. Leon Thatcher directing. Seventeen McKinley high school footballers from Honolulu had their first snowball fight while here to

play game. The play game in gate while here to open game in the power and the power and the power and the power game in the power game in the power game in the ga

ley D. Butler declined to cancel and Lagona Anuesment Co. and Fi-delity and Casualty Co. sued for Lagona Anuesment Co. and Fi-delity and Casualty Co. sued for town a miniature locomocity set fire to child'd dreas. The control of the control of the control of the con-took Weber county to task for non-coperation with juvenile court-county commissioners and they compensation for state fair unless governor-eliminated gambling games at fair.

Oklahoma City

Cyclones whipped Sooners. Bob Hutchinson back from New York.

Good rye and corn now selling

pregalion and up.

It is reported that Moriel Moore
will soon become a Savagc.

Roller skating revived in Merry
Garden and with excellent atten-

dance. Doris Kenyon appeared in per-son in Lyric Silhouettes' at Shrine Auditorium. And the kids' were all happy and sche kids' were all happy and grownups not so happy over Halloge'en pranks.

seme grownings not so happy ore alleliwer principle deed and recular for studenties deed and recular for studenties deed and recular for sudenties deed at the Warner, one show each evening and copple makiness weekly learner had copple makines weekly learner had make the sudenties of the sudenties of the sudenties deed to be sudenties of the sudenties deed to be sudenties deed to be sudenties deed to be sudenties deed to be sudenties deed to sudenties deed to be suden

Atlanta By Ernie Rogers

Show-business at low.
All Dynans, Pox organist, on air for Carbonas, Pox organist, on air for Carbonas, Pox organist, on air for Carbonas, Carbona

ployces.

Perry Beehtel has organized own band for Merita broad broadcasts over WSB.

Mayor Jim Key, who says 18th amendment is all wet, has begun Sunday school class in Capitol theatre. Ousted from class at Grace Methodist Church.

CHATTER

TIMES SOUARE

Kansas City By Will R. Hughes

Charity drive went over for the full quota, \$1,550,000. Tommy Taaffe has been appointed

Eddie Kuhn reopened his waftle hop, where the night crowd 'Waft and Coff.'

Reported W. P. Kyne, manager Riverside, is contemplating a retrack. He has place under a tv year lease.

year lease.

Jack Moffitt, after a year on the Universal lot, Hollywood, is back as picture editor for the 'Star.'

Street car in attempt to get Sun-day business is offering a five con-fare. Regular rate is a dime. fare. Regular rate is a dime.
Harry Puck, Greta Alpoter, Josephine Huston and Clifford Newdail, from "Three Little Girls," on
the air over WDAF.
American Royal live stock and
horse show opens 14, and the theatre men are preparing to welcome
their country cousins.

Boston By Len Libbey

Admiral Byrd making public peeches again. Al Boston American' Duffy's col-mn being missed. The Group Players is Boston's atest resident stock.

The Group Players 18 Bestor's class resident worker place extended the place of the

Miracie on the color.

Publix-Paramount must start work on it's theatre at Coolidge Corner, Brookline, or lose its license, selectmen voted this week.

Indianapolis By H. Gene Haynes

Business slightly better. Loew's with 'Madelon Claudet. Dot Cutshaw new sec. to India Loews with Madeson Clauset.

Deep with Madeson Clauset.

Ted Nichols handling press for storms Putting.

Ted Nichols handling press for the Madeson Ma

Milwaukee

By Frank J. Miller

Old Heidelberg, oasis, padloc for year. Jack Worner again business agen

months contract as roumous ager.

Nick Burke, friend of theatre folk who stopped at his Davidson hotel years ago, died at Deach hotel years ago, died at Deach hotel years ago, died at Deach of the proposed of the proposed

sha but brought up locally, had usual good time visiting old friends while at Davidson in 'Blossom Time.' Mada debut at same house in Charley Salisbury's stock, which had on its roll Eleanor Robson, Aubrey Bouccleault, Richard Bennett, Theodore Roberts and John Daly Murphy.

Montgomery, Ala.

Bill Cherry looking for reportoria ob. Jimmie Pepper may get married oon.
Automobils tag license for next

ason.

Alabama votes down \$25,000,000 bond Issue.

Alabama votes down \$25,000,000 bond Issue.

Alabama votes down \$25,000,000 bond Issue.

Leon Copeland, Paramount doorman, back on Job.

Ten Copeland, Paramount doorman, back on Job.

Paramount vaudeville.

Dutton Circus leave here for winter quarters at Sarasota.

Rubin & Cherry carnival in winter duning the second in the s

Bronx

Sid Koenig looking for Hi Gains

Sia Agenia recasing.

Morris Sussman reading plays—
and liking it.
George Costello being taught to
box by In Goldberg out of the Windsor, going to the Shuberts.
With Fox out of the Park Plaza,
Monty Salmon may return to

rocklyn. Washington Heights theatre peo-le laugh at reports that that sec-lon will get some new theatres. Joe Kligler doesn't want to go to he seashore next summer and the vite does. They'll go to the seathe seash

store.

Pre-wedding gifts not so numerous. Bert Korbel thinks it may be more profitable to put it off until better times.

Seattle By Dave Trepp

Jimmie Hicks out at Fox-West

Coast.
Toby Leitch and Sam Gore to
Yakima playing Fox Yakima vaude.
Harry Jordan, old-time actor,
now here in business and doing

now here in business and doing totage. Lealie Carter, booked for two weeks in Northwest towns and B. C. Gal ushers at local prize fights is new sturt, and why not, with so Midnite show with vaude bill working in a unit and regular pic-ture on screen at full prices at Or-neum works of the state of trial last

week.

Helen Gorbam, U co-ed, doing good job for women students' organization concert series, with S.O. for Tibbet and Hayes. Three more

Cincinnati

By Joe Kolling

Nelse Trowbridge a symphony brown.

A Vine street dinery using three strummers for window ballyhoo.

Old Robinson Opera House in second season as relief kitchen.

Mayor Russell Wilson, ex-critic of Times-Star, breed to re-elec-

Alexander Moore is gen. mgr. for oe Cherniavsky Sympho-Synco-

pators.

Erlanger-Grand dark for fort-night due to postponement of 'Fine and Dandy.'

RKO theatres now plugged by several hundred three-sheet stands within 20-mile radius.

No Childs filling station here, but eaterles are aping policy of offer-ing harvest hands' feed for flat rate ing narvest names feed for flat rate.
Martin Johnsons to be with their
animal film at Taft Auditorium
Nov. 2e and 21; \$1.25 top.
Mother Krause, Albee wardrobe
mistress, subject of two-col. sentimental yarn by Joe Doran in

Wrestling promoters putting on all-femmo mat show to pep up patronage. Fighting racket is on the ropes.

Patrons of Green Lantern, over-the-river black and tan cafe, are frisked before gaining admittance. Artillery is returnable upon depar-

Long Island

Buster and John West back from Buster and Joint Trees Large.

The Nothing Sacred? will have to get along without Stanley Ridges.

Married couples popularity conMarried couples popularity conTew high-class residurants conmake the grade on North Shore

make the grant of North Shoke No. 1 North Shoke No. 1 North Shoke North Shoke North North

doubt.

Tilly, the Bill Harris show, withdrawn after Brooklyn tryout despite Harris confidence in it. Startrouble rumored, with Uirle auggested for lead if Social Register doesn't go.

Albany, N. Y. By Henry Retonda

Milton Smith traveling through Sig Whitman was in town to con-fer with Al Herman, Albany Uni-

John Sorensky, former Ringling Bros. tattoo man, applied to Al-bany polics for night's lodging. Dick Hartigan, former organist a Troy theatre, replaces Steve Bois-clair at RKO Plaza, Schenectady

resigned.
Visitors in town during the week
were Frank Waiker, Mike Kaliett,
Marshall Taylor, Bill Benton, Bill
Smalley.

Marshall Taylor, Bill: Penton, Bill Smaller, Bill Smaller,

W.W. Farley, theattre owner, took part in the welcoming ceremonies for his famous son-in-law, Hugh Herndon, Jr., and Clyde Pangborn. first to span the Facilite.

screen a midnight show Nov. 19 for the benefit of the jobless relief. Charles Smakwitz, zone manager for Warner Bros., has been named chairman of the Albany committee the strict of the charles and the committee of the history committee the charles of the history committee the strict led for the drive.

Portland, Me. By Hal Cram

Jim Moore living here again.
Empire only dark house out of
hie in city.
Cold draft in balcony at PlayCold draft in balcony at PlayTanhalte De Rice in town to take
over winter boxing.
Local Lious presented seven acts
valued to the control of the control
by teachers in State convention,
Huber, playing Jeftreson, does
unrerous street stunts as bally.
unrerous street stunts as bally.
to two boxers turning in best
scrap.

scrap.
Local Legion Post to stage
Malne-in-Market Exposition No-

Maine-in-Market Exposition No-vember 18.

Ken Berry now dramatic editor
Evening Express', replacing Clara

Easton, Pa. By A. M. Powell

Gate Crasher

Continued from page 40)

desk, T want a pass to Texarkana. And the guy says, Who ars you? I says, 'Me? I'm affiliated with the Interstate Bus Service.' And the guy says, 'Oh,' and writes me out a

lot. But they didn't appreciate is at Fox. One-Eye's eye lighted with determination. But I'm gonna hang around here, he says, 'until I beat this town. I sent out 500 Christmas cards last year, and I'll send out a thousand this year. There must be

Reno Slump

(Continued from page 1)

\$500,000 Studio Cops

(Continued from page 1)

Continued from page 1) that this type of man work to since they can't soft-pedal the tough maner in which they are accustomed to treating the public and are continually looking for something
softer and more remunerative. The soft of the soft

ticles stolen, but the amount of time it added to productions while insignificant props that had been filched from live sets were being replaced. This studio had been subject to an epidemic of rathroom fature stealing since those articles could be unscrewed without detection and could be adapted to use around the house.

W. C. Bryant Dean W. C. Bryant Dean
Dean of Hollywood studio police
chiefs is W. C. Bryant at Paramount, who started 14 years ago at
the old Par lot, with two men. He
now has 21. Numbers at collect large
dio, 18; First National (three lota),
22; and Universal, 18.
In addition to the chiefs, bigger
studios usually have captains, lieutenants and sergoants on their
and acting as night chiefs.
Knowing the habits of most of the
actors, writers and workers of Hol-

By A. M. Powell

Elizabeth the Outers' opened lettiseason in Easton to near capacity.

Nardy 30-80 bunters took to make the
woods around here during past
Neformer elected district attorn
Neformer elected district attorn
Neformer elected district attorn
Elegrane elected district attorn
Elegrane elected district attorn
Elegrane elected district attorn
Elizabeth of the Netherland of Netherland
Elizabeth of the Netherland of Netherland
Enter and Elizabeth of Section

Tynos' PARDIES

TYNOS' PARDIES

TYNOS' PARDIES

And Brusby Mountain Lodge
Lodge the Opening acts only of
Marquist Players of Lafayette of
Logge did the opening acts only of
the was to show sharp contrast
between the two plays.

Uncommon Chatter

By Ruth Morris

Heart Bresking Crosby

Heart Bresking Crosby
No matter how happly the Paramount audience may regard Bing
Crosby's arrival at the Cross-roads
of the World, the stage show is imbude with a note of medoncholy befitting the dramatization of a torch
singer. It's Mr. Crosby's own fault,
for always spologining and begging
ritle in his unit are in a subdued
mood, misty with torch-ballad
tears.

Mrs. Jesse Crawford cannot be

mood, mlsty with torch-balled star. Jess Crawford cannot be say accompanying a voice as plaintive and winning as the Cresby barttone. She must wear black and the work of the control of t

Heavenal A Teeth Gnasher!

reavens! A Testh Gnasher!
Pictures, gathering sophistication
since the advent of talkers, no
longer emphasize black-hearted villainy. Scenarists have gone so far
as to indicate that even the most
abandoned wretch is not wholly
ad. On occasion they have hinted
that winkedness may be romantic
and delignitud.

that wickedness may be romantic and delightruor. It would seem, and delightruor. It would seem, and the seem of th

be, she calle him a rotter, her upper lip curling back from its vituperation.

Though dalow return neglected
Though dalow return neglected
Though dalow return selected
Though dalow return neglected
selected to the Son. Miss Taylor's
pantonime conveys them.

Fay Wray's assignment is as
dated as Miss Taylor's. The grandshe is brought up in a desert sancthar is brought up in a desert sancthar is the selected of the selected selected
of Paris sirvels, orders her clothes
delight when given a smile and
trembles with fear when the directhere is the selected selected in her so thoroughly that she makes
her a pathetically shy and appealing
heroine.

Ad Libbing Ladies
Girls at the Broadway are faced
with the necessity of performing
more than their established routines. They must learn to be an
libbers, sure of themselves, and the
answers they give to whatever
master of ceremonless happens to be
normalized to be a support of the
normalized and out of in command. No girl clays in her own act. She troupes in and out of dialogs and blackouts that do their est to establish revue flavor

best to establish revue flavor. Nobody expects a girl who dances as well as Betty Jane Cooper to be adopt at reading lines, but Market with Georgie Price. Her allumens is outlined smartly in a sleek gown of scarlet crope, slit skirt weighted with a band of self-fabric to make it practical and graceful for around batte dancing. Miss Cooper makes

her entrance freek go a long way.

Jorraine Mannes known that tich montone satins do a lot, under stage lights, for a strawberry blonde. She chooses shell pink for a cuming leetard and plain black, chief chiffon, for comedy seenes with Mr. Price.

Chatting with a comedian and rising above his unexpected company of the c

Left High In Air

Consolation Marriage which claims to be the picture that "Sweepe Cimarron's Immortal Sabra to Stardom's Helghts, carries coult is promise by starring Irene Dunn and leaving her on heights remote from the comprehension of picture fane.

pleture fains, sympathy for its star.

Consolation Marriage plunges her
must make the best of. Jitted by
a young man who may or may not
be a cad—nobody takes the trouble
to clarity that point—Miss Dunn
takes to speakeasles in a nice quiet
way.

takes to speakeasies in a nice quiet way.

There she catches a husband, also rebounding from a smashed love educating from a smashed love ed newlyweds have raised a gigantic Saint Bernard from a tiny puppy and given birth to what appears to be a two-year oid child, do they realize that love, true love, the contract of the consequence of the consequence

has grown out of their disconso-nate marriage. Miss Dunn, awfully sweet, ten-der and understanding, cope with the same of the same of the same make it live. The baby is the most sincere member of the cast. When its mother awakens it in the mid-die of the night to tell it the long sad story of her life, the child registers infant annoyance elo-

Trix Friganza at State

Trix Friganza at State
Single women may come and go
in vaudeville, but Trixie Friganza.
keeps. rolling along. Miss Friganza.
has her own formula. She knows
that any audience warms to an
over-elged gall who makes fun of her
weight. By under-dressing her entrance costume, she adds to substantial proportions surrounded by stantial proportions surrounded by silver lace and billowing chiffor

ruffles.
Miss Friganza will not permit audiences to remain cool and distant.
She beams good humor the while she renders old-fashioned catch-line she renders old-fashloned catch-line numbere whose type has seen better days. She jerks off one costumy after the other, finally stripping to a satin leotard for a Charleston, to convince the audience that, in spite of her silver hair, she is still a gay

Chase and La Tour depict the smooth and seamy sides of life, as the Bowery Bum and the Uptown their great properties of the Swery Bullet as desc-demands—and-does mise in a green beret and stiped blazer. The Park Avenue debby, regal in bothe Park Avenue debby, regal in bothe present and the present and

Machine Age Gang Melo Small boys will have a breathless time and the second of the sec up with pearl stickpins and wing collars, with all the suavity of big business, these bloodthirsty villains hold board of directors' meetings in palatial suites of offices, turning faces full of evil toward the camera. Best of all to the small boys will be the diabolic ingroutly with which the offices are fixed up.

A stranger on the premises might pause to admire an innocent looking (Continued on page 62)

Did You Know That-

Lity Pons was simply ex-quisite at her recent Carnogie Hall concert...She were a lovely white satin gown with ruffles covering the entire skirt, and a band of gardenias over one shoulder and down the back....for color she added sicit, and a band of gardenias over one shoulder and down to shoulder and down to he large chairteness chiffon handkercheit. Fay Marbe was among those present, wearing an oyeter white satin with seat and the seat of the se Duncan, Laddle Sanford, Flor-ence Rice, Joan Bennett, His Honor, Barbara Bennett, Mort Downey, Mme. Francis, Irene Delroy and her new hubby; Grace Brinkley, Ethelyn Terry Vivienne Segal, Doris Duke, Louis Shurr, Georgie White, Gertruds MacDonald, George

Going Places

By Cecelia Ager

Only 3 Girls

With a platinum blonde, a little brupet and a regular old fashloned blonde, the Palace bill concete all the Imprecionts of an Intimate the Imprecionate of an Intimate platinum blonde can give off the radiance of a gross of chestular of the platinum blonde can give off the radiance of a gross of chestular of the platinum blonde can give off the radiance of a gross of chestular of the platinum blonde can give off the radiance of a gross of chestular of the platinum blonde can give off the same temperature as the heat of the hair, to the same temperature as the heat of the hair, to the same temperature as the heat of the hair, to the same temperature as the heat of the hair to the same temperature. Miss Reade supplys the bill with strip number, leans against the proseenium arch for some Helen Horgan style aching for low, is the proseenium arch for some Helen Horgan style aching for low, is the proseenium arch for some Helen Horgan style aching for low, is the proseenium arch for some Helen Horgan style aching for low, is the proseenium arch for some Helen Horgan style aching for some Helen Horgan style and the style physical comedy, and comes through the horgan style and blonde and that the spretty and blon

Roxy Goes Exotio

Roxy Goes Exotic

World travel in the Roxy stage
shows has hardened the Roxystee
shows has hardened the Roxystee
shows has hardened the Roxystee
Sturdy creatures, they've learned
how to keep their cool self-possession under every circumstance,
wen the hot rays of the African
can't take it.
For example, this week the Roxy
has gone to 'Sahara'. The Roxytrue enilst in the Foreign Legton,
prab their riffes, and go right into
their tape, as civilized and levelheaded as you please.
Just once, for the finale, do they
lose that grip on themselves, whom
the better to train their guns on the
Liazeed Arabs, whose wild spinning is the one thing that seems
able to unnerve their admirable
The ballet come and ever Patricia.

able to unity calm.
The ballet corps and even Patricia
Bowman, on the other hand, haven't
the 'etuit' in them to combat the
desert's insidious heat. 'Sahara'

gois them. There they forget at their Roxy manners and shamstally turn native. They want to tear of their clothes, they long to pranso with wild shandon, they yearn to what wild shandon, they yearn to with wild shandon, they yearn to will be the shandon they will be the shandon they will be personalitied. The shandon they will be personalitied to the shandon they will be personalitied to the shandon they will be personalitied. The shandon they will be personalitied to the shandon they will be personally they will be the shandon they will be they

soor show Just children of such as Harium comes again.

Miss Bowman is so affected, so comes again.

Miss Bowman is so affected, so gives all her classical training one gives all her classical training one to a movement known commonly as the shimmy, sidnough at the Rony the sidnough and the such as the sidnough and the such as the sidnough and the sidnough and

Dramatic Bathing Beauty Lily Damita has learned not to

act in Friends and Lower field to and it's great improvement. The lady is sufficiently lovely just as obs. Historials from her only backout what she readly has for pictorial with the lady in the lady in the lady in the proteined Sure, plended less, a passably pretty face, and a great periodize fare as if they were he could be a precious for as if they were here to be an example of the lady in the la act in Friends and Lovers' (Roxy)

tile. Beauty doesn't have to excuse the beauty doesn't have to excuse the beauty distribution of the alouted time on Miss Benits. She is introduced early as the femme for whose honor mea are giad to pay 5,000 pounds, who has such quantities of sex appeal that the amashing of fine old friesd-ships. The picture vouchastes a dimpse of her, then expectly you to believe in the havoo sho wrazis, and the sex appear of the sex appears of the sex appear

War Influence, Maybe Weary at last of swimming P

and garden parties, pictures are now establishing 'class' by speakand garden parties, pictures are move establishing 'clast' by speed ing Prench Instead. This speed in the property of the prop

Seeking, scif-improvement from the days she used to be a boarding house slavey urtil she goes to live in her rich father-in-law's homs in in her rich father-in-law's home is Boston, Miss Hobart is always hobbe-lous, always earnest, always sincere, and always alltite here, and always alltite here. However, and always alltite here that oven when she father in the state of the here is always, and obesit seem to be able Mar-to do such a frivolous thing as pick (Continued on a 200 continued on

(Continued on page 62)

Hollywood Hallowe'en By Grace Green

Hollywood, Nov. 6.

They say Hallowe'en becomes quite an important holiday all through the west, a surprise to easterners. Hallowe'en is something like New Year's out here, with everybody planning for weeks ahead with elaborate house parties and dining out functions.

Gertruds MacDonald, George Jessel, Louise Groody, Bobble

Perkins, Herb Harris, Courtney and Stan Pascal,

At the Hillcrest country club, Mrs. Harry Rapf and a number of Metro executives' families, cels-brated with elaborate entertain-

brated with elaborate entertainments.

Mr. and Mre. Oscar Strauss head a party at their north Sewerty retreat with one one of those unique their control of the

Herr Doktor Strauss played a few snatches of a new theme waltz from a forthcoming picture and Chevaller did imitations of his imi-

A late hour stop-off at the John

Gossin

Harry Burns and Chuck Ricener reminiacing about those ole vaude-ville days. Harry is the I-think-you-touch comic and Ricenor is now a Metro director. Jack Holland and June Knight a

Jack Holland and June Knight as esnantion at the Coconut Grove as they obliged with a dance number. Handsome Richard Tucker attended the Chinese the Coconut Grove as the Coconut of the Chinese Duddy Rogers says he'd like to put on about 19 pounds. Duddy Rogers says he'd like to put on about 19 pounds received the Coconut of the Coconu

Sad Over Robt. Williams Next to Clark Gable, the gabble-gabble among the girls has been Robert Williams, and his untimely death was a great shock.

A sort of an aftermath to the Oscar Straus dinnor was Nita Mar-(Continued on page 62)

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Pablished Weekly by VARIETE, in Bid Silverman, President 154 West 46th Street Naw New York City

VOL. 104

15 YEARS AGO

No. 9

(From 'Variety' and 'Clipper')

Billy Sunday was due in Boston for a revival campaign of at least 10 weeks, and how the managers dreaded it. Revivals hurt business

Buriesque managers were cutting scenic productions to lessen stage expenses, Big productions meant extra stage hands, and results did not seem to warrant expenditure,

Variety' headlined that the scar-ity of dramatic theatres was rap-tly being overcome. And how! lay shortage threatened.

Ben Hampton took over the presi-dency of the dying General Film Co., releasing organization of the old 'trust.'

Dispatch Film Co. was suing an exhibitor for 250 feet of nude scenes cut from 'Purity.'

William A. Brady, then prominen in pictures, was trying to unioniz the studios in and around N. T. Calmed that without union hel studio operations must be unsyste

Louis J. Selznick was preparing to incorporate a theatre co. to build a 4,000-seat house in Times Square.

Losw's was paying long railroad jumps, one route being N. Y. to Baito, to Atlanta, to Chicago. Acts with long jumps were permitted to omit Sunday show in New York without loss of salary.

Another new theatre project re-ported was the 'Temple' on B'way, between 49th and 50th. To be man-aged by Rothafel. To seat 2,400. Not the Capitol.

Both Equity and the Screen Art lats were seeking charters from the Federation of Labor. Equity later took a charter from the White Rats.

Mae West was preparing a vaude ville act to be done under other than her own name. A male impersona-tion.

50 YEARS AGO

(From 'Clipper')

Carncross' minstrels, Phila., was claiming the first burlesque on 'Pa-tience,' called 'Patients.' Billy Sweatnam and Lew Dockstader in

Rumor had Barnum, Bailey and Hutchinson proposing a merger of the important circuses to prevent costly opposition. Barnum grandly replied there would be no merger though he might buy up 'half a dozen or so shows, if cheap enough."

Slade, spiritualist, came to grief at a seance in Louisville, where the audience detected his fakes.

Pienty of complaint at the scale of prices for Adelina Patti, who opened her American tour Nov. 9.
Top was \$10, with \$10 and \$5 in the balcony and mostly \$8 and \$4 in the gallery, with a few \$2 seats on the sallery,

Pitchmen flourished in those days but only an occasional ad appealed for their business. Only two in cur-

Advertiser was asking for a com-plete ghost show, offering to pay cash. Several such shows were trouping. Not a spiritualistic stunt, but an illusion known as the Pepper but an illusion known as the Pepper ghost trick. Done with a reflection on a sheet of plate glass and highly effective when well staged.

Panoramas were petering out Three advertised for sale, cheap.

Jake Schaefer, George F. Slosson, Wm. Sexton and Maurice Daly were announced at a billiard contest at Tammany Hall. Admission 50c. and \$1. Ladles free when accompanied

Inside Stuff—Pictures

Suspense tunds in the industry, or money held in reserve pending chiefly the outcome of current litigation, are estimated by Haysites currently to exicced \$48,000,000. The money does not figure in the currently to exicced \$48,000,000. The money does not figure in the suspension of the helf, as I were, until conclusion of the sentence of the sentenc

The United Artists' home office publicity forces are up a stump trying to figure out what to do about Mary Plekford's demand concerning submission of subject matter of interviews and appreval of written copy before publication anywhere or by anyone. Advance attitude is that nothing will be done if this demand sticks.

Order to h. o. from Mark Larkin for Miss Plekford is the most unlear yell. Larkin was until recently or still is p. a. for the Haye' office in

It asks: Be sure to protect Miss Pickford by knowing in advance the subject the interviewer wishes to discuss and if it can be discreetly done, arrange for her to see fan interviewe before publication as is esistensary in the discreet of the control of the cont

Tiffany's response to the charge of interfering with the James Cruze production schedule is a cross-complaint filed on the Coast last week charging that cost sheets of the first five Cruze productions this year were padded \$48,500. Tiffany, which paid two-thirds negative costs on a showing of \$151,845, 6mands a refund of about \$48,000. Charles E. Millikan, attorney for Cruze, will argue on Tiffany's answer and demur to the cross-complaint (morrow (10) east with the figures and other data on which Sam Wolf drew up Tiffany's counter charges copies of the five cost sheets were attached to the complaint, which contains detailed criticism of disputed items. Tiffany's claims summarize as follows:

Tot	alof	Items	Overpayment
	e, Inc.	disputed	on % of
	sheet.	by Tiffany	Negative cost.
She Got What She Wanted' \$140	,853	\$20,502	\$13,668
Command Performance' 12	1,000	24,755	16,502
Heil Bound' 9		19,618	13,079
Salvation Nell' 17	2,002 -	16,508	11,205
Women Go On Forever' 8	,288	7,103	4,543

Total \$81,845 \$88,897
Cruze's original suit, on the grounds that Tifany delayed story okays and payment on negative cost, asked tne right to make his four remaining pictures for Tifany although the specified time had expired.

Unique ballyhoo for his Capitol theatre in Singapore has been worked out by Joe Fisher, the Far East showman, now en route back to the Malays. It is also a guarantee for the theatre program developer, and the search program includes a \$5.00 accident insurance policy, which is void for injuries—austianced during the run of that particular picture, and is given away gratis with each program. Ocean Accident & Guaranty Copp. of Singapore underwrites the programs being carried away with the patrons intact, and is the best ad. saler argument which Joe's brother, Julius S. Fisher, has. Latter handles the advertising in the theatre programs and incidentally is also the 'Variety' correspondent in the Malays. Some 40,000 a month of these programs are handed out, matically voided with the opening of a new feature.

Not much Red film coming over at present. What has been shown around has been centered to the community propagation of the community of the co

Cambo management by Grover C. Water, duel block continued withfraw the picture.

Some weeks later when the Came on needed a booking and everything had quieted down the 'China Express' was rebooked and run for a week without a complaint.

Tho Came of Armisutes' Day '(11th) is going to run a series of official war clips heretofore not screened publicly, under the title of 'Herosa All'. Scenes include both U. S. and Allied armies.

With all the gabble about Clark Gabbe, even his Metro studio associates on the w. c. have been commenting on his level-headedness, especially in view of his nominal \$400 weekly desker. This is accounted for, in a indexure, by Gabble having struggled for so long, and hanging around manual properties of the control of the

Merger talk is on again between Lowr and Fox. Downtown estimated a recording company in New York.

Formerly Metros testing was done at the Fox newereel studio while panies in that case, with the Schenck crows operating Fox. It's likely U trials were previously handled by the Audio Cisema studio uptowa.

to happen within a year under a plan discussed as recently as two months back. The matter arose when Fox and banker reps approached Schenick about heading Fox, alone.

Pending further gyrations it's said the Fox Film overhead personnel is illevit to change, maybe around the first of the year, with or without the Schenick plan. That's for Harley L. Clarke to become chairman of the Schenick plan. That's for Harley L. Clarke to become chairman of the Schenick plan. That's for Harley L. Clarke to become chairman of the Schenick plan. That's for Harley Schenick plan. That for Harley Schenick plan. The Schenick plan is the Schenick plan in the Schenick plan in the Schenick plan is the Schenick plan in the Schenick plan in the Schenick plan is the Schenick plan in the Schenick plan in the Schenick plan is the Schenick plan in the Schenick plan in the Schenick plan is the Schenick plan in the Schenick plan in the Schenick plan is the Schenick plan in the Schenick plan in the Schenick plan is the Schenick plan in the Schenick plan

about the same time the merger talk was had with the Loew people. Following the material reduction in the number of Fox theatres, the house organ. The Last Word, has been discontinued. Gabe Torke will devise some simpler and less expensive form for the pronulingation of advertising ideas over the chain.

The Taat Word' was started on the West Coast circuit under the title of Effect How, which later was changed to Now. Orffinally it was a wealth of orfisinal design work. When Torke went west he changed the style to conform more nearly to that of a trade weekly, with the extregarded as of greater importance than the illustrative matter. He added a number of features and made it count all along the line. Recent issues have been cut from 18 to 12 pages, with a wood upin platead of surfaced nock, but wen that was deemed too expensive for tha present slutution and value required.

Approval of 10 coast studies of the 3-4 ratio of the screen, recom Approval of 10 coast studies of the 3-4 ratio of the screen, recom-mended by the Academy after a study of differing standards in studies are studied as the studies of the studies of the studies of the screen shape, will be passed on to the exhibition end for approval. Proportion is that used for pictures since Edison established it, in 1889 and until talkers came in. Then the various sound methods made their own, proportions, the most radical being Movietone with almost a

square images, best year cameramen have had to keep important action away. from 20% of their frame—ha 19% of sound track area, and 5% at top and bottom useless on account of projection matting.
With an obay from exhibitors and distributors on the standardization, the Academy will set a date for studies to change aperture and issue the accessory directions to cameramen and projectionsiate swerpwhere.

A bouquet of flowers is blamed for the coast revelation of a romance between a married picture man and a single femme player. Instead of sending the flowers under his own name, which would have been plaus-ible enough under the circumstances at the time, the film had lost his nerve and persuaded an assistant to do it for him. Which was all right until the assistant's wife noted the unusual item on the monthly florats

bill. Evading as best he could the wife's queries the middleman in the romance seemed safe enough until the Missus checked with the florist, after which he had to confest to sare himself. His bride thereupon lose no time running next door to tell the girl friend, the first man's wife, why he's husdand was bankrolling a florier's shop—all of which has led

Edwin Williams, young American from Hollywood whose Euroj adventures have orashed the headlines, has left Paris for Berlin there has been promised backing for a proposed trip into Abssynla, has a camera along and has obtained permission where Citroen has a camera along and has obtained permission where chosen better failed.

First stop is Turkistan then through to Kazakstan and on to Koshk.

First stop is Turkistan then, through to Kazakatan and on to Koelk. Williams is adventurous young American who with 50 entires in his activated way with returning tennis players on Europa and humped ride with friendly at pilot from Long Island to Glandals, Cal. He has a tentative arrangement with Universal for release of any pletures he talked.

With managers' meetings lasting for days, the ultimate, in Detroit, came when a gathering was called to take piace at midnight, breakfast to be served by the management.

Usual routine on Mondays is for the meeting to last all day and wening divided into three sections—10.30 to 2; 2:30 to 7, and 8 to 1:30 to 2; 2:30 to 7, and 8 to 1:30 to 2; 2:30 to 7, and 8 to 1:30 to 2; 2:30 to 7, and 8 to 1:30 to 2; 2:30 to 7, and 8 to 1:30 to 2; 2:30 to 7, and 8 to 1:30 to 2; 2:30 to 7, and 8 to 1:30 to 2; 2:30 to 7, and 8 to 1:30 to 2; 2:30 to 7, and 8 to 1:30 to 7.

One of the managers was walking downtown with some cobwebs is hat when Frank Gill, Jr., cracked that he must have just come fr managers' meeting. Kinear hasn't seen his baby since a week ago.

Big Parade', synchronized by Metro, was tried out in Fresno, 400 miles from Hollywood, for a hinterland stand on its h. o. chances. Picture jumped the buse gross from #300 to over \$900 on its opening day and from #300 to over \$700 on the second day, considered phenomenal for a house of small capacity. Irving Thalberg made the trip several times north to Fresno for the reaction on Farade' and was also surprised in north to Fresno for the reaction on Farade' and was also surprised in the tavorable public interest in John Gilbert.

Sync stuff includes no dialog save for some can_pike songs during the soldier's hokum vocalizing; otherwise silent with a musical background.

Hays office is having occasion to defend an indie exhibitor leader from the criticisms of his own flock. Abram Myers' work in efforts to relieve unemployment is prulated by Hays men, but condemned by certain groups within his own organization. Latter do not want to follow the uniform method of handling, the campaign set into motion through the Hays

Writer was under contract to a studio for six months, with a clause allowing for six weeks lay-off during that period at the discretion of the studio. Scribbler was kept constantly at the typewriter during the engagement and fluished the last of his stories two days before the centract lapsed. Studio exercised its six weeks lay-off precaptive for those

Despite the move for salary stabilization, Richard Barthelmess is knecking off a \$180,000 picture, and has two more to go at FN under his old contract. John Barrymore was collecting \$190,000 per pic from WB and is reported getting \$250,000 for his solo picture at Metro oppo-site his brother Lionel in 'Arenea Lupin.'

The unhappy ending bugaboo has RKO-Pathe worried and studio has decided to use a came the dawn finis for Poia Negri's 'A Woman Commands'. Picture had previously ended with actress' death.

Unhappy scenes will be retained for the French and German releases.

The Hertz-Lasker and Wrigley group now on Paramount's board of directors is said to be the tric of Chicagoans who some time ago broached the subject of buying all of Adolph Zukor's stock holdings in Paramount, it never got very far beyond the first talk.

Because of anticipated interest in the first talker for Pola Negri, National Screen Service is getting out trailers on 'A Woman Commands' (Pathe) with only silent shots of La Negri, Same buildup as was given Garbo's first talker, with shots showing everyone else talking except

Ail Metro and Universal eastern screen tests are now being made by a recording company in New York.

Added Salary for Long Distance Electra' Reaches 331/3%—Overtime

One of the most pureling adjustments of players' sharles came before the Theater Guild in the matter of Eugene O'Nell's champ long by Mourning Secones Electra. The two first in the most pureling sharp long and the sharlest of the sharlest champ long and the sharlest charlest charle

Natimova who is appearing on percentiage.

After conferring with Equity it
was decided that if the Guild with the desire with als shown of the
standard of the desire with a conform with that of O'Neill's other
loop play Strange Interduck, or
largered to between the play the standard of the conferred as largered to between the standard of the stan

\$6 Top Needed

The salary increases partly explains the \$6 top for the two tickets calling for the late afternoon and the evening portions of the performance. Interlude was preformance, the theat of olightly less capacity than the Guild and at \$4.40 performance also and the performance also as the performanc top for the entire performance, also performed with a dinner interval. Indications are the operating cost for Electra' is larger.

Indications are the operating congression of the Telectra's Is larger.

Originally it was proposed to present each of the three plays which make up Electra's on the three plays which make up Electra's the third part of the mathress a problem. When deletions were accomplished it was then found feasible to give the play in total six times weekly.

LAURA HAYS WITH REP COMPANY IN PARIS

Laura Hays, American, left last week for Paris where she will join the Falconetti troupe in a repertory

the Falconetti troupe in a reportory of French plays.

Miss Hays got the assignment as a result of contacting Falconett, one of the more important French female stars, while on a vacation in Paris some time ago. Her last role in New York was in 'I Love An Acturact that Times Saurace. ctress' at the Times Square.
Miss Hays is daughter of Arthur

Garfield Hays, lawyer, and a nicc of Rita Weiman.

Pantages on Bankroll For L. A. Colored Revue

Los Angeles, Nov. 9.

Los Angeles, Nov. 9.

Colored musical in the making, with possibly the Majestic as a spot in six weeks, has Itoliney appet in a sevent, and Itoliney and the sevent and the

'Mad Parade' for Coast Legit After Filming

Hollywood, Nov. 9. "The Mad Parade, Liberty-Para-mount picture which was originally written by Gertrude Orr and Dorls Maloy in dramatic form, is figured on for legit production by Ed W. Rowland. Title will be 'What Price The Mad Parade, Liberty-Paramount picture which was originals and the Major in channel form, is girlland a very control of the Major in channel form, is girlland a very control of the Major in Canamatic form, is girlland a very control of the Major in Canamatic form, is girlland a very control of the Major in Canamatic form, in Canamatic form, and the Major in

Shows in Rehearsal

'Devil's Host' (States)

Booth.
"Of Thee I Sing' (Sam Har-ris)) Music Box.
"Is Nothing Sacred?" (Ban-nister), 49th.
"Mrs. Bundy' (Laura Wilck),

Several Musicals in Sight, but Casting Is - Not Easy Now in N. Y.

Second wind for musical pro ducers, with six shows of th

folk.

More song and dance casting comes soon in Max Gordon's Waltzes from Vienna. Ray Goetz les attli working on Star Dust with six names set. Another try with six rames set. Another try with a revised, version of J. A. White's Television' may also add complications.

Shuberts are putting Fred Stone's musical into action now, and have two others touring.

Atlantic City Apollo May Soon Go Film

Atlantic City, Nov. 9. Atlantic City, Nov. b.
Straid, theatre picture chain may
take over the Apollo, ending the
legitlmate career of that house. P.
Mortimer Lewis, head of the Strand
group, admits the Apollo las-among
a dozen sites being considered by
his firm for a new Boardwalf spot.
Apollo has been closed now for
about six weeks. Aside from a ssabut six weeks. Aside from a subookings ahead. This is the second
winter the house has been dark. winter the house has been dark Apollo formerly boasted of being one of the few theatres in the coun-try with a 52-week season.

Revivals and Teams

San Francisco, Nov. 9.

San Francisco, Nov. 9.
Returning from New York, Henry
Duffy has five productions on his
lat for the Alexaer here and El
They include the reunited Duncan
Staters in a revived Topsy and
Ewa, Babe Daniels in The Last of
We're Priends', Jose E. Brown in another baseball yarn, Solid Iyary,
and Chardotte Greenwood in The
Astarn Clock'.

Leslie Howard Due

Lesile Howard Due
Lesile Howard is supposed to be
on the Atlantic to New York for
he lead in Gibert Miller's next
play 'Animal Kingdom'. Piece is
in 'The Good Pairly' the Moinar
play, with Helen Hayes.
Rest of the cast for 'Animal Kingdom' has not been picked,
with that dependent on how some
Miller and Moward can get to work on the play.

Week's Salary Allowed

25% 'FOLLIES' CUT

And 10% Off for \$150-a-Week

A salary cut of 25% was applied to the Follies Saturday (7). No-tice of closing was posted, and the Ziegfeld revue tours after another

tice of closing was posten, and the control of the

ACTORS CAN'T WALK OUT NOW

Equity has voluntarily corrected a contract fault which was not discovered for 10 years. It revises the provision in standard forms which permit a manager to give two eeks' notice or pay the equivalent in salary in cases of displace in salary in cases of displacement or dismissal. The actor had the same privilege, applicable during rehearsals or after the premiere, but may no longer do so under the new

It was noted that an actor not en It was noted that an actor not engaged under run of the play contract could walk out at any time even on the eve of an opening or subsequently, by tendering the manager two weeks salary, and lawyers were in accord that that was legal might by taken advantage might by taken advantage of the engage of the engag ducer. It therefore has ruled that players may not abruptly walk without the assent of the Council. The new rule is regarded as a protective measure both ways, while the manager's right remains to change the cast though liable to two weeks' aslary.

change the east though liable to two weeks' salary.

An actress in The Social Regis-ter' did walk the day before the show was due to open out of town Her salary was \$100 weekly and sh-tendered double that sum to the

management.
Paul Kelly abruptly left the cast
of T.illy, the new Phil and Frances
Dunning play, when it tried out in
Brooklyn recently. The new Equity
ruling followed, but it was claimed
Kelly, withdrawal was an amicable arrangement with William
Harris, Jr., the producer.

Printer, Doctor Angeled Shows—Sue for Share

Chicago, Nov. 9. Chicago, Nov. 9.
Suit for \$3,500 has been filed here against Richard Herndon, producer of 'Unexpected Husbands,' now at the Adelphi. Plaintiff is Dr. Julius Parastel. Actors.' Fautity Parastel.

Bernstein, Actors' Equity physician locally, and filed physics and physics and control of the physics and the physics and physics are physics and physics and physics are physics and physics and physics are physics and physics are physics and physics are physics and physics and physics are physics are physics and physics are physics and physics are physics are phys

court today (8).
Similar suit for \$2,600 against
Walker Whiteside, was filed last
week in Mikmaukee, according to
reports from that Wisconsin burg.
Claim was instigated by Morris
Steinberg, Detroit printer, and former owner of Chinese Bungalow;
which Whiteside had and appeared
inset season throughout the midmeat season throughout the mid-

Steinberg claims he turned play over to Whiteside on a 50% agree-ment on profits and losses; and now wants \$2,500 as his share of the winnings.

Whiteside got his summons when appearing in Milwaukco with his new play, 'Surf.'

A 2d Matter of Equity Closing Show Illegally Up to Lawyers

Name Rep's Low

Prits Lother, Helen Menken and William Faversham, heading a Shakespearsan repertory troupe, which also includes Fedro de Dordoba, played a recent week in Cleveland. der \$1,500, the week was under \$1,500, and troupe comes into New York sooner, than expected, as there's nothing left on the road.

Actors' Contracts with Shuberts May Be Called All Off by Compromise

Termination, by compromise, of all Shuberts' term contracts with actors is likely, under the receivership for the productrs. Investigation, from the legal aspects of the contracts, is understood to be presently going on with lawyers for the receivers doing the coming.

Shuberts' actors' contracts are

Shubert contracts have resulted

Co-op Stock Pays Union Men \$16 Each 1st Wk

Canton, O., Nov. 9. Canton, U., rov. o. in second week at the Grand open house, only stage show. In town, is collaborating with musicians and stage hands locals, in the first oo-operative stock ever attempted in

collaborating with musicians and sizes hands locals, in the first cooperative, stock ever attempted in First week of the experiment grossed sufficient to pay all incidental expense, giving the stage hands and musicians \$16, each, it was reported, then in the stage hands and musicians \$16, each, it was reported. The stage hands been life more than a year with abandonment of stage shows by the two major houses, Loews and Warner'z Falce.

Top admission is 50c. nights.

The plan, according to Ambier, the plan, according to Ambier, the plan, according to Ambier, the plan according to Ambier, the plan according to Ambier, the proper and has reopened the Grand opera house, dark since the waning days of road shows.

Play on Eugenics

Play about eugenics may reach Broadway through the offices of a Broadway through the offices of a socialite, and a Main Stem producer. Latter is Mike Kallesser, who is reported co-writing a eugenic show with McAiplin Pyle. Pyle, it is said, has a pash on this topic, with Kallesser supposed to be finding that out and working on the new development.

opment.

Pyle and Kallesser are presently writing the piece. It is declared that when written the former, supposed to be a blue booker, will give his financial aid in bringing it in.

Helen Morgan's Next?

Reginald Hammerstein, 'Gallery Gods,' starring Joseph Schildkrau,' School open around Nov. 30. Helen Morgan is not expected in the cast, it is declared. Actress may make her dramatic start in Jimmie Copper's revival of 'Fata Morgan.' Producer is now trying some copen in the copen the some copen the some copen and the copen the some copen the some copen and copen the some copen the some copen the some copen copen the copen the some copen the some copen the some copen the some copen the copen the some copen the c show in Dec.

\$65,000 FIRE

spo, uou files

Sloux City, Ia., Nov. 9.
Old Grand, erected 43 years ago, and once leading theatre in this section of state, destroyed by fire with loss of 185,000.

Herman Galinsky and I. Miller, principal owners of the Sloux City Investment Co., had title to property.

Conferences between attorners for Equity and Amos Pagila, legit producer, are to be held this week producer, are to be held this week and the second production with Equity's closies, and the second property of the second product by Pagila Corona, brought about by Pagila corona will be an attempt to arrange settlement, without a lawsuit on the grounds that Equity Hegally closed the show.

Hayes, Podell & Schulman reprisent the producer. It was the heart to bring suit seginate Reprise that the producer. It was the fact to bring suit seginate Reprise the section of a stampt. Concidental sections of a stampt. Concidental in a sequabble between the horsest in a sequabble between the authors of Welli. One play a present ownership. This her play a present ownership. The play a present ownership with the play a present ownership. The play a present ownership with the play a present ownership. The play a present ownership with the play a play a

the state of the s

More Tangle

Pagita also cialmod tha Brace Omning, also cialmod the Guyan Katlasser. Wallis and the Guyan Katlasser. Wallis and the Guyan Katlasser. Wallis and the Guyan Wallis and the Guyan Wallis and Ward. stating Sax was not brought in to a rehearnal unfill Equity called rehearnal. It is a fine hentined that on walling and walling the Guyan Wallis walling the Guyan Wallis walling the Guyan Wallis wallis walling the Guyan Wallis wallis walling the Guyan Wallis wallis wallis walling the Guyan Wallis w

hearse with vering dues.

Question of 'Waily' ownership came at issue after the closing when Pagils, wrote the Author' Lawes for a copy. of the acript, with the League artising inin Kaleiseau give it up. League at Monday (a) as the last day for Pagils and point an arbitrator before naming more for him. Producer has referred also. Latter is J. Podell of counsel. also. ... counsei.

Wallis a Prof.

Wallis a Prof.

Wallis a professor at MountHolyoko College, Pagin declared
has a late as Wedneday (4) be
was offered a share in the authors
was offered a share in the authors
hough he is supposed to have does
that already.
Equity-Pagila legal difficulty is
guity-Pagila legal difficulty is
monthed one subject on account of
the college and the college of
the college and the college
Robert DuRoy Instituted suit for
guity-Sauting down Right to
Vanderbilt, New York, earlier the
season:

\$60,000 ADVANCE SALE

Seats for 16 Weeks Ahead-Mara thoner to Standess at \$6

An atvance sale of between 186-000 and \$60,000 has been rolled by so far and culcity for the Guids' Electra' at the Guid, New York-Testerday (9) tickets went on sale for 10 weeks after Doc. 13, man 18 man 18 man 18 man 18 man 18 man Blay 18 36. Curronity the theatre is holding standees.

Cohan Suddenly Sails

Georgo M. Cohan salled suddenly or London Friday (6) on the

Georgo M. Cohan salled sudgent for London Friday (6) on the Olympic. The trip was accided on when the opening date of an English produc-tion was announced, with Cohas sald to have an option on the American rights. He was accom-panied by Bort Feibleman.

TURN BACK LEGIT HOUSES

Few Touring Potentials on B'way: **Winter Road Legit Famine Looms**

With little in New York that will tour this year, road bookings face for the major spots. Boston, Philadelphia and Chicago, the theatres have nothing booked ahead save the subscription series of the Guld and Shuberts.

Of the new season's plays, but

the subscription series of the Guild and Shuberta.

Of the interested years of the Court of the interested years on the Court of the interested years on the Court of the Cour

the new shows with a tax may come to the new shows with a tax may come a come of the come

bouse are add to shy on bookbouse are add to shy on bookbouse are add to show the show th

at the Miller.
What makes it all the morc
Rloomy for the road is the fact that
if there are many hits in New York
during the next few weeks, the road

ARNO'S \$175,000 FLIV

Novice Producer's Musical Lasted Less Than Week

Peter Arno's musical and his first production. Here Comes the Branch of Section 1. The Comes the Section 1. The Comes that the Section 1. The Comes that we work the 46th Structure Coast was unpud, notice going up that they were to apply at Equity for their salaries, to be taken out of the bond.

Show which

of the bond.

Show, which looked bad on the road and called for much fixing and revamping, is said to have cost Arno and his backers over \$175,000 and the backers over \$175,000 and the light of party over the night of party over the night of the party of the party

After seeing the show hardly more han 60 persons put in an appear-

ance.
The financial angel of the Arno show is said to have been Jack

ONLY 3 OF 41 **SHOWS BOUGHT** FOR FILMS

film standpoint. The three plays bought to date for the screen are John Golden's 'After Tomorrow' The three plays (Fox), Patterson McNutt's 'Cloudy With Showara' (Par), and 'Church Mouss' (WB). Neither price mounted

Mouse (WF3). Neither stree mounted about (WF3). Neither stree mounted to the control of the cont

Blumenthal Ready to Back Big Musicals

At present and despite reports of Ziegfeld 'Follies' about to move to the road for want of top business, A. C. Blumenthal is reported ready to back two more musicals for

to back two more musicals for Zieggy.
One is for the show being pre-pared by Loew Brown and Ray Henderson, and the other will have the alter Donaldson songs.
Biumenthal is reported so inter-ested he is watching the auditions for the Brown-Henderson cast.

Bad Try-Out Biz

Principal reason for bad biz in most of the subway legit spots is that the quality of tayouts given has been horrific.

It is told in the large number of shows withdrawn this season.

won't get them until sprisg. Whai impends is the most widespread shutdown that the road has had to contend with since 1928, when the Erianger side of the fence had scant bookings.

OF RENTS-SEATS

Shubert-Booked Theatres in Turning Back Reports-In New York and Out of Town as Starters-Other B'way Spots Lighting Up

AUTOMATIC REDUCTION

Broadway legit bookings are pick ing up, with bookers lists now show ing six houses without certain or pencilled attractions exclusive of two small spots. At the same time saveral Shubert houses are reported

saveral Shubert houses are reported ready to be turned back to their owners. Two of these are in New York and one out of town.

Latter factor is considered as marking the beginning of a parade of that nature, with legit evantually to benafit by cheaper rents and possibly fewar houses.

sibly fewer houses.

Rayes and Joison are given as the
two Shubert houses remaining unbilled to relight, Another may be
in the 49th, although producers declare inquiries made for this site
evoked an answer it had a show
pendiled in Lobracre is also dark,
with the Avon getting a ceries of
cretials by Cornella Otle Skinner.

necitate by Cornella Oils Skinner.
Forrest Going Back!
Forrest went dark Saturday (7)
when at midnight it was believed
Mitton Kramer, theatre's owner,
would find it back on bis hands.
This was the main reason Lean
but up to Priday (6) Kramer doclared be had not received word of
the house reverting to him. Kramer
is interested in the Forrest and Edimer in the hold enterprise. Lisen the thing of the Saturday of the
Shubert is also said to be interested
in the corporation owning the Son n the corporation owning the For est theatre.

Another Shubert-booked hous

Another Shubert-hooked house declared to be given up is the Sam H. Harris, on £7nd street. Other heatres, the Hudson, New York, and several in Chicago, are understood to be in difficulties, a refere having been appointed for the Hudson. Latter house was booked Friday (6) for Miss Guill'vers Travels, "Lill" Other dark. Windows. Efficier.

for Miss Guiliver's Travels, "Lill' having cancelled.
Other dark windows, Elilott, Masque, Empire and Majestic, have shows due, improving the legit outlook. Princess and President, smallles, are vacant. Music Box has a Sam Harris musical headed in its direction but not for home time. General designation. It has a start for home time. direction but not for home time.
General declaration is that with
owners getting their houses back
again, it will probably influence
them to reduce rentals for new
leases. It is also a left-handed way
of ending the legit overseating.

ENGLISH PLAY GOES TO WIMAN, 'AFTER ALL'

John VanDruten's London play hit, 'After All,' has been disposed of by Sydney Carrol now over here to Dwight Wiman for production

over here. So far Wiman has Margaret Perry for the femme lead, with expecta-tions of Laura Hope Crews ad-ditionally.

ditionally.

Carroll is the London critic. He also is placing the Mussolini play for America.

Jenie Jacobs represents Carroll, who will likely remain in Now York until Dec. 1.

Waiver on 'Annie'

First waiver in some time is for Edward Gardner's 'Coastwise An-nie.' Shirley Booth, wife of the pro-ducer, is the lead. Don Mulially staging.

LIGHTEN BURDEN Shubert Receivers Watch Matters Very Closely, Guided by Figures; Hits Not as Numerous as Promised

CLASH BOOKINGS AGAIN

Joison Show Against '3's a Crowd

In Cincinnati, Nov. 9.
A switch in bookings of the Shubert for the week of Nov. 29 have for the Shubert for the week of Nov. 29 have for the Shubert for the week of Nov. 29 have for the Shubert for the Shub

judgment.
While Wonder Par' has Al Jolson as the magnet, 'Three's a Crowd offers Libby Holman, a home town girl, who rates a heavy local follow

TITLE TANGLES OFTEN AND NO REMEDY

The inability to control titles to plays, with duplication and charge plays, with duplication and charges or lifting declared to have become twice as prevalent within the past year as before, may lead to concer-led action by authors, producers and agents. Unless the Authors' League will take up the cudgels, it is a fine of the concerning the state of the summer of correcting the title evil are remote although it is steadily mounting.

abilities of correcting the title evil are remote although it is steadily mounting.

The copyright laws do not protect titles of either plays or stories, the government affording protection only to contents. Some authors have their plays published to insure title seems the la not always legsily protective. Proof must exist that print of the work or its public per-(Continued on page 52) (Continued on page 52)

Coast Piping Legit Yarns; **Anything Hits Dailies**

Los Angeles, Nov. 9.

Local dailies are becoming leavy of legit managers' announcements due to several pipe stories bitting to the legit managers' announcement that he would do George White's Scandaid' here Xmax with a to do more harm than good. Another was Frankiln Warner's idea of building a string of musical comerter was Frankiln Warner's idea of building a string of musical comerter was Frankiln Warner's idea of building a string of musical comerter was prankiln Warner's idea of building a string of musical comerter was present to the work of the type clicking this season. The work of the type clicking the season was a season which was not the type clicking the work of the type

Trying 'Veiled Eyes'

The court receivers are tighten-ing up in the Shubert office, eliminating part of the staff and watching weekly statements closely.

yanked off any Saturday night, the Irving Trust end of the receivership being guided by figures and facts

The bank's representative also appears to have had his way in calling off the production of several plays which recently passed to

That there is friction between the bank's rep and Lee Shuert, co-receiver, is indicated. Again rereceiver, is indicated. Again re-ports say the Irving Trust prefers another showman in place of Shu-ber, 2, when the creditors will meet in the Woolworth building and decide whether the Shubert Thea-true Corp. rec. iversibj shall be con-tinued or whether it shall go into bankruptcy. Other Banke

Mantine obser bankles interests are timing up that portion of the creditors who brought debenture bonds to the extent of \$4,00,000 hostolicates, and the Selignans who underwrote the issue are directing this procedure. As developed the creditors were also been also b

a committee to handle the bondholders interests will take some
holders interests with take some
It appears that when the equity
receivership—a move favored by
the Shuberts was established, Lee
were on their way to Broadway.
The Venetian was first to arrive.
The Venetian was first to arrive.
The treatment was first to arrive.
The treatment was first to arrive.
The Venetian was first to arrive arrive.
The Venetian was first to arrive arrive.
The Venetian was first to arrive arr

Nociin Addad

While the name of J. J. Shubert has not appeared in the receivership he is said to be interested in the Nocilin Corporation, under which name the Shuberts have been producing this season. That subsidiary was added to the receivership last week by Luber Coffee who season. was added to the receivership hast week by Judge Caffoy, who granted the original petition. The Nocilin company could not pay off some \$3,-300. claimants averred. It was un-derstood that the Shuberts had put their own money in the Nocilin ven-

their own money in the Nocini ven-tures.

The Shubert staff was rather up-set Saturday when Jack Welch was let out by the Irving Trust man, Fiske. Welch is familiar with the Shubert company's affairs and re-garded as a valuable executive. Six in the accounting dearstment were in the accounting department were

in the accounting department were also dismissed.

C. P. Greneker, the Shubert press agent, is reported having had his salary cut 50%. Since the receivership started reports bave been that several heads of departments been that several heads of departments been that several heads of departments and their received notice or told they made take loss salary. Last winter the several several

Irying 'Veiled Lyes'
Jendi Bont Detroit, Nov. 9,
Sendi Bont Detroit, Nov. 9,
Sendi Bont Bont Sendi Sen



VARIETY Concerts

By Sallie



At the Opera

At the Opera
The biggest evont in the musical
world, the opening of the Metropolitan opera season, had for the
stage "La Travista". An audience
packed the house incide with a
street crowd that covered a equare
block. The performance was a brilliant one and the brilliants of the

liant one and the brilliants of the boxes and orchestra were dazzling. "Camilio," always a great play, makes Verdie "Trivvilata" a great popura not allowate reasons to the property of the pr

ermine. Again was she lovely in the white satin.

Whether or not Miss Ponselle's
"Violetta" is a role best cuited to her cannot be analyzed. She is a big artist and her portrayal of any

big artist and her portrayal of any role. Is always easistying. The texture of her volce and her dramatic expression she fits into any role. All eyes were on the new Mix-Okamone McKatoly Chana Chasol Chana Chanal white. Her nole jawel was an norm of the contract of the

Lily Pons' Control

The diminutive coloratura soprano, Idly Pone of the Met, gave a rettail in Carnegle Hall, with the proceede going to the organization for Improving Conditions of the Poor. \$19,000 was realized. Over

ror. Improving Conditions of the foor. 115,000 was realized. Over 180 seats on the stage.

180 seats on the stage.

180 seats on the stage.

181 seats on the stage.

182 seats on the stage.

183 seats on the stage.

184 seats on the stage of the stage little doubt she is a true exponent of overtions produced by gives the singer absolute relaxation. She did an aria, 'Gil Anguit stress the singer absolute relaxation. She did an aria, 'Gil Anguit stress of the stage of th

ess. She was in a white silk frock. She was in a white silk frock, ruffled ekirt with tight Princess basque, spray of white roses extended from left waistline back over the shoulder and her dainty white satin slippers were fashioned with blue velvet bows.

Pons is a big asset to the concert stage.

Future Plays

'is There nothing Sacred?' by James Uliman and Arnold Scheir, rehearing for Albert Pannister. Stanley Ridges, Owen Davis, Jr., Elinor Berseford, Harian Brigges, Eva Conder, Edward Colebrook, Paul Lamonte are in the cast. Directed by Gavin Mult, the latter? frat. To open Nov. 23, ether Philly

or Boston.
William Brandt has postponed 'Society Girl,' by Chas, Beahan and

'Society Girl' by Chas, Beanus Buc-Sean O'Larkin.

'Decent People' by Al White, due in soon, Robert Sterling producing, Author will also direct. Perfect Crime,' by E. C. Carpen-ter and Lourence Grossman, cast-ing for Alexander McKaig and due in Than

in Dec.

'Child of Manhattan,' by Preston
Poster, next for Wm. Harris, Jr.

'Berlin' for Carl Reed and Raymond Moore. Casting.

Engagements

Lynn Overman, 'Star Dust.' Ciaudia Morgan, 'Marriage for

hree. Fritzi Scheff, Basii Rathbone and Pittel Schoff, Baull Rathbone and Idean Hays. Statu Passes:
Jains Bennett, William Schola end Julies Bennett Griffe, Valent end Groen Schola end Julies Bennett Be

Mrs. Harris in Trouble With Her Hudson Theatre

Application has been made to the courts for a referee to hear testimony as to whether a receiver should be appointed for the Hudson theatre, New York, owned by the widow of Henry B. Harris. The immigrant Savings Bank holds a mortage for \$489,000 the bank making the move. Interest on the end years ago Mrs. Harris rejected an offer of \$1,306,000 for the property. Application has been made to th

an offic of \$1,306,000 for the property.

The Hudson has not housed a hit in years. A succession of poor seasons and the depreciation of persecution of the property of the persecution of the persecution

Title Tangles

(Continued from page 51)

formance must be such as to esta-blish the title as associated with the author and his work. Title Stealing

while the state of the control of th

'Nanies' Doubled

"Naples" Doubled
The most unusual case of the same title was 'See Naples and Die,' Ellier Rike play produced last season. At the time the Rike work was used to the same monitor.

A play called 'Nodat's Ark,' with that the only title that would fit, was around looling for a producer with the title killed out when Warnery made a picture called that.

a long time but went on the cheld; with title killed out when Warnery' with title killed out when Warnery' week's announcement that the new Elmer Harris play, '30 Scandal', '10 Scandal

Picking Up

Picking Up
One agency no longer types title
of plays on outside of manuscripts
or that hangers-on around producors' offices cannot pick up one bocarrying the same title as one which
have the same title as one which
they to the first office of the same
might rite the original title's author.
Authors of second play with same
might rite the original title's author.
Authors of second play with same
mad suggestion.

Musical, Revue, Play Cast for Coast Houses

Los Angeles, Nov. 9.
Three legit outfits are casting.
Sid Goldtree is picking for
'Goldtree Revue' intended for th
Green Street theatre, San Fran

cisco.

Henry Duffy is building a 'Topsy and Eva' with the Duncan Sisters, Lucille DeWitt and Virgil Johansen, as a nucleus. This reopens the Ei Capitan Thanksgiving week. W Beiasco and Curran's next 'Grand Hotel,' starts casting tomorrow (10).

Sent Ward Morehouse to Claveland to Review Star's Return in Play

New York "Sun" slobe a march on the other dailles last week by sending Ward Morehouse, drama colling, and the slope of the New York 'Sun' stole a march on

A&F MUSICAL WITH MACGOWAN-GERSHWIN

Aarons & Freedley will send the Aivin, New York, back to musicale with a MacGowan-Craig, Jr.-Gersh-win brothers piece now being pre-pared. John MacGowan and Richy Craig, Jr., are writing the book, the brothers the score.

Understood the producers hope to have Jack Whiting, Barbara Newberry, Evelyn Hoey, Inez Courtney and John Huntley In the

A. & F. called off a MacGowan-Gershwin show slated for the Alvin earlier in the ceason because of book trouble. Wonder Boy,' Jed Harris comedy, relit the house in-stead, with Harris' mucked Little stead, with Harris' mucical 'Litt Boy Biew' a possible tenant befo 'Boy' was set.

PEOPLE IN 'DUST'

Goetz May Changa Title of Show Still Casting

Pearl Osgood, John Sheehan, Irene Franklin, Lynne Overman, Pegsy Wood and Walter Winchell are the principals so far angaged by Ray Goets for Star Dust. Additional coating for the minor parts when the control of the c

day).

Up to Thursday (5) Winchell had not been released from his legit engagement by the producer. It was thought thie may have happened through the columnist having two broadcasts weekly, both on Tuesday

broadcasts weekly, both on Tuesday nights.

While Goetz hasn't changed the name of his proposed show, a switch of title for the Cole Porter-Herbert Fields play may materialize through previous copyrights held on the title, one on a published song and the other for an unproduced

play.

'Dust' was practically set to oper
at the Lyric, New York. Deal went
askew when Goetz wanted too much
in the way of terms.

Nightingale Play Set Lady With a Lamp,' second play

for MacGowan and Reed, goes into the Maxine Elliott, New York, Nov. 19. Play, having to do with the life of Florence Nightingale, will have a cast headed by Edith Evans, Eng-lish actress, with Patricia Collinge in the eupport. Leslie Banks, who played the male lead in the play in London two seasons aco. Is direct-London two seasons ago, is direct-ing the present production.

ing the present production.
Cast includes Edgar Kent, Leslie
Barry, John W. Austin, Stuart
Casey, H. Langdon Bruce and St.
Clair Bayfield.
Robert Edmond Jones is doing the

Ash Leaves 'Racketeer'

Paul Ash was stated to leave Shuberts' 'The Little Racketeer, playing Boeton, Saturday (7). Sec-ond departure from 'Racketeer, Grace Hayes preceding. Lita Chap-

n joining.
Said that Ash handed in his noce for not having enough to do in
the show.

Out of Monteleir

Out of Montclair

After running five weeks Abe
Halio has temporarily withdrawn
his stock company from the former
Warner theatre at Montclair, N. J.
Halie may resume in the same
house Jan. 1.

"SUN'S" MAUDE ADAMS REP Better Times First, but No EOUITY'S HEAD MAN Split-Schwab & Mandel

Laurence Schwab and Frank Mandel etate they will not produce another musical show until general conditions are improved. Their intest try, East Wind, started disappointingly at the renamed Manhattan (Hammerstein's) after excellent business and rating out of

Attendance was fair the eccond week, with the gross around \$15,000 or a bit more. No salary outs were sought, the managere being hope-ful of the show playing down the

ful of the show playing down the notices.

A report that the duo, which has a number of smash musicals to its conditions to the condition of the short that the Task Wind president the Task Wind president the managers addressed a letter to the players which was posted back stags. It called a teterion to the rave reception in Pittsburgh and belowbere and was aimed to discharge the short the shor

tices may have had on back stage morals.

The theatre was taken over by The theatre was taken over by The Mandel this great manner and the theatre with the Manufacturers Trust Co, which secured possession from Arthur Hammerstein under foredomer. Hammerstein loss on the building, was \$1,800,000. The deal with the bank is easily to provide for the presentation of two musical concides, but in the event that power to the bank.

Stock's Dull Times

more stock openings are

loaked for non-Year's.
That bis ie expected to become bad after Thanksgiving goee with-out saying and those that survive the holidaye will be considered ex-ceedingly lucky.

Benefit' Concert Blocked

Syracuse, N. X., Nov. 8.

Syracuse, Chamber of Commerce
has requested Ladies of the G. A. R.
to cancel a contract for a concert
investigation, which disclosed that
the organization was to receive
in the proceeds.
Contract is with Mrs. L. MyContract is with Mrs. L. MyContract is with Mrs. L. MyContract is with Mrs. and in the
core in Abany and Schenecture,
among city's merchants and being etyled as for 'relief funds'.

Stoddart Sells Comedy

Stoddart Sells Comedy
Dayton Stoddart and Lande and
Stephens couldn't quite see the
same way about advertising methods for 'Two Seconda,' current at
was Monday (2).
Next day he began worrying
about his haste. Same day Alexmonday Toolton Upton the musical
comedy Toolton Upton was written
Music for the piece was written
by Adam Carroli, plantet with

Music for the piece was written by Adam Carroli, planiet with 'Three'e a Crowd.' Leftwich wants to start production right away, hoping to open before the first of

'Widow's' Pay Off

Cast debts on pre-opening clos-of 'Iron Widow' are being paid off 'Iron Widow' are being paid off the present the paid off the paid the piece yanked before etarting because of bond trouble last season. Lande started to co-produce Widow' with Robert Milford, but is paying the debt off himself. Lande commanged 'Two Seconde,' current.

MacLoon Closes Show

Los Angeles, Nov. 9.
Louis MacLoon's 'Girl Crazy' got its closing notice Saturday (7) about 15 minutes before the finale MacLoon told his week-to-week cast that the stage hands' union wouldn't let him cut one man out, so he had to close.

Hymans Again
Lionel and Jack Hyman, brothers,
who left legit producing last season, are back.
They have formed Span Produc-

NOW FAVORS 'SUNDAY'

Equity's head now frankly favors Sunday legit chows. Frank Gillmore states his personal belief ic that Sabbath performancee are now conomically sound. In the reversed viewpoint Gill-

more explains that with ee much money being expended on Broad-way for Sunday diversion, it is his opinion that a share should go to legit. Until recently Equity offi-cials were off on the issue. Twice legit. Until re-see, claie were off on the issue. Twice the membership has voted against Sundays. But times and conditions have changed and legit need sustenance.

Gillimore will not okay playing shows seven nights weekly and will have seven nights weekly and will seven the seven nights were seven nights

Gillinore will not loky playing ahove seven nights weekly and will fight any such proposal. He thinks actors should have at least one day and night off, and makes the advance outgreation to the manager that in their Sunday plane they propose to eliminate Monday nighta, propose to eliminate Monday nighta, on the sunday are better than Stured Monday are better than Stured Monday are better than contain product and the eliminary should a Sunday law be secured from Albany or Sunday eummer. Should a Sunday law or secured from Albany or Sunday plays permitted by official sanction of the Sunday perform. such as for other Sunday perfo ances, the matter of one mi closing would be adjusted bet Equity and the managers, prot optional on the latter's part. Get Together

Get Together Equity and the managere will shortly get together on Sunday performances. Theatre league, behind the echeme, will conter with ending the sendar present provision in the stage hand? and musiciant can for earts componention in the stage hand? and musiciant of the sendar present of the sendar presentation of the sendar presenta

organizer for the American Federa-tion of Labor, is firmly opposed to Sundays. Whether that is a personal etand or whether Frayne voicee the sentiments of other labor leaders is not clear. Heads of the voices the sentiments of other is leaders is not clear. Heads of musicians and stage hands org zations had previously been re-ed favoring open Sundaye.

Barnes' Stock Passed Out

Harrisburg, Nov. 9. No biz drove the Majestic stock to bilapse here with the company in alary arrears. Co. promoted by Jay Barnes.

Jay Barnes recruited the Harris-burg stock in New York and was permitted to sidestep the posting of the customary bond with Equity by permitted to sidestep the posting or the customary bond with Equity by guaranteeing the fares and with the players willing to take a chance. It was Barnes' idea to put a sep-arate company in the Rajah, Read-ing, if the Harrisburg stock paid.

Seldes Adapting 'Donagoo'

suport Seides, dramatic critic, is trying his hand at another adapta-tion, this time for the Group Thea-tre, Theatre Guild offshoot. Critic is adapting 'Donagoo' French play by Jules Romain.

s adapting Donagoo French Law, by Jules Romain.
Group group will probably make Donagoo' its third production. Understood the outfit hopes to launch a rep enterprise shortly at the Mansfield when 'House of Connelly' ends its tur

Seldes adapted Lysistrata.

Light Opera Fades

Light Opera Fades

Los Angeles, Nov. I.

That proposed season of light opera

is still far in the distance. Nick Col
Opera Co., have not been heard free

get there with the Bittmer thesis

management but never quite our

Next date for the Bittmer, after

Orli Crazy Todig, is-Dec. 2. Stee
ford-on-Avon Players drop in

the vector of Shaktespeers at that

the vector of Shaktespeers at that

Ada May for 'Smiling'

Ada May Weeks, engaged last eek, le the second femme name for oumans' 'Smilin' Through' must

Cul.
Other is Norma Terris.

3 Heavy Musicals Bouncing Off. But 3 Possibilities in Sight of the state of

The finale of the New York engagement of the Follier after a general for months and the quite by Norman Kraana; opens Thursenii five months and the quite day (12).

Who was a subject of the Follier and the Follier of the Follier of

sear to have been hooked up with too heavy salaries.

"Follies" will go on tour with Philadelphin the first stand on Thanksalephin the first stand on Thanksalephin the first stand on Thanksalephin the first stand to the first search first sea

han and looks moderate at best.

'Mourning Becomea Electra'
elimbed to \$25,000, heading the
dramatic list. East Wind' remains
somewhat in doubt with that musical gatting about \$15,000 last

aical sattling about \$11,000 last.
The Barrists of Wimpole Street' resumes at the Empira next wesk for which the permisers card inoldent The Lady Wilth the Lamp,' and the Cardy Wilth Lamp, and the Cardy Cardy Control of the Cardy Card

langer's.

Tean Harvest' was added to last
Saturday'a closings, tha English
plece lasting but four weeks. No
anounced closing this week.

Estimatsa for Last Wask.
Brief Moment, Balasco (1st
week) (C-1,000-33). Presented by
Gubrie McCillnite: written by S. N.
Bahrman; opened Monday.
'Cat and Fiddle, Globe (5th week)
(O-1,448-34.40). While other musicals shaded oft again last week, this
one hald up vary well; closa to \$28,-

one had up vary well; clone to 132.

de mouth with 7 Jon Gollan of the well (C-508-41), Opaned Wednag (4); got divided notices; moderate indications.

Thauve-Sourié Ambanasador (this control of the con

(9) and graw good notices; inoications favorableson (24 week) (CD-1836-43). Well received by prasa and though lower floor trade was good, balcony rather light; about 18,000 first week.

-East Wind, Manhattan (3d week)
(E-1,285-440). This week will
(E-1,285-440). This week will
around 26,000 to even brask, second week,

called 'No Scandal,'
'Mourning Becomes Electra,' Gulid
(3d wesk) (D-914-\$6). Ross to capacity pace during second week
with gross \$25,000; booked to remain in this house for season.

off, but figures best among musically control of the control of th

iot enough. 'The Vsnetian.' Withdrawn from Masque Saturday; played week and

day. 'Two Seconds,' Ritz (6th week)

OFF IN BOSTON BUT RODEO OPENS STRONG

Boston Nov 9

Boston, Nov. 9.

Nothing doine locally, to encourage the legit people. Business at below what it should be at this time of the season and with the listed of the season and with the listed. Only feature was a bit of a pickup on last two nights of the week. The people of the listed of the season and with the listed of the li

LEGIT ESTIMATE SYMBOLS

DRAW \$19.500

Los Angales, Nov. 9.
Only three shows operating last week, and with averything in their favor they got money. Withdrawing of Silver-Cord at the El Capitan, dus to liness of Laura Hopes and the Capitan, and the lines of Laura Hopes of the Capitan, and the lines of Laura Hopes of the Capitan, and the lines of Laura Hopes of the Laura Ho

Mineapolis, Nov. 9.
Walker Whitsalde in "Surgrossed around \$2,700 for four pergrossed around \$2,700 for four performances at the Metropolitan.
Mrs. Pike in 'Against the Wind'
Nov. 22-5, next. Mrs. Coburn as
guest taws at \$1,200 pilus transportation from and back to New York
and no boost in prices, the Baixbert drew around \$5,000, respectable, but not nearly enough under
the circumstances.

Shakespeare Up as Schoolmams Get 1st Pay-Lifetime' Chi Flop

Cnicage, Nov. 3.

Each of the three local leaders,
'Crazy Qulit,' The Third Little
Show and Green Pastures,' took an
approximato two-grand tumble,
while 'Girl Crazy,' fourth on the
money list, started off the week by
throwing itself into the cut-rate

money list, started off the week by throwing: Itself into the out-rate column. Went against the critical opinion on 'The Admirable Orloh-ton,' here at the Erlenger for a two-pinion on 'The Admirable Orloh-ton,' here at the Erlenger for a two-pinion on 'The Admirable Orloh-ton,' here at the Erlenger for a two-pinion on the first lap barely nudged the \$8,00 mark. Chances of a strong week, as Indicated by the advance sale, are bright.

The Start bright, and 'Against the Start bright, and 'Against the Start bright, and the second week surprised sil around, sventough the grosses havest been though the grosses have been been been been by Tracy Drake was that the start. Mr. Fishe, had been chow Immediately and take a month's rest. Production went into the storehouse Saturday right, and banded. Drake still figures on giving the first start in the start of the grosses of the grosses

the house, but eatisfactory because it was above the nut.

Nine o'Clock Revue' on its first if Nies o'Clock Revue' o'Clo

Seen besent and surry sales. Folked Secure Seen and surry sales. Folked Secure Seen and Seen

out for Philadelphia at end of this
"Uncorpected Husband," Cort (7th
week) (C-803; \$3). Dick Herndon
unden hookup with U. J. Herrmann
for tha Cort threw Adelphi Into
darkness for a week. Took in a
darkness for a week. Took in a
charmens for a week.

Herndon moved, Adelphi suddenly idia. Other Attractions Hamilet, Malentio (D-1,87; 34). Subiness ploked up here sharply after school teacher got their between the subject of the subject

Philly Gets Setback; Jolson Show,

Three's a Crowd.' Below \$20,000

productions were floor inities of the spice of the production of the spice of the s

Plays on Broadway

CYNARA

Drema in three acts, a prolog, epilog and	
nine scones presented at the Morosco Nov. 2. by Lee Shubert; adented by H. M. Har-	
starring Philip Meriwale; featuring Henry Stophenson, Phoebe Foster and Adrienne	
Alien: staged by Henry Wagstaff Gribble;	
sets by Watson Barratt, Phoshs Foster	

Atten; staged by Henry Wagstait Gribble;
sets by Watson Barratt.
Clemency WarlockPhoebe Foster
Doris LeaAdrianne Allen
Rev. Harold Dringer
Polly
Mrs. Day
Miss DringerGledye Bell
Mr. Caraway Thomas Bate
Grace BootVera Fullor Mellish
Mr. SnallMerio Majeroni
Jury Foreman

Another British play and some more British actors. This one is a good deal better, however, than most of the cturt that's better that what the what one was Merry England, and may get two to three months in New York. Call it a mild hit, on ctrength of the inexpendive production involved.

the title and the control of the con

tollies on the control of the contro

that time, court trial and all, with-out getting the etory.

There ought to be enough car-rlage trade left in New York to keep this play going for a while, although the Shuberte may have to lock up the balcony.

Kest.

HAMLET

New York Producing Association pre- sents new etaging of 'Hamilet', designed and directed by Norman Bel Geddes. Pea- tures Raymond Massey, English actor- manager. Version in three acts instead of traditional five. At the Broadhurst, Nov. 5. Scale 35.50 top. Claudius. David Horne
Claudius Dowld Horne
Gertrude
Hamlet Raymond Massey
Polanius Take Dala Manager
PoloniueJobn Daly Murphy LaertesColin Keith-Johnston
OpbeliaColin Reith-Johnston
Oppelia
HoratioLeon Quartermains
GhostBurton McEvilly
Rosencrantz
Guildenstern Frank Rothe
Marcellus
Bernardo
BernardoBernard Savage FranciscoGeorge Cotton
First Grave Diggor
Second Grave Diggor Clifford Heckinger
First Player
Player KingJohn Holmes
Playor QueenIlse Gronau
PolsonerJerome Andrews
Zoneome Andrews

Tainlet' being a tragedy of heroic dimensions. Norman Bei Geddes scens to havo approached it with the artistic purpose of playing it in tone and so locking in the trumperies of theatrical settings, that in tone and so locking in the trumperies of theatrical settings, that is ford and of the theatrical settings, that is ford and of the theatrical settings in the setting to the se

Arthur Hopkine production in its evidence of the control of the co

nestormed thins. Are useful to a substitute of the substitute of t

own wherein the lighting does not once the control of the control

Here Goes the Bride

Here Goes the Bride

Mastal compte in the natty pressite
of at Chanin's 4th Breet Nov. 1 by
Mastal compte in the party pressite
of at Chanin's 4th Breet Nov. 1 by
Mary and State of the Chaning device
Reyman and Richard Myers; danced
Reyman and Richard Myers
Reyman College
Rey

Out of Town Reviews

MAUDE ADAMS

('MERCHANT OF VENICE') Cleveland, Nov. 7.

Amiracio was expected when Amiracio and Amiracio and

a-dozen curtain cails at the open-ing.
Otis Skinner's Shylock, shoved to the background by Miss Adams, is a trific cocky and lacking in majes-ty, but expertly done. Ris part eur-fers from the deletion of the 'Oh, my daughter, oh, my ducats' lines which gave the first act its biggest numb.

which gave the most punch.

Adought, but not outstanding.

That Maude Adams drew sold-out performances here, in addition to an extra marinee, indicates that the magical glamor of her name is still

PLAYS ABROAD

Kabarett der Komiker (BERLIN) Berlin,

With a most witty and clever parady written by himself, Kurt Ro-bitschek interrupts the usual varied ilse Bole start in a film parady it with full right a very great success other branches, the 'Natic Club,' the 'Retlin Festivala,' the 'Nite Club,' the 'N

underworld pictures, however, Eucona and effective on an and effective on an and effective on an another service of the servic cho in two search appears in the beginning somewhat appears in the beginning somewhat appears in the beginning somewhat appears in the beginning some the beginning somewhat subjects to the beginning some

GREEN LAMB

GREEN LAMB

Budapest, Oct. 20.

'Green Lamb' at the Magyar theatre, with book by Vaszary and Kongdon; to one of the most anusing backstage comodiles seen in a Lis the history of the making of a musical comedy, with the usual list and the history of the making of a musical comedy, with the usual pearance of everything going to pleese that generally precedes a pleasance of everything going to pleese that generally precede a full pearance of everything going to pleese that generally precede a full ready of the prima donna, who high dudgeon, gets into the car, drives away at top speed to cool oft high dudgeon, gets into the car, drives away at top speed to cool oft week-end cable of a woman-hating engineer, who can't get rid of ber, and many falls in love with her and marries her right after the and finally falls in love with her and marries her right after the Not a dull moment in the play, which is full of funny situations and finally which is full of runny situations from the company decorators, crehetra, scenery, and all, after the great car, when the epolled leading lady drives the woman-hatter out of green tank which is full moment in the play, which is full of tunny situations of the company decorators, crehetra, scenery, and all, after the law of the company, decorators, crehetra, scenery, and all, after the company decorators, crehetra, scenery, and all, after the company decorators, crehetra, scenery, and all, after the new control of the company, decorators, crehetra, scenery, and all, after the and systeps of the company decorators, crehetra, scenery, and all, after the and company decorators, crehetra, scenery, and all, after the many decorations of the company decorators, crehetra, scenery, and all, after the many decorations of the company decorators, crehetra, scenery, and all, after the many decorations of the company decorators, crehetra, scenery, and all, after the many decorations of the company decorators, creating the company decorators, creating the company decorators, creating the company de

('SOMEBODY')

JEMAND

(*SOMEBOOT)

(*SOMEBOOT)

Freened by Mest Rethinant and state of the control of the cont

London Show World

London, Oct. 30.

Biggest election party, once again, will be Gordon Sairtidges, 3,000 invitations have been sent out, and the cost will accept the control of the cost will be control of the cost will be control of the control of t

One of the oldest London cabarets has discharged its waiters and in-augurated a cafsteria system of serving.

John Murray Anderson sent out a call for 35 chorus girls for his fu-ture Hippodrome revue and received 500 applications. Minor roles were also applied for accordingly.

Fisahing?

Fisahing?

Fisahing?

At the Savoy Grill recently as Indian the Savoy Grill recently as Indianon to the Savoy Grill recently as Indianon to the Savoy Grill recent to the Savoy Grill recent

Maude's Sylvan Retreat
Cyril Maude, actor who has known
Rollywood, spands much of his time
rshearaing the Dartmouth Players,
trouping in a Devon town near
which he lives in sylvan retirement.
When the play is nearly ready he
has them home three nights a week.

London legit managers no longer resent attendances in the stalls in lounge suit uniforme. In fact, they are even so much awake as to play for the casually attired male. Idea is it improves receipts, men not having the time to change.

Oxford has a promising team of goisers to compete in the varsity championship this year. They count strongly on winning prizes through the Sweeny Brothers, who come from the States.

Wallace's Frankness
Wallace typewriter-punchprocess wallace, typewriter-punchproducer, dramatist, poet, fiction
witer, racing tipster, racountur,
standing as a parliamentary candidate for Biackets of Biacket of Biackets
Life is telling the voter ha however,
when the work of the control of the control

Richard Strauss, now conducting an orchestra in London, did not take the slightest notice of a famous col-ored jazz band which was torturing the air at a restaurant the musician frequented.

White City, the large exposition ground about these or four miles from Piceadilly Circus, where grey-bound racing and football ars now held, its to be elaborated with an incrnational apports centre where lawn tennis, ice skating, boxating heldming and other contests can be heldming and other contests can be

held.

Soms idea of the size of the place
is afforded from the proposal to construct a relatively small arena in
ons corner of the Stadium, which
arena will seat 15,000.

Exchanging Plays

Berlin, Oct. 30.
A new idea of organization has been realized, to sxchange plays and performances between various German theatres

German theatres.
Plays which have been successful but for echnical reasons had to be stopped at the original theatre can be moved to other theatres and their financial success exploited.
The comedy 'lungs Llebs' ('Young Love'), the great success of Oscar Lowely and Grete Mosheim, moves the control of the

Tribuene to Lessingtheatre.

Grete Mosheim will continue her
School of 'Waterloo Bridge.' Hor
role in 'Junge Liebo' will be played
by Luise Ulrich.

Milan Hoots 'Glory'

Milan, Oct. 28.

Ths war-time play, The Rivals'
('What Price Giory''), was booed at
the Olympia theatre. Play got an
awful lamning at the hands of the
critics. In consequence business is
but

A noted critic declares the demon-stration of the opening night was not so much against the play as it was directed against Messrs Suvini not so much against the play as it was directed against Messrs Savini & Zerboni, owners of several theatres in Milan, because they choose plays on their merits and without regard to whether they are Italian

MISS ROSE'S GIRL' MAY BE HOT HIT-HOT PLAY

Three theatrs organizations gave Sunday night performances (8), one proving an exceptionally strong play. It's 'Miss Fose's Girl,' by Lillian Trimble Bradley, at the Gar-

Miss Rose's Girl' is a tremendous Miss Rose's Girl' is a tremendous drama recalling 'Mrs Warren's Protession', but stronger. It was enhanciated by received. Play returned to the stronger of the stronger of

GERMANY ASKED TO READMIT **AGENCIES**

Association of International Vaudeville Managers has requested the German government to readmit free vaude agencies. No answer to the request yst, with the government said to be giving earlous comment said to be giving earlous comment said to be giving earlous comment. deration.

Vaude managers argument, as put to the government, is that Parenna, the government-owned and exclu-sive vaude agency, has falled to work. After a year's incumbency, it is claimed, Parenna has found out only that it can continue with a recomment subsidy of about \$100. government subsidy of about \$100, 900 yearly. It's not figured likely that the Finance Minister will grant och a subsidy.

Vaude men argue that it's ai

pretty much waeted, eines they are willing to go back into business and can exist and make money for and by themselves, whereas government control has shown itself to be im-practical.

Deluxe Theatre Costs Plus Politics in Mex

Plus Politics in Mex Mariac City, Nov. 6.
The National Theatrs, one of this local show places and an enormous playhouse, will be finished before.
Theatre was started in 1906.
Among its wonders are an ail-glass curtain by Tiffany which set this government back about \$100,000 Edition and the set of the control of the set of the control of the control

Hylton Back at Pal

Jeck Hytten: Lendon, Nov. 2.

Jeck Hytten: Indon, Nov. 2.

Fallacium line: Beck heading the Fallacium line: Section of the Sec

Regis Gignoux Dies

Regis Gignoux, 52, died after a long lilness.
Gignoux was a quite successful playwright and critic.

Nite Club Opening London, Nov. 9. Monselgneur, London's classics

monseigneur, London's classiest night club, drew a capacity audienct with many notables for its opening Wcdnesday (4). Russell Johns, singer, is headlin-

NATIONS' FESTIVAL

Geneva Donates \$20,000 for Lague'

Geneva, Nov. 9.

Municipal Council of Geneva has
voted an appropriation of \$20,000
for the League of Nations. Money
will be used as a subsidy for the International Festival in February.

Festival will have forement actors and artists from all over participat-ing. It is for the purpose of em-phasizing the international disarms-ment conference, scheduled hers for

Lawrence Show Comes From Bottom to an Established Success

London, Nov. 9.

Showe did very bad business over the week-end despite bad weather and some provincial influx on the strength of the annual Lord May-

bor's Show.

Film grosses continued low with a high percentage of the films now in not likely to stay. Biggest is the Gaumont-British film Carnival at the Tivoli, which is clearing \$20,000 hit has an advertising overhead at least \$5,000 higher than usual.

least \$5,000 higher than usual.

Legit business is slightly better
but several plays are due to fade
soon. 'Queen's Husband' (American) will likely disappear next
week unless grosses rise sharply.

Surprise is the amazing recovery

of the Gartrude Lawre 'Take Two From Ons'. It epened at the Haymarket to a terrible pan-

Meyerhold's 'Germany'

Vsevelod Meyerhold's new offer-ing this year, now in rehearsal, will be titled 'Gsrmany,' and will be hased upon the economic troubles hased upon the economic trounes in that country. The piece was written by Vesvelod Vishnevsky, It is scheduled for its premiere early in January, in Leningrad, where the Meyerhold theatre has its tumporary hahltat, while a new Moscow theatre is being erected for it.

Mexico City Clean-Up

wienico City Cican-Up
Mexico City, Nov. 6.
Mexico City, Nov. 6.
'dirt shows.' Civic fathers said so
in ordering closing of the 'Green's said so
in ordering closing of the 'Green's distributions. Theatre got into a jaw
willie ago, but management sought
construction of the control of the cont

doors open by chtaining an injunc-tion.
Only way for house to carry on is to clean up its programs, say civic fathers.

Molly Picon's Hit

Paris, Nov. 9. Moliy Picon is averaging \$2,000 reckly as her shars of the net since weekly as ner snare or over hers. She is routed to appear in nearly all of the Central European coun-

Lonsdale Metro-Bound London, Nov. 9. Frsderick Lonsdals isft her

Thursday (5) for Hollywood and the

Lonsdale is bringing with him a script for Norma Shearer. Has ar Italian locale.

Reinhardt's Rights

London, Nov. 9. Max Reinhardt has hought the entral European rights to 'Coun-Play is current at the Strand.

14-Year Old Dancer The Hague, Nov. 9. Rita Varni, child dancer, is here and very successful. Rita's only 14 years old.

chilly.

Business picked up over the weck
end, with people anxious to get indoors.

The Weather Paris, Nov. 9. Usual Paris winter is in, wet and

English Circuit Holding Back Monies Due Agents on Slim Claim

BOYCOTT ON CUT RATES, MEX UNION'S THREAT

Mexico City, Nov. 6. War has been declared between rival dramatic companies playing the larger local legits and the Acthe larger local legits and the Actore' Union has been drawn in.
Trouble started when company
playing Teatro Fabreras, headed by
Virginia Fabegras, Mexico's Bernhardt, staged popular performances—showe given twice weekly at
bargain rates. Action brought vigorder to the control of th company playing Teatro Ideal.

company playing Teatro Ideal.
Union prevailed upon both companies to attend a meeting in Teator Faberras. Sessions instead of
bringing concord promoted further
discord. Ideal contingent asserted
Faberras unit was killing business
with bargain shows. Senora Fahsgras left the meeting in a huff.

gras left the meeting in a buff.
She refused unlorie offer to attend another meeting on neutral
ground. Falsegras players talk of
quitting unlon and inducing comgrassing the state of the state of

DANCER UPHELD FOR REJECTING 2-FOR-1 SALE

Danzig, Oct. 30. The Swedish dancer Balla Siri ad heen sued hy a local variety theatre for not having fulfilled a

She had been engaged with a per-centage from the profit, with the theatrs owner advertising that each buyer of a ticket would get a sec-ond free tickst.

Belia Siris said that was against all understanding.

all understanding.

The arbitrary court of variety theatres decided the manager is not allowed to give away free tickets that way. The stated that the fame of a clar suffered. And, furthermore, there was danger that prominent artists would thus be out down in their wages when signed by other theatres.

'Life Time' Co. Here Wanted for London

Negotiations are on between Sam Harris and Charles B. Cochran for the entire American cast of 'Once in a Lifetime' to go to London in the piece. Cochran has the British rights and would like the piece soon Understood that with 'Lifetime' doing badly in Chicago, Harris is more or less willing to cancel the troupe for the road hers and ship it abroad. If deal goes through, all those in the Chicago company will

Royalties Daily

Berlin, Nov. 1.

The agreement regarding payments between the German stage association and the association of stage editors which had been called off, has again come into force with

changes.

It has been arranged that for long run plays producers may receive a certain discount.

Authors and editing companies have the further right to eash their royalties daily, as is the custom in

Priza Wczeck, head o'r tak Largeste.

Prizandello New Pity
Granna phy comeany, Fee Largeste.

A Pirandello play, Mark Beast
North Wittue, will follow the churent
revival at the Theatr Sand
Georges.

Martha Abba, Pirandello star,
will head the bill.

Landon, Oct. 30.
General Theatres, a sarpe clreuit
over here with George Black its
head, is arbitrarily withholding
commission due foreign agents, under the thin ailbit that the alien acts
worth the salary General Theatres
contracted for. The bookings are
mads in the customary manner and
salary as contracted for by the cirThe entire thing is arbitrary by
the Black circuit, it makes its own
satimate of the act's when

cuit agreed upon.
The entire thing is arbitrary by
the Binot circuit. It makes its own
and make of the act's value, presumsubmate of the act's value, presumand the contract over here, and
it under the contract over here,
it under the contract over here
it of the act's salary. The native
agent is helpiess, agraid to protect
husdiness. What the foreign agents
will do is a question. They may deciline to place their acts with a circuit of such picayum entitheds. It
sue to recover; they prefer to protent the English agent.
Disposition of the 19% commission
held out by the circuit is not told
whether General Theatree is holding
it back for the agents' account, to
pay over at a future date, or whethirs General is placing it in the ground
it hack for the agents' account, to
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better financial etatement, or whoth-sr some of the General Theatres people are splitting the retained monies among themselves.

Chisel Frequent

Chies! Frequent
This outright chiefs is known to
have occurred several times recent;
y, especially with American agents
having representatives in London.
With the English pound as it is
come over here excepting on the
dollar salary basis, along with a
leading circuit like General stooping
to sulping 10% of an act's salary due
someone thousands of miles away, it
of will likely place the English vacircuit will likely own of the company of the
upon its own infficient vaudeville
turne.

General Theatre's leading London house is the Palladium. It also op-erates the Holborn Empirs.

Pretty Bad Farce

London, Nov. 8.

Make Up Your Mind at the Criterion is a farce adapted from the French. It's pretty had.

Wouldn't keep the audience sitting half way through if it weren't so well acted.

Evans Made Co-Director Of Moss' with Gillespie

Oi MOSS with Ginespie London, Nov. 9. William Evans has been appointed Joint mapaging director of Moss Empires with R. H. Gillespie. Idea is for Gillespis to retain his hold on the legit end of things, with Evans in charge of conversion of the Moss houses from vaude to film wherever mossible. houses fi

possible.

Move is the latest in the expansion of Moss Empires. Scheme is for the circuit to be expanded to ahout 250 theatres and enter into competition with Gaumont British.

Discovered Too Late?

Lady in Waiting, new play at Saint Martins, is a charming, but anaemic Ruritarian comedy, tried out at the Embassy, Niedy received but lacks staying powers.
Dallies accidented Leonora Corbett in the piccs as a new find. As a matter of fact she's been at the

a matter of fact she's been at the Festival and Embassy theatres for

Fritz Wreede in N. Y. Berlin, Oct. 30.

Here Goes the Bride

Here Goes the Bride

(Continued from page 54)

Is a question, or whether he foliing a question, or whether he foliingliar to producing. Understood

Bride down as experience.

General and asking for a room

milking apparatus dropped off, a
cue for the line: Maybe we got a
cue for the line of the Music

Box Revuee' and one of the Music

Box Revuee' and one of the Music

Bric Blore and one of the Music

Bric Blore promised to provide
some tun, but got little chance,
something and Grace Bridley, the
other half of the love interest, has
something and frace Bridley, the
connection.

'My Sweetheart. 'Tis of Thee Is

done setter, too the same and a constant of the skew fasts something.

"My Sweetheart, "Ha of Thee is a second thing, and the same and

change.
Roger Pryor was brought in during the try-outs for additional dislogue; his matter was not dotected. Arno ie reputed to have backing for other shows and it is likely he will go along to comething else and probably do much better. IDee.

THE LAUGH PARADE

A THE LAUGHT FARABLE ME WAYN producers presents and thart in a musical comedy in two acts and about 14 miles of the committee of the committee

Ed Wynn dropped \$135,000 (of his own money) into this muelcal, but where it went ien't clear. He etarted with Ed Wynn as the hub and foundation, and now, \$135,000 iater he still has Ed Wynn and nothing

roundation, and now, \$135,000 jater, he attil has Ed Wynn and nothing much else. He was a state of the state

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cause Wynn is a competent in the second hour as in the first. For anybody size such constancy would anybody size such constancy would this two-act revue. Wynn appears in 18. He's absent only from two bailed of the second second second to the second second to find a spot for himself, whether it's the central position or merely appears to find a spot for himself, whether it's the central position or merely in the rear or off to the side during specialties. True, his 'nervous' bit in the rear or off to the side during section special specialties is an enhancement for familiar stur. But it still issue scal specialties is an enhancement for familiar stur. But it still issue scal specialties is an enhancement for familiar stur. But it still issue scale specialties of Just on sun a section of Just on the Just of Just of

this india noe it is deliberate. Out in Mover had one it and in the solo manner, the trimmings are while Wynn is generally sefective in the solo manner, the trimmings are in the solo manner, the trimmings are in the solo manner, the solo manner in the solo man

Wynn ones and closes his show in case, alone both times. When the control of the

COUNSELLOR-AT-LAW

Comedy drama in three acts, presented at the Plymouth Nov. 6 by Elmar Rice; written and staged by came; Paul Muni

foatured.
Besale Green
Henry Susskind Lester Salkow
Zedorah Chapman Gladye Feldman
Goldio Rindskopf Angela Jacobs
Charles McFadden J. Hammond Dalley
John P. TedescoSam Bonnoll
A BootblackWillam Vaughn
Regina GordonAnna Kostant
Herbert Howard Weinberg Marvin Kline
Arthur Sandler Conway Washburne
Arthur Sangier Conway Waenburne
Lillian Larue Dorothy Dodge
An Errand Bey Buddy Proctor
Roy DarwinJack Leslie
George Simon
Cora Siman Louiso Prussing
A WomanJane Hamilton
Lana SimonJennie Moscowitz
Petar J. Malonc T. H. Manning
Johann Breitstein John M. Qualen
David Simon Ned Glass
Harry Becker Martin Wolfson
Richard Dwight, Jr David Vivian
Derothy DwightJune Cox

stages of 'Counseilor-at-Law'. Word was around that it was another Street Scene by the anne play-though the property of the street street is a street street of the street street

rect the tightening process and, as twa, some of the players fumbled. Commedior has not as wide scope and a support of the players of the players and the players of the pl

not vecause of the difference in religion.

Big cases and large fees ome to Simons of the successive o

Beet laugh of the play comes without a spoken word. The rood without a spoken word. The rood without a spoken word the play comes to wait in the lawyer's ante-room, becomes annoyed at the prattle of Simon's step-children. The man jumps to his feet and gares at the kide, that action bringing the gurraws.

becomes annoyed at the prattle of simon's steps-children. The man simon's expectation of the state of the sta

Colored Show Off

CAUGHT WET

CACULATE TO THE CONTROL OF THE CONTR

'Caught Wet' is one of the most politic mystery comedies. It is diverting in spots, but rather mid for Rachel Crothers, That it will draw more than for a limited timo is doubtful.

is doubtfui.

Miss Crothers was in her usual sparkling form last season with 'As Huebands Go,' being much moro amusing with her middle-aged characters.

Her newest play has youth, which ehould be an asset, but the result is not as successful.

Hen newest play has youth, which should be an asset, but the result behould be an asset, but the result and the state of the aristocratic foung people week-ending in the stated has been as a secondary of the aristocratic parents of Ciliford and like elster, Julia, just back from a convent, and the state of the state

especialty Under conservation be-ligiabeth, broke and that goes for Lilianbeth, which is the way of mystory plays.

All hands are under suepiclor, which is the way of mystory plays, which is the way of mystory plays, which is the way of mystory plays, which is the way of mystory plays and the conservation of the conservatio

too.
But 'Caught Wet' is a bit light-weight.

Ibee.

HOT MONEY

Comedy in three acts presented at the Cohan Nov. 7 by James W. Elliott: written by Aben Kandel; staged by Bertram Harrison.

A Watter.

BoyRoger	Giro
Girl	oodwir
Girl	anguel
Mr. Ginsberg Robert C.	Fische
Gar Evans Leo D	onnoll
Gar EvansLeo D StanielausMorton	Illmai
Oscar BrownJack Clifford GroyWillard I	Winn
Clifford Grov Willord T	hanhlal
Helon Wilson Peggy	onkill
First Giri Jana M.	Tonsor
Second Girl	THEOD
Messenger BoyJoo	Nool
Gus Vanderblit	Thereby
ColomboArthur	Alba
First Workman	Dogge
Second Workman	a Dan
PoppolosAlexis M. P	e z ug
Robert MooreRobert W	Cent
Georgry Weston Clark Twel	- Cres
Propoles Dunks	Totroc
Francine DrakeDorothy A SalesmanLeo Day	verno
MilleAllys	chouci
Chippio	DWY
Mrs. MillerSuzanne	ragger
De Dieles	JCK NO
Dr. Pfeiffer	enneg
Salvatora Fuchinum windin E.	Blak
Mrs. PachinelliAlm Pasquale PachinelliRoy	g tros
Pasquate Pachinetti	Loma;
Mr. ChristanopolosHonry D WarronAlbart I	okove
warronAlbart 1	t. Bon
Wm. HaetingsEdwin 1	Roddin
Jerome BanksLeo K	

James W. Elliott thinks Hot Money is the best play on stock promoters yet written and he should know, but as an entertainment, it is not quite good enough ment in the property of the propert

a German who invented a process for making rubber out of waste. The activities are bankrolled with front money from Clinsberg, a diagram of the control of t

time from a big suy with a soil amine and forest up in Alexand and a mine and forest up in Alexand and a secondary with the last secondary and a secondary with the last secondary Hot Money hasn't enough laughs. Settlement of the last work, and the last work, and the last work, and the last work with the last work wi

JEMAND

(Continued from page 54)
pooling as the legal adviser of the
count, and as the countess is in love
with a nice boy and wants to marry him, he kills off the 'count' in a phoney cable from far off Brazil honey cable from far off Brazil.

The plot is shallow and the dia-

iog weak. Furthermore, Molnar ab-ruptly cuts off his play by this dou-ex machina device and forcibly brings about a forced happy end.

ox machina devices and forciny. The about Avoine with the points of complications are sacking. Even such sodes must help to fill out the length of an ovenine. Even such length of an ovenine. Even such length of an ovenine. Even such length of the length of an ovenine. Even such length of the length of an ovenine such that the length of the length of

Stone Show Rehearsing Casting is going on, with re-hearenis due to etart thie week, on the new Fred Stone show for the

Piece will be called 'Smiling Facee' and feature Paula Stone.

the theatrical profession should NUITY on a Monthly Income

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Helping a Pal

Helping a Pai
One of those plots that make journaitstic history and will be talked
bout and reminisced by newspapernen for years was the skullduggery
y which the Los Angeles Times'
ramed matters so that the La
framiner (Hearst), also printed the
ndioted double murderess, 'Munit Ruth Judd's, autobiography.

reamed matters so that the L. A. Franniner (Rears) sales privide the Symminer (Rears) sales privide the Winnie Ruth Judde, autoblography. Examiner printed the Judd story after the "Times" had first cerial sales and the Symminer private the sales and the Symminer please of the Symminer please and the Symminer please and the Symminer please and the Symminer of the S

an analysis good paid on that about putting something over the sale of the continue of the sale of the

whose home the accused murdereas was traced.
The five 'Ilmes' reporters almost kept 'Dr. Juda a prisoner for this kept 'Dr. Juda a prisoner for this kept 'Dr. Juda a prisoner for the law of the law

Best Sellers

(Reported for week ending Nov. 7 by American News Co.)

Fiction Maid in Walting, by aid in watering, \$2.50
Galsworthy\$2.50
angsters' Glory, by E. Phillips
Oppenheim\$2.00
msrlcan Beauty, by Edna

Ferber\$2.5 ed Headed Woman, by Kath arine Brush \$2.00

10 Commandments, by Warwick Deeping \$2.50

Shadows on the Rock, by
Willa Cather ... \$2.50

Non-Fiction

The Sensational 'Ballyhoo'

The fourth edition of the comic monthly, Ballyhoo, published about two weeks ago, ran more than 2,000,000 copies and as yet there are no returns. The sussational click of the publication appears to have the editors wondering what it is all

They are not certain of being able

about the pack merty serving they intend cleaning up while the going they intend cleaning up while the going they could . The December paid advertising in it, but the page rate has not been determined. To date some of the traventee of the fact that the real name of several articles was used. Regardering forthcoming paid advertising paid and the party of the party of

ad copy.

26 Mag
Priced at 8c 8 copy, the new 'Metropolitan Rome Journal' marks an
all-time low selling price for a class
or any other mag. First issue reprice selling as many copies as any
time to the selling price for a class
or any other mag. First issue reprice selling as many copies as any
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mag, aim it for New York City
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Delecarte's Start

Delacorte's Start
With the acrapping of 'I Confess'
goes the mag that etarted off
George T. Delacorte, Jr., as a publisher who, as the Dell Publishing
Company, is among the foremost
chain pulp-naper mag publishers in

chain pulp-naper mag publishers in the country naw one of the nu-T. Confear' was one of the nu-traction of the nu-traction of the nurse of the other success of Bernar MacPad-den's inspiration, 'True Stories,' The Dell mag prospered from the start and enabled Delacorte to ex-pand rapidly,' Confeas' will be placed by another mag in the public confeasional true of a confeasional

Brande New Chair Edgar G, Brands, long managing editor of the Collyer sports publications of Chicago, is now editor of The Sporting News, St. Louis weekly, dealing with organized baseball. As editor of The Sporting News

As editor of 'The Sporting News As editor of 'The Sporting News' Brands is in the position of directing a paper against which his waged warfare several years ago, when his then boss, Bert E. Collyer, attempted to promote a rival weekly called 'Daschall World' devoted to inside stuff.

ner brother, simultaneous with the stanced story by Mrs. Judd in the Times. But the Examiner-Judd Jawar followed the Times. The standard of the Times and the Times are the standard of the Times. The standard of the Times are the standard of the Times and the Times are the standard of the Times and the Times are the standard of the Times and the Times are the standard of the Times are the times a

Confessional Seriale Most important event in the workday of a confessional mag is acquiring a new serial, Nothing

working of a confessional mag is acquiring a new seerial. Nothing like it on any other type of mag with the confession of the confession o

and arm conserved as a called conferences is lived the called runtil fields those turns and niceties peculiar to his mar, then the subdivisions. In one contessional type of mag; the gal must be deserted by her lower at the closer mag the desertion must be the other mag the desertion must be the other must start off with a seduction, for one mag, or with a birth for another.

her. Author has all the stock situa Author has all the stock situations in the synopsis, of course, and his headache is to fit them in the sequence indicated by the editor. If that's successfully hurdled, there are always changes in subsequent installments as a favor to readers who indicate how they want the tale to wind up.

For the sequence of the se

Managera Duck

For the first time since they were inaugurated, the comics wrapped around the Hearst Sunday papers have been given an identity. The le pages of comics now known as 'Puck,' a title defunct eince the late Sydnsy Rossnfeld's famous humor mag passed out many years

numor mag passes out many years Titling of the comies was for bis-iness purposes. Hearst deciding to take on advertising in the 18 passes of funny people. Claimed to reach over five million families for Puck, Hearst asks 317,500 for the back page, as typical price. Al-most makes even the 'American Weekly' look sick.

Weekty look sick.
George ©, Dedecorts, Jr. bas some such tidea as Hearst's new 'Puck', when he got out "The Funnies' some time ago, a mag of contea only. "The Funnies' didn't last long snough to get anywhere near \$1,560 for a back page. Not even for the whole mag.

Wise Editing 'Opinion

'Opinion,' the Yiddish mag printed in English, which makes its bow early next month, expected to be a dissenting voice to the regularly established Yiddish mags, of, which there are a number and all influ-

there are a number and all institumilliant of Opinion' will be James
Waterman Wiss, son of Dr. Stephen
S. Wies. Young Was studed for
the rabbinate, to follow in his
father's footstepp, but chucked it
because of dissattifaction with varistater's footstepp, but chucked it
because of dissattifaction with varimental present of the formation of the forthcoming mag.
On the editorial board, among
than, will be Ludwig Lewischin,
who has written a couple of novela
to be of the same minde any young
Wise. Publisher will be Earle D.
Marks.

Expected onrush of magazine dealing with adventures of newspapermen has started. Most away and the started of t

Church and Dailies
Rev. Philip Early, speaking from
the pulpit at St. Stephen's church,
Hollywood:
'I intended to give you an account
of the Episcopal conference as Minnenpolis. but any I intended to give you an account of the Episcopal conference at Minnenpolis, but since all the Los Antolok place I will have to wait for the New York "Times" and makeny report next Sunday.

'Radio Dial' in N. Y.
'Radio Dial,' Cincinnati' radio fan mag, reaches New York Nov. 11. Mag will be handled on this end by Everetta Love, who will edit.

Hollywood's Reading

(Consensus of demand in October, 1931, with Pat Hunt, Esme Warde, Satyr Book Esme Warde, Satyr Boos Store, Stanley Rose and Holly-wood Book Store.) Fiction

'Good Earth,' Pearl Buck. 'Red-Headed Woman,' Kath-

erine Brush.
'Thess 13,' William Faulk-

Thess 1e, White The American Beauty, Edna Ferber.

'Finch's Fortune,' Msida de la Roche.

'10 Commandments,' War-

'10 Commandments,' Warwick Deeping.
General
'Washington Merry-GoRound,' anonymous.
'The Great Mouthplece,'
Gene Fowler.
Autobiography, Lincoln Stef-

Bridge Summary, Culbert-

son. 'Hollywood Undressed,' Sylvia.

'Gun Notches,' Capt. Thos.
H. Rynning.

Uhler's Book Costs Job

Uhler's Book Costs Job
His first novel cost John Earle
Uhler hie job. Uhler, professor of
English at the Louisana State University, wrote a book called 'Cane
Juce,' dealing with the co-called
Cajuns of Louisana. Book immedately was protested by a Catholic
priest, leader of one of the biggest
churches in New Orleans, and
Uhler's suspension Edicosed With
e auspension diffus force.

the suspension still in force.

The charge that the book maligns the co-eds of Uhler's own college souted by the co-eds themselvee, who even got up a petition asking for Uhler's reinstatement. Remaining students then also petitioned for the author's return.

Civil Livites Injunof Now York

the author's return.

Civil Liberties Union of New York, among others, has come to Uniers doctane. It will fight for his reinstatement and his vindication if the author is so minded. Unler so far undecided whether he would care to return to his teaching post or not, in ylow of the treatment handed him.

Loss of hie regular job is nothing to worry Uhler financially. Pub-licity has sent the sales of the book skyrocketing, over 5,000 daily.

F.P.A. Misses

F.P.A. Misses
F.P.A. comment on the 'Herald
Trhune, spea after the mistakes of
there with considerable rapidity.
He has to be hard pushed to cortect himself, however, and he pulled
a boner three weeks ago.
Gibber and Sullivan expert of the
country. He admits this on slight
provocation, but he has been work.
His latest was crediting a parcely
on a number from the G. & S. Tabtions and the control of the country of the country
and the country of the country of the country
to a number from the G. & S. Tabtions and the country of the country
to be commented to the country
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Lifted Out of Dallas

Rare instance of a publisher ac-quiring a book after original pub-lication is the action of Brewer, Warren & Putnam taking over 'Scapegoats,' by Julian Sherrod. Author, a native of Dallas, sold bank securities before the depresbank accurities before the depresent set in an evot an account of his activities, a number of friends helping him to publish it locally, the etart, and when reaching the chird edition Brewer, Warren & Putnam offered to take it over for autonal publication. Book is email, ing for one cent a page. Intention of Brewer, Warren & Putnam to give 'Scapepoats' a national, campaign.

Published Malo

Recessional, a three act melo by William Huribut, is being pub-liehed by Stanley Ross, Hollywood bookseller. Huribut wrote 'Bride of the Lamb,' 1928 Guild produc-tion. tion.
"Recessional" deals with an inter-racial love affair.

Beatty on Prod Exece Jerome Beatty has been commis-sloned by 'American Magazine' to write a series on leading produc-tion executives in the film business. His first subject will be Howard

Hugbes.
Beatty was formerly head of pub-licity for Paramount, went to First National and then Technicolor. He fas written several stories, some on pictures, for the 'Satevepost.'

Pacific French Synd.

Seven newspaper correspondents for French newspapers in Los An-geles have organized into a syndi-cate to aid them in getting French governmental news. Most of the governmental news. Most members are also correspo for Paris papers.

for Paris papers.
Roger Lacor, supervisor of French
versions at Fox and correspondent
in Hollywood for 'Le Matin' and
Paris Mid!', was elected president,
Group call themselves Syndicate of
the French Press.

Los Angeles papers now repre-sented in the group include 'Union Nouvelle,' 'Courrier Francale,' Echo des Etats-Unio' and 'Courrier du Pacifique.'

CHATTER

Biography of Victor Herbert out, written by Joseph Kaye. Called Victor Herbert: The Biography of America's Greatest Romantic Com-

poser.'
Bert Nevine writing anything but
poetry. Maybe that, too, by now.
Ellery Walter back from Russia,
With a new book like everybody else
who returne from Russia.

who returns from Russia.

Orlin Tremaine editing Evsrybody's Magazine under its new
'true-confession' policy.

Lewis Gannett is polson to Louis
Bromfield.

Bertrand Bussell lecturing

Derittuda Russell lecturing.
Anthony Abot acquiring S. B.
Van Dine's halo.
Floyd Doll most modest of all
Floyd Doll most modest of all
Brus Fletcher, whose first book,
Brus Fletcher, whose first book of the
Both Tarkington,
Chicago mag, does
John Farrar to Euros.
Jim Geller has sold the new book
Jim Geller has sold the new book
Livin Franklyn political-minded.
So many copies of books being
publishing houses, the volumes new
chained.

publishing houses, the volume now chained.

Leonora Baccanto betch Lowa Leonora Baccanto betch Lowa Leonora Baccanto betch Lowa Stella and the condition of the control of the condition of the c

Sean Olarkin now writing radio sketches.

E. E. Cummings, the come-time poet and some-time playwright, has gone lower-case again, like this: s. c. cummings.

Only a guy like W. R. Burnet could cell a new gangster novel these days.

could cell a new gangster novel these day.

Inabel Drummind's Getting & Inabel Getting &

Broadway Grosses (Continued from page 53)

(D-945-\$3). Meller holds to ste but light grosees; just over \$7, even break.

even break.

Vanities, Earl Carroll (12th week)
(Rt-3,000-43). Some cutting in root
(Rt-3,000-43). Some cutting in root
ways top by wide margin; 466,000.

Widow in Green Oort, Postpond until next week.

(CD-14er 43). Posears in doubt
though showing something after
premiere; business about same at
\$11,000.

Other Attractions

'School for Scandal, Ethel Barry-more; revival with Miss Barry-more appearing opens tonight (10). 'Hamlet,' Broadhurst; class open-ing but little call thereafter. 'The Roof,' Hopkins; fair busi-

'Streets of New York,' 48th Street; revival.
'The Chimes of Normandy,' Ers langer's; revival.

MYRT and MARGE With Myrtle Vail, Donna Dame Backstage Episodes COMMERCIAL WBBM, Chicago

VARIETY

WBBM, Chicage
Although declared the first of its
kind, this dialog skit has at least
one predecessor in radio history.
That was an NBC sustainer of
some time agro called To history.
That was an NBC sustainer of
some time agro called To history.
That was an NBC sustainer of
rine and Marcella Bhields, the latter
own on the Dutch Mastars program. But among the claims to bening first this new program on beeatablish first water rights on:
(a) Introducing to radio a paney.

stablish first water rights on:
(a) Introducing to radio a pansy
haracter in the form of a male
codiste.
(b) Introducing to radio a doe
not see the seed of the seed of the
first the seed of the seed of the
(c) Introducing a line of worldly
omnorant somewhat rough for rabrighthough familiar epoth elsebrighthough familiar epoth elsefamiliar epoth else

where.
Foregoing firster may or may not added as possibly forgivable dramatic excesses if and providing the same and the s

for some vaude dates about Chicago.

Real weakness of these skits, spart from any thought of their interpretation by the players or the stude, is the rather skimpy portable of their shades of the sale of the shades of the sale of the shades of the sale for prediction is uncertain for dialog scripts in general do a terrific amount of stalling on the air and yet manage to find listeners, and yet manage to find listeners.

GRAHAM McCLINTOCK
Tales of Frozan North'
COMMERCIA:
WGY, Schenectary
Grams averal times weekly on behalf local cigar company. Consist of
charactic recitations of episodas in
definition of episodas in
which apeaker figured. Others rewhich apeaker figured. Others recounted in prose or poetry. Appacounted in prose or poetry. Appaderived and done in declaratory
and den as well as during
McClintock has fairly good voice
and some punch. Quarter-hour to
almed at male listeners, probably
hit target, appeal for youngsters.

Advertising model of brevity for local stuff.

KITTY H. MEINHOLD

KITTY H. MEINHOLD
Planning
WGY, Schemetady
"Director of local achool of popular music is veteran broadcaster
Tolrector of local achool of popular music is veteran broadcaster
with small groups of her students,
usually in afternoon hows. Miss
Achool of bary on the students,
usually in afternoon hows. Miss
Achool of bary on the students,
which was a students of the students
of the students of the students
of the students of the students
in the students of the students
Miss Meinhold's connection with
globol mentioned.

LUCKY STRIKE HOUR Walter Winchell, Band COMMERCIA, New York. Having finally decided that enough is enough of a race horse rhythm, or maybe B. A. Roife's boys caved in Irom exhaustion, Lucky Strike is now providing a

Lucky Strike is now providing, a more danceable and listenable 3-times—weekly program vis trio of bands and Watter Winchell as more danceable and listenable 3-times—weekly program vis trio of bands and Watter Winchell as more danceable with the second of the second of

among the Frondway columbits there probably will be some gnashstate of the probably will be some gnashstate of the probably will be some gnashsome probably will be some gnashsome probably will be some gnashstate of the probably will be some gnashstate of the probably will be some gnashstate of the probably will be some gnashstate language twists. Winchesi is
using past or future items they are also a
like goasip, and no question but
that a long established fact, Winchesi is
using past or future items they are
that a long established fact, Winchesi
like goasip, and no question but
that a long established fact, Winchesi
like so a national broadcast. If
has his syndicated writings as a
should swell his syndications.

Between the chatterer and beads,
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has been carrying by film picyer
to be some wind the syndications.

Between the chatterer and beads,
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to be some wind the syndication.

Between the chatterer and beads,
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Between the chatterer and beads,
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Between the chatterer and beads,
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More of the syndication.

Between the chatterer and beads,
film probably the syndication of the syndication.

More of the syndication.

Between the chatterer and beads,
film probably the syndication

BELLE BAKER Songe COMMERCIAL WEAF, New York

SOMMERCIAL
WEAF, New York
Miss Baker has been sinding on
Weaf, New York
Miss Baker has been sinding on
the past few weeks, grooming hersaif for radio. With Rudy Valies
to the past few weeks, grooming hersaif for radio. With Rudy Valies
that week she same three numbers
that week has same three numbers
that week has same three numbers
that weeks had been to be a semibast. Balled the same that we we
same in recliation form. That could
her same that we had the same
had comedy falled to make we
had comedy falled to make we
had comedy falled to the same
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GOODYEAR MUSICALE John Philip Sousa COMMERCIAL KYW, Chicago

KYW. Chicago
Hefty, unpalatable doses of sales
chatter unresled by an imitator of
the Tony Wons style of mike messaging gives promise of making
fort. Guest bands may invokele
them into tuning in on the tire distributor's show, but unless this
loquacious fellow is curbed they
worlt stay long.

tributor's show, but unless they won't stay long.

Frogram is built to standard NEC studio order, with a staff orthogone of the standard order, with a staff orthogone of the standard order, and the staff orthogone of the staff or two weekly broadcasts, Goodysarterals to interlopings of a guest combo. Down on the schedule for two weekly broadcasts, Goodysarterals of interlopings of two weekly broadcasts, Goodysarterals of two weekly broadcasts, Goodysarterals of the guest niche participation (31), with John Philip Souss, filling the guest niche in the staff of the walker of the walker, it sounded, with masestro, goulastry.

On its own the studio combo of orchestration, uitra fast tempo of orchestration, uitra fast tempo and peppy. Revelera Quartet unlimbered a nicely diversified outlay of harmony.

of harmony.

LES HITE Orchestra
COMMERCIAL City
That the Loe Angeles territory
has been without a noteworthy hot
band is more strongly emphasized
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development in this type of erchesterritory of the control of the control
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JIMMY GRIER Orchestra Coccanut Grove Hotel Ambassador 2 Hours KFWB, Hollywood.

KFWB, Hellyweed.

KFWB, Hellyw

so that the two hours is a manytion, and intermission or interruption, and intermission or interruption, and a state of the state

LLOYD LEWIS Dramatic Critic Sustaining WMAQ, Chicago

Dramatic Gritle
WMAG, Chicage
Taking his rotation among the
start members of the Daily News'
was a second of the Daily News'
and the Start members of the Daily News'
rotation and the Start members of the Daily News'
rotation and the Start members of the Daily News'
reformed press agent, gave a most surreformed press agent, gave a most surreformed press agent, gave a most
turns. It provad, though, that even
as a dramatic critic he is still a
reason as a dramatic critic he is still a
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as a dramatic critic he is still a
reason as a dramatic critic he is
as a dram

DAVE MACK Orchsetra Sustaining KNX, Hollywood

KNIA, Hellywood
Ono of those late-hour cafe
broadcasts sounding like various
versions of 'Boots' as rendered by a
drummer ind bandost. Nothingelse matters, and no one could be
attracted to the Paris Inn in Los
Angeles by these remote control
broadcasts.

broadcasts.

There are recitative vocal inter-ludes, also all aliko.

Bang.

BEN BERNIE ORCHESTRA Dance Muelc, Chatter College Inn COMMERCIAL WBBM, Chicago

WBBM, Chicage
Right now Ben Bernie is intereating apart from everything else
for the immunity he seems to have
tors. Nobody seems to have sought
tors. Nobody seems to have sought
dataintoin by borrowing the Bernie
idea. It's hardly a revolutionary
honey's xylophone dance that has
fies by its difficulty successful imitation.

nes by its diricuity successful lini-Ban Bernie not only remains the originator (for radio) of a particu-lar way of working, but he is bis own and only disciple. Maybe their a freak in the amusement world, a freak in the amusement world, with the succession of the comparable to that of Bernie circ comparable to that of Bernie circ WBBM last season would long ago, if it were vaudeville, have had a dozen unofficial replicas.

if it were vaudeville, have had a doesn unofficial replicas.

doesn unofficial replicas, and doesn unofficial replicas and a cover, this failure of redde to make apilal out of something new, shown that the same and the same an

Covers a mass ne nappens to be a covers and the control of the con

THEN AND NOW QUALITY ROW COMMERCIAL 15 Mine. KFI, Loe Angelse

15 Mine.

KFI, Loe Angeles

'Quality Row' exploits a 'Quality
Group' of merchants whose

Toroup' of merchants whose

Flower street between 7th and 8th

Streets in Los Angeles. It is a banding together of that areet of heart

ing together of that areet of heart

ing together of that areet of heart

the medium of a 15-minut nightly

program of music, with an impress

se cando right of the medium of a 15-minut nightly

program of music, with an impress

se cando right program of music, with an impress

rea awell idea, menable to radi
transition into any city of west

of the street modisters and chapellies

interest modisters and chapellies

of the street modisters and chapellies

intopping center, with Step

Binline Tappe, et al., financing the

radio facilities, all banded marketu
lar street as a style center.

Similarly, with that basic idea.

(Continued on page 69)

RADIO'S **GUILELESS**

RADIO

High Pay Air **Exec Cops Fat** Actor Job. Too

San Francisco, Nov. 9. San Francisco, Nov. 8.
Dramatic talent at NBC studios is up in arms against those producers who sidetrack actors by casting themselves for parts in plays and aktis.

themselves for pairs in plays and salet.

Land and great one of Lawrence policy of the Market pulled the week when Wheaten signed for a series of 18 minute nightly domestic akits. Radiang Junior. Tom Hutchinson, Radiang Junior. Tom Hutchinson, Tender and Salet pulled to the Commission of the Market Pairson of the Market Pairson

Job.

Hutchinson's salary as production
manager and actor now rates as one
of the biggest around NBC, being
pretty close to the \$1,000 a month
mark. Average for the straight
dramatic people is around \$35

ARE NETWORKS FINDING OUT?

Floid of requests for radio artists to appear grads at various unemployment benefit, social and apolitical parties, has forced NBC and future requests.

CBS to be wary of all current and future requests.

CBS to be wary of all current and future requests.

The control of the

artist bureaux and ask for the big-gest ames to perform at the parties gratia. They give various funny reasons. Some say that if the swanky mob sees an act at if the swanky mob sees an act at the bookings; that big picture excess will be present who may discover film the present who may discover film the property of the publication of the pub-licity and a first property of the publication of the pub-licity and a first property of the publicity and a first property of the publication of the publicity and a first property of the publicity and a first proper appearing. licity angle.

Now the networks believe they have had enough parties for artists.

After Doc Brinkley From Another Angle

From Another Angle
Dallas, Nov. 9.
Sult to revoke Texas medical licanse for Dr. John Brinkley, operator of XER at Villa Acuna, Mexico,
ided in local court. Although banned
in Kansas and also by the Federal
radio commish, the gland ballyhooist
still rates the m.d. in this state.
Sulf rates the m.d. in this state.
Sulf rates the m.d. in this state.
The commission of the rate of the rat

Rolfs Changes Routs
B. A. Rolfe sails for a vin Honolulu Nov. 14.
He cancelled his preplanned European trip. vacation

NBC'S HAYSTACK

Can't Find Authors' Scrips in Moun-

Chicago, Nov. 9

Chicago, Nov. 9.
Freelance continuity writers who have been submitting scripts on order to the local NBC program order the local NBC program or the

Unique Radio, Film Chatterer Repays All Gifts. Favors

Hollywood, Nov. 9. Radie Harris, billing herself as Radie Radie, has a new commercial hookup over KHJ, the L.K. spoke of the CBS, on behalf of Resinol, which will be devoted to straight picture goissip and not go into damegrous shouls with personality

picture goists and not go into dangerous shoals with perionality
guest stars.

This was excited upon after CarThis was appeared on the finaugural program, but Miss Harris,
who also does a syndicated picture
col. for the Central Press Association's rulines against gratia guest
stars on the radio would catch her
in a jam through paucity of manterial after the first two or for
many and the star of the star of the radio
protate of the name, considering
that of the star of the star of the star
Miss Harris, who is also western editor of 'Silver Screen', is
star of the star of the star of the star
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B.&K. ACTS SOURCE FOR WIBO'S LOCAL PROGRAM

WIDO S LOUAL I RAVURAIR

WIIO has severed all relations
with NEC makes of the leading the leading of the leading t

Lillie-Vitality Off

Beatrice Lillic will close the Vi-tality series on CBS Nov. 25. Vitality completes a 16-week conpreviously Vitality compa-tract on that date

OFF ACT'S SALARY

Artist's Pay Rapidly Melts Before Receipt-Different Hands on the Radioway Out to Grab-Mulcting Custom Entirely Away from Any Other Show **Business Branch**

OTHER EVILS

Triple commission charges, the old fashioned gyp in a high class manner, along with an amazing display of ignorance by executives and others in radio are tolerated and allitied by radio as being natural developments as in any new business. But these errors any new ovils are bound to go when clears

Commish Attacks

NBC and CBS artist bureau's high commission rates on tainet bookings are bookings are being attacked from two angles. The most sertous opposition is from the advertising agencies, which protest against the commiss charges among each other but as yet have not presented a demand for reduction to the networks.

demand or resuccion to tas Also objecting are the RKO vaudeville agents whose fran-hise or privilege to book acts to the second of the second tagents are commission. NBC and CES now have RKO agency franchises with full floor privi-legation for according in the commission. Sprown took there of the RKO corporation one of his early procedures Some changes were made in

was to still the agents together. Some changes were made in their status and relations with the booking efficie and acts, missions. They were told the penalty for exacting more than \$% from an act for the booking service would be immediated as the status of the status

29% on some acts go unnoticed by RKO.

The ad agencies claim the nctworks high commish is an unqualified salary booster, with its reaction mainly against their clients, the air advertisers.

thinking wins out and real show-manship prevails, it is admitted. Radio today offers more op-portunity for Important grifting in than any other show business branch. It is being largely taken advantage of the show field is an ac-(Continued on page 60)

Buggy Whips Next

Venida Hair Not Co. will attempt to revive the use of hair nets through the medium of radio. Com-pany has contracted for a series of 15-minute weekly broadcasts on CBS commencing Nov. 15. Wee Willie Robyn and Emory Postero Probestra engaged for the

Bob Becker's Commercial Chicago, Nov. 8; Chicago, Nov. 9; Chicago, Chic

35% IN COMMISH | Air Programs Suffer as Networks And Ad Agencies Argue Over Who Is Best Equipped for Full Authority

CHI OVER QUOTA

22% In Excess of Assigned Sales Total For 31-NBC

Chicago, Nov. 9.

Gross from time-selling sources alone for NBC's Chicago division should break better than \$5,500,000 on the current year. Quota assigned the network's midwest sales depart-ment was \$4,300,000.

Increase of 22% shown in the dif-ference is what, it is figured, the entire chain will do during 1931 over the total originally allotted itself.

Bee Lillie, Mae Murray Wanted Cash-Others Accepted 'Publicity'

Chicago, Nov. 9. Getting stage names gratis for radio broadcasting is becoming more difficult locally. For some time le-gits and other visiting celobs have been before the microphone on the plea that the publicity would benefit

pies that the publicity would benefit them.

Beat Lillie, approached with Beat Lillie, approached with Beat Lillie, approached with Beat Lillie, approached with Beat Lillie and the West Lillie and the Medical Canagean's Italian Balm couldn't entertain Miss Lillie at that Rigure. So it turned to Mac Murray. She had the qualint notion, also, that she should be paid. The West Lillie and West Lillie and the West Lillie and West Lillie

Air Popularity Rankings

Question of who are the 10 out-standing Californians, asked over KNX brought answers by radio lis-teners nominating 297 candidates, with Governor Rolph heading the list and President Hoover in sixth

place:
Only three picture names suggested, with Will Rogers third to
Hiram Johnson's second. Many
Pickford rated 13th place to Douglas
Debt Sheler was fourth and James
MacPherson was eight notches lowew hille William Randolph Hearst
was fifth. Senator Shortridge serenth with Congressman Swing. Dr.
A. H. Glannini and Dr. Milliken
following.

WGN'S FILM NAMES

Chicago, Nov. 9. Chicago, Nov. 9.
Herbert Rawlisson and Madge
Bellamy are playing the leads in a
mystery serial broadcast over WGN,
Tribune' outlet, twice weekly. Episodes are based upon installments
of the story carried in the newspaper daily.
Ten.week contracts have been
given the former picture names.

CBS GETS PEORIA UNIT

Steve Claler, WGAR program di-

A battle is now raging and rapidly gaining impetus in radio over construction of the entertainment dictator-tion of the entertainment dictator-tion and entertainment dictator-tions and networks, controlling the outer, and the advertising segmence, controlling the financial foundation of the business. Both want complets authority in the program say-so. This is the bream say-so. This is the bie and friction in the studies and around them.

the program say-so. This is the present source of almost all troupers of the studies and around them.

The ad agencies believe they are radie's logical showmen of the present source of the same why about themselves. Networks are willing to accept the same why about themselves. Networks are willing to accept the commercial reaction the entertheory of the quality of entertheory of the same why about themselves. After all, say the agencies. After all, say the agencies of the agencies of the agencies of the agencies of the agencies. After all, say the agencies of the agencies, and therefore the networks should have control. On the agency and agency ends are generally regarded as being not half so tar advanced and agency ends are generally regarded as being not half so tar advanced as the agency and agency ends are generally regarded as being not half so tar advanced and agency ends are generally regarded as being not half so tar advanced and agency ends are generally regarded as being not half so tar advanced to so far is to find elementary tale. The perfect either the network or agency showmen has been able to so far is to find elementary tale. The perfect either the network or agency showmen has been able to so far is to find elementary tale. The perfect either the network or agency showmen has been able to the agency ends are generally regarded as being not half so tar advanced the agency ends are generally regarded as being not half so tar advanced to so far is to find elementary tale. The perfect a

FREE CHI DATE LOSES MONEY JOB FOR SOPH

Because of the cancellation of Sophie Tucker by the Fielschmann people after the singer appeared on a gratis CBS broadcast, NBC will hercatter discourage its artists from working before a mike without

working before a mike without salary. Miss Tucker was engaged to be guest star at a salary for Fleischmann on NBC Dec. 3. Last week she wont to Chicago to do an interview on a program called 'Stage and Screen Stars,' without payment. Fleischmann then informed NBC to cancel her date.

Vet Vaughn De Leath's **NBC** Contract Expires

NBC CONTRACT EXPIRES
Vaughn De Leath refused to selgn with NBC and is now unattached. Her NBC contract expired in apported that Miss De Leath for some time has been complaining about lack of commercial work. NBC spotted her on two sustaining broadcasts weekly, with Miss De Leath desirous of landing a comalization of the contract of the complex of the contract of t Steve Chiler, WGAR program director and radio announcer, has resigned to become assistant manager signed to become assistant manager should be succeed to the state of the sta

Radio's Guileless Gyps

(Continued from Page 59)

continued from Page 59)
for rapped three ways for commission in the span. If an amployment
mailum for talent in vaudsville, letill are pictures, should cut so
dasply into salaries under a commission diaguies, he would be outlawed, and if continuing to gyp, do
it under cover.

In radio the take seems regarded as proper and conventional and no gyp or grift at all.

gyp or grift at all.

The radio graft through out-ins
and high commission charges only
grartches the surface for some acts,
exercises the surface for some acts,
boosting their salaries to meet the
boosting their salaries to meet the
commish payments. Generally it's
the advertiser, in turn, is equally at
fault in another manner. He
advertiser, in turn, is equally
of bad commercial programs, of bad commercial programs, through insisting on dictating the amussment policies in the studio despite his only previous amuse-ment experience was as a paying customer in an orchestra seat.

Radio's Evens

Radio's Exces

Radio's general attitude toward
the producing and entertainment
attitude to the state of the show base
has been often discussed. Radio's
has been often discussed. Radio's
has been often discussed. Radio's
fas attirbutable to some of its excess
thany of these oxecs are not qualified showmen. Others are former
ment tastes. They practice concert
ment tastes. They practice conment tastes are the produced of the
world liking popular entertainmen
more than American radio audiences.

Present evils over which grelv-nces are brewing in radio are, in heir probable order of importance: Commissions

Commissions
Commissions Charges of \$500 or \$700 per week for advertisers on talent that actually draws only half or less of the total. The rest goes to the act's personal agent, the station or network's artist bureau and frequently to the advertising agency handling the account.

count.

An actor whose sniary on the advertiser's books is \$500 very often must give up intuity: 13% or \$50 th his personal agent, 15% or \$15 to his personal agent, 15% or \$15 to his personal agency or the advertising agency and another kickback of 10% or more to his personal appears or plugger on the advertiser or plugger on the state of th

Excest White few exceptions radio executives for the importance
and responsibility of their jobs are
underpaid. Chieffy in the defaulting class are sexed sealing directly
ing class are sexed sealing directly
about talent excepting how to make
the handling of actors pay well and
personally. The same unavoidable
condition prevailed for many years
outline provided for the provided of the
certific galaries of 150 a week and
less were spending hundreds of
eas. They naturally drifted into
grafting habits.
Now vaudeville bookers are paid

Now vaudeville bookers are paid more in proportion to their jobs and in the major vaude booking office grafting is almost a thing of

Radio hasn't lived long enough to profit by such an experience, but it's going through the experience now and the few really experienced showmen in radio with faith in ra-dio's future expect that it will eventually learn.

Talent: Talent in radio is mishandled for the most part. The severe limitations of radio as a performing medium nscessitate more chowmanship than in any other field; but radio is getting less than

In radio tife possible only to sing, in radio tife possible only to sing, in radio tife possible only to sing, whose stuff is sufficiently close to talk or play an instrument. Dansing and pantonings, imposting the sufficient parts of stage and picture enterwith radio still invisible. The summer of the summer

48 Working Hours

Sherman Keene, musical di-rector for WOR, claims he holds the record for appearing on more broadcasts per week than any other radio orchestra leader. Keene is on WOR for a total of 48 hours weekly.

Coast NBC Expanding

With Network Growth San Francisco, Nov. 9.

Establishment of the new Coast network and increase of biz has forced NBC to expand its western headquarters here. Chain has leased entire second floor of the Hunter-Dulin building and will lo-cate Vice-President Don Gliman and other execs there, also maintaining its present twenty-second floor for studies and Artists Bureau offices. The building on lower Sutter street will continue as base for morning

Changes won't go into effect un-til Gliman's return from New York about three weeks hence.

about three weeks hence.

Before leaving Gliman, NBC's
chieftain, appointed Bertrand Bryant manager of the Northwest division of NBC, succeeding R. A.
Provine. Gliman named Paul Gale
night traffic manager and brought
him from the North to San Fran-

cisco. Gilman has done away with spot announcements on KJR, Ssattle, KEX in Portland now is going eilent at 6 p. m. daily until Gilman decides it he'll synchronize that station with KPO, San Francisco, or work out an arrangement with KOS, New Maxico. Thomas Pepperady, KOE manager, was here this wed, KOE manager, was here this well and a dor'd to settle the situation but no decision was reached.

Nosey Ladies Radio Pain

Dallas, Nov. 9.

Can't keep the famme meddlers out. In Texas they've always beer the showman's chief pain in the neck, but now looks like radio is ir for it, too.

for it, too.

Local federation of music clubs yelled because recent winner in the Atwater Kent audition sans too much in foreign lingos. In fact, it passed soms sort of resolution asking that future contestants warble in English only.

BUSH TRIO'S JUMP

San Francisco, Nov. 9.
Eddie Bush trio closes this week with the Lofner-Harris band at the hotel St. Francis and open Nov. 27 at Suburban Gardens, New Orleans, where they are eet for 52 weeks.
Bush was formerly the tenor feature of the original Billimore Hotel trio. Earl Randall and Buster Dees are with him. San Francisco, Nov. 9.

are with him,

Helen Charleston goes into the St. Francis for four weeks with the Lofner-Harris outilt. She's of Helen and Milton Charleston, formerly with Ken Murray. Milton is doing a single.

WDGY's Tele Idea Minneapolis, Nov. 9.

Station WDGY here has informed the city council that it is planning establishment of a television broad-casting system by March 1, 1932. The council is proposing to amend the radio ordinance to permit broadcasting station transmitters closer to the city limits.

dlo executive's efforts are confined to digging up a singer or talket whose stuff is sufficiently close to another singer or talker who has met success on an opposition sta-tion.

Radio Reports

(Continued from page 58)

(Continued from page 58)
the next problem would be the proform idea. Here it's a "Then and
Now scheme of musical things. An
now scheme of musical things and
now scheme of musical
now scheme of musical
now scheme of musical
now scheme of musical
now scheme
now sc

GUS HAENSCHEN'S ORCH.

GUS HAENSCHEN'S ORCH.
With James Melton, Grantiand Rice
Orchsetra, Songs, Talk
COMMERCIA or Commercial Commer

DON BIGELOW Orchestra
from Yoang's Rustaurant, N. Y.
KHJ, Les Angules 9-838. a. m. to
hear over the CES local spoke,
Station KHJ, that Don Bigelow is
dishing up a half-hour of luncheson
in Times Square, New York. The
contrast, atthough only three hours,
seems more marked in that the
with Broadway's luncheon hour.
Bigelayw. remembered from his

ith Broadway's luncheon hour. Bigelow, remembered from his

NBC-MCA CONFERENCES IN CHI MOVE TO N. Y.

Chicago, Nov. 8.

After several weeks of preliminary feelers by both camps on the service of the control of the Chicago, Nov. 9.

tions.
Original proposition offsred by
Engsis for MCA's consideration assigned to the indie band booking
outfit the exclusive right to all hotel outht the exclusive right to all hotel gloss under contract to the network, with the added assurance of a chain hockup for all MCA bunds wherever was to yield all rights to cute on commercial program and theatre engagements obtained by the NEC. Artists Services for MCA bands...

Faction that got the hardest job of surprise when news of possible hookup between NEC and MCA got out, was the quarted of partners in network and the latter booking organization entered into a spit commercial possible contracts and the latter booking organization entered into a spit commercial possible contracts and the latter booking organization entered into a spit com-

Kennaway, inc. Early last July the network and the latter booking organization entered into a split commenter that the second of the second of

Park Central days, has the same type of smooth dansapation and does not become too batant or torrid, considering the moontime of the day. As a resumper office, the smooth either of the day as a resumper office, the smooth either of the car, contrasted to the local marathon of jazz disks at all hours.

Whiteman on Stage Jan. 1

Paul Whiteman will return to the rau whiteman will return to the stage with his orchestra Jan. I she has arranged with NBC to continue broadcasting for the network by hook-up wherever playing. Charlle Morrison is negotiating with RKO for Whiteman.

Legit's Rivals

(Continued from page 1)

(Continued from page 1) spend for theatre tickets. It was shown recently that 18,000 speaks shown recently that 18,000 speaks shown recently that 18,000 speaks shown recently that the speaks shown recently speaks shown r

Ticket brokers are not gettine the high prices of other season. Some of the agencies are used in the prices of the agencies are line to the prices of the agencies are line to the prices of the agencies are line to the prices of the prices o

Pathe-Radio Merger

(Continued from page 4)

changes will be effective Monday, Nov. 2. Depriet will be general assemble of the passed assemble of the passed assemble of the passed assemble of the the passed assemble of the country, with Cresson E Smith as his ussistant. Charte Rosannewig will be general salesthe country, with Jerome Safron as the country, with Jerome Safron as the assistant. Both will maintain their headquarters in New York. White the passed of t

McDruby, microsel division manager.

A. H. Schnitzer will be abort and a subject sales manager, with heaf;
The following men have been selected as beard, managers in the sicold as beard, managers in the mind of retaining an equal balance of personnel between the two companies in positions of responsibility out this same though throughout the entire reorganization and continuous managers. The subject is a subject to the same though throughout the entire reorganization and continuous managers. Pumping Manager, Pu



Inside Stuff—Radio

Complaint was voiced at the fourth annual Catholic Congress on Cheme and Radio, held recently at Paris in connection with the Colonic Expension, that too often the radio post that can best be heard by missionaries in the Par East is Moscow. Radio in the Russian capital, which was not to the part of the Colonic Coloni

When Sldney Solomon refused to let Ed Duchin's band leave the Central Park Casino for a few minutes to broadcast with Walter Winchell ast week. Winchell was forced to sub with Ruth Etting. Solomon wouldn't let Winchell take the band from the Casino, but wanted them to eve in Duchin whils at the Casino. Ed Gerardine, the radio advertiser, refused to do this on the ground that it would take time off to cue in the band.

Aggrivating.

Aggrivating.

Aggrivating.

Aggrivating and the season of the season of

Cinginnati, Nov. 8.

Exchanges here of the Radio and
Pathe have bee combined with
Sisniey Jackson as manager as
Rajbh Kinsier as general sales matager. The quarters at 1814 Central
Parkway are being retained. JoPathe branch and Kinsier served as
manager of the Radio branch in the
district.

Bobby Gross replaced Charks
Varian as Santley Bros. coast rep.
Leon Kramer ovenestra opest
Mednesday (11) at the Hotel Edison, New York.

Robbins Says Cut-In Is General and Soc. Charges Prejudiced

If the American Society of Com-posers, Authors and Publishers fines Robbins Music on the charge of breaking the cut-in resolution, the breaking the cut-in resolution, the publisher may withdraw from the society. Robbins says it is burned up over the action of the society. It claims it is being made the but of an attempt to frighten other so-ciety members into abding by the no cut-in ruling adopted seven

no cut-in ruling adoptée seven months aco. months aco.

New and Old

Kay McKay opened at the Ritz Hotel, Philadelphia, floor show Thursday (5). In for two weeks

Spitalny with Durium

Phil Spitalny, band leader, has been placed in charge of recordings with the Durium Record Company.

Levent in Milwaukee

Chicago, Nov. 9.
After 10 weeks at the College Inn,
where he doubled on the in-between
shifts for Ben Bernie an offer from
the Club Madrid, Milwaukee, has
beckoned Phil Levant.
He will be in Milwaukee six

ENGAGEMENTS

Marjorie White, Edna Waliace Hopper, Inc., Inaugural, CBS, Nov. 15. Following week, Nov. 22, on same broadcast, Jack Pearl. Irene Bordoni on Ponds, NBC, Nov. 20. Nancy Carroll, Nov. 12, Fielsch-Nancy Carroll, Nov. 12, Fleisch-mann, NBC.

ANOTHER RECORD! 2678 LISTENERS-IN OF RADIO STATION KPO SAN FRANCISCO

wrote voluntary letters of appreciation after earing "SONGLAND'S PENNANT WINNERS"

BERNARD ™HENRIE





NBC Beats Newspapers In Election Returns

San Francisco, Nov. 9.
Radio scored over the press in returning last week's municipal elections returns and now the dailies are squawking to city fath-

dallies are squawking to city fathers over reported favoritism granton NEC in securing the results.
NEC set up its makes right betide city to publish machines in a tide city to publish machines in a tide city to publish machines in a city of the city of the city of the city letter. Radio beat the press as much as balf an hour. Dalty men were forced to wait in a room next were forced to wait in a room next most own to wait to a room next one of the city of the city of the NEC machine while the city of the second counting the city of the second counting the city of the city of the second counting the city of the city of the second counting the city of the city of the city of the second counting the city of the city of the city of the second counting the city of the city of

spot.

NBC tied up with Hearst's a. m.
Examiner' in giving out the info, and put it on the air over KGO and

'Chronicle,' owning a half interest in KPO, went to sleep on the job, only putting on returns at spas-modic intervals.

Ager. Bornstein Buving

Yellen's Share in Firm

Yellen's Share in Firm
The music publishing firm of
Ager, Tellen & Bornstein, while,
cording to Ben Bornstein, shortly be
owned by Mitton Ager and himself,
the Tou Stald It musical and wishes
to continue grounding.
Pagers have not been signed as
the The publishing trio have not
when trouble arose over a "Sally
son. Bornstein believes an agreement will be reached within the
next two weeks, after which he and
the same title.

3 Years Enough

Chicago, Nov. 9.
Blue Fountain Room of the La
Sallé Hotei drops its dance band
Nov. 18. IOV. 18. Hugh O'Hare goes out.

DURKIN'S SWITCH Jimmie Durkin, band and orchestra manager for Donaldson, Douglas & Gumble, switched to Joe Mortis Music yesterday (Monday).

Durkin will be b. and o. man for

Davis-Akst Pic Tune

Hollywood, Nov. 9.

