# 15¢

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72 PAGES

## Rockefeller Influence Looked To For Reinvigorating Met's Ballet

Some of the most famous Russian

Some of the most famous Russian dancors are dancing in ceilar piaces the dance world what the Barry-mores are to the drama. Swoboda and Jurieva are dancing few or the dance would will be suffered to the drama. Swoboda and Jurieva are dancing selected who was ballet master of the Chicago Opera for two years and dance producer for 'Chauve-Bouria' danced. His former pattner was abread. His former pattner was abread. His former pattner was abread. His former pattner was the contract of the Diagnalief Ballet, and his wife, Gavrilov, once premiere star of the Diagnalief Ballet, and his wife, Cavrilov, once premiere star of the Diagnalief Ballet, and his wife, Cavrilov, once premiere star of the Diagnalief Ballet, and his wife, Law of the Chicago Charlet, and the Cavrilon famous ballet dancers the Cavrilon famous ballet dancers in the ballet is ho more likely to appreciate the fine talent clasmoring at its doors than ballet for the Met, following the traballet dancers who have got-

been considered or significance.

seen considered of this importance of the Russian dancers who have gotten a niche in the New York stage world were merely those who got snowth for the real thread of the Russian dancers believe that The Rockefiler interest Tot Russian dancers believe that Tot Russian dancers believe that a real thread of the stage o

#### \$5 AMATEUR LEGITS PLAYING IN CHURCHES

A Bian to give stage beginners a chance to work has been worked out by an actress, Alvina Michel. A group of beginners has been organised to piay churches. The church spectures the audience through self-sign the tickets with a percentage for the churches of the churches over to the group. Each annateur is Suaranteed \$5 and carfare.

"Enchanted April" is the play given most frequently so far. Most beginners soof at the idea and the \$5 miners soof at the idea and the self-size of the churches of the churche

#### Nite Football Again

Estron, Fra., Oct. 5.
Night football that been stated by Muthenberg College Games are played Saturday nights instead of the afternoon.
Sport is very popular in the L6-high Yalley. Theatres in Allender College Colle

offected.

Draw about 10,000 per game.

Theatres are reported feeling the might grid competition wherever it

#### Beer?

The way certain soft drink stocks, herectore giit-edge, have been reacting downward is seen by coast economists as being Wali Street's reaction to the probabilities of light wines and beer.

## RELIGION IDEA **SAVES RADIO PROPHETS**

Radio fortune teilers who are willing to inject a smattering of reilgion in their air star-gazing can go on the air locally.

Agitations against the seers and fear of the Federal Radio Commission has all stations abiding by the new code, by which they sell the future-lookers as gospel deliverers. So far as the radio stations are concerned it's one of those things. The town will fall for every type of mystic bosh with no trouble at ali

mystic bosh with no trouble at all selling time to the gazers.

Currently there are quite a few control of the selling time the same and the stations where they're told to get intensieves ordained before coming again. Religious-minded attitude of the air controllers has now only eight rajahs on local programs where around 30 spieled a 'Lew where around 30 spieled a 'Lew

#### JAZZ BAND STOPS WILD RUN ON A BANK

Davenport, Ia., Oct. 5. When panic-stricken depositor started a run this week Union Savings & Trust Company a \$30,000,000 institution, William Houer, president, installed the Hay makers, a WOC jazz band, on the mezzanine floor to entertain the customers while tellers counted out

customers while teners counted out their money.

It was the second day of a run on the bank. Band, with other en-tertainers, coupled with announce-ment of deposits during the day of a million dollars, routed the last of the doubting depositors and the run petered out before noon of the third developed the second of the s

day.

Buspension of the second big downtown bank, cariier in the week, precipitated the crisis.

## **GAMBLING FLAT**

Chump and Smart Money Both Go to Reno's Es-tablished Business Firms —No More 600 Divorce Decrees Monthly — An-other Carnival Time for Next Summer Hoped For

#### REASONS UNKNOWN

The clatter of chips, the clicks of ivery roulette balls and the bounce of galloping dominoes under the brilliant lights of Reno's 20 gembling ceaince are pessing out of the hilerious picture that kept Reno in the spotlight since early last April.

April.

From now until the snows clear from the highwaye next spring, this little villege, with the big rep is (Continued on page 58)

#### League of Nations and **Red Cross Joining for** One Big Peace Picture

Geneva, Oct. 6.
International Red Cross may become a picture producer for one anti-war film. Move is being considered as a result of the L. R. C. receiving a request from the League of Nations for a feature along those lines.

Flim, if made, will hammer espe-clally on the gas angle, pointing out its cruelty and harm.

#### Nitery's Pipe Organ

The majestic music of a pipe or-gan has been warmed up in a night club and delivered hot off the con-sole at Conniès Inn. Records fail pipe notes bounding around a Har-lem nitery.

One or two dancehalis toyed with the idea of installing such an in-millified the tast dancer's chance of prancing to less blatant melodles. Thomas "Fast" Waller, colored, will be at Conniès console, doubling to the control of the colored of the con-trol of the control of the colored o

#### That's Economy

economical desperation by home office instructions, or-dered the bird seed cut down for the canaries in the lobby.

## Palace's \$15,000 Vaude Bill with Cantor-Jessel; Figure 2 Mos. Run

#### Peanuts and Science

Chicago, Oct. 5.
Prof. Ray Foster Moutton, the University of Chicago astronomer in charge of concessions for the 1933 World's Patr, has ruied against peanuts in the shell. Only dejacketed peanuts will be sold on the grounds.

Employing selection.

handle and the second of the s

## B.O. BEST CRITIC. **SAY TEX FEMMES**

Dallas, Oct. 5.
After several years' industrious campaigning against vice films, and other picts, too, the femme clubs in this plous burg have reached an actounding conclusion: box office rules the film choice receipts determine the kind of pictures which producers want to make." Dallas, Oct. 5.

which the papes promptly pub-Habed.

#### MYSTERY NOVEL SOLD WITH SOUND ON DISC

New book gag is that devoloped by Robert M. McBride in connec-tion with the Cortiand Fitzsimmons mystery yarn, 'Seventy Thousand Witnesses.'

Witnesses. "Anasans with the same and the supposed to put the reader in the right atmosphere and the supposed to put the reader in the right atmosphere the same and the supposed to put the reader in the right atmosphere the commission of the murder, from where the book carries it on.

#### Nealy's Reno Tab

Another venture in the publica-tion of a tabloid newspaper is about to be launched by Nealy Vanderbilk, T., If he can searc up swillicient lo-cal dough to finance. His idea is that a hot weekly dubbod 7 The Iteno Tab will get over with his name the

A specially selected vaude bill for the RKO Palace, New York, to Georgie Jessel the big cards, its expected to remain at Jessel two months in the circuit's ace house. Addition of Jessel to the record adapt Palace program is at the request of Cantor. Cantor is resolved and the palace program is at the request of Cantor. Cantor is resolved and the palace for Jessel. It is the regular variety stage show salary focation of the seal of the headiners with Cantor's salary ballow of the palace brought Cantor two house records in the Palace to greater the Palace to the Palace in salary. Cantor's salary, though the palace to greater the Palace to t

(Continued on page 43)

#### No Crawford-Fairbanks Babe, Warns Papa Metro

Hollywood, Oct. 5

Hollywood, Oct. 5.
Opposition has already manifested itself at Metro to the printed decision of Joan Crawford and Douglas Fairbanks, Jr., to have an heir.
If a unofficially reported that several top exoca are against this idea
of the screen couple.

Exce feel that Miss Crawford's

recessarily ions layof from the

Exce feel that Miss Crawfords mecessarily long layoff from the screen at this time would hurt her present Al stand with exhibitors. The screen shall be seen to be seen as the screen as

#### A Gig by Exile

Dailas, Oct. 5.

Dallas, Oct. 5.
From a Kaiser's officer to gigolo,
that's Friedrich gwilder von Gergerafeld's luck.
Fritz doubles as an entertainer
and gigsy in a Juarcs honky tonk
for his bread and butter. He's
cutied from Germany and was refused entrance into the U.S.

RICHY CRAIG, Jr. HELD OVER 3rd WEEK RKO PALACE, NEW YORK BE "Master of Ceremonies"

## Par's Story Council in New York On Toes with Hollywood Studio Regarding Production and Casting

Under the new story set-up for Faramount in New York, the home office is not only resisting Holly-wood in some buys, which it does necessary to be a seatern bacdquarters through its newly-created editorial board is constantly warning the other coast what to avoid, Attempt of the coast what to avoid, Attempt or what results from the saturation of the sa

with a warled type of attractiona. To Emanuel Cohen, lately clevated in importance second to Jesse de in importance second to Jesse the cast, rose the credit for the distinctly, juditidual set-up on Par's eastern story department, which is virtually without a, single donination of the second part of the seatern story department, which is virtually without a, single donination with the seatern story of the seatern story and the seatern story on this end, the editorial board is made up of three heads within the department. A Doran, A Me Dotafork and Russell Holpain, each with lifer staffs. Around that nucleus, the board takes in the various members of the three departments for consideration of all story members and the seatern staffs. A seatern seate

home office.

Hollywood is reported to be considerably upset over the newlyorganized Fay department in New
York, with some resistance from the
west coast against what New York

N. Y. Damands

Among the duties outlined for the
editorial board is influencing production and canting in Boliywood to
conform, with the demands of the
theatres, as viewed through weekly
receipts. One demand from New
York was that Hollywood quil
casting, Paul Lukas in unsympatheir roles.

Some impression has gained cir-

service roses.

Some inner that there is heternal strifts in the organization and that strifts in the organization and that the eastern story end is in two factions. This is not true, New York these erroiceous accounts.

What Par, among other things, trying to do from the ho. is to of its mistakes. It wants to impress upon the coast that pictures called Hollywood successes frequently the coast that pictures called Hollywood successes frequently the coast that had a director thinks is accessfor Hollywood may be no good for meet of

quently are outstanding deaths a driver the has a director thinks is accar for Molywood inay be no good from most of the control of the contr

people who are seldom willing to be concerned with the other two branches of the industry, are held up as having forgotten all about

It is spaint to be wise for others than for ourselves.

AND MRS. JACK NORWORTH 130 West 44th Street New York

#### Accidental?

rour stars under contract to another company are the only photographs that adorn the wall of a Fox vice-president. Glenn Griswold, Fox p. a. head, is thus publicising Fathe's Ann Harding, Helen Twelve-trees, Constance Bennett and Ina Claire.

#### GERMAN BARRED FILM OKAYED FOR NEW YORK

RKO has booked Lided you Leben' (Bong of Life), for the Cameo, New York, after film was passed by the New York Censor Board with a few mines, deletions. Picture, goes in alther Friday (f) or 00-16, depending of the Censor Board with a few current, is held over:
Picture was barred completely by the Berlin censor. Tobia brought it to America on a chance that it would get by over here.

#### Soviet's Wodehouse

Hollywood, Oct. 5.

Borls Pilynak, Soviet writer brought hare by Metro, pulled a Wodehouse.

Wodehouse. Russlan got \$30,000 for his scriv-ening, which landed on a shelf. Went back home and told his native papers what chumps the American producers were. Papers are just getting in circulation here.

#### SAILINGS

Oct. 18 (Paris to New York), Ar-

Oct. 18 (Paris to New York), Ar-hur Kalif (Bremen). Oct. 18 (London to Montreal), Sid-ney Kent (Empress of Britain). Oct. 18 (London to New York). Oct. 18 (New York to Paris) John Gilbert (Europa). Oct. 12 (Los Angeles to New York): Jack Partington (Califor-

Oct. 12 (Lond Angeles to Aces Mala), 3ct. Fartington (Californial), 10ct. 8 (London to New York), Leopold Marchand (Agutlanis), 3ct. 10ct. 10ct.

Oct. 2 (Paris to New York), Alexander Stalin (Bremen).
Oct. 2 (New York no Paris):
Silma And West York to Paris).
Silma And West York to Paris).
Cot. 1 (London to New York)
Dezso Retter (Paris).
Cot. 1 (London to New York)
Sergel Rachmaninoff, L. Sanin
(Resens).
George Artise (Olympic).

family audiences to a great ex-tent. Children are being scared away by many pictures also to their away by many pictures also to their diling. Paramount feeling that it will have to place films back on the basis where they become 'family entertainment' again.

The editorial board and its meth-der on complaints because no one it

of of personal state and the method of operation with a method on complaints because no one in Hollywood knows who to cry to against orders coming through with the personal story department operation out wither Wanger was in Paramount, the was the contact personality that a lot of writers, producers, and others sought. Now these people have to go to the editorial board where no one person make a decision on the contact personality that a decision up to the editorial board where no one person make a decision up to the editorial board as a whole.



WILL MAHONEY

In Earl Carrolls "Vanities." Mr. Rowland in the Brooklyn "Times" said: "The high spot of Earl Carroll's Vanities is, in my opinion the xylophone dance by that competent clown, Will Mahoney."

Direction
RALPH G. FARNUM
1560 Broadway

#### TOO MANY BEATINGS IN PICS,' SAYS LAHR

Hollywood, Oct. 5. Hollywood, Oct. 5.

Tou take too many beatings out here, says Bert Lahr, who is completing. Flying High for Metro, as his summation of the picture thing. I like it is swell and all that, but I like it is swell and all that, but The director, asupervisor, easier, executive, other people in the cast, the preview public, all have to be pleased.

pleased.

In a show, if your stuff is set and you click you're pretty sure it'll continue doing so nightly and two matiness weekly.

Same thing goes in a picture, of course, but after it's done you start all over again worrying.

Lahr likes the Broadway show

Lahr likes the Broadway show thing and returns shortly for a George White musical. Lahr's conception of, the best show biz that eyer was is the old two-a-day Keith vaudeville, 15 min-utes mat and nite.

#### Goulding on 'Hotel'

Hollywood, Oct. 5.
Edmund Goulding is practically set for the megring job on Grand Hotel, despite Lewis Milestons has been close to the assignment.

Metro figured Milestone's terms a little too steep.

#### Schnitzer-Rogers East

Hollywood, Oct. 5.
Jos. I. Schnitzer is about to make another New York trip. Charles Rogers is another on his way east shortly.

## Cohen's New Post with Par Newly Created: Unusually Diversified

#### Another Genius

It was at a story conference and the author wha present. So was one of the company's fairly outspoken officials. The time came for his opinion. In no uncertain words he prenounced: I think it's rotten.

'Ah, sir,' the author said, what a genius you have for immendo.

#### WANT B'WAY HOUSE FOR PITTALUGA'S TALKERS

Another. Broadway foreign. film house in New York is likely with Branscontinental Pictures installed as official. American representatives of Pittaluga of Italy. Transconfiltrative product, including the French and German versions. It has 10 completed features on hand to start business with a firm, under the new teap, started Sunday (4) at the Acme theatre on 14th attention of the first production of the Another Broadway foreign film

ing of the Italian product in the Cameo, RKO's foreign house in Times Souare.

#### **ROSEY QUITS COAST**

Tried Everything in Holly Back to Stage Play

Hollywood, Oct. 5.
Harry Rosenthal is giving up after
trying everything around Hollywood trying everything around Honywood from pictures to a piece of his own inte-club, the Embassy root, including his own orchestra. Rosey is going back east this week to star in Jed Harris, 'Little Boy Blew.'
Rosenthal had difficulties at the Embassy, soing overboard on the band overhead and finishing personally in the read.

band overness and missing person-ally in the red.

Lina Basquette's walkout to join Wonder Bar came two days after the opening,

#### Ina Can, If and When

Hollywood, Oct. 5.

H's okay with Sam Goldwyn for Ina Claire to go east, as she wishes. But not until her production work is finished.

## Second Reversal in Month Slap For 'Pinkie' Ziegler, Chi's Censor

Effie (Pinkie') Ziegler got re-buffed once more last week. Her attempt to keep 'Homicide Squad,' Universal's police yarn, out of this town, got bumped when Acting Commissioner Alcock overruled her, and reversed the censor board's thumbs down order on the film.

thumbs down order on the film. Censor board said nix on the whole affair, and refused to recommend it for a permit, either white or pink. But Henry Herbel, local Universal voice, went to the police chief, with a pies that Pinkie Ziegier and her palls had a warped shart on the filocer that years on the filocer that years and and a gaugatte year.

Alcock sent his picture reviewer, leut. Scanlon, down for a peek at Lieux, Scanlon, down for a peek at the reels, and Scanlon came through with an immediate slap for the diskey. Only two scenes, depleting actual gun-fire, were shortened, But the feature goes into the Palace with a full clean ticket.

Pinkie Ziegler within the month, with Clarence Darrow having administered a healthy spanking when he rescued his 'Mystery of Life,' also only' jabel. The month of the pinking went of the pinki

#### Upping LeMaire

Hollywood, Oct. 5.
Rufus LeMaire has a new contract with Warner Bros. as WBFN caster, plus a promotion as general assistant to Darryl Zanuck on
stories, production, etc.
Difference over contract terms
almost sent LeMaire cast to reensage in legit production.
First saids to Zanuck is a new

#### Warwick, Houston Set

Warwick, Irouston Oct.
Hollywood, Oct. 5.
Walter Huston returns to Warners for one pleture, 'Marked Woman,' with Lil Dagover.
Robert Warwick also resumes American pleture work in this film after an absence of several years.

#### SMITH-DALE'S FAST HOP

Smith and Dale finished their final Paramount short at the Astoria

nnai Paramount snort at the Astoria studio Friday (2) afternoon and im-mediately hopped to catch a train to Hollywood. Team arrives in Hollywood this morning (Tuesday) and the same afternoon is due on the Warner set to start in Winnie Lightner's next.

new post, establishing a precedent in executive circles in all produc-In executive circles' in all produc-tion companies, whereby one man is' charged with effecting greater co-ordination among all departments.

position Saturday (8) when he let immediately for the West Coast for conferences with B. P. Schulberg, it will be a month before he is-fully the second of the second of the 'Among Cohen's new duties are: 'Among Cohen's new duties are: 'Seeing that pictured are released's according to timing in the originate' Keebler an eye' on the work-20

schedule.

Keeping an eye on the production budget and determining why; if at any time in the future it becomes necessary, some budgets are in excess of their appropriation.

in excess of tener appropriation.

Effecting contact with theatres and setting the reaction of pictures, Using this information in connection with future production plans, bringing the art of picture making, closer to public taste tailoring lines.

Vereatility

The position is admitted inside to be one of the most demanding on an executive time and veracility ever created in a picture organization. Officially, Cohen is known as chief coaddutor to Jiesse Lasky, the his new beth Cohen is being countried upon to lighten confiderably the duties of Lasky and to first report all of his findings to Lasky. Up to the time of his latest appointment Cohen has been one of Par's busiest liguidants. He has Paramount Newireel and head of the company's short subject department.

ment.

For the time being Cohen will rest tain all of his tittes, but his duties in the other capacities will be revisited to specialized, supervisoring times. Details of newared produced tion and shorts will be carried on by Cohen's licenants. In fact, it is understood, he will be consulted by these two dopar ments only, the control of magnitude.

From now a kited, Bebards.

From now on Alfred J. Richards will be in charge of the Par news gathering.

#### Sheehan Report Wild

A strong report is being spre somehow in New York without co currence by the coast, of Wim Sheehan possibly being replaced the Fox studies by Dick Rowland

the Fox studies by Lick Rowland.
The story started after Rowland:
left New York early last week forthe Fox coast studies. He was accompanied by two Chane Bank repintelligence of the Companies of the Compa

#### Robinson in 'Wong'

Edward G. Robinson, after the current week at the Palace, New York, entains for the coast for a Warner picture.

Robinson's next is 'Honorable Mr'. Wong.' It was authored by Achmed' Abdullah and the late David Belasco. Story was never produced as' is play.

#### Smith's Par Return

Stanley Smith is returning to Par amount after a year's absence from the screen. Smith was on Par's amount atter a year and the screen. Smith was on Par's contract list until a year ago. Since then he's played the picture the atres in person and had a run in the Broadway musical, You Sald

Smith's Par return is for one pic-: ture, through the Morris office.

#### Lotti Loder on Stage

Herman Bernic has Lottl Loder for a three-year contragt, to the Shuberts, for musical confedies. Miss Loder was brought over here from Hungary two years ago by Warrier Brothers for film work. Now reverting to her carlier forte.

# **\$200,000 TOP FILM COST**

## **Even Churches Become Filled When** Picture Stars Make It Worthwhile

Hollywood, Oct. 5. Hollywood, Oct. 5.

Effort of picture fants to get more fatimate glimpses of their filcker days is instrumental in filing Hollywood and Beyerly Hills churches of all creeds during Sunday and mid-week services. Idoi-gazers who are not satisfied with autorraphs, handshakes or watching their ideals eat, are soaking in the pictual stay of the services and the services with the services of the servic ney can casually mention to friends

that morning.

This applies especially to the
Hollywood variety of star gazers,
to whom personals and rubbing elbows with the celebs are no longer

to whom personals and rubbing of-bows with the celebs are no longe's newelly.

The Draw
But to be able to hear a first lady of the acreen describe her spiritual or the acreen describe her spiritual normal at a Worknessky night meet-ing, or to be unhered down the able by a leading man, is a different matter. Sitting in the next pew to the second of the spiritual of the matter. Sitting in the next pew to about for the rabid fana.

Popularity of places of worship in the film colony is not restricted to branch for religion will find a num-ber of staunch supporters among film celeba.

Even unto the synagogues, which point with pride to lists of execs point with pride to lists of excess on their rosters. On the Jewish high holidays, when the studio beads attend, there is always a flock of agents and other business contacts attending in hope of the few words in private that they cannot otherwise obtain.

#### **GILBERT TOO TOUGH**

\$60,000 for More Sympathy for Star in 'West of B'way'

Hollywood, Oct. 5.

Metro had to spend \$\$15,000 additional of "West of Broadway" for remakes, to tone down John Gillebet's roles and get some sympathy bet's roles and get some sympathy Gillebet's roles and get some sympathy Gillebet's roles and get some sympathy of the g

#### \$700 for Maud Eburne

Hollywood, Oct. 5.
Maud Eburne is now receivin
\$700 freelancing in talkers. She

an English comedienne.

Miss Eburne goes in to the next
Twelvetrees' picture at Radio, then
Ritz Girl' and 'Night Watch' for

First National. Leo Morrison is agenting.

#### Sam's Test at Par?

Hollywood, Oct. 6. in that Sam Barrymore Coll, son of Ethel Barrymore, has been given a sneak test at Paramount. Belleved Par had given the Juvenile an assumed name to hide his identity and to keep other studios away. Studio denied the report.

#### Asther's German Suit

Los Angeles, Oct. 5.

Max Grah, acting German consulhere, has brought suit against Nils Asther for 1332 under two German Judgments and a bill of exchange held by receivers of a bankrupt Berlin automobile company.

Debt runs from July 1028 Debt runs from July, 1926, with German laws calling for 8% interest

#### Quigley Goes West

Holding a contract with RKO-Pathe, which took him from the legil stage. Charles Quigley, leading man, left yesterday for Hollywood. He is set for six months, with op-tions.

Placed by Bertha Karp and Paula

#### Ann Harding's Relief

On her current visit in New York, Ann Harding has asked RKO-Fathe for complete freshoused programmers of the following the following the following the following the following the first start of the following the first stopping place in New York.

York.
A chatterer discovered the hotel where Miss Harding was a guest. Immediately the star checked out and is now staying with some friends in the country away from the chatterer

## V-P SHOW TRADE BOX SCORE. **NBC TOP**

Spread of vice-presidentitis in the show business prompts this box the show business prompts this box soero on show bix ~p^n, with its timeliness now possibly to lead to the scores continuance once a month. When the recorded has and recorded has and recorded has the score of the bitting or missing or both by ~p's can be added. Meaning, the count of ~p's with the various show organizations can serve as an indication of the up or down trend of the vp market. At Vice-president in the dictionaries

present it's buillah.
Vice-president in the dictionaries
Is one who takes the president's
Is one who takes the president's
Is one who takes the president of the death of when
merely out of town. In the show
the president is out of town,
that's all, and the vice-president
that's all, and the vice-president
remains just a v-p.
A v-p in the show business is too
common to be distinguished. They

#### V-P's Box Score (As of Oct. 1, 1931)

Fox Films	7	8	.875
Warner Bros	6	8	.750
Metro	5	6	833
CBS	6	8	.825
United Artists	5	- 6	.833
Fox Theatres	5	8	.625
UFA	4	6	.666
Paramount	4	6	.666
Loew's	4	6	-666
Pathe	3	5	.600
Radio Pictures	3	6	.500
Universal	2	4	.600
Publix	2	ъ	.400
RKO	2	6	.400
Columbia	2	4	.500
First National	1	4	.250

are always around, mostly with an added title, but really as counter-signers for choices. In the signers for choices in the signers for choices in the signer signers for choices and the signer signe

16 Companies

16 Companies
This recount involves only nine
pleture producers, five theatre circutts and two broadcasting chains,
all the major members of their
fields. National Broadcasting Comparty lade they are the company lade they are the company
field they are the company of the company
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## STUDIOS' CO-OP **BUDGET TRUCE**

Aim at \$5,000 Star Salary Maximum — Only Boosts for Low-Salaried Talent Which Proves Merit-Old Line Crew Feels Cuts as Picture Gross Average Slips to \$400,000

#### PRODUCTION THEORIES

Figuring on a conservative sati-mate of \$400,000 gross returns on a operative .understanding .amongs operative .understanding .amongst themselves to out film costs and keep the negative cost down to as near \$200,000 as possible. Truce on star-stealing and new terms for stars and players on a 1931 basis without fear of poaching on one an-other, is along the same lines.

without test of palaching do shell arm. The manner in which Metre, more than any other studio, it seems, has been permitting star contracts to lapse and later re-signing is out to see the seems of the seems of the seems of the seems is in this move to keep the nut down. Matre had more contracts lapsing at this time than the secured a new deal with the similation of an interfering agent who fatemed up' the usual demands for markets lapsing and the seems category. Exceptions are in cases like Clark Gabbs, who, starting very low and had to be taken each of mancially in a manner more in keeping with a vogus.

aral objective is to get pictur General objective is to get picture costs back to the pre-talker stage of a general level of \$200,000 to \$250,000, and to limit the cast costs to 15-20% of the whole top.

The way budgets have not been

working out with almost every plc-ture of any importance is a con-stant studio headache. Ideal ob-jective would be to limit any star's top to \$5,000 a week.

Allowances

Allowances
Getting it as much inside the budget as possible to allow for the extra retakes and remakes is something else again. Warners thinks it as it solved by intensive rehearsals before actual shooting. Metro is committed to the remake and retake rether than put out a west one for committed to the remake and retake trather than put out a weak one for the sake of a few extra grand. Mayer and Thalberg liken a talker to a play which has benefit of out-of-town break-in. The only on the dog' showings for a new ploture are the coast previews and the big idea is to returbels and rehabilitate them from these rough exhibitions for ui-

from these rough exhibitions for ul-imate commercialism. Winnie Shechan states he has to keep costs down in keeping with grosses these days although not committed to any set gure. All de-pends on the type of picture. All the above will have its excep-tions when it comes to a Marz Bros. or a Chevalier, but that a the gen-

eral idea for the general run of

product.
Chicf antipathy more than ever
before against the agents has arisen
from these alleged hold-ups, on talent which had been built up by costly campaigns and on expiration time were represented by some new agent who demanded more.

Studios object to any such interference from the 10-percenters of otherwise in their drive for eco-nomic readjustments.

of Fox Films and Fox Theatres, though Michel is no longer treas. of Fox, but still v-p. Albert War-ner v-p's for Warner Bros. WB's Artists' Bureau and the Stanley Co.

## Stocks Turn to Comedies and Farce As Films Unroll Drama and Tragedy

Reasons for Schnozzle

Hollywood, Oct. 5. Hollywood, Oct. 5.
Ben Plazzi's argument in persuading Metre to finally change Jimmy Durante's name change Jimmy Durante's name Durante in all billing was that the kids are pushovers for such a moniker, as is evidenced by their respect of coming attributes of the common strip of the common strip in the co

juve appeal name since 'Musty Suffers' (Harry Watson, Jr.).

## STUDIO AD BAN IS BOON FOR **FREELANCERS**

Banning by the Producers' Association of player advertising tie-ups has proven a boon to the crowd of freelance stars and directors. Ad men are now seeking out the names without studie contracts for

Hollywood, Oct. 5.

names without studio contracts averes plugs.

Tieup men say there are many names in the freelance field as good as those on studio payrolls. And there's nothing to prevent the ads bringing in the studios, as supplayer can mention that she worked for the plugs of th

for a film company.

In addition to turning their exforts to the freelancers, tle-up men
are concentrating on furniture
plugs, or other articles used in
making up a set.

#### **GARBO-WHAT?**

Contract Runs Off Next Summer

Hollywood, Oct. 5.
Future of Greta Garbo in pictures is still one of those things. She has not yet informed the studio that her fingers were crossed when announcing several months ago that she would not re-sign on expiration of her contract.

would not re-sign on expiration or her contract. Miss Garbo's contract has until next summer to run. She is now in 'Mata Harl' with nothing ahead set. Metro officials believe the actress will change her mind, but those close to Miss Garbo say she's not fooling about returning to Sweden.

#### Landau, Kenyon Terms

Hollywood, Oct. 5.
Dorls Kenyon and David Landau
are probable for term contracts
at Warners.

at Warners.

Landau, who came to the coast
with the legit 'Street Scene' and
olayed in the picture, has been cast
in 'Union Depot.' Miss Kenyon is on
the fence between pictures and a

#### Leads of 'Sky Bride'

Hollywood, Oct. 5.
Paramount joins the air cycle revival with 'Sky Bride.'
Carole Lombard, Richard Arlen
and Stuart Erwin cast.

#### TWELVETREES 'VENEER'

Hollywood, Oct. 5.
'Vencer' RKO-Pathe's most re-cent play buy, goes to Helen Twelve-

Robert Milton will direct.

Ruskin for Fox

Hollywood Oct. 5.
Harry Ruskin, legit writer, is due
ore Sunday (11).
He has a term contract with Fox.