New song goes in 'Husband's Holiday' at Paramount. It is 'What Price
Love?'

Written by Benny Davis and
Harry Akst, freelances.

First Femme Plugger

First Fémme Flugger
Hollywood, Nov. 9.
Coast has its first femme sons
plugger in Leona Zadeck, who
started as sec. to Con Conrad.
With Conrad east and Dave Silverstein and Jack Gordeen out of
the firm, Leona has taken over the
reins and is currently on the firm.

Sheetleggers Fined

Sheetleggers Fined
Chicago, Nov. 9.
Racketeering of copyright sons
sheets struck a snap here when
Judge William Brooks of the Boys
Court fined Samuel Gordon \$100 and
Charles Paul \$25 for lifegal sale.
Street hawkers have been cropping out in large numbers lakely
pedding a remained by the country
sheets where he original copyrighted lynics are slightly altered.

Kaufman L. A. M. C.

Los Angeles, Nov. 9.
New m.c. for Loew's State is Sam
Jack Kaufman who opens Nov. 18.
Kaufman was at the Fox Brookiyn until the advent of the Abe
Lyman band there.

Radio's Billy Tune

Radio's Billy Tune
Culver City, Nov. 9.
Latest song out of a RKO-Pathe
tim to be published is '4t the End
of the Trall' by Bernie Grossman
and Arthur Lange, latter head of
Pathe music, with Felst issuing.
Nümber is used in Treighters of
Destiny,' western.

W-A Airing Organ

Waldorf-Astoria organ goes on the air daily over WJZ, beginning Nov. 15. George Latch, former the atre organist, will be at the console. Waldorf-Astoria is equipped with

WARNERS SELI BRUNSWICK CO.

Brunswick, admitted by Warner-ites to have been that firm's most costly subsidiary, is to change hands. By the end of this week the American Recording Corp. expects to officially announce outright pur-chase of Brunswick.

on the Cartesian provide.

Warner men recently attributed \$8,000,000 checked up to losses on the purchase and operation of Brunsvick, where it was originally mentioned the purchase and operation of Brunsvick, where it was originally mentioned the provided that the provided that the provided that the state of the provided that the prov

Radio Gives Plugs-Yes. And Takes Coin-Plenty

Publishers nay more to radio to have their songs played than radio pays publishers for the right to use the songs. It is estimated that a little less than 50% of the publishthe songs. It is estimated that as ittle teas than 10% of the publishment and the publishment of th

more than this publisher received from radio for the use of his cata-log. It is the same with the ma-jority of the other publishers also, whether Class A, or less, each in proportion to their earnings from the A. S. C. A. P.

Another Lo

Another Lose
Publishers instead of profiting by
performing fees from radio have
simply added another expense account on the books that is costing
them more than they are receiving
from the same source. To date, radio, instead of adding to the profits
of a publisher, has added to his

of a publisher, has added to his sergense.

OSS are reported aware of this situation, but will admitted aware of this situation, but will admitted aware of this situation, but will admitted aware of the situation of the sergen aware of the situation of the sergen aware of the sergen aware of the sergen aware of the sergen aware was a sergen aware of the sergen awa

Show Boat Has Couvert

A showboat will open on Tiogue Twin Lakes near West Warwick, local authorities agree. The showboat with cabaret and dancing is to be the only place in these parts where there will be a

cover charge.

Orchestras Move

With the present engagement of the Lyman and band at the Fox prooklyn, there will be no house or hestra there until further notice.

Nine of the 17 men under Jack there have been taken by Belt the there are the taken by Belt the there are the taken by Belt the tak Rine of the 17 men under Jack Roth there have been taken by Roth to Fox's Savoy in Brooklyn. Roth's going to the Savoy meant the elimination of the director, Phil Lampkin and his band.

WITTSTEIN'S MIAMI CLUB New Haven, Nov. 9

Eddic Wittstein's band goes to the Surf Club, Miami Beach, Fla., for a 14 weeks' stay opening New Year's Eve.
On the way soutb the outfit will play return dates at Winston-

Pubs' Own Committee For Unemployed Relief

For Unemployed Relief
Music publishing industry has
been in the publishing industry has
been in the publishing industry has
been in the publishing industry
to the publishing industry
to the publishing industry
the music publishers, with other
under publishers, with other
under publishers, with other
under publishers, with other
publishers were requested to find
out how much they ould raise
among their employees and themtended to include all music publishers, not only those who are
members of the M. P. P. A.

Paine to Court Over Erpi Seat Tax Suit

John Paine has placed the matter of collecting the bootieg seat tax from RCA, estimated as amounting to about \$75,000, in the hands of his attorney, J. Francis Gilbert. Paine is agent and trustee for the publishers under the RCA and

PROFISERS UNDER THE REAL AND A THE REP AGREEMENTS. RCA refused to pay the tax, denying contractual obligations. Bootleg seat tax is for all theatres where RCA films with music have been shown during the past three years

shown during the past three years on other equipment.

It is possible that Paine may also be forced into litigation over the same matter with ERFI, which owes the publishers an estimated \$400,000. ERFPs statement that it did not owe the publishers any bootieg seat large was made in court two weeks taxes was made in court two weeks ago at the hearing of the Sam Fox

\$10,000 FLOOR SHOW

Record by Geming Cesino in New

New Orleans Nov. 8

New Orleans, Nov. 8:
Club Forrest, local night club and
resort, is spending \$10,000 a week
on its floor show. This is probably
the largest entertainment overhead
the spending \$10,000 a mently
the largest entertainment overhead
this paper in the wordn.
The club its buying its talent in
New York through a Broadway
agent, Lou Irwin, with the latter on
a regular commission basis for the

agent, Lou Irwin, with the latter on a regular commission basis for the acts only.

Texas Guinan and her girl act are due at the Forrest Nov. 26 for two weeks at 17,800 a week for this act only, without a band. Ann Green-ter are the combination for the two weeks commencing Dec. 8.

SECRET LET OUT

General terms of the basic mini-mum contract of the Songwriters' Protective Association were dis-ing of the Music Publishers' Protec-tive Association last week. M. P. P. A. decided to leave nego-tations with the S.P.A. in the hands of the board of directors. Latter will present its opinion to the S.P.A.

in writing.

NBC Stalled for A Year in Chicago. Acts Complain-Fired

Acts Complain—Fired

NBC's latest swinging of the disciplinary axe among its stoff entertainers caught at keeds, and now
peace reigna in the preclinate of
contentment. Decapitated toppieces belonged to three male harmony teams who made, the mission
or the stoff of the contentment. Decapitated toppieces belonged to three male harmony teams who made, the mission
or the contentment. Decapitate springing
the deal they've been getting from the chalir's artist service.
Network tried betting out one of
the teams, al. Comeron and Feele
Chicago. Federation of Musicians
tespped in and ordered that the boys
be given an additional two weeks,
topped off the artist bureau's listwere Chuck and Ray and Ford and
Wallace. Because they hold a concomplete the complete of the content of the comthe commercial money. Warbiers
away from Columbia in early Januayay from Columbia

Menever they got leary about the
commercial substitute.

Let out of the deal the columbia

Menever they got leary about the
counter of the columbia

Menever they got leary a

expanding in their bohalf, they were smothered with assurances they would soon be taken care of with several big-paying commer-

About a month ago when they found that they weren't included in the auditions held for prospective department cut down 'mention of them to an occasional line or two, the team asked for auditional to the team asked for auditional to the same asked for audition the same who had been getting a similar runaround, and the same asked for a same asked for a same asked for a same asked for the same and the same asked for the same and the same asked for the same asked

warbling teams here a disciplinary housecleaning.

Al and Pete refused to take that wo days' notice. Latter appealed to the musicians union, of which he is a member, and under pressure from that source, the network extended the ousting date to Nov. 14.

Leader Cleared

Leaner Cleared

Charges of conversion against George B. For Conversion against George George

LEADING ORCHESTRAS DIRECTORY

JOSEF CHERNIAVSKY SYMPHO-SYNCOPATORS

Just finished 20 sensational weeks Hotel Gibson and WLW, Cincinnati. New En Boute Ohio

Warner's, Portsmouth, O., Thie Week For Open Time Address D. A. Moore 1402 Fountain Square Bidg., Cincinnat JACK CRAWFORD

"THE CLOWN PRINCE OF JAZZ and His ORCHESTRA Currently Fontured at GEO. OLSEN'S CLUB CULVER CITY, CALIF. betlon-Music Corp. of Am

Longest title of the season is the Longest title of the season is the new handle for the Bernard Shaw blography by Frank Harris. Goes like this: Teenard Shaw by Frank Harris, An Unauthorized Biography Based On First Hand Information With a Postscript by Mr. Shaw.

TED LEWIS STATE, CLEVELAND, OHIO

WM. MORRIS AGENCY Personal Representative

H. HAROLD GUMM

1540 Broadway, New York

GEORGE OLSEN

AND HIS MUSIC Now Playing at THE CLUB RICHMAN Direction: MUSIC CORP. OF AM.

MAX FISHER

AND HIS CALIFORNIANS Touring RKO Circuit

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

Englawood

Nine scheduled but one falled to show and nobody was mad. Way the bill was ecrambled made distinction impossible between the reg-

the bill was ecrambied made distinction impossible between the regulars and anowings who couldn't
Attendance was good, which is indication enough that the Tuesday
popular with the audience at least.
For the actors it's another store, as
the unfolded.
Meanwhile it's a wonder where all
be unfolded.
Meanwhile it's a wonder where all
be unfolded.
Meanwhile it's a wonder where all
be unfolded.
John the store it's another store, as
the unfolded
Meanwhile it's a wonder where all
be unfolded
in the store it's another store, as
the unfolded
in a store it is a series
and claridage, for example,
le certifully not new. Downey is of
school and he pulls everything for
all it's worth.
All walls guitarlat, also carries along a girl, but for
a different purpose. He compares
had to a store it is a series
and it is not a store in the series
and it is not a store in the series
and it is not a store in the series
and it is not a store in the series
and it is probably surprised to see
no smokes. And the guitar alone
'Three Kinge and Queen, harmony

skirt is probably surprised to see no smoke. And the guitar aione no smoke and the guitar aione of the same implies, start the same implies, start the same implies, start the with a creamy other small time with a creamy other small time same integral and the same implies and better use singing; acts. Three men carry nothing but canoe, and better use Snowball and Willie (New Acts) are a couple of radio lads with blackfare comony to sell. They want, Lad with the same and the same and

ls okay in that department and has a neat appearance to back it up. of the layout is just another erroneous example. Nobody seemed to know where they came from and why, its this one. Outside of two or three real American redskins the life this one. Outside of two or three real American redskins the enearest thing to actual you'm maintained the control of the contr

Two picture houses, closed during the operators' tiff, reopening. Bugg and Metro, both north side.

Wallace Mayer doubling at the local United Artists exchange as of-fice manager and booker, replacing Joe Abrameon and Anne Cushman.

George Meredith organizing dramatic stock company for the Princess, Fort Dodge, Ia. Civic group arranging a stoc company for the Terminal theatre Oklahoma City.

Id do

Wesley Barry and Francis X.

Bushman in town for a number of
delocal and midwest personal appearHe ances.

Going Places

(Continued from page 48)

soothe his pugnacious jealousy, but perhape she really loves him. Only love could keep euch a pretty little thing content with a well worn brocaded velvet negligee or happy surrounded by a Grand Rapide bed-(Continued from page 48) out a becoming that, or discover a dress whose skirt hangs avenly. Justiet to Compton, the society girl who, unlike poor Miss Hobart, who was a support of the standard with the standard was a gay party What do you think of Stravinsky?—uses a, powerful lot of blackening on her eyelids and vigor that her face assumes the subtlety of a phinted mask, but then, she is the story's mease, and the subtlety of a phinted mask, but then, she is the story's mease, and meaning in her white satin dress with lace insertions where it swoops close to her figure in curyes, slater with a deal of intensity, surrounded by a Grand Rapide bed-room 'sulte.'
Her black velvet dance dress, fitted careedingly and hung with rhinestonee at the neck is all the loot she has, despite her deserts. Joan Feers, at whom a gangstor casts longing eyes, has to work in a flower shop for her living. While she is just the sort of wide-eyed inene is just the sort or wide-eyed in-nocent that pictures' gangsters have the habit of preferring, she too goes about in garments of admirable re-straint, not at all the lavish mag-nificence expected of a gangster's

Nickle Plated Sin

moil. Neither of these girls, it eems, see pictures themselves, or elec they wouldn't be so easily satisfied. Frizefighters' gals and gangsters' babes have been working hard for a long time, building up to place audiences the luxury they feel is their just due, but The Tip-off their just due, but The Tip-off to start in at the bottom stall.

Windle Plated Stittours, the featment who are "Th-off would like to know, without at least a colored maid to dust it and shake a cocktail mow and then?" A penthouse, and no savoning divants? Ginger Rogers benefit of clergy until the happy ending, and no modernistic furniture; no siliene bedgereads? Miss Rogers digit do so well by the company of the state of the control of the co (Continued from page 48) tan and Ernet Klapholtz's Sunday afternoon party which developed into an all-nite session, factoring a first season, for the factoring and the factoring and the factoring and the factoring and factorin into the mouth of he he's giving out states

RKO STATE-LAKE "A Dangerous Affair"

THE ATRICAL COTS THE STATEMEN

with
JACK HOLT—RALPH GRAVES
and SALLY BLAINE

with Arius.
The Niven Busches are enjoying California. Niven ls at the Warner studio under contract, having forsulation of the contract of the

H'yw'd Halloween

(Continued from page 48)

Dorothy Speare, the writer, now with Paramount, has a lovely voice

UTION OF INTERNATIONALS

SHOWFOLK'S SHOESHOP-1152 BROADWAY Shoes for the Stage and Street

BOSTON

(Continued from page 10)

cret Service' (Radio) and vaude. A light \$17,500, Last week \$21,700 on Estelle Taylor and The Tipoff' (Pathe) okay. Keith's (4,000; 35-50) Way Pool

\$18,800.
Olympia (2,200; 35-50-60) Yellow
Ticket' (Fox). Should hit close to
a good \$9,000. Last week 'Cisco
Kid' (Fox) grabbed \$8,600.

SHORTS GIVE SEATTLE LIBERTY A BIG \$7,500

Seattle, Nov. 9.

(Drawing population, 500,000)
Liberty, local indie house, making a big fuse over ite shorte, playing a big fuse over ite shorte, playing time here of Bing Croaby in Sennett time here of Bing Croaby in Sennett two-reeler, T Surrender Dear, gets tope position in billing, with feature playing the property of the playing the playing

Estimates for This Week

Estimates for This Week
Persmount (Fox) (3,106; 36-36-0)
Oscillot, 16-36-0)
Persmount (Fox) (3,106; 36-36-0)
Oscillot, 16-36-0)
Oscillot, 16-36-0)
Oscillot, 16-36-0
Oscillot,

oke,
Orpheum (RKO) (2,700; 25-60)—
'Consolation Marriage' (Radio) and
vaude. Looks fair for \$10,000. Last
week 'Dangerous Affair' (Col)

\$9,700. Colissum (Fox) (1,800; 25-35)—
'Mary Ann' (Fox). Spilt week with
'Heartbreak' (Fox) and fine \$3,500 in
light. Last week 'Young As You
Feel' (Fox) and 'Bad Girl'' (Fox)
33,100.

COLORED BAND H. O. AT PAR, B'KLYN, TO \$41,000

Brooklyn, Nov. 9.

Radio acts are naturals here, with Abe Lyman doing noble work at the Second week at the Par, producing sood results. All the Par, producing the Control of the Control

Estimates for This Week

Estimates for This Week
Paramount—Once a Lady (Par)
(4,000; 25-25-59-37-55) and stage
(4,000; 25-25-59-37-55) and stage
second and final week here means
draw. Figures around \$41,000, oke.
Last week (Illes About Town (Par)
Fox.—Xellow Ticket' (Fox) (4,000;
Fox.—Xellow Ticket' (Fox) (4,000;
Lyman's band alding for \$22,000 and stage show. Abe
Lyman's band alding for \$22,000 and \$25,000 and

Lyman's band alding for \$28,000, fair. Last week 'Clsco Kid' (Fox) \$28,500.

Albee -Bad Company' (Pathe) (3,700; ,25-35-0.76) and vaude. Heien Twelvetrees, local gal and means some business \$25,000. Bert of the company of the compa

Boswell Slaters on etage, only \$20.

Otherand—Thy Star Flant (WB)
(2d week) (£509; 25-35-50)—Droping to about good \$15,000 tiln week
Last week same flicker brought in
\$24,700, big.
Loew—Susan Lenox' (M.G) (5,
500; 25-35-50) and vaude. Should
do 27,000. Last week, Palmy Days'
(UA), \$24,100.

Shald-Relmont Dissolve

HOLLYWOOD

and Los Angeles

"Variety's" Office, 6282 Hollywood Blvd., at Vine St. (Taft Bidg.)
Phona Hollywood 6141

Phil Goldstone is at law to collect as \$3,000 concrete storage vault at his on a \$5,000 note from Charles H. and laboratories on Beachwood drive.

Al E. Christie. Three-month note given July 1.

Consolidated lab is auctioning of

Reginald Denny wants the courts to tell Universal to pay him for talker rights to his story, 'Now I'll Tell One,' or let him have the story, Denny sold it for '31 and considerations' in June, 1927, before dialog rights were an issue.

William Horsley is building a new

Uncommon Chatter

(Continued from page 48)

Incense burner, a fancy clock, a magnificent ashtray, but the small boys know what's really lurking within all these objects. Micro-phones,—microphones everywhere, to catch the victim's slightest whisphones, —microphones everywhere, to catch the victum's alightest whisnent records of his downfall, Ali
is not grandeur, either. The offices
conceal hidden chambers wherein
agualers are uishered, four bare,
windowjees steel walls with only a
narrow slot in the door through
narrow slot in the door, then
slink off to their horrible punishnent—no chance to see his cruel
face permitted them. They never
faces heart to their horrible material
for their daily gangatercops fracas that absorbs them every
afternoon on the vacant lot.

Actresses mixed up in such an

afternoon on the vacant lot.

Actresses mixed up in such an imbroglio must, bury whatever individuality is theire in order to appear as if they believe the story. Should they make the mistake of seeming real, the whole fantasy would collapse. Loretta Young and -Dorla Kenyon are conceintlously. careful, therefore, to behave like puppets and do not wonder at any of the incredible things they're told to do or asy. Miss Young, returning from ten years at school in France to the mansion of her rackeleter Assertion of the restriction of the rackeleter Assertion of the restriction of the re

Mies Kenyon, whose real purpose in the drama is slightly obscured, smiles graciously at all times and gives generously of her arch charm,

More Franchises

(Continued from page 33) additional franchies might have. The ruling still goes, Lubin stated, adding that if a Loew agent submits an act elsewhere first, he will not be obliged to sell acts to Loew's in the future.

nor be obliged to sell acts to Loowe.

The first call phase of the Warinternational phase of the Warpart Sove. P. & M. Tranchising
poster Sove. P. & M. Tranchising
the past has been to submit their acts
past has been to submit their acts
the RKO. Dobler, and their order on
the outside accordingly. According
to Warner and F. & M., this has
been a salary booker for both RKO
Some India agents have been
charged with working the two salary quotations against each other.
The product of the product of the salary content lesses an act's chance both
at RKO and outside.
What will happen when two of-

at RKO and outside.

What will happen when two offices in which an agent holds franchises both want an act at the earne time, has not been decided. It would appear to leave the agent in the middle. But the booking offices optimistically say that such a situation if arising can be mutually settled.

iy settled.

Agents now holding Loew, Warner and Fox-F. & M. franchises are:
William Morris, Lyons & Lyons,
Charles Yates, Leddy & Smith.
Jerry Cargill, Eddie Meyers, Ai

Consolidated lab is auctioning of the print of Black Water to cover a \$4,061 bill. British Dominiona Pictures has the negative in Lon-

Booked for Fanchon & Marco's 'Slavic' Idea are Sam Hearn, Seven Arconians, and Brock and Thomp-

ion. Unit, staged by Gae Foster, opens Wednesday (11) at Loew's State.

Grossman, Charlle Fitzpatrick and Moyer North.

Grossman, Charlle Fitzpatrick and Moyer North. Warner and Foc. 7 Mayer Roll State of the Control where.

Non-franchised agents will call at Non-franchised agents will call at the booking offices on a time schedule. Fox.F. & M. has Issued permission to 22 outsiders to submit acts on Tuesdays and Thursdays. Notther Warrer nor Fox.F. & M. le requesting exclusive representation from the franchised agents. How the search of the reserve the right to book with any agent or direct.

The Agant Thing
Growing favor of literary agents
leaves hardly a scribble of any
type without a representative.
Example was the phone request
Example was the phone
Example

LETTERS

When Sending for Mail to VARIETY Address Mail Clerk. POSTCARDS, ADVERTISING & CIRCULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN

Allano Vincent P Beck Jack Belmont Al Browne Frank U Broune & Lavelle

t Hayman George G MacHenry J 8 Murray Marylls Mulcay Gus

> Newman Sadie Plaston Nicholas

Hanford Muriel W Telask Bill CHICAGO OFFICE







Guerrini & Co. 277-279 Columbs Bas Francisco. Free Catalon

DOROTHEA ANTEL The Sunshine Shoppe New Assortment of CHRISTMAS CARDS READY 15 Cards in Box-\$1.00 Postpaid

Chicago Stadium Indoor Circus to Run 17 Davs

Chicago, Nov. 9. Indoor independent circus to be held again at the Stadium next year will have the dates April 7-24. This stretches the stay three days be-

yout the two-week peopled this year. Nill be known again as the Eu-ropean-Olympic circus.

Barnes & Carruthers agency booking, and backed by the Stadium strong the stadium clash with the Sells-Floto opening it the Collegue across town at the Collegue across town at the Collegue across town strong the collegue across town strong the collegue across town strong the collegue across town the collegue to back routining and scant co-op-eration between stadium and show.

Court Orders '101' Sold. Ignores Miller Promise

Cottos Club
Cab Calloway
Leiths Hill
Alda Ward
Cora La Redd
Brain
Wossel
Brain
Brain Kansas City, Nov. 9. Fred Clarke, former manager of the Pittsburg National baseball team, and now receiver for the Carmeno...
Spavento
Trio Crillos
Brito Brivo C'nei
H'llyw'd. Restaux
Maria Gamberel Miller Brothers' 101 Ranch, at Pon-

Miller Brothers 10t Ranch, at Fon-c. City, Okidhora, has here ad-vised by Judge Claude Duvail, the the ranch, should only be operated long enough to liquidate it, The court instructed Receiver Clarke to confer with mortgage as a unit, if possible, or to sell it in tracts, and to confer with Lew Wentin regarding. a buyer for the '10! Ranch' Wild. West show. No instructions were given by the court regarding a pledge made to that has would have \$50,000 by Jan. 20, with which to wipe out the In-debtedness.

debtedness.

Properties to go under the hammer include the extensive. Miller ranch in Okla. and the 101 Circus, stranded last summer in Washington. Ranch alons figured worth around a million. Fred Clark is acting as receiver.

Samaritan Gets His

George White, clown for Ringing Frethers-British and the Render of Ringing Frethers-British and the Ringing Frethers-British and Render of Ringing a Samaritan. At the Ringing of British and Render of British and Render of British and Render of Re

Nature's Acoustics

Denver, Nov. 9.
Denver plans to build one of the rest outdoor ampitheatres in the largest outdoor ampitheatres in the U.S. in the Red Rocks park west of the city. The sags and bandstand will be built at the base of a huge rock which will serve as a sounding board.

The efficiency of the stone board

was demonstrated when the city attorney made a talk which was clearly heard by the city council at the opposite side of the natural ampitheatre. Ten thousand is pro-

No Fair, but Profit

Champaign, Ili., Nov. 9.
The Champaign, County Fair association held no fair last year, but showed profit. The fairgrounds were rented to the state, which paid 33,-398 for rent of the ground as troop backquarters. After payment of charges, the association paid 3735 upon its mortgage.

Gabriel Sesing the Shows

Gabriel Sesing the Shows
This season Gilbert Gabriel is
covering Broadway shows in total
or the American. Even though a
decimal the control of the control
of the control of the control
into for the reviews rather than
lave Gabriel walk out on premicres
a bit after 10 o'clock. For two
to cither read the scripts or learn
or the management what the from the management what the finale was all about.

Bills Next Week

(Continued from page 39)

Cabaret Bills

NEW YORK CITY

Beanx Arte
Louise De Lara
Louise De Louise
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Marty Beck Orch
Nut Club
Nutsy Fagan
The Hartman's
Red Davis
Jerry Bergen
Eton Boys
Ray O'Hara Orch
Oakland's Terrnes Buddy Kennedy Parker & Babb Ana Wineton Frances Mildren Mack Owens Or

Mack Owens Orch
Paramount Grill
Gertrude Nieson
Jimmy Ray
Zulle Jenner
3 Demone
3 Demone
3 Demone
10 Demon

an Arte

Micha Markoff Sascha Leonoff Gypsy Markoff Paul Haakon Balalaika Bd Balalaika Bd
Village Barn
Luther & Nell
Rilley & Comfort
Warren & Davis
Un Joeh Meddere
Hollywood Horse
Dave Abrams Orch

Maria Gamberelli Reri Frank Hazard Dolores Ray 3 Speeds Caosar & Mimi Al Katz Orch Januses Hofbrap Ev'i'n Nest Than Ernie Goldman Lou Springer Nat Nazarro Sr Lou CHICAGO

El Chico Manuel Gomez Bd Carmencita, Salaza

Edna Mar Morris
Jean Milee
Al Handler Orch
Mack's Club
Lou Blake
Ireanne Harvey
Harry Glyn
Jean Burke
Keith Beecher Or

Keith Beecher Or
Planet Mars
Texos Guinan
Babe Fenton
Cherie & Tomasite
Raiph Cooke
Richard Lane
Bobby Carroli
Eula Jarvis
Irving Sewitt Orch

Irving Sewitt Orc.
Johnshi Rabaiyasi
Johnshi Rabaiyasi
Harrra Joon
Harr Joon

Districtions of the control of the c Ar Reynolds
Maurie Shorman Or
Grand Terrage.
Carolynne Snowden
Vivion Brown
Dudicy Dickinson
Edri Hinee Orch
Les Ambassaceurs
George d'Arlier.

Listopero & AdamBotty Tacco
J Yvanlty Fair
Vanlty Fair
Sammy Walsh, Nelle Nelson
La Falette & Lav
Ercelle Sie Morore
Babe Schoore
Benny Rubin
Maxing Lewis
Rome & Dunn
E & J Torrence
Irving Aaronson O

Columbia Wheel

Wesks of Nov. 9 and 16
Ingre Reat.—Start. Breeships; 18. Irv.
Ingre Reat.—Start. Breeships; 18. Irv.
Ingre Reat.—Start. Breeships; 18. Irv.
Ingre Reat.—Oc.; 18. Geartick. St.
Pacts and Pirvera—Gayot, Decision of William and Start Star

O.
London Gayety Girls—Howard, Bosn: 16, Lyric, Bridgeport.
Nite Life in Parls—Gayety, Buffalo;
5, Plaza, Worcester.
Novolties of 1932—L. O.; 16, Hudeon,
ster City.

Nite Life in Paris—usysty, it Mudeon, the Plant, Worsten, 1, 18, Hudeon, the Risk Plant, Worsten, Louis City, Playin' Around—Hudeon, Union City, Playin' Around—Hudeon, Union City, Playin' Around—Hudeon, Union City, Life, Gayety, Weshington, Life, Gayety, Washington, Life, Charles, Charles, Washington, Life, Charles, Charles,

Real Names of Authors Real Names or Authors
Kathleen Miliay, author of 'The
Beggar at the Gate,' and sister of
Edna St. Vincent Miliay, is Mrs.
Howard Irving Young; Alyse
Gregory, 'Hester Craddock,' is Mrs.
Llewelyn Powys; 'Chefro,' author
of 'Fate in the Making,' is Louis

WILLIAMS DIES IN L. A. AS FILM CAREER BUILDS

Hollywood, Nov. 9.
Robert Williams, 31, stages and screen actor, died at Hollywood Rospital Nov. 3, from perticulation following an emergency operation for appendiction.
Williams was value and the constant of the constant

Hospital Nov. 3. From peritonitis, volume to the contract Beneric in American Contract. He was rushed to under contract. He was rushed to this hospital, but the appendix burst before the operation was completed. When the contract is a survived by a fine-formation of the contract of the contract when the diverse of the contract when he diverse deveral years ago. At the time of the contract in the contract was with him out here. Williams originally came to the Count to piny with han claime in Count to the count to count to the count to count the count to columbia for the count of the count to columbia for the count of the count to columbia for meaning the count of t

contract.

Williams started his theatrical career on a Mississippi river show-boat. After several years of stock and rep he was engaged to play with Marjorie Rambeau in Eyes of Youth, which landed him on Broadway. Following this he appeared in 'Sign on the 'Door,' 'Able's Irish Rose,' Triendy Enemies,' 'Trail of Mary Dugan,' 'Scarlet Pages,' 'Trade Winds' and Redound.'

Young Gilbert Duncombe Found Dead in Lodgings

London, Oct. 31.
One of the Cambridgs Festival
Repertory Players, Gilbert Basil
Elliott Duncombe was found dead
Oct. 27 in his lodgings, with a cut

artery.

He had bled to death.

Two hours previously Basil had been playing in a repertory show at Cambridge. Extremely young, he was regarded as a promising actor, and had appeared at the Gate, in

Dr. William L. Glover, 69, director of Emma Willard Conservatory of Music at Troy, died in Samaritan Hospital last week in Troy, follow-ing an auto accident.

Academy Awards

Academy Awards

(Continued from page 5)

Climaron, 'Criminal Gode.' Hebite
competitors for the highest award.

Originals Even
The originals are 'Dawn Patrol,'
Doursay to Bell,' Etauphier, 'Pubno unofficial indicationosy,' with
no unofficial indicationosy,' wi

ure prominently among the invited guests. Many eastern exccs came on for the Academy dinner, plus the usual o. o. of the local situa-

tion.

Mrs. Dolly Gann, sister of Vice-President Curtis, who will also be present, will preside as chief hostess instead of any cinematic personality, thus climinating any political ality, thus climinating any political complications locally among the film crowd. V. P. Curtis is here as the President's special representative, at the specific invitation of Louis B. Mayer, who yisted President Hoover at the White House. Last year's award for the indicator went to George Ariiss for Thereatt

Disracii. Extraordinary publicity campaign Extraordinary publicity campaign on awards was handled by Howard Strickling and Arch Reeve, respect tive heads of Metro and Paramount publicity departments, with Hard tret Klesling, of Metro's press staff. Itemains were cremated.

TOMMY CARROLL DIES

Cleveland, Nov. 9. Tommy G. Carroll, 48, veterar

Cleveland, Nov. 9.
Tommy G. Carroll, 48, veteran local showman, theatre minager local showman, theatre minager with relative minager with relative. In Cleveland, had, like his father, bean in every branch of show business. He started his long career in vandewille, played in eight and for a couple of years was some 15 years and the shown of the couple of years was some 15 years ago he returned here to manogs the oil opera house, Mail, Lately he had been booking vaude and radio icits.
Funeral sarvices were held here with burial in Isoston. Besides a survived by two brothers, Charles and Dr. William H. Carroll.

Tom Barry, Fox Writer, Dies in Hollywood Hotel

Dies in Hollywood Hotel
Tom Barry, 47. playwright and
totor, died in his suite in the
store, the in his suite in the
store, the in his suite in the
store, the in his suite in the
last Salurday (7) of heart trouble,
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legt and secen, being stached to
legt and secen, being stached to
last Salurday (7) of heart trouble,
but assumed the Barry titu
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he, but assumed the Barry titu
when he became a racognized
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hard on mitted material for many vaude seta. His first
Among the plays he wrote were
'Courage'. Dawn'. The Immortal
hard on mitted to take the
his most notable being 'in child and
hard sone of the death of the
his most notable being 'in child and
hard sone of the death of the
He had appeared in one film as
plays, having a minor part in

as working on 'Saloms Jane.' He had appeared in one film a A player, having a minor part in The Cisco Kid.'

A daughter, Patricia Barry; two sisters and a brother survive.

Al Brandt Dead

Hollywood, Nov. 9. Albert E. Brandt, 69, comptrolier of Columbia Pictures and brother of Joseph Brandt, the president of the company, died in Hollywood Nov. 3 following an illness of six months. He is survived by three sisters in addition to his brother.

Berkeley, Cutter, Dies

Hollywood, Nov. 9. Claude Berkeley, who has been occupied for several years at various studios as a film editor, died Nov. 6 in Hollywood after illness wceks. He was taken iii while employed

He was taken ill while employed at Paths working on 'Second Shot. Berkeley was born in Chicago, but had lived in Hollywood for more than 20 years. He is survived by

FRED HUNTLY

Hollywood, Nov. 9. Hollywood, Nov. 9.
Frederic Huntly, 69, retired acor, died here Nov. 1, following a eart attack.

Huntly came to Hollywood fro the New York stago six years ag but never worked in pictures.

FILM BUYER DIES

Joseph A. Monahan, film buyer, formerly with Universal, died yes-terday (9) at his home in Teancok, N. J., of high blood pressure and His widow and four children suc-

Charles Yorkshire, stage manager, dicl in the Hotel Dicu, New Orleans, Nov. 2 of pneumonia following a short illness. Yorkshire had been with No. No, Nanette. The Desert Song and The New Moon.

Thomas Franklin Bitzer, 36, acnomas Franklin Bitzer, 36, actor, died recently in Boulder, Col. of iteart trouble. He had appeared in stock mainly in the midwest and south.

DAVE KRAIIS DIES-PIONEER BURLESOUER

David Kraus, 60, theatrical build-er, manager and producer, who had devoted most of his show career to burlesque, died suddenly at 6:30 home of his daughter, Mrs. Good-rich, in Flusbing, L. I. Dave Kraus was born in New York, and started in show business when 15, associated with his father.

Dave Kraus was born in New York, and started in show business when 15, associated with his father, York, and started in show business when 15, associated with his father, was received in the started on the Bovery. Kraus, Sr., at that time was netwer in the started on the Bovery. Kraus, Sr., at that time was netwer in the started on the Bovery. Kraus, Sr., at that time was netwer in the started on the Bovery. The Krauses built the Dewy in 14th street Dave managed it until it was turned over to when the started over the time of the started over t

Goodrich) and a brother, Samuol, survive.

Mr. Kraus belonged to the Munn Lodgs of Masons, which held services Nov. 4.

The funeral was conducted from Gleason's funeral parlors Thursday morning (5) at 11 o clock with interment in Brooklyn.

Belayev, Russ Showman, Dies at 59 in Moscow

DICS at 39 In MOSCOW

Bugene A. Belayev, 59, director of
the Nemirovith-Deanchenko Musical Studio and one of the bestknown theatteal people in Russla,
dicd here after a short ilineas on
Ct. 17.
Proctically all showdom in Moscurred out today for his funccontrol out today for his func-

ral. Belayev began his career with important roles in the famous Maty theatre of Moscow in 1832. Some years later his began devoting himself more to direction and theatrical administration. After the revolution he became one of a group of abownen who helped the new government establish its theotrical life. He was put at the head of the Mu-sical Studio in 1928.

FRANK P. KENNEDY

Pepperell, Mass., Nov. 9.
Frank P. Kennedy, 71, playwright, died Oct. 30. He was born in Chicago and had resided in Pepperell cago and had resided in Pepperell 28 years. He wrote the books for Tale of Spicc, "Pair of Pinka," Put Me Off at Buffaio, "Spotless Town' and Busy Izzy," His wife, Clara Kennedy, two daughters and a son, all living in the west, survive.

FLORENCE GLOSSOP-HARRIS
London, Oct. 28.
Florence. Glossop-Harris. 48,
daughter of Sir Augustus Harris,
famous Drury Lann impresario of a
past decade, died in London Oct. 27.
She twice toured the world in
repertory and claimed to have
played every female part in Shakes-

peare.
In 1925 she divorced Frank Cel-ller, the actor-manager.

Lilyan Tashman Locas Sister Hollywood, Nov. 9. Kitty Tashman, 44, sister of Lil-yan, dled here Nov. 6 after an ill-ness of only three days. Body was sent cust for burial as Lilyan is there at present.

S. F. Ewing, 69, owner of the Co-lumbia theatre, East Liverpool, O., died Nov. 3, following a four weeks' lliness. He leaves a widow, five daughters and a son.

STREET SCENE

RONALD COLMAN "THE UNHOLY GARDEN

EDDIE CANTOR

PALMY DAYS

GLORIA SWANS

THEY'RE CLAMORING

BIG ONES FROM

GOLDWYN

UNITED ARTISTS! The Leader!

15¢

VOL. 104 No. 10

NEW YORK, TUESDAY, NOVEMBER 17, 1931

64 PAGES

TAB NEWSR

42nd St. Spielers, Ballyhooers and **Others Give Cops Overtime Duty**

Pinches mean nothing to the bur-issque houses in West 42nd street. The minature Coney Island has be-come a sore spot for Capt. Aman-der Hayes, of the West 47th street

der Hayes, of the west win street action.

It is a second to the second by fine from scores of pedestrians that deep have to walk into the road-jeep to get through the hordes that park themselves in front argain interest themselves in front argain interest that the second state of the second sec

Alt Larue, 37, 437 State street, Art Larue, 3, 35 State attect. Brooklyn, was arrested while doing a robot act for Minsky's burlesque. Larue did his stuff from the theatre to Broadway and back. Hence, the Jam of curious. Magistrate Brandt convicted him. He received a suspended sentence.

In Costume in Court In Cestume in Court
Lennon and Schulman begged
about the same time, Mona Ardon,
'35, blonde Russian barker. Mona
save her address as the Times
guars Motel. Arrested withdraw
save, Irling at 310 East 55th street.
Both had stood outside of the
Joric thatre, Mona barking and ahe
as bark. Arthur was aguesting
his accordian. A large crowd save
passesses had been a bark of the codesay assesses had to save the save
passesses had been a bark of the codesay assesses had to take the code-

Nay.

In court Mona was in her Russian toutune and Arthur dressed likewase with hie accordian. They pleaded guilty. The Court warned them to stay within the building lines. They promised they would. The Broadway and \$4n St. Assembly the the stay in the stay of the stay in the stay

Whiteside in High School

South Bend, Ind., Nov. 16. Walker Whiteside plays 'Surf' with smail cast and one set at the Central high school auditorium one

: aight, Nov. 24.
Oliver, local legit house, playing becond run pictures.

3,000 of 12,000 German Players Get \$37 Month

Berlin, Nov. 7.

Berlin, Nov. 7.
Out of 12,000 actors registered with the State Actors' Employment Agency (in 1919 the Actors' Association had 29,000 employed members) only 7,000 actors are working. Of these 7,000 only 2,000 inave an acome of more than \$37 a month.

B'way's Top Rent

Top rent along Broadway right now is the \$875,000 paid by the Hotef Astor for its 44th-45th street block front. Actual rental is \$850,000 with of Distribution Touchy

taxes \$225,0 set on rent from stores,

MAUDE ADAMS DODGING **NEW YORK'S CRITICS?**

Despite reports to that effect, in formed insiders declare Maude Adams, starring and touring in 'Merchant of Venice,' has no Br

Adams, starring and touring in Morchant of Venlec's has no Broadway booking set. These were thought in store for next year, around springly and the store to the star of the s

Middle West Suffers From Shortage of Girls

Chicago, Nov. 16.

Chicago, Nov. 18.

Where are all the women? Unaccountable shortage of girl clark.

Accountable shortage of girl clark.

Yaude shows being sent out to the surrounding towns are overabundant on the male representatives but chary of the first last. Managors dancing acts are plenty scarce, while femme comediannes seem to have vanished attogether. In order to have sunsesses will be the surrounding sets are plenty scarce, will to the work of femme representation of the state of femme representation of the state of the surrounding sets of the surrounding sets

SENSATIONAL'IN FIRST RELEASE

15 Clips for One Issue— Speakeasy in Full Blast Among Others—Matter

UNDERCOVER SCENES

Within a week the world's first tabloid newsreel will be ready for debut. Ten of the 15 clips scheduled to be in the demonstration issue ar-

They include the most epicily sen-eational and Broadway undercover photography and comment ever p duced for the screen.
One of Broadway's most promi-

nent speakeasies, unknown to over 100 dinner clothed imbibers, is ght in full action. Under prom ise of protection the management permitted his place to be properly lighted, although demanding at the same time that the camera be con-

Another sensational clip deals with Georges Carpentler and Lita Gray Chapila. This particular clip illustrates how the tablold crew interviews prominents who don't want to pose. It shows Carpentler being to pose. It shows Carpentler being approached by a contact man. When told that a camera is grinding out a record in a cab on the curb, Carpentler is shown darting away from Lita and later concealing himself behind an Iron fence in the neighborhood.

borhood.

Loves of Rudy Vallee is the title of another scene. This shows what is declared as Vallee's first girl, his first wife, his first plaintiff in a breach of promise suit, and finally lis present wife. Revival

Thaw and Nesbit are revived. As Thaw and Nesbit are revived. As they were at the time of the shooting and as they are today, constitutes the topic.

Sinclair Lewis' divorced wife showing her independence by

(Continued on page 62)

An Ambition

Dave Apollon, the Russian hock dancer comedian and mandolin player unique, was given his final United States colort, New York, last week.

When asked by the judge administering the oath what his ambitton is an citizen, Apollon replied:

Master of ceremonies at the Paince for a season.

World-Wide Gold Standard Furore Brings '49 Rush of Stock Peddlers

3 of a Kind

Chleage, Nov. 16.
Ralph Kettering says the
worst three, weeks in show
business are the week before
Christmas, Holy Week and
Milwaukea.
Memphis will be pleased.

COMMUNITY SINGING TO HOLD UP SPIRIT

Manchester, N. H., Nov. 16. The Manchester Rotary Club thinke it has found a new way to banish depression fear and create good will. It's promoting commun-ity singing to upset the 'common belief in coid, unresponsive New England audlences.'

Engiand audiences.'
The Rotariane got 500 'good willers' in a hall and the ratters rang with vocalistics. The song leader, getting real chummy with his warbiers, had them put their arms around each others' shoulders arms around each others' shoulders and sway to the time of 'East Side,' West Side.' He taught them to sing with geaturea, especially 'Under the Spreading Chestnut Tree,' when the people spread their arms, pointing to their head and chest when they yowled 'chestnut.'

A good time was had by all.

A Vanderbilt Agenting Belle Livingston's Act

Holivwood, Nov. 16. Relie Livingston to coast operators Belle Livingston to coast operators as a vaude act at \$400 per. Says Belle will quit the cowbarn at Reno any time she sees the contracts. Vanderbit insists that he is handling the deal merely as a friendly sesture toward Belle and not as a dip into the agency business.

CRITICS CIRCLE IN DOUBT

No Meeting in Weeks-Passing It All Up

Continuance of Broadway's reently formed Critics' Circle appears to be in doubt. There has been no eeting for several weeks. Friday gatherings were postponed when several reviewers said it would be

several reviewers said it would be inconvenient for them to attend. Robert Gariand, World-Telegram's critic, has refused to join and the others don't innow what to do about it. Membership includes the other first string men on the dailles as well as reviewers for peri-

Los Angeles, Nov. 16. Brought to life again by the world wide shortage of gold, the stagmant mining, oil and other pressure stock promoters are storming into Los Angeles prepared to star

a new gold rush. Hoarding of the yellow metal has made it slightly profitable to reopen some of the low-grade ore beds and work them again. Stock racketeers are hopping on this as

racketeers are hopping on this as their chief point in seiling the potential walipaper. Lots of chump money is concentrated here, and the town is also the nearest to the southwest United States mines. Promoters are buying up played-out mines, boosting the book value beyond what its worth, and manipulating the stock

worth, and manipulating une socsiling.
Tipster sheets, telephone solicitation from 'boiler rooms' having as many as 50 phone salesmen, switching and bucketshopping prevait and the not proving as hard as it seems, because of the low market value of moro solid stocks.

A COLLEGE EDUCATION BY RADIO AND MAIL

Denver, Nov. 16. Denver, Nov. 18.
For the first time a university wiif go on the air and offer credits toward a college degree to those did not letten in and answer the questions. The processor from DETO'S University to the processor from DETO'S University weekly during the experimental period. If the plan is a success, more time will be allotted.
It will be necessary for each student to enroll by mail, pay a fee and end in answers. Subjects will be end in answers. Subjects will be

dent to enroll by mail, pay a fee and send in answers. Subjects will be changed every three months. Sub-jects taught will include languages, hlatory, psychology, business Eng-ilah, political selence, short story writing and word studies. Freeman H. Talbot, KOA man-ager, has been working on the school-over-the-air plan for five

'Uncle Tom' Opens and Shuts House, 45 Yrs, Apart

Waterbury, Conn., Nov. 16. Waterbury, Conn. Nov. 15.
Jacques theatre, which opened
with 'Uncle Tom's Cabhr in 1886,
closed with the same play last Saturday (14), exactly 45 years late
to the day.
The building will no longer be
used as a theatre.
Jimmio Balley, who played the
Jimmio Balley, with the original
Stetson Company with the original
Stetson Company with the bouse,

Hiram Brown, Pretty Sore, Thinks He'll Fix Up Studio Mess in Hurry. As Hollywood Rival Bosses Clash

Howard Brown thinks he is go ing to settle the studio mess at Radio pictures and be back in New York by Dec. 10 for the RKO board of directors' meeting scheduled for that date. Brown left last Sat-urday (14), due here Wednes-

day (18). Report uraxy (18), one nere weennesses (18), our nere weennesses pretty much netted grains he received from yarlous studio near-heads who disputed each other's authority. This led Brown to advance his days of departure, to adjust this end as quickly as possible, and permit the studio to pursue peaceful production.

studio to pursue peaceful produc-tion.
First jam to occur after David Seiznick am nounced himself at the Radio studios was between Seiz-nick and Chartes Rogers, This was referred to Brown, who an-swered for each to keep cain, until he arrived. Another disturbance, is

GIRDEN MADE HEAD OF WB THEATRES IN EAST

Jules Girden, personal represen-tative for H. M. Warner, was offi-cially announced as home office chief of Warner Theatres on Mon-

day (16).

Dan Michaelove, who succeeded Spyros Skouras in the job, will henceforth contact between the home office and theatres and resume his real estate activities.

Change is effective immediately.

Havs Coming Back

Hollywood, Nov. 18.

Will Have, his secretary, Earl
Bright, and Charles Pettijohn and
wife leave for New York Wednesday night (18) after the completion
of business here.
Bafors they leave they will hold a
meeting here tomorrow (17), at
which will be Adolph Zohor and
Harry warmen and at a land industry affairs will be discussed.

15c Low on 42d St.

Price scale of the Lyric, indie waude house on 42d street, went to a 15c low yesterday (Monday). New price will run from opening to stoon. Balance of the scale unchanged. 25c to 6 p. m. and then 35c.

Mary Newcomb for 3

London, Nov. 18.
Twickenham Film Studios have enewed with Mary Newcomb.
She'll make three pictures this

MORAN-MACK GOT \$25

In For Split of Gross Over \$6,000 in Los Angeles

Los Angeles, Nov. 16.

Moran and Mack got \$25 to split for their work week of Nov. 5 at the Million Dollar.

Team was in for 50% of the gross over \$6,000, with no guarantee.

Erskin at Metro?

Chester Erskin may fall into film directing by the end of this week. Director-producer hasn't called it absolute yet, but is understood to be in line with Metro. If not going to Hollywood, Erksin will embark on a legit show within a short time.

a short time.

To avoid euspicion don't look for your golf ball under a farmer's cherry tree.

MR. AND MRS. JACR NORWORTH 130 West 44th Street New York

FORCED DOWN IN SYRACUSE

Wallace Beery and Others Had to Kill Entire Night in Salt City

Syracuse, N. Y. Nov. 18.
Flying from New York, where he attended the premiere of The Champ, westward toward Hollywood, Wallace Beery was forced, down at the Syracuse airport or Thursday afternoon by poof weather, and spent the night herd With Beery in his plano were Alan Roscoo, in films, and Azale Ceclic, young actress.

Agents Supporting Imported Players Ditched by Films

It's not the studies who are supporting a group of out-of-work limits a composition of the account of the accou

'Girl Crazy' as Le Baron's 1st as Radio Asso. Prod.

Hollywood, Nov. 16.

Jane Murfin has been assigned to write the adaptation of Girl Crazy, which William Le Baron will tackle as his first associate producer job

as his first associate producer Job IR adio. It will, start in about 10 days. In the cast are Wheeler and Woolsey, Eddle Quillan, Dorothy. Led, tona Lebedeff and Ken Murray. Robert Armstrong, Pathe contract player, has been added to Radio's player, has been added to Radio's day after having been halted by David Selanick about a week ago for story revision.

Arliss Casts 'God'

Arilss 'God'

Warner Bros. is casting 'The Man
Who Played God'. George Arilso
next feature with everybody aiting
on the side line white Arilso selection
(Company's contract with the English actor gives him the right to
select all players from bits to featured parts.

Hard to Handle

Hollywood, Nov. 18.
Gertle Messenger, 17, Hal Roach
commedienne, hard to handle, is out,
her contract being settled. Dorothy
Ward, another 17-year-old, was
taken on to replace.

Miss Ward has a five-year termer starting with \$100 per week.

Goodman Out at Par

Hollywood, Nov. 16.
Edward Goodman is out as a
Paramount director. Among the pictures Goodman made during his year at Par was 'Women Love Once,'

Marie Gateson at Liberty Hollywood, Nov. 16.

Marle Gateson, character actress, brought from the east by Paramount three months ago, has been dropped by that company.

Toomey Going Back
Regis Toomey returns to Holly-wood from an eastern vacation to-morrow (Wcdnesday).



PICTURES

WILL MAHONEY

WILL MAHUNE!
In Earl Gerroll "Wanties"
The Philadelphia "Public Ledger"
Said: "Will Mahoney is in a class by invasion of the control of the control of the control of the audience and his Mahoneyhone invention awoke gales of applause."
RALPH C. FARNUM
1600 Broadway

Bloomer Cirls Still Trying to Get Home

Los Angeles, Nov. 16.
Jerry Bryant, one of the Ploomer
Girls in Vincent J. Ray's flop touring, venture called the Hollywood
Movie Stars' Bloomer Girls' Baseball Club, has filed a \$450 wage
claim' signing Ray in San Diego.
Claim was sent to the Los Angeles
Bryant held a contract for \$50 as
month, and says she got nothing for
five months. five months.

five months.

Attached to her complaint are
five bufn-up lifetors from fellow
Bloomer Glirs stranded in various
parts of the country. Miss Bryant
went to the police for help in Louiswills, Ky, and Judge John Starck
raised money in his-court to send
her home to San Diego.

LEFTY FLYNN'S FUTURE With 4th Wife Settling in Maryland for Farm Stuff

Syracuse, N. Y., Nov. 16.
Lefty Flynn, former Yale foot-ball star and later on the screen, is going to settle down in Maryland, raising squabs and chickens.

raising of the control of the contro

and received a decree in 1912.

Later, Flynn married Blanche
Palmer of this city, who divorced
film in 1923. Viola Dana, screen
was his third mate. Their marriage
ended in the courts.

WB Buys 'Two Seconds'

Two Seconds, the meller at the Ritz, New York, has been bought for pictures by Warners. Reported price is \$30,000.

Show has been doing around \$7,000 weekly, fair, and about an even break for it.

SAILINGS

Nov. 18 (Paris to New York) Clifford Fischer (Paris). Nov. 17 (Paris to New York) Elek Ludvigh, Gus Schaeffer (Leviathan). Nov. 17 (New York to Berlin) Richard Tauber, Vicki Baum (Eu-

nichard Tauber, vical Baum (Suropa).
Nov. 13 (Capetown to London)
Mr. and Mrs. Herschel Henlere.
Scott Saunders, Collins and Brooks,
Mady and Co., Jack and Betty May,
Daly Sisters, Flori and Omase, Fred
Decuma, Short and Daiziel, Eva
Benson, Peggy Salaman (Warwick

Castle) Castle).

Nov. 12 (Sydney to Vancouver)
Peter Dawson (Aorangi).

Nov. 11 (Paris to New York) John
Gilbart, Lupe, Velez (Mauretania).

Nov. 11 (New York to London).

Nov. 11 (New York to London), Sydney Carroll (Europa), Nov. 6 (Capetown to London) Vera Amazar (Windsor Castle).

FLOYD GIBBONS' WAR

Correspondent on Way to Manchuria
—Going With Jap Forces

—Going With Jap Forces
Floyd Gibbonn left, New York
Saturday (14) to report another
war. It may be in Manchiffa and
if not leating that long before Gibamous correspondent will put do
a marafiton grouch.
In leaving New York Gibbons left
in leaving New York Gibbons left
interviewing series, produced by A.
Wazman and Mike Mindlig, for
Pathe. The two first made, including
the Praction Wilson about will
make the Praction Wilson about will

ing the President Wilson short, will now wind up that series. Over in Manchurla, a cold spot in the warmest winter, China and Ja-pan are keeping the League of Na-tions on its toes, with Russia spit to hear of Gibbons' sailing; keeping the situation alive until he arrives, and maybe after that.

Mary Pickford's Curls And Long Hair for Her Next Feature Talker

Mary Pickford has not yet closed with an unmentioned author with whom she is dickering for an orig-inal film story, but that she may go back to long-hair roles, possibly with the curls, is reported. So far Miss Pickrord's order officially ilends a hint of what her next. is to be like, only in that she wants a story that will have major child appeal.

The veteran star is permitting her hair to grow, according to inbiders
It is longer than when last in New
York and has advanced far enough

York and has advanced far enough out of the bobbsd stage to be wound up with hairpins.

That Anita Loos may write the story is reported unofficially.

McIntyre After Talent And Lead for Colman

R. B. McIntyre, production man-ager for Sam Goldwyn, has arrived in New York to await the arrival of Goldwyn the end of the month. of Goldwyn the end of the month.

Expecting to remain east for two
months or more with the Coast
studio at a standstill, McIntyre
will search for talent. His principal assignment in that direction is
finding a leading lady for Ronald

Jean Harlow on Stage

Jean Harlow has been booked for Jean Harlow has been booked for six weeks of vaude by Warners at a reported \$2,500. She opens Jan. I at the Mastbaum, Philadelphia, Miss Harlow was contracted by WB, for whom she has made sever-al talkers, through M. S. Bentham, New York.

Roberti Finds 'Palace' On Par's Coast Shelf

Un Par's Coast Shell:
Lyda Robarti arrived here from
New York Friday (13) to find that
Dance Palace, nee Gazz King,
Paremoints, quant-misted, Margar
Paremoints, quant-misted, Margar
Rogers was slated for lavith David
Burton directing.
This makes the third musted to
be shelved by Par, company having
previously abandoned School for
Swetchearts and an original.

AT. RAY'S SHORTS

AL RAY'S SHORTS
Hollywood, Nov. 18.
With Ford Sterling under contract al Ray, director, is negotiating to obtain Slim Summerville from Universal for shorts which Ray will produce independently. Ray will soon return to New York to prepare for production in the east.

By producing in or near Nav York, Ray's angle is the use of peo-ple from legit, vaude, etc.

PEP CLUB'S DANCE

PEP CLUB'S DANCE
Although the board of directors
decided "No" on this year's annual
Paramount Pep Club banquet-ball,
the Par-Publix crowd is getting a
ubutitute. It will be a Thanksgiving dance, to be held Nov. 24 at the
Publix Annual
Thanksgiving dance, to be held Nov. 24 at the
Publix Annual
Thanksgiving dance, to be held Nov. 24 at the
roulix Annual
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COHEN FAVORS UNIT SYSTEM FOR PAR

Hollywood Nov. 16.

The unit system for Paramount production, as recommended by Emanuel Cohen, would releve E. P. Schulbers of the responsibilities of street in the street of the responsibilities of street in the street of the

costs. These recommendations followed Cohen's investigation during the past month and prior to 'Adolph Zukor's arrival on Friday (13). Both men week-ended out of town talking over Cohen's findings and beliefs.

lists.
Feèlers are out for outstanding sascelate producers to come over to Paramount on the new unit system.
Frammount on the new unit system, and the system of the syste

productions.

Zukor said loday that he is here on his usual annual trip for a fortnight, but expects to have an annuncement to make in 16 days.

Zukor will probably be accompanied by Cohen and B. P. Schulberg on his return east.

RADIO EXPECTS TO CUT FEATURE COST BY 100 G

Hollywood, Nov. 16.

Radio is cutting 12 returner from the present program of 38 and 46 and 18 and 1

associate producer, assigned 'Lost Squadron.'

June MacClov Marries Home Town Boy in Ariz.

June MacCloy, Toledo, Nov. 15.
June MacCloy, Toledo dim actresa, was married in Yuma, ArtisWednedday (11) according to word received here by her mother, Mya.
Louis MacCloy, Toledonin, and Schneck, IV, former Toledonin, and cond. The MacCloy girl was diyorced last March from Wilbur Goulden, and the MacCloy girl was diyorced last March from Wilbur Goulden, picture representative. Schenek said he and his wife met in Hollywood for and though they both formerly lived here, did not be the control of the several weeks. New York is their ultimate destination,

Estelle Taylor Walks

Newark, N. J., Nov. 18.

Last week the audiences at Proctor's (vaude) failed to opheer Estellic Taylor. She became pecved and walked on Wednesday. Officially the reason was laryngitis.

Lita Grey Chaplin substituted and pulled up the gross.

Rushing Kay Francis

Rushing Kay Francis:

Paramounts Wives Never Know,
reignally titled 'The Master Key,
vith Kay Francis and Frederic
March as leads, has been shandoned
because of story trouble developings.
The studio is rushing another
script through the works in order
provide another slove for Miss provide another story for Miss Francis before she goes to the Warner lot under contract Jan. 1.

Product Shortage for Run Houses In Sight and Rather Worrisome

A shortage of product for run houses over the U. S. by the first of the year is declared lnevitable from present indications.

New York City is pointed to as an example of a condition that plainly present the situation. Warst National, Paramount and United Artists are most important-United Artists are most importantpinvolved with less than enough
product in view to go around for
very lone. RKO site in the most
envisible position through having
and first run, while WB-PN presently are trying to support three
runs (Hollywood, Garcies and Warper and the property of the prograph of the proman first run. Outside of its
war product, WB-PN have to depend on outside buys here and
there, having no hatcome
Hollywood will be in legit after
Jan. 1.

Worry
Paramount and United Artists are

Paramount and United Artists are in a less serious spot in New York but togother with the many other cities where not dissimilar theatre operation of the properties of the pr

of the country of the

and Scartace.

In teys where it does not have chain opposition from RKO, Losw and Warners, the Publix runs will not face as critical a condition as threatened in New York, Detroit and a few other cities. For latter it will have to provide a lot of Paramount product to keep runs going or will be forced to the open market if expecting to keep up the

ket if expecting to keep up the struggie.

The run situation is serious in that it forces the effect of a product shortage on subsequently-playing first run houses. This is caused by the necessity of lifting from first runs enough pictures to keep runs houses continually fed with

U'S IDLE DIRECTORS **BECOMING A WORRY**

Holiywood, Nov. 16. Universal's story shortage threat ens to become acute with seven of its contract directors walking around the iot minus an assign-

ment.
Pilets who are marking time are
Russell Mack, Hobart Kenley, Cyril
Gardner, William Weller, Edward
American Strategy of the Control of the Control
Timpatient Maden, John Statl
Back Street and Albert Kelley to
untitled newspaper story.
In work: "Budge," with Thorton
Freeland directing, and Murders in
the Ruse Morgue handled by Robert
Stories in persention are Steel
Stories in persention are Steel

the rue accepts animons. Florey.
Stories in preparation are 'Stel' and Sons of the Legion'.
Every exec on the lot is reading switches in hope of indin switches the sone of the switches are the switches and the switches are the weeks battle with the flu, studio has only purchased one story, 'Suicide Club. It is expected that within the next two weeks young Lacemmle will okay several new yarns in order to relieve the short-age.

Alperson-Sears West

Eddic Alperson and Brad Sears, executive sales heads for Warners, leave for the Coast this Wednesday (18) to be gone three weeks.

Alperson-Sears West Eddic Alperson and Brad Sears, Accutive sales heads for Wanners, two for the Coast this Weeness and Brad Sears, Sears and Sears

Oiling the Wife

Hollywood, Nov. 18.
To round out the idea of what the cold blooded exces from the east are up against when they come out heres to check on the studies, and the control of the control of the studies, and the control of the studies of the control of the studies, the control of the studies of of hand-Madame routine

TIBBETT NEAR HATES HIMSELF-TELLS HOW!

Toronto, Nov. 16.
Lawrence Tibbett, s. a. baritone, told sobbers here he was strong for cowboy pictures, trains on track and cheese sandwiches. Tm a good picture star too, be admitted. 'A man has to think he's good these days. I know I'm good so why not say so mubilcly?'

Other gems from a breezy interview: 'No 'yes-man' can possibly make a success in opera but they thrive and grow fat in the picture

'The authors are doing their best to kill my career. I haven't had a good story yet. . . Musical pic-tures are coming back.

I can't be really good without ap-plause. If I walk down street and nobody recognizes me and points me out I get quite angry. 'Oh yes I'm temperamental. But I am good, don't you think?'

Jolson, Lily Damita and Cantor for U.A. Musicals

A story with a Spanleh background for Eddie Cantor; Sons of Gone' (musela) for Lily Damita and probably Al Johon, bringing of the Lily Damita and probably Al Johon, bringing long absence, are on the slate for next spring from Sam Goldwyn. One or the other will be the first Goldwyn production to reopen the mow closed United Artists studio, Hollywood.
Hollywood.
John will return to the screen Johann will extrum to the screen Johann will extrum to the screen whether I Johann will return the screen whether I Johann whether I Johann will return the screen whether I Johann

Joison will return to the screen im a Goldwyn picture, Jos. M. Schenck long ago purchased 'Sons o' Guns,' It is said, with that in mind.

Hammons Says Young Not Taking Back Tiff

E. W. Hammons brands as 'ab-surd' reports that L. A. Young l-taking complete control of Tiffan on an independent basis the first o

on an independent basis the first of the year.

By financing Tiff's current pro-gram to the extent of about \$2,500, 000, Hammons, it is understood, automatically came into possession of 51% of the stock. The Educa-tional head, it is also said, has no intention of relinquishing that con-trol

Joan Bennett Returns

Joan Bennett was due to leave New York yesterday (16) for Holly-

Miss Bennett was in New York for about 10 days, having her time mostly taken up by one group headed by the A. C. Blumenthais, along with her sister, Barbara Downey, and Barbara's husband,

\$2,000 for Mitzi Green

Hull, Meek for Film Version of Tomorrow'

Hollywood, Nov. 16. embers of the legit cast of and Donald Meek will be brought here by Fox for the picture version. Charles Farrell has the lead.

SOPHISTICATED STORIES OUT: **HOKE FOR PAR**

Paramount is going to voer off the sophisticate stories and go in more strongly for the good old boke tales with a broader sales appeal. This is the first indication of the

trend of the new production policinaugurated by the recent shifts and the appointment of Emanuel Coher

GILBERT AND VELEZ SAIL SUDDENLY FROM PARIS

Paris. Nov. 16.

newspaper stuff over here, John Gill-bert and Lupe Veles suddenly de-cided to return to America, sailing, Wednesday (15) on the 'Maure-tania. They'd been attempting to hide away quietly here, but were located by reporters. Couple hopped a plane to make Cherbourg in time for the boat. newspaper stuff over here. John Gil-

Gershwin Deal Blocks New Tunes from 'Crazy

Hollywood, Nov. 16. Radio abendond Has account to interpolate are numbers in the film production of 'Glid Crass' atter Joseph Schnitzer sought to get permission to do so from George Centrium. The composer had stipulated in his contract that no adcending the contract that no adverse to the contract possible delay. Studio felt that with the show two seasons old and most of the numbers considered out-dated, some now notes and words about be added. Radio abandoned its atte

'Dishonorable' Off Program

'Strictly Dishonorable ' to have been delivered by Univeral as one of its last sea ssa as one or its last season's (30-31) pictures, will be taken off that contract and placed on resale as a result of its lifting for a \$2 run at the Criterion, New York. U has this 'Paramount house for a total of four weeks at \$3,500 weekly

rental.
Under the resale contracts, U will go out to get the highest possible terms on the talker, production cost of which started with \$125,000 for the play's rights.

Col. May Distribute

Rork's Clara Bow Film

A deal may be reached shortly making Columbia the distributor for the picture Sam Rork intends producing independently with Clara under way between Rork and Col. Rork, now in New York, has the Corner Paramount 'star 'under a contract for a singleton, with options for others.

tions for others.

Story has not yet been selected for first. Rork currently having several under consideration.

The consideration of the consideration of

Oct. Grosses Even with Sept. in 3 Main Kevs, but This Oct. 5% **Under October of Last Year**

Par Spurns Own Gag

Paramount news refused to release the biggest newered laugh of the year—a Paramount camesanan, doing a parsy in large for heroic dogs. It was staged by Douglas Dupont. The other newareds used the brief bit done by Dupont, who figured the Anti-Vivesetton Society ceremony needed agaging for the acreen. General Red Dupont's part in the staging.

liked Duponta part in the staging.

While oversed men from While time have gasged up subjects, the pancy thing dose by Dupont stands as the most particular to the particular

Pola Negri Looks Good For \$3,500 Pathe Option

Every indication is that Pole Negri will be optioned in RadioNegri will be optioned in RadioNegri will be optioned in Radionad possibly a termer as result of
the home-office's approval and local
opinion of her first for Radio, 'A
Woman Commanda'. Option notice
more, as otherwise she'd go on asiary pronto, hence, the technical indefiniteness.

12,000 a week for a
guaranteed (1) weeks on her first
starrer, which would mean \$30,000
per pic. But she worked almost
twice that length of time owing to
her over \$50,000. Her renewal option is at \$3,500 a week.
This is quite a difference from
This is quite a difference
her during her hoyday, but Negri
has been anxious to re-establish
herself in talkers. Negri will be optioned by Radio-

Screen Test Studios As Alky Plant Mask

Hollywood, Nov. 16.
With the arraignment of Marvin
Hart and three others, on liquor
charges, in Federai court, it was
revealed that the Hollywood Voice revealed that the Hollywood Volce and Screen Test Syndicate with a studio adjunct to Paramount Pic-tures Studio, masked a liquor ware-house for the redistilling of alcohol. Quartet wil be sentenced this

Acad. Exec. Comm.

Hollywood, Nov. 16. Hollywood, Nov. 18.
An executive committee to operate the Academy of MP Arts and Sciences between meetings of the board of directors has been appointed by M. C. Leves, president, of the control of the

Nagel-Marsh Act Nov. 27

Conrad Nagel assisted by Joan Marsh has been booked by Louis K. Sidney of Loew's to open at the Paradise, Bronx, Nov. 27. Nagel-Marsh combo will play the entire Loew deluxe tour.

Meighan in 'Cabin'

Hollywood, Nov. 16.
Tom Meighan returns to Fox for another picture in December.
He will have a part in Tirst Cabin.

Film blz gets its own theories as to the lils of show world from a sur-vey of grosses tabulated from the total results of the most important gest keys-New York, Chicago and Los Angeles for October, 1931.

Los Angeles—for October, 1931, The spotded pretures and their b. o. results as taken from reported company figures follows: when the follows: week of Oct. 17, at the New York Paramount, 48,000; '500 Steter (Fox), week of Oct. 28, at Losw'z State, Los Andrew (FN), week of Oct. 28, at Losw'z State, Los Andrew (FN), week of Oct. 17, Warner's Downtown, Los Angeles, \$8,000; "Penrod and Sam' (WB), week of Oct. 17, 6 days, at the Warner Hol-Ter of Comment of the Comment of Comment of

iywood, \$7,900.

Figures on the combined houses as surveyed for the three keys give October, 1931, a practical standom on results against Septomber, 1931. results against Septomber, 1931, October, 1931, was just about \$200 under against its predecessor month with \$1,825,100. September, 1931, grossed \$1,825,300.

grossed \$1,825,300.
Compared with October, 1930, grosses for October, 1931, are 5% under. October is generally the push month of the film season and always has been higher than Sep-

tember.

For October, 1930, grosses in the three keys totaled \$2,042,000. That's inclusive of the Monroe, Chicago, which since has gone subsequent and cannot be tabulated in the 1931. General Condition

It's conjecture mostly as to how these figures point to general b. o-conditions around the country. Estimated by experience and custom, they cannot be too sharply away from the trend shown.

from the trend shown.

For the first time in the history of the Roxy Its monthly grose has been surpassed by a compettor house during October, 1831. This is the Capitol, which challed up 1831. This so in the record for this month, against on the record for this month, against on the record for this month, against leg a 28% gain for October, 1831, while the Roxy takes a 33.1% loss on figures tabulated. lated.

Paramount, New York, 8.2% under in October, 1

Paramount, New York, went all 28% under in October, 1931, as against September, 1931, but the Mayfalr and the Strand show respective gains for the same period comparisons of 11.15% and 23.25%. Altogether the New York spotts, and the strand show respective gains for the same period 1931 figures, rise 6 % 10 October, 1931, over September, this year. Los Angeles gains by the same comparison to the extent of 5.5%, but Chicago shows a drop of 5.3% for October, 1931, as against September, 1931.

Compared to October, 1930, grosses the various keys in October, 1931, dropped under, with New York 6.8%, Chicago 16.2% and Los Angeles, 10.9% below the October, 1930, grossos.

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Deadlock Foreseen in Negotiations For Joint U.A.-Col Distribution

A distribution merger between United Artists and Columbia along lines that have not as yet been determined, is in discussion between the two companies. Its purpose, basically, would be reflected in the sayings to both distributors anticipated through the sale and physical carriage of the product of each by

one set of exchangee, it is said.

A consolidation of the two organizations is not envisaged from reports. In view of that, an arrangement under which the sales force of ment under which the sales force of one company would merchandise the product of the other, along with its own, each maintaining their production independence, would amount outsign the sales of the sa

The Saving Purely from the economic angle, with neither company lending finanunitary from the control of the sae and physical distribution of an-other company, would be welcomed. Presently, UA maintains a large distribution department to market a program that never runs over 15 picturee a year. As a result a eub-stantial part of each film year finds the UA distribution organization in-tact but at the same time with lit-tle to do.

Compromise

Compromise

UA is conceeded to have the best system of exchanges for the U. S. and Canada, but whether Columbia with the control of the contr

been of UA and Col branches.

The possible distribution 'get-together,' and col branches a possible distribution 'get-together,' to remain the possible distribute Col product in Great Britain, with an added contract for the first time to do the same for britain, with an added contract for the first time to do the same for ported under way for UA distribution of Col pictures throughout propried under way for UA distribution. Previously reported was a distribution of Col pictures throughout Metro. That between UA and Metro. That between UA and Metro. That between UA and Metro. That and the contract of the contract of

\$800,000 IS TIED UP IN **'SCARFACE' BY HUGHES**

Hollywood, Nov. 18.

Howard Hughes has \$800,000 tled up in the gangster talker, 'Scarface' that has been returned here from New York for retakes. There are some 50 changes including the titic, reported involved. Present name scented as too openly suggestive of All Canone.

The Hughes end is considerably annoyed, it is said, through delays in placing 'Scarface' on the screen its script was okayed by the Hay office before production and Hughe

office hefore production and Hughes is said to have reited upon that angle for the production of it. Hughes conferred with Will Hays this afternoon (Monday) on further cuts and changes to make 'Scarface' commercially satisfactory. Hughes has already started reshooting to tone the film down.

Criticism

Appearing before the scenario delitor, a writer brought from the east started shoving papers off the deak in protest against the emaliness of hie private

off the deal in the emailiness of hie private office.

Oh, shut up! snapped the scenario ed. 'That place is hig enough to hold anything you'll

REVERSE FORMULA FOR BUILDING 300-SEATER

New ideas on theatre construction will be incorporated in the film
house on Broadway, between 34th
and 35th streets, and the street of the street
he 33d link in the Springer-Cocalis
indie chain, and will probably be
used for foreign sima.

The street of the street of the street
has a s

Only about 300 capacity for the theatre, with B. Schlanger the architect.

Brookline Revokes Its Only Theatre Permit. Issued to Par-Publix

Brookline, Mass. Nov. 16.
Brookline is destined to continue,
for some time at least, ac one of
the few communities in this country without a film or any other kind
of theatre. The Board of Selectmen has revoked the permit it
granted to Publis several monther
company failed to efart construction within the time stipulated by
the license.

company failed to etart construction within the time stipulated by
the construction of the constructio

or having them located in the town, the wealthleat in the United States. After the favorable action in the referendum there was a ecramble by various theatre operating com-panies to obtain permits.

Against Tax in Columbus

Columbus, Nov. 16. Columbus, Nov. 16.

Two of three local newspapers have taken up the battle against a theatre and amusement tax in Columbus to aid the city's needy through the coming winter. Chances look bright that the third paper will shortly join also against the mian.

City council still has the matter City council still has the matter under advisement, with a final vote on the subject indicated for next weck at the latest. Efforte to pass such legislation in the past have been fruitless but the old town is in such a bad way right now that almost anything is possible.

asked, it is said.

Reports 'The Transcript' contemplated a full-page story on the ban-ning here, caused the mayor to right about face and permit a showing, saying the film will play the the-atres originally scheduled for, with-in a fortnight without deletions or Babe Ruth Completes Shorts
Babe Ruth Eddywood, Nov. 14.
Babe Ruth is finishing his three
ridvexad with the finishing his three
rid the file were present for the first
time in years.



Man's ambition is to travel the same direction as the emoke of a cigarette, always up. Clean cut comedy gags as we tell them ie one

YORK and KING

FREE AD PLUGS IN TWO FILMS

An instance where two pictures from the same producer contain what the trade might regard as advertising plugs and will be taken advantage of through expected tis-ups for exploitation, occurs with Arrowsenith and Greeks Had a Word for It. Both are Sam Gold-way no pictures to be distributed by Indian and Indian and Indian and Indian and Indian and Indian and Indian Indian

'Arrowanith' has a scene picturing in close-up a package of Chesterfield cigs piainly enough, it is
said, that no one can miss the label.
In consequence UA, through Goldwur's personal preas representative
in New York, Lynn Farnol, has approached Chesterfield in expectation
the cig company will do something
substantial to help exploit the pic-

substantial to help exploit the pic-than anticipates the same from the French Line as a result of the men-tion of Ile de France, it is most im-portant ship, in Greeks Had a Word for It.

In making the two pictures with the commercial pugs, UA believed that the photographing of the cigaret brand and mention of the

steamer was important to the story in each case.

in each case.

It'e the first time Goldwyn has ever given any large national advertiser a free plug.

'Damaged Goods' Again

Hollywood, Nov. 16.
Radio is dickering for 'Damaged
Goods,' in which Richard Bennett
was a censation back in 1917 because the theme of the play concerns eccial diseases.
Has been done as a sfient.

Walter Howey for Hearst Holds Up

'5 Star Final' in Boston, Using Mayor

Children from 5 to 16 Form 8% of America's Film Attendance

An American Comedy

Hollywood, Nov. 14.
Theodore Dreieer hae instructed the several agents offering his stories to studios not
let the fact his yaris are
being peddled to producers become known generally.
Dreiser wante the world to,

think the producere are chae

SAYS PAR'S L. I. PLANT OPEN UNTIL FEB. 15

Paramount's Astoria, L. I., studio will remain in operation until Feb. 15 to accommodate the present schedule. Par insigns there is no intention to call it quits on production in the east. Reports last week were that the plant would darken Dec. 16, shifting all Par production to California.

Par officials cannot square these reports with home office schedules that call at present for at least four pictures to be turned out at Astoria and additionals in mind to follow. Studio will operate with an average of one picture at a time, with some contribute and the same of the overlapping naturally resulting, it

le said.
Studio perconnel is badly upset at
Astoria due to frequent reports
about its cloeing, it is etressed,
while meantime California boostera
are spreading the belief that it'e impractical to make pictures in the
cast.

on Nov. 23 Wayward, with Nancy Carroll and Richard Arlen, goes into work at Astoria, to be followed by Confession, with Claudad Lilyan Tashman. Edward Sloman and Barthold Niertie, re-

Sloman and Barthold Nierue, re-spectively, will direct. Two more on which dates have not been set will be repeats for Car-roll and Colbert, Frederic March co-starring with each. A story label Sensation' is also on the Astoria

TIFF-CRUZE SETTLEMENT

Reported On-Would Call Off 3

A settlement of the contract between Effany and James Cruze is authoritively said to be under way calling off three pletures. Cruze has just finished 'Race Track', which, if a settlement is reached, will be his bow-out from 'Gimally The Last Mile', play, originally in the contract of t

Boston, Nov. 16.
'Five Star Final' has been 'with-held' by Mayor James M. Curley from showing at the Uptown and Olympia Publix theatres, where the claimed.

Story leaked to newspapers here
Saturday (14), but non-Hearet
sheets were atraid of offending the
Hearst papers by implication and
reluctant about imputing Hearet
pressure behind the Mayor's act, so
nothing was published. film was echeduled to open for tw film was echeduled to open for two weeks.

Walter Howey, in charge of the local Heneral dailies, is reported directly behind the protest in Eochem Parkers and the protest in Eochem Parkers to mapagine against the Warner picture. Howey's demands were not be shown or alluded to as a tab but as a stundard also daily. Some stining deletions also were a Remoris The Transacting' contemporary.

nothing was published.
Curley, who is in the middle, said that representatives of the picture houses had been asked as a favor to withhold the picture on the grounds of the possibility of there being some objection to certain parts.

City Censor John Casey said he city Censor John Casey said he had mcrely 'promulgated the Mayor's order' in banning the film, and refused to discuss the case further.

saying the film will play the thearters originally scheduled for, with
in a fortnight without deletions or
changes.

A foreword that most newspapers
do not use Final'e practices, and
that no particular paper or publisher was aimed at in the story
will be inserted.

Here word and the control of the fore or production of 'Final' played
the or particular paper or publisher was aimed at in the story
will be inserted.

Here corrections are made, the
changes.

Completion of a national survey on the subject, taking in 50 citica ance of youngetere between the ages ance of youngetere between the ages of five and 16 at talker theatres is elightly under what it was in the subject of the and 16 at the subject of the and 16 at the subject of the active subject of the subject of the

8%.
Those familiar with the new production schedules figure that 80% of the features released during the current picture year will be classified as all-family.

Waxman Producing

Pathe publicity and advertising rtment in New York is s

to remain intact until after the first of the year.

A. P. Waxman, chief, is then planning on abandoning publicity work and concentrating on production. He has a contract with Pathe for 13 Floyd Gibbons' short subjecte, with other chorts reported.

Alex Moss' Ad Agency

Alex Moes, formerly publicity-head and later scenario chieftain for Columbia, is establishing his own advertising agency. He is opening an office to take care of accounts from all industries care of accounts from all industries at 185 Madison avenue, New York.

Moon on Roxy Ads

Russel Moon will succeed Edgar White ac general publicity and ad-vertising director for the Roxy Waite going to the coast with Charles Kurzman.

Moon now in the Fox home office

Moon now in the Fox home office will cover the new post under Gabe Yorke, who is in charge of all Fox advertising and publicity under Gienn Griswoid, v. p.

Dorothy Stone's Test

Dorothy Stone may go pictures. Universal made tests of her last

week.

Thue far Miss Stone has done no picture work. Her husband, Chas. Collins, is due for a B'way musical.

N. Y. to L. A.

Regis Toomey. Hiram Brown. Jules Levy. A. A. Van Buren. Arthur Lyons.

L. A. to N. Y.

Paul Stein. Joan Crawford. Joan Crawford.
Joe Smith.
Chas. Dale.
Bennie Ziedman.
Nat Leyine.
Herman Robbins Pat Garryn. William K. Howard. John Seltz.
Joe Brandt.
Sam Briskin.
Arthur Hornblow.
Al Lewis.
Jack London.
Lester Cowan.
Lil Dagover.
Hamm Beall.
Wiii Hays. John Seitz Will Hays. Charles Pettijoin. Earl Bright.

FOX \$2,600,000 POLI REFUN

E. G. Tinker Succeeding H. L. Clarke | UNDER SELLERS' As Fox Film Pres.—Clarke on Board: All Look Toward Loew-Fox Merger

Edward Richmond Tinker, 53, banker and business man, president of Interstate Equities Corp., is likely to succeed Harley L. Clarke as president of Fox Flims. Official an-

predent of For Films. Official announcement to this effect is looked
predent of For Films. Official announcement to this effect is looked
about the state of the state of the
politiment will be made. Clarke is
to be second college of the form of the
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On the Indied it is said Tilker's stay as Fox Film head is one which he, himself, conditioned to be only limited, and only until a positive working arrangement can be had for when Nicholas Schenck will assume the head role of the combined companes, if there is a consummation of this line-up.

The merger plan is for Lower's to the intervention of the production being to throw all film work into one studie.

duction being to throw all film work into one studio.

While certain outside banking interests not connected with Fox Film, but close to Loew's, may be among the financing principals in the merger plan, the financing generally looks to be headed and will come through Chase direct.

Long Discussed

Long Discussed
This entire arrangement is one
long discussed by Clarke and the
banking interests, it is said. While
banking interests, it is said. While
see that the said of the said of the
see that the said of the said of the
see that one time, he later reconsidered.
Clarke is known to have agreed to
seep down from the presidency on
condition that a suitable showman
sould be retained to head the comsould be retained to head the com-

consistent that is stitched showing any any and the company.

Two were considered — Schenck and Sláney Kent. Both were readed Schenck was again calculated to the stitched of the schency (Continued on page 31)

Chi 'News' Rejects B&K Ads Unless Like Others

Chicago, Nov. 18.

Chicago, Nov. 18.

Chicago, Nov. 18.

Avertinosay (18) retused to accept advertinosay (18) retused to accept advertinosay (18) retused to accept advertinosay (18).

Can and the acceptance of the acceptance of acceptance of acceptance acceptance

Always a Team

Hollywood, Nov. 16.
Laurel and Hardy are teamed up for the doctor'e once over. Hardy received second degree burns on his right arm when he was lighting a gas heater Wednesday night (11).
Laurel injured his right knee Thureday (12) while making retakes for 'Any Old Fort' at Roach.

SHORTEST RUN **RECORD FOR** 'AGE,' RIVOLI

'Age for Love.' Howard Hughes first starrer for Billie Dove, goes out of the Rivoll tomorrow (18) after only one week's run. Douglas Fair-banks' 'Around the World' opens the following day.

following day.

United Artists decided to pull
'Age' immediately after its opening
day when it did only \$2,300, lowest
any picture ever did at the Rivoli
on its first day. Expectations are
that on the first and only week picture will not reach \$20,000.

ture will not reach \$20.000.
On its seven-day stay the Hughes
talker established a short run record
at the Rivoil for any that has had
its first New York showing at that
theatre. 'Abraham Lincoin,' which
rlayed the house one week, came
with the agreement that it was to
have a stay no longer than that.
Several abottures have, had only Several pictures have held only two weeks, among them 'Kiki' (UA), and 'Newly Rich' (Par).

Palace Only House to Net More in '31 Than In '30-\$200,000 Profit

RKO's big-time Palace on Broadway le the single variety theatre in Times Square that will net more profit this year than it did in 1930. The Palace is estimated to show by Dec. 31, next, a net of \$200,000. Last year the Palace netted \$150,000.

year the Palace under \$150,000. The Palace under Charlle Free-man'e booking direction has had some unusual runs for a vaudeville house since the summer. It is now in the midst of another, with Edic Cantor and Georgie Jessel heading all!! that is drawner and a state of the state a bill that is drawing twice daily

Other theatres in the Square may net a larger amount, but none increase ite net of 1930, it's said.

WB BUYS 'MENDEL'

Paye \$27,500 to Paramount for Talk-er Rights—Smith and Dale Hit

where the property of the control of

OLD GUARANTEE

New England Chain Pledged \$1,500,000 Annual Profit -1931 Revenue Only \$400,000 - Draw-Back Paid by Return of Fox Bonds - No Change in Status of Down East Unit

GROSS 33% UNDER '29

New Haven, Nov. 16. S. Z. Poli refunded to Fox Films for the year ending Aug. 23, last, \$1,100,000 under his three-year anin 1,000 years are the creative and market in the control of the c

\$40,00.

Herabel Stuart le the Fox-Poll circuit operator. He has been guiding the circuit anea William Fox paid the top price for the New England chain. In the recent breakdown of the Fox theatre chain in the cast, no deal has been in contemplation for the Poll end of Fox. It is understood upon report from New York that Harry Arthur, the Fox general theatre manager, has Fox general theatre manager, has no intention of disturbing the pres-

Paid Off in Bonde Paid Off in Bonde
It is said that in the annual adjustment by Poll, he returned to
For the amount owing in the Fox
bonds received by him on his own
houses when disponing of the Poll
as part purchase price amounted
to \$13,500,000, bearing interest at
5%, it is said. The other \$4,500,000
received by Poll in cash was received by Poll in cash was
considered to the Pox theatro bankers
of New York, who assumed that
amount of the Fox-Poll bond issue.
The Fox-Poll circuit's grosses amount of the Fox-Poil bond issue.

The Fox-Poil circuit's grosses are estimated to have dropped 20% or at this year below its grosses of 1930, and 33% under the same theatres grosses for 1939. This is said to be about the average depletion of the country during the same period.

EARLE, PHILA., CLOSING: MUST HAVE STAGE SHOW

Philadelphia, Nov. 18.
Warner Brothers Earle will close
Friday (20), and not reopen until
the trouble with the musicians is
settled. It has been playing a
straight picture policy since Labor
Day, when the musicians went out
on strike, cutting out the stage.

shows.

The house cannot make a go with just straight pictures. The Mastbaum, another Warner house here, is also closed for same

'Arrowsmith' at \$2 Gaiety

Sam Goldwyn's 'Arrowsmith,' get-ting a \$2 run on demand of Gold-wyn, open at the Galety, New York, who was the Galety New York York for opening. It returne the Erianger's Galety to the film fold. Its screen career was interrupted by one week of Peter Files High,' legit. It opened Nov. a and closed Saturday (19).

Fanchon & Marco Taking Over Publix Stage Show Prod Dept Placing F&M Units Into B'way-B'klyn Paramounts

Billing

Unusual attention was centered last week on the billing at the New York Paramount. It placed Bing Crosby on the stage above Ruth Chattletton and her talker, 'Once A Lady,' on the screen.

Crosby has been east for two months, singing on the radio. He is holding over at the Par this week.

HASTY CHURCH **ACTION LOSES** BENEFIT

Winston-Salem, N. C., Nov. 16. The local picture theatres will not stage any benefits for the Unless they donate the proceeds of less they donate the proceeds of week day performances, it was decided here when the churches of the city vehemently protested against the Board of Aldermen allowing Urey K. Rice to stage a benefit performance on Sunday (22) at the Carolina theatre.

Carolina theatre.
This city is in the section referred
to by H. L. Mencken as "The Bible
Belt." The church element without
the request for permission to stage
a Sunday benefit performance came
from, adopted resolutions condemning Sunday shows and requesting
the found to disallow any Sunday
Learning of action of about "80.

performances.

Learning of action of about 20 churches in regard to the Sunday show, Manager Rice withdrew his request and it was published the same morning the resolutions appeared in the papers.

peared in the papers.

Manager Rice was acting on behalf of the request of Will Had and Walter S. Glifford to raise funds for Unemployment Relief, but the formal state of the result of

SAM MORRIS SAYS NO PRODUCTION FOR HIM

Sam Morris, vice-pres and general manager of Warners, denies reports that upon the return from the coast of Harry Warner, he will leave for Hollywood and there assume a production berth in the Warner Brothers studios.

Morris states that he may soor visit the coast but that hie duties with the Warners will remain the same and that his interest in pro-duction will not be extended beyond

FIRST SUNDAY SHOWS

Voted by Lynchhurg's Council for Unemployment Relief

Lynchburg, Va., Nov. 16.
All four theatres here are to be open for the first time Sunday (22) with proceede to go to jobless re-

City council granted the request of Willis Grist, Jr., Publix c. m., and Charles Roth, WB Trenton

Vote was 6 to 1 in favor.

Paramount has closed a deal whereby Fanchon & Marco assumes direction and control of Publik's stage show department completely, with F. & M. shows going into Par's two Paramounts in New York and Brooklyn. Date no given. Boris Morros, former head of the Publix stage show division, rates back to general musical director for Publix, a position he held for several years and which department is

In the deal Boris Petroff and Jack In the deal Borls Petrof and Jack Parlatington, former Par stage producers, shows over to 7. & M. No mention of Parak Cambria, who remention of Parak Cambria, who remote being known. Partington and Petroff will continue to produce the Broadway and Brooklyn Paramount stage shows, but under F. & M. auspicka. Partington in going ower to F. & M. also becomes the eastern level of that or combaction for P. & M. and Scholler and the stage shows and the second parameters are not produced to the parameters of the parameters are not produced to the parameters of the parameters of the parameters are not produced to the parameters of the parameters are not produced to the parameters of the parameters are not produced to the parameters of the parameters are not produced to the parameters of the parameters are not produced to the parameters are not produced

Partington recently came on from the coast after Par gave up its coast headquarters, where Parting-ton headed the stage end.

ton headed the stage end.
Under the new deal F. & M. units
now slated for the Fox. Brooklyn,
move over to the Brooklyn Paramount. Fox. Brooklyn may produce its own shows under the Fox
banner or go vaude, same as the
Fox spot in New Haven, when
shows were moved out of the latter
house to the local Paramount in the
Xale town.
On the Top

Allocether, the paw deal marks

Altogether the new deal marks the undoubted ascendancy of Fanchon & Marco to the topmost rung of stage show presentation in that field. For the first time and actually under its own production wing, F. & M. comes to Broadway and marking the peak of a 10-year climb toward that goal.

The deal is on the heel of the coming 10th anniversary of Fanchon & Marco, which is to be observed during January, when all theatres epotting Fanchon & Marco shows or around that time will elaborate the event with press and production activity.

It cilmaxes also almost a year's It climates also almost a year's negotiation or more between the parties, the first agreement happened, the parties of the par

both since.

For Publix, in behalf of whom
Sam Katz and Milton Feld negotiated the deal with Harry Arthur
and Milto Marco, the agreement
looks to effect a big overhead econony. That's through putting off of
intermediate accessory matter in
personnel and material for stage
show production.

Special on Mezzanine

Syracuse, N. Y., Nov. 16. nount is going in for mezza

Syracuse, N. Y., Nov. 16.
Paramount is going in for mezsanine entertainment.
First attraction current, is Caline
First attraction control of the conpart of the control of the control of the connailyst, free to femme patrons.
Understood Craemer is giving his
services in return for exploitation,
figuring to cash in later. But while
at the theatre he cannot solicit private consultations or peddle books.

Kent's Direct Trip

Hollywood, Nov. 16. Sidney Kent did not make a stop Sidney Kent did not make a stop-over at Hollywood on his trip weat to the Golden Anniversary of his parents in San Francisco. He left Frisco Sunday (15) by di-rect route for New York

Still Mystery Man in Pictures, **Geo.** Akerson Prefers Distribution

Still the mystery man of pictures to the trade at large, George Akerson, former secretary to President Hoover, is finding the distributing arm of the industry the most interesting. Under S. R. Kent he is devoting the majority of his time to that, in addition to politics for Paramount and, through co-operation with the Hays office, for the industry in general,

with the Hays office, for the Industry In general.
At present Aberson is an important picture forms in connection to the control of the contr

the Haye organization. Meanwhile has also delved far beneath the surface on distribution. Guartreed in a large fice next to comprehensive stream of the manner of the surface of the surface of the surface of the surface or prefer of the surface of pictures. Production, the arrow person and the foreign field have been looked into but merely from the surface.

In Weshington

give a free or benefit performance for the fund. The proposed that the theatren now closed be reopened merity for the unemployment benefit, but it is declared doubtful whether the proposed that the declared doubtful whether the conflined to theatren now open and receiving regular service. All funds taken in by the benefits will go to local miemployment rewith the proposed of the shows will be midnight performances. Thankeying eve, in the six-day fowns in the benefit of the shows the six-day fowns it allows the six-day fowns in the six-

PUBLIX CLOSES STATE IN DETROIT-LOSER

Detroit, Nov. 16.

Detects. Nov. 18.

Notice is up for the dollario of the State theatrn Nov. 21. House has been a loser for Public for the last two years with a rental of \$2.75 week.

Nov. 21. House has been a loser for Public for the last two years with a rental of \$2.75 week.

Novelly, and the public for the last two years with a rental of \$2.75 week.

For the last was a loser with a rental of \$2.75 week.

This makes the country Public rental and no return. Adams and Medison. The his bolds options on both the latter houses but has expressed its returned to renew that Adams lease. It express in 200, next. The Trendia, former owners of the local Public houses. Its lease expires next Aug.

State theatre lease has 30 years to

Shorts on Par's Coast Lot Near Possibility

Hollywood, Nov. 18.

Production of shorts at Paramount's coast studio will be distween exces and Larry Kent, who
arrives in a few days. Kent is head
of Par's short subject department.
Some shorts are produced here by
indies for Par release, but none have
been made on the Par lot.

Sohlesinger Suit Settled

Sometinger Suit Settled.

Gus Sohlesinger's suit against Warner Epothers has been settled out of court. No details. Report recently in Variety the court had decided Schleeinger could not attach the Warner houses here was erroneous. The court had made no decision at that time.

ROXY TAKES 2 METRO'S

Didn't Went Redio's Leyout for Seth Parker Films

Seth Parker Films.

Rory theatre management has turned down 'Way Back Home,' the turned down 'Way Back Home,' the Instead it accepted two Metro films, first of that company's to play the Fox acer. Pictures include Lawrence Tibbet's 'Quban Love Song' and the synced weather of the Pox Book Home, and the synced weather of the Pox people have taken an option on the revived film for Roxy booking. Pictures bought to fill up booking spap in Roxy schedule left play booking spap in the Roxy schedule left be possible to the Roxy to span the Fox Booking.

Bither may play the house during December, with 'Cuban Love Song' Booking.

Brooklyn.

Schedule left be span to the Fox Booking. But the names didn't look so hearty to the Fox people.

NEW HOUSE FOR 1.200 AT PARK AVE. AND 42ND

A new theatre easting 1,200 is to be contained in the building replacing the former flotel Beimot at Pairk avenue and 22nd street, New York. It is being negotiated for York. It is being negotiated for York. It out the property of the prop

Eastman's Washington Film in Four Reels

The Teaching Film Dept. of East The Teaching Film Dept. of East-man is preparing the production of a picture on George Washington to be released next year in line with the Washington 150th anniversary. Length of the picture isn't indi-cated, but it will probably run at least four redule. Release will be Teaching Film department, which Teaching Film department, which

Teaching Film department, which conters its activities at Rochester, N. Y., and will likely be sold on flat rental, not only to theatres but also educational institutions.

Teaching Film division of Eastman produces visual education films as well as industrials.

1st Runs on Broadway

(Subject to Change)

Week of Nov. 20

Wesk of Nev. 20

Paramount. — Totchdown'
(Par) (dd week).
(Par) (do week).
(Par) (Par)

(Col) (21).

Week Nov. 27

Peramount—'Rich Man's Fol-'(Par) (25). Cepitol—'Possessed' (Metro). Rivoll—'Corsair' (UA) (2d

-'Over the Hill' (Fox) (2d week). Strand—Local Boy Makes

Good' (FN) (25). Winter Garden - Ruling Winter Garden — Ruling Voice' (WB) (4th week). Rialto—'Around the World' (UA) (2d week).

'The Champ' (Metro) (Astor)
(2d week).
'Strictly Dishonorable' (U)
(Criterion) (2d week).
'Arrowsmith' (UA) (Galety)

Foreign Films

Foreign Films

'Speakled Hen' (British)
(Warner) (3d week).
'Operadoute' (GreenbaumEmeika) (German) (Little Car'Faleerlistehen' (Fox.Atlantis) (German) (Toble-Vanderbit (2d week).
'Llebealled' (Superfilm)
(German) (Europa) (13).
(German) (German) (German)
(German) (German)
(German) (German)
(German) (German) politan) (20).

'Cosi • la Vita' (Thalia)
(Italian) (Belmont) (23).

Harry Arthur Starts West

Harry Arthur left Sunday (8) for the coast accompanied by his secre-tary, Irving Barry, also Mas Guest. Arrival in L. A. expected in around three weeks, as Arthur figures to make inspection of various Fox thehatre keys en route.

Lecatre keys en roue.

A stay of some days in Kansas
City will be made to investigate the
recent labor disorders in that spot
as affecting Fox. This latter move
is by agreement with William Canavan, stage union chief.

No More Silent Product

Sad Manager, 4,000 Deaf Mutes, See End of Supply in 3 Months

Chicago, Nov. 16. Chicago's deaf and dumb crowd is worried; worried hecause the town's one and only silent hous may be forced against its will into sound due to the increasing scarcity of silent product. From the current drop in availability of slient flicker the La Salle will have to desert the no-hear mob in about three months

La Saile theatre has been cater ing regularly to about 4,000 deaf-and-dumb customers weekly. Each and-dumb customers weedty. Each week-raft finds wing cowling down into this unique 768-eact loop house. Royal Christianen, operator of the Royal Christianen, operator of the Phone calls from the various dear-and-dumb societies requesting the name of the fildeer current, and film on the club builtein boards. Strange to fell is that the deaf-and-dumb not be in the notest bunch dumb royal to the rose that the control of the royal country is the rose of the royal country in the royal country is the rose of the royal country in the royal country is the rose of the royal country in the royal country is the royal country in the royal country in the royal country is the royal country in the royal country in the royal country is the royal country in the royal country in the royal country is the royal country in the royal coun

twist and kick their feet about; bang chairs and doors. They can't realize that they're making a racket. Another noise-maker is their con-stant sharp slap of hands when they're in a group. The sharp slap is to attract the attention of a pal. Hand swat gives enough vibration

to make itself felt by the deaf-and-dumb guy being paged. House itself is peculiarly special-ized in its clientèle. Its business is contrary to all the recognized rules of show business. Its poorest husi-ness is on Saturdays, Sundays and holldays. Its afternoon and early more the state of the state o ness is on Saturdays, Sundays and holidays. Its afternoon and early morning trade is better than the night biz. Spotted down in the heart of the financial and legal section of the loop, this theatrés trade graph practically parallels the sraph of regular business office hours. This theatre is the first hours of the property of the state of t

does excellent bustling until 5:30, when trade siumpa. In order to grind out II showe with the control of the c

Hollywood

Briefly rewritten extracts from "Variety's. Hollywood Bulletin, prints, each Saturday in Hollywood, and placed as a wrapply upon the regular. The Bulletin doce not circulate other than on the Paule. At the News from the Dallies in the Act.

Because he said no' to a story with Douglas Fairhanks, Jr., in the suggestion of Hal Reach, George Jos E Brown part.

Stephens, a director, was suspended from the studied payroll four months, and the state of the

Film Santa Dead

Film Santa Dead
Although not official, it looks as
if the studies will not play Santa
Chaus to neverpaper, can mag and
Chaus to neverpaper, can mag and
gift stand was taken hast year, and
this year there's even more retronchment going on
print may be eliminated, but the
writers atill must have stóries after
also going to pass up the reviewers
talls year.

Sam Cosloy is trying vaude, opening Thursday (19) with a 18-man band at the RKO Hillstreet preparatory to an RKO route. Songwriter-band leader was recently at the Rooseveit hotel.

Cecil DeMille is bringing home Valentine Kataev to write a Soviet film story for the producer. Leat in Cairo, DeMille returns in a month.

Metro Plot Jobs

Metro Plot Jobs
New writing assignments at
Metro have Dwight Taylor working on adaptation of 'Are You
Listonin?' J. P. McEvoy's radio
yarn in 'Collier's', Richard Sharpe
on an original for Buster Keaton,
and engagement of F. Scott Fitzgradio dialog and adapt 'A Red
Headed Woman.

'House of Troon' has been shelved y Paramount. Studio is looking or another story for Clive Brook. Mise Polend's Eyes

Miss Polend's Eyes
Sofosja Batycha, 'Miss Poland'
in other words, ogling Hollywood.
Having appeared in three Warsawmade flims, she has Leo Lance
representing her here.

Charlie Marshall is the aerial photog on Larry Darmour's 'Air Eagles,' Phillip R. Whitman di-recting and Shirley Grey in femme lead.

Al Lewie East
Al Lewie is New York bound as
story scout for Fox, with Richard
Carroll now in charge of scenario
department.

Ayres-Sidney Trade

Temporary trade of Lew Ayres for Syivia Sidney is in negotiation between Universal and Paramount. U wants Sidney for Impatient

Louis Lewyn is going for feature pictures, making three with Leon Janney, with first starting Dec. 10. Lewyn makes the Yoice of Holly-wood shorts.

Only five film cutters are left at Universal from an average of 15 to 20. They are being released be-tween pictures.

Lawle Settlement

Lewle Sattlement

Several thousand dollars and a
written apology from Pathe were
presented Mary Lewls in settlement of her suit for \$22,500 on a
reneged one-picture contract. Studlo had intimated that Miss Lewls
had been drunk, saying the information came from what it
thought was a reliable source.

Par'e French Troupe Robert Kane is assembling a troupe at Joinville for import to Hollywood for Paramount French versions. To be Gallicized are 'One Hour with You' and 'Grand Duchess and the Waiter.'

Eddie Tambiyn and Allen Wood dance team in the 'Nine o'Clock Revue,' walked after an argument over \$145 claimed for one-night stands.

Harry Templeton, first member of USCs motion picture class to go into real pictures, is about through with school. Paramount used him in Touchdown' and re-engaged him for 'Second Chances'.

\$38,000 Quickie Oke
A look at 'Raoing Youth,' 28grand quickle, decided Universal
execs it was worth a better spot on
the program. So back for 409 feet

Leon Adams is the shorter and sweeter name picked by Universal for Leon Waycoff. That's his bill-ing for Murders in the Rue Morgue.

Edgar Selwyn is due to start for the coast Nov. 25 to direct another Metro picture.

Everybody Red

A Woman's press club tea to Mrs.
Dolly Gann didn't come off, The
woman supposed to be Mrs. Gann
who accepted turned out to be a
publisher's wife.

U's Wild Cycle
Universal's current addition to its
horror repertory is 'Suicide Club,'
by Robert Louis Stevenson. Studio's
list aiready had murder, yampires,
and general growsomeness.

Lyon for Williams

Ben Lyon was picked by RKOPathe to fill the role in 'A Lady
with a Past' vacated by death of
Robert Williams. Script is being
revamped to fit him.

A 15-months radio contract was handed to Harold Roberts and his U. S. C. band to broadcast four times weekly over KHJ on a com-mercial. Gay Seabrook and Emer-son Treacy, from legit, replace the Cecil and Sally disc over KFWB,

Redio's Telent Hype Radio's first shot of pep into its tall the same of the signing of John Barrymore to start in one of John Barrymore to start in one Wheeler-Woolsey-Dorothy Lee as-signment for Girl Crazy is another bit of hypolng.

MORE GENTEEL **PAPER STORIES**

Hollywood, Nov. 16.
Studios holding newspaper stories
of the tabloids variety are axeing
them as a result of the general pan
being handed 'Five Star Final' by

thems to an dec. The Star Final by Hearst papers.

Two have been stopped aiready. They are 'Hen News, by Edward Deen Green and the Hearst papers.

Two have been stopped aiready. They are 'Hen News, by Edward Deen Green and the Hearst papers are the New York 'World' at Paramount. Louis Wettzenkorn author of 'Give Star Final,' and 'World' men, were on this story. Feeling around city rooms that studies might be hopping on news.

Feeling around city rooms that studies might be hopping on even the place of here barons and generaters for the film mill is being conveyed to studies. Wish heads on the lots want to stop the press. the lots want to stop the press stories before it reacts against them. Some studios which were prepar-ing stories for what was an immin-ent newspaper cycle are making the news characters more gented, and soft peddaling the hoodlum phases of news gathering before okaying the yarns for public view.

NO ROXY HOUSE HEAD DUE UNTIL NEW YEAR'S

Edgar Waite, director of publicity and advertising at the Roxy, will be associated with Charles Kurzman when the latter heads west into the advertising agency business.

west into the advertising agency business.

In Touchdown and re-energed him in Touchdown and re-energed him in Touchdown and re-energed him is for Second Chances.

Metro Drope Writers

Metro dropped a second betch of Huston, let out in the first balcti, was re-hired to adapt Turn to the best Emery, Leen Gordon, Margaret Kuhna, M. S. Boylan, Beth Brown, Lorale Weller, Byron Morgans.

Werners will make a French version of Local Boy Makes Good.

Warners will make a French version of Local Boy Makes Good.

No Crimes Committed Because of Sunday Shows in New Hampshire

Manchester, N. H., Nov. 16. Blue-nose opponents of Sunday shows throughout New Hampshir still are trying to recover from the for their first Sabbath shows s week ago. And they have discovered they were flat failures as fortune Predictions that Sunday shows would be accompanied by a reign of crime, the breaking down of the morale of the state's youth and collapse of the churches were noth-ing but the usual bunk.

collapse of the churches were nother but the usual bunk.

Only two of the six New England states now probibit Sunday, shows—Vermont and Maine—dear old sanctimonious. Mains, where a gested and accused of bootlegging. The approval given Sunday shows by the New Hampshire Legislature, and also earlier this month by the evidence of the steady weakening of the rigid New England blue laws that have dated from the reign of the rigid New England blue laws that have dated from the reign of the rigid New England blue laws that have dated from the reign of the rigid New England blue laws that have dated from the reign of the rigid New England blue laws that have dated from the reign of the rigid New England blue laws that have dated from the reign of the rigid New England blue laws that have dated from the reign of the rigid New England blue laws that have dated from the reign of the reign of dancers in Sunday vaude shows.

The vote of the people in Man-like Sunday shows was 17,888 for and 2,781 opposed. An another large majority was also returned in Concord.

In Manchester, at the first Simulation of the sight theatree, were SRO, for both performances. The law permits the houses to open at out the sight theatree, were successful to the place of the residents, but attacked the now so to the place of the residents, but attacked the now so the sight theatree were placed.

out thousands or residence, out fracted throngs from other places.

LEGIT MEN ASK PROBE ON NEW FILM FIRM

Requests for information from film authorities by legit producers from the producers and the producers that mitions of proble who peture. Local announces under the Utle of The HI of Hits.

Assurance is being given the producers that mitions of proble who have the producers that mitions of proble who have the producers that mitions of proble who have the box office will have a chance to react the publicity way toward Titles. Nothing is mentioned about part the legit producer will cut in from such reactions. In the small towns commerce the producers will cut in from such reactions. In the small towns commerce the producers will cut in from such reactions. In the small towns commerce being taken locally, stores, (c., with an all-local cast.

One such company attempted the proposition folice.

Cowan, Academy's New Head, East for Talks

vision. we Howell, and Television. We showed him to the Covenance at Wednesday (11). Wunder, an ordained Baptat minister, will become a co-leader with Wunder, an ordained Baptat minister, will become a co-leader with Ernest Holmes, its founder, of the Institute of Religious Science and Fibiophy in this city. He had been Philophy in this city. He had been Philophy in this city. He had been Philophy in this city. He had been had a second that the second him to the light, and he changed to the opposite side. He will also become editor of the Institute's organ, 'Science of Mind,' second because the control of the Institute's organ, 'Science of Mind,' second because the control of the Institute or the Institute of t

Wunder, essentially a spell-binder, wanted to resume his speaking

Judgments Henry Burbig; W. S. Orton;

Henry Burbig; W. S. Orton; \$158, Movieland News, Inc., and Goorge W. Pressler; Isaac Goldman Co.; \$4,285, Shubert; L. S. Berkson; \$87,500 hubert; L. S. Berkson; \$10,000 hubert; L. S. Robbitskin, Inc. and Sigourney Same; L. Harding; \$1,040, Same; L. Har

w. Wyte; Betnienem Proper-ties, Inc.; \$266, Sam Shannon, Inc., and Jac W. Wyte; Bethlehem Proper-ties, Inc.; \$270.

Travelog by New Co. at Criterion. Two Shows Daily at \$1 Top Scale

Explorers of the World, travalog, supposed to be formed by combining five expedition-taken films, plus a map talk by another explorer, opens at the Criterion, New York, Dec. 14 for four weeks, Raspin Productions, new, is behind the film. It will play twice daily at \$1 top. Edwin Raschbaum and Sidney Pink head Raspin. Both are new Prive Explorers are supposed to

Pink head Raapin. Both are new to show bir.

Five exploree are supposed to have been controlled to the been controlled to the been controlled to the control

terested in a patented window dis-play machine. Raspin was formed in May 1981. Prior to that time its organizers spent, according to one of them, over a year in lining up this proposition, with private capital involved.

involved.

It is declared no stock has been soid publicly. This apparently may happen next year when it is declared the co. will be able to finance several new expeditions.

Film Salesmen's Ball At Plaza \$25, Double

The 3lm salesmen are going class, refusing to be the under do any tonger, by insisting that this any tonger, by insisting that the same that t

one time one time.

Ducats will be \$25 a pair.

Arthur Greenbiatt, New Yexchange manager for Educations chairman on arrangements.

Jr. Fox House Organ

Syracuse, N. Y.
Fox Theatres having killed "The
Last Word, house organ, the New
York State division of Fox houses,
with headquarters here, is replacing it with its own organ, "The
Last Word, Jr." New sheet, weekly,
for the present, will be a one page
affair concentrating upon unusual

affair concentrations campaigns.
Gus W. Lampe, of the Eckel, is editor, with H. E. Thompson, and Katharine Cuff as associates.

HOLDERS FIGHT RKO BOND PLAN

RKO made known its recapitaliation plan last week, and within a zation plan last week, and within a few hours of publication, minority stockholders had put in motion a program of opposition, with Emer-son & Sperling, attorneys, as their

son & Spering, attorneys, as them.
Counsel stated that if RCA had stock control to carry the financial plan through, the minority might appeal to the courts for relief. Lawyers characterized the RECO plan as an involuntary assessment of \$5 a shars, with the alternative of loss of three-quarters of the stockhold-of three-quarters of the stockholdar's equity.

uity.' neing plan is set forth in a to stockholdere who will be ietter to stockhoidere who will be asked to ratify it at a meeting Dec.

It calls for raising \$11,600,000 by

asked to ratify it at a meeting Dec. It cails for raising \$11,60,000 the control of the control

Sam Briskin's Stomach

oam oriskin a stommon
Hollywood, Nov. 18.
Sam Briskin made a double header of his visit to the coast.
He spent the four weeks looking
over plays and having his stomach
pepped up by Dr. Evan Evans.

Orpheum Bondholders and Keith's Stockholders Worried in Chicago

A local group of heavy investors in Orpheum Circuit bonds and Keith's preferred Kelth-Albes-Or-

Keith's preferred Keith-Albes-Or-pheum preferred alocks, all now as-sumed by RKO, is reported worried to the extent that it is adar with the third that it is a state of the Wednesday (18) to discuss the RKO situation.

Largest investores, the accuracy to the control of the control of the Third and interest on those bonds was defaulted, with quotations have ing dropped from above 380 to hund-ing dropped from above 380 to made 330. Orpheum bonds bear an an-mal 5% interest rate.

Announcement of the contemplated refinancing plan of RKO last week has brought forth plenty of comment in New York, some of it intagonistic to the proposal. Counsel for announced minority stock-holders gave out a statement to the stockholders meeting Dec. 10, to ratily the plan, would be awaited before a decision would be reached by their clients.

One large creditor of RKO is reported concerned over the RKO holders that the financing plan was the alternative to a receivership for the company.

RKO Jam Brings Dumping of RCA. **Both Hit New Bear Market Lows:** Loew Resists, but Par Gives Way

Yesterday's Prices

Stampede of Coast Trade Rags Brings Rash Stuff

As Widney-Woody agency, Arch Woody, former ad solicitor on Insids Facts,' is promoting an anony

mous trade paper. Woody has been writing former 'Facts' representatives to 'tell people anything' to so-licit advertising for an early De-

lives to tell psopie sarything to mo-comber issue.

Jack Josepha, for seven yearditor-publisher of Teats, which is now defunct, is now doling some editor-publisher of Teats, which is now defunct, is now doling some editor-publisher of Teats, which is now defunct, is now doling some filmograph, another trade weekly, which has been complaining of nemia through too much local trade-paper competition.

On there will be one for every day in the week in Hollywood.

Printers-to-publishers as now publication as to teat the printer of the papers and say publication as to its chances for ex-istence after the initial compli-ments.

Latest. 'Ungar's Daily,' deed aborning with Arthur Unger or-dered to take a rest by his doctor.

MERGED DEPTS. LEFT AT PATHE OLD OFFICE

In the Pathe building on West 45th street remain the departments of the recently merged Radio-Pictures-Pathe companies that have the recent results of the RP-P depts are located. The Pathe building is under lease for about 10 more years, from reports, while the picture company pays rent in the Bond building. The former Pathe sales defined of the RP-P depts are the foreign, accounting, research and exchange At Pathe's are the foreign, accounting, research and exchange Pathe News, a separate oroporathe Pathe building on West

RCA, General Electric and Westighouse, following announcement of the new RKO financing, were persistently offered yesterday and persistently offered yesterday and RCA broke to a new bear market bottom at 3%. Market authorities seem agreed that the situation in REO is largely responsible for the market teakness of both the elec-trics. Westinghouse was off, more than 4 points, dropping below 46 for the first time since the early Octo-

than 4 points, dropping below 40 for the first time since the sarry October crash.

The RNO capital exerganization. The RNO capital exerganization of the RNO capital exerganization and the RNO capital exerganization and the RNO capital exerganization and the RNO capital exerganization contains the RNO capital exerganization and the RNO capital exercises and the RNO cap

whole market was lower through Whole market was lower throughout the day in spite of a starting
advance in wheat, up from 2 to 2½
cents a bushel for all the options.
Selling of stocks was increased
after the first half hour when it was
seen that etrength in wheat was being used as an opportunity to unload and at the end of the day it
looked warm more as though the Colooked even more as though the Oc-tober lows were in for a test before

looked even more as though the October lows were in for a test before many more weeks.

News of the week was the refinancing by RKO, which breadcast is a bombeled fluid at the noment when it was calculated to do, the most harm was a strong surge upward. Loew's was a strong surge upward, Loew's was plant wavering at the top of the reintra the critical state, everything hanging on a confirmation of commodities. Tops on the recovery commodities, Tops on the recovery all around had been shaded and at reaction was in order, or a new division of the commodities of the company from a restriction was in order, or a new the company from a restriction was in order, or a new the company from a restriction was in order, or a new the company from a restriction was in order, or a new the company from a restriction was in order, or a new the company from a restriction was in order, or a new the company from a restriction was in order, or a new the company from a restriction was in the company from a restriction was a first the company from a restriction was a first than the company from a restriction was a first than the company from a restriction of the company from a restriction of the company from a restriction of the company from a restriction to the company from a restriction of the company from a restriction to the company from a restriction to the company from a restriction of the comp

tures-Pathe companies that have not removed to the Bond building, where the rest of the Bond building. The former Pathe sales department is now located on the 18th floor of the Bond building. The former Pathe sales department is now located on the 18th floor of the Bond building. The former Pathe sales department is now located on the 18th floor of the Bond building. The former Pathe sales department is new location depts. Pathe News, a separate corporation depts. Pathe News, a separate corporation depts. Pathe News, a separate corporation depts. Pathe News, a separate or portation depts. Pathe News, a separate or portation depts. Pathe News, a separate or portation depts. Pathe News, a separate to protect the Bond building, also on the top floor.

SHOPPING DAYS TO DRAW SUBURBANITES

SHOPPING DAYS TO DRAW SUBURBANITES

Shopping days are setting to be quite popular in the South as and the set of the set

'Rich Man's Folly' \$37,000, Oke: 'Our Children' and Ticket' Tied At About \$23,000: Palace \$30,000

In spite of the wheel of the control of the control

a clow start, but began to build on notices and the comedy.

Eatimates for This Weak

Eatimates for This Weak

Eatimates for This Weak

Eatimates for This Weak

16-139, 'Rich Men's Folly' (Far') and stage show. First time George Bancord has been on a loop screen in the stage show. First time George Bancord has been on a loop screen in the stage of the st annie oddeys in the farst few afteroo, figuring all and customers and
thiest tariff.

(Pablix BAEY) (2,200)
Self-self, "Grow Ticket" (Fox),
Rating an "adulte only' tag and
drawning the hot former trade, stepstag Final' (FN) closed its fortstag forth in the final' in the final' in closed its
stage show. At 187,000 final' in
and segue and final' in the final' in
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Accompanying Hiram Brown on the transcontinental trip by train to Hollywood is A. A. Van Buren. Both left New York Saturday (14): Van Buren is the producer of shorts, allied with Pathe,

tures currently downtown.

Loew's Midland, after a rather poor showing with The Guardsman, that poor showing with The Guardsman, has Tyling High, and while Bert has the picture and Charlotte Greenwood have been given heavy publicly. It is the control of the con

Pitt Needed Grid Week-End as Penn's \$18,000 Town's Best

Marian Marsh is mentioned for the Ruth Gordon part in 'Church Mouse' as Warners will present it

PICTURE GROSSES INDIANAPOLIS BETTERS

Smashes, but Gensral Lift: Rich Mon's Folly. \$16,000

No Smeahes, but General LiftRich More Folly, 715,000

IRich More Folly Representation of the following more than average in newspaper

Indiana and and Lyric where F-M units and wasde hold forth, respect holds and Lyric where F-M units and wasde hold forth, respect holds and Lyric where F-M units and wasde hold forth, respect holds and Lyric where F-M units and Lyric holds and Lyric was a state of the following following the following f

Double Bill with Local Boy' in Montreal Going to Good \$12,000 This Wk.

Good \$12,600 This Wk.

Drawing Population, 600,000)

Both Population, 600,000 and the control of the control of

week The Letter State Week Ten Tage CT To CT To

Loewe with Skouras

Clarence Loswe, formerly of the Fox real estate department in the east under Louis Cohen, has been appointed general director of real estate for the Skouras Brothers with offices in the Paramount Bullding, New York.

Position already assumed.

Hip. Indie Combo, to Big \$17,500 This Week—'Guardsman' for Fine \$24,000

ARMISTICE OPENINGS HELPED FRISCO DRAW

San Francisco, Nov. 16. istice Day openings for four houses helped pull neat grosses all around, with the Fox likely to strike \$55,000, its best in weeks, on an eight-day week, with Joan Crawford and Clark Gable double-barreled in

Tive Star Final, sticking for its third week at Warner's, is still doing well, while Unholy Garden,' in deuce week at United Artists, is only so

'Are These Our Children?' better than usual, but still disappointing for the Orphoum. 'Flying High' looks good at the Paramount. A Warner picture in a Fox house, Blonde Crazy,' at the Warfield, do-

ling okay.

Estimates for This Week.
Fox (5,00): \$1.65 \times Prosessor's
An Gable on sight-day week will
bit \$55,00. Last week 'Cuban Love
and Gable on sight-day week will
bit \$55,00. Last week 'Cuban Love
and the sight of th

week). Fair at \$7,000. First wear \$10,000.
Warfield (Fox) (2.672, 35-50-60).
Warfield (Fox) (2.672, 35-50-60).
Warrier (France of \$20,000. Last week Touchdown (Par), \$25,000.
Warners (1,365; 2-2.55-60-60).
Tive Star Final (WB) (3d and final week). Excellent at \$30,00, Hearst anti-campaign alding. Second week under \$22,500.

Blonde Crazy' Fair In Philly on \$7,000: Holdovers Hold Up

Four out of eight houses reported sound and profitable trade last week so 'Five Star Final' got \$21,500 at the Stanley, and Madeion Claudst, \$13,500 at the Boyd, are holdovers this week. 'Final' is figured the strongest possibility of the two in a

Fox currently expects around \$24,000 with Will Rogers' latest and

324,000 with Will Rogers' latest and Flying High should be good for around \$14,000 at Keltivs. Blonde Crazy will hardly rate more than \$7,000 at the Stanton. The stanton, the Stanton will be stanton of the Company of the Stanton as a result of the deadlock between as a result of the deadlock between S-W and the musicians. House may get about \$13,500 this week with Road to Reno.

Estimates for This Wesk
Stanley (3,700; 38-50-75)—"Five
Star Final' (WB). Should get 315,500 on second week; first hit at
house in some time. Last week
same film 221,500, good.
Fox (3,000; 35-50-75)—"Ambansatown (3,000; 35-50-7

Baltimore, Nov. 16, (Drawing Population, 850,000) For first time in history of the creen in Baltimore all downtown screen in Baltimore all downtown houses are on an end-of-the-week opening schedule. The New went on a Saturday opening last week-end, making it practically unani-

Tuesday, November 17, 1931

making it practically unanimous,
mous,
m

Estimates for This Weak

inces but alged Friday and Satura ynights.

Cent (Loven) (4,200; 25-40); Klein Mark Folly. Looks like a good week for Bancroft; good \$21,-10. The state of the st

\$5,000. (Rome) (2,100; 25-40), Sweepstakes. House running evenly under new regime; should reach satisfactory \$4,000. Bad Company last week turned in rather good \$3,000.

last week turned in Tather good 33,000. derson (Rappapert) (3500; 2500). The Big Gambio! Indie combo house continues to hit hot only the combo house continues to hit hot only the combo house continues to his combo house continues to his combo house control of the conservery his 21,500. Zeta (Does Ladier last week, with Aliens Starten 33,500. Naw (Mechanic) (1200; 25-00). Naw (Mechanic) (1200; 25-00). Starten 200; 25,000. The control of t

Touchdown' \$35,000 in Boston: 'High' but \$18,000

Boston, Nov. 16.
(Drawing Population, 850,000)
The Met is offering Touchdown'a week after Notre Dame at Kelth's. House will do nicely, but nothing unusual. Business generally okay all around.

Estimates for This Wask

Estimates for This Wask Mat (Publis) (Vaudinin) (4,00) \$8-50-75) Touchdown (Par) and stages show. Cloud stock with Duke Ellington band and Gilfa About Cloud (1988) a terrific \$85,000 on Krith-Boston (REO) (Vaudinin) (4,00); \$3-50) Dangsrous Affair (Cod). Should do a good stage of the Cody of

dor Bill' (Fox) and stage show. Fig.

were for account fair \$1,300 child. Late with the control of the control

Pro-Con Stage Show Facts in L. A.: Par to First Profit on \$23,000: **'Children' Opens Big. Then to \$9,000**

'FLYING HIGH' \$6,300

And May Hold Over in New Haven

—*Ledy Around \$15,000

New Haven, Nov. 16.

Orawing Population, 300,000

The Poll, shifted to the Colliged for the Poll, shifted to the Colliged and may be a holdower. Unemploymant benefit show at the Poll Sate grosses for regular performances this week as acts from two presents of the Poll Sate grosses for regular performances this week as acts from two presents of the Poll Sate of the Poll Sa

900. Rogar Sharman (WB) (2,20): 50) Rulling Voice' (FN). Will probably be mild at \$4,500. Last week Mad Genlus' (WB) only fair, \$5,000. College (FOX) (1,565: 50) Flying High' (M-G). Looks like good \$6,300. Last week 'Piatinum Blorids' (Col), okay at \$5,300.

Bijou (Fox) (1,536; 50) 'Heart-break' (Fox) and 'Lasca of Rio Grande.' On way to satisfactory 4,500. Last week 'Pagan Lady' (Col) and 'Viking,' fair at \$3,900.

Exhibs Squawk on Stars' Broadcasting Denver, Nov. 16.

Paramount and Rialto will be be-low average this week. Aladdin and Tabor had hopes up Saturday night and good crowds all day Sunday. All broadcast of star on unemployment program Sunday night kept many away from theatres. The Denver with good stags show is doing a lit-tle better than normal.

Estimates for This Week Huffman's Aladdin (1,500; 35-50-75)—'Yellow Ticket' (Fox). A pretty good \$7,000. Last week 'Platinum Blond' (Col) did \$6,000.

Denver (Publix) (2,300; 25-35-65)
"Rich Man's Folly (Par) and unit, Seems good for \$16,000. Last week 'Once a Lady' (Par), backed by good stage show, \$16,500.

Paramount (Publix) (2,000; 25-35-50)—'Secret Service' (Radio). Fair around \$6,500. Last week 'Touch-down' (Par) a fine \$8,900.

down' (Par) a nne \$8,900.

Rialto (Publix) (1,040; 25-35-50)—
Ruling Voice' (FN). Poor with only
\$2,500. Last week 'Caught Plastered' (Radio) finished to \$3,500. tered: (Madio) finished to \$3,500, Huffman's Tabor (1,900; 25-35-50) —'Purpls Sage' (Fox). They like it here for as much as \$19,000; fine for western. Last week 'Mad Ganius' (WB) just \$8,500.

'Sage' \$10,000, D'ver:

Los Angeles, Nov. 16.

Town is stage-show conscious now, Both the Warner houses, but not the new Western, added stags processes the stage of the sta

Big Fall Off

Orpheum's \$9,000 for 'Our Chli-rsh' is sharp indictment after romising start. It fell off on the econd day, the same as has been he occurrence in Frisco and Oak-

Milshire is okay with Palmy Days' at \$5,000. Similarly the Pan-tages playing Tenox third run is bullish with under \$13,000 as against over \$1,000 last week for 'Smiling Lieutenant,' in itself a strong gross at this stand.

Ags for Love' (Caddo) opened mildly at the U. A. after a cambail of the control o

dark.
Chinese (Fox) (2,028; 50-75).
The Champ' (MG). Stage show (1st week). Strong campaign sent this Beery-Jackle Cooper film off nicely, just short of \$20,000.

of Will Rogers' film's run.

Orpheum (2,276; 25-59). 'Our
Children' (RKO). After sensations prening day, \$9.00 means exit after prening day, \$9.00 means exit after prening day. 'Gol.) brutal at \$3,500.

Blonds' (Col.) brutal at \$3,500.

Pantapse (FOX) (2,700; 20-40-55-90). 'Susan Lenox' (MG) and stage show. Big at under \$33,000. Last wook 'Smiling Lieut', just over \$16-500. Next. week 'Pralmy Days'.

000. Next. week 'Palmy Days.'

Parsmount (Franklin) (3,595; 2575). 'Touchdown' (Par). Stage show.

Around \$21,000 not bad. Last week
'Once a Lady' big at under \$23,000. RKO (2,55; 30-65). Lady From Nowhere (Chesterfield) RKO vaude-ville. Bad at \$3,000. Last week Women of Experience big at un-der \$16,000 with Armistice Day and special Sat. midnight benefit show helping plenty.

B'klyn Par Remains in Front-Marxes \$42,000

Brooklyn Nov 16 Monkey Business and a local stage show with Rian James, Brook-lyn Eagle' columnist, at the Para-mount this week, should do about \$45,000, excellent in these dim days. Other houses are mostly mild.

Estimates for This Week

Estimates for This Week
Paramount — "Monkey Business"
(Par) (4,000; 18-,58-50-56-85) and
(Par) (4,000; 18-,58-50-56-85) and
tunes are sugar attraction in
super surpeinting in locals where
comedies are usually frowned upon
populacy stage attraction in
large local rep and following:
local rep and following:
local rep and following:
local rep and following:
for—"Priends and Lovers'
(Fac.)—"Priends and Lovers'
for—"Priends and Lovers'
for—"Priends and Lovers'
for—"Priends and Lovers'
for—"Indiana"
for (4,000): 53-55-56-56 and stage
following of evining admission prices
has not affected patronage: \$23,000,
(Fox), 227,000.
Albes—Are, These Our Children;"
Albes—Are, These Our Children;

(Fox), \$27,000.

Albee—Are These Our Children?
(Radio) (3,700; 25-35-50-75) and
vaude. Figures for good \$27,000.
Last week 'Bad Company' (Pathe)
\$23,000, fair. 250,000, fair. Strand - 'Compromised' (FN) (2,500; 25-35-50). Poor at \$10,500. Last week '5 Star Final' (2d week), \$14,700.

Matropolitan — Madelon Chaudet' (M-G) (3,500; 25-35-50) and vaude. Up front on \$29,000. Last week 'Susan Lenox' (M-G), \$26,300.

Providence Shines: Folly' \$8,000; 'Crazy' \$6,500

Providence, Nov. 16. (Drawing Population, 315,000) Nearly all main stem houses are irawing this week. 'Guardsman,' it Loew's, is doing much better han expected.

Estimates for This Wask Estimates for This Week Leave Sate (1550): 20-50-75)
The Guardinear (Mc.0). Movine along nicely; house selling feature from overy angle, and trying to were one impression that the aconomic of the control of the contr week 'Ones a Lady' (Par), \$11,200. RKO Albee (2.50e; 15-50) 'Platinum Blonde' (Col). Every indication that bis will keep at brisk pace; house is adding foreign talkers as extra attraction on off nights; seems near \$5.500. Last week 'Way Back Home' (Radio) elimbed to solid \$10,40e; largely due to excellent publicity work.

lty work.

Fays (1.600; 15-50) 'Blonde Crazy'
(WB) and vaude. Cagney slaying
tham and house getting all the
breaks; a cinch \$6,500, good. Last
week 'Border Law' (Col), \$5,800.

Bill' and Touchdown' Each Have \$70,000 B'way Chance; 'Champ' Big—'Dishonorable' OK

COLUMBUS HAPPY

Ticket' and 'Children' Make Pace at \$12,000, Or Better

Columbus, Nov. 16.
(Orawing Population, 475,00)
Nothing to set the town on frefree the columbus, or the columbus,
with nice vaude, should top on nice
the Broad, on way to give that
house best week in months.
Armistice Day and holiday prices
hampier.

lappicr.
Estimates for This Week

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Palestimates for This Weist
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Palestimates for This Weist
Palestimates for State of Children (Radio) and vaude. Should
get tair souch state weist
11,260c. (Pan) and Pill Dorsay,
12,260c. (Pan) and (Pan) and (Pan)
12,260c. (Pan) and (Pan) and (Pan)
12,260c. (Pan) and (Pan) and

'Children's' \$15,000 Sparkles-Minn. Can't Shake \$20,000 Groove

DIRRE 2.CU, UTU 1100VE

(Drawing Population, 800.000)
Quality of Population, 800.000
Quality of Population, 800.000
Quality of Population, 800.000
Quality of Population, 800.000
Interest few weeks have brought a galirate offering a week seems to be the
limit in the loop articular has been
suffering. Up to a fortnight or so
age house had been mopping up, but
dropped under \$20,000. This week it
appears as though it worl recover
George Bancroft, its star, has no
pulling power in this burg.
Is "Are These Our Children?" is doing
rife campaign and nitry title helped
to a firing start. Sunday there were
shown and the sunday of the customary four
Betting the sunday of the customary four
Estimates for This Week
Estimates for This Week

e. Estimates for This Week Estimates for Thie week
Minnesota (Publix) (4,200; 75)—
Rich Man's Folly' (Par) and stage
show. Not sufficiently strong to pull
heavily here; George Bancroft no
local box-offics asset; about \$20,000,
(Continued on pags 10)

The Paramount and Roxy will be the control of the c

week.

Mone Broadway has dropped way for the bouse, when he had been at the bouse of the bouse o

Exploitation in Portland Making Itself Felt—\$14,000, 'Children,' Orph

Portland, Ore. Nov. 15.

(Drawing Population, 400,000)
Fox Broaders, 400,000)
Fox Broaders, 400,000)
Fox Broaders, 400,000)
Fox Broaders, 400,000
Fox Broa

Hellig stock has discontinued guest etar policy. House is just getting by with weekly grosses running about half those of last season.

(Drawing Population, 460,000)
FOR Broadway's new marked population, 460,000
FOR Broadway's new marked population, 460,000
FOR Broadway's new marked population, 460,000
FOR Broadway in the marked population in the form of heat season.

Estimates for This Week Provided Provi

reserving the Colored from the level of the

VARIETY

'GUARDSMAN' NO **GO IN LONDON: OTHERS LIGHT**

London, Nov. 16. Week-end's film business

London, Nov. 16.
Week-end's film businesse was moderate, helpied by foggy weather. Tallulah Bankhead's "Ay Sin't after an analysis of the second of the seco

Shorts Click for J-V: 'Children' \$15,000-Seattle

(Drawing population, 500,009)

Homecoming week at University. Homecoming week at University. Homecoming week at University. Homecoming week at University. However, we have a supersity of the supersity of the supersity of the supersity of the supersity. However, we have a supersity of the supers

a 4,800. Control of the control of t

MINNEAPOLIS

(Continued from page 9)

Continued from page 3/
Last week 'Once a Lady' (Par)
d to click at all; around \$21,000.
phsum (RKO) (2,390; 50)—'Our
dren' (Radio) and vaide. Title
campaign forced extra show
day; may top \$15,000, big. Last
k 'Platinum Blonde' (Col) around

Capitol Up-Earle's Ann. \$21,000. While Palace at \$25,000

Washington, Nov. 16.
Seth Parker became a picture star here in 'Way Back Home' and after quite a campaign the RKO house is currently getting excellent business on a second stanza of the

house is currently setting excellent boules on a second attana of the business on a second attana of the Paface has William Haines in person and on the screen, and the approximation of the second attanance of the second at the second of the second of the second of Susan Lepox (M.G.) around the second of Susan Lepox (M.G.) around Earle (2002 25-26) Once a Lady (Par) and vaude. Will do about the second of Susan Lepox (M.G.) around second second of Susan Lepox (M.G.) around second s

week 'Blonde Craw' (FN) \$1.700';
Cagney's personal appearance didn't help much.

Cagney's personal appearance didn't help much.

Tearthreak (Fox) and stage show.

May get \$21,000, fair. Last week about \$22,000.

Metropolitan (WB) (1,624; 36-55.

Vaud Spots Lead Newark. Branford's 2 Only \$7,000

Newark, Nov. 16.

(Drawing Population, 850,000)

Nick Lucas in person will boost Proctor's and Madelon Claudet' at Loew's will also do well, this week. Touchdown, at the Newark, is set for a reasonably good week. These there you'de houses and no others are going any place right now.

owner wave houses and no hote's are soling any place right now. Estimates for This Week Branford (WB) (2,886, 268-56)—Expensive Women' (WB) and Tipe time but not permanent policy: weak, about \$1,000. Last week Capitol (WB) (1,200; 15.28-85)—Reckless Living (Pox) and Wallingford (M-Q). First an econd 10,000 and 10,000

Karriere' (Ufa) not girong at nearly 1,000. [Fine Arts Theatre) (298; 50-65)—Zwel Herzen' (Superflim-Tobls). Third week and supects to run until New Year's; great at \$2,-70. Last week over \$2,200.—Maddelon Claudet' (M-G) and vaude Carriere' (M-G) and vaude from press; fine \$13,000. Last without plays' (UA) won over week playing pays' (UA) won over meaning the pays' (UA) won over the superflip and the supe

raves from prems; fine \$13,000. Last week. On the prems of the prems o

'BILL' \$13,000 IN HAM

Our Children, at \$5,500—and 'Ham ilton' \$3,900

Birmingham, Nov. 16.
(Drawing Population, 382,792)
Gobs of big pictures this week and ood business is likely in most all ouses. 'Ambassador Bill' and 'Are' hees. Our Children' will split the sain portion.

Estimates For This Week

in; maybe \$43,600. Last week inspensive Women, (WB) 461 a dive, proposed to the proposed to th

Costliest Error **Is Filming Own Amateur Stuff**

Hollywood, Nov. 16.

Amateur writers who were the prize pests around studios trying to peddle their brain children have now bought themselves cameras and are endeavoring to unload their photographed product, which is just as awful.

photographed product, which is just as awful.

New line of peats have become and that way through a process of evothat way through a process of evothat way through a process of evothat better of the size of the size

terminals occ. gent or as locas tor.

Every studio these days has its quota of amateur cameramen callers who 'lust want you to see my stuff.'

Bad news for any exec who will be a seen to be a seen of the seen o

NEW YORK

(Continued from page 9) \$17,000. 'Around the World' (UA) Fairbanks' travel film, opens Wed-

had. Late week (Pally (Dec.) 2439; 59)—Our Children (Radol) and valido. An advance of the house and about a poor \$6. February (Pally 11300). An advance of the house and about a poor \$6. February (Pally 11300). An advance of the house and about a poor \$6. February (Pally 11300). An advance of the house and about a poor \$6. February (Pally 11300). An advance of the house and about a poor \$6. February (Pally 11300). An advance of the house and about a poor \$6. February (Pally 11300). An advance of the house and about a poor \$6. February (Pally 11300). An advance of the house and about a poor \$6. February (Pally 11300). An advance of the house and about a poor \$6. February (Pally 11300). An advance of the work (Pally 11300). An advance of the house and about a poor \$6. February (Pally 11300). An advance of the work (Pally 11300). An advance of the house and about a poor \$6. February (Pally 11300). An advance of the work (Pally 11300). An advance of the house and about applied to be possible of the policy of the house and about applied to be policy of the house and a

Peddler's Pre-Holiday Rampage on Lots; but No News Hounds

Hollywood, Nov. 16.

Studies are using the Christmas spirit on the menting mob. Pass system has been relaxed generally for the benefit of the boys selling perfumes, neckties, radios, boose, and new suits. Several Hollywood to shoot out agents for pre-Christmas merchandising, claiming picture people have taken to avoiding Visitors for the Américan Newspaper Publishers' Association. are enjoying the keys to the studios, but their resident reps are remindately for the correspondents trying to nuzzle out news.

LAB WORKERS CLAIM CREDIT FOR TABU'

Hollywood, Nov. 16.

Hollywood, Nov. 18.
With cameramen up in arms against the Academy's photographic award going to 'Eabu,' laboratory workers are now stepping in and claiming that they should get the critical and the stepping in a state of the state of th

and not the technique of a cameranan.

Lab men claim that when the negative of "Tabu' reached Holly-men of the technique of t

tion, but about it.

about it.

Cameramen complain that the
Academy members who vote on the
awards are ignorant of photographic quality, in that a picture
made entirely outdoors should not graphic quality, in that a picture made entiesly outdoors should not receive recognition as it is naturally lighted. According to them, only a etudio made picture should be elig-ible as in this case the photography its created from artificial elements which make or break a camera-man.

STUDIOS AND UNIONS READY FOR RENEWAL

The present agreement between the ware agreement between the ware and the union labor crafts which permits the dispersion of the Haye banner and the union labor crafts which permits the dispersion of differences and conditions arising from time to time will tone arising from time to time will tone arising from time to time will tone and part to the present to have been pretty well set between the unions and Pat Casey, the latter This agreement does not specifically deal with salary or working schedules, but paves the way for the present the

Possessed' Is Big on \$30,000 At UA-Detroit

Detreit, Nov. 16.

With several outstanding attractions business picking up this weak constitution. The second of the second of

Cincy Retains Pace; 'Guardsman' \$14,000 Aided by Ad Splurge

Aided by Ad Splurge

(Drawing Population, 700,000)

Locais and expecting some good totals this week. Last week that is a way and the control of the control

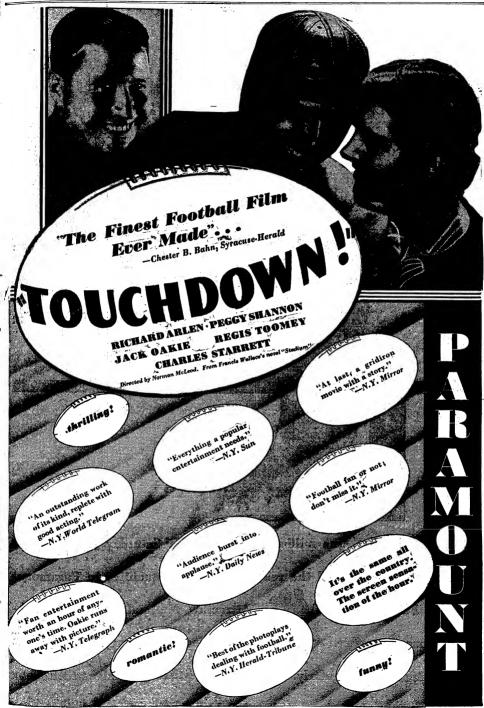
\$3,500. and "Reckless Living" (U)
Grand (Erianger) (1,600; 30-50)—
Morry-go-Round' (Foreign and
Maclate in Hell' Foreign Double
feature but nucle stills group of side walk'
connoisseurs; better than usual with
\$3,500 possible.

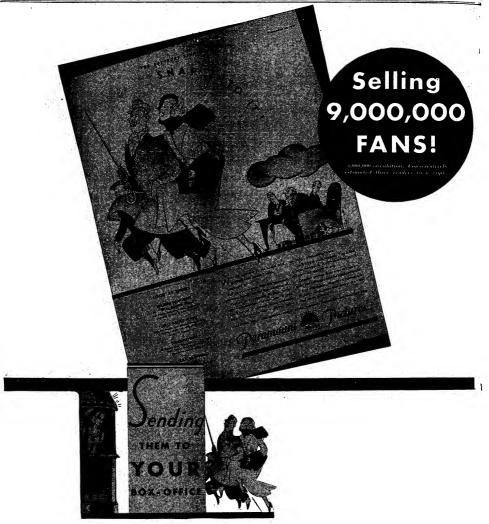
U's Own Little Cycle Interferes with Self

Interferes with Self:
To avoid having similar pictures
hitting the theatres around the
hitting the theatres around to
the release days of Trankenstein
and Murders in the Rus Morrel
Its horror stories, by three months
First will be released North
First will be released North
First will be released North
the theatre of the released to
a the release of the released to
a the release of the released to
a the release of the release of the
Murder will hinsh this week.

MORLEY WITH BARRY'S

MULLEY WITH HAREY'S
Hollywood, Nov. 18.
Karen Morley will be the femme
love interest between the Barrymorea, Lionel and John, in Metro's
'Araene Lupin'.
Picture is set for production nex
week. Then John goes to Radio for
onc. John Miljan also in Lupin'.





Nine million readers of the Saturday Evening Post are constantly being sold the real entertainment qualities in Paramount Pictures. Full Page Ads!

Attracting Mr. and Mrs. Movie Public to your box-office.

Impressing upon them the importance of attending movies regularly. Proving to them that the theatre which shows

Paramount Pictures is the one place in which they can forget their worries

and be ENTERTAINED. To them, the "best show in town" is "TOUCHDOWN", real football with box-office cast headed by Richard Arlen, Peggy Shannon and Jack Oakie. GEORGE BANCROFT in "Rich Man's Folly", a woman's picture to be sure! GARY COOPER, CLAUDETTE COLBERT in "HIS WOMAN". "Husband's Holiday" with CLIVE BROOK and big cast. Dr. JEKYLL AND Mr. HYDE", Fredric March's supreme role. Directed by Rouben Mamoulian. "THE MAN I KILLED", ERNST LUBITSCH'S Production with LIONEL BARRYMORE, NANCY CARROLL, PHILLIPS HOLMES. RUTH CHATTERTON in "Tomorrow and Tomorrow". "SOOKY" featuring JACKIE COOPER and ROBERT (Released during Christmas Holidays). MARLENE COOGAN. DIETRICH in "Shanghai Express" A Josef von Sternberg production; and MAURICE CHEVALIER in "One Hour With You" with Jeanette MacDonald, Genevieve Tobin and Charlie Ruggles. This type of highbuilding sure-fire seatpowered national advertising,

sellers for you, is but one feature of the free service that goes with every contract from



Talking Shorts

LAUREL AND HARDY 'Come Clean' 20 Mins.; Comedy Capitol, New York Metro

A comedy two-reels: of strength which should be dated for any grade of house. Stan Laurel and Oliver Hardy land in a big way in this one. Production cost a little more than

An opening title says that Mr Hardy believes a bushand should tell the wife the whole truth always It follows with a title that Mr. Lau-

It follows with a title that Mr. Laurel is crazy.
Again with their wives (Mae
Busch and Gertrude Astor), they
mess things up pretty. James W.
Horne who directs all the Laurel
and Hardys, again hasn't slipped up
on a trick.

Ohar.

and Hardys, again heart alipped up on a trick.

CLARK and McCULLOUGH
Open Eye Detective?

20 Mins.

Readio Pictures

This is the steenth Clark and McCullough
Open Eye Detective?

This is the steenth Clark and McCullough
Open Eye Detective of the individual of the

fun are abundant. Ruth.
Thelma WHITE and FANNY WATSON
The Board
To Fall Bearly
Of All Bearly
Of Al

to the folks, before an armount of the bimself.

When he tries to walk out, they bring suit with the rest courtroom stuff and Fanny finally winning an award for a broken heart. Kauf.

TANI TROUBLES

Froadway, New York

Broadway, New York

Andy Clyde heading a large cant
in a typical Sennett chase burrah

and clyde heading a large cant
in a typical Sennett chase burrah

fingh. Clyde is a comic tast driver

beek by a battling mother-in-law

there were been been burrah

clyde gets under unjust suspicion

turns out to be the wife of a des
perate gunnan (Walter Long).

Clyde in his taxt while, sincoping

mother-in-law traits him in her

Clyde in his taxt while, also get
ing into the chase.

Ends when taxt hits a bump,

ing hito the chase.

Ends when taxt hits a bump,

in manner purruling cope, whils

Austin hits same bump and lands

a caught between passing troiley

cars and squeezed to two feet wide

car and squeezed to two feet wide

custant plea, for the finanto a

two-reel troile.

FERRA MAGAZINE

TERRA MAGAZINE

TERRA MAGAZINE
Novely.

Tobis-Yandsrbitt, N. Y.

Tobis-Yandsrbitt, N. Y.

German real care originality and shows promise of developing into a pleasing program filler as a series.

First in Paul Heidemann, who german star, shown in what look like an outdoor stadium, with a big German star, shown in myst common star, who was not to the star of the star o

companiment. Short got applause.

THE CLOCK SHOP

THE CLUVA CITY.

Carticon

Carticon

Rows, New York

Rows, New York

Con of the Columbia

Con of the Columbia

Con of the Columbia

Grant Con of Columbia

Grant Con of Columbia

Here as a carton offering a

pleasant newly filler for any program, although not fillariously so.

Aben.

'A COLLEGE RACKET'
With Glenn Tryon
20 Mine.; Comedy
Lyric, New York
Educational

Lyric, New York
Chymeres, New York
Chymeres, Services, S

the aid of Tryon.

CANNISAL SO IT HE DEEP

Westlind S. DOF THE SETTING S. DOES

MACK Semant series. Sennett, in a silent foreword, is described as a couriblute to the American Mack Semanter. Amount of the Semanter of the

for wisceracks to help out the pu-ture.

One has not be expertly put to-gether for continuous suspenses, pho-tography is clear, but recording lant talways what it should be and may be due to reproduction here.

In the property of the property of the pinch-brained and meagre audience.

Otherwise looks like a takeoff in good order of solid like a takeoff in the released by Matto.

Mess.

Eddie BUZZELL 'KINGS OR BETTER'

Lyrie, New York

Columbia

Buzzell uses his formula of the radio broadcaster on a bed-time story program. Starts as he is finishing a tale for laddies and about the result of the radio broadcaster on the radio broadcaster on the radio of t

ing on her at once. Sham.

THE TRAP.

William J. Burns Saries
Underworld Mislodrama
11 Mins.

The Trap. William J. Burns

The Trap. William J. Burns

The Trap. William J. Burns

who is ingeniously recaptured. It is a fest pocket gangster item of the state of the st

WEDDING BILLS'

WEDDING BILLS'
Cornedy
9 Mins.
100 M

Miniature Reviews

The Champ' (Metro). Wal-lace Beery and Jackle Cooper starred in a semi-boxing story that stands up and talks tears and business. Coopes kid's per-formance responsible for liks-

'Strictly Dishonorable' (U). Fins program picture. Delicats-ly handled risque comedy in the hands of an excellent cast. Paul Lukas, first feature, with Sidney Fox and Lewis. Stone. Should particularly delight the woman.

Should particularly senior the woman.

(RKO-Radio drama). Solomn preachment about wild modern youth that is likely to allenate the younger fana. Gloomy ending and much emotional agony ending the younger of the common action and the senior about a fallen angel of sure appeal to the femme fana. Hole sentinest built interface comment built interface comment built interface comment agont agont

ment built into first class commental programs product. Good
mercial programs product. Good
mercial programs product. Good
acting cast.

'Ambassador Bil' (Fox). Another Will Rogers feature in
which he predominates in footman programs and someshall cast to the state of the
highest profuse films and somewhat carelessly thrown to
his previous films and somewhat carelessly thrown to
like of the state of the
likest profuse may not want to
greate proton may not want to
hance it with enough twist
treatment and capable cast
reatment and capable cast
reatment and capable cast
reatment and for business.

The A. STILL DOV. (Kuches)
The A. The Low (Kuches)
The A. The Lo

itol). Second rate western for dual programs.

"Kaiserlisbchen" (Fox Atlan-tis). The Kaiser falls in love with the country postmaster's daughter. Nicely acted but business chances limited be-cause sound and photography are poor.

THE CHAMP

Metro production and releane. Wallace Beory and Jackie Cooper co-starred. Di-rected by King Yidor. Dialog by Leonard Prackins from Frances Marion's original ettyr. Gordon Avil, photog. Opende Nov. 9 at Astor, New York, two-a-day at \$2, junder. Running time, 85 minutes.

A good picture, almost entirely by virtue of an inapired performs to the control of the control

Then no loses in a force in a crap In the attempts of the Champ's former wife and the boy's mother, to regain her son there is some mem-ace, though Irene Rich as mother and Rich Hamiton as her mother and Rich Hamiton as her white by the script. Their reason for wanting the boy is to give him a break in environment. They final-ity convince the Champ to deliver

him, but the boy sneaks back, Wreat him, but the boy sneaks back, Wreat had considered to be boy does for, weeping, to his mother. He can be been does for, weeping, to his mother to does for the date of the boy does for, weeping, to his mother of the date of

Strictly Dishonorable

Universal production and release. Fea-tures Paul Lukkas with Sidney Fox and Lawis Stono undorlined. Based on Proton Lawis Stono undorlined. Based on Proton School Paul Comment of the Comment of the Comment of the Comment of the John State of the Comment of the Comment Jackson Rose: sound, Maurice Pluar. Fro-duced by Carl Leasmide, Jr. At the Cri-duced by Carl Leasmide, Jr. At the Criminium, and Alich. Sunning time, at

Very enjoyable and particularly wall played feature which should gather much more than a normal share of receipts. Its performances are sterling in every cass and with its risque theme, figures to de-light the women and amuse their

light the women and amuse their Faul Lukes, berowed from Paramount and an perfect pick, heads the perfect pick, heads and the perfect pick, heads a perfect pick, heads the perfect pick pick, heads the perfect pick, heads the perfec

The Woman's Angle

The Champ' (M.-G). An expert sentimental production in that the tears and sympathy it has for women do not antagonize the male audience, for whom it is basically designed. Jackie Cooper's sensitive, natural act-ing endears him to men and women allke.

'Strictly Diehonorable' (U). Though its two principals do not realize fully the rich flavor of their characterizations, this adaptation of a Broadway hit enthralls the ladies with tendsr, wistful romance.

'Are These Our Children' (Radio). Tragic results when youth mixes in bad company. No names to draw the younger set, and a title that sounds too preachy for their entertainment. Matrons will respond this title, theme, and fine acting of newcomer Eric Linden, especially in the smaller towns.

'Morale for Women' (Tiff). Poor quickie without any faith in itself.

'Ambassador Bill' (Fox). Sedate revolution in a mythical kingdom. Bogus peek at royalty won't impress the flaps, but Will Rogers, as Ambassador to the Courts of Sylvania and Cupid, delights audience matrons with homespun philosophy and political wisecracks.

Touchdown' (Par). Inside on football. Love interest swamped by gridiron strategy dissuades the gais with an Arlen-Oakis crush and converts this into a film strictly for the boys.

'Age for Love' (UA). Problem of domesticity versus a career for women. Though overboard with dialog and mixed up in its logic, subject matter is the stuff matinee ladies like to ponder about.

The Phantom of Paris' (MGM). John Gilbert's best talking picture performance still doesn't make the grade he held in silent films. The stat—excellent in light, romantic scenes—is greatly helped by a fascinating yarn that grips feminine attention and sympathy.

Expensive Woman' (WB). Dolores Costello's performance deprives this film of its potential interest for feminine audiences. Even a glamorous star would have difficulty overcoming weakly motivated lovo interest and confusion of piot.

iges the improves of labelie, and iges the improves of labelie, and restreen right in the judges, fat, He returns in the morning to pro-like the right in the judges, fat, He returns in the morning to pro-like inconsists was a nice plees of stags writing and restains its worth of the right in the right i

Are These Our Children

Are These Our Children
REO-Radio production and release Writfree and the Children of the Chi

same attentions. As a second power of the processor of th

inflated ego, gets himself to a highpi theatrical finish in the electric.

The picture river seeme to make
up its mind whether it is a sympaup the mind whether it is a sympaup to the symp

tatal shot.

The picture devotes nearly 40 minutes to the trial scene, most of 14 dealing with the boy's strange infatuation with the part he is playing in sensational tabloid publicity, and the vast with the most lighty and the vast with the most lighty.

playing in semantional itability and the rest with the mortal playing in semantional itability and the rest with the mortal rest of the control of the contr

except the direct address of the titie to the housewide and mother
olement.
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MORALS FOR WOMEN

l.	'Tiffany production and release. Featur- ing Bessie Love. Directed by Mort Elu-
и	menstock. Story by Frances Hyland.
10	Cameraman, Max Dupont, Phil Goldetone
H	producer. Running time, 08 mine. At Broadway week Nov. 14.
ħ	Helen HuetonBeasle Love
ı١١	Van Dyne
13	Paul Cooper
11	Mrs. Huston
В	Lorraine Huston
13	Bill Huston
10	Claudia Lina Basquette
13	MaybelleVirginia Lee Corbin

No articule frille about this one, which is of tried meteral, addresses which is of the tried meteral that the tried meteral that the tried way accelerate the tried way, accelerate the tried way, accelerate the tried way, accelerate the tried way, accelerate the tried way accelerate and Virginia Lee Corbin continuous way accelerate and Virginia Lee Corbin continuous way accelerate and Virginia Lee Corbin continuous way accelerate and Virginia Lee Corbin co

ory, 'Ambassador from United States.' Vincent Sheean, Screen play by Guy
Vincent Sheean, Screen play by Guy
iton. Directed by Sam Taylor. At the
xv. New York, week Nov. 13. Running
ne 08 mins.
ne Paul
nator Pillsbury Ferdinand Munier

range are generally construed as smuch homes philosophy and always make for kindly titters. The rigid analysis would taily this one what Rogers can, do on his personal draw III Rogers and the result of the result

TOUCHDOWN

rected by Norman MoLeod. Adapated b
Grover Jones and William Slavens McNu
from Francie Wallace's novel, 'Stadium
At Paramount, New York, week Nov. 1
Running time, 79 minutes. Dan Curtle
Dan Curtle
Mary Gebring Peggy Shanno
Tom Hussey
Jerome Gehring
Pop Stewart J. Farrell MacDonal
President Baker
Harrigan

thre succeed appendent on a new continuately the proper treatment was given, been an all-American player who developed into a major chool coach, is a fellow who can't stand; who developed into a major chool coach, is a fellow who can't stand; is brought out early in the etery in a dressing room speech by his coach; is brought out early in the etery in a dressing room speech by his coach; must-win epilt prompts him to send in a boy whose knise was in the field dependent the game. The boy is sent in by the can't-lose; the field dependent the game. The boy is sent in by the can't-lose in the field dependent the game. The boy is sent in by the can't-lose in the field dependent the game. The boy is sent in by the can't-lose in the field dependent the game. The boy is sent in by the can't-lose in the field sent in th

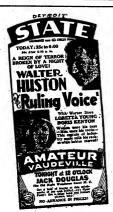
of the same fate. Upon such filmsy reasoning is Richard Arien's talker reasoning is Richard Arien's talker might have to de along. That's the shandled as to momentarity convince any auditor is to the credit of the will be start for the winds of the work of the picture, with swey thing else the picture is the picture. The work of the work of

THE AGE FOR LOVE HTIE AGE POR L'OLY ET HOME AND POR L'OLY ET HOME AND POR L'OLY ET HE DEVO SALVELLE AND POR L'OLY ET HE L'OLY ET HE

where Merch and the street of the street of

Buster Koaton, with Cliff Edwards, Anit.
Palgo and Norman Phillips, Jr., in support
Directed by Jules White and Zion Myers
Story by George Landy and Paul Gerard
Smith. Dialog by Robert Hopkins and Eri
Hatch. At Loew's New York, N. Y., on
day, Nov. 12. Running time, 71 minutes.
HarmonBuster Koato
Mnrgie Anlta Pag
Poggle
Postale Desired
Clipper
Sergeant
JudgeOscar Apte
Stage
MulvaneySyd Saylo
Lofty

In Suster Keaton's heyday, Sidethicky and elapatick would have
comedy and elapatick would have
seen only a little below frest ratecomedy and elapatick would have
seen only a little below frest ratementary, that prospects for mean
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mentary that prospects for mean
double-billers, is the picture fars.
Bookers of high bouses wouldn't
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Theatre Advertising as Indicated From Various Cities On Week Days



Ches STARRETT MARY DUNCAN

LEOLMAN















EXPLOITATION By Epes W. Sargent -:--:-

16mm. Fans

16mm. Fans

Few managerie cultivate the 16mm
eamera owngen, though they could
be worked for a fair of the season
and they could
be season to the season
and the season to the season
in the large cittes as in the smaller
town, but in towns of 56,000 and
under town, to the towns of 56,000 and
under town, to the store to the season
who handle the films, obtaining a
mailing list. At the season time the
mailing list. At the season time the
possible to arrange with these dealers for a regular advertising display
at the counter handling the films,

ers for a regular advertising display at the counter handling the films, at the counter handling the films, at the counter handling the films, and the films and the films

Too Much Appeal

Toe Much Appeal
One of the most frequent mistakes made by managers who go after and by managers who go after the control of th

Insuring Stunts

Checking Rooms

Checking Rooms

Now is the time to start a checking room for the Christmas shop-levs where the town is large enough to support a downtown section, and the start of the start

presents her checks and picks up the bundles.

Stock room attendants should be smileiently well paid to make it pos-sible to enforce the no tip rule, and this hould be rigidly applied. If there is no room in the theatre and the checking both, it may be possible to borrow a vacant store in the same block to use for that purpose. If

may represent an expense, but is likely to bring in much more than its cost in extra ticket sales, with good will to boot.

Santa Claus Sale

Adapting the auction idea to the merchandise giveaway, with a dash of the holiday season, start in to arrange for a Santa Claus sale Christmas eve or the week before

strange for a Santa Claum sale
Xrasa.

Freesents are promoted from all
Freesents are promoted from all
Freesents are promoted from all
mitted to give script with all purchases, while the theatre also hands
matted to give script with all purchases, while the theatre also hands
mas eve, which fails on Thursday
this year, these presents will be
mas eve, which fails on Thursday
that year, these presents will be
made with the control of the promote the control
where there is a law against tradwell in various forms in other states.

A deal should be made with the
seripte given, or some of them will
be too generous to their triends and
possibly buy back their own prices.

Coaxing Radio Notes

Coaxing Radio Notes

A local station destring to get a
lot of repiles to a commercial broadcast, enisted a pananger in the efcast, enisted a pananger in the efcast, enisted a pananger in the eflocal phone book. Each name apfree ticket, the ad was entitled to a
rece ticket, the ad was entitled to a
free ticket. The same an effort
the directory, it was announced that
those signed to responses to the
broadcast, and the station was able
to the same of the commercial to the
broadcast, and the station was able
testers.

letters. In return the offer was mentioned on all sustaining periods, with a mention of the house and attraction added, which gave the exhibitor an additional advertising return with-

Ware Yellow Tickets

Ware Yellow Tickets
Giving out reproductions of the
reliow ticket used in the Fox proticket was to be a solided, if for no
other reason that too many of them
other reason that too many of them
hands.

Even to said the through the
broad was to be a solided, if for no
broad was too the control of the
proticket was the control of the
play through capital angle
to use This is not a yellow ticket
to use This is not a yellow ticket
the yellow ticket used to mean."
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or that the thin or and might
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Organ Selling

Organ Selling

Dallan.

Marsline Moore, skipper for Public-Paince, using his organist. Hall Ramsay, as a plug in a midnight like Paince, when radio was read to be re

Two Reminders

war seminders

Warner drive for business this
mornth, with a quote see and less than
mornth, with a quote see and less than
mornth, with a quote see and less than
remainstance, business with the service, Titupe made with various
regulation, business business than the control of the service of the service

Inquiring Reporter

Inquiring Reporter
Lynchburg, Va.
Warner. Trenton pulled a new radio sag for 'Five Star Final.'
He put out an inquiring respecter to their replies being broadcast over their radio instead of printed in a spec. Everyone listened in to find out if any of this page. The replies of the page. Went over so well the page. Went over so well the idea may be continued.

Helping Touchdown'
Helping Touchdown'
In boosting Touchdown', J. S. Brocklyn some manager and the became effective last week.

Hadden, publicity manager of the became effective last week.

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Had

Making Ads Pay Locally

Making Ads Pay Locally

Seattle.

Fanchon & Marcos' Seattle office has taken advantage of the firm's action of the seattle office has taken advantage of the firm's consistent of the firm's consist

Small Time Stuff

Small Time Staff
One way of keeping in the public
eye is followed by the manager of a
mail neighbroid house. He feel
mail neighbroid house. He feel
mail neighbroid house was to be
does not want to appear to fee
does not want to appear to feel
He bit on the expedient of giving
away a single pass each evening,
feature. When the feature ends he
has the lights put on and comes out
that he is going to give a ticket to
the next show to someone in the
audience. That gives him a chance
to till heldy want the seat show

will be. One night the ticket is given the man whose necktis most strong-the man whose necktis most strong-the man whose necktis most strong-the man who was the strong that may go to the girl with the preticate bob, the boy with the most the strong the way night. Because it denied every night. Because the district strong the audience, it all depends on the reason for the donation, the strong the audience, it all depends on the reason for the donation, arctitement and no end of fun, and the manager has stamped himself so deeply on the public mind that it around the strong the s

Exploitation Shows Something

Exploitation Shows Something
Shows Something
Shows Shows Something
Shows Shows

Inside and Outside

Inside and Outside

Lyric, bushyn New Tork,
maker at 480, 100, head and
netric at 480, 100, head and
refagement incide and outside. Former
is changed weekly with different
lande, in the lounge, house has
free games of one kind or another,
limited, to heat truth in a new game,
Camelot, to be changed after a
mitted to heat truth in he awe game,
Camelot, to be changed after a
Newell Burke, checker changer
Lyric also has a settch artist in
the lounge who charges.

Golden Goose Kioks

Local merchants are going sour on the theatre merchandise give-away scheme. They figure that they get the small end of it, and they get they figure they figure they figure in the small end of it, and it is a small end of it, and it is a small end of it. The theatre get the crowd and the ing and such newspaper work as he carse to pay for himself, and it is a small end in the sma

cares to pay for himself.

Leave to pay for himself.

Leave to pay for himself.

Leave to the store, and the store the store to the store, and the store that the store the store the proposition from the the store the proposition from the the star is made unusually attractive, the the store the store the store the store that t

patrons.

It was nice for the theatres while the stunt lasted, but now the stores are wise, and the goose which laid the golden eggs wants to hatch the eggs itself.

Overdoing

Overdoing
It is possible to make a lobby display too attractive. The aim show he had not been also been al

Stenog Contest

ocenge United

Birmingham.

Secrets of Secretary was ballyhooed in the lobby of the Empire
with a set of office furniture and as
writing a 200-word letter the fastest went first prize.
Coupen was run in the Toet and
Coupen was run in the Toet and
interest went of the secretary of the
admitted them free. Idea was to
get the atmographers with the
hopes of paid admissions from their
boy friends.

All Blondes
Stunt which attracted city wide attention during 'Platinum Blonde' was staged by Bluz. Context for the Plets prize of \$10, second \$5 and the \$2.60, Pourtin and fifth prize of \$10, second \$5 and \$10, second \$10, second

Unique

Unique

Dailaa.
To give 'Sin of Madelon Claudet'
a start, Paul Short rigged up a preverse and the start of the start of the start, Paul Short rigged up a preverse start of the start o

Old Clothes

Council Bluffs, In.

Fox-Strand theatre admission one
day was a suit of old clothes, overcoat or some type of wearing apparel. Turned over to social weltare agency.

Adds the House

Adds the Mouse

Loew's State theatre, New York, regularly uses a couple of flag banners on the aldes of the theatre, one
are too far from the Bway entrance
are too far from the Bway entrance
to directly connect to the house, so
they carry the addition of the thestater work seah week, house name
is carried on a separate plece,
which is located to the bottom of the
current flag. It clips the cost with
(Continued on Fage 23)

BEHIND the KEYS

Dallas, Seasonal tie-up with Buckspank, local furriers, netted RKC Majestic some real biz. Season real seaso

Bridgeport, Panberg, of Philadelphia, have leased the Broadway theatre here and will reopen it this month. House was built and operated by Dante Di Rocco, of Norrlstown, Pa.

Sioux City, Ia.
Destruction by fire of the Peave;
Grand opera house brought man
memories to locals of 40 years ago

Bancroft, Is. Star theatre management goe from Frank Lupin to Clare Dono hue, Forest City.

Glens Falls, N. Y. New Paramourt-Publix theatre i Glens Falls will open Dec. 15. Hous seats 1,200.

New Britain, Conn.
Jack Sanson, manager of Strand,
ls recupierating at New Britain
General hospital after nine weeks
in bed following abdominal operations.

Queen theatre, Canadian, Tex. destroyed by fire. Loss around \$25,000,

Dallas.
Reorganization in Warner sales force promoting Fred M. Jack, Dalias branch manager, to head southern divish. H. J. Ochs, salesman, steps up to this vacancy.

Brooklyn.

ager in Cleveland, now at the Cro-tons; E. L. Melvin returns to the Valentine. Lew Preston reappointed manager at the Academy.

Pay Leiber has sold the Empress, Hugo, Colo., to John L. Wible, who also owns Auditorium, Limon, Colo. The Folly, after installing sound and remodeling and open for month, has closed.

London, Can.
Famous Players' new Capitol, St.
Thomas, Ont., opened Nov. 9. Seats
1,200.
House manager is Sid Scott.

San Francisco.
T. & D. opened its new nabe, El
Rey, Saturday (14). It's the fifth of
the local T. & D. houses.

Welfnon-Meyer Enterprises, operators of theatres here, announce a new theatre for Minmi Beach to seat 1,000. New playhouse is to be constructed on Washington avenue. Project calls for expenditure of about \$100,000,

La Porte City, Ia.

Marvin Fosse has opened sound
heatre. Town without show for

For-West Coast San Diego terri-tory will go under charge of Terry McDaniel, city manager and former assistant to Ocear S. Oldknow. Harry Hartman, S. C. division manager, will eliminate San Diego from his supervision.

Robert Armstrong, formerly p. a for Paramount here, is now adv mgr. for Jensen-von Herberg houses

For. West Cost Ince Angeles, lower West Cost and the following Cost

(Continued on page 62)

Step Up, Jim, and Take A Bow

FOR teaming with Joan Blondell to put a new kind of pep in the old kind of fun.

FOR doing \$23,000 at the Earle, Washington, the biggest week of the year.

FOR giving a performance that made the L. A. critics say, "a wow of a picture" (Express). "It has lilt, lift, humor and tensity" (Record). "A really important picture" (Herald). "Something to cheer for" (Citizen). "Cagney's charm wins audience" (Examiner). Cagney shines as star" (Times).

FOR getting the biggest gross in months day and date at the Hollywood and Downtown in Los Angeles.



BLONDE

with that Red-Headed Wonder

JAMES CAGNEY

Opening soon for a long run at the N. Y. WINTER GARDEN



and his fast-stepping side-kick

JOAN BLONDELL

Guy Kibbee, Noel Francis, Polly Walters

Written by Kubec Glasmon and John Bright, the "Smart Money" boys. Directed by Roy Del Ruth.

ATYPICAL (more than your) WARNER HIT!

Co-operative Society in England **Talked Down Before Getting Start**

London, Nov. 16. Industries Co-operative Society, exprojected booking combine seem to indicate the society is al ready dead. Insiders credit it with having 150 members, same as before the publicity splurge of several

fore the publicity splurge of several days ago.
Reckoning here is that the society cannot survive the antagonism of producers combined, with the argument that if the society went to court and forced a winning issue the court of the society with the survive that the survive that

society aims at comming all the independent exhibs into one large body for booking purposes, with un-derstanding Moss Empires is un-ostentatiously back of the scheme Previous efforts to establish co-(Continued on page 34)

EXPENSIVE RAIN

Ingram's 'Baroud' Running Up to Half Million

Paris, Nov. 16.

Work on Rex Ingrants current Anglo-French talker 'Baroud' has been upset by consistent rain on the Riviera. Two versions are anticipated to cost \$500,000 and the delay is serious. A consistent of the result of the serious of the result of the result of the result that Ingram was brought to Farig and talked himself into enough cash to proceed. Two the result of the result that result of the r

Mex City Strike Still On. Costing Operators Strikers' Full Salary

Mexico City, Nov. 16. Mexico City, Nov. 16.
Theatre operators are estimated to
have lost more than \$50,000 so far as
the result of the strike of employees
and musicians which closed 18 picture houses here. Strike is still going strong and a settlement is not
seen as likely for two weeks at
least.

Strikes gained their first point during the week when the federal board of arbitration and conciliation rolled the strike legal, which means the strikes for salary for all the time they may load during the confict. This lone is estimated at footness of the strikes of the strikes. Opinion in some quarters is that again, even after the strike is settled saying the strike.

ause of the money they will have

because of the money they will have to pay out. Strikers now say they will not Proceed with their original plans of closing down other houses in the city or extend their movement to the provinces.

French Film in Berlin

French Film in Berlin.

Berlin, Nov. 4.

Gloria Palast, Berlin, an excellent Gloria Palast, Berlin, an excellent Gloria Palast, Berlin, an excellent Gloria Palast, Berlin, and excellent Gloria Palast, Berlin, and Gloria Palast, Gloria Glori

PATHE-RADIO IN ENGLAND

In One Office Next Spring-Change

Sol Newman on arrival here Frisou rewman on arrival here Fri-day (13) assumed immediate charge of Producers Distributing Co., RKO-Pathe outlet here, as ex-pected, although still retaining his chairmanship of Radio Pictures on this side.

Newman was also elected to the board of RKO here, giving him status with Basil Dean on the the-

atre end of the unit.

RKO's Leicester Square theatre is RKO's Leicenter Square theatre is now decided against stage presentations with Sonny Miller out and the unit being dishanded. New show will consist merely of a band and not to continue with the theatre when the lease expires in March. Fusion of Pathe and Radio into one office under Newman probably won't happen until spring.

INCREASED TAX NOT NOTICED IN ENGLAND

London, Nov. 16. Review of show business last week, first lap of the increased entertainment tax, revealed no falling off on more expensive seats in key, theatres and film houses where prices went up as much as 15 cents on \$2 tickets. There was considerable descent the liberation matter. able drop on children's matines

and afternoon trade.

Things were particularly bad only
in Western Scotland and Industrial
England, where the 2c. tax on 6c.
seats made a heavy dent in patron-

Short of Super Films, Par Hooks in With F. N.

London, Nov. 16.

Paramount is still finding it had to get super features for the carlton theatre. It is now practically hocked up with First National for West End pre-releases. Jonal Boy First in the settly teamed with Tunning Hours. Set for Fire Start from the Start finant to follow and stick till Theirama, when Paramount's English production. Man From Mayfalr, will be ready, with the ready, with the production of the Carlon is not unannous among Par excee here. Some figure such action will destroy the house policy.

Klangfilm's 10% Off

Berlin, Nov. 16. Due to the poor economical situa-tion in Germany, Klangfilm an-nounces reductions approximating 10% on all apparatus. It is done in an effort to keep business moving.

Colin Clive for Par In 'Light' at London

In Light at London, Nov. 16.
Paramount has Colin Clive lined
up for The Light That Falled. Pleture will be filmed at the local Parstudies starting Dec. 14.
Clive will get 400 pounds (about
\$1,500\$) and has an option for five
more pictures. Alexander Corda more pictures. A

Planskov's Process

Paris, Nov. 16.
Group of British government experis headed by Andrew Mazzel of
Gaumont British is here to study
the Planskoy over-printing process.
Planskoy's process is somewhat
similar to Dunning, with eaveral
American companies claimed to be
interested.

League's Film Off

Genera, Nov. 18.
League of Nations has decided to postpone that bip peace film the going to make. Picture was to have been made by the League in concernition and the second of the seco

ENGLISH ASS'N TRYING TO SHUT OFF BOOKER

John F. Emery, the his Novi 6.
John F. Emery, the his Novi 1.
John F. Emery the his Novi 1.
J

when head of the Exhibitors Asso-ciation.

Emery had fixed to book with any of the theatres which were any of the theatres which were combine. The Renters now agree ont to stop booking with the 15 the-atres he handled six months back. The strength of the still the strength of the strength of the strength of the register of the strength of the register of the strength of the strength of the strength of the strength of the capted as reasonable cause. Co-operative trading will not be ac-orgeted as reasonable cause in favored as the strength of the stre

here.

Problem is: which renting concern will have sense enough to be sweet to the Emery bunch before the law comes in, thus getting the good will immediately afterwards?

W. H. Roberts Suicide

Mexico City, Nov. 10 Moxico City, Nov. 10.
Following a family disagreement, police say, W. H. Roberts, an American official of Empire Productions, first Mexican illm enterprise, committed suicide in his home here by awallowing poison. Roberts dield in an emergency hospital. He was 39 years of sand, had lived in Mexico several and, had lived in Mexico several

ears.

Roberts left a note in which he eclared that no one was to blame or his death.

Soviet as Supervisor Makes Filming Tough

Makes Filming Tough
The row over the effort, Nov. 2.
The row over the effort, Nov. 2.
The row over the effort of the row of the row over the effort of the row of the row over the row over

filming.

The first shots, however, convinced Soviet film leaders that it was not going well. The half million expenditures were marked off as losses and the troup ordered home. Whether the order applies to Piscator himself is not clear from press accounts of the matter.

CHURCH CHIMES PILMED

CHURCH CHIMED FILMED
Rome, Nov. 2.
The Cince Film Company has just
finished taking a short of the most
case and beautiful belifies of
the sound. film reproduces bestknown pesls of bells in the country,
such as those of St. Petre, St.
Mark's in Venice, the Cathedral in
Florence and 20 others.

ROUMANIA SNUBS REVOLT 'Big House' (M-G), has been arred by the censors of Bucharest

for Roumania.

Roumanians didn't like the idea that a revolt could occur in a jail anywhere.

Argentine Recovery Under Way. Its Film Market Belongs to U. S.

SMIRNOW PRES. AMKINO

Replacing Monosson, Who Goes with

Viadimit F. Smirnow replaces L. I. Monosson as president of Amthino, distributors of Soviet Russian films in America, starting tomorrow (37). Smirnow was formerly in charge of the Moscow studios of Soyuzkino picture producers in Russia. He arrived in New Yook About a week ago to relieve Monos-

Monosson has been in charge of

Monosson has been in charge of Amkino here for the past two years. He now joins Soyuzkino on the production end. It's Amkino's aim to bring over about 35 films during 1932, about half of them talkers. One of the first will be The Road to Life, 'talk-er, claimed as one of the top Ruser, claime

sian films.

Smirnow also has instructions to increase purchase of American films for Russian distribution, with no schedule worked out yet.

FOX-HOYTS AND **UNIONS FIGHT** IN AUSTRALIA

Fox Takes Forcible Possession of One Union House

Open warfare has broken out between Hoyt's and Greater Union Theatres here, with Fox leading part of the fight against Union. Unio Theatres went bankrupt recently and reorganized into greater Union.
For Pitin has started out against
For walked into the Neighborhood
For Walked Into the State, Sydney, over and away from
Union Theatres, operating the house
on their own on the Neighborhood
For Walked Into the Neighborhood
Fo and reorganized into greater Union

GERMAN MARKET GETS MORE THAN 200 FILMS

Berlin, Nov. 7.

Four months of the 1382 season have passed, and a survey of German production figures is possible. The figures are:

Already shown, 5.1 fines; in course of the figures are:

Aready shown, 5.1 fines; in course of the figures are:

Awaiting production, 50 films.

Thus it is anticipated that 160 to 170 German productions will be season. The figures include only German and not Austrian pictures. German versions of foreign pictures, the figure of the figures of two figures of two figures of two figures. Taking into consideration the foreign films which have often proved to be valuable for the German marimore than 200 pictures.

Italian-Made Clicks

Milan, Nov. 5.

Milan, Nov. 5.

Patatrac native-made, has scored a deserved success at the Corolinama. Written specialty by Gino Chema. Written specialty by Gino protagonist Armando Falconi, thas everything to commend it. Its linguistic limitations, for it is in Italian, render it unsuitable for America, but it is brim full of genulies humor.

By HARRY E. GOLDFLAM

Nearing the end of Argentinus, and show season with the approach of hot weather, and within a week or two the last of the pictures scheduled for release during 1931 will have been a small or the country. The season of the country o Nearing the end of Argentina's

(Continued on page 42)

TERRA MAY PULL THROUGH Reports in New York on German Firm-U. A. Will Not Renew

United Artists will not again tie-up with Terra of Germany, when and if that company has completed its reorganization headache. U. A. angle is to leave Germany strictly alone for the time being, idea being that the German market is not im-

alone for the time being, idea being that the German market is not important and the control of the control of

Foreign Adjustment Of Exchange Matter By Par's Legal Head

Paris, Nov. 16. Elek Ludvigh, head of Para-mount's legal department, leaves for New York tomorrow (17) with a temporary adjustment of the Euro-pean currency problem lined up. Details unavailable here, but it's not likely Par will do any theatre buying with their socal balances due to legal difficulties.

B&D's on Continent

British and Dominions has found a strong French backing and is forming a unit to market its films on the Continent B. & D. exchanges will be established for the uptroes. Name of the new comb has not been selected.

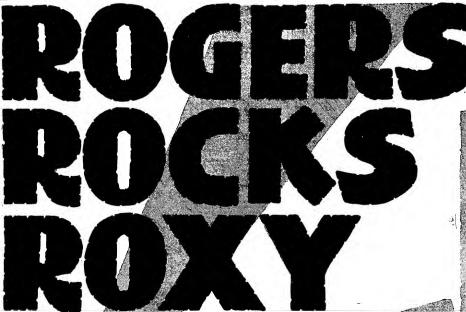
Josa is to make tri-linguals of all host is to make tri-linguals of all host is to make tri-linguals of all perfectly the production sheet for the multi-lingual processing alone.

Thalia Takes Belmont For Italian Films

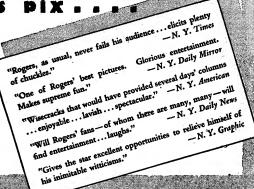
For Italian Films
Thalia Anusement Corp has
leased the Belmont on 48th street,
New York, for two weeks beginfirst fitalian picture, 'Cois e la Yita'
Title Bim is entry 'Cois e la Yita'
Title Bim is entry to entry the conTitle Bim is entry the conTitle Bim is entry to entry the conTitle Bim is entry the conTitle

Colman in Vienna

Berlin, Nov. 16.
Ronald Coiman spent a few days
here last week, going on to Vienna,
as a part of his European vacation.



as press praises pix.



WILL ROGERS

Ambassador Bill

with

Greta Nissen Marguerite Churchill Gustav von Seyffertitz Tad Alexander

Directed by SAM TAYLOR

FOX PICTURE

YOU'VE GOT TO RECKON WITH FOX FOR PROFIT

Political Verbiage, Mayer Tributes For 2,000 Guests at Academy Awards

Hollywood, Nov. 16.
yourth annual awards ceremony
of the Academy of M. P. Arts and
Sciences last week (10) at the Hotel
Bittmore, with some 2,000 attending and about 500 unaccommodated
through capacity limitations, served

ing and about 50 unaccommodated through capacity limitations, served the mislor purpose of putting the above the mislor purpose of putting the control of the putting the control of the putting the p 1 A. M. Finale

1 A. M. Finale
Stated to etart at 8 p. m., the
dinnar didn't get under way until
after nine and coniuded at 1 a. m.,
a long, tedious affair, restrained
tentile and coniuded at 1 a. m.,
a long, tedious affair, restrained
tinguished guests and the interest
in the awards, details of which
have been widely published by now,
and correct prosnostications of
which saw with Marie Dressier,
Lionel Barrymore and 'Cimarren'
halled.

in the awards, details of which have correct presentation for have correct prepresentations of which saw print first in Yuristy halled. Wards have a great first which is a contract that the contract was a great first which is a contract which is a contrac

lnal) was concerned. John Monk Saunders, for his authoring of 'Dawn Patrol,' was perhaps best answered by himself that 'this is indeed a came business, where I am being came business, where I am being and given the statuet of one hand and given the statuet for original-ity on the other.'

LeBaron for 'Cim'

lty on the other.

LeBaron for Cim.

LeBaron for Cim.

LeBaron's acceptance of the Milana LeBaron's acceptance were both rousingly cheered male acting divisions. Miss Dress
mer warm and Bill' and Barymore's acting divisions. Miss Dressmale acting divisions. Miss Dressmanner, for it's no ecepter that the
out the Metro lot, a trouper to the
core, who aver finiches and who
out the Metro lot, a trouper to the
core, who aver finiches and who
after a noteworthy etage career.

Miss Dressler responded, stating
the feels so grand and nappy ther
acting the milana control of the second of the complymention of the milana control of the complex of the milana control

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mention of the milana control of the milana control of the complex of the milana control of the complex of the milana control of the complex of the complex of the milana control of the complex of the milana co

as it to comply.

Barrymore on and Off

Barrymore was emart for not attempt to the complex of th

Meeting Each Other

Hollywood Nov. 18.
A get-acquanted billeth is being and daily to executives and department heads at Pathe and Radio who may shortly be working together. First bulletin was distributed wednesday (11) office of David Selanick, who is thus introducing the woplants to each other.

The paper contains indo on, etc., are doing on the two lots. It also has personality items about employees.

rence Grant capped it by forgetting her wifely name.

All last week the picture industry feted V. P. Curtis and the other distinguished visitors. L. E. Mayer the following day. For the weekend a special train took them up to the Hearst ranch, with Mayer and he wife. Sam Goldwyn, E. Ristitute of the Hearst ranch, with Mayer and he wife. Sam Goldwyn, E. Ristitute of the Hearst ranch, with Mayer and Bruise of the wife. Sam Goldwyn, E. Ristitute of the Hearst ranch, with Mayer and Bruise of the Wife Sam Goldwyn, E. Ristitute of the Wife Sam Goldwyn, E. Ristitute

Smith Given B-K's 5th District in Chicago

New dietrict, with Ed Smith in charge, will be created by Publix-B. & K. for the south side of Chicago to take in a half dozen houses headed by the new Southtown, to open Christmas Day. The Tivoli (deluxer), Tower, Maryland, and Regal, will be embraced in the group.

Smith leaves New York tomorrow (Wedneeday) for Chicago. New district and Smith will give Publix a total of five district man-agers there under Walter Immer-man, John Balaban's division chief for the entire Chicago zone. L. H. Dally, whose district takes in the important Loop houses, form-

erly handled the southside group.

Visual Education

By Tom Waller

A second Hays Organization, composed of educators, ie in the embryo. It will be the seat of power in the visual field.

in the visual field.

Aiready its duties and policy are crystallising. The active workers in the organization, scheduled to be patterned after the Haye machine, will be salaried. While, right now it is hoped by proponents that some philanthropist or group, will endow the pedagogical institute, indications are that service charges will be imposed upon producers similarly introduced by Haye. Introduced by Hava

Introduced by Hays.,

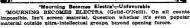
The success of the second group
of overeeers depends almost solely upon its chility to maintain an ly upon its chility to maintain an alcofness from conplivance and partiality and, above all, to impress upon the public mind of the country that when it places its seal of approval upon a pedagogical subject it doce so with a total censorial independence.

National Academy

The National Academy of Visua The National Academy of Visual Education, according to present trends, will be the medium from which educator specialists will be elected to comprise the second Hays group. In view of the fact that the National Educational Section with times of the Academy, the combined interests now represent over 60,000 teachers and educators in the United States. Educator representatives from

Educator representatives from every department of learning, start-ing with the kindergarten and ex-

Picture Possibilities



'PAYMENT DEFERRED' (Drama, Gilbert Miller, Lyceum). A murder melodrama from England. Film treatment m now more exciting. Rights probably controlled in London. ent might

The Roof—Favorable
THE ROOF (Comedy-drama, Charles Hopkins, Hopkins).
Should do for screen although Metro has rights to Grand Hotel
Texts are not similar, but action in both is within a hotel. Rights prob
ably controlled in London where Roof was first presented. **Joec.** and Hotel

'CYNARA' (Drama—Lee Shubert—Morosco).—British society drams that ought to make picture stuff. May have been sold for pictures in England, Kauf.

The Sex Fable Unfavorable
THE SEX FABLE (Comedy—Gilbert Miller-Henry Miller).—Adapts
on from French. Too sophisticated. Sex angles bar general appea

'No More Frontier'—Favorable
'NO MORE FRONTIER' (Drama—Traub & Sonino, Provincetown).
Five conturies of Americana and pushing the frontiers backward. Outside to make good class Western.

Rout.

'Caught Wet'—Unfavorable
'CAUGHT WET' (Comedy—John Golden—Golden).—Rather too light
for pictures. A mystery comedy, rather limited in scenario possibilities.

"The Social Register"—Favorable
"THE SOCIAL REGISTER" (Farce Comedy, Erlanger's, Fulton.)
If scenario would carry lively comedy of first two acts, should do for pictures, especially if the star, Lenore Ulric would go into film version

"Peter Fliss High"—Favorable
"PETER FLIES HIGH" (Comedy, Leonard Bergman, Galety).
such to offer, but will probably satisfy as a mild programer.

'Brief Moment'—Favorable
'BRIEF MOMENT' (Comedy, Guthrie McClintic, Belasco).
Rather sophisticated, but with plenty of bright comment for a program release.

*Proc. | Proc. |

'Hot Money'-Favorable
'HOT MONEY' (Comedy, James W. Elliott, Cohan).
A comedy about stock promotion. Probably would make a better

Joes.

'Counsellor-at-Law'—Favorable
'COUNSELLOR-AT-LAW' (Comedy, Elmer Rice, Plymouth).
Looks like a stage success and should be equally valuable as talker.

Dec.

'If Love Were All'—Faverable
'IF LOVE WERE ALL' (Comedy, Actor-Managere, Inc., Booth). Should
get by as a talker, with novel idea of two kide trying to straighten out
illicit love affair between the girl's mother and the boy's dad.

Louder Please—Faverable take shore into scenes for kiver-front.*

Louder Please*—Faverable take shore

(Eleventh of the series of articles in motion pictures in the class onem).

A second Hays Organization, omposed of educators, is in mibryo. It will be the seat of power the visual fact that the visual fact that the visual fact the visual fact the visual fact that visual fact the visual fact that visual fact the visual fact that visual v

As an Inetance:

As an Inetance:
A producer deciding to make a subject on surgery will take his subject on surgery will take his subject on surgery will take his sation. This in turn will go through the subject of the

would be eliminated.

Cataloging

Periodically the institute will issue a catalog which will be available on a catalog which will be available on the catalogical of the country interested in picture pedagory. In this way sales will be created, since only pictures endorsed for various courses of clearroom.

Of sealed pictures wild. The book of sealed pictures wild. The book of sealed pictures wild. The book wild will be considered the control of the catalogical catalogical control of the catalogical control of the catalogical cat

come permanent claseroom prop-erty.

Correlation of the taxtbook with the film will eventually be effected

Correlation of the extbook with the film will eventually be effected, by the inatitute. This, it is conceded, will be one of the organization's most difficult tasks. With the however, it is believed the concentration of the concentration of

Another Decision on Contract Against Distrib

Mineapolls, Noy, 16.
Northwest distributors are conthruing to set folia from the courts
for the control of the courts
against exhibitors. Paramount is
against exhibitors. Paramount is
the recipient of the latest adverse
decision, losing out in its out
decision, losing out in its out
against Jack DeMarco, Benson,
Minn, exhibitor for \$600 damages
Minn, exhibitor for \$600 damages

uct.

As in similar suits, the court held
that the old etandard exhibition
contract employed by Paramount
was illegal because in restraint of
trade and invalid because the placed
burden of fulfillment entirely on
the exhibitor.
Distributors intend appeals.

'Riverfront' in N. Y.

Hollywood, Nov. 16.
William K. Howard, Fox director, and John Seltz, cameraman, left Friday night (13) for New York to take shore line scenes for River-front.

KEEPING UP WITH F. & M.

What Stars and Grads of the Circuit Are Doing and Where and Why

National Broadcasts Start

Alleen Stanley, guest star of first Fanchon and Marco-Abe Lyman national broadcast over Columbia network Sunday night, projected from special F. & M. radio studio at Fox Theatre, Brooklyn.

Disney on Job

Second edition of "Mickey Mouse" Idea now readying in F. & M. Hollywood studies, done at insistence of theatres who cleaned up with first. Wait Disney, creator of famor treatres who cleaned up with frat. Walt Disney, creator of fam-ous "Mouse," personally attending rehearsals in F. & M. studio and giving close co-operation through-out production.

Gets Radio Chance

Appearance of Nell Roy as Jerry Frank's guest star on F. & M. Radio Idea, New York, got her newspaper notice as "radio find" and imme-diate contract with big commercial

Briants Smash Baggage

Hitherto unsung railroad baggage man gets his day in spot in "Stage Door" Idea, when Briants give their impersonation. These are boys who invented the famous spiral collapse, which American audiences never "all to see wild over. fail to go wild over.

Chinese's Special Shows

Chinese Theatre, Hollywood, in-stitutes new policy of special stage shows, produced exclusively for that house alone by Fanchon and Marco. Policy is two-a-day, the vaudevil-

Hearn Goes Slav

Sam Hearn, the great dialect comedian, signed for comedy lead in "Slavique" Idea, direction of Gae Foster. Other features are Seven Arconians, Brock and Thompson, Laurel and Ted. Also bunch of pretty Sunkists, of course.

Ceballos' "in Dutch"

Larry Ceballos will be in right with F. & M. audiences when they get a flash at his "In Dutch" Idea. Blil Dooley, no Dutchman, heads the cast, with the Six Lucky Boys. allos giving Idea fin

Likes Long Routes

Five year's ateady work wasn't enough for Lynn Cowan, F. & M. star, so he is back again for another tour. It will be a vaudeville layout, under Leonidoff: supervision. Going along will be Nash and Five Felleys. Lional Trio, Gautier's Dogs and the Five Felleys.

Barney's Gets West

Arthur (Pat) West Into Barney's, Greenwich Village night club, where the celebs go. Billing calls him "funny little fat man." Frances Pay, noted planist, assists West at his stint. Pat warned to freshen his gags, as it's a knowing crowd-

John Pope Jones Joins

John Pope Jones, musical comedy John Pope Jones, musical comedy singing star, opened with F. & M. "Black and White" Idea at the Chi-cago Theatre, Chicago. Jones' first engagement with Fanchon and



is going ahead

ACTORS...

Three hundred artists have just been signed by Fanchon & Marco for 1932 . . . contracts amounting to \$5,000,000 for the year. Were you among them?

THEATRE OPERATORS...

Fanchon & Marco is amazing the show world with the novelty and class of its new acts...scoops like the Chicago World's Fair "Idea"...audience wows with a million bucks worth of publicity thrown in. Is your opposition getting them?

You have no one but yourself to blame if you don't tie up with . . .



MILWAUKEE NEW YORK HOLLYWOOD SAN FRANCISCO SEATTLE

Dual Film Jam May Force Chi **WB Onto Stages**

Chicago, Nov. 16. town addicted to double features serious attention is being given by Warnerites to the opening of the new Publix Paramount on the outh side. This sector is the Warnor entrenchment. The new Para-mount is also definitely set on dou-ble featuring and is expected to open around Christmas. It may utilimately mean the necessity for

opan around Unristmas at may will add to the received to the r

dauss.
After the new Paramount opens such concessions to Warners are not likely to be forthcoming. Unless able to meet the situation in other ways WB may hence be forced into stage talent, something it has been trying to avoid.

Indie Assumes Six H-F Houses in Strike Zone

Kansas City, Nov. 16.

Six Hughes-Franklin houses in is city and near have been turned for to C. A. Schultz, operator of overal other independent theatres, ander a three-year operation conder

tract.
Theatres here are the Lindbergh, South Troost, Chief, Madrid and Tivoli. The other, the Ritz, is in Chillicoths, Mo.

Chillicoths, Mo.

Theatrs managers are in a quandary as to how the move will affect the present labor situation, as all the houses have been dark since.

Oct. 1, due to the demands of the local operators union that two men be simployed in each projection

be smployed in each projection booth.

The theatree will open next week regardless of labor difficulties, regardless of labor difficulties, regardless of labor difficulties, labor union operators in the booths, but ones of the houses will support more than one operator at the present scale, and none of the house requires more than one man, I have welcome to work in these houses under these conditions. So far I have received no reply, if necessary, I am prepared to employ non-mine operators, these houses will leave only the seven of the Fox Friendly group closed, out of the 30-odd that went dark Cct. I.

L. A. Cancellation Suit

Los Angeles, Nov. 16.
Sult to concel the Gumbiner lease
on the Los Angeles theatre was
brought Thursday by the Fox Chi-

brought Thursday by the Fox Chi-caso Realty Corp. Lams the Sty-Roalty company, its meat due and therefore the entire 50-year issue its terminable. Lease called for an ag-sergats of \$5,500,000. Originally made with H. L. Gumbiner, it was suigned by him to the Gumbiner assigned by him to the Gumbiner manager for creditors by Giorge M. Thompson.

MIX'S REVISED LINEUP

Stoloff Will Direct Tom's First for Universal

Hollywood, Nov. 16,
Okaying the revised and less
lurid script handed him, Tom Mix
starts on his first for Universal
Monday (20) nday (23). Film is called 'Destry

Further effect of his protest against stories and directors selected by the studie is the assignment of Den Stoloff, Mix's former director at Fox. Ernst Lacmm'e and William Wyler withdraw from the series.

Exploitation

(Continued from page 17) out in any way detracting from the

out in any way ustacting addsplay value. The idea may be useful to out-of-town managers using banners away from the sntrance.

Here's a Good Old One

Arcadia theatre, Portsmouth, N H., has dug out the 'public notice' which originally appeared nearly 20 23. mas dag out to pusce house a visual modernially suppeared nearly of and worked so well that it was incorporated into Picture Theatre Advances of the pusces of the pus

vent contagion.

'A sure cure and preventative is a visit to the (name theatre). Treatment will be administered hereafter at least three times daily by the eminent blues dispensers and their staff of able assistants.'

Amateur Bands

Amateur Bands
Bands as auccessor to amateur
night seem to be coming into play
is some sections. Gives a local salent attraction that is a little different, and properly handled, it can be
had for no charge.
Perhaps the best example of the
way to swing it was developed by a
naco, when the local high school band
was much better than the school
average. The mult exactive whole
would be lost the following fall. The
manager suggested that this had
outlied to be the company of the
manager suggested that this had
and offered them headquarters in
the theatre for the storage of instrurangements being made for rehearsals claswhere.
Most of the boys were glad to

mage-ment being made for research. Most of the boys were glad to continue, and the instrumentation was brought by through previous in school. The band gave a concert at the theatre every other week. It picked up enough dance senge-pay the music teacher for his instruction, provide uniforms and a gray the music teacher for his instruction, provide uniforms and a ing money for the stage shows, they felt they were still under obligation to the managers.

to the manager.

Not all towns can swing that idea, but bands are helping the receipts in a lot of small towns right now where they never could afford an orchestra, and the citizens feel like hearing a little music occasionally.

Club Stunts

Getting tired of the usual pie eatlng typs of contests, a manager with a kiddle club has a standing with a kindue cuto has a standing offer of a dollar to any kid suggesting a new stunt, which does not have to be original with the child. As a result, he is tapping a mins of ideas and getting something different for each meeting of the club.

ideas and gettings enterining clus-tone morning 20 boys were called to the stage and told to remove their shoes. It had been stipulated to the stage and told to remove their shoes and told to remove were placed in a burrel and the coughly shaleen up. Then they were made to the shale of their shale of their shaleen up. Then they were all each kild picked out his own shoes and put them on. The first came from the efforts of the boys to get their shoes before the othera, was to be no fighting.

was to be no ngruing.
The children get most of theildeas from their parents, who draw upon their memory of frat and fraternal initiations for old stunts which are new to the younger generation.

Alternate weeks the girls ge-omething they can try.

Novelty Pieces

Noveily Pieces

Novei advertising gags are worth
the extra trouble they may cost in
the strate trouble they may cost in
the extra trouble they may cost in
the extra trouble they may cost in
the properties of the extra trouble
to the trouble the trouble
to the trouble trouble
to the trouble trouble
to the trouble
trou

or so much trouble would not be

or so much trouble would not be taken.

But a novelty means something new and not merely a repetition of weeks and the second of the second of

Back to the Net

Back to the Net

Now that the winter winds are
blowing the usual cloth banners
around, try a banner foundation of
latter are to be had locally. Cutout
letters and mounted cutout can be
letters and mounted cutout can be
wind to pass through without unwind to pass through without unduly blowing the sign about. The
adopted as a standard bees and will
keep the letters in good dapps, no
exhibitor even framed up a crossarrest banner with chicken acting,
agoin. This costs more, but not
much more than banner cloth, and
letters to be securely tied on. Only
forewback is that the slag cannot
becoming confused.

Newspaper Copy

Newspaper Copy
Despite that press books frequently carry the appeal to managers to learn the appeal to managers to the learn the appeal to managers to the learn the appeal to managers to the learn the appeal to the learn the learn

Mothers, Too

Mothers, Too
An Australian exhibitor has a
scheme for setting the kild patronthe usual club, but each member le
given a card on the back of which
are 12 dricles, numbered.
As the standard of the child attends the theatre. When the
child attends the theatre. When the
start and 12th circles are stamped,
a ticket to issued to the child's
more closely to the madernal observation, but late her in on its
bonefits.

ITALIAN 'FLOOR SHOW

Milan, Nov. 4. The Trianon theatre and Variety hall has been reopened under new management of Boccassini, Curci &

management of Boccassini, Curcl & Bracchi, and they propose running it something on the lines of a contental convert place, taking Prince and the state of the st

N. W. Exhibs Quiet

Scattle, Nov. 16.
Allied Amusements' Association
of the northwest, in annual conclave here last week found little
to Iron out. Some division over one or 2,000 foot reels but nothing else to rock the boat.

Jim Hone continues as ex-sec while John Danz, of Seattle and the Sterling chain, is the new prexy.

Strike Averted in L. A. When New Co. **Reinstated Its Ousted Union Crews**

14 HOUSES NOW ON DOC JOE LEE'S B'KLYN DIV

Five more houses are being added to Joe Lee's division of Process, N. T., atrustint picture Frontier, N. T., atrustint picture of the theory of the the theory of the theo

Italian Price Control Through Arbitration

A fight has been going on here, and is nearly ended, between the search ended to two or three, only one of which, the Cines firm, founded by the late Pit. The battle has centered around prices producers should demand from renters. The situation is a peculiar one, for, in spite of bad conditions of the search ended of the search ended on which profit is made for producers, renters and overphody, are discussed in the search ended on which profit is made for producers, renters and overphody, are quate supply of silents to antisty this old-fashioned market. Consequently half the business is entirely, can be search ended to the search end of t

tice.
Foreign producers feel they have been placed in a false position and have strongly resented the role attributed to them of acting ruthlessly toward the Italian renters.
The fact is that the whole show business here is in bad way, and it would be useless for the producing family agents to sak about prices family agents to sak about prices and falms, because they cannot be paid.

OPERATORS' SHARE

OPERATORS SHARE

ORGANICATION Nov. 18.

The operators' union in Kansas City has plan of giving two.days a week to operators locked out. A substitute works in the place of each regular man on a schedule arranged by the union, assuring 35 unemployed operators two days' work and \$25 to \$30 a week.

Los Angeles Nov 16. Strike was averted upon Hollyood Theatres, Ltd., reinstalling its union crews. Harry Arthur, en route west, and now in Detroit, was on the phone with Oscar Oldknow from the Michigan city. Both straightened matters out so that the strike was avoided.

Suspicious of the sub sations whereby Fox-West Coast turned back eight theatres to the Hollywood Theatres, Ltd., the L. A. projectionists union Friday (13) wired William F. Canavan, the IA bead in New York, to declare a 100% strike in all F-WC houses. It even threatened the \$5 premiers leven threatened the 55 presents of the control of

blvd.; and the Statement L. A. With the exception of the Stadium, Beverly and Vista, all the above houses were previously under the operation of Hollywood Theatres, Inc. (now changed to Ltd.) and directly operated by that company, although under F-WC dissection.

rection.

Both F-WC and the subsidiary corporation's officers are vague on just what percentage of stock was turned back by F-WC to the former

corporation's officers are vague oin just what percentage of sick was owners, each of the control of the contro

LESS TALK, MORE ACTION

Egyptians Think English Pictures May Now Have Better Chance

May Now Have Better Chance

Poor average of English talker
how in English talker
how in Region of English
policure thaters would probably
abetain from exhibiting pletures in
the language during this winter.
But due to the technical improve
reducing the speech and increasing
the action, it is expected that films
of this nature will be welcomed.
In order to create a novelty in
tree producing the properties of the language
tures for exhibition at the Royal
Cairio, from different firms, United
Artists, M-G-M, Par, Fox and
others.

HELD-OVER WASHINGTON SHOW WORLD'S BEST ST PROVIDENCE..DES MOINES

RECORD GATE!...YEAR'S SUPREME NOVELTY
FEATURE ATTRACTION! CRITICS RAVE! OLD FOLK AND YOUNG

FLOCK TO SEE THE NEW COLOSSUS OF RADIO..."20th CENTURY MIRACLE MAN IN A WORLD TURNED UPSIDE DOWN"!
WATCH FOR EXHIBITION AND PROMOTION PLANS!

AND HOUSTON!...TOPS
ANDARD ATTRACTIONS IN
..BOSTON..OMAHA..WITH



SETH PARKER

AND HIS JONESPORT NEIGHBORS IN THE

SMASH MELODRAMA "WAY BACK HOME"

NAIL IT lacktrightlacktrightlacktright AND LUBRICATE THOSE TURNSTILES!

The Phantom of Paris

The Phantom of Paris
(Continued from page 11)
story brings him to the evidence he
is seeking in clearing his name.
It is inconceivable that the deincernation of the evidence he
is inconceivable that the deundetected until the critical last
reel, but the average audience will
recliment the story and its situations, Gilbert is far more foreeful
faction with the story and its situations, Gilbert is far more foreeful
him speak, voice being his greatest
drawphack at times, and markedly
vindictive, Gilbert has his best opportunity thus far to make footage
vindictive, Gilbert has his best opportunity thus far to make footage
comes through with what is a good
performance for Gilbert in a roile
Lawis Stone does a decetive
smoothly Lella Hyams as the girl
head fine as the accompilee of the
murderer.

MEN LIKE THESE (BRITISH MADE)

London, Nov. 4.

London, Nov. 4.

London, Nov. 4.

London, Directed by Walter Summers,

reg by recent British submarine disLength, 6,200 feet approximately,

larg time, 60 mins. Concor's Certifi
A. In cast: John Rust,

Lendon, Edward Cee, John Rust,

ewed London Pavlion, Nov. 4.

Entone, Dévert (se. John Hunt. etc. Privace London Strain, Nov. & Privace London Strain, Nov. &

eents.
Frankly, it struck this reviewer is a first class piece of work, narred somewhat hy some mock-teroics here and there in the dia-

as a first class piece of work, marred somewhat hy some mockmarred somewhat hy some mocklog.

Little enough use was an associated as the class of the class o

KAISERLIEBCHEN (Kaiser's Sweetheart') (GERMAN MADE)

scan release. Direction and scenario, Hans	
Tintner. Features Lians Hald and Wal-	
ter Janssen. Supervised by Helmut Schrei-	
ber: photography. Willy Winterstein; yourd	
R. Leistenschneider. At the Tobie-Vander-	
bilt, N. Y., for grind run Nov. 11. Run-	
aing time, 82 mins.	
PosimcisterilesiLique Hold	
Kaiser Joseph	
RosenbergWilhelm Bendow	
Icanotta Calaus Tati	

Emelka) current in another New York theatre, she impresses as be-ing one of the first rank players ahroad and may even be a bet for America. Other parts are well han-dled by August Junker and Wilhelm Bendow.

Bendow.
Muelc is uncredited and pleasant.
Sets are exceptionally fine. Kauf.

Expensive Women

Expensive Women	
Warner Brothers production and release	
Starring Dolores Costello, and featuring	1
Warren William and H. B. Warner, Dire	Š
tion, Hobart Henley; adaptation, Harve	ň
Thew and Raymond Griffith, At Stran	á
New York, on grind week Nov. 12. Rus	ñ
Constance Newton Dolores Costel	ıt.
Nell Hartley	c
Arthur RaymondAnthony Bushe	ä
Atthut May mond	2
Bobby Brandon Joe Donahi	
Melville Raymond	21
Molly Lane	л

Dolores Costello makes her screed with the H. B. Waitham name draw may help bring something to the way the property of the service of the ser

MICHAEL AND MARY

(BRITISH MADE) London, Nov. Gainsboroush production: recorded by Polymer P

Based on the A. A. Milne play, this sentimental variation on the hushands-once-dead-always - come-alive-again theme should get plenty of English patronage from the feminine patrons in the general

the honors, although Miss Best is quite satisfactory.

quite satisfactory.
Supporting cast good.
A dependable booking in the British field.

Chap.

CARNIVAL

(BRITISH MADE)
London, Oct. 30.
British and Dominions production reteased by Gaumont British. Directed by
Starm Matheson Lang. Cast: Joseph
Schildkraut, Dorothy Bouchier. Reviewed,
Dorochester House, London, Running time.

88 mins.

In this picture Gaumont British at last has a release which ought to be worth an American outlet. It will do well over here. Story made one of the most distinguished British silent films, and it's certainly one of Britain's most entertaining railerra.

ish allost films, and it? certainly called a continuous and continuous according to the continuous accordinuous accor

apologizes and they live happly over after. Just that But well done against a Venetian carnival background, the atmosphere of the firm with a sunusually well conveyed. Firework shoat, done in color, don't but are sufficiently near the mark to be good background. A surprise is Matheson Lang in A surprise is Matheson Lang in the summary of the surprise of the surpri

HEROES ALL

Produced by Mendelssohn and Young. Released through Imperial Distributing Corp. (indis). Running time, 52 minutes. Cameo. N. Y. one week.

Corps. indexing the second sec

Hurricane Horseman

Willis Kent production. State rights released in New York territory by Capitol Exchanges. Directed by Armand Schafer. Story. Dongias Dawson; Photography. William Nobles. Stars Lane Chandler. At Loew's New York, one day, Nov. 10, as half double bill. Running time, 90 mins.

Minor plains opers, huilt along conventional lines. Sufficient riding, shooting and other action to get by in double-feature programs in low-admission houses. Lane Chandler, star, not impressive as a character but rides, shoots and fights to the expected delectation of western natrons.

cler, star, not impressive as a char-cater but rides, shoats and fights to provide the star of the star of the charlest a gunembth who revolver repair work. Circum-stances lead him into the camp of spanish senorita for ransom. Situ-ation which hrings laugh in the what happens to the outlaw hand; curs after Chandler has repaired gruss after Chandler has repaired gruss after Chandler has repaired fired, others explode its user's

fired, others explode in user's hands. Final will send devotees out satisfied with the sort of thing for the same of the same

and which gets considerable Püblicity in the neweapers. Biscot is
the popular character who wise the
sample of the popular character who wise the
like antics and songs which will
likely click in the cheaper houses.
Balanco of cast is not important,
scopt for Kenry, who setsia say
short the character and william LeBaron was
duction fair with photography and
sound poor. "All and the sample character and william LeBaron was
also mentioned hecause of 'Chi Chi.
"And LeBaron was
low mentioned hecause of 'Chi Chi.
"And LeBaron was
low mentioned hecause of 'Chi Chi.
"And LeBaron was
low mentioned hecause of 'Chi Chi.
"And LeBaron researcing this is an an in-

NECK AND NECK

George W. Wooks production and Some Art World Wide release, Associate Producer, Roy Davidge. Directed by Richarthorpe, Story by Botty Burbridge. Pletography, Juleo Croniacer, At Loew's New York on helf double bills. George New 120 March e, 01 mine. Glenn Tryoton Vera Roynold:
Walter Brennat
Lafe McKee
as Caroll Ny
Stepin Fetchi

Just a fair selection for

bills.

A race track story, built around a four-flusher who falls into luck and nearly makes good, his less exaggerated boasts. Braggart is accidentally thrown into the society of a rich girl whose father is a turman, and through a series of circumstances himself becomes a steed owner.

turfman, and through a series of circumstances himself becomes a steed owner. See the control of a target steed owner, the action is at Agua Callente's track, where the show-offs horse, won at a poker game, comes through in a coloresly photographed race of the see the smart-alect in a superficially amusing manner. Opposite is Vern Reynolds. Stepin retchit's garbed talking is still so much inchesers numbling. Out a support is not good.

Schuetzenfest in Schilda ('Festival of Riflemen in Schilda') (GERMAN MADE)

Geitschalte Trantim-Per Jon Cot. 24.
Geitschalte Trantim-Per Jon Cot. 24.
grediction and release, Directed by Assistance Travel.
Handware Trav

Another slapstick comedy with somebody who is nobody taken for an exotic majesty. Background of a little town, the feetival and ex-citement of the populace are well pictured, with the picture due for

citement os pictured, with the picture out of the pictured, with the picture out of the picture. Arm o submits a good performance, being well assisted by Pritz Kampers and Bugen Rex. Ida Wuest, a good actress, allows her will be the picture of the p

Brown's Clean-Up

(Continued from page 2)

in work, 'Chi Chi and Her Papas. It was ordered stopped after \$100,000 had heen spent upon the preparation with four weeks' work also in on the picture. Brown's State of Mind

Brown's State of Mind From the account Brown has determined to take charge in the stude and insilest upon progress or else. This state of mind on Frown's part, reached after the same studio situation had estated for many months, is said to have been accelerated at a meeting of the RKO board in New York, when RKO board in New York, when Swater of the Swater of the Swater of the Swater of the New York, and Accordance of the Swater of

what?
Accordingly, Brown is reported working on a time schedule to try to bring the RKO organization and results to where the heard helieves they should have heen some while ago. With that hearing on the RKO presidents' vision of the future, he is spit to be found somehome to be all pipe in the allilis that hrought about the present show-down.

Judgment
Some clashing between Joseph I
Schnitzer and William LeBaron was
also mentioned hecause of 'Chi Chi,'
LeBaron regarding this is an aim,
dictiment of his Judgment. But it
was cleared up with evidence that
Schnitzer now as the regonable
business supervisor of hoth RXO
Bedie and RXO Dettin. Schnitzer now as the business supervisor of hoth REO business supervisor of hoth REO Radio and RKO-Pathe did this on eastern banking orders when it was concluded the racy 'Chi Chi theme, of a French nature, wasn't of a boxoffice potency conductive to

Doth studies and Regens have been going through Rogers have some going through Rogers have been going through the sunual announcements concerning personnel, with the mild toneinjected throughout to the effect that as many as possible of the personnel will be retained. This represents the sunual protein of complexes. Fulf Geradori is moving-over to Radio as chief aide to Don Eddy on the publicity setup.

Fathe writers are being let out, the first batch including, Anthony Graham John. On Radio, Harry Graham John. On Radio, Harry Land Royt, former director turned writer, is also out.

Paul Stein, the Pathe director,

is also out.

Paul Stein, the Pathe director, had a scrap with Rogers over a proposed salary cut and scrammed east Saturday (14) for a European vacash until the clouds clear. He's returning to Germany to visit bis family.

Salznick-Thalberg Policy

samily.

Salanick-Thalberg Policy
Selanick meantine is for the
same all-star idea which Irving.
Thalberg inaugurated on the Metro
annea into Gill Crasy; for example, as possible. Eddie Quillan bas
been added to the Wheeler-Woolsey
Dorothy Lee lineup.
Selanick, in the sel for annea
starting picture. He has commisstarting picture. He has commistained all agents including his
brother's agency. Myron Selanick
and Frank Joyce to go after talent,
with Joyce and Selanick also read
and Frank Joyce to go after talent,
with Joyce and Selanick also read
the selanick also read
to great the selanic also read
to great the

Consolidate Dec. 15. Physical merger of both lots oc-

Pathe states it will make six big specials with star talent of a calibre such as Pola Negri, who has been

Pathe, with four features in actual work right now, isn't stopping on its story preparations and produlans, according to Rogers, although new productions are marking time until Brown's decisions in the course of this week.

Tost Squadron, ordered off with Chi Chi last week, went back into work today with Paul Sloane di-recting and Norman McLeod, a Paramount director, coming over ostensably on the story. McLeod will he on the sidelines throughout

Herman J. Manklewicz is another 'ar loance to Radio for story treat-nent on 'Giri Crazy.'

ment on 'Girl Crazy.'

Pandro Berman, nephew of Schnitzer, who, as previously announced, is one of the disposed associate producers, has been delegated as Seiznick's executive asst.

The picture was made about two presents. The picture was made about two presents and the picture was made about two presents. The picture was made about two presents and the picture was made about two presents. The picture was made about two presents and the picture was made about two presents and the picture was made about two presents. The picture was made about two presents and the picture was made a

Momand Decision in Federal Court May Become National Precedent

FRISCO'S PETTY GYPS

Small Time Larceny Guye, Bilking Theatre Vending Machines

around the house.

Right now the light-fingared gentry is centering its efforts on silot machines of all descriptions.

Weighting machines, phone booths, pertume sprayers and other dispending devices are being tapped.

pensing devices and several daily.

Orpheum has set a protection pace by chaining down a weighing machine with a 10-pound steel bar and a padiock as big as a ham Other houses are following suit.

Justification Over Protection Action

Omaha, Nov. 16.

Omaha, Nov. 15.

The various detendants in the suit brought in the federal courte by William Youngclaus, of Madlson, Neb., charging violation of the said-time the larger houses with which Youngclaus' Capitol is in competitor, have die a ropby in Lincoin country of the control of the control of the country of the country

distant, is given undue advantage over his own 250-seater in early bookings.

Frisco Idea of Comedy

San Francisco, Nov. 18.
Last Mondays gun battle between cope and stickups who and it foul to along Film Row was not without in a substantial state of the content bytanders of three factors bytanders of three factors and the content bytanders of the factors of the content bytanders of the factors of the content bytanders of the factors of the factors

and Minnie Levy, the atters swear-tart attered when three yeags hold up a nearby gambling joint and police began swarming the spot a moment later. A running sun fight smeased, right down the middle of smeased, right down the middle of loomed Mitchell, who darted into loomed Mitchell, who darted into a nearby garage, rollowed closely a smeaty garage, rollowed closely as a he ran. Even the same that the smease of the same that the same that dropped with a slug is his heart.

Meanwhile across the street In the Ali-Star office lead crashed

Film Row Gun Battle

Defendants Pleading

San Francisco, Nov. 16. San Francisco, Nov. 16.

Box office stickups don't phase local theatre managers nor put so many gray locks in the thatch as do the petty larceny robberies around the house.

The most important precedent in the history courts alines the ruling the history and the uniform contract is expected by the Hays organization to be established by the outcome of the first individual exhibitor charge of conspiracy to reach the federal courts. Monand, of Shawnee, Okia, against members of the Hays group, the decision then rendered, according to Hays' lawyers, will forwithin legal barriers, or side it until the original country. In decision the rendered according to Hays' lawyers, will forwithin legal barriers, or side it until call barriers, or side it not conducted to the rendered the country. Haysites are made confident by

the country.

Haysites are made confident by
the throwing out last week of the
first of the actions brought by Momend in the Oklahoma Supreme
Court that the action, will fare simfiarly before the federal bench.

Dismined
On the first day of the Momand
trial in the Supreme Court, after the
State's Attorny rested his case on
wridence obtained previously in
the state's attorny rested his case on
wridence obtained previously in
the state of the state of the
state of the state of the
the matter was of internate comtent the state of the state of the
State's jurisdiction, and the
other that the orderness of a
did not indicate the entirence of a
stallip out of business. Dismissed

Chi's Largest Foreclosure Won't Hit RKO Palace

Won't Hit RKO Palace

Chicage, Nov. 18.

While the bon Chicage, Nov. 18.

While the bon Chicage, Nov. 18.

While the bon Chicage of the Chica

Sennett East to Direct Crosby in 2 Shorts

Mack Sennett has secured Bing Crosby for two more shorts. They will be two reclers with a comedy

Sennett is making preparations to come east to direct the duct. It will be the first time Senett has produced in the east in 10 years.

SYLVIA SIDNEY PARAMOUNT PICTURES

FANCHON & MARCO Presents

ZELDA SANTLEY

Headlining "VACATION DAYS" Idea

Personal Direction HARRY FENTELL

75-Min. Bill of Shorts in 600-Seat Boston House

DUV-Seat Boston House
Built to attract those waiting for,
trains, the Section Nov. 18.

Built to attract those waiting for,
trains, the stating for trains, the stating for trains, the stating for trains and stating for training for the stating for the st

Flash Premieres **Down to \$8,000** Budget in L. A.

Hollywood Nov. 18.

Hollywood Nov. 18.

Hollywood finsh picture openings on sufficing from a budged read of the picture opening of the novel picture. It is not a budged to the budged of the picture budged of the picture opening and opening night bally. Today that fluure has been cut to where few pictures get more than from spalings.

\$5,00 to \$8,000 for their pre-natal-plurge.

Bigset expense over entailed for the inunching of a picture here was for the premier of 'Heil's Angeli' at for the premier of 'Heil's Angeli' at for the premier of 'Heil's Angeli' at the Chinese. An additional \$15,000 was apent by the theatre and premier of the control of the "Just Imagine," Big Trail, "Trader Torn," and Strangere May Kine' hit 20 grand. In the case of 'Strangere' For. West Coact spend upward of \$17,000 on the blasts.

Retrenchment and realization that

Retroncament and realization that the public won't go for the big flashes has caused the out in open-ling expenditures. L. A. natives mean nothing at the b. c. for a \$1.50 picture and the tourists aren't here this year.

here this year.

Same Faces

Local openings see the same faces
tining the sidewalks at every
pression. Tray come with empire.

The pletture big-wigs making their
entrances. When all the names are
the pletture big-wigs making their
entrances. When all the names are
either their come their chairs,
either their come their chairs,
either her their chairs,
either her their chairs,
either her their chairs,
either their chairs,
either their chairs,
with few two-a-day policy even the
Return of the Chinese to a twoa-day policy with Metro's The
Champ' caused an extra splurge in
the bairly but it wort be endeding
their getting no more than \$3,000
allotted for the finsh.

Apportioning of the opening exdevertising, 20% for bilboards, 20%
for other exploitation such as radio,
opening night broadcast, decorations, flowers, ste. Light display
ed by the studie which made the
picture, and depending on the size
of the made lane runs from \$900
to \$2,000.

through the windows and flattened against the wall. Scurryring for nation, kits Lavryrowedow has more managed to the more representation of the more representation of the more read. It is not seen that the more ream. Vital parts were interposed, but nothing more serious than bruised hands and knees that the contraction of the more resulted.

Allied's Newsreel Flop Admitted; Just Another Error—\$110.000 Loss

OUT AND IN

WB Clean-Out in Toronto Place Frank Myers With B.I.

Toronto, Nov. 16. Warner stepped into its Teronto office with the arx. It caught Frank Myex, branch manager, and J. Berman. Some others too but the office boy remains. British International of Canada was just starting up. Myex walked over and promoted himself as sales in the control of the con

Sudden B'way Changes In Bookings Cost Near \$1,000 for the House

Recent frequent switching of bookings for the dual Publix-United Artista New York runs, Ri-alto and Rivoli, is costing the distributor around \$1,000 every time an sieventh-hour change is made; (Hughee) was taken of the achedule in favor of 'Aga for Love at the Rivoli. New Corealt' opening at the Ridalto Thureday (19) on a short-notice booking, shows Tonlight or Never (Swanson) into the background.

hackground.
The previous week 'Scarface' was
lifted from the Rivell book to make
way for the new Sairbanks ploture,
'Scarface' now having no tentative
dating at either house.
Wastage on last-minute switches
to beginning to burn in some quarters after preparation has been
made for onenings and campaigns.

ters after preparation has been made for openings and campaigns. D. W. Griffith's The Strugie' and saveral Paramount pictures which were on the booking schedules of either the Rivoll or Risito, hay's disappeared altogather, with whatever advance was started on them having gone by the beard.

COL'S NEW STYLE PRESS **BOOK MINUS BLURBS**

A new style press book which marks a departure for any dis-tributor has been devised for Co-lumbia by Al Sells. Going out to exhibitors on 'The Guilty Genera-tion' as its first picture, the press book is expected to find emulation among other companies, some of whom have visioned the need for

whom have visioned the mead for press book reforms but have done little about it.

The new Col press book marks radical changes and for its con-structiveness as an aid to the ex-structiveness as an aid to the ex-structiveness as an aid to the ex-structiveness as an aid to the ex-tinct the extra the extra the which are designed to simplify but at the same time importantly assist the account in soling the picture, the press book's material is sys-temized.

Following his -recent and emphatic denial Alited's Kinograms newsreel was folding, Abram Myers now contradicts his own denial and officially announces the flop.

In the contradicts his own denial and officially announces the flop.

In the contradicts his own denial and contradicts his own many for the alited to another kalick in a string of promotion to gat money for the Alice organization which have died as promptly and completely. Each time they have been grant desided and then announced.

mer, mave owen gret denied and then announced.

The newsreel, it is reported, is the most aspensive flop of all the deaths. Its shortlived career, about the state of the continuated 110,000 and that amount of the state of the commissions to Myer's heachmen, who flyured to signing up 2,000 All the death of the commissions to Myer's heachmen, who flyured to signing up 2,000 All the death of the commissions of t

Financial Chace

Financial Chaes
The passing of the real slac
throws the entire Allied organization into financial shaes, it claimed, from the nature of the
claimed, from the nature of the
played the real didn't, have for
Allied any dues. The real has been
running at a complete lose for the
past two months and nothing substantial. coming into the Allied
tantial. The configuration of the Capital
Capital Baynes of Kinogram,
who amonuced a sigaric company

Captain Baynes of Kinograms, who announced a cigaret company had algned the first advertiging contract one week and who the next week admitted the company's denial about signing was correct, is understood to have had very little of his own money in the Allied reel.

Bond for Recount

Ballaire, O., Nov. 16.

Battle over Sunday pictures took
a new twist with the filing of a bond
by Rov. J. F. Campbell for a recount on the balloting at the recent elec-

By the margin of a single yote Sunday films were given a victory in the election. Campbell posted \$19 for each precinct as bond for the recount.

Dark Before Injunction

Easton, Fa., Nov. 16.
Third Street theatrs, which had
trouble with the union operators,
has closed rather than have pickets
interfers with its patrons.
House want dark before the
Courts could grant the infunction
asked against the union pickets.

down to the bone, minus two-color cuts and large still reproductions of an unnecessary nature. For the distrib it will represent a saving in cost of preparation and printing.

Cost of preparation and printing of the cost of preparation and printing of the cost of preparation and printing of the cost of th

the account in selling the picture, the press book material is say. The press book material is say the press book material is say. The press book material is say a present the vicinity of the other pages, with all material carefully dearnimentalized for convenience of the account, including the pressure of the picture when the salement may be a contract, the new press book is made and finally posters. Nogé is mixed contract, the new press book is in with others.

SENSATIONALLY DIFFERENT

JAN RUBINI

KIKUTA

THIS WEEK (NOV. 13)—RETURN ENGAGEMENT—THIS WEEK (NOV. 13) CAPITOL, NEW YORK

STARTING DEC. 10, FANCHON & MARCO TOUR

Direction: Independent, LEDDY & SMITH; R-K-O, WEBER-SIMON AGENCY

ASK M-G-M!

NOTE: Write to M-G-M Ad Dept., 1540 Broadway, N.Y. C., for these mats available at nominal cost. Actual sizes are indicated at the bottom of each ad.

These are the ads that told New York about "The Champ". Not since "The Big Parade" such business. Standees at every show!



3 COL X 100 LINES

Legalized Mutuel Betting in Fla. **Expected to Be Costly to Theatres**

Jacksonville, Nov. 16.

Florida theatre operators in gounties where dog and horse race tracks will operate his season are produced by the control of the con

Foremost Film Writers and Dialogicians

JOSEPH

"GIRL CRAZY" Radio Pictures

HOWARD J. GREEN

Writer

JOSEPH JACKSON

Now Adapting
"HIGH PRESSURE"
for WILLIAM POWELL
t WARNER BROTHER

missions being outsies. Dogs and horses are acheduled to roun in counties where the operators of theatres, particularly the Sparks and Public houses, count on making enough during the winter tourist season to offset the summer dearth of patronage.

lat season to offset the summer dearth of patronage. In Hillsborough, Pinellas, Dade, In Hillsborough, Pinellas, Dade, St. Johns, Palm Beach, Clay and Orange counties, at least, the theatre men will be hit by the operation of race tracks with legalized mutual betting. St. John and Clay Jacksonville, aggravating, as form Jacksonville, aggravating, as the latter at the Spatis interest are doing anything but crowing about.

are doing anything but crowing about.

At St. Petersburg, the deluxe Florida has been closed by E. J. Sparths because of themses degrees and the state of the Confederacy coming in at indux is supposed to start. The influx is supposed to start. The influx is supposed to start of the state of the Confederacy coming in at our state of the state of the Confederacy coming in a state of the state o

Elliott McManus, from the Fox home office publicity department, to assistant to Glenn Griswold, Mc-Manus will be Griswold's immediate aid in the visual education depart-

Giveaway

Los Angeles, Nov. 14.
New low for Coast picture
house prices is the Huntington,
southeast house, night scale.
Gives two features along
with comedy and newsreel for

FAILED TO ADVERTISE

Modern, Providence, Agein Chang-ing Policy-3rd Time in Few

Providence, Nov. 18.

After three weeks of vaudefilm, the Modern is back to pictures only. It will use second runs at 10-18.

House roopened some weeks ago with straight pictures at 36c. Switched to audeville and two features at 35c.

tures at \$5c.

Proprietors attempted to run
house for last two weeks without
advertising in the dailies. Failure
to do so is felt to have been the
real cause for lack of patronage.
First week of vaude grossed \$3,700,
a few hundreds over expenses.

Park, Reading, Receivers

Reading, Pa., Nov. 14.

Maurice D. Fishman, who ewen
solved the first of the first
state of a force of the interstate of the first
park theatre, this city, brought a
tendly suit in ceulty in Philadelfirst of the company hast debt
of only 117,000, but lacks working
Morris H. Goldman and John P.
Hill, of Philadelphia, were appoint
of receivers. Theatre remains in
or control of the company hast
preserves furnished a joint \$10,00
bond.

Rosenwald With Harry Katx
Post held in New York by Harry
Rosenwald, special ad director for
Publix Greater N. Y. houses, may
be abandoned.
Rosenwald has been promoted to
the operating division as assistant
to Harry Katx.

Tri-State Answers Fox's Brief in **Appeal Over Arbitration Clause**

Seventh exhibitor group to test of the old uniform contract, on the presence of the compulsory arbitrapresence of the compulsory arbitra-tion clause, own though regarded by both sides as obsolete, is Tri-State Theatres against Fox Film-Corp. With the previous six, de-were reversed in the higher court. Fox is now appealing to the Su-preme Court of Idaho. In its attack on the entire con-tract the Tri-State action, to be re-tract the Tri-State action, to be re-tract contract at issue, cites in its brief:

brief:
"The standard form of contract is not lawful on its face. The devices intended to make the purpose of the conspiracy effective are imported into the standard form of contract and thus the whole contract is tainted."

Alnted."

Novel Attack
The language of the standard contract is at the same time atcontract is at the same time at-tacked from a novel angle. High priced lawyers for the producers are admitted too much for the average exhibit: and that 'an examination of the record will disclose that if the moving picture operator under-took to assert his rights under these instruments he would immediately learn that he had no right and no

Oratory, also on a plane not pre-viously indulged by indie exhib at-

Managers' Problems

Clinton, Ia. Nov. 18.

Last week marked first meeting here of eight managers of Central States Theatre Corp., with L. J. Wegener, Capitol manager, host Meetings to be held in future every two weeks with Clinton, lowe City own with Clinton, lowe City on managerial problems.

torneys, is evidenced later in the brief. "This fustian movie trust' in one This fustian movie trust' in one paragraph is credited with organizing arbitration simply to reduce the exhibitors to 'economic slavery'. In another paragraph the 'trust' is credited with 'arrogating to itself the same arbitrary power, which our fathers denied to George III 160 years ago.'



FLORENCE ROGGE

Mentor of the Roxy Versatile Ballet

4th Yeer at the World's Largest

The Roxy, New York



Sick and Lonely By Joe Laurie, Jr.

HOLTZ AND LILLIE?

SKOURAS' ACTS FOR ACADEMY, AUDUBON

Aunt Jemina opened at the Academy, Newark, Friday (13) and will be followed Nov. 17 by Morton Downey. Sophie Tucker is due there Nov. 24.
Both Jemina and Miss Tucker will play the Audubon, Now York. The houses are operated by Skouras.

No NVA Change

Nothing stirred in the NVA status during the past week. The settle-ment terms are still under the V. M. A. manager-members advisement. The manager answer, when is-sued, will come through their coun-sel, Nathan Burkan.

Seeley-Fields in Vaude

Chicago, Nov. 16.
Blossom Seeley and Benny Fields
who left 'Girl Crazy' during the
week are set to headline the LoopEnd for Johnny Jones Nov. 28.
Schellman Bros. made the deal
which specifies \$2,250 with two
ntenters.

Duo may be set for a radio com-mercial for morning broadcast.

Radio Jesters in Houses

RKO has booked the Tasty Yeast Jesters, a Columbia broadcasting attraction, to open at the Royal, and the Royal, and the Royal, and the Royal of the Royal of the Royal Yeast Jesters are Colonel Stoopnaged and Bud over the air; privately they are Budd Hullet and F. Chase Taylor. The radio team will play about four weeks of RKO metropolitan dates.

NELSON IN "TARZAN"

Hollywood, Nov. 16.

Bert Nelson and his lioness,
Princess Pat, have been engaged
for Metro's Tarzan.'

Nelson, in addition to working
Pat' in the picture, will play a part.

Peabody Stays Abroad Los Angeles, Nov. 18.
Eddie Peabody for the first time in years will not be back at his Riverside, Calif., ranch for the Xmas holidays, being held abroad by offers

Xmas holidays, being neid abroad by offers. Now in Monte Carlo, he has an offer for a Paris revue and is send-ing for Jean Armand, his local business representative, to join him

Your Pai, Bob.

Los Angeles, Nov. 11.

Hello Charlie: Talk of Both for Palace Show After Current Bill Well of all the phoney bologne towns, Los Angeles is it. The date towns, Los Angeles is it. The date at the Hillistrect is okay, nice band swell crew and Arthur Essberg is a manager who knows every angle from the box office to back stage and is a regular guy with it. So that part of Los Angeles is all right, but what burned me up is my so called pals that were going to 30 much for me when I got to Holly-

After Current Bill

If anily can be reached on billing. Lou Holts and Beatries Line
Lou Holts and Beatries Line
Lou Holts and Beatries Line
ace show after Eddie Cantor and
George Jessel's current show. That
will be sometime after the first of
the year from all indications and
the year from all indications and
Jessel close.
With notice going up on Miss
Lillies Third Little Show, closing
In Philadelphia in two weeks, and
ha under consideration of the billing
in Philadelphia in two weeks, and
ha under consideration of the billing
will be whether Holts and the English star will be willing to share
honors. Miss Lillie will not take
second billing it in said.
second billing it in said.
booked for the Palace. She was
paid this ameunt when at the housefor two weeks in Feb, last.
Jenie Jacobs is representing Miss
Lillie. so much for me when a get to June 20 to 10 to 10

here they got more alible than a gangater in court.

Most of the boys are living on rice, and some of them know how rice, and some of them know how rice, and some of them know how so it kinds makes a. change for 'em every day. They live three high in a furnished flat and you got to bring give you energine for a chaser. The real big guys don't go out at all because they're atraid of getting got, the bee put on me so much you'd think! In add the hive.

Most of 'em got the same line of the same three from the star, but none of 'em will leave, the sunshine is got 'em. To hear those muggs talk you'd think! It's funny what these muggs will go through waiting for a break. They all have the same routine of spars, when you going a new one they toll you you ought to sixy out there and become a gag man.

when you spring a new ole may the and second a gag man.
One pal got me an in with a director and I went out to the studio. I took the girl is went out to the studio. I took the girl is the last act will give me a bit in a picture and that would save us makin tests. So we dress up like two Westerners, big trimmings and if I do say so myself I looked, just ten times better than anyone I ever saw in pictures. We'll solved, just ten times better than anyone I ever saw in pictures. We'll solved. Just ten times better than anyone I ever saw in pictures. We'll do you think this muge director does? He points the camera at our face and the girl looked, so we'll be point the camera at our face and the girl looked and the girl looked and the girl looked the point the camera at our face.
Couple Lucky Stiffs

Coupla Lucky Stiffs

It burned me plenty, being madeup for three bours to get a picture
taken free bours to get a picture
to ge Everybody is afraid of everybody eise out here.

Gags on Hoover

An epidemic of gags and stories, clean and not so clean, stories, clean and not so clean, is spreading with President Hoover and his administration as the but of it all. Very recently this has occurred, with a motley type of gas on Hoover beginning to creep onto the stage, mostly in vaudewills.

ille.
While the RKO circuit has laced a ban on all jokes or risecracks reflecting on the ations chief exec, vaude acts isswhere are trying to punch p their acts with them.

LOEW'S UNIT OF 4 ACTS AND **GIRL LINE**

First Loew experimental vaude unit opens at its forpheum, New York, Nov. 1. It includes Bert Frohman, Clifford and Marion, Ben Gomar and Baker, Dove and Allen. Besides the four acts will be a line to the stage of the property of the company of the stage of the company of the mit expe

nit experiments. The unit will be specially staged The unit will be specially staged by Sidney and staff. There will be no attempt to use any part or parcel of former de luxe unit ideas or equipment in these vaude units. Everything is being produced with vaude construction in mind and to develop units that can be carried handily around the Loew vaude houses.

Units will not replace the regular Units will not replace the regular five-act vaude shows at the Orpheum or any other waudefilmer for Loew. At present they will be produced about one a month and booked around every four weeks into the vaude stands. If the initial experiments with this type of entertainment in Loew waude houses is successful there is a possibility of the product of the control of t they will alternate later on with vaude shows in less than a month apart.

WAITING FOR 8 ACTS AGAIN FOR COAST

Los Angules, Nov. 16.

Cliff Work is awaiting word from
the RRO Now York offices on an
eight act policy going into the Orpbeum, Oakland, and Golden Gaipbeum, Oakland, and Golden Gaipbeum, Oakland, and Golden Gaities and the Gaille Gaille Gaille
Edward of Gaille
Edward Gaill

FAY-STANWYCK \$8.000 AT PARAMOUNT, L. A.

Los Angeles, Nov. 16. Frank Fay and Barbara Stan-wyck open at the Paramount here Thursday (19), getting \$8,000 for the act.

Kid's Guarantee

Los Angeles, Nov. 16.
Eugene Jackson, colored picture kid, has been signed by D. P. Doc Robinson for a year of personals in colored bouses.

colored houses.

Contract guarantees the kid 30 weeks at \$135, plus salary for a tutor and planist, and the producer tutor and planist, and the producer commission. Jackson's kid brother, Fred Baker, and their mother will work with the act.

Robinson bandled the Stepin Fetchit personals. He claims 85 weeks already in line for Jackson.

2 Acts, Loew-Booked

Cab Calloway and his colored band have been booked to open at Loew's Valencia, Jamaica, Nov. 27. No fur-ther time has been set to follow

nivereary and gave the dogs an extra hunk of meat. I asked him where his wife was and he said he didn't know but he was celebrating his 26th anniversary of being parted from her. I'm lookin' better than myself so I'd be loky for the tests in Hollywood and it turns out to be Malarkey. I don't care so much for myself, but it sure made me feel small to the girl in the last act. Me and her are gomen drink up all picture people. It's too good for those muggs. SEZ

Your Pal. this date.

Little Jack Little, radio personality, has been okayed to start a Loew deluxe tour Dec. 5, beginning at Loew's, Jersey City.

Inside Stuff—Vaude

Nat Reynard, of Reynard and West, had a narrow escape last week while making 100 feet of film to use as a prelude to the opening of his new act. Reynard, who does a comedy cross country runner in his act,

new act. Reynard, who does a comedy cross country runner in his act, went to Bergenfield, N. J., on appointment with officials of the Evic railroad there, to make a shot of Reynard racing, a train. He took a cameraman from the Semiler Clinema Service.

It was arranged to slow up a certain Eric train at a stated point where Reynard would start racing it and cross in front of the engines at a designated crossing. When Reynard arrived at the railroad traces to a designated crossing. When Reynard arrived at the railroad traces to and New Jersey state troopers. They had heard about nomething solds to happen which they guessed was a train holdup. Reynard had to call the New York Fox and RKO offices to get people to identify him. The copse consented finally as the Eric train hove into sight.

The train did not slow down as much as expected which made Reynard race on the level. He finally came to the designated spot to cross in bearing down on the other track at a terrific specif passenger train bearing down on the other track at a terrific specif passenger train. The film when shown, will show Reynard apparently running 80 miles.

wween the two trains.

The film when shown, will show Reynard apparently running 80 mile an hours and beating the train. The fast train on the other track which nearly got Reynard, will look as though going 200 miles an hour, according to Reynard.

Although Dave Kraus, who recently died, was chiefly known as a burlesque man, he rated as one of the best builders of a vaudeville program, ranking with Percy williams and Nick Notton. Like Hammeratein, he was a pupil of William Morria, both booking through that of the Schley (now Savoy) theatres, Kraus could put a bill together to look Ribe more than \$500 above its cost.

Unlike Norton, he did not book for program position. Putting together a Sunday show did not permit such careful picking, but from the material available Kraus could frame a bill that ran smoothly because each certain statement of the strength of

early days of the century.

Dave Seed says, ayropes of recent items in Variety, that the Fanchon & Marco celled is in error whealt is says he paid not attention to a wire demanding an explanation of a clierom are sent Harry Joienn to which is sized the F. & M. name. Seed says that he not only sent a letter of apology to Doe Howe, but allos a wire and a letter to Joienn. According to the Seed account, when he and Joienn were playing on, the same bills some years ago it was their habit to accuse each other of being 'off key,' and the ribbing continued until it became a sort of catch-word between them. When Seed was in St. Paul, just leaving, and the same shall see the same and assuming that the use of the familiar off key would identify him as the sender, in spite of the signature.

The letter to Joienn concludes with a very sincerely expressed applogr, which probably has closed the incident for all concerned.

In an attempt to regain his health, Harold E. Marston, for many year a vaudeville and circus performer, is hiking from his home in Lebano N. H., to California, doing an act at gatherings of civic and fratern organizations in cities en route to finance the coats of the trip. He visi sts of the trip. He visits

organizations in cities en route to finance the costs of the trip. He visits myspapers in each community to full the story of his jaunt and to make Maraton was confined to bed by filness for a year. He is taking to the poper road in an effort to rebuild his physical strength. He will not accept any auto rides during the transcontinental bilts. He will not accept any auto rides during the transcontinental bilts. He played in yaudevillo for many years and to used with Baruna and Balley's circus at one time. Maraton's physical condition makes a return to the stage improbable.

Charles Carres, the buggler, and the RKO scende and codume department under direction of denunett Beforch, have cleaned up all differences over a drop purchased by RKO for Carrer's act. Carrer was using a yellow drop. It did not get the approval of the office. RKO purchased a futuristic designed drop which Carrer did not like. He balked so lustify he was given permission to appear without the

he drop will probably land in some other act in the near future

Frank Harrigan, former vaude actor, for years a member of Frank and Sadie Harrington, has been appointed a New York county detective in District Attorney Thomas C. Crain's office.

To the County of the County of the County sheeting and then was inducted into the DA's staff. He had been working under Budget Director Charles Kohler (Glob assembly district). Harrigan's daughter, Madeline, who had appeared in vaude with her parents, is now attached to the Department of Health.

Frankis Marvin has quit the stage.

He played some Yaude dates, worked on the radio for awhile and
completed a series of hilbility records.

Marvin has a farm in Oklahoma. He has gone out there to live.

His brother, Johnny Marvin, is still in New York making a series of
diace with his voice and uke for the American Recording Co.

RKO's intact route theatres will go over the regular \$2,750 budget to play Horace Heldt's Californians this winter.

Heldt's band starts the intact time Dec. 4. Between now and then the act plays the New York and middle western RKO time. Jack Curtis

In Radio's Fanny Foley Herself, whose story involves a vaudeville performer, the RKO booking office issues a route of 40 weeks, all east of Cleveland.

Billy Curtis, former New York night club and cabaret agent, is living at Saluarite, Artz, and terribly lonesome.
It's a tank on the edge of the desert.

Olga Roderick is the only on the level beared lady left for the museums or side shows. This was traced down by Ben Plazzo for Metro when finally locating Olga at Spartanburg, S. C. She had been out with the Johnny Jones Carnival. Piazza engaged the hairy faced miss for the Metro talker, 'Freaks.'

The sister of the late Jack Wilson, comic, who shot himself to death in his room in the Marie Antoinette hotel, eame from Chicago to attend the tuneral and has remained east to settle up her brother's affairs.

So far search has failed to produce any will. Following the suicide Wilson's room was locked by order of the court.

Fisher Trying to Crimp Dows: **Indie Bookers Showing Spirit**

The Arthur Fisher Indie vaude of the Common has Joined the exclusive agent movement along with F. & M., Warner and the other booking office. Only difference in the Fisher move is that of the Common of the Common

wark and forth.

ral agents affected by the
move say they will gladly
way from Dow or any other
; office if Fisher will guaranir weekly incomes.

RADIO ACT DROPPED \$2,000 STAGE IN VALUE

Chicago, Nov. 16.

Chicago, Nov. 18.

Coule's Hungry Five, or radio, are playing Detroit this week and St. Louin ext for Fublis at a reported salary of \$2.500 a week. The playing Detroit this week and the salary of \$2.500 a week. The playing the salary of \$2.500 a week. The salary of \$2.500 a we

Wagner, Magician, Killed When Demanding Salary

Pittsburgh, Nov. 16. Pittsburgh, Nov. 16.
Randolph Wagner, local vaude
nagician, was sbot to death last
seek by the manager of a repertoire
ompany in Clarksville, Ga., following an argument over back salary.

Police say they are seeking Jack
Norman, who fied after firing a
prop gun which he had loaded.

Wagner was representing all the Wagner was representing all the members of the troupe in demand ing six weeks back salary.

Geo. Smith Badly Hurt

George Smlth, club and vaude elinger, was on hie way home from an Elke' affair on L. I. when the car in which he was riding was hit by another machine.

Smith was removed to Mary Impaculate accretion.

aculate hospitai in Jamaica with fractured skull and internal in-

:The doctore say Smith will re-cover but his condition is still crit-lcal.

Whitman in Hospital

Herman Whitman, manager of the RKO Albee, Brooklyn, was taken to Déctors' hospital, New York, Satur-day (14) for treatment of an In-ternal disorder. He's recuperating there this week.

One Date on Coast

Hollywood, Nov. 16.

By having alternate layoff weeks for the Fox San Jose and Fresno houses, both theatres will be able to split Fanchon-Marco units be-

to split Fancoun-means the tween them.

While one is straight pictures, the other will have the current F&M unit, but for only three days. It means three days of stage entertainment every 10 days in each city. San Jose had been booking the units for three-day stands.

Hectic Orient Tour

Hollywood, Nov. 16.
Hollywood Stars Revue, tab show organized by Len Mantell which left here for the Orient Aug. 25.
blew up in Shanghal Oct. 16, after eight weeks of hard luck.
Mantell, who guaranteed round

Mantell, who guaranteed round trip fares to everyone, lived up to his promise but the troups just went that the control of the promise but the troups just went. Hard inck followed the control that the control of the

Francisco.

Honolulu-O

Troupe stopped off at Honolulu
for Libertaine General played at
the Libertaine General played
American general played at
the Monte General played
to appear on the streets after nine
to appear on the streets after nine
to appear on the streets after nine
to many the Chinese powerment
demanding a \$500 gold bond for
each member of the show. At this
time Mantell decided to blew the
country.

country.

country.

Members of the Youp who returned here this week are Charles
and Grace Keating, Pat Shermen,
Sands and Doon, Peggy Shand,
Betty Breen and Joe Cosco. Latter
was part owner of the show.
Mantell and he wife and the sitgit band remained in the sitgit band remained in the sitgit band remained in the fortaking the Oriental trip. he had
Mantell's Mannikins:

Holtz Answered

Lou Holtz iast week sub-mitted to RKO his opinion of an ideal supporting bill for himself, if the \$1,500 difference in opinion over salary is straightened out. Holtz suggested bill com-

Holtz suggested bill com-prised most of the money names of vaudeville. He asked the booking office's opinion. 'It's a great show,' was the answer. 'So great that we could play it without you.'

ED LENIHAN GIVEN N. Y. DISTRICT SUPERVISION

RKO Palace, 58th Street, 81st Street, 86th Street, and Hipp Manhattan, have been placed unde the supervision of Ed Lenihan, RKO manager. He will make his head quarters at the RKO 86th Stree

house.

Each theatre will maintain its own house staff as at present.

Lenihan has been in charge of the KKO Flushing, L. L. He was selected a while ago to head an RKO managerial echool in New York, but something occurred to aldetrack the latentlen.

Laurie's Stooge Troubles

Los Angeles, Nov. 16. Jos Laurie continues to have trouble with his etooges. Thurs his opening at the RKO here, Willie Shore danced into one of the side wings and broke his nose, keep him out of the act this week.

The previous week, spening at Oakland, Jimmy Burck became in-coherent and had to be removed to a hospital for observation. May go to the state sanitarium for sev-

Squirting seltzer at partner.

You Mustn't Say That-

'Out west where men are men and women are double-breasted.'
'Next movement is from Epsom.'

Squirting selter at partner.

Expression, Gutta,

Teacher and egg and cleare,

Teacher and egg and seldence.

Bit of touching man in rear and asking, 'Are you nervous?' and reply,
only around the second chulker.'

Looking at back of woman in suggestive manner.

Bit of poking girl's stomach with finger and broom handle.

Thumbing nose while woman sings.

Thumbing nose while bants on.'

There is any contract.

Anne of President Hoover or any etate, city or national official. Diploma gag.

Goosing during military drill.

Reference to Protestianta.

You'll be all right; we'll get married.

Reference to manager.

Gag about pansles—'We have them in China, too.'

The words 'hell,' 'dam,' 'lousy' and God were ordered out a d

Starving RKO Chi Agents Laugh at **RKO** Rules on Morris Opposition

Framing Up Act with

Edna Wallace Hopper Publix has Edna Wallace Hopper In mind for a series of appearances. Idea was suggested to the oircuit by the number of letters received by the perennial Edna through her radiolns.

radioing.
Size of the Publix de luxere is entering into the negotiations; also if Miss Hopper will again do her morning exercises such as a shower morning exercises such as a should bath, etc., for special a. m. exhibits.

Jessel's Same Salary, But Cantor Kicks on Palace's \$1.50 Mat Top

Although George Jessel's salary differences with the RKO booking office are still unsettled, Eddie Candica still unsettled, Eddie Candica still unsettled, Eddie Candica still unsettled and the Contine week and two more Jessel didn't get the raise he saked for last week, but decided to remain at the Palace for the three weeks distributed in the present box office distributed for the present box office distributed for the present box office

duration of the present box office advance sale.

Jessel signed a contract for \$3,360.

Jessel signed a contract for \$3,000.

In required an increase after the charged that the booking office of the contract of the contrac

Chicago, Nov. 18.

Handful of vaude agents and acts
trying to get bread and butter
trying to get bread and butter
trying to get bread and butter
the control of the control of the control
the control of the control of the control
the control of the control of the control
the ward, Fine and Howard were
week and Howard were
week and reprimanded by Fred
de Bondi, RKO road inspector, for
having accepted the date, although
the control of the control
the control of the control
the control of the control
that Nov. 28.

Much caustic comment from acts
and agents has been directed
and agents has been directed
than a control of the control
that Nov. 28.

Much caustic comment from acts
and agents has been directed
and agents has been directed
hasn't anything to offer themselves
and want actors and agent to render them a loyalty wholly preposand want actors and agent to render them a loyalty wholly preposand want actors and agent to render them a loyalty wholly preposand want active the control
than the control
t

Loop-End Salaries

Loop-End is willing to book acts

n't expect to have priority. doesn't expect to have priority. But RKO it setting up divine rights to any act's exclusive loyalty even though the fidelity doesn't work both ways. In view of the fact that the Loop-End pays good salaries, acts and agents are pool-pooling the Chicago RKO office attempt to dictate.

dictate.

An open week on the RKO route between Chicago. Cleveland and the next stand can be filled by many acts at the Loop-End with that theatre willing to take second

Following eliminations in bits and talk of acts were ordered by RKO during Octobes. Censership in RKO thatens is under supervision of a control of the contr cholos,

Most of the TKO agents, who have not escaped rebulse for daring to earn \$1.75 ovistides, have been starving through the past winter after RKO scuttled their chances of making a living by moving everything but a few crumb dates to New Tork.

PUBLIX TAKES RIVAL RADIO MEN FOR STAGE

Publix has placed Russ Columbo, NBC barltons, under a 10-week contract with options totaling 80 weeks. Columbo opens for Paramount Thanksgiving Day (35) at the Brooklyss Pare bouse. Ho was NBC's Artist's Bureau. Bing Grosby, CBS barltone, open-dor Far under an indefinite continuous was a constant of the property of t

copying.

Crosby receives \$2,500 weekly from Publix. Colombo's act with others in it will be staged by Publix at an approximate weekly coet of \$3,000.

Myrtle Glass Resting

woman gong,
Woman (patting man in rear): You're a darling, Man; You're all right, too.
Reference to manager With Myrtle Glass in vaude with James Conlin taking a much needed rest, Netta Packer will appear with Conlin for the remainder of the times each. Abroad (a broad). Sucker. Artists' ball gag with bathing suits and tag line, Tou must have left season.
Miss Class in private life is Mrs.
Conlin

Fainting from memory bit.

Til shoot you in the brains, 'with accompanying biz.

Til shoot you in the brains, 'with accompanying biz.

Til that girl klassed you, what would you do?' I'd kise her back.'

Difference between baby and cow.

Expressing astonishment at partner's antic with remark that couns like the old Holy Chesse and Crackers line from burlesque.

Young girl reclies: There was an old woman who lived in a shoe.'

And so many children's duffix know what to do.' Man.' 'Why did she have so many children's dirth.' Because she didn't know what to do.'

(Continued from page 5)

Other Choices

Herman Whitman, manager of the RKO Albes, Brooklyn, was taken to Dictore's hospital, New York, Saturday (14) for treatment of an indictive disorder. He's recuperating the high was the Chicago, Nov. 16.

Georga Dewey Washington, colored being the wind the high washington, colored being the wind the Read White May the Herman Chicago, Nov. 16.

Georga Dewey Washington, colored to Market and White May the Herman Chicago, May 16.

Herman White May the Herman Chicago, Nov. 16.

Washington has been ordered to Market and White May 16.

Washington has been ordered to M

Tinker Vice Clarke

(Continued from page 5)
can be regarded as strengthening
Harley L. Clarke's position in the
company's affairs. That's on the
angen of the form of the form of the
fines, Tinise and the form of the
For Board. For For
Films, Tiniser will mark the third
president in that company in either
fourth before a third year heads
fourth before a third year heads
non-showmen.



Again Douglas Fairbanks comes through...leaping continents, hurdling oceans, romping into the screen arena with a NEW, NOVEL, DARING, innovation in talking picture entertainment. Swing in with this cyclonic pageant of laughs, gags, thrills, romance and adventure. Different from anything you've ever played before and as epochmaking an event as when the silents turned to talkies!

with

DOUGLAS

Another UNITED ARTISTS Box-Office Smash

OX-OFFICES OF THE NATION!

FAIRBANKS

Backed up with UNITED ARTISTS Exploitation!

34

MOSS MAY DARKEN B'WAY: \$50,000 LOSER

Unless he changes his mind today (Tuesday), B. S. Moss will abandon variety combination policy at the New Broadway, New York, and darken the house. No show had been booked in for next week up to yesterday (Monday) evening. With

yesterday (Monday) evening. With less than a week for advance work, it was considered unlikely that Moss would decide to keep the house open. Moss is reported to have dropped over \$50,000 in the Broadway project it is now in its ninth week. The work of the best of the work of the house rent. Moss as the Broadway issues would have been paying rent on the place if dark.

been paying rent on the place if dark.

The nine weeks of continuous red are said to have partially swayed Moss from the straight vaudeville idea which he has had in mind for the theatre. Moss' associates are now reported to be pursuading him to attempt to lease the Broadway out for a legit show and continue as

Franker Wood III

Acute iliness of Franker Wood is reported.

He is the popular vaudevillian, of Wood and Wyde, with Miss Wyde, Mrs. Wood in private life.

C.

Marcus Loew

General Executive Offices

160 WEST 46™ST

BRYANT 7800 NEW YORK CITY

J. H. LUBIN

GENERAL MANAGER

MARVIN H. SCHENCK

BOOKING MANAGER

OOKINGAGENCY

VAUDE INDICATIONS NOTED IN PHILA

Philadelphia, Nov. 16. Pienty of indications for com back of vaudeville in this town.

It started with slam-bang busi-ness by old Nixon's Grand on North Broad street, taken over by United Chain Theatres. Several bills have done plenty, particularly who

Latest rumor is that the Shuber interests will abandon the Shubert theatre, 2,000-seat house on South Broad street and that it may be taken by the Sablosky interests for vaudeville. The Shubert has a musical, 'Rhapsody in Black,' coming here Nov. 23, so the prospect seems

Wintz' Show Boat

Chicago, Nov. 16. George Wintz is bringing the Cincinnati Show Boat company to the Studebaker Nov. 22 in 'Ten Nights in a Barroom.

Show closed in Cincy two w ago after playing around the Mis-sissippi levees for 21 weeks. Original owners of the show are under-stood to be in with Wintz on the local production.

Co-op Society

(Continued from page 19) operative exhibitors societies have failed here because of the refusal of the Renters' Society to book with

them. Whole film trade here is seething with violent partisanship for and against the society. Some say it's dead already, others maintain it must succeed.

According to some inside Will

must succeed.

According to some inside, Will

Evans intends leaving almost immediately which would injure it,
while others rate Evans as the
motivating force behind the whole
thing. These persons claim Evans
is anxious for the scheme to go rough so that he can use any the-res that come in as a booking lever for Moss Empires and as a force against Gaumont British, to

force against Gaumont British, to which Evans is rated as unfriendly. In some quarters the Society is already credited with having 160 theatres lined up, that figure in-cluding the Moss houses.

ALL VAUDE OFFICES **GAIN HOUSES BUT RKO**

RKO vaude department is losing ground. In its number of houses where some other booking offices are gaining.

The day of the section of the s

houses it has suare the first substitute of the substitute of the

total number of vaude apota.

Moriz office of the first added the Capitols in Fottwille and Haselton, Fa. They started playing five, acts yesterday (16) and bring the total number - Meriz bookes where to the control of the first started playing the control of the Sunnyside, Sunnyside, L. I., at the sunnyside, Sunnyside, L. I., at for three years. Five acts started there Friday (13) on a split. Bloom has also added the Victoria in Only of the Sunnyside of the Sunnyside, Sunnyside, L. I., at the sunnyside of the Sunnyside, Sunnyside, L. I., at the sunnyside of the Sunnyside, Sunnyside, L. I., at the sunnyside of the Sunnyside, Sunnyside, L. I., at the sunnyside of the Sunnyside o

sots Esturday and Sunday.

RKO has several towns listed as
vaude possibilities when all labor
trouble now in evidence there is
cleaned up. Elimination of this
same labor trouble will also return
the two big weeks of Philadedphia
and Pittsburgs back to the Warner
vaude books. Loew will probably
continue its Fonn theatre in Pittsburgh as a straight picture house
regardless of labor settlement:

90% VOTE FOR VAUDE IN POTTSVILLE, PA

Pottsville, Pa., Nov. 16.
After a questionnaire in Pottsville, Manager Samuel Friedman,
of the big Capitol, for four years
filled with a variety of entertainment fare, mostly pictures, announced that 90% of those voting
want vauseville.

nounced that 93% of those voting want vaudeville. Starting Nov. 16 Capitol (Publix) will have vaudeville each first half with film feature also. Second half

with nim feature also, second main pletures only.

This is apparently a tieup with Phil Levy's legit house, Lyric, in nearby Allentown, where vaudeville will be each last haif.

ALL VAUDE IN FAY'S IN PHILA

Morris office has two n weeks, starting Saturday (21). The houses are Paramount, Springfield, Mass., spilt, and Strand, Stamford, Conn., other haif with Fay's, Philadhéimhia fuit week

The Fay house will play eight acts and shorts; no feature picts Other two dates use five acts on each split

CONTAGIOUS RHYTHM

As Offered You by

AND HIS INTERNATIONAL ORCHESTRA in the FLORENTINE GRILL of the

55th Street and Seventh Avenue, New York

NOBLE SISSLE and His Orchestra WILL PLAY NIGHTLY

From 7:00 to 10:00 P. M., and 11:00 P. M. to 2:00 Call WILLIAM, Circle 7-8000, for Reservations

COME ON, LETS GET TOGETHER, DANCE THE BLUES AWAY

Largest Single Rooms in New York

\$3.50 AND UP-SPECIAL MONTHLY RATES

Radio Outlets, Electric Refrigeration, Swimming Pool, Period Salons, and Roof Paties for Private Functions

NOW FEATURED AT RKO HIPPODROME, NEW YORK (WEEK NOV. 14) Presenting a Brand New Version of "Harlemania"

FREDDIE CRUMP—Drummer
FRANK ALLEN—NORMAN THOMAS, JR.—Dancers
Personal Mgrs., LEDDY & SMITH

NORMAN THOMAS—Pianist CEELLE BURKE—Tenor and Instrumentalist RKO—MILES INGLIS, JACK CURTIS OFFICE

PLAYING CAPITOL THEATRE. NEW YORK NOW REPEATING ALL LOEW'S DE LUXE THEATRES

Thanks to LOUIS E. SIDNEY, MARVIN SCHENCE, J. H. LUBIN

ted by LEDDY & SMITH, MILES INGALLS, JACK CURTIS

JAY SEILE

with BURT MILTON

PRESENTING THEIR NEW OFFERING "BROADWAYITES" NOW AT THE R. K. O. HIPPODROME, NEW YORK (WEEK NOV. 14TH). Direction TISHMAN & O'NEAL. Per. Mgr., SAM TISHMAN

47 Vaude Weeks Booked Out of New York Other Than by Loew's and RKO

Aside from RKO and Loew there e 47 wesks of vaude booked out of ew York at present. This does t include Fanchon & Marco's ting but takes in the F&M vaude

not include Fanchon & Marco's unite but takes in the F&M vaude department and the first state of the first s

each.

Soms of the smaller bookers in
this list play three acts. The average is five with the top eight acts.
Salaries vary with each and class

LOEW ORDERS WEEK ACT BOOKINGS ONLY

Loew agents have been instructed that until conditions in booking are different, acts will be booked on weekly contracts only.

This week to week booking was accepted by the outside as mean-

ing soms sort of a new booking policy would be in effect after the

There was a time when Loew booked up many acts on term place

Davenport's Opening

Davenport a Nov. 16.
Opening of the RKO's new 2,700Opening of the RKO's new 2,700Seater in the Mississiph hotel is scheduled for Thanksgiving EveSkidded Field will be the feature Bridde Size of the Size o

BOBBY MAY

'Doing Something New" With JOE HOLMES

Edw. S. Keller ouR-K-O

LEE WILMOT RALPH PETERS

Fanchon & Marco's
"VACATION DAYS" IDEA
rection WILLIAM PERLIBER

3 RHYTHM **DANCERS**

at RKO Palace, N. Y. RKO Dir. Harry A. Romm

LESTER AND GARSON

IN A FANCHON & MARCO IDEA Management, WM. PERLBERG

CONLIN and GLASS

Enroute RKO lon, TOM. J. FITZPATRICK Palace Theatre Bidg., New York City

Franklin Continues Par Stage with New Crew

Stage with New Crew
Dav Idea Anneles, Nov. It.
David Mendoza, maestro of the
55-man band at the Paramoun,
later cut down, returns to the Warner studies musical dept. Week
man studies musical dept. Week
rewed from the Call Bilnor, borrowed from the Paramount in
the George Cunningham, Broadatre. George Cunningham, Broadatre. George Cunningham, Broadatre, George Cunningham, Broadatre, George Cunningham, Broadatre, George Cunningham, Broadcall, Broadlin, Meconductor at the Paramount in
the Paramount of the County
Billor 100% control of the music,
Billor 100% contr

and crew during the fou minimum he is contracted

3 RKO'S FOR VAUDE, ALL **OPENING BY XMAS DAY**

Three RKO theatres to take on vaudeville by Christmas Day, perhaps on that date, are the Detroit; Keith's at Washington and Keith's big house, formerly Keith's Memorial, Boston.

morial, Boaton.

Other than in Boaton the RRO's may play the intact road show or first open with the six-act playing policy. In Boaton, the Memorial will go on the big name route booked through Bill Howard in the State of the

No Limit for Lyric

Harry Brandt, operating the Lyric on West 42d circet, with an eight-act vaude policy continuous, states that he has no est budget for cost his weekly vaude shows at this use. He has not ilmited the cost,

he says.

Brandt claims he is not considering playing shows at the 42d street spot for \$1,000 weekly, as he does not belisve a good eight-act bill can be bought for such a low

Last week the Lyric's bookings were turned over to the Dow office. Formerly booked by the Fisher of-

Cut to One Day

Reading, Pa., Nov. 16.

Because of poor business, Orphsum has cut buriesque to Saturday only, mating and night.

Cut at New Britain
Nsw Britain, Nov. 16.
Prices for vaudefilm at Strand last
half cut from 60 to 50c.
40 to 35c. mats.

Columbia Wheel

Waeks Nov. 16 and 23 Facts-Irving Place, New York; 23 Bare Facts-Irving Place, New York; 23, Route 1.
Big Rev-Goyety, Buffalo; 23, Plaza, Worcester.
Bohemions-Garrick, St. Louis; 23, Star & Gorier, Chicoso.
Facts & Figures—L. O.; 23, Gayety, Buf-Facts & Figures—L. O.; 26, Gayety, Buf-Facts & Figures—L. O.; 26, Gayety, Buf-Facts & Figures—L. O.; 27, Gayety, Buf-Facts & Figures—L. O.; 28, Gayety, Buf-Facts & Figures—L. O.; 28, Gayety, Buf-Facts & Figures—L. O.; 29, Gayety, Buf-Facts & Figures—L. O.; 20, Gayety, Buf-Facts & Figures—L. O. alo.
Flapper Follies-Star, Brooklyn, 23, Irvng Place, New York.
Footlight Floahes-Central, New York;
3, Stor. Brooklyn.
Frivolities of 1932-L. O.; 23, Garrick, St. Louis.

Olggies-Gayety, Detroit: 23, L. O.

Girle From Follies-Apollo, New York:

3, Central, New York

Girle In Blue-Route 1; 23, Empire, ork, Ho Everybedy-Trecadere, Philadel; 23, Goyety, Boltimore, and Belles-Howard, Boston; 23, Lyric geport. iddling Kutles-Empire, Nowark; 23, erty Belles-L. O.; 23, Hudson, Union Linkert Beites-L. G. : 23. Hadeen Under Linker Geren (Hrie-Larie, Bridgepert). 22. Appello, New York. Pitt Life in Para-Pleas, Worsester, 23. Pitt Life in Para-Pleas, Worsester, 23. Proceeding States of 1920-78456n. Union City. 23. According Pitteborgh. Brookbys; 28. Proceeding Nicolation, Gentral Company, 1920-292, 292-292, 29 Sugar Bables-Empress, Cincinnati,
L. O. Watteon's Fun Show-Goyety, Baltimore:

PLAYING RKO CIRCUIT
23. Goyoty, Woshington.

GIRLS IN BLUE

(Columbia) Produced by Emmett Callham. Principolomon, Anna Corto. Comics. Bliry Fields and Chuck Callham. Straight, Levi Levi Ingenue, Marie Armold; characters. Letry Cork; specialities and alao. doubling it show, Harry Ryan and Tiny Huff and Bowers Shieters.

Ann Coria is the star femme of this troupe, and she earns the dis-tinction easily by reason of her looks and personality.

looks and personality.

She appears prior to her stripping in becoming full-lengthed outfits which appear to have cost real money. In showing off her figure she does it in a way a bit different from the rest of burlesque. Still its 1931 teaser stuff and what burlesque demands and gets.

burlesque demands and gets.

Emmett Caliaham even for the
Emw Tork dates seemed to be keeptow tork dates seemed to be keepclean by comparison with some of
the dirt that is splashed by those
old burleycue regulars, Johnny
Websr and Shorty McAllister, who
are stock comics at the Irving
Place.

Weber and Shorty McAllister, who Flace. Comics at the Irving Flace.

Peggy Reynolds, Joy St. Clair and Bobble Nassen are not only alimated, but pack plenty of physical stripping coming along. The St. Clair person is a refehead, vivacious ciripping coming along. The St. Clair person is a refehead, vivacious ciripping coming along. The St. Clair person is a refehead, vivacious like a toothpaste ad.

Miss Reynolds also seems cut out for plenty of stripping ludging from for plenty of stripping ludging from for plenty of stripping ludging from the form that worn and troupy lock and work. Between Miss Corto and work. Between Miss Corto and Wiss St. Clair it was a reddit to the very blonde Miss Nassen to ease the form that worn and troupy lock and the stripping ludging the stripping ludging in the stripping ludging the stripping ludging ludging the stripping ludging ludgin

care of a hoofing speciaty, and care of a hoofing speciaty and control of the con

Michals' Toledo Stock

Sam Michais, stager of iast sea-son's stock troupe at the Empire, will open a similar company there Thanksgiving.

Empire opened on the Columbia wheel this year, but failed to last more than five weeks.

Harry Winters will again be in charge of the group. Than. Empi

Schuster Recruiting a

Chi Troupe in Gotham

Chi. Troupe in Gotham With Chicage apparently devoid of desirable people for burlesque stock, Mill Sohuster, caster! M. Barger and Fred Clark, producer. Barger and Fred Clark, producer. All those going west will be given. All those going west will be given. All those going west will be given. This is the first eastern scoutting the product of the production of the produ

UNWANTED BURLESK

Business Man Distressed at Woods Switch

Chicago, Nov. 16.
Randolph street business men's association are up in arms against ths Woods going buriecue shortly. Since word reached the lane of the

Since word reached the hane of the proposed project individual mechanic have been doing pienty talking and burning. Store men feel that a burlesquo spot on their avenue, in the heart payor on their avenue, in the heart business, while bringing in an interior clase of trade which the treet is trying to avoid. This section of downtown, mechanic claim, has always kept up a front and if they can help it. Its going to stay that way.

GOOD K. C. START

Kansas City, Nov. 16. First week of the new Gayety First week of the new Gayety Theatre stock burleauge proved sat-isfactory to the promoters. Prin-cipals, headed by Joe Yule, chief comic and stap stick swinger, got over with the customers. Several new settings added to the performance. Tigh Heels' was the opening bill title and 'Snap it Up' the next, it these titles mean any-

Rose Crosses Bridge
Joe Rose, recently with the Peo-ple's stock, which folded on the Bowery, has joined the Oxford stock in Brooklyn.

Union O. K.'s Crew Chon To Save Wheel, House Guarantee Cut \$380

Columbia wheel houses in which business is reported not so hot, will be relieved to the extent of nearly \$380 weekly in reductions of show

as renewed to the extent of nearly 388 weekly in reductions of show guarantees. Knocking this among some show is being done by elimination of a stage hand, the traveling pit leader and two chorus girls from except the stage hand, the traveling pit end of this week will see the passing of the property man and leader. Combined sharines and railroad combined sharines and railroad runns close to \$380 weekly. This move was necessary for continuance of the wheel, it is declared. Producers of the shows may the whole they will stay as is. Some senery and props from each show will probably be dropped out on request of William Canavan the 1. Acting out of one of the two traveling stage hands and is said to be in favor of cutting down the shows for the remaining exapenters. the remaining carpenters

Canada Dates Delayed

Negotiations of the Columbia Wheel to enter Montreal, Que., via Des Artists theatre, have been called off, due to the sudden death of Dave off, due to the sudden death of Dave Kraus. Kraus was doing the pro-moting for I. H. Herk. The Das Artists was the old Gayety theatre. Columbia. Wheel shows will not be able to open in Toronto until Nov. 30, because of former arrange-ments made with a dramatic stock company now occupying the house.

Le Roy's New Assignment

Le Roy's New Assignment
Soily Shaw has engaged Charley
Le Roy to produce all shows at
Shaw's Gotham in Manhattan and
Werba in Brooklyn. Le Roy's last
permanent stand was at the old
Irving Place in downtown Manhattan before it went Columbia wheel
for a few weeke,
Besides producing shows for the

Besides producing shows for the Gotham and Werbs, Shaw is pro-moting a small tab circuit to run into the south.



BOOKED SOLID R-K-O REPRESENTATIVES

B-H-O EUROPEAN LOEW-INDEPENDENT JACK CURTIS LABTIQUE & FISCHEE AL GEOSMAN .

1864 Broadway Sa Avenue des Champs Elyscos 160 West 46th 8t. NEW YORK CITY

FIRST TIME IN THE EAST—THE SENSATIONAL

EDDIE TRIO BUSH

EDDIE BUSH-BUSTER DEES-EARL BANDALL SUBURBAN GARDENS, NEW ORLEANS

Signed Until Nov. 27, 1932

DAVE NOV. 14. ATLANTA, GA.

HEADLINING

BOOKED SOLID UNTIL FEB., 1932

Direction: HARRY FITZGERALD

LLY FAR

STARTING R-K-O INTACT SHOW THIS WEEK

Direction MORRIS & OZ

Personal Management, MEYER NORTH and JOE FLAUM

CAPITOL, NEW YORK

36

CAPITOL, NEW YORK

It may not have York, Nov. 13.

It may not have york, Nov. 13.

It may not have york and you have you

hally-disporting girls don't have to brace and Ewards follow the Rikutas about the middle in their merits consecutive and an experiment of the state of the state

the direct finals, they carve a mean Arthur Knorr staged the show. He built on entertaining stanzs with the lives thank at his disposal.

Nasha Bunchuk iest the classic behind to turn out a collection of population of the control o

ROXY

Clong outside the control of t

sing affect even stronger than other-wise. Surfage may be as original dea for this Tail-Johnson chorus. The greater favor that find of en-tertainment sinds with Roxy au-thory and the surfage of the surfage 'Klorus, now gone, is proved with every number. If the Roxy learns and the group that fact it must be applied from this fact it must be applied to the surfage of the hyportileal or boring. Bither way the latter is not class for the surfage of the surfage ance those Eall-Johnson singers should be able to return to the Roxy of the surfage of the surfage of the cost of this group hardly compares the surfage of the surfage of the surfage and the surfage of the surfage of the cost of this group hardly compares merty paid the Roxy Chorus for singing for tsobalgue merely and settly. at too much classicism is either according or both is not classicism. See the second of the second o

setting and the clink of their ohained ankles harmonising with their taps. Claver, difficult and unusual routine that smacks over in the right spot and although only permitting the Roxystae three minutes on the stage, enough. That looks like something size jearned hars.

the right spot and atthough only permitting the Rozystats have a listed as a second of the second of

PARAMOUNT, N. Y.

Basides a New York, Nov. 14.

Basides a New York, Nov. 14.

Basides a New York, Nov. 14.

Touchdown' (Par), the Jesse Crawford's organicy and Rubinoff pit
stage show that would need but litstage show that show the contage of the pit of the contage of the control week, the
stage show that show the contage of the control week, the
stage show that show the contage of the control week, the
satisfact of the control week,
satisfact of the control
satisfact of the

FILM HOUSE REVIEWS UPTOWN, CHICAGO

Chicago, Nov. 14.
First hop for the F&M units after leaving the Loop is this ace B&K naborheoder. Sometimes the units come here intact, sometimes they

laborhooder. Sometimes the units come here intact, emetimes they don't. Different class of patronage, size of the house, which with its 4,500 seats ranks foremost in case of the house, which will be a size of the house, which will be a size of the contribution of th

That puts the big house in a spot and a spot added attraction come for the picture. The picture and white and added attraction and and added attraction and attraction and added and added and added and added and added added and added and added and added and added added and added and added added and added and added and added and added added and added and added added and added and added and added and added added and added and added added and added a

their stuff for four years, and before that Mitchail did it with Sim Moore Specialties from Dolly Kramer, Midgrit; Rose Gliesby, singer, and out the production, perincipally built around chorus ensemble numbers. Finate of black and red motif, with a round chorus ensemble numbers. Finate of black and red motif, with a round chorus ensemble numbers of the show, production has gainst the drop, is the outstanding number of the show, production has Frank Wilson, crooning stone, and Hanz Muanser, violin soloist, borreck. Falm, Dayf (DA) acreen feature, with newsreels and Parament pictorial review, including the mike scenes.

Opining summer of the show of the show

BROADWAY

New York, Nov. 14. Five-act specialty bill running a

New York, Nov. 14.

Five-act specialty bill running as a triffe beyond an hour and supported by a feature and a sfeck of shorts, replaces the weakly change present of the control of the

NEWSREELS

TRANSLUX

TRANSLUX
Paths is the first of the newsreels to reach voting age. It is observing its 21st-bitchagt this week by devoting a few minutes of the Luxer running time to news highlights picked from the archives.
From Rosewelt in Africa in 1910 the special clip travals through the Lindy ovation to current releases. Lindy ovation to current releases ammantes of its kind. No little credit for this is due to the manner in which it has been edited for presentation. presentation. Paramount's cameramen who did

nor in which it has been edited for presentation.

Faramouri's canearama who did the job on the Mahrafa must have been a Hollywood specialist before string in the newersal end. If he clucified he had not not seen a superior of the form finds has a physicinomy that background. Even at lit of the chin seen at the hand of the control of

comedy, opening with their spiendid straight stepping and going thence into their acrobatic comedy knock-their control of their control of the

EMBASSY

Regular short subject is made of the Japan-China situation with a long follow-up in the U.S. of Armistice Day parades, monument dedications, etc.

long follow-up in the U. S. of delications, see an easy moumans dedications, see an easy moumans dedications, see an easy man and the provided of the property of the provided property of the prope

abreast of the swimmers in the water and concentrates on nice out-water and concentrates on nice out-water and the same an

ORPHEUM, CHICAGO

Chicago, Nov. 12.
Breaking its silence for the first time in years, this Warner grind on State street staged a personal ap-

Breaking its silence for the first time in years, this Warner grind on State street staged a personal or personal or with Clayron K. Slack-planction with the government film, could Chevrona. That the silence of the silence of the silence of the silence or may not be a coincidence.

Slack has been making personal or way not be a coincidence. Slack has been making personal over since the war. About four years ago he was at the Mosroo years ago he was at the Mosroo years ago he was at the Mosroo presumably with the permission of the government, which owns the Warner's is reported to have made a cheap deal with Slack on a Sion-centage over a certain figure, but the Smay be counted out.

Slack handled his own publicity with the Smay be counted out.

Slack handled his own publicity but business just warnt there. Maybe because people are tired of the side of the si

STANLEY, J. C.

very much worthwhile this weak, paster or the control of the contr

large finites plate decoration before and the band nearly arranged.

Lowry introduces Beile Baker, who appeare deemed in red. Not appeared for the band nearly introduces being being a series of the band of the

siplng. Houss nsarly filled. Austin.

IMPERIAL, TORONTO

Losening up of the purse strings at the purse strin

big and access all for a 80-cent top-ple and access and access and access and access judgment and access access and access access and access access

hoofer, was no jazzin spasm, but managed to pull the show together. His curtain spects was to the same snoore was a hot number, seemed to tre the isgless boy. Bill Robinson, playing local RKO time, has been, coaching the perige be-tween shows. That may explain featisme.

tween shows. That the peeling be-fulgues. An Guishler opininal categories and Guishler opininal categories and the state of the state

DENVER

DENVER
Denver, Nov. 11.
Fanchon & Marco's Greetings' idea is the best and brightest stage time. The secret result of the control of the contr

EMBASSY, CHICAGO

EMBASSY, CHICAGO

Chicago, Nov. 18.

Braye's the Embassy, one of the Brayes, one of the B

pops, brings the water with the population of th

LOS ANGELES, L.A.

LOS ANGELES, L.A.

Los Angeles, Nov. 12.

A \$1,00,000 theatrs with a 10-cent show about sums up this house, attending the sums up this house, attending the sums up this house, attending the sums of the sum of the sums of t

PARAMOUNT, L. A.

PARAMOUNT, L. A.

Los Angeles, Nov. 12.

Continuing the class stage present.

Continuing the class stage present.

Itage show this week is mostly

atmosphere for the feature. Touch
most of the stage, with the line girls

most of the stage, with the line girls

paint of the stage, with the line girls

to the stage shows and trees a 2s
pless pit hand.

The stage shows and trees a 2s
pless pit hand.

The stage shows and trees a 2s
pless pit hand.

The stage shows and trees a 2s
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tone is the stage shows and the stage shows a 2s
tone is the stage shows and the stage shows and the first shows a 2s
ture, played to half a house,

Paramount news, Paramount cannot be staged as

The stage short, Kitty from Kanasa

City, rounded out the stage shows and the stage short, Kitty from Kanasa

Market and the stage shows and the stage short of the stage shows and the stage shows and the stage shows and the stage short of the stage short of the stage shows and the stage sho

Warner's Hollywood

Warner's Hollywood (NEW POLIDY)

Like Warner's Downtown, the Hollywood house has been forced to the state entertainment to botater in state and the state entertainment to botater to the shunding over of the pick of the state of the state of the state of the pick of the WB celluloid crop into the new left both stands with weak select, once capable of holding up on day-not-diske as hereoffore, unless support of the stands with weak select, once capable of holding up on day-not-diske as hereoffore, unless support of the stands with the state of the stands of

cs inconchestra on stage, and surregunded by some auxiliary special
complete the surface of the stage
from the surface of the surface
from the Hollywood evidenced its
from the

run, went stage-hand from the ritay
Palace Antel, Princo, where he was
ty he has been at the local Billioner
hotel before shifting into the Warner house. If a line played a red
choral ensemble of Student Prince,
the but its acclaim here disproved any
captiousness concerning its familitill stage of the prince of the content of the

of the section service and proved any carley.

He strives for novely and gets with the bale assistance of Cene in which he had a said and the control of the

MICHIGAN

A show can be no betting than his best act and this show, from an and it spells weakness. While the production end is all right the talk and it spells weakness. While the production end is all right the talk and the spell show that has worked they miss in a theatr is one of those things. It is a the spell show they miss in a theatr is one of those things in a theatr is one of the spells with the name act adisappointment the other two acts and the spell show the spell show. The result is unfortunate. But it all comes show, which sent them out raving, is unfortunate. But it all comes show, which sent them out raving, is unfortunate. But it all comes show, which sent them out raving, is unfortunate. But it all comes is unit to the spell show the

& Marco's 'Slavigus' unit is one of the finest do minutes of entertainment cassembled by the F. & M. did the control of the co

picture.

La Vonns Sweet opens with nice tap on toes, backed by the 10 boys and five girls who later comprises five adaglo trios. In the same number, Patsy Marr does intricate acrotap work, sounding the beats on har hat. Ensemble finishes with Russ that. Ensemble finishes with Russ Chau-e-Souris idea.

Chauve-Souris idea.
Followed by Brock and Thompson, mais unison tap team in 'ons and a haif,' who score strongly with their encors imitation of starting an old Ford. Latter is new out here and sood for plenty laughs.

and good for plenty laughs.

Back to full-stage dropes for another hoof, with every one in white.

Could stand a vocal accompaniment, with this show minus on singing, with this show minus on singing.

Earny in the country of the form of the number and comes downstage in front of the braillis or his fast line of chatter as an ak commentation on current news and conditions.

The country with his violn minustrations.

Five adaptio teams followed for the country of the country with the country with

Finishes nicety with his yielin fmi-tations.

Five adaptic teams feellowed for the construction of the construction of the team of the construction of the construc-nont swerthing swer done by tries most swerthing swer done by tries that the construction of the construc-tion of the construction of the team of the construction of the team of the construction of the swert control to the construction of the team of the construction of the construc-tion of the construction of the construction of the team of the construction of the construction of the team of the construction of the construction of the team of the construction of the construction of the team of the construction of the construction of the second of the construction of the construction of the team of the construction of the construction of the construction of the second of the construction of the construction of the construction of the second of the construction of the construction of the construction of the second of the construction of the construction of the construction of the second of the construction of the co

Picture, 'The Cuban' (Metro), ac-companied by 'Wedge Play' from the Howard Jones series, and news-reel. Capacity opening night (Arm-latice Day).

FOX, BROOKLYN

Brooklyn, Nov. 14.

They come Brooklyn, Nov. 14.

They come of see About the common of the c

system could be seen to the femme to make band.

Lyman's smart. He doesn't give too much at any one performance and himself shows only for the spectrom to the system of t

tune.

Frank Jenks' appearance as m.c. with this F. & M. unit representing the White family through his wife, Margio, means something for the Fox Brooklyn b. o. also. Jenks was here last scapen for some weeks as m.c. Fits perfectly all the way.

Hs onens the stage show after EM.

as mc. Fits perfectly all the way.

He opens the stage show atter 2D,

He opens the stage show atter 2D,

He opens the stage show atter 2D,

white, Indian, Brown, Jansen,

white, Indian, Brown, Jansen,

white, Indian, Brown, Jansen,

their forthered bonnets when they

leverly Adams, who pecultarly

leverly Ad

Danny Small, accompanied by Josie and Horace Sawdust' Stewart, take the colored angle, Small single, Small single, Josie is a girl dancer. Stewart shuffles for comedy relief and the trie, helped by band music, keep up the grade of cntertainment started

(Continued on page 39)

NEW ACTS

JAMES HALL Songe and talk 10 Mins; One 86th St.

with the same and the same same and the same

an act it he had one. That's some-thing.

Hall still with seins of the property of the property of the mone too turn, going from that into a pop song. Eyddently he was a be maske it by agying he's ali-ways wanted to lead a band and the property of the property of the ways wanted to lead a band and the property of the property of the ways wanted to lead a band and a town to the same the property of a substituted and he forgus his arevoursees, he should be okay.

The property of the property of a course of the property o

JACK ELLIOTT and Blue Meon Daile (148)
Dai

Nothing much is trotted out among the girls. They divide into three groups for three different numbers, the best of which was a line of the state of

GAYLORD CARTER

arners' Hellywood, Hellywood Calif. à

Calif.
aylord Carter switched to the
Hollywood from the United
lats, as the first lap in the reh to live entertainment at this
h, which in the past week has
added a stage band (Jess Staf-

also accord a back case.

Carter is a competent console performer, using the conventional sides to couple with his music, and contributing a timely touch with a spirited football season hereabouts. As part of the general picture, even the organist is in college, even finaleing with the four California universities ongs.

SIX DAVILLAS Acrobats
7 Mins.; Full Stage

Acronses Full Stage
Collissom
Four men and two women comFour men and two women comFour men and two women comcollisting in spring board stunts. The
entire combo appears in clown
condition of the company of the concomedy.
The tester-board routine has some
octing it ploks, several being accomcoving it ploks, several being accomcoving it ploks, several being accomover for comedy.
The tester-board routine has some
of the board by either
there is come difficult somerautiting from the board to shoulders
of the control of the control of the congraph of the control of the control of the congraph of the control of the con

FAMOUS ROYAL QUINTET Accordien Playing, Dancing 11 Minas, Three (Specie) Lyric processes of the processes of

FOUR MILLS BROS.
Novetty Quartet
6 Mins. JO New York
18 Mins. JO New York
18 Mins. JO New York
18 Mins of Mins. John Mins.
18 Mins. John Mins.
18 Mins. John Mins.
18 Mins. John Mins.
18 Mins.

act on the stage as well as on the They vocalize poj, times in a new way. Athough their sudden citck on the air is bound to breed a lot of on the air is bound to breed a lot of amongst the Mills' tricks that defice elimpis miniety. Though they use but one shusical instrument, a guid vocally. These instrument imper-sonations are the Mills' margin over the average singing foursome.

contions are the Miller margin over the average singing foursome.

Outstanding is the base einger, outstanding is the base einger, or a single singing foursome.

Outstanding is the base einger, we also handle in the reliable in the singing of the singing in the

and gets its usual commish. Bigs.

MAKER and REDFORD (2)

MAKER and deneing

12 Mina.)

On the Both St. New York

Bit St. New York

on the Both St. New York

on the Both St. New York

on the Both St. New York

on girl act of some yaude atanding, now doing a new act. Patterned

on pletty on the Both St. New

And girl act of some yaude atanding, now the Both St. New

And St. St. New York

Girl in the act even wears a dress

and shoes that took like Gracile

and shoes that took like Gracile

intended to accomplan by such

mincing way.

Hard to understand just what is

intended to accomplan by such

who don't know the Burne and Al
len act can like the Maker and Red
to seeing the original they'll call

it a copy. Looke like breaking down

artily, likely to be Maker and

Redford's fault, since both seem to

everyes along linus of their own.

KENNY, HAMILTON and O'NEILI Talk, Singing 11 Mins.; One

Under-ordinary comedy and sing-ing act of three people, 1 m. 2 w. Only for where the audiences aren't particular. particular.

The material is as poor as it's poorty sold mostly by Hamitton, playing straight, and one 5t the girs, a comedienne. The termine does blues einging unimmented by the sold of the sold of

JOSEF BLANK and Co. (2)

Nevelty 11 Mins.; Three

States like a vet juggling and bal-sancing act, athough not in "Varie-tys" files. About three years ago an act billed as Marie Blank and Co, around with similar style turn. Marie Blank may be the woman lerg.

Marie Blank may be the women-here.

Man dose most of the work. He Juggies umbreils and other objects while supporting the boy in a head-to-head bainne. His two final bits are flashy and good closers. Good for either end of the bill.

ry anateurism fash, that doesn't have been any town women. One of acter attempts a toe dance that out the worst ever on any New Jones and two women. One of acter attempts a toe dance that out the worst ever on any New Jones of fleasy dance routines, one daze following by a girt who markable only in that she supran a wful to of weight on her uniber routines are not too long, and the five closing to buy plane accordions, sums to too long, and the five closing have plane and the suprantal worst of the suprantal worst of the suprantal worst of the suprantal worst of the boys giving his best in mend the allow here. Other.

RKO UNIT

Richester, New York)

Richester, New York)

Richester, New York)

Richester, New York, New York,

show a start.

Billy Farrell and Dad deuce. Tapping heavy in this act, with a strong teaming to the old-time heel-and-toe routines. The attempt at comercial teaming to the first strong the control of t

ARTHUR JARRETT

ARTHUR JARRETT
Creamer
Creamer
Loop-End, Chicage
Jarrett is the boy whose freak
Loop-End, Chicage
Jarrett is the boy whose freak
Leop-End, Chicage
Leop-End, Chicage
Leop-End, Chicage
Leop-End, Chicage
Leop-End

to L. A.

He varies his songs with humming, crooning, boop-a-dooping and
has the stage advantage of a nice
build and front. That alone should
eet him squarely in the femme
heartz.

hearts.

He's backed by two planes which carry on while he goes off to catch his breath and straighten his tie. For an encore, Jarrett hauls out on the old guitar, squats against the sidewall and repeats the formula. And it's a formula that works ap-parently without fail.

THREE REILLYS
Song and Dance
8 Mins. Three
80th 5t.
80th 5t.
10th 5t.
10th

tions with fast and intricate tap
Open with one girl at plane and
born with one and
of the plane and
personalities of the youngsters,
fixed.

This extremely indifferent crowd,
responded promptly to the planeing
personalities of the youngsters,
fixed.

ALBERT HAY MALOTTE

ALBERT HAY MALOTTE Organist Warner's Wastern, Los ingeles warner's Wastern, Los ingeles shout face, with his expert organology, awtiching from the difficult change neutron (insister pops, and An expert technician on the console, he was a bit too multiclamy to the pop stuff oinches his mass papealites and the consoler in the consoler

WING WAH TROUPE (5) Jap Equilibrists 8 Mins.; Full Stage

8 Mins.; Full Stage
Adulbon G. Japanese equilibries,
troups and two women scoltroups and two women scolsaly a western vaide importation
which is now presenting its turn as
no of the vaide interpolations in
Fanchou & Marco's Idea, LimeFanchou & Marco's Idea, LimeA routine of the familiar Japaness equilibrisitio work is done in
assy, skillful nanner with the two
galancing paids of the turn.

Mark.

but the time-killing sageing was ighowed by the andience.
Halen Yorke and Virginis, Johnson, two girls in hoop skirts next to
he and the same the same to the same the same to the same the same to the same t LOOP-END, CHICAGO

LOOP-END, CHICAGO

Choing week at this house og the comming week at th

and the show, with the latter the work in the soles of any it's now site to 5 and 55c there days it's now site to 5 and 55c at lack 35c to and 55c at lack 35c to and 55c at lack 18 work the soles of the

LYRIC

Here it's vaude at its cheapest. That goes both for the admission and the show, with the latter they are the state of the state

JEFFERSON

The Jeff finally brought ent in for that a Jeff finally brought ent in for that a Jeff final (WB) on the screen had 'em standing behind exceen had 'em standing behind exceen had 'em standing behind to be the fold off their fort. The street where foreign newspapers fight in the Jeff finally entire the Jeff

JEFFERSON

(Continued from page 38)

(Continued from page 38) but stung the folks for good-sized hit before they finished. Watts is of the old school among comedy singers. He can be supported to the continued of the continued to t

results with sease bonds smart trossen in the planch, raps the keys for Weste some planch, raps the keys for Weste some planch, raps the keys for Weste and solos. Tall in the act is up and it to be a support of the planch of t

86TH STREET

861H SIRKET

A pusier here this week. Good fare on the stage ond, with nicelyin Tive Star Final (WE). But more than half ompty Saturday atternon, Maybe life football, and the star of the star of

WARNERS, L. A.

WARNERS, L. A.

(New Policy)

The Wood Angeles, Nov. 12, its full wood sister are heralding the full wood of the full wood

Some so often they could use the state of th

a battle with the slipping gown which was won half the time by the gown. And next to the gown was Miss Mishka in person.

Sown, And next to the gover was the control of the

to local audiences. What's more, it's worth the time.

A 10-piece pit band accompanied proceedings with an apparent ability, demonstrating what it should shape into during a pop medieg overture which wound up like twice as many men. Naturally it has not achieved consistent smoothness yet. as many men. Naturally it has not achieved consistent smoothness yet. Selling its stuff at 25 cents before 1 p. m., 35 cents aftermoons and four bits for evening trade, Warners isn't overcharging for its program films and vaude.

and vaude.

But Bert Levey must strain a tendon in search of better acts if the policy is to be maintained only so long as the grosses pay for it. He can find them if anyone can.

PALACE, CHICAGO

Chicago, Nov. 14.
Four Marx Brothres opened to rainy weather and a holdout of negligible proportions. Intermittent showers during the afternoon could have worked either way as far as the box office was concluded in the second of the could have a could have not took the second of the house to break. It's a figure that the boys should have no trouble hitting and most likely Bookers haven't butter. Cblcago, Nov. 14.

trouble hitting and most likely services of the control of the con

RKO, L. A.

RKO, L. A.

William A. Los Angeles, Nov. 12.