Deemed significant on the New York end is the steady and increasing demand coming to play brokers from stock companies for come

rom stock companies for conselles and farces. With feature pictures that fail evidencing a leaning toward drama and tragedy it appears as though the stocks have interpreted the public pulse to mean that provided the public pulse to mean that nothing much to smile over outside the theatre.

The stock troupes are in something of a jam themselves, as they the old faithfuls than they have toy set they are also fightling shy of plays which have been made into films. The troupes have found that smouth of an edge has been taken out that the same scripts to make them a presented they are they are considered to the same scripts to make them a pre-carlous venture. Hence, they are carious venture. Hence, they abstaining more rigidly than this season.

abstrating more rigidly than were as a use parade of the standby pixes as a use parade of the standby pixes, perhaps more often than desired. Situation forms with the cold and, the new with Hollywood constantly cutting down the trouper chances of making money on up-the control of the cold and the new with Hollywood code manuscript codes will attempt musicals this season because of the property of the cold of th

## FILM STORIES **GO POLLYANA**

Hollywood, Oct. 5.
Attempting to create a new boxoffice trend in pictures, producers
are getting away from the tragic,
sordid, sexy trend that has been,
prevalent for the past year.
New things listed for production
are full of sweetness, optimism and
sentiment. Words such as tarriesh,
tragedy and any reference to gangsters are taboo in the new crop of
titles.

titles.

Production is taking on a Polly-anna atmosphere, with only an oc-casional 'Frankenstein' or 'Murders of the Rue Morgue' to pep up the

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## Fox May Dispose of All Its Eastern Houses, Including Deluxers, with Closing of Deal with Skouras Bros.

Fox has received bids for its 38 upstate New York, houses from separate sources, following completion houses in Manhattan, the Bronx, Long Island and New Jersey with Fox sharing profits. The Skouras deat completed, last week does not an independent negotiation for the Skouras Brothers in which Paramount so far has not indicated deathers.

Skouras, however, remains as a

Fox now has only the Roxy and the Brooklyn Fox in New York territory, both deluxers.

ritor, both deluzers. Stouras may take over the houses this week pending the ironing out of certain details relative to this manesurer. In any event the houses will change over by Nov. 1. Harry Woodin, gen. mgr. of this sector for Fox under Harry Arthur, may remain east but that's not certain as tentatively, he is also scheduled to go west for Fox, later, and with Arthur?

The hifs made for For's upstate houses come from a former national operator and also from a former for Film findle, each negotiating separately. When and if a deal may be completed with either it will take Fox actively out of theatre operation in the seat except for the Poil 14 houses in New England and one in Port Cheette, N. X. now under mary the point of the Poil of the Po

direction of Herschel Stuart, sengr. under Harry Arthur.

Only Disluxers and the 
Other Disluxers and 
Other 

Other 
Other 
Other 
Other 
Other 
Other 
Other 
Other 

Other

Stuart. bonds on these two houses to do Oct 1 is in defaut.

If the defaut is the control of the control oct 1 is the control oct 1 is

All in all it marks practical comtrea. It all it marks practical completion of the 'Arthur' decentralization plan in the east where the aim has been for a more economical operating scheme on a beals of intendent of the 'Arthur' decentral the brought a saving already of upwards of \$1,000,000 in overhead with negotiation of the Skouras deal that upstate Fox houses, protected by fifm (ranchises which will save around \$1,000,000 in overhead through the Arthur plan, while still though not directly engaged that way, since Fox shares in profits.

Loew's-RKO Position
On the Skouras deal the ticklish On the Skouras deal the tiddlish malle it leaves the Skouras Brothers rangle is the position of Loew's and with only Per: product in New York 18KO. Loew's having dominated the facestern sector around New York loaded both Loew's and RNO with especially because of its stragetic around 70 or an additional features plus a product agreement with has sufficient outlet, making the Paramount with both made it logical product deal over-ceasing the product of the production of the prod

#### Pre-Preview

Hollywood columnist who had Constance Bennett met by a crowd of 10,000 at New York while the actress was still on the high seas, can take a back seat.

seat.

Current number of 'Motion Pictures,' fan mag, has a roview on Par's 'No One Man.' Picture hasn't gone into production yet.—'Variety's' Hollywood Bulletin.

#### Goldwyn and Hornblow Getting Ready to Sail

Hollywood, Oct. 5.

Samual Oxida William Service S

#### Cinelog for Travelogs

Cinciog Corp. has been organized nder a New York state charter to produce travelogs and shorts.

President is Lorenzo Dei Riccio
ormerly with Paramount.

#### Arms' Hands Tied

Los Angeles, Oct. 5. Injunction restraining William M Injunction restraining William M.
Arms from exhibiting Vitaphone
shorts from his ballyhoo motor
truck, issued last November to the
Vitaphone Corporation, is now

Vitaphone Corporation, is now permanent. Arms said he received 11 cut-down shorts and accompanying disks as compensation for plugging Warner Brothers theatres and pic-tures. Vitaphone Corp. disedamed any obligation for deals with War-ner theatres.

#### Al Cohn, Script M.D.

Al Cohn at Fox has turned from straight writing assignments tem-porarily and is doctoring some of the studio's unbalanced serints. In line with the Fox policy to have all scripts thoroughly ready be-fore production starts.

operation of the Fox houses pur-chased, nevertheless by virtue of Skouras amiliation in other Par the-atre projects it makes Par a logical overseer of the east. That goes right to the Atlantie Seaboard and

right to the Atlantis Seaboard and New England where Par has the majority of circuit houses. If the TRO Commercy negotiates of REO Commercy negotiates of and around New York, but pulled and though consent of Leeva's and through consent of Leeva's and through consent of Leeva's ut. Fox formerly got the Warner product and that Leev-RRO-Tractics lines only for Fox Fille product. While it leaves the Stoures Frorteen with only Fox product in New York



The consistent tick and sound of clock determines its value as a scessity in the home. Just as the ananger of a theater realizes the liue of a consistent act that clicks ith the audience.

YORK and KING

#### WB-METRO CLOSE TO AGREEMENT ON TERMS

Warners and Metro conferred early all of the past week patching up their differences over Metro saies terms. The likelihood is that if not already settled the matter may be ironed out to suit both com nantes shortly.

Warner said, Metro's terms were too high. That is only one way as Metro is closed for Warner product on the Lose circuit.

Saider terms as given are being in a special said between Felix Felix

## **Executive Attention for Submitted** Stories Now Guaranteed by Studios

#### A Pleasure

Rochester, N. Y., Oct. 5.
The aldermen in Hornell decided the Majestic theatre should pay more tax.
Ordered an investigation of

receipts and then reduced the tax \$25 a year.

#### ALL SHORTS IN ST. LOUIS COULDN'T MAKE OUT

St. Louis, Oct. 5.

Aftar several months George
Bowser has decided there are not
enough persons who care for an
all short program to make his
Hollywood theatre on St. Charles
street pay. He's going to the feature policy.

Bowser has leased the Embassy,
with Metros 2d runs.

#### 100 Yrs. Back in Tenn.

Birmingham, Oct. 5.
Attorney general of Tennessees has warned the Knox Charities of Knoxville that if Sunday shows are continued at the Raito, they will have an invitation to the hoosegow. The Raito has been operating Sundays by the charitation organization of the Charities and the

#### Chest Wants \$200,000

Hollywood, Oct. 5 Hollywood, Oct. 5.
Studio employees are saked to
contribute \$200,000 to the Community Chest this year, a \$2.6 quota
tilt, Last year actual contributions
came to \$104,000. Winfald Sheehan, this year's chairman of the picture division, thinks increased
studio activity will put workers in
a giving mooth.

#### Wash. on Again

Seiznick and Radio?

Radio Pictures is reported dickering with David Selanick over the Salanick - Milestone proposed independent film productions.

Salanick - Milestone proposed in dependent film productions.

In dependent film productions.

In a selection of the picture within the near two months. Picture has been part of for the part year, with part of the picture within the near two months. Picture has been on and off for the part year, with part of the picture of the picture has been on the picture within the picture of t

## Radio Sells 4 Talkers to Other Circuit Houses on Broadway

ducers look to benefit by the apparent buying orgy on the part of certain circuits early in the which has made the affiliated theatre positions of the Broadway houses precarious as to product supply. As a result Radio benefits by having four pictures sold to outside circuits this month and away stac circuits this month and away from RKO. Two of these; 'Smart Woman' and 'Friends and Lovers,' go to the Roxy, 'Woman' on Friday (3), other week of Oct. 23. A third Radio picture, 'Gdy 'Diplomat,' is scheduled for Warners week of Oct: 23. Fourth is 'Woman Between' for Broddwhy Paramount with date not yet sottled.

Broadway Paramount with date not to studion apparently arose through Losw's and RKO dividing the Warner, and Puramount product between them this season. For RKO this meant an overload one way or the other of its own affinited Radio product and for Losw's it's Metro product.

but somehow sold away from For his season. The Roxy thus heading for some support annually to outside product and away from Fox Film for cer-tain weeks as per custom bought currently from Radio as did War-

One House Short

One House Short
The situation is just as keen that
way for Paramount which already
has spotted one indie made, Mad
Parade, at the Broadway Paramount, and lately was compelled to
situant 'American Tragedy earlier
all the Critical Committee of the Short
Radio pictures usually get their
first showings on Broadway at their
first showings on Broadway at the
Mayfalr but with RKO having taken
on both Warmer and Paramount
product besides its affiliated films
orm RKO-Pathe, Radio finds itself
com RKO-Pathe, Radio finds itself
conty successful, as indicated,
Previously RKO had two BroadPreviously RKO had two Broad-

neuveen traem this season. For RICO with season and overland one way or che other of its own affiliated Radio product and for Loew's it's Meet of though Now it has but one, May-product Tugether it means something life, line, to lead to the control of the contro

Opportunity for writers to protest that their stories rarely gst read on submission except by under readers, is fast being removed, with

major studios putting in a system forcing reading of all stories by asociate producers. System was involved by Para-mount, where it is reported 52 stories were bought during the last year through the process. Fox.

Metro and Radio are now putting in this method, after having called on Paramount men to show them low it's done.

how it's done.

Synopses Books
Under the Paramount arrangement all stories submitted are reduced to synopses by readers, these
being mineographed in the form of a book and sent to all directors and
excen. Every Monday sees a new,
crop, and by Priday every associaa written report on each story. Report is to eliminate the ducking
process.

process.

Idea was evolved by Edwin Montagne, scenario editor, and his assistant. David Lewis. Latter has been borrowed recently by other studios to assist in installation of the scheme.

#### Plunkett East After Ruffling Studio Calm; Realigns Coast Time

Realigns Uoast 1 time

Hollywood, Oct. 5.

An anticipated month's stay bidcoming unnecessary through Joiseph E. Plunkett cleaning up his
work here quickly, the general
to New York with his wife the end
of this week. While here the past
time the stay of the stay of the stay
time the stay of the stay of the stay
to matters, leading his separt boxoffice opinions on forthcoming product.
Rumors of impending changes in
Rumors of impending changes in
Rumors of impending changes in
from the start although there was
no such purpose in Plunkett's current visit. Exces were telling each
other at goff that certain things
Plunkett came out also to confer
with Cliff Work, local RKO division
manager, on change of polley. He
oxypet house the stay of the
oxypet hus the stay of the
oxypet hus the stay of the
oxypet hus the stay
and the stay of the stay
has opinion on boxoffice and for the
oxypet hus changed and the
seemed regarded as valuable. Joseph I. Schnitzer also invited
Plunkett it is understood refused
to go into that sort of thing, disclaiming, responsibility, excepting
that as this NKO's responsibile thepositive ideas on the type of pictures wanted.

Asked How and Why

Asked How and Why

Lures wanted.

Asked How and WhyPlunkett did ask a lot of questions on why and how certain
things happen on the Radio lot.

Radio.

Also queried about Hops

Whilams, known in a limited sense
on Broadway and unknown genearly, being engaged for Radio

Miss Williams, known in a limited sense
on Broadway and unknown genearly, being engaged for Radio

Miss Williams difficulties with
Howard Lawson, who wrote but
Howard Lawson, who wrote

Miss Williams, laying of

Howard Lawson, who wrote

Miss Williams, laying of

Miss Williams, laying of

Howard Lawson, who wrote

Miss Williams, laying of

Howard Lawson, who

Howard Lawson, who

Whill and the Radio

Miss Williams, laying of

Howard Lawson,

Whill and the Radio

Miss Williams, laying

Mis

# FILMS' ERRATIC SALARIES

## Names in Pictures Are Restricted From Recommending Commercial Product by Hays' Office Resolve

Hollywood stars will no longer be able to make pin money in lending indiscriminately their names and photographs of their faces to bolister advertising of commercial product. And the start of the star

the language of the Haye

In the language or the Hays resolution this is the manifecto being generally prepared for all coample of the second of the secon

individuals whose names are used:

"Now, therefore, be it resolved, that the board of directors of that the board of directors of the productors of the productors of the productors." Inc., requests its members:

"First—in all so-cated of the artists, directors and/or other employees where the occasion demands, to provide that such employees at no time during the employees at no time during the the right to, authorize or willingty permit any person, firm or corporation, other than the employing producer. to make use of or distribute their pictures, photographs or other productions of their physical productions or their physical productions or their productions or t

ond-To refuse definitely 'Second—To refuse definitely in all cases, except for charitable purpose, which must be first approved in each instance by the executive committee of this association, to grant the right to or authorize any person, firm or corporation to make use of the name, endorsements, pictures, photographs and/or other reproductions of the physical likeness or of the voice of other reproductions of the physical likeness or of the voice of any employee for advertising, commercial or publicity purposes, except directly in consection with the distribution, exhibition, advertising and expolitation of photoplays or directly relating to any other phase of the business of the producer.

#### Time-Clocking

Efficiency in Radio Pictures headquarters in New York now means a bawl-out if anyone, core if out of the stenographer, clerking class, come in as late as 20 min-

utes, come in as a uteration of the late board arrivals in on the carpet.

#### Plain Pansy

Two producers were discussing a director.
What did that guy ever do? said one. He's never had an original idea.
'Oh, yes,' retorted the other. He's the suy who first used camera angles in westerns.'

#### Relief Fund Still Waits For M. P. Cut on Fiesta

Hollywood, Oct. 5.

Supposed to learn Frday (2) what
the Molion Ficture Relief Fund
would get from the Fleata comFleata and wondering. Meeting
acheduled for that time between
M. C. Leves, representing the incalled of the Fleata group was
called of the Fleata group was
called on the Fleata group was
called on the Fleata group was
called on the Fleata group was
transportation, labor and other expenses in connection with the electrical parada.

still hant settled up for unpaid transportation, labor and other expenses in connection with the electrical parade.

Amount gives the Relief Pune in Amount gives the Relief Pune for energies of the West Coast managers crowd. Arrangement for the fund to get a 25% cut of profit from the big film night was decided against by Levee, as this would have made the industry a partner is the venture.

#### **B&K Votes Cutrates Bust**

#### Ungar's Coast Daily

ollywood, Oct. 5. Arthur Ungar's new daily picture trade paper, 'Hollywood Journal,' is scheduled to make its debut Oct.

Associated with Ungar are William Swigart and Larry Hughes.
Ungar was formerly in charge of

#### Writers-From Where?

Metro, from the coast, has eent Adaptors on shows Metro owns are wanted mostly. Figured that other companies have or will repeat the

the east they want to know the the writers can come from.

#### Kelly Remains as Tiff's

Prod. Super on Coast Burt Kelly, who came into Edu-cational as assistant to the presi-dent, will remain on the coast for

dent, will remain on the coast for some time supervising production at the Tiffany studio.

At the h. o. it is said Kelly wili not be back until around the first of the year, with someone clase as the Tiff producer then probably go-ing in.

Kelly is a former Publik film booker.

## STANDARDIZING **ALL BUT CHECKS**

Attempts to Fix Scale for Players and Directors Blocked by B. O. Fluct tions-Paying What They're Worth-Oldtimers Passing Up Option

#### BUT BUDGETS CLICK

Hollywood, Oct. 5.

Good

'American Trasedy' (Par).

"American Trasedy' (Par).

"Armerican Trasedy' (Par).

## 11 Standout Features in Aug.-Sept.: 7 Smashes: 4 Money Films: 6 Fencers. \* Analysis from Boxoffice Grosses

#### Aug.-Sept. Standouts

Smoches Smashes

'Bad Girl' (Fox),

'Bought' (WB),

'Five Star Fina!' (WB),

'Monksy Business' (Par),

'Politics' (M-G),

'Palmy Days' (UA),

'Star Witness' (WB),

For the nine boxoffice weeks which marked the August-Septem-ber period, and the introduction of per period, and the introduction of the new season, seven pictures have knocked at the door upon which is written 'Smash.' Five already have gained entrance. Behind this septet lining up under the classification of good money pictures are another

atre end of the picture industry for the first two months of the current season has had 11 features which have rolled up pleasing grosses.

have roiled up pleasing grosses. The pigeon holing of these features is based upon a check back of Variety's weekly boxoffice figures which throw to the front as national big draw films such releases as 'Star Witness,' 'Bad Cirl,' Five Star Witness,' 'Bad Cirl,' Five Star Final,' 'Politics,' 'Bought,' Monkey Businese and 'Zalmy Days' during the opening two-month period.

the opening two-month period.

'Monkey Businese' and 'Palmy
Days' are included in the sman summary because of the unusual
strength immediately demonstrated
by this pair upon being turnel loses.
These two features have yet to flaally stamp themselves as among the
sully stamp themselves as among the
flav aiready in, and the two valiting
to gain admittance refers to 'Monkey Business' and 'Palmy Days.'

... Money Plotures

Money Plotures
Of the so-called good money pictures, films which have done well
ecross the country but have failen
elightly short of the eurefue group,
Transatlanti: (Fox) presents a Transattanti? (Fox) presents a problem. A gaccal summary reveals this picture to have been ranging from fet to good financially with its reception in the smaller towns to be the deciding factor as to whether it is to join the runner-up group. Because the local control of the control of the

Transatianti' is held in abvance. Among the August Spitchabe re-leases the foll-wing films have been standouts on their ability to consistently roll win nice grosses all up havis, a fow spots here and strugh havis, a fow spots here and trugh and the street of the past two months. In the case of Tragedy Hope and the street of the past two months. In the case of Tragedy department and theatre men are networthy.

department and theatre men are notoworthy.

Those pictures tagged as on the fonce are so listed secuses of their fonce are so listed for their fonce are so listed 'Alexander Hamilton,' Caught Plastered, 'Waterloo Bridge,' 'O 'Fathoms Office,' 'O 'Fathoms Office,' 'Caught Plastered, and 'East of Borneo.' Some of these films have been to recently sent out to establish a decoration such as 'Hamilton' and or exception and their formation and the sound as 'Hamilton' and their fonce as strong contenders. 'Street luxe house debuts to mark themselves as strong contenders. 'Street luxe house debuts to mark themselves as strong contenders. 'Street along the line' Special Caught and Special Caught Plastered.' Waterloo Bridge,' and 'S Fathoms Deep have uncorried unusual strength in some ability to stand the gaff in other places. 'East of Borneo' is a more recent entry but has shown enough stuff to domand consideration as a line giving be industry' varelity was in the line of the line

## Mayer Suggests Stagger Release **System to Kill Ruinous Cycles**

Hollywood, Oct. 5.
gested to the local producers at
their last meeting here that something must be done for the general
good of the industry and presented
so a tagger system of releases. Means that not all gangster
pictures or all musicals should flood
the tarked of ones to the detriment.
While the sangets film is through.

the market at once to the accumentation and the market at once to the accumentation and the market at the market and insure sufficient diversity and novelty of features to pique public interest beyond its present limitations. If it's a matter of gangaters or musically an accumentation of the market at the mar

Nicholas M. Schenck, J. Robert Ru-bin, Felix Felst, Arthur Locw- and other Locw-Mctre exces on the for-eign production situation. Depreciation of the British pound sterling and the general unsteadi-ness of the foreign market may be a boon for American producers to force them into the foreign production field.

Mctro is still vitally concerned in

Metro is still vitally concerned in the foreign language market, hav-ing extensive theatre holdings in England and on the Continent, and the eastern contab will decide on the direct-shot local or foreign pro-duction.

ne type of picthe castern confab will decide on prospective team members
has a very good to produce the castern confab will decide on prospective team members
has a very good to produce on the direct-shot local or foreign proby fatagers idea
of short of the castern confab will decide on the castern training the castern training to the castern training to the castern training to the castern training training to the castern training train

## Modified Pass System in Effect By Studio P. A. Heads for Amity

Hollywood, Oct. 5.
Modified studio pass system in ef-fect this week is a direct move by the heads of the studio press depts to reinstate amity between the inthe heads of the studio press depta. to reinstate amity between the industry and the press. Latter will be accorded as much open sesame as possible, although not as much as in the past, with a system of passes facilitating immediate entree

passes facilitating immediate entree into the publicity offices. From the press dept., newspaper people may receive courtesies to circulate wherever their business calls them, although it will in most cases entail the detailing of a press dept. representative to accompany the reporter. This become necesthe reporter. This becomes neces-

the reporter. This becomes necessary through the strict policing of the lots which still technically options of the lots which still technically options are supported by the still technical techni

in the first place.

That the recognized writers, reserved in the scant consideration
sentral in this scant consideration
faster it, was forcibly brought home
to the producers by the Hays office.
Latter, both in New York and iomerepaper publicity which didn't read, well at the box offices for the
past several morths, qualing foseph
L bycen, one of Haye' associates, it or
those the producers of the producers of the pro-

Latter stalled in his report and Latter statics in his control to local p.a.'s, led by Howard Strickling at Metro and Arch Reeve at Par, backed by Louis B. Mayer and B. P. Schulberg, took matters into their own hands to bring about an, immediate amicability with the

#### N. Y. to L. A.

Harry Ruskin. M. Marco. Lillian Bond. Radie Harris Charles Quigley

#### L. A. to N. Y. Buddy Morris Phil Rosen

Jimmy Savo Lou Werthelmer Harry Rosenthal Charile Einfel Harry Rosenthal Charlie Einfeld Frank Joyce. Mrs. Leon Leonidoff. Louis B. Mayer. Paul and Mrs, Muni. John Gilbert.

#### POWELL IN 'PRESSURE'

(Hollywood, Oct. 5.
William Powell's second picture
or Wanners will be 'High Presnure.' Story by S. J. Peters.
Joe Jackson has been assigned to
dapt and Mervyn Le Roy will di-

#### 1st Runs on Broadway

(Subject to Change)

Week Oct. 9 Paramount—'Road to Reno'

Roxy — Sm (RKO-Pathe). - Smart Women Capitel-New Adventures of Get - Rich - Quick Wallingford

(Metro).
Rivoli — Monkey Business
(Par) (8).

Strand—Road to Singapore' WB) (2d week).

Mayfair - Devotion (RKO-Pathe) (2d week). Winter Garden-Five Star Final' (WB) (5th week).

Hollywood—'Alexander Ham-ton' (WB) (4th week). Broedway—'Murder at Mid-night' (Tiff) (2d week). -Palmy Days' (UA)

Werner's - 'Gay Diplomat'

Comeo—'East of Borneo' (U) (2d week),

Week Oct. 16

r' (Par). Roxy — 'The Kisco Kid' (Fox), Cepitol—'Susan Lennox—Her Rise and Fall' (Metro), (Rivoli — 'Monkey Business' (Par) (2d week), Strand—'Honor of the Fam-

/' (FN). Meyfeir — 'Spirit of Notre

Mayfeir — 'Spirit of Notre ham's' (U).
Winter Gerden—Tive Star 'Inal' (WB) (6th week).
Hollywood — 'Alexander iamiiton' (WB) (5th week).
Rielto—Palmy Days' (UA)

\$2 Pictures The Guerdemen'
(Astor) (5th Week). (Metro)

Foreign Films

"Lindenwirtin vom Rhein'
(Superfilm) (German) (Belmont) (3d week),
"Smiling Lieutenant (Par)
(French) (Little Carnegie) (2d

week).

'Floetenconcert von Sanssouci' (Ufa) (German) (Cosmopolitan) (9).

'Die Grosse Schnsucht'

ero) (German) lit) (7).

'Susanna Mecht Ordnung'
(Greenbaum) (German) (Belmont) (8).
'Dae Lied von Leben' (Tobis) (German) (Cameo) (18).

#### CHARLES 'CHIC' SALE

who, is still a young man, has a new problem in fan mall since his rem ar kabe characterization of Grandpa Summerville in his fret, feature picture The Star Witness. One letter reads: 'I am 80, years old, just about your age, and i want to congratulate you. You have come the star of the star o

Menagement: LEO MORRISON, Roosevelt Hotel, Hollywood

#### **MAYER CONCENTRATING PUBLIX THEATRE ADV**

A new publicity-advertising-exploitation set-up is being organized
in Publis by Arthur L. Mayer, recently appointed to the head of that
department at the home office. Under it he will create a new post in
their William, Hollander, from Chicago, will function as an editor of
all advertising, publicity and exout the Public chain.
William he new set-un will prob-

While the new set-up will probably result in the use of fewer advertising-publicity men around the country, it is designed to create within Publix a force that will represent greater man-power than at

Each division, as supervised from the home office by five divisional directors, will have a division pub-ad head, directly responsible to Hollander and his superior, Mayer Houlander and his superior, sayer.
Deluxe Publix houses additionally have had their own local publicity men. In New York there has been one man over all four Greater N. Y. theatres (Paramounts, N. Y. and Brooklyn, Rivoli and Rialto), with an additional man for each of these bouses.

#### 'Rue Morgue' Is On

Hollywood, Oct. 5. Rue Morgue' is back on the Uni-rsal release list for 1931-32. Much versal release lis of the Edgar Ailan Poe treatment will be missing, however. Story will be modernized.

Robert Florey, director, who as first opposed modernization, now approves the new handling.

## Newsreels Have Economized Besides **Developing Beyond Other Branches**

ment in any department of picture production since the advent of sound is being realized by the newsreels. Expenses in the major workings of the reels have been cut executives who have supervised film news gathering from the early silent days.

head in operating trucks alone haved. Pathe and Fords

Pathe and Fords
Pathe Is the first news reel to follow Fox in the use of Fords. It is reported shortly all of the other reels using sound will take to the same cause of the same seaving but also on account of the ability of little care in linear greater news coverage by being able to warp into places in-accessible to trucks.

Where the uniform price for trucks was \$15,000, with some comessible to trucks. For is retaining some other than the with another \$10,000 a, completely equipped sharing and the standard asset asset and the standard asset asset as the s

## Hollywood

Briefly rewritten extracts from "Varietye" Hollywood Bulletin, printed, sech Saturday in Hollywood, and placed as a wrepper upon the regular with the second rose not cloudstee other than on the Pacific Siope. News from the Delives in Los Angeles will be found in that customary, department.

Richard Schayer and Winifred In 'Jazz King' at Faramount. Bud Dunn, writers, are attempting to put nough patience into femme lead of leading the lead of leading to the lead of leading the lead of leading the leading the leading the leading the leading to the leading the

Metro, can't find an s.a. Tarzan, after two weeks testing. Latest testee for Tarzan of the Apes' is Johnny Weismuller, swimmer.

Borzage's Play Trip Frank Borzage, director, and Sonya Levien and S. N. Behrman, writers, to New York for look at 'After Tomorrow,' recent Fox buy. Borzage will direct, with Minna Gombell in cast.

Floori's Suite

James Flood is suing Liberty Pro-ductions for \$5,000 for cutting 'Mad Parade,' and Herman M. Gumbin, president of Liberty, for \$1,500 on an agreement to direct three pic-tures.

Bennette in 'Cyrone' Belasco & Curran have 'Cyrano de Bergerac' on their production schedule to follow 'The Silent Wit-ness' at the Belasco. Elchard Ben-nett and Joan Bennett for the leads.

The 33 little theatre groups of the locality, banded into the L. A. Country Drama Association, hold a howand-why orgy Oct. 8, their first annual conference.

Metro Hunte Freake

Metro has asked Charlle Hatch, RKO booker, to collect 125 midgets for Freaks, circus story. Ben Piazza is east looking for the curi-osities, also. P. A.'e Wife

When the judge who had married them was defeated for re-election, Arthur Levy, Radio p.a., and the missus figured they might be il-legally tied. They got a Rabbi to do

Peterson's First
Majorie Peterson, from legit,
spotted in 'Second Shot' at Pathe.

Herman J. Manklewicz going to New York for confabs on next Four Marx Bros, picture, which Bert Kal-mar and Harry Ruby are writing. Film will be made on the Coast.

U's Crime Trouble
Rowland Brown is looking for a
Soviet story to direct for Universal,
as his Gallows' was n. g'd by Hays
office because of crime stuff. 'Lady
of Resource,' another. U yarn,
banned for same reason.

Seek Reid Protos

Studios looking for leading men
of Waliace Reid type to play in
breezy romances. Legend of Reid
has remained in Hollywood, like
that of Valentino. Producers still
looking for successors.

Teerle for 'Madonna'
Conway Tearle is going into Paramount's 'False Madonna,' with Kay
Francis and William Boyd. Actor
cancelled New York legit possibility

New termer at Fox for Ralph Bellamy for his work in 'Surrender.' Next is 'Circumstances,' from Andrew Soutar's novel, with William Menzies steering.

Filming first of musical shorts series at Roach, Charles Rogers, comic, feli from plane suspended 12 feet off ground and sustained a wrenched back and fractured wrist.

Tierney-Steiner Tunes
Harry Tierney, back at Radio
after doing a Broadway show, is
now part of a music writing firm
team. Max Steiner other part.

Completing a tormer at Fox, Mar-aret Churchili will freelance. Petc Milne, of Radio's home of-fice, is returning to coast studio as

Munier Set
Ferdinand Munier, comic and former stock producer, given termer by
Fox. He goes into 'Steppin' Sisters.'

Triple credit goes to Earle Snell for story, continuity and dialog of Blue Blazes' at Universal. Frank Aibertson, June Clyde and Silm Summerville in cast.

First of the six William Farnum stars in for Willis Kent starts in November at Tec Art. It's a Chi-ness junk story, Oliver Drake scripting.

Hopkins in 'King' Miriam Hopkins, instead of lancy Carroll, gets top femme spot

With Maurice and Mrs. Chevalled due back, Paramount has skedded 'One Hour with You' to start: around Oct. 26. Claudette Colbert, due soon, goes ...into 'Uncertain', Women' with William Boyd at Par.

nogers in Goose'
Buddy Rogers and Peggy Shannon cast for Goose Hangs High,\*
Paramount remake. Henry Myers,
writing script and Frank Tuttle
named as director.

Shurlock Domestic

Geoffrey Shurlock, due back in two weeks from England, will go on Par payroli in domestic production. Was formerly in foreign pro-duction.

Townley Burste Voluntary bankruptcy papers were filed by Jack Townley, screen writer. He owes \$2,414. No assets.

F-WC Outs Out Only two of 10 letouts from Fox-West Coast publicity department were placed back in organization, despite attempts by Robert Collier, p.a. head. Perry Morgan and Dave Hillman only placements, most of others connecting elsewhere.

Lilles of Broadway is on again a Universal. The 1929 brand of golddiger is being revised to date by Kerry Clarke.

Welcome-home dinner for Jack Warner at the L. A. Sanatarium at Duarte, Cal., mean added funds for the institution. Warner Bo-nated \$1,000, and his father, Bear jamin, \$500.

Sennett Reopene Sennett lot resumes weeks' darkness.

Long Rest Over Long Heat Over
Henry Lehrman is through at Fo
after seven months and now hope
to go to work. He was engaged t
direct EI Brendell shorts that didn
materialize.

Tonight Cast

Tonight or Never, following
Camille in the Belasco Oct. 25
will have Heien Gahagan, Ferdie
and Gottschalk, Greta Moyer and
Warburton Gamble of the New
York cast.

Paul Muni goes into 'Counselora it-Law,' Elmer Rice's new play, in New York.

Joel McCrea and Pat O'Brien gef duo male leads in Radio's Lost Squadron. Paul Sioan will direct Dick Grace, the author, will wreck three planes in the picture.

'Zee Zee' for L. A. Closed by the authorities in San Francisco, where it first opened, also in Sacramento and Reno. Easy for Zee Zee' may come here. Sid (Continued on page 43)

#### PAYETTE BADLY HURT

WB Zone Mgr. in Texicab Crash in Washington

Washington

Washington, Oct. 5.
John J. Payette, zone manager of
the Warner Brothers' Theatries for
Maryland, Virginia and the District
of Columbla, was severely injured
Wednesday morning (30) upon his
term. The Payette was leaving
Union Station for his home was
struck by a truck.
With Payette at the time of the
accident was Nat Glasser, who was
severely out about the face and asmis
At Garfield hospital, where Paycite was taken, it was stated, hith
is suffering from a broken pelvis,

otte was taken, it was stated, mar he is suffering from a broken pivils; fractured hip and wrist, and dar over the face and body by more the face and body by more the face and body by face and the car had been and also grasses of the car. Cab was practically demollahed. A Negro truck driver, Carl Lewis, is being neld for investigation. Payette's condition is exceedingly serious.

# STOCKS DROP TO NEW LO

## Fox 1931 Half Year Net 5c a Share, LOEW UNDER 28 West Coast Chain Also Near Red

Fox Film reported for the six months to June 27 net profits before federal taxes of \$12,015 vs. \$4,758,897 for the same period of 1930. The half year represents less than 5 cents a share on the outstanding 242,600 shares of A stock and 100,000 shares or voting a few of the share of the shar

stock, the B stock being owned in its entirety by General Theatres Equipment beeldes a large block of Understock of the theatres of the state of the

#### Bond Interest Default

The state of the s

Gross Income from	1930.	1931.	ı
films, and the-			ŀ
	\$45,749,887	\$50,037,848	
Other rents	1,059,884	1,041,336	ı
Other Income	495,875 564,046	495,675 874,114	,
· Total income	PENSES	\$52,848,975	
Operat, expenses	\$29,058,113	\$27,264,247	
		14,552,354	1
Depreciation	2.047.366	1,069,466	1
	1.085.088	675.341	
Minority interests.	107,003	636,235	ı
Totals income available for interest of parent company	\$45,781,248	\$45,007,646	
and fed. taxes	2,089,125	7,751,829	ľ
lat. requirements.	1,968,972	985,431	3
Net profit before federal taxes	120,152	6,785,807	١,
		_	п

#### Fliesler with Tobis

Joe Fliesler has joined Toble as lea man. Hie job ie divided be-veen the Tobls home office and its

leatree.

Although attached to neither the ublicity nor theatre department, e'll work in with both.

Flieder last year was leeeee of the Fifth avenue and Eighth Street Playhouses

#### **Eloquence Tryouts**

More try-outs of talking re-porters for newsreels are be-ing made than, comparatively-epeaking, bit parts for major productions and amouncers for radio broadcasting. The actor, according to Fox-Hearst, is more desirable for the job than any other in the sloquence field.

#### TALK OF COMBO BILL FOR STRAND, B'WAY

Warner's renewal of its lease on the roward Strand has rever had been as the strand had been as the strand

#### **RKO-Pathe Releases**

According to revised releasing echedule of RKO-Pathe, the company will release only one picture next May and a singleton, a western, in July, ekipping the entire month of June, Availability of product will be bunched up to and including April.

October will have three releases.

cluding April.

October will have three release,
November two, December three,
January two, February and March
three each, and April two, product
including six weeterns added to
program this season.

#### Foreign Film Houses Battle with Sausages

Battle with Sausages
Newark, Oct. E.
With the rebpening of the Carinowth UFA pletures and a UFA
alga on the house, something of a
sign on the house, something of a
cariton exis is under way. The
Cariton exis is under way. The
the intention of the Little to meet
these figures. But now 16e and 65c
have been decided upon by the Litthese figures. But now 16e and 65c
have been decided upon by the Litthrough a control of the control
Cariton expects to play "Zwel
Herzen' but the Little has alone a
the pick of the Tobis line as does
the pick of the Tobis line as does
the Little, which has a Tobis sign
for the house coming the product
of the Capitol Films and the Aesociated Cinema. Cariton offers
read imported Vienna assages, etc.,
from Mindlin's old coffee bar at
15c a bottle, but you can starve so
far as the Little is concerned.

# FOR LOSS OF 31/2

Nothing in News to Explain
New Weakness — Steel
Breaks to 62½ — Par
Close to 10 and Fox in
Wide Open Crash to 5

#### BONDS DO BETTER

The stock market created sain yearmon stocks touching new low lavels. 
Amusements went with the rest, 
with special weakness breaking out 
which showed the big turnover of 
around 17,000 shares and attestly 
pressure that were it down from 
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Another Rally Falls
Tradere came to the opening yee
terday (Monday) in a frame of mind
dictated by adverse happenings of
last, week, otherly among them the
failure of the mid-week rebound to
ment to the constructive side following a long series of liks occurrences.

lowing a long series or ans occur-rences. In picture stoods there were other bearth factors, chiefs the surprisingly bad half year in-come statement of Fox, showing and profit before Federal taxes of 120,152 and gross business for the \$120,152 and gross business for the \$6,000,000 compared to same period of 1800.

of the Capitol Films and the sessionated Climena. Carlton offers associated Climena. Carlton offers are disposed to the compared to same periods of the compared to same periods of the compared to same periods. The compared to same periods of the compared to the compared

## Fulton, 1.700-Seater in Ptsbgh., Gets Big Break with 'Bad Girl'-4 Weeks

#### Yesterday's Prices

_		-		
. 7	T	1	٠.	Net
			Last	ch'g.
East. K.:	. 00	93		
Fox	774		6%	
			14.	
Loew	. 301/4			
Par-P	. 11%		10% .	-19
				- 3
_ do A			107/	
RCA	. 12%			-7
RKO		0%		- 70
SAUD		277	477	
		0%	0%.	76
Col P vtc			4% -	- %
Fox T	. 1%		14.	- 34
G. Th. pf	. 2%	2%	2%	- 12
		276		- %
Trans-L .	. 2%	214	21/4 -	- 16
134	SUNC	•	-7.	2
Gen. T	. 14%	18%		
Kalth	. 50	50		-2
Loew	8214			
Par-F	. 05	01%	011/2 -	-81/2
	East K. For Year-P. Gen. El. Loew Par-P. Paths do A. RCA RKO Shub WB Col P vtc Fox T. G. Tb. pf Tech. Trans-L Gen. T. Keith Loew	Cone F. pf. 8% East. K. 00 Fox . 74 Gen. E. 1% Loew . 304 Par-P . 11% Paths . 1 Paths . 1 RGA . 14% RKO . 12% RKO . 14% WB . 05% CURB COL P. vtc. 5% Fox T. 1. 15% G. Th. pf. 23% Trans-L . 2% BOXDS Gen. T. 14% Kaith . 169	Cons F. pf. 8% 82 82 82 48 82 48 82 48 82 48 82 48 82 48 82 48 82 48 82 48 82 48 82 48 82 82 82 82 82 82 82 82 82 82 82 82 82	Bast K. 00 93 034 036 036 036 036 036 036 036 036 036 036

#### 7,000 Par-P .... 02 00 60 3,000 Shub. .... 5½ 8 8 -3 40,000 WB ..... 37 30½ 36% les and prices to 2:10 p. m.

## LYMAN'S BAND AT FOX FOR YR.?

For and Abe Lyman negotiating whereby the coast's fav bandmaster and his tunesmiths hit into the Fox, Brooklyn, for maybe a year with subsequent options. It's the longest for the property of the property of

#### Extras Waiting

Hollywood, Oct. 5.

Batras, averaged 773 Jobe daily
last week, a dight drop from the
light drop from the
25 to 35 features in production.
Big sets making, largest of the
week being 114 people in a "Reno
Big sets making, largest of the
week being 114 people in a "Reno
Week of the State of the
worked on a ship for Torbidden' at
Columbia.
Production curve is on an upward
Light of the state of the state of the
week, the new pictures escheduled
this week.

#### 'Dover Road' Too Light

Hollywood, Oct. 5.
William DeMille'e remake of
Dover Road' which he silenced for
Pathe, has been abandoned by Paramount. Story held too light.
DeMille's new assignment is to
work on a New York etory with Ben
Clauser

Pittaburgh, Oct. 5.
Looks like four weeks for "Bad
Girl' at the Pitton, giving this site
lise biggest break since it opened a
year ago, and aiso entablishing a
year ago, and aiso entablishing a
year ago, and aiso entablishing a
easter of this sort.

A break for Fox, inammech as
film had originally been booked into
the Penn, where it would have gotthe Penn, where it would have gotwhere it threatens to get around
\$35,000 on its month's run. First
then everybody, including house liedif, got set for a sudden decline,
legitining of third week, first decline,
segmining of third week, first decline,
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last Thursday, chimed around a strong strong. It's considered phenomenal for these times, especially with a site setting much of a play of late. House seats, 1700 with a scale ranging from 10 to 50c. Average weekly grosses here in recent months around the setting much of a play of late. A Sunday midnite preview four days before Pad Girl opend is believed to have had a jot to do with a sunday midnite preview four call Sunday showings having been instituted by WB and proving highly successful. And then again maybe it's lust a case of a good and at any time, even in times of etress.

#### PATHE'S TOUGH 'FLEET' ENDS 85 G'S OVERBOARD

Claver City, Oct. 5,
More than \$85.000 over the budget,

'Sulcide Fleet (Bill Boyd) wound up production, except for minor takes,
last week. The RKO-Pathe special hae been a financial menace to the eutido eince its start, with nearily extended to the start of the st

Studio could not rebuild the blownup eettion to match with previous
ehote, so had to rearrange the story
again. Last week of filming had Al
Rogell, director, with a seasick
writer on board ehip creating the
dialog just one ecene ahead of its
comprehen.

cameraing.
Big name cast and six weeks of production heiped boost the 'Suicide' budget. 'Mystery Ship' was a studio working title for the story, but writers referred to it as the 'mystery script' becaue of the hach of scribbling brains that worked on it.

#### WARNERS DROPS KID STORIES AS DEADWOOD

Hollywood, Oct. 5.
Edge has been taken off the box office for kid pictures, thinke Warners. Studio is giving up the idea of making further juvenile stories it had in mind.
One of the reasons is the high price wanted by Metro for ioan of Jackle Cooper.

price wanted b Jackie Cooper.

#### Kidnapped Man Offered For Picture Role

Work on a New York etory with Ben (Classer With Henley Hollywood, Oct. 5.

Having tendered his resignation as executive assistant to Carl Learnine, effective Oct. 10. Searning Hobert Henley. Clearing Hooganita, Street With Hollywood, New York Hongroys on trial for hiding him away. They collected \$450,000 before a learning Hooganita, Street With Hongroys on trial for hiding him away. They collected \$450,000 before a learning Hooganita, Street With Hongroys on trial for hiding him away. They collected \$450,000 before a learning Hooganita, Street With Hongroys on trial for hiding him away. They collected \$450,000 before a learning Hooganita, Street With Hongroys on trial for hiding him away. They collected \$450,000 before a learning Hooganita, Street With Hongroys on trial for hiding him away. They collected \$450,000 before a learning Hooganita, Street With Hongroys on trial for hiding him away. They collected \$450,000 before a learning Hooganita, Street With Hongroys on trial for hiding him away. They collected \$450,000 before a learning Hooganita, Street With Hongroys on trial for hiding him away. They collected \$450,000 before a learning Hooganita, Street With Hongroys on trial for hiding him away. They collected \$450,000 before a learning Hooganita, Street With Hongroys on trial for hiding him away. They collected \$450,000 before a learning Hooganita, Street With Hongroys on trial for hiding him away. They collected \$450,000 before a learning him away. They collected \$450,000 before a learning him away. They will produce hid away. They will produce hid away they collected \$450,000 before a learning him away. They will produce hid away they collected \$450,000 before a learning him away. They will produce hid away they collected \$450,000 before a learning him away. They will produce hid away they collected \$450,000 before a learning him away they collected \$450,

## Stench Bombs Cost McVickers Gross \$4,000 in Refunds, Pace: 'Palmy' \$30,000, Only Standout

Currently in the loop, it's all for the stage show houses, with only on ran pletium theater helicating and the stage show houses, with only one ran pletium theater helicating and the stage show the stage of the st

Estimates for This Week
Chicago — (Tublix-B&K) (4,00);
Chicago — (Tublix-B&K) (4,00);
Chicago — (Tublix-B&K) (4,00);
Chicago — (Tublix-B&K) (4,00);
Chiba — (Chiba — (Chiba) — (Chiba —

Palace—(RKO) (2,700; 50-76-85), Smart Women' (Radio) and vaude with the palace of the

atter flucts nessession in on several contents of the contents

ood.
United Artists—(Publix-UA) (1,-00; 50-75-85), 'Palmy Days' (UA).
Expects big enough first week to 80,000, which means much money.
Ast week 'Street Scens' (UA) fin-shed its month's stay to \$10,200,

ished its month's stay to \$10,200.
ending a great stay.
Woods—(Jones) (1,200-75-85),
Murder at Midnight (TIIT), Amblurder at Midnight (TIIT), Amthe wire to an expected \$6,000 first
week, profitable. They stay Gase
(Coi) slipped after opening week,
and out after an eleven day sojourn
to \$15,100, huppy enough. Tenrod
and Sam (WS) next.

#### Bad Company' \$5,000

Tacoma, Oct. 5.

(Drawing Pop., 125,000)
Fair attractions holding oke pace this string of the pace this string of the pace this string of the pace this pace to the pace the p

Last week 'Sideshow' (WB) fair, ust under \$2,000. Rialto (Fox) (1,200; 25-50)— Monkey Business' (Par). Very good for \$4,500. Last week 'Bad Siri' (Fox) around \$4,000, good.

## Miss Wilchinski with Brecher Martha Wilchinski, former p. a. for the Roxy theatre, New York, has taken the press job with Leo Brecher for Little Carnegie and Plaza theatres. Miss Wilchinski replaces Milton

## Unit in Cincy-Looks \$23,000 With Blood'

Cincinnati, Oct. 5.
(Drawing Population, 700,000)
Show circles mostly concerned
with the booking of the all-negro
unit at the Albee this week, with
hope gross will indicate one way or
another what proximity of MasonDioon line means. Film tills will
are tinamy week, with only avs-

Disco line means. Film tills will groan this week, with only avarbine the second of th

#### U's Plot Hunt

Universal City, Oct. 5.
Still short about 10 stories to use for the new program, Universal is looking around for suitable plots.
Shortage of material was increased by the Hays office banning 'Gallows' and 'Lady of Resource' because of too much gangster stuff.



## NICK LUCAS

The Croning Treubadour The Croning Treubadour Doubling RKO Albee and WEAF "WARLETY." Sop. 15, and disword on the Company of the Company of the Company of the Company of Columbo, despite the current thus over the latter two." Direction, Lee Fitzgarald

#### Devotion' Is Shoving Keith's for \$12,000

Washington, Oct. 5.
This staid town is sticking on its
even keel. If the plotures are there
business comes in and plenty of it.
Currently Keith's is attracting
the most attention with Twevtlom,
west promising to more than balance rather lean pickings of premarker lean pickings of preRunning on the same plane is
Monkey Business' at the Columbia
and Five Star Final' constituting
the runner up. Runnes with stage
the transport of the same plane is
Estimates for This Weel
Estimates for This Weel

shows are glad they have 'em.
Estimates for This West-3550 Monkey Business (Far), Will
6 good \$12000. Last week, second
of 'Street Scene' (UA), down to \$5Earl (2,000; 25-55) My Sin' (Far)
and vaude. Will case over \$20,000,
043, Last week Fill Dersay on
of \$23,000 with T Like Your Nerve'
(FN).

of \$23,000 with T Like Your Nerve' (FN).
Fox (Fox) (2,434; 12-25-35-50)
Skyline' (Fox) and stage show.
With Raquel Torres and magician in person will hit about nice \$23,000.
Last week 'Magnificent Lie' (Par)
\$21,000.

Last week 'Magnificent Life (Pay)
Metopolitan-Pive Star Final
(WS). Headed for fine \$11,000.
WS) \$4,000.
Felaces — 'Daughter of Dragon'
Felaces — 'Daughter of Dragon'
15,500. Last week 'Squaw (MG)
15,500. Last week 'Squaw (Life Squad' (U) \$2,000.
Last week 'Squaw (U) \$2,000.
Last week 'Squaw (Life Squad' (U) \$2,000.
Last week 'Smart Woman'
(Radio) dda saim \$1,000.

## 'Monkey' H.O. in Ptld., \$19,000, 2 Wks., **Big: Exploiting Shorts to Build Up**

(Drawing Pepulation, 400,000)

(Drawing Pepulation and permitted the permitted permitted the permitted permit

## 'Palmy' Hitting \$23,000 This Week in **Balto—Names on Rival Vaude Bills**

#### Montreal Has Tale Of Woe-Sock Names \$33,000 in 3 Houses

Montreal, Oct. 5.
(Drawing Population, 690,000)
outstanding good films are going
outstanding good films are going
outstanding good films are going
special opposition. This week there
is Laurie and Hardy's full length
and Constance Bennett at the Capipalace and Ronald Column is at the
Frincess. In ordinary weeks this
houses, but these days it looks more
like \$38,000 for this trio.

The constance of the column for the
canada with nos or cutting of dividends and with almost wholesals
takes in such that the column for the
same and with almost wholesals
and with almost wholesals
and sitting the column for the
some districts the nabas are in good
ahape, but in the working sections
of closings, either about to happen or
locatings, either about to happen or
locatings.

Estimates for This Week

ciocings. either about to happen or fact times for This West His Majestya (CT) (1,00); 50-25)—Risabeth Reiden (1,00); 100-25]. Monkey 1,000 to 1,00

#### MINN. FALLING AWAY. WITNESS' BEST-\$8,000

WITNESS' BEST—\$8,000

Minnapolis, Oct. 5.

(Drawing Population, 500,000 m. 1

The soline Population, 500,000 m. 1

Even the outstanding pictures aren't clicking as well as they general color of the soline pictures aren't clicking as well as they general clicking as well as they general color of the soline pictures aren't clicking as well as they general color of the soline pictures aren't clicking as well as they general color of the soline pictures aren't clicking as well as they general color of the soline pictures are the sol

Baltimore, Oct. 5, (Drawing Population, 850,000) + Appearance of sereen headliners on the rival vaude bills continues, on the rival vaude bills continues, the result of the rival vaude bills continues, and the result of the rival vaude bills continues, and the rival vaude bills of the rival vaud

Indoor competition to the accessing lights in light in light in light in light in the trend with the two big Loew houses, Stanley, and Cestury, continuing in lead, and Cestury, continuing in lead, and the light in light

need edy, and dated at Valencia and Parketimates for This Wesk
Cantury (Loew)—Get Rich Quiog Wellingford (2,302), 25-69). Opened Wellingford (2,302), 25-69. Opened Haines got two and one-hair minutes reception. Combo. Of Haines or the control of the control of

#### Hamilton's \$9,000 Is OK for Denver Aladdin

On driage will put Derver above
Huffman's Anadie (1,50): 35-5075) Hamilton's (WB). A fine 83,004.
Denver (Fublis) (1,300): 55-55.
Should do excellent 181,800. Lade
week 181,500 turned in by-70 yallow
1-50) Tenned and Sam's (FN). Off
187,900 (Publis) (1,600): 25-35-50)
Tenned and Sam's (FN). Off
187,900 (Publis) (1,600): 25-35-50)
Thurder at Mindight' (2710). Another off
187,000, okay. Lant week Monkou'
187,000 okay. Lant week Monkou'
187,000 okay. Lant week Monkou'
187,000 okay. Tan's 187,000 cto's 187,000
Thurder at Mindight' (2710). Another Should be offered (1), 187,000 cto's 187,000
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Thurder at Mindight' (2710). Another Should be offered (1), 187,000
Thurder at Mindight' (2710). Another Should be offered (1), 187,000
Thurder at Mindight' (2710). Another Should be o

New Fox Opens Hackensack, N. J., Oct. 5.

New Fox theatre here opener
Saturday (3).

Playing all films.

## No Present, All Future, in L. A., With 'Squaw' \$23,000, '24 Hours' \$20,000 at Par; 'Company' \$8,000

\$8,500 FOR 'SIN'

K. C. HAS ITS SMILES.

PALMY'S' \$21,000 DRIVE

Prov. Par—'Palmy' at \$20,000 Speed for State

Big is still wild. A flock of new pictures owning the court of the cou beldwise dumitwith about 50 per 10 between the two weeks. but currently with Devention, 'Marcely Mary Ann' and Providence, Oct. 5.

(Drawing Providence, Oct

y \$6,300.

36,300.

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3

either. Caugut Fisherer
week.

Paramount (Publix) (3,595; 2575), Twenty-four Houra' (Par) and
stage show. Final week under the
Fublix operations that the state of the
Fublix operations with the sound one
next week, when 'Smilling Lieutenant' on second run comes in following its \$1.50 stay at the Carthay
Circle.

number of men in the projection bottom the fart runs have given their pictures extra publicity, and indications point to a real week?

Story. Toung as You Feel, at the KKO house, got the largest chere, KKO house, got the largest chere. You for the program of th

sant' on second run comes in following its \$1.50 stay at the Carthay
RKO (2,560; 30.45), 'The Woman'
RKO (2,560; 30.45), 'The Woman'
RKO (2,560; 30.45), 'The Woman'
RKO walled
RKO (2,560; 30.45), 'The Woman'
Rebound' strong at \$13,300.
Sant Week'
Rebound' strong at \$13,300.
Sant Week'
Rebound' strong at \$13,300.
Last week'
Rhow. Fair near \$23,000. Last week'
Rhow. Fair near \$23,000. Last week'
Rhow. Fair near \$23,000. Last week'
Sant Sant'
Rebound Sant'
Rebo

#### Borneo' Over in Seattle. \$13,000-Pagan' \$4,000

#### \$14,000 IN BIRMINGHAM

For 'Bad Girl'—'Palmy Days' a Good

Birmingham, Oct. 5. It will be the Alabama and Strand again this week. Amateur vaude-ville Friday nights at Tempio to compete with previews at other

s. Estimates for This Week Estimates for This Week
Alabama (Publix) (2,500) 25-35
50)—Bad Girl' (Fox), and vaude.
Should sweep for as much as 314
(Fox) a nice 313,000.

Ritz (REO) (1,500) 25-400 Dec

Squad' (U). Spitt week and another

light week, 310.0. Last week 'Bad

Company' (Fathe) and 'Rebound'

Alabamad' (TATA): (500) 22-40)

Alabamad' (TATA): (500) 22-40)

Company (Fatnes) and Mesound Company (Fatnes) and Mesound Strand (ETAZO) (800; 25-40)—Palmy Days" (UA). Another good week; town goes for comedy and the West (Fatnes) and the West (Fatnes) and the West (Fatnes) and another film yet to be selected on split week. Ext. to be selected for the Call It Lower (Mc) (Fatnes) and (Fatnes)

poor week at \$750.

Temple (Indie) (2,650; 15-20)—
Tron Man' (U) and 'Resurrection' (Redio) and 'Sinner's Holiday' (WB) tickied the banker, \$1,200.

#### **Penn Fighting New** Low as Stan Heads For \$23,000 on 'Final'

Pittsburgh, Oct. 5.

Tive Star Final, at the Stanley, looks like the only real money-maker this week. Mats are off but should wind up close to \$23,000. Others are all off. and \$23,000. Others are all off. and \$23,000. The star of the should wind up close to \$23,000. The star of the should wind up close to \$23,000. The star of the should be shou

With three outstanding pictures there ought the soutstanding pictures there ought the soutstanding pictures. The soutstanding pictures was the soutstanding pictures and the soutstand section of the soutstand section of the soutstanding picture soutstanding pictures and the soutstanding pictures of the s at \$2,800.

Psnn—Phantom of Paris' (M-G).

First John Gilbert picture to win favorable notices, but likelihood of film dropping site to \$18,000 or

favorable notices, but likelihood or film dropping site to \$15,000 or under. Stanley—Five Star Fina! (WB). Rave reviews and night big: should click along to profitable \$22,500, (U). Not more than \$5,000 or adventure film. Last week 'Daughter of Dragon' (Far) good at \$7,200.

## N. Y. in for Pretty Good Wk., '24 Hrs.' \$56,000 at Par and 'Singapore' \$30,000 on 8 Days

'24 HRS.' OKE, \$16,000 New Haven Even-"Borneo" \$14,500

New Haven Even.—"Borneo 314,500

(Orawin Population, 30,000)

New Haven, Oct. 5.

(Orawin Population, 30,000)

Weather favorable to good attention of the control of the co

#### '24 HRS.' AND ALICE STRONG \$48,000-B'KLYN

Brooklyn Parint

Brooklyn Oct 5.

Excellent weather with good pictures around the property of the property of

Ed. Robinson's stay at the Palace has evidently aided Five Star Final' at the Winter Garden. Film is hold-ing up unusually well, with business all along the Street looking pretty

at the Winter Garden. Film is holds all slong the Street looking pretty 500d. Street looking pretty 500d. Comment is needed as the figures provided the street looking pretty of holdower films. Two new films were proven the continued property of holdower films. Two new films of the continued the

Astor (1,120; \$1-\$2) 'The Guards man' (M-G) (5th week). Con tinuing to near capacity with class

trade.
Capitol (5.400; 25-85-\$1.50). Free
Soul' (2d week) (M.G) and Stage
Show. At \$55,000 pace on holdover,
okay. Big first week for \$75,700.
Hollywood (1,316:50-65-\$1) 'Alexander Hamilton' (WIB) (4th week).
Arikas picture holding very well at
\$28,000. Last week, \$33,000.

\$25,000. Last week, \$33,000.

Paramount (8,664; 40-65-85-\$1).

Pathour' (Par) and Stage Show.

Salling nicely and set for \$56,006.

Last week 'American Tragedy'
(Par) took house to satisfactory
\$62,400.

\$62,400.

Rialto (2,000: 25-40) Palmy Days' (UA) (2d week). Hitting for \$32,000, good. Opening week \$44,400, fine but not quite as strong as aboped for.

hoped for.

Mayfair (2,200; 40-\$1)—'Devotion'
(RKO-Pathe) (1st week), Has \$30,000 chance, maybe a bit under, and
due for second week. Last week
'East of Borneo' (U) \$24,000, okay. East of Borneo (U) \$24,000, onay.
Rivoli (2,200; 40-65-85-\$1)—"Monkey Business' (Par) (1st week).
Opens Wednesday (T), with 'Street
Scene' (UA) closing unusually successful run by doing \$22,000 last
week, its fifth.

neek, its afth.

Roy (250, 50.75-116)—Sob Slater (Fox) and stage show. Not so forte at \$40,00. Last week 'Pitrple Sage (Fox), \$61,000.

Strand (2,900) 25-00-75)—Rond to line over at \$30,000 gain for first line over at \$30,000 gain for first control of the contr

a weak \$12,000.
Warners (1,100, 50-75)—'Dreyfus
Caso' (Col) (6th week). Closes Friday (9) after successful run; now
down to \$4,000. Last week, \$0,000.
Radio spots its first feature here in
Gay Diplomat' next.

Winter Garden (1,418; 25-85-\$1)— Five Star Final' (WB) (4th week). Still above \$30,000 at end of first month, fine. Last week \$39,000.

Sum have shown at each of new Tobic Vanderbit (29; 50-75-11)
—Die Groase Schnaucht (Clero) open Wedneddy (7). Last week, Karamssov (Clero) only \$8,500.—100 on the state of th

#### RKO Theatres' Setup On Adv. and Publicity

An Avv. and Fublicity
An advertising-publicity set-up
in the field similar to that of the
Fox chain is in prespect for RKO
theatres. Three men, Affred Reftheatres. Three men, Affred RefReinara, placed on the payroll, are
in the New York office under Jack
Hessa, with others expected to come
in altertly.
On probation for a while, they
will be sent to key points to replace
men now in those cities.