William Hudson should be lossica-a-Man Hudson should be what a should be with the should be with the should be should be

Paramount, Newark

Not a great how, but it has more ments. One is furnished by the comment of th

Stock Market

(Continued from page 7) weeks the Orpheum senior stock was selling at a premium over its parity in conversion into RKO.

were pace. Locally the Rev. and the state of the control of the property by Gen. and the control of the property by Gen. and the composite runs is minutes, which is planty overtime. Will be control of the property by Gen. which is planty overtime. Will be composite runs is minutes, which is planty overtime. Will be composite runs is minutes, which is planty overtime. Will be control of the property by Gen. which is planty overtime. Will be control of the property by Gen. which is planty overtime. Will be control of the property by Gen. The composite runs is minutes, which is planty overtime. Will be control of the property by Gen. which is planty overtime. Will be control of the property by Gen. The composite runs is minutes, which is planty overtime. Will be control of the property by Gen. The composite runs is minutes, which is planty overtime. Will be control of the property by Gen. The sequence Statutok and Ward open will be control of the property by Gen. The sequence Statutok and Ward open will be composite runs is minutes, which is planty overtime. Will be control of the property by Gen. The sequence Statutok and Ward open will be control of the property by Gen. The sequence Statutok and Ward open will be control of the property by Gen. The sequence Statutok and Ward open will be control of the property by Gen. The sequence of the sequence of the property by Gen. The sequence of the sequence of the property by Gen. The sequence of the se

let spurt. The recovery had been based on sensational advances in grains, cotton and silver principally, and when it became evident that speculation had played an abnormally large part in this development instead of it being caused by basio improvement, there was bound to be

ı							4 4		
İ	S	ummary	for we	ek ending Saturday, Nov. 14 STOCK EXCHANGE					
1	11	381		GIOGN EXCHANGE			N.	t che.	
J	High.	Low.	Bales.	Issue and rate,	High.	Low.	Last. fe		
I		2	800	American Seat	2	8	8		
	15	3%	1.400	Consol, Film	814	6%	6%	-214	
ł	18%	7%	2,200	Consol. Film pfd. (2)	15%	13%	1814	-24	
	185%	93	20,650	Eastman Kodak (8)	11714	106%	107	-74	
	38%		12,000	Fox, Class A (4)	8	6%	614	-114	
	54%	24%	170,000	Gen, Elec. (1.60)	85 -	80%	81	-84	
	1614	. 114	14,600	Gen. Thea. Eq. n	1%	1%	11%		
ŀ	103	41		Keith			25 bid		
	6314	27%	45,800	Loew (8)	48%	89%	8914	-2%	
	88	70	1.000	Do pref. (6%)	8414	- 82	88%	+1%	
	7%	2	400	Madison Sq. Garden	4	814	4	+ 14	
	27	20	700	Met-G-M pref. (1.89)	241	23	24	+2	
	75	8	650	Orph pref	10%	. 8	84.	-0%	
ı	50%	10%	58,400	Paramount (\$2.50 atk)	17%	14%	14%	-2%	
	2%	*		Pathe Exchange	1	* *	*	- 14	
ľ	8%	2%	1,900		4	2%	2%	- %	
	271/4	9%	331,900	Radio Corp	14%	9%	10	-1%	
	24%	8%	177,500	RKO	6%	814	8%	-2%	
	9%	1	800	Shubert	116	1	1		
	571/4	- 24	- 40	Universal pref. (8)	. 40	8914	40 .	+1 '	
ı	20%	4%	68,475	Warner Bros	7	514	51/4	-1%	4
	40%	10%	700	Do pref. (8.85)	211/2	18	18	-81/4	
	107%	39%	121,100	Westinghouse (2.50)	5214	48%	44%	-5%	
	8%	1	800	Zenith Radio	1%	114	1%	1	
ł				CURB					
l	22	456	300	Col, Picts. (.75+) v.t.c. (.75+).	6	6		- %	
	81/4	1%	2,800	Do Forcet Radio	2	1%	1%	- %	
ı	. 6%	1	4,000	Fox Theatres	11/4	1 :	1		
ļ	31%	1%	5,200	Gen. Thea. Eq. pf	1%	1%	1%	- 4	
	15%	274	1,400	Technicolor	4%	8%	8%	- %	
	1314	1%	2,000	Trans Lux	21/6	21/2	21/2	+ %	٠,
				BONDS					-"
ı				Gen. Thez. Eq. '40	11%	10%	10%	+ %	
	74	10	\$12,000 5,000	Keith Ga. '46	6170	80	51	+1	
ı	00%	62	22,000		04	91	92	+2	
	96	51 60	14.000 8.000	Pathe 7's, '37 Par-Fam-Lasky 6's, '47	70	75	78 72%	T-2	
i	8033	5634	40,000		70%	66	67	-ŝ	
	2.7	814	0,000		49	4214	12/4	-214	
ı	74%	~	340.000	Warner Broe, 6's, '39	98	-	224	-15	

Variety Bills

NEXT WEEK (NOV. 21) THIS WEEK (NOV. 14)

Numerals in connection with bills below indicate opening day of show, whether full or split week Antie Juff & Zele

Antie Juff & Zele

Top & C Disserver
Top & Diss

T & B Waters

Hai Nieman

Keller Sis & Lynch

Barry & Whitledge

Diamond Boys

CALGARY, OAN.

Keith'e (21)

Wallace Sis

Bob Nelson

Cwen McGlvney

Anger & Fair

The DeToregoes
(14)
Neale Sie
The Ghezzie
Marg'rite & Fart
Russian Revels

C & J Freuser
Toto (14)
The Christensene
Ray Hughes & P
Bernard & Henrie
See Laurie J:
Ward
Pee Wee Murray
Harry Hayden Co
LOUISVILLE XY
Keith'e (21)
Maximo
Furman S & L

IKE ROSE'S MIDGETS BOOKED SOLID FOR RKO

Dir., WM. DIAMOND JAMES PLUNKETT OFFICE

JEROME MANN "is a masterial master of seromenics." Les As-poins "Heraid."
Week Nev. 15-RKO Orphoum, Sait Lake City, Utah.
Dir. Bernard Burke-Jack Curtis Office

NEW YORK CITY Frank Davos Halles (E). Most conser Hall

3-ACTS-3 At Loom's State, N. Y. C.—N.
JOSEPH BLANK & CO.
JOE MAY and DOTTY
SONNY O'BRIEN
Thru LEDDY & SMITH

Janet Reede Burns & Allen Georga Jessel Eddie Cantor Benny Meroff Orch Chester

(Two to dil)

28 half (34-17)

Frank & Birst (34-17)

Frank & Birst (34-17)

Frank & Birst (34-17)

Groon, Chasers

Groon, Chasers

Groon, Chasers

Groon, Chasers

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Groon, Chasers

Heaville & Marie (34-17)

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Like (14)

Like OFFICIAL DENTIST TO THE N. V. A DR. JULIAN SIEGEL

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Cal half (13-14)

List half (13-14)

NARLETY

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Kilches Frence, 14 and 15 and

JACK POWELL RADIATES REMARKABLE

RHYTHM LEDDY & SMITH

PATTERONY, N. J. Charles King E st half (21-40) Frank & Eugenle Code & Barrow (21-40) Frank & Eugenle Code & Barrow (21-40) Frank & Eugenle Code & Barrow (21-40) Frank (2

res—jast Cartis Office
Chony Contine
Chony Contine
EANS CITY, MO.
St. Michael (21)
St. Mich

JACK SIDNEY Headlining F. & M.
"MANHATTAN" Idea
Staged by LEONIDOFF

BOOREST'R, N. Y.
Vas Keith's (21)
Vas Keith's (21)
Vas Color of the Mary
Core of the Mary
C

TEE RUTE, IND.

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Part Kirktand
Musian Rovels

2d baif (25-27)

J & B Cavanaugh
Morgan & Stone

Cod haif (25-27)

2d haif (15-20)

Chappelia & Carifu
Geraldine & Joe

Crowell & Allen

2 Switte

Bernice & Emily BOCKFORD, ILL. Heith's

1st haif (21-24)
1ke Rese's Midgets
2d haif (26-27)
Gibert Bros Farnell
Russian Revels
2d haif (18-20)
Jack Gwynna Ce
Eddie Stanley
Ygst'rs of Yst'rd'y

SCRAM'NTO, CAL.
Plaza (31)
Aussie & Czech
Flo Lewis
Eddie Garr
(01)
Don Valorio
Will Anbrey
Seed & Austin
Gracella & Theo

Swifts
rnice & Emily
TOLEDO. O.
Bivoli (21) Vardell Bros
Yorke & Goldle
B Wells & 4 Fays
Bmil Boreo
(14)
Charles Carrer
Foy Foy & Foy
Irone Vermillion
McLallen & Sarah

T'RE R'UTE, IND. Ecith's

Frace Eline

TOILETRIES

Are Available at VANITEE MAKE-UP SHOP, 160 West 46th St., New York Try My Face Powder (all shades)—\$1.00

TO MY These Fowder (all analos) \$1.500

BAJE LANES, UT.

Monroe Street

Though the Committee of the Committe

Picture Theatres

NEW YORK OLT Broadway (14) Lita Grey Chaplin Silm Timblin Lewis & Moore Gold & Rey Capitol (18)
"Jade" I
Roes & Edwards
Rodion Dancers

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Sanemi & Micha
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Faramoent (13)

Armida
Harriet Hoctor
Mills Boys
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Lowy (13)

Patriols Bowman
Hall Johnson
Tho Maxelies

Ambassador Billi
CMICAGO, ILLA

Emperience (12)
Entire State 2, 120 March 20 Mar 'Ambassador Bill'
CHICAGO, ILL,
Loop End (\$1)
B Philimore Co
Job Charle Turce
Tom Brown & Bree
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BUFFALO, N. Y.
Baffalo (18)
Duke Eilington Or
O'Donnell & Blair
'Touchdown'

Loew

NEW YORK CITT

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BUSTER and BROWN Appreciation to Fanction & Marco and our pal, Hyman Schallman

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Our pal, Byman Schallanas

Our pal, Grand Control of the Control of t

CLOWNIN' AROUND

Stetson Anita Avila Milis-Kirk & Mar's 5 Colored Men

JERSEY CY., N. J. Loew's (21)

Loow's (21)
Tiny Town Rev
R Donahue & Pal
2 Brown Buddles
MONTREAL, CAN,
Loow's (21)

Fio Mayo
Florrie La Vere Co
Gordon & Lane
Floids-Smith & Fe
(One to fill)
2nd half (26-27)
The Fitzgeralde
4 Dough Boys
Jack Janis Co
F Melino Go
(One to fill)

Gone to fill)

Gates Ave.

1st half (21-24)
Jos Blank Co
Blank Co
Milo
Nowhoff Co
Milo
Jerry & B' Grandt
2nd half (25-27)
Dixon & Pai
Julos Howard Co
Terrell & Fawort
Sally Rand Co
(One to fill)

Loowe (Zz,
Le Paul
Lee Gall Encemble
Wilton & Weber

Dannbos
(One to fill)
NEWARK, N. J.
State (21) State (z;)
Geo Hermann
Greenice & Rogers
Cariton & Ballow
Jean Carroll Co
Wil'm & J Mande

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YOUNGFOWN O.
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He hair (21-24)
Roundup of Stepe
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Low's (E1)
Adler & Bradford
Roma Bron
Lee Barton Evans
Lee Barton Evans
Trado Twine
SYRAOUSE, N. Y.
State (E1)
Ted Lewis Oroh
WASH'GTON, D. C.
Levi's (E1)
Adler (E1)

ROCHESTER, N.Y. 2 Rio Dres Madox & Mack Come State Come

Fanchon & Marco

NEW YORK OUTY
1st heid (20-23)
Tiva Races 1
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Chief Clour Skr
2d haif (24-26)
Danny Small Co
Kanasawa Jape
Adama (24-26)
Tive Races 1
Five Races 1

Muriel Gardner
Sunkist Ene
M'LLXW'D, GAL,
Fantagee (18)
'Slavingo' I Staringo'
T Arconis
Frock & Thomps's
Lourd & Tod
Lourd & Manager
Modern Mins' I

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

Tyler Mason Bruce Jorden 3 Page Boye Harry Ven Fo Mark Neison Bether Cempt Sunkist Ene

Loew's State (18)

Midnight 1
Lynn Cownn
Nash & Fately
Liboneti 2
Gautier's Dogs
5 Petieys
MILW'KEE, WIS.
Wisconsin (28)

Wisconsin (2)
Greetings' 1
Del Chain
J & H Griffith
Jimmy Clemens
Buster & Brown
Dorothy Thlome
Collenette Bellet
MIN'POLIS, MIN
Minnecota (20)

Minnecota (29)

Ta Plaza' 1
Les Goills
Brencol & Pels
Skeeter & Ray
Nelly Fernander
Lucinda & Ricardo
Chiquita
Eduardo Dolgede
Agustin Pelefox
Bstelita
Spanish Eus

L'S ANG'L'S, CAL.

BLACKSTONE

Booked Solid for RKO Dir.: Wm. Diemend, James Pleakett Office

Mavis & Ted

Mayie 6. Ted
Josephine
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Jame Pimelet Bies

Ser Andre Company

Ser Andre Com

HARRY SAVOY AND THE CLASSES

Margaret A. Head Sundist Ene Commission From Commission From Commission From Kelly Commission From Commission From Commission From Kelly Commission From K

ROBINSON & DeWITT

Now appearing RKO intact Show. Minneapolis, Minn.

Anneapoist, stime.

Journal In Present Control of the Control of t

Critics on Bargain Sale at Macv's

If New York Picture Critics Reviewed Bargain Sales:

By Ruth Morris

HECTIC 3-STAR FARE By Irene Thirer

Bargain Sale', a Maoy Production, Presented at the Lingerie Counter One Alale Over and to the Right.

Bargain Sale' has hardly changed Bargain Sale has hardly changed a speck alone the type of merchandising was introduced to the shopping world. In its latest form, it is a spicy, funny, exciting and not too sophisticated sale of lingeric, grannated to draw a line of standess for the duration of its base-

seed Plan dements of previous askee an combined in the version Macy is offering its public. The plot in review a handsome floor walker; possible to the plot in th all the elements of previous sale

growing and triumphantly carry off a purchase of silk underwear.

Housewives, cast to type, lend the proper bargain-day hysteria. And last, of all, little Tootsle Warren comes across with as cutely fetching a performance as we've seen played by a saleswoman thie season. played by a saleswoman this season. If you've seen other 'Bargain Sales' and liked them sufficiently to warrant a trip to Macy'e where the production is playing continuously, you'll find this one fast-paced and

The Screen

Another Benighted Bargain

By Mordaunt Hall

In Bargain Sale', the curren attraction at Macy's, Tootsie Warren as a sales lady, includes her fancy or gum-cheving, grammatical error and light-hearted flippancies. Fo a critic whose standing room at the sale was not reserved, and who herefore could not obtain a calm, undisturbed view, the sale is an-ther benighted bargain which, like Klain's 'Out-rate' and Gimbel's 'danating Reductions', crams de-partment store sales with milling, silmoring humanity.

Basing store sieles with mumoring humanity.

Money is mentioned frequently in is production, which embodies an abangs of currency for alikehangs of currency for alikehangs of currency for alikehangs of the state of the state of the state of the color of the state of the color of realm. Cut concerns buy carelessistics of realm. Cut concerns buy carelessistics of the state of the state of the color of realm. Cut concerns buy carelessistics. little of the value of the value of the value of the realm. Customers buy carelessiy, not inspecting merchandise. They scramble to gain questionable success over rivale in the purchase of a silk union suit, or 'embroidered culrass', as one of the characters somments amusingly somments amusingly and the proceedings. At one point in the proceedings, described the proceedings of the processing th

control to the proceedings.

Goving Detwiter, a handsome floor valter, has reason to believe that roots warren has been killed in the crush. 'Are you alright, Miss 'Okay, me questions.' Okay, or questions.' Okay, or the sale of the crush. 'Are you alright, Miss 'Warren, in the naive manner that warren, in the naive manner that seating the ramay admirers. Toolso Warren is always more than the look upon, but she detracts from to look promise the creating of the control of the cont

Fight on Underwear Features 'Bargain Sale' By Bland Johaneson

Bargain Sale' at the Macy. Tootsle Warren and Gordon Det-wilet in a melodrama adapted from Bloomingdale's Basement'.

Splendidly conducted, this later department atore treat introduce melodrama to the marts of trad-sives a sincere, convincing, roman tic, stimulating, enthralling pictur and surrounds it with gle and surrounds it with glamor, ex-citement, intensity, color and thrilis. However many bargain sales you have attended before, this one achieves novelty in presenting over-tones of the tragedy that lurks be-hind the counters of a big depart-

ment store.

Your old hard-boiled Bland just broke down and cried her Jersey

Your old hard-boiled Bland just broke down and cried her Jersey syes out. Mise Warren and Mr. Detwiller and the principals. She is a splenger of the splenger of the principal she is a splenger of the splenger of the principal she is a splenger of the splenger of the splenger of the splenger of the principal she is a splenger of the s

Take along your hankles and leave the kiddles at home.

Critic Says Bargain Sale Mixture of Smiles and Tear

By William Boehnel

When Tootale Warren and Gordon Detwiler appear at the same bergain said, the remit should be enough to creat an irrelatible worn dependent of the control of

understanding:
Gordon Detwiler's floorwalker
takes in everything. Martin Moody
turns satirical humor upon the social cast of husbands, intimidated
by their wives, who prowl timorously about the edges of the shop-

ping masses.

Bargain Sale is steeped in sen-timentality, but does it matter?

'Bargain Sale'

By a 'Variety' Mugg

Macy's is crowding 'em in this week with a sure-stander that will ring the bull's-yes and take a good prattfall out of Old Man Overhead. Sale has got what it needs to pack 'em, please 'em and send' em out infiate the h. r. A sales gift of the sales of the control of the contr

When the remmes by the a milit's oke.
Plot is a honky that was done to a crisp when A: T. Stewart sold bustles, but situations are tense and dialog witty enough to hold the release to important dough.
Miss Warron ie the sales girl and,

A B'way Hunter

Will Mahoney would a hunt-ing go on a Sunday. Moccasins and all.

Moccasine and all.

Mocle in a sports store had an Mol in a sports store had an Mol in a sport store on a string. After the property of the sports store on a string. After bargatains, will got the hound at 15 bucks.

First thing the deg did when unleashed was to run and keep on running. Will found that the mountains were full of hunters hunting hunters.

Finally he bagged a rabbit and was so sore at everything and was so sore at everything

YOUNG GIRL GAVE \$200 WKLY. TO HER SWEETIE

\$10,000 from Herman R. Polirer, 27, draughtsman for the Board of tangue trom Herman R. Polirer, 27, draughtuman for the Board of Transportation, he told detectives Ward. Coleman and Waleh of the West 47th Street station, when arrested drive an alleged confession-reverse driver an alleged confession-reverse driverse and alleged confession-reverse driverse and alleged confession-reverse driverse driv

Miss Rodney was arrorted at 160 Central Park couth when invited three by a runs. She began to sob and implicated Foliers, declared the detectives. Miss Rodney was earning \$11 a week. They were to be detectived to the Rodney was earning \$11 a week. They were to be Folier denied he knew that his flances was robbing the real estate firm. Miss Rodney told me have that his flances was robbing the real estate firm. Miss Rodney told me have been made the money writing plays with his robbines, declared the draughtenam.

Folier lives at 77 Broome street with his robbines. Both will will be robbine to the robbine of the robbines of the robb peculatione to Che Asst. Dist. Attorney

AARONSON DIVORCE NOW

Seems to Have Secured Start in

Lozarus Aaronson, lecturer in economics at the London University, granted a divorce this week against Lydia Siterwood, his wife. Theodore Komisarjevsky, the producer,

co-respondent.

In 1918 Aaronson admitted misconduct after he had found Komisarjevsky refused to give up Sher-

rood. Evidently quite a family affair. costs against Theodore, all the

L. A.'s Social Week

Les Angelea, Nov. 16.

Just passed through the busiest accial week they have had in agea. Acception of the control of the cont

HOLLYWOOD SHORTS By Claude Binyon

Hollywood Aug. 22.

Hollywood, Aug. 22.

Dear Ma:
Here I've waited and waited to get that buse money from you and all I get is a letter telling me I ought did not be a letter telling me I ought did not be a letter telling me I ought with thoughts In your head about m. Bowstein. Anyway I don't care what you say because Mr. Bowstein is no good, Just awil, and I is no good, Just awil, and I of your sould see how you could think a daughter of yours could see the west of wrong with a bum like that.

of yours coud ever do wrong with a but like that. In place for a good girl like me and yon got to get me away from here. It seems like all the men I ever met do nothing but give me a job and I know why. Mr. Elevation for want me to be a famous star, because I quit him cold. The second of the men I ever heard of. You got to be a relitive of somehold else or they don't want stars got to be stare except marry stars got to be stare except marry the owners or I he blaness or maybe somehold for the blanes or maybe somehold for the like the Day Ot Saves the Day

Ot Saves the Day

Poor Of has loaned me enough
monay for a weeks room rent in his
me much, oney very cold. His face
is still a little out of dapse and his
still a little out of dapse and his
still a little out of dapse and his
so said I could kine him but he wont
have anything to do with me. He
leaving for he dead grandnome. He
leaving for he dead grandnome
harm near Ceden Rapple in a couple
form near Ceden Rapple in a couple
turn near to marry him and go with him
ms to go the couple of th

me to marry him and go with him. He even forgot that he come back to get me.

Let even forgot that he come back to get me.

Lindberg had before he was married to get the get that light in his eyes like Lindberg had before he was married to get the get that him and squeeze him till you can't you want to grab him and hug him and squeeze him till you can't get the get that the get that him and the get that him and the get to get the get the get that him and the get that him and the get the

got nobody.

I know you and pa love me. You wont let me stay here and starve will you mother of mine? I love you so much.

Honorable Marriage Hollywood, Aug. 26.

Monorable Marriage

Monorable Marriage

Monorable Marriage

You and pa are such a darling for

You and pa are such a darling for

surprise for you and pa. In a

surprise for you and pa. In a

surprise for you and pa. In a

going to get married after all.

Arent you proud and happy, and the

present to us. Ot and I thank you

the world present.

Of the wedling present.

I supplied that make you the

you have been a surprise to you

I supplied that make just that

you have been a surprise that way.

I suplied him into my room last algebt

lissen to me and pretty soon he give

Back to the Soil Cheyenne, Wyo., Aug. 29.

Dear Ma:
Here Ot and I are on our way to Description and I are on our way to Cedar Rapids and married. It sure takes a load off your mind when you get married dont if? We get married support of the control of the Miss Warren is the sales girl and, having learned her embroided the membroided her dependent of the work of the programment of the programment of the programment of the programment. The programment of th

26 DRIVOT.

beside me while of was on the observation car. When of come back he saw the man and got ped in the out saying nothing. I yelled and Frank run and the conductor frank run and the conductor cardiement and people still look at seven they walk through the car. I move what they walk through the car. I move what happened to himself. The next time I write to you III be on our farm. Wont that be tunny, and tall him so matter what he thinks its okay now. Love.

Cornfad Blues R. R. No. 1, Cedar Rapids, Ia. Sept. 12.

R. R. No. 2, Coder Subsapida, Ia. Dear Ma:
Well here we been on our farm almost two weeks. Its a nice farm, as farm go. I been so busy during a complete of the code of the co

Back to the Celluloid Hollywood, Oct. 14.

Dear Ma:
Dont fall dead. I just coudn't stand it on that farm. Ot is a sweet boy but Id go crass. I took our stand it on that farm. I took our because it was my bue fare anywaye and here I am. I won't get no diverce because to the nice and I love him. When I get to the star III make him sell the farm and come

wake him sell the learning the here.
You know I will dont you ma?
You wont think Im terrible will you?
You wont think Im terrible will you? You wont think Im terrible will you You wont think Im terrible will you I love you my dear mother ar father. Your faithfull daughter,

The End.

Charity Rackets in Chi Go Under Investigation

Chicago, Nov. 16.

Racket bursau has started investigation of charity show promoters that have sprum a careful down during the unemployment relief chives. Taylor, Advertising company, headed by Otte Taylor, is first to be thumb nailed by the

first to be thumb nalled by the police.

According to the state's attorney's office the Taylor outfit has been paying off to labor unions and other their names as sponsors for the shows. Checkup revealed that their names as sponsors for the shows. Checkup revealed that ilterature sent out by the agency to solicit ticket sales for one affair carried the same of the American extred the same of the American extracted the same of the American while in less prominent type below while in less prominent type below while in less prominent type below appeared, invalid red to the same of the same

Nude Cult Report Giving Carmel, Cal., a Rep

San Francisco, Nov. 16.
The nearby artistic village of Carmel, Cal., is finding there's nothing like a good bunch of strips to attract biz.

attract bis.

A rumored nudist cult is the town's big drawing card. Art center that been jammed with more people has been jammed with more people and the people of the pe

VARIETY

WOODCHOPPER SLAPPED AROUND BY LOUGHRAN

By JACK PULASKI

Will McGeehan, of the Herald-Trib, advised his fans to take sood book to the Garden for the sood book to the Garden for the book would do, said Mac, but he was wrong. Instead of the fighters getting into the hair of the boys, Tommy Loughran and Paulle Uzcudun.put up a right good scrap, with the handsome Philadelphian

Uzcudun put up a right good sorm, with the handsome Philadetphian withing by a shade.

The state of the state

twisted his right ankie. That put him in the same position of a guy with a limited bankroli in a no lim-it stud poker game. Loughran half reclined over the ropes and the woodchopper started chopping to the body and head, cutting Tommy

Handicapped

Handicappid
Loughran limped to his corner
where handlers clumsily patches
him up with adhesive tape. He was
not as agile in stepping about and
he therefore stopped several overhand wallops that Paulie serves,
pure that he can take it, except
from Jack Sharkey. The fight was
jure that he can take it, except
from Jack Sharkey. The fight was
in the nature of a heavyweight
elimination, if that mean anything.
If there was doubt about who was
the disappointing sent-final bout
the disappointing sent-final bout
between Charley Retiaff and Glacomo Bergoma, declared a draw
rightty.

rightly.

Bergoms made Retainff look ordinary. Charley was a terror during the summer at the Queensborountil a fellow named Sekyra came along and tamed him. Discounting that event the fight bugs expected the night's freeworks to be delivered by Retlanf, who probably won't have been applyed to the propably won't have been been probably won't have been propably won't have been propable to have been propable to be propable to have been propable to h

any more.

Ted Sandwina, son of the strong woman, is an in and outer, but this time he was on the better side, proving it by knocking out Mateo Osa, who had licked him previously. Osa, who had ilcked him previously. Quite an ups and down affair, the thrill of the night. Ted was down twice in one round. That made him mad and he felled the Spaniard a bit iater. In the sixth round whan Osa, who is quite a socker, took the nap he got up only with the ald of the refasts.

Ada May Weeks Better

Ada May Weeks is recovering from pneumonia at her home in New York, having passed the crists. For a time she was critically ili. Miss Weeks returned from Lon-don this fall and was slated for a Broadway musicai.

100 Frings Out

Board of governors of the Friars' Club has decided to strike from membership 100 msmbers who have made no apparent effort to pay current

apparent effort to pay current dues by Nov. 17.

To replace the eliminated members, the initiation fee will be walved on a maximum of 100 new members, who will be required to pay a full year's dues at time of election to membership.

CARD SHARPS CAUGHT ON TRAIN AND FINED

Altona, Nov. 16.

Three alieged card sharpers were been under surveiliance on their been under surveiliance on their penning the state of the state

ing strangers.

After paying fines of \$25,80 each on charges of being dangerous and amplicious characters thay returned.

The men, were Donald R. Mo-dama, B. W. Larkin and C. H. Moye. Under those names Mc-dama at record of 17 arrests and Larkin and Moye each two, all on charges similar to the local one.

Foreign Smut Invades Newsstands of Paris

Paris newsatanda, formerly devoted mostly to French publications, are now displaying more foreign stuff, resulting from the demand tion, which attracted many foreigners. Folice efforts to curb the claplay of illustrated erotic publications have been checked, due to most suggestive Central Succeptation and the control of
ing.

French magazines had resorted to
the trick of selling pretty innocuous
stuff in alluring wrappers, resulting
in oustomers buying a pig in a
poke, and publisher taking no
chances with the gendarmos. Result of the grp was a heavy drop
in the sale of local dirt.

Authors in Person

Authors in Person

Sunt of getting authors to appear in person growing in the book
pear in person growing in the book
at a pear in person growing in the book
at a pear in person growing in the desiration of the desiration of the drops into a shop to buy a book.
Fractice is to have the acribblers speak and then autors ship the speak and then autors ship the speak and then autors speak and then autors speak and then appeared to monetary consideration for this other than the increased royalty from extra sales.

Everybody who's over written a book toing the personal appearance book toing the personal appearance to the personal appearance of the personal appearanc

RUSSEKS DESIGN STUDIO

THE THEATRICAL SALON



NOW EXHIBITING A BEAU-TIFUL ARRAY OF EXCLUSIVE

FURS - COATS - GOWNS

Every model is an example of new thought and very model is an example of new mought an extreme, Individuality. Furs were never more lavish, fabrics were never richer, Fashion was never smarter, and because of ceaseless work and effort, our prices are the lowest in New York.

RUSSEKS FIFTH AVENUE at 36TH STREET

GIDEON OWES \$40,000: CASH IN THE BANK, \$2

London, Nov. 6.
Third financial failure of Molville
Gideon, the American planist, came
up in the courte this week. Gideon's
assets are \$2 in the bank, golf clubs
and a set of dress studs. His dabts
are around \$40,000.

BEAT TWO RAPS

Arthur Taylor No Booking or Gambling Boy

Arthur Taylor, 27, jobless actor, at the Century Hotel was freed in West Side Court by Magistrate Brandt on the charge of making

Jacob Katz, detective from Po Jacob Katz, detective from Po-lice headquarters, raided Taylor's apartmet and asserted he seized 15 betting silps, Katz alleged five other men were in the room. They were permitted to go after their names

sermitted to go after their names were taken.
Taylor's apartment is on the ourth floor. Katz entered by a ruse. A turore ensued following the entry of the cop. Taylor was charged with keeping, and maintaining a ambling establishment in addition o making book. He beat both. A fin

Arg'tine Recovery

(Continued from page 19) and while the tax was minimized to to a certain extent through the ef-forts of American film representa-tives, the last has not yet been heard of the tariff, still a vital

corts of American film representatives, the last has not yet been trives, the last has not yet been treated to be tariff, still a vital factor.

American producers have fared badly from the Argentine and. But without active the still a st

to bey, and the seal of disapproval on all Spanthe seal of disapproval on all Spanthe pile. Bettisk, German Fail
On the other hand the personality
favorities are as much in demand as
taken and with original training to the
command attention today as they
command attention today as they
did before. The protests against a
foreign tongus have died away. The
ence to pictures with ausperimposed
titles, but is impatient with the cutin variety, which destroys continuity, obscures much of the film, and
should be atopped.

in variety, which destroys contin-uity, obscurves much of the film, and should be stopped.

Dubbing, the latest davics, has been triad and scrapped. To the unrealities of the acreen has been added the unreality of showing a star such as Cilve Brook—to give one instance—speaking flawicss

Spanish.

The foreign films have flopped, one and all. The box ferman, have had to be content with minor runs in between Americans. The French have been a dismat failure. The Spanish—made in Spain—abominable. One British film has been seen, Atlantic, and it died. One or the spanish—made in Spain—abominable. One British film has been seen, Atlantic, and it died. One or the spanish of the spain spanish sp s to the States.

Probable Football Winners and Proper Odds

By Sid Silverman

November 21

GAMES	WINNERS	ODDS
larvard-Yale	Harvard	214
J. S. CNotre Dame	U. S. C	B/0
olumbia-Syracuse	Columbia	From
ordham-Bucknell	Fordham	
. M. UNavy	S. M. U	0/6
Visconsin-Chicago	Wisconein	E
ordue-Indiana	Purdue	7/0
lorthwestern-lows	Northwestern	9/R
fichigan-Minnseota	Michigan	Even!
hlo State-Illinois	Ohio State	8/5
	sed on fair weather)	1

Got \$7,500 and the Razz For Moline

Molins, Ill., Nov. 18.

Jack Dempsey, who is grabbing \$1,500 guarantee at each appearance, jeft this ring here Friday night amid cheers and boos.

Jack had met some Chicago push-overs imported to waltz through two-rounds each with the 'coming-

Seven thousand attended the match, promoted by the Elks club to ald the poor children's fund. The poor children got nothing after Dempssy's share has been taken out.

Syndicates Get Their Mountie in Red Case

Toronto, Nov. 16. A hot news tip brought feature men and sobbsrs rushing in here from key towns during trial of nino communists charged with doing things to British justice, the Union Jack and all that.

nnags to British justice, the Union Jacks and all that John Leopoid. The Holm of the Holm parenes, j many Broadway buildings.

PUSH OVERS FOR DEMPSEY ABRAMSON FREED ON CRAMER'S \$1,000 KICK

Louis Alien Abramson, 43, Broad. way architect was freed in West Side Court by Magistrate Brandt or the charge of grand larceny. Abramson who has an office at 25 West 45th street, was arrested by detective Jim Fitzpatrick of the West 47th street station. Charles Cramer, theatrical tickst

broker, 1568 Broadway, complained that Abramson fleeced him out of \$1,000. Abramson was to obtain a dance hall permit for Cramsr for \$1,000 asserted the latter. Abram-son lives at Riverdale, N. Y.

son lives at Riverdale, N. X.

Cramer stated that he may
Abramson and explained to him that
his ticket broksrage was bringing in
virtually nothing and that he conasked Abramson If he could get
him a dance hall license and the
latter is alleged to have rapided that
he could. The fee was \$1,000, testified Cramer.

Cramer got the money, he averred and gave it to Abramson, but never received his permit. Abramson denied the charge. He

Abramaon denied the charge. He stated Cramer had snagaged him to draft plans for a dance hall at 1688 Broadway. He drew up the plans and showed the blue prints to the Court. The architect declared his fee was to be \$2,000, and he received the \$1,000 on account.

the \$1,000 on account.

Defendant and complainant are well known in Times Square Abramson has drafted the plans for many Broadway buildings.

YORK THEATRES NEW YURK IIII

MAYFAIR SusyA47th Pop.

"ARE THESE OUR CHILDREN?" with

Erio Linden—Ben Alexander
Arline Judge—Roberta Gale

PALACE 47th St. & B'way EDDIE GEORGE
CANTOR & JESSEL
BENNX MEROFF & BAND
JANET BEADE
BURNS & ALLEN
Seals Spilling 4 Wooks in Advance

"ROAD TO RENO"
LILYAN TASHMAN
WILLIAM BOYD
BUDDY ROGERS "THE WHITE DEVIL"

86th. ST. Car. Lexispton Ave. BERT LAHR

BERT LAHR

MED TO RENO

LILYAN TARRHAN

WILJIAM BOYD

BUDDY ROGERS

with minor runs and. The Fred minor the first in their natural medium. This Spain—abomin—public will accept titting. This was Spain—abomin—public will accept titting. This was called in the spain and went uncet showed ques was achieved. On the other hand but states the states of the spain and the states. The spain achieved on the states of the spain achieved. On the other hand the states on much the itling did the trick

PAYMENT DEFERRED

with CHARLES LAUGHTON "The most remarkable character ac-tor New York has been privileged to see in years."—John Mason Brown, Post. LYCEUM THEA., 45 St., E. of B'way. Evs. 8:30. Mats. Thurs. & Sat., 2:38.

ASTAIRE MORGAN BRODERICK LOSCH The BAND WAGON

THE PERFECT REVUE REAL COMEDY HIT!

A Church Mouse with BERT LYTELL, BUTH GORDON PLAYHOUSE 48th, E. of Bway Eve. Best Seats 83, Mats. Wed., Sat., 2:38 STANDING ROOM NIGHTLY

"THE PHANTOM OF PARIS"

with JOHN GILBERT A Metro-Galdwyn-Mayur Picture
A Metro-Galdwyn-Mayur Picture
LAUREL-UREDY In "Come
Clean" "JADE"
Bunchtuk, Orch.
B'UNAY &
Siat 84.
Lunti-Fentaine in "The Guardenes"

OXY The World's Thealer WILL ROGERS in WILL ROGERS IN

'AMBASSADOR BILL'

On Store—"ROXY REVUE"—Ifall Jolder
son Negro Slinger—32 Boayettes Urch Beglinning Friday "Orer the Rill," with James

Hat Entertainment in Square Increasing in Numbers; Some Blind

Probably more free street enter-tainment with a hat around Broad-way now than ever before. It's mostly in the way of beggar-musicians, some of whom are blind, with several other items thrown in.

There are a number of twosical teams on the streets, two at least composed of sightless men Another, with vocalizing, recently played Times Square, with the free entertainers saying they were lo-raude actors. Instruments used were, variously, saxophones, banjos and accordions.

and accordions.

Another group was colored, two
men and a woman. Latter sang,
mostly sp. ituals, as well as shaking a tambourine. One man passed
the cup, with the other at a guitar.

linist's.

42nd Street's cheap show policy, vande and burlesque, another source. Former house introduced the Stem to femme barkers, also throwing in free tune playing in the lobby. So far they've had an accordion and a bell ringer.

bell ringer.

Next door, with burieyoue, they've tried the ancient electrified man stunt. This act was recently copied by a women's shore store, on Broadway slightly below 42nd street. Bur has also given the streets free strip pletures and miniature cooching.

Most of this free stuff is at night.
Meanwhile the stilt walkers, hoofing kids and the like continue.

COPS RAID BOND BLDG. OFFICE-MEN AND DICE

tive Edward J. McCarthy o the 19th Division and other officer raided a theatrical office at room 1007, 1560 Broadway and broke up 1007, 1860 Froadway and bross up a crap game. The eleuths selzed Jack Stern, 32, 160 West 46th street and Harry Welton, 38, 9 East 116th street. Twenty-five other alleged players were taken to the West 47th street station, charged with discrete station, charged with discrete station. erderly conduct.

Stern and Welton, the cops stated, were the alloged operators. Welton if, said to have opened the door while Stern was the lookout. The cops viewed the place from a hall-way fire-escape, they asserted.

The players said they came there to attend a meeting and have a friendly game of carde. Six pairs of dice were seized. It was only when the cops threatened to crash the place was the door opened.

Magistrate Brandt freed the crowd He held Stern and Welton for trial in Special Sessions.

The Bond Building has been the

GYPPED BY PROXY

Smooth City Feller Takes Small Piece Out of Sleber Family

Charles Sieber, jobless clerk fro Lancester, O., stopping at the Hermitage Hotel was taken for \$25 by a smart city slicker who promised to get Sieber a job.

Set Slober a job.

Slober want to the West 47th
street station and related his exDeriences to detectives Pat Maney
and John Kennedy. They told him
to keep watching for the man.
Leaving a tneatre at Broadway
and 47th street, Slober saw the gent
who bamboozied him. He selzed
lim by the collar and set up a cry.

Burlesque Queens

Friday (13) at the Mar Friday (13) at the Mansion, a side street restaurant in New York, Farrar & Rinchart celebrated Burleycue, the Bernard Sebel book on burlesque.

Majorly in the event was the

Majorly in the event was the presence of what the announcement termed burlesque queens, otherwise some old timers of the tights.

Among those mentioned were Rose Sydell, Annie Ashley,

ie Henene

TOPLITZKY'S NAME HOP IN ERLANGER TRIAL

Jos. Toplitzy must be better known on the Coast. Only the opposing counsel and two or the pending counsel and two or the pending counsel and two or the opposing counsel and two or the opposing counsel and two or the opposite counsel and the opposite counselves and the opposite co

the party on arrival in Los AnBarlier testimony by other witnesses related to bills, charge accounts and house rentings by Enlangers and Miles Fixed, durings:
Langer and Miles Fixed, durings:
Langer the latter as "Arry Englangers". So far only the plaintiffs witDr. Monday (18) Samuel UniterDr. Monday (18) Samuel UniterLate, which is coposing Miles Fixed's
claims, did not attend the trial.
A steadily siminishing count or
reporters and specific country of the country of

reporters and spectators to be; tated, though the ourtroom. Contestant's half of the sur gates hearing is expected end tomorrow (Wednesday), that time Max Steuer, citorney the contestant will have taken days for the introduction of temony on behalf of his client.

Hopper Held on Fight Charge-Just Stew Stuff

Tom J. Hopper, 42, of the 44th Tom J. Hopper, 43, of the 44th St. Hotel, reputed bookmaker, waived examination in the West Side Court on the charge of felonious assault. He was held by Magistrate Brandt in \$1,500 bail for the action of the grand bury. Hopper istrate Brandt in \$1,000 ball for the action of the grand jury. Hoppe obtained bail.

The bookie is charged with beat

obtained bail.
The bookle is charged with beating Harry Ettinger, 33, salesman, of 5 Main street, Hempstead, L. I.
Assault occurred in Hopper's apartment. The latter's wife sought to soparate the combatants but guests

were forced to intervel

separate the commands our seems were forced to intervens. Were forced to intervens. The seems of the country of the country of the cause of the fight on the cause of the fight. Ettingers said he met hopper in a Broadway speak. They became friendly and went to Hopper's apartment for Ettinger testified he was awarded by Hopper who was carried his throat with a safety blade. An ambulance surgeon had to put six stiches in Ettinger's neck. Hopper for was badd we him his lumps. Ell Johnson, attorney for Hopper wavled cammanton. Ettinger wachers dwith disorderly conduct.

CHEMICAL CLOSED NIGHTS

Bank Will Provide Drop Deposi Vault For After Banking Hours

vasuit nor Aster sinsking flours
On Jan 3 the Chemital Mational
Bank in the Personeut building will
not be continuous service from
10 a. m. until 11 p. m. Bank will
10 a. m. until 11 p. m. Bank will
10 a. m. until 11 p. m. Bank will
10 a. m. until 12 p. m. Bank
10 to servo land deposit switch
10 to servo land deposit switch
10 to servo land deposit switch
11 to the benefit of the service since opening the
11 has been mostly of use to fine
11 has been mostly of use to fine
12 a. 4t the time of installine the da.

to all it out in the way he learned it has been mostly of use to the large way he learned it has been mostly of use to the large way he learned it has been mostly of use to the large way he learned it has been mostly of use to the large way he was a large way he way h

STOLE CLOTHES AND **FURS FOR SHOW GIRL**

Margaret Hines former show girl ocent recipient of son stolen clothes and fore that were given to her by Joe Mulcaliy, 33, no home. Mulcahy is a jobless

nome. Mulcahy is a jobless painter.
According to detectives Vincent to Tonnell and Charles Kellerman of the West 88th street station, Mulchan Man Graton of 28th West 89th street. She discovered the burglary when he returned-from a shopping trip. The state of the st

RANDY NEUMAN GUILTY

Ex-Lawyer Convicted of Grand Larceny-Up for Sentence Friday

Randolph 'Randy' Neuman, ner lawyer, now diebarred, and associate of Nicky Arnstein, was cor victed by a jury before Judge John J. Frenchl in General Sessions Fri day (13) of grand larceny in the first degree. He was committed to Tombs for sentence Friday (20). He can receive a prison sentence of ten

The complainant was Arbur M. Cromplainant was a construction of \$8,000 which the latter acted as his lawyer in a stock transaction. July, 1297, Neuman called and told him that he, Neuman, could recover \$5,000 which Grace calinade W. La Darnell & Co., former between the stock of the country of th

No Pay Off

No Pay Off
Neuman, according to Grace, told him that the draftic could only be cashed by Neuman and induced him clared he never saw the drafts again or the money they called for. The indictment charged Neuman with botaining money under false pretoness. Visco was also indicted but the case against him was dismissed.

the case against him was dismissed on motion.

on motion.

Broad-way, having been up until the time of his disharinent, a member of the so-called '24nd Street Bar Association,' of which the late Bill Fallon was supposed to have been the head. This group of lawyers handled practically all the business having to do with the White Light district.

MARRIAGES

Ralph Smitman to Molly Cooper, non-pro, in New York City on Thanksgiving Day, Smitman is with Souther Music Company, Mildred Kenyon, non-pro, to Anton Bundeman, of Sirects of New York, at East Orange, N. J., about two reads and the company of the cooper
York, at East Grange, are two weeks ago.

Margaret Cecelia Albu, English concert singer, to John Logie Baird television expert and inventor, at Hotel Half Moon, Coney Island

there mind the part and the par

'Round the Square

Band Leader on Wrong Stand

During the summer a leader of an orchestra in a gambling casine annex outside of New York State, took time off on one occasion to go up against the wheels, letting the band run itself pro tam. Knowing less about roulette than music the bandmaster commenced to

Knowing less about roulette than music the bandmaster commended to turn back his last week's salary at quite a rapid rate. When the markers turn back his last week's salary at quite a rapid rate. When the markers remind the bendaman his place was on the bandstand; that the cus-tomers were asking for him. Rest of the band is also said to have left their salaries regularly with the dealers.

Young Sleuths Learning

The new inspector's men are learning quickly. Bookmakers that have operated off Mazda Lane for years are being arrested.

Almost a dozen were bagged during the week. And strange to say that in the complaints the arresting officers state in their affidavits that

that in the complaints the arresting outcome was a many was heard.
Conversation was heard.
Conversation was heard.
Conversation is an extremely important word in the complaint. And
was minus consistently when the former inspector's men were in civites.
The contract of the bookle. Not so now.
The rockie inspector's men are active and on the level. They may
be somewhat inexperienced but they are learning fast.

Insurance against the loss of bank balances.

Insurance against the loss of bank balances through the bank closing and what is sometimes of equal importance, to secure the amount tied up immediately, may be familiar enough to big business but appears to be little known to the average business man.

Several companies bandle the bank balance insurance, it is said. Rates

Intelligence to the everage numerous managements, it is said. Rates were according to the sharing of the bank holding the banks on agroup of three banks in New York was rated for insurance premium at 15%, 15% and 35%. Premium is based upon the saverage daily balance. Tupon the bank-closing, the insurance company assumes the depositors claim and pays over the full amount to the insurance through which we days.

The Cocktail Wheel

Broadway's latest is a 'cocktail wheel', giving directions for concocting is mixed drinks. It consists of a 10-inch cardiocard disc, the irin of mixed drinks. It consists of a 10-inch cardiocard disc, the irin of margin. On this is superimposed a nine-inch disc provided with all my windows. Moving a pointer to the desired drink, the windows disclose the necessary ingredients and their proper proportions. These, additional spaces are left blank for the lettering in of the owner's plet and private recipes. The wheel is a complete barrender's manual in the amulated company set. Published by the Roman Press.

Bobby Connolly, we like so live in the Country. Bobby Connolly, we like so live in the country, has taken a place near Middletown, N. Y. Soon after moving in he was disturbed, one night by what he thought were mice in the attic. He crop upstairs with a shot gun and found a near of squirries, letting go both barrels. Four of the chimals were bumped off but at the same time a hole was blown in addition Consolidation.

unrught the root. In addition Connolly frightened his wife, Blanche, so badly she wouldn't talk to him for two days.

talk to him for two days.

"Telegraph" Moving Night

Most of the "Morning Telegraph" Moving Night

Most of the "Morning Telegraph" along the Moving Sight

Saturday night (14) to celebrate the paper's moving from the old cas

barns to 28th street. Usual crowd of wanderers fitted in and out. Bedore

curriew about 3 figured around 300 or more prominent Broadwayties had

come and gon.

Two notable absentes were Gene Fowler and Ring Lardene; both

of pneumonia that had him in a hospital for a while.

Whitney Bolton, managing editor, acted as m.c. with Charles Hanseha,
Philo Higley and Howard Cushman on the committee in charge. Some

of the patriarche present were Roy McCardell, James Fenimore Lee,

Bedie Pilgeon, Sam McKes, Martin Green, Bide Duley, Johnny

O'Connor, Eddie Parrell, Ed Lawshe, Harry Acton, George J. Delaney

and Control of the Control of

Feeding Hungry in Square Max Fuchs and Sim Linz, of the Lobster restaurant, have written

mas ruchs and sim Linz, of the Lobster restaurant, have written Mayor Walker an offer, which he has accepted, to feed 100 men daily during Nov. and Dec., suggesting that the other restaurants around the Square be similarly enlisted. Tickets will be distributed from the local restaurants and the control of Square be similarly enlisted. Tickets will be distributed from the local precinic station house. They are trying to get the use of an adjacent vacant store for service, otherwise they will employ a room not in use during the day. The guests will not be fed ictrovers, but isseem, bread and coffee.

Last winter the Brass Rall restaurant had a similar food distribution, but it was not copied. It is Max Fuch's idea that if enough restaurants kick in, the Times Square sector can be fed by its own caterwas.

Mike McTigue's Place Closes Mike McTigue's place on 8th avenue near 50th street is closed. Mike

Mike McTigue's place on 8th avenue near 80th street is closed. Mike got a fat sainty as manager, it is said.

Less than a year ago the drink palace was opened. A well known ambier put up over \$10,000 to fit out the place. It was ornate and had a long bat.

Josephan and the said of the said that a long bat. Anyone could get a drink. And the best was sold.

The backer figured the hordes leaving the Garden on fight nights and during the week would make the place as gold mine. But not so. Soon the place was empty and the upleep keeping up.

ACL

Mike did his best to make the place go. The crowd is broke, washed to boy who westerd the course from Eds.

Charles Holtz, 73, known to the West Bids reporters and cope as 'Off Charles, died in Bellevue Heeplalla, New Tork, from a cerebral hemorrhe-age. He had made his home at the Hotel Edison. 'Old Charle' for the past five years has been office boy to Edder Hickey and Bill Relimeyer, reporters, in their shack opposite the West 'th Btreet station house. Holtz, unmarried, was born in Germany. He had no living relatives. Holtz, unmarried, was born in Germany. He had no living relatives.

Remaining over here, he became a seafaring man. Reporters would gather around him to listen to sea yarns. Eddle Cox, Phil Meagher, Eddle Hickey, Geo. Aarous and Chas. Selfanewspapermen, assumed charge of the funeral arrangements.

News From the Dailies

Thie department contains rewritten thestrical news items as published during the week in the daily papers of New York, Chicage, San Francisco, Hollywood and London. Variety takes no credit for these news items, each has been rewritten from a daily paper.

East

Jay Raymond, Phila, vaude agent arrested, tried and fined by Bus of Labor for collecting in exces fees authorized by Penna, state law Coet him \$10, but pricon for one year looms on an encore.

'Graphic' relates that an allen emuggling bureau ie operated under the gulee of a echool for operatic training. Alleged pupils brought in for etudy.

Lambert Carroll, author of Everybody'e Welcome, went into the cast last week when Lewie Marchand quit to return to Hollywood. Not his first appearance. Othe original Waeh. Sq. Players.

Barbara Manning, former show-irl, in court to give moral support on her brother Alex E. Shaniey, schnically charged with causing he death of Rogue Martinez, whom is auto struck Oct. 12. Collapsed cruck of the more in need of support than her brother.

Mary Martin, former chorus giri, accidentally asphyxlated by gas in the Philadelphia apartment Monday

Wee Willie Robyn with Gypsy Ensemble over WABC. Started last Sunday (15).

Fire in Lincoin Arcade last Tues-day confined to about \$25,000 worth of damage, Audience in Loew'e Lincoin Square dismissed without panic, blaze being in the other end of the block-long building.

Hugo Riesenfeld coming back to tway to ecore 'Smilin' Through' fter three years on the Coast.

Philip Hurm and Leelle Rogers, who sued Fulton Oueler and Lowell Brantano for alleged plagfarlem of the Evil Hour, calling it 'The Spider,' were assessed \$2.000 costs when they falled to establish their charge in Pederal court fact week.

Smith Reynolds denies that he getting a divorce in order to man

Earl Carroll announces five-day weak for chorus. Will add a suffi-clent number to give each one day off. Girls also work after perform-ance in cabaret.

Lee Oche and A. H. Schwartz or-ganizing N. Y. film men to make their own nictures in a Long Island etudio. Ochs had the same idea 15

Raymond Massey denlee that he is staging 'Hay Fever.' Visited a few rehereals in compliment to Miee Collier, but not active.

Separating after only two weeks of marriage, Mildred Gethins, then appearing in 'Sweet Adeline,' parted from Gerard Goodman, technical director of the troupe, March, 1930. She is now in court asking that a best saided that the more ford, Pa, be set saided that the may make her own application for a eplit.

Equity epilt on queetion of Sun ay opening with John Emerson to and Paul Duizell opposed to th

Police were notified that Jack Thompson, dancer, has been miss-ing since Nov. 4. Thompson has the in everal musicals. Had re-cently been worried about an injury to hie leg.

Flo Ziegfeld has obtained the re-lease of Bert Lahr from hie George White contract. Lahr will return to White following this engagement. White explaine his health will not permit him to go ahead with the show he intended for Lahr.

James Holbrook, of WEAF, gets the 1931 medal awarded by Acad-emy of Arts and Letters for beet radio diction.

Ganna Waiska Perfumes, Inc., in involuntary bankruptcy. Started by the former operatic artist who was

sued for breach of contract when

Frank Buck and his wife back from a film expedition on Maia peninsular.

David Beiasco'e collection of caner presented to Alex Woollcott by Ber F. Bocder

Estelle Taylor gone to Malne to rest. Forced to cancel her vaude bookings. Paul Block has cold the Newark International League baseball team to Col. Ruppert, of the Yankees,

Brlan Aherne, of Barretts of Wimpole Street, eigns a new con-tract to cover run of play in N. Y. and possible spring tour. Spent the dark period of the Empire in Mexico.

Gus Hill staging a production comeback. Combined with Jos. Or-nota, as Collseum Productions, Inc., will produce 'Widow Is a Virgin.'

Mona Archer, dancer, and Arthur England, accordionist, pinched for collecting a crowd in front of the Lyric theatre, which is why they were hired. Given a suspended sen-tence and told not to go back to the hallyhoo.

Diroadway comiped last week
when Helen Morgan headed for
Havans with Arthur Loew in the
Have the Company of the
Have the
Have the Company of the
Have the
Have the Company of the
Have
Saxophones barred in a musical contest in Connelsville, Pa, on the ground that they are not musical instruments.

Magistrate Overton Harrie die-mieses Stanley Faithfull'e libel suit against 'News.' Finds no libel but indicates that memory of the dead girl has been aspersed. May de-bate that queetion in court.

Yesterday marked the 50th an-niversary of Joe Morton's stage de-but. He is now with 'Everybody's Welcome.'

westcome.

Mrs. Evelyn S. Duryes, the former Norma Taylor, showght, and mer Norma Taylor, showght, and diverse against Duryes. Said the diverce against Duryes. Said the diverce against Duryes. Said the found Duryes in a Village night found Duryes in a Village night of the diverse diverse the said to be said

Elderly woman known to the nelghbors as Mre. Myra St. Maur, but also as Myra Stephens and Elizabeth Lewis, believed to have been a former vaudeville actress, tound dead in her room at 1250 Second avenue Thursday (12), with

Harvard has banned Ted Hueing, CBS announcer, from all Harvard broadcaets because he referred to the work of Barry Wood and Jack Crickard in the game of Nov. 7 as jutrid.

Theima Edwards, who rune a night club in Bruesels, in N. Y. for pointers from nighterles.

Roy Dei Ruth in town for War-ners to get the production dope on 'Church Mouss.'

Rum bonbons under ban of Bu reau of Industrial Alcohol and con fectioners notified that no mor withdrawals of liquor will be per mitted.

mitted.

Dorothy Huyett saking the Appellate Division of the N. Y. Superson Court to decide whether it is present Court to decide whether it is on a suit for allment of the total previous common-law wife. Ned Jacobs It the man, and hie wife, the Jacobs It
TIMES SQUARE

Add play title changes 'Bundy' to 'For Art'e Sake,' Leonard Ide's play

For Art's Sake, Leonard Ides play. Mrs. Emily Cobb, said to be a former musical comedy dancer, was arrested Friday charged with the murder of her husband, Justin L. Cobb, at Brockton, Mass. She decoded a cobb, at the cobb, at Brockton, Mass. She described to the cobb, at the co

drank gin and quarreled.

Edgar Garban, 31, of Teaneck,
N. J., wha convicted of disordery)

conduct in the West Sith Court Friman, Rozy prime ballerine, Miss
Bowman testined that Garban has
bowman testined that Garban has
months, annoying her with fervent
protectations of low. He even followed the Rozy Gang on tour.

arm as ehe left the theatre and she
had him arreseed, she said. In Beliavue for observation.

vue for observation.

Society of the Friends of Music, choral organization, facing a deficit of 485,000, may be compelled to Mrs. Harriet Biehop Lanier, founders and press of the lociety, die month, removing its main financial month, removing its main financial tanier had contributed more than \$100,000 to the accisty. Unless a 1810,000 to the accisty. Unless a similarity generous interest, the eight projected concerts must be abandoned.

William Giliette receives from the

Margaret Carilele, who has been playing in London, coming here to be married to Leonard Ceeley the opening day of 'Arme and the Mald' in which he will appear.

Harry Harrie, Pittsburgh theatri-cal man and hueband of Jane Thurston, in the hospital there as the result of a row in a restaurant. According to the story they were having a private epat when a cou-ple of tanks at an adjoining table horned in to avenue what they con-sidered an insult to the lady.

Former Ayonne Taylor, now Mrs. Thos. F. Manville, to sail for Yuca-tan tomorrow (Wed.) to obtain a Mex divorce in person from her as-

Peaches Browning diverce case to trial this week with the tabs ex-cited over the probable dirt.

Richard Arien and Jobyna Rale-on (Mrs. Arien) looking B'way

Bert Lown, Blitmore hotel band leader, erved with summons in leader, erved with summons in Viola, as the oulmination of a long wrangle. She wants \$225 weekly, A few weeks ago she charged that phones and bored a peephole in her partiment in the hope of obtaining evidence. Lown states that he is preparating to bring a counter suit.

Bud Fisher, cartoonist, sued for \$5,000 because an allegedly feroclous pooch owned by him jumped a fence at the Lake Mahopac home and bit Antonio Rossini, laborer. Antonio says hie legs are ecarred.

Harry Weetern, who ran a road-house at Lake Katrine, N. Y., be-lieved elain by beer runners. Search being made in an abandoned reser-voir in the hope of finding the body.

Rev. Bob Schuler, L. A. minister, whose station KGEF was ruled of the air by Radio Commission, to take appeal to D. C. Court of Ap-

Police reserves required to shoo the turnaway when Grand Duchees Marle of Russia spoke at Town Hall Saturday afternoon (14). Lecture, with sildes, concerne the former royal palaces of the Russian

Buet of Eugene O'Nelli presented to Yalo University theatre Sat. In recognition of the fact that the author was a pupil of Prof. Baker.

Erlanger office agrees to put showe into Majeetle, Brooklyn, Shubert house.

Dykema and Marbie Hill the-atres, both in Harlem, double picketed, Old union is picketing the house with statement it does not employ members of Local 306, Other set carry placards siziting that members of the Brotherhood of M. P. Projectioniets (newer artifus union) man, the machines.

business butting into her suits and caske the court to so rule.

Picturesque etreet fiddler who ten by a chimpaneze Saturday makes Times Sq. his etamping night (14). He fell from the swing

ianding on the stage near where the chimp was waiting to go on. The startied animal bit and clawed him seriously.

L. I. Federation of Womon's Clubs eponsore deal with R. & F. theatre, Brooklyn, for child pro-grams Friday and Saturday mat. If successful will spread the idea.

Helen Curry, from etuge and screen etar, wife of Frederick B. Buckley, author, shot and killed herself Sunday (15) at their home, Norwalk, Cohn.

Elieen Vanity, who recently spent a night in jall because ehe went broke chasing Harry Richman in a taxl, sent to Believue for mental observation.

Coast

Monte Hall, radio crooner, arrested in Sacramento recently and brought to Loe Angeles on charges of non-payment of the \$60 monthly allowance to hie children, in the custody of Mildred Hall. He paid her \$100.

Ruth Noble, sulng Sceeue Haya-kawa for custody of the child she saye is her's and Hayakawa's, re-cently filed a motion to substitute a new firm of inwyres in place of her former representatives who an-sulnced a settlement pending. Case of the control of the control of the violation of the control of the control of the violation of the control of the control of the violation of the control of the control of the violation of the control of the control of the violation of the control of the control of the control of the violation of the control of the control of the control of the violation of the control of the c

Duncan Renaldo was arraigned recently in Los Angeles on a fugicative warrant rom New 1 to warrant rom control of the warrant rom New 1 to hild abandonment charges preferred by hie wife Mrs. Suzette Renaldo. Renaldo, released on his own recognizance, will appear Nov. 27 for the preliminary hearing.

Mre. Else Kraly filed suit in L. A a chort time ago for separat maintenance from Hans Kraly director, asking \$2,500 a month an \$5,000 attorney fees.

Roy J. Pomeroy, director, wa awarded three patente last week or cound recording and reproduction devices for talkers. Inventions are designed to aid noiseless recording

Permission was granted last week to Paul L. Stein, director, a Baya-rian, to become a permanent resi-dent of the U.S. When hie tem-porary permit expired he entered Mexico to reapply.

Frederick Kalfer, cameraman, was awarded \$10,000 damagee from Benjamin Sparke in L. A. Superior Court last week for injuries received while filming a circus picture from the top of a tent pole. He alleged a truck owned by the detendant ran

Home of Buil Montana, film ac-tor, was entered by a burglar who took clothing and a sultcase valued at \$161,

Melody Riley, film extra, was arrested by L. A. police while holding up a lampoet and weeping. She etarted a 15-day sentence for intoxication, not being able to, pay a \$30 fine. She was said to have been at a party given by the valet of Frederic March, where she shattered a window.

Fire costing an estimated \$200,000 destroyed the Times Publishing Co. owner of the Humboldt Times, in Eureka, Calif.

Device of the ramonal ames, ...

Alec B. Francie, film actor, was found in Ventura, Calif., lost week after a disappearance of two see the was suffering from annesia, attributed to overwork. 'Matt Harl' (M-G-M), in which Francis was working, will finish without him.

working, will finish witnou num.
On admitting the will of Mrs.
Alice Pite Barney, late producerhaywright, to produce in L. A. it
Daywright, to produce in L. A. it
produces to the producer of the produce of the prod

Mrs. Suzette Renaldo, wife Duncan Renaldo, film actor, may a to reopen her \$50,000 hear; ba euit against Edwina Booth, actor risking arrest on an insanity we rant preferred by her husband's p vate detective.

Warrants for the arrests of Mary Nolan, film actress, and her hus-band, Wallace T. Macreary, were is-sued in L. A. on request of Mrs. Sonla Sovere, clothee designer, who says they owe her \$50 for work done in Miss Nolan's gown chop.

Cameo theatre in downtown L.
was robbed by a one-armed m
who took \$30 from the box office.

For smoking a cigaret in a closed forest area, Bernice Parker, dancer, was fined \$100 or 50 days in the

county fail, in Calabassas, Calit. Not having the century note, each chose the 50 days. Arrested on a warrant issued when she failed to show up on the charge, Oct.

Roger Manning, RKO etudios exeo, suffered eecond degrees burns in a fire in hie apartment, started by a dropped cigaret.

Separation of Lowell Sherman and Heiene Costello became known when Mies Costello left their Bey-criy Hille home to live with Mr. and Mrs. J. Waiter Rubin.

Florence Eidridge was winner in a second court action brought by Betty Greenberg, who sued for \$22,-100 damages for auto crash injuries, Mary Philibin dropped court ac-tion against Mrs. Joseph Laemmie, elster-in-law of Carl Laemmie, for collection on a \$375 promiseory note,

William Levineon, livestock dealer, filed suit against Fox Films for \$206 claimed for use of liorses and pigs in pictures.

Cyrue Newton Andrewe, inventor, of Yucalpa, Cailf., is asking \$100,00 good names in Court from the Association of \$452 Points of the Association of the Points of the Association of the Association of the Points o

Mid-West

Sammy Mandell, ex-lightweight champ, ordered to quit the ring by the Illinoie State Boxing commis-eion as an aftermath of his fight with Harry Lenny in Chicage, Box was etopped and declared no con-test.

Two stickup men held up the RKO-Orpheum, Springfield, Ill, getting \$4,800. Robert Cook, treasurer, was forced to open the office safe at the point of gune.

Loren Upton, former bueiness manager of the Kewanee (III.) Star Courler, fe in jail under in-dictment charging embezzlement of company funds. Paper accuees Up-ton of misappropriating between \$10,000 and \$15,000.

Jeanne Dureo, chorine in the Third Little Show, was granted a divorce here from Michael Durso, musician. Couple were married in 1923 when she was 16. Charged cruelty. Cash settlement made out of court.

Mrs. Irene Caetle McLaughin has taken up arme in defense of dumb animals against city council ordinance permitting medical in-etitutions to take animale from the dog pound for research work.

Dean Edward E. Nicholson of University of Minnesota ruled chorue girle, clad or unclad, fr festivitiee of a stag smoker eta by engineer students.

Pros and cone of Sunday shows at East Liverpool, O., are asking for recounts on the recept votes act in that town, which held out against the issue. Show ban was approved by a vote of 3,191 to 3,171.

Chi Opera has added Iva Pacetti, Italian soprano. Makee her debut thle season.

Leonard Sache, manager of Jack Dempsey, is being sued for sep-arate maintenance by Gladye Marie Sache, former show girl. Action, etarted in Chicago, allegee Sachs is getting \$5,000 a week from Dempsey and also charges deser-tion.

Harry Tague; Chi indie theatre owner, parted with \$700 and a dia-m nd valued at \$1,000 when two stickup men caught up with him Money was the week-end receipts of Tague's Calo.

Police are investigating the shooting of Ross Granata, owner of the Granada night club at Akron, O. Granata was shot five times, but has better than an even chance to recover.

Dance Hall Hostess Says Printer Attacked Her

Charged with criminal assault on Sylvia Yahn, 16 year-old hostess at the Roesland dance hail, 52nd efreet and Broadway, Joseph Fagano, 24, printer of Yonkors, N. Y. pleaded not guilty before Judge George Loonnellan in General Sessions. He was released under \$1,000 bail for trial.

trial.

The girl charges Fagano attal.

The men he took her to a place at 1879 Madison avenue, last May.

lives at 845 East 155th street, Br

Broadway

George Beck radio continuiting. Claudette Colbert arrived Monday. Jack Curtis yenning for another out ride.

e, actors trying ticket Beveral actors pecking. New Broadway taxi cabs pansy New Broadway taxi cabs pansy

in colors.

Ed Wynn knows about 'Balbasoo' James Whittaker is back on "The Mirror," rewriting. Those gags Roy Furman digs up or the Publix mob.

Current crop of cry plotures help-Phil Kornheiser is nursing a cuple of bumped ribs.

Doughnut sales at Broadway and Ruth Etting has been ordered to pinchurst, N. C., for that cold.

Broadway o horines changing ames in bope of landing jobs, Roxy may become semi-officially nown as Mayor of Radio City.

The Russ Columbo stage act is onrad Nagel and Joan Marsh in n for stage appearances shortly. Robert E. Gillaum, veteran film in; saw 14 circuses this summer. le (Par) Kiaussnsr back in

Al Mamaux hunting vaude dates again during current basebail off

Those funny mirrors in the Imperial lobby are Rube Goldberg Equity-Theatre League meeting

Speaks in Harlem side streets are between the Prohibition agents and bad biz.

The Phil Dunnings bave coms into town, at 310 West 72d street, for the winter.

Charle Morrison ate home thres nights straight last week and he's bragging about it.

ragging about it.

Donovan and Lee reunited as a ceam, split again. They were once in and Mrs. in private lifs. Arthur Rosenthal boppsd here from Grand Rapids, Mich., to live on obstess for a week.

Arthur Rosenthal bopped here between the control of
where 'o arred driver.' Unature how head of schedule, due to good week the control of the contro

sharters in Radio City. Combinates with the Newspaper Club has been with the Newspaper Club has been considered by the Combination of the Combinat

CHATTER

while in rehearsal. A broken bone may keep ber off the stage for a few week. Nearly a publicity explosion re-ported last week when an annateur producer discovered a lady friend posted last week when an anateur producer discovered a lady friend entering bis apartment via fire es-cape. He had informed ber at the front door bis mother was with bim. The 1. f. didn't believe bim. Sbe was right.

Cleveland

By Glenn C. Pullen

Al Gregg Cameo's new ballyhooer. Local theatre men planning a so-cial club. Isham Jones at Golden Pbeasant for Indef stay. Winton's Rainbow Room folds until holidays.

for Index stay.

Winton's Rainbow Room folds

Hellen Hayes dodged particle hers,

Gount of colds to reopen Crystal

Slippe ballroom.

Chinese spot opened in Hitle Har
Estimate Stay of the Stay of the Stay

Estimate Stay of the Stay of the Stay

Estimate Stay of the Stay of the Stay

Fielder Ridge, planist leaves Wur
Hiters to for node.

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Hiters to for node.

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Hiters to for node.

Fielder Ridge, planist leaves Wur
Hiters to for node.

The Stay of the Stay of the Stay

Hong appointed manager of

Chinean City wor China.

Yes Wing appointed manager of

Chinean City for Chame's patrons

started by Milton Bryer.

The Stay of the Stay of the Stay

Martha Bradisy blossome out with

Larry Mackle, as Piecasilly setor,

becomes radio announcer.

Al Bigeal from New York pinch
Hitting for local Warner.

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Hitting for local Warner.

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becomes radio announcer.

Al Bigeal from New York pinch
Larr

stopped nie early biz. Bobby Burns, head of dancs teach-ars' association, folds studio until

srs' association, spring.

Bob Horter, Columbia films, moves
from Cincinnati to

Hob Horter, Columbia hims, moves headquarters from Cincinnati to Cleveland. Ingz Wallace, Plain Dealer film writer, doing series on Hollywood's has-beens. has-beens. George Dunning, Kay Kyser's planist, sealed to Louiss Seed of Cincinnati.
Although he tries to kesp it a secret, Jerry O'Connell at Allen can sing falsetto.
Al Wertheimer of Dstroit trying Al

sing falsetto.

Al Wertheimer of Dstroit trying to reopen Shawnee Club, but cops won't 1st him.

Doc Bundy, Equity's medico here, has only had one alling actor since

has only the control of the control

- Havana By Rene Canizarss

MGM Lewis' sister here for vaca-tion. Palau Bros. Orcb. back from Holwood. Raining pienty hers. No sun in

Paris

Honore Palmer going home. Where is Janst Gaynor going Louis Bromfield at local part Chicago "Tribune" plans a age. 'Smiling Lieutenant' will be Xmas

offering.

Betty Compton not in any hurry

Disa Mexwen wending play.
Colin Clive vacationing here after
Frankenstein.

Munich until

Prankenstein.

Pepi Lederer to Munich until
reather better.

Pearl White moving to the George
for six weeks.

Mrs. Sol Wurtzel back to New

Paramount. cil Barr at the Paramount Stu-in Joinville.

control and the control and th

have to give two dress rehearsals.
The Ritz Bar is getting too far
away from the Champs Elysee

The Rocky Twins wiring that Success of 'General Boulangsr' al-ows Maurice Rostand to give bigger parties.

Success of General Southager at the Success of General to give biggs-parties.

Reviews of new O'Nelli play being read and copies of book being read and copies of book being George Kann from the Metro office with the biggest brief case at Rachel Berendt in new Graudoux play has no end to longest parts ever written in Preseducing a few of their latest original versions to the Wanhington Palacs.

The success of the Company of

Egypt

Raining plenty hers. No-sun in Raining plenty hers. No-sun in Raining plenty hers. No-sun in Raining plenty hers. No-sun in Raining plenty hers. No-sun in Raining plenty hers. No-sun in Raining plenty hers. No-sun in Raining plenty hers. No-sun in Raining plenty hers. No-sun in Raining
clenne Gay. Music provided by the famous orchestra Ben-Band. in Carlo, with Mrs. De Mille and Theodore Koeloff. After completing his describ, be will visit a result of the completing his describ, be will visit ferusalem and then back to Culifornia. The control of the completing his describ, be will visit ferusalem and then back to Culifornia. The control of the completing his described his d

Toronto

Snow. Lofty Wise playing English ruggaw. LaBourdais gets his book pub-

LaBourgass See lished.
It's a daughter at the Harvey John Hickeys.
The wrestling boys are looking

John Hickeys.

The wrestling boys are looking to an experiment of the work of the polyself of

year.
That sign against bare legs is still backstage at the Hippodrome, but nobody cares.
Bill Deacon — William Arthur Deacon to you—has 40 canaries and

Deacon to you-has 40 canaries and knows their ansessation. Low Son of Jules Bernstein. Low Son of Jules Bernstein. Low Cord of the Low Gordon Hogarth heads new press the with Bert Tatte, Pred Strans-Ragal lims bave lined up three more British producers, Glanbor-ough, Gaumont and Linn. And the Control of the Control of the category one at 'Quardemin' and three times at Sin of Madelon Jules and Jules, former chain

Claudet.

Claudet.

Jule and Jay Allen, former chain picture owners, discharged from bandy for after 7 years. Both sort they were dependent on their wives to keep out of the bread line. Jules drives 12 cylinders.

Winnipeg By Matt Corbett

Passion Play packed them in at

Passion Play packed them in at Playhouse.

Playhouse.

The property of the playhouse of the playhouse.

Harry Delmar's revue idd west.

C. L. Lutes, dedges stock operators who try to get in touch.

C. L. Lutes, dedges stock operators who try to get in touch.

Gother in the playhouse of the playhouse

London

London, Nov. 3.

Morton Ssiton's name is Stubbs,
'Merry Widow' revival aroun
Xmas. Bert Errol playing 'dame' in pan-tomimo.

Charlie Jones now the film trade big noise. Jack Buchanan at the Embassy

Lord Beaverbrook says be's tired

John Gilbert around Piccadiliy unnoticed.

Wardour Street up. Digging for Francis Mangan writing about the uke of York,

Jeffery Bernerd is some showman, and no kidding. Irving Ascher flinging parties at he Dorchester.

Fred Niblo over here, to direct or Eric Hakim. Ronald Colman due in England Buster West engaged to one of the Sidel sisters?

Warwick Ward may go director stead of actor. Jeffery Bernerd fraternizing with sorge Atkinson.

Roy Fox getting the bot band plaudits in London. Major Gals getting rapped for anti-American blas.

anti-American blas.
Arthur Dant appointed Joe Grossman his bodyguard.
Chaplin made a Water Rat last
Sunday by Will Hay.
Tom Burke, singer, becomes
Thomas Burke, film star.
Peter Burnup debating between
the Telegraph' and Capri.

George King thinking of going to the public for the dough.

C. Jones, the First National man, now looks like a film noise. Will Evans reputed signing talent for Moss Empires—film end.

Christienson, 'Sunday Express' editor, at all the film parties. Seems as though Gaumont Brit-Newspapers nowadays get all the free talent for their annual dinners.

Film trade has about four men in Parliament now, Thomas Ormiston eading: Dora Maughan has new reducing

theatres. Malmaison doing better than ractically any of the middle-line

Herbert Wilcox sending film cri-tics notebooks before asking them to his new film.

Sherman Fisher, whose dance troupe is regular Palladium feature, recruiting girl band.

recruiting sit band. and Jeany Gordon Sairridge and Jeany Gordon Sairridge Seeking Yik-toria and Her Hussar. Tweive Sunshine Girls at the elecester Square theatro being re-fridges own party inside the party, but only is at Gordon Seirridges own party inside the party was a serious control of the control o

when an unitaries mover, based the sever.

One North London coult played sever.

One North London coult played for the sever could be sever as allent.

The sever could be sever the sever could be sever

Montreal

No nabes dark yet, Jake Macklin sitting pretty. Dan McGowan back lecturing. Phil Maurice piling up shskeis Eddle English betting Marcons John Bernier to manage Empre Henri St. Pierre has 25th am versary. Ollvar in private feud with Le

Journal.'
Gordy Perry awarded Jeff Russell Trophy.
Tommy Conway promises burnlesque return.
Eddie Schriber says best biz be-Gord

hind mountain.

Gene Beaulae holding them down tight on pictures.

Frank Calder opens hockey sca-

Frank Childer opens hockey season-over the air.
Gene Curtis and Palnece co-operating on pictures.
Gene Curtis and Palnece (1900)
General Curtis (1900)
General Curtis (1900)
General Curtis (1900)
General Curtis (1900)
Tommy Cleary puts over three in a row lasting sween weeks.
Both local N. H. L. teams defeated first games. Forum select

VARIETY

Saranac Lake By Happy Benway

Charley Quinn is dead. Write to those that you know in Saranac. Edith Cohen's nerve operation

ession.

Astella starts pendinade paper.

larry Namba improving, now d. stella starts psaciling for

Harry Namba Improving, now argues at ease, so lens to Brook-read to the Land of the Land o

Pearl radio, also an oka X-ray re-Helian O'Reilly becomes queen of the Saranac-Malone football gama. Dr. Hetor: Benoit (ex-trouper) now a big shot at the U. S. Yet Holiday spirit all over the lode, patients working on noveltae, Fred Buck is showing 100%, but Dr. Hetor Saranac and the showing the showing to the showing to the Chris Hagesdom, who got great okaya a few weeks ago, back to bed of the design of the showing 100% of the showing nor olar a few weeks ago, back to bed on a sleep or odd, nothing ser-

Shaffer reaction on nerve ion 100% oke. Getting up a downstairs meal and mild ercise.
Thirty medicos were entsrtained the lodge by Dr. Edgar Mayer, d did they say nice things about r sani

our san!
The good report notice in Variety about Fred (Bones) Eachman brought 25 chearful letters to him.
Ain't that sumpin!
Joe Steinfeld at the Ray Brook San putting on weight and about ready for that Newark territory. A great comsback staged by a great boy.

boy.
Lillian Zeigler of the Zeiglers, perch act, a newcomer at the lodge.
A few months of ozone will eee her back vaudsviiling. Very inciplent

back vaudavilling. Very inciplent with the Walter McCoren, who put in 20 Walter McCoren, who put in 20 Walter McCoren, who put in 20 Walter McCoren, who was a walter of the the house in Brook-left (or house in Brook-left (or house) when we wantam, will go through the new operation. Friends abould write within a game fights: leves the in-James Williams leves the in-James Williams with a definite improvement report. Now an all

aim, a game inguisa.

A game in the control of the

Y. C. George Harmon leaves for the rest-of-winks for a month's vaca-in. George, who had been hanging that bed for monthe, did a lot writing. He will call on those ho want material and demonstrate

Savannah

By W. M. G. Sutliva

By W. M. G. Suttle State of the lacture course in Sevennan of the lacture course in Sevennan of the Amateurs lively. Ale Husbands of opening for the Town Theatre. Savannah Opera Association is rehearting for The Rose Maiden. Savannah Opera Association is rehearting for The Rose Maiden. Savannah Music Club has been resurrected and is putting on a musical once such month. Eart. Ned Holmes, veteran D. a., hit town, just to show the tribe is not control of the control of

CHATTER

accompanied him to the South Caro-line angagement. professional pla-Emma Coburt, or Charles D. Co-burn, continues ill at a local hos-pital. She has been there for the past six months. Her condition shows no improvement.

Louisville

By M. W. Hall

Following expansion 'C-J' book

Following expansion 'C-J' book page comes Times' with added color with and an experiment of the color with the

San Francisco

George Hall building a home. Jack Frary, musician, divorce Eddie Bush trio off for New

Eddle Bush trio off for New Or-leans. Rodoman finally abandoned the mustache. Eddle Maglil back with his illum-inated megaphone. Joe Carder gone coop. Joe Carder gone coop. Al Hanson and Oscar Chiniquy to Billings, Mont, for Fox opening. Schnozzie' Durante did a per-Schnozzie' Durante did a per-

Armistice night. Cope scared him of the control of

Pittsburgh By Het Cohen

The George Tysons had a wedding anniversary last week. Florist convention outsitted Penn lobby with great display. Manor, WB nabe house in Squirrel Hill, has installed 15 phones for deaf.

Enright has a bridge supert on e mezzanins giving instructions to

ustomers. Bernis Armstrong barnstorming prough West Virginia doing his or-

cubernia Armstrome
through West Virginia doing his organ stunta
Banini, incal tag dancer,
in Banin Banini, incal tag dancer,
in Banin Banini incal tag dancer,
in Banin Banini incal tag dancer,
pats Higgins home to visit the
Pats Higgins home to visit the
Pats Higgins home to visit the
Control of Pats Higgins home to visit
Leo Dackhoe, another Carriegie
Techt Grand grad, in Broadway cast
Leo Dackhoe, another Carriegie
Techt Grand Grand Grand Grand
Frank Cassidy, Post-Canactte'd
state editor, back at his deak after a
state editor, back at his deak after a

pan.

Bob Wood won two Pitt-Army tickets for his depression slogan and traded 'em for musical comedy ducats.

claims for his depression document and traded win for musical comedy discaled. Roseser trying to make a horseman out of a newspapernan who's even atraid of marry-go-document of the property of the production of the production of the property of the production of

Dallas

By Rudy Donat

Talk about enlarging the jali, Fall rush getting up steam. Hal Kemp returning to Adolph Papes going in for radio progr

de. Wanda Haw ey guested for a styls Joe Shure managed to slip into

Worth. awrence Keating has the tennis

Active manages to only the control of the control o

sez hé knows mors vaude actore than anyons in Texas. Texas-S. M. Speaking of the Control of the

David Current Paul William Chil, Nov. 22.
Will Thornton's troupe starts the Shakespears season (16). It's the latest for the highbrows. Ben Greet next (23).

New England

New England

Olympia: thatre, Chieses, Mass, Cabhanka: thatre, Chieses, Mass, Cabhanka: that an universary. Stench-bombers at work in Famburgh and Palace that the More than the More th

Minneapolis By Les Rees

Night club husiness away off.
Mayor batting bard to keep town closed up tight.
Community Fund drive raised 32, 250,432 in 10 days 25c decided unemployment benefit at all theatres.
Mrs. Fisise booking at the thropolitan cancelled because of star's ill health.

nealth.

Buzz Bainbridge putting on big
minetrel show for Shriners at Me-

minuted above for Shriners at Mercropolitan.
Abe Sundberg, State manager,
Thead Bara coming to Shubert (Eslabridge dramatic stock) as state of the
See all with orchestra out as economy measure, mechanical music getting over o, k at Shubert (Bainbridge stock).

over o. k. at Shubert (Baimbridge Stock)ring editors agitating for lower football prices. Flat \$2.50 admission now prevails for major major and the stock of the

De Bittoch me de de la constant de l

Hollywood

Henry Goldenberg on a diet. Dolores Del Rio has tonsilitia Joel McCrea sneezed himself inte

ed. Reuben Mamoulian's parents ber to stay.

Returned and the state of a fine of

shirts are no liked by the girk.

Jimes K. McGulineas insatisgue.

Jimes C. McGulineas insatisgue.

Arthur Sinesekman awitched said.

Arthur Sinesekman awitched said.

Arthur Sinesekman awitched said.

Jinespon and More Downey sea.

Sam Coslow's hokum instation sealing.

Groubly and More Downey sea.

Sam Coslow's hokum instation sealing.

It's Cliff Worker favoritet torch soig

is Many Happy Returns of the Day.

It's Cliff Worker, too. Siny a Day.

And escorts provided.

Fifth on the boulawer is saling.

Fifth on the boulawer is saling.

Fifth on the boulawer is saling.

James Cruze's daughter has a pet in the saling and the season of the saling and the

ing Dalias and Chicago on the way back.

Al Bousberg, estired by the 18 hankrupicy fee, in considering formation of the state of the st

spearmint. Eddie Kane is celebrating his fourth year here since his three-year etay at Saranac. Eddie is looking swell and feels better than that. He talks freely of his physical recovery and the great desirs he had

Mary Nolan Gown Shoppe, Wilshire spot opened less than a month, has six wage claims amounting to Mary Noian Gown Snoppe, wis shire spot opened iess than a month, has six wage claims amounting to \$209 on which a hearing is called for this week at the labor burder Largest claim is a tailor's for \$1. Mostly seamstreeses, and Diana Humphrey, model, for \$1.8.

Des Moines

By R. W. Moorhead

Jean Darling cutest kid here in Jean Darling cutest and respectively.

Laura Bashford new lead for Hatcher Players, president Whitesday for school marria" convention. With Princess closing, 10-20-3 stock at President gets the breaks. Seth Parker's Way Back Home billed for 'world premiere' at Orpheum.

A. H. Blank's eon, Ray, studying at U. of Geneva. Pines to be a journalist. Nov. 18 set for benefit day with Paramount, RKO Orpheum, Des Molnes, Strand, Garden and Casino

Molnes, Strand, Garden and Ussure Studies WHO move to 912 Walnut until Central Broadcasting erects new 50,000-watt station at Malcolm, Jove C ur 4 g Frandvold visiting Conrad Nagies, Dianne Emond, Geo, Watters, and reporting a swell time in Hollywood.

Oakland

By Wood Sonnes

By Wood Soanes

'The Apile Cutt' toppied over at
the Pallon Entity to get started at
the b. 0.

The Levy boya have redecrated
the b. Company of the company

Westchester

ooch harpies making war 1,200-seat picture theatre Mrs. Martin Johnson county center. o county center.
ksrs, 21,000 out of 32,000
there have radios.
seeking jobs as caddles
thester golf courses.
N. Y. using suburban
s for first time in many m, Yonkers, gutted by fire s ago, ordered razed by au-

estchester theatres ready-unemployment benefits to-i of month. rd Augustus Thomas, New acquired an apartment Mamaroneck.

Mamaroneck.

smokss says unemploymmitt at Yonkers when
cheer to clients.
d Mrs. Messmore Kendall,
erry, went away the other
pe Olympic, Europe bound,
a viotim found wandering
d near Ossining identified
Grace Carroil, concert ar-

Trust Company, N. Y., and conwald appointed receiv-Purchase Country club, 18, \$800,000; assets, \$1,400,-

iched between grand op ier high-brow stuff is a hen show and a pure pisca-zhibit at County Center,

shibit at count center, lains. y Law, Yonkers, in cast, spirit of Notre Dame' go f at RKO Proctor's thereaf or cap of the Notre Id outfit. Downey to sing for Yonkers their show Dec. 9. Mort nikers. His wife, Barbara once lived there with har see and slaters. once lives there with his pa and slaters.

Id Mrs. Pierre Pelletier and izabethan players gave 'The it of Venice,' at the Beecheatre, on the Vandsrlip essatre, on the Vanderijp es-arborough, last week, ig to save jack, RKO Proc-prosess and Strand, Yonkers, ing Public Service Commis-compel lighting company to a high tension service in-t low. Juice dispensers no

Toledo

By Dick McGeorge

ess in the red. Hall series to open. lennison to the Free Press. e Beautiful' none too hot

beam baliroom folded after extra acts to be booked out d. baliroom running on

age basis,
dia Rae, formerly with RKO
bilx, home,
itations under way for a
itheatre in Norwalk, O.
trial of Clarence Honberger,
with bribery, has started.
s perking up. Two to open
under a reorganization plan,
the season is over; Raiph
continues to explain his golf

ire managers voting on Ten ictures for Variety, Little and Front Pags lead. I Woodbury, Times' d. e. 'aying for ten days. Earl recently added to Times' i Woodbury, "Times" d. e., aying for ten days. Eari recently added to "Times" ubbling.

Bsnson, manager of the Avanton connected with the Ailled 25, Inc., was marvied last y. and just announced it. vas former Helen Schultz.

Milwaukee

By Frank J, Miller
Palace dance hall beins
d. 2000.000 in this year
slubs.
In Powers in Blossom Time
O'll Frank J. Miller
O'll Frank J. Miller
In Synches I Blossom Time
O'll Frank J. Miller
I Bowers in Blossom Time
O'll Frank J. Miller
I Bowers in Blossom Time
O'll Frank J. Miller
I Bowers in Blossom Time
O'll Frank J. Miller
I Bowers in Blossom Time
of Ceremony, has introduced \$22.

All the home town admirest turn
of ceremony, has litteduced \$25.

All the home town admirest turn
out to see Liken Hages in the
of ceremony, has litteduced \$25.

All the home town admirest turn
out to see Liken Hages in the
of ceremony.

I Bowers ag will be first line at the bosoffice.

Edgar Runkle, mankee for the
Old Timers Club as guest of th

CHATTER

are placed at hospital instead of police stations. Semi-civic Auditorium made more Semi-civic Auditorium made more Semi-civic Auditorium made more conventions held there so far this year, Jos. Grieb is monager. Caria Torrney of Milwaukee has more more convention at Marcol dance ensembled. Description & Marcol dance ensembled. Description & Marcol dance ensembled. Description & Marcol dance ensembled. Description with the few Milkarding school.

Detroit By Lee Elman

Elvira Morton in town for a coupls of weeks.
Eddle Weisfeldt, Jr., has roses on his desk—real ones.
Mort Singer in town last week, Eddle Weifdeld. Ir. has roses on his desk-real ones.
Mort Singer in town last week, but wouldn't say why.
Fritz Friend, new manager for Standard, came from Omale. William of the standard came from Omale. William of the same of the sam

dumny in front of the Temple the-Freher, Merto asiesman, surt his shooting hand, but doesn't let that affect almging contracts. And Douglas, the night watch-lack Douglas, the night watch-lack the state of the s

Rochester By Don Record

RKO-Pathe sound truck in town. Regent theatre, operated by Public, cuts price to 35 cents to 50 cents

dresses.
Players from Station WHAM broadcast a one-act play from the stags of the RKO Palace in view

broadcast a outside of the state of the stat

Washington

By John Daly

Joan Crawford fles to Washington and is met at the airport, with a band.
William R. Fisher, manager of the
Columbia, just back from his

William R Fisher, manager of the Columbia, just back from his honeymoon trip.
The Arts Club puts on Shaw's Pygmalion, without scenery, and scores the biggest kind of a RicoKetth's all fushed with excitement over the 2nd week of Way Back Home.

Miami

By Frank D. Richardson

Lou Magnolia matchmaker at Coral Gables Collesum. Arcadia club netted \$1,155 from Sparks circus for charity. Carter's Million Dollar Pier now charging fishermen entrance fee. Pete Des Jardin, Olympie diving champ, signed for Miami Biltmore noise.

Pete Des Jardin, Olympic diving chappe, signed for Miami Billmore Pace, and the peter of the pet

Kansas City By Will R. Hugher

Park Agnew scouting in Kan City.
Frank Hinsler is feeling better, according to John McManus.
Many visiting bands here this week; guesta of the American

Many visiting bands here this week; guest of the American Sixty thousand dollars is the gost of the American Sixty thousand dollars is the gost of the Sixty thousand dollars in the Sixty of the Sixty

Daluth

By James Watts

By James Watts

Indian summer lingers.
Four-day cooking school reports draw of 5,000 daily; p. a., called to Minneapolis on account of brother's serious accident, in the control of the control of the control contro

St. Paul

Ernie Logan sporting a new pair of cheaters.
Unemployed taking up cheatnut row conditions and the condition of the condition

rivis' hand for local appearances.
Formerly of All-dirl Revué.
Clubs going for the card party
Idea big with \$100 pitzes offerad and advertised in dailies like shows.
up babind unemployed benefit Nov.
O. Farade and party of the property name in phone book to be called in ticket sale.

Birmingham By Bob Brown

Famous has gone double features Wine bricks ruled legal in Ala

Ben Sims is a farmer now for a while.

Fritz May is helping out at the Temple.
Bili Morgan and his appendix

Temples organ and his appendix separated. Ropes up in half-empty houses, The Hilling of the Hill

or success the process of the control of the control of the Alabama-Fordia game over Dize network of OBS. He won the chance by a roll of the dice.

Census figures for metropolitan area gives Birmingham \$32,797, which places Birmingham \$32,797, which places Birmingham sales of the control of

Columbus

By Halt Harvest

Song hawkers say biz is good. Night football ends for the season Lawrence, Tibbett sell-out in oneite appearance.

Duks Clark insists that everything is an honor.

Hal Stacy still Clevelanding, but not so frequently.

'Blue Bird' disappoints. Exploita-

Blue Blrd disspoints, Exploita-tion to vigorou. Aring its first elec-tion and installation. Derothy Toda back at srill rush-ing and hospital the numerous short trips. It can't be romance? All downtown houses put on mid-self the control of the control of the Bill Haines proves n. a. g. on stage, though picture gets accilim. Complex regarding things theatried. Burlesk troups gats heavy pub-lation.

licity in papers with reason actions. Conviction and wheeldy shows at state pentientlary.
Victory ball smash of year with plenty noise and upstairs fun added to dancing in two ballrooms. Chaming 20lock, speaking capital of theatre, with Broadway way out.

Galveston

By George A. Sesi

Loop

Ralph O'Hara bed-ridden with the flu. Lesile Atlass has a phobia for Lestie Atiase has a phobla for rumors. Perries brought her sister Rangie Burke, now torching into a WEBM miles. It was the Windowski of the WEBM miles. He was the Windowski of the WEBM miles. He was the Windowski of the WEBM miles and now he's a rabid 18 mm. fan. Sam. Roberts and Mauric Green-Miles Trammel is still trying to break away for a two-week vacash. her was the w

town so fast nobody caught sight of him.

Frank Dare has transferred his affections from baseball to Ameri-

affections are had transferred and reference of the Robert of the Rob-Pathes and the Robert of the Rob-Pathes and the Robert of the Rob-Pathes and the Robert of R

years.

Benny Rubin played Santa Claus
to kids at the Fair department
store. In November. Just rushing
Kinas.

Kinas.

An erroneous impression of weath, has gathered around Sam Bramson, which he emphatically denies.

Fritz Blocki exposes his peeve against unauthorized use of his nume, to cop jobs and theatrs

same to cop jobs and theatre tickets. Some period of the control o

Boston By Len Libbey

by Len Library

Jean Mailin continues as the
town's leading m. c.

Sixty-six midnight shows for the
Sixty-six midnight shows for the
Robert W. Coyne latest local prehibition enforcement head.

General Fall Control of the Control

Cottober safety drive special with

5,000 drivers minus thair licenses.

A police corton about Chinatown.

Farking discount for patrons is

the Sture is least box-office a strac
the Sture is least box-office a strac-

victory ball smash of year with the state of
Dick Powell making good as m.c. at the Ambassador.
Noel Grady, St. Louis amatsur actor, turns professional.
'Globe-Democrat' moves into new home, called one of the finest in U. S.

Unemployed taking up chestnut

Tood show had a record attendance. The free samples, may be a control of the c

Uncommon Chatter

By Ruth Morris

VARIETY

Ghosts Mock a Role
Sidney Fox, who turns in a good performance as the heroine of Strictly Dishonorable, would seem better if her per worth of the strict of the per worth of the strict of the of th the girl's absurdities, made her lov-able but lauphable as will. Miss Fox uses the same manner isma-the shy smile, dropping eyes and whim-sical accentia—but finds nothing amusing in them. She plays Isa-belle as a sweet ingenue, not a de-tightful comedienne. Then there is Faunie Brice who

for the purposes of the revue, Corned for and Roses, decided to be Isa-belle, the 'voigin' with a slightly Jewish accent. It is the memory of Beer and Roses, decided to be fas-belle, the "voigint" with a slightly Jowahn accent. It is the imenory of Mins Brices Interest and furlile smile that most completely endam-gers scenes in which Mins Fox sim-pers adorably and walks with timid ingening grace. Audiences familiar with notitier the Kurikand nor Brice are pleasing heroics, the center of one of the pretitest romances that a pleasing heroics, the center of one of the pretitest romances that were happened inside or out of a speakeary. Fortunately, Mins Fox does not bear the burden of the film. She is ably assisted by a great cost alone would be enough to keep audi-ence laddes interested.

ence ladies interested.
Picture producers have a way of doing strange things. They permit Miss Fox to indulge every whim of cinems sweetness to establish Issabile as a gentle flower of the south-lands and then dress her in the low decolletage of an experienced woman of the world. The trock doesn't was suit the character. It desent even ue character. It doesn't eve e the heroine whose figure plump.

The lobby of the Lyric the lobby of the Lyric heatre is all agog over vaudeville ballyhooed by a feminine spieler who urges sidewalk lotteren to 'Step Inside for New Entertainment.' With the promise, delivered over the wall of a heating according. Notice the wall of the lobby o

the Lyric quietly covers its head and disappears.

Yaudeville's past comes back with a rush as the patron plods down the sails to face an old time back-rop, a guality patried street seen-rop, and a street seen rop, and a stree

recent plush draperies and artistic proceeniums.

Ladies on the bill make no radical changes in variety wardrobes. The Royal Quintette Girls are true to unified organdy, satin dance founces and stockings of deep opaque plakeness. Miss O'Nell's sport dress is knee length to prove she's a belstorage southerties.

ous soubrette.

The premiere danseuse with the Revue of Revues' holds out for lectured, intricately rhinestoned, an accompanying bonnet discharging an estrich piume over a shoulder strap. Three harmony sisters are loyal to tradition by dressing alike with a property of the results of the re loyal to tradition by dressing allied in white lace and pastelle ruffles. The buxom blonde of Alexander and Elmore knows that the best comedy folls always break up at their part-ner's witticisms, and wear scarlet crepe and black satin.

Dressing a Wall Flower

Dreasing a Wall Flower
Lella Hymns is a competent
maid-of-all work on the MGM fot.
Miss Hymns sappears to like all her
parts, entering into them with the
restrained emotion that never steals
scenes. "Phantom of Paris' gives
her another of those nice, quiet portrayals that stamp her as a capable,
supporting perconsility. One of
warded by a big, fat part of primary importance.

warded by a big, fat part of primary importance of the heroire of Expansive Women and the heroire of Expansive Women that makes her seem just a sweet, since he heroire of Expansive Women and the heroire of Expansive Windows (Caramount) credital slaways in good taste, always well ritted, but they lack that fair a fashioned and becoming particularly indicated of the heroire of Expansive Women are well as a proof of the discount of the heroire of Expansive Women and the studies of the heroire of Expansive Women and the heroire of Expansive Women are well as a sevential concerns a technical advisors. Their discount of the heroire of Expansive Women are well as a sevential concerns a technical advisors. Their discount of the work of the proof of the heroire of Expansive Women and
is the best number in Miss Hyamir wardrobe. The gown is in black wavelet, gracefully outlined. An accompanying bolero is in white, and the second wavelet was a second with Baing servine faced with black velvet bows—not too big, just the right wavelet wavelet with black velvet bows—not too big, just the right wavelet wavelet with black velvet bows—not too big, just the right wavelet wavelet with black velvet bows—not too big, just the right wavelet wavelet with bows wavelet with a wavelet with a part of the property of th

Roysitas rismed!

The Recycles are in jail this week. Why, nobody knows, but there they are, those nice, well-band girls, wearing stripes that shade artfully into the glosming have girls, waring stripes that shade artfully into the glosming how they are they are they are they are they are they will be a premarkably well for victims who must have been framed. They kick in and out of precise circles, continue a session that thinks has another a secondary that they are
in the shade of one majestic poplar spotted against a sweeping blue sky. Pat Bowman, up over the world on a sliver of a moon, brings a 'Shepherd's Dream' to earth as shepherd's Dream' to the arth as charming dance ityli.

is She Tough?
Anita Page's gas house accent,
East Side costumes and the tough
angle of her blue beret are not the

gast Side costumes and the tough angle of her blue beet are not the only reasons why fanettes consider the heroine of Sidewalise of New York the atoniest hearted gal in the way she ups to poor, timid Buster Keaton, calls him down, beats him up and burns him to a crisp with scathing sarcasm. Miss Page, screening attractively. Miss Page, screening attractively. Miss Page, screening attractively. Miss Page, screening attractively and the property of the control of the c

Capitol's Javanese Ballet
The Capitol unit, Tade, is always ready to turn a hand to audience entertainment. It init enough
springs to life and becomes Sanami
and Michl, in strange Javanese
dances. The Chester Hales must
join in too, achieving an idol with
tamany arms as a continued hand

to my common and a control to the co

Not for Talkers

Not for Talkers
If Dolores Costelle could be seen
and not heard in talking pictures,
Expensive Women' might hope to
re-establish her as a boxoffice fare-establish her as a boxoffice farequisites of the pre-talker days—
lovely, quiet beauty, sympathetic
make her gowns important. But
make de gowns important. But
make de gowns important. But
make de gowns important
stantiale expressions that shift over
evenly formed features. Unless shift
dearns a minimum of vocal tricks,
Miss Costelle work make the grade.

Miss Costelle work make the grade
the heroine of Expensive Women,
shift have to be an artistic wizard
to get by.

Did You Know That-

Jennie Aubert weers an exculeite, dusty pink eatin gown,
and short cape, of the same
material, bordered by a rich
hand of Russian sable in the
new Ed Wynn show...Nathose present, the other night,
swishing a new bobbed colftour...they my that Ada Mae
is very Ill with double pneucovered himself a hero, recently when he jumped out of
the car and into a truck which
had started down hill without
its driver. Hannel to ke,
who gives a lovely performance in Everybody's Welcome, has lighter red halr this
costoo, and very presty too... ance in Twerpbody's Welcome, has lighter red hair this
season, and very pretty too...

Frances Williams chose a
stunning weening costume one
to will a continue one
to well the continue of the
town with a cape, also having
a wide band of the same fur,
there are buttons, of the pink
the continue of the continue of the
town with four trunks and her
trimming... ona Manson is
town with four trunks and her
town Mexican Chivwawa...
Eithel Barrymore has never
the with the continue of the
town the

ing their mannequin a compelling

Hollywood Social Whirl On

By Grace Green

This was a mother of those bestel. May be a made the second of premieres and gootal functions of premieres and gootal functions of premieres and gootal functions of the second of the s

Vice-President Curtis and his slear, Dolly Gann, were guests of home. The present of home bright redeeming feature of the evening was the gracious speech of Norma Shearer as she presented the year's astuette award to dearly loved Marie Dressler for her except and the year's astuette ward to dearly loved Marie Dressler for her except for her continued and Bill. Miss Dressler's speech topped 'em all and got the laughs of he night, stating: I never foil so important and the continued and the stating of the laughs of the night, stating: I mere foil and limited and the stating of the laughs of the light, stating: I mere foil and limited and the laughs of th

pfoul as may well so on an sur-ject.

Constance Bennett looked charm-ing in a simple black creps gown with a man pear of the same mate-tage of the same mate-tage of the same mate-tage of the same mate-pounger looking than ever, wore black lace. Norma Shearer, dark brown creps Lola Lane, allce blue; Hedda Hopper, white sattn; Kay Johnson, black velvet; Marian Nix-on, royal purple; Dolly (Mrs. Ed-

Tuesday, November 17, 1931

and crops: dirt. Mabe Walker Wiland crops: Jarra. Mabe Walker WilAstor, lipatick red crow.

Armistico Whoopse
Armistico whopse
Armistico might (Wednessis
again saw the same Everyholis
out in full regalls at the Coconst
the control of the control of the control
again saw the same Everyholis
out in full regalls at the Coconst
however, got the so-called but
housever, got the so-called but
rowd, as it was also the Thalis
Exerced honor night (at 1713 per
crowd, as it was also the Thalis
Exerced honor night (at 1713 per
crowd, as it was late to the third
Exerced honor night (at 1713 per
crowd, as it was late to the third
Exerced honor night (at 1713 per
crowd, as it was late to the third
was doing the sold for a logs,
was doing the conducting and evidentity enjoying it. Many, many
others appeared, including Roseo
appeared, including Roseo
appeared, including Roseo
appeared, including Roseo
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appeared, including Roseo
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appeared, including

A host of celebs, friends of the cast, attended. Clark Gable again caused a hub-bub among the gala kay Francis were an unbecoming be-ruffled, long-sleeved, flowered creps. Lovely June Collyer chose white, as did Betty Compson. Kay Johnson's soft-red creps gown and short matching wrap with a large withe fox collar was stunning.

white for collar was stunning.

This is the seventh time in a rear the seventh time in the

(Continued on page 55)

a smart white satin sports dress a smart white satin sports dress made dashing with green and white polka dots, which permits her plenty of freedom for her willing-ness to accent her figure in comio curves.

Polly Walters, as comic relief flaunts light-headed baby talk, rolls flaunts light-headed baby talk, rolls her eyes and pouts, suggesting nothing more life-like than two-reeler comedy. As the plot doesn't furnish her with custard ples, the audience is merely non-plussed by her efforts.

Going Places By Cecelia Ager

Wild Youth and How!

"Any These and Sender Children' (Mayfair') is misloading as a title. Are
These Our Boys? would have been
more accurate, for nobody seems to
care what happens to the girls is
behavior. It would have you
believe high school girls are too steeped
in wickedness to even make a and
story. Young Eves, it is they who
after the steeped of the high school and
beckton to young male America. Let
not steeped to the high school and
beckton to young male America. Let
not steeped to the high school and
beckton to young male America. Let
not steeped the steeped the steeped
the steep of the high school and
beckton to young male America. Let
not steeped to the high school and
beckton to young male America. Let
not steeped the steeped
to rule. Lorelela, they sit on
not steeped the steeped
These vicious little malens
acknowledge no parental rectraint. No
one seems to expect them to comes
tuned the steeped the steeped
the steeped the steeped
the steeped the steeped
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act looks and acts like high school
ocat looks and acts like hig

all right to have a girl drive he car on to the football field durin all right to have a girl drive her car on to the football field during practice. Peggy Shannon hot only site her roadter on the field, sinc site her roadter on the field, sinc to the road of the road of the That's the trouble with women in tootball pictures. They can't stand not to be important, some fatch-ing dance drawness. One is done in gagned horizontal stripes of gold lame and black velvet, another, in satin, has a becoming shoulder lime and the properties of the stripes of gold subjects. The stripes of gold may be the stripe of gold and subjects. Here the stripes of gold subjects are the stripes of gold subjects into some subjects. Here the stripes of gold subjects into some subjects. Here days clother it too more

accomplished by fluttering little cap sleeves. Her day clothes fit too pre-cisely and neatly to be interesting, but she is so earnest and has such nice eyes that since football pic-tures feel they must throw in a girl, it's lucky the girl is Miss Shan-

Lita Grey's Restraint

Lita Grey's Restraint

Lita Grey's Restraint

Lita Grey's Chaplin smiles with
generosity and gratitude at the
Broadway. She thinks the audience
the foreadway. She thinks the audience
the foreadway is the second of the foreadway is the following the foreadway. She thinks the audience
the foreadway is the following the following the following the following and the following the follow



Trade Mark Registered

Meskly by VARIETT, Inc.

Sid Silverman, President

est 46th Street New York City SUBSCRIPTION:

VOL. 104 No. 10

15 YEARS AGO (Prom Variety and Olipper)

American Federation of Labor ds-ided that all theatrical charters bould issus through the White Rats ctors Union.

Movement afoot to tax all Chicago meatre except picture houses. City seded money. Small vauds houses menting exclusion of pictures.

Music Publishers' Protective Association formed to correct trade abuses and payments to singers.

Loretta, who had a posing act with a setter, such a Broblyn delivery company, for \$1,000 for the death of the mainty of the had been killed to the company of the had been killed to the company of the trucks. Jury found you will be a posch should not have been permitted off leash.

Road shows were having trouble getting stage hands. The men pre-ferred \$20 or \$25 a wask in New York to \$35-\$40 on the road.

Charlie Ahern, trick cycle rider, found a copy of one of his freak bleycles being built at a repair shop he jatrouised. Smashed the wheel beyond repair, and later mixed it with 'Doc' Armstrong, who had or-sered the infringement built.

New York theatres were raising admissions to Sunday concerts. The Palace up to \$2 top and other Keith houses boosted two bits per seat.

Loew offices posted a new rule requiring all agents to submit acts in person instead of through deputies Had just cut down old accredited list and still too many act peddlars.

Agent for Alfred De Courville London showman, went back home without any contracts. Unable to find any suitable acts that were idls

50 YEARS AGO

(From 'Clipper')

City of Albany changed name of the street leading to the new hom of J. K. Emmett, Wolfert's Roos from Laughlin to Emmett street.

Harry Mack was advertising for vauds acts for a show to tour N. Y. stats. Added that salaries were sure, as the horses and wagons were his own

Charles Frohman was again managing a minstree troupe for Haverty, following a brief stay at the Madison Square, New York, as manager. Still under contract to the theatre, but borrowed because of his ability to put a show over.

W. W. Cole, one of the leading cirw. W. Cole, one of the leading cir-eus men, was organizing to play the White, Arkansas and Mississipp. Tivers. Traveled by two steamers and a barge. Carricd five cages of animals. Cole said it wasn't his

Adam Forepaugh claiming to have eleared \$250,000 on the circus season just closing. Going to put it into 'about two blocks' of residences in Phila. Already owned 116' houses than.

Something reminiscent in an advertisement of three U. S acts touring the world. Top line runs, Marsellle, France, here we are, and on't you forget it. Paraphrased by the ADP.

Inside Stuff—Pictures

In status; in connection with its refinancing outline that a receivership was the alternation (and in the first wide open, according to the better informed on stock makes the state of the first state of

The MKO have financing fees of an assessment on stockholders through The MKO of the capital scale to have sent the MKO stock quotation for the capital scale of the capital scale of the capital scale of the capital scale of the layout the 50,000 shares of RKO B stock that the Radio Corporation of America received at the formation of RKO for seemingly lending the name of Radio to that new organizations of RKO for seemingly lending the name of Radio to that new organizations.

of RKO for seemingly lending the name of Radio to that new organizations 55000 Class B stock was claused by covenants that stated the RKO A or common would have to receive two successive yearly dividends of at least \$3 and her to have to receive two successive yearly dividends of at least \$3 and her to have to receive two successive yearly dividends of at least \$3 and her to have the receive the received the received the received the received his received at the ratio of tour to one.

Minorify successived are not received to the received at the ratio of tour to one.

Minorify successived are an expected to the received at the ratio of tour to one.

Minorify successived are an expected to the control of the received at the ratio of the received the received and the hearing at an RKO successived the received that General Electric or one of the G. E. subsidia will or has taken over the entire financing of that RKO to data, amounting to around 11 multiples. Six millions of that payment in installments during the next two years.

There is said to have been some reference to a receivership at the RKO board of directore' meeting over the refinancing plan, after the glan had been submitted to a couple of sets of attorneys. The board of RKO pres, in the center of the controversy. Mention of the receivership at an alternative in the letter sent to RKO otcholders advising of the plan faclaimed to have been an aftermath of the talk during the board's session.

That borssome Academy banquet last week on the coast which fetched so much criticism becaus of its tediousness, had another one of those unusual latifications because of its tediousness, had another one of those unusual Calif. weather. It had to de with Lawrence Grant, English unusual Calif. weather. It had to de with Lawrence Grant, English United States for 28 years if fell, to his lot to have the honor of introducing Vice-President Charles Curtis to the 1,800 Hollywood notables attending the function.

Grant public one of those cracks also which would be the broadest attending the function.

Grant public one of those cracks also which would be the broadest extending the function of the second control of the second

General survey of picture production methods and costs is expected to be the next subject taken up by the producers-technicians committee that Academy. The study would be as exhaustive and detailed in its large that academy. The study would be as exhaustive and detailed in its large tool, standard release print leaders, camera silencing and other technical problems considered in the last two years. Economies in set construction and in set-up time to be effected by that 3 x 4 aperture standard, and other useful results of previous research

the 3 x 4 aperture standard, and other useful results of previous research work done by Irring Thalberg's committee are reported to have sold coast producers on the value of industry research. From time to time individual producing companies have attempted to analyze and improve their plant's operations, the efforts usually petering out with the installation of extring-saving sufficiency "asperts". Producers have found it hopeless to get any real lowdown from their own employees. Latter suspect any one-studio investigation as an attack on their jobs or place in the organization, and the yes habit prevents any bees from collecting horsest ericlisem from his underlings.

Before the first theatre preview the average feature runs through the projection machine 50 times in the studio or elewhere. First batch of showings are the daily rushes, projected for the director, cast and excee the day after they are shot. Immediately the cutter begins assembling the picture in acquence, so he runs it several times daily.

After the picture has been completed and the first rough out put to-fings. Film editor and director have around 15 private runnings to tighten up the dramatics. Exces also ring themselves in for a dozen or so projections to hand out advice to, the editor and the director. Star also has his or her private showings which usually come just before therefore, as do several projections for wives of the axecutives who give their oldsy before the summittee of the securities who give their oldsy before the summittee of the summittee who give their oldsy before for the printing. Finally everybody connected with the pictures has a last look in the studio before the preview.

Picture producers have discovered what is the first loophole in all orms of censorship as well as their own Hays Production Code. There so providion, it is officially conceded, in any censor law which rules in the quality or extent of gruesomeness. Sex, orime, ridicule, politice, church and school—all are taken care of

is no provinces.

In opportunition, the quality or extent of gruesomeness.

Sex, orime, ridicute, politics, church and school—all are taken care of in the censor branchester in a bringing the consortial oversight of gruesomeness into the instant of the consortial oversight of gruesomeness into the list. A find on the subject. The same goes for the censors, it is also added. Only way in which a gruesome picture can suffer, it is pointed out, is by the fans, themselves, staying way suffer, it is pointed out, is by the fans, themselves, staying way.

To avoid wholesale cutting of pictures by censors, Paramount has instituted a system whereby a full script of the picture, as finally cut and edited, goes to each exchange. This making 150 scripts of scenc—by scene action and dialog. Idea is to avoid taking out whole sections, as in the past, when censor beards

of second to certain places.

After running the picture and the objections are made, censors and Paramount representatives will now have a detailed serigit in front of them, thus enabling the latter to point out on the paramount representatives will now have a detailed serigit in front of them, thus enabling the latter to point out on the paramount representatives will not be considered to the paramount of the paramount in many cases killed the story.

Paramount, in secking to end the material ogre, has gone back to the classics with what is claimed a new siant for yarms. First example of a slory obtained this way will be released in Rich Maria Folly, starring Georgs Bancroft.

Folly is identically the same basic plot as used by Charles Dickens

for his Dombey and Son.' Par stripped the plot bare of all trimmings and rewrote it into a modern varsion, leaving the plot untouched. It is declared that several other old but fins storics are being read in the same way for Par. Mentioned are novels by Dostievay and Balzac and Irvings 'Rily Van Winkled.

United Artists is realizing a considerable saving on overhead charged to the distribution department through replacement of its saties house material mained direct to exchanges Sometime before United Action was dispensed with UA was also getting out 'United Artists' Dispatch,' which want to both exchanges and exhibitors. That lasted five weeks. All mineography to the distribution force is clearing through Paul Learung sales promotion manner, instead of through the publicity

or years UA distributed its house organ twics monthly

Latest idea for a Soviet picture, financed by Americana, is that of Rowland Brown of Universal Films in Hollywood.
Director was in Paris during summer in party with Basil Woos, For Director was in Paris during summer in Jaron. With the Paris of the Par

One of the first acts of one of the new managers installed in a new acquired Skouras house in the Bronx was to protest a local paper's cent a line ad rate. This manager, from the mid-west, declared he p 35 cents a line in Clevsland and could not see why he should pay m

35 cents a line in Cleviland and could not see why hs should pay more in the Bronx.

Paper's representative quoted circulation figures to explain his sheet's ad rats, but to the manager this made no difference. He paid 35 cents a line in Cleveland and would pay no more than 35 cents a line anywhere else. His ad is out of the Bronx paper.

Whether the film industry consolidates or merges itself down to two or one companies the Hogs Organization will enjoy uninterrupted office head revenue. The loss of such members as First National and new Pathe, as individual and separately paying members, heapt's sheared as centime of the current membership donations to the Hays tunk, according to authorities.

When one leaves off the others assume the additional burden of expense. Hays members, it is reported, are now assessed according to their demands upon the organization.

A short, material for which is now being assembled, will be sold either to a national distributor or independantly, on the strength of it as continued to the strength of it as of property of the strength of its findams of Panname, one group of which are pure Albien Earl Rossman, explorer of the Latin-American Expedition, photographed around, 1,000 feet of the Indiana, whose strictness of life up te now has forbade any filming. One of the tribe's ruise is not permitting a while man to stay within its territory over night.

Award by the Academy for the best sound to Paramount brings up Westers Blectric's attitude toward that studio. W. E. mas during the past year have repeatedly pointed out Paramount. W. E. mas during the past year have repeatedly pointed out Paramount of the para

Any insurance company looking for new business, and millions of delars worth, can get it by merely offering to protect distributors against picture retail looses through contract cancellations. Edea of one pre-could write such a policy a handsoms commission out of his own pocket. Other high picture executives also regard contract insurance as the bis-gest laugh of the year. There have been reports of this type of film in-surance floating around the country.

Just what a deluxs picture theatrs means to a community and that community's economic welfars was fully manifested by the endorsement accorded Rasty Wright, manager of Grauman's Chinese in Hollywood by the Hollywood Bird. Ass'n.

Latter has been agitating for some time to bring the Chinese back as a de luxer and had been directivities its roster regularity to get the old tux out of the mothbalis and be on hand, etc., for the premiers last

Location scenes for 'Sooky,' Paramount, were made at San Bernar-Location scene for 'Sooky' Paramount, were made at San Barnd dino and in specific actions around one house, Morman Taurog, director, Kreuger, prop man, scurried back to his prop car and raturned, proudly carrying the required plumbhes. For seven years, 'sald Kreuger, 'Ye' been carting this faucat around. I knew that sometime would finally sak for one show the same than the control of the companies of the compan

Paramount and Fox-West Coast, supposed to appear tomorrow (17) in Los Angeles superior court to show cause as to why a temporary injunction should not be issued on the title Monkey Business', are expected
to ask more time. Petition for an injunction and accounting of profits
on the Marx Box, picture was filed on behalf of Otens & Johnson, who
appeared in the 1025 coast revue, Monkey Business', and a tab and ovde
version afterward. Only the title of the Marx Bron, picture is objected to.

New hydraulic raising device for cameras, to get the same type of shots so far only possible by the coatly camera craza, has been in-stance and the control of the coatly camera craza, has been in-studio having fart rights. Device is said to cost only \$4,000 against the 50 grand of the crane system. Mutching is the father of Wheezer of 'Our Gang.'

Ted Ireland, who has done considerable portrait painting, was called upon by Metro to do a special painting for lobby use at the Astor, New York. He signs those paintings Vincentini.
Years ago Ireland was a roomnate of George Bellows, widely known for his paintings of fighters and ring activities.

Surrender to the Heart papers attack on Five Star Finst' was manifested by Warner Broad during the fourth and final week of the picture at the new Western, Los Angeles. Advertising was changed to get away from brichkultnig 'abidolia and plugging Bdward G. Robinson's acting, etc., instead, Another Indication was Jack Warner's partying Louelia' O. Parsons, Heart picture editor, to the Stanford-U. S. C. football game.

Warners is said to have paid \$22,000 for Brady's 'Church Mouse gats. Same co. said to have bid \$17,500 for 'Hot Money', wanting it for Edw.

G. Rohi Dr. La Porte, head researcher for Paramount, has not yet replaced his immediate aide, L. Del Riccio. Latter has since become a producer of travelog pictures.

Cleveland Now Non-Franchised Legit Town with Shuberts Out of Hanna

Cleveland, Nov. 18.

Shuberts as the result of going nto receivership have dropped heir franchise on the local Hanna, utting its operation into hands of arl Hanna, millionaire theatre and

Carl Hanna, millionaire theatre and newspaper owner.
With the withdrawal of Shuberts from the Hanna, both of the town's legit houses are now controlled by local interests. Other theatre is the Ohio, only legit house in the country taken over by Loew's when Erlanger's reneged.

langer's reneged.

Carl Hanna, who formerly had a
minority voice in the local company when Lee Shubert was vicepresident, plans to keep the Hannagoing. Showe will continue to be
booked from Shubert offices in New
York, but under an optional basis.
Theatre went into the red under oldregime due to compulsery hasking. regime due to sompulsory boeking of playe that were unpopular or lemons here. Hanna has declared a

lemons here. Hanna has declared a discriminating policy of booking only high standard attractions that will cilck, even though it means more dark weeks. Most shows sold here on strength of long New York runs invariably lay an egg in Civeland. Once in a Lifetime apparently was too so-phisticated and died here. Lunts in Guilde Reuniou in Vienna devi-lar grosses. Fritz Lelber's Shaka-fat grosses. Fritz Lelber's Shakafor some unknown reason only fair grosses. Fritz Leiber's Shake-spearean troupe at the Hanna hit the theatre's record low figure of

\$1,500.

Cleveland showmen regard it as eignificant that 'East Wind,' with its values untested until its local premiere, did better here than it is doing on Broadway. Helen Hayes in 'Good Fairy' also thrived, although it arrived without any ballybox.

N. Y. Hits, Cleve. Flope In the hinterlands, such as Gleve-land, that old line 'A year' run on land, that old line 'A year' run or selling appeal to jegit playcown. A etring of turkles with third-rato companies coming from New York in 'the last year has made them sky from plays with reported. Say from plays with reported. Offering promise of merit has 30 times more chance.

mes more chance. With both Hanna and Ohio being

run by local interests under a pol-icy of satisfying local tastes, con-flicts in bookings are expected to be eliminated. Civic plugs, such as a revival of first-nights as community revival of first-nights as community social events, are being made to build both houses up as local institutions. The Cleveland situation offers opportunities for a novel experiment that may spell out a solution for the so-called dying road.

'Green Pastures' Olympiad Attraction for L. A. in '32

Los Angeles, Nov. 18.
The Olympiad play for '32 will be 'Green Pastures' (touring company) coming into the Biltimore for six weeks in July.
It's as much a local disappointment as a surprise. Expected that some big musical might be the attacking to cater to the Olympies' to the companion of the

This was the only reason some credence was given to the otherwise scoffed-at statement by Ziegfeld that he was going to bring his Foliles' intact to the coast.

1 Cut for Wonder Boy

Principals in Jed Harris' Wonder Boy' at the Alvin took a 33% cut Saturday (7). Minor roise unaf-fected, but there is a healthy sized principal list. With the wage knockdown went a guarantee that the show will con-tinue for at least another two "Wonder Boy' has been playing to a deserted balcony.

Shuberts' Stock Co.?

Pitt, Shubert legit site closed for aimost six months, will reopen in another fortnight with drama stock by Robert McLaughlin of Cleveland, McLaughlin may be acting for the

MCNUTT IS ALL

Producer Author-Actor New Be

Patterson McNutt will try his and at directing with his revival of hand at directing with his revival or Noel Cowards 'Hay Pever. Rehears-ing to open in two weeks in Philly. McNutt is directing instead of Raymond. Massey. English actor, fart elated for that job. Massey is eald to have been practically set for the staging, but changed he mind, due to pressure of appearing locally as Barmet in Hamlet!

McNutt now joine the list of new directing-producers, as well as completing bis legit eyele, he having already written a play, acted in two and produced 'em.

SUBWAY OPERATORS FIGURING GUARANTEE

made recently by subway circuit bookers when they barred turk southern when they parred turn producers and their handlerst, the suburban theatre men are moving penses, from all tryouts, repardless of producers involved. Both the terrific quality of this season's starting attractions and the continual losses taken by the theatre men prompt the new protective starting attraction and the continual losses taken by the theatre men prompt the new protective Seconda subway enct. Fighbook.

men prompt the new protective Second subway epot. Flatbush, Brooklyn, is running films, the Windoor rollen fat way previously. Another site, in Newark, is closing to legit. So far, only one or two along the subway, in both cases the plays having stark. "Figures the plays having stark." Figures the money to the house he can't risk first money to the house he can't risk his production at all. "a disappoint-ment to urban theatres, with even

ment to urban theatres with ever

KRAMER, NEW INDIE IN LEGIT. BOOKS 1ST SHOW

A newly created indic theatre owner entering the legit booking field is Mitton Kramer, owner of the Forrest, New York. House is un-derstood to have been turned back to him Saturday (7) by the Shu-berts when Lean Harvest closed. Kramer personally booked in 'Devil's Host,' by Carl Glick, George Staten producing, and at terme re-Staten producing, and at terme re-putedly representing the further concessione that producers now ex-

Part of these concessions is in Part. of these concessions is in the advertising split between pro-ducer and owner. Staten is said to be getting \$50 above the usual amount shared by theatren on dra-matic chows. He is also under-stood receiving a percentage break on the grose.
'Host' opens at the Forrest Nov

Love Racket' Satire

with Bernarr Macfadden kildded, is due on Broadway Nov. 30. Show is The Love Racket, Albert Bannister producing with 'Racket,' the title atter several changes. James Ullman and Arnold Scheuer, Jr., are co-outhors. 'Rac-

Scheuer, Jr., are co-outhors. 'Rac-ict' opens a try in Brooklyn Nov

35c Top for Stock

Birmingham, Nov. 16.

Feruchi stock at the Auditorium at Chattaneoga have elashed admissions to 35 and 25 cents nights. Entire lower floor at 35c. per seat. Mondays two for ones.

Picking a Turk

Charlie Washburn is p. a. ing fizzle. He saye that if the low lasts until Thanksgiving, run this adv

Est your Thanksgiving din-ner at 1 p. m., then go to see Boop Poop a Doop'—one turkey after another.

CHINESE TENOR DUCKS LESSONS IN YIDDISH

Peter Chang, Chinese tenor, whose agent, Harry Levitan, made him think he was good by having about 50 people applaud him at a dress rehearsal, has been made the defendant in a bill of equity brought by Levitan in Suffolk Superior Court here because he refused to

obsendant in a bull of early should not contribute the because he refused to continue taking singing lessons in thebrew and Yiddah. Levitan contribute the contract with him, and seeks an injunction to prevent Chang from working for anybody until he has tuillied his contract. Has tuillied his contract when he has tuillied his contract. Has the contract when he had Chang sing at a dress rehersal for which admission was charged. He then failed to pay the his tenoring efforts in Hebrew and Yiddieh.

Chinaman in American money for his tenoring efforts in Hebrew and Yiddieh. When Cantor Brenner, without for When Cantor Brenner, without for the control of the control of the property as to his ability to pass on the einging qualities of Chang's voice, John S. Stone, the master in he case, interrupted, saying that he had been a singer in, a male quartet for 28 years and he con-dered and the control of the control of the case, interrupted, saying that he had been a singer in, a male quartet for 28 years and he con-dered a caulified him as a critic. The hearing ended with Master Stone reserving decision.

SCORE FOR PLAY, BUT NO SONGS IN 'NIGGER'

Thirty-piece orchestra is being plotted by Albert Johnson, scene painter, to accompany file legit production of Prainten Nigger. I'll be Johnson's first legit attempt on hie own. There will be an entire original score despite there are no original score despite there are no

original ecore despite there are no congs'in the piece.

Johnson's idea is to have the music suggest the mood of the play and to accompany the spoken lines. Musicians will be underneath the

Prancing Nigger is from the novel by the same name by Ronald Firbank. Elizabeth England did the adaptation.

YIDDISH DISAGREEMENT

Adler Family in 'Royal Family'-Rehearsale Stopped—Irieh Director

Yiddish production of 'The Royal Family of Broadway,' which the Adler family started to frame, has ended lahdedah. Rehearsals begun

ended landedan. Rehearsals begun several weeke ago have ceased and not much hope is held out. Yiddish 'Royal,' understood to have been financially arranged for by Luther Adler, was offered as one way to fan life back into the fading Way to tan like back into the factor.

Yiddish stage. Prime reason offerefor the rolling over ie family dis agreement over direction.

for the rolling over it family dis-agreement over direction.

'Royal,' for the Adlers, was being directed by Earl McGill, an Irish-man with a knowledge of Ylddish. Samuel Cohen adapted.

Maude Adams' Sellout

Syracuse, N. Y., Nov. 18.
Seat sale for the single performance of the Maude Adams-Otte
Skinner 'Merchant of Venice' at the
day (9). Within 18 hours the house
was virtually sold out at 13 top,
Return engagement seems certain,
Return engagement seems certain,
the former Kale house (Empley). In
19 years, and the first to play here
it two éeasons, excepting 'House
Beautitu' which played a school
hall çeentify. Syracuse, N. Y., Nov. 16.

Benn Levy's 2d

Golden's 'West' Off

John Golden's 'All Points West', The Soul of Henry Devilydue of Gaturday (14). Flayed one
Robert Caree, who may revise the secrifty Lanks and Nigel Bruce lined up.

Suburbanites Like Naive 60 Min. Drama, with Film, in Chi

'TRAGEDY' ARBITRATION

Due Between Dreiser and Liveright Over Stock Royalty

Arbitration of the squabble between Theodore Dreiser and Horace Liveright is due to take place within a week or eo

a week or so.

Question to be settled concerns income from stock production of Dreiser's 'American Tragedy,' produced
on Broadway by Liveright. Author
claims the producer no longer is entitled to a share, his rights having
clapsed. "Tragedy was given," as
stock production on Broadway last
season.

eason. Matter was held up for several easons, one being Liveright'e nea ilm work taking him to the coast.

SHUBERT MUSICAL WITH CHORUS, STONE'S SHOW

'Smiling Faces' the Shubert musical starring Fred and Paula Stone will be one of the first large mu-sicale that office has produced in some time with a chorus and regusome time with a chorus and regular production. Of late Shubertz tune shows have been limited as shrimps both to cast and physical production, as well as being chorusless. That went for 'Every-body's Welcome.' Meet My Sister and 'Marching By' ('Arms and the Maid') with the latter in two sets

only.

Roy Royston, Boyd Davis, Doris Fatson, Billy Taylor, Hope Emerson, Isabel O'Madigan, Eddle
Garrie, Herbert Lyle, Rasch
ditheres and the Stones are cust for
Faces' opening in Hartford Deb. 5.
Zoke Colvin is staging, with book
by the Colvin of the Colvin and
the Colvin of the Colvin

Betty Starbuck, first expected in ie show, is understood to be out.

NO SOUTH FOR CHICAGO OPERA: NO GUARANTEES

Dallas, Nov. 16.

Dallas, Nov. 18.

Chi open's annual swing through the southwest out for the data was a single control of the data was a single control of the customary top grosses, New Orleans and Dallas. Union troubles at New Orleans blacklisted the nuny auditorium, while Dallas' opera committee refused to indermy with the control of
Sunday Show Meet

A meeting will be held this afternoon (17) in Equity's effices, the
major popular to present Broadwaylegit shows on Sundays.
A committee from the Theatre
League will be there to meet Equity
officials, whose attitude now favors
such performances, and the subsequent
seasions will be participated in by
the stage hands and musicians'
unions with the idea of revising
backstage Sunday regulations. eting will be held this after

By DAN GOLDBERG

Chicago, Nov. 16. Legit-film instead of vaudfilm is being given the test-tube at the southside Roseland-State theatre, For the midwest at least, this is the first spot to attempt such a comb hook-up. It's a new and untried road that may lead to something solid, the salvation of the small time legit and be the answer to the smaller etraight film houses' prayer smaller etralgut nim nouses prayer for a flesh notion that doesn't fig-ure too steep on the financial and. This stock legit with films is be-

ing accomplished down in the Chicago suburb of Pullman, a town devoted to the manufacture of sleeping-cars, eetting some 28 miles south of the loop. While considering itself a member of the Chicago metropolitan group, it is in Chickego metropolitan group, it is in reality a distinct community. In theatre-poing is restricted almost completely to its own main stem. Completely to its own main stem. Sicoke idea was arranged with a school of the midwest. Sicoke idea was arranged with a school of the midwest. Sicoke idea was arranged with school of the midwest. Sicoke idea was arranged with school of the midwest of the midwest company and now has his topy about tures. Daily performances are spliced between the films, doing a uter. Company had been in the bose company and these parts. Since the company and these parts. Since it is not the service of the property of reality a distinct community. Its

stilled and obvious that it looks like one of the high school affairs.

Non-Fastidious
But this audience listened and tales.
But this audience listened and tales. Their wholly absorbed laterest in this piece makes an ansaring cominentary on the naivets of the start book on mass reactions. It was field work in agolology. This was field work in agolology. The start was field work in a start with a start was field work in a start with a start with a start was field work in a start with with a start with a start with with a start with a start with w

Salary Insurance

the stage hands and musicians unions with the idea of revision of the idea of

Gil Gabriel Tells What He Thinks Of 'Variety's' Score—It's Not Much

By Gilbert Gabriel

(Drama Reviewsr, New York 'American') From the 'American', Sunday, Nov. 15.

Warlety, the gospel weekly paper of the theatre world, runs what it calls a dramatic critice box-score. Four times a season the New York relevers are children by their rights and wrongs and (in Variety's gollado). The relever was really to the relevant of the relevant relevant to the relevant releva

the every L can say with some grace and no esupercon us becomescently what I does not childs of such a box-score and what I wish vistarity would do with it.

Had a good, sound purpose in starting this box score. It started that the when the New York reviewed to be exquently wrote the started of fancy wit and whimny all around the questions of the good of the started of the start

If, on the other hand, I do enjoy a play, respect it, honor it, feel it worth three columns of sober analysis and fervent praise, I am wrong when it falls to run for a standard time, I am expected to tincture my report, therefore, with a stated evep(ion that, for all my liking of It, it is not a 'successful' play. Which calls for ten times enider hedging and ho-bumming than any perpetrated in the pre-box-score days.

In abort, Variety's expects every critic to do 'Variety's' duty. It happens to be none of my business whicher a play runa, or for how long, or what it is 'Variety' business, and 'Variety' indust caperty's well as or well that 'Variety' can afford to stop trying to make ticket-counters and cheap dopesters of us all.

A Bit Sore

A Bit Sore

I once nearly sued the 'N. T. World' (sells) for running a dumb editorial stating that no honset man could possibly win the 'Warfsty' box-score, the could be supported by the 'Warfsty' box-score, and the could be supported by the 'Warfsty' box-score, and the could be supported by the 'Warfsty' box-score, and the world could be supported by the 'Warfsty' box-score, and warfsty' box-score, and warfsty' box-score, and the 'Warfsty' box-score, and warfsty' box-score, and the 'Warfsty' box-score, and warfsty' box-sc

-run for just eleven and a half weeks, no more nor lees, "Variety' bas trained them will."

Bo long as that box-ecore runs, eo long will all of us—the statest and most disintered of us—test an indecent compulsion to add commercial most disintered of us—test an indecent compulsion to add commercial most disintered on the control of the

thank you, no.

The season, of all seasons, the fair-to-midding plays—and how many of them are better than that?—deserve more subtle rewards from the of the season, of the fair-to-midding plays—and how many of them are better than that?—deserve more subtle rewards from the plays golden crown of bleek control of the plays golden crown of a bleek control of the plays and the plays and the plays are the plays and the plays are the plays and a sound the fact of so many failures. Nor are they apparently with the poor failures of the plays are the plays and a sound the fact of so many failures. Nor are they apparently with the poor with the plays are the plays and the plays are the plays are the plays and the plays are the plays and the plays are the pla

L. A. Legit Prospects Include Smith Revue

Hollywood, Nov. 16. al prospects for Chriets. Paul Gerard Smith has written and rhymed a little revue cailed Misery Loves Company,' and with Fred Curtis, agent, is preparing production for holiday opening.

Another light opera season ie in the projecting, aimod at the resi-dential picture run house, Carthay Circle, for spot. Karl Hajoe, Para-hount musical director, heads the Company.

Selwyn's Costly Cast

One of the most expensive casts to be assembled for a New York play, outside of revivals, is claimed play, outside of revivals, is claimed by Arch Selveyn for his production by Arch Selveyn for his production. Selveyn for his process previously called "The Devil," With several people still sby, Selveyn has Arthur Byron, Beall Rathbone, Mary Nach, Robert Loralme, Dana Wynward, Ernest Technique, and Gladys Hanson, for the pieces the control of the production of the play of the

GOLDEN'S 3 WRONG

Now Going Up Against 4th Thi

Sesson—All Colored
With three live marked down
against him on the live three down
against him on the live three down
against him on the live three down
against him of the live three
again, John Golden is rushing production on his fourth show, Savage
shythm. Fleece will haven an allcolored three
him week three
him of at Jackson
Heighte Saturday (14) after a
week's try. All he rewritten, Same
placy, tolded at the Golden
place, folded at the Golden
Colden has till another hope for
this essaon in Ward Morchouse the
start on it and Norchouse in the
start on it and Norchouse in the
yetting on the third act.

ERLANGER'S IS TIED UP BY LAW?

One of the Wives Jams Up St. Paul Stock with Notice on the Spot

St. Paul, Nov. 15.

When a member of the cast
mutfed lines badly, Mrs. Herbert
Benz, wife of one of capitalist
backers of Shubert stock, rueled
non, managing director, on the
epot, which also happened to be the
play for the week.
Whereupon Sid Mansfield, etage
manager and pai of Monario, at
his notice. Coincidentally the two
weeks' warning was posted for
overphody.

weeks warning was posted for everybody, Cyrli Raymond, former production

Cyril Raymond, former production man for Shuberts and Erlanger, imported from Betroit for Holman's post with Mrs. Benz announcing she nevel will do the stage-managing.

After slipping bedly at \$1 top, the competition for the RKO Grapheum. Experiment only with probable scale to hit? eriment only with probable to hit 75c after teet of the

'GRAND HOTEL' OUT

Going to Loop After Year's Run en Broedway

Although 'Grand Hotel,' which passed a year's run on Broadway last week, is still playing to money the engagement will terminate in three weeks.

three weeks.

The dramatic holdover goes to Chicago prior to the picture version of 'Hotel,' the tentative release date of which is mid-February.

Stebbins' 'Whistler

Cast for Rowland Stebbins' production of Whistier is set, with the piece to etart immediately. Steb-bins will again produce under the trick name of Laurence Rivers, Inc. Cast names are: Richard Hale, Miriam Doyle, Tracy Barrow, Chaftes Laite, Reginald Carrington, George Lee-Hall, Helen Sallinger and Frank Hearn.

Legits Still Trying to Analyze Loss of Patronage: Greatest Ever

\$4 TOP FOR CHI OPERA? \$6 Seate Empty - Fear Deficit

of \$1,500,000

Chicago, Nov. 16.

Chicago, Nov. 16.

Chicago, Nov. 16.

Chicago, Opera in epite of the
phocoy business is fighting hard to
retain its scale at \$8 top. 11 te
rea

Elliott's Shows Paving Salaries Before They Open, and 'Widow' Next

James W. Elliotte legit productions appear to have hit similar anags as those struck last season when his shows collapsed. It is held possible that with his first of the possible that with his first of the Cohan Saturday (14), bis second, wildow in Green, starring Claiborne Foster, may not open Friday (20) as cheduid for the Cort. If this happens, it will be due to demands made on the bond posted by the producer on the bond posted by the producer and Wildow.

Actors in 'Hot Money' were start-Actors in 'Hot Money' were start-

at Equity, for the custs of Money and Willow.

"Man Willow."

"Money Experiment States and States a

opening. The plece exhausted the four-weak releared limit last week, four-weak released limit last week, decompleting the fortnight.

It was not known at Equity yesterday (15) whether, after the demands made on the bond for both to cover 'Widow' in the syent it to cover 'Widow' in the syent it to pened. At the same time it was reported the producer had not secured either coetume or eets for Elliott has already dropped 'Death Ray,' which he started work on as hie first show. 'Widow' was also the cause of difficulties on the country of the co

German Rep in N. Y.

German repertory company is being organized by Paul Trebities, former Berlin theatre man, was until recently known of the Perlin theatre man, was until recently Audientia Manageria (1998). And the Manageria
Wants Miss Barrymore

Wants Miss Darrymore
Unless William A. Brady can obtain Ethel Barrymore for 'Woman
of Destiny the play may be postoffer to be provided to be provided to be properly
with Sam Warshawsky,
United Artlets' p.a.
Efforte have been made to get
Miss Barrymore to sign a contract,
but thus far the signature is missbut thus far the signature is miss-

ing.
Mary Young played the lead when the Warshawsky play tried out last summer at Provincetown, Mass.

Depression, poor ehows, adverse reporte published and bandied everywhere, combined with general nenditurce have caused say producers, the greatest loss of patronage to fall on legit that has ever happened. There is only one cure in sight: remedying and removal of all the causes.

all the causes.

First answer made to the claim of
this lost cuetomer detail is in the
this, with the refutation, as always,
in that hits are hits and gross that
way. Two most salient points given
as indicating the lost legit draw is
hat plays of that quality which
once may have eked out a moderate
run and come profit are now rati-

ties. Out rate patronage, likewise, aver managers, is off considerably, athough still remaining the backbone of the large number of legits of the large number of large

Lows Prices

Some small downward revision
has been made in the legit as to
b. o. prices. It has helped slightly, but will have to con but will have to come lower to be of concrete, appreciable value, feel producers. And as present produc-tion coets are geared, this further admish chop can't be applied, it is said. While the regular producer

(Continued on page 52)

Seelev-Fields Team Leave 'Girl Crazy' as Chi Show in Cut Rates

Chicago, Nov. 16.
Blossom Seeley and Benny Fields
stepped out of 'Girl Crazy' at the
Garrick Thureday (12) by mutual
agreement. Underetudles had apagreement. Understudies h day night on. Show is now in

peared in their roles from Tuesday night on. Show is now in cutThe team, in on a guarantee
against percentage, had bos arguing with Gregory Ratoff for two
weeks to have a bond posted with
Equity, to protect their last week in
An arbitration fixed by Equity for
Thursday afternoon was called off
after Attorney Ben Ehrlich, epresenting Seeley and Fields, agreed
of play contract. In the showdown
it developed this had been an aim
of the Ratoff management throughout. Cutrates made the pruning of
overhead desirable. Oversights of
Ratoff was in giving Blossom Seeley, Benny Rubin and Frances
Upton contracts all specifying first
billing.

ley, Benny Rubin and Frances Uppton contracts all specifying first Uppton contracts all specifying first Seeley and Fields were barred backetage at the Garrick when reporting for the Wednesday matines. Jack Garrity, Isaa etage manager, John J. Garrity, local Shubert rep. John J. Garrity, local Shubert rep. Claimed that Seeley and Fields had missed the Tuesday night performable, as sworn to on physician's certificates. A daughter, Patricia darrity, has a bit in Girl Crasy. Parker and Vivlan Janis, their successors, moved in immediately. Money sent from Equity's New York and The Company of the Parker and Vivlan Janis, their successors, moved in immediately. Money sent from Equity's New York Company of the Parker and Vivlan Janis, their successors, moved in immediately. Money sent from Equity's New York Company of the Parker and Vivlan Janis, their successors, moved in immediately. Money series in Civil Crasy, presented at the Garrick by Gregory Understood that the Shubert rep.

sented at the unatter.
Ratoff.
Understood that the Shubert representative retained most of last week's gross to cover money advanced. Some of the money retained was released to the show, hence of the show the state of the shown of the shown was salaries and return the state of the shown of

Ratoff is appearing in Wonder Doy in New York. It appears that complicated financing threatened the engagement of Girl Crazy here. The show is touring by arrangement with Aoarns and Frediey on a royalty basis.

Amateur Groups Draw Little More Than Smiles Nowadays—Must Dig

VARIETY

stonal.
Wealthy patrons who covered
the amateur red in the past are
withdrawing their support. Play
boys and girls of their own volition and after working hours, are
now for the first time learning that all is not gold at the box office. If the skit which they present in a New York neighborhood house reg-interes even at the b.o. everything is all right. Should the production gures exceed those grossed, the ame boys and girls have to dig to make up the deficit.

As the result elaborate ecenerical

Make up the denot.

As the result elaborate eceneried
musical comedies; such as "Mikado"
and a dozen or so in the same lik,
are being shelved by the amateur
groupe, at least many of them, until the frozen assets of patrons

The Hudson Gulid, Itself, it is have rauged tune, itself, it is known, like other organizations of its kind, will make every effort to keep the amateurs active. Reason, quite apparent, is that it lende an atmosphere and encouragement to a neighborhood association.

ERIC COWLEY STAYS OVER

English Actor Permitted to Appea In 'Hay Fever'

Eric Cowley, British player, who sppeared recently in 'The Bread-winner,' will be in 'Hay Fever,' al-though his rating under Equity's allen actor rules had been dis-

puted.
Pattereon McNutt, who is putting
on a revival of the Noel Coward
play, contended that as Cowley's
was a featured name in the Breadwianer billing, the required eix
months' laps should not apply to
him. The rules etipulated that interral battene appropriate over terval between engagements over here for aliens who have not played 100 weeks in this country, but stars featured players are exempt.

y's opinion despite the 'Bread-Cowley did not so qualify in Equity's opinion despite the Bread-winner billing, but the Council gave him permission for the 'Hay Fever' engagement, when McNutt insisted that without him the chances of the play eucceding would be lessened. It was conceded by several in the Council that when the Council that by several in the Council that when the Coward play was originally pre-sented here it suffered from bad acting. That is why McNutt deter-mined to revive it. The show was a London hit.

Hines' Des Moines Stock Folds as Angel Chills

Des Moines, Ia., Nov. 16.
Without notice to anyone in the
company, or to the box office, the
Princess Musical Comedy Playere
folded at the Princess Nov. 10. Re-

folded at the Princess Nov. 10. Refunde were made.

Opening Oct. If after the house
Opening Oct. If after the puss,
Comming Oct. If after the puss,
Palmer Hines brought a company
of 30 from the Aliegheny, Philadelpila, and employed about 30 local
persons in the company.

Kines made a trip to confor with
Kines made a trip to confor with
week, and it is believed he was unsuccessful in setting further financial eupport for the company.

Members of the company are still
around, however, and unless another
company is organized out of the
company is organized out of the
company is organized out of the
principals

From the Company is organized out of the
company is organized out of the
principals

Representation of the principals

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Representation of the principals

Representati man, Harry Harvey, Herman Ferber, Mabel Mason, Eva Marlowe and

RHEARSING BLACKOUTS

Revue le Bid Goldtree'e Comp

San Francisco, Nov. 18.

After repeated attempts to reopen his 'Easy for Zee Zee' in various california cities, Sid Goldree has given up and is now preparing a revue with music to open Nov. 20 at his local Green Street. He grabbed a few people from '9 O'Clock Revue,' recently here at the Genry', gotten together a few other players and is now rehearsing blackouts.

blackouts.
Cast includes Hugh Metcalfe,
Ernest Young, Williard Hall, Dee
Loretta, Charlotte Neste, Beathec
Kay, Jimmy Chubb and Robert
Lawior. Goldtree has redecorated
his upstairs thumbnaul theatre.

HERMAN TO CARRY ON A. H. WOODS BUSINESS

Seaman Milier, referee in the re-celvership proceedings of A. H. Woods, has appointed the Irving Trust as actual receiver. The bank has designated Ben Kaye, an at-torney familiar to show business, to act as its representative and the latter has empowered Martin Her-man, Woode' brother and gen. mgr-

man, Woode brother and gen. mgn.
to carry on liquidation.
Assets to be disposed of principality consist of the picture rights to
some 110 plays. Kaye established a
policy of not sacrificing the rights
through hasty sales.

Several Shubert Houses Reported on Way Back

Several teatres heretofore operations to the product of the control of the contro

Forcest and William

Forrest and Wilbur
The Forrest on 49th street which
the Shuberts have operated on a profit sharing basis will be turned
back to the Forrest hotel adjoining
able attraction. The Wilbur Boston, is among other houses slated
to be relinquished, on the Shubert
otaff are again mentioned to have
been given notice of demissal at
the inaletence of the Irving Trust
representative.

Seattle's 50c Stock

G. Donald Gray's dramatic stock opened at Pantages last week with good company. House intermittently dark. Rita Roberta and Alibright, Jack O'Donovan, Robert Layon, Betty Kent, Verne Layton, Basil Oeborn, Phil Keiffer, Lorus Bagiey and Thos. Lester in cast. Peach of the Company of the Compa

Tommy Ross for Lead

Thomas Ross is considered the probable lead for Broken Dishes, when that show is revived for Chicago. Sidney Biddeli, mystery book publisher, is producing the Loop try, making his third chance at legit. 'Salt Water' and 'Ninth Guest' be-

Sat Torton fore.

Dishos' is due for Chi around Xmas. Ross, if in, plays Donald Meek's part as originally produced by Alexander McKaig.

Shows in Rehearsal

'Hay Fever' (McNutt) Bijou. 'Smiling Faces: (Shuberts)

Shubert,

'Passing Present' (Arthur Hopkins) Plymouth.

'After All' (Wiman) Play-Art'e Bake' (Wilok)

Geneva.

'Gallery Gods' (R. Hammer-stein) Imperial.

'Of Thee I Sing' (Sam Har-ris) Music Box.

'Love Racket' (Bannieter)

49th Street.

LEGIT BOOKING COMPETITION

Considerable addition to legit booking competition is declared due to happen within the immediate future. It will be a result of theatres being turned back, with the added independent houses resulting in their owners brigging terms and concessions to new lowe in efforts to

keep open.

Janus may come to a orux after
Dec. 2 should the Shubert receiverabig turn back leased properties.
That the Shubert booking office
That the Shubert booking office
Shubert booking producers. Bother to state of the state of the state of the toffice to
a letter written by that office to
Shubert booking producers. Letter
stated that regardless of rumors to
the contrary it would ontinue opthe contrary it would ontinue opwas signed by Jules Murry, Shubert
booker.

Presently does not remain the control of the contro

Saskatoon Stock Paid Off on 50% Basis

actors, Gordon Mitchell, Charile Wright and Arthur Edwards, re-ceiving half their week's salary, receiving half their week?s salary, re-fused to go on the Saturday nite show and there was no play by the stock group, Manager MacDonald refusing to grant their demandar, Actors left for Winninge, to promote backing for stock at Dominion or nonwhere.

On the stock of the stock of the for Gao, Secord. Florence Ward sticking with company. Frank Wade may John.

Minor on 'Police'?

Worthington Minor will probably get the directing job for Crosby Galge's second show of the season, 'Commissioner of Police.' Play, by Fulton Oursier and Low-ell Brentano, is under revision with action expected around De-cember.

'Marching' at Majestic

Shuberts' new operetta, 'Marching By,' with Guy Robertson, Soliy Ward, Leonard Ceeley, Mady Chriotians and Ethel Norris, now in Boston, comes into the Majestic New York, around Thanksgiving. This is the operatia Harry Reve and Mack Gordon contributed bool and music.

Mary's Cold or Ap?

Dalias, Nov. 16.

Mary Garden cancelled rest of
cheduled Texas concert tour, folwing one-nighter at Austin. Left scheduled Texas concert tour, it lowing one-nighter at Austin. Le for Chicago.

Mary sez it's a bad cold; pre sez it'e appendicitis.

Ray's Tour Held Up

The proposed road tour of Charles Ray, former film star, in 'A Regular Guy,' direction of Dei-Nord Corp, has been held up, pending read-justment, of bookings and advance

Ray's tour as laid out included

Chance to Make 'East Wind' All **Co-operative Blocked by Unions**

DEBATE ON CRITICS

Malone vs. Anderson on Values of

A debate for the benefit of the Unemployment Relief Fund will be had in the Barrymore Sunday (22) with Dudley Field Malone and John Anderson, dramatio critic of the participanta Question is 76 mane of the participanta Question is 76 mane will take the negative. He is said to New York's reviewers. New York's reviewers. Rehally who conducts a titched in the button nervice under the name of Playsholes.

ZIEGGY ON NEW SHOW. WITH 'FOLLIES' ON ROAD

Although the 'Follies' closes Sat-urday (21) in order to open in Phliurday (21) In order to open in Phil-adelphia by Thanksgiving, the road cast isn't set. Thus far the senti-ments expressed by four of the five soling on the road for some reason or another.

Ruth Etting ie determined to re-main in New York for waudeville and radio. Harry Richman was didn't cars to out, aither, with Miss

and radio. Marry Elchman was reported last week to have eated he didn't care to out, either, with Miss Etting missing. Buck and Bubbles notified Ziegay that they don't want to travel, and Eleisa Moran'e missing the second of the second control of the colly principal Follies' name who has no objections to the out-of-town time.

While worning shout the Foi-coupled with the forthcoming Brown, Henderson and Heilinger book musical. He turned the castling over to Brown hast week, a result of which was the engagement.

An indirect offer was sent to Marlym Mills middless of the same show.

Clears Macloon

Los Angeles, Nov. 18.

Los Angeles, Nov. 18.
With chorus salaries on 'Girl
Crasy,' which closed a week ago
Saturday night, paid up, Equity has
released the wage bond. Several
chorus members claimed an additional week's salary because of no
notice, but Charies Miller ruied that
the week-to-week notice to the antite company applied to them as

the week-to-week notice to the en-tire company applied to them as well.

Louis O. Macloon, producer, states the reason B.B.B. did not receive all of his sainty was be-cause it was attached five different times, tying up \$54 which was being held for him.

New House for Sharon Action has begun on a summer eatre that Elizabeth Miele will rur

next year at Sharon, Conn.
Femme producer has less sharon Playhouse, where forth last year.

Lost Legit Draw

(Continued from page 51)

of experience can't be convinced with a low ecale argument. To him a hit is still a hit, even with

him a hit is still a hit, even with the Carroll's 35 grosses.
Recent figures pointed that films.
Recent figures pointed that films.
Sept. Legit to the b. o., with an up-ward trend for August reversed in Sept. Legit comparations, if possi-ble, are hold to show at 15 sept. graph bib, are hold to show at 15 sept. graph sible of the actual amount of lost legit trade and buyers. This loss geen not alone for Broadway, but goes not alone for Broadway, but of the sept.
other only. It is also held by legits that some film producers seeing indications, doubled their value in talkers, through doubling stars, This cannot be done in legit, with a handful of stare remaining.

Schwab and Mandel closed East Wind' at the Manhattan (formerly Hammerstein's), New York, Same day, after offering the production to the actors. The players were willing to continue co-operatively, but the deal fell through when the stage hands declined to make con-

The problem was taken to Faulty
Ther appears to be little contact
her appears to be little contact
her appears to be little contact
between the actors' organization and
the other dates unions. Although
the other dates unions. Although
the other the contact
to or emergencies, the other under
the for emergencies, the other under
the regulations. Heads of stage departments frankly elate there appeared
be changes to conform with present
where such matters were contacted
where such matters were contacted. where such matters were considered by the unions, the heads have been voted down 15 to one. Grips and clearers are that portion of the unions who etubborniy resisted any changes. Conferen

Conference
Schwab and Mandel sent word to
the East Wind' company that the
how was thisin! If they cared to
continue. A committee of stage
while the orchestra agreed
doubte on the stage replacing a specall band used in a care cent and
that was a stage of the comtract and that was would have
tract and that was would be
tract and that was to be paid according to contract and that was to would be
tract and that was to be paid. o be distributed every night. The stand was the stumbling block that closed the show after an engagement of but these

closed the show after an engagement of but three weeks.

The managers attempted in every way to make the co-operative playing feasible. There were to be ne royalties nor rent. Even the managerial end was not to be paid out of the show.

\$7,500 Overhead

87,500 Overhead
Ernee McCauley and Charies
Hertzman of the Schwab and Mandel staff, had it worked out so
the show could have operated for
Schweber of the Schwab and Mandel
Production by Schwab and Mandel
He managere state they are through
until Broadway is in better dates
The house was their dates
The house was their dates
The house was the Mandel
Coloure last enumer by the Maniciceure last eummer by the Manu-facturers Truet. The deal with Schwab and Mandel called for two attractions and in the event neither clicked the house should revert to

Harvey Gibson, head of the Manu-factureres, is also head of the Emer-gency Unemployment Rellef, for which reason the bank would not have objected to East Wind con-tinuing san rent, if for the benefit of the actors.

'Racketeer's' New People

The Shuberts are recasting The Little Racketeer as a result of the withdrawal of Paul Ach and Grace Hughes.

Either Lita Grey Chaplin of Marion Harris will replace Miss Hughes. Nick Long, Jr., gets the Ash assignment.

Colored Choristers Now Guaranteed Salaries

Hereafter chorue girls lapting the musical colored tabs at the Lafayette, Harriem, are going to the Mariem, are going to the Mariem, are going to the color of the Lafayette with shung-together musical have heard this year.

The tab produces never posted & bond and engaged the chorus posted and engaged the chorus posted and programmed the state of the sta

Hopkins' at Plymouth

Hopkins' at Plymouth
Everythings ant for Arbur Hopkins' next, with Hops Williams starring. Plees, titled 'The Passis'
Present,' will open in Philadephia
Present,' will open in Philadephia
Settled this wock with Elimes settled this wock with Elimes who
will probably have to more his
Counsalor at Law out of the PlyCast includes Morgan Parley, Lin
Lina Elimenon, Cyrill Sout, Heal
Strickland and Maria Cuspenskayz.

Some New Legits on B'way Look to Have Chance; 7 Losers Out This Wk

"seven nasty cleaners marked the specie and on Broadway, all being spitters and the basic two more will gainers and the basic two more will be species of the basic two the basic two that a month. "Bast Wind" atopped at the Manhattan arter but three weeks; "Caupht Wind Money at the Cohan; "Marriage for Trace", only tour press and a day at the Cohan; "Marriage for Trace", only tour press and the Ambassacher. The Sex Fablet at the Ambassacher. The Sex Fablet

spanning and the second of the sees. L'Connection at Law get close
Pried Moment figures a mariet draw
with 118,500 the starting pace;
Macquir, The Social Register for
habout \$19,500 at the Fulton, only
file High Social Active for
habout \$19,500 at the Fulton, only
file High Social Register for
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habout \$1

LEGIT ESTIMATE SYMBOLS

revue, M-musical comedy; D—drama; C—comedy; CD—comedy drama; F—farce; O—operetta. Capacities and top prices also indicated.

week) (D-924-33). Presented by Kenneth Macgown and Joseph Ver-ner Reed: written by Reginald Berteloy; was originally presented "Left Bank", Little (1984) (1995) (

'Loudsr Pisces,' Masque (2d week) (C-700-\$3). Newest laugh ehow figures to do rather well; opened late last week and won favorable

'Marriegs for Thres,' Bljou. Tak-en off Saturday; played less than a week; first called 'No Scandal.' 'Mourning Becomes Electra,' Guild (4th week) (D-914-\$6). Only show on Broadway which is capacity; leads all dramas at \$25,000 in six times weekly.

\$6,000 IN 4 DAYS FOR PRIVATE LIVES' IN L. A.

Los Angeles, Nov. 16. ther and a holiday didn' Cold weather and a nonday did. nean much to two of the three legi-houses open last week. The Silen houses open last wesk. The Silent Witness' at the Belasco folded to \$7,600, a poor grose. Nine o'Clock Revus' at the Majestic got a little over \$5,000, which is about nut

No surprise was the senout open-ing of Edward Everett Horton at the Hollywood Playhouse in Pri-vate Livss, which got started vate Livas, which got started thrusday. First five performances took an even \$5,000 at \$1.50 top. with \$2 for Saturday and Sunday. Return of Horton to the local stage in a strong play plus three stage in a strong play plus three Law Find and the stage in a strong play plus three Law Find Powners. Buildings, Laura Law Find Powners. Handicapped by heavy royalties and etiff salaries that will bring his nut up to \$7,000 weekly, Horton will have to do business.

Estimates for Last Week
'The Silent Witness,' Belasco (3d
and final week) (D-1,103; \$2.50).
Little better than the nut at 47,600
for the final week. Helen Gahagan
in Tonight or Never opened on

in Tonight or Never speace. Monday.

'Nine o'Clock Revue,' Majestic (2d week). (41.169; \$2). Just about getting the co-opers by at \$5,000 Private Lives, Editywood Playhouse (let four days) (C-1.152; \$2). Creat start at \$6,000 first four days. Horrion is L. A.'s fav actor.

\$18,000 TOP IN BOSTON LAST WEEK-ALL LOW

Boston Nov. 16

Boston, Nov. 16.

Nothing in town last week in the legit that touched \$20,000. Nearest was the musical at the Shubert, 'Marching By.' It got \$18,000 for the week. Held for another week and then gives way to the revival of 'The Student Prince'.

The Student Prince.

The House Beautiful at the Plymouth and Tomorrow and Tomorrow at the Colonial ran about even at New shows for this week down to ne, 'Once in a Lifethme' opening at the Mcientic tonight. Last Week 'Marching By' (flast week), Shubert, \$18,900 jet week.)

Lifetims,' Majostic (let week), 'Marching Lifetims,' Majostic (let week), 'Shubert, \$18,900 jet week), 'Shubert, \$18,90

Ones in a Liverine, measure week).

The House Beautiful, Plymouth 8d week), doing fairly well with \$11,-000 for last week. For one week engagement of Mauds Adams, Colonial is sold out.

Musicals Smart Clip in Chicago: 'Mrs. Moonlight' Light at \$11,000

FRISCO'S 2 LEGITS. AN OPERETTA GOT \$20,000

Minneapolls, Nov. 16.

'Connis Goee Home' falled to
draw much for the Bainbridge
stock at the Shubert deeplite good
cast and favorable notices. Around
\$3,500.

Metropolitan etilk dark.

Aborn Philly Troupe Jumps \$5,000: 'Crowd' Exits on Good \$23,000 Week

Just four hilladelphia, Nov. 14

Locust with weekly change, deliar to the week and one of them is the Locust with weekly change, deliar four hilladelphia
another carroll mulcial being read.

The carroll mulcial being pointed the Chestman on the carroll mulcial being pointed to the Ches

son McNutt's production of 'Hay Fever,' by Noel Coward, opens at the Chestruat, and the Abora group Dec. 7, Maude Adams and Otis Stinner will bring Merchant or Aborn G and S. revival scheduled on the same date. The area of the Aborn G and S. revival scheduled on the same date. The area of the Aborn G and S. revival scheduled not be abored to the Aborn G and S. revival scheduled to the Aborn G and S. revival scheduled to the Aborn G and S. revival scheduled to the Aborn G and
version of 'Smilin Thru, at a me-atre as yet unnamed. Estimates of Last Week 'Cloudy With Showers' (Chest-nut) (Third week). Nearly \$10,000 in second week, ehowing healthy

Chicago, Nov. 16.
Several big conventions blew into
town during the past week and
made their presence feit at the legit
box office. Girlie extravaganzas
came in for the biggest cut from
the cource, although everybody

San Francisco, Nov. 16.

Just another of those weeke, with the state of the control of the contr

FOR SHAKEYLAND CV.

Legit taking the property of the property

Conse General Programs (1997) and the second was a counted by the consequence of the cons

With Lois Moran ect as the farme lead, Sam Harris will open his Gershwin-Kaufman musical Dec. 7 in Boston. It is now rehearsing. Victor Moore and Andrew Tombes are the other leads.

VARIETY

Plays on Broadway

LOUDER, PLEASE

AUUDEN, FLEADE,
Proce concept three sear presented at
seachtain with Manny Wolfe writes by
Brock Concept the State of St

Here is a Hollywood picture press agent's show and a funny one. When it snaps it yoes along to research to the show and a funny one. When it snaps it yoes along to the same and the show and a funny one. When it snaps it yoes along to saw only the same and the same

continct had 80 days to run, and "Wateter" gets that yarn, you're all "Arthur you're you're you you're you're you're you're you you're you you're you you're you you're you'r

The Social Register

Farce comedy in three acts presented a e Fulton Nov. 0 by Erlonger Production litten by Anita Loos and John Emerson more Ulrio etarred, Sidney Blackmi ured. ia Halt.....

The lighter side of The Social Reg-sister' is rather good fun, and that soes on for the first two acts. Then the thing gets dramatic, which ap-pears to be the matter with it and which puts its click chances in doubt

Lester Trunt a grating prophose player, tells her she should. Loster sees visions of her having leavy promoney and supporting one of his sees visions of her having leavy prophose prop

the bar, where a colored quartet in playing jazz. There is some boofing langing the playing jazz. There is some boofing faught the star.

"The lively going them switches, the lively going them switches, the lively going them switches, the lively going them with the lively going them with the lively going them with the lively going to the lively going the lively going to the lively going the lively going to the lively going the lively going to the

SING HIGH, SING LOW Comedy with musto in two acts and sight scenes presented by Walter Towne, Inc., at the Sam H. Harris, Nov. 12. Written by Murdock Pemberton and David Boshm;

directed by Clarence Der Ouzounoff: music, Glibert	ment; sets, Pau
composed and directed by	Propose Mann
prehestral direction, Muse	dan Wenhiel
orenestral direction, Muse	niid - wacinet.
Doales	Frand Verigui
Willie	Ben Dacking
Pop	Frank Andrew
Julius Speiger	Herbert Good
Wioner ,	Con Macsunda
Roberte	Ifor Thomas
Mognolia	Barnora Willison
Antolaette	Lorna Elliot
Adolf	Lynn Roo
Hugo	Dalph Took
Arthur Warren	Don Bedde
Gregory Townsend	William Lan
Adelina Drebelli	William Watership
Emilio Amain	Giuseppe Steri
Steno Painter	Cornellus Vezi
Craig	Fred House
Stagehaad	S. K. Binvo
Wasyer	.J. S. McLaugh
Weaver	Jomes Seymou
Thompson	Richard Gal
Wallace	Spencer Kimbe

Jess Watten, Vericenax, Inst. Kortes, Mary D. Banks.

Soems a sort of elame to turn thumbs down on this play because the sound of the s

sackground or voice, becomes the new operatic find a properation of the properation of th

BRIEF MOMENT

Comedy in three acts presented at the Belaeco Nov. 9 by Guthrie McClintic; staged by same; written by 8. N. Behr-man; Francino Larrimore starred. rrimore elarred.

Robert Douglas
Alexander Woolloott
Frances Rich
Paut Harvey
Franciae Larrimore
Boris Marshalov
Louie Calhern
Edwin Morae
Edwin Morae
Helen Waipole Roderick Dean... Harold Signift... Kathryn Dean...

Brief Moment drew the same state of the same to belong to the Bollasco. It is the first play there alone the great the same to belong to the Bollasco. It is the first play there alone the great the same to be
Out of Town

Reviews

PRIVATE LIVES

PRIVATE LIVES

Only becau Holly wood. No. 12.

This production has Edward Everther the Hot Indian Holly wood. In the Carlotte Holly wood. In the C

Plays Abroad

TSAR LENINE

Paris, Nov. 2. three-act play by François Porche, luced by Charles Dullin at the Ateller, Produced by Charles Dullin at the Atelier Paris Starring Charles Dullin, heading a long

A bit hil, due for a long run if the potice don't etop. It in the meaning to the control of the long run if the potice don't etop. It in the meaning to white siready happened during the showings of 'Deyrou's at the Play picturises in a rather ideal-latic way. Senie, as an excile in and later succeeding in carrying it and later succeeding in carrying it and later succeeding in carrying it.

Though they play cannot be bon-sidered as defaning Lenin, the Communicatio party resembly the play cannot be bon-sidered as defaning Lenin, the Communicatio party resembly the play cannot be bon-sidered as defaning Lenin, the Communicatio party resembly the later of the late

ouent apparament in front of this piece of material of a character representing death, with a death representing death, with a death several control of the character representing death, with a death several control of the control o

Future Plays

His first show, 'Brief Moment,' set at the Belasco, Guthrie McClintic expected to etart Immodiately on his second. This will be 'Distant Tourn' by Dan Totheroh.

Trespass,' by T. C. Uphan, to be 'Distant' of the 'Distant' of th

UN TACITURNE

('A Silent Man')

Ptny in the Produced by			du Gard.
des Champs	miyeces,	Parls, Oct	20.
Thiorry			
Wanda	.,	Luciona	o Bognert
Marie		· Odet	to Mouret

Likely to do bankers due to ecilion acting and enrangeness of subject, which is strongly Fraudian. Froduction is very simple-first, subject, which is strongly Fraudian. Froduction is very simple-first, proceedings of the service of

NUIT D'ENFER (HELLISH NIGHT) Paris, Nov. 2.

Produced by Paulette 1	Pax. at the Occuvre,
Van Dur	Max de Guy
Van Dur	Henri Gasperini
Roberto	Barmond Destat
Theo	A Ima-Cloriond
The Mother-in-Law	Ciales Cerera
The Academician	
Callimaque	Empools Poulst
Chattenedae	Prancois Dorla

Zo compleate flops. Attndance small year of the point worth mentioning is fine acting by France-Eliya, especially in a come where she plays a Gray first and third acts being a drawingt and the state of the st

LONDON LEGITS LOOK GOOD

South Africa

By H. Hanson

Capetown, Oct. 17.
October 6 and 7 bad days for
Capetown and coast towns.
Worst Black Easter wind storms
experienced for some years do big
amount of damage and affects
amusement business.

smooth of damage and affects amssessmed business on-liamy and affects of the state
il secies, brilliant in color and subsetties in me troupe of artists subsetties. Be me troupe of artists subsetties are subsetties. Be me troupe of artists in the subsetties are subsetties. Be subsetties are subsetties. Be subsetties are subsetties are subsetties are subsetties. Be subsetties are subsetties are subsetties. Be subsetties are subsetties are subsetties are subsetties. Be subsetties are subsetties are subsetties are subsetties. Be subsetties are subsetties are subsetties are subsetties. Be subsetti

Zeitlin's License Revoked

London, Nov. 16.
London County Council has retoked the licenss of Leo Zeitlin.
Zeitlin for some time conducted
a film employment agency.

Moissi's First Play

Berlin, Nov. 5.
Alexander Moissi has become a
dramatist. His first play, Der
gresse Gefangene' ('The Great
Prisonsr'), mst extraordinary success at the Thalia theatre, Hambure.

cess at the Thallat theatre, Hamburg.

The lay is an interpretation of The lay is an interpretation of The lay is an interpretation of the lay is a considerable of the lay in the lay is a considerable of the lay in the lay in the lay is a considerable of the lay in the

Marks Free Lancing

Paris, Nov. 16.

Paris, Nov. 16.

Arwin Marks has negotiated sale of Rhamses Caruso, Hungarian play to William A. Brady Marks also handled sale to Dwight Wiman of Viells Canaille ('Old Woman,') local piece.

Marks is now evidently free-landing in Paris on the play-agent-ing. He was until recently a paid representative of the Shuberts and Al-Woods

'Duchess' Ends Run

The Improper Duchess' closes at the Gibbe end of this month, making long with the Month of the Month's run.

Show will be followed by revival of 'And So To Bed,' with Yvonne Arnaud.

IN PARIS

George Kahn, Edward L. Klein, Ruby Lindsay, Mrs. Eric Small, frs. Frances Marion.

RUSSE STAGE SETS

Art Show Foreshadows Moscow Invision of Paris

Investion of Paris

Paris, Nov. 5.
Considerable Russianization of
Paris stags sets can be expected
next season from the considerable
space devoted in the current value
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which is normally an exhibition
of paintings, but contains hardly any
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of the contains the conta

MGRS. LAX IN BOOTING PARIS WHOOPEE TOUTS

Paris theatre managers are lax. In failing to suppress touts who actem to the suppress touts who actem to house, where, according to the steerer, they may meet show girls from some definite theatrs. It seems unbelievable that the manifold the seems of the steerer, they may meet show girls from some definite theatrs. It seems unbelievable that the manifold the seems of the seems unbelievable that the manifold manager of the Palace' and appears to be on good terms with paress to be on good terms with that in the house he wants to take them after the show they can meet the girls they have seen on the stage.

stage.
Only show which openly acknowledges turning, actresses into hostesses is the raw burlesque Moulin Bleu, where performers after the show act as hostesses in the night-club run in the lobby by the management. Even then business is

Paris touts have become more of a pest than ever, despite polloe enforts, due to the considerable number of foreigners attracted by the Colonial Exhibition, which make them easy victims to the come-ona. Latter usually get a 80% cut from the house where they take the workers. Similarly strangers are steered by taketab there to Johns that pay drivers it a bead.

Bourdet's 'Sex' Rome Hit

Rome, Nov. 5.

The French comedy, 'The Weaker
Sex,' by Bourdet, had a brillian
success in translation here at the
Valls theatrs under the title of
Sesso Debole,' by Lamberto Pi-

casso's company.
Play naughty in the best or worst
French style, was admirably played
and drew all intellectual Rome. It
ran for a fortnight, which is live
ran for a man for dive months in
'The Weaker Sex,' which, of
course, is man, skits American girls
and French boys seeking rich
wives. casso's company.

Cochran's Sole Partner

Charles Cochran denies Nov. 18.
Charles Cochran denies Noel Coward has any part of Cavalcade at the Drury Lane.
Cochrane anys the show is held by himself and Drury Lane on a 50-50 split and that none other is interested to any degree.

Takes Wales' Lease

Lencs water Lease

London, Nov. 16.
Syndicate headed by Morris Benjamin, lats general manager of the
Drury Lane, has taken over the
lease of the Prince of Wales. House was recently bought by realty speculators.

16 OF 42 HOUSES CLOSED: HELPING

Cochran's 'Cavalcade' Drury Lane Big at \$25,-000 Weekly for Drama-Stoll's Two, 'White Horse, \$22,500 and 'Waltzes' \$18,800 Fine for Stoll Shareholdera

DESPITE BAD TIMES

London, Nov. 16. London, Nov. 16.
Despits unemployment and the financial crisis, West End legit business is surprisingly good with panners perturbed plenty. Real reason is that 16 of the 42 theatres are closed, with the open houses resping the banefit.

Estimates

are closed, with the open houses resping the sheaft.

(Based or Estimate sychange)
Adelphi-Grand Hotel: Steady 10,000, profitable, 11,000, profitable, 12,000, profitable, 12,000, profitable, 12,000, profitable, 13,000; spurt ospected with Tom Walls returning to the cast shortly, which is the symmetry of the cast shortly, which is the control of the cast shortly, which is the control of the cast shortly, which is the cast shortly, and the cast shortly will be carried to the cast shortly, and the cast shortly will be carried to the cast shortly of the cast short

well over capacity. Neel Coward pageant.

Department of the Committee of t

rence.

Hippodrome—'Stand Up and Sing.
Piece has run its course, closing toward the end of month. John Murray Anderson's revus will re-

Lyceum — 'Sensation.' Fair a

\$7,500 and will stick until panto-mime season arrives.

His Majssty's—'Good Companions.' Profitable with steady \$7,500.

Will stay till way over Christmas.

Lyric—'Autumn Crocus.' Excep-tionally good at \$5,000.

Palace—'Viktoria and Her Hussar.'

Lionally good at \$6,000. Her Russer, Plose to with some cast changing and salary cuts. Even break with sout \$4,500. Lively to linger into placed by Cochran's continents of the continents of th

London Show World

SPECIAL PLAYS

Billingsgate' Looks Best-Comedy for West End

Stata Society of Bluestone gave two performances of Quarry at the winded capitol-labor argument and unlikely to get anywhere.

Britannia of Billingsate of the Britannia of Billingsate of the Britannia of Billingsate of the Britannia of Billingsate of the Britannia of Billingsate of the Britannia of Billingsate of the Britannia of Billingsate of the Britannia of Billingsate of Britannia of Billingsate of Britannia of Billingsate of Billingsate of Britannia Ibsenish play by an inexperienced author. Well acted, but uncom-mercial.

2 U.S. PERFORMERS

MUST LEAVE ENGLAND London, Nov. 16.
Stuart Rose and Joe Sargen
American performers, have been no
tified by the Homs Offics they mus
leave by this evening (18). They'
go to Paris.
Couple car-

go to Paris.

Couple came over here four years ago as members of the Three New Yorkers. They have been playing cabarot dates and making disc rec-

Big Cast for 'Helen'

C. B. Cochran is recruiting a massive cast for his production of Helen, Offenbach's opera. With Evelyn Laye starring, Cochran will have George Robey, William Berry and Desiree Ellinger. Max Reinhardt will do the producing for Cochran. C. B. Cochran is recruiting a mas

Another of the Cochran projects set is to revive 'The Miracle,' That's for February and Reinhardt will again stage it.

9 Days Enough

London, Nov. 16.

'Make Up Your Mind' closed auddenly at the Criterion Saturday (14), after nine days.
Folly To Be Wiser will fold at the Piccadilly on Nov. 28. It's a second edition of 'Folly To Be Wise.'

Gertrude Lawrence Out

London, Nov 16, Gertrude Lawrence is out of 'Take Two From One,' at the Haymarket because of a dislocated arm. She's in a nursing home. Probably will

Social Whirl

(Continued from page 48) They both have lovely natural red

nair. Lois Wilson getting plumper and

Lois Wilson cetting plumper and it's very becoming.

The years haven't left a mark on Antu Stewart. She still has a lovely figure and were a smart brown wool other day. Also there were the Richard Barthelmess and little Mary Hay Parthelmess.
Claudia Dell back from Broad-and Mary Hay Parthelmess.
Claudia Dell back from Broad-and Hard Barthelmess.
Lange Hard Barthelmess.
Claudia Dell back from Broad-and Hard Barthelmess.
Claudia Dell Back From Broad-and Hard Barthelmess.
Lange Hard Barthel

House was recently bought by realty speculators.

Weather

Weather

Parks Nov. 16.

Pienty cold here which ought to boost business Two weeks extain on the Riviera Iron to upstring everything.

Two weeks extain on the Riviera is upstring everything.

Saint Martin's—Lady in Watting.

Fair with about \$5,000, as well for the Riviera is upstring everything.

Saint Martin's—Lady in Watting.

Fair with about \$5,000, to Wyrodama's—Frichtened Lady.' Issign to upstring everything.

London Nov 3

London, Nov. 3.
George Grossmith pulled a 'such is fame' yarn about himself.
At the M-G-M studios last year Grossmith overheard a stenog say to another—is that guy important?. No, replied the second, only an English actor waiting to see Thaiberg—and how he'll wait.
'And how I did,' adeed Grossmith.

Apparently Gaumonts studio drive—feature a week for a year, etc.—is not starting yet. Were all the properties of the pro

'City Lights' is a clean-up on general release here. Even the pessimists are admitting they were pessimists are admitting they were wrong.
It was booked solid throughout the A. B. C. circuit on a 40-60 basis, and broke records.
Meanwhile, Chaplin continues the subject of runnors from his suite in the Carlton hotel.

Film trade here now fully resigned to the ad valorom tax on signed to the ad valorom tax on this country. Reckoning is the tax will be at least 25% on the rental value of the picture, which is a higher trade of the size of the picture, which is a higher trade of the picture, which is a higher trade of the picture. Which is a higher trade of the picture, which is a likely to happen within three months. Then the salary outs in London look like starting with a vengeance.

riarding with a vengeance.

The dallies overflowed a story behind the trecon weddenge — in which had the trecon weddenge — in the had the tree of
ter in Hollywood.

The Prince of Welea, dropped in at the Savoy the other night—one of a party of four men and to two party of four men and to two party of four girls, with both control of the party of the party of the party of the party of the prince's favorite dance. He arrival—a tango, It's the prince's favorite dance. Incentially (fashion note for Americantially (fashion note for Americantially fashion party—wearing dinner Jackets instead of formal tall—purpose for desirations in their button looks.

Old times are wondering whether the Wirginia Judge (Waiter C. and the Control of
Band Act of No Appeal

London, Nov. 16.

Leslie Hutchinson and band from Empress Rooms are headlining at the Palladium this week (16) with two mediocre dance acts and Iris Kirkwhite and Erroll Addison. Lat-ter team is the hit of the aggrega-

Hutchinson's cabaret name and possible society pull may help, but act has no general appeal,

Moscow Art in London

London, Nov. 16. Moscow Art theatre opens at the Kingsway theatre Nov. 24.

Program calls for three plays.* Alex may not grab himself an-other such part, but he certainty

IF LOVE WERE ALL

Comedy in two acts and 10 scenes; pre-cuted by the Actor-Managers, Inc.; writ-in by Cutler Hatch; staged by Agnes (organ; estings by Charles Stepanck; at the Booth, Nov. 13, \$3 top.

This two-act comedy appears

cailed 'The Other Fellow,

Cutier Hatch's play has a good deal

to do with the younger generation and two young people in their at-

tempts to etraighten out the love affairs of their mother and father affairs of their mother and father the girl concerned with her mothe and the boy with his dad. Its appea should be much the same as fo 'Young Sinners,' but a similar re action is doubtful.

Waiter Hampden).

Jamet gets hencher and Frank
Jamet gets hencher and Frank
Grayson. Figuring she doesn't want
to hurt her dad, she arranges with
young Grayson for him to take the
mother away from the city while
abroad, Her theory is that, left togetter, the two lovers will burn it
out, so that when the families are
reunited everything will be smooth
again.

like a medium candidate

Plays on Broadway

BRIEF MOMENT

(Continued from page 54)

theorizing. Louis Calhern looks like polo player Worthing, a rather worthless sort. Paul Harvey; what-a-man Manny Walsh, while Frances Rich is nice as Rod's sister who likes his choice of Abby, wordiness. Anger did not compen-sate for that overdose of words. A figure new to the Broadway stage was introduced at the opening "Brief Moment' has its moments, and mostly when Woolcott reclines on the divan and pratties. He is supposed to have been married and divoced twice, through the usual divoced twice, through the usual divoced helm caught in a hotel with another woman, once by accident. curtain. There was Alexander Woollcott, reformed critic of the drama, reposing his large person or the sofa and getting a reception without batting an eye. It is now discovered what was the matter with Woollcott all this time and he never admitted it to himself, until George S. Kaufman went into 'Once in a Lifetime' last season. Doubtwhen Heywood Broun ambied bulk into 'Shoot the Works,' Woollcott threw caution to the winds, for both the other writing guys are also of the Thanatopsis

poker crowd.

This Wooilcott belongs to the acting profession. He didn't have to move about much, but he handled show and carried himself like a trouper. His stuff provided the siggles, and only once did he fail to front for Hardle Sigrift. Friend of the rich Rod Dean, who marries a night-cibe notertainer.

the stoll flod Dean, who marries a might-club entertainer.

Rod adores Abby Fane, little rediscipled and the stollar s

comes back.

The play is localed in a richly appointed duplex penthouse, the set looking quite solid. There the jolly but cynical porpolse-like Sig (Woolicott) has the run of the place because he is Rod's best friend.

Young Sinners, but a similar reaction is doubtful. In Play does not confine one genuciated the second of the secon cause he is Rod's best friend.
Francine Larrimore in her Abby
comes back into the field of smart
talk that firet brought her to attention. Abby is a confused sort of
person. She is wise snough as the
entertainer, but when she becomes
the rich mari wife her switt adaptthe rich mari wife her switt adaptvery convincing.

Robert Dougle.

rery convincing.

Robert Douglas, an English player, is the pollshed Rod Dean, a youth who realizee he isn't much more than a rich man's son, but a nice enough lad, given a bit to too much

Station KEMP Broadcasting

etirement Annulty that is n-shrinkshle, non - fluctuating, ayable to you each month year after year even though you should live to be a hundred years

For further details, write

JOHN J.

551 Fifth Ave.

Phones: Murray Hill 2-7838-7839

CONCERTS

By Sallie

After 10 Years

Elizabeth Schumann, after 10 years, returns to the concert platform where she earned a reputation which is still hers, being an outstanding German leider singer. Her program she restricted to three great leider composere, Straus, Schuman and Schubert.

The quality of her voice is iueclone with diction and technique very fine. If Miss Schumann would inject a few light arias into her program it would lighten the se-rioue vein of her concerts. The flexibility and elasticity of her voice as well as its color could be the means well as its color could be the means of whnning for her much popularity The audience at Town Hall showed appreciation in their repeated de-sires for encores.

Russian Bass

the Books, Nov. 15, 28 top.

De Phillis Brew. Weiter Kingsford
Margaret Bryon. Allele MacSakson
Margaret Bryon. Allele MacSakson
Margaret Bryon. Margaret
Allele Margaret
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Marg A good-sized audience at Carnegle heard Vasliy Romakof, the Russian bass-baritone, in a song recital. Mr. Romakof has had much cital. Mr. Romakof has nan muco operatic experience. As an inter-pretative singer he registered in an aria from Borodine "Prince Igor" and the usurper's great number from the second act of Moussorg-sky's "Boris Godunoft." This two-act comedy appears a little too mild to go far. As presented in but a pair of acts, one was bound to be overly long and the first was that, while the second was brighter, shorter and contained what z-wing graces 'If Love Were All' possesses. Hence it looks

Ethel Leginska Conducting

by Charles L. Wagner, impressing, who will present the English version of Von Suppe's opera comique, 'Boc-caccio,' at the New Yorker theatre.

Jewelry in the 'Morning' There was no evidence of fatigue after her performance in Tannhauser' the night before in Jeritza's long program of songs in the bail

With numbers from Lebar's oper-Carnegie. Mr. Tauber is scheduled Carnesje. Mr. Tauber is scheduled to sail for Germany the end of the month. He is decidedly in his own class so far as phrasing and style. There is not a question but that Mr. Tauher with his spontaneity and stags charm of manner has captivated New York music lovers. A demonstrative audience insisted again.
Scheme goes bloosy, save that
while in Europe the girl meets her
erstwhile sweetheart, George Manning (Marc Loebell) and finding
that unbappy could be registered to the
two parents together at supper, and
two parents together at supper, and
two parents together at supper, and
knew about it all the time. That'c
knew about it all the time. That'c
the two kids will come to the usual
windup.

on several encores.

Gordon String Quartet in their re cital at Town Hall did the first American performance of Warner American performance of Warner Janseen's 'American Kaleldiscope' Opinions of the value of this vary but it's in tune with the speed of the age, and was received with much enthusiasm.

The Polish pianist, Jan Smeter-lin, played a return recital in Car-negie Hali. His program included the program of the property of the Mozart and Szymanyowski. He opened with Mozart's Sonata No. 6 in F. This he did with much deli-cacy as well as Brahm's Variations on a theme by Paganini. Pull house.

The play is well come to the usual The play is well cast Miss Suliavan will probably reach Hollywood sooner or later. She is under wood sooner or later. She is under war unable to take advantage of min offers because of that fact. Donald Blackwell satisfies, getting case in the play, the parents at supper, most effectively. Agness seene in the play, the parents at supper, most effectively. Agness it is played to the play the parents at supper, most effectively. Agness the played of the p Jose Iturbi, the Spanish pianist, again appeared as soloist with the Philharmonic Symphony Orchestra. His Mozart's piano concerto in 'E' flat earned the usual ovation.

As a keyboard performer, he is a

Ethel Leginska, planist, has turned conductor. She is engaged

ettas, Richard Tauber, lyric tenor, sang his farewell public recital at

'Jewel Robbery,' by Fodor, goes into rehearsal Monday (23) for Paul Streger, who'll also direct. Tullo Carminti reported lead. Irv-ing Salkow goes to Streger as gen-

opens cold at the Cort, Chicago, Nov. 29. Laura Wlick producing.

AHEAD AND BACK

Simon p. a. 'Two Sec-

licity.

Carl Abraham back with 'Here
Goes the Bride,' Howard Benedict
doing the p. a.'ing.

Inside Stuff—Legit

Paul Muni, appearing in Himer Riccis Counsellor at Law changed his name from Muni Wissenthied when he quit the Yiddish asign for Broadway. On the opening night of the Rice comedy he was far from being letter perfect. That is a heritage from his earlier appearances, since stars in Yiddish theatres rarely learn lines but depend on the prompter whose head prortudes near the footlights.

prompter whose nead protrudes near the footingths.

Rice istarted his career as a lawyer in the office of House, Groseman and Vorhaus. Immediately after passing his bar examination, he took a year oft to write On Trial; a dramatic massh. He was then 21 and made a quarter of a million in royalties.

On Trial was Arthur Hopking sentence into the legit, the show being produced by Cohns and Harris, with Hopking associated. "Counsellor," the Honking of the Counsellor, and the Physicalty, operated by Honking of the Physicalty, operated by Honking.

Future Broadway musicals and revues will be scant on scenery as a result of a checkup by some of the amounts spent on shows recently, closed on Broadway.

One show after another spent a small fortune on scenic investiture which didn't help draw a dime to the b. o,

Several ecenic sources with orders for several prospective shows have oliced a decided drop in the amount appropriated for scenic back-

Thie, of course, particularly applies to the big musicale, figured as elaborate scene users and which tore big holes in the producers bank-

During the rehearsale of 'Brief Moment' Guthrie McClintic's new play, at the Belasco, New York, Alexander Woolloot, the new actor, and Franche Larrimore, the show's star, clasked. Understood the latter thought she should have some of the meaty lines written for Woolloot and tappiled to be dressing room to suik.

Miss Larrimore started locking over her press book, when it came to her that five years aso Woolloot, then a critic, had panned her plenty have the press of the complaint the would have liked to have gotten rid of him at the time of the notion. Latest renorts are they are finded very

The delay in the presentation of the new Irving Berlin musical which Sam H. Harris is to produce, is occasioned by the incomplete book and (Continued on page 58) .

Sugar Hill' Rehearsing Colored Show Due In

The Miller and Lyles show, 'Sugar Hlii' is still rehearsing with a New York premiere expected to be announced any day.

That the Phillip Plant reported

That the Philip Plant reported in Varlety recently, was given cor-roboration when it was announced on an WOR broadcast that Plant was not financially interested.

English Co. Going Home

"The Father," which recently closed in New York after a short engagement, disbanded in Montreal Saturday. Most of the company will sail for England from that point Friday (20).

Show was booked for five weeks in Canada, but went off after two weeks.

Adjusted Booking Cincinnati, Nov. 16. ger office has deferred

Cincinnati, Nov. 18.
The Erlanger office has deferred
the local engagement of Three's a
Crowd, which was set for the week
of Nov. 29, avoiding opposition to
Al Joison in Wonder Bar' at the
Shubert
At this time no show is pencilled
in for the Erlanger-Grand the week

of Nov. 29.

REVUE AWAITS PANTAGES

Hollywood, Nov. 18.
Colored musical tentatively titled
'Change Your Luck,' elated for a
downtown house, is waiting for final
word to go ahead from Rodney
Pantages, one of the backers. Interested in the production with young Pantages is Arthur Sliber, agent, and an Oakland business man.

· Future Plays

eral manager.

'For Art's Sake,' by Leonard Ide,

Arthur McHugh, p. a. 'Is Noth-

Bernard Simon p. a. 1wo Sec-onds' at Ritz. Leon Spachner is company mana-ger for 'Hamlet' (Broadhurst) and Marc Lachman is doing the pub-

MAKING STOCK GO AT EMPIRE IN TORONTO

Toronto, Nov. 16.

Columbia buriesque wheel etruck a snag in its try to re-enter Toronto at the Empire. House which had buriesque for 28 years, now leased to Cameron Matthews, English

to cameron Matthews, English actor running a etock company.
Matthews is on a 60-40 split with Mrs. D. M. Staft, who owns the building. Lease calls for no cancellation if the house keeps out of the red.

the red.

Burlesque people offer five-year,
occupancy with six weeks' rent on
the line but Matthews won't play
half until they lay some on the line
that they lay some on the line
half until they lay some half until
half until they lay lay lay
half until they half until

son, chief censor, recently vaca his typewriter at Toronto 'Star'.

Ray-Miner Starting

Ray-Miner Corp., former Para-nount subsidiary, is reported on the erge of a show. Earlier thie season something was expected from R-M but didn't

Co. owns two plays, "Tri Pressburg' and 'Wild Waves."

Hotel DETROITER 2560 Woodward Ave.

DETROIT, MICH.

Now under personal management of Mr. Henry R. Sorensen, former manager of Sinbert's 44th STEEET THEATRE, New York City. All roome with private baths.

SINGLE from \$2.00 DOUBLE from \$3.00

Special Weekly and Monthly Rates

FOR SALE

First class electrical equipment, s, costumes, frames, crates, furniture, etc.

SCHWAB & MANDEL

TRIXIE FRIGANZA

Representatives: CARGILL & DOBSON

D. S Sheet Telebe

Growing number of 'puff sheets, of which there are now about half a dozen in town alone, taking crust advantage of unsmployed newspaen in town alone, taking crust vantage of unamployed newspo-msn. Operation of the 'puff ists' strictly within the law and all be tolerated except for the thods towards those whom they

msthods towards those whom they smploy.

Puff sheets operate as business reviews and most of them so named with additions in title. Modus operand is to exploit persons active in public, business or professional life and then sell so many copies of the issue in which the subject figures at

issue in which the subject aguree we much per.
Puff sheets get their help by advertising in the newspapers for rewrite men. So many available that there are always many replies.
Ex-newspaperman well known in New York, but used one of the ada and the subject of the subject

Ex-newspaperman well known in New York, but unable to find employment, answered one of the adeployment, and the second of the adeployment of the property of the property of the adeployment of the property of the pr

Averained and the second of the second of the second week. Then found to 18th except of the first week, rewrite man's return dropped to 18th the second week. Then found as obvious reason. Stories for two weeks at the rate of 12 a day already in, and if the rewrite man were to quit the publishes would aware to the publisher would not be subjects. Advantageous the publisher to have the rewrite man quit after two or three weeks and the subjects. Advantageous places and the subjects are subjects and the subjects are subjects and the subjects are subjects and the subjects and the subjects are subjects and the subjects and the subjects are subjects are subjects and the subjects are subjects and the subj

Publisher finally made it so dis-greeable for this particular rewrite man he did quit at the end of his third week, with no money for his final week's work. Publisher queried by the indignant newspaper m replied there had been no sales.

Gordon Craig's Noise

Gordon Craig - George Bernard Shaw set-to following the publica-tion of the Bernard Shaw-Ellen fight, with Christopher St. John who edited the correspondence, now taking a slap at Craig, Elien Terry's

taking a sap at transporter.

"Damning vidence by Miss St.
John against Crair is that he first
John against Crair is that he first
John against Crair is that he first
John against Crair have benefitted financially, then turned on Shaw to accuse him of ungentlemany conduct
in permitting the correspondence in
the permitting the correspondence in
the correspondence of the contraction of th ... permitting the correspondence to be made public. Claimed by Miss St. John that Craig, action broke a faith in that Craig, allegedly prom-ised his sister he would make no criticisms of the letters after pub-lication.

Heation.

With Craig about to issue a biography of his mother, looks like his
attacks on the Shaw-Terry telters is
an aping of the George Bernard
Shaw publicity methods to let the
world know he has a book or a pluy
oming. All it his publicity may
oming, all it his publicity may
orange all the world know he is
graph of the world know he is
Gordon Craig and not merely Ellen
Terry's son.

Terry's son.

Now that Miss St. John has been drawn into the fray, Craig may be abls to keep his name in the papers until the book on his mother comes

Ballyhoo' As Gift Book
The Hallyhoo', atthough still an infant goes into a book compilation
and the Ballyhoo' and the Ballyhoo' shift an infadilyhoo' shift an infadilyhoo' shift an intreduction by Norman Anthony,
who started the blamed the Book
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sift biz, working the presses night and day to get out the first edition

Sound Your 'A'

It was slection night in the office of the New York 'Escale Tribuna. The city desable nor rang:

Helio, this it is Bayaide Helio, this We're celebrating—could we're celebrating—could you sing the first few bars of 'Mary Isa Grand Oid Nama,' so that we can get started. Nobody here remembers how it gross.

Covini-Frieds's 'Pisint

Covici-Friede opines that Rabbl Burns, Aben Kandel's novel about a modern rabbi, laid in Los Angeles, didn't get a rumble from the L. A. city and literary desks for political reasons. The publishers made sure

clidn't get a rumbe from the L. A. city and literary desks for political both the city desks and the literary critics received review copies with mary a line on the west coast. Tabbi Burn's is said to suggest a prominent L. A. preacher who promoted a 4,1800,000 symmeogue promoted a 1,1800,000 symmeogue promoted a 1,1800,000 symmeogue man's Chinese theatre for distinction. Kandel, who wrote Vaudeville and another novel, and whose play. Hot Mossy, just opened on Broadway, is not at all sparing in his visual control of the company of the control of the contr

faith.

Doubtful if a non-Jew would care much for the character analysis, but it's a very readable book. It's bawdy, frank and sexy punctured sharply by a type of D. H. Law-rentelah lingo such as is featured in Lady Chatterley's Lover.'

It's sensational, vet nossessed of It's sensational vet nossessed of the control of

It's sensational, yet possessed of a style which could well have es-chewed the sensationalism were it not that it takes something these days to make a \$2.50 book move off the shelves.

Dreiser's Confession

Dreise's Confession The, rejoinder of Theo Dreiser to the charge of cohabiling with a woman while in the Kentucky coal district, investigating the condition of the striking miners, was sent out by the A.F. Dreiser had been sending out some pretty hot stories or conditions when his opponents to the conditions when his opponents to the had been with a woman in a hotel and would be indicted on an adultery charge.

adultery charge.
Dreiser contended that the story

adultery chargement the the story was a frame-up, designed to get him out of the territory. To clinch the natter he issued through Bruce interest the saued through Bruce siderably toned down, was wired all over the country. It read:

Tou may say that it is useless readed mosely in investigating me I am impotent, and I don't believe the notorious and all-powerful law of Kentucky eat company in Investigating to the notorious and all-powerful law of Kentucky eat company in Investigating the notorious and all-powerful law of Kentucky eat company in Investigating the notorious and support and the perjured evidence of the support of t

Femms Pres. of League

Femma Pres. of Lesgue
Ince Haynes Irwin, novellet, and
wife of Wiii Irwin, also a scribbler,
is the new president of the Authors'
League, the first femme to hold that
Does since the establishment of the
organization.
Other new officers are Marc
Connelly, Vice-press and Repert
ington, Sirumund Romberg, Rita
Weiman and Waldemat Young, honorary vice-presidents.

Welman and Waldemar Young, hon-orary vice-presidents. New office-holders typical of the League's policy to make its govern-ing body representative of the writ-ing arts. Connelly represents the dramatic stage, Romberg the mus-ical stage, and Young pictures. Others are prose writers.

Sundsy Papers 'Necessary'
The Kansas Supreme Court in
Kansas City has held that the Sunlay newspaper is a 'necessary
article' and the work of distributing

article and the wood.
It a necessity.

The decision applied when an effort was made to stop distribution of a Sunday paper under a bise law prohibiting unnecessary labor or prohibiting Sundays.

Relayed Humor

Relayed Humor
Hollywood Russe colony is bullish
on 'Factory of Dreams,' novel by
Frenberg, said to be funnier than
'Once in a Lifetime,' and written
strictly on hearsay and third hand
info supplied by a Hollywood correspondent to Erenberg.
It hasn't been translanted but a
Russian bookshop in Hollywood
opines it will be if the local demand
is any criterion.

LITERATI Saga of a Press Agent

Sega of a Press Agant
Published posthumously by
Simon & Schuster Thantom France
Published posthumously
Simon & Schuster Thantom France
Published to the service of the serv

Blow to Pirates Winnings, Nov. 16.

Winnipeg, Nov. 18.

The Supreme Court of Canada overruled Judge Donovan's decision of Last spring, wherein the Justice diaregarded Francis Gribbhe's (author) plea that the Winnipeg Tree payment; the Judge, in that judgment, saying that all articles, if copyrighted, must easy so on the article principle of the Judge
A Burn-Up
What may add to the Doubleday,
Doran - Parrar & Rinehart estrangement is the notice to booktrangement is the notice to bookthat Victi Baum's Martin's Summer, which Farrar & Rinehart acquired with the Cosmopolitan Book
Corp. is one of the German authoress' old books written before
the Corp. is one of the German authoress' though recently publabed here.

Grand Rotel, Lished here, Doubleday, Doran hopes, by this means, to get the booksellers to sidetrack "Martin's Summer in favor of Frau Baum's new book, 'And Life Goes On,' which D-D will

Vicki Baum in New York last week, but saying nothing about either book.

610 for Libet

Myrtle Hoagland, pastor of the Occult Science of Christ Church in Los Angeles, suing the L. A. tab, Illustrated Daily News, for \$25,000 libel damagea, received a verdict of \$10

\$10.

Story she objected to related to fraud charges by one of her followers who claimed losing \$4,000 on an Investment advised by Zadok, high priest of Solomon's Temple a couple of thousand years ago with Mrs. Itoagiand as medium for the info.

Young Cuthbert's 1st Book

Clifton Cuthbert, whose father is Rupert Cuthbert of the vaudeville duo of Cuthbert and Ashton, has turned author. His first novel is Joy Street, published by William Godwin. Young Cuthbert was formerly assistant to Sammy Paine of

merly assistant to Sammy Faine of ItKO's Boston office. Locale of the story is Boston's Italian quarter, its characters in-ciuding burlesque players, racketeers and creep joint hostesses.

Rest Sellers

Fiction
Maid in Waiting, by John
Galsworthy ... \$2.50
Red Headed Woman, by Katharine Brush ... 2.00
Two People, by A. A. wick Deeping merican Beauty, by American

Non-Fiction

Mon-Fiction

Mourning Becomes Electra, by
Eugene O'Neil \$2.00
Washington Merry-Go-Roud,
Anonymous \$3.00
Ellan Terry-Bernard Shaw, by
Christophar St. Johns. 5.00
The Great Mouthpiece, by
Gene Fowler \$3.00
Epic of America, by James
Mexico, by Stuart Chase. \$.00

Mexico, by Stuart Chase. 2.00

Demand for Trade Papers. So much money available for the property of the proper

Now. Go S-Day Wesk

'News' Go S-Day Wesk

Five-day wesk goes into effect at
the Daily News' with the first of
the year. All parts of the paper,
affected, with the states getting a
lfs, salary cut at the same time.
Discussed for a long time, the order
became official hast wesk when
notice was sent around to heads
in a staggor plan so that everybody
gets two days a week off. Evident
intention is not to add to the size
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everybody adopt the five-day plan, including mewspapers. Hearst's 'Mirror' immediately retallated through its editorial columns to the effect the 'Mirror' had no intention of cutting down staff, salaries or anything else, That ended the dis-

Fate
After teaming on stories on the
coast for three years, William
Slavens McNutt and Gorver Jones
Hought leep cought og owar for
Without telling the other, each
decided on a fabing trip. The day
they left Paramount McNutt was
ut in the Pacific with a line out
when a beat pulled along side. Seated in the prow was Jones.

ed in the prow was Jones.

Telegraph's invitation
Morning Telegraph' in New York
end of the New York
Two Graph of the New York
end of the New York
Two of them were free by it.

Local interest Fair Msg.

Brooklyn Close Un, new film fan
mag, due Dec. 7, New dea in type
publication is that it deals with
local soreen interest primarity. Roy
Goodfellow appears as editor and
publisher, but that might really be
Arthur Herschenschn.

Macfadden Economizing
A move of economy within the
Macfadden Publications, not involving 'Graphic,' will mean dropping of around 10 people, including
a couple editors. In future once
editor will handle two mags of the
Macfadden group.

The Asia Bore

The Ariz. Razz
Empecting that of brothers-inthe-profession co-operation from
Phonnix, Ariz, dailies while covering the Ruth Judd trunk murder
story, news hounds and photogs
startled to find themselves regarded
startled to find themselves regarded
Artitudes of Phoenix papers,
Artitudes of Phoenix papers,
Artitudes of Phoenix papers,
and the Startley of the Startley of the
murity from there, is that the Ruth
Judd story is no story because too
many important people might be
involved. Most of the small space
occupied by denials of the big-city
stories.

tories. Phoenix dailies' refusal to help the Phoeniz dailine' refunal to help the imported reporters was climaxed by a demunciation of the Los Angeles Pizzanjere's special writer, Russell Birdwell, and photographer, Sam Samone, concerning their manner and objected particularly to Samone's candid camera which manped people when they weren't looking. Samone was referred to as a woll-write, which sounded currible to brary dictionary and found it meant gitten.

Fawcetts in Divorce

Favestte in Diorce
Captain Billy Payerett, on time,
local newspaper reporter and now
millionaire publisher of several film
magazines and other publications,
also operator and nowner of "Breesy
Folist" summer resort, has filed suit
of divorce sgainst America Paweett
of divorce sgainst America Paweett
of divorce sgainst America Paweett
heart, "there has been a very serious disagreement."
Faweett has been married once
before. He is a veteran of the
and nationally noted as a ran
an antionally noted as a ran
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nationally noted as a ran
nationally noted as a rank national
shooter. For a time he was a box-ing promoter here. He began as a publisher with a few hundred dollars at the snd of the World War. He now has a half dozen magazines of national circulation with headquarters here.

Harry Reichenbach's Thantons Fame' out now. Book-of-the-Month Cittle will have Book-of-the-Month Cittle will have Book-of-the-Month Cittle will have been a subject to a million delhare a book dividends. Some the subject of the subj

The Van Dorens, cur and a search to five book talks around.

Report that Clare Sherian is Report that Clare Sherian is Report that Clare Sherian is Report that Clare Sherian is Report that Clare Sherian is Report to the Sherian Is Republished by Covid-Fricia.

Not So Dumb

Not So Dumb

Not So Dumb
Average detective, if he does not
serve as a mark for a builet, gets
out of his life's work with only flat
feet to show for it. Not so Dashiell
Idamment. Got enough out of detective work to provide innumerable
plots for mystery stories and similar
fettion, and is currently one of the

(Continued on page 62)

FLORSHEIM FROLIC With Ferde Grofe, Jan Jack Fulton, Jr.,

Jack Fulton, Jr., and King's desters.

Gesters.

WhAG, Chiespo

Tallent lineup hear is what Harold

Tallent lineup hear is before he got to be additioned for him. Before he got auditioned for him. Before he got a did to disting around, both in tallent; and broadcanting echedules on a lot of shifting around, both in tallent; and broadcanting echedules, so were and the shifting around, both in tallent is and broadcanting echedules.

The shifting around before he was a shifting and he was a shifting around before he was a shifting and he w

been that Proposem, out of the metwork.

Frequent changes earted to be not the continuous of the proposed of t

touch.

Jane Froman here continues to be her syrical seif, Jack Fulton shows how to squeeze from a pop love ditty every drop of its melodic content, while the King Jesters prove equally adept in blending harmony and rendering a comedy-verse.

PEOPLE'S GAS LIGHT MUSICALE Orcheetra, Talk COMMERCIAL WENR, Chloago People's Gas Light

Transp. Colora Period Colora C

weeks.

Woven into the sags retailing how that iron serpent was laid were how that iron serpent was laid were status of the same of the artificial product and the benefit now accrules to the concept of the conditional product and the benefit now accrules the concept of the condition of the condition of the condition of a public utility's beneficience, the ad copy shifted to the plugging of the company's beating and cooking

the company's heating and coosains equipment. The description of the company of t

STORIES FLOWERS TELL

STORIES FLOWERS TELL ide Balley Allei he Balle

table with flowers.

Program is clocked for morning release. Its general mid-Victorian flavor obviously circumscribes the class to whom it will appeal. At least, I can be certain of drawing much the service of the control of the co mbers of garden clubs. Returns the sample give-away angle sked up with the program will

FRED FORREST Talk COMMERCIAL KECA, L. A.

GÖMMERCIAL

KECA, L.A.

KECA, L.A.

Low Annual has a flock of tricky

Low Annual has a flock of the For
rest Store Works, he is doing his

pie burners.

Talk consists of nackwoods char
trick consists of nackwoods char
trick consists of nackwoods char
trick the consists of nackwood char
trick of the consists of nackwood char
trick of the consists of nackwood char
trick of the consists of nackwood char
nack of making weryday hap
foreign and the happenings in a cenal town.

His father was an undertaker and

the kinde of making everyday hap
foreign and the consists of the consists of the

Since he started broadcasting six months ago Forrest's fan mail has

more of his time than hie stove business, which is the largest in the

Montino of this store factory is

Mention of his stove factory is confined to an occasional story that happened in my store the other day. Only mention of the Forrest Stove Worke is in identifying the

Stove would be an entertainer Forrest could handle any commercial program with the same line of chatter.

Call.

Call.

YOUNG MOTHERS CLUB
Dr. Joseph Colvin
COMMERCIAL

WIJD Chiesey Gerber's Strained
Vegetables, the Chicago Pediatric
Society permits one of its members
to the index of the color of the color

to the color of the color of the color

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of the color of the color

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raises her offspring by comewhat
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offspring t

LAOV NEXT DOOR
Juvenile Serial Story
Sustaining.
W this Nicosee
The Nicosee
Th

childish credulty certainly has no place, in for the first time leaves the listener asonishingly blank of the work, and when, identity of certainly has been been as the listener asonishingly blank of certainly listeners, and why he is discovered into on a funative is land along with a couple of kids it also not with a couple of kids it also not with a couple of kids it also not kids of the listeners with a couple of kids it also not be the listeners with a couple of kids it also not kids of the listeners with the continuity taken for granted, but the continuity taken for granted, but the continuity in the listeners with the continuity of the listeners with the listeners

Is an evangelist. Spon.
LITTLE 80 DEEP CLEANSER
Male Dust
COMMERCIA.
COMMERCIA.
This duo waant
ant enough by the advertiser to
there was probably jealous of the
twee probably jealous of the
twee cond that such announcemanufacture of the sponsor of the
transport of the
tr

HUGU R. FRABER
Talk
WGY, Schenestady
Artista, chain executivae, whove
Artista, chain executivae, who and RED
Artista, chain executivae, and RED
Artista, chain executivate, and RED
Artista, chain executivate, and RED
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BOSTON STORE Sales Talk COMMERCIAL WTMJ, Milwauker

GOMMERICIAL
WTMJ, Mivaskee
How women can stand this conMow women can stand this conmonths of the conpile is a wonder. Here's another
is-minute program which devotes
pile is a wonder. Here's another
is-minute program which devotes
times to the storistation on the bargains at this town's department.
Only entertainment is a song, on
a phonograph record at the opening
and close, and a short skil in the
of that skil more than half is talk
of the skil more than half is
and the Boeton Skive to buy lim a pair
only one pair? Why, I need a pair
add: "Why, the child needs a few
pair, and I need a couple myeelf."
which and that and this and that, and
sented.
Finally, when the program drawe
Finally, when the program drawe
Finally, when the program drawe

at such bargains, repeated and re-peated.
Finally, when the program draws
Finally, when the program draws
over the mile and reports that he's
correct that the sorry that there hard enough time
for the usual reading of the Boston
for the usual reading of the Boston
flut then,' he adds, you can read
then yourselved you like years and
hopelees plece that attempts to
make something out of their in the
minute or so allowed. The charactire are, hopelessy unreal.

influite or eo allowed. The charactere are hopelessy urreat.

RUMFORD BAKING POWDER

REGIS CHARTER

ROUND CHARTER

ROUND CHARTER

REGIS CHARTER

ROUND CHARTER

REGIS CHART

Our CITY
Mrs. Glenn E. Plumm
Talkishing
WENN, Chicago
Through tibe part of its obligations under the radio dear's public
linevest, necessity and convenience
the city administration, but totally
devoid of any political flavor
active and them into the city of the
librarian to pick the speakers from
partment heads to fill the 1s-minute
ether gaps.

among the office-floiders and de-teller gaps.

Frogram is now rated as the ace
ther gaps.

Frogram is now rated as the ace
of the educational series oproving
mode of delivery are rarely dry, but
anther almost in variably filled with
atther almost in variably filled with
atther almost in variably filled with
to be enlightening and make no efforts to put fit he administrations
achievement in the process.

Mrs. Glein E. Plumm, member of
the Cook County Board of Commissioners, who outlines the function
sioners, who outlines the function
and the countries of the countries of the cook county Board of Commissioners, who outlines the function
and articulate institution, frequently
properties of the clay's various
processed with human interest sidelight.

ANDY PASSMORE Sport Telk COMMERCIAL CKGW, Toronto

COMMERCIAL
COMMERCIAL
COMMERCIAL
COMMERCIA
COM

ROGER SWEET

Songe WGY. Schenectady

WGV, Schenectady
Roger Sweet is on a 15-minute
afternoon recital once weekly,
Robust tenor, the best of kind, for
local vocalist, over air, Voice,
trained, one with power. Tone, in
lower register, bit throaty at times,
higher notes. Diction excellent,
radio technique good, except for inrequent "Basting."

frequent 'blasting'.

Singe ballads splendldly and does
well with occasional heavier number. Selections short, enappy.

On afternoon program, has sympathetic accompaniment by plano.
Voice well suited to orchestral support, too.

Sweet also on occasional evening
commercial.

Jaco.

FLEXIES PIXIES Patter COMMERCIAL WGN, Chicago

WGN, Chicago
Probably the ehortest regular
commercial period on the air. Only
the minutes and enough crammed
five minutes and enough crammed
too. Flexical happens to be the name
of a shee manufactured by the
Simplex Shoe Company of Milwautees, while Pixica appears to be another name for dwarfs, falties or

other mame tor uncordend resident woodland gobline.

It's juve etun strictly. Announcer does the talking in monolog fashlon. Organ muelc in the background and sound accompaniment like knocks, buzzes, etc. Considering its brevity, program is oke.

Span.

'FOOT NOTES' With Casey Jones and Jackie Clarke Songs, Talk, Orchestra COMMERCIAL WABC, New York

COMMERCIAL

MAGE, New York

MAGE, New York

MAGE of the second of the se

RUTH CLEM Organist COMMERCIAL KRLD, Dallas

Until recently local advertisers idea of breakfast programs was a crooner, wisecracks and plenty of hot tunes. Including the ilmb stretchers. But nix on the heavier

stretchers. But nix on the heavier stuff.

This femme showing 'en how to the femme showing 'en how to the femme showing 'en how to the femme showing the femme style seems to clients, and same style seems to client, and same style seems to client, and seems to show the femme style seems to client, and seems to handle moet requests. The breakfast food made agreeable by studio's character article. The breakfast food made agreeable by studio's character article, and the studio's character article femme source onto the femme source contest for kide, whereby kide get toy ships for prizes.

JAMES ASHLEY
Pinn and Chatter
COMMERCIAL
ASHLEY
ASHLEY STORM THE STORM THE STORM
HOW SEPTION THE STORM THE STORM
HAVE STORM THE STORM THE STORM THE STORM
HAVE STORM THE STO

well should be enough and satisfactory.

If Ashioy is eeeking to concentrate on something besides hie plann playing, why not a little lighter talking routine even if in form of advertising? Asshey appears to have a dry, gilb delivery and a few well-placed gags might be just the thing.

Span.

Inside Stuff—Legit

(Continued from page 56)

softs. The measure dismissed the players engaged and paid them two works shally as the players engaged and paid them two works shally as the players engaged and paid them two works allow the players and the players and the players are the players and paid the company if they were available about New Year's they would be re-engaged.

'Of Thee I Singi, Harris' first musical this season, is now in rehearsal.

Newcomer in legit producing ranks, who expects to get started on his own this season, instead of backing ss he has previously done, doesn't seem to be able to take it. He recently backed a stock company out in the sticks. Troupe blew after two weeks, with bills and salaries strewn around. Now he says he sold his interest before it opened, although he

around. Now he says he sold his interest octore it opened, attrough uses in the town when the first curtain rose.

Something similar comes from him in connection with a show angeled last season that quit in three weeks. Friend says he did finance the bloomer; he says he only arranged for that item.

To get Olga Bacianova for the picture, 'Freaks'. Metro had to buy if a contract which the actress held with Belasco & Curran, legit

of the contract which us actress near wait between 2 United Mass Backnown, after appearing in Silent Witness' at the Belasco, Los Angeles, was to go with the company to San Francisco. Helens Millard takes the role for the Frisco date so Miss Backnown can go into the picture. After the Metro film comeback engagement, actress returns to the Belasco or Grand Hotel;

The Fritz Leiber Shakespearean troupe hung up something of a record last night (Monday) when they arrived in New York from Milwaukes at 6 p. m. and opened at 8:30. This is the company being personally. financed by Harley Clarke, president of Fox Films, with William Faver-ham and Helend Menken among the cast.

Repertotre players have been out on the road, but arrived on Broadwat the Boyley. Ear shaded of schedule due to weak business and the

closing of legit houses out of town.

The death of Robert Williams from a burst appendix on the cosat came when the well liked juvenile was on the upgrade in pictures. He was under contract to A. H. Woods for three years at \$150 weekly. It looked certain that Williams would have commanded big money in Hollywood. Woods who, has groomed any number of player for pictures had no intention of holding Williams to the contract, though likely would have participated to some extent.

Milton Raison, former p. a., has a piece of James Elliott's production of Hot Money. Comes through Raison originally buying the show from Aben Kandel, the author. Latter it's said Raison couldn't promote and

Another play cut in said to be with Frank Craven collecting from Myron Fagan's 'Peter Files High,' through rewriting it while the piece

When 'Eldorado' was tried out in New Haven recently and later shelved for script fixing, George S. Kaufman wired New York: 'Send me up a good second act typewriter.' Kaufman collaborated with Laurence Stallings Ia writing the play.

Dismissal of Radio Chatterer from 'Journal' Brings In NBC and Others

Slicing threats is mild compared to some of the stuff currently being done by the 29 or 30-odd boy and girl radio chatterers for deliles and news syndicates. For radio it's similar to the Hollywood studios' chatter problem, only tougher.

silm chatter problem, only tougher. The eastern air news suffers are almost entirely confined in their operations to two sources, NBC and CBS. Little to interest them in the other news line is ever eitring outside the two networks. Into smanating from all but a few of the holds at the contract.

portant.
Latest serious result, and blamed directly on the news competish by MEC's publicity department, was the firing last week of Mike Porter, radio columnist for Hearst's New York. "Evening Journal." Porter, York. Evening Journal. Porter, covered radio under the name of 'Aircaster,' was instantly dismissed after writing a general blast against NBC. The dismissal order came from the 'Journal's' managing editor, Bill Curley, who was vacationing on Hearst's ranch in Califorwise at the state.

ing on Hearst's ranch in California at the time.

In his column Thursday (12) Pormits at the time.

In his column Thursday (12) Porter panned NBC and everything the time of t

(Continued on page 60)

Radio Gradually Losing High % Time Brokers

Tims brokers, who have been part of radio industry ever since it went commercial, are swiftly passing out. Reason for their downfall is the refusal of clients to deal through

When a time broker takes over the When a time broker takes over the potting of a broadcast, it means a 30% kickback from the station on the cilent's radio budget. The additional broker and time broker another 16%. This has forced stations to increase their rates for all disc broadcasts which are handled through dims brokers. WOR. New York, is reported to charge 75% over its listed time

rate.
Majority of the stations add about 10%. WBBM, Chicago, is said to charge almost twics as much for diso broadcasts placed through time brokers.

Smiths Coughing for CBS Chicago, Nov. 16.

Chicago, Nov. 18.
Smith Brothers cough drops are slated to switch networks the latter part of the current month. Offered a more extendre bookup by Columbra of the current month. Offered a more extendre bookup by Columbra of the current southern of the current of the cur

Al and Pete on WLS Chicago, Nov. 16.

Al and Pete move over to WLS today (16) for a series of afternoon programs to be listed as the Nut-cracker Revue. Taking 15 minutes every week-day for the comedy and Sustaining until a likely commer-cial happens along.

WJR Adds Power Detroit, Nov. 16.

WJR, local station, has received ermission from Washington to in-ease its power to 10,000 watts.

Abroad for Bands?

Through the low wave, the Lucky Strike Hour is expectant of switching in the Jack Hytton orchestra from London onto its national broadcasting over here.

At present on alternate nights, the Lucky radioing with Walter Winchell, takes in a band from New York Chiegge or Les Angeles.

The Chiegge or Les Angeles.

The Chiegge or Les Angeles.

The Chiegge or Les Angeles.

Acts Denied Stage Dates Air Mention

Chicago, Nov. 16.

National Broadcasting has put a crimp in the income derived from the control of the control

pearances are under the direction of the NBG Artiste Service.

The NBG Artiste Service was the service of the NBG Artiste Service with the service of the se

acting for a kickback for itself. It had always been okey for enter-tainers to have the announcer make mention of imminent theatre book-ings in the vicinity before or after the act's program.

These acts aver it's been their experience that a bit of advance ballyhoo over the air was all that was necessary in the way of pub-licity to make such small town ap-pearances a success. Without it, pearances a success. Without it, the one-night or week-end stands have proved invariably flops, they

Explorer Carveth Wells' Oil Program at NBC

Chicago, Nov. 16. Chicago, Nov. 18.
Three new network merchandisers joined the NBC camp last week. It's a mixup of condensed milk, oil and paint. Eventual income from time and talent will total around \$450,000.

Riggest appender of the tria is Con-

come from time and cuests was con-around 4450,000. Biggest spender of the trio is Car-nation Milk, Jan. 4 it will start-bankrolling a weekly attide 40-pixes conductive the control of the con-trol of of

stipulates a minimum of 13 weeks for this one.

Continental Oil has picked Carveth Wells, explorer, for 13 travel spiels over the western end of the NBO network, starting Dec. 5. Commercial hithertofore confined the ther ballyhoo to disc recordings.

Detroit White Lead Works, the confined with the Allied Paint 15 commercial to the confined with the Allied Paint 15 commercial to the confined with the Allied Paint 15 commercial to the confined with the Allied Paint 15 commercial to the confined with the Allied Paint 15 commercial to the confined with the Allied Paint 15 commercial to the confined with the Allied Paint 15 commercial to the confined with the Allied Paint 15 commercial to the confined with the Allied Paint 15 commercial to the confined with the Allied Paint 15 commercial to the confined with the con fillated with the Allied Paint croup, takes to the same chain on its own Nov. 23. Commercial will use a mu-sical show to help spread the mes-sage about its Rogers Brothers Lac-quer. Program is down for weekly morning release over the blue net-work for 13 weeks.

Dr. Brinkley's License

The V. P. Lullaby

One of the NBC employees can't sleep at night and is a vegetarian. But he's settled his problem. To fall asleep he counts his

DISC INTERESTS ONLY IN BRUNSWICK SALE

Brunswick recording interests only figure in the Warner sale to American Record Company, sub-sidinty of Consolidated Laboratories, sidinty of Consolidated Laboratories, Starr, WB vice-president in charge of Brunswick, Warners will com-tue the manufacture of radio sets. Chief advantage to Consolidated in the deal is that it will have the first out of the consolidated in the consolidated to use the name Brunswick in its record sministeries.

Seth Parker in Person Pretty Chilly in Denver

Denver, Nov. 16. Denver is maintaining its reputa-

Denver is maintaining its reputstion for having, the coidest audition for having, the coidest audition for having, the coidest audiat the appearance of Seth Parker
and his neighbors it was announced
before the curtain went up that
join in, that it meant for the audience to chime in. No one accepted
the invitation at either the matine
or night performance
the audience was so stunned when it realized they were paying to hear
ence was so stunned when it realized they were paying to hear
ence the part of the continued of the
annothing that had been heard over
hear and the cash nustomes
did not fall for it. All expected the
same old hymna, but the pict should
have been new. The good deed coitwo broody hena, the cake incident,
two broody hena, the cake incident,
the anniversary and other parts
were old stuff and everyons knew
just what was coming next,
with many 65 to 76. Sunday school
classes came in a body, wheel
chairs were there, as were cruiches
day night stay-at-home crowned.
Carlton Bowman and Norman
Price, Denver men in the company,
added to the old interest. Cephus
The audience would either be an
entirely new one or would be painfully main if Desver is included in
their next tour.

EX-M. C'S AIR TURN

Zizz Black and Mort Harris are et for four weeks with NBC, in a eries of half hours programs. Both are former m. c.'s.

NBC Script Troupe's Dates San Francisco, Nov. 16.

Opening date for NBC's 'Spot-light' Revue personal appearances in script shows set for Nov. 20 at the muny auditorium, Sacramento. Stockton auditorium will play the

Advertising Agencies Propose To Cut Out Some Commish and Actors' Salaries Inflated from It

Fliv's Score as Pops

Four songs of the score from Peter Arno's Hers Goss the Bride, which folded one week after opening, will be issued by the pub-lishers, Famous Music, at pop

prices.

All the writers agreed to take cut in royalty so that the price the sheet music could be lowered

WHAT'S MEXICO **GOT FOR BIG** RADIOING?

Dallas, Nov. 16. With the liquor and sambling cket on the bum across the Ric

necket on the bum across the Rio Arando, mebbe it's adol for, anxious Anarican dollars.

Barrier this year, Will Horwitz, Eouston exhib, bought XED, than leading Moxican station, with wave length sufficient for the U. S. Only the Kanass ballyhootst, did him one better with XER (Villa Acuna), rating as one of strongest broadcasters in America.

And the Arando and the Arando captainst and the Arando captainst and the Arando captainst and the Arando and the Arando captainst and the Arando capta

claimed.

Whether It's Mexico's more liberal attitude toward sther industry or other prospects that draw American investors is point to figure. Cinoh it's not advertising. And those spending the money not classed as chumps either.

Refuse Senator's Sec

License in California Hollywood, Nov. 16.

Hollywood, Nov. 16.
Application of May Ronawile to
take over the old transmitter and
towers of KMTR on top of the
Hollywood Storage Bidg. has been
returned by the Federal Radio Commission on the grounds that it did
also that ahe sought to use an unsatisfactory transmitter.
Miss Ronawille is private secretary to Senator Samual Shortridge
or California, but denies that her
been has anything to de with her
desire to own a radio statch her
desire to own a radio statch.

Advertising agencies controlling the majority of principal radio accounts have started an organized to the majority of principal radio accounts have started an organized that the property of the unnecessary pudding out of of the unnecessary pudding out of program expenses for the advertisers' protection. The property of the property

Info Wanted

What the agencies, and their advertising accounts want to know
chiefly as where of the salaries go?
They want to know exactly how
come to the artists, how much elsewhere, and to whom? They believe
goes to the artists, how much elsewhere, and to whom? They believe
individuality among artists prohibits general standardization of salindividuality among artists prohibits general standardization of salbe eliminated by standardizing
commissions and controlling commissions and controlling commissions are seeing that it
doesn't land where it limit deserved,
the doesn't land where it limit deserved,
how many people are settlied to
share in a radio gartist; salary, in
(Continued on page 46). (Continued on page 60)

Savino Complains to Union About CBS Cancelation

Domanico Savino, de Cing. Inputed to be the highest paid, readstaff conductor, has charged readstaff conductor, has charged and
staff conductor, has charged and
hardena Federation of Musiclana.
Union has notified CBS of the
harges and network reps will be
charges and network reps will
be charges and network reps will
save the conductor of the conductor of the conductor
save the con share in handled.

shared. sech commercial he contract, which expired in February. Conductor charges that his contract, which expired in February. 1931, called for 30 days' notice. Prior to the expiration date of his over the A. T. & T. brondcasts, for which he was guaranteed. 1944,000 per year, including sustaining work. Savino daims that at that time he experience of the contract which when the A. T. & T. proposition: came up, decided to save with CBS. When he signed to stay with CBS. When he signed to daims Savino, CBS renewed its contract under his A. T. & T. agree-contract under his A. T. & T. agree-contract under his A. T. & T. agreeclaims Savino, CBS renewed contract under his A. T. & T. ag

ment.

In October CPS notified Savino that he would not continus, the conductor alleges. He filed charge with the union before taking legal action through Abeles & Green.

Columbo for Gargle

Columbo for Largie
Russ Columbo goes commercial
shortly under a 13-west Laterine
contract will be the Laterine
contract will be the Laterine
contracted with the contracted with
NEC for 52 wests, six times a wests,
Laterine has contracted with
NEC for 52 wests, six times a west,
with Laterine has contracted with
NEC for 52 wests, six times a west,
with Laterine has contracted with
commercial for the first 13 wests,
with Laterine holding options on
the singer for the sext 13.

Labely Jones. In late on NEC used.

Networks Frowning Upon 'Guests' By Air Columnists for Advertisers

Demand for columnists to m. c. commercial broadcasts and supply name guest stars gratis has reached are almost out of available column-Latest commercial to put in a re-

ista.

Latest commercial to put in a request for a newspaper columnist to vertilears will be unwilling to pay Purniture Co. Latter wants a w. k. columnist to m. c. its programs and each week bring along names gratis.

Sake wants the columnist to devote his column to the guest at the day Gerafine, CSB, but not for his column to the guest att he day Gerafine, CSB, but not for his column to the guest att he day Gerafine, CSB, but not for his column to the guest att he day Gerafine, CSB, but not for his light advertising in all the dailies for the arties, selected by the columnist. As yet it has been unsue-cessful in its quest-cyling upon the personal friendship between the columnist. As yet it has been necessarily also been columnisted and artists for radio broadnats is getting the commercials using columnists a wealth of various name acts weekly without cost, it.

personal friendship between the col-umnist and artists for radio broad-casts is getting the commercials using columnists a wealth of vari-ous name acts weekly without cost,

except that of the columnist's salary.
Advertisers have recognized the
cheapness of running a series of
broadcasts on this basis. Networks,
both NBC and CBS, are discouraging this, although not publicly, on
the theory that if the artist offers
his services for nothing, other advertices will be unrelied to

Radio's Lone Advantage for Music Is Quick Decision Over New Songs

Chicago, Nov. 16. Radio with its quick public reactions has snabled the music publishing business to establish a new technique of operation, the essence of which is economy. With no ovpanse beyond a lead sheet, numbers can now be tested through radio

peans beyond a lead sheet, numbers can now be tested through radio plugs and thair probable value accurately determined. It if a turk control of the control

48 Hours Enough

Today most songs are not actually published until well on their way to popularity. In Chicago, for example, a plug from Whiteman, Weems, popularity. In Chicago, for example, a plug from Whiteman, Weems, Wayne King, Bernie of a couple of others can show results within 48 hours. Thus radio, although it has complicated music publishing in several other directions, has simplified the approach to the potential buyer.

fled the apprount to the buyer.

Vaudeville actors, once so cordial-ly welcomed to the publisher's inner sanctum, are now of little value. Free copies have been discontinued. Most publishers take the attuction of the control of the this is one reason for favoring the in-the-hat roving rapresenative who

has no office.

That's another item of economy That's another item of economy in the reorganized publishing business. Only Chicago and New York of the control
Disc For Try-Out

Dies For Try-Out
Introducing an unpublished number through the medium of a speccall phonograph record was tried recently, Gua Arnheim's davance recent to 100 of the leading radio
bandsmen. It was marked as coming from Arnheim, not the publisher. Curlosity of the radio bandsmen
was aroused and secondly the Arnnumber better than any lead sheet
could.

number better than any lead sheet Ecould.

Economy in operation became Imperative when sails averages fell-perative when sails averages reliable and the sail of three or four numbers at one time the average publisher now harpwards to I songs going at the order of the sail of the sa

Carroll Club with Girls **Doubling Open Xmas**

Earl Carroll will start work on his night club underneath the Earl Carroll theatre, New York, this week and figures to open Dec. 26. Carroll intends putting on two shows nightly at the club, before and after the 'Vanities' performance !!

Some of the girls in the Vanities' chorus will double into the club. Floor principals will probably come from outside.

Six Best Sheets

Six best sellers in sheet mu-Six best sellers in sheet music for October were:

'Good Night Sweetheart'
(Robbins).

'I Don't Know Why' (Feist)

'Lovs Letters in the Sand'
(Berlin).

'Sweet and Lovaly' (Robbins)

"Sweet and Lovsly' (Robbins).
"When the Moon Comes Over the Mountain' (Robbins).

HAVE A ZUG!

Factory for Ready-Made Witticism Starts in Chi

Chicago, Nov. 16. Albart Zugamith, Chicago's most a new industry with the aid of the current Issus of 'College Humor.' pair of scissors and a jar of pasts. He's now embarked upon mass production of ready-made wittleisms for publicity-hungry bandsmen. It couldn't happen anywhere but in

couldn't happen anywhere but in Chicago. In application to Long and the country of the Chicago couldn't be compared to the Chicago columnists on volunteer feeders. Chicago ten't New York. Gags are scarce, seandal is not only less plentiful but more dangerous to print, and orchestris teaders to print, and orchestris teaders of the country of the personal plentiful but more dangerous energing in Zugershit-founded clearing house fancily labelled Continuatal Newspaper Syndicate. This into the sticks through boiler plate to make Job Doaker famous as a wit, or nitwit, all the way from Xissourus and Chicago and Chicag

out the gag with a proper credit

Call Unfortunately the supply of good gags ran out some months ago. Since then Zugamith has given the first syllable of his name as a synonym for worse-than-English puns. A bum gag around Chicago is now called a "gue".

called a 'zug.'
But it's still an industry.

POKER KITTY HELPING PITTSBURGH'S SPEAKS

Pittsburgh, Nov. 16.

Regular gambling joints tight as esult of recent administrative scandais. Local speakeasies going in dais. Local speakeasies going in now for card rooms and finding them a swell way to beat the depression. Bit in the speaks has been plenty off of late, but things in the last few weeks have begun to pick up. Boys have been drifting out after a few shots. After 2 a. m., most of the joints have been virtually deserted. Not so much now since the card rooms

card rooms.

Poker games have become 24-hour affairs. Kitty pienty fat and owner furnishing free drinks to the players as long as they're in the game.

Old and New

Loweli's Ail-Americans at Edge-

Ambassador Inn on Albany-Troy (N. Y.) Road, reopened. Pryor's or-chestra. Hardie's New Yorkers at Crooked Lake Hotel, Crooked Lake, back of

Troy, N. Y.

Buffalo's Floor Show

Buffalo, Nov. 16. The Hollywood, Buffalo's Isading

auburban night club, has Irene Bor-doni.
Others in floor show are John and Mary Jennings, Norma Gallo, Sam Ash, Doris James, and Rees-Gardnar Orchestra.

Gene Shaw's orchestra jumps from the Cosmopolitan hotel, Den-ver, to the Ei Cortez, San Diego, Nov. 28.

NEW MUSIC RATES

MUSIC-RADIO-NITE CLUBS

American Society has notified all radio stations there will be a gen-eral adjustment of rates Fsb. 1, 1932. All rates will be generally in-oreased for the use of the Society's

oreased for the use of the Society's music thereafter, but to what ex-tent has not yet been determined. Method of rate adjustment hasn't been fixed yet by the Socisty. Its radio committee is now working on it.

Fatty Owens Gets 2 Yrs. For Killing C. Gregory

Galveston, Nov. 16.
Theodore Fatty' Owens, operator of Picadilly night club here, sentenced to two years for the killing of Clarence Gregory in a str battis last March. It was dur

Ad Agencies

(Continued from Page 59)

serous instances, redto ectors or

numerous instances, radio actors are apaying multiple commissions totaling as high as \$5% of their salary. Sharing in the income are the activation of the salary and the salary and often a network employe who contributes personal direction. Tuning RKO's vaudevile booking these commission charges can be estimated, with the total cut to at least 19%. RKO limits its booking often and the agents to \$5% each often and the agents to \$5% each tenance, and the agents for \$5% each tenance and the agents for \$5% each tenance and the agents for \$5% each tenance and the agents for \$5% to \$5% each tenance and the agents for \$5% to \$5% each tenance and the agents for \$5% to \$5% each tenance are the salary \$5% to \$5% each tenance and the agents for \$5% to \$5% each tenance are the \$5% to \$5% each tenance and the agents for \$5% to \$5% each tenance are the \$5% to \$5% each tenance and \$5% each tenance are the \$5% to \$5% each tenance and the agents \$5% to \$5% each tenance and the agents \$5% to \$5% each tenance and the agents \$5% to \$5% each tenance are the \$5% to \$5% each tenance and \$5% each tenance and \$5% each tenance are the \$5% to \$5% each tenance and \$5% each tenance are the \$5% to \$5% each tenance and \$5% each tenance are the \$5% to \$5% each tena

tenance, and the agent's 5% is for representation services, both considered fair enough by acts and others in vander the services. So the considered fair enough by acts and the services in the services of the services and handling them. Besides book-marge acts up to 25% for booking and handling them. Besides book-less than the services handle them for theatres, concert and ciub engagements, with commission taken on these placements as well. The the networks has being necessary for the services as being necessary for the services as being necessary for services rendered; personal hand-ling for artists ranging from book-ing to publicity given. That that amount is proper or even necessary is generally doubted amongst the ad agencies.

as generally doubted amongst the ad The proposed casting information bureau, operated with mutual support from the Four A members, would carry complete data on all the property of the proper The proposed casting information

Gross to Coast

Bobble Gross has replaced Charley Virian as Coast manager for
Santly Music.

FEB. 1 SET AS DATE FOR Beaten by Talent Overhead, Big Coast Stations See Smallies Lap Profits

Doing Business

More nite places than has been customary the past few seasons are now doing a conseasons are now doing a considerable and steady trade. These are all of the drop in style, taking in the side streat places that seem to become quickly known and popular. Older side streats establishments that have erected a sub-

Older side street satabilishments that have erected a substantial following have completed to the newer places that handle a faster and more continuous utrnover. The gross business side street resorts running to 220,000 or more weekly is what uses up the average club patronage, other than the tree parts of the patronage, other than the request is own favorite side street restarant, without being regulars anywhere. It is not the same than the frequents its own favorite side street restarant, without plant of the fact of the same kind with their dop in and out lines is surprising the Froadwayite who grew tired of this other kind of night the same places anywhere who grew tired of the other kind of night had the same places anywhere the same places who grew the same places who grew the same places who grew the same places where the same places are places and places are places and places are placed to the same places and places are placed to the same places are placed to the places are

later places have revived it.

BURTNETT TAKES KALEY

For Return to Biltmore in Los Angelse

Chicago, Nov. 16.

Earl Burtnett will return to the Biltmore, Los Angeles, with several

Bittmore, Los Angales, with sevaral noveities for his homeoming. Among them is the inclusion of Charley Kaley, shelk tenor. Kaley headed his own orchestra through the winter at the local Frolics and has been an m. c. for BEK, besides doing a picture on the coast for Matro.

Lucio Garcial, Cuthan bartion.

coast for Matro.
Lucio Garcia, Cuban baritone,
who made, a hit with Burtnett at
the Blackhawk cafe will also accompany the band westward. Arthur Jarrett remains in the east to
embark on a radio caresr, individu-

ally. Burinett plans to actively handle Burtnett plans to actively handle the plano for himself allowing Kaley to hold the stick. Burtnett has been in Chicago since May hav-ing been a summer favorite, in particular, at the Lincoln Tavern roadhouse.

Program Censored in Mid-Broadcast by Phone

Chicago, Nov. 16. For the first time in local studie

For the first time in local studio lateiny, it was necessary to make a change in a script in mid-broad-cast. It happened at NBC during The First Nighter sponsored by Hailan Campana Cold Gream.

Agency contact man called up having year the sponsored by Hailan Campana Cold Gream.

Agency contact man called up having year discovered that the words 'German' and booke' were in the dialog. These were orthered out and something, anything, substituted. If Meener, NBC production exce, having no paper handy had to whisper the instructions to the actors then before the microphone. Mike got his whisper and listeners heard: "Elimbrate any No nationality mention is wanted in the program.

Inside Stuff—Radio

A large printing of 'Carolina Moon' in sheet music with Morton Dow-ney on the frontispiece has been distributed by the publisher for sales in tile susual trade manner.

Unlikely this has ever previously occurred with such as old timer, revived by Downey as his signature number, as 'Carolina Moon.'

Printing Correct Salaries
Publicity departments of the metwork are slowly overcoming the average of commercials against an antwork are slowly overcoming the average of commercials against a subsets of that sutter. It has always been that toughest job for the press departments to find out what commercial artists were being paid. If finding out, they were rarely given consent to release it. Advertisers refused to release on the ground that some of their stockholders or directors might compain against the salaries they are forced to pay name artists. Since the salaries they are forced to pay name artists of the correct salaries than have the newspapers guess and print exaggerated figures.

Chain broadcasts are proving a dio stations which are outlets of the National Broadcasting circuits. Checkup of time sold recently by the Los Angeles stations shows that stations associated with better programs are in the red or nearest to it. Due to cost arrangements they're forced to give the most so-called sustaining programs, for which there is no intake from ad-

which there is no intake from advertisers.
One of the reasons for this, it is claimed, is the limited allowance statement of the control of the chainless of the chai

October Figures

Figures for October are an illus-

KFI, NBC outlet, sold directly only 25 hours: chain used 258 with

only 25 hours; chain used 258 with 213 unpaid for. KECA sold 32; chain used 57, with 407 sustaining. KHJ (CBS) sold directly 88 hours, chain used 100 and 310 were

hours, chain used 100 and 310 were sustaining. KNX without a chain sold all but

KNX without a chain sold all but 29 hours. So without a salional body, and 260 unpaid hours. The smaller stations virtually use every minute for advertisers, and there's where the gravy is.

KET, KECA and KFWEB are salional to barely, show 'a profit. With the exception of KFWE they are all chain stations—and summed up are currently working for the talent they use.

Firing Chatterers

(Continued from Page 59)

tonninued from Page 59) leading up to Porter's answerind blast is that some time ago the Journal' reporter complained that he was being slighted in favor of Jack Forster of the World-Telegram'. In NBC exclusives NBC claims it presedence to the World-Telegram's presedence of the Porter he was wrong about the favoritism charge.

charge.

Porter was particularly anxious last week for a news beat on the Academy of Arts award for best diction among radio announcers. When this appeared exclusively in Forster's column, Porter followed with his bombardment, NBC as-

serts.

NBC's publicity department claims it purposely avoided learning the Identity. of the diction winner in order to prevent a jam with the chatterers who happened to miss out on the story. The network, besides denying that the yarn wasn't stren to Forster, declares that the

sides denying that the yarn want'l given to Forste, declares that the World-Telegram' counsal didn't get the story himself, either. Forste the diction exclusive was inserted in his chatter by the city desk. Among those in for pannings in Porter's titsed was Frank Mindel News Service and now one of NEOurnal' column was syndicated by the wide of the News Service and now one of NEOurnal' column was syndicated by consideration of the News Service and now one of News Service and now one of NEOurnal' column was syndicated by cocked Macon at I. N. S. president returned to syndicate the Thursday column.

Forster and Porter are not the only rivals among the New York air news gatherers. The whole bunch is a congregation of mutual

hatera to the practice and the practice and pulled he methods they practice are pulled by some of the major pulled by some of the radio chatterers is as raw as an uncooked meat bail. Every day is Christmas, for several. A few resort to sons pulgring at their papers expense, while at least one of the boys has cut limself in for credit and royal-ties on songs he never heard before publication.

3-Cornered Court Fight May Come Out of Society-Robbins' Squabble

Looks like a strong battle brewing between Robbins Music and the
American Society of Composers,
Authors & Publishers, not only over
the cut-in charges against Robbins, but regarding largers against Robbins, but regarding the regarding and
at three companies in litigation.
Metro has notified the American
Society, according to report, that if
the Society does not pay Robbins
to 13,000 overhom the publishers as
the last quarters shown the publishers as
the last quarters shown is a transtenting to withdraw from the Society

the last quarters annual payment it will start suit. Robbins is threat-ening to withdraw from the Scolety if his company is penalized for cutting in.

If the present of the

Robbins.

Theat N. 6.
American Society says that Robbins' threat that it may withdraw from the Society and sgil its catalog individually to radio autions is impossible. Robbins will be presented in the second of the second in
Who's Who?

George Pinntadosi, who succeeded Fanik Kelton as gen. mgr. Davis, Fallon as gen. mgr. Davis, which was succeeded to the succeeded for the



LEADING ORCHESTRAS DIRECTORY

JOSEF CHERNIAVSKY SYMPHO-SYNCOPATORS

Jast fished Incorporated weeks at Botel Gibson and W.W. Chainmatt, Ohlo. No. 1997 Market Chainmatt, Ohlo. The Ear Route Ohlo Theatres and Ballrooms For Open Time Address Alexander Moore, Fountain Square Biolog. Chainmat!

JACK CRAWFORD

THE CLOWN PRINCE OF JAZZ" Currently Featured at GEO. OLSEN'S CLUB-CULVER CITY, CALIF.

MAX FISHER

ND HIS CALIFORNIANS
Touring RKO, Circuit
Markey WEBER-SIMO AGENCE
TO Thesis Bide, New York
Thesis Bide, New York
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Thesis Bide, New York
Thesis Bide, New York
Thesis Bide, New York
Thesis Bide, New York AND HIS CALIFORNIANS

Hour' Plot-Lyrics

Hollywood Nov 18. Operetta form of musical numbers go into 'One Hour With You,' next Chevaller film at Paramount with the introduction of duets consisting

of rhymed dialog and repartee set to music and part of the plot. Leo Robin doing the lyrics to the

Lee Robin doing the tyrics to the seven numbers, with music of four by Oscar Strauss and the remainder by Richard Whiting. Another Par picture, Working Girls, has an original number by Sam Cosiow, who also sings the song in the film from offstage.

Paine Suing ERPI-RCA For Above a Million In Seat Tax Arrears

John Paine has flied suit against ERPI and RCA for \$1,578,403 alleged due the publishers under the otleg seat tax.

issed due the publishers under the bootleg seat tax.

ERPI is being sued for \$335,898.

Palne claims that for the year ending Sept. 5, 1923, BRIP? lowes the publishers that for the year ending Sept. 5, 1926, SRIP? lowes the publishers from the Sept. 5, 1926, \$247,347; for year ending Sept. 5, 1939, \$183,888 and for the past year, ending Sept. 5, 1939. Palne claims \$742,505 is due the publishers from RCA under the same bootleg seat tax arrangement.

Palne claims \$742,505 is due the publishers from RCA under the same bootleg seat tax arrangement. ending Sept. 5, 1939. 347,347 for the year ending Sept. 5, 1939. and \$329,-195 for year ending Sept. 5, 19

Fox Asks Injunction

strain John Paine from distributing

istrala John Paine from distributing the ERPI money to the publishers was made by Sam Fox Music yeareday (Monday) in New York Supreme Court.

It is not be the second of t

TED LEWIS LOEW'S, ROCHESTER, N. Y. WM. MORRIS AGENCY Personal Representative B. HAROLD GUMM 1540 Broadway New York

GEORGE OLSEN

AND HIS MUSIC Now Playing at THE CLUB RICHMAN

Direction: MUSIC CORP. OF AM.

Given Notice At Witmarks', Jessie Ball, of the radio department, and Dave Kent, assistant to Ira Schuster, were given

MUSIC Solly Blackballed

Holiywood, Nov. 16.
As self-appointed ezar of the
Rocky Mountain Song Writers'
Protective Ass'n., Willie Raskin bas rejected the application of Solly Violinsky for

uon of Solly Violinsky for membership.

Raskin wrote Violinsky to join the Colorado River and Lonely Prairie Song Writers' Protective Ass'n. and work his way up to the Rockies.

NO COMMISH FROM BROWN

Rufe Lomaire Losse Suit Against

Los Angeles, Nov. 16. Rufe Lemaire lost bis \$10,400 suit against Nacio Herb Brown, composer, on a 10% cialm on Brown's two-year songwriting e tract with Radio Music Corp. \$1,000 weekly.

Brown's defense that Lemaire did not obtain the contract for him was sustained by the court, with Brown also given a verdict for the

costs.

Lemaire is now casting director at Warner's, but was previously an agent. Brown contended he commissioned Lemaire to find him picture or production work, but didn't require anybody to get him a song writing contract.

NBC-MCA Band Get-Together **Hot and Cold**

NBC and the MCA peo gain in New York yesterday (Monday) without getting much closer to either a definite working agreement or a break.

Following a meeting with Jules Stein NEC stated that the proposed deal was still on. Stein met this with a denial of the existence of any deal. His firm and the radio network are discussing individual band bookings only he deciared.

band bookings only he declared. When George Engles and Ed Scheuing, of NBC, made a special trip to Chicago last week to meet Stehn an NBC-MCA booking arrangement was discussed. Under the proposed terms MCA would have the hotal band spots to itself white NBC would share bookings of MCA banda, NBC disc supplying the MCA hotel orchestras with a wire wherever possible.

wire wherever possible.

Stein came to New York late last
week to return the Scheuing-Engles
(Chi visti. Meetings were held Friday and Saturday. Following the
Saturday esselon, chances of MEC
and MCA getting together on anything appeared allm. But Monday
the boys got together again.

the boys got together again. MCA work the itself up exclusively to NBC, preferring to conduct its band. business independently with both networks, Stein stated. As yet NBC has not shared in MCA's band books for the Lucky Strike commercial broadcasts. The engagements were direct and not hrough NBC's artist bursels.

Producer Sues Remick For '5-10' Withdrawal

Los Angeles, Nov. 16. Los Angeles, Nov. 16.
Damages of \$25,39\$ are sought from the Remick Music Corporation by John Clein for the alleged my John Clein for the alleged and Million Diales Baby in a Five and Ten-cent Store after Clein was in the relicarsal stage of a two-releir, rights for \$500, payable when the spent \$1,000 on dialog and \$4,350 on other preliminary production exother preliminary production ex-pense before Remiek called it off seven days later.

New Band Agency

Chlorgo, Nov. 16.

New hand agency is Columbia
Musical Attractions, headed by Sid-ncy Lipsig and Paul Cohen.

Cohen is associated with the Co-

Radio's Biggest Music Plug, Theme Songs. Devoted Mostly **To Non-Selling Old Numbers**

Los Angeles, Nov. 16.
Resume of some of the country's outstanding broadcasting orchesnon-pop songs being stilliced comnon-pop songs being stilliced comsistently, hight after night, for signature or theme songs. The Issuares
a consistent pile for a composition
clair value is concerned, is more or
clair value is concerned to
more or
composition it would aimout
guarantee
manifested by the quick

Writer Must Ante-Date Contract to Publishers To Have Song Accepted

Publishers currently entering into ontracts with songwriters inslet he writers ante-date their con-racts, before the publishers will

ecept the song.

Publishers are doing this to pro-Publishers are doing this to protect themselves in case the uniform contract of the Song Writers' Protective Association, the proposed or an adjusted one, is accepted by the trade. All members or the solution of the soluti

distion.

According to reports, songwriters have willingly dated the contracts to get their songs published.

As yet the S. P. A. has not determined whether the minimum contract, when accepted, will be made retroactive. This will be decided later.

Plagiarism Fear Sends Scripts Back Unread

Scripts Back Unread
Chicage, Nov. 16.
Some of the major advertising
agencies have adopted the policy
of refusing to give unsolicited radio
cripts the one-over. Attitude is
motivated by a fear of running into
highariams compilications. already
had considerable experience along
these lines. Authors whose scripts
had been rejected have charged that
roors and the service of the continuities. Sow externed
continuities Sow externed immediately with the notation, 'opened
but not read' and a few lines explaining the reason why.

If His Name's Ryan

Don't Let Him Touch

Don't Let Him Touch
Folt has sent out tetters of warning to branch offices about a gent
named Ryan, who Feist declares
has been making the rounds of orchestra leaders representing himself
as connected with the publisher
Agont Stacey, leader at the Grandack Stacey, leader at the Grandack Stacey, leader at the Granda Baliroom, Salt Lake City, informed the Feist office that Ryan
flashed a Feist citterhead, told him
been to the or support Stacey the
leader of the Stacey the
some additional business talk, made
a quick touch. a quick touch.

Made by Short · Havana, Nov. 12.

After having signed for the win-ter season at the National Hotel, the Castro Bros. orchestra have received offers from the Ziegfeld production,

Argentina.'
The boys can't do anything as the contract is for the acc spot in this

town.

Boys made a Vitaphone short
Havana Cocktail which went bis in
the big stem and on the strength of
that short and their recording for
Victor the offers are pouring in.
They broadcast injentity from
CMBZ and are the favorites according to the mash mair received.

manner in which the Robbins' pub-lication, 'Goodnight, Sweetheart,' jumped into popularity, iending it-seif by its very title and nature to a sign-off signature theme, with the result it caught on pronto. For a long timo 'When Day Is Done' and any number of 'dream' songs were any number of dream' songs were sign-off themes by radio and other bands, some retaining a certain standard commercialism because of this consistent theme-plugging.

Few Pops
It becomes apparent from the following recapitulation how few of the sig. songs are current pops. Maestro is listed with the pacerished in the signature of the signatu Few Pops

betol, Chleage, and Williams Failt
Ren Breits, and Horrana Dott, Chi).
Ren Breits, the Horrana Dott, Chi).
Green County of the Children County of the County of the Children Children County of the Children Chi

Low White (radio organist), I Got hytim. Henry Tobles Toolas (Palais D'Or, N. T.), or You, S. You, Caprice Viennois. You Caprice Viennois. You do the work of the William of the William Croeby on Blue of the Night. Saximilian Filizer (Linit, radio), Star-aximilian Fil

Maximilian Filter (Linit, radio), Star-Jacques Ronard (with Morton Downoy-Bob Haring (with Bowell Steries, Haring (with Bowell Steries, midly, Nothine Is Sweeter Finan You. Moon Comes Over the Mountain.
N. T.). When You Frees Your Lips to Manager Rabinstoff (Chane & Ranborn, radio), 'Give Me n. Moment, Fleener.' Gred Weeser Johnson's War, radio), 'Gred Weeser Johnson's War, radio), 'Meris Johnson's (Ludwig: Baumann, Mary Thiese and Johnson's Charles and Johnson's

Paloma. Paloma. om Neely (Gruen Watch, radio). La Rateona.

La Rateona.

La Rateona.

The Markey (Green Watch, radio), Wily)

La Rateona.

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Art. Kakan, 'When the Clock Strikes Earl Burdest, 'Hour of Particulling,' Baril Burdest, 'Hour of Carlon Strikes, 'All Strikes, 'Stor But Sure,' Carlon Chorles Anger, 'Stor But Sure,' Carlon Chorles Anger, 'You Just You.' Insk O'Harr, 'You Just You.' The Cook, 'To Ju Worthy of You.' Res Manjih, 'Dream the Hours Away.' Bon House, 'Id German waltz (un-ublanch).

Don Husse, 1st German wattz (upproblement). Const. (problement characteristics) and the problement characteristics) and the problement characteristics (upproblement characteristics) and
CHICAGO

Variety's Chicago Office WOODS THEATRE BUILDING-CENTRAL 0644-4405

Englewood

More care in one respect could
be exercised in lining them up for
the Englewood's Tuseday night un
type. Of the five acte brought in
on the tryout rester three of them
did tap dancing, while midway on
alk more specialists of the buck and
wing. Before the tenth act had
ning to the specialist of the buck and
wing the specialist of the suck and
to last them a month or two.

Show as a whole esemed to esting

to last them a month or two.

Show as a whole eemed to eather, but failed to excite enthusiasm it was a fairly good show, coneidering the etandard here, but repetitioned that the standard here, but the standard had them jamming the entire standard here is the standard here. It is the standard here is the standard here is the standard here is the standard here is the standard here. It is the standard here is the standard here is the standard here is the standard here. It is the standard here is the standard here is the standard here is the standard here is the standard here. It is the standard here is the standard here is the standard here is the standard here is the standard here. It is the standard here is the stand

abalt. Screen carried The Ling abalt. Screen carried The Ling Country of the veneral recording to the country of the theory and Delevan, a couple of by beine boye, and Marve Jensen, had an eary time keeping accepting the applause. Acrobatio team unlimbered something the country of the country of the country of the property of the pr

scattered as an aid to wind recovery between hoofing won't be held between hoofing won't be held a second of the hoofing won't be held to be he

nees. Our for when the course and out of the course and the course and out of the course and course an



SPECIAL BATES TO THE PROFES

RKO STATE-LAKE "ARE THESE OUR CHILDREN



epot around the sticks, if it could sand acted application of the roap and brute application of the roap and brute acted at the roap and brute acted at the process.

Forbee Brothers, whitevind tapsters, retain most of their older two forces and another looker, complete the Revue. Their eleter, two other lads and another looker, complete the moves along. Sextet specializes in the buck and wing, but one of the girls knock of the process of

Literati

(Continued from page 57) highest-paid fictioneers going in for that type of tale.

mat type of tale.
Fetching \$27,000 from 'Cosmopolitan Magazine' for his newest serial, for instance, Hammett is much better off financially today than when he was detecting, and his present task is not anywhere near as perlious.

In fiction, the character of the de In fiction, the character of the de-tective le that of an awful dumb egg. Yet Hammett, when still de-tecting, wrote 'The Maltees Falcon,' generally agreed to be the beet mystery story turned out by an American in the last quarter of a

America century. Hammett's life chould be an in-epiration to all detectives, unless they really are as dumb as all fic-tioneere—excepting Hammett—

make them

Truth as Bast Seller Truth as Bast Seller
Growing recognition that truth is
stranger than fiction, equivalent to
the fact that truth sells better than
faction, first promulgated by Bernarr Macfadden via "True Story
Magualies," resulting in & growth of
that type of mag content.
The new "News Story Magualies,"

that type of mag content.

The new "Newe Story Magazine" le an inetance, using only actual account-tales. Capt. Billy Faw-cett'e "Startling Detective Adventures' uses only actual accounts of detective stories, under by-lines opposite officials concerned.

Detective Mysures the amen to make the content of the man to the content of the

cype, also The Master Detective.

The M. N. Swanson mag, Real
Detective Magazine, dropped fiction recently, in keeping with the
new trend, and now using real-fact
stories, also with by-lines, and
lines, which Ed Bodin will get out,
will bear the title of Real Life
Stories, and using actual-account
stories by newpapermen, carrying
their by-lines. By-lines the big
teatifying to the authenticity of the
contents.

Gane Zukor's Illustrations

New \$1 book, 'Taking Some of the Luck Out of Backgammon,' with litustrations by Eugene Zukor, ex-pected to be out thie week. Rampolo

publishing.

Idea for the book is credited to Wallace D. Eyre, stockbroker, and Zukor's friend.

Zukor's friend, This is Gene Zukor's second book First is 'Isn't It So,' comprising a of his own drawn carlcatures

Real Names of Auth

Real Names of Authors
David Graycon, author of 'Adventures in Solitudo,' is Ray Stannard
Baker, who wrote 'The Life and
Letters of Woodrow-Wilson'; Dora
Grace Perkins, is Mrs. Futton
Urseler; Michael Georgin, 'My Sister's Story,' is Mikhail Andrevin,' My Sister's Story,' is Mikhail Andrevin,
Dare Not,' is Mrs. David Davis,
Lillian Day is Mrs. Lyon Mearson.

H. MILLER NETITUTION & INTERNATIONALS

Shoes for the Stage and Street SHOWFOLK'S SHOESHOP-1552 BROADWAY

Bills Next Week

(Continued from page 40)

Sunkiet Ene
SPEGFID, MASS,
Fex Fell (28)
Desonn House'
Blatr
Mannere & Guthler
Feg Leg Bates
Loniss Glenn
Sunkiat Ens
ST. LOUIS, MG.
Fox (28)
Coay Corner' I
Ruth Roland
Alice & S Le-Monte
Rector & Doreen
3 Jaye

3 Jaye

Rector & Doreen
Jaye
Frank Rogers
TOLEDO, O.
Faramount (29)
All at Sea 'I
Beeter Garson
Gragery & Raymon
June Worth
Matt Brooks
Sunklat Ene
TORONTO, ONT,
Emperial (29)
'Hot Jaya' I

Jim McDonald Armanda Chirot Armanda Chirot Armanda Chirot I Sanuela Brow Language Chirology Chir m MoDonald

Nutsy Fagan
The Hartman'e
Red Davie
Jerry Bergen
Eton Boye
Ray O'Hara Oroh

Ray O'Hara Orol Gakland's Terrae Buddy Kennedy Parker & Babb Aia Winston Frances Mildren Mack Owene Orol Paramount Grill

Paramount Griti
Gertrude Niesou
Jimmy Ray
Julie Jonner
3 Demons
Jeck & Betsy ResSnucke Rambicse
Clab Plana
Josephine Earl
Doyle & Dunn
George Scottl
Lew Dolgoff
Ransian Arta

Bussian Arte Micha Markoff Sascha Leonoff Gypsy Markoff Pani Haakon Balalaika Bd

Cabaret Bills

NEW YORK CITY Janssen Hofbrau Nat Nazarro Sr Rame & Ruth Karee Mooney & N Wynne Ralph Marty, Beck Orch Nut Club

Beaux Arts
Louise De Lara
Beaux Arts 5.
Central P'rk Ca

Connic's Inn
Fats Waller Bd
Louise Cook
Cora Green
Mac Alex
Boby Cox
Glennic Cheesma

hade Area
hade Area
Glennie Cheerman
Faul Meerse
Glennie Cheerman
Faul Meerse
Lote Deppe
Hal Bokay
Lote Lote
Grennie Chee
Lote
Reri Frank Hazard Doloree Ray

Ev'l'n Neeblt Them Ernie Goldman Lou Springer CHTCAGO

Al Handl Mack's Club Lon Blake Harry Glyn Keith Beecher Plamet Mars Richard Lane Flacet Mars
Placet Mars
Placette
Bobble Carroll
Bobble
Bobble
Bobble
Bobble
Barroll
Barroll
Borroll
Bobble
Borroll
Borr

Club Alabam
Grown Mack
Grown Mack
Grown Mack
Germeine La Pie
Colleb Conge
King Keppard
Culta Conge
King Keppard
Culta Conge
King Keppard
Culta Conge
College In
Cultar Big
Jean & Marian
Hendis Voegal
Arthur Buckley
Hendis Voegal
Arthur Buckley
Marja Moore
Lockille A. Laver
Lockille A. Laver
Eddie Perry
Billy Rogere
Jimmy Probles
College

Evelyn minds Siddle Perry Billy Rogers Froites Froites Froites Froites Froites Flat Whiteh Rach Racette N & A Selby Kirby & DeGage Juliet Starr Gypsy Rhomaje Charles Agnaw (Gelden Fumpki Bonnie Adel;

Gran-Carolynne Sno-Vivian Brown Dudley Dickineon Earl Hines Orch Ambassadeur Dudley Dickineon
Earl Hines Orch
Les Ambassadeus
George D Arlier
Edna Mae Morrie
Jeen Miles
Helen Burge

LETTERS

When Sending for Mail to VARIETY Address Mail Clerk. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN ONE ISSUE ONLY

Alian Eddie Ecolon Ruth Flagg Mrs M C

Robbine Andy Shea Tim Sunter Arthur White & Nort CHICAGO OFFICE

Henford Muriei V

| Rogers Wilson Sandiford Molly

HOLLYWOOD

and Los Angeles

"Variety's" Office, 6282 Hollywood Bivd., at Vine St. (Taft Bidg.)
Phone Hollywood 6141

Three new houses will have been opened by Hughes-Franklin before Christmas in couthern California.
They are the Sunkiet, opened two weeks ago in Pomona; Whittler, in Whittler, opening Nov. 37, and Leimert Park, 1709-ceater in Leimert Park, 1709-ceater in Leimert light of the Christmas.

Gue Metzger ewitched the policy of hie Roxie theatre, to open Thanksgiving, from etraight pix to combination with a stage band and three acts.

Roxle ie on the site of Universal's

Attempt to rob the home of Elleast Landl under the nose of a detective attractive the nose of t

Tab Newsreel

modeling for clothes is not over

looked.

Not passing up any angle for tab
divertissement, the first issue is
also programmed to show a cilp
along the wording of Ziegreid Dolliee Who Have Made Good. Four
former Foiles girle and their present millionaire husbande are included.

Three reasons are given why

23, bringing her mother, Countess Zenardi Landl, along.

Metro contract with Helen Robins oon for eix months at \$35 a week is up for court approval. Supersedes a previous agreement. She jumps to \$50 if optioned for balance of the year, then six yearly optione run-ning from \$100 to \$750.

A \$75,507 damage suit against Fox-Weet Coast was filed by Bar-bara D. Oliver and her husband, for injurice in a fall in the loges of the Fox Manchester theatre.

National Theatre Supply Co. is euing the Hamburger Realty Co. for poecession of the draperles in the Majestic theatre, plus, \$3.785 rental and damages for withholding them.

Cornelius Vanderblit, Jr., is sued for \$11,305 by Edward J. Raiph on a judgment December, 1926, never padd. Original judgment was \$25,000, but was reduced by stipulation.

New Fanohon & Marco unit being etaged by Leon Leonidoff in Los An-gelee will have Lynn Cowan as m. c. Idea will be called 'Midnight.'

(Continued from page 1)

ent millionaire busbande are inlidad. Sinter, formerly personal
Frank representative for William
Frank single one read to the inlatin investment
Louis Sobol, according to Seitzer,
as eigned a size monthe contract
porter. The reel is titled "Tatties
porter of the reel policy will enaccording to Seitzer, one tab paper
offered to contribute \$1,000 a week
for each of five theatree in an
around Manhatcha Chief.

The representative for the
meys events and swing the ann
of the paper on each theatre marquess.

quee.

Seltzer at first, however, is concentrating on a national circulation with faces and figures sufficentity well known to create interest in every city. He has made attempt for a release, although one
attempt for a release, although one
Bays organization, has officially recuested that he project the first

large organizations, mandealing and constructions of the project the first reel privately for several of ite excutives before attempting to get a distribution channel. Within a week Seitzer is planning within a veek Seitzer is planning to get a distribution channel. Within a week Seitzer is planning to get a distribution channel planning to a landscape of the several and general abowing a care to first the planning the planning of the properties with a first planning the properties with a dime as top admission.

Seitzer cannot go nationally. According to the overseere, they are:

1. There is no comparison between a reel and a paper. A reader can hide away with a paper while to the part of the season of the

3. The child angle.
Incidentally, the Seitzer idea,
while conceded to be the first headwhile conceded to be the first head-ed for materialization, is not con-aidered original by the overeers. These point out that bonafde news-resie now have sufficient of the Seitzer-Sobol material, already filmed, on their shelves to supply the theatres of the country with such a diet for at least elx months. if called for.

Behind the Keys

(Continued from page 17) Gladstone in place of Robert Hunter, who becomes manager of the Boone.

Robert Cook, asst. mg. and treas, of the Orpheum, summoned to the Orpheum of the Orpheum of the Orpheum of Orpheum of Orpheum, summoned or the Orpheum of Orpheum

Sloux City, Ia.
Burt Jones, manager for Paramount-Publix in North Platte, Neb.,
appointed mgr. of the Princess, this
city.

Altamont, Ill.
This town went Sunday films last
week at a special election.





The Leading ACCORDION FACTORY le the United Ste The only Factory that makes any set of Reeds -made by hand. Guerrini & Co.

DOROTHEA ANTEL

The Sunshine Shoppe

New Assortment of CHRISTMAS CARDS READY

JOSEPH REGAN DIES IN RED IN HOTEL ROOM

Joseph Regan, 35, lyric tener, born in Boston, was tound dead in bed in his room in the Wellington hotel in New York, Nov. 8. Immediate cause of his demise was attributed to cerabral hemorrhage.

The Regan had appeared in legit shows, vaude, concert field, and on

the radio.

Mr. Regan is survived by his widow, Alberta Curlis, who had appeared in vaude with him as accompanist. Mrs. Regan was out of the city at time of her husband's death, having gone to Ohio to visit Ber mother, who is ill.

time of her husband's death, naving gone to Julio to visit her mother, gone to Julio to visit her mother, and the state of
AMATEUR DIES AS SHE SINGS SONG ON STAGE

Hartford, Conn., Nov. 18.

Mary A. McLaughlin, playing Deademona in Othello at the burleague and comedy version

Shakespears's play Deademons. In Othello, at the businessue and comedy version of Shakespears's play at the South Congregational Church, suddenly died of heart disease. The young woman was in the midst of her song when she sat down in a nearby chair, dying instantly. The audience and actors assumed she was making her part more comical and many minutes until the situation have been supported by the state of the

allowed her to remain in her chair for many minutes until the situation became embarassing. Curtain was rung down and while the church minister offerd a prayer befors the audience, a doctor was summoned and pronounced her dead.

JIMMY ASHLEY DEAD

Former Actor and Casting Director Suddenly Stricken

James Wilson Ashley, 48, former, actor and stage director, but for the phast 19 years causting director for the Max Hart agency, died auddamly of beart trouble Nov. 12 in his room, 109 W. 48th street, that afternoon. Ashley aspeared in, splendid on the Saturday preceding his deep the second property of the second proper

Two brothers and a sister sur-vive.

in Loving Memory of Our Dear Departed MOTHER

SARAH MORETTE

Who Died Nov. 20, 1928

Her Two Daughters

Anna and Lillian Morette

MRS. PAUL LOMULLER MRS. PAUL LOMULLER
Mrs. Eliss Huber Lomuller,
formerly for many years proprietly of a fressmaking estabprietly of a fressmaking establingsring illinesa, at har residence, 74 West Sixty-ninth street
archael, icarned dressmaking in
Evits, and came to New York in
Evits, and came to New York
in the the anticle profession
by in the the author profession
in the control of the proterior
GERARD BARRY DIES

Young NBC Exec Had Complete

Chicago, Nov. 16. Chicago, Nov. 16.
Gerard Barry, 28, manager of
NBC's Chicago band booking dapartment, died Friday (13) at St.
Anthony's hospital here from a
heart aliment whose condition had
been aggravated by a nervous
breakdown suffered six weeks ago.

been aggravated by a nervous breakdown suffered as weeks ago.

Barry's entry into the band business was an commercial artists in Orchestras, Inc. When the latter dissolved he and three others Benson employees entered into a servey, Inc. three years as Kennaway, Tec. booking arrangement of the servey of the servey in the servey of
soon followed.

He was born and has always
lived in Chicago. Besides his
parents, Mr. and Mrs. David Barry,
he is survived by a brother, Walter,
Burial took place today (16) in Mt. Carmel cometery here.

HOMER LIND DIES; WAS VETERAN TENOR

Homer Lind, actor, died Nov. 11. te had been on the stage many ears, having also appeared in pera in Europc.

opera in Europe.

Mr. Lind was born in Washington, D. C. He went to Frankfort Gsrmany, when 19 to study music and the impression became genera he was foreign born.

For years he had appeared in vaudeville in a sketch entitled "The Old Music Master." Survived by a son and two daughters.

Nich. Ceballos, Circus Owner, Dead in Brazil

Hollywood, Nov. 16. Micholas T. Coballos, South American circus owner, died at Ibati, Brazil, according to word re-ceived in Hollywood by his brother Larry Ceballos, Fanchon & Marco

stager.

Ceballos had been a high wire performer and appeared with Barnum & Balley 18 years. His last appearance in the U. S. was in 1902. In his own circus, he was a partner with Tony Lowande. He is survived by a wife and daughter.

Bessie Lee Dies at 27

Mrs. Billy Stewart, 27, died in Hollywood during the week of Nov. 5 of a cerebral hemorrhags. Ducased, film actress, was known. She in actress, was known being the state of t

Fritz L. Tiden

Fritz L. Tiden, 54, actor, died in Liberty, N. Y., Nov. 12: Interment in the Actors' Fund plot in Kencemetery under auspices of the

Fund.

Mr. Tiden has been in the legit for years. He had been a member of the original 'When We Were 21' with Nat Goodyin and Maxine Elliott at the old Knickerbocker in New York. He had also appeared in 'Shericex Holmes' with William Gliett and 'The Dad Mari with Holbrook Ellina and with Oils Skinner in '100 Years

u. Widow and daughter survive.

FRANCES A. FLANSBURGH

Frances A. Flansburgh, 58, actress, wife of Herbert Flansburgh, Coscob, Greenwich, died in Greenwich hospital Nov. 12. She was born in Indiana. Her husband, who survives, is also on the

Remains were brought to New York for interment.

OUTDOORS NORMA PHILLIPS DIES: WAS MUTUAL GIRL

Norma Phillips, 38, actress, one time screen star and known as the 'Mutual Girl' around 1914, and in Mutual Girl around 1914, and in later life appearing in the legit, died Nov: 12 of cancer in the Lutheran Hospital, New York, where she had been confined three weeks. The Actors' Fund took charge of the interment in the Fund plot in Kensico Cemetery. Her mother survives.

Miss Phillips' last stage appearance was in 'Five Star Final. She had been in the road companies of 'The Bat' and 'Street Scene.'

The Bat' and 'Street Scene.'

A Balthmore siri, Miss Phillips
was educated in St. Merr's convent
in that city. She debutted in musical comedy as a chorus siri in
'Jumping Jupiter.' She went to
London in 1912 and appeared there
as a principal in the revue, 'Como
Over Here.'

Over Here.

Upon her return she was placed in pictures (silent) by Harry Att-ken then the head of Triangle Film Co. Then she became the Mutual Girl, starring in a series of one-recled subjects dealing with the trians and tribulations of a debutante in New York.

tante in New York:
After a return to the legit stage
she announced her retirement to
become a play broker in New York
Three years later she returned to
the stage and was on the road in
Five Star Final' when her condition

sorced par to retire.

She had been married to Rober
P. Gleckler, actor, whom she di
vorced in November, 1929. Gleckle
married Adelaide Kendall, actress

Helen Curry Kills Self With Husband's Gun

Helen Curry Buckley, former actress, killed herself with her husactress, killed nerselt with her hus-band's revolver early Sunday morn-ing near their homs at Norwalk Conn. Mrs. Buckley is the daugh-ter of Tom Curry, formerly secre-tary to the late David Belasco.

tary to the late David Belasco.

With hier husband, Frederick R.
Buckley, writer of western storles, as was returning from a friend's house in their car; Buckley said the gun was in his overceat pocket. She removed it apparently without his knowledge and he was started at the gun's discount. The author of the property of the propert

could give no motive.

A report Monday stated that po-lice believed Mrs. Buckley to have been lsft handed and were curious been istt handed and were curious to learn it.f was possible for her to shoot herself in the right temple. The dead woman appeared in 'Common Clay' and 'The Blue Fiame' among other shows.

John Rucker, Comedian,

John Ruoker, veteran colored comedian, died Sunday night (16), at 1715 Sitzh street, N. W. Wash-ington, of cancer. His wife was at his bedside.

his bedside.
Rucker had appeared in many
Negro musicals and for years was
in vauds, both as a single and
working with the comedy teams of
Rucker and Perrin and Rucker and

Winifred.

He had played with Williams and
Walker, Black Patti Troubadors,
'Alabama Blossoms,' Hurtig & Seamon's burlesque shows, Mahara's
Minstrels and 'Georgia Minstrels.' Some months ago he was operated upon in New York but was never able to return to the common to the c

John R. Pierce

Rochester, Nov. 16.

John R. Pierce, veteran theatre manager, died at his home here week and was buried in Ost N. Y.

week, and was buried in Oswego.

Jack in 1825, when the Lyceium theatre was in process of construction, Mr. Pierce was appointed as its manager and he held that position for 13 years. Following the canditater to Brooklyn, N. Y., having charge of theatres in both cities. Some years ago ill health caused his retirement from active business of the control of the cont

Indian Encampment for Chi's '33 Fair Okay **Excepting Finances**

Chicago, Nov. 16.

Negotiations for the first important concession to be granted for the Chicago World's Eair, is under the Chicago World's Eair, is under and the fair committee of the Chicago world's Eair, is under and the fair committee of the Chicago and the fair committee of Fort Dearborn to the lake front. It and an exhibit of the manager of Fort Dearborn to the lake front. It and an exhibit of the manager of Fort Dearborn to the lake front. It all the first the committee of the manager of Fort Dearborn to the lake front. It all the first the fi

stock besides.
Fair committee admitted the deal
was on, stating Cummins' character
references were okay, but the question of finances still remained to be

Mabel Stark Recovers

Santa Monica, Calif., Nov. 16. Recovering from an operation for mastoids, Mabel Stark, animal trainer, is at the Santa Monica hos-

pital.

Miss Stark, who has a cat act with the Al G. Barnes circus, was first troubled with the allments in July, but waited until the end of the season for the operation.

Morris Waxman Dies Of Heart Attack in L. A.

On Heart, Attacks. III. J. A. Morris D. Waxman, 56, Jewish Shakespearean actor and founder of the Jawish Art Theatre in London, died here Nov. 10 of heart disease. Waxman came to this country two years ago to play in Juybbuk. He is survived by his wife. Interment in Los Angeles.

Mr. and Mrs. Moulton Dead

Hollywood, Nov. 16.
Mr. and Mrs. J. B. Moulton wers
killed Friday in the fail of an elevator. In a burning Hollywood
apartment building;
Reported to have been the parents of Harold Moilton, New York
legit place, last known to be will
bru Le Gallelmos reportory to.

LILLIAN CLARK DIES

Lillian Clark, 22, chorus girl, dled Nov. 9 of tuberculosis. She was working in a New York show when she becams ill and was

snow when she becams ill and was forced to go to the mountains near Liberty, N. Y. She had appeared in a number of Broadway shows including 'Show Boat.'

Tierney, Cutter, Dies

Hollywood, Nov. 16.
Florence Tierney, 30, for five ears film cutter with Harold Lloyd, led Nov. 8 in Hollywood hospital. Her mother survives.

MAX FEHRMAN

Max Fehrman, 63, actor, living in the Percy William's Home for several years, died in the Bruns-wick Home at Amityville, L. I., Nov.

10.

Mr. Fehrman was born in Berlin in 1852 and came to the U. S. 1868. He had appeared in support of Roland Reed and Milton Nobles for many years and later had been in vaude in a sketch. 'Uncle Isaace'. He had also appeared in burlesque. He is survived by his wife and

Remains cremated:

Remains cremated:

A. G. Raleigh,
A. C. Raleigh, 54, for 15 years in
theater publicity for 10, of which
heading staff of Jensen-von Herberg
in Seattle, ded Nov. 3, following a
serious lineas of several weeks.

Serious lineas of aeveral weeks.

Japaper work, also recently manager
for Fox West Coast houses in Olympia, coming to Liberty theater about
leight months ago.

Leight and Coexpending and the state power of the two tons
to the state bought hay. Then
son. Widow and two children survive.

Leight S. Reabitt, 46, former exshiblter and publicity man, died Nov.

Jin Kansas City. Remains cremated:

A. C. Raleigh, 84, for 15 years in theatre publicity for 10, of which heading staff of Jensen-von Herberg in Seattle, died Nov. 8, following a serious illness of several weeks.

Bereins work, also recently marger of Fox West Coast house in Olympia, coming to Liberty theatre work, also recently months ago. Serious work of the Serious of the Serious Coast house in Olympia, coming to Liberty theatre works, also were serious of the Serious of the Serious Coast house in Coast No. 10, which was not the Serious of the Serious Coast No. 10, which was not the Serious No. 10, which was not the

JOHNSON RODEO **BOSTON SMASH** AT \$127,000

Boston, Nov. 16. Johnson's rode brought to Boston's Madison Square Garden by Dick Dunn, broke all records for attendance last week, closing Saturday night with a gross of \$127,000 for eight days. Dunn, who has brought life to the Garden for the first season since its erection, has signed Johnson for an-nual appearances over the next five

years.

The Gardon had been operating on a hit or miss policy depending on weekly fights to carry the load. The spot has a \$2,000 daily overhead and for the first time it looks as though it might get out of the red this season.

red this season.
Rodeo opened Friday night (6) to
\$7,381, jumped to \$15,000 the following day, skipped Sunday and
struck its high on Armistice Day
with \$25,000 for matines and night.
Attendance included a big percentage of children who were admitted
to reserved and box seats at half
price. A \$1 to \$2 scale was in ef-

rect.

"According to men who wers with
the rodeo in Chicago and New York,
the Boston business was more than
twice as great as Chicago's for a
nins-day sngagement and exceeded
New York by a good margin for the
same number of performances.

CIRCUS MEN INDICTED

Nobles and Sinnott of Robbins' Cir-

Birmmsham, Nov. 16.

Indictments have been returned gainst Ralph Nobles and Earl Sin-ott of Robbins Brothers Circus in against Raiph Nobles and Earl Sin-nott of Robbins Brothers Circus in connection with the death of John Smith, Negro roustabout with the show, by the Mobile Grand Jury, Indictments charged assault to

Indictments charged assault to murder.

The Grand Jury has been probing the cases of several laborers with the circus who were kicked off the show train 11 miles out of Mobile after the show that closed for the season. John Smith, negro, was one of them.

In a hospital he made a dying statement accusing Nobles as. In the property was the control of
person who showed him off the moving train, causing his head to strike against a railroad signal post. Along with 24 other laborers he walked 11 miles into Mobile, bleeding from cuts and bruises. His death was due to injuries received when his head struck the post. Head struck the post of the

Confesses to Murder

Mobile, Ala, Nov. 18.
James O'Deli, giving his residence
as Missouri and traveling with the
Naser Carrival Company, aurrendered to Chief of Polics McGilvary
at Euftulus, Ala, and, at omice arcorrect admitted that he had killed
Chuck Connors at Bloutstown,
Fla, by shooting him. Conners, he
told the chief, was also connected
with the show. Mobile, Ala., Nov. 16.

Elephant Brings \$200 Portland, Orc., Nov. 16.





Produced for LOEW'S DELUXE THEATRES, the legitimate and vaudeville since 1924, opens at the Capitol, New York Nov. 20, in Holidays?

MANY thanks to the Producers, Managers and Agents for their kind offers. Offices located at 1697 Broadway
NEW YORK

HIT AFTER HIT! WEEK AFTER WEEK! A RECORD ACHIEVEMENT!



PRICE

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VOL. 104 No. 11

NEW YORK, TUESDAY, NOVEMBER 24, 1931

56 PAGES

O MORAL HOLLYWO

Sobbie's Grid Reflex 9 More Reasons Why Never Take a Girl to a Game WHO COVER TOWN

By RUTH MORRIS

Football isn't football any mor It's a Fanchon and Marco Idea. the good old days, col-

In the good old days, college slevens danied on the cold lege slevens danied on the cold seed of the cold se

Ensemble.

A blare of trumpets, and down the field prances a drum major dressed like a musical comedy prince before the depression. Behind him is a band of 50, 60, 70-100

bind him is a band of 50, 60, 70-100 pieces, gleaming costumes traced in gold braid. They march, countermarch, double-march, sweet, back-march, sweet, back-march, sweet, back-march, sweet, back-march, sweet, back-march, sweet, back-march, back-ma

formances.
Then the team, making an entrance in costumes carefully chosen as to line and color. Football's latest models are made of silk, a fact known to all newsreet fans who happen to have heard that mid-west head coach lecture or (Continued on page 54)

\$6,500 W'KLY ON STAGE FOR JACKIE COOPER

Perfect?

Aunt Jemima (Tess Gar-della), who weighs in at 240, net, is going commercial radio for 26 weeks on CBS. Air advertiser is Jade Re-ducing Salts.

VAUDE ACTORS AT \$1.10 PER SHOW ON B'WAY

Probably the lowest vaudeville salary of all time is the \$1.10 per of the salary of all time is the \$1.10 per of the salary and the salary of the salary and the salary. New York.

The former legit and shorts by the salary. New York will be salary Brandt, with A. & B. Dow booking. Stage bud-at four-a-day, every day, is \$1.55. On the salary Brandt will be salary brandt will

toe eight turns. ... exopie make up
Doubtfully granting that the
Doubtfully granting that the
booking services and commiss, the
net for the 37 vaudevillans is \$4,125.
If all were ped overly, the averages
a few conts over \$30. At 28 shows
a week, the average per performance is \$1.10. Since the salaries are
the 37 Lyric actors are working for
less than that.

\$5,000 Names for \$23.59 Charities, Coast Bother

Hollywood, Nov. 23.

Further twists used by women's clubs, and other groups, to get picture names at their meetings, is to call them 'benefits for the un-employed'. Ladies ring up the stu-

Lott Angeles, Nov. 23.

Little Bottle Cooper is worth\$5.00 weekers, which was a considered and ask for \$5,000 per week
that much for an appearance in
present for the circuit.

Promote of the cir

ives of Radio Touring Squads Grow Monotonous as Colony Tones Down— Party Stuff Obsolete— Only Peeping Toms, Neck-ers and Stickups

COVER ALL JOINTS

By Abel Green

Hollywood, Nov. 23.

Hollywood Nov. 28
Hollywood Niv. 28
Hollywood int' what it used to be. It's too durn moral.
So aver Officers H. A. L. Larimar and Herbert A. Splane kandling the Hollywood beat of nights.
This 'Variety' muge making the Hollywood beat of nights.
This 'Variety' muge making the tour with Officers' Larimar and Splane can amply attent to a duil when, aslide from some anovabrida attempting to break into a drug-wood wild parties failed to make the special control of the special control

Metro's Freaks **Tougher Than** Prima Donnas

Hollywood, Nov. 23. Metro's 'Freaks' la being mad undercover and with the studio tak. ing every precaution to keep the working of the picture a secret, and on the set there is plenty of trouble. with the freaks going haywire with temperament.

with the freaks going haywire win temperament. In a role where he marries one of the Slamese twins, was talking to a freak on his first day at work. He mentloned that in the picture he was to marry a twin. "Which one? asked the freak. "The one on the right," answered

'You won't like her,' was the

omeback.
Pala

Bearded ladles are sniffing at leg
ses women, Texas giants are pout
(Continued on page 19)

Another Bing

Irving Yates, agent, is trying to peddle a new ether moaner named Bing Epstein. No kiddin'.

VERDICT OF COPS Roulette and Dice for Kiddies as Toys' Now on Display in the Shons

Oh. Those Shins

Minnespolis, Nov. 23.

Harry Hirsch's Gayety has a new one for burlesque—a male chorus of 12. Newspaper ads are playing up the boys.

18. Newspaper ads are playing up the boys.

18. Newspaper ads are playing up the boys.

18. Newspaper ads are playing the first playing up the boys.

18. Newspaper ads are playing the playing the playing the playing the playing the weaker sex a close-up.

The stri - box - constitution of the playing the weaker sex a close-up.

e weaker sex a close-up.
The girl chorus, of course,

CRITICS STUMP TEST. **DEEMING PLAY 'FAIR'**

An experiment in legit produc tion was tried for one matinee at the Bijou, New York, by the Shuberts last Friday (20) when 'Happy and Glorious' was shown. Play reemployed and two players enacted six characters,

Newspaper critics were invited, the idea being that if the notices the idea being that if the notices were good the show would go on, and if the raviews were adverse it would be shelved. The criticisms were fair so the sponsors of the plan are stalled, not knowing what

pian are stailed, not knowing what to do with the play.

Piece was written by Wilfird Walter who appeared in the special showing with Catherine Lacey.

East Melts, but Blizzard In West Hurts Benefits

Denver. Nov. 23 In 29 theatres giving unemploye enefits Saturday (21) the total gross was \$1,600.

A severe blizzard and zero tem-perature field the receipts to \$1 or ess in some houses. Benefits in some of the surround-ing towns were postponed.

For a weck past the Eastern sea-board has been having record heat for the time of year.

John, Ethel Barrymore Co-Stars in Legit Play

A Hollywood report says Jack Barrymore wants to return to the stage. That would happen, If and

Accordingly the legit producing idea immediately is to have Ethel Earrymore co-star with her byother in a legit play for Droadway and later on the read.

Those societies which spend so auch of their time and other people's money trying to keep the screen safe for the kiddles, should drop into any big toy store and give it the appraising eye. Never before has the pre-Christma display leaned so strongly and openly toward sambling devices for tuvenile is well as adult appeal. This does not appear to be seeking to create a demand, but rather to cater to it,

Small boys who used to play cops and robbers or one-old-cat, now play craps and poker. Some eight and 10-year old poker players are developing real skill as bluffers. Apparently it is figured that they might care to vary their toying with chance, and the stores are go-

might care to vary their toying with chance, and the stores are going to it in a big way.

Rouloits wheels, formerly conRouloits wheels, formerly conRouloits wheels, formerly contied and the state of the state of the state of a state of a state of the state o

Naw Kono

Keno alvelled these days.

Keno alvelled the content of the more than the family circle under the more respectable title of Lotto, but there is a now form of the game out this year in which the cards are silled by throwing a single dic. The coat is from which it is purchased. As a drug store leader it goes into the Soc. class, along with routette.

Something new, and rather more expensive, is a series of free discs, carpensive, is a series of free discs, are considered to the content of the conte

attve values of two pairs and arroyal flush.
It something chapter is desired.
It something chapter is desired.
It something in the control of
Scheme Under Way for Children's Ritzy Way of Watching Pictures

Blue-blooded children and their parents throughout the land will be weamed away from the bonafide picture theatre to last-run fars, most of it foreign, if an organization of the last result in the last result resul

ment the first in the chain, This is in the Lennox School (private). Maphattan, where the first four nights of each week are now being devoted to adults and where on Friday and Saturday the youngeters can get special fare.

To guarantee attendance Juvenile to get the contract of the co

To guarantee attendance Juvernie is getting parents to eign an agreement that they will not let their children attend theatres except on the two days epecified by Juvenile. Several hundred such parental sig-

children attend theatree accept on the two days specified by Juvenile. Several hundred such parental sig-natures have been obtained and sev-eral hundred others have given ver-ral broades it is a superior of the broods. It is elated. If the theatre arrangement with Lennox is any criterion then the official of each school lending the purposes will be made a part, of Juvenile's activities. Miss Jeselca. Cograva, Lennox's supervisor, is listed on the letterhead as eponeor-ting the program at her own achool, made to the country of the program of the seate but 250, Juvenile is counting seate but 250, Juvenile is counting upon the draw of 40 other private

seats but 250, Juvenile is counting upon the draw of 40 other private schools in New York. At the same time it figures, according to lise extended to the control of the country of the co

factors in New York this plan is set forth; This is the first attempt to op-erate a public motion picture the-arre which shall embrace the ideals of national and local educational

of national and local educational groupe as to wholesome amusement for the younger children.
The direct attack at the general picture theatre is eounded in another paragraph, reading:
To succeed in competition with the esenational and salacious offerings of the typical theatre we shall need and feel that we merit the

inge of the typical theatre we shall need and feel that we merit the active and moral support of all thoughtful parents. Spokeemen for the film industry see in Juvenile's admission that it will play only pictures endoreed by Tarents Magazine' an angle of refundance of the property of t

At the same time film executive reveal they will act upon the firet indication that Juvenile is attempt-ing to involve public schools,

In Orig Roles in Film

Fox has taken Donald Meek, Josephine Hull and Barbara Rob-bins, from the legit, for 'After To-morrow.' All appeared in the plec-in New York for John Golden, and will have the same roles in the pic-ture.

McGuire Leaves Fox

Not wanting to be tied up with Fox when future deale were pending. William Anthony McGuire asked for hie release and obtained it from the company. He was to return in January to write one story. McGuire has already written three for Fox. He may return to three for Fox. He may return to

New York for a try at play produc

You'll navar devalop eys trouble from looking at the bright eide of things.

MB. AND MRS. JACK NORWORTH
130 West 44th Street
New York

Just Good Will

Hollywood, Nov. 23. Hollywood, Nov., 23. Marguerite Churchill, former Fox contractee, le becoming a good will lialson between the studios, exhibs and women's clube. Actrees has attended many of the femme meetings of her own accord and saye ehe enjoye it. She has also firoved a hit with the

Mise Churchill is also be-Mise Churchill, is also be-coming a fav around Fox-Weet Coast, Recently ehe attended a F-WC managers' meeting, first film player ever to have

HUGHES MAY HAVE TO MOVE MUNI CAST EAST

ard Hughes may have to m a whole crew and cast 3,000 miles for retakes on 'Scarface.' The pro-ducer eent a call to New York last for the talker's lead, Pau when additional work was

Muni, when additional work was found accessary. Muni opened last week on Broad-way in 'Counsellor at Law,' pros-pective legit euccese. Unless the show euddenly closes, Hughes may be forced to transport the works all the way from Hollywood. Hughes already has \$800,000 tied up in 'Scarface.'

Metro Savs Barrymores Not Fighting for Scenes

Rumors of trouble between the Barrymores—John and Lionel—on their picture, 'Areene Lupin,' have been denied by Metro. Gossip said the brothere were accene-etealing from each other strying; to grab extens tootage and showing a competite spirit in everything involving the spirit in everything involving

the picture.

Metro said the Barrymoree are getting along oke, giving and taking Studio didn't eay what they're giv-ing and taking.

Bow-Bell Split Report Favors Big-Boy Williams

Ciara Bow and Rez Bell are re-ported losing some of that mutual Newada ranch and Miss Bow's sticking at her beach cottage. Redhead ham't approved any story yet for her Sam Rork pleture. Meazwhile she's reported in-terested in Gulm 'Big Boy Wil-resented in Gulm 'Big Boy Wil-

And Still No Red Heads

After numerous New York tests, Metro is still minus a red headed lead for Katherine Brugh's Red Headed Woman. For the past three weeks the company has been looking at hundreds of reds, including slow gifts, with hopes of indiagon the control of the still red to the control of
east by next week. Metro probably will have to settle for the next best

Goldwyn Buys 'Cynara'

Sam Goldwyn has the picture rights to Cynara, legit, at the Mo-rosco, New York. Piece is an Eng-lish importation with Phillip Merri-

valc starring in New York. Understood that Goldwyn intends it for Ronald Colman.

SAILINGS Dec. 6 (New York to Paris), Fan-

Dec. 6 (New York to Paris), Fan-chon "Bremen).
Dec. 2 (London to New York), Henry MacRae (Berengaria).
Nov. 28 (New York to London), Harriet Hoctor (Olympic).
Nov. 21. (London to Montreal) Edgar Wallace (Empress of Brit-

ain).

Nov. 21 (Loe Angeles to New York), Mr. and Mrs. Michael Farmer (Gloria Swanson), (President McKinley).



WILL MAHONEY

In Earl Carrolt 'Vanitica' The Pittsburgh 'Press' said: 'Here is of etatement which, even when i cools, will still be true: Wil Mahoney is the funniest man in the world. The funniest. The ecreamiest."

RALPH G. FARNUM

Receivership' Mention Had RKO Employes in Panic—Total Surprise

Following publication last week Following publication last week of REG's serious finsicial confession, the circuit's mornie dropped lower than its stock. All employes in New York were struck nearly dumb by the suggestion of receivership. Immediate reaction was uncertainty over all jobs, from office hows up.

everybody had been aware that business wasn't so good, but few thought the situation as serious as pictured in the statement of RKO's

cheffer the signature as espices as the control of the country of

COPS' TOUGH LIFE

Whole Force Humiliated Wi Jewelry Peddist Crashss M-G

Hollywood, Nov. 23. One jewelry salesman slipping by the police network caused the whole

Metro police department to be called on the carpet last week. Cope were told to scrutinize all passes. If

cop.
Recult was every pass holder on
the lot including familiar newspapermen were given the onceover.
Sewelry salesman had been admitted to see one person at Metro,
but then he went wandering.

Stanwyck-Fay Trying Legit for Coast Stay

Heght 10f Count Stay

Barbara Stanwyck, and Frank
Fay, both wanting to sitch around
here for pictures, may line up with
feddle Lambert, Eddle Borden and
Al Herman in a new edition of the
Nine o'Clock Revue' for the Coast.
Stanwyck and Fay are doing a
week at the Paramount.

Medcraft at Metro's

Russell Medcraft, legit play-wright, to try dialog writing and adapting for Metro on a six months' contract. Leaves for the coast

contract.
shortly.

Metro deal came to the writer
after he had finished an original
for Paramount in the east.

DeMILLE'S BACK

Cecil B. DeMille and Mrs. DeMille return to New York today (Tues-day) after an extended trip abroad. DeMille's future production plans are still unknown.

'Our' Trojans

Los Angeles, Nov. 23.

U. S. C's Victory over Notre Dame cauced a series of young riots in downtown Los Antender and the series of the series of the series. The minute the game ended the kids swarmed into the streets, tying up traffic for a series of the
FILM PEOPLE HEADING EAST FOR SNOWY YULE

Hollywood, Nov. 23.
Five Warnere-First National con-tract people are giving a eun-kleeed Santa Claur the go by thie year for a Christmas in New York. Most of

a Christmas in New York. Most of them leave here around Dec. i. They Include Marilyn Miller, Loretta Young, Edward G. Robin-son, Richard Barthelmess and Mer-vyn LeRoy. Trip will be Miss Young's first time in New York, ac-tress never having been east of Sait Lake City.

tress never having been east of Sal Lake City.