## Comedies Get Best Money in Clmbs: Marx' New Top, \$27,400; Cantor Smash

Another above-average week in alght with several atrong exploitasight with several atrong exploitaper layout heiping to bose the figures. Exploitation seems to appeal to the villagers and they got plenty
the annual Jublice hurt some although the Palace, with Monkey
Business' and stage show set a new
high at \$27,400.

Bough the Palace, with Monkey high at \$27,00c g how to new high at \$27,00c g how to new high at \$27,00c g how to new high at \$27,00c g high at \$2,00c g high at

### INDIANAPOLIS BETTER, LYRIC STALKS \$10,000

Indianapolis, Oct. 5.

Indianapolis, Oct. 5.

Current week looks good with pletures a little bit better than usual and cool yeather also helping, and the second with pletures and the second with pletures and the second with the s

Phantom of Paris' (M. O) only \$10,000,000r.
Mainstreet (3,000; 25.55.50 use.) Williamstreet (3,000; 25.55.50 use.) William Seatth, Oct. 5.

(Drawing Population, 500,000)

Restricted advertising budget still

Restricted advertising budget still

week. Last week. Side Show

week Last week. Side Show

Last week. Side Show

week Last week. Side Show

Last week. Side Show

week Last week.

## Philly Leaders Devotion'-Days'. \$36,500-\$18,000

With the world series starting here today with the world series starting here today to the world series starting here today to the world series at the crowds starting to come in mere weak-end, helped by the early season football games, film business is expected to take a jump this week. A couple of good box office pictures will probably have more affect, as conditions combined. All the other conditions combined at the other conditions combined. An affect of a round \$18,000 and a second week is virtually assured. An affect of a round \$18,000 and a second week is virtually assured to the world with the condition at the Manthaum, where a possible \$38,500 is indicated. The some critica, looks like a strong attraction with extra help of the only and a second critical with extra help of the only and maybe at the normal at the condition of the only and any other times are the conditions and the conditions are conditions as a condition of the conditions are conditions as a condition of the conditions are conditions as a condition of the conditions are conditions.

"Alexander Hamilton' had many seat mix-ups at the opening at the Stanley and received mixed notices. Should get \$16,000 with expected build-up common to Arliss here. On the other hand, film is not expected to cash in on world series visitors.

visitors.

The Earls should jump to \$13,500 with "The Big Gamble," because its location is ideal for drop-ine and Gene Dennis, mind-reader, who second tremendously at this house last winter, is back as the sols stage

performer.

Last week was just a little bit worse than expected. The Fox's \$24,800 for 'The Brat' and the Kariton's \$5,500 for 'Bought,' second downtown showing, were as good as anything in town

anything in town.

Estimates for This Week
Maethaum (4,800; \$5.50.75)—Davidor (Path). Mixed noticed but
vottor (Path). Mixed noticed but
ing ought to mean a lot; probable
\$88,500, with word series indux
helping all houses. Last week Modiestimates and perhaps not quite that.
Fox (8,000; \$5.50.75)—The Spicharge control of the control of the control
estimates of the control of the control
estimates of the control
est Estimates for This Week

Phantom of Paris' (M-G-M) weak at \$11,500.

Earls (2,000; 25-65)—Big Gamble' (Pathe). House location good for world series drop-ins, also return of Gene Dannis, mind reader, should help; likely \$18,500. Last week Pagan Lady' (Col), \$16,000, just fair.

amen Leavy (CO), 18,000, just Senten (1,70); 2-65)—50 Fathoms Deep' (Col). Pairly good trade, with around 31,000 probable. Last week East of Borney (1) weak at (Fox). Strong \$6,000 indicated last (Fox). Strong \$6,000 indicated last Acadia (Gib. 30)—Squaw Man' (M-G). Notices not so hot but, being first run \$3,000 illust). Last Clash poof at \$100 illust.

#### DETROIT IS SOCKLESS, \$7,500 FOR 'DREYFUS'

Detroit, Oct. 5.
'Palmy Days' and 'Dreyfus Case'
total as the leading grossers this
week. 'Dreyfus' is being shown at
Orchestra Hall. First time this spot
sound picture. Otherwiss business
letharcic.

#### BUFFALO HOLDING BACK

Due to Warmth—'Bridge' \$7,000 Century—Hipp \$15,000

Century—Hip \$15,000

Business this Seminal, Oct. 5.

Warm days upertime to the wise inposing grosses.

Buffale (Public Seminal Semin

#### TRAG'S' NEWARK PULL, MAKING \$21,000 GRADE

Newark, Oct. 5. (Drawing Population, 850,000) (Drawing Population, \$59,000)
With every house open for the first time in two years it looks like the good old days. American Tragedy' is packing sm at the Newark and should top \$20,000. Losw's won't be much behind with This Modern Age.

Estimates for This Week.

Bernsted (WD) (2,968, 20,985,604)

Losw's won't be much behind with This Modern Age: 1. This Week This Week Estimates for This Week Statemark of the Control of t

#### Foreign W. C. Houses

Hollywood, Oct. 5 Rollywood, Oct. 5.
Coast circuit of foreign film houses being contemplated by Ralph Plincus and Herbert Rosner of the Columbia, San Francisco.
First house, to open this week, is the Union Square, S. F., as the International Art theatre, playing German, French and Spanish plctures.

Also reported Tobis may invade the coast, with several men sup-posed to be here to open houses in

Palmy Days and Dreyfus Case

total Palmy Days and Cr. Latt week Smart

Wonnan, \$11,500 and Cr. Palmy Days

Wonnan, \$11,500 and

#### Town's Guarantee

Swea City, Ia., Oct. 5.
Sound theatre is to open here
Nov. 1 with the Chamber of
Commerce guaranteeing finan-cial success through pladging
of \$500 for screen advertising.
N. I. Morness is the exhib.

#### **'Devotion' Looks Good** At \$12.500 in Frisco: 2 Houses Pull Films

Buster Keston and Ann Harding have the Keston and Ann Harding have the seek of the seek of

Estimates for Thia Wask. Fox—(6,600; 35-60. 'Sidewalks of New York' (MGM) and stage show. Keaton being yanked after six days to 389,000 pace; mova will give Garbo's 'Susan Lenor' (M-G). eight days. Last week Phantom of Paris' (MGM) with John Glibert did but \$35,000.

\$35,000.
Goldsn Gats (RKO)—(2,844; 30-40-55). Reckless Hour (FN). Vaude going below average at \$14,000, Last week 'Runaround' (Radio) struck a low of \$12,000.

low of \$12,000.

Orpheum (RKO)—(2,270; 25-35-50). Devotion' (Rathe) with Ann Harding, healthy at likely \$12,500. Last week East of Bornos' (U) did weak \$8,500.

weak \$8,500.

Paramount (Fox)—(2,700; 85-50).

My Sin' (Par) and first haif of 
"Abb' (Par), even the double billing not offsetting the weakness of 
Bankhead's draw here. Reaching 
likely poor \$1,4000. Last week the, 
inal and deuce week of 'Monkey 
Business' (Par) fair at \$14,000. until and design were 17, 800,nex; until and design were 17, 800,nex; until 20, 120; 22 4-6-60). Street Scene (UA) (2nd week). Still holding up and will de 131,000. Werfield (Fex.)—2,672; 85-60-60). Wicked (Fex.)—5,872; 85-60-60). Wicked (Fex.)—5,872; 85-60-60). Factor UF (location with the location of the location o

#### Modern, Prov., All Film

Frovidence, Oct. 5.

Modern theatre opened here with a straight picture policy. Theatre was selected to enter made a later was entered to enter made a later than the straight of the straight

The new picture house may change twice weekly.

## **September Production Survey**

Average of about four more feel mainder. United Artists made a time per day for figures and the mainder. United Artists made a time per day for figures and a second of the mainder. United Artists made a time of the mainder of the m

#### SEPTEMBER PRODUCTION AVERAGES

In 17 Active Coast Studios (Bennett Dark) Septsmber 1931 Units Activo Feature Short Total 193 1930 1928 Paramount ..... United Artists .. 
 Metro
 4.3

 Peths
 2.8

 Universal
 2.8

 Warner-FN
 2.6

 Columbia
 2.0

 Tiffany
 7

 Reasing Studios
 1.3

 Leasing Studios
 1.3

 Educational
 1.3

 Educational
 1.3
 5.1 5.7 8.1 1.5 1.5 1.3 1.3 Carr-Monogram (ex-National) . olitan Metropolitan ... Tec-Art .... Darmour .... Comedy Studios Roach ...... .9 1.0 1.1 1.3 Working Daily.. 38.8 8.6 37.4 42.9 45.4 57.2 (Averags total units daily so far in 1931; January, 35; Febru 83.5; March, 83.5; April, 32.4; May, 86.7; June, 48.5; July, 8 August, 35.9; September, 37.4.)

29 FEATURES COMPLETED ON THE COAST IN SEPTEMBER, 1931

## (Including One Spanish Version) Working Days Like-Weeke 'Sob Sister' 32 Like-Weeke 'Ambassador Bill' 26 'Chinatown After Dark' 'Mad Moments' (Sp.) 12 'Anybody's Blonde' Columbia Miscellaneous Gulty Generation 24 'Arrowantio' (ILA. 37 'Man in Her Life' 20 'Other People' Busineer' Ridin' for Justice' 18 (Radio) 'Ramineer' Hidin' for Justice' 18 'Racatrack' (Cruze-Tift) 18 'Racatrach' (Cruze-Tift) 18 'Heart and Hand' 40 Sporting Chance' (Herman) 18 Spirit of Note Dams' 28 '(Carr-Mongram) 19 Spirit of Notre Dams' 28 Avocasses Justice Metro (Carr-Monogram) 9 Flying High' 5 Convicted (King-Big 4) 7 "The Champ' 29 'Hurricane Horseman' (Kent) 6

#### Asst. Mgr. Quits

Syracuse, N. Y., Oct. 5. Victor Frank is quitting the show for commercial business. Locating in this city,

Frank for 21/2 years has been asst. mer, at local Loew's State.

## Change Small Town Policy

## Publix Finds Dark Houses Better Open as

Natives Prove Stubborn Chicago, Oct. 5.

Heartening upturn for the coming eason is expected, as indicated from the largs number of closed houses slated for reopening within the next month. This takes in circuit and indie spots throughout the midwest. Fublix-Great States makes the largest splash, with six theatres to get going once more within the fortnight, to be followed later in the season with several

Saturday and Sunday only, now stretches to a full week.

stretches to a full week. Vaude comes into the pleture in many of these spots, with Public finding that with two or more theatres, a diversity of entertainment is easential. Otherwise, the public stays away from the high prices at the first run houses and waits for the first run house and waits for the first run to but the sense. Eight and waits for the books, with Guliney, Eigin and Waukegan on the brink.

makes the largest splash, with six the slim to hit the smaller theatres. Ingut before, kept open suil the theatres to get going once more within the fortingist, to be followed within the fortingist, to be followed within the contingist, to be followed within the contingist, to be followed within the season with several more. Publix-filling the states to be supposed to the followed within the followed within the followed within the season with several more. Publix-filling the states the pointing are the Gastia in Bioomington as the C house of town; the Princess in more to force trade, does not be followed within the states of the states of

## 22 K. C. HOUSES DARK FROM **BOOTH MEN**

Kansas City, Oct. 5. Deadlock between a number of residentials and the local operain the booths continues with both

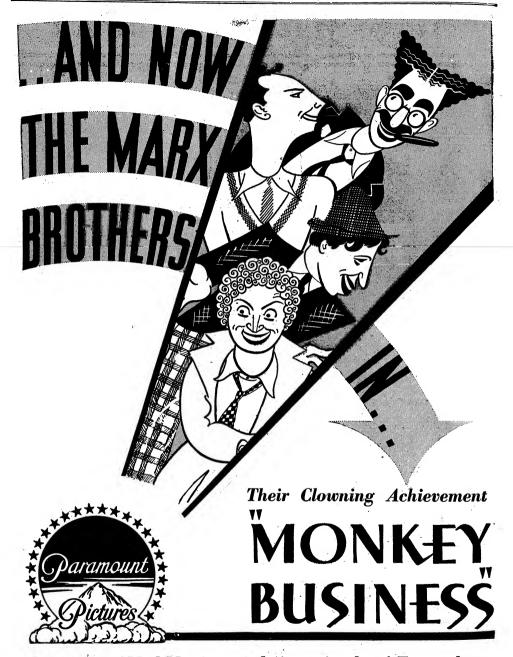
All of the Fox Friendly theatres, except Plaza, Uptown and Isis; all of the Hughes-Franklin houses and a number of independents, 22 in all, closed Wednesday (30) after the night show and have remained dork

The Friendly houses, which had given notice to close the Saturday night before, kept open until the

COLBERT erbert Marshall Georges Met irected by

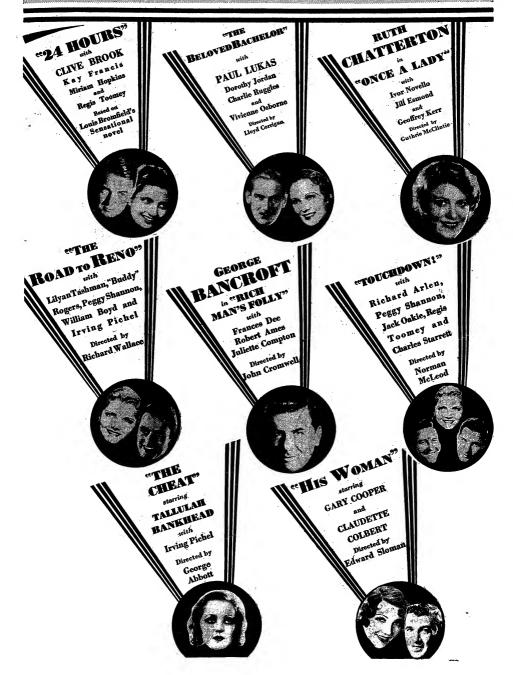
FINN" Jackie Coogan, Junior Durkin, Mitzi Green, Jackie Scarl, By Mark Tw





● The Four Mad Maniacs at their raving best! Everywhere it's a clean-up! » » Directed by Norman McLeod.

## More Quality Product



## with Sure-fire Box-office "IT"

## More! More!

"THE MAN I KILLED"

"GIRLS ABOUT TOWN"

"HUSBAND'S HOLIDAY"

"WORKING GIRLS"

"LADIES OF THE BIG HOUSE"

"THE FALSE MADONNA"

"SOOKY"

"DR. JEKYLL AND MR. HYDE

"MARLENE DIETRICH" tn "Shanghai Express"

"NO ONE MAN"

"UNCERTAIN WOMEN"

"EVENINGS FOR SALE"



PARAMOUNT SOUND NEWS

PARAMOUNT 2 REEL COMEDIES

PARAMOUNT SCREEN SOUVENIRS

PARAMOUNT PICTORIALS

PARAMOUNT TALKARTOONS

PARAMOUNT SCREEN SONGS

PARAMOUNT I REEL PRO-DUCTIONS

Paramount Quality Shorts

Bringing Back Those
 Happy Box Office Days
 PARAMOUNT

## Hollywood Dependables Won't Go Near **Locally Unsung Foreign Departments**

Hollywood, Oct. 5. departments are going begging because those who can fill them are steering clear of what are called the blind-alley berths of Holly-

mond.

Reason is the work of a person
doing foreigns rarely becomes
known around Hollywood, outside
of the foreign element, which lan't
important enough to count. All the
sereen credit possible to directors,
writers, technicians, etc., doesn't

(Continued on page 59)

#### UFA'S FARCE OPENS **NEW SCALA. VIENNA**

Scala, Vienna's newest and largest picture house, opened Wednes-day (30) with a world premiere of Der Congress Tanzt' ('The Con-gress Dances') (Ufa). Lillian Har-vey, star of the film, made a per-sonal appearance. House, formerly the Johann Strauss Operetta theatre, has 1,800

seats.
Film is a farce, laid against a Vienness background, which will help it locally. Miss Harvey is cast as a glove cierk who throws a bouquet at the handsome Czar Alexander of Russia.

er of Russia.

Mistaken for a bomb, she's punshed to 24 lashes, but is rescued
y the Czar himself.
It's amueing, and has atmosphere
ut lacks punch.

#### Dismissed Employes Sue Gaumont, Paris, When Out

Paris. Oct. 5. plaints of employees against the Gaumont combine.

personnel it fired about 3,000 employees, but reinstated about 2,000 After giving notice to all of its on salary cuts averaging reaching 40% in some cases.

#### COULDN'T STAND UP

Public Defender—Opened Big in London—Then Slid

London, Oct. 5. Public Defender (Radio), with Dick Dix, got a week at the Leicester Square, to confusing business Got \$4,000 opening day, within \$50 of the house record, but dipped badly immediately after and remained low.

w. Will be replaced by Rebound)

#### Osso's German Deal

Adolphe Osso and Irvin Marc, in a Munich conference, settled for coproduction with Emeika of a numer of French-German pictures to

be made in Emelka's Gelseigasteig studios, near Munich. Augusto Gennina and Carmine Calione will be directors of the films, which are to start about Nov. 1.

#### Revue's Original Script

Paris, Scpt. 26.

Nuits de Folies, meaning Nights of Madness, is the title of the next folics Bergere revue, now being written by Louis Lemarchand, producing head of the Folies Bergere.

It is an original in two acts.

#### EDOUARD'S YANK TALKERS

Paris, Oct. 5. Theatre Edouard VII, former legit house, is going pictures for Amer-ican films in English under da

Fox ticup.

First is 'Connecticut Yankee,'
which looks like a hit.

#### PARLIAMENT IN THEATRE

Small One in Belgrade Summar Occupied—Actors Fired

Belgrade, Oct. 5.
For a little thing like Parliament having no home to meet in, local theatricals have been all upset. There's a new building to be fin-shed any month now for Parliament to meet in, but meantime they had no place. So they took over on of the two thearres, fired the actors and moved hearres, fired the actors and moved hearres.

of the two thearies, fired the actors and moved, in and moved in the government picked on the small-carter and other members of the theatre let out are not to down-hearted. They figure the government will find them jobs in provincial theatres—at least they hope the government will.

#### So. African De Luxe Tallest Building On The Whole Continent

Capetown, Oct. 5. The Plaza, ultra modern super-clnema, just opened in Johannes-burg. The ceremonies were made

chema, just opened in Johannes-burg. The ceremonles were made into a national event.

A similar establishment is under construction here in Capetown, but will have, in addition to the theatre proper, six stories of office space, making it the tailest building in Africa.

Africa.

New house is the last word in comfort and luxury and a revelation to the people here.

Cable failed to mention whether Plaza at Johannesburg is a new on-for the South African Theatre: Trust, Kinemas, Ltd., or an inde

#### MISS MacDONALD OFF BERLIN-BACK HOME

Jeannette MacDonaid and her manager, Robert Ritchie, sail for America Thursday (I) and the manager and the sail for a state of the sail for the sail

Berlin, Oct. 5. Considerable surprise here over cannette MacDonald breaking her ate with the Kabaret der Komf-

date with the Kaustet de. 200-ker.
No reason given for the sudden disappointment by the Komiker's management.

#### Roxy in Moscow

Moscow, Oct. 5, or ideas, also propaganda on Radio Guas, also propaganda on Radio Muscovites have to offer. Remaining here five days, talking to leading Russian theatre people and Savlet officials, back to Europe. Paris, Berlin and London stops will complete the tirp over here:

Roxy is expected to head his party back here Oct. 9. He's in Moscow currently.

Trumpeting the Missus
Raquel Davido, wife of Frank
Melford, arrived here from New
York this week to visit her family.
Right away a story was published
she would fremain in the Carchomake a pleture, of native atmosphere.

#### Hell's Angels' on Gen. Release in Britain

London, Oct. 5.
'Hell's Angels' (UA) got a genral release past week to big busi-

## TOBIS-EMELKA **MERGE NEARER**

Berlin, Oct. 5.
Rumors are current of an intended imalgamation between Tobis and

Smelka.

Milton Diamond, of Tobis, is ex-sected back from America any day low, with nothing likely to happen before he gets here.

before he gets here.

Millton Dlamond, who is in New York organising an American the York organising an American the John Control of the John Cont

#### MEXICO'S CENSORING ON ALL NEWSREELS

Newared men are facing big family new beautiful for the beautiful family new shick will hamper them condiderably. Newared resp here have been informed by the State Department that a comer's office resp must accompany each cameranan from the salary of 10 peace (14) daily, plue expenses. Film men are forbidate.

Film men are forbidden to ship their negatives out of the country, but must send them to the Censor Office. This office will turn the negative over to the Mexican Con-sul who will ship it to the American consul who will ship it to the film company's home office in America. Negative during the trip between the consults will be sealed.

wegative during the trip between the consuls will be sealed.

Why all this sudden and compil-cated censorable, and why the newercel men especially were picked out, is unexplained.

### BETTY BALFOUR'S TRY

Silents' Leading Fav in England, Going Into Talker

London, Oct. 5.

Betty Balfour, once the biggest bet in British silents, is set to try a picture-talker comeback. She's during this week.

Understood Miss Balfour has her own talker unit here, and will go to work immediately upon arrival.

## Foreign Exchange and Contract Divide U. S. Film Cos. Over Prices

#### 50-50 WITH MUSSOLINI

Terme Truman Talley Negotiated

for Italy's Official Newsreal
In its deal with Muschial Systemater neversel is splitting almost
0-80 on the rentals: In Italy with
that Government.
Chief advantage of the deal, officially closed, last week, is that it
way of news overage in Italy
The reel, also from now on, will be
known to native fans as the Government's official reel.
Deal with Muschial was handled
Deal with Muschial was handled
continued to the reel's Italian
hasdquarters.

#### Different Receptions Am. Films in So. Am.: Good, Bad and Terrible

Bunns Aires; Oct. 5.

Banta Lynne (Fox) in a dubbed Spanial version was given a first showing here Friday (2). Considerably cut and received indirectly, but showed fair business despite coat anhibitors are fighting shy of the coat anhibitors are fighting shy of the coat and the coat anhibitors are fighting shy of Tove Gambler (Fox) (Spanish version) open day-and-date in 13 spots here and went over very big. Ten Cents a Dander (Col) in Spanish didn't fare so well. Bally-need with a big advertising cambood with a big advertising cambood with a big advertising cambood by the control of t

Business in general in film houses is way off, with almost everything falling down.

#### SO. AMERICANS REPLACE **FOX SPANISH TALENT**

For will let go of most of its Spanish talent togo of most of its Spanish talent togo of most of its Spanish talent togo of most of the Spanish talent togo of the Spanish talent tale

This week the studio dropped three of its imports from overseas: Carmen Larabetti, Rafael Mendoza and Juan Lijo.

## **English Writing Team**

English Writing Team
Hollywood, Oct. 6.
Alme and Phillip Stuart, English
playwrights, are holding not new
Metro writing contracts. They'll
Due on the Metro lot from London soon is John Van Druten, who's
been here before. He is currently
in London for the production of a
mew play about Hollywood which
he co-authored with Benn Levy.
He's due to peed oct. 12.

## Germans Strong for Slapstick Talkers with Military Settings

Berlin. Sept. 24.

Vogue for slapstick comedies seems to be at its top level here. The lore representing a kind of clown-forman public always wanted. and the season for all the comical situations are seen to be at its top level here. The lore representing a kind of clown-forman public always wanted. And The seucess of the 'Stork Strike' especially does it these bad times, has been calculated in advance. The standard military grotesque pictures, count of the great success of militor which 3 Tage Mittel-Arrest! Come plays transferred the ('Three Days' Medium Arrest'). Der piot into the naval militar, the militor of the Garrison'), running for substituted by his rival, Siegried months as big box office successes. Arno. The navy this time, and These pictures meetly had as plot Arno, 'who in slicht pictures had a Cerman military like with funny stratucture. It is the public, were the reasons for thus resulting insubordination of shown now in 30 Berlin theaters and some soldier toward his energetic lin eight big (ferman citios.

Foreign offices of American ma-jors are divided as to whether they ought to make revision in contracts with European creditors hit by the current god frecutations. Most of prices for films must be stuck to prices for films must be stuck to rigidly. Radio Pictures and Warner Brothers have signified their will-ingness to change prices in accord-ance with current exchange, make the contraction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the con-tra

it's setting a dangerous precedent. (Continued on page 59)

#### RIVAL STAGERS COMPETE FOR LEICESTER SO, JOB

Jack Hulbert la out of the presentation producing berth at the Leicester Square. Sunny Miller is stepping into the assignment Oct. 18 for a fortnight.

After Miller, Archie DeBear goes

Arter Miller, Archie Depeur goes to bat for another two weeks. Out of these two test periods one or the other of the stagers will be named permanently for the post.

#### WRONG TICKETS CLOSE **FOX NEWSREEL HOUSE**

Berlin, Oct. 5. Recently opened Fox Newsreel through alleged wrong accounting Story is that tickets were being doubled up.

ioubled up. Manager Kahn of Fox says he'll soon open another newsreel theatre

#### BIP'S U. S. TRY

English Producer With Distribution Machine for U. S.

London, Oct. 8. Sydney Garrett is now in New Fork making arrangements to ope an office there for British Interna-

thonal pictures.

Idea is to start a distribution machine for the States, Garrett being assigned to take charge. Offices probably will be located on Ninta avenue, somewhere about the Film

#### Soviet-Germany Films

Co-production between some Ger-man company with Soviet Russia for a couple of pictures is being dis-

dussed here.
President Misano of the Russlan
Company, Meschraboor, and Engineer Tager, who invented the Russlan recording system, are here to
reach arrangements.

#### Unconfirmed Story on Fox-Beaverbrook Deal

Fox-Beaverbrook Deal
London, Oct. 5.
A story with much detail of Lord
Beaverbrook securing the Fox Films
stock holdings in British Gaumont
is without confirmation.
The story seems rather complete
in its outlines, including Beaverbrook buying the 2% held by Lord
Lee and eventually Beaverbrook secultural to the Conference of the Con

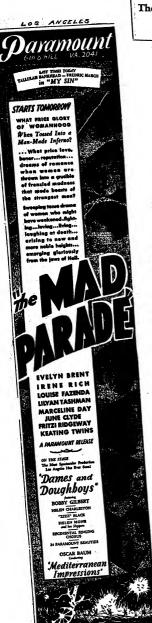
In New York the Fox Interests in New York the Fox interests say nothing has occurred in connection with the British Gaumont stock held by Fox; no approval of any kind of a deal has been made, and no board meeting has been held for the purpose of approving an option for the B-G stock.

#### Marchard's \$15,000

Paris, Oct. 5.

Leopoid Marchand is on to Hollywood Wednesday (7) to write dialog for Maurice Chevalier and Jeanette MacDonald's next.

He'll get \$15,000 per picture plus expenses, according to the local version.



Theatre Advertising as Indicated From Various Cities On Week Days











KEITHS





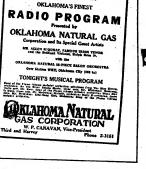


OKLAHOMA'S FINEST

Presented by

Corporation and Its Special Guest Artis

MR. ALLEN R'QURAE, FAMOUS TRISH TENOR and the Brilliant Violand, Raigh Stop 34.











#### EXPLOITATION By Epes W. Sargent

Selling for BKO

Belling for many

I. J. Hess, director of the RKO
history has them a building and exploitation and developed the exhibitor campaign idea to point which
palages, any previous efforts to
render exhibitor and so the various

mits of a circuit. The der exhibitor alors the various actre units of a circuit. The vice is applied to all pictures oked, particularly to those from the companies issuing weak camigra material. Practically all circuits follow this general idea, but see has worked out a formatich is particularly helpful and arked by many departures from the companies of the company departures from the company departure from

asked by maky departures from de Ideas.

The individual sends were recommended to the send of the send

granent:

Il of which would not be worth
the were the material itself not
thwhile in Hessisees to it that
suggestions, breas material and

#### 'Ham' for Libraries

"Ham' for Libraries

Cleveland.
Public Library, conceded to have
about the best press department for
Hamilton' in a big way, not only
because of the subject, but because
fettion volumes from the shelves.
Four displays were made at the
main building withing with Hamilton, Books are opened at pages
showing authentic portraits, for
library and the subject of the subject
in the reading room a directory
board is given over to the list of
related reading room a directory
board is given over to the list of
related reading room a directory
board is given over to the list of
related reading rooms of other displays are in the historical and reference rooms. b. threemantical

ne addition the library supplied
Lake theatre with a list of 18
es, available at the library, gerne to the picture. For book

#### Journalistic Tie-In

Bab Langley, femme barker for Publix-Palace, got together with the News' columnist, John Rosenfield, for a school tie-up which would rate the stand some extra space during country months.

community young nosembed to the stand nonexacting space during coming months.

Gag: One-journalism stude from each light school and cope seek light school a

#### Winnie's Lines

Winnie's Lines
Torrington, Ct.
Al Forrest, organies at the new
Warner thester, wrote an acrostic
on, Winnie Lightner's name for Side
on, Winnie Lightner's name for Side
ripped out some of the lines and,
through the newspaper, offered
ripped out some of the lines and,
through the newspaper, offered
tides proved more popular, bad a
today time soing over all the entries
received. Best way to work the
stunt seems to be to pull every
stingtee and the seems of the seems of the seems of
single lines and not on the set.

#### Hats Were 2 in 1

Hats Were 2-in-1.

Fortamouth, O.

I. Roy and Columbia theatree,
WE houses here, found a new gas
for straw hat day. Both houses oft
and the old atraw lid. Ofter good
Schild-lis, the tinal show on the
second night the bonnets were removed to a vacant lot, where the
helf of police superintended the
interest of the straw of the second high the
born of the second high the bonnets were
without the bonnets were removed to a vacant lot, where the
beginning the second high the bonnets of the
bonnets of the second high the
bon

popular stars and are not iettered for any particular production. Managers will take a small supply of these for the stars they are pres-ently to show, with the idea of giv-ing a greater diversity to the lobby and whid

#### Plugging Vaudeville

Pitagring Vandeville
Greenfield, Mass.
Victoris theatre is distributia
carda among audience giving reacarda among audience giving reavandeville
Carda say in part: Vaudeville
supplies work for many people
vandeville
supplies work for many people
compin cans and leave the same
compin cans and leave the same
Greenfield and promote employment
and happliensa.
Victoria opened Sept. 24 with the
intel® booked acts and pictures.