Bobinson goes on to Europe fron
New York, and will return her around Feb. I to go into 'Two Sec-onds', newly purchased play. Dou-glas Falirbanks, Jr., now east, wil glas Fairbanks, Jr., now east, wil stay on for the holidaye with Joan Crawford (Mrs. Fairbanks).

1-7 of Salary Donated by Loew's-Metro for Johless

All employees of Loew Metro will contribute one-ee of their salary this week for the Loew-Metro unemployment fund: Suggestion was made by Nicholas M. Schenck. He started the fund among employees by a elzeable do-netion natio

nation.

The money donated will go directly to the unemployment relief committees in the various towns in which Loew's theatree and Metro'e exchanges are located.

Blatt, Legit, with Par

Edward Blatt, legit producer, hae a Paramount contract. He goes into the production personnel and is figured to leave for the coast in about three weeks.

Contract said to be with the customary pickups.

Parker, 17, Loses Fox Job But Bounces Right Back

Hollywood, Nov. 23.
Cecilia Parker, dispytioned at expiration of her elx months at Fox. Is back on the payroll for another etx months as result of her work in 'The Rainbow Trail.'
The 17-year-old girl 'had just been disconnected from the contract life when Payer Mursely 19 and 19 a

liet when Dave Howard's picture developed a spot for a blonde, and Miss Parker was given a five-week contract at her same old \$80. Original liet of options was attached, and she goes to \$75 at once on the experise.

Gene Fowler with Pathe

Gene Fowler with Pathe
Gene Fowler will leave for the
Coast with an RKO-Pathe contract
to do dislog for the John Barrymore
picture at that etucilo, as soon as
amount on which he is now working at his home on Fire Island.
Story for Par is intended for George
Deal with Par is eadd to be on a
basis of acceptance, neither side being committed under a contract.
Lately Fowler has been ill but it
Lately fowler has been ill but weeks or so for the Coast.

Fanchon Meets Chicago

Fanchon Meets Chicago Chicago, Nov. 23,
Fanchon stopped here Thursday bound for New York with another beautiful to the control of the control

Beach Clubs A. K.: L. A. Promoters Moving Indoors

Hollywood, Nov. 23

With floating and stationary population alike, pretty well leary

With floating and stationary population silke, pretty well leary of the beach club thing, the club organizers have turned their activities indoors. Social club promotions to the control of the control

Mix's Demand for Clean Plots Busies 6 Scribes

Universal City, Nov. 22. Universal City, Nov. 22.
Tom Mix's recent turndown of storles prepared for him at Unively.
With alk currently working o'h hove all a proving a bonanaa to writell, with alk currently working o'h hove operas for the Western ettar and ellegarettes and benedation of the state of th

gene Ford, Ray Taylor and Isadore Bernstein, who was general man-ager at Universal. Ratoff as Fox Director

Though looked upon as a euccessful actor, Gregory Ratoff prefere to be known as a director. It will be as a director he will join the Fox coast etudio next April 3. Ratoff just now le in "Wonder Boy', the Jed' Harrie stage comedy of the picture business, that may close its Broadway run this week.

Mrs. Strauss Back at Fox

Florence Straues, Columbia etery editor, moved her thinge over to the Fox story department yesterday (Monday). No successor named at

Col. yet.

Mrs. Strause, who replaced Islin
Aueter at Columbia, was previously
with Fox. She will be with Dick
Rowland.

Mitzi Green Into 'Crazy' For \$2,000 Vaude Salary

Hollywood, Nov. 23."
Mitzi Green is eldetracked from her RKO vaude tour to a Radio picture by request of J. I. Schnitzer. The \$2,000 weekly for which she was et. on the tour to open in St. Louis Dec. 18 etill goes for her etuff in the Radio musical, 'Girl Crazy.'
She closed for Par at \$600 and was unoptioned at \$1,250.

Vaude dates may be re-lined up after the muelcal finishes.

Von Stroheim for Tobis Tobis is negotiating with Eric von Stroheim for one picture to be made

Stroheim for one picture to be made by him in Berlin.

Believed Stroheim is willing, he being under no contractural obliga-tions at present, with terms now under discussion.

Bebe Daniels' Legit

San Francisco, Nov. 23.

Bebe Daniels in 'Mrs. Chency' opens tonight (23), for Duffy at the Alcazar (stage).

SILENTS MAYBE—SCHENCK

Term Contracts Barred in New Radio Studio Reform: Writers Get the Air

With the exception of a very few buttanding players, no people on the Radio lot will have contracts under the new set-up. This induces the result of the res

an education between themselves.
Rogers denies any friction with
Scientick, and says they are good
riends. He adde that if good picter who is the boss.
Rogers' side was impressed on
Brown when the latter visited Pathe
last week and was shown "Siddle
lant, Brown and Julee Levy,
Radio's gen, sales manager who
went along, expressed their approval
Rogers' side.

of the pictures, which ecored for Rogers. Brown may have to prolong his stay or dee make a quick trip east stay or dee make a quick trip east fig. and then return here. Salarles and contracts are being adjusted all along the line by J. I. Schnitzer. Expiring contractses who are to be kept are getting junodified salarles. Some cuts are

woodfied sales. Some cuts are wound woodfied sales. Some cuts are by to 59%. Scenario departments at both studies have felt the axe most to date. Writere are getting epocial attention from Seinnick, who is ex-attenion from Seinnick vants new writers with new ideas, to break in their ranks. Stainske wants new writers with new ideas, to break in under his own production meth-bods. He has had agents diszy bringing around exribible prospects of interviews.

ous. He has had agents dizzy bringing around estribler prospects for interview. The prospects for interview. The prospects for interview. The prospects for interview. The prospect for interview and practice in the prospect for interview. The prospect for interview and practice in the prospect for interview and prospect for interview. The prospect for interview and prospect for interview and product on when the production which it is rueshing to completion before moving day.

Job Clash

Job Clash
First clash over Jobs under the
Radio-Reimerger, indicating disagreement merger, indicating disagreement and agreement of the
Radio-Reimerger discount the
Radio, was announced as head of
the merged departments. Carroll
Hart, who held the elmilar position
in Fathe was told to discount the
announcement as Ree was not set for the job, despite the previous an-

for the job, despite the previous an-nouncement. Conflict between Seiznick and Rogers over authority is: expected to be reflected all down the line among department heads of the two studios until some limitation is set.

Story for Schnoz

Metro has assigned Edgar Alica Woolf and Madeline Ruthven to Possibility that the etory will be Schnozzie's first starrer, depending on how the yarn shapes up.

A Slight Idea

A Slight idea
, Hollywood, Nov. 23.
Mrs. Florence Robey, whose
marriage to Dave Howard, Fox
director, was echeduled for
Saturday (21, get a premature
case of picture-wife existence
when Howard was unable to
Howard couldn't make it beause he was filming 'Rainbow Traili.' Marriage later this
weck.

Barrymore Cuts Picture Salary To \$125,000 Per

Hollywood, Nov. 23.

A clean cut of \$75,000 has been knocked off John Barrymore's former figure of \$200,000 per picture which he received at Warners. Actor will work for \$125,000 per film on his contracts with Metro

on his contracts with Metro and Now playing in 'Areane Lupin' at Metro with Lional Barrymore, John has already been optioned for a sec-ond by the studio. This will be will be analytical in between Fox is also eising up Barrymore for a picture. When the second properties of 182,000 each for two films a year. In addition he received a percent-inguity of the contract was made

grand per. This contract was made while the Barrymore was at his

Juanita Hansen's Sum For Damages Finally Set at \$109,000

Tonkers. N. Y. Nov. 23.
Under a decision of the Court of
Appeale, Juania C. Hansen, actrees
of Rye will recover \$109,259 from
the Hotel Lincoin, New Tork City,
while attempting to take a shower
bath at the hotel. She alieged hot
water gushed from a faucet marked
'cold.'

cold:
A jury in the White Plaine Supreme Court awarded her \$167,000. Court set the verdict naide and ordered: a new trial. The case was taken to the Appellate Division and there the amount was fixed at \$100,000 with interest.
It was this finding sustained by the Court of Appeals.

Incognito Farmers

Hollywood, Nov. 23.

Registered as Mr. and Mrs. Martin Foster, Gloria Swanson and her husband, Michael Farmer, salled Saturday (21) on the 'President Mc-Kinley' for New York. They are due to arrive there Dec.

'LOUDER PLEASE' BIDS

Play of P. A. Has Three Companies Bidding for it

Paramount, Universal and Warner Bros. are negotiating for the picture rights to Louder Flease, "play shout ten by a former WH-FN p. a., Norman Krana. U has asked that a sale be withheld until it has an option of the property of the normal former with the property. It is nother bid for the property of
CHOOSES GARBO AS TRIAL PLAYER

Faith Left in Possibility of Come-Back, Says Jos. M. Schenck—Error in Altogether Dropping Silent Features—Many Advantages Still Held by Silents

RELAXATION FACTOR

Silent pictures have a change of coming benky, they never should have been allogether, shandoned, says Joseph M. Schenck.
Belleving as he does that Greta Garbo is the screen personality the should be should

grossed more that Charle's Cold Native National Processing States of the
Better for Stage Show

Better for Stage Shows

With the talker there is the concentration required of the audicall it. to catch and follow the diacall it. to catch and follow the dialog of the picture. The talking picture now must too closely resemble
a vag parture now must too closely resemble
a vag parture now must too closely resemble
a vag parture to with the stage of the stempt
to give support to the weaker talkers with etage shows. What does
the stage before showed the stage
with tage shows. What does
the stage before showed the stage
with the stage performance by live talcent was in striking and tayoundthe stage performance by live talcent was in striking and tayoundcalled sound effects and to doug. He
cluded sound effects and to doug. He
cluded sound effects and to doug. He
remakes of 'Ben Hur' or 'What
Price Glory', or the sounder 'Birth
of a Nation' as a real test of elients
for nowadays me producer ('Inited

or a Nation as a real test of enemic for nowadays.

As a competing producer (United Artiets) with Metro and the other first line film etudios, Mr. Schenck was asked if he could be quoted in his reference to Miss Garbo as the

nis recrence to Miss Carbo as the strongest drawing personality on the screen, in his estimation? Tou certainly can, he replied, and go as far as you like in mak-ing my opinion known about silent pictures.'

Metro Calls Selwyn

Metro's call for Edgar Selwyn to go weet again probably means that the producer will do only one show the producer will do only one show for Broadway this season and that has aiready opened. While Sel-wyn hasn't settled on going, it's un-derstood that if he leavee he will go out Nov. 25. Selwyn's "Fast Service" opened inst week. "Lady Tiree" by Frances Marion, film writer, will be the show called off the returns to Hol-

Pacific Coast Not Bloodthirsty **But Just Anxious for War Boom**

Reverse Christmas

Hollywood, Nov. 23.
A director has decided to
give a supervisor a pocket
knife for Christmas.
So the supervisor won't know
what the gift is until Christmas day, the director is going
to stick it in his back now.

LITTLE DEMAND FOR BEARDED

MENACES

Hollywood, Nov. 23. Agenta and producers are search-ing for character and heavy actions who can work without beards and tons of make-up. The old heavy with the mur and big eyebrows is accomplish his villiany minus any mattress on the chin. Same for character men; they must be clean old guys.

character men; they must be clean old guys.

About the only actors in pictures who can play age or dirty work without the use of makeup and chin pieces are Jean Hereholt, Walter Huston and Lewis Stone.

Hersholt is the No. 1 among char-

Hersholt is the No. 1 among char-acter men, rarely using makeup, and only two times in the past five years has he used a muff. The late Rudolph Schildkraut had about the same record. Hersholt depends moetly on the different-way he ar-ranges his hair to change his facial

mostly on the different way he arrange his hair to change his facial appearance.

Huston, with exception of Lincoln' in the picture of the same picture caree. He also works with a minimum of makeup.

Same for Stone, who has probably Holly wood's record for the number Stone have the same than the

SAY LIL DAGOVER LEFT IN HUFF: WON'T RETURN

Hollywood, Nov. 23

Hollywood, Nov. 23.
Strong current of opinion out here which opines that Lil Dagover, who interest of the control of the contr

Ray Rockett's Debts

Ray Rockett's Debts

Hollywood, Nov. 23.

Ray Rockett's bankruptcy, with
aceets figured as \$145,088, as against
liabilities of \$117,588, involves his
home in Beverly Hills and several
parcels of real cetate the pictures
parcels of real cetate the pictures
below the several parcels of the several
parcels of real cetate the picture
\$154,732 is security on \$39,482 of his
debts. Hie residence in Beverly
Hills in valued at \$42,000.

On Rockett's San Diego property
is an interpret of the several parcel
is the several parcel is the several parcel of the several parcel
is t

CO-ED CONNECTS

Hollywood, Nov. 23.
Nodra Gillette, college giri, with
no screen experience, has been given
an acting contract by Universal.

Pacific Coact is melting new institute of the war cloude over Japan and China to either blow away or start pouring. If It's the latter it means a coact born and the state of
Eisenstein Film Troupe Hit by Tropical Fever

Hollywood, Nov. 22.

Tropical fever has etricken most of the Sergei Elisenetien company filming a picture in Yucatan, according to word received here.

All work was held up two weeks while Elisenstein and the others were recovering. The Russian director is expected back in Hollywood before first of the year with his picture completed.

AGNEW ON FLOOR

Bobby Agnew, former film juve, opened yesterday (Monday) at the Cocoanut Grove, Boston, on a twoweek guarantee.

INDEX Bilie Burlesque Chatter38-40 Editorial Exploitation Film House Reviews.... Foreign Film News..... 11 Foreign Show News..... Ineide-Picturee Inside-Vaude Legit Reviewe Letter List..... Literati Muele 52-53 New Acts 32 New from the Dailies 37 Nite Chubs 52 Oblituary 55 Fletures 22 Picture 2-25 Picture Reviews 17 Radio 6 Sports 18 Sports 18 Talking Shorts 17 Tumes Square 33-64 Vaudoville 27-30 Woman's Page 41

Chase's Contemplated Merger of Fox and Loew May Need Year to Work Out-Tinker's Chiefs of Depts.

Giveaway as Feature

Obleago, Nov. 23

omcago, Nov. 23.
Uta Cinema theatre, in its
first effort to go wholeheartedly German, is billing its
give-away above its picture:
'Prime Special Beer and Pretzele Served Gratis—
A Screes Event dear to every
lover of fine literature.'

TELEVISION TAP **BURNS FILM**

BOYS

Eastern film story execs trying t buy film rights to playe are in mild stew over demande by leg producers and authors for extr money to take care of television

privileges.

privileges.

Picture men, feeling that television is still remote, are reductant to consider this phase for epecial consideration in a monetary way, particularly if the amount asked is

heavy.

One deal le said to have already suffered due to a television demand. The producers dropped negotiations entirely and the play remains un-

For some time studio contracts for purchase of film rights have in-cluded 'mechanical rights' for re-

cluded 'mechanical rights' for re-production of voice, that embracing television. Universal was the first to injent coverage on television, others following. In doing this the film men, among other things, wanted protection in the event tele-vision came along and a play, ac a result, night be revived even them.

it was once mechanically done at a talking picture. Report that Warner Broe in buy-ing picture rights to 'Two Seconds paid an extra consideration for tele-

vision rights is denied at the h Thompson on L. I.

Whether or not further changes in the personnel setup of Fox Film are contemplated or may be in the swing with the ascendency of Ediaron and the setup of Fox Film and the setup of Fox Film and the of interpretation. Officially it has been indicated no upsets on the executive end are to follow. Tinker assumes charge where Harriston of the setup of the set

York for the middle west, Fox Studios, according to inside, le about to take on a new executive. He is E. Molityre, presumably headed for the coast to become the Fox studio business manager, From all indications offered he is the earne sece who recently made the official downtown survey of the Fox coast properties in company with Richard Rowland and Herman G. Place, What the Molityre shift may

Kowiaha and Herman G. Flace,
Chase banks McIntyre shift may
mean is open to conjecture. He is
to be the eastern financial rep, from
all accounts, and will hold a rigid
grapp on the coast purse etrings for
Fox. In form McIntyre is considerated in the coast purse etrings for
Fox. In form McIntyre is considerated in the coast purse etrings for
Fox. In form McIntyre is considerated as a utility recruit.

It is known that several Fox
changes had been considered prior
to the ascendency of Tinker. These
included a couple in the home ofchanges on the coast setup. Since,
however, indications show these may
be postponed or not made at all.

Clarke's Position.

Clarke's Position Clarke's Position
Analysis of that phase of the Fox
situation brings back the Clarke
satus which it anything looks to
with the selection of Tinker as practicent. The changes that had been
contemplated look to have those
with the selection of Tinker as practicent. The changes that had been
contemplated look to have those
with the selection of the selection of the
contemplated look to have those
with the selection of the contemplated
to the selection of the contemplated
and that angle of Clarke's improved
although genera, so far as known,
Although genera, so far as known,
Although genera, so far as known,

conditions are seed to the control of the condition of th

Merge

For Motors and Gas

For Motors and Gas

Columbia has decided to modernize Euck Jones by taking away his
horse and removing him from the
atmosphere of the great outdoors.
He will show in action pictures with
varied locales.
First picture under the new diepensation with a High Speed, an
august of the short of the short of the
being readled to follow.

RKO ASSURED OF FUNDS PENDING REFINANCING

RKO is to receive another million dollars it is said from Radio Corp. and the said from Radio Rock and RKO its first million in case from said from the said fro

condition.

RKO is reported to have 25,000 stockholders. Its bonded liability is said to be around \$50,000,000, with book valued assets at \$127,000,000.

The downtowners interested in RKO claim the company needs more attention to ite operation at present than anything elee. Herman Zohbel, RKO treasurer,

Herman Zohbel, RKO treasurer, who is gathering in the proxies for the RKO meeting, has made no ciaims so far of the proxies approaching a majority of the outstanding stock.

Double Foreign Films

With closing of the Tobis-Van-derbilt theatre, New York, Sunday (22), 'Kaiserilebchen' (Fox-Atlan-tis) moved over to the Little Car-negie Playhouse. It will be doublenegie Playhouse. It will be double-featured with 'Operndoute' (Green-baum-Emelka). First time the Little Carnegie has double featured foreign films.

Chi Exchanges Asking Panicky **Exhibs Not to Cut Admissions**

DECISION ON 'SCARFACE'

Schenck Will Make It—Hugher Anxious to Take Chance on Release

Hollywood, Nov. 23.

Joe Schenck, expected here this Wednesday (25) will at once confer

Wednesday (25) will at once confer with Howard Hughes on the latter's Scartec. Picture has been sent to the property of the pr

WB HOUSE MGR. **MUST SELL HIS SHOW OR ELSE**

managere will have to be go-getting salesmen, and with a combinatio of that flair and showmanship, sell shows for top value.

In view of conditions, WB is in-elstent it's more important than ever before that the manager do more than manage a theatre. In more than manage a theatre. In Warners, with added responsibility, the house manager is to be called upon to himself personally see that proper exploitation and intelligent booking are practiced.

The edict is that if a manager can't sell hie show right, he should not be a manager; that today there can't sell hie show right, he should house book who decent put aslesmanhip and showmanship into his work.

work. Moe Silver, newly appointed a Moe Sliver, newly appointed as-eletant generul manager of the Warner chain, under Dan Micha-love, chief operator, will make a tour of WB houses for a survey on the managerial situation, it is said. Sliver recently came on from Los Angeles, where he was WB Pacific Coast operating head.

Exhibitor-exchange tussic over the matter of admission prices is around the corner following the proposal on the part of the distributions to switch the release dates of picture of the proposal on the part of the distribution to switch the release dates of picture of the proposal on the part of the exchange is of course directed against the lowering of tariff which is taking piace with increasing fretherites, and the proposal of the proposal of the proposal of the proposal dicking into the side of the exchanges, and they're eweattle the proposal of the proposal dicking into the side of the exchanges, and they're eweattle proposal of the proposal dicking into the side of the exchanges, and they're eweattle proposal dicking into the side of the exchanges, and they're eweattle proposal dicking into the side of the exchanges, and they're eweattle proposal dicking into the side of the exchanges, and they're eweattle proposal dicking into the side of the exchanges, and they're eweattle proposal dicking into the side of the exchanges, and they're eweattle proposal dicking into the side of the exchanges and they're eweattle proposal dicking into the side of the exchanges, and they're eweattle proposal dicking into the side of the exchanges, and they're eweattle proposal dicking into the side of the exchanges and they're eweattle proposal dicking into the side of the exchanges and they're exchanges.

of the exchanges, and they're ewent;. Entire matter is a delicate subject aince the destributore are prohibited from eating in union since.
This action would come under the
hibited from eating in union since.
This action would come under the
while there is no tangible agreement
among the exchanges, there's a tacit
come, and they're plenty perturbed
ting in admission prices would do
the film rentais.

Skeleton arrangement on mine.
Skeleton arrangeme

a tew weeks to ceam.

Describitors are daily hastling exhibitors in their offices and minutely explaining to them that price-cut-ting rarely aids a theatre; that while the patronage may be increased, that the grose seldom equals the former take. Their great equals the former take. Their great to discuss the property of the property

Serials Tossed Out of All F-WC Houses at Instigation of Femmes

W.E. REDUCES ROYALTY ON CLASSROOM SHORTS

Fox-RCA Photophone deal Fox.-RCA Photophone deal le virtually off. According to Inside, Western Electric has capitulated to Foxa demands that it reduce its formation of the Poxa demands that it reduce its classroom to the level of \$100 cstablished by Photophone.

It is understood that the reduce royalty will prevail for all shorts so far made by Fox. These includes about 4 and and the reduce for the prevail for all part of \$100 cstablished that the prevail for all shorts so far made by Fox. These includes the prevail for all prevails of \$100 cstablished that the prevail for all prevails of \$100 cstablished that the prevail for all prevails of \$100 cstablished that the prevail for all prevails of \$100 cstablished that the prevail for all prevails of \$100 cstablished that the prevail for \$100 cstablished th

mean a saving to Fox of \$20,000. W. E. at the etart refused to c sider a reduction until the Fox con tract with Photophone was draw and awaited signatures.

John Balaban in Chi

Chicago, Nov. 23.
John Balaban, director of the
Publik-B. & K. group, hove Into
town last week for his first visit
in six months. He's here for about
two weeks to look over the territory and to straighten out the opening of the new Southtown theatre
next month. Also to smooth out the
final details of the new operators'

uplon agreement.

Of most interest was his denial that Bill Hollander, local publicity chicf, would be hauled back to New York for a national exploitation foo. States that Hollander will stick at

Los Angelee, Nov. 23.
End of serials as entertalment
for kid audiences ie eeen in their
elimination from all epical chifdren's programe given by Fox-West
Coaet. This le at the requeet of
women'e clubs, echool organizatione

and church groups.
Chief objection to the serials by
the various groups was that they
are exaggerated, inconsistent and
on't show life as it is. In addition they were characterized as
'abnormal.' and church groups.

tion tany were characterized as Bight Fox Leaders' uvenile groups have substituted shorts for the thillner on their Saturday the standard of the standard ditional towns are on the flew there Leaders clube will be organized shortly. In every case the F-WC is in close contact with temms or-ganizations 1: Southern California and which set up the kild clubs, ex-the programment to keep serials of the programment to keep serials of the programment to keep serials of the programment to the programment of Universal studio, only major

Universal studio, only major company making serials, said the kids provide biggest audience for the continued-next-week films, but they're also made for the eman Main street type grind houses and a general moron audience. Understanding the studies of the series of the Universal studio.

UNION STRIFE OVER STUDIO SOUND MEN

Hollywood, Nov. 23.
Jurisdictional fight between IATSE Jurisdictional fight between IATSE and the International Brotherhood of Electrical Workers over studie sound men. Harold Smith, of IATSE sound local, demands his men be included in the new studie agreement Nov. 28, stating that walkouts of all IATSE branches will occur if studies refuse.

refuse.

IBEW in ite present agreement is claiming juriediction over cound jobe, therefore in case of an IATSE walkout it would etep right into the

Manwhile Warner-Print National evidence the producery attitude to-wards the threat by ordering at standard sathry of 1100 for all cound evidence the producery attitude to wards the threat by ordering at extended sathry of 1100 for all cound of 1100 for and 1100 for any order of 1100 fo Meanwhile Warner-First National

East and West

Marilyn Miller leaves for New York next Sunday (29). She has recovered from the tooth infection. In New York Miss Miller prob-ably will see Ziegfeld about his re-cent offer of the lead in the Brown-Henderson musical.

James Cagncy returns to Holly-wood Dec. 4 upon completing his current Warner vaudo bookings. Studio expects Cagncy around Dec. 7 to start on his next talker.

Merger
How Chase Is fixed for say-so, however, is best gleaned by the recent election of three members of cent election of three members of the control of the company for Fox interest in Lowe. The Securities is the holding company for Fox interest in Lowe. The Leake, president of Film Securities, and also head of the Adams Express (c), one time considered to head of the Control
torney: Daniel E. Pomeroy and H. Miles. the extra dividend might be Riles. Riles. Riles. Riles. Riles and Riles. Riles and Ril

Harlan Thompson on L. I.
Harlan Thompson has resumed
his picture activity by joining Faramount to adapt 'Cloudy With
Showers' the play. This is a Freddie
Made at the Long Island studios.
Thompson's two-act non-chorus
musical, for which casting was
practically completed, has been deferred until after the first of the
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be one production chief, one dis-tributing head and one theatre man to have practically absolute sway over his field, permitting Thiker to clean up the financial tangle before the merger is utimately consum-mated.

These experte are given as already noticed, in one quarter. The groun

These experte are given a cal ready picked, in one quarter. The group will include W. C. Michel, Clarke appointee, and executive vice-preal-and title under Tinker. Nick, Schenker recommended the usual \$1\$ extra dividend, at the annual meeting Loew's insta week. Up to that time it had been figured that in view of Loew's decreased earning the control of the control

STUDIOS FOR LESS FILMS

Poverty Row Boys Can Chisel \$2,000 | PRODUCERS TALK | RCA Photophone Behind New Studio From \$10,000 Feature Film Budget

Hollywood, Nov. 23. Character and better-than-bit ac-

tors, once in the money, are being

Character and better-than-bit actors, once in the money, are beinghired for the picture' at \$100 to \$150 by the new crop of Powerty \$150 by the new crop of Powerty \$150 by the new crop of Powerty \$150 by the picture' at \$150 by the new crop of the pictures need or get more than eight days in the makement and the length of the day depends on the production good fortune of that particular day. Sometimes it is almost the length of the day depends on the production good fortune of that particular day. Sometimes it is almost the length of the day depends on the production good fortune of the production good fortune of the companies must turn out one of these companies must turn out one 'original' a week to draw his chick. Producer of the same and and acts as his own mixer.

One of these companies must turn out one free editing that the picture and and acts as his own mixer.

One of these companies least week found efter editing that the picture and only defter editing that the picture are nonly done of the same state of the carriesses back, had her sing a song in a picture otherwise tensely dramatic and the extra \$00 feet were in.

Prior Rights to Bull ... Fight Film Claimed for 'Kid Spain' by Cantor

Eddie Cantor and United Artiets threaten eteps to restrict Florenz Ziegfeld from doing a show with Bert Lahr as a bull-fighter, on grounde of priority to such a story as Cantor'e next picture for Sam Goldware.

as Cantor's next picture for Sam Goldwyn.

New York daillie announced and the Cantor for a control of the Cantor for mediately notified Goldwyn's Nor Mediately notified Goldwyn's North Readquarters this would be in sonlice with "Kul From Spain" dight key to key form Spain "dight key to key form Spain" will be Authors League, New York, and Writere Club, Hollywood, in May, 1838. Shortly after that date, he will be a control of the Cantor of the Can

What action Cantor and Goldwyn-UA may take ien't indicated at this

According to Cantor, it is certain he will make 'Kid From Spain' for Goldwyn in the epring as his next

PATHE'S PANSY BIT **NEWSREEL HOLDOVER**

Probably the first newsreel clip ever held over by itself is Pathe's pansy dog show bit, which the RKO Palace, New York, is playing cur-rently for a third week, with in-tentions of holding it as long as the present Cantor-Jessel bill lasts. Cantor followe the newsreel with

Cantor followe the newsreel with a gag about it.

The Palace took the eccne out of the rogular weekly Pathe release three weeks ago, and is adding it to the news reel weekly as a regular part of the vaude bill.

THEATRE PROTECTION AGAINST MUNY SHOWS

Oklahoma City, Nov. 23.

Oklahoma City, Nov. 23.
Truetees of the Memorial auditorium, Hlawatha, Kan., were restrained from leasing the hall for either picture or road shows under a permanent injunction granted to Glen Dickinson Theatere by District Judge C. W. Bjøwn.
The court håd that the city had right to operate a building maintenance of the properties of

Investor Complains Over Proposal of Chi Picture Studio

Chicago, Nov. 23.

Complaint has been made to the states attorney office here by Lee Terry, local organist, against the Hollywood Chicago Studios, an organization planning to open a picture studio on the south side of Chicago.

ture studio on the south side of Chicago.
Turry, who has been organist with Public B. & K. and now at White Public B. & K. and now at White ganization 1760 on a \$5,000 profits and the studies of the studies of the studies of the studies are studies as the studies are studies as the studies are studies as the studies of the studies are studies as the studies are studies are studies as the studies are studies as the studies are studies are studies as the studies are studies are studies as the studies are
of the National Theatres group of couthside theatres which were later taken over by Warner Brothers fol-lowing a receivership. Also listed are Leroy Alexander, former local Columbia manager, and Henri Elman, previously with the Tiffany offsee but now running a film buying circuit through the Allied office.

Allied office.

Appears from present indications that Alexander and Eliman, and possibly B. J. Cooney, will not be involved since their names are not on the Terry agreement papers. Alexander's name does appear on the paper but is not his eignature, mereity a rubber stamp.

Entire matter is before the attorney general's office which is investigating.

TRUSTIFYING' FILMS OF TRAVELOG KIND

So-called travelog pictures, mad on official expeditions or independ ently by members of the Explore Club, American Museum of Natura History and similar institutions, are History and similar institutions, are to be almost completely shut out from the rest of the industry by contacts, a lim ost approximating agreements, effected by the newly formed Raspia Productions. Prepared to lend financial backing for outright ownership of all film taken, purpose of the Raspin company is to act as a producer-distributor of the cat as a producer-distributor of

purpose of the Raspin confident to act as a produced distributor of act as a produced distributor of the second of

ported.

Noice as M. C.

Harold Noice who has made seven expeditions to Perela and other countries, headed the North Magnetic Polar Expedition and was with

THAT WAY NOW

Meetings Scheduled for Eastern and Western Heads in Hollywood to Jointly Discuss Subject— No Ratio of Production Reduction Reported

DECISION SHORTLY

Hollywood, Nov. 23.

Hollywood, Nov. 22.
Hollywood sealine producers, respectively to the teach of the t

just now is due in with his brother, Nick.

A meeting of much importance is to the business and producing enda. Much that is of importance to the business and producing enda. Much that is of importance to the hotelesses and producing endaled for frank discussion. The second of the second control of the seco

70 too Many

urres on its list for the season.

Whatever cuts in preduction schedules to be made will probably go into effect with the new season. 3-23, earting next August 5 be heard in production discussion is a familiar one; that no studio is capable of turning out 70 talkers per improper attention. United Artists, looked upon as a front line studio, will not distribute over 24 talkers this season. The RKO producer, Radio Pictures, is now set for 40 full lengthe, following the merger of Radio Pictures and Warners are the 70-picture cach studios, with Warners inclusive of the First National's 35. Columbia and Universal are each studios, with Warners inclusive of the First National's 35. Columbia and Universal are each studios, with Warners inclusive of the First National's 35. Columbia and Universal are each studios of more or less facibility, and the season of the better grade and others in the quickite classification, bave schedules of more or less facibility, annual releases. Most of the indice make their talkers for an anticipated gross that doce not largely vary from the pre-production estimates.

Tiffany's Enture

At Brantwood, N. J., with Executives In Other Lines Unknown to Show Biz

Harry Warner Boosts Production List to 6 Monthly at \$200,000

Hollywood Nov. 23

Hollywood, Nov. 22.

Harry M. Warner brages to this week after setting production bidgets, which, while necessarily elastic, are to be kept around \$200,-00 whenever possible.

Warner also ordered two extra pictures a month be added to the gitz proda. In work from now. While release date have been maintained, the senior Warner wante a healthy margin in order to circumvent any such signenties. Tork boding leased out to Aarons & Freedley for a legit muelcal because of a shortage of product to fill and the senior warner warn

SID KENT STAYS AT PARAMOUNT

Paramount, as its general manager and in charge of eales. Kent is said to have recently proffered his resignation, but was informed, it is reported. Paramount intended to hold him through his longevity of service and present contract to Par-

Sidney R. Kent is remaining with

hold him through his longevity of cervice and present contract to Paramount.

The proper contract to Paramount Paramount to Paramount Para

SCHULBERG PROPOSAL CHANGED BY ZUKOR

Hollywood, Nov. 23.

B. P. Schulberg declares it was his own suggestion that he step down from the chief production scat at Paramount to handle 12 to 18 Par. pictures annually. To this, Schulberg states, Adolph Zukor dis-

steffanson in the Arctic, appears in maker of coremonies. The other live explorers whose pictures go to make explorers whose pictures go to make explorers whose pictures go to make the contraction of the

RCA Photophone is reported backing a New Jersey cound citudie
ing a New Jersey cound citudie
for the biggest drive yet made in
the industry to establish the east
a ni important production centerwood, claimed as large as Paramount's astoria plant and elated to
officially open in two weeks, is actually replacing the original Grammount's astoria plant and elated to
officially open in two weeks, is actually replacing the original Grammount's astoria plant and elated to
officially open in two weeks, is actustyre to the company of the regulations, is strongly indicated.

Executives of Royal Studios, ast
admit that Photophone has 'a large
material interest in the studios'.

These executives are little known to
the general industry, all having
"Andrew J. Breelin, according te
an announcement made at the Phothophone New York headquarters, is
formerly connected with Weetinghouse and now secretary, of the
East New York Savings Bank and
to the Empire Title and
dawners of the Empire
title and the Empire
tary, are described as trustee of the
Richmond National Savings Bank
and vies-president of the Bresila
Lumber Ce, respectively,
the Production plans include at the
start six features at a coet ranging
for a long term of years, according
to its spokesmen, on what was formount of the plant
building four new etages have pre-greased.

Trips to Hollywood and arrange-ments with talent to come east were conducted on an equally quiet basis.

For the state of the state of the state of the broad way, refused to revocal details which they said will be contained in a general announcement within an-other week.

Admission is made that right to chased. Main reason for withhold, information at this time, one cxec said, is because corporations ame may be changed. A recording company in New York has a similar

Independente may rent space, the same being described as sufficiently ample to accomodate both the company's and their production activi-

panye and treat producing companies, mentioned as members of the Haya sroup, were said by Royal executives to have agreed to keep one producing unit permanently in the east.

caet.

Inferencee that Universal is one of these companies brought denials from executives in the U home office. Ignorance of the entire plan and an additional determination not to produce in the east were maintained at U.

Tinker Favors Classrooms

Economies which may be effected by E. R. Tinker, new Fox precident, will not include elimination of Fox's visual educational dept. Tinker is credited with having gone on record as coinciding with Harley Clark on the value of visual production.

READY ON 'CHURCH MOUSE'

Marian Marsh and Warren Williams have been named by Warners as leads in 'Church Mouse'. Roy Del Ruth, who will direct, and Joc Jackson, adaptor, are back from New York where they have been dearly the world will be they have been seen as the seen as they have been seen as the seen as the seen as th New York where they have been studying the Brady stage produc-tion of the piece.

Visual Education

By Tom Waller

(Twelfth of this series of articles on motion pictures in the class-

Enormity of the visual educational revenue potentiality, even public elementary schools in this country, is revealed by using official governmental figures on text-book and school accessories as a basis for consideration.

According to the U. S. Commis sioner of Education, approximately \$100,000,000 is invested in reading matter and school appurtenances, this being included in a five-billion appraisal, including everything from the real estate to the mortar.

the real estate to the mortal perspective. From just a casual perspective. From just a casual perspective. Sim, or the complete correlation of both, is not as sxpensive as it would seem. If every leason in every class in the average grammer school to through the medium of pictures, the film cost would average around \$6,000 a year. This is figured conservatively on the film scholastically based on the purchase price set by Fox Films of \$75 per subject. Even this \$6,000 could be fractive to the control of the con

Fox Films of \$75 per subject. Even this \$6,000 could be fractionized if the Board of Education acted as general purchasing agent and graded its courses of study so that prints could be kept active among its echools. In a city with 30 schools, staggered periods to accommodate the subjects would mean each achool being assessed yearly around \$800 for an all-picture curriculum.

1,600 Subjects

riculum. 1,500 Subjects Roughly to Land Linde Subject In adultated, about 1,500 subject word to be necessary for every eight-grade school. This affords one print for claparoom periods during the school year. Where an entire curriculum or collicial would represent an outlood width) for permanent school possession, the sams 1,500 subjects if rented at \$10 per day would more than triple costs to the institution in the long run. Beaute of this contract will be confined to lone contract will be confined to lone contract will be confined to lone central yand the period of the long that the school will be subjected in the long that the school will be subjected by the s

Long Life for Print

Long Life for Print
Even is the instance of the etasger system for 10 schools, the life of
a carefully-handled print would be
a carefully-handled print would be
would be projected but 10 times
partly, and a print, it is estimated
at low by picture executives, is good
While the visual production field
is yet too young to attempt to set
budget standards, it is believed by
interested and informed parties that
average subjectore ample for the
averages objectore ample for the

average subject.
On this premise, if 50 boards of education in cities averaging 10 schools sach bought the film curricula suggested, the sales would run into \$6,000,000. This, applying run into \$6,000,000. This, applying only to the category mentioned and not considering the muititudinous other elementary centers and insti-tutions of learning which now are considered visual potentialities.

considered visual potentialities.

Negativs print costs for the 1,600 elsmentary subjects program, based on the figures mentioned, would represent a production outlay of \$2,-200,000.

As students of the technical side As students of the technical side of visual production point out, the greater the issuance of positive prints, this greater the profit. This is obvious in view of circulation meaning sales, and sales, as they increase, writing off original expenditures and changing them into earnings.

penotures and changing them into earnings.

The 80,000 positivs prints neces-sary in such a deal as propounded would approximate in cost \$1,600,-000. Thus, for picture producers, the profit on 50 such sales would net over \$1,000,000 to the industry.

'Rich' for Chatterton

Hollywood, Nov. 23.
Ruth Chatterton will do 'The Rich
re Always With Ue' for Warners. Are Always With Us' for Warners.
Work on the film is to start Monday (30). Michael Curtiz will mes,
Film was first announced as the
starter for Kay Francis on her
Warner contract.

Week Nov. 27

STORIES-TALENT WANTED

Arthur Hornblow's coming east to scout the playwriting field for function of the playwriting field for function of the playwriting field for function. The playwriting field for function, the playwriting field for function, the playwriting field for function of the playwriting field field for function of the playwriting field fie

Among the casting jobs awaiting Hornblow and McIntyre are those for Eddis Cantor's next film, 'The Kid from Spain,' and Al Joison's film, 'Sons o' Guns.' Lily Damita will appear with Joison in this one, intended for action when the U. A. studios resume production.

Keens Earle Open:

Philadelphia, Nov. 22. With the chance of an early sattlement of the musiclans' strike, the Stanley - Warner Company has shalved the plan to close the Earls of the time being at least. House abead. While there's no definite word regarding sattlament of the unsemith thus, it is understood that Stanley-Warner is planning some advance slage above for the Mastelum, Resident of the Ma

stage showe for the Mastbaum, Re-opening of the Mastbaum will prob-ably mean that one of the other houses, the Stanley or the Boyd, will close owing to scarcity of prod-

Bringing Back 'Road' Hollywood, Nov. 23.

Royal Road to Romance, by Richard Halliburton, which was purchased by Fox two years ago, is suddenly being scripted by Dwight

Idea is to jump in on a possible travel feature demand.

L. A. to N. Y.

Charles C. Pettijohn.
Dorothy Herzog.
Thornton Freeland.
June Clyde.
Alfred Newman.
Beth Meakin.
Mr. and Mrs. Al Boa

Beth Meakln. Mr. and Mrs. Al Boasberg. Marllyn Miller.

N. Y. to L. A. Edgar Selwyn. Mary Pickford. Jos. M. Schenck Nichoias Schenc Ben Piazza.

Mast Will Relight

Philodelphia Nov 22

Settlement Chance

ited Artiste' Casters and Scout Looking for Both in East

Los Angeles, Nov. 23.

1st Runs on Broadway (Subject to Change)

Week Nov. 27

Paremount — Rich Man's

'Olly' (Par) (28).

Roxy—'Surrender' (Fox).

Capitol—'Possessed' (Metro).

Rivoll—'Around World' (UA)

24 week).

Strend—'Local Boy Makes

ood' (FN) (25).

Meyfair — 'Suicide Flast'

Oction (25).

Strenu
ood' (FN) (2b).
Mayfair — 'Suicide s —
Patha) (2b).
Winter Garden—Her Maesty, Love' (FN) (2b).
Rielte—'Corsair' (UA) (2d

week).
Broedway — 'Men in Her
Lifa' (Col) (28).
Warner — 'Sporting Chance'

Week Dec. 4

Peramount - 'His Woman' Roxy — 'Cuban Love Song' Cepitol-Flying High' (Me-

o). Rivoli—'Around World' (UA) d week). Strand — 'Blonds Crazy'

(WB).
Meyfair — 'Suicide Fleet'
(Pathe) (2d week).
Winter Garden — 'Her Ma-jesty, Love' (FN) (2d week).
Riatto—'Corsair' (UA) (3d

\$2 Pictures

The Champ' (Metro) (Astor) (3d week).

'Strictly Dishonorable' (U).
(Criterion) (3d week).

'Arrowsmith' (UA) (Galety)

Foreign Flime

Foreign Films

Op ser at ut's (GreenbaumEmelka) (German) (Little
Carnegie).

"Kaiserliebehen' (Fox-AtlanEmelka) (Garnen). (Little
Carnegie).

"Alebealied' (Superfilm) (German).

"Liebealied' (Superfilm) (German).

"Coel e la Vita' (Thalia).

"Coel e la Vita' (Thalia).

"Geheindienst' (L'an (German). (Ura). (German). (Ura-Coemopolitan). (27).

Par's Comedy 2-Reelers Going Back to Coast; Cost \$10.000 More East

Paramount's siapstick two-reel-ers, added to the rest of Par's shorts program at Astoria, L. I., this year, will return to the west coast for production next year, dus to an in-creased cost of around \$10,000 per

plcture.

Bad weather interferred with the comedies throughout the Astoria production try. Most of the two-receives of the slapstick type are exteriors. Unsteady eastern climate postponed outdoor work often, causing considerable increase in cost.

ERPI Subsid Selling Portable at \$1,300 and 50% Gross From Amateurs

and equipment to small towns, schools and churches in all small communities throughout America is communities throughout America being readed in New York by National Community Theatree, newly founded organization. A complicated selling plan has been evolved, with supposed backing by ERFI. The new co.e hopes are to equip every nock in the nation within the next couple of years, that taking in spots that couldn't show films evon

next couple of years, fant taking in spots that couldn't show thins even a protect that couldn't show thins even against consumative or group that can gather together an average attendance of 200 for a picture show once a week is okay for N.C.T.'s layout, it is said. If more customers can week is okay for N.C.T.'s layout, it is said. If more customers can actional Community Theatres consists of W. H. Kembla, predient; Robert A. Schneider, sectreas; William C. Calkins, ard v.-p. and Ben Cohen, division manager. Offices were opened in New York during the pass week, although the company has been formulating for months.

Idea, as laid out by N.C.T. Is to do business with Hicensees, each of whom will be given exclusive rights to a franchise in a saven-community unit. Talcensee must buy with the saven-community unit. Talcensee must buy with the saven saven the saven save

the amateur exhibs will have to turn over to N.C.T. 50% of the gross

turn over to N.C.T. 50% of the gross takings.

For the 50% that N.C.T. takes it promises the licensee regular in-spection and picture business edu-cation, plus paying all royalties and

Hollywood

Briefly rewritten cotracts from "Variety's" Hollywood Bulletin, printed such Saturday in Hollywood, and placed as a wrapper upon the regular vestig, "Variety". The Bulletin does not olreviate other than on the Pacific Slope. "The Dulletin does not be appeared by the found in that customer-section with the Dulletin in Lee Angeles will be found in that customer-

Wholesals Supply Co. has tied up \$7,289 in a bank account belonging to Multicolor as part of an attachment on furniture, machinary and realty belonging to the Multicolor labr. Claim is for \$6,609.

Frank Shallenbach, pitcher for the Hollywood ball team, was hired by Warners for cynthetic St. Louis Cardinais in Joe E. Brown's 'Fire-man Save My Child.'

Storp of C. C. Burr's first of four features he will do to Monogram. BIG FILM STAR BURGUES OF C. C. Burr's first of four features he will do to Monogram. Burr submitted two yarm for part of the control
M. S. Boylan and Don Marquis, ecently at Metro, have joined For's cenario staff.

Barrett Kelsling replaces Jo Sherman at Metro's publicity plant-er. Latter will take care of photo-graphs for fan mage and news-papers.

Huston Doesn't Stick Norman Huston, let out and re-engaged, is out again at Metro. He was recalled to write on Turn to the Right.' James Kirkland at Metro for an original.

Hal Roach reopene after this week's regular one-week-in-six shutdown with Nickel Nurser, Charlie Chase comedy. Warren Doane, recently studio manager, directs it as his first.

After a year on the shelf, Monte Blus will do a comeback for M. H. Hoffman.

Baker Coi Ed
Getting along minus a ecenario
editor for two months, Columbia has
hired Graham Baker, formsr WBFN production executive, to assums
the job and title.

Howard Green le adapting Help Yourself to Happiness, by Frank R. Adams, for Columbia. Screen title will be Substitute Wife. Here for Belasco & Curran in 'Si-lent Witness,' Lionel Atwill will also play in the Fox film version.

Carl Lammle, Sr., due in today from New York with Frank Mae-troly, his new exec. asst., and Paul Kohner.

Under contract to Sam Goldwyn and with no pictures in sight, Flor-ence Britton was loaned to the Pas-adena Community Playhouse for Dragon's Teeth.'

Boies Wente B. R. George Boles is loking for a bank-roll to produce 13 musical shorts. He has already arranged for Multi-color.

The Pathe 'Prestige' company is on its way to Sarasota, Fla., for swamp sequences in the Ann Hard-ing picture.

'Prince' Becomes 'Saily'
Sold to Radlo, 'Happy Prince' was
returned to its author, George Seitz,
who has sold it and himself as diretter to Ralph Like. Story is now
titled 'Saily of the Subway.'

New Indie company, Syndicate Productions, will film 'The Parish Priest' at Tec-Art. Jack Nattcford working on script of the ancism fire-eater. Sam Goldwyn heads

Billie Burke and the Universal are dickering by wire. Actress is now in Kansas playing one-night stands with 'Vinegar Tree.'

Radio Car, polics story, was finally picked by Rowland Brown for his first meg effort at Univer-sal. He's on Robert Tasker with the script.

Pathe short production resumes with a Masquers' comedy, 'Rule 'Em and Weep,' this week. Four weeks since the lot's had a comedy.

Hurry call on the Warner sched-ule for 'Old Man Minick,' meaning the Chic Sale picture, is now start-ing, two weeks advanced.

Van Druten at Metro
John Van Druten is on the Metro
lot to adapt his play, 'After All,'
and write originals.

From drama editor of the Ei Paso Times' to miniature producer in Hollywood is (Miss) Munro Augur's step. She opens her Hollywood Puppet Revue on Sunset boulevard Dec. 2.

Cunningham Par Stegee
George Cunningham, new Paramount stager, started on his first
show Friday. Will use Carll Elinore
and his band.

U's Criels Story
First picture on the national economic situation will be Universal's,
Title 'Hope,' and author Hobart
Henley.

HITS SNAG

Charity sag seems to be developing into hig busines be one developing into hig busines be one developing into hig busines be one developing over the control of the control
in the

keys, with a 125,000 westry over. The local boys handled their cor-respondence under the name of prominent local investment firms, hesides claiming suport of local handled to their countries and that for unlons and Shriners, and that had been given her all their countries of their countries. A check revealed that the firm knaw nothing about it. Both unlona and Shriners turned down the proposal lat. No show was given her posal lat. No show was given her seems that promoters the discountries when the seems that promoters the discountries which was not seen that the promoters the discountries which was not seen that the promoters the discountries was not seen that the promoters that the seems that promoters the discountries was not seen that the promoters that the

posal flat. No show was given here Nov. 11.

Nov. 11.

Nov. 11.

Nov. 11.

Promoters tried to make the deal depending upon Shriners to underwrite the project. Among picture names mentioned were Eddie Cantor, Chic Sale and Chara Down Dectors' Idea

Previous to this, one Dr. H. B. Cave, Shriner exce, journeyed to the Cantor for a similar scheme. Carve' Idea was a show built around Cantor for a similar scheme. Carve' Idea was a show built around Cantor for the Mines of the Cantor for Cantor for Shriner Shriner Cantor of Chic Sale for Nov.-Dec. dates or not at all After combined and the Cantor of Chic Sale for Nov.-Dec. dates or not at 32. After combined and the Cantor of Chic Sale for Nov.-Dec. dates or not at 32. After combined and the Cantor of Chic Sale for Nov.-Dec. dates or not at 32. After combined and the Cantor Chic Sale for Nov.-Dec. dates or not at 32. After combined and the Cantor Chic Sale for Nov.-Dec. dates or not at 32. After combined and the Cantor Chic Sale for Nov.-Dec. dates or not at 32. After combined and the Cantor Chic Sale for Nov.-Dec. dates or not at 32. After combined and the Cantor Chic Sale for Nov.-Dec. dates or not at 32. After combined and the Cantor Chic Sale for Nov.-Dec. dates or not at 32. After combined and the Cantor Chic Sale for Nov.-Dec. dates or not at 32. After combined the Cantor Chic Sale for Nov.-Dec. dates or not at 32. After combined the Cantor Chic Sale for Nov.-Dec. dates or not at 32. After Combined the Cantor Chic Sale for Nov.-Dec. dates or not at 32. After Combined the Cantor Chic Sale for Nov.-Dec. dates or not at 32. After Combined the Cantor Chic Sale for Nov.-Dec. dates or not at 32. After Combined the Cantor Chic Sale for Nov.-Dec. dates or not at 32. After Combined the Cantor Chic Sale for Nov.-Dec. dates or not at 32. After Combined the Cantor Chic Sale for Nov.-Dec. dates or not at 32. After Combined the Cantor Chic Sale for Nov.-Dec. dates or not at 32. After Chic Sale for Nov.-Dec. dates or n

comedians, the Dr. returned home red hot.

N. Y. Investigation.
Film officials in New York are Investigating an indoor show reported as traveling the seat for the support of Shriners and organized labor.

Request of film companies to horrow act of Shriners and organized labor.

Request of film companies to horrow act of shriners and players for the state of the support of the shows of the state of the state of the state of the producers to the queries that the traveling hippodrome has the unemployed at heart, first gave rise to the queries time was made were in keeping with the show's overhead, placed at \$25,000 weekly. Thomas, Investment Brokers, Dallag, Texas."

Although New York is one of the last of over 30 bookings, Suriners know nothing about apposaring the show. It was pointed out by local manners and the state of the show. It was pointed out by local manners and the state of the show. It was pointed out by local manners and the state of the show in the same of the show. It was pointed out by local manners and the state of the show in the same of t

WHARTON LOW

Hollywood, Nov. 23.
Theodore Wharton, former director and pioneer in scrial field for Patho, critically ill here.
His sister -rives Tuesday (24) by plane from New York.

No Gilbert Story

Ne Gilbert Story
Culver City, Nov. 23.
John Gilbert's unexpectedly early
return from his European Jaunt
may stump the studio, as Metro
haen't yet found his next story.
Contract calls for two more

Rump Unions Scattered and Don't Appear to Worry Regular I. A. Body

Rump unions activity in New York and Brooklyn of late has not tossed any unueual right into the ranks of the organization of the ranks of the organization of Motion Picture Projectionists Local No. 1, organized under a Delaware state charter several yours ago, has extended its influence into New York in the district of late Picture houses tended tel intuence into New York.

Coalle string of nine picture houses by the non-union operatore of that string organising what has been styled the Springer Local No. The string organism with the string organism when the new Springer local is recognized by the L.A. which is affiliated by the L.A. which is affiliated with the A. F. of L. The operators' with the A. F. of L. The operators' nized affiliation of the International Alliance.

Another rump organization format about 10 years ago in Brooklyn unformational Alliance.

Another rump organization formational Alliance.

Another rump organization formational Alliance.

Another rump organization formational Alliance.

Another rump organization of the String of the Stri

Neither of these rump organiza-Neither of these rump organiza-tions have made any apparent ef-fort to join the A. F. of L., as it's an established phase of organized labor that no new body of workers can be taken into the Federation, which is covered by any reaft at-ready enroited. This with, in this inclunce, is the I. A., with which both stagehands and picture opera-tors are affiliated through their re-ispective unions. spective unions.

Both dual unions are reported as not having an unprecedented mem-bership deeplie the number of men understood to have taken out city Victoria compared to the victoria control of victoria cont

Tired of Dissension, Joe Goldberg Giving Up Columbia Contract

Los Angeles, Nov. 23.

Los Angeles, Nov. 23.

Jos Goldberg, for many years sales head of Columbia pictures, arminered from New York to the Los Angeles office in charge of west-half of the Company Dec.12, relinquishing his contract cavel a continuance of what he terms further dissension. The company conditions have reached the point where it esems to be hopeless to anticipate any betterment in my relability and the contract of the Constant bleedering over petty deconstant bleedering over petty de-

heads. Rather than submit to the constant bickering over petty details, I am simply giving up my contract as the price of personal peace of mind.

When I joined Columbia, Goldberg continued, It was a state rights concern, offering an occasional hit.

During my regime if heavy regime if

concern, offering an occasional to During my regime it has grown to bolicer, offering an occisional pro-ception of the grown to the promisers of the pro-tional distributor. I am not eeeking to take the entire credit, but even good pictures require sciling, while a sales manager is in a position to offer-intelligent suggestions to the substance of the product of the product of the product of the supervision, has made a gain of ap-proximately 4400,000 over last year. I am working in entire harmony that the etudio and Harry Cohn, but the studio and the studio and the studio and the studio

Mike Glynne's New House Mike diymne's new House Mike diymne is opening his new Southampton theatre at the Long Island town of that name this (Tuesday), evening.

Classy event, invitations 'n everything.

Receivers Want Fox to Take Over L. A. Theatre

Over the A. A. Headte Overtures on between the receivers for the Loe Angeles theatre and representativee of William Fox for the latter, to take over the house. Theatre is on a cite owned by Fox with the Fox Realy Co. fling cuit against the truees for the Septem-

As a protective measure, in anticipation of the deal going through, stage hands and musiciane were given notice last Thursday (19).

WB OPERATING **520 THEATRES**

Warner Brothere now has the atre coverage in 183 eastern cities and towns. It is estimated that 15 houses are dark. This is an increase of only three to the pre-

of about 520 houses in opera-tion about 520 houses in opera-tion about 35% is estimated double featuring. Contrary to indications that War-

nere ie the most heavily booked circuit in the field, W.B.'s point out they can use from six to 10 additional features in about 20

spots. While the company has booked the product of virtually every producer, with the exception of Motro, the arrangement 'is largely on a spilt basis. This reduces the apparent size of the deals, Brotherites declaring they can use all the plotential of the ploten overboard on product,

Piezza Returning West
Ben Piazza is winding up a
month's material hunt for Metro
in New York.
He's due to leave for Hollywood
at the end of this week.

PUBLIX N. W. CENSORS

Cutting Films for Nabe and Smel

Minneapolis, Nov. 23.

Minneapous, No. 23.

The Publix northweet division, under Eddie Ruben, has instituted its own voluntary censorship eliminating, after their first-run loop showings, Minneapolis and St. Paul, all parte deemed objectionable for neighborhood housee and emailtown theatres. town theatres.

town theatres.

There has been no agitation for censorable in the territory and complaints against pictures are few and far between. The Publix idea gets much of the credit for the scarcity

Officers' Salaries Up By Referee Ordered to Demand an Accounting

New Bedford, Meas, Nov. 22.

New Bedford, Meas, Nov. 23.

Julga Prima. 7. Zanamon of
the Superforma. 7. Zanamon of
the corporation for an accounting
to start suit against the officers of
the corporation for an accounting
De. Henry Rarnes, acting for the
stockholders, filed the petition for
the receiver to bring suit.
The officers are alleged white
The officers are alleged New Bedford, Mass., Nov. 23.

Fight Film by Indies

New indie group headed by Wil-liam Hearst and Carl Wechsler are producing Main Event, prize fight story. Sue Carol and Alden Chase are the leads, with Kenneth Webb

are the leads, with Kenneth Webb at the meg. Camera grinding supposed to start this week at Powere etudio,

Hearst was recently with First National. Wechsier is said to be a Wall Street graduate.

Operators' Union Resents Intimation Members Behind Theatre 'Bombings'

CREDIT STAGE SHOWS WITH H.O. AT N.Y. PAR

Credit within the trade for the current holdover of the New York Paramount is being generally conceded to the stage show. Probably the first and certainly one of the few instances of a stage show caus-ing a complete bill full week hold-over in a Broadway deluxe picture

Stage talent is headed by Har-riett Hoctor, Armida and two radio acts, Bing Crosby and the Mills

Bros.
Local belief is that the film,
Touchdown' (Par), would draw a
nice week's business under ordinary
circumstances, but not enough to
warrant a second Broadway week on

warrant a second Broadway week on its own at this house.

Stage show cost of around \$4,500 for the Paramount ie \$1,000 over

Goldwyn's 'Arrowsmith' Is Up for Indie Deals

Los Angeles, Nov. 23. Sam Goldwyn has withdrawn 'Arrowsmith' from the United Artists' rowsmith from the United Artists' program to make indie first-run deals on the Ronald Colman picture. Takes 'Arrowsmith' away from the downtown UA theatre to a possible Fox-WC deal, although that circuit says it has all the special practic it needs.

UA has the Fairbanke travelog current, with 'Corsair' and 'Tonight or Never' ahead.

Chattanooga, Tenn., Nov. 28.
Big city dynamiting attempts and stink bombing allegedly employed by projectionists against fim houses on the union trouble list have had a euepicious eequel to the chattaneous. n Chattanooga. Recently police found a dynamite

said he, too, had let the union pro-lectionists out Oct. I when he was feetbalks out Oct. I when he was concluded to the control of the each per week because his house's cepts were under \$200. Silverman was a strict union house operator for 17 years, he said, and claimed he never had disorder until the re-cent flare.

I would have to let them go' Silver-man said, they todd me they would give me plenty of trouble. I told them that was all right and that I didn't expect them to kins me for tetting them sold over the cases no repetitions have occurred. The Grand is offering a reward for nab-bing a etink-bomber.

William Fox Has Plenty of Eminent Counsel for His 4 All-Enveloping **Talker Patent Infringement Suits**

Cautious Northwest

Minneapolls, Nov. 23.
With the depression expocted to bring a flood of crime in its wake out here this winter, the Publix northwest division is making special preparations to avert theatre hold-ups and

avort theatre nous-ups robberles.

Numeroue precautionary measures instituted last week with C. L. Oswald, of the auditing and investigation department, visiting all Publix situations, investigating and recommending measures to be 2-oned.

UNEMPLOYMENT **FUND ABOVE EXPECTATION**

Picture goers in cities as well as mall towne are getting in most instancee their first taste of midnight projectione as the result of shows for the anamalorment which started Nov. 17 and conclude Nov. 25. They like the novelty eo much, according to exhibitor and distributor spokesmen, that in many places the mid-permanent part of the policy, at least one night every week or month. Some Sunday shown in re.

From present returns, it is reported at the Hays basedquarters, the fund nationally may exceed expended the second of the second that the second completed is bit toward relieving unemployment. When the second is not the second conclusion of the drive completed is bit toward relieving unemployment. When the second consistency is the second consistency of the second consistency of the drive the industry as a whole will have unemployment. When the drive in the second consistency of the drive the industry as a whole will have unemployment. When the drive in the second consistency is the second consistency of the drive the industry as a whole will have unemployment. for the unemployment which started

GINA MALO IN LEAD OF A BRITISH MADE FILM

London, Nov. 23. 'Goodnight Vienna,' British and Dominion film, has etarted with Jack Buchanan in the starring role.

Gina Malo is playing the femme Gina Malo is Janet Flynn, Amer lcan, who changed her name in order to pass as a French etar in a New York musical show.

Schenck Bros. West

Jos. M. and Nicholas Schenck left New York Sunday (22), Hollywoodbound.

Joe Schenek returns temporarily to the United Artists studios there, preparatory to shutting down as customary, until next April. It's in between production seasons for U.A.

U.A. Nick Schenck's purpose on the coast is as usual in connection with the Metro pictures.

Both expect to return to New York around Dec. 10. Sam Goldwin will probably return with them.

Par Wants Ufa's 'Dances'

Paramount is negotiating with Ufa for American rights on 'The Congress Dances'. Par is under-stood to want the English version of the film, made by Ufa also in French and German.

French and German,
Pleture stars Lillan Harvey and
Willy Fritsch. It has been cetting
up b.o. records in Europe in the
original version.
Last Ufa pleture taken by Paramount was The Blue Angel, with
Marlene Dietrich and Emil Jan-

William Fox opening a court battle to establish the supremacy of his Tri-Ergon talker patent rights, has filed four suits alleging infringement of certain patents controlled by him while otherwise served notice on 125 producere, distributors and other film companies against probable infringement. In money terms involved it's fabulous, but a long time coming, if coming, means all talker royalties, gone or coving.

but a long time coming, it coming, come or coming.

Three of the suits filed are in the Federal District Court of Wilmington, Del., and against ERPI, RCA, and against Paramount in the Federal District Court of Brooklyn, N. Y. Altogether it's safely put that no action any time in the blotors of against Paramount in the Federal District Court of Brooklyn, N. Y. Altogether it's safely put that no action any time in the blotors of farenching: as this move by William Fox, who in this brood swipe at the film interests has taken in every limiterest anywhere in the U.S. The Islams served covers about all of the show business outside of the light interest. The fare known to be in that list. The whole thing looks to reopen the still unsetted patent situation of the film world. Bound to take several years until final as decoming into court fortified by survoyed opinions of noted authorities on his patent rights.

Fox's Counsel

Fox is represented by the patent law firm of Ward, Crosby & Neal; also Hirsh, Newman, Rease & Becker. Before the final bell is rung

law firm of Ward, Crosby & Neal;

show Hirsh, Newman, Rease. &

Book Hirsh, Newman, Rease. &

Forse former counsel, Samuel Untermyer, will probably be entered in

the fight on Forse behalf; also Judge

Roys former counsel, Samuel Uni
ties a tremendous array of coun
el and duplicates Forse former

fighting position when battling for
which he ultimately sold for some

\$13,000,000 plus a five-year sadary of

\$1500,000 annually from For Films.

was in cash. Unturnyer represented

him mostly then. Untermyer's fee

alone in that case, \$1,000,000, was

the Williamston suits were filed

Thurdday (19), while the Brooklyn

The Williamston suits were filed

Thurdday (19), while the Brooklyn

the State Formout was filed

Thurdday (19), while the Brooklyn

telone against Paramout was filed

Friday, the same day the notices

erved on the 125 defendant were

served on the 125 defendant were

served on the 125 defendant were

they include three major patent

talms and around 11 minor claims.

Major patents involved include the

dame and around 11 minor claims.

Major patents involved include the

dame and around 11 minor claims.

Major patents involved include the

dame and around 11 minor claims.

Major patents are worked as pertaining to the

system of photographing cound and

pleture separately, and the eubsequent

ment of sound and pleture quality.

European Inventore

Tri-Ergon patents are the inven-

European Inventore
Tri-Ergon patents are the inventions of three Europeane—Hans
Vort, Joseph Masselle and Joseph
Engles of Germany. They transterred their rights to the Tri-Ergon cogice of Germany. They trans-terred their rights to the Tri-Ergon Corp., of Switzerland, who in turn Fox. Reported Fox owns a 90% American right in the patents. The Fox Film Company has 10% by license granted by William Fox as conf. Fox Company controller. The fly wheel patent is involved in the suits against ENFO and Fox Fox Film Company controller. The fly wheel patent is involved in the suits against ENFO and RCA. Against RKO-Radio and Fax-muni, Fox Guilese infrarement.

Suits in Wilmington

Suits in Wilmington Wilmington, Nov. 23. ERPI, R. C. A. Photophone, and RKO Radio Pictures, were made defendants in three separate pates usite on basic talker principles filed hore Priday (20), by Tri-Ergon of New York and Tri-Ergon AG Holding, of St. Call Swill ERPI and RCA Language and Proposition of the Propositi

Involve a patent on important im-provements in devices for 'phono-graphs with linear phonogram,' claimed in the bills of complaint to have been used by the defendants (Continued on page 33)

Secret Service.' \$24,000. Good: Flaps Shun 'Cuban' in Chicago; 'Flying High,' \$13,000, Yanked

Chicago, Nov. 28. For the fourth consecutive week opening days have been badly marred for loop theatree by a flood of rain. This is not an alibi, as last

opening days have been baddily marred for loop theatree by a flood or white gross was punched around by three heavy weather days. The season of the season o

Estimates for This Week
Chiesgo (Publix-B&K) (4,000; 16-15)—Possessed (M-C) and stage
16-15)—Possessed (M-C) and stage
16-15)—Possessed (M-C) and stage
16-15)—Possessed (M-C) and stage
16-15]—Recognized the stage
16-15]—Tellow Ticket (Fox).
16-15]—Sellow Ticket (Fox).
16-15]—Sellow Ticket (Fox).
16-16]—Sellow
Touchdown' (Far. econed veels)
254,400.
Palace (IMCO) (2,500; 50-17-85).
Palace (IMCO) (2,500; 50-1

left after second week final of 19,000. Leke (IKO) (2,100 S.75.-150)—Our Children (Radio). Dropped away sharply after and the control of the

MIX STARTS THIS WEEK

Hollywood, Nov. 23. Universal's two weeks with no feature production in work will end Friday (22) when Tom Mix starts on Deetry Rides Again.'

THILL' LOOKS GOOD IN BALTO. ON NEAT \$9,500

Baltimore, Nov. 23. (Drawing Population, 850,000) Shift to Friday openings is no soilt to Friday openings in ow a stampedon dry participation of the con-log to the companies of the companies of the fox outlet, got into step at com-same time. Already there are ru-mors, however, that other houses plan to return to Monday starts. The Rivola mentions Keth's and the Rivola companies of the companies of the Picture houses have

mors, however, that other house plan to return to Monday starts. Bellat to return to Monday starts the Rivolt monitors Reith's and the Rivolt monitors Reith's and the Rivolt monitors Reith's and the Rivolt monitors and the Rivolt monitors are returned to the Rivolt monitors and the Rivolt monitors are returned to the Rivolt monitors are returned to the Rivolt monitors and the Rivolt monitors are returned and time to some time this work, but the preturned and time to the Rivolt monitors are returned and the Rivolt
154,000. See average Assessment of the Hill (Fox) (1,800; 35-50). Looks good assessment of the Hill (Fox) (1,800; 35-50). Looks good assessment of the Hill (Fox) (1,800; 35-50). Looks good assessment of the Hill (Fox) (1,800; 35-50). Cut har Farkway (1,900; 35-50). Looks good as the Hill (1,900; 35-50). The Hill (1,900; 35-50). Looks good as house shifted to Friday opening, satisfactory 15,900; 35-50.

NEWARK JUST AVERAGE

Blonde Crazy' \$9,000—'Fleet' fo \$16,000—Terminal's Duals \$7,500

Newark, Nov. 23.

(Drawing Population, 885,000)

Midsummer weather is adding more trouble. Holiday may offset this and closing of the Mosque ought to help the other houses a little, but only average grosses expected this

only Average erosses expected this week. Estimates for This Week Bratinates for This Week Expensive Weeker (WB) and Theory (WB) (1700; 15-52:53)—Mad Parade (Par), and Shanes and ought to come near decent \$5, 000. Last week Reckless Living (1701; Maybe \$1,250. Last week The Weeker Bratinates (1701; Maybe \$1,250. Last week Figure 1701; (1702), Maybe \$1,250. Last week Figure 1701; (1704), Maybe \$1,250. Last week came 1701; (1704), Maybe \$1,250. Last week came 1701; (1704), Figure 1701; (1704), Maybe \$1,250. Last week came 1701;

Little (Fine Arts Theatre) (299: week rich man are recommended to the commended to the comm

NEW HAVEN'S BIG WEEK Oakie in Person—Twelvetrees in 2 And 'Big House,' \$5,000

Oakie in Person—Twelvetrees in 2
And "Sig House," \$5,000
(Drawing Population, 300,000)
Looks like his weeke battle will
be between Jack Oakie's personal
characteristics and the second of the second

Stope Talling Voice' (FN) a far \$4,000 College (FOX) (1,565; 50) Big Parado' (M-G), May get moderate \$5,000, Lacu week 'Flying High Stope (Fox) (1,581; 50) 'Bad Company' (Pathe) and 'Smart Woman' (Kadlo) set 'for far \$3,500. The stope of Rio Grande, 'nice \$4,700.

Touchdown' Smacks in B'klyn-\$40,000 6 Days

Brookly, Nov. 23.

All traffic leads to the Paramount in this week, when to the Paramount in the week, when the week was the week was to the Paramount in the week was the week of the wee

at \$33,000. The same sames rair at \$33,000. The same sames rair Fox (4,000; 25-35-50-65)—'Ambassador Bill' (Fox) and stage show. Quiet for around \$22,000. Last week Friends and Lovers' (Radio) weak at \$22,800. *Albee (3,500; 25-35-80-75)—'Dan-Albee (3,50

principal and Lovars' (Radis) weak at \$22,800.

Albes (\$5,50; 26-85-80-75)—'Dan-group Affair' (Radio) and vaude-group affair' (Radio) and vaude-group affair' (Radio).

Langdon, 'may get pretty good \$24,000. Last week 'Our Children' (Radio), good at \$23,000.

Phanton of Paris' (M-G) and vaude. William Halnes in person. Phanton of Paris' (M-G) and vaude william Halnes in person. Company of the c

'Fleet' \$4.800 in 'Ham: Vaud Aids 'High,' \$12,000

Birmingham, Nov. 23.

(Orawing Population, 382,792)
Resorts to free goods are being made again. Eltz is giving away 35 turkeys and Empire is tossing out autographed, atilis of Gable this

mane again. Hitz is giving away 35 an autographed stills of Golba; this week, areas public wrote letters to the sapers praising 'Are These Our Children,' and they were published. Estimate for This Week.' 5.5-60)—Flying Migh' (M-C) and Markey Might (M-C) and Markey Might (M-C) and Might

Bill' Steps Out In Minn., \$25,000: 'Fleet' at \$12.000

Minneapolis, Nov. 23. (Drewing Population, 500,000) (Drawing Population, 500,000)

Business is coming back nicely
this week at two loop houses that
have been on the down grade recently, but the upturn is not recently, but the upturn is not lieved to be particularly eignificant.
In fact, the Rialio regards to outlook gloomily. But this week's holiday will help the current session a

day will help the current cassion, a characteristic of the composition
Estimates for This Week

blah. gallmakes for This Work.
Minescate (Toblik) (459, 79)—
'Ambassafor Bill' (Fov), and Fyl.
'Ambassafor Bill' (Fov), and Fyl.
Rogers an outstanding drew hose
Rogers an outstanding drew hose
Last week Rich Man's Folly (Far),
falled to pull; about \$11,000, bad.
Last week Rich Man's Folly (Far),
falled to pull; about \$11,000, bad.
down' (Far), (-fities and fans wed
for this one; helped by word-orfor the one; helped by word-orfor the one; helped by word-orbly. Last week (Sizeo Kif (Fov)
opened big and then went to pieces;
by "Last week (Sizeo Kif (Fov)
opened big and then went to pieces;
by "Last week (Sizeo Kif (Fov)
opened big and then went to pieces;
by "Last week (Sizeo Kif (Fov)
opened big and then went to pieces;
by "Last week" (Sizeo Kif (Fov)
opened big and then went to pieces;
by "Last week" (Sizeo Kif (Fov)
opened big and then went to pieces;
by "Last week" (Fov)
opened by "Last (Fov)
opened by "

Combium (RIKO) (2.390; 50)—(Spiture (GR))—(Case): 50)—(Spiture (GR))—(Case): 50)—(Spiture (GR))—(Case): 50)—(Case): 50]—(Case): 50]—(Case)

Possessed'-Local Boy' Only Fair, \$6,000-\$3,500

Unity Fair, \$0,000-25,000

(Orawing Population, 400,000)

(Orawing Population, 400,000)

an exploitation come-back. Breadavay and United Artists houses bothsuffered from short selling, being the selling back of the selling sel

MacRae Finishes Serial

MacMae Finishes Serial
Jollywood, Nov. 23.
Henry MacHae, who has been in
Bragiand directing a serial for Universal, is expected back at the studential of December. He sails
from London Dec. 2.
MacRico made a picture based on
Scotland Yard exploits.

LOUISVILLE HANGS ON

Three Houses Top \$10,000—'Bill \$10,700 at Strend

Louieville, Nov. 23.

Louisville, Nov. 28.
Rain finally brought an end to a
fine Indian summer and youngeters
who held on to the Joys of parking
their gais to the theat of the conparticular their gais to the theater of the
business in only average. Week.
Lesw'e (2.52; 2.58-55-56-60)—
Prossessed' (M.-G), Will do good
Lesw'e (2.52; 2.58-55-56)—Ambasandor Elli (Popy, Olew with 10.5)
83-90.
Strand (1.885; 25-55-50)—Ambasandor Elli (Popy, Olew thi 10.5)
83-90.
Lact week (Down of the ConRain—Yellow Ticket' (Fox) and
Rain—Yellow Ticket' (Fox) and
week 'Rich Mar's Folly' (Par) 313.

Raine (Popy) Aleman (1.50). Last
week 'Rich Mar's Folly' (Par) 314.

Alsem (Forurh Ave.) (1.90). Last
week 'Alson (Fox) (Popy)
Raine (Popy) (Par) (1.90).

Alsem (Forurh Ave.) (1.90): 15
Alsem (Forurh Ave.) (1.90): 15-

000.
Aleme (Fourth Ave.) (1,100; 15-25-40)—Touchdown' (Par). Smiles on \$5,200. Last week 'Palmy Days' (UA) \$4,250, fair.

Trankenstein' Big In Wash.—'Hill' Near \$25,000-Boy' O. K.

ment as sulf doing plonty of business.

Another outlandes in Franking.

Another outlandes in Franking.

Another outlandes in Franking.

Lead of the succession of the successi

into second week and will get about 37,000. Last week, ame film, 310.

Earle (2,000; 28:85)—Local Boy' (WB) and vaude. Will do fine 223,-400. Last week 'Once a Lady' (Par) 400. Last week 'Once a Lady' (Par) 400. Last week 'Once a Lady' (Par) 400. Fox (Fox) (2,243; 28:48:69)—Ower Charles (Fox) (1,243; 28:48:69)—Ower Charles (Fox) (1,11) or 318,400. Fox (Fox) (2,343; 28:48:69)—Ower Charles (Fox) (1,11) or 318,400. Metropolitation (WB) (1,245; 28:48)—Charles (Fox) (1,11) or 318,400. Last week (Fox) (1,11) or 518,400. Last week (Wallingford 1,11) or 518,400. Last week Wallingford (1,11) or 518,400. Last week Wallingford (1,11) or 518,400. Method (1,11) or 518,400. Way Back Home (Radio). Second Way Back Home (Radio). Second (1,11) or 518,400. Second (1,11) or 518,400. Second (1,11) or 518,400. To be followed by Suicide Freet' (Pathe).

Blizzard Hits Denver, 'Local Boy' at \$9,000

'Frankenstein' a \$24,000 Sock. Det.: 'Champ' Also Big

Detroit, Nov. 23. Five new pictures, of which three can be called outstanding, are boost-ing local grosses this week. Frank-enetial: Is going to be one of the big weeks of the year, with The Champ' weeks of the year, with The Champ' will Roger. Big Jan, as well as Summer weather is keeping the good pictures from running wid.

Estimates the De Weep of the State of the

Fox—Ambassador Bill' (Fox) and stags show (5,100; 15-25-50). Will Experts developing into a consistent attraction here; this one pretty fair at \$25,000. Least week 'Yellow Ticket' (Fox) only \$28,300.

(FOX) only \$23,300.

Fisher—His Woman' (Par) and Beau Hunke' (M.G) and stage show (2,300; 16-25-25-60). Double featuring for first time and getting a play; will wind up with a good \$19,000. Last week Touchdown' (Par) okay at \$15,000.

Downtown Franker

(Par) okay at \$18,000. Downtown—Transcenetch" (U) (2,578; 15-25-50). Sold as a horror and gruesome angle etressed with type of eelling, the only way to sell this one; well done and getting; an outstanding draw in response; will gross a solid \$24,000. Last week 'Our Children' (Radio) fair at \$11,-400.

900.
United Artists—'Possessed' (M-G)
(2,018; 15-25-35-60-75). Second week
fair and will wind up on about \$16,
600. Last week opened to a nice
227,000.

Paramount—The Champ' (M.G)

Paramount—The Champ' (M.G)
(3.448; 16-26-35-80). Gstting strong
play and should wind up near \$20,
000. Last week Claudst' (M.G)
(gropped in third week to about
\$10,000.

MONTREAL BRIGHTENS: "GENIUS" O.K. ON \$14,000

Montreal, Nov. 23.

Montreal, Nov. 28.

(Drawing Population, 600,000)

Looks like the turn of the corner with the reopening of the railway shope and rs-smployment of another 5,000 men. Has had an immsliats sflect on grosses and may continue for the balancs of the

year.

Name picturss this week should hold the fans as well as last, which showed a fine pick-up. Nabee ars trying out vauds and doing well.

Estimates for This Wash Estimates for This Wack
His Majesty's (CT) (1,500; 50-\$2).
Local ecclety in two operatus. If
covering the rent will do well. Last
week Abbey Theatre Players had
big notices, but only fair houses;
\$5,000.

\$8,000.

Palacs (FP) (2,700; 75) Cuban'
(M-G). Tibbett should reach around
nice \$14,000. Last week 'Susan
Lenox' (MG) jacked up to best in
monthe; \$17,000.

monthe; \$17,000. Capitol (PP) (2,700; 60). Beloved Bachelor' (Par) and 'Touchdown' (Par). Both sood draws and should see \$13,000. Last week 'Local Boy' (WB) and 'Pive Star Final' (WB) collected pleasant \$12,000.

Loew's (FP) (8,200; 35-60). 'Mad Geniue' (WB) and vaude. Better for \$14,000, Last week faded to \$11,500.

114000. Lant week made to \$11,500.
Princess (CT) (1,600 §1-50.) Finness (CT) (1,600 §1-50.)
Finness (CT) (1,600 §1-50.)
Finness (CT) (1,600 §1-50.)
Finness (CT) (1,600 §1-50.)
Finness (CT) (1,600 §1-50.)
Finness (CT) (1,600 §1-50.)
Finness (CT) (1,600 §1-50.)
Finness (CT) (1,600 §1-50.)
Finness (CT) (1,600 §1-50.)
Finness (CT) (1,600 §1-50.)
Lant week Ten Nighta' poor flop at \$1,500.

ma de Paris (Ind) (600; 25-

Allvine Settles and Out

Settlement of its contract with Gionn Allvine, drawing pay as a publicity and advertising director of Fox Films, has been effected by Fox. The contract was not up until after the first of the year, with Alivine weekly receiving a reported \$500 for contacting fan papers. Allvine was succeeded in his original post by Gabe York, who continues.

'POSSESSED' \$18,000

Deminates Naw Orleans—'Suicid

Dominates Nav Orlanna—Suicide
Fiest \$12.000 at Orphasun
Fiest \$12.000 at Orphasun
The James The Theorem Conference of the Combination in Two Grand-Graft Galler
Combination in Two Grand-Graft Galler
Combination in Two Grand-Graft Galler
Los we State bound get \$13,000 with
Other houses have lightweight both
Other houses have lightw

(Fox). About \$2,700, not so hot. Last week 'Mad Genlus' (WB) \$3,000. Tudor. (800; 35)—'Pagan Lady' (Col). Will reach mild \$2,300. Last week 'Murder at Midnight' (Tiff) \$2,2100.

Prov. Papers Reject Press Campaign for U Scarer-but \$10,000

(Drawing population, Nev. 23.

(Drawing population, 315,060)

Freakish weather holding down
Freakish weather holding down
Freakish weather holding down
Freakish weather holding down
Holding to the population of the population
Freakish was been down to the population to the population
Freakish was been down to the population to

115.000. pretty good. Last week The Onardaman (M.-G) fair with Majestic (Fay) (2,200; 18-50)—Compromised (FN) and Licolal Boy week Mad Genluw (WB), 83.006. RKO Albes (£500; 15-50)—Tranksnatein (U). Arousing curicality: RKO Albes (£500; 15-50)—Tranksnatein (U). Arousing curicality: said (£500; 15-50)—Tranksnatein (U). Arousing curicality: ensured (£500; 15-50)—Tranksnatein (U). Arousing curicality: ensured (£500; 15-50)—Tranksnatein (U). Arousing curicality: papers think petute exploitation; papers think petute uppe; weak opening but words of mouth may set this one to \$10,000. Farmmund (£200; 15-50)—Tasca' and this house. Last week (£60) and the compression of the compre

PHILLY PERKS AS FILMS AWAIT HOLIDAY START

Business was a notch or so above or a subsection of the subsection

the first three days of the current week.

Week.

Work on Congestion of openings this week. The Earle, which is not to close after all, changes pictures to close after all, changes pictures and Stanton on Thursdey, and Kethre the Fox and the Kaution on eastering this midwesk include Mad Geniue at the Eoyd, Rich Mad Geniue at the Hope, Rich Seth Parker's Way Back Home at the Stanton, all on Thursdey; Poston and Congress of the Stanton, are the Friday entitle of the Congress of the Carterion, are the Friday entitle Congress of the Carterion are the Friday entitle Carterion and C Skillbi the Formal the Maritino and Priday. All are first he harmon on Priday. All are first he harmon on the priday and the first he harmon ones dearling this midwest include of the harmon of the harmon ones dearling the high many the high

His Woman' \$8,000 and 'Crazy' \$11,000, I'napolis

Crazy \$11,000, Inapolis

Business le much better. Even
the shows at the Palace. Indiana
the shows at the Palace. Indiana
the state of the the shows at the Palace. Indiana
the state of the the shows at the Palace. Indiana
Batch of diversified pictures le.

Batch

'Guardsman' \$19.000 in Pitt-Boy' \$21,000

Pittsburgh, Nov. 28.
(Drawing Population, 1,000,000)
A ewing upward is looked for currently following indifferent grosse all along the line last week.

Toola Boy," at the Stanley, won Joe Brown some favorable notices for a change and following up stars' recent personal appearance locally, wide open; chould roll up nice \$21,000. Lunt and Fontana have wide man' is giving Penn a hi-hat audiman' is giving pen audiman' is giving

Trail. Alline (Cop western, avoing a state of the control of the c

B'way Dull Awaiting Holiday: 'Guardsman' May Do \$65,000: \$24,000 Weak for 'Corsair'

TWO \$10,000 SPOTS

Columbus—Town Picking Up After Taking a Dive Columbus, N

(Drawing Population, 475,000) Biz ie looking up currently after ons of poorest weeks of fall. Flying High, at the Ohlo, opened to etan-

dees on strength of heavy advertie-ing. Broad has Crawford and Gable to etep up ite gross. Benefits for charity end Tuesday (24) and are expected to do but lit-tie harm to b. o. with Thanksgiving

Estimates for This Week

Palace (RKO) (3,074; 25-50)—
'Rich Man's Folly' (Par) and vaude.
Started nicely and should do fair
\$10,000. Last week 'Our Children'
(Radio) \$9,100, mediocre.

(Radio) \$9,100, mediocre.
Ohio (Loew-UA) (3,000; 25-50)—
'Flying High' (M-G) and unit. Off
to heavy start and should hit it up
to nice \$2,000. Last week 'Yellow
Ticket' (Fox) good enough for \$12,-

Ticker' (Fox) cood assuant for \$12.
Tonical (Low-UA) (250: 22.50)

-Tonical (Low-UA) (250: 22.50)

-Tonical (Low-UA) (250: 22.50)

-Tonical (Low-UA) (250: 22.50)

-Tonical (Mr. 10.00)

-Tonical (M

His Woman' \$13,000: Cincy Strand Is Closing

Cincinnati, Nov. 23.

Drawing Population, 700,000
Unseasonable baimy days hald
respired to the control of the c

Diemployment benefit chowed to the construction of the constructio

Al Selig Leaves Columbia; Bert Ennis Now Gen. P.A.

Bort Ennis became general publicity director for Columbia, following the departure Saturday (21) of Al Selig. Danis formerly had been in charge of exploitation. Selig left after a turbulent exist. Selig left after a turbulent exist. New York since labe. Featurny when he joined the company. Selig alieges a year's contract, entered into verbally with Joe Brandt. Xesterday (23) Selig instructed his attorneys to serve papers in an action of the property of th

Bis is mild on Broadway. So is the weather. Between that and shows for the unemployed beeldes managers have the state of t

rent etanase in six days, and lease truese:

"Over the HIII must struggle to the coloring features."

"Over the HIII must struggle to the coloring features."

"Over the MIII must struggle to the coloring features."

"Over the MIII must struggle to the coloring features."

"Over the MIII must struggle to the coloring features. The coloring features are to so that the capital struggle to the coloring features. The coloring features are to go into this spot and its struggle to the Right features. The coloring features are to go into this spot and its struggle to the Right features. The coloring features are to go into this spot and its struggle features. The coloring features are to go into this spot and its spot

jour Children, but, not for financial canalisation of This Work.

Astor (1.120; \$1.43). The Change Us strongly with no sign of realisation of the Children of

to scram next week; doing pretty well.
Parsmount (3,664; 40-68-85-\$1), Touchdown (Par) and stage show (2d week). Winds up Wednesday night (25), soramming to around \$55,000 on slx-day week, okay. Last week; \$70,000, aided by Bing Crosby, Mills Brothete, Harriet Hictor and Armida. (2001) \$5.40, Corestic

week, \$70,000, alded by Bing Crosby, Armida. Risito (2,000; \$3.40). Corasir Carmida. Risito (2,000; \$3.40). Corasir Carmida. Risito (2,000; \$3.40). Corasir Carmida. Risito (2,000; \$3.40). Corasir Carmida Ca

'Men' \$18,000-Boston; Heat Hurts All 'Round

Botton, Nov. 23.

(Drawing population, 550,000)

Records for heat this month baing broken here and every picture house but the property of the

good.
Keith's (RKO) (4,000; 35-50) 'Sui-cide Ficet' (Puthe). Should do okay with added Harvard and Yale game thrills, \$19,000. Last week with 'Our Children' (Radio) not eo forte,

Children (Radio) not eo forte, \$17,000.

Loew's State (4,000; 50-60) 'Possessed' (M-G) and vaude. Nice at \$25,000. Last week 'Flying High' (M-G) bad at \$13,600.

Amusements Hold Above Old Lows As Stock Market Drifts Further **Toward Test of Extreme Bottoms**

Yesterday's Prices

* Sales and prices to 2:10 p. m.

The theatrs shares fared moderately well yesterday (Monday) in a dull, weak market in which pivotal industrial either drifted meaninglessly downward toward a test of previous lows, or actually broke through their bottoms for the whole hear market.

on previous lows, or actually broke bear market.

Principal railroad shares went to make the whole bear market.

Principal railroad shares went on mew lows for many years, while Steel hit a new bottom, below 58, the world was been shared to be with the world was bear and the failure of the world was bear and the failure of the anywhere. However, yeasteday's drift downward was due more to lack of buying power than to any volume was small, the turnover railing to reach 1,500,000 shares.

The amusement stocks generally work of the was of the way o

RKO Jam Hurts
When RKO undertook its campaign for what amounts to an assessment upon its stockholders,
even to the extent of invoking the
receivership lopey, it may have accompilated its purpose, but it cocompilated its purpose, but it costock group on the spot. The shock
to RKO stockholders didn't stop
with them, but went right on
through the aliked issues, including
News came out nat at the woon. RKO Jam Hurte

to KKO. stockholders didn't stop with the property of the prop

Jasses among the fixed income issues were astonishingly wide, parases were astonishingly wide, parases were astonishingly wide, parases were astonishingly wide, parases were all the parases of the para able that the former average bottoms, and not going to hold for long. The chart players the price plettom of the control of th

All Bonds Hit

All Bonds Hit
One of the first effects of the new
state of discouragement was a
manusement bonds, bondholder being the first of security owners to
take fright. Last week's performtake fright. Last week's performwas startling. Although the
declines in the already over-defiated
theatre stocks were confined to
harrow losses, generally fractional, in

Dallas, Nov. 23.

Florine McKinney, 18, Fort
McKinney, 18, Fort
Par.
No previous stage experience.
Par will likely give her voice tryout in a musical.

UA People in N.Y. in Dec. For General Pow-Wow

A gathering of the entire United Artists clan in New York in De-cember is forecast, excepting Doug-las Fairbanks, who sailed last week

cember is forecast, excepting Douging Fairbanks, who sailed last week
for Europe.

In Fairbanks, who sailed last week
for Europe.

Dec. 1, by which date Howard
Hughes is expected. Sam Goldwyn.

Will come sast shortly after, with
Penglod, has not indicated his arbragford, has not indicated his armore indicated his arwould require the approval of all
owner-members of UA as a distributing organization, and a distributing organization approached agreeable to a distribution merger with
Columbia, if Col agrees to a sotup
roposed by UA, when down to the
real basis of a deal.

The last of the selling season
for the 32-33 product of both companies.

If L. L. T. T.

U Exch for Tex

Dallas, Nov. 23.
Universal discontinuing its San
Antonio branch, retaining only
shipping depot in that town. Leaves Dallas exchange to cover all Texas.

L. C. Baxley, skipper for the S.

A. office, here pro temp, pending new assignment.

18-Yr.-Old Novice for Par Film Shorts Loaded Up With Sports—Football Predominating

MAY MAKE MOONEY CASE TALKER NOW

Film version of the story of the cum version of the scory of the conviction and imprisonment of Thomas Mooney, serving a life santence in San Quentir in connection with the Preparedness Day bombing, is considered likely. Report comes from Mayor Walker's present Coast trip in an attempt to liberate Mooney.

ent Coast trip in an attempt to lib-erate Mooney. Talker may be based on the legit play, "Precedent," by I. J. Golden. Should Mooney be freed, political barriers prohibiting production of such a talker will be removed, with the story likened to the recent with the case hot in the news last week, all the major film pro-ducers are claimed to have requested scripts.

Plea to Help German Foreign Trade in Film

Berlin, Nov. 12. Through a decree of the govern-Through a decree of the government growing out of foreign currency troubles, difficulties increase site of the second of the second of the second of the derivative of the German soil exceeding the value of 160 or changing marks into above. Consequently, any plan of co-operation with foreign film papel is barred as, for instance, plans of co-production of German and The Spio Chead organization of The Spio Chead organization of the second of the se

The 'Spio' (head organization of German film industry) has prepared a petition to the government looking to lifting of restrictions on foreign film business.

Public clamor for sports of all kinds, with the nation spending \$1_k\$. With the nation spending \$1_k\$. With the nation spending \$1_k\$. The property of the property level of the property leve the market is now badly oversflooded.
With all producers trying to eash
no nice aports pull, the shorts
how the property pull, the shorts
had been there are too many.
It is stated by distributors who, its
alling the one-resiers, are anding
stalling the one-resiers, which is
alling the one-resiers who is
all somewhat are several fourting in somewhat are several forseveral productions of the several
several production of the several
several production of the several
several production of the several
four companies are currently vising
four companies are currently vising
four companies are currently vising
source that we have a series,
while RKG-Path is resistantly one
Paramount recently rushed to the
field with Touchdown and U with
Spirit of Notro Dame, full length
features.

All Companies

features.

Sports of all descriptions are contained in other one-real series for tained in their one-real series for a couple years ago about all to be found were Grantian Rive's 'Sport-lights' (Pathe), now nearly every film company is making room for Warners' golf serica, with Bobby Jones, is believed to have urged many of the others to special series, Metro with the Tilden tennis reals, immediately, followed, Metro lates exceed the pathern of the pathern of the tennish of the pathern of the pat

Newsreels Won't Fall for Idea to Pay for Garden's 'Sports' Scenes

Madison Square Garden because of a new idea that would put a price on the sports events shots. The plan proposed by the Garden calls for one set of cameras being op-erated and the four newsreels buy-

for one set or cameras being opfor one set or cameras being oping the pictures.

The Garden, whose board of directors have been in frequent session of late, appears to have adopted
the plan proposed by Educational
Films. The four leading newercels
leas. Paramount, RKO-Patha, Fox
Movietons and Hearst Metrotone
have taken the stand against the
buying of Garden events pictures.
Even it permitted to take their own
shots by paying a price per foot
with the Garden, the newercels' big
four can't see the plan.

The newsreels contend that they aided the comeback to popularity of the pro wrestling game and Jack Curley the leading promoter of that aport concurred that that medium was a certain aid. Last weeks wrestling show was to have been a show-down but Curley is said to have inside the newsreels be permitted to grind under former conditions.

ditions.
Understood that the newsreels will

Understood that the newsreels will formally protest to the Garden, arguing that their medium is the same as plotorial newspapers but with the additional attribute of sound and talking to audiences. And talking to audiences, and talking to audiences, and talking to audience and talking to audience and talking to the same months of 1890 and also that the hockey advance sales are larger. Price for the ice games has been reduced.

Possessed'-Fleet' Front For \$22,000-\$18,000

Kansas City, Nov. 23.
All current first runs got extra
publicity due to being featured on
the Friday night benefits for the
unemployment fund.
Will both do well and 'Possessed'
will both do well.

Thillicities free and Possesser Canal Control of the Control of th

800. Last week Touchton \$4,9600. Libsrty (1,000; 25-50) 'Blonde Crazq' (FN). Guy Kibbe stock fav here, featured, but only moderate \$4,000 looked for. Last week 'Sage' (Fox) \$5,400.

NEW YORK

(Continued from page 9)

(Continued from page 9)
booking pressure; must sprint for
\$75,000, not bad. Last week 'Ambassador Bill (Popt) fell to \$55,504,
we and for a Rosers fill to \$55,504,
we are for a Rosers fill to \$55,504,
to six days, Last week 'Expension'
Beyr (WB) comes in Thursday-kied
Beyr (WB) comes in Thursday-kied
Week \$1,900,
week \$1,900, lower fill to \$55,500,
week \$1,900,
week \$1,900, lower fill to \$1,000
and not "Fill to \$1,000
and not \$1,000
and \$1,000
an

Picture Possibilities

'Steel'-Unfavorable
'STEEL' (Drama, Robert Gelst, Inc. Times Square). Harrowing show, and radical propaganda. Neither masculine nor feminine appeal, no talker chances at all.

"Reunion at Vienna"—Unfavorable
"REUNION AT VIENNA" (Theatre Guild. Martin Beck). Hardly picture material from any standpoint. Dialog and plot too sophisticated
and pointed for acreen.

"Sing High, Sing Low"—Unfavorable
"Sing High, Sing Low" (Walker Towne, Inc., Sam Harrle). Travested
on grand opera. Not especially amusing except as lowdown on the
workings of opera, with that topic limited even for legit purposes. Eduj.

The Lady With a Lamp'—Unfavorable
THE LADY WITH A LAMP' (Drama, Macgowan & Reed, Elllott),
Picture value perhaps limited to British Empire. Played in London
here rights are probably owned.

Thee.

'A Widow in Green'-Unfavorable
'A WIDOW IN GREEN' (Comedy, James W. Eillott, Cort).—Appears
too whimsical and limited in general appeal for talker fare.

'Fast Service'—Favorable
FAST SERVICE' (Comedy, Edgar Selwyn, Selwyn).
On its love story might do for a program picture.

Hove's Cancels Old U. T. Pacts and **Pushes Drive for Australian Trade**

Sydney, Oct. 28.
Union Theatres has gone into liquidation with the bankers appointing an official to take charge.
Out of the ruins of the old com-Out of the ruins of the old com-pany arises a new unit to be known as Greater Union (Management), Ltd. This company will take over the ace houses of the old circuit, re-turning to the old company theatres deemed unaultable. Whatever as-sets the former company may have will be offered by the bank to the Nethers bidder.

seed the former company may have will be offered by the bank to the highest bidder.

Union Treed by the bank to the highest bidder.

Union Treed the bank, Western Electric and other organizations close to \$1,000,000. Paramount was a large greditor, but settlement was an experience of biguidation. The probability of films to new organization and will probabily have their products pooked by Hoyts.

Booked by Hoyts.

On the probability of the product of the probability of the product of the product of the probability of the probability of the product of the probability of the probability of the product of the probability of the probability of the product of the probability of the probability of the product of the probability of

Munro will pilot the Hoyt forces.

Film distributors behind Undon Management Lid. include, Wurners, Universal, Redio, Pathe, British International, Columbia, British Dominion and Australesian Films Lid. Hoyte will have Fox, Paramount, M.G.M. and possibly United Artists.

Germany and Austria In Gold Complication Over Film Exporting

VVer Film Exportung

Vienna, Nov. 13.

Some talk here of the Austrian
government abolishing its preferman program of the Austrian
government abolishing its prefergested that at three-to-noe contingest program go in for German production, with contingent certificates
selling at \$1.50. Money would be
selling at \$1.50. Money would
have in the contingent of th

NO U. S. TALKER NOW IN CLASS HOUSE AT HAGUE

The Hague, Nov. 23 Five German and one French pic-ture are the new layout at the six leading picture houses. seading picture houses.

Unusual is that no American films on yiew now in any of the class houses.

WB's First Quota Film with Benita Hume

Warners first British quota ple-ture, 'Sinners All,' is now in pro-duction at Teddington with John Daumery directing both the English and French versions, Benita Huma hou?

and French versions.

Benita Hume heads the cast. This will delay her arrival in Hollywood, where she is to do one picture for Radio.

Thorpe Off BI's Board?

Rumor here has John Tiorpe leaving Brit International shortly.
Thorpe is a director on BIP's Roard.

JUGOSLAV MUSIC ROYALTY

Meeting of Exhibs to Talk It Over -50-50 Payment Suggested

Beigrade, Nov. 23. Owners of Jugoslav picture houses neet at Zagreb starting tomorrow (24)_ to discuss music royalties

(24) to discuise music royalties, Question has never been settled for this territory. Authors' representa-tives will be called in. Theatre owners' proposal is that film companies pay half the royal-ties and exhibs the other half. They would like a regular monthly sum figured out and set as standard music royalty.

NO 2D RUNS FOR FOREIGN FILMS

Second run showings of foreign films will probably be abandoned in all cities and by all foreign distributors in America in the near future Move is practically set to go into effect at Tobia with life having in-

Move is practically set to go into effect at Tobis, with Ufa having insisted on no subsequent runs from the first. Other distributors, mostly small follows, are expected to line parties as soon as set.

Angle of the foreign film distribs is that novelty has worn off their cases of foreign films dependent pretty much entirely on native patronage. Germans are no longer than the case of foreign films dependent pretty much entirely on native patronage. Germans are no longer than the case of foreign films dependent when they can get the same films at their new that high admission prices when they can get the same films at their fact Cosmojolitan maintains a material patronage of the same films at their first consequence of the companion of the compa

THREATS IN VIENNA OVER 'ALL OUIET'

Vienna, Nov. 23. United States Minister Stockton

has asked the government to sanc-tion 'Ali Quiet' (U). Immediately it was known the re-quest was made, Nationalists began making threats of renewing their disorders if the film is shown.

Australia Quota Fails For Lack of Product

Sydney, Oct. 28.

The Chief Secretary of Victoria recently announced that his department had been forced to grant exemption to Victorian showmer, from the obligation to include a certain quota of either British or Australian Sizes to severe posserim secretarial. order of exemption or Australian films in every program screened. Order of exemption was forced on the department because there were not sufficient British and local films to allow exhibitors to abide by the

to allow exhibitors to morror ruling.

Some time ago certain public bodles prevailed upon the government to force exhibitors to acreen a percentage of British or local films because, they contended, American films were forcing out British pictures.

centage of British or local nume cause, they contonded. American films were forcing out British pictures.

British pictures have never been forced out here, but British producers have allowed Americans to capture Australian trade.

More Metro Syncs

Hollywood, Nov. 23.
Metro will sync 'Tho Champ' and 'Sporting Blood' in three languages—French, German, and Italian.
Studio has just completed the same three-way treatment on 'Free Soul.'

P. D. C., British Indie?

London, Nov. 23. London, Nov. 23.

Producers Distributing Company, headed by Reginald Smith, will probably change over to the British film field. It is claimed to have money and will work as an indie.

P.D.C. was the Pathe distributor here, but is now out because of Radio taking over Pathe product.

ENGLISH FILM AD FIRM **EXPANDS**

London, Nov. 23.

Sir William Morris, millionaire automobile magnate on this side, is the power behind Filckers, Ltd., a small advertising talker company, formed recently. Company looks to

a small advertising talker company, tormed recently. Company looks to be getting big ideas.

Unit has bought Little Park, large estate near London, with two miles of river frontage and a famous mansion. Idea is to start building three stages there immediately. The start would be a supported to the large company in Eurat Wood, the law company is Eurat Wood, the interest of the large company is Eurat wood, the interest with Bintners. Also, in the unit now is George Dewhurst.

Fox Last of Majors To Check Separate Language Filmings

Hollywood, November 23.

No production wheels are turnine in the control of the

NO RELIEF AS YET FOR MEX EXHIBS

Mostro City, Nov. 28.

Beaucoup fax headaches hire on a worse scale than ever now, largely due to the fact that picture distributed to the fact that picture distributed for the fact that picture men, who had been considered until Mexico was in a position to produce some nature product. Immediately picture men, who had been considered for the fact that the fact t

Dreiser Abroad Beigrado, Nov. 23.

'American Tragedy' (Par) gets general release here tomorrow (24), with local Paramount office figuring on doing big business.

Dreiser's recent visit to Kentucky has served as great publicity for the film hero.

Reports in New York on Tobis

Americans Interested in Complicated German Picture Situation

METRO-SCHLESINGER FIX? Report in Africa of Peace I pected Shortly Between Two

Johannesburg, Nov. 23, Schiesinger circuit is expected to resume business relations with Metro shortly. If and when going

Metrough, it will be the first time Metro flims have gone into Schies-inger houses for a number of years. Julian Schlesinger, at present en route to America, may make a deal route to America, may make a of some sort with Metro balo

M. A. Schlesinger, one of brothers and a partner in Schlesinger S. A. firm, is and been in New York continuously.

BRITISH BEAT CO-OP BOOKINGS

Death blow for the co-operative ing scheme talked here for s

Death slow nor the co-operative booking scheme talked there for some booking scheme talked there for some lifetime and the scheme talked
TALKERS HURT LEGIT BUSINESS IN SWEDEN

Business for legit theatres is very bad here. Most of them are play-ing to deficits. Among the heaviest losers currently is the Basie Mu-nicipal Opera House. Chief among the reasons for the legit let-down is the influx of talkers. Public prefer pictures with their lower rates.

Par Will Import Version Casts for Chevalier Films

Hollywood, Nov. 23.

Paramount has decided to import from France all of the chief players in support of Maurice Chevaller in his French versions of his next two nis french versions of his next two productions. The first, 'One Hour With You,' will go into version pro-duction about Dec. 15. Tests are now being made of stage and picture players in Paris.

GERMAN AVAILABLES

Berlin, Nov. 23.
German censors passed a total of
25 pictures in October of which 9
were German, 6 American and 4

were German, Duropean.
In September 21 pictures were approved.

In the first four months of 1931 a total of 93 pictures were considered, i.e., 53 German, 22 American and 18

Dubbing Travelog?

United Artists is considering dub-bing the Douglas Fairbanks' trav-elogue into French and German. Grosses of the film in America during its first months will be the deciding factor.

Strong possibility exists that America, despite the Paris Patent Pact. will control the world's elec-Pact, will control the world's electric rights for picture equipment
within a few months. That comes
as a result of the current compilcompanies in General companies
companies in Europe. Report in
New York is that Tobla, one of the
attoncest companies only a short
Tobla, backed by the mighty
Kuchenmeister concern of Amsterdam, is undestood to be worried
dam, is undestood to be worried
dam, is undestood to be worried
ling out and credit activities. Tobla
is known to currently have something like \$5,000,000 marks, or about
is known to currently have something like \$5,000,000 marks, or about
money owing to them by various
producers and other companies,
out under ordinary conditions.
Set directions of the companies
of directions tric rights for picture equipment

that concern now in much better financial shape. Klangfilm is mostly controlled by the A. E. G. and the

Hold Up of WB 'Beggars' Started Something on Censor Who Resigned

Paris, Nov. 23.

Press campain instigated by the local Warner office is more or less responsible for Paul Gilnitry researched to the pressure of the pressure

RUSSIAN FILM GIRL SUICIDES IN PARIS

Paria, Nov. 8.

Oigar Poulkine, 27, Russian pictice actives, committed suicide by
taked and the committed suicide and the committed suicide and the committed suicide on the eve of appearing in court. The girl didn't appear and was sentenced by default to six months' imprisonment
and a fine. She appeasion, but on
lover had done, leaving a note that
the was missing him too much to
survive.

CENSORS CENSURED

Deputy Sharply Critical in Czecho-elovakia Parliament

In a session of Parliament the Czechoslovak film censor was se-verely criticized. It was shown that every 10th film in Czecho-slovakia has been censored, 5% be-ing American, 11% German and 20% Russian.

Deputy Died directed attributo to the fact that the lending firms up-plying the films to the picture thea-pying the films to the picture thea-pying the films to the picture thea-celve a curt notice probibiling the resentation of the film in question, with the soio reason given that the film was either immoral or endan-the film censor for itilling the pac-tification of the films of the films of the films of the film censor for itilling the pac-tification of the films of the films of the films of the following the state of the films of the tarism were climinated.

DETROIT'S GERMAN SITE

Detroit, Nov. 23.
Little theatre is reopening as a German picture house, House, seating 474, is managed by D. B. Walton.

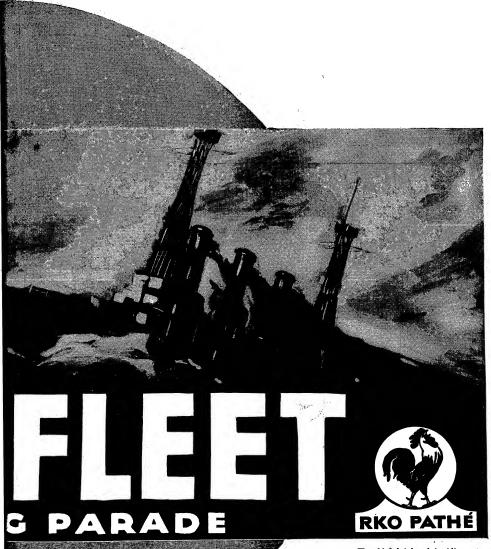
Continuous policy at pop prices.

A THANKSGIVING FEAST OF THRILLS AND LAUGHS!

RKO PATHER

USE THIS 24-SHEET PLENTY

PREMIERE TO-MORROW RKOMAYFAIR!



51 key cities torpedoed all their past records! So hungry for hits, they couldn't wait 'til Thanksgiving. Opened November 20th, six days ahead.

Held-over right and left—to give the Thanksgiving crowds a feast of thrills and laughs!

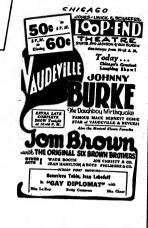
The old fightin, cock is riding on the crest of the wave!

TODAY

TO

Theatre Advertising as Indicated From Various Cities On Week Days

















EXPLOITATION By Epes W. Sargent -:-

Changeable Signs

Do not be content to run off the same program again. Get something that will bring them down for the tay for the special event. Get away from anything heavy. But do not figure on much dialog. Hollday addences will not keep uplet. Get shorts which will not be hurt by an occasional tool of a horn. If you can stage a dance tollowing the show so much the better.

Legible Boards

It should go without saying that one line that is read in an ad is worth two that ars not. Yet, there is a tendency to figure two lines bet-ter than one, even if neither can be

read.

Biliboards are something to be read quickly. One recent billing

No Grouches

At theatre had a lobby man who had grown grouthy in nearly 18 the the second process of A per two-he sped the parting below. It is, meant more as a gesture, we kiek, meant more as a gesture, way of Keuluted in the staying away of two sets of parents, three uncles, five aunts and half a dozen brothers and sisters, not to mention some pelgibors.

Pioking fen
About the grant of the reason are numerous ballone on the 10 best pictures of the lyear. Some of them do not break until well along in the your patrons interested in figuring how closely their own choices coing the some of
Big Stage Career Contest

Big Stage Career Contest

Stage-career contest being un off.
here by Fanchon & Marco PublixBe by Fanchon & Marco PublixBe by Fanchon & Marco Publixturns out to be the biggest stunt of
this sort ever pulled locally. More
than 3,300 applicants mostly fenthan 3,300 applicants mostly fenthan 3,300 is compared with the
meagre 1,200 entries brought, out by
This 3,300 is compared with the
reagre 1,200 entries brought, out by
This 3,300 is compared with the
Career Bailton on the Motel Sherman; then final seeding at the three
B. & K. nighborhood delivers—
B. & K. nighborhood delivers—

Tivoli, Paradise, and Uptown—and the last picking to be spotted at the downtown Oriental on two days. Each day will see eight girls chosen and thres acts if possible. The 18 femmes and the trie of turns go into the F. & M. World's Fair Idea in a Chicago 1933 Fair oxploitation tie-

Changeable Signs

One manager is making couble to manager is making couble use of his box manager is making couble to manager is making couble to make the partners in and to get them back sain. His corner boards are made up of a series of the partners in and to get them back sain. His corner boards are made up of a series of the partners in the sain to the desired
A Xmas Advance

A Xmas Advance
One clever appeal for Christmas
trade last year was made by a small
ings put in place about two weeks
before the date. A nicely lettered
sign urged all to look on the stockdays urged all to look on the stockfind their names. Christmas morning the names of known patrons
ing the names of known patrons
ing the names of known patrons
ing the name of known patrons
and these were redeemable at the
Brought plenty of people down just
to see if they had a stocking and as
to see if they had a stocking and
in, whether they got the oakleye or
not.

Reversing the Appeal

Reversing the Appeal
In all parts of the courty whon
downto parts of the courty whon
downto many the court of the
waged. So far there is record of
only one retailatory shop at home
pretity will.
A nabe manager went to all stores
on his street and urged the merpage regular size newspaper which
and with each merchant being given
and with each merchant being given
equal advertilent; panes for the
diplay of his appeal
with the court of the court of the
diplay of his appeal
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the court of the court of the
court to enjoy the hurrah, they came
back home to do much of their purchasting.

Newspaper Enlargements

Rewspaper Enlargements
If so situated that you can set
anlargements of newspaper copy
up. Even where seen will not be
influenced much by the matter when
up. Even where seen is used to the
influenced much by the matter when
will come to a halt in front of an
enlargement of that same review
Merely copying the favorable extracts will not suffice. These set
the term of the come state in New
York make more or less regular use
Chib device and it seems to regis—
chib device and it seems to regis—

ter.
In default of newspaper copy it might be well to try a paragraph or two from the press book, being careful to select proper copy.

Street Car-Theatre Tieup

Street Car-Theatre Tieup
Transportation bargulary and the street of the

Basketball On Stages

Basketball Un stages
With football almost over, the school appeal will turn to basket-ball, the small houses it is possible to bring the game to the siage, nutting up a basket and offering parties with local capital and is under term for the best throws. It all helps to lease to Grace M. Pisher, also manager of the Capitol here.

Ticket Books

Many circuits have dropped the ticket book idea because it offered to the control of the control

An Error

An Error

A foyer attraction for two weeke before Christmas held a Santa Claus Impersonator. Stabilor thought was impersonator. Stabilor thought was their requests and then relay the impersonator. He was a stable of the parents. Because it was not his money, the impersonator. He was a stable of the stable a good state for a few days. Then the heads of the families a good state for a few days. The stable of the stable o

Starred Stars

Starred Stars

Lose wheatrea around New York are getting the bensit of a cell context running in the Graphic based on the identification Idea stunt to give it a three week's run. A column cut is used daily with a stunt to give it a three week's run. A column cut is used daily with a graphic property of the column cut is used daily with a graphic property of the column cut is used daily with a graphic property of the column cut is used daily with a graphic with the feature. Details are given which are supposed to help the contestant the statement that the star is in a picture current at a Lowe theatre, which is named. Contestants look up a picture current at a Lowe theatre, which is named. Contestants look up in their neighborhood they probably go down to check up their guess, arts in small towns it is come means is used to cettle a flock of ties.

Promoting In Italy

Promoting In Italy

Gazzetta del Popolo of Turin, in conjunction with the theatre owners, has excogitated a system whereby

Ticket Books

Cotton Giveaways

Cotton Giveaways

Taking advantage of the cotton
distress in this area, indies in the
southwest experimenting with the
southwest experimenting with the
writes faces as possible relief to the
Page in chape of cotton nightic
has section-wide scope, planted by
the Muscoges Mfg. Co., Columbus,
to the Muscoges Mfg. Co., Columbus,
cotton towels and going after the
small-towners in wholesale manner.
Stunt simple: bale of cotton in
natives of theatre's co-operation for
relief, and set night when femme
customers get couple towels, gratia,
sent Walter H. Foster, vet showman, to Dallas to rammod the prop-

eish.

Just how many tickets the towelswill cell remains to be eeen, but exhibs figure the good will. Which,
in small southern burgs, means
plenty.

FAM Press Book

F&M Frees Book

Hollywood, Nov. 23.
A 50-page press book designed to help theater managers in giving has been written by Maxwell Share for Fanchon & Marcor's 10th amilN's one of the most complete written for this type of special exploitation of the most complete written for this type of special exploitation of the most complete written for this type of special exploitation of the most complete written for this type of special exploitation of the most complete with the second of the most complete with the second of the

Hooked to Tibbett

When Lawrence Tibbett appsared here, in concert (20), Mstro sent Morries Abrahams over to satablish personal contacts.

Tibbett sang a tune from Cuban Love Song; Ms latest picture, soon at a sand a

BEHIND the KEYS

Charlestown, W. Va. Dr. Lake Polan, Huntington busi-ness man, has leased the Strand, Huntington, for five years to the Schwartz Theatre Corp., of Erie, Pa. Harry Schwartz, pres of Corp.

Eimira, N. Y., Nov. 18. Sunday pictures may be banned hers at the result of the election of W. Glenn Sweet as mayor, in the opinion of managers of some houses in that city.

houses in that city to tend in favor of Sunday shows, at a referending election they could be supported to the sunday shows, at a referending election three years ago. Mayor clart Sweet, who will take office churchman. Interests which contributed to his election fought Sunday silms three years ago, and may films three years ago and the films of the sunday
Conhecton O William Dwarski made manager of the Warner Pastime and Sixth Street here.

Bronx, N. Y. C.
Moo Goldman has bought the Melrose theatre in foreclosure from the
North Side Savings Bank. He will
roopen on a grind policy of native
and foreign-language films.

Loe Angeles.
Opening day at Loew's State, Los Angeles, switches back to Thursday this week. Sam Jack Kautman for Carthay Circle and Long and Louis
RKO cleaned house here last week and when it was over the only week and when it was over the only Stevens, manager, has been called back to New York, where he will probably be given a new assignment of the control of

Schenectady, N. X.
Snyder and Shay, local operators,
have opened a second nato house,
Lincoin, dark for over a year.
Shay returned to local field after
several yeare as calcaman for a film company.

Van Curicr, old legit, now playing foreign filme.

Duncan G. Invararity here as mgr. Pantages theatre.

San Francisco L. J. Williams managing the new El Rey opened last week by T&T Jr

Ralph Graves has joined the h. o. advertising-exploitation staff of Col under Harry Ennis.

the theatres are being filled to overlowing nightly. Every 48ty, the morning and evening editions have a numbered tearoff coupen. Readers presenting a did they may begin to collect any time) receive a season tuked (reteseral which is valid for one month seral control of the collect any time) receive a season tuked (reteseral which is valid for one month seral control of the collect any time) receive the collect any time) recei **OPERATOR**

Fox. Politicule of 20 houses, 18 posses, covering New England, may re to an indis operator, identity not given. Agreement on this polit has been reached between Sylvester Z. Poli of. New Haven, former owner of the chain, and the Fox people. Original purchase price paid by William Fox for the Poli circuit was \$13,00,000. Ox this amount only \$4,500,000 was in cash. Review of Poli or political to the political control of Fox-Poli circuit of 20 houses, 18

angled. In any deal both Fox and Foll may be interested indirectly, if any maybe while not actively engaged in the operating end, all in line with Fox's accepted plan of localized operation. Hereschel Stuart is general manager of the Poil division under Harry Arthur. If and when the deal is completed for disposal Stuart is disted under Cocar Oldknow and Arthur with Fox West Const.

Coast.

Harry Arthur, who arrived on the Coast Friday (20), may return east in February to carry out the negotiations. He may be accompanied to chief. Another angle is that Arthur may delegate the entire job to Chen. If so, the latter will return pany's wishes and Poll's.

Poll Farmannthy Ratired

Poli Permanently Retired

Poil Parmanently Retired
Nagotiations which have been
under way for some time were indefinitely postponed owing to the
uncertain stand of Poil in the matier. It was first intinated that ininight be hankering for the return
inght be hankering for the return
inght be hankering for the return
in final return of a nayuru hast
of \$1,160,000 to Fox on his three-year
guaranty that the Poil theatres,
would not \$15,500,000 annually. Altotogether his returned a mounted
\$15,000,000 annually.
It returnent. He doesn't figure to

Poil is 72 and desirous of staying in retirement. He doesn't figure to start again in theatre operation.

Among the items still to be cleared on the circuit is \$365,000 in taxes due. This is given on the way. The \$315,000 due Poil on notes from the Fox people was paid when due in August last. Next payment against in Fox people was paid when due in August last. Next payment is dus in February.

MENJOU CALLED TO ENGLAND BY NIBLO

London, Nov. 23.

Adolphe Meniou has been taken
by Eric Hakim for 'Two White
Arms' a Fred Nibio production to
be made here.
Menjou is reported to have left
Hollywood Friday (20) for England.

Eric Hakim is an English indie producer, recently pledged by Metro for several pictures to be made in London, Rushing Menjou to London to make the picture, and with Fred Niblo directing, lines up with the ourrent feeling among most of the major American companies that limst for American companies made films for American companies made in forcign territory ought to be bolstered by American names. Radio and Warners recently an-nounced sending of American talent to London for internationally dis-tributed lengtish made nime.



66 HIS WOMAN

Box Office PARAMOUNT

Talking Shorts

FUFF YOUR BLUES AWAY
LILLIAN ROTH
Chairest Bilt
11 Mine.
PARAMOUNT
Indifferent short entry emphasizing nong of the above title by this
rig nong of the above title by this
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rig nong of the above title by the
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right should be above title
Songattese is the light clubs
Songattese is the light clubs
Poliyama, cheering up the young
grouch when he stage if for an over
panionable, indered by diary, which
he also up on New York Eve when
he above the above title
with another girl—giving Miss when
he achance to warble with tears in he
rest, chorus gasen number als he
rest, chorus gasen number als he

eyes.

A chorus dance number aids the opening action; but the dialog soon lets this sffort down into one of those things. Herman Timberg is credited as author, but has only slipped through offe laugh based on the quip of, Meet the new cham-

Miss Roth hasn't been cameraed particularly wall, nor is there anything unusual about the thems melody. Production background and the Roth name, for what that may be worth, make this filler material.

'DAS VERLORENE PARADIES' ('THE LOST PARADISE') Comsdy 32 Mins.

Upfa-Cosmoplitan N. Y.
Upfa-Cosmoplitan N. Y.
Exceptionally good comedy that
will highly please German audiences. Too complicated without
will highly please German and
reles seem to be the standard German consedy length; to Judge by
the standard German consedy length; to Judge by
the that first rank players, like Ids
Wuest and Otto Wallburg, both of
the that first rank players, like Ids
Wuest and Otto Wallburg, both of
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to the consequence of the consequence
to the consequence of the consequence
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nizable in the cast rrow a cursoy recovery to the country control of the country count

Screen Souvenirs (No. 3) Novelty

Screen Souvenirs (No. 3)
Revent Souvenirs (No. 3)
Rivoli, New York
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pine than the added gab. Bigs.

**STRANGE AS IT SEEMS'
Odditics
In Color
I Mins.
Universal
Unive

WHERE EAST MEETS VEST SMITH AND DALE Western Committee of the western C

the steers crashing through the vir-lage accomplished by cilps from an old feature.

In the complete the complete the complete and a complete the complete the complete and a pair arrive at the ranch. An Ins-plete arrive at the ranch. An Ins-plete complete and complete and a line is the redskin answering them in Etabe dialect as the eastern due in the complete and the complete and the strong enough to sustain the two-rel footage, though the activer and religious through the caterior and slips through a couple of quips which will connect with the slap-while in the neighborhoods. Sec.

while in the neignforcrows.

"CATEINI DI ROMAGNA"

"CATORIA OF ROME"

"A Mina.
Cames, N. Y.

Two cheese, by the choir
of Camerata di Lago. Nicely sung
and colorfully put on. About a
dozen men and twice that many
women seem to be in the chorus,
Would make interesting filler material for any house, though especially designed for nostalgic Italnass.

MARJORIE BEEBE,

MARJORIE BEEBE,

HOTNEWS MARGIE,

John M. Vic. No. 1298

Novelty short highly burlesquing
a rob sister's escapades. Contains
enough laughs to get by nicely. Its
aconvenient filler.

Marjorie Beebe is sent out by a
convenient filler.

Marjorie Beebe is sent out by a
convenient of find out if a footbase

rashing the field, finally imperiorating a pigetin carrier and getconsting a pigetin carrier and getconsting a pigetin carrier and getconsting a pigetin carrier and getmost of the humor. Finally in an
ambulance on her way to the hospith with the cripped football hero
mulanca questioning and is seen
rising up to the posariy gates where
ulisance questioning and is seen
rising up to the posariy gates where
a tabloid paper, immediately kicks
her into oblivion. Finis.

The LEGION ON PARADE

THE LEGION ON PARADE'
Official American Legion
District Convention
Cameo, New York
Talking Picture Epics
Ideal for neighborhood houses all
mediately to hook-ups with American Legion posts. While an sxedlent record of the convintion, inrade' is too long for the regular
first runs.

rade in too long for the southerstruss.

Jim Darst, who directed and produced the picture, is to be credited for handling an unweledy task in an Except for the parade, Darst manages to break up the action until it is entertaining even to non-Legiomaires.

'JAZZ REPORTERS'

CHAS. DAVIS and Band
Connedy
Rialto, N. Y.
Rialto, N. Y.
Rialto, N. Y.
Small the hand band nonnovally twist of dance band menbers as a newspaper staff. Editor
cries for chythm in the paper and
instrument white issuing instructions in meter. Winds up on a seday from the usual and dated
band short, but not strong enough
or rate impartantly. Davis and his
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BOSKO'S FOX HUNT.

John Hr. and la well photegronized Str. 1975. Str. 1975

Minature Reviews

'Over the Hill' (Fox). Re 'Over the Hill' (Fox). Re-vival of the silent original. Beautifully done and surefire sentimental appeal. James Dunn, Sally Ellers and Mac Marsh click in roles that can't

mars.
The Guitt Generation Col.
Up to minute in appeal and
with lot of laughs, gangster
programmer that will do average business or better, with
its exploitation important.
Trayesties gangsters to some

Travestles gangsters to some extent.

'Around the World in 80 minutes (U. A.). Douglas Fairbanke' travelog is too short of interesting travel short of interesting travel short of minutes (U. A.). Douglas Fairbanke' travels arong series of shorts.

'The Deceiver' (Col). Not strong murder mystery with a title that may indicate something else. Does not present thing else. Does not present thing else. Does not present age business, absence of amanse contributing to dramase contributing to drawback. Must be sold intensively.

back. Must be seen sively.

'Fra Dlavole' (Pittaluga).
Adaptation of the opera in Italian. Bit too slow, but an exceptional film. Ought to get a good play from the arties and musio crowd, if such can be located.

exceptional num. Ougst to get man of music your in the arties and music your in the arties and in music your in the arties and in control of the property of t

suited outside the deluxe theatres.

'Anybody's Blonde' (Action), Newspaper story along hockNewspaper story alon

suspense. Well played with good story and Buck Jones. 'Night Life in Rene' (Ind.). Double feature fare. Old situ-ation about wife learing hus-band. Off to Reno and they reunite after a murder. Old situations with ne kick and state stuff. Little b. o. to cast 'Chinatown After Dark' (In-

"Chinatown After Dark" (Independent). Poor in every department with the lone exception of Barbara Bennett. Strictly for double feature houses of the cheaper order. "Near the Trail's End" (Tiffany). Bob Steele has following in the cheap grinds playing wysterns. This is taillored the contract of the characters.

ing wasterns. This is tallored along customary lines.

'Schlacht von Bademuende'
(Ufa), Medlocre German comedy with little b. o. chance except in strictly nabe quarters. No femme lead also

OVER THE HILL

DVER IHLL

SPER production and relates. Directed by Proposed to the Control of th

Original Fox film in silent form was a furers in 1920, startings slowly and growing into a countrysion is a normal control of the search of

ber figure seen at a distance down a ber figure seen at a distance down a long, bare hellway. The boy passes her twice and then, suddenly recoged instant, then thicks the pall in ad mop as far as he can picks up the old woman and artides out with her in which the seen and the s Columbia production and reises. DiColumbia production and reises. Dity 20 Milword and J. Korby Hawles. Fest
by 20 Milword and J. Korby Hawles. Fest
by 20 Milword and J. Korby Hawles.
Fest December 19 Milword 19 Milwo

ling the gunster methods reveated in many other plectures as a menaca, The Guitty Generation' pays a to distinct the law interest, and not attention to its love interest, and offer the contraction of the

The title is not entirely of the conventional path, but ought to conventional path, but ought to conventional path, but ought to proper exploitation and other business—substitute of the conventional path of the convention

The Guilty Generation

Gangster programer, topical in appeal and material, meriting a fair showing at the box office. Combin-ing the gunster methods revealed in

Tallan dialect serves to Intendity the National American States of the National States of t

rillo by his mother, but as done here each carries conviction. Carrillo ls A-1 throughout. As his daughter, Constance Cummings fares satisfactorily, while opp, Rob-

(Continued on page 21)

out all the matrons. Story's inhisrent sympathetic appeal is increased by the restraint with which it is treated; its homely details of family life will make the ladies mile through their tears.

"Over the Hill" (Fox). Tenderly sanctifying home and mother, this westly sentimental classic with fondly remembered Mas Marsh, will call out all the matrons.

The Woman's Angle

The Guilty Generation' (Col).—Sympathetic Insight into the home life of a big-time gangster and his victimized family. Plot sustains feminine interest in spite of garulious and slowly directed scene.

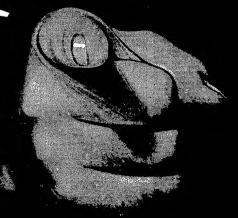
'Around the World in 80 Minutes' (UA). Douglas Fairbanks showing the homefolks what a grand time he had in the Orient. Fancties who are not scared away by a clumsy, old-fashloned title find entertainment in a travelog that does not take itself too seriously.

'The Deceiver' (Col).—Routine murder mystery fastens suspicion upor haracters too skotchily and unsympathetically drawn to concern Consair' (U.A.) The ladies don't have to believe this melodramatic highjacking-on-ths-high-seas yarn to enjoy it. It has enough Chester Morris, suspense and blood-curdling action to get them.

'Sidewalks of New York' (MG). Buster Keaton needs a new bag of s uation tricks. Film should be all right for children in neighborhoo where mothers do not discriminate against rowdy, slapstick comedy.

'Range Feud' (Col). A superior Western that the ladies may run into if it happens to be on a double feature bill.

ts up to you/



dont Experiment!



Bible Belt Ministers Kill Off Sunday Try, Even for Charity

Sunday shows for charity are re-Shirk Negotiating for Civic Thea-tre, Ran into Trouble ceiving more than a cold shoulder from pastors of the South these tre, Ran into Trouble

Leanacher, Pa., Nov. 22.

Luther L. Shirk, 23, was arrested on charges of Issuing seven worth-less checks, totalling almost \$1,000, in payment for work done on the Company of the days. It almost resembles an ice berg. Efforts to run Sunday shows in a number of surrounding towns have been licked almost by the time

have been licked almost by the time these efforts get under way. Ministers in small towns where theatre owners offer to run on Sun-days for charity learn of such efforts by the time they reach the pro-posal stage. They immediately call a meeting of the local pastors asso-ced by the stage of the stage of the Sunday shows, even for charity, is drawn up.

Sundäy shows, even for charity, is drawn as, old of a drawn as
to charity.

The ministers feel that showmen are just trying to tickle their fancy and in the long run will open on Sundays and stay open, charity or

Tuscalcosa, Ala, houses opened one Sunday and closed the next.

Hungy Kide

Burney
hungry. Considerable criticism was handed

Considerable criticism was handed the cloth for the more around Birmingham. It was described as eslifath, narrow-minded act. The reason Birmingham did not the control of t

RUBENS' LABOR **GET-TOGETHER LUNCHEONS**

Chicago, Nov. 23.

A new diplomatic note in union, dealing was sounded by J. J. Rubens, supervisor of Publix-illinois theatres, who last week called to-build the sounded by J. J. Rubens, supervisor of Publix-illinois the number of the tight: time and need for scale reductions, was held in the manner of the number of the nu

mand for scale reduction was made. Rubens merely spoke to the assembled officials and explained present conditions. He big point was to impress on the operators that they, as well as the owners, the theartes. He thesis was that the business was not a matter of one side only, but that the operators and owners were on the same side of the fence. It was an entirely low note in the middst of union-owner discussions which usually re-owner discussions which cannot be considered to the control of the co

vove around demands, threats and warnings. The histories several officials in the several officials of the several offici

One Boothman Less

Des Moines, Nov. 23. Publix and the L A. at a recent Public and the I. A. at a recent meeting in Cedar Rapida, made a contract for 1932 providing for one less man in the projection booth. Barry Burks, division manager, and Arthur Stoits, Waierico dis-cipide Weston of Granite City, Ill. represented the Alliance, with Bert Pickard, Cedar Rapida, business manager.

Metro's Tough Freaks

(Continued from page 1)

(Continued from page 1) lng at human skaletons, ataooed bodies are staying clear of half-men, half women, sword swallowers aren't speaking to ape men. It's anything but a happy family. Tod Browning, the director, handling them all like prima donnias. There's more temperament in the mob of freaks than in a dozen

the mob or freass than a pleture stars.

Studio has the freaks quartered in an apartment house in Culver City where they are shipped every night as soon as work is over. All their meals are served on the stages.

Stock Market

PROMOTER'S BOUNCERS

Continued from page 10)

suggested that worself moure point of clading the continuer point of clading the continuer point of clading placed at nearly \$11,000,000.

Stockholders' plans was reported provided to the company's hands by vasterday (Monday) Meanwhite precised to be in the company's hands by vasterday (Monday). Meanwhite by vasterday (Monday) Meanwhite that whatever happened, the worst that whatever happened with the worst that whatever happened, the worst happened with the worst that whatever happened with the worst that whatever happened with the worst that whatever happened with the worst that was the worst that whatever happened with the worst that was
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Union-Fox Adjust in K. C. District By Concessions on Both Sides

Opposish Indies Meet

Dalias, Nov. 23.

Dallas, Nov. 23.
Texas Theatre Owners Protective
Ass., Allied's rival indie group in
this state, slated for first annual
convention here Nov. 30.
Just general get-together, with
chances of the copyright question
coming up, as was case in recent
Allied parley here.
TOPA was hatched last fall, due to

eplit among indies in this section following the Horwitz mess

Censoring Criticized In Dutch East Indies

Batavia, Nov. 3.
Association of Film Importers in
the Dutch East Indies has carried
a motion voicing a protest against
the present working methods of the

a motion voicing a protest against the present working methods of the Censor Board.

Board in the Dutch Bard in the Dutch Bart Indies consists of 18 members, all appointed by the Government and composed of a group of strong-locky civil seventh bear and composed of the group of strong-locky civil seventh bear and the bard bard to be for the composition of the Bard to be for the censor Board to be for the protests against the hap-hazard censoring of films. Many times films are banned on account times films are banned on account in other pictures. It strongly protests against the composition of the present board or many composition of the board of appeal be amended and that it will be composition of the board of appeal be amended and that it will be composition of the board of appeal be amended and that it will be composition of the board of appeal be amended and that it will be composition of the board of appeal be amended and in any relation to the Censor Board.

The Association further presented alms are from the customs straight to the Censor and that the imported alms are from the customs straight to the Censor and that the imported and the process of th

Judgments

Am. Opera Co., Inc.; Tait Transfor Co.; \$849.

Harold Hopkins; Hollywood Pictures Corp.; \$326.

Speakophone, Inc.; E. Redell; \$3.575.

Harold Heeht; United Artists Carry Siry's Music, Inc.; 119 W. Sth St. Co.; \$191.

United Breadoast Corp.; Curran Laboratories, Inc.; \$170.

Camso Breadoasting.

Camso Breadoasting.

Kints; Columbia Phonograph Co. Inc.; \$2,266.

Kids' 'Games'

(Continued from page 1)

(Continued from page 1) different colors. Two of the same color is a pair. Five of the same tinge a flush. This sells for 25c, while the wheels are around \$\$x\$\$ is a constant of the color
Amuse-U. Chapin, Fire

Amuse-U, Unapin, Fire Dapin, and
Stagehands' and operators' unions settled their differences with Foxsettled their differences with Fox-West Coast in the Kanass City dis-trict following arrival of Harry Ar-thur in that town and confab be-thur in the Company of the Coast This occurred Tuesday (17) after Arthur left New York to clear up the situation on agreement, with William Canavan, union chief. Labor people consented to take a 25% reduction and Fox consented

25%, reduction and Fox consented to two men in a booth.
The settlement came after a postponed general strike order isotopoord general strike order isotopoord general strike order isotopoord general strike order in the Kansan City distorted in connection with the the pending negotiations. W. H. 1934 Caller, ansistant for other offstenoord control of the control of

and Fox until cleared through Arthur's intervention with Canavan's consent.

The state of the st

negotiation.

City Manager McElroy has called a meeting for the first of ths week and asked F. L. Freedlander, representing the operators and C. R. Burke, of Indie managers, to at-

resenting the operators and C. R. surke, of land managers, to attion of the control of the con

Incorporations

New York

Naw York

Alberty, N. Y., Nov. 21.

Jeffersmettlis Millen county: theatrical mescal operation, principle of the county theatrical mescal operation, principle of the county of the county; theatrical mescal operation, principle of the county; theatrical mescal operation, and the county; theatriten police (8) the county in the county; the county of the county; the county is county; the county; the county; the county is county; the county; the county is cou

ormances, entertainment of the harres no par.

Mack Stark Music Co., New York City; heatrical, musicals, amusement de-Minch Stark Name.

Measure of the Management of the Management Supply Co., Tar., New Tork County: the Amusement Supply Co., Tar., New Tork County: the Management Supply Co., Tar., New Tork County: the Management Corp., Queens Amusement Corp., Queens Control Cont

From Sone-Art Productions, Inc.

In Washington

In Providence

In Milwaukee

CARL LAEMMLE presents
THE UNIVERSAL
SUPER ATTRACTION

COLIN CLIVE o MAE
CLARKE o JOHN BOLES
BORIS KARLOFF o
Dwight Frye e Edward
Van Sloan o Frederic
Korr. Directed by
JAMES WHALE.
Produced by Cli Isaamie, Jr. Fron he
later by Mary Wolkinszerh Shelin,
Adopted by John L Baldenkin tron



THRILLER OF THE YEAR!

The Guilty Generation

(Continued from page 17) art Young holds up the love interes

ably.

mma Dunn does the mother, in
dialect, very effectively.

Char.

Around the World in 80 Minutes

Produced from photographs taken by the produced from photographs and party on party on party on the world. United Artists reason to produce the produce of the produce the pro

larther than that if making any kind of a sais to the public.

The Deceiver gains its title from the central murdered character, the control of the control

treated the second of the seco

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InoDorolly Sebnatian	t.
Mrs. Lawlon Natalla Moorhead	1
Mr. Lowton Richard Tucker	1
Celle	ŧ.
Brockenridge	Г.
PoyneAllan Garcin	1
Barney Sidney Bracy	ı
ThomosFrank Halliday	ŀ
Barney Sidney Bracy Thomos Frank Hallday Dr. Schulz Colin Campbell Stare Manngar Nick Coneland	ı
Stare Mennger Nick Constand	ı

Box office potentialities of this one do not indicate it will reach the cross average of houses it plays are consumer to the c

SEIN LIEBESLIED

('His Love Song')
(GERMAN MADE)
(With Songs)

Superfilm-Toble production; Associated
Cinemos release. Featuring Will! Forst.
Direction Geza Von Bolvory; scenario, Wolter Reich and Prits Schuls; photography;
Godberger and Moz Brits; croshStoll; must be joved by Lewis Ruth Band
Stoll; must ployed by Lewis Ruth Band

and Juon Llosson Or	chestra. At Euror
New York, on grind a	run, beginning Oct.
Running time, 05 ml	ne.
Maxim Merhinne	
Jimmy Bolt	
Mndy Smith	
Flooch	Oakar Korlwe
The Dragon	Anne Goerli
Alfonso	Kenat Varol
Mne Lloth	Paul Vincer
School Teocher	Mathilda Suus
Dancer	Water Marmon Box
Dancer	. Printer Permitti-1100

see bush.

Second Teecher.

Mentalis Research Vectories Exhebit Teecher.

Mentalis Research Vectories and ought to get hice bo. results and ought to get hice bo. results must be seen to be a seen of the property of the pro

accenting having disappeared entirely.

Picture is about 15 to 20 minutes overboard on footage, easily fixed by clipping out the Hungarian episode, which has nothing to do with the story.

Kauf.

CORSAIR

Roland West production released by
United Artists. Stars Chester Morris and
features Allson Loyd (Thelma Todd).
Directed by West, Adapted from Walton
Green's novel of same name, 'Adaptotion,
Josephine Lovett; cameraman, Ray June,
Richard Benlinck
'Chub' Hopping Frank McHugh
Figh Face Frank Rice
Sohpie

First Diavois a still another of the lings and still another of the lines and still another of the lings and still another of the lines and still another o

lonal name of Alison Lovd, continues to register like beautiful cold marble to the extent that it prompts a doubt whether this girl can carry the fana. A cirking yillanes, however.

Morris performance as in and a continue of the writing. A good actor who is not at his best hers. There is some comedy but not remark to some comedy but not provide the production and offers a good tooking yacht, a society ball, as present the continue of the writing. Froduction ond offers a good tooking yacht, a society ball, as matter of schooners and fast motorbeats. Them takes a couple motorbeats. Them takes a couple cludes New York, Miami, and the opens sen.

ciudes New York, Miami, and the Den nea.

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ANYBODY'S BLONDE

Rniph M. Like production; distributed by Action Pictures. Story by Betty Burridge. Directed by Frank Strayer. Supervised by Cliff Broughton. Comeromon, Juice Cron-jager. At Loew's New York, one day, Nov. 17, double feature bill. Running time, 60

in the second of
Chinatown After Dark

Raiph M. Like production, distributed by Addon Pictures. Directed by Stuart Kent, Edmud Brees, Carmel Myers, Frank Mayo, Billy Gilbert, Lloyd Whitchel, Lanks Winter, Michoel Viseroff, Cox, Lanks Winter, Michoel Viseroff, Cox, Lanks Winter, Mov. 20.21, on double feature program. Running, time 50 min-

Amateurishly directed and enacted plue bad lighting and editing in opots, 'Chinatown After Dark' is based on one of those backed re-Barthan Kent as the white child brought up by a Chinaman, essayed by Edmud Brees, is the only player who shows ease. Others from Rex Lease down possess an insimmany fans in the cheapest grind houses.

certify and fishess apparent to many fans in the cheapest grind bonness in the common state of the trivoil type booking this should do just what the Tivoil did—book it as the second the common state of the trivoil did—book it as the second authors of giving it consideration in other directions.

Leass does the young hero booking the common state of the common stat

When they had ellent westerns to drummer in the orchestars was from the drummer in the orchestars was from the drummer in the orchestars was supported by the drummer of th

GOOD FILMS GIVE

LEO REAL SMILE



Alert,
Intelligent
and
Faithful
Service to
the Industry
in All
Branches

Exhibitors Daily Review and Motion Pictures Today

YORK, FRIDAY, NOVEMBER 20, 1931

TEN CENTS

Loew's Paying Annual \$4 Dividend in Spite of "Trying Times"

Good pictures, coupled with "wise and able management" has enabled Loew's and M-G-M to "keep their heads above water" in "these trying times," it was stated at the annual stockholders' meeting yesterday when an extra annual dividend of \$1 a share on the common was declared in addition to the regular quarterly dividend of 75 cents a share.

HITCH YOUR THEATRE TO THE STARS! Marion Davies, Lionel Barrymore, Wallace Beery, Jackie Cooper, Joan Crawford, Marie Dressler, Jimmy Durante, Clark Gable, Greta Garbo, John Gilbert, William Haines, Busser Keaton, Lunt-Fontanne. Robert Montgomery, Ramon Novarro, Norma Shearer, Laurence Tibbet.



KEEPING UP WITH F. & M.

What Stars and Grads of the Circuit are Doing and Where and Why

Frankie's Masterful Job

Frankle Masters, B. & K. vet master of ceremonies, was on the job at Chicago Northwestern Stajob at Chicago Northwestern Sta-tion, Chicago, to welcome Fanchor to that city on her trip to New York to catch the Steamship "Bre-men." Harry Singer, F. & M. western representative, took Fanchon to all the four F. & M. shows playing

Chi and Los Cutting In

Aileen Stanley was the guest star en first Abe Lyman-F. & M. Columbia network broadcast; Ozzle Nelson is the second; and there is now a possibility that guest stars will be cut in from the B. & K. houses, Chieger, and Lower's Citate You A. be cut in from the B. & K. houses, Chicago, and Loew's State, Los An-geles, as soon as mechanical ar-rangements can be completed.

Harry Has His Problems

Harry Richman, who spent early days with F. & M., and is now Follies star, disturbed at that show's prospects for long road tour, show's prospects for long rout of the because of his lucrative night club in Manhattan, which might fade away without the personal presence of the popular and gifted

Canada's Modest Musician

Jack Arthur, production head of F. & M. Ideas, still refuses to take a bow, although his band numbers are the talk of Eastern Canada. Torontans call him Bow-less Jack,

Bachelor Abe Gets Notes

Although he is bach, Abe Lyman, F. & M. band and radio star, no likee mash notes. However, he doesn't mind having female adseesn't mind naving temate attempres, and according to box office reports, he's getting 'em by the thousand. Lyman, real Brooklyn sensation, all critics admit.

New F. & M. Act Thrills

Arconis, five men and two women, Arcons, nve men and two women, goal California theatre fans with fast acrobatic work in F. & M. "Stavique" idea. Specialty is a hippodrome finish, after hair-raising shoulder and hand catches. Act is new one to F. & M. audiences.

But Zieggy Is Interested

In rave over excellence of F. & M. shows and performers, Spokane (Wash.) Review says: "Their Mont-martre Idea contained a few original bits that might even have innui pits that might even have in-ferested so great a showman as Florenz Ziegfeld." Review forgot Zieggy is continually showing his interest by engaging F. & M.-developed stars.

Fanchon's Manhattan Days

Roxy show for unemployed, Wednesday midnight, will be spon-sored by Fanchon, in behalf of reilef fund committee, headed by Harvey D. Gibson, noted New York banker. Fanchon told radio fans in national broadcast over Columbia Sunday night how B. & K. "World's Fair Idea" contest had thrilled her.

Marvelous Roland Fans

Ruth Roland, with F. & M. "Cozy Ruth Roland, with F. & M. Coay Corner' Idea, not only got station wolcome from her old fan club in Chicago, but a special dinner after her final performance at B. & K. Tivoli. N. E. A.'s Gene Cohen gave this unusual demonstration of fan loyally special monition in five hunloyalty special mention in five hun-dred newspapers, commenting: "And they tell you our movie stars are forgotten as soon as they flit from



__declares VARIETY

as Publix books F & M into Broadway deluxes

Fanchon & Marco Taking Over Publix Stage Show Prod Dept Placing F&M Units Into B'way-B'klyn Paramounts

Whether you want to top the profession - or top your town in stage attractions, YOUR BEST BET IS ...

A CONTRACTOR OF THE STATE OF TH

Paramount has closed a deal whereby Fanchon & Marco assumes direction and control of Publix's stage show department com-pletely, with F. & M. shows going into Par's two Paramounts in New York and Brooklyn,

On the Top

Altogether the new deal marks the undoubted ascendancy of Fanchon & Marco to the topmost rung of stage show presentation in that field. For the first time and actually under its own production wing, F. & M. comes to Broadway and marking the peak of a 10-year climb toward that goal.

And the second s



N. Y. Eve. Graphic

Critics Comment on Roxy Show

"The audience applauds." They cheer and yell."

N. Y. Sun

"Yesterday's audience applauded heartily."

N. Y. Times

"Audience broke into loud applause."

N. Y. Journal

"Audiences sobbed . . roared . . . cheered."

N. Y. Herald-Tribune

audience clapped!"

N. Y. Daily News

entertaining."

N. Y. Mirror

FOX Picture

Sally EILERS

Mae MARSH

Directed by HENRY KING

GOT TO RECKON WITH FOX FOR PROFIT

L. A. Theatres Ride Turbulent Sea Of Changing Policies: What Sells?

Most of the de luxe picture house here have done a flock of aboutfaces in their policies during the faces in their policies during the past year, trings to find some pic-ture house combination which would pay dividends. Three houses would pay dividends. Three houses were Low's Etate, with Fanchon & Marco units: Pantages Hollywood, also using F. & M. shows, and War-ner's Western, straight pictures. Latter has been open only six weeks, which were the straight of the pictures.

Latter has been open only alx weeks, so hand had much time to do any switching.

The system of the s



FILM

Professional and Amateur CINEMATOGRAPHER 35 West 45th St.

Foremost Film Writers and Dialogicians

HOWARD J. GREEN

Writer

JOSEPH JACKSON

Now Adapting
'HIGH PRESSURE'
for WILLIAM FOWELL
WARNER BEOTHERS

the Hollywood and Downtown have thrown out stage shows twice during the year, only to reinstate them last week—a stage band at the Hollywood and six stage acts at the Downtown.

Next Week 'East Lynne'
New Los Angeles theatre has been
an in-and-outer on stage businese,
having installed and discarded
stage shows five times since it
opened early thie year. Million
Dollar ewitched from straight pic-Dollar ewitched from straight pic-tures to vaudefilm, then presenta-tions which gave way to etraight pictures. Vaudefilm is again the

tions which gave way to etraight pictures. Vaudelin is again the programment, originally etraight pictures, took on the Public east-orn units. Later to cut the overhead, stage shows were locally produced. When Harold B. Franklin took over the house recently int took over the house recently to a 65-man hand. Last week the band, stage hands and producer got their notice and the house will use a 25-piece hand with presentations. United Artists, while making little change in its settagith picture change in its settagith picture stage band to bolster weak pictures.

Egyptian jumped from stage howe, spot booked, to stage bands.

Egyptian jumped from stage shows, another between the stage bands, and there shelving its stage sequipment. House now is playing straight letters, two-a-day, day-and-date with the Criterion, taking the place of the Chinese to the chinese of the Chinese to the chinese of the c

'Sunday' for East Liverpool

East Liverpool, O., Nov. 23. East Liverpool, O., Nov. 23.
Recount of the vote on the Sunday fasse, submitted by the Sabbath Manager of the Sunday fasse, submitted by the Sabbath Control of the Sunday Control of the Sunday Control of Sunday

RKO's Own 'Pink' on

U's 'Frankenstein' Film

US Frankenstem Film RKO is pinking Frankenstein' (I) for its entire circuit, with the picture the first instance where this a cales angie. Regardless of censor reaction or possible mandatory pinking in Chicago, RKO will bit, as not for children under 12. 'California, which has a law against this, will be an exception in that territory it will be recommended as for caluits only.'

SENSATIONALLY DIFFERENT

JAN RUBINI

WITH HIS ORCHESTRA AND VIOLIN

GIRDEN UNDER MICHALOVE

W. B. Theatre Head Arranging Cir-

Jules Girden joining the Warners home office theatre department as third assistant to Dan Michalove, Moe Silver remaining second as-

and niver remaining second as-Two theaster zones monthly will be covered by Michalove, who will be covered by Michalove, who will now travel more. It is figured that his presence will lend a new im-putes to managers. Entire coverage will take about six months. As the second of the coverage will take about six months. district managers are being coneed by the boys remaining at home. Up-until now Michalove opened his own mail, a job which prohibited travel and kept him pinned to his travel and kept him pinned to the travel and kept him pinned to the literal and the prohibited of the 12 typewritten pages.

Illegal Theatre Gift Night Decided in Poughkeensie

Poughkeepie, N.Y., Nov. 23.
District Attorney Schwartz has
ordered local theaters to alter their
method of awarding prizes on 'gitt
inght.' The district attorney has
ruied that the eystem now in effect,
whereby the prize is withheld if the
persons holding the first number
dewn is not in the house, is li-

legal.

House managers have been instructed to award the prize to the holder of the first ticket drawn, regardless if that person is in the house or not.

UNDERWOOD'S 3 NABES

Former R. & R. Man Takee 3 Sar Antonio Houses

Daina, Nov. 23.
Uptown, Highland Park and Harlandale, class nabes in San Antonio,
absorbed by W. G. Underwood, Dailas, former exec in the Robb &
Rowley circuit (now HughesFranklin),
Recent acquisition of the Palace,

Recent acquisition of the Palace, downtown etand in San Antonio, by Underwood indicates a new major indic circuit in Texas, an outgrowth of the H.F.—R. & R. deal. With San Antonio as footbold.

Joe Luckett, former Warner branch manager, here, headaching for the S. A. houses.

Schenectady's Cuts

Schenectady, Nov. 23.
Scale reduction here by the RKO and Farash theatree, with prices at RKO Plaze, de luxe picture house, dropped to 25c. afternoons and 40c

Farash came out with same scale for ace house, State

Grand, Macon, to Publix

Grand, Macon, to Fubits
Prospect of another dark theatr
here with the announcement the
picture interests. It has been opprated since last April as an indpendent picture house.
Lucas, Public Operator here.
Prior to the attempt of last year
to keep the theatre open it was
been closed for several years under
lease to Fubits.

Cain as Par. Writer

Hollywood, Nov. 22.

James M. Cain, former associate editor of the 'New Yorker,' will be added immediately to the Paramount writing etaff.

Canavan Recommending Lowered Wage Scales for All I. A. Locals, with Union Men Conferring in New York

tioned.

As president of the I. A., parent union of operator and stage hand locals throughout the U. S. and Canada, Canavan cannot arbitrarily demand a recession in present wage scales. He can only state his case

F-WC Gets Rate Cut On Renewal with NSS

Los Angeles, Nov. 23.

Armistice in the trailer battle be-tween Fox-WC and the National Screen Service results in wind-up of the emergency homemade F-WC Screen Service when the first 20 are

PICKETING NOT UNLAWFUL

When Peaceful, Saye Pa. Court-Decides in Favor of Union

Easton, Pa., Nov. 23.
Judge Stewart of the Northampton county court, handled down a
decision retueing an injunction to
Charles Spink, manager of the
Third Street theatre, restraining its
former union projectionists and
Local No. 293 from picketting the

theatrs.
Court held that picketing is not unlawful and ehould be restrained by injunction only when taking the form of violence, the use of threats or other acts of intimidation by

word or signs.

The striking union men eignalized their victory by the insertion of a three-column advertising card of thanks in the local daily.

Sacramento Downtown's Control

sauramento Jowntown's Control
San Francisco, Nov. 23.
Saie of United Artists' Alhambra
in Sacramento to Fox West Coast
last week and under Fox banner
Wednesday (25).
FWC now controls the first run
downtown situation in Sacramento,
operating three other houses.

out the I. A. domain.

Canavan is not altogether taking this unprecedented action at this time in view of the present ecotime in view of the present ecotime in view of the present ecoamusement industry, atthough it is a time in the part of the action. Canavan prefers to repare to be determined recommendagrant hos determined recommendagrant hos determined recommendatement.

Following the conference lastrather as involving the personal tement.

Following the conference lastvalided upon to exert his influence toward a union overhead reduction, the I. A. head sent orders to I3 citiss calling officers to New York for hostime to the conference of the part of the conference of the part of the

. Canavan's recommendation, if ap-proval of a reduction of some kind proval of a reduction of some kind is arrived at in full concord, will be that it take shape in the form of a rebate and be on a temporary basis. That will probably be either for a determined period or until conditions return nearer to nor-

for a determined period or until conditions return nearer to nor-mark the summer, at the beheet of Canavan, several hundred local unions throughout the country in critical theater somes, agreed to a summer rebate of 19 weeks. Re-bates then ranged from 5% to 75%. In less than a dozon instances the 19 week period was extended as a
"MICKEY MOUSE"

in your eturne at your box office.

Astute



FANCHON & MARCO Presents

ZELDA SANTLEY

Headlining "VACATION DAYS" Idea Personal Direction HARRY FENTELL

OUSE BILLY

THE "LEVIATHAN" OF FUN

"HOLIDAYS"

NOW APPEARING IN PERSON AT THE CAPITOL, NEW YORK (WEEK NOV. 20)

Direction-HARRY ROGERS



And don't forget-you'll get MARILYN MILLER in "Her Majesty LOVE" for Christmas

RKO 5-ACT BILL POLICY

RKO GETS BACK KATE SMITH AT \$3,500

Kate Smith starts 12 weeks of RKO bookings in Greater New York Dec. 13 at \$3,500 a week. Playing a full week in every house, including the splits, she opene at the 86th Street. The 12 weeks do not have to be played in less than 25.

to be played in less than 25. Unique arrangement, under which Miss Smith can rest between each working week, will relieve the singer of some of the etrain involved in doubling between theatree and radio, she believes. Miss Smith bradcasts nightly, except Sunday, for CBS whose artist bureau made the vaudeville booking on a com-

mission basis.
Following the Dec. 12 week Miss
Smith will lay off for the Christmas holidays. On Jan. 1 ehe returns to Publix for two weeks at
the New York and Brooklyn Para-

the New York and Brooklyn Paramounts.

The two Publix weeks are the result of a compromise following an original Publix-Smith deal for 36 weeks out of 52. With Publix her salary would have started at 3,500 and pyramided in the final weeks to 34,760.

to \$4,750.
The \$3,500 RKO return salary for Miss Smith is a raise of \$1,500 over her Palace stipend during her recent run there. The Palace is tentatively included in her new New York bookings. In the other Met RKO houses Miss Smith will do three-a-day and four on week ends where warranted by policy or busi-

Not Enough Press Stuff Cantor's 2d Holler at Palace

Eddie Cantor last week entered hie second complaint to RKO over policy, the time regarding an aleged lack of publicity for himself and aleged lack of publicity for himself and the papers, he said.

Although Cantor's complaint was greated with plenty of Yessing, it amount of publicity received to date has been above average. The booking and operating deaptrenents, supposedly pointed out that the previous long run bill (folicy) didn't vious long run bill (folicy) didn't stringers' until the fourth week or so.

Cantor's other complaint, entered

Cantor's other complaint, entered he week before, was over a raise in the mattines scale to 11.50. Cannot declared he thought this was taking advantage of a good thing. The scale still stands at 11.50. god. Georgie's three weeker notice to the booking office for a 11.000 raise, or else, has another week to 50. When Jossel agreed to stary three more weeks for \$3,250, he said a boost would be necessary thereafter. Wild Chaese of \$4,250, he said a boost would be necessary thereafter.

His original air period was for one month, starting Sept. 12, which was later extended until Dec. 30.

Mrs. Bradna Hurt

Syracuse, Nov. 23. Index finger of the left hand of Index finger of the basis of the last of the last of the last of the ring master of thinging Professes Barnum and Minging Professes Barnum and Minging Professes Barnum and the present of
No Pants

Dressing room sneak thief not having time to empty the pockets of the five boys in White and Manning's act, walked off with their trousers at the Jefferson last week.

Stagehands had to come to the reecue of the lade with extra trousers so they could get

BRADNA CIRCUS ACT AT \$6,500

Bradna, equestrian director for the Ringling show, has been booked with Warner Bros, and Loew for picture house dates at \$6,500 a week. Act will run over an hour.

Troupe opens Dec. 11 for WB in Troupe opens Dec. 11 for WB in Pittsburgh and follows for that circuit in Philadelphia. From there Loow picke up the act at the Paradise (Bronz), Valencia, Jamaica, L. I., and Loews, Jersey Cit. About 50 people in the act with Christianeon's horses a feature. Cargill and Dobson framed the turn

and are booking it.

HARRY JOLSON HASN'T FORGIVEN DAVE SEED

Editor, Variety':

Editor, Variety;

I have read the various news items concerning Fanchon & Marco, Dave Seed and myself, and the anonymous telegram received by me and to which Seed signed Fanchon & Marco's name. Some of the reports printed have been true and some not man to work the research Variety. Page Seed

Satisfies a name. Some of the resome not.

In current Variety' Dave Seato
some one.

In current Variety' Dave Seato
states he did not know I was closing
most assuredly knew it a week and
a half before I knew it myself. To'
refresh his memory, I quote the
pleos, the first line of which read:
'Sorry to let you out of our unit,
and the last lines'. Get cout and
'Sorry to let you out of our unit,
and the last lines'. Get cout and
the seath lines'. Get cout and
the work of the course of the course
to work of the course of the course
home, your mother just dropped
would be wise for him to confine
his comedy efforts to his own act.
I have pleaded with Seed by wire
and letter to and the confine
his comedy efforts to his own act.
I have pleaded with Seed by wire
and letter to the confine
his comedy efforts to his own act.
I have pleaded with Seed by wire
and letter to the confine
his comedy efforts to his own act.
I have pleaded with Seed by wire
and letter to fine the confine
his comedy efforts to his own act,
his efforts out the confine
which I was the innocent victim,
and through which I suffered a
great injuntice, he still remains si-

lent.

His written apolegy does not exHis written apolegy does n

proceed with it whenever and if I so decide.

I had not seen Seed or held any communication whatever with him communication whatever with him where the seed of th

O'Neal Sisters Again

Los Angeles, Nov. 23.
Zelma and Bernice O'Neal are
about to reconstruct their sister act
for another yaude tour. Both girls
are out here and married.
Girls are stage sisters only.

WILL ADD 85 ACTS A WEEK

Effective Around Xma First Real Move Toward More Vaude-Units Also Going 5-Acts-State-Lake Mentioned as Vaude Possibility Again - Increase Means Spending \$35,000- Ask \$100.500 and \$40,000 More a Week

REASON-WEAK FILMS

RKO's long impending vaudaville splurgs has finally commenced. Within the next six weeks the first progressive move toward more vaudaville will have increased RKO's capacity around 85 more acts a week and it weekly shage budget by between \$55,000 and \$40,000. pictures product to draw sufficiently on its own.

on its own.

While several new raude towns are part of the RKO increase more significance is seen in the trend to-seen in the trend to-seen in the trend to-seen in the trend to see the seen in the trend to see the seen in the trend to see the seen in the see

and the old keith's, washington, D. C., both straight pictures for several years, return to vaudeville Dec. 25. They go on the Bill Howard mid-western booking, playing five acts

(Continued on page 87)

WB RELEASES LOWRY

Ed Lowry, who opened for the Skouras Bros. Fridgy (20) at the Audubon, New York, has been re-leased from hie Warner Bros. con-tract. It had four months to go. tract. It had four months to go.
Lowry went from the Skouras to
Warners last September for six
months. WB sent him to Philadelphia to m. c. at the Mastbaum,
which closed two weeks ago.
At the Audubon Lowry is in for
an inder run as m. c.

Offered \$98,000: Marx-Loew Off

The Marz Brottern deal with Lowe for a picture house route is of .7 it due to a \$2,500 difference of opinion.

The Marce through their manner of the control
Even asking \$15,000 as straight salary creates some kind of a record whether the boys get it or not.

MOSS IDEA FOR **RKO TO TAKE** BROADWAY

Two straight vaudeville houses, both RKO-booked, are a possibility for Broadway. This may occur through RKO booking Moss' Broadway in addition to the Palace,

At an RKO meeting yesterday (Monday) the Mose proposition was taken up. Moss was reported to have offered his expensive theatre to RKO for bookings if the possible opposition angle and other points can be ironed.

Reported idea on both eldee ie a straight vaude bill which won't compete with the Palace in policy or style. Project Mose has in mind is an eight or nine-act show at around \$5,000 a week on a continuous grind. It is figured this won't interfere with the two-a-day, \$3 top Palace.

with the two-s-day, 32 ion Palace. Mose is understood to have asked for an answer from REC this week. His present Broadway programs, under no set policy, are Warnerbooked.

The Broadway is new on a week. The Broadway is new on a week. The broadway is new on a week policy. Mose is undecided over the theatre's future and has nothing definite in. mind for the next week, unleas the current week's gross is expected by the second of the s

stright \$3,000 this week for a stright \$3,000 the strip to the strip the str

History of M.C.'s Written in Paul Ash. Back in Frisco for \$1,000 at Warfield

Paul Ash goes back to San Francisco, from whence he came, to open Christimae week as m.c. at the Warfield for \$1,000 a week. This is just a few blocks from the Granda the-mount of the second of the

10 Years Ago

metro lesting vande
Ash once was leader of a nineplece pit orchestra at the State, a
In 1921 he was brought across the
bay for two weeks at the Imperial,
Frisco. From there he went to the
frisco. From there he went
frisco. From there he went
for the frisco.

Beginning the frisco.

Several rube characters in vaudeflower tested to the to the
frisco. From there he were the to the
frisco. From there he were
frisco. From there he were
frisco. From there he went
for the frisco.

Several rube characters in vaudeflower tested to the to the
frisco. From there he were tested by Metro in New
frisco.

Several rube characters in vaudeflower tested to the to the
frisco. From there he were tested by Metro in New
frisco. From there he were tested by Metro in New
frisco. From there he were tested by Metro in New
for the tested in the tested to the tested in an attempt to
for the frisco.

Several rube characters in vaudeflower tested to the tested in the first of the Metro
frisco.

Several rube characters in vaudeflower tested to the tested in an attempt to
for the tested in the test

NVA Pres. and Vice-Pres. In Chi 7 Wks.-No Visit Chicago, Nov. 23.

N.V.A. president and two of the vice-presidents are playing legit dates here. President Ted Healy and Fourth Vice-President Phil Baker are working in 'Gil' Gray,' white Second Vice-President Herb Carrolle 'Vantiles'.

Both Healy and Baker have been to work to be the butter haven't gotten around to vielt the baker to be the butter building. vice-presidents are playing legit

Metro Testing Vaude

NEWMAN'S RETURN WED# TO CLOSE NVA MATTER-

The NVA matter will be closed this week upon Emanuel Newman's return from Europe, Nathan Burkan stated yesterday (Monday). Burkan is the VMA manager-members' counsel. Newman, due to arrive in New York tomorrow (Wednesday), represents the Chestrield clubhouse faction of actors.

terfield clubhouse faction of actors. The managers, through Burkan, have completed their answer to the plan submitted some time age by any changes they have to suggest will be submitted to the actore through Newman.

Understanded not classyed the Chesterfield-Kelly 1% or actors alaries plan for fund relieng, they will assure the actore of co-opera-slaries plan for fund relieng, they will assure the actore of co-opera-may be adopted. Sentiment on both sides is etrongly against hat passing this year. ing this year.

F-M Importing

Mike Marco is beginning to import. He has brought over the O'Gorman Brothers who go into a Los Angeles unit Dec. 16.

The act, from. England, was on this side a few years back and played for Publix.

TRIX'S 11 FOR LOEW

Trixle Friganza will do 11 weeks of Loew deluxers opening at the Capitol, New York, Dec. 6. William House, currently at the Capitol, also plays the full Loew route.

BOB

Wishes to Thank

The Loew Booking Office The Loew Executive Offices The Loew House Managers The Loew Musicians The Loew Stage Crews The Loew Projectionists

The Loew Theatre Attaches for Making the **Bob Murphy Engagements** Happy as Well as Successful

and

Especially Thanking the Booking Office for the First Full Week's Engagement at

LOEW'S PITKIN THEATRE **BROOKLY N**

Not Forgetting Mr. Seymour Mayer for His Untiring Efforts in My Behalf

with DICK and DOT

Personal Direction of MARK MURPHY and JOHNNY DALEY

THREE F-WC WEEKS ' FOR NAMES ON COAST

San Francisco, Nov. 23.

Three weeks of rotation is offered name stage attractions for Fox-West Coast's Warfield and El Capitan here and the Grand Lake in Cakland.

Paul Ask is first to go in, probably opening at El Capitan Dec. 2.

Fanchon & Marco has been booking ordinary specialties into these houses to prock with stage bands.

Mills' Colored Unit For RKO and Publix

Irving Mills will produce an allcolored unit which Publix will play
for six weeks and RKO may route
as an intact. RKO is now nerothe presentation the regular intact
route outside the south.
Pablix could play the unit for
four weeks in St. Louis and another
in Detroit.
All material for the troupe will
be written by Mills and Tod Kohlirouted with the company. will be
routed with the company.

RKO Contracts Must Now Name Owner of Act

All contracts between RKO and acts must now designate the owner of the act. Reason is for the pro-tection of RKO in case of legal

tangles.

Idea is not new. It was practiced some years back in the old Keith regime by order of J. J. Murdock. Order was revived recently when wnership of a couple of acts was

ownership of a couple of acts was hard to ascertain.

Order especially affects small producers and those who may wish to keep ownership of an act in the background.

Calgary Loses Intacts

Capitol at Calgary, Canada, drops out of the RKO intact route after Dec. 2. House playing intact shows three days weekly. Elimination leaves week's layoff between Winnipeg and Vancouver. Calgary started playing intacts Nov. 2. House reverts to pictures only.

Helen Glason Hurt

Chicago, Nov. 23.

Mrs. Helen Glason, wife of Billy
Glason, vaude single, was seriously
injured in an automobile accident
here and taken to the Lakeview
hospital today (Monday).

Her young daughter, in the same
car, escaped injury.

BRANDT'S 2 BOOKINGS

DRABUT'S 2 BUUKINGS
Brandt brothers are placing their
vauds bookings in different baskets.
While the Lyric, New York, has
shifted from Arthur Fisher to A.
& B. Dow, Fisher will continue to
book the Cariton, Jamaica. Brandts
use a five act bill weekends in the
latter house.

REO'S XWAS VAUDE

RRUTS XMAS VAUDE
Sheridan Square, Pittsburgh, returns to the RKO vaude books
Christmas Day, House is a six-day
spot and will play five acts on a
spilt booked by Willie Berger.
Theatre was formerly one of 19
houses booked out of the Keith office in Pennsylvania.

Dance Teams from Show

Saute Teams from Show

San Francisco, Nov. 23.

F&M is using Eddle Lambert and the dance teams of Ted and Saily and Wood and Tamblyn from the Nine O'Clock Revue, opening the sroup at Fore El Capitan this week.

Tevue played the Geary hera law month.

Unhurried Sam Roberts
Chicago, Nov. 23.
Departure of Sam Roberts, local
RKO agent for New York, has been
postponed.
From the present outlook he may
not land in the east before the first

LOOP-END'S 8 ACTS die Chi House Augmenting Before Jan. 1—Probably Dec. 5

dan, 1—Probably Dec. 5
Chicago, Nov. 21.
Indications are that the town's
indic vaude spot, the Loop-Enc,
will go to eight acts shortly. This
the bill headlined by Blosson
While Johnly Jones, operator of
the spot, would make no statement
of the exact date, he admitted that
the house would land as an eightPlans are to distribute the coin now
spent for headliners over a wider
area.

area.

Jones, Linick and Schasfer feel
that it's the cinch policy for this
bargain house, particularly following the success of the eight-act bill
at the RKO Palace some weeks ago.

LOEW'S N. Y. STATE GOES 4-A-DAY EVERY DAY

Loew's State, Broadway and 46th street, changed its policy starting inst Sautray (21) from four a day week, to four every day. Six-act bills will be retained. With the feathers, the state of the state

Sam Kessler Takes Balto Palace for Vaude-Shorts

Sam Kessier, agent and brother of Aaron Kessier, has taken over the Paiace theatre, Baltimore, and will open it shortly with vaude. Intention is eight act bills and film

Paiace was formerly on the old Columbia burlesque wheel. Of late it has played legit road shows now

Kossler will book from New York

LOEW'S BOOK UNITS

Trying Out With Billy House in N. Y. More If Clicking

N. Y-more If Clicking
Low's is experimenting with a
semi-book unit at the Capitol, New
York, this week. Billy House's full
stage comedy act is being used with
the Cap's own embellishment inclicking a line of girla.

Line of girla.

Line is the cap's will follow with
other 'story' units built around
vaudeville turns. The unsettled
point is whether talk will get own
in the large picture houses. Publis
tound it unsatisfactory,

tound it unsatisfactory.

Indies Hint at Percentage for Vaude Bookers

Made percentage conscious through the buying of film, independent theatre owners are syldencing an effort to have vaude bookers supply stage shows for income dependent, on the gross. They feel the vaude booker should game

ble, too.

Theatree in the east using vaude at present, or those favoring a trial, are not forcing the issue, but trial, are not forcing the issue, but feelers with the bookers. Numerous exhibitors have approached indie bookers for vaude from one day to a full week on percentage but so far the idea hasn't of the fears expressed in that the received much encouragement. One of the fears expressed is that the vaude booker might. face the same troubles that confront the distributors who have to check many of their percentage film accounts. Booking vauds on percentage in not new but the way the skibs are said to want it, strictly on a film of the strictly on a film of the same that the same

Altoona Drops Vaude

Mischier theatre playing RKO vaude the past five weeks, took out its shows last Saturday (21) and reverted to straight pictures.

Business dove after the first two weeks. House paid \$1,150 for a total of eight acts, using four a haif.

RKO VAUDEVILLE INTACT 73 lext Week Maditon and Chester, N. Y. C HOPE VERNON

The Singer of Romance

FORTUNELLO and CIRILLINO "The Happy Hooligans
(Direction of Weber-Simon)

MARTY MAY

Friend of Thousands Annoyed by Jean Cerroll

(Direction of Chas. Morrison)

"ANATOLE FRIEDLAND'S
"SHOW BOAT"

Marty May

"IT IS TO LAUGH"

LILLIAN GORDON DUB TAYLOR

Now RKO Hippodrome, NewYork

Sincere Gratitude to Arthur BLONDELL and Bill MACK Who Have Been More Than Just Agents

THINK

RITA BURGESS GOULD THE WOMAN YOU CAN'T FORGET

HEADLINING

NOV. 21, MADISON, WIS BOOKED SOLID UNTIL FEB., 1932

PLAYING BEO CIRCUIT Direction: HARRY FITZGERALD

CLUB BOOKING MORE POPULAR

A number of vaude acts in the lay off stage are finding ready coin in the club field around New York. The money isn't up to vaude salary standard but, according to the actors, it is much better than that being offered by the indie vaude

bookers.

Past year has seen a definite growth of club entertainment in the east. According to club show bookers and operators, this is to the dearth of stage shows which were seen to be shown and the shows are intruste affairs of a non-critical nature.

Nate Leipzig, for instance, long a feature on class vaude slife with the card manipulating, ham't judyed a card manipulating, ham't judyed a card manipulating, ham't ghayd a card manipulating, ham't ghayd a card manipulating, ham't ghayd a card manipulation; years, preferring the club dates.

Moore-Joyce's 2 Try

Hollywood, Nov. 23.
Tom Moore and Alice Joyce are rehearsing a new act, written by Edgar Allen Woolf.
Team tried out at Long Beach recently in 'A Marriage Has Been Arranged', but dropped the act after the showing date. Arranged', but dro the showing date.

MATT BROOKS

In a Fanchon & Marco Idea

BEN BARD

CONLIN and GLASS

Enroute RKO rtion, TOM. J. FITZPATRICE Palace Theatre Bidg., New York City

UPTOWN OPPOSISH IS STARTED BY SKOURAS

Skourar new stage name policy at the Audubon, New York, has tarted an opposition vaudeville fight in the uptown Washington KKO's Collesson.

Andubon started last week by taking Ed Lowery for an m. c. run and Sophie Tucker as the first taking Ed Loweril Bisters open Friday (77).

RKO states there wor't be any regular budget increase for the Collesson, but more name acts the collesson, but more name acts the collesson of the Collesson, but more name acts the collesson of the Collesson, but more name acts the collesson of the Collesson, but more name acts that the supporting acts around the names.

Lewis' \$6,500

Starting in February Ted Lewis and band will play around 10 weeks for RKO at \$45.00. Charlie Morrison is agenting.
Lewis salary probably will keep him off. the intact route, but the \$80 H. Woward mild-western time and tho New York theatres are available at that figure.

Chicago, Nov. 23.
Ted Lewis opens Dec. 4 at the
Oriental for a reported \$7,500

eekly.

Booking is for two weeks.

Ethel Colt's Act

Ethel Barrymore Colt will take a fling at vaude after she completes her 'Scandals' engagement. She is already preparing an act.

VERSATILE SECRETARY

Nothing like versatility in a vaude agent's office. Miss Symonds, Al Wager's secretary, keeps her fingers dancing over the typewriter and comptometer keys in office to the complex of the

Another Deal

RKO has made a big connection with the turkey biz.
Notice on builetin boards of the circuit's home office advises amployees that under as arrangement with a poultry firm the Thanksgiving birds can becured at wholesale prices.

Johns at Michigan

Detroit, Nov. 23.

New policy at the Michigan. (Publix) brings in Brooke Johns as mc, Johns is in for four weeks with a month's and then a year' option, He is getting \$1,000 a week. Girl will be brought in to work with Johns. Armida was under consideration of the public of the publ

units will be produced, as before, by Eddie Weisfeldt, Jr. Entire pro-duction staff also remains.

Edna Wallace Hopper for F-M in New England

Edna Wallace Hopper goes Fan-chon & Marco for showing in the Fox-Poll spots in New Haven, Hart-ford and Bridgeport. Possible Roxy, New York, will follow. Miss Hopper is set to open at the Poll-Palace, New Haven, Dec. 11.

Jean Harlow's Personals

Hollywood, Nov. 28.

Jean Harlow has been booked b
Warners for a personal appearance
tour of its eastern deluxers. tour of its eastern deluxers.

First dats is being set for early

RESUMES FOR REO

RESUMES FOR RKO
Estelle Taylor, who played only
four days of a week's engagement
at Newark for RKO, comes back for
the circuit Saturday (28) to split a
week between the Maddon, Brooklyn, and Chester.
Added RKO dates are offered in
support of denial that Miss Taylor
and the state of the state of the state
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Vaude Show Broadcast Over City From Sound Truck at Theatre

LA REINE'S DARK FUTURE

Lage Paralyzed From Auto Acci-

dent-Hare Medical Case

Chicago, Nov. 23.

Although still paralyzed in the
legs from the automobile sceldent
of two months ago, Fred LaReite,
the still be action of two months ago, Fred LaReite,
the still be action of the still be action to leave the New St. Joseph's Hospital, Milwaukee, in akt weeks. LaReine has feeling in his feet, which
is a favorable sign.

It LaReite
although the still be invalided for life or will regain the use of his legs. An operation to remove pressure and crushed
constilly performed three weeks
ago.

LaReine's case is rare in sur-gery. It had never occurred pre-viously in Milwaukee.

MURRAY-BRIAN ACT WAITS

Hollywood, Nov. 23.
Ken Murray's act with Mary
Brian, set for RKO, has been postponed until the comic finishes a
picture engagement.
He is going into 'Girl Crazy' for
Partic.

MISS ETTING'S RKO WEEKS

Ruth Etting returns to vaudeville in. 2 to play the RKO, New York, Singer will play the nabes ahead of the Palace.

PAT WEST REJOINS E.M.

Pat West will open a Fanchon-Marco route Jan. 28 at Los Angeles. West formerly played three solid years for this firm before coming

RACQUEL'S LOEW DATE

Racquel Torres, Mexican screen player, will be at Loew's State, New York, week of Nov. 28. No further vaude time has been set by Loew for Miss Torres. Syracuse N. Y. Nov. 23.

Broadcasting vaudeville from the sidewalk, via sound truck and radio, was a Keith innovation here, the idea of William J. Tubbert, local

RKO sound truck, on a Coast to Coast tour, was in Syracuse all week and gave Tubbert the hunch, Truck as a rule relies upon records for street ballyhoo. Tubbert got the idea of using the acts on the stage bill instead, and then arranged for Station WSYR to pick up the sidewalk performances by remote control for broadcasting

trol for broadcasting.
Orchestra was set up on the sidewalk in front of the theatre. Acts'
did their stuff before the mikes
linked with both the sound truck
and radio station. Ken Sparnon,
orchestra leader, was me. for the
programs given at noon on Friday
and Schurches. and Saturday.

and Saturday.

Programs ran for about 30 minutes. They ited up traffic in front
of the theatre.

Friday's broadcast plugged current and coming shows, while Saturday's gave a great send off to the
new bill.

PRESIDENT HOTEL

PREDIBERT NU SEL.
Long Beach, L.-I., New York
NIGELY FUNNISHED SUITES
1 Ross with 1 \$18.25 sets
1 Ross with \$45.25 sets
2 kithesets A gal \$ \$35.45 sets
2-kithesets A gal \$ \$45.25 sets
2-kith

DANCING INSTRUCTORS
Logs established dancing school wishes to use segment to the control of the

- part (

THE MARX BROS.

(PERSONAL APPEARANCES)

Smashing Box Office Records!

Palace. Columbus - Average Week \$12,000.00 MARX BROS. (Week Oct. 31) \$27,800.00 All Time Record Average Week \$20,000.00 Albee. Cincinnati MARX BROS. (Week Nov. 7) \$35,500.00 All Time Record Palace, Chicago - Average Week \$21,000.00 MARX BROS. (Week Nov. 14) \$30,000.00 All Time Record

CORIO DRAW GOES OFF UNDER FIVE AT IRV. PL.

Buriesque receipts at the Irving Place during the Ann Corio engagent with the wheel show, 'Girls In Blue, failed to bring the biz expected. The house is reported doing less than \$5,000.

doing less than \$5,000.
Changes occurred with the stock
personnel Saturday (21). Johnny
Weber and Shorty McAllister, comics, were dropped.
Another addition to the strip
former corps this week when Connie St. Clair started an extended
stay.

Watson's in Wheel?

Billy Watson's Orpheum, Pater-on, may become a link in the Co-umbla Wheel chain between New-

lumbla Wheel chain between New-ark and Union City.

B. C. Meyers, attorney for Wat-son, was in New York last Thurs-day for a conference with Wheel

watson, now playing stock, appears circuit-lured by the recent guarantee cut to \$1,370.

NEW BROOKLYN STOCK

Harry Abbott's new stock at the Empire, Brooklyn, opened last Sat-

The cast includes Charles Goldie and Al Watson The cast includes Charles Goldle and Al Watson, comics; Harry Evanson, Verna, Buddy Abbott, Jean Bodine, Viola, Spaeth, Bryan Wolf, Jimmy Waiters, Ritzi Phillips, Paul Ryan, Mildred Franklin, Betty Ab-bott, Lou Leroy, Babe Abbott, Eddle Aversan in the pit.

Singer's Midgets Back with PETITIONS FOR VALIDE RKO at \$3,000 Weekly

RAO at \$45,000 weekly Singer's Midgets will return to RKO in December for the first time in, five years. Troupe open in Columbus Dec. 28 at \$3,000 a week. Act has been routed for the entire intact trip and the unit will carry only two other acts instead of the usual four. Weeden and Schultz

F-M ORIENTAL UNIT

Los Angeles, Nov. 23.
All-Oriental unit is being assembling by Leon Leonidoff to open for Fanchon & Marco in about three

weeks.

Leonidoff is looking for enough
Oriental girls for a chorus. He already has Kikuta Japs, tumbling
act, etc, and Jue Fong for the unit.
It'e still untitled.

MAX TISHMAN'S 3

Max Tishman has three new acts in production, all through the Jimmy Plunkett office. Joe Besser is rehearsing one with Jimmy Plunkett office.

Joe Besser is rehearsing one with
four people. Dorothy Lull (5) and
Thelma Temple, with Cliff Lang, are
the others.

Schallmane Get St. Charles

Schaimane tet at Charles
Chicago, Nov. 23.
Two more vaude datee arrive for
Thankagiving week. Arcadia, St.
Charles, Ill., opens with three acts
on the weekends, sent out from the
Schaliman office instead of RKO as

Myers theatre, Janesville, Wis., also takes a trio of turns for the weekends through the Charlie Ze-

HOTEL

CONTAGIOUS RHYTHM

NOBLE SISSLE

AND HIS INTERNATIONAL ORCHESTRA

in the FLORENTINE CRILL of the

55th Street and Seventh Avenue, New York

NOBLE SISSLE and His Orchestra

WILL PLAY NIGHTLY

From 7:00 to 10:00 P. M., and 11:00 P. M. to 2:00 Call WILLIAM, Circle 7-8000, for Reservations

COME ON, LETS GET TOGETHER,

DANCE THE BLUES AWAY

Largest Single Rooms in New York

\$3.50 AND UP-SPECIAL MONTHLY RATES

PARK CENTRAL

AT THE ROCKAWAYS

Tack-a-Pou-Sha, regular Democratio organization of Edgemere, L. I, has on a campaign to promote Strand. Far Rockaway. If went pictures when the talkers came in. The club sent petitions to civic organizations in the district which includes the Rockawaye and feeder territory. They ask for a waudin

policy.

At the present time there is no such house at the shore. All who want vaude entertainment must journey to Jamaica, Brooklyn or New York.

REPUBLIC

(8tock)
Out front in lights the title of
the stock show at the Republic was
Justine Odor from Cologne. This
Billy Minsky bon mot was switched
with the stock of the stock of the stock
What's in a Name. It would make
no difference what they call it, it's
unlessys here or at the Irvine
all. What passes for buriesque is in
name only. Only diff here is
that Minsky for \$1.50 top tries to
that Minsky for \$1.50 top tries
The tries to cross you with
a voiceless stripper doing a some
before she stripp. It all looks like
and teaser added.

There is nothing much to talk

and teaser added.

There is nothing much to talk about even with this show which the second to the s

times with no takers for the gaggers.
A double runway is featured for a few trips of the chorus but also means little. Runwaye are tame stuff now. What the finish will be only Minsky knows. He has hired Grover Frankle to stage the weekly shows. Frankle's job is simple. Follow each full stage number attack the stage that the stage has also shows. Frankle's job als simple.

tempy with a crip and there's your la crip and the control of the

BARE FACTS

(Columbia)

Lola Plerce, etar femme of this troupe, doesn't come to the fore until toward the end of the first than the control of the first than the control of the control of the first than the puts on a strip number that gives the boye the lumit. Here it was the climax of the show and left the 14th street mob in a tunuit. In the control of the

Bare Facts as a show by itself open't rate much. The etock com-any has more to do and does it letter than the troupe.

Three stock teaser-strippers, eggy Reynolds, Joy St. Clair and (Continued on page 55)

Fox theatre, Buffalo, N. Y.; Glove, Gioversville; Avon, Watertown, N. Y.; Fox, Niagara Falls, and the Oneonta, Oneonta, N. Y., added to the indie books of Al and Belle Dow. started in these houses Dow office last Saturday

'Sugar Hill' in Philly And Casino's Burlesque

Philadelphia, Nov. 28. On ton of the opening of Favi on top or the opening of Fay's theatre, West Philadelphia, on a straight vaude policy, comes word of two more new enterprises for

this town.

This Wednesday (25) on a midnight show. United Chain, Inc. which has been operating Nixon's Grand on a deluxe vaudeville scale presents the first of a series of negrorevues at the Liberty, formerly the Dunbar. Show is 'Sugar Hill' and stars Miller and Lyles. It will play

York.
On Thursday, burlesque will be returned to the Casino under independent management.

Burlesk People Coy The Chicago trio of stock bur

lesque men who came to New York seeking principals returned las week with only one principal, Ma

All those approached were either under contract here or didn't care about leaving New York. In the trio were Milt Schuster, caster, and Fred Clark, producer.

Burlesque Changes Mickey Marwood out of Gothan stock (Bronx).

Charles Harris replaced Buddy Harris at Werba's (Brooklyn) stock; in same Co. Jack Ormsby, supplanted Boob McManus. Tilly Griffin replaced Betty Ab-bott and Bert Grant succeeded

bott and Bert Buddy Abbott. WHEELER'S BODYGUARDS

Hollywood, Nov. 23.
Bert Wheeler obtained permission
for an armed bodyguard following
reported extortion attempt and reported extortion attempt and kidnaping threat against his daugh-

ter.

His secretary and his constant companion, Nate Stein, are both packing rode for Wheeler.

Haymarket's Receivership

naymarket's receivership Chicago, Nov. 23. Haymarket theatre building, bur-lesque spot, went into the hande of the receiver last week. Warren Irons now operating the spot with burley stock.

FOUR WHEEL CHORINES TO SHARE ONE TRIINK

Elimination of one of two stage hande from Columbia wheel shows carries with it instructions to all

carries with it instructions to all producers on the wheel from the LATSE heads. Flat ecenery is the LATSE heads. Flat ecenery is continued to the producers on the latest producers of the latest pro

stage hand in each town to unload. The question of number of trunks to be carried by each troupe was also threshed out by Canavan. Outcome is to limit each show to Strunks. This includes two trunks for each of nine principals, four or five for scenery, two for other show properties and rest for the chorus, it means that the three or four girls I means that the three or four girls that the properties and rest for the chorus, and the control of the chorus and the chorus of the chorus o Canavan believes he has stretched

Canavan belleves he has stretched a point even in letting the show carry 30 trunks. Herk la willing to try but dublous. If conditions on the chowe become unbearable through the crowding of trunks, the principals will have to give up hotel trunks or Canavan and Herk will go into another huddle.

Michaele Tries Stock

The Empire, Toledo, opens Christmas week with stock pro-duced by Sam Michaels, Michaels is a former Mutual wheel producer.

3 RHYTHM **DANCERS**

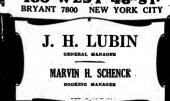
ATH CONSECUTIVE WEEK at RKO Palace, N. Y.

ROBBY MAY "Doing Something New"

With JOE HOLMES Edw. S. Keller ouB-K-0

Aarcus Loew ROOKING AGEN

General Executive Offices 160 WEST 46™ST. Ĉ BRYANT 7800 NEW YORK CITY



Radio Outlete, Electric Refrigeration, Swimming Pool, Period Salons, and Roof Patice for Private Functions

ROBINS TRI

"WHIRL-TWIRL-AND A GIRL" OPENING IN FANCHON and MARCO'S "CO-ED" UNIT NOVEMBER 26 AT THE DENVER, DENVER, COLO.

Direction CHAS. J. FITZPATRICK, 160 West 46th Street, New York. BRyant 9-1691

CAPITOL, N. Y.

CAPITOL, N. Y.

New York, Nov. 20.

The Billy Bouse 'Holdays' unit hers this week is a Lowe experience of the control of the c

gowns and undersilps are dropped to the control of the carry stage band era. Three Jacks are three sheets of the carry stage band era. Three Jacks are three which is the control of the carry stage band era. Three Jacks are three which is the control of the carry stage band era. Three Jacks are three which is the control of the control

lot of attention trous the suspension of the sus

CHINESE, L. A.

CHINCOLE, L. A.

In the endless chuffling of theatre
has leading the chuffling of theatre
has again populous as a 1.50 twoday stand for run pictures with
has again populous at a 1.50 twodays stand for run pictures with
policy after a etreich of day-anddating straight pictures with the
grainfactation the followed boulever
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graitfactation the followed boulever
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departs, so goes the glamer of the
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boulevard. These merchants led a vigorous campaign for return of the state of the s

Louis B. Mayer's party. It was ally lamps to the throats of those who have been paying classy rents just to have been paying classy rents just to have been paying classy rents just to street address. Inside, "The Champ' (Metro) dem. Inside in the setting little assistance from the policy a routing send of particular than the setting little assistance from the which is a reconditioned Fancion of the which is a reconditioned Fancion as the property of the was a force of the unit bearing any resemblance to the price and intended atmosphere of the unit bearing an paying the pay wherein they turn the half-shell buts about, sti in them, and on a dark stage manipulate their arms covered to the olbows with phosphorous in a fast succession of paterns. Props for this were also brought from the Roxy, but the effectiveness was somewhat dimmed

by another similar savage number done to Minnie the Moochar. The done to Minnie the Moochar, and the Moochar of Minnie the Moochar of Minnie against a projected this stage motion picture of a rocky season of the Moochar of Minnie and Moochar of Moochar

STANLEY, J. C.

Fleatly of attention given to proguedion this weak, and rightly so.
With rewrithms a house can as the
house to turn these shows into
hame to turn the
house and from a present
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house Plenty of attention given to pro-duction this wesk, and rightly so. With everything a house can ask to produce with, it would be a

ROXY

ROXY

The ments is the ponderous title of the Roxy stage proceedings which turn out to be somewhat prescribed. But the finale reference by its pageantry for aporty entermony, its pageantry for aporty entermony, its pageantry for aporty entermony of the present the craim of the present the presen



sut of the ordinary in trampoline or have work.

Lynn Cowan hann't much chance in the death of anything, outside of introduction of anything, outside of introduction of the death of the d

gio standard, while Publix-B. & K. would rather talk about the weather would rather all about the weather the world read that the standard
. Warners' Hollywood

Warners' Hollywood

B. Bollywood, Nov. 19.
That studen mole, the paying pulsed.
It gave only a seant handful of ite, members to the first matines personal work of the seant handful of the seant warners.

B. Bollywood, Nov. 19.
The work of stage shows. What they didn't want to see, apparently, the seant warners was the seant warners of the seant they didn't want to see, apparently.

The works is fasted to stage shows in this and Warner's Downston in this and Warner's Downston in the same of the stage shows in this and Warner's Downston in the same of the seant warner was the same of the same of the same seant warner was the same seant the same seant the same seant has been without the stage show.

It is not same the same seant the same seant the same seant has been seant the same seant the s

NEW ACTS

ED LOWRY Maeter of Ceremonies Songe and Talk Audubon

Songs and Talk Audubon. Audubon at 188th street and at the Audubon at 188th street and Broadway. When the Skouras Bros. took over the house and decided upon a stage band policy they should be shou

New York scheme of the Skouras policy, Hence the Audubon assignment, we have been assigned to the Audubon his stage play but he does sing a little, dance a little, soring sage and make introductions pering sage and make introductions band when not otherwise occupied. Lowrye main asset seems to be his infectious personality. He has actively a stage of the
midnight.

Lowry seems to be further advanced than any other vauds m. cseen bereabout due to the injection seem bereabout due to the injection which he was assisted by Sophile Tucker, the headlinst for the opening Skouras week.

This comprised a travesty on domestic life where the husband is out friend and fills in the time until habby returns for an amusing homs welcome.

woons.

Who can be to flavity but indicative that more will follow during LowFy's regime at the house.

Lowry paps up a show more through that dynamio personality than anything else, yet he knows music and garg and sings, so looks like plenty of glory and appleaue for him uplown.

HARRIS TWINS AND LORETTA Dance Novelty 10 Mins.; Ons and Full 96th St.

Dance Novelty

10 Mins; One and Full

88th 81t.

Two boys, autorishingly alike in

Two boys, and a prestry brunet

string and to come out of a presenstation unit. Wheever they come

body's theatra. One of those newconser who flash into view and are

and an internal as they stand.

No. 2 on this program. Boys in

tuxedos appear without parade and

tuxedos and then tuxedos and

tuxedos appear without parade

no minum of colores, to appear

to galadator garb. An instant of

to minimum of clothes, and the

sures with the best, as might be

ures with the best with the self
same transfer and the armone transfer and the armone transfer and the armone transfer and the armone transfer and the armo

SAM COSLOW ORCH. (14) 20 Mins.; full (Special) R. K. O., L. A.

20 Mins.; full (Special)
R. K. O. L. M.
Sam Coslow has been out here
out of vegoto. Most of his time has
been spent at Paramount, where he
could be to the control of the control
color of vegoto. Most of his time has
been spent at Paramount, where he
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bo. Better if he dropped them and did something with his plano player and the vocal trio.

With his personality there's a place for Coslow in vaude, but not conducting his present band or singing the choruses of songs that are are as out of date as the pictures they were featured in Call.

TOM DONNELLY and Co. (8) Talking, Singing, Daning It Minus; Full (Special)

Agreeable five people fineh (2 m., 3 w.) that's worthy for the better cannot be supported by the support of the better cannot be supported by the suppo

GREAT LEON (3) Magician 10 Mins.; Full Hippodrome

Hippodrome
Loon, vet magician, does a series
of eyer-foolers, yet a lovel and
magicial reads during the short
time he is on the stage are performed without waring any time.

Leon make an announcement, sayming it is his most difficult feat. It
is
upposedly burned in a meshe box
and then reappears in a glass case
containing water and sealed down.

Fast, monoth and good anywhere.

LEWIS and ALTEE and Co. (6)

LEWIS and ALTEE and Go. (6)
Dances 15 Mina; Full
Seth 8t. of near classics and
Minute of near classics and
Minute of near classics and
Minute tapping forms the dancing
turn headed by Ben Lewis and Joe
Altee. The Four Pearls do some
routine work along artistic lines,
of double dance tapping.
Standout is the joint hoofing of
dance by the team for a finish, with
nothing new or novel here other
than giving the boys something to
The turn pleased, but the audience didn't part with much appleauss. Might have been the simost
been control the trans-

IRVING O'DUNN (2)

IRUNIG O'DUNN (2)
Comedy
15 Mins.; One
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JOE HERBERT (3)

RKO UNIT

RKO UNIT;

(Chester, New York)

Conventional four-part vaude show running less than an hour and for all its variety, a little skimpy of the part of th

need at least one outstanding attraction. The new satury for the reaching and the same properties of the same properties of the same properties. The same properties of the same proper

two.

Uyenos (7) in their fast tumbling, ristey and balancing did nicely when caught. One of the risley feats is slick.

The Road to Reno' (Par) is the longle on the screen. Dressing in a film way are Clark and McCuliough in a two-reeler, 'Scratch as Scratch Can' (Radio) and Paths News. Dave Telitebaum, in the pit, tricd a medley of pops and classics for a medley of pops and classics for

CUNNINGHAM & CLEMENTS (3) Dances 12 Mins.; Full (Special) Fordham

12 Mina; Full (Special)
Fordham
Cunninghancen, supported by the
Cunninghancen, supported by the
O'Connor Twins (boys) and Fio
Duane. The twins in addition to
being neat tappers and offering
nucleal instruments effectively,
one plays the violin and the other
a cornet and follow with a sax duet
instruments effectively,
one plays the violin and the other
a cornet and follow with a sax duet
instruments appears to the control of the
a cornet and follow with a sax duet
instruments appears to the other
a cornet and follow with a sax duet
inter instruments.
Miss Duane is a specialty dancer,
mothing new or unusual in her rounothing new or unusual in her roudancers, man and woman, go
dancers, man and woman, go
through a varied series of modern
steps and top it with some fast
As a whole, an entertaining act.

hirling.
As a whole, an entertaining act.
Mark.

THE ARLEYS

pricture people ausually make the manufacture people ausually make the the table and a manufacture people ausually make the the table and a manufacture people ausually make the table and a manufacture people ausually make the table and a manufacture people ausually make the table and the people and the pe

excellent results. He has a better than average band aggregation to be found in combination houses. Business between 50 and 75% of capacity on rainy Thursday evening. Oher.

PALACE

In three weeks the Falace's \$15,In three weeks complied a grand totalrecord for a non-holiday week. Next
two weeks complied a grand totalrecord for a non-holiday week. Next
two weeks complied a grand totalrecord for a non-holiday week. Next
two weeks complied a grand totala profit of around \$15,000 for the
a profit of around \$15,000 for the
performance in the bill's fourth
week, the side boxes were a bit
tonary standages absent. Twas the
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LYRIC

LYRIC

Hard to figure possibilities here considering the budget and the first considering the first consideri

and nice-looking girls, and tenoring of Tommy Long, introduced as a radio singer, who also saxophones of Tommy Long, introduced as a radio singer, who also saxophones compared to the present the present of the presen

trempoine and doing the usual trempoine and doing the usual trempoine and doing the usual court special distinction. Feeturis is a double in the lat from catch to out special distinction. Feeturis a double in the lat from catch to Six Crackerjacks are five colored hoofers and acrobate and a colored hoofers and acrobate and a colored hoofers and acrobate and a colored hoofers and the surface of the colored hoofers and acrobate and which is out of order. Published heart of the colored hoofers are considered in the colored hoofers and the surface and the colored hoofers had been contained and which is out of the colored hoofers and the colored hoofers are considered hoofers and the colored hoofers are colored hoofers and the colored hoofers are colored hoofers and the colored hoofers are colored hoofers and the for the surprise distance of the colored hoofers and then for the surprise distance of the colored hoofers and then for the surprise distance of the colored hoofers and then for the surprise distance of the colored hoofers and the colored hoofers and the colored hoofers and the colored hoofers are colored hoofers and the colored hoofers and the colored hoofers are colored hoofers are colore

HIPPODROME

Not a highlight or outstanding turn current, but a smooth bill. Framed along conventional lines, it shapes up stronger than average, and acrobatic work, oren. Have at cong and flashy set of routines that earns them a big hand. They go through various acrobatics while perched on the property of the stronger of the str

them a big hand. They so through various acrobatics while perched on various acrobatics while perched on various acrobatics while perched on the understander. For an industry of the understander, the perched on the understander. For as they stund on the perched on the understander of the understander of the understander. For as they stund on the understander of the understander. For a state dance routines of the trick. Joe Herbert is letting his assistantial, the understander of the understander of the understander of the understander. Joe Herbert is letting his assistantial, the understander of the

LOOP-END, CHICAGO

Chicago, Nov. 21.
It's a tough proposition this house up against. With only the one is up against. With only the one week to offer it means a consider-able boost in salary for an act brought in from out of town. An example this week is Johnny Burks. Soldler-Comic, with his same time weary and worn routine from 1919, held out for \$1,250 and got it. In measuring the price the railroad fare is counted in, of course, Ac-cording to such mathematics Burke must have jumped from Australia.

ecrding to such mathematics Burkes
must have jumped from Australis.
He couldn't draw water from a faumust have jumped from Australis.
He couldn't draw water from a faumust have been a fault of the
may attle the delivery but not those segme. Hamilton and the present a dancing even, but it would take a code to decipie where the would take a code to decipie where the segment of the s

with, a song and whistling number to work the control of the hoofing to the boys, a born of the hoofing to the boys, a born of the hoofing to the boys, a born of the hoofing to the boys, a control of the hoofing to the boys, and the control of the hoofing to the boys, and the control of the hoofing to the boys, and the control of the hoofing to hoofing the hoofing to the hoofing to the hoofing to the hoofing to hoofing the hoofing to the hoofing to have hoofing to hoofing the For the beginning of the new polley of four shows every day at this
combination of the combination of the

amme fared lightly until this the meat of his talk. Then it was different. One of those thousand the property of the property

BROADWAY

Trying to find a spot to settle, B. S. Moss this week brings in a condensed all-colored Harlem floor show, running 55 minutes and too long, considering what it has to ofter. It's billed as 'Hot Harlem,' is for, It's billed as 'Hot Harlem,' is played in 12 ecenes, was etaged by Leonard' Harper and is doubling from Connie's Inn. In its last 25 minutes it's Harlem with some of

minities Its Harlem with some of the forest
RKO, L. A.

RKO, L. A.

Conty three local acts added to the Conty three local acts added to the Conty of the

of some clean material. Pienty of telly laughs, but all the results of a clean control of the property of the control of the c

PALACE, CHICAGO

PALACE, CHICAGO

Chicago, Nov. 21.

Minor criticisms largely centered in the desutiory pace and awkward arrangements of Bomby's Gang does not detraid in any serious does not destroy to the serious destroy des

set of the manufacture of, machine of the garding and the point of the manufacture of, machine of the machine

troduced and routhed in this stilled sension of Victor Herbert that urgently needs to be re-staged and finished.

A coloratura soprano at Carnegic Hall with a nut comedian cutting her gown off snip by enlip until finally none is left. That's the characteristic of the control of the coloratura soprano at
86TH ST.

Business simply brutal last Sat-

AUDUBON

reduced and routhed in this stilled session of Victor Herbert that urgently needs to be re-staged and manifine a coloratura soprano at Carnesic Hall with a nut come of the control of the stage of the control New Skouras Bros, house policy at the uptown Fox Audubon theatre

(Continued from page 7) for the manufacture of,machines for production of sound record films. Third sult against RKO is on Patent No. 1,825,393, described as Tan invention for processes for production of the patent on which two of the patent on which was applied for on March 29 of the same year. American rights were

states.

An Injunction, first temporary
then permanent, is asked, with an
accounting of damages. Date for
hearing has not been set. Ellis wers
flied by former Judge Hugh M. Morris, who figured throughout the history of talker patent littigation here
before Jeaving the tederal bench.

Variety Bills

NEXT WEEK (NOV. 28) THIS WEEK (NOV. 21)

connection with bills below Indicate opening day of show, whether full or split week Numerals in

RKO

Boyle & Della
Johnny Pastims Rv
Frank & Engens
Al K Hall
Jarvie & Connor
Noble Sissle Orch
Love State
Bob Silchary
Bam'nds & Don'hue
Pat Dalley Co.
Cromwell Knox NEW YORK CITY Palace (28) Falsoc (25)
Serge Flash
3 Rhythm Dancers
Janst Reade
Burns & Allsn
George Jessel
Eddle Cantor
Benny Meroff Orch
(21)
Serge Flash
3 Rhythm Dancers

JACK POWELL

HIS WAY

Via LEDDY & SMITH

Frank Libuse Co
2d half (2-4)
Hubert Kinney Co
Joe & Rita Pastor
Bilan Sis
(One to fill)
2d helf (25-27)
Carner & Jean
Gloom Chasers
Fred Planap Co
4 Ortone
Trini

Pred Plans Co. 4. Ortons Co. 4. Ortons Co. 5. Ortons Co. 5. Ortons Co. 5. Ortons Co. 6. Ortons Co. 6 Coliseum 1st balf (28-1) Phiteside A & B

esids A & B Codes Roye is West & McG d haif (2-4) Ward Carr to fill) haif (25-27) Joe Peanuts
Howard Fein & H
Hal Jeroms
Challenge Rev

IKE ROSE'S MIDGETS BOOKED SOLID FOR RKO
Die, WM. DIAMOND
JAMES PLUNKETT OFFICE

Seith St.

1st hilf (25-1)
1st hilf (25-1)
1st hilf (25-1)
1st hold (24-1)
Lou Holtz Rev
(Two to fill)
2d half (25-27)
Pasquall Bros
Irving O'Donn
Rais Stausis
Olivet Fornham
1st half (25-1)
Frank & Eugenie
Risl Jorome
Ofivette

et hah Bugeninah Ant & Bugeninah Ant & Bugeninah Ant Antone Market Antone Market Antone Market & McG. Antone Barket Consultation of the Antone Barket (1911) Berry Space (1912) Berry Sp

Downers die A Die Communication of the Communicatio

JACK SIDNEY Headlining F. & M. "MANHATTAN" Idea Staged by LEONIDOFF

Street Singer
Frank Libues
Dorval Outcow & S
Dorval Outcow & S
Outcow S
Out

6 Avalone
5 Octon(21)
Nack Harold & B
Poodlee Hannford
Bladeline Fettice
Bladeline Fettice
Willie West & McG
Berns & Kiesen
Orne Jefferson
1et half (23-1)
Mandy Rendelph
Lou Holts Rev
Bertoffs (24-1)
Bendon Bribo & E
Senator Murphy
Kerry Langdon
Nelson Fam
20 half (35-21)
Pat Daloy Ce

Queen Queen & Q'n
The Ghezzie
Harrison Q Blimo
At 21 har Bal
At 21 har Bal
At 22 har Bal
At 22 har Bal
Bobby May
Ruby Norton
Harry Rose 55-27)
Rounded of Steps
O Garald Orlinn
I frene Rich Co
Lander Bros
ALBIANY, N. K.
Keltira

Lander Blows X. X.

A Skettion S. X.

A Skettion S. X.

Land S. X.

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Land S. X.

Lee Gail Enel.

Wally Jackson. Co.

Ranty J. Conley Co.

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Mong, Folks

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Toka 2 2017

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IND Called Section 18 (18) Maximo Se LL Section 18 Sect

BLACKSTONE Booked Solid for RKO

DOUGES SOUR OF STICK

ARREST ENTREMENT OF STICK

ARREST ENTREMENT

BOD CARNEY and JEAN LOLLING AROUND for LEDDY & SMITH

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Evans & Mayer
ST. LOUIS, MO.
Reith's (27)
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Boyd Santer
Harry Savor & W
Watson Penro & V
Watson Penro & V

VARIETY

Nayon Pearce & V Watson (21) Ruis & Bonita Huntar & Percival Charles King. York & King. York & King. ST. FAUL MINN. St. Lordene Anita Case Broms F & M Bros Ledova (21)

Lost Torres

of A. Stein's

of A. St Brems F & M Bros Ledova (21)
Robinson & Dowlitt Ada Brown
Ferry Cowwey
Brackellists, N. Y.
Edik's (28)
Johnny Pastine Co
Mas Usher
Co Mas Usher
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Charies Melson
& Casting Stars
Radio Jacks & Q'n

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

Popilio AWI, ONE Prentoe & Wally Edited States of the Control of t

HARRY SAVOY Into Star of Nothing Care of LEDDY & SMITH Cirds Hager

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Cirds Hager

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Raymond Wilbert 2d half (25-27) Cilbert Bros Marg'rite & Farnel Russian Revela Russian Rovels
S'C'E'M'NTO, CAL.
Fines (28)
Swan Lucilie & C.
Lassiter Bros
Harrington Sis
Horman Timberg
(21)
Aussie & Czech
Flo Lewis
Eddle Garr Plo Lewis
Eddle Garr
Gus Edwards' Stars
SALT LAKE, UT.
Plana (21)

Piana (21)
Monroe Bros /
Jerome Mann
Hibbitt & Hartman
Anatole' Affairs
S'N ANT'NIO, T'X.
Keith'e (28) Kelth's (28)
The Duponts
Morton & Chandler
Arnaut Bros
Frank Richardson
George Tapps
John Sicele
Harleman E
Stuart & Lash
Afterpiece 'Afterplece'
(21)
Lita Walas
Harry Delmar

Frace Eline TOILETRIES

Are Available at VANITER MAKE-UP SHOP, 100 West 464b St., New York Try My Ligarying Cleaning Gream-\$2.00

87N FRIBOD. CAL. WINNIFEG. CAN. Capital (28) Colored Capital (28) Capi

Send & Austin
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SCRN Nicola & Theo
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Picture Theatres

Name Young Cit's
Boodway (51)
Hot Hariem
3 Bepla Songbird
Boo Bon Buddies
Fant Meers
Cora Green
Louis Doppe
Eithel Fray
Cora Green
The Donelver
Kolitays' (19)
Foggy Bernier
2 Jagks
1 Jagks Adrius Rich Man's Folly Hippodreme (20) Lee Morse Ross Wyse Jr Rosetts Luttman Ross Wyse Jr
Rosetts Luttman
Clyds Hager
Mulroy McN & R
Road to Singapore'

Core Oreen of Capitals (89)
Capitals (89)
Pagery Barnier
Jack Partier

Control Mager Maries Ma ROBINSON & DeWITT

"By far and gway the best set on the bill this week." - His neapolis "Star."

Week of Nov. 20, ST. PAUL, MINN.

Loew

ARTONIA, L. I.

ARTONIA, L. I.

Int. to 12 (14-1)

Int. to 14-1

Int. to 14-1 ASTORIA, L. I.

NEW YORK CITY
Boddered
Boddere

Dencing this work is beautifully attended to CHRISTENSEN BROS. AND CO.

—Les Angeles "Express"

This Week: Orpheem Theatre, Balt Lake City

McKinney's Cot' P' JERSEY CY., N. J. Loow's (28)

2nd half (2-4)
Wilson Bis Dippres
Doo Griffen Co
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NONERIA, N. I.

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cenday, November 24, 1931

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Globe Trotters
OAKLAND, CAL
Oakland (26)
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Caria Torney, Bas

RE-ROUTED

James Labiarr Galaber de V'y G'is

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Emilio & Romaine
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SPOKANE, WASE.
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Oscar Taylor
Mario Remington
Sunkist Ens

JEROME MANN

Comedian, Singer, Dancer, Impersonator, M.C., of P.S.—"I aller take in washing." Week Nov. 27—RKO-Orphoum, Gmaha, Nob.

DETROIT, MICH.

July 1 at 38-2.

July 2 at 38-2.

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July 3 at 38-2.

July 3 at 38-2.

July 3 at 38-2.

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July 3 at 38-2.

July 4 at 38-2.

Ju

OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL This Week: Clark Sirbers, Mr. and Mrs. Jack Stanfig

8 Lucky Boys Will Dooley Frances Lee Bert Prival Sunkist Eng

Paul Olsen
Joc Pasco
Sunkist Ens
VANCOUVER, B.G.
Strand (21)
Stage Door 1
Bob Hall
'Vebster & Marine
Constance Evans
Harney & Connors
Vina Zolle
Sunkist Ens MILWAUK'E, WIS. Wiscensis (27)

NATIONALITY, WIS.

A. Pisaci J.

Lee Gellie
Hollywood Blvd., Once Proud Style Center, Now Bows to Ole \$9.98

Hollywood, Nov. 28.

Hallywood And Park And Water And The And Water And The
Migration to Wilshire

Last six months has seen a migra-tion south to Wilshire boulevard, which gradually has copped all the swank gown shops and Milady em-

w the elite of the pictures do Now the eitte of the pictures or not buy their class stuff in Holly wood, but on Wishire boulevard which is in Los Angeles, and the boulevard merchants are shedding ears and claiming less majests. Nothing Exclusive

Mothing Exclusive
Today Hollywood boulevard can
zauster only two class shops where
one almost all within the confines
of the city were centered. Both
these stores have branches on Wilshire, further demonstrating to the
de-hard Hollywood business men's
clubs just which way the straws
lean.

clubs just which way her start.

Chesp luggage stores, five and 10 emportiums and cut-rate merchange of the start of the s

Dummy Costs Vaude Act Damaged Car and Cops' Ire

A vaude act carrying a dummy in its car caused plenty of excitement in Washington Heights last week. Act was Hall and Esils, who drove the the second of the second plent in the head seat. Pair went instead to find out rehearsal time next adde to find out rehearsal time next does not not rehearsal time next the car and saw what he thought the car and saw what he thought was another racketeer murder. Kid raced for the police station. Bells raise, tops jumped, machine shall be the second of the second plent of the second pl

Franchini Charge Fails

A charge of assault brought sealant Rossille Rodriguer, 20, a clerk living at the Piccadilly Hotel, West 45th street, by Mary Ann Pranchini, 24, dancer of 32 West Pranchini, 24, dancer of 32 West of the Piccadille Rodriguer of the Piccadille Rodriguer of the Piccadille Rodriguer of the Piccadille Rodriguer of the Pincadille Ingarthem to Ct. 6 in a quarrel over another man. In the West Side Court Miss Rodriguer de-Oard Hiss Franchini was her sisten. The latter denied this.

Thrown from Horse

Kathaleen Smythe (21) daughter Marie Hartman, was tossed from of Marie Hartman, was tossed from a horse in Van Cortlandt Park last week and painfully injured. Miss Smythe was taken to the Fordham Hospital, where an examination showed a broken neck. Her condi-

snowed a broken neck. Her condi-tion is serioue.

Girl's mother is of the team of of Hibbitt and Hartinan. Her father, Bily Smith, was Miss Hart-man's first husband.

Not Roseland Hostess

In court, charging Jos. Fagano, printer, with assault, Sylvia Yahe described herself as a hostess at the Roseland dance hall, New York. Roseland says she never has been employed as hostess by it.

Damp but Proud

Larry Hart, the lyricist, saw a picture last week and when the lights went up tears coursed down his cheeks.

COTY PERFUME PHONY CHARGED ON VIVAUDAU

Jean Vivaudau, 24, who gave his birthplace England, and his occu pation as that of a perfume manu facturer, will be arraigned chortly in Special Sessions on the charge of offering to sell refilled bottles of

of offering to sell refulled bottles of Coty perfume.

Vivaudau, detectives told report-ers, was the son of the famous to the control of the control of Weet Side Court with two of the Weet Side Court with two of the who were permitted to go as they promised to supply information to Assistant Dist. Autorney Gene Mc-Auliffe, who is conducting the prosecution.

Two years ago Detectives Jos Fitzgerald, Tom Waleh and John Coleman of West 47th street, roun-ded up a gang of bogus Coty ped-dlers and sent them to jail.

diere and sent them to jail.

Recently secutives of Coty
learned through Broadway Grugsites that they could buy Coty
the firm, itself. Sales were made
and the stuff analyzed. The fraud
was discovered, and the stuff analyzed the fraud
was discovered from the fraud
was discov

court.

Lewis Bernstein, treasurer of Coty's of 423 West 55th street, appeared in West Side court and signed the complaint.

CREATING FEMME FANS.

Ladies Day in Sports in Footbal

Ladles Day, to create interes among the femmes, is being gener-ally adopted by professional sports Last eummer it came into exten-sive use in baseball, with one day sive use in baseball, with one day weekly eet aside for free admieh for women. Among club to adopt the idea as a regular policy were the New York and Chicago major

league teams.

This fall Ladies Day has epread to professional football. Results from it so far have been satie-

from it so far have been satisfactory of sates back to the old bloomer girls' basebal learns and help wigged ringers. These troupes let the ladies in free to make them interested and familiarize them hack of the major football and base and the major football and base the sate of the gatter football and base the major football and base the sate of the gatter football and base the sate of the gatter football and base the sate of the gatter football and base the sate of the game. Once interested, it is distinct the same of the game. Once interested, it is distinct the game of the game without male escorts.

Texas' Fame

Datias, Nov. 23. Texas' renown for cowboys and Texas' renown for cowboys and six-guns offset by recent announcement that the state's fleat class as the world's select.

John C. Ruhle of Fort Worth, who makes a living producing fleat circuses, sed so, and rated more front pages around bure than Manchuria. Ruhle says they're smarter with the company of
and lots tougher.

Trainer is grandson of Charles
Ruhle, who started the flea cycle
in Munich, 1821. His brother operates a flea circus on Broadway.

MICKY KELLY'S FATE

Jury Passing on Charge of

Against Him

A fury betwo Judge Morris
Koenig in General Resident was to
decide today whether Michael
Kraus, ex-lightweight fighter known
an Michy Kelly is guilty of murder
trial for the spast week obsared with
Killing Jack Benderson, bartender
of a.spackcasy and night cube 41,36
Kelly, put up an albib he was induced by two Negro policemen to
take a charge of felonious assault
or the states on Binderson, to proinsieted who the bartender while
maling an automatic gun he had
maling an automatic gun he had

tect one of the officers, who Kelly instead shot the hardener while handling an automatic gun be had made and the handling an automatic gun be had readed to the handling and automatic gun be had well as the handling and handli

Chinese Eateries Launch a Revival Of Floor Shows

Oriental estery owners are going to try floor shows with the chow mein again. There was a time when nearly every chop suey spot in New York had either a show or a band. Soily Shaw opened one last week in Harlem with air principals and six choristers, and seven more was a six choristers, and seven more work of the choristers, and seven more and its choristers, and seven more and its choristers, and seven more trained by the choristers and the seven while seven the contract of the choristers are the characteristic and the choristers are seven to the choriste

entertainment once more. Latte place will put in a new show Nov 28 of 15 principals but no chorus place will put in a new show Nov. 28 of 15 principals but no chorus Shaw also launches a new show Nov. 25 (Wednesday) in the Chine Gardens at Hackenssok, N. J., of eeven girls and four principals.

100 More Witnesses Due in Erlanger Trial

John Y. (Jack) Dillon, former exector the Erlanger office, admitted in N. Y. Surrogate Court y exterday (23) that he banked about 125,000 hetween September of 1929 and March, 1320. At the time he was been supported by the second of the second former of the seco

bloom in an image of the Bringer shows.

He had testified previously that he had heard the contestant called Mrs. Erlanger and had been so included the Bringer and had been so included given by Mrs. Dilion, the former Madeline Donnelly, who was the late A. L. Bringer's private secretary. Both were dismissed from the Eringer office a week and the secretary in the Bringer office as week and the secretary in the Bringer office as well as the secretary. Both were dismissed minger for points secred in reasonable that the defense has not as yet had its innings. When that will begin in lindicated, but it is understood there morehally including those for the defence.

Order Bookies Out Of N.V.A. Clubhouse

Bookmakers who have made an pen practice of small bets around he N. V. A. Club were ordered out

of the club last week.

An anonymous letter registered a complaint against the gambling around the club.

Chicago Mobs Muscling In on Frisco Racket Boys Means Battles

No Sunday Coffee

A sandwich and coffee stand at 60th street and Central Park West is open daily for the hun-gry. Usually a line there. On Sunday the stand is closed, probably on the theory hungry people aren't out Sun-days.

MAKING CONEY ISLAND ON B'WAY, SAYS COURT

It is about time Broadway is asvet from being a Concy Mand.

In west Side Court when the usual pinch of mechanical men and barkers were brought into him by planicitiehemen Frank Houghton of A gifl usher and the mechanical and at the Central theatre were halled to court before Evyln. The man caused large crowd to collect in front of the theatre. The usher had the tough assignment of turning the mechanical man around. How the control the theatre was the control that the control the theatre and the cough that of the control the control that of
T was forced to take the roadway to pass. I am not a crank but one would hardly expect women to be compelled to endanger theft lives by being forced to the street, said Judge Erwin.

The charge is called the puller-in-law. Conviction in cases of this kind obviate the serving of a policy of the conviction of the convi

Coast Dance Teachers Ass'n Likes Censorship

Les Angeles, Nov. 23.

Censorship of dance achood advertising, to strike out extravagant and exaggerated claims of who instructors are and what they can do for the control of the control Los Angeles, Nov. 23.

Ryan and Walter Wills.

After organizing the dance school situation locally, the teachers active in it figure on expanding to national scope.

RUINED AN OBIT

Vance Sobs as Alf Wilton Denies Death Reports

'Alf T. Wilton is just a double-croeser,' sobbed Mark Vance, 'Va-riety's' objtuary editor, when news arrived that the reported Wilton leath was just a report.

It traveled fast around Broadway

It traveled has around Broadway Thursday (19).

The former Ketth and RKO agent and club booker couldn't figure out how it started. He's in perfect health, he said, and Thursday went in swimming at his Manhattan

Took Farmer for \$6.000

Easton, Pa., Nov. 23.

Harry Goodman, of Philadelphia, Harry Goodman, of Philadelphia, alleged theatre promotor, arceated here on charge of taking over a farmer for \$15,000. He promised to give him \$5,000 profit in a few months after buying a theatre in Stroudsburg and then eeiling it. Reicased in \$10,000 ball.

San Francisco, Nov. 23.
Right now San Francisco is as wild and woolly as in the Barbary Coast days of 25 years ago. It's currently one of the wildest and wide-open towns in the country, though gangsterism has been held down to a minimum, so far as publicity is

concerned.

There are perhaps more racketeers, gunmen, rum runners, dopeeers, gunmen, rum runners, dopepeddiers and bootleggere here than
in any other city of ite size. Untill
a few weeks ago Frieco's crime was
pretty much confined to its own
brethren.

Now the peaceful serenity of the
rackete threatens to be overthrown

nectures.

Now the search of strainty of the Now Now the Search of the overthewn with the advent of Chicago gangs who are muesling in and fighting rival Los Angeles mobe and even the search of the s

Deputy Shariffs in Fight

Deputy Sheriffs in Fight
First entanglement occurred Armistice Day, when a bunch of the
Moran boys from Lee Angeles hisacked, several cars of Frisco alifyincrease and the south. The Frisco
hoys reported the theft of tiselcars and San Mateo county deputy
cars and San Mateo county deputy
hisolers. Result, one deputy dead,
one deputy seriously injuried, one
racketeer fighting for his life in a
hospital. hospital. There's a lot of investigation go

hospital.

There's a lot of investigation going on, but racksteers claim it won't are the properties of the properties o

Cayces Escape from Cops' 'Fortune' Charges

Mrs. Gertrude Cayes, Edward Cayes and the statter's secretary, and the statter's secretary. Side court by Magistrate Francis J. Erwin on the charge of pretending to tell fortunes. The tro were arrested in Cayee's apartment at the Victoria hotel on Nov. 11, by Magistrate of Capt. Mary Sullivan's statt.

Records containing patrons names and vast literature and mis cellaneous records were seized by the cops. Max Hammerling, lawyer,

Colinion Max Hammerime, recovered these when the court proceedings were over.

The courtroom was jammed with members of Cayoe's Association was concrated she was embraced and kissed. Cayee had his hand almost pumped off by his admirers.

The courtroom was formed to the concrated she had almost pumped off by his admirers.

most pumped off oy as admirers.

Mrs. Convent leatified she had registered at the hotel for eight days. She was granted a hearing, she testified. Cayce was in his shirt. He reclined on the bed and 'closed' his eyes. A list of guestione had been prepared by the Davie girl. The Davis girl eaid that the fee was \$10. Marked bills wore given to her following the reading. Cayce and witnesses told of Cayce's psychic powers. "I was told when I was a child! I had psychic when I was a child! I had psychic Virginia Beach, Cal."

Negro Composer Faces Homicide Charge Over Death of Hal Bakay

Spencer Williams, negro song writer, was arrested last week in Hariem charged with homicide following the death of Hal Bakay, 21. lowing the death of Hai Bakay, 14, inght club entertaine. Dechased was reported having been in a fight with Williams near Comnive June 1910, 191

DUBOIS' UNCHAINED

Jugglar's Lack of Trust Wife's Health

Chicago, Nov. 23.

Celeste DuBois is no longer the baving married Jan. 10, 1922.

having married Jan. 10, 1922.

According to Attorney Irving Eisenman, who arranged a peaceful settlement, Mrs. DuBois claimed in her suit, filed in Houston, that her husband showed her that he no longer cared; that he accused her finddelty, and which accusation distressed her.

Acting for DuBois, Attorney Eisenberg, and the settlement of the settlement

mony and any other monies in gard to DuBois.

Lay Off Conv

Leonard Cony, of Chicago, is in no way connected with Va-riety. In his travels around the country Cony uses the name of this sheet on theatres, correspondents and others for

correspondents and others for passes, favors, etc.
When not operating under his own name, Cony is recognizable by horn - rimmed spectacles, swarthy complexion and fast ohatter. He's about 25 years old.

SECRET ROMANCE IS AGAIN UP FOR TRIAL

Trial of a case expected to begin tomorrow (24) in the White Plains Supreme Court will reveal the details of a romance kept secret for 18 years between Emil J. Stehli, slik manufacturer of New York, and Mrs. Mayre D. Zeisler, former show girl, who meannthic has been thrice with the control of the control

married.

Plaintiff seeks to reopen a suit secretly dismissed a year ago in Poughkeepsle, N. Y., in which she cought to compel Stelli to pay \$47,000 for the support of the 15-year-old boy of which she is the mother and which she claims is a son of the

and which she claims is a son of the defendant.

In his answer in the secret proceeding Stehil admitted paternity of the child but said in the control of the child but said in the child but said b

'Round the Square

Booker as Lookout

Former vaude booker who had some indie houses is being paid \$10
nightly by gamblers operating dies and card games in his supposed
office. Booker is the lookout at the door, admitting only those looking

rs pay the rent on the office and use the name of the former a blind. Place was recently raided, but a fine is paid and a start all over again.

Guaranteeing Tip for Waitresses

No longer do the waitresses in Macy's dining room worry about the size of the tip patrons leave on the table. Macy's has solved the waiting girls' problem by fixing a 10% charge on each check.

Each table check tells the diner not to tip the waitress.

Sach table check tells the diner not to up use

************ ASTAIRE MORGAN BRODERICK LOSCH The BAND WAGON

THE PERFECT REVUE
New Amsterdam, W.42 St. Evs. 8:30, Mts. Thur., Sat. REAL COMEDY HIT!

A Church Mouse

with BEET LYTELL, RUTH GORDON
PLAYHOUSE 48th, E. of Bway
Evenings 5:45
Even Beat Sa, Mats. Wed, Sat., 2:56
Extra Mat. Thurs. (Thanksgiving Day)

HELEN HAYES THE GOOD FAIRY

HENRY MILLER'S Thea., 124 W. 43d St Matiness Thursday & Satarday, 2:30

LUNT-FONTANNE The Guardsman

A Metro-Goldwyn-Mayer Picture
Reyce—Billy House—Bunchuk, Or
APITOL B'WAY

OX Y The World's Theatre "OVER THE HILL"

JAMES DUNN "SALLY EILERS MAE HARSH"
OR Stage—"THE ELEMENTS"—Mickey Mouse Cartoon—32 Roxyettes—Ballet—
Orchestra.



BILL BOYD-ROBERT ARMSTRONG JAMES GLEASON-GINGER ROGERS

PALACE Scoodway as

EDDIE GEORGE
CANTOR & JESSEL
BENNY MEROFF & BAND
JANET BEADE
BURNS & ALLEN
Matines Daily, 2:20

58 th. ST Near Lexington Ave GIRLS ABOUT TOWN THE GAY DIPLOMAT

S64 ST. Set. Lex. and 3d Av. GIRLS ABOUT TOWN RAE SAMUELS

BIRTHS

Mr. and Mrs. Innocente Pedroili, son, Nov. 13, in Los Angeles, Fa-ther is part owner of the Paris Inn, downtown cabaret. Mr. and Mrs. Geoffrey Kerr (June Walker) son, Nov. 15, in New York. Mr. and Mrs. Paul Boggs, son, Nov. 22, Los Angeles.

TIMES SQUARE—SPORTS TONY HOLDS TITLE, BUT KEED GETS THE CHEERS

By JACK PULASK! It had been a long time since the Garden drew close to complete capacity such as last Friday night. and it was longer that New York saw so thrilling a lightweight hour s that between Tony Canzoneri and

saw so thrilling a lightweight bout as that between Tony Canzoneri and the control of the contro

the following round, too.
Canzoner started to come on after
Canzoner started to come on after
looked even. First one man and
then the other would unleash, socks
In flurries. In the seventh the Kid
landed a right hook that sent the
Brooklyalte yards away, Toney in
mediately retailating with the same
Minth and 10th rounds Canzoneri
was out in front. It looked like the
weight handleap was telling on the
belony lad—front. It looked like the
weight handleap was telling on the
belony lad—front. It looked like the
weight handleap was telling on the
too look of the latter weight 127,
pounds, while the champ came in at
taken light experience of the
look of the latter weight look
laten light lead to the
look of the latter we counds and
putting up a great exhibition of
punching.

Kid'a Aim Better

putching. We are exhibition of putching with Aim Batter.

There is no doubt that the Kid showed more accuracy, and when his punches did land they were clean contacts. When in distress from the body blows of the champ the Kid hand jabbling at Tony's right see and holding him off. Both men, were will at times. Tony's right yes was had on Chocolate could not be noticed because of the boy's dark skin. The deciding factor that the longest counted in Tony's favor included the counted his Tony's favor and the counter of the counter

Southern's Contribution

Southern Music Company ie pubishing a theme song for the unemlishing a theme song for the unemployment farive tilled T will Share.

Haif the royalties and any profits,
Haif the royalties and any profits,
both in sheet music and records,
will be turned over to the Emergency Unemployment Relief Fund.

Aircady \$150 has been sent to the
Aircady \$150 has been sent to the
Bound as half of the \$150 oddrance

Dan Bougherty.

Baltin, songwriter and singer, Nov.

Billy Hueston and Jack Schol. 22, Los Angeles.

Probable Football Winners and Proper Odds

By Sid Silverman

November 26

the statement	7 7 7		
GAMES Colgate-Brown	WINNERS	Oppe	
Colgate-Brown	Colgate	E.M	
Pannavivania-Cornell	Panneylyania		
Pannayivania-Cornell Pannayivania Even November 28			
Stanford-Dartmouth	Stanford		
Notre Dame-Army	Notre Dame		
Yale-Princeton	····Vala		
Northwestern-Purdue	Northwestern	***************************************	
Michigan-Wisconsin	Mishisan	7/5	
Ohio Beats Missesses	OLI OLI	5/3	
Ohio State-Minnesota	Ohio State	******* 7/8	
(Prediction	e based on fair weather)		

In Sticks for \$3 Top

Professional tennis matches by a quartet of players headed by Bill Tilden and Vincent Richards will play a return at Madison Square Garden, New York, in December Date is to be arranged through Jack Curiev.

Curley, Cargill and Ned Dobeon promoted the indoor tennia setup and booked Harrisburg. Pa, as the first date, played last night (Monday). The former amateur tennis champs will put on a show Friday (20) in Pittsburgh. Playing with Tilden and Richards are Elbert Burke and Emmett Pare.

Top in Harrisburg and for Pittsburgh 18 18.

ED LEE GOT 'FINGER'

Charged With Street Bookmaking,

"Someone put the finger on me," groaned Edward Lee, 28, salesman 522 Bradford street, Brooklyn, when he was arrested outside of the Flander's Hotel, 47th street by Detective William Quinn of Inspector Walsh'e staff on the charge of being

Quinn testified he had Lee under

Quinn testified he had Lee under observation at great length. He averred he saw many men approach Lee and hand him paper which the cop testified were betting slipe. The cop approached Lee and The cop approached Lee and "Not me brother; replied Lee, "Oh, yes," said Quinn as he fashed out 40 alleged betting slipe from under Lee's coltar.

Lee's collar.

Lee denied he was a bookie.

Johnson, attorney, asked for L

dismissal but Magistrate Er held the defendant for trial in Sp

MARRIAGES

Rosemary Cameron to Serge Flash in Flushing, L. I., Nov. 19. Bride is a coloratura soprano: groom from vaude. Ross McLean, of 'Scandals' wa

married this week to Beverly Birks, show girl, from Detroit, and society girl. McLean is understudy to Everett Marshall.

Frank P. Kimbali of Ashaway, R. I., to Maude Carroll, of Chicago, Nov. 12, at Crown Point, Ind. Both in chorus of Chicago 'Giri Crazy' company.

Ula Sharon, dancer, to Wm. Bergfelt, merchant, in St. Louis re-

fort, instrument, of Justine Chase, teat with "Lysistrata," to George E. Isas with "Lysistrata, and the "Lysistrata, and the "Lysistrata, and the "Lysistrata, and Louis Nobile, Marguette MacDonald, actress of Pawtucket, R. I., and Louis Nobile, Doore, New York City, filed marriage intentions at Greenwich, Conn.

boxer. New York City, fued murriage intentions at Greenwich. Conn:

Jack Garrity, stage manager with Chicago company of 'Girl Crazy,' to Kathy Schauer, chorister Crazy,' to Kathy Schauer, chorister Crazy, to Kathy Schauer, chorister Legan, Ill. Groom is the son of John J. Garrity, Shubert rep in Chicago. Constance Bennett to Marquis de In Fuliage de In Coulcray, Nov. 22, at the Beverly Hills, Calif., home of Googe Filmmaurics.

Tilden-Richards Net Troupe | ASST. HOUSE MGR. SURE HIS GIRL LOVES HIM

Your Honor, if you give me my freedom I will never bother Paula again. I knew she loves me but she has taken this means to frighten I am positive she is sorry, said Fred Meder, 24, who said he had been as assistant manager for motion picture house in Red Bank. N. J., when in West Side Court before Magistrate Francis J. Erwin on the charge of disorderly conduct.

History of M.C.'s

(Continued from page 27)

marked the decline of Ash and all other picture house m.c.s. At the Paramount, Ash succeeded in doing better than the other m.c.'s who came before and atter, but the community spirit he had built up far Chicago was lacking on Broadway. Only possible secontrol was Table and the Frederick of the production of the production of the Paramount.

Vallee and his source.

Iyn Paramount.

From New York Ash went to other
Publik houses, later to Loew's, and
meanwhile did some broadcasting.
From awhile he was in charge of the
Positive Pheatre stage bands and For awille he was in charge of the Public theatrs stage bands and m.c.'s. In Chicago Ash's income baseds salary, was derived from broadcasting, testimonials, etc. Af one time the three biggest sheet of the control of terms followers and dedicated to Ash's authorable. The can be in on. A fan club composed of femms followers and dedicated to Paul Ash's defense and expiditudes and the control of E & M Contract

Ash nova made pertense at pos-sessing exceptional artistry in any particular stage line. Outside of a plane noise new and then, he stude to plain mc./ing. His job commission of the pertense of the stage shows and make the short-naiarcid, one-number specialty acts look good. As a show-pacer and act builder he was generally seed. For awhite he specialized in dis-coveries. Several performed ac-carried the "Paul Ash protecy" blin-ing, for presides. The mc. off-coveries is several performed ac-tance of the period of the period period of the period of the period period of the period of the period period of the period period of the period

under contract to Fanchon & Marco.
The contract carries options.

News From the Dailies

This department contains rewritten theatrical news items as pub-hed during the week in the daily papers of New York, Chicago, in Francisco, Hollywood and London. Variety takes no credit these news itams; each has been rewritten from a daily paper.

Former museum freak, a glass eater, tried to commit suicide in Valley Stream, L. I., Monday by munching five electric light bubs. Suffered only slight pains in ab-domen and discharged from hos-pital in no danger.

G. Martinez Sierra, Spanish pro-sucer, has purchased Guest Room' or presentation in Spain.

Answering Dorothy Russell Cal-vit's charge that her step-father had illegally party pearly valued at 455,669, the property of the late Lil-lian Russell and which Mac Calvit Blureme Courf judge that the gift was made in return for 'dindense.' Upheld in her contention that she pearly the pearly of the pearly

Rose Sydell, veteran burley ac-ess, will go legit this week in De-oit in Stepping Sistere.

Beth Irving, actress, suing Mra. Louis Wendel, wife of city magis-trate, for \$25,000 for malicious per-secution. New chapter in the lons story which started spring for damages to a rented apartment of the contract of the contract of the Reached it. peak in charge that the actress jabbed her with an um-brella in the subway.

Pulitzer prize conditions changed. Drama award now to go to 'original American play performed in New York, which shall best represent the educational value and power of the stage. Omits provise it shall raise standards of morals and good

Peter Van Aiken, vaude dancer, seeking a divorce from hie wife, Pauline. She fell, he charges, for a Hoboken interior decorator, called in to redecorate the fiat.

Frances Marion back from Paris with a French divorce decree. Hollywood-bound.

Rozika Dolly sheds Mortimer B. Davis as husband in the Supreme Court at Minecia, mentioning a bedroom scene in a Miami hotel. Represented in Practice of the Practice of the Practice of the Practice of the Practice of Court She was asking \$100,000 a year in her Paris suit.

Ratherine Burke, showgirl, being sued for \$100,000 alienation, by Mrs. Julia S. Rose, wife of an advertising man. Rose declares that their friendship is purely platonic and founded on the fact that he uses Miss Burke's pictures in his cigaret

Wilfred Walter and Katherine Lacey, here from England to do special mats of Walter's two character play. 'Happy and Glorious Opened last week at the Bijou. Play to the Company of the State of the Company of the State of the St

Melville Baker has acquire American rights to 'My Barber comedy by Rudolph Lothar, wh wrote 'Command to Love.'

Broadway barred to all stree stands and hawkers, except news paper dealers, by Board of Alder-

Marion Harris in bankruptcy. Owes \$15,799. Liabilities include a cigaret bill for \$60.

Zenatellos' suit against Lily Po for breach of contract remov from White Plains to N. Y.

Ruth Morgan, showgirl, suing James Vall Converse, rich sports-man, for divorce, Sues in Conn. Where roughness is sufficient grounds if rough enough. She says he beat her three times in two

Court of Appeals has upheld the conviction of John C. Film and Henny F. Lalley in Pathe studio fire case. They were convicted of having too much inflammable film en storage and appealed on ground

that they were not respond

Eugene Howard back in 'Scan-dals' after illness. Geo. White played his role.

Comparisons by radio between Times Sq. and Chi's Loop demon-strated that the Loop is 80% louder CBS relayed records from both spots to N. Y. Electrical Society meeting last Wed.

Equity standing pat on a six-day week is offered a Monday holiday by menagers in exchange for Sun-day shows.

Tyrone Power, \$4, made his stage debut last week in Civic Shake-speare's Merchant of Venice under his dad's tutelage.

Mrs. Nils T. Grandlund, formerly Roze Wenzel, injured by a fall from a horse. Concussion and con-tusions.

Granada theatre, Brooklyn, in a near panic last Tuesday (18), when conduit explosion nearby was fol-lowed by darkened house.

New ward in Mt. Sinal hospital has a radio pillow for every bed. Rubber has containing a small re-ceiver which enables patient to listen in without earphones or dis-turbing neighboring sufferers.

Actors' Fund, which recently shandoned its annual benefit be-cause of the number of unemployed benefit performances, will cover deficit by a boxing carnival in the

Robt. V. Newman chelves 'Front Money' as being too much like 'Hot Money,' 'Man of Magic' probably his next venture,

'Star Dust' to have one revolving

Rumored that Ruth Chatterton may be borrowed from Warners for Defiance. This is the Sada Cowan play which William Brandt may produce if he can get the star.

Met. Op., from Gatti Casazza down, take a 10% cut. Chop stops this side of the tickets, however. No markdown there.

Good Companions' le to result in revival of concert parties which will revival of concert parties which will so that the property of the prope

Mr. and Mrs. Eugene O'Neill va-cationing at Sea Island Beach, Ga.

Suit of Vesta Wallace against Al Trahan for the \$20,000 she might have earned had not Trahan walked out on her, as she claims, goes to trial Nov. 30. Trahan claims he did not walk out but was shoved, find-ing it impossible to get along with his teammate.

Naughty Marietta to try the road bllowing date at the New Amster-am. Ilse Marvenga will head the

Postal Tel. abandons its theatre ticket service. Draw of three or four hits does not keep the depart-ment out of the red. Will resume if and when etage conditions better.

Jury refuses to indict Mrs. Emily Roberts Cobb for murder of her nusband. Mrs. Cobb was formerly in musical comedy.

Equity extends week-before-Xmas layoff to 11 days, with provise that principals are paid \$5 and chorus \$3.50 a day for expenses.

Marjorle Rambeau in town with ner new husband. Not bothered by story that Los Angeles D. A. is dig-ging over her recent marriage.

Will of the late Mrs. Elizabeth Schenck, who died Oct. 21, probated. Estate of more than \$10,000' divided equally between her seven children including Nicholas and Joseph Schenck.

World's highest speakcasy' raided on the 31st floor of the Delmonteo hotel. Pinch made Friday and eight men and 267 bottles collared.

John Parrish, idle actor, kieked in the window of a branch post office on 43d street as a protest against government inaction in

Debate between Dudley Field Ma-lone and John Anderson on dra-matic criticism postponed unit next Sunday (29). Originally scheduled for last Sunday. Pro-ceeds to unemployment fund.

Petition filed in Surrogate's court shows the estate of the late Arnold Rothstein to have dwindled to \$250. Most of the debts due the estate are uncollectable, say the executors, because the debtors are either in prison, bankrupt or broke without the formality of bankruptey.

Bride the Sun Shines On' in a fog and Lawrence Languer will de-fer production pending revision.

Milton Douglas, actor, in an almony jam with his wife, Marie Dayne, of muscal comedy. Says he didn't contest her divorce actor of the says of the didn't contest her divorce actor of the says of the says he didn't contest her divorce actor of the says held his part of the says held his sum before he can reopen the grant part of the says Douglas will have local his sum before he can reopen the milton before he can reopen the will be says the says of the says o

Lupe Velez arrived from Prilast week and raced to Los Ange Fred L. Deliden, her fiscal age in the toils on a forgery charge.

Ernest Truex and Mary Jane Barrett, dancer in the 'Third Little Show,' more or less at cross pur-poses over the question of marriage She announces he will and he says he doesn't know.

Actors planning their own relief station where needy players may eat without cost and without identification. Fred Zimmerman, Ben Roeder and Sam Scribner will manage. Union Church, Bway at 48th, will donate kitchen and dining

Lya de Putti in a serious condi-tion from blood poisoning in her throat. Swallowed a chicken bone, which was removed without diffi-culty, but septic poisoning set in and an operation was necessary Sunday.

Anna Karens, dancer, plann divorce from Jay Liebman, Jr. married him thinking he wealthy, but all he had, she was imagination.

Coast

Muriel Evans, actress, was given final divorce papers from Michael Cudahy in Los Angeles. Announced at the same time that she was in love with a film executive whom she would not name.

Lindley Carpet Associates, Lidiled suit against Mary Nolan at her husband, Wallace T. Macreein L. A. for \$572, alleging thought a rug on the instalment plout have failed to pay on it.

Ben C. Hershfield, agent, filed suit against Barbara Bedford, actress, in L. A. for \$170, part of which he asserts is commission due and the rest an unpaid loan.

Thieves just took the the car of Aetrid A Pathe actress.

Danny Hoy, actor, was broup before the L. A. psychopathic co-ast week and adjudged insa Committed to Patton.

Lloyd Hamilton, recently released from the Hollywood hospital, where he had been laid up with a broken left leg, was demonstrating his crutchy gilde to Rex Lease while he slipped and broke the other leg. He is back in the hospital.

Searching for a lost boy, Noah Beery and two companions were caught in a snowstorm last weck and forced to spend the night in an abandoned cabin near Mt. Baldy. The boy was later found by an In-dian guide.

Ivan St. Johns, writer, dropped charges of disturbing the pcace he had instigated against Jocelyn Lee, who is alleged to have staged a one-woman riot at the St. Johns home last May. Miss Lee had heen tricd once on these charges, a hung jury resulting.

Abe Gore, theatre man, arrested Sunday (22) on a drunk driving charge when his car hit another. Gore uninjured.

for \$57,000 damages, alleging it ewes him \$7,500 back salary and \$50,000 for a story called You, which he claims the company falled to return to him after they fired him, Peters was brought to Hollywood by U to act as technical director during the filming of 'All Quiet.'

Mildred Marsh Forster, former film actress, filed suit in L. A. for divorce from Ygnacle Forster, charging cruelty. She was granted a separate maintenance decree last June, and custody of their three children. She asks a share in the community property.

Marty Brooks, film director, filed voluntary petition of bankruptcy is L. A. last week, listing no assets no liabilities. These, he stated, woul-be filed later.

Dist. Att'y Whelan of San Diege is investigating the marriage rec-ords of Marjorie Rambeau, actress and Francis A. Dudger, who eloped Nov. 10. The D. A. wouldn't tel-why.

Harold E. Wisdom was given a court judgment over Ramon Nevarro, in L. A., for \$700 definage to his car, incurred in a crash. Wis-jury damages, denied upon introduction of pictures showing Wisdom doing strenuous exercises.

Ernest von Harringa is being held for trial in L. A. on charges of at-tempting to extort money from Dr. H. Ciliford Loos and his former wife, Anita Johnson, parents of Anita

Ray Rockett, film director, filed bankruptcy papers in L. A., listing liabilities of \$117,259. Assets of \$160,888, claiming \$9,775 of that ex-cmpt.

B. Rogers, brother of Buddy Rog-ers, actor, is being eued for divorce in L. A. by Helen Rogers, who ac-cuses him of being just a playboy.

Mid-West

Kaspar G. Schmidt, Chicago broker, who died of a heart attack last week, was twice married to actresses. His first wife was the late Martha Mansfield and the second, Ruby Dolores Burge Halliday, Corner show girl. Schmidt s breakfield was the second at the second at the second state of
Old Green Mill, for many years i night club, goes ballroom. Tom Chamales is still part owner of the

Lindy theatre, Chicago, lost \$400 rom its bexoffice in a holdup.

Matter of a bad \$5,000 check found among the effects of the late William X. Ziegfeld, brother of the theatrical producer, issued by Gordon Thorne, Chicago millionaire, is up in court. Thorne admits stopping the check, but with Ziegfeld's consent, he states.

Heria Rittel, Viennese film actress, named correspondent in the divorce proceeding of Conan Hatch, iron foundry executive of Benton Har-bor, Mich. Miss Rittel once sued Hatch for \$25,000 heart balm, but

Bertha Ochsner, Chicago conce dancer, will tour the Coast in Jan ary. Meanwhile, Miss Ochsner starting a school in Chi.

Disappointed in love over Marie 'Dixie' Dugan, cabaret dancer, Abraham Hantover, 27, committed suicide in Chicago. Seach is on for

Minneapolis Hotel and Restaurant Ase'n will try to get over a repeal of the dance curfew law at the next session of the state legislature. Present ruling calls for the bell to ring at 1 a. m. and it's being en-forced.

Forced. Protest by Sigma Delta Chi, Min-meapolis professional Journalistic traternity, to Will: Have regarding newspaper films palating the fourist produced by the control of the produced produced by the control of the St. Paul Roy Dunan, editor of the St. Paul Roy Dunan, editor of the St. Paul Roy Dunan, editor of the St. Paul than the control of the st. Paul than the control of the st. Paul than the disposition of the control films would have it.

Dinner being flung in London by film exhibitors in honor of Thomas Ormiston, once president of the ex-hibitors' association, and now a Member of Parliament for a Scot-tish constituency.

Jack Hylton's band engaged at 35,000 for a week at Gaumont's New Victoria theatre, in support of 'Splinters in the Navy,' new Twic-kenham film.

Otto A. Peters, author and tech-nician, is suing Universal Pictures help from semi-official Government

circles, and having as its object the furtherance of British films in the Empire, holds its second meeting shortly.

'City Lights' brought \$500,000 into United Artists' coffers during its first week on release, film going to 178 Associated Writish theatres right away.

Windmill theatre, once a film place and recently, a legit house, dimnutive inset, which taged lia-quest, went filoker again last week with a synchronized version of Livingstone, venerable British film: Came off atter week and now playing "Tell England," B, I. P.

Queer play due at the New shortly is The Red Light, tale of communist revolution, scenes in-cluded in the development being England in the throes of a Russian-like revolution. Basil Gill and Ian Fleming have the lead.

Daly's theatre, where revivals are being run on a grind policy, will follow 'The Country Girl' with 'Monsieur Beaucaire.' Barbara Pett Frazer has lead.

Only pantomine so far in view for London is 'Cinderella' at the Lyceum.

Sales of British commercial auto-

RKO 5 Act Policy

(Continued from page 27) on full weeks under a \$4,000-\$5,000
weekly budget. Detroit will get the
Howard-booked bills now playing
Columbus, latter town switching to
the intact route for less expensive

Columbus, inter town switching to columbus, inter town switching to billia.

Orpheum, Davenport (new), opens SNO, 25 with a five act split week switches and the switches are switches and the sw

suggested.

Theory under which five acts now appear favored for the intact route is that not enough show is possible with four acts and \$2,750 budgets

with four acts and \$2.700 budgets with four acts and \$2.700 budgets with four acts and \$2.700 budgets importance when played with weak pictures. It is also figured the in-tact route towns are strong enough for bigger shows.

Because of the accertainty of its Because of the accertainty of its Because of the accertainty of its Country of the acceptance o

with four act bills at \$2,750, besides the cuts.

More Elestic Budget

Anthropy and the property of the proper

Broadway

Napoleon museum closed. Paul Stewart film testing.
Hubbard Nys a new Jorseylte.
Ray Crossst called off the Cali-

Ray Goctz's 'Star Dust' will in-lude 30 sets.

Edmond Pauker back after a long gripps battle. John Pains played footbail for csleyan in '05.

John Pains played football for Vocieyan in the output with Political Anhalt trought with Political Politic

the Elanger of the Move the state to carry a cape to carry a cape to the cape to t

ner and show goes on Nov. 29 at the Plana. Who new 'vm say Edmund Lowe and Lilyan Teshman didn't look at all entranged at the Garden the Charten of the Char

Geist hot a wan but all.

Times Square Trust bank, which closed in 'ons' recently with plenty of show biz scratch in the till, started paying off 50% last week. Promises to make up the dif event-

started paying off 69% last week. Promises to make up the dif eventual Miles Scott, the veteran, is in the hospital corps. He rose too quickly hospital corps. He rose too quickly hospital corps. He rose too quickly foll, injusting his knees and head. The hurt is responding to treatment, but Miles is taking it easy for a few Depresh has been a pulmotor for the fly by night store renters. Sin. Depresh has been a pulmotor for the fly by night store renters. Sin. With plenty, in the bright light acreage. All that's needed is a sociated and some red paint to announce the alleged bargains. All the store the store of the store o

at Uptown.
Larry McKecknie fell off his horse again.
Andy Passmore back in the stock market and smiling.
Rumor about return of vaude to

CHATTER

TIMES SQUARE

celsbrates his wedding anniversary.
Belle Bennett closes four wesks
RKO time and worries about

REGO weight thought he had a ButFred Cuty thought he had a ButFred Cuty thought he had a Butfred Cuty thought he had a Buttion boys asid no.

Bob McStay passed up an a
fast lova, the Star.

Depression hits the A-D. (Conweek. They hoped for twine.

Beauchamp has revived the 400
st. George st., now Fraternity Alley.

St. George st., now Fraternity Alhew atock, where stagehands
threaten strike if musicians are let-

thews stock, where stagebands threaten strike if musicians are ist musicians are ist. The beauteous Phyllis Grant tiffs with Cameron Matthews, stock, and tiny too hour. Lennox Robinson has brought his Canada in Whiteheaded Boy' and John Fersusen Perise in Paria, whateheaded price in Paria was a state of the paria was a state of the paria was a state of the paria was a state price in Paria was a state price was a

Panama By Bea Drew

Happy Draughton is back tend-ing bar at the Ritz. Ike G. Rice, owner of Rice's restaurant, died of heart trouble. News of the death of Florence Glossip-Harris in London received

nere.

Bobby Wahimann, Betty Lee and Lorna Loy of 'Over the Top,' sailed for New York.

Lornate York.

New girls arriving from New York for Bilgray's were Ada WinYork for Bilgray's were Ada WinBobby Jacques, the Baboa girl, and Eleanor Vare, have opened a SuddoFleyth Classy.

Tourist Club raided. Babe Shudo.

Tourist Club raided. Babe Shudo.

Tourist Club raided. Babe Shudo.

Tourist Club raided and the Shudo.

Tourist Club raided to the Laind of Tabogs, gave a big dinner for her control of the Shudo.

Tabogs, gave a big dinner for her and a shudo.

slater, who marrow ficer. Young Harry Wills, the fighter, will be tried before a jury on a charge of involuntary manslaughter. Outcome of an automobile acci-

Outcome of an automobile accimateriopals closed — entertainara
had not been paid for four months.
Clarisse and Christian went to tha
Atlantic, Colon. Lopez Sisters to
the Academy de Dance.
In the Canal and on railroad with
Sahips tied up. All twelve of the
sluice gates open for first time
since Canal was built — overflow

was discovered hast week by the seem with NEC for two years as ships ited up. All twelve of this shore with the control of the

Berlin

Hanns Heinz Evers now 60-years Renate Mueller returns from Lon-

on. There are 12 operettas current Ronald Colman from here to Vi-

nna. Lil Dagover expected here at Richard Heinroth, restaurant

Max Hansen, for five months, ack in Berlin. Olivia Fried to Vienna to work or Paramount.

liss Bois prolonged at the Kab-arett der Komiksr.

Lies Bole prolonged at the Kabarett der Komilier.

Helmuth Krueger's conferencier.

In can at the Seala.

In can at the Seala for the Helmuth Seala.

In can at the Seala for the Helmuth Seala.

Charlotte Bran, dancer, will take her troup to the Statas.

The Seala for the Helmuth Seala

Alexander Moissi will play in sound pictures. At present busy in olays.

Helnrich Lert, conductor, goes to
solivwood with his wife, Vicky

Baum.
Conrad Veldt will play the lead
in the Gottschalk picture 'Rasputin.'
Next staging at Metropoltheatre
will be done by Robert Naestel-

bergsr.
Friedrich Hollaender composing the music for Pruno Franck's "Nina."
Hans Reinmar, baritone, successful at Stadtische Opera, in Verdi's

Hans Reinmar, bartione, successful at Statistiche Opera. In Verdis Marchael and Statistics of Company of the Marchael Boyer arrives in Hollywood at Xmas time and stay there sight months.

Statistics of the Marchael Statistics of the Marchael In London. Film actress that the sear of the Marchael In London. Film actress that the sear of the Elsasser Strassec. Emmy Sturm makes her dabut in sound pictures in "Pechvogel." distance of the Marchael Statistics of the Marchael Statist

work.

Hans Pfitzner has written a new
musical drama 'Das Herz' ('The
Heart',) Wilhelm Furtwaengler will conduct.

E. A. Dupont here signing actors for his picture 'Peter Voss, der Millondleb' (Peter Voss, Thief of Millions).

Millions).
Ernst Dsutsch and Carola Toelle
leads in Franz Kammerlohr's "Temp ueber Hundert" (Speed above

Paul Hartmann has dissolved his contract, with the Vienness State Theatre and intends return to Max

contract with the Viennese State Theatre and intender countries of the State Theatre and intender centur to Max Plant Representation of the Instrumenta himself and the Representation of the Instrumentation
director, will go to Russia to worl

director, will go to Aussau o wothere.

All companies and the defendance of the called Vor Sonnen
just finished is called Vor Sonnen
just finished is called Vor Sonnen
just finished is called Vor Sonnen
just finished in the called Vor Sonnen
just finished in the called Vor Sonnen
just finished in the called Vor Sonnen

Kuleshow, Russian director and
tacher of Riesenstein and Pudowkin
accures Erwin Kalser, Léo Reuss,
for this German version of the
Meshrabpom picture, "Horizone."

The Hague

By M. W. Etty-Leal

The ticker tape system, giving stock exchange quotations, installed in Amstradam. Rotterdam and The Hotels and cafes have miniature petrol pumps to fill up as in autobine it with advertisements. Mrs. de Boer van Rys. 75, played the title role of 'Eva Bonhaur'. The Ruesian conductor and combeen guest-conducting in the Amstroduction of the Control of

creeps.

Greefin artists here include Dimitri Smirnoff and his wife Lydia Smirnoff, from Scala, Milan; Paul Loyonnet, French planist, and violinist Erica Morini, accompanied by Geza Frid.

Montreal

Eddle English out on Marcons. George Wright out of hospital. Tom Hawkins back from honey noon. Tommy Conway still figuring on wrieycue.
Win Phillips hand at Mandarin

burleycue.

Win Phillips band, at Mandarin

Win Phillips band, at Mandarin

Eaton's grab CICAC for Santa

Claus parade.

Claus parade.

Claus parade.

Claus parade.

Good Hewclick nails Floyd for

Good Hewclick nails Floyd for

Good Hewclick nails Floyd for

Mandarin Control of the Control

B. McGarried of the Control

B. McGarried of the Control

B. McGarried of the Control

Threa nights a week hockey

being fest by nifecton, police chief,

given marching orders.

Jim Flanagan ettil getting fan

Jim Flanagan ettil getting fan

Soasonal epidemic of amateur

theatricals in full swing.

Soasonal epidemic of amateur

theatricals in full swing.

Jack Purcell turning in weekly

Four nabe houses bringing in

three acts of vaude and rest dick
Royal Montreal closed goof course

Royal Montreal closed goof course

usual.
Shuberts cancel 'House Beautiful'
at His Majesty's, subbing 'Chauve

at His Majesty's, subbing 'Chauve Souris'. Confederated Theatres opening Chateau, second run 1,800-seater, Dec. 15. United Amusement Corporation statement out Profits year to Au-gust 21, 3562, 28 per 12, 12, 12 years 12, 3562, 28 per 12, 12, 16 on common, against \$429,78

Rochester By Don Record

Dance business better.
Hotel Seneca reopens Saturday
Nite Club with Wes Thomas band.
Musicians' benefit concert postNite Club with Wes Thomas band.
Musicians' benefit concert postEdward Concert

Paris

Jimmis Lowe back. Bill Carney on the left bank. Ronald Colman on the Riviera. Christine off to China via India Alice Terry now technical assist

Corinne Griffith finally off to Lon-Jimmy Shields leading a quiet Etta Lee one of our smartest

Jeanne Helbling at the Perroquet n Nice.

Pierre Batcheff the idol of femmes

Owen Fargo around some of the Paris joints.

Ted Lawrence back to work attaction, Boulah Livingston guiding some

Ted Lawrence back to work attelong vacation.
Boulah Livingston guiding some
Pearl White moving to town.
Boulah Livingston guiding some
Pearl White moving to town.
Losing chateau.
Eddie Bourdet quitting the
Eddie Bourdet.
Roper Capellant doing an operatLa for the first tima.
Eddie Bourdet.
Roper Capellant doing an operatLor the first tima.
Sydney Chaplin avoiding publicity and hurrying back to Riviera.
Ity and hurrying back to Riviera
Lillan Marvey says shors never
American girls buying lots of
French sandra's weaters and cape
Georgetic Cohan in the Canness
waters on Graham Whith, berMarveilles is still not a safe place
for Americans with thousand-frame
notes and no passports.

Marveilles is still not a safe place
for Americans with thousand-frame
notes and no passports.

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notes and no passports.

Marveilles and the Canness
Marveilles and the Canness
Marveilles is still not a safe place
for Americans determined the
Marveilles and the Canness
Marveilles and canness
Marveilles

London

Fred Niblo here. Sonny Milier on the 18-hour work

diet. Jimmy Glover estate around Eros returning to Piccadilly in

June threatens return to West Violet ray sunburn the craze of the dames.

Terrific slump in apartment prices

in this town.
Ping-pong is the rage of the ritsy
Pall Mail clubs.
Frank Ditcham recuperating from
lost appendix.
Madeleine Carroll and husband
leaders in social set.
John Longden says he's quitting
liveniles for character.
Gilbert Frankau's wife telling the

Gilbert Frankaule wite telling the judge about frees allowances. Some of the brightnet gifes to the property of the property o

ast. Biii Marshali, Margaret's father, racked a wrist in Northcliffe

Bill Marshall, Margaret's father, cracked a wrist in Northellist House. Tilley says there's no worry around Dean Street about the Father merger. The man who prosented by the same street was a second to be a second by the same street by the s

Minneapolis

By Les Rees

Dick Gilbert of RKO a hit as ra uncer, first six-day bike races s City's Grand jury investigating police-men—boollegger graft charged. Shriners Minstrels, put on and managed by 'Buzz' Bainbridge, drew

anament by Buerr Banbridge, drew spacity.

CHE Perry second organic value of the CHE Perry second organic value of the CHE Perry second organic value of the CHE Perry second organic value of the CHE Perry second valu

her, Tallay Day, "Street Seen" and Unfoly Garden or Minneista Oliz Advance sale for Minneista Oliz Advance sale for Osbani leame here sturdey very blg. Crowd of 4,000 indicated. Scale 31 to 31 to 32
by him.

New Warner Brothers-First Na-tional policy of requiring cash pay-ments for posters and other adver-tising matter causing stir in ex-biblior circles.

monor circles. Because she expects a picture con-tract, Theda Bara has cancelled her announced guent starring engage-ment with Bainbridge to have be-gun next week.

ment with Bainbridge gun next week.
Rosenberg-Braddock bout halted by referee in second round on account of stalling and pursus, less actual expenses, turned over to

actual expenses, turned over to Community Fund. Efforts of W. R. Franks, inde-pendent exhibitor, to obtain a li-cease to operate a neighborhood film theatre being opposed by re-ligious school interests and council has deferred action on application.

New England

First run houses stepping up adising.
d Revere, Mass., bicycle track stands razed. tands razed. In Doone in Somerville, Mass completing sixth tour of the

orld. Walt Carroll, former brush pal of ommy Wirth, weds Anne Smali in

ne.

ore one-night vaude stands, but
the type of shows one night a
t is enough.

vernor Ely of Massachusetts
ds like anything but a Down

ands like anything but a Down ster on the radio.

Bill Willey, Don Morton and R.
Baldwin keep the air humming m WNBH, New Badford.

Many an incoming holiday hooch rgo is being knocked off by the sat Guards along the New Eng-

actor in being knocked off by the management of the second
atra, Charles O. Ludwig, Manchester, N. H., orchesters leader, brought a suit for \$2c orchestra leader, brought a suit for \$2c orchestra leader. A jury awarded him \$4,000, N. Y. racketeers are getting a N. Y. racketeers are getting a proper suit of the suit

awarda. Commonto Accident. A Jury awarda. Commonto Accident. A Jury N. Y. Yaketcheera are getting a rakeon from the fishermen 'round Kantucket. A boatload of founders all a fight into the paw of so-four from the fishermen of the four from the fisher from

CHATTER

Miami

By Frank D. Richardson

Rose Young to New York.
Helem Morgan gruest of Sanches
Yellich Morgan gruest of Sanches
Helem Sanch

Hollywood

Ken Portsr going duck hunting. Planting palm trees on the main

Ken Fortar going duck hunting.
Flanting pilm trees on the main of the pilm trees on the main of the pilm trees on the main of the pilm tree of

Witmark.
Amades Van Beuren, Radio and
RKO-Pathe shorts producer, is here
for a month lining up subjects for
his 'Sportlights,' Vagabond' and
Van Beuren 'Miniature' noveity

for a month little up subjects for the subject with Sportlights, "Vagabond" and Van Beuren Ministere gowith the subject was subject to the subject with the sub

Westchester By Al Crawford

By Al Crawford

Teverything for home movies' ritores opening in county owned by Margaret Mayo burned to the formal at Harmon, issuing proceedings of the following the fol

to act as songster's American agent transferred from White Plains to New York.

H. Frazee, who died at Mount Vernon June 4, 1928, age-praised at 13,683,8178; gross. He died intestats and his widow, Mar-praised at 15,883,8178; gross. He died intestats and his widow, Mar-miliatrative, She has made ac-counting, approved by Surrogate's court, showing she has disburged and but about \$260,690 to heirs and other chimants.

Long Island Glynns's Southampton open. Plenty of beer and slot machine

Pienty of beer and stot machine ride. At the number of the ride of the The Number of the ride of the ride of the Mrs. Clasence Mackay sang for Rostyn unemployed. The Articahaelfa from Little Nock for the Vinises The Articahaelfa from Little Nock for the Winises on the Rockeway 'Journala'. Lotts Linthicum appearing with Joe and the Rockeway 'Journala'. Plandione Piagrer, annatur group, working on new popular songs with Joe.

Shore.

Joff Machamer says he wouldn't want any son who went fourth in

want any son may bridge.

Cam Shipp, formerly of Forest fillis Post, going to a news agency in Washington.

Marjorie Crans back with closing of Little Racksteer in Boston. Show may reopen with changed

Show may reopen with changed almes D. Siteon, co-respondent in Curt Paterson's divorce case, does not live in Great Neck. The Paterson of the Great Neck. The Care to name the drinking owner, these to name the drinking owner, these to name the drinking owner neckep press work, but no weeken the control of the Care of

Trenton By George Rosen

Young Terry-Bill Hood fight have drew a big crowd and gate. Hunt's State only theatre in town showing vaude and cleanmignip.

Midnight stag parties, which kept
Trenton police on the jump, a thing Midnight stag parties, man a thing of the past.

James Kerney's new home in the West End is one of town's leading Adment Actincy's new Johns in the how places.

RKO Capital, was seed its was seed in the how places.

RKO Capital, was seed in was seed in the how places.

Sid Goldman promises elaborate floor abov for Stacy-Trent under McCarter theatry, Princeton, becoming spot for legit try-out and attracting faablonable audiences, and attracting faablonable audiences, and attracting faablonable audiences, and the seed of the

ballyhoc resembling West 426 constructions of the More West More will be in-augurated in the new Soldlers allow Memoral Building, the event also marking its dedication. Trenton sports editor, asay Princeton football team has a five-year plan. After five years, they're soldler, and the plan with the work of the market of the market by the plan of the performence of the performence of the performence with the property of the performence of the perf

Reno

Lon Murray here from Hollywood to open dancing studio in Belle Livingstone's Cowshed.

Thula Geelan, who pilots dog teams in sited races, here from Mc-Cail, Idaho, looking for snow.

Camp, drops to 28 abuter Too Camp, drops to 38 abuter Too Camp, d

visitors into chatre in gambling houses.

Mrs. Monta Bell, wite film director, takes up residence here and create and the director can be directly to the commissioner, badly burt when car urns over and tosses him into sacciorasi on desert trip.

Dempscy and for separate maintenance in Chicago. Wife says Sarks draws down five grand.

tenance in Chicago. Wife says Sarks draws down five grand weekly. Henry's of Hollywood, classy eating house, scheduled to open in August, still dark. Owners spent all their money fixing up spot and have nothing left to open with,

Omaha

By Archie J. Baley Talk of musical stock at Brandel

Gangster-shot 'legger, George Ku blk, ieaves \$100,000. Kathieen Comegys guest star with community Playhouse.

Theatre seating 420 being built for ildisrs at Fort Crook. Adolph Zukor goes through talk-ing business revival in sight. It wheat keeps going up, it'll be oks for showmen in this farm coun-

try.
Community Chest oversubscribed
by \$60,000 (\$584,000) two days by \$50,000 (searly, early, Girl m. c. appears with band—Alice Lioyd with College club or-

Old In C. appears with band-chearts. The College club or chearts. The college club or chearts. The college club or chearts. The college club or chearts are the college club of the college club of the college club of the college club of the college club or chearts on the college club of the college club or chearts of the college club of the college club of the college club of the club of the college club of the club of the college club of the club of the college
Canton By Rex McConnell

Rabbit season opens.
Song hawkers make appearance on Market street.
Song hawkers make appearance on Market street.
Song hawkers make appearance on Market street.
Francis X. Bushman appearing in personal continue street.
Warner house.
Song hawkers make the street.
Warner house.
Song hawkers have been dear the street.
Warner house.
Song hawkers have been dear the street.
Warner house.
Song hawkers have been dear the street.
Warner house.
Mozart recepts under nand, plug-sing for Albier Playors, stock.
Mozart recepts under nav mine, second house here at this price.
Ambier Playors, stocked house here at this price.
Ambier Playors, stocked house here at this price.
Ambier Playors, collaborating Grand four weeks, report best week

Grand four weeks, tupos, well yet, yet, yet, yet, yet, yet, weeks, tupos, well as the static yet, auditorium, and still short a grand to meet expenses. Gets his George Riester, Warner Palace manager, never misses a home high school football game, and supplies the score cards.

Loop

Renee Howard in bed with in-

New Haven By H. M. Bone

Joe Grannis now a free agent.
Joe Farrel is a rabid hockey fan.
Dave Fsrguson and wedding bells.
Ksarney Walton hunting rabbits.
Ask Abe Pardoli his new nickame. John Grenold is the Paramoun

istorian.
That Alian and Canfield dressing-oom tiff.

com tiff.

Unemployment midmite benefit.

New Rednick has a little Monte Carlo all list diventions a little Monte Carlo all list diventions. All the Yale-Princeton tickete you had tetter written?

All the Yale-Princeton tickete you managine—Eddis Weaver cats at the X. Women's C.A. for visit at Journal-Courier office.

That on-eagin-off-negal Fox walk-carlo and the Yale of the Course of the C

Renee Howard in bed with interest the control of the properties of the control of

Milwankee

By Frank J. Miller

Old police station site now offered Oid police station site now offered for parking spain, annuling Columbra, and the columbra columbra columbra columbra, and the columbra columbra columbra, and the columbra columbra columbra, and the columbra co

brated 56th wedding anniversary last week. I seek when the seek was a seek when the seek was settled the seek was seek when the seek was seek

girl.

Fox theatres have adopted five friends plan of alding needy. Employees are split up into groups of five and each group takes care of one family. Two hundred families

Blow was a control of table care of the control of

Memphis

By Walter D. Botto

Summer weather here, Sol Sachs out at Pathe. Wine brick stores out of business. Art Hays back at organ for RKO

Art Hays back at organ for RKO
Orpheum soon.
Bob Anderson goes on air for
Warner's over WMC.
Skeets Mayo staged the ekits for
annual Gridiron Dinner.
Loow's Strand cut prices to 15c

and cut prices to 15c Barrasso doing nicely with kly midnight frolic at the Beald

A Barrasso weekly midnight froile at the avenue Palace.
Avenue Palace.
Avenue Palace.
Avenue Palace.
Norma Shearer won beauty conhorts shearer won beauty conducted by local theatree.
W. E. Sipe, Universal manager, rides horseback, gotting in chape for chage.

"W. B. Sipe, United the shape for fides horsebook, getting in chape for Tom Bre clause. In the shape for the shape

to open one Sunday for unemployer-relief.

Louis Hellborn, manager of RKO
Orpheum, gave \$50 in gold away,
cooked into a third anniversary
Sunday shows in Clarkdaile,
Miss, end Dec. 27. Shows were
operated by Associated Charities,
but the church opposition was too
strong.

strong. Waugh won the \$500 strong. Howard Waugh won the \$500 prize money for Warner theatre showing largest attendance in six months in Mississippl, Kentucky, Arkansas, Oklahoma, Colorado and Tennessee.

Oklahoma City

By George Noble

Heavy rains relieve drought. Warner Players still going strong. Business seems to be picking up. Tod Ferguson isn't as heavy as used to be.

Budiness seems to be ploking upbe used to ben insit as beavy as he
Good corn and rys retails at from
Two per control of the control
Two per control of the control
Two per c

CHATTER

TIMES SOUARE

Fort Worth

By Robert Randol

Benefit performances here delayed until early in December. Florine McKinney, 18, local high school girl, gets a chance with Para-

matinees and night, at Central high echool. Ernestine Songer's puppet ehows at Little theatre drawing well with

children.
'Alda' may be presented in Coll-seum here by Manhattan Opera

seum here by Manhattan Opera Company, Billie Burke in The Vinegar Tree billed for high school audi-torium Nov. 27. Two projects on foot here to build theatre in residential section. One is out and out stock celling plan. The other is to have wealthy back-

Joe Penick, manager of Hippo-drome, says Fort Worth too small for burlesque shows. Jerked bur-lesque out of Hippodrome and put in westerns.

Baltimore

'Madame Bonaparte,' Broughton Tall's drama of Betsy Patterson, broke b. o. record at the Vagabond

broke b. o. recoru at the theatre.
Mrs. Wilson-Greene's b. o. at the Lyric was robbed just before the Lily Pone recital of \$2,400, most of it being receipts for the Met. star's recital.

Lilly Pone recurs of \$2,000, most viril being recolipts for the Mct. star's like height of the Mct. attra for the most point of the back-distingtion of the most point o

Montgomery By Tom Hall

Hatiess lads are disappearing. Show windowe have Christ Show windowe have Christmas displays. Night football did not hurt the

Might football did not hurt the theatres.
Jimmio Pepper and Jack Murphy good pale now.
Grand will be dark, despite rumors.
Froom custard establishments close for the winter. Priday night at Yandeville every field of the theatre of the theatre of the theatre of the winter.
Jack Murphy picks Alabama to win over Vandeville.
Jack Murphy picks Alabama to win over Vandevill.
Rumors say Grand may open soon at year.
A year.

year.
All box office records at Para-sount broken when theatre gave way Ford car,

Cleveland

By Glenn C. Pullan

Trene Rich refe at what local cricks said.

Outpublic repen as Great Columbia to come as Great Way for new bus station.

Oriental to be torn down to make way for new bus station must be come to the come of the

ork. Jade Room's dance decoy fired n account he ato too much on nouse. W. R. Savrey, manager of Strat-ford-upon-Avon troupe, leaves for

house.

W. R. Savrey, manager of Strattw.

W. R. Savrey, manager of Strattw.

W. R. Savrey, manager of Strattw.

Jackle Hughes, 8, signed as m. of the Strattw.

Jackle Hughes, 8, signed as m. of the Strattw.

Addie Addison, Leew's city manager, used to do mind reading act.

Carl Hanna, head of legit Hanna, trying to get stage shands and musicians to act asilaries.

Carl Hanna, head of legit Hanna, trying to get stage shands and musicians to act asilaries.

Limited to the stage shands and musicians to act asilaries.

Limited to the stage shands and musicians to act asilaries.

Syd Samplines will holds mem.

Syd Samplines will holds mem.

Syd Samplines will holds mem.

Limited Strattw.

Li

shoved Al Morgan out into the cold after he had brought family here from New York. Frederio McConnell, Play House director, and Charles S. Brooks, lo-cal author, doing a Woollcott in two little theatre plays.

New Orleans By O. M. Samuel

Ruth Tiblier has reopened Little Bill Gueringer looks fine

more.
Tulance great footballere have
the town gaga.
Racing around once more. They're
off Thanksgiving
old. So's Bill Wiegand's.
The Froilc along the Rue Bourbon
is in the night cibl limelight again.
Rumor the Falace may be torn
down and space used for parking

ground.

William Thornton in Shakespeare
at Tulane. First legit south. Dol-

William Thornton in Shakespeare at Tuliane. First legit south, Dolart Tuliane. First legit south, DolTony Fabacher, former proprietor
of famous Fabacher's restaurant,
Busses orch, at Suburban Gardens
started Saturday on the WinchellLucky Strike hook-up.

Busses orch, at Suburban Gardens
started Saturday on the WinchellLucky Strike hook-up.

Lucky Strike hook-up.

Lucky Strike hook-up.

Lacky Strike hook-up.

Capitol Gardens and the Oak Supper Cittle, both with presentious BoosMydrad Satering addingst play
tournament on the taple. N. Y. publishing firm offering prise of \$100

Libb Forest and Suburban, Gardens minus games until after elecshows continue. Latter trimmed.

Gladye Moore, the N. O., girl who
married John Eidd, Jr., was at one
Her dad, Frank B. Moore, is this
town most accomplished photogrespher.

Indianapolis

By H. Gene Haynes

Frank Parrish has left for Callrnia. Eva Tanguay booked in at Inclara Dolan is Ted Nichole new ecretary. secretary.
Amelia Kareme is Indianapolls platinum blonds.
Betty Green switch-boarding at the Indiana office.
Major Thomas Coulson, author of Mata Harl, speaks before Rotary

ub. Dorothy Robinson will have lead Civic theatre comedy, 'The Love

made 'Speedway' here two years
Aktomatic motorists lights are replacing the corner cops at 'the
cross-roads of America, 'the vortex
of 'two downtown etreets, amen Capetree and Dorothy Mackall at
dianapolis motor speedway wit. Director Kenneth Hawka, formerly of
rector Kenneth Hawka, formerly
warner
Brothers-First National
IIII. Harry Hartz, veteran driver
of the speedway, is technical advises in the 'town of the speedway, is technical advises in the 'town of the speedway, is technical advises in the 'town of the speedway, is the

Albany, N. Y. By Henry Retonda

Lincoln theatre, Troy, closed, being wired, charles Kells has opened Ritz theatre at Scotia. It was opened Palace at Fort Covington.

Bill Smalley planning vaude in Norwich theatre.
Pets Dana of Universal is passing the second part of the second passing the se

Fred Prober, Mctro booker, does business on street corners and trolley cars are trolley cars. The trolley cars are trolley cars are trolley cars. The trolley cars are trolley cars are trolley cars. The trolley cars are trolley

Ogden By D. J. Greenwell

Slot machines reappear after pre-election agitation which put ther under cover.

and maximate way had by a blee most core.

Harman Feery, theatre and ball-mon owner, candidate for school common the school of t

Cincinnati By Joe Kolling

Bables being named after Seger Ellis.
Low pirices get biggest electric play at Strand.
Cox. a Shubert stock stand, looks solid dark.
Hotel okes becoming passe for legit adverse.

looks solid dark.
Hotel okes becoming passe for legit advance agents.
Ned Gerber on deck exploiting Universal's 'Frankenstein.' Sudden and simultaneous letouts of treasurers at several downtown

Sbuden and summutaeves recommended in the summutaeves of treaturers at several downtown for treaturers and Electric Co. employees' vaude show the plotter was the summer of the summer o

Fort Wayne By Robert Baral

By Robort Baral
Gentry-Raeburn rodeo outfit may
winter her.
Allen reopens in new gazb under
nime of Lincolu.
Allen reopens in new gazb under
name of Lincolu.
Anne reopens and burglare
away from Maumee.
Front-page criticism ob bombing
Sunny Schlock back in film field
with Industrial films.
Armand Genmer now with NewsArmand Genmer now with NewsFrylias Bales handling office work
Frylias Bales handling office work
Frylias Bales handling office work
Amand Frylias Bales handling office work
Marie G. Biggs, former wife of
Clars Briggs, has sold several poems
Maxing C. Briggs, former wife of Maxine Groth, daughter of Earl Groth, former Kresge executive, an-nounces engagement to Allen Jacobs.

Duluth

By James Watts

By James Watts

Mose lodge starts Sunday pictures at lodge rooms for children
and sdults. He condition and sunday

Record heat 'wave followed by

Record heat 'wave followed by

Record heat som.

George Deagana, pa. for Private

Lives, beralding production for Orpleum Nov. 36 and Dec. 1.

Polyman Nov. 36 and Dec. 1.

When the start of the

Salt Lake By Philip G. Lasky

Covey's golf course changes to dance hall.

Harry David plays a mean game to dance hall.

Harry David plays a mean game Sane in play to the sane to th Covey's golf course changee

Pittsburgh

By Hal Cohan

battle went o Constant Sinney.

Sinney of the State St

here.
Harold Dunn writes from Orlent where he's handling pictures that he won't join e

orient where hee handling win preturns that he won't Join either Raif Harolde, who used to make Raif Harolde, who used to make Raif Harolde, who used to Methadia, has just been handed a control of the state of the

colorful spot in Pittsburght has colorful spot in Pittsburght of the Manual McGrierth attended Camada Tech drama school in the sales with Norman Foster, Heart Wadeworth, Hardie Albright and Harvey Gaul, the crick, renewed Harvey Gaul, the crick, renewed by the Camada
Providence BY A. A. Marcello

Hockey in full swing.
Billy McDermott an ad writer?
H. H. Maloney thinks them up Harry Storln now in the sign business.

J. Fred Lovett has quit at the Modern.

Modern.
Tom Langdon now in dramatic critic field.
Al Clarke chifted from Rialto to Majestic.
Jack Sullivan is the radio voice of the News-Tribune.
Wedding belis in

edding belis in the spring for Duhamel and Dick Farrell.

St. Louis

Hume Duval new 'Globe-Demo-crat' music critic.

German talkies being tried out with success at the German House W. W. Daylord's transfer to Kan-sus City delayed but due in week

ass CRIV delayed but due in west or two.

Oscar Dane out as backer for O.

Delayer of the or oscar of the or oscar of the or oscar of the or oscar of the
First run movie houses in be program for unemployed Satumidnight. Neighborhoods gave Saturday afternoon.

Portland, Me. By Hal Cram

Flower Show drew well. Keith's running seven acts with

Flower-Show drew well.

Katthy's nunling seven act with

Katthy's Sheldon new character

woman for Playhouse.

Seven and the State of t

Uncommon Chatter

By Ruth Morris

Modern vs. Home Woman These modern women, 'The Age for Love' (Rivoli) can tell you what's eating them. It's simply not know-ing what they want. The old fashis a husband.

iones woman is sure what she needs is a husband.
Billie Dove, more beauteous than sever and quite as limp about her discount of the sever and quite as limp about her discount of the sever and the se

setting even an intelligent woman's good intentions are to a wife and aver mind career, has to run under the hay and all, that he never gets a chance to primp. Lois Wilson, content just a listenir for recipes on hele, fetches her husband's slippers, remarks on his new haircut, and what does it get her? He walks out on her. The Age for Love proves, something, probably that the more souther a woman makes a man, the modern woman is a success.

Capitol's Pent House Scandal.

Billy House's vaudeville sketch
gets all dressed up when it goes to
the Capitol to be presented under
the unit title of Holdays. Instead
to the Capitol to be presented under
the unit title of Holdays. Instead
center-door-dancy and dejected slik
center-door-dancy and dejected slik
center-door-dancy and dejected slik
center-door-dancy and dejected more
approach han't affected Mr.
House. In the old days, he was host
Depression han't affected Mr.
House. In the old days, he was host
went to the country to spend, quiet
New Year's Eve. Nowadays he epitertains Peggy Bernier and the entire Capitol ensemble.

Darty like noe, respectable girls but,
one look at the pent-house, and they
arty like noe, respectable girls but,
one look at the pent-house and they
strip off prettily sequined frocks
and dance around in their undlessuring the second of the country to spend
tribuley themstoned and roffied.

Peggy Bernier's frock is a sour
the second of the country to spend
Manna Takes Son for Ride

Manna Takes Son for Ride

Mann Takes Son for Ride
The Gutly Generation' has a
hovel solution for the disposal of
tis gangeter. He is put on the spot
by his mother, a gentle lady who
sounds like Emma Dunn struggling
with an Italian accent, who smiles
of the manner of the solution of the
top rove that she has not the instincts of a killer. If Emma Dunn
as the 'Mann Alie' of a bootlegger,
an shoot her own son, he must
alve deserved to die. Society is
about deserved to die. Society is
blooded orine, and a brand now
conclusion strengthens the somewhat creeping events of the latest
sangeter film. Mama Takes Son for Ride

Busieser film.

Miss Dumm make-up, swee than Miss Dumm make-up, sweet and Miss Dumm to the conviction to her characterization. Crisp, sweeping of her fore-badd into a low, loose knot, as weeping of her fore-badd into a low, loose knot, as many unpapered complexion, as a look, little of the converse of the converse of the converse of crisp, and crisp ss Dunn's make-up, more than

Miss Cummings finds iy unhappiness in her wardrobe-well she might with dresses that not solve the problem of a state ult figure. as well she might with dresses that do not solve the problem of a dif-ficult figure. Columbia's fashlar department must study Miss Cum-mings more constitute to contume

racketeer, handles level headed comedy with the assurance that gives importance to a small part.

when importance to a small part.

Hattern Scale Policy
When Hartem helies puck up their
duds and move to Mose's Broadway,
they should bring along everything
that means seizing, darktown enteraliment. Downtown audiences
that means seizing darktown enteraliment. Downtown audiences
to warble politic harmonies and wear
refined dresses of coolest blue taffeta. They don't expect a dusky
to her rhinestoned lectard and pirtouent prissly on het tones. They
can't possibly anticipate a chorus
that wears pale green astin hosp
that search to Harlem', the
is exactly what 'Hot Harlem', the
is exactly what 'Hot Harlem', the
sacting that the search of the search
that the search of the search
that combined with a delicate shell
pink is the only Broadway style
concession of a chastesse whose
sacretic that the search of the search
that the search of the search
that the search of the search
that the search of the search
that the search of the search
way's idea of colored outertainment,
but the brilliance of the numbers
attroyed by inexpert lighting.

Hot Harlem' may have eiszled
up at Connièr Inn, but it aught
(Continued on page 55) Harlem Goes Polite

(Continued on page 55)

Did You Know That-

Rose Perfect is back from England...Fleischmann yeast is after young Doug and Joan Crawford for a guest appear-ance on the Rudy Valee hour

Going Places

By Cecelia Ager

Hijacker Has His Day
For a long time now pampered
daughters of picture 'society' have
looked upon bootleggers and found
in them the answer to their maidenty prayers. After a study of 'Corative are in danger of losing casts
with picture's bored young things.
It's the highlyackers' turn now, the
adventuresome hops who are restoring pincy to the high sees and
grabbing for themselves the romanheld for city rais.

Alton Livok carries on the Hol-

hield for city gata
Alien Llayds carries on the Hollywood tradition of what it takes of
sect oneself cast as a member of
serven society, assisted by the kindest sort of lighting and an entrance worthy a Ziegeld musical
comedy star. The camera discovers
her danning, but it stort let you
dering how beautiful a face the possessor of such a lovely back will
have.

nee her face, not until you're wondering how beautiful a face the possessor of such a lovely back will.

Her clothes the rew th the contour-disclosing definiteness that
puts all her cards on the table.

She saids of yaciling occurred and
that they futter—transparent mists
to whip themselves close about her
in the ocean breezes. Her methods
to whip themselves close about her
in the ocean breezes. Her methods
cicties, and her diction shows that
she liked to cut English classes
when enrolled at Hollywood's fashshe liked to cut English classes
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Tears and 'Over the Hill' Brush away a tear for the old-fashloned virtues, breathe a sigh for the mothers that used to be, give a cheer for those quaint, faith-ful helies, the home girls. 'Over the Hill' is hack' in town. mings more carefully if contumes it belies, the home girls. Over a the Hill is back in town.

Auth Warren, as a diagruntied press-agent of a publicity-wise about Junjor and what a dear sweet p

child he was. Matrons will snift in-dignantly at the comparative lack of character and selfishness of the younger generation. All the women will redoles that an old favorite of theirs, Mae. Marsh, returns the watfully sympathetic, actress of yere yet has miraculously kept her-youth. It makes them feel young again the

again themselves.

A veritable ogress would have the
audience, feeling, somy for her, if
she only tried to do the physical
labor Miss Marsh endures in this
picture, washing, ironing, sprinkling clothes, sewing, cooking, getting the children oft to school; putting them to bed at night, sweeping,

ting them to bed at night, sweeping, scrubbing.

Quite suddenly she grows old. The beginning when she has four children and the house to look after, she still in full bloom. Ten years could not have a constant of lady. Ten years could do that to a woman so nightful to her responsibilities.

Sally Ellers has the right kind of sincerity to make a convincing home strip of the control of the contr

a villaines.

An Old Time Note
Something happens to vaude at
the 58th Street—amething mellowing, mindrul of bygone days. Vaude
there still looks like variety. That's
formed instrumental act with lady
acophone players who double in
dancing—the three versatile young
to acophone players who double in
dancing—the three versatile young
to acophone the street of the street
and the blonds micely done up in
out with his harmonies. After the
truncte finishes her earnest tap
dance, dressed in make georgetta,
and the blonds nicely done up in
does her still with a rumba, the
two join up with the helpful lady
hand player and esturn for the
turned to the street of the street
target a utilise. Rhimestone studded
strape support their saxophones,
narrow ribbon sashes embrace their
waits.

waists.
Then there are the Floyd Sisters and the Four Pearis, who make a flash act for Lewis and Altee. The Four Pearis filek wide circular skirts with old fashloned dipping and awaying before they strip to sequin trunks and bandeaux to pacify the modernists. They take

Like the Good Ol' Days

By Grace Green

Hollywood, Nov. 21;

Hollywood, Nov. 21:
Like old days with Grauman's
Chimese occletary with Grauman's
Chimese occletary with Grauman's
This unique theatre, of all theatres
out here, should somehow or other
remain a twice daily house.
The Champ' was the attraction,
picture they said it was, the winsome, Jackie Cooper and the burly
Mally Berry are a lovable pair.
And there's enough sob stuff in it
Vice-Presedent Curtis and Mrs.
Dolly Gann were guests of honor
opening night, essorted by Louis B.
say that whenever the president
attends the theatrs in Washington
everybody waite until he exits frest,
the Hollywood mob rushelp sil-indil
waited for their motors. However,
verybody stood up when Mr. Curtla made his entrance.
Hetic Week for Dolly Gann

Hectic Week for Dolly Gann Mrs. Gann, looking somewhat tired from her hectic week in Los Angeles, wore a royal purple velvet

Angeles, wore a royal purple velvet gown which was extremely becom-ing to this rather good-looking, gray-haired matron.
Audience was very brilliant and included some of the best-known names in the picture colony. Norma Shearer, as ever, was strinningly gowned in white satin; Dolores Did crimson, velvet wrap having white fox trimming; Fanchon was strik-ing in a white gown with a loog ing in a white gown with a long purple velvet wrap which had an

POUND-IT-OFF PARLORS K. O.

Hollywood, Nov. 23.
Despite Sylvita's expose the massage business continues to flourish
here. Fractically everyone who has
wer given a thought to delting has
down surplus flesh.
Over 45 partors are operating in
Hollywood and Bewerly Hills, most
of them catering more or less exditer. The partor of them catering more or less exditer. Paylesal discomfort and the
sometimes serious results from
undernourishment landed the diet fall
in the subcass
Flooreers
Flooreers
Ruth Chatterton, Norma Shearer,

Pioneers
Ruth Chatterton, Norma Shearer,
Ina Claire and Gloria Swanson are
credited with making the masseuse
popular. They were the first to
patronize the female Dempseys popular. They were the first to patronize the female Dempseys here, and as the queen can do no wrong it was only a short tims be-fore most of the femmes in pictures

wrong it was only a short time befree most of the femmes in pictures
were going for the daily rub.

the property of the state of the state of the size of the feme. Constance
Bennett and Claudette Colbert submit to the maniling for weight increasa.

the only person in Hollywood who is not interested in mansages or diets is Lilyan Tashman,
whose constitution permits her to
do about anything in the eating or
changing weight without tear of
changing weight without tears of
changing weight without tears
of the reducing massages do so
for the reducing massages do so
The dict create taught them it went
had diet create taught them it went
abd idea to have a medico keep
his eye on them.

interesting groupings and forma-tions which, aided by the beautiful blue flood lighting that fatters their dance-trained bare bodies, make this number a triumph for them. The Floyd Sisters, nimbe little things exactly matched in size and move-ment, supply the stage children note for this family house.

With a certain lovable, childlike with a certain lovable, childlike simplicity the Roxy comes right out and names its current stage show 'Elements.' Not fussy old chemical clements like arsenic or lead, but Its very own kind; air, water, earth, fire, and sunrise, too.

enormous ermine chawl collar; Eleanor Boardman (Mrs. King Vidor) was lovely in brown and cream chiffon, her ermine wrap being luxuriously banded in sahle. Of course, Sid Grauman and his proud and, plucky mother were there. Mrs. Grauman is still using her crutches, but is as cheeful as

ber crutchea, but is as cheerful as ever.

Estly Morning Comsdy
Attending the monts of Thursday.

Attending the monts of Thursday.

Attending the monts of Thursday.

It starts the day off with jolity mornings) is quite an experience. It starts the day off with jolity and laughter, and while it is diminated at such an hour, even Schnoorse burants and Lou Clayton and such early attended it was a novelty.

Attending the control of the contr

Saving a Weekend

mediate sood fellowphip.

Storing a Western

Storing a Western

Storing a Western

Storing a Western

California's unusual weather.

Even Paim Springs, suaranteed for desert sun, did a little doublecrossing and rulned severybody's weekend with a rainsform that more in La. A. It wis, warmer and more in La. A. It wis, warmer and more in La. A. It wis, warmer and springs was too quiet and sunless, a jaunt of 160 miles more to Canada and the storing a little storing in the following storing in the following in the American side of the frontier, across the border is Mexico is the American side of the frontier, alternative side of the frontier, and a storing in the storing in the sound in the following in the rough and only a few piaces exerting to the tourists. Friese exorbitant and the liquor and food below enter the storing in the storing th

around. Whenever Joe Toplitaly's younger brother is at a party which is lagging he sends through the control of
Personalities
A formal Sunday afternoon wedding 'n' everything at the Ambas-sador for Harry Barris and Loyee Whiteman, the popular Cocoanut Grove entertainers.

Those artificial Christmas trees are back on the boulevard.

Rements: Not tussy old chemical arc back on the boulevard. Identified the resemble of leady but how from the leady but how from the control of the resemble of



VARIETY

No. 11

VOL. 104

15 YEARS AGO

(From Variety and Olipper)

Gentrys sold their dog and pony show to J. D. Newman and J. B Auetin of Indiana for a reported \$100,000. Just bought the title back this year (1931).

Fio Ziegfeld and the Kelth book-ing office locked horne over Eddle Cantor. Actor was to open pres-ently in Ziegfeld's "Canary Cottage" and was pulled out of the Colonial on an exclusive contract allegation.

Small town managers kicking about ecenery carried by tabs. Drope necessitated employment of extra stage hande, and managers were hot."

Variety' reported parodice on the down grade. Parodics went over big in an earlier day, but they're still on the slump.

Stock business was so poor many towns that local trades were demanding epot cash for of props. etc.

Mutual Films advertised in Va-riety to announce its new star Marjorle Rambeau. Still current.

Federation of Labor refused to pass a resolution promising 'ever possible assistance to White Ratit did pass a resolution declarin the Rats to be a regular union or ganization, but would not pledg pulling out stage hande and musi clans in event of etrikes.

Palace did \$4,000 on two Sunday shows. All business noticeably up due to presence in town of football and other visitors. Strand took \$2,750 and Rialto got \$3,024.

aisles during one number. Ahe of the runway.

50 YEARS AGO

(From 'Clipper')

'Clipper' told an inquirer that li did not know of any 'professional anxious to take part' in a benefit for the poor of Baltimore. Long die tance recruiting.

Lithograph tickets were being sold in cigar ...tores for 15 and 20c. each. 'Clipper' indignant.

Corinne, then a child prodigy, was opening a New York run at the Metropolitan Casino. Supported by an adult cast. About 12, then.

Fire in the Bijou was caused by the gas man who fell off a chair while lighting the house. His slochol torch fell against a box drape, which blazed up. No darange, ex-cept to the curtain. In most the-atres inaccessible lights were ig-nited by a jump spark over a wire express.