#### Squeeze-Box Tieup

Max Share has arranged a national tieup for the Fanch of the factory. Max Share has arranged a national tieup for the Fanch of the factory of

#### Drug Store Stills

This gas proved a winner for Public Defender. Jos Cooper had an operation between the cooper had and placed in drug store window. Camera near it took pictures every few minutes of someone stopping to see the window display. Party but seturning a half hour later could ancertain and, if lucky, get two passes to the Orpheum.

#### Tops His Donations

Tops His Donations
Wilkes-Barre.
Wilkes-Barre.
staging givenways all summer, but
he topped his record when he gave
away sach night for a week a round
Trips included three days in the
city, a visit to the Roxy, a sightseeing, bus and a trip to the Chrysler tower. If the winner wanted the
night clubs, he bought for himself.

#### Tailor Took It

Tailor Took It

Orange, Cal.

Always looking for a chance to
slip someone else the printing bill,
Richard L, Moss, of the Orange thestre, sold the tailor the idea of adbuttons laughed off while witnessing
Froadminded.
For Politics' Moss issued a pass
for the Chief of Police and his famand was presented on the City Hall
steps.

#### Doormen as Judges

Milwaukee.

Howard Herzog put a twist to a standard idea for the Sentine (Fox). Four plctures of sim players were run every morning. Readers were asked to identify. If correct, submitters were given two free cot, submitters were given two free

tickets.

Main angle was contesters show-ing their-eforts to the doormen at the theatre who informed whether correct or not. And if incorrect it generally meant that they bought rather than go home without seeing the show.

#### Good Kid Angles

Good Kid Angles

Minmi.
Masque Club, sponsored by locally
prominent girk, who give a weekty
dance at a local beech pier, was
jule\_J. H. McKloy offered its prizes
for the best impersonators of Huck
and Becky, and got a lot of ground
as the club makes regular radio
proadcast and uses a mailing list.
Played up the contest as the night
McKoy also used two kids in cotume to impersonate Huck and Ton
ad on Sunday sent four boys to
temporary pier built on the beach.

Young People's Military Band To build up its juvenile trade, Fox's Park Pinza is forming a boys and girls' military band, the idea of Monity Salmon, new manager. He came over from the Fox Brook-pin to jack up trade at the Bronx bronx

Eag it over in a big way.

Varied Posters

New Haven.

Hersches Stuart have her way before the direction of an exmilistic plant of the properties of the direction of an exmilistic plant posters, done by a German process, which little and the properties of the prop

#### Australian Stunts

Fullers exploiting Trader Born'tremendously. Troups of natives have been parading oily streets earlying cases on shoulded trader of the parading oily streets earlying cases on shoulded trader of the shoulded trader. Matter the shoulded trader, before a native in full war dress held up trader. Metro tied up with local zoo with performing animals added. Whole city covered with boosts for the pattern.

Whole city covered with boosts for the picture. The picture city price to the school kid who can draw the best picture of Taddy Long Lear. Publicity is simulated to the school kid who can draw the best picture of the highest price city and the school can be dided by the school can be dided by the school can be school can b

#### Yanks Will Dunk

Herechel Stuart has arranged to have all theatres in the Fox N. B. circuit which take Telm Days go will enclose a picture in each lost of bread sent out and will supply the theatre with coffee and sponger into the sent out and will supply the theatre with coffee and sponger into Baker will rate a brief trailer, inviting the andiences to have coffee and calke, but the coffee will be New Haven

advertised only by a card or easel at the service booth.

Primitive Costumes

Primitive Costumes
Fort Dodge, Ia.
Iowa thesize packed 'em to the
last row in running East of Borneo'
with a prize for the best primitive
garb worn by any miss in town.
Best judged in a stage parade with
winner ploking out a dress at the
Applause to judge winner.

Happy Days Anyways

Despite the depression and the
Ruben, local Fublix advisors may

are Here Again' campaign for the
Ruben included "Happy Days

Are Here Again' campaign for the
Ruben insiste it." S Happy Days

because of the quality of film.prod
uct being made available.

#### Marxed the Town

Harclton, Pa.

Harclton, Pa.

Harclton, Pa.

Harclton, Pa.

The mayor, Ben M. Cohen, of the
Capitol, chalked the sidewalk in
front of each store with a forming
musico' and The hat store, Pattion,
cit. Gist the whole town talking
about going downtown to see
Groucho.

#### Voices Bill Wagon

Voices Bill Wagon
Appleton, Wis.
App

## BEHIND the KEYS

Closed since late apring, when the lease held by Denis K. Vlassopulos expired, Palace, Eastwood, neighbrhood, recepter Friday (3). Openions of the property of

Local driveriess car company of-fering cars free every Wednesday to any customer having patronized them before. Only requirement is driver furnishes own gas and oil. Good between 6 a.m. and 6 p.m.

Rent of the new 2700-seat Orpheum being built here, to open in December, will be 485,000 a year. The comment of the 185,000 a year will rent the building to the Orpheum Theatres Operation Corp. of Delaware. Or property of the Orpheum Theatres Operation Corp. of the Orpheum Theatres Operation Corp. of the Orpheum Company, Gordon E. Youngman signed as presented to the Delaware compactude, while william Platecomerous, and other openations of the Orpheum Corp. of the Orp

cerna.
Gem at Trenton, Neb., burned.
Mrs. T. J. Zorn, owner.
Folly, Denver, reopened Oct. 1.
Margaret Rosche, owner.
Gene McIntosh reopened the Annex here, 10-15c grind on Larimer street.

J. K. Powell bought the Oliver

Dallas.
Paiace, at Mason, Tex., small town, closed by its operator, Otto Schmidt, subject to \$4,000 suit filed by RCA. Involving sound equip. Case set for this fall.

Playing the dumb part saved Asst. Mgr. Reggie St. Clair \$800 for the Saenger at Pine Bluff, Art. Couple of unmasked historical Couple of the Saenger Saeng

Des Moines.
Robt. K. Fulton from Strand,
Waterioo, to Ottumwa, Ottumwa.
Succeeded at Waterioo by John
Black, asst. mgr. dioted the Iowa theatre
acte, Atlantic, of over \$1,000. M. L.
Sparr, mgr.

Fulton, are branching out in this territory. They have just taken over the Orpheum, small-scater, in McKees Rocks, suburban town, and said to be looking around for other

said to be looming around no com-sites.

Orpheum was formerly owned and operated by Hendel Theatrical Cor-portion. It seats 600 and marks the first activity of the Shea-Hyde they located here a Pitchurgh since they located here a year ago.

Bronz Lodge No. 38, Theatrical Mitual: Assar Mitual: Mitual:

Bronx, N. Y. C.
Hi Gainsborough renovating the
America, formerly burlesque, and
will reopen the house shortly with
straight pictures, renaming it the
Central.

Chleago.
Publix-Great States rearranges its
supervisor divisions, with Henry
Sticklemais retrething out of Indiana to include the additional PubMeet Virginia.
Eastern Ohio and West Virginia.
Eastern Ohio and West Virginia
shape into a district, with Bd
Prinses locating headquarters in
Cleveland to take charge.

Los Angelea.

Rialto, Cotton wood, Ariz., closed.

Pima theatre, Pima, Cal., reopened.

Rainbow, Glendale, Ariz., now being operated by Geo. Reddick,

Fox-West Coast closed the Plaza
in Springfield, Mo.

Toledo.

Sidney Dannenberg, district manager for Publix, has been made manager of the Toledo Paramount. Dannenberg was the first manager for the house, but was then made d. m. He will replace Irving Solomon, transferred.

V. F. Mikeseii has purchased a theatre at Cambride, Ili., and will operate it.

Denver.
Fox has taken over from Publix the Strand and Paramount, Cheyrone Wester and the Paramount, Cheyrone Wester and the Paramount, O. G. Brown buys the Moon at Berthoud, Cole, from W. I. Taylor. The Powers at Gainton, Neb. H. H. Gates buys Garlock theatre, Custer, S. D., from J. E. Kurka.

Theatre to house 356 about completed here for Whide & Soloceler-Shea and Hyde, operators of the man at cost of \$1,000.

#### - Largest Telegram

Largest Telegram
New Haven.
For 'Alexander Hamilton' Louis.
Lälline of Roger Shermin has tied
in with Martin, Washington candy
to the Martin Washington candy
to the State of the Martin Washington with the Martin Washington candy
to the Jerus of Alim.
Candy shop got
LaBline also got some publicity
for the picture by parading huge
LaBline also got some publicity
for the picture by parading huge
to the dearned by the Martin State
Alline also got some publicity
for the picture by parading huge

#### Cigaret Tie-un

ugaret Tis-up
Fox-College has tied with Old
Gold cigareta on Etreet Scene
Gold cigareta on Etreet Scene
Gold cigareta on Etreet Scene
Gold card. Gold control and to gold card. Gold control and Sylvia
Gold Cold, Gold College of Card Fox Old
Gold Col

#### Pushed 'Palmy Days'

wanted 'Falmy Days'

More than 50 windows wery
Now' banners when 'Falmy Days'
Now' banners when 'Falmy Days'
played the State here. Walter Dr tont for the other and the state of the contone to the state and the contone to the contone to the con
Eddis for glorifying the doughtent and dunking has slassed reached

treak all recent records. Section to

#### RKO Dropping Giveawavs

BKO Dropping Giveaways
RKO may eliminate weekly advance give-away circulars in some
or all of its houses in reducing
what is declared a heavy item on
overhead. Heralds in lobbles may
This advance matter may be retained in the more important
downtown and neighborhood houses
but dispensed in others. Mailing
list is declared to be comparatively
annell.

#### Lobby Full of Stills

While East of Borneo' played the Mayfair, New York, the theatre's lobby held hundreds of cut-out small stills of the ploture. It kept the lobby constantly full of gazers.

#### Stunting 1st Anni

STURIUM 1st Anni
San Francisco.
Nick Turner is turning Stockelloniside out for the first amboreasty
manages. Celebration is for the
week of Oct. 10. Turner has lined.
Up a flock of atunta.
Surrounding towns with a bagd and
radio actists. He has decorated the
entire city with flags and benners.

#### Made to Order Break

Made to Order Break

The gods delivered a heaping dish
of publicity to the Tennessee, Publix
arranging a tailor-ande murder
sensation along the same lines, etc.
Professor Elishia Kent Kane, head
of University of Tennessee romance
languages, was charged with
of University of Tennessee romance
languages, was charged with
American to the college lines and the story and filled it with 'American
the story and filled it with 'American' it was found the prof had
taken Dreiser's book with him from
the college library.

#### 1st Block Party in City

Ist Block Party in City
Worcester. Mass.
FOx-Poil Elim street theater, put
He staged in front of the theater
hat year the street theater, and
He staged in front of the theater
hat was the first block, or steret
hat year the first block, or steret
hat year the street bear in the city's history. An orhat year the street hat year to be a street
hat year to be a street with the city's history. An orhat year to be a street with the city's history. An orhat year to be a street with the city's history was staged from 6.39

See opened.

See of the waspaper publicity, to the publicity to the year the publicity.

#### Cheap Clock Tieup

Cheap Clock Tieup
Winnipes.
mond Electric Clock people
mond Electric Clock people
on picture. Clock for best cash
on picture. Since the silent electric clock
point being pushed upon the roads
picture, Silenee'. Local firms ato
it up. Took double page apreas,
window displays, etc. Almorgan—
heralds, newspaper, coupons, windows.



The biggest crowds Newark has seen in years—Thousands iam Proctor's lobby; storming the sidewalk. swarming the street1

FIRST SEVEN DATES

TOPPED ALL GROSSES AT PROCTOR'S-Newark NEW B. F. KEITH-Boston RITZ-Birmingham HOLLYWOOD-Fort Worth MAJESTIC—Houston ORPHEUM—Memphis ORPHEUM—Spokane

**RKO PATHE** presents

## HELEN **TWELVETREES**

"BAD COMPANY"

WITH

## RICARDO CORTEZ

CHARLES R. ROGERS PRODUCTION HARRY !OE BROWN, ASSOCIATE PRODUCER



RKO PATH

# THE OLD FIGHTIN' GIVES YOU BIGGEST



Clean romantic drama is now the big B. O clean-up!

Ann Harding's first in 8 months. Will wreck records for next 8 months.

Held Over 2nd Week RKO MAYFAIR New York NOW! Fourth Week

52 TOP

FOX CARTHAY

CIRCLE

Los Angeles

Smashes Every Record KEITH'S Syracuse

## COCK

## HIT OF 1931!







WILL TORPEDO ALL YOUR PAST RECORDS!

## **RKO PATHE**

The Old Fightin' Cock crows on the radio every Friday night, 10:30 New York Time, RKO THEATRE OF THE AIR.

N.B. C. coast-to-coast hook-up of 44 stations!

# ANN HARDING

DEVOTION

• • • • with LESLIE HOWARD ROBERT WILLIAMS • O. P. HEGGIE

Directed by ROBERT MILTON
CHARLES R. ROGERS PRODUCTION

· Harry Joe Brown, Associate Producer

## FIGURE IT OUT FOR YOURSELF!

Today is October 6<sup>TH</sup>

You've been playing 1931-32 releases for more than a month. But

HOW MANY COMPANIES HAVE GIVEN YOU A STAR HIT AS POWERFUL

WILLIAM

# POWELL

"The ROAD TO SINGAPORE

DORIS KENYON

his first for

more than your contract calls WARNER BROS.

and his best

HELD OVER in its world Premiere at N.Y. STRAND, after biggest week in seven months. Keeping that terrific "Five Star Final-Alexander Hamilton pace" on Broadway, AVAILABLE NOW!

## Talking Shorts

THE TURN OF THE TIDE' Floyd Gibbons' Series Noveity Interviewe 10 Mins. Projection Room

RKO Pathe

Projection Neem
There's strong market for sheets product of which Turn of the Tida, 'escond in the Floyd Gibbone' block of 15, stands as typical to the Tida, 'escond in the Floyd Gibbone' block of 15, stands as typical to the Tida, 'escond in the Floyd Gibbone' block of 15, stands as typical to the Tida, 'escond to the Tid

but here's a chance to reverse cus-cidibons, with much publicity of recent years, radio broadcasting and other activity placing him in the public eys, is good-rapiotation, General Harbord at his Rys, N. X. home, with the General saked how the American and Allied forces in extre July 18, 1918, which showed the sensey backward in one big re-treat. General Harbord was in the Second Division, A. E. F. d. the Second Division,

A. E. F.
Cutting to a map which graphically and clearly lifustrates positione of the armise in the Chateau-Thierry sector, lines and dots move

er setresta. Well handled, that a brightlight up interest in preparation for the most sailent move in the war on the part of the Allies, pull war from the part of the Allies, pull war from the rest in from official government flies and well preserved into the rest, is from official government flies and well preserved of coldere advancing at 4:30 s. m., when the big push forward began, when the big push forward began, official official correction of General Ratbord and a brief cut-back to official official correction. The producers of state of the best of the best of the state of the producers o

athe.
Gibbone at all timee talks rapidly
ut never incoherently, with the
coording getting everything clearly.

Char.

FOOTBALL THRILLS

Air Sports
10 Mins.
Roxy, N. Y.
Celumbia

Looks like the beginning of a series. If the othere to follow are as a full than the series of the s

the explaining anowe on the beauty volce.

Shofe are ordertly of the past of t

FRANK McHUGH 'That's News to Me' Comsdy 20 Mins. Loew's, New York

Onc of the factest moving and wittlest shorts Pathe has released in year. Suitable all around.

A year. Suitable all around.

For the fact of the fact

gular slapstick.
Just enough of everything and
t too much of anything. Waly.

'MORE GAS' Solly Ward and Co. 9 Mins. Comedy

Commedy
Paramount N. V.

Soily Ward, dialect and all, central control of the cont

of mild laughe and is wift and ito the point.

THELMA WHITE and FANN WATSON I AND THE AND THE

HAVANA COCKTAIL Orchestra Novelty 9 Mins. Strand, N. Y. Vitaphone No. 1279

Strand. N., Vitaphone Ne. 1279

Extremely good novelty eetting which is no billed. Interest, the main title features the Cordoba Sise which is no billed. Interest, the main title features the Cordoba Sise modeles and one of them doing as meioditee and one of them doing as modeles and one of them doing as modeles and one of them doing as modeles and the contract of the contract of

home.

Beautifully dressed with catchy incidentale.

Rush.

redentate. Rush.

FALSE ROOMERS'
CLARK and McCULLOUGH
20 Mins; Commercy
Mayfair, New Radie
Tough-house exhibition which ough
where the second of the second

#### **Miniature Reviews**

Miniature Reviews

28 Hours' (Pro.) Sentimental ecolety drama with
very modern elants in settings
interest good. Citive Brook and
Kay Francis teamed again,
tiem of fan vale KO. - Fatbe).
Splendidly cast and played
English drawing room picture
of much 'daiog and little
English drawing room picture
of much 'daiog and little
English drawing room picture
of much 'daiog and little
of much 'daiog and little
english drawing room picture
of much 'daiog and little
name and earls' drawing power
its best chance of rating more
than mild fanancially.
First William Fowell for Warner, Fair tropical love esting,
with the nonchaiant Fowell in
a type role and satisfactory.
He had been and the satisfactory.
He say older of calculation
to probe full picture when aught, can be fasture when shaden and Prof.
Banch Mehaffey and Prof.
Gaught (Par.). Bady pre-

Glenn Tryon, Beryl Mercer,
Blanche Mentry and Philo
McCullough featured Budly preground the Coulough featured Budly preuned western about a tough
woman. Story Impossible,
McCullough featured Budly preprising Paramount let it go
with the County and the County
in the Cou

and plots the country has out-grown by 15 years. Hokey pokey. Bob Custer featured. The riders were given a vocal riding by the audence when the one was caught. "Got," Muddled 'disyline' (Fox). Muddled for Thomas Meighan. Perity poor. In pre-release RKO'e at Hippodrome, hideaway for lat-run weak eistere. "Murder at Midnight' (Tif-fany). Entertaining murder in the property of the country of the formatter of the country of the country of the country of the function of the country of the country of the country of the function of the country of the country

film that looke capable of ac-tracting average mystery pic-ture business. Alleen Prin-gie, Alice White and Haie Hamilton featured.

vases, bartering among the natives are educational.

Nautch dancers are a little etagey. The finale, showing what is called india's Hollywood in action, might have been made in any part of the world.

#### 24 HOURS

Paramoust production and release. Cities provided by the production of the productio

crow erri and ner their and hopanother crose the lives of the 400
members in a rather startling social
members in a rather startling social
Film is resourceful in its defittouches of detail. Cabaret girl, beilfe. turne on the multiple-disc
phonograph in her flat the minute
flife, turne on the multiple-disc
phonograph in her flat the minute
rop gately about her. She worke
luedily on the night club floor, singdetailment in the start of the conpossible of the contributed by the conpleasing the bose and the customers.
Some neal gang fight stuff to
class the contributed by Lucilie
Lavine.
Some neal gang fight stuff to
cleaning up to the killing of a man
it was the contributed by Lucilie
Lavine.
Some neal gang fight stuff to
class the contributed by Lucilie
Lavine.
It is not the contributed by Lucilie
Lavine.
And the contributed by Lucilie
Lavine by Lucilie

and perconality comehow manage to make her a positive individuality. Hopkins but a locality individuality. Hopkins but also decent quite realize the vigor-of the Rosite Dugar note, perhaps because—this in mere role, perhaps because this in mere role, perhaps because this in mere role, perhaps the role, and directed. That is to say the directed role and the role of the

#### DEVOTION

on Harding, Features Leslie Howard.
Produced by Chas. R. Rogers. From
ameia Wynne's novel, directed by Robt.
filton. Photography, Hal Mohr; sound, D.
Cutier, H. Stine; film editor, Dan Man-
leil. Screen story by Graham John and
Iorace Jackson. At RKO Mayfair, New
fork, week Oct. 2. Running time, 80 mins.
Shirley Harding
CrentLealle Howard
IntringtonRobert Williams
fr. MortimerO. P. Heggie
drs, Mortimer Louise Closer Hale
legt, CogginsDudley Diggs
Mrs. Coggins Allison Skipworth
Mrs. TrentOlive Tell

A fine cast and the direction plus the Harding name ought to guide this feature on a placid rather than a epectacular box office journey. Story ie not the emash kind, and coming from the same studio as Rebound, a similarity in theme is

coming from the same etudio as Rebound, a emigrative site and the same and the same

uniese the angle of the girl invaling the man's home entites the fans at large. I have entitled the fans to the man's home offices the fans at large. I have entitled the fans to the fans

#### ROAD TO SINGAPORE

ROAD 10 SINUATORE
Warrier Brox, production and release,
Start William Powell Directed by Alfred
The Company of the Company of

Principal interest here is that it marks the remarks t

(Continued on page 29)

## The Woman's Angle

Ein Burschenlied aus Heidelberg' (Ufa).—First rate German musical backgrounded by the scenie glamour of historic Heidelberg. Charming cast makes it as easy for the Amerikaner to enjoy and appreciate as the

'Road to Singapore' (WB). Feminine fane, aiways interceted in the re-generation of a cad-particularly when the renegade is William Powell— will be disappointed by this unconvincing and over-acted tale of love in the tropic.

'Sob Sists' (Fox). Competition between a cobble and her reporter boy friend falle chort of k-dng a delightful newspaper romance only be-cause of the meddramatics crammed into a hacty finale. Pienty of hu-man appeal for the ladies and love interest that establishes Linda Wat-kins and Jameo Dunn as an attractive cereen pair.

'Devotion' (RKO-Pathe). Very quaint and centimental in ctrictly woman's magazine love atory etyle, the proper milieu for Ann Harding Despite the whimsy wearing toward the end, the film should draw gratifying matines attendance, especially throughout the middle west.

"24 Hours" (Par).—General unhappiness of the cast is not built up to win femme sympathy. Where the novel is known the ladies will be in-terested, but elsewhere the picture's dispassionate treatment of its char-acters should make the dames just as indifferent.

MAGIC CAPPET SERIES

'India Today'

Mina.

Silvinia Today'

Skylini' (Fox).—Old dramatic problem of llieptimate patentity set against and market place. Ilde in lick present and market place. Ilde in lick it's densetiely ratter as keyreners beadground. Soley, sensible drama that will daw pensant and market place. Ilde in lick it's densetiely ratter in licks: it'



JAY EMANUEL
Publisher
C, H. GOODWIN
Business Memager
PAUL J, GREENHALGH
Advertising Memager
MCDORDET M. MILL EB

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New York Office: 1600 BROADWAY THE EXHIBITOR

of Philodophia

THE WATIONAL EXHIBITOR

THE NEW YORK STATE EXHIBITOR

September 30th, 1931

Mr. Sam Shain, c'o Variety, 154 W. 46th St., New York, N. Y.

Dear Sam:

Only one theatrical trade publication can truly call itself international. VARIETY has long been the accepted medium for a world-wide coverage of what's what in all departments of the theatre.

The capable showman is one who does not restrict his knowledge to his own back yard, but who seeks to keep in touch with activity in his field in all parts of the country and even the world. It is an established fact that because of your honest and constructive reviewing policy, exhibitors have made VARIETY the exhibitor's Bible in this department.

I am enclosing check for 43 subscriptions. Will you please forward VARIETY for one year to the attached list, which includes many of our news sources, associates and correspondents.

While the EMANUEL-GOODWIN FUELICATIONS excel in that intimate phase of newsdom in their territories as regionals, it is almost necessary to read VARIETY to keep in touch with what happens in the rest of the business all over the world. I really like it.

Kindest regards and hope VARIETY will carry on, for a long time to come.

JE:GY

# 5-5-5 WORK SYSTEM ALL S

## Blum's Charges Against Feist Fall NEW CONTRACT Down-Feist's Record Cleared

head, has been vindicated of charges made by Herman Blum, Baitimore exhibitor and Allied lieutenant, who in violation of an agreement that nothing would be said out of com-mittee on the Metro sales policy matter, etated that Feist side-stspped questions put to him by that mittee. Felet has been inf committee. Feet and seen intorned by Waiter Vincent, chairman of the exhibitor protest committee, that he has been given a clean bill of health and that Vincent as well as othere on the committee felt that Metro, through Felst, was not at-tempting to side-step any com-plainte brought up. Metro, throu tempting to plainte broug

#### 7 HOUSES IN FT. WORTH HAVE GONE NON-UNION

Dallas, Oct. 5. Signing of new contracts bringing planty of trouble in the labor situash in this section, with projectionists in for the worst of it.

seen in time section, with projections is in for the worst of it.

Its in for the worst of it.

Worth have gone for the open shop, vix. Texas, Bippodrome, Capitol, Gayety, Texas, Odeon, Liberty, Collowing managers' reviewed to submit to projectionist' demand for reported operating with two booth ment at \$25 top scale. Besides, non-includes co-operating, by organizing new local to give their employers benefit of the union significant propers of the union significant propers of the submitted in the second of four, operators for the Ritz, or else.

#### Sunday Charity Films Failed to Chisel In

Knoxville, Oct. 5. Sunday films failed to chisel in Sunday films and the chart of t

#### 5th Ave., N. Y., Reopens

Fifth Avenue Playhouse, N. Y., reopened Sept. 30 with 'Napoll e Surrinci, 'Italian film. It will be kept going by the land-lord, S. Kaplan, until the film who and the surrinci that. Film is in on a 50-20 feet that. Film is in on a 50-20 feet park for the peat four months.

months.

Move came as a result of 'Napoli' being shut out of the Eighth St. Playhouse, where it opened Sept? 25 because of the house changing lands. New lessees put in an American film policy and refused to continue the Italian picture.

#### **GOLDSTEINS' COMEBACK**

iew Englanders Open New House With 2d Run Double Features

Springfield, Mass., Oct. 5.
Samuel and Nathan Goldstein,
who disposed of their chain of sevsral theatres to Publix-Paramount,
have re-entered the show business. 30 they opened the new eatre (films) here. It is in On Sent. 30 th

Admission, 12:30 to 3:30, 15c.; 3:30 to 5:30, 25c., and 5:30 to clos-

mg, 35c.

The opening program included wo eccond run features.

#### Court Holds Evidence Of Alleged Monopoly Sufficient for Case

Shawnee, Okla., Oct. 5.
After a two-day hearing, Judge
Hal Johneon, of the District Court,
Hal Johneon, of the District Court,
the case brought by Clarence Tankeraley, dist. atty. of Pottowattomic
county against the Griffith Amusement Co. and others for an alleged
yudge Johnson held that a primatacis case had been made by the
state and on application of the derendants set the hearing for Oct. 12.
stance of A. B. Momand, pres. of
the Mornand Theatree, He acted as
complaining witness against the
Oriffith Co., Paramount, Metro. Cos.
Roy. Heffner, branch mgr. of the
Paramount suchange at Oklahoma
City; John Terry, and others.
Mornand complained a complexery
Mornand complained a complexery
Mornand complained a complexery
Mornand complained a complexery
monopoly of the better film product,
depriving Momand and other indie
sabiles of eny opportunity to obtain
a sufficient quantity of regresentatheir houses profitably.
The defendants entered a demurawnec, Okla., Oct.

their houses profitably.

The defendants entered a demurrer to the evidence. This was over-ruled by the Judge, who held that the evidence was in support of the charge. Trial for next week is a preliminary hearing to determin the merits of the case.

Momand's suit for \$2 500 000 dam against the same defendants come up in the Federal court time in December.

#### PUBLIX FEMME BOOKER

Goleum Katchum Given Charge of New Public Book. Off. at Wash.

Publix is opening a district book-ing office in Washington with head-quarters at the Paramount ex-change, to take care of the chair's theatree in and around the District of Columbia and in Vigrinia. This will raileve the Charlotte district office of booking that territory from the field in addition to the Caro-

the field in addition to the Caromicrown Ketchun, Publiz's only
woman district booker, is transterred from Atlanta to supervise the
Washington office. There will be
Washington office. There will be
Washington office. There will be
with Publis dishanding its booking
office there following recent turnyour of houses to local operators.
Mass Ketchum was Publiz sholdholding honor within Publis booking domain as a wonder on moving
prints. The Washington district
as a result of difficulties up to now
in additional prints. as a result of difficul in facilitating prints.

#### Abramson Leaves U. A.

Chicago, Oct. 5.

Joe Abramson, for some time office
panager for the local United Artists

## IN EFFECT IN '32

Established Between Dis tributor and Exhibitor-Shorter Form for Curren Dealings

#### TWO-WAY PROTECTION

How the newly agreed upon 5-5-5 form of exhibition contract will work when coming into usage sometime next year, 1932, has been fully determined by the distributors in co-operation with exhibitor com-mittees. Through a short-form on which actual sales will be entered as supplementary to the largor 5-5-5 instrument, the producer-dis-tributors expect to realize tremen-dous savings in time, detail and determined by the distributors in

dous asvings in time, detail and expenses.

Contract the contract will be entried to the contract the contract.

When a distributor is ready to compared with the old Standard Exhibition Contract.

When a distributor is ready to contract containing the contract the

ssli him.

From there on for the dietrib, regardless of the number of separate deals closed, the exhib and distrib will sign a short form which, in addasla closed, the exhib and distribution will sign a short form which, in addition to verifying agreement that will shall be a simple of the shall be shall

marketing of the 1832-33 product, elasting next summer.

Under A-bitration

Line A-bitration

Under the Section of the Section he wants to buy.

Many of the individual forms do

Jour Advances, corone time office and the find vidual forms do manager for the local United Artists to impose compulsory or other artexchange under Eddie Grossman, bluration, but contain many clauses has resigned.