Miner's 8th Avenue theatre opened. Now a cheap picture house. At that time one of the variety leaders. Straight vaude.

Philadelphia supported two Ge Finiadelphia supported two Ger-man drama houses and an opera.

Gave Sunday showe until the mayor said Sundaye were out. They pulled down the lights, admitted only Ger-mans, and bueiness as usual.

Buffalo Bili advertised his dramatic show had ne \$14,000 in 11 weeks.

A colored concert troupe, singing spirituals and jubileee, were tour-ing as Hart'e Electric Shock.

An advertiser offered to teach the an advertiser offered to teach the cannonball act to lady gymnasts, for a coneideration. Threw in crys-tal pyramid, plate and hat epinning and balancing.

Checking Up the Critics

Gilbert Gabriel's bleat against 'Varisty's' box-score for critics in his Sunday column of Nov. 15 took this eight-year old tabulation for a Jaunt. But it detoured around a bend or two in presenting that reviewer's version of the rules which govern 'Variety's' method of numming up how many times the New York orlitics have been right and wrong during the

• Mr. Gabriel's contention is that if a show lingers on Broadway for 10 weeks that makes it a. hit as far as the box-score is concerned. This is not so. If a show is forced along via out salaries, cut rates, or the stubbornness of its manufact, and related the salaries and the stubbornness of the manufact, and related the supposed to, and should, know whether artificial respiration is being applied to a gaping Broadway entry. The box-score recounter has repeatedly mentioned that this can edge which Variety's own reviewers have on most of the dailise's above its boxing and the show it is a supposed to the salaries and the show it is a supposed to the salaries and the salaries on the inspiration of the salaries and the salaries on the inspiration of the salaries and the salaries of the salaries and the salaries a

The box-score was inaugurated in 1923 to check the dramatic men on how many times they were expressing a positive opinion and whether they would etop writing critical ceasur, for their own amazement. Besides which 'Variety' had its own curjosity as to how many times the boys were going right and wrong, with this also per-taining to how well its own reviewers were doing. Mr. Gabriel has a clear understanding of these reasons, according to his article.

In perusing the reviews of the New York critics the box-score keeper reads to see if the writer thinks the show is good or bad. If it's citil, a purise after he reads the notice once—he reads it twice. Then If I reliciously the residual
There are some who alleged that daily paper deamatic men should first be a guide to their readers for a selection of plays which they, the read-that the laity in reading reviews only wants to know whether a show leavest the laity in reading reviews only wants to know whether a show leaves the 33-30 or \$4.80 it calle for, and is indifferent to the critic's personal feelings as to the ethics, methods and histrionics involved. Also that the general public is only interested in the play as an entertainment, and not a study. The playeger, perhaps, runs the gamut of critice until he finde one who coincides with his own tastes in the theatre and then is guided by that reviewer when it comes to ruining a \$19 bill for a pair of seath.

Most of the critica have their own theories on the purpose and duties of their position. One just last week, mentioned that he 'helped to wreck an operetta recently closed, referring to his review of the plees. There is no recollection within 'Variety's memory where New York critic have either made or broken a show. There are many intances of plays which have gone contrary to their press criticis

On the other hand, it is conceded that a concerted and detrimental blast from the critics can retard a show for two or three weeks and that superlative may keep it alive for as long. But in the final analysis the show either is or isn't there and will fulfill its destination regardless of the critice. Under present conditions a type barrage is quite set to hasten the demise of a bad play, although showmen etill rate word-order mouth comment more importantly than anything which appears in the press, though they've been complaining this fall at the dramatic desk timades.

The box-score has disclosed too many interesting eldelights to Tarlety' to be easily dismissed. It has proven the source of many facts in connection with the legit end of show business and sets them forth in cold figures each season.

Inside Stuff—Vaude

Gue Van is the first RKO act to test the exploitation value of di

Gue Van is the first RKO act to test the exploitation value of disc records for lobby use in advance of engagementa. Digging percensity records for lobby use in advance of engagementa. Digging percensity and the second of the second of the second of the second of the special ballyhoo in St. Louiz. Sometime back RKO euggested the record thing, but until now nary an act went for the idea. Stunt is the use of a special record conceasted shind a life cuttout, or the purphersial period on the second shind a life of the second of the second act to use the recording exploitation, and a third possibility is Kate Smith.

Martin Beck is reported having edarted more than one law suit agains the New York Palace theatre operating company. It's an REO sub-sidiary. Beck's actions have been taken as an individual stockholder. Itis allegations monity are that the Palace has charged improvement allies allegations monity are that the Palace has charged improvement charges tend to hold down the Palace net and thereby also keep down the dividend to etockholders, if any.

Beck is a large minority Palace stockholder. He etarted to build the

the dividend to etockholders, it any,
Beck le a large minority Palace etockholder. He started to build the
Palace on Broadway for the Orpheum Circuit, but later consented to cell
the Kelth group 51% of the Palace. That controlling share eventually
passed to RKO with the remainder of the Kelth chain.

Only circuit opposition to the Lyric on 42nd street, with its eight-act show, ie the inability of any act holding contracts for the Hipp (RKO), State (Loew) and Broadway (Moss) to take a Lyric date until any of tissee other spots have been played.

Turns playing the Lyric are not shut out from either RKO or Loew neighborhood dates, it is understood, the circuite regarding the Lyric only as opposition if an act they have booked downtown precedee into that house.

Los Angeles' downtown section is working up a vaude merry-go-The Four Covans, for instance, on Warners' Downtown bill last week, had already played the RKO, one block south; the Los Angelee, one

Inside Stuff—Pictures

Instance of how a story idea is cometimes handed around until nearly every writer on the lot has made a pass at it is the case of Sincer at Universal. Latest episods in the lifts of the mill story is its destination by Edward Cahn, director, who is now looking for another plot. Story was hatched by John Wasley a year sep. Atthut Ungar was to supervise. Westey couldn't solve the riddle, and Tom Reed and Douglas outpervise. Westey couldn't solve the riddle, and Tom Reed and Douglas Doubert Harris was next, and was also to spowfre a sufficiency pole. Robert Harris was next, and was also to spowfre a sufficient please only himself. His effort amounted to zero. Stuart Anthony was next with Sam Blechoff as cupe. Then Waton Hall Smith having Richard Schayer as supe. After that came Jack Month and Jack with Reed and he is sufficient to the supervise of the supervise supervised to the supervised of the super

Steer away, such as the state of the state o

Coverage of a big football game is the newercel's most expensive out-iay. Quite often enough negative to provide film for three feature recease is used, to insure againet a muff. That means that the reel people gay \$800 for negative of which payees at the theatre see at the most but \$12 worth.

nost but \$12 worth.
In the instance of Fox-Hearst, negative costs have increased 50% since the commencement of the pigskin season. This despite an warning to economize and shoot only when you see the heme

pants. The elow motion camera is the greatest eater of football film, think-ing nothing of using 8,000 feet, itself, during a game.

Two other cameramen must be on the job to get the epeed effects.

These can run up, according to newsreel executives, 12,000 feet between

Nothing can be done about newsreel economy when it comes to foot-ball, it is admitted. The games must be covered through theatre demand All the reels can do is let the boye have their film epree while it lasts

Sómething new in the way of censorable subjects was handed the Hays office in the script for Metro's Russian Soviet etory. Mess was siven Elay's custore to look at from political angles and whether the siven Elay's custored to the sound of the siven the siven the sound of the sound of the siven the sound of the sound of the siven
How a foreign male personality literally put himself over into stardom with 'applause cardo' at a preview of a picture is ingenuous, and since established as fact. The foreign actor had he friends planted with 140 of the 'applause cardo' (with which the producer invites public opinion from those attending these previews) whereon overy other comment was dwarfed by raves for the foreign player. The propaganda was so cleredy put across that the setudio, highly impressed, ruehed a size exploitation campaign into work, only to realize that the foreign actor will never make the grade as a sure.

"Homicide Squad" introduced Police Commissioner Mulrooney in a capacity proceeding the New York State Censet Commission in central processing the New York State Censet Commission in central the New York State Censet Commission in central the State Central Centra

Don Rêdy, publicly head of Radio studies, irrelising the trade paper and dailes againg coperant in expension of the Radio-Paths studie that the result of the Radio-Paths studie that the result of the Radio-Paths studies of the Radio-Paths studies are considered to the result of the Radio-Paths studies are considered to the Radio-Paths stories when such reports were accurate.

Almost all Radio-Paths stories coming officially from the studie have been so late as to be uninformative, with the papers continuing to handle

After turning out 'Connecticut Yankee' in 30 chooting days, and The Plutocrat' in \$1, Dave Butler ran up his megging percentage with Delicitous, which was \$1 days in the making on the Coast. One factor prolonging the schedule was Janet Gaynor taking a week off, necessituing shooting around her in the interim.

Richard Anderson, former International Newercel executive, is now editor of a Warner theatre house organ. Single handedly Anderson is getting out 'Carry On.' It is issued weekly, running between 12 and 29 printed pages.

In the annual pre-Christmas elump battle, Publix has sanctioned give-awaye, special attractione, amateur shows, special exploitation and other moves.

West coast bunch is kidding the new spiel: What we need in this industry is a new form of loyalty, knowing that such 'new form of loyalty' is the prelude to a request for a cut,

Under its deal with Sam Rork to distribute a picture etarring Clark-Bow, the picture will be made at the Coi Hollywood studio with Rork as associate producer.

block east, and the Million Dollar, four blocks north. Similar cases with other acts on the bili.

Not enough work on the Coast to attract many eastern acts for filers, so the same talent is shitted around and around.

When colored shows which have played Broadway are booked into the Lafayette, Harlem, that house generally uses one act of the show the first week and the eccond act to follow the second week. Howswer when 'Singin' The Blues' was there last week the show was presented

in its entirety.

This was accomplished by running three shows with the feature film sandwiched between.

Vaude people playing dates out of New York have done so much traveling by care and bus that the railroads have found this former business cut more than one-half.

Mild weather this fall has given further impetus to motoring the.

Equity Doubles Initiation Fee—\$50: Say Move Not Closed Shop Gesture

Boully has raised its initiation fee from \$25 to \$50 for all classifica-tions, doubling of the rate having been made official by the council last week. It became effective im-mediately. Annual dues remain the same, or \$18 for senior members.

While the move may be regarded as a step towards closed shop for as a step towards closed shop for eators in the leaft field, Equity lead-es sepilah that by making it harder to join for newcomers it is a pro-tection for mambers who find it in-recastingly difficult to secure engag-ments. With so many actors out of work, some Equity officials favored raising the might that too drastic and that would writtedly be closed adop. Managers Consent

Managers Consent
Before the boost in the initiation
fee could be made it was necessary
for Equity to obtain permission
for Equity to obtain permission
excitation. This is the group of
managers allied with the Shuberta
with whom Equity has a 10-year
grounded for Equity Shop and
experiment provides for "Equity Shop" and
excitation batca generate
provides for "Equity Shop" and
excitation and any and
has about become obselete.
The Mr. P. A. consented to the in-

creaces.
Closed shop, which the managere feared so much some years ago, doeen not mean much at the present time. Equity is in no spot to crack the whip on the managers, but rather must aid its members in getting jobs.
Effect of the initiation increases.

Effect of the initiation increases was as expected. The first six days the \$50 requirement was on there was one membership application. The average number of applications has been about 15 weelly. Equity recognized the drop in revenue framilitations but figures that will be compensated for by the ability of more members to pay dues.

BARRETTS' '\$17,800 IS B'WAY RESUMPTION TOP

of Wimpole Street' re-

"Barreits of Wimpole Street" re-sumed last week at the Empire, after a six weeke layoff. In gross-ing \$17,800 the lajar yirtuilly re-eaued Katherine Cornell to eas-pend performances. Recumption total is something of a Broadway Technome was after so long a layoff. Both mattines playof to standing room last week despite that the show is now in its 10th month.

Zelli In on 'Papavert': Paris Show Comes Over

Joe Zeill, Paris night dubber, will take a chance at Broadway legit producine, He is t-aming up with Johan K. Gordon, former local pro-Johan K. Gordon, former local pro-Papawert, current in Paris. Ben Hecht is adaptine. Gordon's last Broadway show was footed Parada, date which he blew to Berlin. Gordon wrote, directed and produced Papawert in Paris, and produced Papawert in Paris, and produced Papawert in Paris, Bitry pakes that communism.

Eastern Film Tests

Fox has short optioned Edward Pawley and Preston Foeter, legit actors. Both were tested together, currently in Two Seconds, legit, with a possibility also that Foster Bay go to Warners to repeat his proposed for the lead in the Warner production. Doris Carsen, is 'Cat and Fiddle,' is another legit test by Radio Picture.

K. C. Shubert Relights
Kansas City, Nov. 23.

After a couple of dark weeks the
Shubert will get 'Mrs. Moonlight,'
week Nov. 30.

It will be the third of the Dramatic League's subscription offerlings.

Dorothy Hall, five months on the coast, returned to New York Saturday morning. Miss Hall wired sha would be on the Cen-tury, as she couldn't secure space on the Advance Century. Then came in on the Advance Century without knowing it. Surprised no one was at the

Century without knowing it.
Surprised no one was at the
etation to meet her, Mise Hail,
while phoning her husband,
saw a couple of friende outside
the booth. She learned of the
error. So not to disappoint the
error. So not to disappoint with
friendly mob to appear, Mise
Hall went inside the train shed
and came out again with the
mob from the regular Century.

If Sunday Shows In N. Y. Unlikely **Until Next Fall**

First concerted move for Sunday legit performances in New York was etarted last week when a comlegit performances in New York was estarted last week when a committee of leading managere in the Theatre League conferred with Perfect of the Perfect was a state of the Perfect with Perfect was a state of the Perfect was a state of the Perfect was a state of the Performance was a s

FILMS DON'T OBJECT TO LEGITS ON SUNDAY

The film industry is not opposing Sunday legitimate showe on Broad-way. According to Haysitea, it would be a stipulant rather than a deterrant to week-end business. In Pointing out that Sunday legit in Chicago, Cleveland, Detrot and other dites never could be blamed for any impairment of picture b. o. grosses in those cities, the Hays organization believes that according to the sunday of the Sunday Condition of the Sunday Condition of the Sunday Cowds on Broadway.

way.

The difference between the legit
and film fan is chiefly a matter of
admission prices.

DEPT. STORE MAN PART TIMING AS HOUSE MGR.

Brandels reopens with legit, the Moon changes to musical tab policy from poor talkers and the State (Publix) givee closing order for Nov. 29, all within one month.

Joy Sutphen again manager of Brandels, part-timing as department manager in the big store which owns the theatre.

'Sanctuary' as Play

Sanctuary, from the novel by William Faulkner, is being readled for production by Walker Towne, Inc. Frederick Schlick did the adaptation with the title to be

changed.
Walker Towne, Inc., is the trick name for Sam Golden who produced Sing High, Sing Low.

FEW FOREIGN TROUPES

But 2 German Co.'s Coming In

Foreign legit on Broadway this season has been limited to the Ital-ian troupe at the Little. It's the reverse of last year when several troupes, including Hungarian, Ital-ian and Greek, played Sundays to a

profit.

Another foreign group, however, is
the New German Theatre Playere,
headed for the Longacre. This com-pany will play weekdaya, except
Mondays and Tuesdaya, at \$1.50 top.
Sundays also will be played. An
additional German rep is also being
framed by Walter Hartwig.

Trick Stages Cuts Down Road Dates **And Possible Profits**

Twirling stages in trick scene her of possible road productions as well as profits when that type of play is trouped out of town. Intri-caciss and extent of these backetage equipmente have also kept come towns from getting the

'Constant Sinner' is reported have Constant Sinner is reported hav-ing had to cancel some dates through being unable to get on to the stages. Two Seconds' was also headed for touring, but will go to the storehouse unless some system can be framed to replace the show's rolling platforms. rolling platforms.

Another example is House Beau-tiful.' Before the show was sent to the road its physical production was cut down greatly, with severa truckloads eliminated.

Authors Turn Producers in Self-Defense

legit circles is a rush of authore to produce. Among them are several prominent writers who never previously attempted or thought of producing on their own.

One to join is Winchell Smith

who is producing 'The Tadpole', his most recent work, for himself. It was originally to have been an Er was originally to have been an Er-langer production, but Smith put up the bond for it himself and went into rehearsal at the John Golden theatre last week. Day after re-hearsal started Smith took ill and action was postponed for several daye, but has now resumed.

days, but has now resumed.
Besides Smith, Elmer Rice and
John Wexley Joined the authorproducer ranks during the peat
couple of months. Rice put on two
plays for himself, Tetf Bank' and
(Counsellor at Law', and Weyl
produced Sicel' on his own, Another author to turn producer is
Don Mullally with "The Camele Are

Excuse generally sives for the runds is that the writers are less than the runds are the writers are less than the session of many flops and numerous bankrupteles. Old business of writers not wanting to fight over current situation.

Smittle's entrance into the producing field is called especially propristive at present because he's one of the producing the produc Excuse generally given for

B'way May Lose 20 of Its Legit Houses—Overbuilt 42d St. Block

Now Messrs Shubert?

So far Claude Greneker, head p. a., has failed to sup-plement his famous note to dramatic depts of the dailies to refer to the Shuberte as the Mesers. Shubert. With the Shuberte as a cor-

poration now in the hands of a receiver or two, the newspaper receiver or two, the newspaper boys are in a quandary as to the precent address, whether the Messrs. Shubert, Recv., or the Shuberts-in-law or what, or whether to juet call them as ueual.

Fast Folds Give Authors Break If Studios Buy

Notable sidelight in the many legit closing this season is the number of shows not lasting even the customary three weeks in the customary three weeks in the customary three weeks may be a season of the customary to make the mistigate for firms, and the customary to make them slightly for firms, and the customary to make them slightly for firms, and the customary to make them slightly for firms, and the customary to make more than the amount they'll receive if eoid to a film firm.

Fact that the producers are no longer forcing runs means more into the customary to the customary to the customary to the customary to the customary the customary to the customary the customary that is the customary that it is th

44 MEN IN PIT FOR YOUMAN'S MUSICAL

Vincent Youmans will have 4s men in the pit for his musical version of 'Smilling Through.' Compless one of the biggest orchestrate to ever play a Broadway musical. Show in now set to go into rehearsal Nov. 30 and is lieted to open the set of the pick of the

B. O. Figures Novel for **British Cast Which Cuts**

Cast of Good Companions is working on a salary cut of 33 1/8 ef-fective for two weeks. Business of the English show has improved lately by virtue of the Shubert of-fice diverting theatre parties to the 4th Street theatre.

writers not wanting to fish the variety of yritues of tree shutes of the revisions is given impetus by the revisions is given impetus by the revisions is given impetus by the revisions in given impetus by the revisions is given impetus by the revisions in the revision of the first producing field is called especially producing field is called especially producing field is called especially producing a field with the cast assents Equity won't in the cast asse

In the next year or two Bread-way may loss 20 tegit theatree, and the legit may be the better for it. From five to eight houses on 42nd arrest—ence the show hub with the state of the stat

nave figured in the recent drop of the Tollies which eart the revue to the read in a Bunch.

A proposed deal for some of the dind street theatres would take out the north side of the thoroughtara. They are the Apollo, Times Squara, Lyric. Republic (now burleague),
should the department store becomes
a reality, a block which has gone
to seed, a block that offers Bowerylike come-ons mixed in with some
class shows, would be reclaimed.
It would greatly benefit Broadway.

Charlie Ray's Legit Tour Looks to Have Blown

A plan to tour Charles Ray, for-mer picture star, in 'A Regular Guy appears to have bubbled and burst. Attraction was booked into Wil-mington, Del., recently for two days, but never ehowed. Theatre was stuck for the ad space in the dail-ies.

Griginal idea was to play the small towns at \$2 top.

"Regular Guy was first put on in New York as 'A Man's Man' in Mar onverted house on \$25nd street. Last season it was shown at the Hudson with Glenn Hunter and cut rated for small grosses. C. W. Morgantern is said to have planned the Ruy of the Mary on the Mary of
Gordon Defers 'Vienna':

Bankers Favor Continuing Shubert Receivership—Lessen Theatre String

Despite anticipation of changes in the conduction of the receiverably of the Shubert Theatre Corps, the creditors may okey the present setting at a meeting in the Woolworth Building next Tuesday (Dec. 2). Building next Tuesday (Dec. 2). Trust and Lee Shubert, co-receivers, and sent to those concerned tabulates the assets of the corporation and favore continuance of the receivership. The alternates to unwrise at this time and, perhaps; disastrous. A committee of bondholders has not yet shown its attitude definitely.

bondholders has not yet shown its attitude definitely. The report of the receivers shows that the weekly deficits for the first two weeks of the receivership which started Oct, 20 were over 338,000 and 339,000, respectively, but for the week ending Nov. 14 the consumes worked out are set forth and the plans for letting so more theatres operated at a loss are mentioned.

A point cleared up is the sale of the Shubert London theatre inter-ests. Even though the profit on the deal was \$529,000, the deficit of the

said was still only the second of the final year (June 30) was \$1,672,000. When the receivers took hold the not cash assets were less than \$70.000. When the receivers took hold the not cash assets were less than \$70.000. The final year (June 30) in 5% receivers' certificates in order that provide array on. These certificates in nature Feb. 1, 1932. To date taken by Lee Shubert individually, 'the receivers being unable to find any other person willing to purchase the certificates' and to be working with less friction than at working with less friction than at

chase the certificates.

The co-receivers are said to be working with less friction than at first and are reported in agreement that the corporation has a chance to liquidate.

that the corporation has a canne to the liquidate.

The banking end is striving for economies while the production end is left to the say-so of Lee. Productions are proceedings which indicate no lates of a change in that additing and because fibe-groducing of shows is the only way known to the light of the lates oper-to-many in the lates of ating.
Those Dark Houses

Those Dark Houses
J. H. Waters, the Shubert comptroller, said that the biggest repoblem is the cost of carrying dark fleatres. Coal, taxes and other cost temp plue up into important figures, as many leaseholds as possible. Out of town houses have been the heaviest burden and theatres. In Scoto, Philadelphia and Chicago are being lopped off the string. are being lopped off the string. Section 1997 of the control of the cost
It is again reported that the Majestic. Royale and Masque, built by the Chanins in New York and sold to the Shuberts, will pass to the possession of United Cigars Stores, holder of the mortgages. It cost the Shubert corporation \$850,000 in cash to acquire these three thesatres.

KETTERING-EQUITY SCRAP

Loop Mgr. Won't Put Up Bond for 'Shanghai'

Chicago, Nov. 23.

Unleas maters are straightand out with Equity, it's likely that Ralph Ketterfing may not go through with his announced plan to though with his announced plan to bring in his own revival of Shanghal Genture' with Florence Reed. He Adelphi, where the show formerly ripped off a terrific run, is Equity's demand for bond. Ketterling, however, has so far insisted that rather flam post a bond for his order that the straight of the

NBC's Legit Booking

San Francisco, Nov. 23. Earliest legit attraction set for Erlanger's Columbia is Yascha Yushny's Blue Bird Revue.' It plays there Christmas Week, NEC booked it.

Helen Hayes' Untitled Play George Abbott is working on an antitled play for Helen Hayes. Is

untitled play for Helen Hayes. Is intended for production by Gilbert Miller in the spring.

Play is the work of an unnamed Hollywood authoress. Abbott will be credited as co-author.

Now It's Committees

If in radio it's vice-presidents, in legit it's getting to committoes. Equity is the latest to get into the committee swins. This is for Sunday shows and anti-the theory of the same purpose. Latter organization takes the cup for having committees, as well as taking place and show easily.

At the same time the Theorities field with a new production system and Erlanger's has a daily committee meet-

duction system and Erunger's has a daily committee meeting each morning. This custom has been stopped since the Erianger-Fixel hearing with only one meeting weekly and that on Saturdays.

DUCKS ARBITRATION ON WALL BETWEEN

Stated arbitration to settle ownership of 'Well Bestveen' by Mick
Kallessee and Laurence Walls,
which Equity stopped during reheranal, has been delayed by the
withdrawal from proceedings to
heranals, has been delayed by the
withdrawal from proceedings
the show. Latter withdraw Wednesday (13) a few days before the
show. Latter withdraw Wednesday (13) a few days before
the short bearing was to be held. By a
Latter withdraw Wednesday (14) a few days before
an inches and the proceedings of the
maintaining that he acknowledged
withdrawal it is conducted as much. Under the managed
withdrawal it is conducted as the
latter with the the
latter wi

One angle on Pagila's move is that it may be a retailatory gesture against the authors since Pagila, in not having actually released owner-ship, might bring suit as the right-ful owner if another production at-tempt were made.

\$377 in Escrow Daily Protects 'Girl Crazy

Chicago, Nov. 23.

Complications are setting in on Oiri Crasy, which is being showed write and union regulations. Load protection of salar week was the unusual arrangement set by Equity for the protection of salaries which total street of the salaries which total salaries which total salaries which to the salaries which is salaries which i

ary list. Under this acheme the cast is protected for its one week's closing notice in case of a sudden folding. Other daily visitors to the form of the control of the con

looked Gugh at the beginning of the Chashas was mad directify to John J. Gartity, Shuthert exp here, who personally signed the note guaranteeing Haskell the coin. Whether Haskell hair-taleer, since he has 35% of the whether can owner can attach the whether an owner can attach may be carried to the low m

And still another angle concerns the report that Gregory Ratoff, the producer, wants Joe DcMilt, com-pany manager, to quit. This because of reported failure to ride to order. But the Shubert office is sitting on the other side of the fonce, insisting that DeMilt stick around.

Midtown Group Folds

Midtown Productions, Inc., legit group formed some months back by college graduates, has given up the ghost. Outfit was headquartered at the Princess theatree. Marvin Borowsky was head of Midtown. One show, People On the IIII. produced by the group, died quickly.

COCHRAN TAKES 'LIFETIME'

Kaufman Salling to Direct 4 of Cast Also Going Over

Cast Also Going Over
Charles H. Cookinn, has secured
the British rights to Yonce in a Litetime from Sam Harris. Four of the
leads in the original cast are said
don presentation. Balance of cast
will be secured over there.
Date of the overseas showing not
definite and depends on when George
Raufman will direct the London
company but is at present ited down
with two Harris productions. Kaufment of the Broadway engagement.

ment.

American players named for the
London company are Hugh O'Connell, Jean Dixon, Grant Mills and
Charles Halton.

'Vanities' Dropping 2 Mats and Plans New Year's Edition

Vanities' will drop two of its four Vanities will drop two of its four matiness during December. This week the Tuesday afternoon show has been switched to Thursday (Thanksgiving). Business at the matiness for the musical has been

matiness for the musical has been of the musical has been of laying 10 performances are seen of 21 in an are seen of 22 in a seen of 21 in a s

MILLER IN PERSON AT AUTHOR'S REQUEST

Gilbert Miller will appear on the stage at. Henry Miller's tonight (Tuesday) during the premiers of The Good Fairy. He will not be required to join Equity since his performance will not extend after the first and second nights, the shows stage manager thereafter doing the bit.

coing the Dit.

Manager's appearance is at the request of Ferono Molnar, author of Fairy. It marks a twist in the plot which calls for the manager of the theatre to address the audience.

Miss Etting-Negro Team Out of Road Follies' Philadelphia, Nov. 23.

With the exception of Rult El-ting and Buck and Bubbies, Zieg-feld Follies' opens tonight (Mon-day) at the Erlanger with its New York cast intact, This is the shows first road stand. Harry Richman, Jack Pearl and

'g Richman, Jack Fear, and Glad are the remaining printing the second of Gladys Etting's place the Follies p

Can't Use Title

Legal staff of First National Pic-tures has notified Albert Bannister, legit producer, he can't use the title legit producer, he can't use the title claiming to have produced a film under that title Bannister's show opened last night (Konday) in Brooklyn, using the Love' name. Title will probably change to Esc Rackett.

HOWARD'S 'KINGDOM' START HOWARD'S KINGHOM STARY
Lealle Howard was due to begin
active work on his legit return yeaterday (Monday) when Gilbert
Miller put 'Animal Kingdom', by
Phillip Barry, into reheares1.
Walter Abel is a late cast addition. Show probably for the tion. Empire.

Henderson Rep Outlawed Chicago, Nov. 23.

Equity is calling its members off the Lew Henderson show Nov. 28. Henderson was recently suspended and placed on Equity's unfair man-agers list for failure to come through with claims. Henderson repertoire troupe is now touring lows.

Topper

Los Angeles, Nov. 23.
Independent film producer was talking to a play broker who tried to interest him in a show about to open in New

show about to open in New York.

It's about eugenics, the agent told him.

'S' too late,' the producer replied, 'them hats is out of style already.'

MONEY SOUALL OVER **BROWN SHOWS QUIETS**

Difficulties in straightening salary claims arising from the n payoff of two shows, produced stock at the Riviera, New York, Stock at me Chamberlain

payoff of two shows, produced as a stock at the Riviera, New York, by partiy settled by arbitration. Demand for a bond by Equity is expected to end the fracas.

Plays were 'Ada Beats the Drunt and 'Merton of the Movies' Early on the Player's contracts, some on stock and others on jobbing agreements, and others on jobbing agreements, and others on jobbing agreements, and others on jobbing agreements. Coerge Katz, former lesses of the house. Katz, in turn, was guaranteed by a bonding company upon which Equity is domanding.

Arbitration determined sum to Arbitration determined with "Milliam Fox, owning the theatre, assuring payment."

N. O. Co. Doing Stage Version of Laughing Boy'

New Orleans, Nov. 22.
French Theatre Group here is producing Oils Chatfled-Taylor's adaptation of Oilver LaFarge's novel Laughing Boy. Will open around Dec. 28. Lemist Essler is head of the producing organization. Film rights to the novel are held by Universal.

Chicago Premiere for 'Mr. Whistler' Dec. 27

Chicago, Nov. 23.

Chicago, Nov. 28.
Rowland Stebblas will produce and open his next play, Mr. Whister ice, at the Blacketone Dea. 71. It's the painter-steber as the central character.
Bestices Richard Hale in the name though the central character.
Bestices Richard Hale in the name though the central character.
Bestices Richard Hale in the name though the central character.
Bestivent Dung, Bernald Carrington, Georgia Lee Hall and Charles Latte.
Bitching' other production. 'Green Stebblan' other production. 'Green Stebblan' other production. 'Green Richard Stebblan' other production. 'Green' and the Richard Stebbland' other production. 'Green' and 'Green

Selling Memphis House Memphis, Nov. 28.

The old Lyric may pass into the hands of Harding Council, J.O.U.A.M.

J.O.U.A.M.

James H. Holt, trustee chairman
of Harding Council, said purchase
would probably be made following
a hearing to release the property.
J. M. Goff, president of the Madison Avenue Theatre Co., which sold
the Lyric to Maxda Caldron, is the
receiver. Understood. receiver. Understood that sale price will exceed \$60,000.

YOUNG FEIGLEY INJURED

Toledo, Nov. 23.
Howard Feigley, Jr., 16, son of the head of the Granada Players, is in a critical condition after being struck by an automobile. Youth suffered a broken leg and possible fracture of the skull.

'SECONDS' ' 25% SLICE Continuation of 'Two Seconds,' at the Ritz, after Saturday (14) was made possible through a 25% cast

Show is now on a week to week basis at the same time. Produced by Lande and Stevens.

\$2,100 FOR CHORINE

Ameline Ideal, chorus girl with "Three's a Crowd, playing Pitts-burgh this week, who was injured in a taxl accident Jan. 1, 1929, and sued the H. W. Operating Company for \$10,000, settled out of court last week for \$2,100.

See Subway Ring Of 6 Down to 2 Very Shortly

Addition of Broadway's subway, circuit, or the greater part thereof, to the general demise of the road is expected within the immediate future. The subs are now only functioning around 50% of capacity with a further cut to 33%% anticipated. When this hangers the When this hann

operators.

Dearth of productions already histhree subway houses closed out of
the total of six. With nothing is
sight one of the three now open is
sight one of the three now open is
sight one of the light
within three weeks.

Nowark's two houses may reduce
to one when the list of showy presently booked expires. Bainance of
shows will then have but the
jestic, Brookirn, and one of the
Nowark sites set of the six.

2 LAST SEASON SHOWS **WILL MAKE NEW TRIES**

Two of last season's pieces are dated for new attempts. One is listed for Chinago and the other is due in New York.
Chi try is for 'Life is Like That,' which Curtis Emery previously spall. It's beling rewritten by Courtney Savage. Casting is due in two weeks.
Other show is 'Men Must Pight,' which Sigourney Thayer took to Philly for a two weeks trout Flay will cast shortly. Thayer produces under the title of 'Rabbitskin, Inc'

Ellis-Sydney May Do 'Criminals' for Shuberts

Basil Sydney and Mary Ellis may do 'The Criminals' for the Ship berts later. Piece was owned by this acting due before the Shuberts bought it several months ago. It was written by Ferdinand Bruck-ner in German. Play is a multiple scened plect roduced by the Pitoeffs in London

and Paris.

and Paris.

Sidney and Miss Ellis and Paul
Streger and Crosby Gaige are the
principals concerned in production of 'Jewel Robbery,' by Ladielaus Fodor. First two will be
starred, latter two producing, Gaige
recently became a factor in the

snow.

Play has been adapted by Bertram Bloch, eastern scenario editor for Metro. Rehearsals Nov. 37 probably opening at the Times Square, New York. Streger to discrete.

Guild Switches Play from Erskin to Group Theatre Group Theatre Theatre Guild sub-sidiary, has been given the script of The Son of God' for their next production. Piece is by Paul and Claire Sifton and will be ready about Dec, 7.

Guild originally intended 'Son of God' to be produced for it by Chester Erakin. Group Theatre also owns production rights for 'Donos son Tonka,' by Jules Romains. Glibert Seldes adapted the piece.

Craven with McKaig

Frank Craven goes under Alexander McKaig's banner with the producer's next show. Craven direct. Script is tentatively titled The Perfect Crime and was written by E. C. Carpenter and Lawrence Grossman.

McKalg is casting and starts re-earsals the first week in Dccem-

HART'S 'POTTER'S FIELD'

walter Hart, stager, formerly connected with Ray-Minor Corp-has the rights to 'Potter's Field' by Paul Green. He will produce on his own.

own. Hart staged 'Precedent.'

Hold 'Quilt' to Spite 'Vanities'

Interlude' at \$1.50 Starves—Only One Dra matic Smash in Chicago in 3 Months

Chicago, Nov. 23. Current week finds 13 legit houses Current week finds 13 legit houses lighted with four bidding for musi-eal coin. Jinx figure, incidentally, is the season's high and equals the number open a year ago. Trade last week alipped all along the lins, frames feeling it the most.

week alipped all along the line, carrolls 'Vanities' disrobed at the Carrolls 'Vanities' disrobed at the granger last Sunday. Practically granger last Sunday. Practically granger to the server of the shows' dirt phases. Reaction at the box days. Business, however, started to build midweek and went better than 25,000 on the week.

\$5,000 on the week.

'Crazy Quilt' was slated to pull out Nov. 28, but when the Shuberts found it didn't collapse in its seventh week against the Carroll invasion, exit plans were canceled. Shuberts informed Rose that the spiton under the \$20,000 stop figure would be exercised and that he would have to stay until at least

Dec. 12.
Legit faob interpret the Shubert brder as a retaliatory measure against Carroll personally for his pulling out of the Shubert booking alliance. Carrolle stay, limited to four weeks anticipated to four weeks anticipated to Shuberts would keep Quilt' at the Apollo for the entire 'Vanities' eo-

journ.
Three other newcomers of the week, all dramas, didn't fare well. Ylingar Tree got a unanimous and enthusiastic backslapping from the critics, but the box office story for the first week was not so favorable. Blart was very weak, but the pick-up at midweek lifted the total to around \$11,000.

around \$19,000.

Tonight or Never, the Apollo's two-for-oner, came in for a nice retitical recopition and showed a substantial \$10,000 for the first of its scheduled four weeks. D. E. Wee's production of Strange Interited, at the Great Northern, cut its local the Great Northern, cut its local control of the Strange of t

week. Though Blassom Time did near spacity business on its second week at the Grand, total was leas than \$14,000. Trade was practically all cut rate. Same situation provailed at the Garrick with Girl

walled at the Garrier with Unit.
No blowouts Saturday night. Cur-rent week's unfoldings has "compo-row and Tonorrow" at the Black-row and Tonorrow" at the Black-norm of the Black-ton of the Black-natis 'Show Boat' troupe in "ten Night in a Barroom, at the Stude-antis 'Show Boat' troupe in "ten Night in a Barroom, at the Stude-Bert Follows 'Unexpected Husband' had been to the Black of the Stude-Bert follows 'Unexpected Husband' had been to the Black of the Stude-Bert follows 'Unexpected Husband' had been to the Black of the Stude-Bert follows 'Unexpected Husband' had been to the Black of the Stude-ter of the Students of

flock at Christmas time.

Estimates for Last Wesk.

"Blossom Time," Orand (2d week).

"Blossom Time," Orand Last week wall sold in advance and could afford another two weeks' ortension. Added a special Thankistade care of the demand. Leaves this coming Saturday night for Derrott.

'Blue Ghost,' Playhouse (4th week) (D-603; \$3). Slipped slightly to \$4,700.

week; 0,2-00; 13). Ellipped allentity to 4,700. Crazy Guilt', Apollo (7th week). Crazy Guilt', Apollo (7th week). Guilt's Guilt's Guilt Gu

Wee. Couple of the critics made copy at expense of show now with-out Theatre Gulld backing. Other critics complimented production as

worthy.

Tonight Or Never; Adaipht (lat week) (C-98; 33). Promising at week) (C-98; 34). Promising at week) (C-98; 34). Promising at week) (C-189; 34). When the control of
"Vinsgar Tres," Selwyn (1st week)
(C-1,036; \$3). Overcams a poor
start and wound up close to \$1,000.
Advancs sale for current week
Indicates a aubstantial boost for the
second lap.

second lap.

Ten Nighte in a Barroom, Stude-baker (D-1,060; \$1). First of the scheduled presentation by Billy Bryan's Show Boat troupe. Opened Sunday night (22).

TAIRY' AND TOMORROW' \$13,500, \$16,000, PITT

Legit trade when the heat week, with two strong attractions and subscriptions backing both of them, with two strong attractions and subscriptions backing both of them, at the Alvin, and Theatre Guild, at Nizon, have run into each other from the press because of booking conflicts, dentally, both of last week's plays were Gilbert Miller productions, 'Good Fairy' (Alvin) pitted (Nixon). Both shows ran neck and nacd, with the edge probably going bigger subscription list, on about \$15,000. Helen Hayes' Fairy' ran ably received, 500 and was favorably received. Hurg running true to form this grid to the control of the co

TONIGHT' GETS \$12.000. **'LIVES' \$8,000 IN L. A.**

Los Angeles, Nov. 25.
Only two bear and with favorable theatre weather both got good money. Toulent or Never, with the control of the control

dvance. Siste: tage daughters

Fetimetes for Last Week

Estimates for Lest Week
Tonight or Never, Balazco (1st
week) (CD-1,103; \$2.50). Good start
at \$12,000. Helen Gahagan not
known here.
Private Lives, Hollywood Play-house (2nd week) (C-1,152; \$2).
With only one mat, Saturday, house
doing practical capacity to get
\$3,000.

Grid Crowds Aid Boston Legits-Lifetime' \$19,000

Boston, Nov. 23.

Harvard-Yale fans sent the greate of two feets skyrocking last week. Starten of two feets and the starten of
days. Only dramatic smash of sew lower was a sew lower with the control of the co

Minneapolis B. O.

Minneapolis, Nov. 23.

Despite a fine performance that won the critics praise, The Copperhead grossed only about 33,500 for the Bainbridge stock. This is better than recent weeks, but not satisfactory.

ter than recent weeks, put ter tisfactory. After a siege of darkness, the Metropolitan has Private Lives, starring Edith Taliaterro and Don-ald Brian, first half of this (23)

week.
Stock burlesque with the assistance of the first professional wrestling bout of the season, did around
\$3,000 at the Gayety. Fair,

Philly Shows Fair; 'Cloudy' at \$11,000 And Revue \$23,000

Philadelphia, Nov. 23.
Business in local legit houses fairly good last week. Possibly explained by only three (not counting the Locust, given over to 11 weekly-change repertory), were

ing the Locuit, given over to still open common the propertory), were open. The Little Show not only got the common the c

indications, that the fourth week, with help of Thankayiving, may top with help of Thankayiving, may top early the property of
third, best of lot with about \$11, order of the week. Opened very well, and around poet of the week. Opened very well, and around poet of the well of

stay with good indications. Only show planning two matinees Thanksgiving week. "Follies" (Erlanger) (One week only). First Ziegfeld show here in a long tims. Exceptional advance. House has no further bookings at

roung Woodley (One week only). Douglass Montgomery this week's guest star. Business to date has been fair but fate still not cer-tain.

Bickerton's Version of 'Prince and Pauper'

Having backed two shows this scason so far, Joseph Bickerton, Jr., figures he can chance it independ-

figures he can chance it independently. He'll produce a new version of Mark Twain's 'Prince and the Pauper'.

Clifford Brooke will stage, show probably corning in at the end of next month. Belearton, who is counsel for the Authors' League, has produced before.

Not 25 B'way Shows at Xmas. Low Mark of Years—Current Hits Get Real Coin—'Vienna' \$23,000

back.
For a time recently it looked as if the season might catch up with last winter, but this week's total of 41 attractions is five less than the same week a year ago.

wsek a year ago.

There are 13 houses dark, not counting the little theatres and those gone over to pictures. There are four shows due next week, but a flock of closings will approximate a total of 35 current next week. Six production musicals now, an unusually low number for fall, plus two musical revivals.

wo mustast rovivals.

White Are Collecting
Despite the generally poor colm,
the bits are getting real money.
Newset to, join the successes its
with \$23,000 at the Beek. The dramattle leaders again include 'Bartest of Viring-Borpher and sort doto \$13,000; 'Mourning Becomes Electra' tops the group at \$25,000;
week; 'Counsellor at Law' pushe
stiff, by the company of the collection o

next week.

Bigsest call among the musicals is for 'Laugh Parade', which climbed over \$30,000; 'Vanities' is technically the musical leader at approximately \$45,000 or a bit less, but has slowed up; 'Scanduls' is still big at \$36,000; 'Band Wagon' has slipped to about \$31,000, but 'Cat and the Fiddle' is strong around \$36,000.

stature, our test and the Fiddle is strong sround strong the me when trop looks very low. Fast service opened and quist at the Service opened and quist at the Service opened and quist at the Service opened of the Service opened and the Service opened and the Service opened and the Marrier Service of Service of the Servi Closings

Other closings are Payment Deterred, Lyceum: The Social Register, Fulton; School for Scandal, Sarrymon; Roof scaped at the Hopkins last Saturday; Wonder Boy is slated to close on sxt Monday.

Monday.

Two new shows and a revival are listed for next week: "After All' the listed for next week: "All the listed for next w

Company is reported getting but a few hundred dollars nightly. "Barretts of Wimpole Street," Empire (57th week) (COmpany as when suspending for six weeks; first week fresumed run nearly \$13,000, with first Momany, and the suspending for six weeks; first week fresumed run nearly \$13,000, with first Momany, and the suspending for six weeks; first Momany, and the suspending for six weeks; first Momany, and the suspending for six weeks; first Momany, and the suspension of the sus

'Cynara,' Morosco (4th week) (CD-1,393-\$3). Another click and to big moncy; last week \$17,000; looks like cinch.

'Evsrybody's Welcoms,' Shubert (7th week) (M-1,395-\$3). Modcrate scale musical and only reason played this long; rated around \$11,000 or

less.

'Fast Sarvice,' Selwyn. Withdrawn
Saturday: notices fairly good but
little business after opening; played

five days.

'Grand Hotal.' National - (54th
week) (D-1,164-5440). Another
week to play, then Chicago to beat
picture version; could have stayed
well through season otherwise; \$19,000 or more.

'House of Connetty, 'Mansfield (3)li
week) (D-1,650-\$2.50), Another

"if Love Were All, Booth. Closed Saturday after playing week and two days.

Saturday after playing week and two days. Sequent-Longoner (ist week) (D-1,013-43). Presented independently [Barry Macollom and the playing sequent of the playing sequent to the playi

business; between \$6,000 and \$7,000.

'Mourning Bacomas Electra,' Guild 65th week) (D-914-\$6). Capacity at all six performances (no matiness), with gross topping the dramas at \$25,000.

325,000. upping the dramas at \$25,000. (in the property of the

to Chicago.

'Reunion at Vienna,' Beck (2d week) (C-1,163-\$3). Second indicated click by Theatre Guild; first week's takings great at \$23,000 or better; excellent notices.

better; excellent notices.

*Geandale, Apollo (11th week) (R1,183-18-50). One of few winning
musicals but somewhat affected
lately; about \$35,000.

*Ging High, Sing, Notices not hot
nor is business; questionable of
making grade; \$8,000 estimated.

*Geolal Register, Fulton (3d week).

*Geolal Register, Fulton (3d week).

*Geolal Register, Fulton (3d week).

*Geolal Register, Geolal (3d week).

*Geolal Register, Geolal (3d week).

"Georgia Registery Fution (2d week) coperating: cost probably demanded higher figure; over 18,000.
"Georgia Times Equare (2d week) to greatly cost probably demanded higher figure; over 18,000.
"Georgia Times Equare (2d week) to deal of the control of the contro

Well. Condens of the Markey Services of the Markey Services only a few hundred dollars nightly and out next week. School for Scandal, Barrymore, revival's final (ol) week. This Roof, Hopkins, closed last Sturday.

Sturday.

'Streets of New York,' 48th Street; revival; 'The Bride the Sun Shines On' postponed until next

week, Cornelia Otis Skinner; Avon, "Boccaccio," New Yorker; light opera revival opened last week.

Plays on Broadway

VARIETY

Theatre Guild Nov. 16 at the Martin Book.	1
Written by Robert E. Sherwood: direction	ľ
by Worthington Minor; sets by Aline Bern-	п
	П
KathleMery Glidea	В
Lonndryman	h
Blena Lynn Fontanne	13
Dr. Anton Krug	в
lisePhylile Connard	ľ
EmilLloyd Nolan	н
Horr Krug	l
Frau Lucher	u
Countem Von Stainz Virginia Chauvenet	н
Count Von Steinz Edward Fielding	н
PoffyEdouardo Ciannelli	ŀ
BredziBela Lnhlov	п
StrupOtis Sheridan	н
TorifulBjorn Koefoed	п
Police InspectorMnrray Stevens	ı
ChefJoseph Allen	ľ
Von Hapshurg Alfred Lunt	п
Baroness Von Krett Cynthia Townsend	ı
General HoetzlerFrank Kingdon	и
Malies Mostafet Prank Kingdon	ı

Alfred Lunt and Lynn Fonlanne do most of the acting in this latest written what passes with Guid audiences as enant dialog. Those as the control of the cont

with a men flow of the second of the content of the

sees how the bac changed find the miss har also. With everybody hard the paradox is that these two leans are also with everybody hard the paradox is the these two leans and Rudolph, haven't changed. Everybody else has changed, grown leans are the paradox of the leans are the leans

REUNION AT VIENNA The Lady With a Lamp

Drama in three acts presented at Maxine
Elliott's theatre Nov. 17 by Kennoth Mae-
gowan and Joseph Vorner Reed; written
hy Reginald Berkeley; Edith Evans
starred; staged by Leelle Banks.
William Nightingale Edgar Kent
Lord PalmerstonJ. W. Austin
Sidney Herbert Leslie Barrio
Mrs. NightingaleNeille Malcolm
Elizabeth Herbert Patricia Collingo
Honry Tremayne Stuart Casay
Selina BracebridgeJane Savile
Florence Nightingale Edith Evans
Lady Heritage
Mrg. CalderBarbara Allon Lady Christabel DeaneBarbara Bruce
Miss PeitAnne Rovere
Dr. Smith
A Muses Ann I unwood
A NurseAnn Lynwood SurgeonPhilip Tonge
Salkeou rouse

loo dutet a play to daten popular on care to play the control of t

but a limited appeal to Broadway is indicated.

In midcated.

In midcate

the drawing room in a wheel chair or the function of a royal decoration of the control of the co

FAST SERVICE adv in three acts presented by Eds.

Selwyn at the Selwyn, Nov. 17; written
by Elliott and J. C. Nugent, who are fea-
tured along with Muriel Kirkland, also
Jack Raine and Edmond Breon; staged by
the producer.
'Bing' Alien Elliott Nugent
Nella Anderson
Doris Borden Florence Shirley
M. De Stael
'Flaming' Varick Millicent Hanley
John BlairJ. C. Nugent i
Tommy Mullen Edmond Breon
Walter Kenneth Dana
Gordon MclivaineJack Raine
Pedro, a waiter Tino Valenti
Pablo, second walter,Joey Montague
Bell Boy Howard Lane
Dr. Baich
A ManJed Cogut
Hie WifeJean Mann

6. 8. Shaw formula. Take any acway around. Total mendatury on the control of the

to go to, work in a goven our, the conting has is too inconstant, she week the rather elderly and portly John The event takes place the merching after Nells and Bing stay the part of the stay of the property of the part of

A WIDOW IN GREEN

Comedy in three acts and four acenes
presented at the Cort Nov. 20 by James W.
Elliott; written by Les Freeman and di-
rected by A. H. Van Buren: Claiborne
Foster starred; Ernest Glendinning and
Foster scarred; Ernest Glendinning and
Cecilia Loftus featured.
Sue
Henry
AngeliciaCecilia Loftus
Mrs. Van Studdiford Katherine Emmett
Mrs. Liddy Perita West Gardner
Louise
Louiss Peggy Allenny
Lady Rumiey
Mr. HeddletyJohnnie Brewer
The Whitford Boy Maury Tuckerman
The Harkness GirlLucillo Lisle
Tommy ShannonErnest Glendinning

is and the second of the secon

-Out of Town Reviews

THE GOOD FAIRY Pittsburgh, Nov. 17.

by Ferenc Moinar in three acts and an
Connolly featured. At the Alvin for one
week, \$8 top. The Head WalterPanl MoGrath
Konrad Hefen Hayes Lu Hefen Hayes Dr. Metz Douglas Wood Dr. Sporum Welter Connoily Karoline Ruth Hammond Lock Lynda
Dr. MetsDouglae Wood
Dr. Sporum
Karoline Tack Lands

In Helen Hayee and Ferenc Mol-nar's 'Good Fairy,' it looks as though Gilbert Miller has ploked another winner. Critical opinion here all favorable and with star's name and a cleverly written little play, no reason at all why it shouldn't do well.

incularit do weil.

It's Moinar at his best in three acts and Moinar not at his best in three acts and Moinar not at his best in three acts and Moinar not at his best in the second of
MODERN MORALS

MODERN MORALS

La the second act of this comedy
one of the characters says: There's
one of the characters of the characters
one of the charact

The girl pareoundes her boy rimed to eearch for the missing parent to eearch for the missing parent. When the mother learns that he is chery were never married. Due that they were never married. Due that chery were never married. Due that chery were never married. Due that chery were never married. Due to the chery were never married to the cut the stigma on her. and where out the stigma on her. and where out the stigma on her. and where the parent shows up, 'a prised stigma on her,' according to the program, and as hokey a character as careet is over,' according to the program, and as hokey a character as come in the stigma of the contract of the program, and as hokey a character of the program, and as hokey a character of the program, it takes the rest of the bloom of the program of the p

wooning of the boy friend.

Doing thelr best with this type of novel.

Doing thelr best with this type of the type of
BEV. HILLS PLAYERS

Midden effort of the new york in the control Univaries.

Midden effort of the newly organized Little Theatre of Bevery Hills was worthy of all the fuss and fan ince Little Theatre of Bevery Hills was worthy of all the fuss and fan ince getting a Little Theatre group into activity. The Philip Bearry play are an awkward second night hepinning the players worked well in roles an awkward second night hepinning the players worked well in roles are the control of the contr

WITHIN TIMES SQ.

Writery prictors by Decision I. Mitchell and Cryle Borth. Presented by British and Cryle Borth. Presented by British and Cryle Borth. Presented by British and Three acid, the acessas, one of. Sized by British and Cryle Borth and Cryle British and

Emergence of the constraint of

London Show World

Looks as though the British film trade has dramatically developed ideas about supplication.

The Gaumont British chain has grown and the supplication of the supplicat

way and ite only fair to say they
have captured thom.

Here of the control of the control of the
have captured by the control of the
have captured the control of the
have been they come to be banded out,
for West End film theatre shows
the control of the control of the
have the first created the expiointaion desk at Gaumont British.
All the same, the grosses will
have the increased overhead, in
hater the increased overhead, in
hater the increased overhead, in
hater the increased overhead.

Here of the control of the
hater the increased overhead, in
hate

Van Drutsn's Play
John Van Druten, now in Hollywood, is already working on a new
play, which Frank Gregory is to
produce in London in the New Year.

produce in London is the New Year.

Miss Promy Drains

Miss Rose's Gipl, by Lullian

Miss Rose's

Frances Marion's Wealth
Frances Marion, now in Paris,
more recently the brids of George
Hill, director for M-G-M, is credited
Hill, director for M-G-M, is credited
as knowing all there is to know
about Hollywood as having piled up
a fortune of mors than \$\$1,900,000,
For years she has been the highest
pild scenario writer in the world—

CUTTING TOPS

ots, and shows cutting prices. Folies Bergere' cut its \$3 top to

Tobis Reports

(Continued from page 11)

tric bolds a considerable share of the A.E. G.
Beilef is current that Western Electric may feel it wortbwhils to get together with Klangfilm through their tieups, and by myesting some more money buy out the Toble end, which would give W. E. an important foothold in Europe.

mens combine. Western Elec-c bolds a considerable share of

Paris, Nov. 23. Legit shows here are moving into decline with business off in most

PARIS LEGITS

play ready, to according to be netting coward is reputed to be netting about \$3,000 a week in royalities on this Cochran production. His total income just at present, according to the gossipers, clears \$5,000 a week.

the fossipers, clears \$5,000 a week.

Jack Buchanna'n Datas

Jack Buchannan has to clear out
of the London Hippodrome during
the enseament booked for him and
the enseament booked for him and
the touge at Liverpool. His had

When finishing with 'Stand Up

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What Buchanan thinks of British improduces land it to print.

Chaplin and London

Chaplin and London

Chaplin are sturn what to London children sturn what to London children are sturn what to London children and the sturn and the sturn at
3 NEW INDIFFERENT PLAYS IN LONDON

London, Nov. 23. Three new plays bere, with non-

Three new plays pere, with non-terribly strong.

Lovs To Order, at the Players, is a satirical comedy, mildly amus-ing, but has insufficient provoca-tion. Probably not a commercial

bet.
"The Red Light' at the New is a long-winded play designed to show the conditions in England should the Bolsheviks take over the country. Closing scenes show the deterioration of the populace under those circumstances. Subject requires more subtis treatment. Un-

Tittle Catherine, at the Phoenix Little Catherine, at the Pocents, is a strong historical costume play. Did very big in Paris, but ruined here by a weak adaptation. Despite the spisndid acting and production, means little for London.

The Mirror' Another Hit

The Mirror Another Hit In Vienna for Herszeg Meria frochtoid in Europe.

First indication in New York that Herian Heriang the wonder about Tobis same several days ago with the arrival of Dr. Hirschland, Warner House of Dr. Hirschland, Warner Lawren Control of the Herse of Dr. Hirschland, Warner Dr. House of Dr. Hirschland, Warner D

Bow Bells' Comedian

London, Nov. 23.

John Murray Anderson Is still trying to locate a lead comedian for the new Hippodrome show be's shaping up. Called 'Bow Bells' and in rehearsal, despite the minus

Sydney Howard and Albert Burdon, English, were wanted by An-derson, but found unavailable. Now looks like Nelson Keys, also Eng-

MUSICIANS IN PARIS BREAK **UP CAFES**

Paris, Nov. 23. s drlving French

Unemployment la de'tyng. French unsiclaien to desperata measures. One of their more recent strong-arm tunts was for runk the opening of the Club Monselgneur, class night spot employing an American neer to have the company of the Club Monselgneur, class night should be supported to the company of the compa

PROPOSES ZIEGFELD'S **FOLLIES' FOR LONDON**

Clifford Whitely is negotiating with Flo Ziegfeld for the current Follies' to come to London intact. He'd like the show to come here with Harry Richman, Hal Leroy, Mitzi Mayfair, the Britton band and Buck and Bubbles in the cast, as

Buck and Bubbles in the cast, as well as the girls.
Whitely brought Jeannette Mac-Donald over here for a vaude show-ing. Tom Hearn is representing him in New York.
Beyond showing the revue in London, Whitely's idea is to move it to Paris and Berlin.

Hoyt's Cancels

(Continued from page 11)

Sydney Stock Exchange reported Sydney Stock Exchange reported following registrations:—as Ltd. Greater Union memories and Lido, Greater Union memories and Lido, Subscribere: Stuart F. Doyla, Edwin Geach, W. G. Layton, J. J. Rouse, F. J. Smith, A. Charlesworth, H. Y. Russell, W. Saylo. Greater Union Capital 220,000. Subscribers: Same. Greater Union (Extension) Ltd. (Shares at 21). Capital 260,000.

(Shares at £1). Capital £500,000.
A general brightening in trade.
A general brightening in trade.
A general brightening in trade during the past few weeks. It is figured that the depression has now the second of
Tack Musgrove is doing okay with revue featuring Rene Riano and Clem Dawe. Blue material rules, Clem Dawe. Blue material rules, town. Jim Gerald is also success-fully playing revue uptown. Burlesue Flops Burlesue quickly flopped under the Fyank Neil management. Fub-tic will not buy this type entertuin-

ment.

ment.

Belle in Districh in Dishonored'

and the anticipated smash. Picture will run about four weeks will

"The Smiling Lieutenant' replacing.

Seed' ran three weeks to nice

business. 'Born to Love' comes in

"Seed ran three weeks to nice obsides." For to Love comes in next climb, pictures are not very popular, and its not expected "lily of Blodombury" will run more than two weeks for Unness has slipped after eight weeks, nevertheless "Pullers will transfer picture to an other theatre. On the comes are not the common state of the

wecks.
Hoyts Regent, the most popular weekly change house in the city, is presenting 'Annabelle's Affairs' and

London Meeting to Permit Easier Importation of Foreign Talent

BUDAPEST'S NEW PLAYS WITH S. R. O. ONCE MORE

By E. P. JACOBI

By E. P. JACOBI

Nothing has Budapest, Nov. 13.

Nothing has Budapest, Nov. 13.

Nothing has happened to change the senteral the senteral three senters are the senteral three senters, but several good and attractive and the senters, but several good and attractive librations of the senters, but several good and attractive libration of the senters, but several good and attractive libration of the senters, but several good and attractive libration of the senters, but several good and attractive libration of the senters, but senters libration with the senters of the senters are senters, land in a village inhabitation of the senters are senters, land the senters are senters and the senters are senters. In the senters are senters, land the senters are senters and the senters are senters and the senters are senters. In the senters are senters are senters and the senters

set. Then the magistrate finds out twas a mistake—the orphanage mixed up her documents with another girls.

The property of the control of th

white Horse' No Rict

White Horse' No Rict

White Horse Inn, the musical, is
now at the Kiraly. The cost in,
the musical is now at the Kiraly. The cost in,
the musical is now at the Kiraly. The cost in the
the musical is now at the two
amorous couples—all excellent artlate, but belonging to the pre-warplays Emperor Franz Josef, so well
made up as to call forth a demonstration nightly. White Horse Inn'
the property of the property of the conflict between the control of the conflict between a selon of a proud
vincial town, dealing with the conflict between a selon of a proud
vincial town, dealing with the conflict between a selon of a proud
bourgeoise, ending with the girl's
triumph. Strictly local types and
no plot to speak of, which make the
a novel, too obvious make it unlikely that Kerek Feric's should
make its way beyond the frontier of
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flow of the control of the conlikely that Kerek Feric's should
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Ex-Bad Boy,' together with stage presentation, organ and orchestra of 20 at 75 cents. Maintaining a high standard week after week, house is the most consistent money maker in this city.

maker in this city.

Malbourne

Miscourne

M

Imported stage talent is again the object of a controversy here. Meeting has been called for Thursday (26), at which Representatives and Agents Association: Managers Association, Variety Artists Federation, Stagehands' Association, Musiciane' Union, Water Rats, and all affiliated societies concerned in show bust-ness will appoint some delegates to confer with Sir Henry Betterton,

confer with Sir Henry Betterton, bead of the Ministry of Labor. Harry Foster is responsible for getting up the meeting.

All concerned in own business and its concerned in the business that the beam of talent, figuring that these importations have proven themselves a help to show business and its kindred industries. Sir Henry, unsubstitution of talent in the second that the second
tape.
Fseling is current that the deputation will gain all its desired points and secure a better break for foreigners coming here for stage pur-

3 Hits Only Held Up Among Legits Last Wk. In London's West End

West End's lerit business fell off bady last week for no accountable reason. Even standard successes like White Rores Inn's with mattness especially of theek, with mattness especially of week to be straight legits like Cavaloade, visit of the commune from the drop were the straight legits like Cavaloade, Vallet Companions, and Always United Companions, and Always tions.

PIRANDELLO'S SMASH IN PARIS—ITALIAN LEAD

Paris, Nov. 23.

New Pirandello piay, 'Man, Beast and Virtue,' is at the Saint George. It is a smash and looks to establish

all sorts of records. Marta Abba, Italian ac lead, despite the piece here is a French adaptation.

Satz OK—Play NG

London, Nov. 23.
Ludwig Satz, American Jewish
actor, opened a four-week stay at
the Pavilion, Whitechapel, in The
Lunatic.
Satz was nicely received, despite
the play is unworthy of his acting.

Hugo Fantl Dies

Hugo Fanti Dies
Frague, Nov. 12.
Hugo Fanti, director of the Fasage, Anhassador and Kapitol theaten in Frague, and the Union teen in Frague, and the Union of the Control o

Opera in Holland

Opera in Holland
The Hague, Nov. 23.
The Hague, Nov. 23.
Italian Opera Company here with
a premiere for Holland of Falstaff.
Stabile of the Scala Opera, Milan,
is the guest artist.
Opera is called a 'premiere,' although sung here once before by an
obscure Dutch company.

Weather

London, Nov. 23.
Terrific week-end fog here making trouble.
Grosses dropped for all theatres
as a result.

Paris, Nov. 23.
Seasonable weather here.
Plenty of customers heing helped nto theatres by the rain.

Concerts By Sallie

Plastic Dancer

Plastio Dancer
Another, interpretive dancer of
this Plastic Movement Age, Sophiebein, gave a rectind at the Guild
Theatre. She has grace, quite some
imagination and intelligence, in conveying to her audience the idea behigh this new eight of dance, which
the School of Mary Wigwam origiintated.

Miss Delza presented a few new novetites of which her Fugitivo, with no accompaniment, was well received. 'Allegro Penseroso,' a dance to a composition of sound effects for the Theremin, was an-

Miss Deiza is her own designer of costumes, of the filmsy, slinky

Friendly email house.

Miss Skinner's Bits

Cornella Skinner gave a program f character sketches to a fashion-ble audience which filled the Avon heatre. Her Henry VIII's wives rous,

Mise Skinner's charm and well modulated speaking voice, are two good assets. She is tall of the brunet

good assets, one is tain of the brunes type and wore a very good-looking white satin decollete gown, Miss Skinner has just returned from abroad where she entertained in the same fashion.

Male 'Boccaccio'

Miss. Becasols

At the opening inght of Von
Suppe's operatia, Beccacolo. In
Baglish; at the New Torker thearts, were two innovations. Never
in the second of the second

is refreshing in a simple, silver iame embrodered, with Juffed chiffon siesves and a Juilet jeweled The due in the last act, sune by Miss King, and Mr. Jones had to be repeated. Cast is large and each principal did commendable work. Blending, of the voices of the male chorus is excellent. The women of chorus is excellent. The women of youth.

youth.

Miss Leginska is known as a
planist and composer and deserves
considerable praise for the manner
in which ehe hae whipped this performance into slape. Her wild bob
appresses much of her tempera-

ent. Fashionable capacity house.

From 8 to Now

Fablen Sevitzky, the founder and Fablen Sevitzky, the founder and conductor of the Philadelphia Chamber String Simfonietta, has been invited to act as guest conductor of four of the leading orchestras during January in Europe. At the age of 8, Mr. Sevitzky was a pupil of Solioti.

An English Soprano

English soprano, Marguerita Val-di, gave a pleasing program of songs in Italian, French, German and English at Town Hall, Miss Valdi has an unusually large, and English at Town Hall. Miss Valdi has an unusually large strong voice, but in some of her (Continued on page 52)

AHEAD AND BACK

William Fields p. a. for Louder, Please. Replaces Bob Sisk. Lat-ter has Ed Wynn's 'Laugh Parade.' George Haight ahead of 'Grand Hotel.' Joe Glick, back.

FOR SALE

First class electrical equipment, drapes, costumes, frames, crates, furniture, etc.

SCHWAB & MANDEL

A WIDOW IN GREEN

... (Continued from page 46)

... (Continued from page 46)
dress. She explains it as indicating
she's keeping her' husband. solike role of the husband. Sojarvand the stage overly moth. Miss
jarvand the stage overly moth. Miss
hut Miss Loftus as her gervant has
but Miss Loftus as her gervant has
hut Miss Loftus as her gervant has
hut Miss Loftus as her gervant has
he lines. Florence Edney as the
least lines of the role of the
grant manor and family is amuning in a character part. Johnnie
well in a part that seems painted
to heavy with a brush. David Bigto husband with the rest of the roles just about
with the rest of the roles just about
wilk one.

with the rest of the roles just about walk one.

Jimmy Eiliott will probably have to go to work again to snare his first hit.

STEEL

Drama in three sots presented Nov. 18 at the Times Square by Richard Gelst, Inc.; written by John Wexley and directed by

	Daniel Raldny William Summers Betty Dugan	Egon Breche
	William Summers	Seth Arnol
'	Betty Dugan	LIU Zehne
	Joe Raldny	Paul Gulifoyl
	Joe Raldny	Byron MacGrat
	Paul Saliteki	Trueman Quev
	Nick Dablonski	Hnbert Courtne
	Pat	Daniel Roys
	Pat	Edear Stehl
	Dr. Ploids	Clarence Chas
	Detective Johnson	Lowin Eckel
	Datastive Donoven	Royal Done Trac
1	Beatty Donorum: 11	Everett Jone
٠	Beatly	Devid & Lifen
1		

"Steel' hasn't a chance, unless Robert Gelst, the producer masked by a psendouyn, does an Edgar Davis, copying the oil millionalies, who plugged the Ladder Color of the company of the chartowing evening in anyone's the latter.

yrs, copying the oil millionalry, who plugged the "Ladder" for a "year's harrowing evening in anyone's the state of the st

Than Tensor played one of the de-tectives.

Steef is drah nod depressing, its

Steef is drah nod depressing, its

University of the desired of the desired of the least of th

Shows in Rehearsal

'Gallery God' (R. Hammer

Tailery was stein), Ambassador.

'Bloody Laughter'
(Schwarts), 48th. was stein', 48th.
'Soul of Henry Dewlip' (Mac-Gowan & Reed), Blou.
'Of Thee I Sing' (Sam Har-ris), Music Box.
'Smilling Faces' (Shuberts),

Shubert (Stebbins), Lib-

erty.
'Tadpois' (W. Smith & Golden), Golden.

Adjust Equity Tangle Over Alien Players

Some misconception of Equity's alien actor rules were straightened out last week with one English player ordered out of one elow, but two others permitted to play in an-

player ordered out of one chow, but we others permitted to play in an outside control of the cast of Smilling Paces, new Fred Stone show, not having 100 weeker playing over here to her credit. A dispute show, not having 100 weeker playing show the control of th

The control of the co

K.C. Minstrels After L.A. House for Legit Try

Hollywood, Nov. 23.
Knights of Columbus Minstrel Show, which played the Ebolf the-atre last week, is negotiating for the Majestic theatre, downtown. Many professionals in the cast.

K.C.'s figure on cashing in on the scarcity of legit attractions and think they can go it two weeks.

HEILIG STOCK OTHER

Portland, Ore., Nov. 23. Heilig legit stock has folded. Bill IcCurdy closed the house after McCurdy closed the house after several bad weeks. Stock started a briek eeason with

guest stars, a policy which clicked last year, but failed to hold in-terest.

RAPPER WITH MILLER

Irving Rapper goes to Gilber Miller as general stage director Rapper directed 'Five Star Final' in

First Milier show for the new di-rector will be 'Animal Kingdom.'

BOSTWICK'S WEIMAN COMEDY

Rita Weiman has placed her 'Sec-ond Honeymoon' with Elwood Bost-wick. Casting starts immediately. Place is a comedy with expecta-tions of showing Christmas week or thereabouts.

Evansville's Stock
Evansville, Ind., Nov. 23.
Grand theatre will open in December with a Thomas Casey Crambette stock. House has been dark since RKO gave up lease in May. Walker Winteside will play the Grand Dec. 11 and other legits may come in now that the house ie re-

Clark Playsrs in Sacramento
Sacramento, Cal., Nov. 23.
Herbert Clark Players open here
today (Monday) at the Plaza to
the season.

LITTLE THEATRE SOLD

Goes to N. Y. Times for Addition

The Little theatre on West 44th street. New York, builf by Windrop Ames 68, 8 legit production from the control of the New York "Itines." The control of the Control of the New York "Itines. The Control of the New York "Itines." The New York "Itines." The New York "Itines." The New York "Itines." The New York "Itines. The New York "Itines." The New York "Itines. The New York "Itines." The New York "Itines." The New York "Itines. The New York "Itines." The New York "Itines." The New York "Itines." The New York "Itines. The New York "Itines." The New York "Itines." The New York "Itines." The New York "Itines. The New York "Itines." Th

present punishing plant is survey.

Ames has been out of production for first or, six years, "He has been alling at his Boaton home, an affection to his legs keeping him confined. At the Boaton home, an affection to his legs keeping him confined. The beautiful that he will segain be active in show york for a year.

The Little wand E. Lawronce, where we have the winder of the wi

Future Plays

'Society Girl,' by Charles Beahan and John Larkin, into rehearsal Nov. 30 for William Brandt. Clare Luce as lead opposite Russell Har-dle, who leaves Constant Sinner. Gordon Richards, Brian Donievy Tom Rutherford also cast. Stan-

Tom. Rutherford: also cast. Stan-tey Logan-directing. ::
"Tis.a Pity," revival which Classic Theatre group: were to do, off un-til spring. Lyle Andrews, once in-terested, withdrawn. John Leffler

terested, withdrawn. John Lettler now the head.

'Smiling Faces,' Shubert musical with Fred and Paula Stone, changes debut from Hartford to Springfield, Conn., Dec. 3:

Within Times Square

(Continued from page 46)

Continued from page 48) assembles for the first reheared of this very play. The idea is that the owner of the theatre is using the house as headquarters for a dob being the house he had being the head to be the head to the head of the head of the murder written into that the audience is actually seeing, instead of the murder written into take piace. Throughout, the actual audience is unaware of whether the owner of the Stuyvesant theatre is a control of the house of the

only so in the play.

All this is merely a starter and serves only to give some idea of the dramatic convolutions which grow out of the play within a play idea; givee the clue. It is plenty of wheels within plenty of other wheels. Excitement proper to a piece of title kind is maintained fairly well throughout. The lass et anves so to follow the addience jumping Acting honors go to Berry Meccli.

to follow it.

Acting honors go to Barry Macollum, one of the authors, who plays
the part of a dope flend, and Frank
Shannon, the hairdboiled stagohand,
who develops into a heavy. Both
played convincingly and with reserve.

NINA (IN BERLIN)

Comedy in three ERLIN)

Comedy in three Let by Brine Frank
Presented by Wester by Brine Frank
by Hans Brihm, Architect Ernst Schweite.
Ceats include: Fritii Measury. Anno
Editer. Otto Wallburg, Anni Mewe.
Press of the Comedition
After lier most successful career as an operetta singer Fritzi Massari, for the econd time, appears on the stage in a piay, Every piate in this technically clean, artistic, but very thin etory of her rainting. Bruno Frank is only of importance with regard to the Massari.

tance with regard to the Massari.
Content is not very original. A
film actress, Nina Galias, happly
married to a big business man, sees
that her married life is endangered
by her profession. Site leaves it to
her double, who continues her carerer under her name and she retires
to private life.

to private life.

Massari appeals, is dressed in fine sowns, but cold. Only in the last ct, when she talks things over with her husband, there comes some the love to her husband. Anton Edthofer is the husband, as an olderly, cultivated man. Anton Edthofer is the private exercistry of the film star with much humor. Magnus.

CENTURY'S LEGIT SCRIPT FOR COMMERCIAL DISCS

Legit playbrokers, losing steadily in the stock field because of radio, are looking to radio now to make up are looking to radio now to make up a deal pending between control as a deal pending between Charles of the looking that the looking the looking the looking that the looking that the looking that the looking the

controlled by the script agency will be released for commercial bread-caking.

caking, canned ether variations of legit plays, cut down to three splays, cut down to the splays, cut down to three splays, cut down to three splays, cut down to the splays, cannot be made by Martin Mooney and dispersion of the splays of

Evanston's Stock With Standard Salary of \$25

Chicago, Nov. 23.
Evanston, ritzy northalde suburt,
will have a stock company at the
Tudor theatre with all actors to
draw \$25 cach. An Equity bond
taken out by David Hawkins, the
promoter, totals only \$476, which
represents money for six regular
manufacers.

guarantees.

Hawkins has been around town six months promoting his scheme. He first tried to place the idea with the Warrington theatre in Oak Park, another suburb.

Patsy Kelly Leaves Jolson Show in Wash.

"JUSON SNOW II WASH.

Patty Keily suddenyl set the cast of The Wonder Bar' at Washington Fiday (39). Underedoed she fainted in lied dressing room and Monday or a critical.

That there, had been come difference between files Keily and difference her with the files of the state of the state of the state of the state of the will-drawal.

drawai.

McLAUGHLIN PITT DEAL OFF Pitteburgh, Nov. 23. Arrangement whereby Robert Mc-

Arrangement whereby Robert Me-Laughlin, Cleveland stock producer, was to have taken over the Pitt from the Shubert, for a rep com-pany, has failen through. Dark for the theory will remain that way for some time.

Latest report is that George Sharp, stock showman here for three Years, will return. Said to have patched up his differenced with Lee and 2 will Lee need with Lee ne

Marsh's Phoenix Stock

Los Angeles, Nov. 23.

Lawrence March, director of the Savoy stock company at San Diego for two seasons, figures on putting in stock at the Apache theatrs, Phoenix, Arlz.

Engagements

Ruth Hale, Diantha Pattison, Res-inaid Carrington, J. Malcoim Dunn, Geo. Lee Hall and Charles Laite, 'Mr. Whistler.'

'Mr. Whistier.'
Betty Lindley and Terrence Neil,
'Hay Fever.'
Frieda Innescourt, 'After All.'
Wini Shaw, 'Foliles.'
Robt. Strange, 'Gallery Gods.'

hen an ACCIDENT keeps you

Some of your friends will send you flowers. Some will write you letters

Some will call in person-Some will call you by phone BUT—have you a friend who will send you a chock?

For further information sec

JOHN J.

Insurance of Every Description

551 Fifth Ave., N. Y. C. Phones: Murray Hill 2-7838-7839

TRIXIE FRIGANZA Representatives: CARGILL & DOBSON

Sobel's 'Burlayoue'

Sobel's 'Burleycue'
Bernard Sobel's volume, Thurleycue, 'which was launched at an introductory blinks was launched at an introductory blinks and the solid s

Laviship illustrated with photo-graphs, chiefly from the collection of Albert Davis, which are not al-ways brilliant, due to the chespness which has not well withstood the ravages of time, but these repro-ductions have real value in that they list portraits of so many of critics, and almost foregotten fav-critics, and almost foregotten fav-critics.

Most of the old timers have con-Most of the old timers have con-ributed their reminiscences. The record runs all the way back to Lydia Thompson and her British Blondes, which were to buriesque what the Black Crook' was to the stage spectacle. It also gives due credit to M. B. Leavitt, whose cer-tered to M. B. Leavitt, whose cer-tered to the control of the con-served of the control of the con-served of the con-tent of the control of the con-tent of the

Female kanners were the following authentic and always entertaining volume, with a perfect mine of old time gags and old material.

Living on Unpeid Royalty Living on Unpsid Royalty
A certain book publishing house,
behind in its payments of authors
royalties, in some instances as much
as a year and a half, is nevertheless
sisuing more books now than swer
before. Reason is that the concess
is able to keep going on the accrued
royalties, and the more books its
issues the better it is able to keep

issues the better it is able to keep the control of
Juggling Prize Rules

Juggling Prize Rules
Surprise occasioned by the revision by the Pullture Prize Awards
committee of the conditions, attendant upon the award for the beat
novel, not because of the atteration
of the book rule but that the rations upon which the prize for the
best play is based.
It's a fact that the Pullture prize
committee has more flagrantly disregarded the rules in the case of the
play awards than those for the beat
Whreass, formerly the 11 000 wrize.

books. Whereas, formerly the \$1,000 prize money was to go only to the American novel which shall best present the whole atmosphere of American life, the rule has been revised to read: for the best novel published during the year by an American author.

during the year by an American. The play conditions are seven more stringent, calling for the prize money to go to the play which shall best elevate manners and morals act the Pullurer prize play has gone at the property of the play which are more than to be accordingtons. While there have been little or no many to be accordingtons. While there have been little or no many to be accordingtons. While there have been little or no many to be according to the Pullurer play warded with t

now a writer at Paramount, was intoward by Margaret Reld of the
Timewed by Margaret Reld of the
Timewed by Margaret Reld of the
Tunning at Warner's Western. He
was quoted as saying that Hoffman, his friend, had broken breadlag and then panned the file
ga in the relation of the file
gain from a paper before writing
self. This was alluding to a general belief that the 'Heraid' and
Examiner,' are dicetated by editoreal belief that the 'Heraid' and
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writer, not having met him until
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Another Mecfedden Ides?

Another Macfadden idee?

Bernarr Macfadden's opposition to Ealilyhoo's tout, called "Tickie-Me-Tallyhoo's tout, called "Tickie-Me-Tallyhoo's tout, called "Tickie-Me-Tallyhoo's the thing tout the test of the thing to carried in the first issue.

"Tickie-Me-Too,' the monthly going out under the aegis of Haroid Hersey, Hersey, getting into this post, dropped the group of pulp-paper for Macfadden under the Red Band Blue Band trademarks.

Originally intended to call the Corpially intended to call the control of the test o

Describing Prodigies

Describing Prodigies
Debunking the prodigy racket tis
engaging the attention of one who
was a prodigy himself. He is-ligorace Wade, who wrote his first novel
at 1.1, and nove at 22 is a veteran
at 1.1, and nove at 22 is a veteran
week, Wade carried with him part
of the script of the debunking book
in which he will tell what happens
to prodigies, as happened to him.
A prodiging the prodiging of the conhim as a prodigy, Wade, still, in
short panta, was made a member of
the Chicago 'Examiner's' staff, and
interviewed for that daily most
into the town. He did that for five
years, which explain his present
pallor, marked even for a former
prodigy.

process, which deplants no present prodify.

Leaving Hollywood some time ago after a period of picture work there, Wade wrote a book called "70 Holl with Hollywood." It marked ex-treme sophistication for a lad who which Wade will probably explain his debunking of the prodigies. For a former literary prodigy, Wade lant the least bit snobblain in fact, quite pleasant mannered an agencially liked. The might not all least to newaparmen who have come across prodigies.

Smith Publishing

As accratanted by most of those in the book trade, Harrison Smith, who suddenly broke away from Jonathan Cape, with whom he operated than Cape and Harrison Smith, will go into book publishing on his own and under his own name. Harrison Smith will go list book publishing on his own Smith's book venture on his own Smith's book venture on his own Smith was connected before he aligned himself with Cape. By this : eans Smith books and hands the other publishing details for which a large organization is required. Smith conferring with scribbiers Smith conferring with scribbiers conting the conferring with scribbiers are the continued of the continued of the conferring with scribbiers are not coatlon.

wards with the secoption of the wards with the secoption of the wards with the secoption of the wards with the secoption of the wards wards with the wards on other grounds altosether, it has been hed that alto four novels. Her latest, The Autobies the wards in general would raise the awards in general would raise the awards in general words. Breaking Bread
Criticism of Jerry Hoffman, drama reviewer on Hearst's Los Amgles Examiner. b Los Amgles Examiner. b Los books the once over and maybe the wards of the picture. Five Star. Finally invode, and since her is affection all forms of the picture. Five Star. Finally invode, and since her is at return to Wettzenkorn, author of 'Final' and 'England she has been so gushing in

Rest Sellers

(Reported for week ending Nov. 21 by American News Co.)

Maid in Walting, by John
Galsworthy\$2.50
American Beauty, by Edna
Ferber2.50
Shadows on the Rock, by Willa

Mon-Fietien
Mouraing Becomes Electra, by
Eugene O'Nell. \$2.00
Washington Merry-Ge-Roya
Monymous \$.00
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Mouraing Becomes Electra, by
Eugene O'Nell.

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her praise that she has been dubbed in some quarters as anti English. But, as Ellsas says, "Who cares? Authors and actors have no na-tionality."

18 Versions

18 Versions

The book oddly compiled by the Oxford University Frees, in which oxford University Frees, in which the property of a cacching inn called the Spread Eagle, also an amateur scribbler. His inn is the stopping place for many English scribblers. Getting the property of the prop

Vanderbilt's Tab Yen

Vanderbilte Tab Yen-Hollywood is ripe for a morning tabloid newpraper, thinks Cornelius Vanderbilt, 7,, and the locelety seion is getting ready to launch one of in getting ready to launch one of the launch one of the launch one of hought by the Hollywood Citizen,' lawing only one news daily here. Vanderbilt started the Los Angeles Vanderbilt started the Los Angeles but had to relimonth hour dabloid, but had to relimonth to the launch of the launch of the hilly when the paper went into reship when the paper went into re-

Saturday Jitney Papers
New York Evening Poet's action
in cutting from 5c to 5c Saturday
to for its week end edition.
It was a second of the second of the cutting and edition of the cutting and the sections, for 5c.
Toet' during the week sells for 5c, aame as Journal and Ciraphic.
Sc. same as Journal and Ciraphic.
Week, Scott times it was 6c all week.

Another Air Mag

Another Air Mag
A new radio fan mag will be
published in Baltimore Dec. 1 by
Donald F. Tracy. Will be called
Radio Personalities.
This will make about the fifth
radio fan mag to make its appearance during the past two months.

A new picture booth mag, 'International Projectionist,' is out this month to compete with Boone Mancall's paper, 'Motion Picture Projectionist.' 'Gentle Reader,' New First Issue out of Ventle Reader,' new literary mag, distributed only general book topics by a host of name acribibers, from Percy Hammond to Frank Sullivan. Mag guaranteed by a number of book publishers with a fixed amount of advertising space over a cer-

Limited on Shows Indicated trend of Dance Magazine' to cover the general theatre field confirmed by Paul Meyer's association with the mag. Meyer, publisher of Theatre Magazine' until it went bloosy, will

Too Moral Hollywood

(Continued from page 1)

No Whooping

what makes 'em do such silly things.

"The spooners in Laurel Canyon
and in the hills of course are always
a certainty Saturday and any other
night. The coupe neckers receive
our flashlight attention as part of a
regular survey in the 'lovers'
lanes,' and the hideavay corners in
the hills and canyons.'

Know All Alleys

Rhow All Alleys
It's obvious after a cruise how each district, assigned to each car, is carefully plotted and charted and how every hideaway parking statten, alley and alcove gets the attention of the radio touring duo.

devoid of any thrills or excitement, and Beyerly sectors—the disorders No stew stuff; no disturbances; no noise; no nothing.

Pessant Este Pessant

Peasant Ests Peasant
Usually some sap is sticking up
another bankrupted peasant in the
Central avenue colored sector or in
the south and eastern part of thetown, probably getting away with
a couple of bucks and a bunch of
keys. Things are too well regulated
in the ritiser sectors to brook vandalism. "The old town has sure changed, observed Officer Larimer dolerully. Guess it's times and conditions. The boys aren't whooping it up like they used to. they used to.

Even if anything does happen,
it's rarely that the picture crowd
figures in it. Once in a while we get
an alarm to catch a Peeping Tom
neaking a look at a woman taking
a bath. And incidentally, you'd be
surprised how many of these Peeping Toms are so-called respectable
Beverly are with a surprised how
any of these Peeping Toms are so-called respectable
Beverly are with a surprised how
The supports in Laurel Carvon
The apponers in Laurel Carvon

in the ritaier sectors to brook vandalism.

"Addism."

seat. than the tenants possony medic.

A friendly fouring cop will drive along a beat and indicate where one might drop in almost any time for a friendly drink; whether that for a friendly drink; whether that for a friendly drink; whether that the reputation of this or that aparthouse, bungalow, etc., is of may be, the reputation of this or that aparthouse, bungalow, etc., is of may be, the reputation of the control of the tion, alley and alcove gets the attention of the radio touring duo.
Drivers of these cars rate with the best handlers of a motor wheel, the best handlers of a motor wheel, the best handlers of a motor wheel, the property of the property o

Ribbing the Dame
The beet angle is: Don't you
link's addressing the woman, 'It
that the beet angle is: Don't you
link's addressing the woman, 'It
that the beet angle is: Don't you
thred to the privacy of a hotel or
an apartment rather than use the
public highways for such promiseuuse relationships? 'That usually
the cope like as not let 'em' get
away with it, knowing the male half
of the sparkers is probably getting
at treasing-down as a cheap-state
taway with it, formical policy station
on the lowest wave length) calls
as hazardous for the girl.
The KGPL (official policy as indicated
income advantage of the companies of the peasement with a small check for clears.

Guiture in Blue

The Guiture in Blue

The Guiture in Blue

The Guiture in Blue

The Guiture in Blue

The Guiture in Blue

The Guiture in Blue

They are possessed of a diction and

Dollsh and understanding of humankind which belies the reputation of

their profession: they are hundpicked to cover the more select

Rollywood and Bevertly betas, the

radio gendarmerie modestly dis
claims any such selectivity but

one of the Guiture of the Country of the

radio gendarmerie modestly dis
claims any such eslectivity but

over the right sort of district.

Knowing with what element of the

other of the Guiture of the Silk-stock
claims in the Guiture of the Silk-stock
Catching in Act

Catching in Act act in the double capacity of pub-lishing executive and advertising director.

Catching in Act
One thing impresses immediately:
that a vandal must be lightning
bett oscape these 1921 radio
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out for one car to go into another car's district.

Obviously impressive throughout.

Obviously impressive throughout.

Obviously impressive throughout.

Obviously impressive throughout.

Obviously impressive the device of the cops who, as soon as the driver's sidekick-takes down a record of the valum on the shart, speed to the alumn of the shart shart side of the control of the

Roger Scarlett, author of "Cat's Paw," is a combination of Evelyn Page and Dorothy Blair. Ralph Connor, "The Rock and the River," is Charles William Cordon,

The just-born mag is edited and published by James F. Finn, for-merly with the Mancall paper.

Dunburn Film Ed. Dunburn Film Ed.

Dennils Dunburn, in Hollywood
for the London Times' and Express, is returning to London Nov.
25 to succeed Cedric Beifridge as
the Express' picture critic.
He will run the Sunday film page
inaugurated by Hannen Swaffer and
now being conducted by Beifridge.

Another Booth Mag

CHATTER Aben Kandel to Bermuda for a "New Republic' preparing expose series on the alleged beauty experts.

Nunnaity Johnson has gone to bis

(Continued on page 55)

BIDE DUDLEY Play Review Sustaining WMCA

Veteran critic is hitting the all veteran critic is nitting the air midnights to eum up briefly on the evening's premier. Dudley bolls his opinions down concleely in men-tioning whother he thinke the play good or bad, deals briefly with the plot and skims over cast perform-ances.

plot and skims owe cast performances.

Ances.

The playsors sufficiently interested to desire a high speed indication, on what has come to town, and a welcome item before turning in for the night. For the actors wans as to which why the press may have in the play of the

perienced to have made up his mind constitut room, which tirb is must take on the fly.

I have not be fly.

I have not fly.

I have not be fly.

I

WEE WILLIE BORYN Tenor COMMERCIAL WBBM, Chicag

Inaugurated as a Sunday program Inaugurated as a Sunday program (15) this 15-minute interjude arrives in Chicago at 12:46, immediately following Preeton Bradley's one-hour and 45-minute church eerfors a commercial to follow a religious broadcast for Bradley blankets to etate and has more listeness than any individual unaffiliated praches of America. He's livespread on the control of the surface of the control
sationt.

Robyn, once at the Roxy, has some radio reputation. His voice is a trained tenpor or Ichnesse and individualism. Victor Herbert's Tim Falling in Love With Someone' and selections of that type are ideal for his duicet tones. He will encounter few hurdles in fulfilling his part of the performance.

the performance.

Emil Deutsch heads a spirited studio encemble, while Douglas Evans announces without too much of that sticky refinement so many of the New York announcers love and which gives the middle west, to speak only for the home lads, acute

and which gives the mindle west, to speak only for the home lads, acute services and the services of the value, it is a campaign to revive hairnets, better known to the Taft than the Hoover era. That'e the whyfor of 'Wee Willie,' Deutsch and Salesman Evans.

and Salesman Evans.
For the benefit of the younger readere, a hairnet is a web-like mesh made in various colors and designed to hold elaborate femining colfures in place.

RALPH C. BLESSING Bridge Sustaining WGY, Schenectady

Wety, Schenectady
WGY, Schenectady
Bridge authority, resident hereBridge authority, resident herebetween the second of the s

PROSPERITY LIMITED Dance Music, Chatter Sustaining WFAA, Dallas

WFAA, Dallas
That local announcers are lleteners, too, is evidenced by their pash
to initiate the network acceptably
Chief allul for this spot probably
Chief allul for this spot probably
the spot of the spot probably
Mikester, a chance to build up. Dunn
has a pleasing voice and a line that's
not so bad, but idea is too obvious.
At that, spot has entertainment,
At that, spot has entertainment,
at the spot has deviced the spot one
Announcer 'gets off couple substantial cracks between tunes, and,
what's better, no requests anneunced

EIGHT SONS OF ELI
Double Guarret
COMMERCIAL
WBBM, Chicage
COMMERCIAL
WBBM, Chicage
COMMERCIAL
WBBM, Chicage
A commercial
WBBM, Chicage
A commercial
WBBM, Chicage
A commercial
WBBM, Chicage
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WBBM, Chicage
A commercial
WBBM, Chicage
A commercial
WBBM, Chicage
A commercial
WBBM, Chicage
A commercial
WBBM, Chicage
A commercial
WBBM, Chicage
A compliment to Principle
A compliment to Principle
Trom Nasau, the effect went' too
good. Which many be said of they
from Nasau, the effect went' too
good. Which many be said of they
from Nasau, the effect went' too
good. Which many be said of they
from Nasau, the effect went' too
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from Nasau, the effect went' too
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from Nasau, the effect went' too
good. Which many be said of they
from Nasau, the effect went' too
good. Which many be said of they
from Nasau, the effect went' too
good. Which many be said of they
have been to be said to they
from said to the commercial
have an ingrained impediment for
time it's Barvard that will be
favored and Elifs larynx, will probshy false very worse.
He was to be said to the commercial
have an ingrained impediment for
time it's Barvard that will be
favored and Elifs larynx, will probfrom the said to the commercial
have t

winneapolis ionerwett with a contract of the c

taxation's victims. For them Minne-apolie Roneywell in a program orig-inating in Chicago offers a studio orchestra directed by Roy Shielda, eoprano, tenor and a violiniet in solos. This line-up varies from Sunday to Sunday, but essentially that's what it is: claseical mueic with equally classical eolo interpol-ations.

ations.

To assume that home-owning and music-loving are interchangeable terms is filmey logic. Although the price of 'electric janifore' may be thought to imply higher prosperity and therefore real or affected fondness for such music. Land.

NORDIC FISHERIES
With Arrhur Jarrett
COMMERCIA Tree
COMMERCIA Tree
First attempt by this commercial
for a strictly local program has its
bandicaps but at least the Nordie
people are trying to grab what there
is around.

handicaps but at least the Nordie
hoped are trying to grab what there
have been made to see the special operation and mustan common and the second of the second

Wiping Out Radio!

Chleago, Nov. 23.

NBC has received the following unique request from high school student:

We are having a debate on the eubject, received, that radio broadcasting should be abolished. Please send me some material. As a found like most of it to be on that elde.

JIMMY DURANTE 'The Champ' Openin Chinese Theatre KMTR, L. A.

The Champ' Opening.

Champ' Champ' Opening.

Schnozzola broke in as radio m.c. at the Chines 41:50 opening of The Champ' (Metro), and, considering that he couldn't be seen, did okay.

Only trouble was that the work of the control o

CHICAGO UNIV. ROUNDTABLE 'Germany vs. Hitlerism' With Professors Boynton, Gidding, Smith Suptaining

Smith
Sustaining
WMAQ, Chicago
Adolph Hitler, whose adherents
barred 'Mickey Mouse' from one
German village because they found

harred 'Mickey Moune' from one corema village because they found out the cartoonist was Jewish, was the subject of one of the University of Chicago's always -interesting the control of t

HOFFMAN HOUR With Josef Pasternack Orch, Nelson Eddy, Lole Bennett, Veronica Wiggins COMMERCIAL WOR, New York

COMMERCIAL
WOR, New York
One of the classiest broadcasts
from this hade station. Nelson
from this hade station. Nelson
from this hade station. Nelson
from this hade station. The station of the station

MARY GARDEN

MANY GARDEN Sporpano COMMERCIAL WERN, Chicago
den for a half hour would have been vexel it as tossed of a little of the control
and estimated to the control of the

WILLIAM McCRAW Sustaining KRLD, Dallas

Sustaining KRLD, Dale everyhody's ambish in this town; list to make the mike, some time or other, regardisee of the excuse. As long as there's some cheek time or other, regardisee of the excuse. As long as there's some cheek time or other, regardisee of the excuse. As long as there's some cheek time or other time or other time or other time or other time. The other time of the excuse time o

ing echool kids. Rudy.

**MANHATTAN REFLECTIONS'
Sustaining

15 Wines; Sengs, Music

**CRES-Don Lee western network
feature apolighting Mora Schiller,
feature apolighting Mora Schiller,
and Meredith Willson's orehestranorman packe a punch, story, but
what there is of it concerns various
sections of Manhattan—Broadway,
wottern sustainers, after see you
and not laborious as are so many
wottern sustainers, after
the section of the section of the section of the
lunes well, Murray and Harris
backling lier in section of the section of the
Linn Church announces. Book.

JOHNNY LEE

JOHNNY LEE

Songs COMMERCIAL WOKO, Albany

WOKO, Albany
Johnny Lee is on a dress-s.op
program. He has a whispering bariman and the second with the seco

KING JAZZ AND ORCH. Sustaining WOKO, Albany

Swataining
Landro of this band is Frank
Landro of this care,
a reputation as leader of the section
orcheotra years ago in this section
orcheotra years ago in this section.
His band today has improved 100%,
especially since it went on the six.
This is due to several additionation
Emma, planiet. His plane solor are
something worth while. As good in
the time as in jazz. Should be on
the time as the plane of the plane
that the plane to the plane
that the time of the plane
that the time seems to lack proper
weekly and Sunday.

Going Places

(Continued from page 41)

Continued from page 41)
Alf making believe they're stars, ait shrouded in missis of white children with sparking star shaped head-dresses on their happy head. The dresses on their happy head, The continued happy head at the same that the sa

Lordied grass gracefully for a bit consideration of the consideration of

Naked But Prim Mermeide

Nated But Frim Mennida
Tha Lottle Mayor diving grits are
plunging in the Lank at the State
this week and their costumes are remarkably scant. They go matterthis week and their costumes, which
is to startle the audience.

It is to startle the audience of the startle than the state of the startle than the startle than the startle startle and their arranged seguins. The exigencies of
their art do not permit work, divting linto the waters of that tank. It
there's any doubt about the wholesome outlook of the Lottle Mayer
girls despite their scretch
steps of their timel and ladylike
dancing.
Dorothy, a pretty little youngete.

eteps of their timid and ladylike dancing.
Dorothy, a pretty little youngefor the miles in the control of the c

Everything But

Exercting But
After saturating the aggregate
weight of the autresses in Fra
Diavolo' (Cameo), Italian women
in this country will go right back
to eating ravolds. Curves are eiff
a mighty euccessful aiture in This
Italian Madeline Breville,
the beroine, is two good arms-ful
Happily, in Italy a woman need
not be sad because her contours are
described in generous art,
sive face, with voice beautifully
modulated but proportions herole

Another New York Chatterer Loses Job by Panning Column on NBC

Letout No. 3 among New York and you who when you want you

chatterers.

One tabloid radio writer used more anti-NBC language than either Porter or Elchbers, but he's still on his job. His paper carries but little direct radio advertising. but little direct radio advertising. During a recent advertising campaign in his sheet by a cigaret company he said nothing adverse about the ciggle firm's radio programs. In face of Porter and Eichberg's infiation of the unemployment problem, NBC denies using any influence to control newspapers' com-

problem, NBC denies using any in-fluence to control newspapers' com-ment on radio. Belief is if NBC's contention is correct, the third paragraph from the bottom in Elch-berg's column might have been his walking paper.

AUS. MOVE FOR ACTS IN PERSON, VS. DISCS

IN PERSON, VS. DISCS

Sydney, Oct. 20.

The Australian Performing Rights Association has decided against the Association has decided against the Section of the Association has decided against the Section of the Association
Paskman Out; Kinnard, Other Hearst Men In

Dalley Paskman is no longer connected with WGBS. New York. Its transfer to William Randolph Hearst Interests resulted in Paskman stepping out, with Hearst mensucceding.

The new program director is

The new program director is Clark Kinnard from King Features. A new announcer is allen Prescott, from the Mirror. Under Hearst. Work to the 'D'. Under Hearst, WGBS will shift to the Ritz Towers hetel for broadsting. At present W studio atop the Edlson hotel.

Eichberg's NBC Pan

(Reprinted from 'Standard Union' of Nov. 18)
With everybody picking on the poor NBC, it seems only fair that we should do a column on the outfit. So here

goes.

Exactly a week ago tomorrow, Mike 'Aircaster' Forter, having been kept walting the for a couple of afternoons by one of the NEC officials, got med and wrote a column panning the outfit.

The column ran in one edition of his paper, and dust by rotesta from the NBC was nulled out.

tion of his paper, and dus to protests from the NBC was a fine of the control of

Somehow or other that ems unkind.

Somehow or other that seems unkind.

The truth always hurts and seldom does any good.

The truth always hurts and seldom does any good.

Soldom does any good.

The seldom does any good of the soldom does any good of the soldom
of the person so mentioned were accurate, and for that matter, cretin (see dictionary) would be a series to the lad or lads who got Miko bounced. Of course, there's probably a certain amount of satisfaction in proving one's power or connections, but the satisfaction in the country of the country of the province of the p

Oh, well, they'il probably find nat out in the next few

that out in the next ac-months.
Until then, ave atque vale.
And morituri te salutamus.
R. L. E.

CLUB ACTS DEBUNK NO PAY RADIO JOBS

Free radio performances have been put on the taboo list by the Club Artists' Protective Association of Chicago. Organization numbers about 200 members and includes practically every club entertainer in the city. Ban voted at a meeting week to prohibit any sort of gratis mike appearance, unless taken up with and okayed by the president, George Troseth. Latter leeway was allowed to cover worthy charlty broadcasts.

charity broadcasts.
Attending members agreed that
the publicity angle sield out as a
ture for giving away their-services
has been overworked and from now
on it's the cash or eits. Prevailing
opinion took the viewpoint that occasional either appearances have
proved worthless as a boly
ing timesever applied in building
the a service applied in building
up a raile rating.

RADIO AND FOOTBALL

as an acre in quotes. Big Ten athletic directors last week let it be known that mikes would be banned from the sidelines of all the Big Ten post-season char-ity football games Saturday, Nov.

STUDIO MGRS. **CHISEL ACTS**

Chicago, Nov. 23.
It's getting so on quite a number of midwest stations that an enter-tainer hann't a chance of getting a build-up unless he iets himself in for a personal chiesling by the for a personal chiesling by the width an adaptable and the station and the personality could walk into a station, iay his stuff on the line and be given a crack at a series of sustaining programs. Nowadays, if what the boy's got looks hot, the first thing the station minagers thing the station minagers that the could be supported by the could be s

aret thing the station managers want to know is just what is there is the manager doubt and the station in the property of the station in the

Quincy, Not St. Louis, Needs WTAD—Commish

Chicago, Nov. 18.
Station WTAD. Quincy, I.i., is trying to get Federal permission to move to East St. Louis, but is encountering opposition fro. Washmove to East St. Louis, but is encountering opposition fro Wash-logton. Radio Commission has de-clared that WZAD, operating on greater need where it is, as Quincy is virtually entirely dependent or that station for radio service. Let East St. Louis is being taken care of from ether reception through regional and clear channel stations operating at St. Louis, Chicage and other points.

L&L Places Relative

Howard Milman, younger brother of Mort Milman, of NBC, has been placed in chargo of the radio book-ing dept of Lyons & Lyons, an agency.

The boy has had no previous ex-perience in the radio business.

2 P. A.'s Marry

San Francisco, Nov. 23.
The secret marriage more than a month age of Milton Samuels and Marle Elbe was revealed at an NEC party for Malion Merrick's opening at the Palace hotd.
Groom is night p.a. for NBC; bride is also of the press department.

Radio Slowly Absorbing Sound Principles of Showmanship, but Not Its Misguided 'Radio Showmanship'

Ouick Family

When Joe Warner of the Smith Family, Chicago radio serialists, lett for the coast Harry Lawrence, the author, Chicago radio serialists, lett for the coast Harry Lawrence, the author, Harry Lawrence, the author, Chemister, Over the air the character. Over the air the character. Over the air the character, Over the air the character in reality he was going. With the difference that Warner was aircade the was considered to the character of the character was character with a common the character of
instructed to look for the new-ipweds along the way.

But they forgot to explain how a cupposed newlywed couple would have four chil-dren. Comic results are re-ported to have followed.

WINCHELL MAY HAVE TO LEAVE LUCKY' HOUR

Walter Winchell has been notified Walter Winchell has been notified by Gerardine, commercial firm having him under contract for radio-ing, that he an accept no other long, that he an accept no other long, the contract of the long of

double.

double are reported to have stated to other business men they are making a profit on Winchell's Proseducating for them, through breadcasting for them, through prior contract with Winchell 1, the been understood Lucky Stirle is paying. Gerardine \$1,000 weekly, which releases Winchell to the Lucky hours. Gerardine has been reported awaying Winchell \$1,000 for the Proceedings of the Procedural Profit of the
nis Tuesday night air appearance.

Against 'Gueste'
With Gerardine Winchell must furnish a guest star as a further attraction; with Lucky Strikes he is under no such obligation, with Lucky Strike reported paying 41,500 weeks for the three Winchell particles.

Wincheil now claims he is again winched now claims he is against the radio guest-star custom for col-umnists, although he was among the ploneers for it, and used that possibility as a salesman for his first radio job. Winchell appears to have changed his mind with the Lucky Strike's contract.

Wired Wireless at Hague

The Hague, Nov. 13.
Wired wireless over the phone is irmiy established at The Hague The Telephone Radio of that city

just completed the fifth year of its existence; it started Nov. 1, 1926, with 900 subscribers, and now has 6,000.

WCKY's Marathon

WUKY's Marathon
In celebration of its award for
full-time breadcasting, WCKY just
finished, 42 consecutive hours of air
full-time breadcasting, WCKY just
finished, 42 consecutive hours of air
finished, 42 consecutive hours of air
full-time breadcasting, with finished to
full-time full-time full-time
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Broadway and Fifth Avenue are getting together—Broadway mean-fitting together—Broadway mean-fitting together—Broadway mean-fitting and the series of the series of the fitting and methods of the theatre and anything showmany of Broad-people who know radio and nothing see, is gradually passing out. This is not unexpected, since for a long while Broadway has figured it would radio would be forced to seek showmen in the show business.

While all phases of both the them in the show business.

While all phases of both the than the shown business of t

streets.

Most of the important interchar

Most of the mortant interchange. Most of the mortant interchange and the second of the

Going Commercial

Going Commercial
That altrustic angle is just one
way of viewing the Broadway,
acente radio invasion. The other
acente radio invasion. The other
to the commercial content of the commercial
to the several plans of
Broadway agents to creab radio by
concerted action has progressed beconcerted action has progressed beconcerted action has progressed beconcerted action has progressed beties advanced for organization are
till just ideas. Meantime the agent
are creabing radio individually
Bilice the present radio form of

Since the present radio form of showmanship is not exactly show-manship, but mere good fortune in (Continued on page 52)

Watch for Fast Ones, Petrillo Warns Bands

Chicago, Nov. 22.

Chicago, Nov. 23.

Band leaders have been advised by the Chicago Federation of Musicians to see that stations picking and the control of the chicago of the chicago federation of the chicago of the chic

Cooking Oil Period

copators was the featured band for the celebration program, with four half-hour perfock.

Radio Engagements

Baul Rathbone, Nettle, NEC, Nev. 21, Addie Astaire, Nextle, Next, Nev. 21, Addie Astaire, Nextle, Next, Nextle, N

Personal Rep in Booking Office For Radio Actors Another Burn Up

Internal disorders at one of the major networks have uncovered earficient to hang several nominally important New York was to the control of
knew before.

Among angles bared, the one concerning handling and manhandling actors is causing the most discussion in and out of the network. One phase of this under special cerutiny, from accounts, is the personal representation; aga, Under the personal repsecutation, aga, Under the personal repsecutation aga.
on the elde.

As an artist's personal rep, a network employee works for hie own and his client's interest white supported by the second of the network in the representation of the network. In other words, the personal side rep is selling actors to his own employer, with power to regulate the actors salaries at both ends.

Playing Both Ende

Playing Both Ends
In the radio trade it is considered
unlikely an artist would bother
with having and paying a personal
rep, unless he keeps the salary at a
satisfactory level. Whether the
salary is also satisfactory to the
network and the advertiser, who
pays it, is left to the personal rep's
discretion.

In no other line is there a system under which an employee both buye for and selle to his employer. A strenuous objection to the per-

A stremuous objection to the per-conal representative idea has come unofficially from the advertising agencies. Merition of this agen-cies of the street flated air salaries, shortly to be de-livered to all networks and stations. The agencies and their advertisers regard the personal rep as among the several radio salary boosters.

Fight Union's Right To Fine Insurgents

Paul B. Roth, a member of New ork Musicians' Local No. 802, who raus n. noth, a member of New York Musicians' Local No. 302, who was fined \$400 by the union for member of the property of the property of the property of the Musicians' Welfare Association among \$62 members, has sued Edward F. Canavan, chairman of the trial board whigh Imposed the fine, to have the penalty reschieds have the penalty reschieds with the property of
Roth's reported activity in behalf

Roth's reported activity in behair of the welfare association brought him up on the carpet. The case was to have come up before Justice Lewis L. Fawcett in New York Supreme Court in Brooklyn Nov. 18, but was postponed. Canavan is represented by neys Friedman and Mandel,

Ruth Etting and CBS

Ruth Etting is going commercial on the radio, probably for CBS. She may close with the network today (Tuesday).

Miss Etting is reported asking \$1,000 for one, \$2,250 for two, or \$3,500 for three broadcasts weekly.

BLUE'S NEW ONE
Ben Blue is rehearsing a new act
after a season on the RKO intact
time. Blue and the Gordon-Yates
unit featuring him returned from
the Orph route inat week.
In the final week, Birmingham,
the unit ran into some monoy diffition and the season of the season of the
reliand fares from New York by
RKO. This was reported repail by
Max Gordon and Irving Yates upon
settlement of the matter after the settlement of the matter after the troupe's arrival in New York.

Friml on Wax

WHITEMAN FOR RKO

Playing 6 or 7 Wesks After New Year's \$7,000 and Transportation

Paul Whiteman, now in Chicago, where he is music director for NBC, will play for RKO after Jan. 1 on an NBC booking at \$7,000 weekly, plus transportation for himself and band. Six or seven weeks are

being laid out.
Whiteman's last vaudeville date
was about two years ago, and for

Texas Guinan Sidesteps South-Ez Keogh Urges

South—Ez Keogh Urges

Ex Keogh, von Minister Control of the Contro

17, 1931.

Entire muddle is the desire of Miss Gulnan to stick in this town. Feels that she's just going good and to leave the town now for a month's time would ruin her future chances

New Orleans, Nov. 23.
Club Forrest, local nite club and
gaming resort, has released Texas
Guinan from her two weeks' booking. Tex and her girl show wee
booked to open this week under \$15.

000 guarantee for the fortnight. In Guinan's place, Lew Irwin, the club's New York booker, eent an-other troupe down for this week and other troupe down for this week and next. It includes Ben Pollack's or-chestra, Evan Burrowe Fontaine Sugar Marcel, Jack and Betsy Rees-and the Pearl Twins. George Mc-Queen, m. c., le holding over,

Town's Reformer-Mayor Drives Trade to Rival

Drives Trade to Rival

Minneapolis, Nov. 23.

Local hotel proprietors and cafe
and night citub operators are up in
arms at the manner in which the
present mayor has closed up the
town. A committee called on his
honor to induce him to resclind his
honor to induce him to resclind his
honor to induce him to resclind his
dancing to case at 1 a. m.
It was pointed out that business
is being driven to St. Paul establishments and road house outside the city limits. The mayor
might citub people they should go
to the legislature and have the law
changed.

Night club interests also are wor-ried over the city common and worried over the city council's threat to make a 11:30 p. m. town by turn-ing off the ornamental lights at that early hour as an economy ing off

Concert

(Continued from page 48)

songs, as with Ravels 'Air du Feu,'
there seemed to be too much strain
in the top notes, which were metallic. In her songs where tones were
not forced, her natural voice quality showed much continuity in tone
color. Her intonation seems to be
faulty.

Celius Dougherty accompanies

Sidney Sukoenig, planist, played at Carnegie Hall to a large audi ence.

ence.

His program had a 'free concert
arrangement,' announced as his
own, which was originally done by
Carl Phillip Emanuel.

Rudolph Frimil is going commer-cial via, wax for the Florists Tel-sgraph Delivery Ass'n.
National Radio is making the Many encorras

Changing Crowd

Swift switch of the nite crowd following is bringing out how limited that crowd is becoming in New York. One nite olub operating group, already sensing this situation, is now forestalling, situation, is now forestalling, tion. Each new place is a class joint calculated to sur-pass the previous one in ap-pearance.

pass the previous one in appearance.
By this means outside opposition is also held off.
With the old style life old.
With the old style of the old.
With the old style old.
With the old style old.
With the meeting old.
With the meeting with the module of the old.
With the old.
W

PERKING UP MUSIC . DEPT. AT CHI NBC

DEPT. AT CHI NBC

Cinheapo, Nov. 28.

NBC missical department is undergoing the throse of a general unscrambling and reorganization at the local studios. After finally got the local studios. After finally got the control of the con

Harry Koges with completes the studio's listed with completes the studio's listed with completes the studio's listed with complete the studio's listed with the studio's oldithera, but there the studio's oldithera, but there was nothing he could do about it, also members of the same union and in equally good standging. Rehiring of men and resbutfling of band units are being made under listed with the studio's listed wi

KOA's 50,000

Final approval for increasing the power of EVO approval for increasing the power for increasing the EVO approval for increasing the EVO appr

Radio and B'way Repeater Station Voted

(Continued from page 51)

Continued from page 51) grabbing successful talent, radio is entirely dependent on the talent source for life. Radio showman by radio showman is merely a material source for life. Radio showman is merely a material source of the state of t

Just Cheating Now

Just Chesting Now
Some Broadway agents are showmen with ideas besides commission
grabbing. Other agents without
ideas do know something about taient. What all good Broadway
agents, with and without ideas, possees, is actors, and actors are needed
by radio. To get the actors, radio
has been middle agents also. Through
this channel le radio losing its amateur status.

tour statue eur statue.
So far the Firth Avenue and Sroadway boye haven't really comnenced to co-operate. At this early tage it'e mostly a case of cheating heaters.

cheatere.

While knowing more about talent, the Broadway agents also know something else radio doesn't know-value and salaries. But radio is taking lessons in that, too, from the

value and ealaries. But radio its taking lessons in that, too, from the staking lessons in that, too, from the staking lessons in that, too, from the stake the stake of the s

accept two sees and in the deal was made. Knew Something Meanwhile the artist bureau heard that the agent knew something about the advertiser's talent budget that he shouldn't have known. So the count and voluntarily boosted the salary to the artist's original asking price, \$750.

The fact was that the agent didn't know the advertiser's budget, but he advertiser's budget, but he advertiser's adjust, but he advertiser's adjust, but he advertiser's budget, but he advertiser's adjust, but he advertiser's budget, but he advertiser's adjust, but he advertiser's budget, but he advertiser's but he advertiser's budget,
ing on an idea of their own.

Monte Brice and Bill Rowland,
two former Broadwayites with more
than the average knowledge of radio
through their own radio disc firm,
Famous Artieta, are working on the
Broadway agents for representation
titles lide, but more of a contact action idea, but more of a contact actrangement for agents with radio.

Later on the Broadway agents.

Later on, the Broadway agents figure, radio will find out how to use

That approval for increasing the power of KoA from 1,5400 before the more than merely supply to tragific for a spot like indeed, which is a been granted by the Fed-Construction on a new transition galaries as much as insular tabint can be standardized. The show business uses its agents and a standardized of finding new material and standardized construction on a new transition galaries as much as insular tabint can be standardized. The show business were its agents of finding a standard as much as insular tabint can be standardized. The show the standardized in the standardized standardized in the standardized standardize

Down by Commission Is Surprise to Columbia

Chicago, Nov. 28. Federal Radio Commission has turned down the request of CBS to establish a subtransmitter, or repeater station, in Washington for station WABC of New York.

Ruling is an unexpected setback, since both of the big networks favor repeater stations as a matter of terminal true policy, although they are strongly opposed by all local radio

Interests, and the state of the

to have acted on the reasoning that charges of monooly against the net-works might be raised if the repoat-

WCHI Wins 1st Skirmish With Federal Commission

With Federal Commission

Restraining order obtained by

Close Nov. 1s.

Restraining order obtained by

Cult. Court of Appeals here at the

seleventh hour prevented the Federal

Radio Commission's padiock

the out of Appeals here at the

seleventh hour prevented the Federal

Radio Commission's padiock

the out of Appeals of the

District of Columbia

the U. S. Court of Appeals of the

District of Columbia grants a heart

tion continues broadcasting until

the U. S. Court of Appeals of the

District of Columbia

restrained by the commission is

action of the commission.

WCHTe share of its wave length

was assigned by the commission is

action of the commission,

with the Chicago station or

dered to quit broadcasting withit

a period of 20 days. Latter man
tumbla court for both an appeal'

from the commission's declaion and

a restraining order barring the

state of the commission's declaion and

a restraining order barring the

state of the court of the court of the

case but they were against issuing

a stay order restraining the com
mission from putting its ousting

order into offect Saturday morniss.

PALACE HOTEL

PALACE HOTEL

(SAN FRANCISCO)

In Marrick's Vagabond
Marrick's Vagabond
try's first radio band to be trapplanted to a dance 50. Vaga, as a
group, are new to dining-room
to big air audiences for over a year
on an NBO western hookup, and
NBO western hookup, and
NBO Artest Bureau sold the Palace this new dance combo under as
arrangement which also permits
radio studies whenever he has proferans.

Metrick's presence at the neary strains. Most present the second strains and second strains are second so that second strains are second so that second so the second seco

ball.

In addition to the band, NBC also sold the Palace a flock of featured vocalists, including Clarence Hays, pop baritone with guitar and plenty good; Ted White, peach tenor; Coquettes, fem trio of merit, and Betty Kelly, soprano, whose voice is too fragile for a spot like this.

UA-SB DEAL NEAR

At a general meeting of the Song-writers' Protective Association Wednesday (18), the song-writers decided to petition the American Society of Composers, Authors & Publishers for a general meeting for the purpose of changing the five-year membership in the Society-to-

year membership in the source, a life membership.

According to the rules of the Source are at the members are

Whiteman Plus Slim Waistline and No Mustache. Gives Capacity Concert

Chicago, Nov. 23.

Paul Whiteman again explored the border line between iaza and aymphonic music at University of the property
was so bashful and self-effacing he was so bashful and self-effacing he come of the common of the co

Addience buzzed with comment when Whiteman first came on, for the king of jazz has cut his former walst line in half. His usual mus-tache was also absent. Land.

New and Old

Will Osborne's orchestra opened at the Deimonico Club, New York City, Saturday (21). Harry Jentes added to pro. staff of Davis, Coots & Engel. Johnny Hamp's band goes into the Laurie Hotel, St. Paul, Thanksgiv-ing Day, Harry Owens' combo opens at the

ing Day.

Harry Owens' combo opens at the
Westward Ho hotel, Phoenix, Arlz.
Nov. 24, for the winter.
Casa Loma band, after an ensagement at Roseland, baliroom,
New York, has gone on a tour of
one-niters through the east.

JESTERS LEAVE WHITEMAN

JESTERS LEAVE WHITEMAN
Chicago, Nov. 23.
King's Jesters pull out of the
Paul Whiteman menage Dec. 5,
with the Three Nightcaps already
set to replace them.
Jesters, whose names are Francis
Bastow, George Howard, John Racencrott and Ray McDermott, have
year.

TREMAINE'S VAUDE BOW

Paul Tremaine's band, which played at a Broadway Chinkery for a long time, opens at Loew's State Dec. 5. It's Tremaine's initial vaude trip.
Rooking is just for the week so



MAKING IT TOUGH FOR

ARTISTS' CUT-IN CREDITS

American Society of Composers, Authors and Publishers has decided that a song carrying the name of an artist as a writer or co-writer, or which it is claimed an artist wrote or helped to write, must be sub-mitted to the Society before it can be published.

mitted to the Society before it can be published. Society took this action after one publisher presented a song to the Soard of Directors, written by a city, which how the name of a popular artist as a co-writer. Publisher believed it was a cut-in and asked the Society to investigate. Latter found it was a cut-in tune and the society of the publisher believed in the song control of the publisher believed in the song control of the song contro

NBC Studio-Economy

Chicago, Nov. 23.

This is recording week at the NEC studios here. Both out of economy and convenience, ICA Victor has arranged to take over one of the broadcasting salons for a heavy schoule of wax inscribing. It's the first time that these two children of the RCA family have

Chicago Recordings For Victor Made in Los Angeles, Nov. 22.
Louis Bernstein, due here Wednesday (23), is on a possible publishing deal between United Artista and Shapiro-Bernstein. In pessental (21), a freelance after selling his interest in Freed-Powers Music to Richard Powers.
Local home office of F-P will be abandoned but Tubby Garron stays here as Southern California rep.

POWERS' FREED RITY

FREE TO CHARGE **ERPI AT WILL**

It is doubtful if the majority of the popular music publishers will enter into another contract with ERPI after the expiration of the present agreement, at the end of

Protein after the children of the cold of 1893.

Popular publishers declare that the cold of 1893.

Popular publishers declare that the cold of 1893.

Popular publishers declare that the cold of the approximate \$250,000 publishers as ERFI's payment for 1891, the popular publishers will only receive about \$75,000. It is expected that over \$150,000 of the five publishers, those who have more five publishers, those who have more than 1890.

Popular publishers, those who have more than 1890.

But the cold of
the present contract expires.

They vow now that they will not enter into any more bianket agreements with ERPI.

Hart-Rogers as Harms'

a heavy schedule of wax insertbing children of the RCA family have got together on sharing quarters. Recording crew, under Fred Erdman, came in from Canden and set the control of the con 5th Publishing Subsid Harms has formed a new m publishing subsidiary, called Rod Inc. Lorenz Hart and Dick Ros are the members. Harms will b the selling agent for all songs writ-ten by Rogers and Hart, with the

Blue Rhythm in Harlem

Milis' Blus Rhythm band goes into the Cotton Club, Harlem, Jan. 8. to sub for Cab Calloway's or chestra during the time the latter is on the road for Publix. Calloway will play eight weeks for Publix out of town.

Buck's Speech Leaked at 'Secret' **Meeting—Are Publishers Burning?**

a speech by Gene Buck, president of the American Society of Com-posers, Authors & Publishers, to

room, so the equipment and crew from Camder, are now doing their stuff in the ballroom of the Hotel

entract with ERPI in the in

new contract with ERPI in the in-terests of the songwriters.

Buck told the songwriters that he would continue to protect their interests in the Society. He is re-ported to have put in a heavy slam

Composers Want 5-Yr. Soc. Members **Extended to Life: Enlist Copeland's Aid**

MILLS BUYS OTHER OLD WATERSON COPYRIGHTS

Mills Music has completed ne-gotiations to take over from Henry Waterson and the latter's wife all songs not included in the Waterson, Berlin & Snyder catalog which Mills secured from the Irving Trust

Borlin & Shyder catasog waters with search from the Irving Trust Mills secured from the Irving Trust New deal Includes the tunes published by the first Irvin Berlin, Inc. company to be formed and which the Irving Berlin company to be formed and which Irving Berlin company about 1828, the present Irving Berlin company about 1828, the present Irving Berlin and songs written by Irving Berlin and Shape and Irving Berlin and Heart took over. Waterson at that time had threatened to put them on the market again at a very low price. Waterson at the Irving Berlin Illiande by the first Irving Berlin firm which were not written by Irving Berlin.

WB Engages Its Own Sheetlegger Prosecutor: Says Am. Soc. Flopped

Warner Music Holders Cor. tion has engaged Paul Fischoff, for merly with the Music Publishers Protective Association, to run down prosecute distributors and

peddlers of bootleg sheet lyrics.
Warner is interested in curbing
the evil because of its large music
interests. It believes the American Society hasn't become year successful in its attempt to eliminate the bootleg sheets, therefore is going after the vendors and printers it-

seif.
Warner will make the necessary
charges against vendors and also
prosecute.

Chicago, Nov. 23. Chicago, Nov. 23.

ASCAP is still taking socks at Sam Gordon, who has been hauled before the judge for distributing bootleg song sheets. After having been plantered \$100 on the offsmea month ago, Gordon was nabbed last week on the same charge and placed under a \$1,600 bond for his appearance in court.

placed under a \$1,000 bond for he appearance in court.

Ticketed against him are com-plaints of disorderly conduct and a new one, of deceptive advertising. Fake advertising based on the par-

SOCIETY'S REP'S VISIT SOCIETT'S BEP'S VISIT
Hugo Biyk, Berlin rep for the
American Society of Composers,
Atthora & Publishers, and Dr. Cardell Vicreun, Havana, rep, are both
in New York.

They will go over the foreign situston on performing rights with
the Society while here.

According to the rules of the So-clety, at least 25 of 1ts members are accessary for a general meeting. Star A. Extra the signature of 30 of the star of the signature of 30 of the signature of 30 of the signature of the signature of 30 of the signature of wants to perpetuate it instead of wants to perpetuate it instead of wants to perpetuate it instead of work of the signature of 10 of the signature of 10 of with star of 10 of 1

firm which were not written by Irv-ing Berlin.

In the same deal Mills takes over the catalog of Gordon & Rich, cur-rent publishers, who were financed by Henry Waterson.

(Continued on page 54) Tri-City's Union Clash May Give Day, 2 Symphs

Davenport, Ia., Nov. 23.

Devenport, Ia., Nov. 23.

A deficit in the Tri-City Symphony and Sheequest attempt at the community may be a second in subsequent attend clash with the local muslcant attend clash with the local muslcant mulcon and as a result the community may have two symphony organized a peace pact was made with the union, with the players, the majority of whom were recruited from amateur ranks, joining the from amateur ranks, joining the from amateur ranks, joining the form amateur ranks, joining the others were paid a slightly higher scale. Directors of the orchestra were paid a slightly higher scales. Directors of the orchestra retreatment and 35 for each of five concerts. This are the concerts, with first and second chair retreatment and 35 for each of five concerts, with first and second chair players receiving proportionately players receiving proportionately higher compensation. The row started over classification of players

higher compensation, the control of players for the higher scale. A score of union members resigned to retain their places with a control of the control of

LEADING ORCHESTRAS DIRECTORY

JOSEF CHERNIAVSKY

SYMPHO-SYNCOPATORS

Just finished 20 sensational weeks at Hotel Gibson and W.W. Chelmati, Ohio.

Now En Route Ohio
Theatres and Ballrooms.

r Open Time Address Alexander Mo Fountain Square Bidg., Cincinnati

JACK CRAWFORD

"THE CLOWN FRINCE OF JAZZ and His ORCHESTRA Currently Pentured at GEO. OLSEN'S CLUB CULVER CITY, CALIF. rection-Music Corp. of An

the Cosmopolitan hotel, Denver, Nov. 18, to open at the El Costez, San Diego, Nov. 20.

MAX FISHER

AND HIS CALIFORNIANS Touring RKO Circuit

Exclusively WEDER-SIMON AGENCY Palace Theatre Bidg., New York

TED LEWIS

LOEW'S, SYRACUSE, N. Y. WM. MORRIS AGENCY Personal Representative

GEORGE OLSEN

AND HIS MUSIC Now Playing at THE CLUB RICHMAN

Direction: MUSIC CORP. OF AM

CHICAGO

Nariety's Chicago Office

. . . WOODS THEATRE BUILDING-CENTRAL 0644-4401

Engiswood
Very ordinary spread of five
showing acts at last Tueeday eve's
preview, topped by lks Rose's Midgets, which replaced ueuai five addi-

onal regulare.
On the preview bill Keyes and On the preview bill keyes and tennedy, colored hoofers, opened to sedlocre returns due to an ordinary butine. Patsy and Pobble Ray, two firs, with one working in boy at-ire. Outsids of not making their

save it.

First ray of comething appeared
In the Three Cossacks, roller
akaters, with a neat setting around

them and epeed. Harold Pulse, weak toned baritone, recently in an or-hestral presentation at the Chicago, falled to make headway here. Sometimes of the condition of the conditi

Warner's Hollywood

Warner's Hollywood
(Continued from page 31)
knore in keeping with the theatred
into the continued from page 31)
knore in keeping with the theatred
into the Downtown, while budgets
total about the same. For his secmost of the material he used in a
previous week at the Paramount and
an entertaining band.

Included among these items are a
privine week and the paramount and
an entertaining band.

Included among these items are a
privine where the page and the paramount
and and the page and the page and
and casting high
and castin

ct some warm,
gs.
overlong series of Vlatphone
had Ted Husing's 'Sport
,' Booth Tarkington's 'Snakes
and 'The Naggere' AnniverBang.

FOX, BROOKLYN

Brookiyn, Nov. 21. Fanchon & Marco's 'Art Gallery,' aude unit, doee not rank with F. & .'s better ehows, as caught. How-



BILL BOYD - JAMES GLEASON ROB'T ARMSTRONG - GINGER ROGERS

Opening Monday, Nov. 30th
CORT THEATRE. Matinos
Wedensday and Saturday
LAURA D. WILCK Presents

STATE LAKE
Chief Control of Contr

Loew'e, Par, RKO besides Fox. Warners play the Strand as a straight film de luxer and it ranke lowest of the five. Maybe that means something.

means something.

The many of the four or which is
the most consistent money maker
inciders know beet. However, all
four and without exception point a
definite estimation on the value of
stage support, in bigger houses at

Against the Fox Procellyn, the Against the Fox Procellyn, the Brawnount is currently offering a show colonus including the factor of the theory including a line of griss and show including a line of griss and which is holding over at the Broad-which is holding over at the Broad-way Par. The Brooklyn Par is sure to cut into some of Fox's b. 0. The houses are closus neighbors. Sham.

MICHIGAN

MICHIGAN

Bhow built for eix days and
working up to the sentrance of
Brooks Johns as house man, toning a little long, the usual between
shows tightening should speed; it
becomes the sentrance of the color stating to t

ever, it gats over as an attraction halped by the F. & M. reputation. In the control of the cont tist drops. Yelst caron at the Show has parformance. Glet who has just left RRO after three years opens here and can play anything, pleture house or vaude.

It is a superior of the superior

little long to got marcus over the punch and the size of the carbon, with hole that fits har, and she makes every bit of it count. Coming on with entrance muset have awas ragged at opening show she ance. She got going early and built up to a burisque tange with an unbilled man and finished a show stopper.

Paramount, Newark

Newark, Nov. 21.

Paramount, Newark

Newark, Nov. 21.

If they come to cry over the Charterton picture. Tunce a Liby. The Charterton picture. Tunce a Liby. The State of the State was desired to state with the stage vaude to offset the tears. St. Gay Gordons etact with the stage vaude to offset the tears. St. Gay Gordons etact with the stage vaude to offset the tears. St. Gay Gordons etact with the picture of the state was demanded to the state of t

IMPERIAL, TORONTO

Toronto, Nov. 20.
They'll never win any brown derbies with this show. It's weak on stage and weaker on screen.
'Howard Knevels dresses his band The All Could be the second of
HOLLYWOOD

and Los Angeles

"Variety's" Office, 6282 Hollywood Blvd., at Vine St. (Taft Bidg.)
Phone Hollywood 6141

James Kirkwood, actor, and Mil-ton Bran, agent, ars made co-ds-fendants in suits for \$7.016 damages brought by Horace E. and Caroline E. Smith. Itemized claims cover in-juries to Mrs. Smith and the Smith car in collision with Bren's car, driven by Kirkwood, a year ago.

Mrs. Lon Chaney is being sued by the Charles S. Lane Studioe for \$1,950 payment on a specially de-signed suits of dining room furni-ture.

if they don't like it, they don't like it.
The Three Rhythm Girls, tap dancers, didn't show up, eo they etuck in a well dressed but routine famms line number second. The girls were easy on looke in black and gold. Routine lacked originals were easy on looke in black and gold. Routine lacked originals were easy on looke in black and gold. Routine lacked originals and second seco

guora in a weil dressed but routines girls were easy on looke in black and gold. Routine lacked original was a support of the property of the

5-Year Members

(Continued from page 53) American Society, and the S. P. A.'s 480 membere outnumber the pub-lisher-membere by about 380. At present and since the American Society has been operating, pub-

Society has never operating, pur-lisher and congwriter contracts with the American Society are for five years. Now the songwriters want to change this ruling so that all assignments of rights to the Society shall continue for the life of those righte, inetead of for a limited nerted

assignments of rights to the Society shall continue for the life of those shall continue for the life of those shall continue to the life of the shall continue the life of the l

agreed to introduce a bill to amend the copyright law in the interest of the copyright law in the interest of the songwriter. A provision in this amendment calls for all applica-tions for copyright to be made by and in the name of the originator of the work. Also to provide that the published notice of the copy-right shall be in the name of the author.

According to the present copy-right rule, anybody can copyright a work. Amendment that Copcland will introduce will make the copy-right law like the patent law, whereby all individual works must be copyrighted in the name of the creator.

creator.

If this amondment becomes a law, the refusal of publishers to give the songwriters copyright ownership would be automatically overruled.

building occupied by the Producers' Association and the Central Casting Bureau, Louie B. Mayer le euing another tenant for possession of his office. He charges Jamee P. Devine and Dan Courney ars two months, or \$110, back in rent.

triven by Kirkwood, a year ago

Mrs. Lon Chaney is being sued by
the Charles S. Lane Studies der
1.86 payment on a specially desuite of fining room tunit
is suite of fining room tunit
in his capacity of landlord of the
Top the Charles S. Gavard Casilor, Son 28

Lone Studies S. Gavard Casilor, Son 28

Lone S. Gavard

Staging Football

(Continued from page 1) the new gear: Look at them suits.
They're elik and light as a feather.
Look at them shin guards. Gracsful and clean cut.'

Look at them ship gurds. Grea-ful and clean upon the survey of the survey. Comes the gume, and the line-upon carefully avoid does, un-thestra-acefully avoid does, un-thestra-carefully avoid does, un-thestra-carefully avoid ones. On the line well reheared routines. One two surveys of the surveys of the two, three, hop! The Mechanical Keyn, the surveys of the surveys of the two surveys of the surveys of the the acrobat, he's wise and, the first time, misses the buil to make the trick look harder. A third success-time, the surveys of the surveys of the trick look harder. A third success-time the surveys of the surveys of the surveys of the trick look harder. A third success-

trick look harder. A third eucoesarial attempt, and he's taking bows and a tempt. The harder is a second of the se -if there's anything to

LETTERS When Sending for Mail to VARIETY Address Mail Clerk. POSTCARDS, ADVERTISING OF CIRCULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN ONE ISSUE ONLY

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| Nordatrom Lenor Smith A H

Masculla Prince Rehsen Frank Roland Mrs J

Schultz Carl







DOROTHEA ANTEL The Sunshine Shoppe

New Assertment of CHRISTMAS CARDS READY

Uncommon Chatter

(Continued from page 41) pneumonia on its way to Bro way.

A Prima at the Hip When a prima donna walks onto the Hippodrome stage and indicates that she is about to indulge in serious singing, members of the au-dience are apt to remember they should look for jobs along 6th av-

Madeline Patrice intimidates Hir audiences by entering as a concert prima donna. She waiks to centerprima donna. She walks to center-stage, raises her arms in a double Facist salute and entones the word fomance. Those who remain dis-joyer Miss Patrice isn't high hat. Atte: that first, cold impression, ahe renders uncomplicate balled and violin-solos thoroughly demo-cratic. If her slippers, hathy and define are to be red, or about devine are upon one shade and stick to it.

and stok to it.

Bobble (with Macket and Harold).

Bobble (with Macket and Macket).

Bobble (with Macket).

Boble (wit Bobbie (with Mack and Harold)

Where 'Deceiver' Misses

Where 'Doceiver' Misses
Producers of 'The Declever' overlooked an abviously important point
when they concocted their backstage murder mystery. Before an
audience can become worked up
over the identity of a murderer, its
sympathies must be directed toward
the characters upon whom suspicion
at thrown. Without the miles cast
might as well go out and hang itself.

self.

Audiences don't leap with joy
when they discover that a theatrical
property man threw the dagger that
did in a selfish matinee jdol. They
would be just as satisfied with the
guilt of any other member of the

guilt of any other member of the company.
Natalia conomitated might very Natalia conomitated the crime Sale conomitated the crime Sale conomitated the crime Sale contented and fathless wife. Great Grantedt, as a deserted sweet-and complains her way through the film. Dorothy Sebastian is an increase with the conomitation of t

BARE FACTS

(Continued from page 30) ie Nieson are all expert co-

Bobble Nieson are all expert co-quettes.

Of the stoote girls, Pecgy Rey-order in a set which make the stoote of the set which perfect the stoote of the set of the down from the files. Miss St. Clair, a lively red-head, with rov-ing eyes, is adroit about her bits, mursing along the applicus. Alles able blonde, operates with less shaces.

Nleson, on the other hand, a significant of the second of the comedy bits are raw, a usual. Johnny weber and over the nothing for laughts. And Joe Grant, show comedian, lant far behind comedy number that heart been comedy number that heart been comedy number that heart been comed to the second of the second o

Nick Carter, 'Toledo' newshound, was playing billiards. He missed an casy shot and in disgust bounced his cue towards the floor. Net re-

MIKE BARNES IN N. Y.

Amity With Wirth-Hamid Washed

Likely that Barnes-Carruthes Fats Rochard Barnes-Carruthes Fats Rochard Barnes-Carruthes Franch offices in New York-Office Franch offices in New York-Office Barnes and Ed Carruthers are now the criticion in the agreement Be-dad with the With-Hamid effice. Agreement split the fair territory now understood that the Barnes-Carruthers office feels that theyre not setting the breaks with the new WMNe Barnes is now at the Notel Autor.

Hippo Tries Calif. Aqua And Turns Up Its Toes

Culver City, Nov. 23.

Put in the water of Sherwood
Lake for a taste of California aqua
pura, a baby hippo brought here
for Metro's 'Tarzan' died last week

of pneumonia. Hippo was one of the Hagenbeck-Wallace herd which refused to leave the lake when the trainers were getting them acclimated.

Sparks' Circus Dropped

Chicago, Nov. 23.

Chicago, Nov. 23.
Ringing office cenies knowledge
of strong report that winter quarters at Sarasota Florida will be
moved elsewhere after this year.
When the strong the strong the strong to the strong the s

RELMONT. HOWARD PARTNERS

Chicago, Nov. 23, Sidney Beimont, indie outdoor booker, and Melyin Howard, for-merly with the Gus Sun office, last week formed a partnership in St. Louis for a fair booking agency. Beimont has been booking the St. Louis Police Circus there. Louis Police Circus there

Literati

(Continued from page 49) home in Miami. Long Island is cheeriess once more.

reon in town and Sherwood Anderson in town and legging to all the literary teas. Harriette Ashbrook off Coward-McCann for six months to write a new book. Coward-McCann to pub-

anamentes Andorous on Cowardmer book. Coward-McCann to publish. Binodgoed carries one of
those anateur film cameras most
two place he goes.
Next to the depression, the literathe biggest headaches.
Robert Bercht going to Russia.
as what seribbler isn't strength of the
Satewepost. Called 'Who's Who in
'American Author' credits Somerset Maugham with the authorship of
'The Shanghai Gesture', and, to
'Shanghai Cesture', and, to
'Shanghai Cesture', and, to
'Shanghai Cesture', and, to
'Shanghai Cesture', and, to
'Shanghai Gesture', and, to
'Shanghai Cesture', and
'Active Cesture', and
'Active Cesture', and
'Cesture', and
'

Party for Jiggs
A 20th anniversary party for
Jiggs and Maggie' will be thrown
for George McManus, creator of
that cartoon atrip.

Bills Next Week

(Continued from page 34)

Bebe & Renee STREATHAM Norman Long MANCHESTER Paramount Vicions of Gold CARDIFF
Astoria-Tiller Girle
Golden Wonders Plaza-Tiller Girls

NEWCASTLE
Paramount
Billy Cotton's Bd
DUBLIN
Capitoi
3 Black Streake
CARDIFF

Paramount Grilli
Gertrede Nicson
Jimmy Ray
Julie Jenner
Jeck & Betsy Rest
bnocks Rambiers
Club Flams
Josephine Earl
Doyle & Dunn
George Scott
Lew Dolgoff
Ensetten Aria

Lew Dolgon

Ressian Arts

Misha Markoff
Sascha Leonoff
Gypsy Markoff
Panl Hankon
Balalaka Bd

Cabaret Bills

NEW YORK CITY

RK CITY

Namo A Rath

Kares Mooney a N

Wynne Raip Orch

Mart Beck Orch

Labelle Rece

Nutay Fagan

Labelle Rece

Nutay Fagan

Arther Wilson

Enoch Light Orch

Oakland's Towner

Canoli Light Orch

Oakland's Towner

Parker A Babb

Aa Winston

Parker A Babb

Aa Winston

Faramonni Grill

Fartme Ricson Morton Downey Velos & Yolanda Eddle Duchin Or

Eddle Duchin Orol Connie's Inn Fats Waller Ed Louise Cook Mae Alex Boby Cox Gienple Chessman Paul Meeres Snakebjes Tacker Lois Deppe Snakebjes Tacker Lois Deppe Sapala Songbirde 2 Rhythm Kiegs Cotton fftsh

Rhythm Klesse
Cottos Club
Cab Calloway
Leitha Hill
Alda Ward
Cora La Redd
Henri Wessel
Swan & Lee
Roy Atkins
Welle Mrd'cal &
Balley & Wilson
Bernice Short
Elmer Turner
Elmer Turner
Elmer Turner
Bothby Sayver
Norman Astwood

Manuel
Carmenoita SasaSpavento.
Trio Crilloe
Brito Brvo Cneino
Rilly M. Bestaurel
Maria Gamberelli
Perak Hazard
Doloree Ray
3 Speede
Cneear & Mimi
Al Katz Orch
Jansees Hofbray

CHICAGO

Henry Mach Alexand Henry Mach Congress of the Helen Burke Ai Handler Orch
Mack's Cinb
Harriet Dubarry
Lee Belmont
Harry (1/2)
Harry (1/2)
Harry (1/2)
Keith Beecher Or
Planet Marm
Texas Gulman
Laurette Adame
Richard Lane
Richard Lane
Raiph Cook
Irving Sewitt Orc

Bridgers comFriend Bewitt Orch
Barnis Britan
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Columbia Wheel

Weeks Nov. 23 and 30

Bare Facts-Route No. 1; 20, En Big Rev.—Plaza, Worcester; 20, How-ard, Boston. Bohemians—Ster and Garter, Chicago; 30, Geyety, Detroit. Facts and Figures Gayety, Buffalo; 30. Plaza, Worcefert.
Flapper Follos—Tiving Place, New York; 30. Ronte No. 1.
Frontight Flaebes—Star, Brooklyn; 30. Irving Flace, New York.
Star, Star

SHOWMAN HIT BY TRAIN

C. G. Phillips, Retired Tent Op-erator, Killed at Crossing

Xenia, Ohio, Nov. 23.
C. G. Phillips, 72, retired show-man, died of injuries received in an accident when his theatre on wheels was struck by a train at South

accident when his theatre on wheels was struck by a train at South Charleston near here. He was en Chief the structure of the control of the

C. F. Semon, Veteran Musician, Dies at 66

Charles F. Semon, 66, vaude vet-eran, died Nov. 15 at his home in Peabody, Mass, not far from Salem

Peabody, Mass, not far from Salem where he was born. He is survived by a widow and two sons. The vaude partnership with Charles Falk lasted 17 years. Semon had been on the stage 46 years, his first partner being the late Charles Norris. Semon was a musician, playing old and specially designed instruments of the conceived and made by himelif.

Charles M. Southwell

Charles M. Southwell, veteran showman, died Satur-Pay (21) at the home of his daughter, Mrs. E. W. McGinne's in Hassiton, Pa. Mr. Southwell managed various theatres in Philadelphia, and also handled legit, houses in other cities. At the home of the cities, and the control of the control of the cities of the c on the road for several seasons.
Funeral services were held in
Hazleton, with burial in Mount Mo-riah Cemetery, Philadelphia.

Evelyn Knapp Dies

Evelyn Knapp Dies
Evelyn Knapp, 77, actress, in private life Mrs. Evelyn H. Cattell,
died at her home in Bloomer,
life at the control of the

STAGEHAND'S SUICIDE

Cincinnati, Nov. 22.
William Mack, 65, ended his life
by throwing himself from a bridge
into the Ohio River yesterday (Sunday).

A stagehand at the Empress, I had been despondent over iii he

Charles A. Marshall, Jr., 30, Syra-cuse orchestra leader, died sudden-ity of heart trouble in Apena, Mich., last week. He had been filling an engagement there. Interment in Os-wego, N. Y.

Charles Williams, 55, stagehand at Majestle, Houston, Tex., cled Nov 13. Interment in Galveston.

Harry N. Foisey, 40, organist Paramount, Springfield, Mass, died Nov. 19.

Sick Singer
Mozart's 'Don Glovann' had its
first performance of the season at
the Met. Two years on the shelf.
Maria Mueller was the Donna
Mivira. She left a sick bed to ap-Elvira. She left a sick bed to appear but gave the outstanding performance. Rosa Ponnelle, the Donna Anna, sang offectively. She has Superior to the Control of the Control

Films at DeWitt Syracuse, N. Y., Nov. 23.
Films only now at the DeWitt.
Frierry vaudilims. Billy Puri, stager from Chiengo, with the house for a few weeks, is

Dhit : 36, daysty, Bullimere,
Rumba diffical-Gaytey, Datroli; 36,
Silk Becking Rev.—Husson, Union
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Franker Wood Victim Of Sudden Seizure. Dies

After reporting for a rehearsal of the new Ray Goetz show Nov. 9, Atter reporting for a Prinareal of the new Bay Goest show Normar vaudevillian, became so ill he had to have Immediate medical attention. He wanted to go to Saranac symptoms of hasty consumption, but his condition did not permit for Priday (33) he was removed. On Priday (33) he was removed in an ambulance to the sanitarium in Farmingfale, L. I. He died in the institution that night (33). He was removed with tuberculosis for two years, but big symptoms did not reach the galloping siage until the week of his loping siage until the week of his work of the same
played Little Eva in an 'Uncle Tom's Cabin' show.

He had been in vuelen my useful control of the legit shows in had appeared in were several B. C. Whitney shows, C. B. Dillingham's read show shows, C. B. Dillingham's read show was control of the legit shows in the land of the legit shows, C. B. Dillingham's read shows, C. B. Dillingham's read shows, C. B. Dillingham's read shows to the lander's 'Monilght', John Cort's Tolly of the lyswood, "Bubbling Over," Upan Daley, and the last over the legit the beet 'pleture work.

In vauch he had 'appeared with your shows the had 'appeared with your work. The act of Wood am' Work was the last of the last o had played all the princip A son, Forrest Mason Wood, 13, lives with his mother in Floral Park.

erment in Greenfield ceme estead, L. L. Inter Hemi

Grace Delmore-Curran Dies of Cancer at 48

Grace Curran, 48, wife of Tommy Curran of the James Plunkett agency, dled in Jackson Heights, N. Y., Nov. 22, of cancer. Husband

s the sole survivor.

Deceased, retired, was known prefessionally in vaudeville as Grace
Delmore. Interment in St. John's Cemetery,

Brooklyn, Nov. 25.

Clyde Hunnewell

Clyde Hunneweil, former actor, died in his home in Eustis, Fla., Nov. 12. He had been living quietly in Florida for the past six years, due to injuries received in the world

war.
Mr. Hunneweii was a Mason and
a Friar. His last Broadway performance was in Helen of Troy,

N. Y. Survived by his widow, professionally known as Marguerite Wolfe; mother, brother and sister, Funeral services were held in Eustis.

Sam Maguire

Sam Maguire, 56, theatrical printer, and for about 30 years con-nected with show business in New printer, and for about 30 years con-nected with show business in New York, died suddenly Saturday (21) in his room at the Taft Hotel. He had been ill with pncumonia for several days. Maguire was connected with the Edirdige Printing Co. He will be buried today (Tuesday) in his home town, Colneca, M. X.

MARIO MAJERONI

MARIO MAJERONI
After appearing in 'Cynara' for
the afternoon performance at the
Morosco last Wedniesday (18), Mario
Majeroni, 81, became ill and was
removed to Lenox Hill hospital
where he died that night.
Majeroni had iong been associated with the theatre and also apienced in limb. A control of the
with Interment in Fund plot, Kensico Cemetery.

GEORGE WILLIAMS KILLED

Hollywood, Nov. 23.
George B. Williams, 65, film character actor, was killed in an auto accident at Santa Monica Nov. 17.
Williams was unmarried.

Andy Haller, 51, doorman of the Lyceum theatre, Duiuth, died there last week after a brief lliness, Death drew an editorial in the lead-



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