Abramson was formerly in charge the three deaver either out the of the Chicago Film Board of Trade. old. These clauser vary and are

## **Mayor Cermak Arbitrating Union** Vs. Indie Fight in Chi—Calls Meet

#### Progress

Los Angeles, Oct. 5.
Title of the Fox-West Coast
Saturday matinee kid organization has been changed from
Fox Trailers to Fox Leaders.

## FREE SHOWS IN **BRONX SCRAP**

Latest development in the Lee Oche-Local 369 union labor dispute in the Torx is free performances in the Lee Oche houses and the Lee Oche houses and the Lee Oche houses and the Lee Oche houses are considered to the Lee Oche houses. The Lee Oche houses are considered to the Lee Oche deceded to give free outdoor showings, and so Oche decided to give free the Lee Oche Considered to the Lee Oche Cons

#### ACCESSORIES SELLING

Snitzer of RKO-Pathe Receiving

Increased use of accessories from autonal distributors, particularly mattonal distributors, particularly reported by RKO-Paths following checkupe of Lou Snitzer, recently appointed sales ad head. Juet back from a tour of the south, Snitzer look into the accessory situation in other territories.

An outstanding ad sales order came in from the Capitol, Shamoling, and the control of the control o

exhibe wolf and the state of th

on a feature came from Lou Golden upstate RKO dietrict manager, who bought 30 24-eheets for Bad Company on chowing in Utica, N. Y.

#### Central States Booth Matter Not Settled

MRIGHT NOT Settled

Des Moines, Oct. 5.

Central States Theatre Corp. is

still at war with union operators.

Harry Weinberg, gen. mgr., states

the two groups will impulse the ween

the two groups will impulse the weinberg of the control of the

distinctly individual with some producer-distribution. The old Statard Exhibition contract, printed in email type, covered two pages. The 5-5 par-ent form will cover about twice that much and would entail heavy that the product of the state of the stat

Following a half dozen new bombngs attributed to the operators'indis exhibs tangle here, Mayor Cermak has taken a hand in the situation by calling a meeting be-

tween the two sides today (Monday). Bshind the Mayor's sudden interset in the fray ie believed to be the influence of Publix-B&K officiale after four of their houses were stench-bombed in less than two weeks

Although the B&K houses are not nvolved in the battle between the indies and the operators union, a breach between the circuit and the Allied organization has been in exletencs for some time, evolving out of the doubls feature situation. First of the B&K houses to be attacked was the Granada on the far north side. Then last wesk two downtown houses, McVickers and Chicago, got stench bombs followed Chicago, got stenen bombs zonowea by the Harding on the northwest elde. In the case of the McVicker's bombs were thrown two consecutive nights, routing packed houses and compelling refunds. Both the Chicago and Harding attacks were kept under cover and out of the newspapers.

#### Tom Maloy Away

newspapers.

Tom Maley Away

Manawhile a contab called by the
statis attoracy office would up in
statis a sturracy office would up in
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a two days essento. Union contain
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is the battle Tom Maloy, union
American Federation of Labor consertion at Vancouver and will be
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which pulled out of the Alled recountry was added to the list of
the cituation occurred when a scab
operator and an usher from the
deliphia theatier were taken for a

Union ecored a point when it tolisted removal of an injunction reestraining picketing. Union picketburing the month there have been

tained removal of an injunction re-etraining picketing. Union picket-ers are now back on their beats. During the month there have been nine bombings of theatres and al-most as many etench bombe thrown.

#### Union Pickets in Easton

Easton, Pa., Oct. 5 et in front of the Third Street theet in front of the Third Street theatre, where non-ulton operators are employed. Two pickels march in front of the house from one o'clock front of the house from one o'clock the property of the property of

#### Laemmle's L.A. House Off Thru Finance Trouble

Hollywood, Oct. 5.

Carl Lacmmic's proposed theatre, to be built in the heart of Hollywood at Vins St. and Hollywood bivd., is off because of trouble in getting the ee-Franklin had agreed to a

Hugh Hughee-Franklin and agreed to 10-year lease for the house wh financing looked set. Lease a agreements are now dauging pen



#### Stocks Dive Lower

(Continued from page 7)

continued from page 7) section, where practically all descriptions sakeged to naw loves, for an any case for national section of the section sakeged to naw loves, for any case for all time. No satisfactory explanation has been put bonds of nearly all Americas, corporations, although arguments without a practice of the section of the s

#### Bond Holders' Fright

Bond Holdere Fright
The alump of amusement bonds
and senior stocks is no special situo.
The elamb in this picture in the stock of the stock
of the nation's leading industries,
microde included. In the case of
the big industrial bonds, one line of
a leading influence, holders in countries of depreciated currency being
able to sell holdings for diolizer and
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Decline, in Bonds
Eight picture company bonds leat
week declined an aggregate of \$5
points, while the eight most active
of only 18 points. Of course, there
of only 18 points. Of course, there
of the picture of the picture of the picture of the
holdings were sacrificed to obtain
and the picture of the picture of the
account for the astonleshed
absence of nearby bids and lead to
support for the loans.

The picture of the picture of the picture of the
support for the loans.

The answer of the picture of the picture of the
support for the loans.

absence of nearby hold and late. Deat that could be said for bonds in the amusement group. Was there in the could be said for bonds in the amusement group. Was there in the was of the country of the co

distress suggested an addresser of distress sciling.
The same was true of Loew in The same was true of Loew in Staturd 5,000 shares changed hands Staturd 5,000 shares for the other four seed on of the week. Thruster was remarkably small in Fox

considering the situation there, week's dealings amounted to only 33,000, of which Saturday accounted to week's dealings amounted to only 33,000, of which Saturday accounted the same of the same of

#### Stories About W. B.

the elimination of prior claim oblights. Stories About W. B.

Stories of prices in Warner Brox.

Course of prices in Warner Brox.

Course of prices in Warner Brox.

Marco etage unit ideas will appear was aespecially interesting during the week; also likely Fanchon & Marco etage unit ideas will appear and approached & Warner in the picture group. In the reported buying running in the proposed by some mysterious operators, the reported buying running and approached & Watners in the picture group. In the proposed by the stock distinct the picture group. In the picture group, the stock distinct the picture group. In the picture group, the stock distinct the picture group. In the picture group, the stock distinct the picture group. In the picture group, the picture group, the stock distinct the picture group. In the picture group, the picture group. In the picture group, the picture group, the picture group. In the picture group, the picture group will be picture group. In the picture group, the picture group because the picture group and the picture group defined the campaign of the picture group defined the campaign of the picture group defined the group and the

#### Added Time

Lester Hamil took a juvenile to the Paramount Studio to apply for a part. Casting director said the boy looked director same .... too young.
'Okay,' replied Hamil, 'Til have him buy 100 shares and he'll age over the week end.'

## UNION PEOPLE **PROPAGANDING** FOR VAUDE

Dallas, Oct. 5.
Unemployed stage hands and musicians sponsoring campaign to
arouse public eentiment for return
of vaude. Town's been version

Solves of the control of the control

RKO intacts will return to Texas keys this fall as reported in Variety last week; also likely Fanchon & Marco etage unit ideas will appear in Publix theatres of that state,

Sum	mary	tor . wee	k ending Saturday, Oct.				
193			STOCK EXCHANGE				et oher.
ligh.	Low.	Sales.	Issue and rote.	High.	Low.	Last.	for my
0	2	300	American Seat	3%	Low.	Last.	-1
16	844	4,100	Consot. Film	5%	4%	44	-14
18%	84	4.700	Consol. Film pid. (2) Eastman Kodak (8)	. 10	84	. 8%	· -1%
85%	OR IA	80,500	Fastman Kodak (8)	109%	98%	. 00	-67
2826	+74	82,700	Fox. Class A (2.50)	. 04	25%	71%	-14
64%	25 K	310,600	Gen. Elec. (1.00)	. 31%	20%	20	-4%
15%	1%	0,700	Gen. Thea. Eq. n	. 2	192	1%	- 4
0114	41	900		53	41	. 45	-15
031/4	30%	63,400	Loew (8)	. 39%	30%	31%	-7%
08	71%	1,500	Do pref. (015)	. 83	71%	71%	-11%
714	2	100	Madison Sq. Carden	. 8	20	214	- %
27 "	20	1,200	Met-G-M pret. (1.89)	. 22	20	20	-2%
76.,	15%	240	Orph. pref	. 20	16%	16	-4
50 ¼ 234	11	103,000	Paramount (2.50 sik)	11%	11	11%	-2×
8%	1 .	6.200	Pathe Exchange		34	34	- 4
27%	12	3,200 285,400	Pathe, Cless A		12	124	-24
24%	74	71,800	RKO COPP	9%	746	7%	-20
944	17	1,200	Shubert		i i	14	
67%	24	200	Universal pref. (8)		25	35.	-62
20%	4%	80,900	Warner Bros.		.614	5%	-1%
10%	10%	600	Do pref. (3.85)		16%	16%	-2"
07%	40%	174,900	Westinghouse (2,50)		40%	41%	-84
5%	10.00	800	Zenith Radio		1	: 16	-5%
0,4	•		CURB			~/•	
22						614	1
22	54	300	Columbia Piets. (75+)	. 5%	514	9%	- = %
846	4%	809	_ Do_v.t.c. (75+)	51/4	456		- 2
42	18%	101,100	De Foresi Itadio Educal, Picts, pfd	2%		1%	- %
114	1%	3,800	Fox Theatres		'i4	1%	+ %
สเน้	2%	3,000	Gen, Thea, Eq. pf. (35)		21/4	294	I %
24	15%	200	Nat'l Sercen (2)	10	15%	16	- 70
154	17	0.400	Trane Lux	244	2	- 2	- *
1071	- /-	5,100	BONDS		-	-	
74	13	\$138,000	Gen. Theo. Eq. '40	. 22	13	14	-11
7814	52	32,(HX)	Kelth #'s, '46	. 53	52	52	-2
1985	82	47,000	Loew 6's, '41	. 100	872	92	-8
::0	51	55,000	Pathe 7's. '37	. 83	72 50	7.2	12
97	- 60	38,000	Par-Fam-Lasky 6's, '17	. 71	60	65	74
8034	GÓ	115,000	Par-l'ub 5'1's, '30	. 06	. 60	9	-7
2.5	.7	3,000	Votner Bros. 0's, '30	8	36	36	-1%
7415	25	101,000			36	30	-172
			ISSUES IN OTHER MARK				- 1
			All Quoted for Saturda	ıy			
			Produco Exchange, N.	Ý.			
		100	Jenk Tejev	. 2%	2%	2%	4 14
:;			Roxy A (3.59)		12%	12%	± %
		100	Over the Counter, N. Y				("

## Anybody with \$50,000,000 Can Buv 3 660,000 Loew's Shares Held for Fox

#### Publix Div. Directors Looking Over Territories

Birmingham, Oct. 6. Birningham, Oct. 5.
Second dose of bombing turned loose on the Strand the other night. This time not an odor bomb but reported to have been tear gas,. Spotters in the theatre discovered it before 'gaining headway when fans were turned on and the Tumes blows out.

House recently went non-union along with 10 others owned by Bir-mingham Theatrical Amusement Company.

#### Par's New 4,000-Seater Starting with Twin Bill

Chicago, Oct. 5.
Paramount's new 4,000 seaster,
Southtown, opening around Thanksgiving, will start off with a double
feature policy.
This will further complicate the
south side situation, with the Capi-

south side situation, with the colo, Avaion and Tower, all followers, already in twin bills.

#### Bomb Thrower in Bad

First charges under new Texas, stench bomb law recently filed in Fort Worth against John L Lewie, for tossing couple of the smellers into the Gayley last month. Lewie placed himself in tought, law to the couple of the smellers of the couple of the fourth placed himself in tought, and the couple of the couple Dallas Oct. 5. charge for arson attempt.

Both houses had recent labor troubles, and are on unfair list.

#### 'Screen Players' Rubber

Screen Players Kubber

Subset State State

#### FRISCO'S FOREIGN SITE

Sau Francisco, Oct. 5.
Raiph Pincus and Herbert Rosencr, of Erlanger's Columbia, howeleased the Union Square.
House will be converted into an international theatre for (oreign

That Chase and Film Securities Corp., controlling. Fox Film's stock interest in Lower's, would sell their 680,000 Lower shares for around 550,000,000 is a certain belief downtown from sources close to the situation. There's an angle to that, as also made to the control of the Looking Over Territories:

Public's home office operating 160,000 Loow shares for around lieutenants, carrying titles of divisional directors, are starting the new season by looking over their new season by looking over the field. This is made possible now which most all of the buying over the field. This is made possible now which most all of the buying over the field. This is made possible now the field their season season which we have been season to be se

timer, Marks Publics Invasion of that town.

When convenient to get away division bookers in New York will division bookers in New York will divise to the field of the content of the field of the content of the conte something like \$30,000,000, plus the common share interest he retained for Fox and a condition that Fox can purohase the stock back at any time on payment of the \$30,000,000 advanced.

Meantine a Federal trusteeship of three has been set up by the U.S. courts to watch over the holdings. That may offer another rule has been set up by the holdings. That may offer another rule has the trusteeship trust appointed in concidered friendly and by mutual compact of inferested pariety to coincide with the governments wiews against introtocking directorates. The trustrotoking directorates who trustrotoking directorates who

lities under that receivership arrangement.

Jamiking syndicates interested in FRm Securities include. besides Chase, Lehman Bros. Dillon, Read & Co. Bancamerica-Bair and Hayden-Stone. That's like saying everybody but J. P. Morgan and Kuhn-Loeb.

#### Incorporations

California

#### 2 Local Houses with Double Bills at 10-15c

Both the Colonial and Casco houses here are planning double bills. Each is 10c in the daytime and 15c evenings.

Not Wm. Brandt

William Brandt, theatrical man, denies the report of a judgment for \$698, recently published in 'Variety.' refers to some other man of the same name.

#### KEEPING UP WITH F. & M.

What Stars and Grads of the Circuit Are Doing and Where and Why

Eva Joins

Eva Tanguay, the T Don't Care'

I who has shot as many thrills

er the footlights as any living ac
ess, has signed with F. & M. to

en in 'Stars of Yesterday' idea.

Denver Oct. 9.

Peabody Sayag's M. C. Eddie Peabody, blonde banjo ing who has been knocking em ead in London, has shifted to raris to be m. c. at Edmond sayag's Ambassadeurs. Peabody is n old favorite on F. & M. time, ompleting a tour of the circuit just sefore he jumped to Europe.

Harry Jolson Debut

Al Joison's brother, Harry, made his debut with F. & M. when he opened Sept. 24 at Strand, Van-couver, in Modern Minstrels Idea. Like Al he is a black comedian and has played the various circuits.

Frances Williams in Philly Frances Williams is now in Phildelphia with "Everybody's Welcome," latest Schubert production, alated to open in New York Oct. 12. Last engagement of Broadway tavorite, who was developed by Fanchon and Marco, was with The Goetz, Archive, produced by E. Ray. Goetz.

Roberti in Chi

Roberti in Chi
Tou Said It having closed on
Broadway, Lyda Roberti, co-star of
Lou Holtz, in with the company in
Chicago. Former Polish circum.
Chicago. Former Polish circum.
Europe to Lou Angeles and was
signed by Fanchon and Marco an
dancer and singer in first booking
in this country. While with F. &
W. Holtz saw her. Her sister,
Leave to Fox Film.

Don Donelly, Rutin JaVore, Trudy Pickering and Schan, Beet, all F. & Pickering and Schan, Beet, all F. & F. & Change, Schan, Schan, Schan, Schan, Schan, F. & Change, Schan, Schan, Schan, Schan, Schan, F. & Change, Schan, Schan

Dodges to Toledo

Dodge twins, world famous enter-tiners who got their start with & M. units are scheduled for the twolf, Toledo, this week. Pair, ith original and elaborate act, are uuring RKO circuit.

Del Chain

Del Chain is m. c, with the F. & M. Greetings' Idea at the Paramount, Portland, Ore. Comedian's big chance came in 1921 while in F. & M. musical comedy 'Sundist' at Globe, New York. This got him star engagement with Greenwich Village Follies.

Gellis with F. & M.

Gellis Will P. & M.
Having completed a summer
vaude tour Gellis Brothers, eccentric dancers and hokum artists, are
headilning F. & M. La Plaza' Idea
at Oakland, Cai. Former members
of Ziegreid Follies, they have toured
with Harry Lauder; In case you
their great aunt.

Sidney-Sarli Go West
Jack Sidney and wife, Irene Sarli,
pular vaude team, are L. A.
und to join F. & M. Idea slated
open on Coast Oct. 16. Pair just
mpleted Loew tour, closing in
ashington last week.

Crosby at Waldorf
Bing Crosby has been selected to lead the orchester at the new Waldorf-Astoria Hotel. Radio favorts, who has just finished a series of pictures for Mack Bennett, did act of the control of the contro

Paul Ash Returns

Paul Ash Returns.
Paul Ash has formed his own act and is ready for a booking. Ash's contract with Par expired six months ago. Since then orchestra.
It is a second to the second here in the second hour and was on Columbia chain also in national network. Ash got first start on route to fame through F. & M. in San Francisco.



# **ABOVE TABLE**

An agreement with Fanchon & Marco is like money in the bank.

Our staff, from Department Heads down to Office Boys, is known for its square shooting.

When an actor starts on the route in Los Angeles he knows that every agreement he has with everyone in the firm will be kept rigidly for the whole 42 weeks.

When a theatre operator signs up for the Fanchon & Marco shows he knows he will cash in on every promise made.

Reliability born of square dealing —that's your guarantee when · you line up with . . .



SAN FRANCISCO SEATTLE

#### ROAD TO SINGAPORE

ROAD TO SINGAPORE
(Continued from page 51)
to the connantic here that may win
the manculine epool.
Technical considerations do not
entry provides an appropriate setting for the always elegant Foresti,
handling that actor's debt under
the Warner management,
handling that actor's debt under
the Warner management,
handling that actor's debt under
the Gandline load, bringing to the
picture a wealth of blonde beauty
to feathing load, bringing to the
picture a wealth of blonde beauty
to feathing to mineatify set deprice.
Several torrid shots of the seducine Man Karnyon in rather candid
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#### SOB SISTER

Jomes Dunn and Linds	. Watkins	From
novel by Mildred Glimes	. Screen	atory by
Falwin Purke. Directed	by Alfred	Santell.
At the Roxy, New York,	week Oct.	2. Run-
Garry Webster		ee Dunn
Jane Ray	T.Inda	Watking
Vonnie	Minno	Combell
Ned	Howard	Phillips
Johnnie the Shelk	George	E Stone
Dalsy	Moll	v O'Day
City Editor Baker	Charles L	fiddleton.
Dave	Erne	et Wood
Ma Slevens	Sarah	Pedden
Billy Stotesley	Wollle	Albright

James Dunn and Linda Watkins hold interest in weakly constructed film which will be fair b. To better that pace the picture will need smart exploitation to cell to create for values not visible as it

unwinds.
First half of the film holds much promise, but the lator reels slide to a weak finish without particular ecreen life or logic. It has to do

## SYLVIA SIDNEY

PARAMOUNT PICTURES

with boy and git reporters who fall for each other, but compete for news. There's a kidnapping augie that hits the story auddenly and that hits the story auddenly and the bonds which it the sobble who have been stranged and the once attracted large being the story and the story

#### THE SKY SPIDER

Action Piotares production and release. Directed by Richard Thorps. Glenn Tryon, Beryl Mercer, Blanche Mehaffey and Philo McCullough featured. Story by Grace Nor-ton. Photography, Jule Cronisger. One day, Sept. 27, at Arena, New York, as half double feature. Running time, 63 minates.

A well-knit story nicely acted and combining plenty of believable eltra-ations and action. Strong enough alone as a single feature in the av-erage abort-time neighb. Plenty of love interest, including mother and sweethearl. Cast gives capable per-

love interest, including mother and sweetheast. Cast give acapable personal reveals of the control of the contr

#### CAUGHT

Paramount production and release.
Divested by Edward Bloman. Blory by
Agnese Brand Leasty and Keene Thompson. Charles Lang, cameraman. Richard Arien. Louise Dresser and Frances
and Arien. Louise Dresser and Frances
tedy, Martin Burton and Marcia Manmera. At Lower's New York, New York,
one day, Oct. 28. Running time, 62
minatos.

ners, At Loos's New York, New York, New York, State of the State of th

After All It's FACT'S That Count

## MADAM OLYMPIA'S

PRIZEWINNER'S
CHOSEN SECOND Time in TWELVE Weeks as a Feature
NOW—PALACE, NEW YORK—NOW
This Week (Oct. 3)
Disastics

RKO OFFICIALS

Direction CHARLES WILSHIN

FANCHON & MARCO Presents

#### SANTLEY ZELDA

Headlining "VACATION DAYS" Idea

Personal Direction HARRY FENTELL

#### Spirit of Notre Dame

	Tolvano	1	41am am	d releas	
		- Morre	ANNE SE	ank Car	e. our
<u>.~</u>	* *******	a. Presi	GLOR B	TARK CAL	iedo" ru
	our mor	semen, '	Was. B	akoweli	and Sall
B:	ane. I	Directed	by Ru	seell Mr	ick from
ate	DEA PA	E. B.	Schave	and I	Dale Va
E	erv. T	dalor. V	Valter 1	DeLeon:	nhotoere
nh.	Clan	Ro	hinson .	sound.	C
163	7, 000	Bandana.	ha A	ari Laen	C. NO.
1 22	auter.	L LAGRICA		utt Dage	aimse, Ar
35.6	Domesta	in bro	lecrior.	room;	Runnin
tic	ne. 78 m	inutes.			
B	icky O'I	Brion			ew Ayre
l Jh	n Stews	rt		William	Bakewel
1	nek Me	Cell		And	w Havin
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1 ≝*	687	*******	******		IY_BIAN
Co	aon		· · · · · · J ·	Farrell I	Echousp
Fr	ank Car	rideo. Do	n Mille	r. Bimer	Layden

Jim Crowley, Harry Stubidreher, Adam Walsh, Bucky O'Connor, John Law, Moon Mulling, Art McManmon, Al How-ard, John O'Brian.

Interesting material for the foot ut its footage and the b ground of the most colorful college ground of the most colortic course of them all from the public view-point. Technically its gridion pas-sages are too theatric to convince, and those patrons non-athletically and those patrons non-athletically inclined may either walk or be plenty bored. No love interest or drama paints the screen, the picture quickly evolving into a story of two roommates plus the usual campus sidelights and the supposed hanpus sidelights and the supposed handling of his boye by Rockne as Impersonated, and well, by J. Farrell-McDonald. Picture should do nicely rather than sweepingly on the Rockne connection, the opportunity of getting a closeup flash at eome of the famoue Fighting Irieh in person and the Lew Ayres name.

Flim he 10a with many of the

of setting a closeup flash at some of the tamous Fighting Iriels in person and the own of the termous Fighting Iriels in person and the own of the control o

of the famous names.
Whether cameraed as at practice
or games, the boys all look as it
or games, the boys all look as it
dressed grid player is wearing, and
the dubbed screeching of the crowds
is either played down or passed up
altogether in the medium game
altogether in the medium game
altogether in the second properties
and Nugent, in physical comparison
to the huskles surrounding them.

so the huskles surrounding them.
Arres for eome reason continues
to be his sullen self, and eems into be his sullen self, and eems inquiet demenance. It deems't exactly
fit an undergraduate characterizasullen in carrying through they are,
well piay well enough, more so the
latter, in carrying through they are,
the amail-town high school worder
who quickly finds out he's not so
the coach inform Ayres he'll have
to quit carrying the ball to block for
all sport hape raves got to his head,
and sport hape raves got to his head.

the code, informa Ayres hell have a partial and the commentary of the partial and the resultant apart page raves go to his head, and the roomands eventually split and the roomands of the roomand and will undoubtedly impress people and will undoubtedly impress people and will undoubtedly impress people and the page of the roomand will be roomand the roomand the roomand will be roomand the roomand the roomand will be roomand the roomand

Jury.

Any femme contrast is restricted to a junior prom, which marks a funder prom, which marks a funder prompton of the following the promotion of the squad because he has laid down on blocking for the squad because he has laid down on blocking funder the promotion of the squad because he has laid down on blocking the promotion of the squad because he standard to be squared t

and eldies alongelde the coach who sends him in. He takes out the final man on a lateral pass, Bakewell goes over and Ayres kicks goal for the one point victory. Finish is the coach making Bakewell and Ayres shake hands and both boys rough-housing in the showers.

both boys rough-housing in the showers, as royal tibute to the showers as royal tibute to the Army at various points, and the picture also may be significant of how importantly Northwestern has Bend school. Pretty well known that there's no amount of love lost between the North 20ms boys them, when the picture of the pi

oe prancing in grid regalia for the means of the means of

than somewhat made in avvenues after the flood of grid stuff on the sport pages which follows a World This U sector is fine publicly for Notre Dame and a clean and fitting tribute to Rockine to whom it is dedicated. If for businesse it impresses mostly as a strong matines that the contract of the sector is a strong to the sector of the

#### Headin' for Trouble

Big 4 Corporation production and re-lease. Featuring Bob Consections of Walker, Jose Marvey, John Ince and Duke Lee. Directed by J. F. McGowan. Edward Kull. One day at Losw's New York, Sept. 13, as baif of double feature. Running time, 65 minutes.

Possibly one of the weakest and silliest westerns. Action is cut into mailly willy agars at the much kicked around cowboy singing quartet and love stuff like a mail and her-less than the second of the state of the size of

#### SKYLINE

FOX PLANTED AND THE PROPERTY OF THE PROPERTY O

era makes it look like Pike's Peak plus.

"Distance of the pike of the third pike of the p

shine.

There's a quaint bit of dialog during this third-etory fall episode You get the scene on the street. An ambulance dashes up, police form a line to hold back the crowd, workmen scurry about in great excitement. The juvenile rushes up.

What's the matter' inquires a by-stander.

What's the matter inquires a by-stander.

Looks like there's been an acci-dent, replies the young man.

Top that for an inane line.

The juvenile starts life on a brick barge presided over by a drunken brute he supposes is his father. He

(Continued on page 31)



## **GARGLE with LISTERINE** Prevents Sore Throat Relieves Hoarseness

Now that fall and bad weather are coming back, actors and singers are faced again by the constant danger of sore throat. Loss of opportunities for engagements—loss of pay—loss of appreciation by your audience, even when you can go on the stage.

Yet many sore throats can be avoided. Easily, Inex-pensively. Without interfering with your activities, Merely by a regular practice of gargling night and morn-ing with Listerine.

Repeated laboratory tests have shown that Listerine kills 200,000,000 germs in 15 seconds. Even the stubborn bacillus, Streptococcus Hemolyticus, associated with sore throat. And the tests prove that it reduces mouth bacteria 98%.

Yet in spite of its astonishing effectiveness, Listerine cannot harm the most delicate human tissue. In fact, it actually soothes and relaxes your throat, when it is tired and tense from overwork, dust, heat, and other strains.

Here is a safeguard you cannot afford to do without. Get a bottle of Listerine today, and protect your throat with regular twice-a-day gargling. Always use it full strength.

LAMBERT PHARMACAL Co., St. Louis, Mo.



# PLATINUM BLONDE

FRANK CAPRA Production

> LORETTA YOUNG ROBERT WILLIAMS JEAN HARLOW

Walter Catlett
Louise Closser Hale
Edmund Breese
Stary by
Harry E. Chandlee
and Douglas W. Churchill

THE NEW BOX OFFICE SIREN—WITH A NEW KIND OF APPEAL FOR YOUR PATRONS!

Continuity by Dorothy Howell—Adaptotion by Jo Swerling—Dialogue by Robert Riskin



A SMASH Profit-Picture from COLUMBIA!

#### SKYLINE

(Continued from page 29) gwolts and declares his purpose of quitting and going to the city to seek his fortune. Captain forbids but to go the two vites a reality backgrounded for the moment by the Brookfyn bridge and the New York skylins.

backgrounded for the moment by the Broothra bridge and the New Yictorious but cruelly battered, he young man leaves the 10d task: me young man leaves the 10d task: and the Manhattan shore, wandering and the Manhattan shore, wandering about until the falls fainting into a building excavation, where present bout must be fall fainting into a building excavation, where year engineer. In a few more clicks of the projector it develops that the chert han his long lost real father. There are other loads of complications, from man falls in love is great bitterness, when he is made to understand that a marriage with a present but the same that it is not to be a supplemental to the same properties of the properties of the project of the proje

adolescent part with much convi-Myrna Loy, respiendent under in-tense blonds thatch is just a play-wright's pupper, abolt an oyen-vright's pupper, abolt an oyen-ther and the second of the second friend. Jack Kannedy does an Irish did man 'type affectively had darreen O'Sullivan is youthchy of the charter jeas in the second The cambra jeas in the second The cambra jeas in each tall particularly, a series of misted sun-stantial second of the second particularly, as series of misted sun-tantial second of the second particularly as a series of the second of the second of the second jeas and the second of the second of the second jeas and the second of the second of the second particularly as second of the second of th

#### Die Schwebende Jungfrau ('The Gliding Virgin') (GERMAN MADE)

(GERMAN MADE)

Berlin, Sept. 20.

Dines period of the control of t

This talker is the typical produc f what actually appeals to the Ger an public. An old funny stage

Foremost Film Writers and Dialogicians

Still Writing Together

**GROVER JONES** 

and

WILLIAM SLAVENS McNUTT

FOR PARAMOUNT

RALPH SPENCE

R.K.O

JOSEPH JACKSON

Writer Contract to Warner Bro

CLOSED OUR 4TH

RETURN ENGAGEMENT WITHIN ONE SEASON ROXY NEW YORK OCTOBER 1st

play has been taken over, in exactly the same stupid and silly way as it was. People in it are really not human beings—Just figures which in grotesque, humor, as it as done, in America's grotesque, humor, as it as done, in the province. There need not be any fears as to its box office via the province, in the province, in the province, in the province of t

#### Murder at Midnight

Tiffany production and release, Phil Gold- stone, producer. Directed by Frank Strayer, Story by Frank Strayer and W. Scott Darl- ing, Dielog by Darling, William Rees, photog. Alicen Pringle, Alice White, Hule
Hamilton, featured, At Moss' Broadway,
New York, for two weeks starting Oct. 2.
Running time, 61 minutes.
Mrs. Kennedy Allean Pringle
Millie Scripps Alice White
Montrose
Inspector Taylor Robert Elliott
Aunt Mildred Clara Blandlek
Nunt Milarea
Lawrence
Grayson Leslie Fenton
Colton William Humphrey
Englishman Tyrell Davis
MaidAlleen Carlisle
Maid Alleen Carmine
Mr. Kennedy Kenneth Thomson
Channing

That suspense and convincing logic which any murder talker needs are present in Murder at Midnight. These qualities and a good cast rate this Tiffany with the moderate grossing mystery pictures of the second control of t

past.
Five are bumped off. One at the start, one at the finish, and three in exact, one at the finish, and three in comes at the end. Up to then the murder average was 100%. Suicide that proviously done all the knock-one at the start of th

league. Photographer William Rees was nis knew with the camera on the floor for the three in-between extra long, the league that the league the

needed.

Kenneth Thompson kills his sec-retary during a game of charade because somebody slipped a couple of loaded slugs in his gun. Thomp-son is the next in line. Maid and butler follow in that order. Picture is old rashloned in killing em all on the spot and taking sone for a ride. It saves time.

pourer foliow in that order. Picture in old gashood in killing was also. It saves time.

Halls Hamilton, as the bower of Thou for the control of the control

#### FILM REVIEWS KANSAS IN FOR TEST OF OPEN SUNDAY ORDER

Kansas City, Oct. 5 With the county official ed from enforcing the state labor law against Sunday picture shows under a federal restraining order

With the county officials prohibition of the county of the

#### 'Rooster Booster' Organ

The Rooster Booster, borrowing from the trademark, is the new title of the RKO Pathe house organ for the distribution department formerly called 'Pathe Sun'.

A. P. Waxman, editor, suggested the new masthead. He has as his associate on the organ C. B. Garrett.

#### PAR STILL BUILDING

Hollywood, Oct. 5.
A \$11,500 corrugated steel warehouse is being built at Paramount,
in continuation of a building program on which over \$100,000 has already been spant this summer.

#### WB Booking Deal Set For F-WC and Midwesco

A UR T" IV CHIM HARWGOLD

Jack Sullivan. For West Coast.

Jack Sullivan. For West Coast.

Inch Sullivan. For West Coast.

Inch Sullivan. For West Coast.

Warner Broad, have closed up a
some of the F-WC and Midwesco
some of the F-WC and Midwesco
houses. Scare came here with
Charlis Einfeld, the WB pub head,
some of the F-WC and Midwesco
some of the F-WC and Midwesco
to the WB pub head,
some of the F-WC and Midwesco
Western opening Oct. 7.

WB product will not pilly any
Western opening Oct. 7.

WB product will not pilly any
to a percentage of the pictures
which go into Portland, Seattle, Tator a percentage of the pictures
which go into Portland, Seattle, Tasoma, stc., on percentage terms. It's
that WB gets the better breaks in
the F-WC houses on percentage
spilts but unlimited first runs.

#### Frisco Par N. S. G.

San Francisco, Oct. 5.

No secret that Fox-Wsst Coast would like to unload the Paramount here, taken over for its nulsance value, but not panning out, being in the red. The California, turned

rative, but not panning out, being in the red. The California, turned spine, is also not citizened spine, and the spine of the spine, and the spine of the spine, and the s

#### Exhibs' No-Percentage Agreement in Cleveland Broken Down This Wk.

Serious trouble between distrib-utors and exhibitors in Cieveland and Detroit territories which have cost both sides inestimable revenue, is being averted this week with reported break-up of the no-psr-centage agreement exhibs among themselves reached in Cloveland re-cently.

themselves reached in Cloveland raWalkout of the Scoville, Essick
Reif circuit of saven houses in
Cleveland by that company's contract with Metro for product on
Cleveland by that company's contract with Metro for product on
Backbone out of the front indies
in that city have put up against
backbone out on fist rental. Metro
buying except on fist rental. Metro
buying except on fist rental. Metro
type of the company of the company
tron, O., through a Metro contract
from the Chesbrough, also release
ting, follows closely on the bests of
agreement among exhibs in Ballimore. A Department of Justice investigation instituted in Ballimore.
We have been approximated the company
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## To the 'VARIETY' Hollywood Staff

In sincere appreciation of the more than eminently fair treatment accorded me during my stay in the west.

JACK PARTINGTON Publix Producer

Direction, SAMUELS ATTRACTIONS, INC.

THIS WEEK

PARAMOUNT

RAYMOND GUION Of the Original Cast

IS NOW

GENE RAYMOND

Under Contract to Lee Shubert and Paramount-Publix Corp.

"Young Sinners" and "Cradle Snatchers" Current Release, "PERSONAL MAID," for Paramount

# "PACKED WITH EXCITEMENT THRILLS AND ROMANCE"

Say Reviewers of

# SOB SISTER

with

## JAMES DUNN LINDA WATKINS

Molly O'Day

Minna Gombell

Howard Phillips

From novel by Mildred Gilman
Directed by ALFRED SANTELL

#### HUMAN

"Sob Sister' has scratched the newspaper man and found a human being. Without losing the glamor, the hard surface brilliance and the healthy wit that the world associates with the men and women who write its news, Mr. Santell has gone deeper and drawn his characters with tenderness and sympathy. The reporter has seldom been caught so accurately or so humanly. The writing is swift, amusing and authentic. Its two leading parts are splendid... Hold their audiences with the same sort of honest and extraordinarily effective playing that characterized 'Bad Girl'... An original and entertaining film."

—N.Y. Times

#### HIGHLY ENTERTAINING

"Excellently directed, cleverly acted, smartly dialogued... Story carries its newspaper characters into wild excitement... Loaded with villainy, action, plot. A good movie, thoroughly entertaining."

-N. Y. Daily Mirror

#### THRILLS AND ROMANCE

"Exciting melodrama, quite certain to be voted good entertainment by the fans. Speeds along through thrills and romance to its happy ending." There's no denying that James Dunn has personality and screen magnetism... Linda Watkins promising."

- N. Y. American

### ROXY PATRONS VOICE APPROVAL

"Swift and amusing ... Dialoguing neat, direction neater ... You'll get more laughs than sobs out of 'Sob Sister'."

—N. Y. Daily News

#### PACKED WITH EXCITEMENT

"James Dunn, who scored such a hit in 'Bad Girl' does a good job. Melodramatic yarn, packed with excitement, which should give the customers their money's worth."

—N.Y. Evening Graphic

#### **EXCEEDINGLY GOOD PRODUCTION**

"Exceedingly well produced talkie. Good acting, first rate camera work . . . Freshness of dialogue. Genuine atmosphere ... Linda Watkins, well known on New York stages, makes her screen debut. The stage scores again. She can read lines, she photographs well, and should be an asset to the movies. James Dunn has a personality and he helps to make 'Sob Sister' as good as it is."

—N. Y. Sun

#### ABUNDANT IN ENTERTAINMENT

"An agreeably diversified melodrama of newspaper life and it succeeds in filling out with quick electric turns of plot and motivation a film hour worth seeing.". Abundant in entertainment Miss Watkins an accomplished screen actress, one of the few who really know how to read lines and interpret them satisfactorily."

N. Y. World-Telegram





# 6 MONTHS FROM NOW!

(It takes two minutes to read this. It will give you plenty to think about!)

WE'RE NOT PESSIMISTS! We merely believe in being prepared for any contingency. If there's a cold, hard winter ahead we're ready for it! Are you? If there's going to be keen shopping for pictures by the public, we're set for it. Metro-Goldwyn-Mayer's plans for 1931-32 visualize a year when it is more necessary than ever for M-G-M showmen to have a wide edge over competition. Last year we took top production honors in a walk! The "Trader Horns", "Free Souls", "Politics", "Min and Bills", and all the rest of them—we'll have shows of that calibre plus! We've got the important money names—no question about it—the Davies, Garbos, Crawfords, Shearers, Haines, Dresslers, Novarros, Lunt-Fontannes, Keatons, Gilberts, Montgomerys, Beerys, Tibbetts, Jackie Coopers, Clark Gables and more!

NOW IS THE TIME to visualize what your theatre marquee would look like if those names were to appear on your competitor's house-front! Now is the time to look ahead to SIX MONTHS FROM NOW and realize that what you buy now is what you'll have to sell to your public THEN! To a public that won't be in the mood to throw money away on unknown quantities!

NEVER BEFORE in all the history of this industry was your buying problem more important! Success!—or Failure!—there's no in-between this year! Buy badly and you'll have empty seats in these times! Buy with intelligence and you'll have the assurance backed by seven years of solid success of another Metro-Goldwyn-Mayer Year!

## A FRANK STATEMENT OF POLICY

Before the present selling season opened, we made it clear to the exhibitors of the country that United Artists preferred to have you see our pictures before you bought them. We meant exactly what we said. We wanted to sell each picture individually after its box-office quality was thoroughly tested. This may be a revolutionary sales method but it is the only policy on which a quality product can be properly and honestly sold.

Although many exhibitors still prefer to buy our complete output in advance on faith without screening, we do not willingly sell that way, for we feel that great pictures deserve the most intelligent handling and this can be obtained only if an exhibitor knows exactly the importance and the value of the picture that he is buying. Every exhibitor wants to play every demonstrated box-office hit. That is why theatres throughout the country are clamoring for STREET SCENE and PALMY DAYS. They are demonstrated box-office hits and as such are entitled to a rental commensurate with their box-office value.

If, on occasion, we are unfortunate enough to make a picture that doesn't click at the box-office, you are not in any way obligated to buy it.

But when the real hits come along, the wise showman never hesitates to pay what those hits are worth. He realizes that he can well afford to pay up to 50% of his gross for a genuine hit whereas a poor or mediocre picture at only 25% of the gross is an unprofitable investment for him.

We expect the exhibitors to make real money on our pictures, and the thinking, far-sighted exhibitor knows that the producer of hits is likewise entitled to a substantial profit so that he can continue to turn out box-office smashes.

The motion picture business lives and grows through box-office successes. United Artists devotes its entire resources and energies to the exclusive production of great box-office attractions. This Company doesn't make a great quantity of pictures. It makes exclusively a quality product that has consistently built box-office receipts. This season is again demonstrating the superiority of this method of production.

- STREET SCENE is doing a tremendous business all over the country. It has been held over for a sixth week in New York, fourth week in Chicago, and has had two weeks' runs in Detroit, Philadelphia, Milwaukee, Los Angeles, Montreal and Washington.
- 2. Eddie Cantor in PALMY DAYS is out-whooping "Whoopee".
- Ronald Colman in THE UNHOLY GARDEN is demonstrating in previews that Samuel Goldwyn has brought to the exhibitors a Colman picture so teeming with action that it will set a new high box-office record for Colman productions.

Real box-office smashes are few and far between. You cannot afford to miss any of them. Here are three demonstrated hits that will build your box-office gross, and make you realize that a great picture is the only answer to your box-office problem. Book these winners now and cash in on our tremendous national exploitation campaigns.

VICE PRESIDENT AND GENERAL MANAGER IN CHARGE OF DISTRIBUTION

UNITED ARTISTS CORPORATION

## No Certain Policy for Moss' B'way. Says Owner—Maybe Revue or St Vaud

No certain stage or picture policy is set for Moss' Broadway theatre says B. S. Moss, its owner. He is verimenting, etates Moss.

The present vaudfilm program ere with the current emphasis or the vaudeville may pass on and into a regular musical revue etage pro-duction at \$1.50 top, or straight yaudeville, perhape at 50c. top, he

Whatever is started at the Broad-way, Moss remarks, will be given a fair trial. That includes the present show with its five acts and a feature picture. The current Broad-way show is remaining two weeks, with the next entertainment also to with the next entertainment also to be held two weeks. Jim Barton will head the vaude. Eddle Dowling and Ray Dooley are the vaude co-head-liners this week and next. Film Trouble

Film Trouble

B. S. is not sanguine over the talker end of his present programs. Nor is he enthusiastic about the production crew he has installed at the Broadway to help out the vaude display. When asked about the production layout for a yaude bill, Moss answered he hadn't noted any direct benefit so far.

Moss answered he hadn't noted any direct benefit so far. Gardinet benefit of the first Bway stage show requested Jack Pepper to double up with Joe Brown for Imprompts stage business with the p. d. furnishing the dialog. Pepper to double up with Joe Brown for pected him to be a stooge for Brown? With no one answering Pepper didn't stoogs. No date is set when Moss will deside whether the vandfinn idea is to fill whether the vandfinn idea is to fill whether the vandfinn idea is to great the fill whether the vandfinn idea is to fill whether the vandfinn idea is to

#### **FAY AT \$4,000 AND BOSWELLS AT PALACE**

Frank Fay and the Boswell Sla-ters will headline the Oct. 10 New York Palace bill. Fay is coming on from Hollywood to play the week for \$4,000. The Boswells are a Co-lumbla radio network harmony trio and in the Palace on a CBS booking. and in the Palace on a CBS booking. For the current week the Palace was unable to land a new headliner. Bdward G. Robinson, Richy Crais, Gr., and Kate Smith are holding brer as a result. It'e the third Palace week for Robinson and Craig and the 11th for Miss Smith.

Breaking of the Palace long run record by Miss Smith, this week is pelleg publiched as the shows race being publiched as the shows race of the State of the Palace long run.

headline item. Previous record, 10 bonsecutive weeks, was made in 1927 by Fay.

#### Tanguay in F-M Unit

Los Angeles, Oct. 5.
Fanchon & Marco has booked Eva
anguay into 'Stars of Yesterday,
nlt. She opens with this Idea in
enver Oct. 8.
Contract

to be billed as 'cyclonic Eva Tan-guay—dynamic force of vaudeville.'

#### Luescher Sailing

Going abroad for the first time in 15 years, Mark Luescher, RKO pub-licity director, is set to sail Oct. 15 on the Europa to join the S. L. Rothafel party abroad and return

Luescher will become an addition to the Roxy group in Parls.

#### \$2,250 for Armstrong

Louis Armstrong and band will receive \$2,250 for RKO vaude. Around five weeks have been set so

It's Armstrong's first in vaude He is the colored trumpeter an

## Nat Kalcheim with Morris

Nat Kalcheim is returning to the lew York Morris office after a bric ndle agency partnership with Jerry argiil. It's Kalcheim's second return to

Morris within a few months. He left the first time to go with Publix

#### THURSTON WANTS \$6,500

That's for Vaude—Getting Up to

Chicago, Oct. 5.

Thurston, magician and road at-traction in legit houses, is asking \$5,500 weekly as an RKO vaude show, doing one hour or more in performance. Dickering is reported

inder way. In Publix picture houses T In Publix picture houses Thurs-ton already bas gotten up to \$8,000 weekly, it is said, after having started for this circuit at \$4,500. Thurston played variously from \$2 to \$2.50 to and is known the country over. In the picture-places of ar his draw has been unusual, considering he was looked upon as an unknown quantify for the variety

## LOWEST LAYOFF TIME ON F. & M.'S

Fanchon & Marco's 50-week presentation trip is now playable with less layoffs than any variety route of its size on record. This has been made possible by addition of Indianapolis and Spokane to the F. & M. time. The two towns fill up the route's two longest open etretches, both full weeks.

on the F. & M. route now there are only about 16 open dates, all one day each for jumps. Indianapolis falls in between St. Louis and Toledo, and Spokane plugs the former seven-day gap between Vancouver and Denver.

The next longest consecutive variety booking in the country, RKO's 19-week intact (vaudeville) route, can't be played in less than

#### **Bad Arm and Lost Teeth** Lucky in Footlight Fall

Larry Sanders, gymnast, appearing at Fay's last week, was painfully injured when he fell from a trapese to the footlights after missing a rope on a flying aomerasult. Gwe teeth but was jucky in lieu of what might have happened. Sanders was doing a somerasult from one trapese to another, to the sander was the butter of the sanders was been tuck his plungs was broken when his foot caught in a rope and he fell sideways.

ne fell sideways. Sanders played out the engage

#### Offer \$300 Reward For Capture of Actor

FOR CARDUME ON ACCOM Chicago, Oct. 5. Billy Edwards, blackace comic, is being sought by local authorities on complaint of the International Pat-ters of the Complete of the Complete seen holding a display in town the past tw. weeks. Patents people sent wires to vari-ous theatrical agents and booking offices offering a reward of 3300 for the apprehension of Edwards, altas According to information, Ed-

store.

The idea has been nibbled at for some years hast by various stores especially around Xmas time of Santa Claus. It took only a little push by outside peddlers of talent to convince them that if the idea is ation Ed-According to information wards sold himself to a cust wards sold himself to a customer at the Exposition to the tune of \$150 while employed by the Patents com-pany. Actor is also charged with grabbing valuable papers and in-formation from his employers. it is okay for any period the hookup is done right

#### Lewis-Dody Again

The talent backs up the particular sale thing. If it is Indian blankets to be moved off the shelves, Bloomara now setting such a sale and dickering with Billingsly's seven Hopi Indians. Big chiefs will make beads and live in tepees in the display windows. Latter they will proceed into the store proper for augmenting seles interest. After about six months' separation, Sam Lewis and Sam Dody are reunited. They start 'Oct. 17 for RKO at the Jefferson, New York. One of the oldest comody teams in vaudevitie, Lewis and Dody decided to split when it appeared impossible to progress any further with the combination. Netther was able to locate a satisfactory part-

#### **Bum Predictor** Koran, mind-reading act, will

Koran, mind-reading act, will probably eliminate predictions to aidestep charges of faking. Afraid of that, RKO is trying to get him to drop predictions. On a recent break-in, Koran predicted the exiled Kalser would be dead by Sept. 15 and something on beer that RKO figured sounded away off. Kalser is delaying his kick-off date.

## HOSPITAL IS NO PLACE FOR A **STOOGE**

Vaude comedy stooges may be funny to audiences but they don't make doctors laugh. Ellis Kramer, who stooges for Manford and Clare.

wno stooges to: Manioro and Clars, Cound out. Cound out suspicious the medicos becan Kramer got out by slipping word to a pal, who showed up with a spare set of clothes and helped him take a runout. His back still hurts, but he's off doctors.

#### AL LE GROH BREAKS HIS BACK IN BATHTUB

Los Angeles, Oct. 5.
Al Le Groh of the Three Le
Groha, contortionist, is in the Glendale sanitarium with a broken back.
He slipped in a bathtub at a Fresno,
Cal., hotel last week.
Seriousnes of his injury was not
discovered until several days after
the accident. Doctors at the sani-

tarium say he will be unable to work again.

Several years ago Le Grohught a \$100,000 life and accident surance policy which will take re of him.

#### Stage People's Short

Russ Brown, Barbara Newberry, Al Norman and Gracle Worth are in a two-reeler being produced at the Warner Flatbush studio this week.

Biomingdale's department store la combining sales efforts with per-formers to stack up bigger grosses. The store has a separate depart-ment for booking talent. Of late the inhot performers playing, the place has been closed up, making aimost consecutive bookings in the

good enough for the holiday season

The talent backs up the particular

Interviewing Day

Dep't Stores' Own Booking Offices

For Acts to Blend in with Sales

## Casey Leaving for Coast with N. V. A. Complication Unsettled; Mgrs. Reported Weary of Mess

Pat Casey is leaving today (0) for Hollywood. That may mean Casey's retirement as treasurer of the NVA. Relief Fund

Patients at the Saranac N.V.A. Sanatarium, hearing of a wrong rumor of Casey having resigned r couple of weeks ago, sent Casey a couple of weeks ago, sent Casey an petition signed by nearly all patients up there asking him to reconsider. The patients felt if Casoy quit the organization, the N. V. A Sanatarium would lose the support of the variety managers. The thought is said to have left the patients distressed.

Casey has not resigned, but it is said he notified the N.V.A. Clubhouse directorate in New York that if he left for the coast with the present N.V.A. complication unestitled, it would be doubtful if he would again take up the duties of trecaurer.

treasurer.

The Casey attitude is reported as that also of the variety managers. The disposition rumored of the tendency of the control of the tendency of the

Procedure
The matter at first thrown into
the New York courts by the Clubhouse coterie is said to have been
withdrawn from the legal tribunals
the N.F.A. Bilder Fund, pur Case
ya a treas, to monthly provide the
tensteried group with the amount
requested to operate the Clubbouse
on West 48th street as a social and
and to pay off the N. V. A. weekly
charity list in New York.
The Bellef Fund continues to proyelde for the Sanatarium's weekly
vide for the Sanatarium's weekly
to the Sanatarium's weekly
in the Fleide Fund it is said, to take
are of both for several months.

to the Ref of Fund it to said, to state of the Core of both for several months. The managers and Casey are reported to take the view that under provided to take the view that under a core as headed by Healy and aparently directed by Chestefeld, making no effort to conserve the York outlay, that the present is the best time to turn over the ballenes and the whole the control of the Wickelson of the William of the Core outlay, that the present is the best time to turn over the ballenes and the whole the control of the William of the Core of the William of t

who contested the authority of the managers in the Relief Fund to ex-ercise their best judgement for the perpetuation of the N.V.A. as a char-terificition for the variety

#### Manager's Advice

to.'
Casoy is called west at the
moment through union matters pertaining to the studios. He is in
charge of that department for the Cutting Off \$2

A report around that Chesterfield has cut down the weekly payments to charity names on the list in in-stances of \$2 or more a week, with hardly any name on the list receivatances of \$2 or more about the list receiving over \$15 weekly, has cost the Clubhouse olique any support or sympathy they otherwise might have claimed. When a member of the N. V. A. clubhouse board of (Continued on page 71)

#### Waring Sidestepping Wm. Morris Commish

Chicago, Oct. 5.

William Mortis agency last week, through attorney Harry P. Munna, Bled autt for \$5,000 against Fred Waring, orchestra leador. Mortis alon due for 12 Loew week booked for the band, starting last May. Waring's defense is that the booking was arranged direct by John O'Conaor, his business manager.

## MAMA STUFF

Mother of Two-Act Accuses Cus-tomers of Insults

San Francisco, Oct. 5. Mother of Madie and Ray pulled 'stage mother' session last week Mother of Madie and Ray pulled a 'stage mother' session last week at the Golden Gate by rushing from the stage of the Golden Gate by rushing from the stage of th

#### Jane Green's Estate Can't Fill Bequests

Los Angeles, Oct. 5.
Will of Jane Green (Wilson), vode and radio singer who died in San Francisco a month ago, is filed here for probate by her brother, C, Fred Green.

Fred Green.

Estate consists of about \$7,000 worth of personal property, 100 acres of land and \$300 cash. Bequests include \$10,000 to her mother, 13,000 each to two brothers and \$1,000 cash to two brothers and \$1,000 cash for the musical education of the two daughters of S. Fred of the two daughters of S. Fred sums to other relatives. Her hand, Ron. Wilson, is left the land and any residue.

#### FIDDLER DIES PENNILESS Norway, Me., Oct. 5.

Although Mellie Dunham, famous old time fiddler, made almost \$20,-000 in vaude and playing at dances, he died penniless last week. In fact, his widow, Gram, has scarcely a

dollar in cash.

Investments and alding less fortunate polishbors chief factore in
using up the tidy sum. Also reported that Mclile was tricked out
of a large sum by a forger whom
the aged fiddler, refused to prose-

#### MINEVITCH FOR F & M

Los Angeles, Oct. 5.
Borrah Minevitch may come out here for Fanchon & Marco on a tour with his Harmonica Band. Only a couple hundred separates their getting together via Bill Periberg of the William Morris agency.

## stores in which he can alternate stores in which he can alternate shows with sales handled according to show bookings. Seek Missing Nihla

viewed on Saturdays only. Certain types of acts blend better than others for department store shows. Acrobats for toy sales, manikin acts for some, roller skating and magic acts for other sales ideas. The houre for actors are 10 in the

The houre for actors are 10 in the morning until noon, with an hour for lunch from around two until 1.30, with five closing time. No night work is called for.

The Hahnes stors in Newark is doing the same thing; it had Hills' fired in the control of the control

Seek missing Minia
Chicago, Oct. 5.
Nihia, formard in vaudeville posting acte, and in vaudeville posting acte, and control in vaudeville posting acte, and control in the case of the control in the cont

Bluomingdate's has a sign posted outside the agency office on the fifth floor stating acts will be inter-pt. baried.

VARIETY

## Harris Asks 3 and 4 Act Units for 34 Towns in His WB Penn, Division

John Harris, Warner Brothers' division manager in Pittsburgh, has asked his home office for vaude in 34 towns in his division. Reaction of headquarters, which is considering the request, has not been made known.

known.

Plan that Harris wants to put late effect is that of playing a light worshead show of three or four acts traveling as a unit. Sites involved are all towns through Pensylvania with short jumps which could be made by bus. Dates would range made by bus. Dates would range hald out the acts will pay their transportation to the opening point, with Warners paying for the rest of the tour.

with Warners paying for the rest of the tour.
Shows would be booked from the Warner New York office and there is an outside idea of stage bands for some of the proposed intacts.

#### NAMES ON PERCENTAGE AT NIXON IN PHILA

Percentage deals instead of straight salaries will prevail for all headliners at the indie Nixon Grand, Philadelphia. Eddie Sherman, book-ing the house in New York through the William Morris office, is buying a name a week

a name a week.

The percentage arrangement will be straight on the gross for the mame against a guarante, in place of the customary sharing over a set giver, plug regarder, and the straight of the customary sharing over a set giver, plug regarder, plug greater, the property of the New York Palace. His draw percentage with be against a reported \$7,500 gurtante in Philly. George Jessel in heidling our target of the property of t

anteé in Philly.

George Jessel is headlining on the
current opening four-day bill and
Lester Alten tops the last half. Gus
Van is the name booked for next
week (10) when the theatre goes full
week as a regular policy. Horace
Heidt's band, Sophie Tucker and
Kate Smith are indef set for later
bills.

bills. The Nixon is a neighborhood house seating around 3,000. Policy with the names is three-a-day every day and 50c. top at night, with 35c. afternooms. For a theater playing names like Cantor, Jessel, etc., it has the lowest scale in the country. It is possible for the Nixon that the country is the proposition of the Nixon that the country is the proposition of the Nixon that the country is the proposition of the Nixon that the country is the nixon that the nixon though the operators are reported to figure on \$17,000 or \$18,000 as a

The way it's hooked up, from accounts, the Nixon can got by on around \$12,000, including the cost of

#### Nixon Starts Well Philadelphia, Oct. 5.

Attempt to revive interest in vaudeville here got off on the right foot Saturday (3) at the Nixon Grand, big neighborhood house un-der management of United Theatre

Chain.
First show has George Jessel as headliner, with the Murici, Abbott Dancera, Bob LaSalle, Five Mustonal on the same bill.
Matines, with football games as competition, was only fair but the formal opening Saturday night was close to a riot. During the rush one the crowd.

of the lobby doors was broken by the crowd.

United Theatre's officials are Louis Verman, president, and Jo-seph Rosshelm, general manager. Peter J. McGovern is house man-

#### Flash Acts Returning

To Favor with Indies Flash acts are coming back into favor in the indie houses. More active booking of the revue displays last week with at least one flash turn to be found on almost every

turn to be found on almost every indie bill.

No change in the salary compared with last year, indie bookers trying to outdo each other in obtaining the big acts at the lowest price.

#### Peersons' Own Act

Breaking away from York and King, Bud and Jack Pearson are heading a five-act of their own. They take with them Ramon Ringo. Added are Bisa Dunn and Marie

Act is breaking in for RKO.

#### A COUPLE OF VETS

Bertha Bellmore and Meud Lam bert in Vaude Comedy Skit

A condensed 'Cradle Snatchers' is being played as a vaude skit by Bertha Bellmore and Maud Lam-

bert.
Miss Belimore is an English
veteran comedienne. Miss Lambert
some years ago last appeared in
vaude with her husband, the late
Ernic Ball.

#### **RKO TRYING TO BUILD** UP FAMILY DEPT. TIME

RNO's long discussed family department or small time revival gets the action this week. At the satt the book will have only one theater, but the booking office claims of the control of the satt to be satt to be the s

cuit. RKO's original idea of four-ac

intact road shows for the indic theatres isn't involved in the new small attempt, although the price in seleries for the fo

#### No Vaude at 58th St.,

But Maybe for the 81st Resumption of vaude for the 58th Street (RKO) this season is de-clared out. House is to remain straight pictures. RKO figures its

straight pictures. RKO figures its 86th Street takes care of vaude pa-tronage on the upper east side. The Sist Street, which along with the 58th went film last April, is in line to see a vaude return with dis-cuession on this point under way.

#### Erie Vaude Tryout

Erie, Pa., Oct. 5. Warner theatre added a stage a raction today (Monday) when Ho traction today (Monday) when Hor-ace Heidt's band opened a two

ace Heldt's nand opened a two weeks stay. House has been straight film with the Heldt booking in the nature of a test. If okay there's a possibility of three or five acts as a steady

#### Stage Budget Cut

Savoy, Brooklyn, playing five-act bills booked by Fox-F. & M., will cut its weekly stage budget to \$1,100

cut its weekly stage budget to \$1,100 next week.

The house is one of the group taken over from Fox by Rinsler & Frisch. Over the summer it had been running on a reduced budget of around \$1,800. The new operators decided on a further cut.

#### **NEW ACTS**

Harry Savoy (2).
Little Larry and Robey Sisters (5).
Nice, Florio and Lubow.
Amanda Randolph, colored.
Reeve Quadruplets.

## NEGRO RADIOERS PERSONALS

Four Bonbons, CBS colored sing-ing act, play two weeks of personals, beginning Oct. 3. First week is at the Pearl thearte, Fhiladelphia, and then the Howard in Washington Oct. 10. Another in Washington Oct. 10. And week may follow in Baltimore.

Booked by Allen Ray for Jenie

#### Beck New L. A. Booker

Los Angeles, Oct. 5.
John Beck will leave the RKO
club department to book taient for
the Los Angeles theatre's stage Beck will have an office in the theatre and book direct.

#### ENRIGHT'S STAGE SHOWS

Forced Back to Presentations by Vaude Nearby

Pittsburgh, Oct, Enright WR deluxer in East Liberty now playing straight pictures on a split week policy, may be forced back into presentations upon due to rival Sheridan Square's announced intention of going vaud-

film.

Operated as a presentation house with first-run\_pictures ever since it opened several years ago, Enright decided to give the split-week, straight second-run picture policy a try last summer. It has been successful beyond expectations, site making more lately than it has ever made.

made.

It will be with plenty of reluctance that Enright goes back to
the old policy but action of Sheridan Square, block and a haif up
the street, will probably make such
a move imperative. Sheridan has
already sone to split week on
second-runa, simply waiting until
the strike is settled to shoot in the RKO intact units.

#### If No Headliners. 8-Act Bills for **RKO's in Midwest**

Eight-act bills without headliners Eight-act bills without headliners in place of the regular five-acters will be played by RKO in the middle west whenever headliners are not available. First of these opens Oct. 17 in Chicago. Stays there a week and then plays the Palace, Cleve-

For the eight acts the western towns will adhere to the \$5,000 bud-gets, the three extra acts taking up the difference left by no headline

the difference left by no headline salary.
Folicy has been decided upon in an effort to offset the necessity of placing a money mane on all shows of the salary of placing a money mane on all shows of phoney headliners. RENO's advance estimate is that for the same \$5,000, or thereabouts, eight moderate salaried turns can contribute more entertainment than an of balance five-sict bill in which all the more entertainment than an of balance five-sict bill in which all the The Oct. If show will be more of an experiment than a definite departure in policy but is due for general use on the circuit if clicking.

#### Labor Jams Delay WB Chicago Booking Office

Plans for the Warner Chicago booking office are being held back at present waiting on settlement of labor difficulties in many mid-

iabor difficulties in many mid-west spots.
When matters clear Walter Meyers, head of the Warner vaude department, states the Chicago of-fice will go forward as planned.

#### NEW REO P.A.'S LINEUP

Harry Reiners left last week to take charge of local advertising and exploitation for RKO in Cincinnati. Sam Kopp, another new exploiteer in the company, is expected to get away some time this week for Al-bany.

Third newcomer to RKO ranks, Alfred Herskovitz, formerly Publix, will probably be sent to New Eng-

## **Chummy and Catty at Vancouver**

By Joe Laurie, Jr.

Seattle, Oct. 2.

Besitie, Oct. 2.

Belie Charlie;—
The last week at Vancouver, I mean the working week, was great. Three weeks in the town and I are well and Mr. Joyner the manager is a real vaudeville manager are swell and Mr. Joyner the manager is a real vaudeville manager that knows the racket. The fage hands are swell reliows and make the racket are swell and the racket of the same that the racket of the same that the racket of the same that the racket of the

acts get together what stories you hear, the down is on the show the control of the show the sho

#### The Tired Shot

my near there's notini wrong.

Vancouver is sert of a turning point on the rute; acid start to time they hit Los Angeles they'll ble each other.

I will say one their for our show it is a support on the result of the say one that is a support of the say one that hour extends the surface of the single man either. You know how that loung stright man we'd a had a nice bunch, aithough I don't care much for his wife or the wife of the single man either. You know how of treuble. These two are jealous of the girl in the last act because of treuble. These two are jealous of the girl in the last act because of treuble. These two are jealous of the girl in the last act because of treuble. Anosekeeping apartiment for the week and she sure is a pretty good cook. I bought all the stuff and she did the cooking. Of course I kinda helped he clean up though ahe told me to git down and that the kitchen was no place that the sure of th

#### Squering

ever got marries.

I had to inc@mrine and May in my act every day so, the game wouldn't talk. It cost me extra but when they're with us nobody can use yarnyhing. Not that I care if they ment looks kinds bad. I figured what it all cost me end Tod a done better eating in a recturant. And whole week on a pudding she made. She never cooked one before and kinda wanted to surprise me with the work of the

Another dirty trick that straight man did was to tell us all how tough it was gettin through the cuetoms with any liquor and what all they'd do to us. He scared us from taking any in, but the rat got four imperial quarts in himself.

trunk that he's saving for New York says they will be a panic.

They only his possest for six days in Vancouver. Just my luck the week I was there England gave up gold or something. All I Roow is buck, besides taking 2% tax off following to see all the actors running the government, You'd a died laughling to see all the actors running money without paying the exchange. They're all still figuring out how much they lost on agents set bald off their 5% in Canadian. I hear them squawking way out here if they do. They have much canadian. I hear them squawking way out here if they do. They have much canadian. I hear when I finished, cause you draw all week and keep buying a lot of the fellows bought raincoats. I was gonna buy one but mine is signed as new I've had it four years good new in I've had it four years you gold you.

Well, Charlie, I'm on the wagout for a while because I know I carrie get used to drinking the junk in the states after that swell stuff. Five been havin for the past month, Anyway I figures I've gotta start, save way I figures I've gotta start, save here and my grouch bag looks like an elephant stepped on it, and that's no batt for Santa Claus.

Best to the Mrs. and yourself sed Tour Pal.

BOS

#### STAMFORD'S SUNDAYS

10-Act Bille Once Weekly—If Clicker ing Maybe 3 Daye

Stamford, Conn., will have vaude regardless of Paramount's No in connection with the Par owned Strand and Palace theatres there. Elks Club will relieve the vaude

Elize Glub will relieve the vaudess situation once weekly starting Oct. 18 with a 10-act slow. Performances will be held Studeya.
The Elize auditorium seats slow and the start learner of the start learner of the start learner. It requires no theatre license. First headliner will be Belle Bakte.
If the single shows get over, the policy will be extended to run three days. Admission is to be \$1 top and vaude is indle booked.

#### Fay's, Philly, Won't Go Colored. Due to Protests

Philadelphia, Oct. 5.
No further attempt will be made to make an exclusive colored house of Fay's owing to protests made by neighborhood whites.
Change of policy would have catered to straight Negro audiences with four act vaude show and pictures.

#### Aurora Going Vaude?

Auron, Ill., Oct. 5.

New Paramount may be forced into vaude. City has been playing Sunday appearances of the Fanchon & Marco units, but this date will be forced out when the F. & M. shows the control of the control forced out when the F. & M. shows take up their new route into the In-diana theatre, Indianapolis, next

week.

Benny Meroff band gets a week
from this circuit on a split. Goes
into Aurora for three days starting
Friday (9), then into Peoria for a
second trio of days, starting Oct. 11.
Belng heav" plugged and regarded
as the opening wedge for the return
of stages throughout Illinois.

Coutte Adds Jersey Sc

. Wednes

## **Inside Stuff—Vaude**

All kinds of stories came from washington convening the mining more in a hotel room of the lifeless body of Emmett Anthony, colored comic. One was that he had been murdered by being stabbed in the back. The Wash, police, after an investigation, were reported as accepting Anthony's death from natural causes, a heart attack following acute

indigestion.

Anthony in the old days had been a popular comic in the TOBA (colored southern circuit) houses. Later he was in a number of Negro tabs and shows including I'ziaz. "His stage billing was "Me and My Dog." Anthony had no dog but carried on a conversation with an imaginary one.

Loew office, having Milton Berle under contract, will attempt to build the tail m.c. into a drawing card. He will be given equal billing with William Haines when both open at the Capitol, New York, in person this

RKO's booking dept. has a new way of handling turns applying for time. If not liking the salary set by the act or agent, or the act itself, the booking dept. merely replies, 'not interested.'

# Wm. Morris Booking 10 Wks. of Indie Time. Using About 50 Acts Weekly

When a week and a half of Publix time in Wilkes-Barre and Wil-liamsport, Pa., is added within the next two weeks, the New York Wil-liam Morris office, with 10 weeks, will have the largest indis vaude-vitle book in the country. Further increase is anticipated from other publix theatres that may shortly so

Pablix theatres that may shortly go stage show.
Morrie office's booking is conducted apart from its agency business. An open door policy for all seents is maintained by the Morrie vaudeville booker. Lawrence Gold Morrie's vaudeville the is composed of Publix and findle holess, proceed of Publix and findle holess, and the control of th

who now books through Morris In

The Morris vaudeville book as it

The Morris vaudeville book as it now stands comprises:

Baltimore — Hippodrome (Indie), six acts, fuil "week; State (Indie), three acts, split week.

Boston—Scollay Square (Publix), seven acts, fuil.

Detroit—Fisher (Fublix), four cets full.

enton—Paramount (Publix).

acts, full. - Paramount (Publix)

Newark — Paramount (Publix), five acts, full.
Wilkes-Barre—Paramount (Publix), five acts, full.
Philadelphia — Nixon-Grand (Indie), five acts, full.
Williamsport—Paramount (Pub-

lix) three acts, split:

Reading, Pa.—State (indie), five acts, split.

Camden. N. J.—Capitol (indie).

acts, split.
Camden, N. J.—Capitol (indie),
three acts, split.
Glenside, Par—Glenside (indie),
three acts, split.
The catts, split.
The catts, split.
For the 10 weeks the Morris office
is using on an average of 60 acts a
week for a full week each.
The only other atrictly vaudevilie.

booking offices playing more acts weekly are RKO, Loew and Warners

### **BOOKINGS FOR COLORED** ACTS BRIGHTEN IN EAST

A new lease on life for colored vaude with the Lincoln, Norfolk, Va.; Lincoln, Washington, D. C.; the new Lincoln (old Dunbar) and Gibson's old Standard, Philadelphia, arreed to play vaude and traveling

With acts now able to go from the Lafayette, Hariem, to Newark, and then south, the bookings look better than in some time for Negro

### Dayton's Vaude Oct. 17

Dayton will get its first RKO vaude show Oct. 17. The town has been decided on for a full week on the RKO intact route.

Full salaries will be paid with no cuts to performers.
Dayton has been without vaude since 1927.

### Davis' 3d Swing

Benny Davis' gang will open their third Loew deluxe house tour oct 31. Horace Heidt goes into the Capitol, N. Y., on the same date. Davis takes another start at the Bronx Paradise.

### PEACHES STILL IN STICKS

Chicago, Oct. 5.
Out of the limelight for some time Out of the limelight for some time, peaches Browning is still playing one and two night stands around the control of the co

Heights House Switches The Washington, 149th street and Amsterdam Avenue formerly book-ed by A. & B. Dow, switched to the

### **RKO'S PRESS BUREAUS**

Jack Hese on Top of All Theatre

Under a top-to-bottom reorganization of RKO's press bureau; Jack Hess will have the new title of national director of advertising, publicity and exploitation. This giver Hess charge of all RKO theatre ex-

licity and exposuration.
Hess charge of all IKO theatre exploiting.
Hess charge of all iKO theatre exploiting the control of t

York to bring the total of local reps to about 40.

The out of towners will be given a three weeks' Instruction course in the New York home office. Three p. a.'s now taking the preliminary lessons are Harry Reiners, Sam Kopp and Aifred Hershkowitz,

### WARNER OFFICE MAKES LIMIT FOR AGENTS

Warner's vaude booking office in New York is sitting out the agents who gather each day for act self-the warner was a self-the foor rights to a flock of indie agents except on Wednesday. A complete list of these agents has for a self-the foor rights to a flock of indie agents except on Wednesday. A complete list of these agents has for at any time, any day. Many foor at any time, any day. Many foor at any time, any day. Many foor at any time, any day. Many Agents coming under the ban are mostly those who beat the indie vaude trail up, and down Eroadway connections.

The regulated agents are much upset over the Warner situation, feeling they are getting a punk deal. The regulated agents are much the first that will be sold elsewhere, using the Warner office as last call. In the list of the work because of congestion on its floor by having all of the agents clustered daily. They expect that many of the smaller agents on the one day rating will stop out.

### Public Spelled with X Used by Club Agency

Chicago, Oct. 5.
Considerable commotion around
the Publix-B. & K. offices when it

Considerable commotion around considerable commotion around aware discovered an expension of agency has been opened here carrying the name of Publix Booking Official and the considerable of the Public Booking Offices, with the alibi apparently that the sign Public Booking Offices, with the alibi apparently that the sign and the sign apparently that the sign and sign and the sign and the sign and the sign and the sign and the

### SPLIT AFTER 12 YEARS After a vaude partnership of 12 years, Eddle Alexandria and Olie Olsen have spiit. Both will continue with different acts.

Olsen has teamed with Oilie lingham (Bingham and Meyers) nd Alexandria will head his own

CBS Vaude Try-Out RKO intends trying out Russ Co-imbo, from radio, on the vaudo

iumbo, from radio, on the vaude stage.

Trial will shortly come about at the RKO-Albee in Brooklyn. The radio singer, with the former Reis-man orchestra minus Reisman, will experiment at \$2,000 for the week.

### Of All Places

The Freeport, L. I., Chamber of Commerce went on record of Commerce went on record last week as demanding vaude last week as demanding vaude-ville. The business-men see trade migrating to Rockville Center and other L. I. spots where stage shows are offered. Known as the haven of vaude actors, the Freeport C. C. could assemble a bill any night by merely raiding local

On the other hand, the town hasn't seen an act in action, outside of a parior, since April of 1930.

# **4 ACTS AT \$12** IN L. A.; AGENTS' PRICE WAR

Los Angeles, Oct. 5. Local vaude bookers are bet un ver the price-cutting of Al Wager,

indie vande agent.

indie vaude agent.

Wager, onetime manager of the
Walter Traak office, want into business for himself about a year agoHis policy has been to get dates by
cutting prices. So far he has littent
stands from the books of Traak,
Mekkledon folice and Best Levey.

At the Pico theatre, where four
acts were bought for one hight at
from the booker by supplying the
tight of the prices of the second of the
tight of the prices of the second of the
tight of the prices of the
tight of t Wager, onetime manager of the

### Par's Takes Act Under 40-Wk. Contract in Yr. For Screen and Stage

Paramount will guarantee George Burns and Gracie Alien, comedy team from vaudsville, 40 weeks' work out of 52 under one of the most unique contracts on record be-tween producer and talent in the picture business.

picture business.
The contract, negotiated for the team by the Morris office, assures them of nothing but the 40 weeks them of nothing but the 40 weeks way. It covers features, shorts and stage dates, both presentations and stage dates, both presentations and vaudeville, in Publix or other theatres, with no misknum number of guaranteed or set.

days or weeks in any particular line guaranteed or set.

Burns and Allen complete a six-year vaudevilis contract with RKO on Jan. 1 and start with Par immediately after. Between vaudeville dates during the past year they have been making shorts for Par at Astonics.

### Maude Ingersoll Broke

Pittsburgh, Oct. 5. Maude Williams Ingersoll, jocal theatrical booker, last weck filed a petition in bankruptcy in federal

Liabilities of \$2.099; assets \$301.

Ptomaine Ep

"Aude and tab will form the stage
and of the new policy at the Orpheun, starting Oct. 17. House caters
the Chester Hale chorus girls with
the Loew stage show here, reduced
the line to seven for the Syracus
stand this week.

The start of girls recovering but weak,
least of girls recovering but weak
In Harten.

# RKO's L. A. Revival of 8-Act Policy Starts Coast Stage Activity Splurge

### NEW HAVEN'S STAGE UNITS

F & M Stage Show Made to Look

New Haven, Oct. 5. First week of shift in stage units at Paramount and Fox-Poil finds changeover working out at both ouses. Por has sidestenned all mention

houses.

In the service of the servi

### HOUSTON- SAN ANTONE GO VAUDE ON NOV. 1

Vaudeville will be restored by RKO to Houston and San Antonio, Tex., Nov. 1. This follows cancellation of the RKO-Publix no-stage show agreement which prevailed in Texas over the summer. Houston and San Antonio are two of the former interstate, now RKO, yaudeville towns in the south.

As formerly, they will again play the RKO four act intacts (units) on the latter end of the route, preon the latter end of the route, pre-ceding New Orleans. Okiahoma City and Dalias, links of the Interstate, remain straight

### Rialto, Renamed, Back To Vaude After 4 Yrs

Chicago, Oct. 8.

After four years in burieque, the Bistio is returning to burieque, the Bistio is returning to burieque, the Bistio is returning to the Bistio of the Bis Chicago, Oct. 5.

the revival of vaudevnie for the second-run arenas depends upon the outcoms of the new try at the re-born Riaito. It will increase the number of seven-day vaude spots in Chicago to four.

### Davidow Sues Team

Al Shaw and Sam Lee have been served with papers in a suit for back commissions alleged due the Ed Davidow office. Team was served while playing the Palace, New

Davidow claims he booked the Davidow claims he booked the pair in the Shuber: musical, Pleas-ure Bound, for 40 weeks. Agent's contention is that they paid him for 37 weeks but forgot the final three. Toblas A. Keppler represents Da-vidow and Julius Kcndler for Shaw and Lee.

### NEWARK ORPH'S POLICY

Newark, Oct. 5. Vaude and tab will form the stage

Los Angeles, Oct. 5. Eight-act policy at the RKO Hilfcrest, approved from New York by Hiram S. Brown on Joseph Plunkett's telephonic recommendation, commences here Oct. 8. This gives Bern Bernard, handling the coast RKO book, the third complete week out of this office.

out of this office.
Cliff Work, RKO division manager, told Plunkett that the eightent thing is a clinch business-getter (four local acts to augment the resular RKO unit) providing it isn't extended as 1 the man season of the resular RKO unit providing it isn't extended as 1 the season of the result of the season of securing four decent acts lnade the \$750 budget, which will be \$100-150 under that this season. Bernard figures that the season. Bernard figures that the sayoffs around here will be sufficiently as the season of the s Set with Vaude

Set with Vaude
Other full weeks booked by Bennard out of the local RKO office are
Joan Hayes' Indie house, the Garfield, Alhambra, Calif., near here,
and Fahy's State, at Long Beach,
both doing well with vaude.
Million Dollar downtown also resumes Oct. 8 with six acts in front
which was the second of the second of the
Melkeljohn. Mann Bros. band from
a. Venice beach resort will be on
stage.

a Venice beach resort will be on stage.

David Mendoza may take a sym-phonic orchestra into the United Artists under the Hughes-Franklin operation commencing Oct. 15. Par Continues

The Paramount, also under H-F<sub>2</sub> is continuing its stage shows despite musicians union rows which threatened abandonment of that

policy.

Warner Bros., long adamant against vaude, may be forced into a stage show for its Hollywood house with the opening of the new Warners' Western on Wishire on Wed-

ners' Western on Wishire on Western eaday (7).
Fox-West Coat is reported coin-sidering chances for a tab revuel policy at the Egyptian in Hollywood, Downtown Orph may go stage band in the intensive drive by Cliff Work, with Joe Plunketts approval, for live entertainment. Work swith Joe Plunketts paper walting for the Orph, B. F., to page

Meantime, the downtown RKO is assuming eight-act bilis.

In Frisco

In Frisco 5
San Francisco, Oct. 5.
Max Doin, NBC violin soldist,
opens with a 20-piece orchestra at
the Orpheum (RKO) Oct. 16 with
'Spirit of Notre Dame' (U). Matter now up to the union on

### PENN, PTSBGH., MAY GO ON WITH FILMS ONLY

Loew's Penn, Pittsburgh, ontinus as a straight picture he

continue as a straight picture house after the present musicians strike is settled.

Grosses are satisfactory, according to the homeoffice. Net on the reduced control of the control of t

### Gene's Earle Return

Gene Dennis opened at the Earle, Philadciphia, this week for an in-definite engagement at \$1,250 per with the Warner office bearing pubwith the Warner office bearing pub-licity costs, Last time Miss Dennis played the Earle, six months ago, she remained cight weeks.

### F & M PLACEMENTS

Hollywood, Oct. 8, Fanchon & Marco unit opening at Loew's State Oct. 7 is 'Masquerad-ing,' with Wobster and Marino, Constance Evans, Vina Zolie and the Briants, staged by Larry Ce-halios.

the Briants, staged by Larry Co-ballos.
Week following, Fine Feathers, Gae Poster production goes out, with Jim McDonald and stooges, Edna, Covey, La Fleur-Portia and Harvey Karels and Kay.

# "Hello Everybody"

THIS IS



# KATE SMITH

Thanking 'EVERYONE' who has helped to make my radio and theatre appearances so successful and pleasant.

Now in My 11th Consecutive Week at RKO PALACE, NEW YORK

Personal Management
TED COLLINS

Broadcasting
Four Times Weekly
over
Columbia Broadcasting System

Columbia Phonograph Records

### 2 B'WAY STOCKS FOLD, 5TH AVE. AND RIVIERA

Stock burlesque failed to pay at the Riviera and George Katz les-see, instead of turning the house back to its owner as expected will install dramatic stock Oct. 12. The 'guest star' polley will be fol-lowed with Florence Reed the first

Jowed with Florence Reed the first attraction in Shanghai Gesture.' The 5th Ave. burlesque stock closed Saturday night, The house had been operated by Max Rudnick, and associates. This made the third time the former Proctor vaude the-atre has falled to make stock pay.

### **Ballying Union Deal**

Pittsburgh, Oct. 5.

Pittsburgh, Oct. 5.
George Jaffe, burlesque operator
at the Academy and first local theatre manager to agree on a new
scale with musicians local, sartpassing up any chances.
Jaffe has union boys in front of
the theatre for arternoon and evening concerts, placarding the front
that he sumploys only union men
and that everything's been settled.

### Relighted After 3 Yrs.

Des Moines, Oct. 5.
After being dark three years the
Frincess will open Oct. 17 with a
musical tab company of 30 from
Philadelphia operated by Edw. H.
Ziegel, Kannas City.
Plan is for one bip pulse prices.
Pinkie' Dayton, formerly af the
Paramount, will be in charge of
the orchestra.

### **MARVE JENSEN**

Still Going Strong on the Coast And You'll Soon See Him in the East

BRYANT 7800

Marcus Loev

OOKINGAGEN

General Executive Offices

160 WEST 46™ST.

J. H. LUBIN

MARVIN H. SCHENCK BOOKING MANAGER

**NEW YORK CITY** 

### C. J. Fox Takes Lesser Slap in Felony Case

Milwauke, Oct. B.
Plending guilty to a charge of
conspiring to embezzle Junda from
the National Bank of, Commerce,
Charles J. Fox. local buriesque
operator, was sentenced to a year
and a day at Foxt Leavenworth by
Pederal Judge Henry and fined
The Orthogogeneous Commerce
The Orthog

The government dropped a second charge of aiding in the \$216,000 embezzlements of Erwin F. C. Voeiz, former savings department manager

of the bank.
At his first trial Fox was sen tenced to five years' imprisonment and fined \$10,000. He succeeded in gaining a second hearing on the claim that hearsay testimony had been admitted into the case, it is catimated that the trials have cost Fox more than \$35,000.

### Stock Adds Acts

Added attractions are being used with stock burlesque by Billy Wat-son at his Orpheum, Paterson, N. J. Three acts are placed each week by Jack Linder

### Chi Changes

Chicago, Oct. 5.
As Indicated, the southside Empress, which has been playing the Columbia wheel show for three weeks, went into burleyoue stock today (5).

weeks, went into burreycue stock today (5).

Izzy Herk reopened the westside Star and Garter on Saturday (3) midnight with the Columbia show. Five acts of vaude additional and plugged heavy.

### **BURLESQUE CHANGES**

Sally Swan closed Saturday at the Central, New York, and left the Gayety Oct. 10. Its copen at the Gayety Oct. 10. Its copen at the Gayety Oct. 10. Its copen and in Flaving Around. Bob same show. Elilie Horner and Mac Maben engaged for Joe Leavitt's Gliggles. Placed by Jic Weber.

### **ACTS OUST PICTURES** FROM B'WAY BURLY

The Central theatre New York playing Columbia wheel road shows shifted Sunday (4) from burlesque and pictures to burlesque and vaude. Six acts of Indie booked vaude will supplement the continuous bur-

upplement ....
sque shows,
The move was made to lift up
he grosses which are reported un-

### Vaude Last Half

Easton, Pa., Oct. 5.

Vaudeville returned to the Lyric,
Alientown, last half. Eight acts.
Legit shows play this theatre as
well as burlesque in the first half.

### WILLIAMS' TAR

Bob Williams, colored comic, formed the tab, headed by Butterbeans and Susie, which played last week at the Lafayette, Hariem. Williams will keep it Intact as long as subsequent Negro house bookings are available.

### IRVING PLACE

burleaque. As a record, the newest the cooching burleaque lighted sign at the Central.

The contral capture of the capture

there. During Intermission, no less than five men were all trying to sell everything from soup to nuts up and down the alsies. They all yelled at once to complete the happy wening.

# May Play All Vaude, 8 or 10 Acts At Colonial on B'way-Tryouts, Too

### Saranac Addresses

N. V. A. Sanatorium Thomas Abbott Helen Antalek Dan Astella Jack Lewis
Charles Libecap
John Louden
Mike McNamee
Law. McCarthy
Phylits Milford
Aima Montaguo
Richard Moore Fred Buck James Cannon

Pred Buck
James Camon
Alma Montaswo
Stitel Cloude
Edith Cohen
Martha Crowald
Edith Cohen
Martha Crowald
John Dempsey
John Dempsey
John Dempsey
Harry Snglish
Harry Bartel
Harry Snglish
Harry Bartel
Harry Snglish
Harry Bartel
Harry Markel
Harry Bartel
Harry

rive. Dave (DDH) Hall, 23½ Franklin

treet. Russ Keily, 19 Broadway. Joe Lang, Clancy Cottage, Tru

eau.
Andrew Molony, 19 Broadway.
Joe Reilly, 45 Franklin street.
James Torrusio, Ray Brook, N. Y.
Arrivala in September
Dorathy Wilson
John Dempsey
Left in September
William Meyer.

William Meyer

Undecided an yet, but there is a possibility that RKO will return the colonial, on Broadway at 648 attest. Colonial, on Broadway at 648 attest, the program will comist of eight to program will comist of eight to be used for breaking. The colonial parameters of the colonial was the colonial was the star big timer in New York, then under the direction of the kine Percy any other kind of vaude. A comb bill of three or more times daily will list other or more times daily will set the colonial was the star big timer in new York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the colonial was the star big timer in New York, then the the colonial was the star big timer in New York, then the the timer in New York, then the timer

G. Williams. It has never played any other kind of vaude. A combo bill of three or more times daily will be three or more times daily will be three or more times daily will be the composite of the composite of

### LOUIS MOSCONI'S ACT

Louis Moseoni is returning to vaude this week, assisted by two unbilled girl dancers. The Moseoni Brothers went to Hollywood last year, where they

Hollywood last year, where they opened up a dancing school. Charley Mosconi is still on the Coast in charge,

### LESTER GARSON

IN A PANCHON & MARCO IDEA Management, WM. PERLBERG

CONLIN and GLASS

Enroute RKO Direction TOM J. FITZPATRICH



### BOOKED SOLID R-K-O

REPRESENTATIVES

JACK CURTIS LARTIGUE & FISCHER

AL GROSSMAN NEW YORK CITY

# BROWN

Thanks the RKO Officials for Featuring Her on an RKO Intact

**OPENING SYRACUSE, OCTOBER 3** 

HARRY SWANAGAN AT THE PIANO Direction MARTY FORKINS

# HEADLINING

PLAYING RKO CIRCUIT

Direction: HARRY FITZGERALD

OCT. 3. OKLAHOMA CITY, OKLA BOOKED SOLID UNTIL FEB., 1932

# Assisted by BARNEY COYNE

Featured in Fanchon & Marco's 'Co-ed' Idea

### AND DOWNEY CLARIDGE

NOW-RKO HIPPODROME, NEW YORK-NOW-(Week October 3rd)

Thanks to MAX RICHARDS

BOOKED SOLID RKO

(3) (Specialists added) 35 Mins.; Fuli Stage

VARIETY

Palescher of the fiving Mills colored red, hot musical combinations. And another stage hit apparently, from the way the Staturday mail. And another stage hit apparently, from the way the Staturday mail and another stage hit apparently, from the way the Staturday mail and another stage hit apparently, from the way the Staturday mail and another stage of the mail and the pecialists.

Mills has dene considerable to up the mail and the stage of the radio and stage. This double playing proposition; and the was sme afficient and the stage of the stage

because of the interpolated specials.

Johny Mulgian, Forence Hill

Johny Holling, Forence Hill

John Holling, Forence Hill

John Holling, Forence Hill

John Holling, Holling

### SIX PASHES Arabs 5 Mins.; Full

Six boys in picturesque Arabian ttire in a snappy act of Arabian

attire in a snappy act of Arabani ground work.

See a special act here was an act before the state of the state of the billed as Four Pashas. These boys probably intended billing them-selves as Pashas, but its spelled Pashes on the annunciator in the house and the billing outside. Snappy turn that is an opener for any bill.

GLORIA FOY and Co. (2)
'Stare in Satire' (Skit)
18 Mine; 'Four
Palenc (St. You'
Palenc (St. You'
In a skit carried over by her impersonations of film celebs, and the
work of her two male assistants.
Sam Criticoreon and Walse Lane.

personations of film celebs, and the work of her two make assistants. We will be a self-actual to the control of the celebratic self-actual to the celebrati

only the picture people are universally recognized.

\*\*MPROMPTU REVUE\*\* (8)\*\*

\*\*ImpROMPTU REVUE\*\* (8)\*

\*\*Inshim: Fuil (Special)

Academy of the second of

better.
Routining and staging not away from the usual. Setting delivers the proper flash.

Char.

From the usual. Setting delivers the proper flash.

BOBBY PINKUS (2) With lashels Dwan with lashels Dwan with lashels Dwan 14 Mina.

15 Mina.

16 Mina.

17 Mina.

18 Mina.

18

that ilss in front of him at the foots to strongly invite an encore.

All along working the hat business as the Durante might, he gets nearer to the genuine article in a fast song number.

In penultimate up here to big returns.

Char.

CLARA, LU and EM

LANA LU and EM
Honawife Shenis Special
Oriental, Chinas pricety radio acta
Construction of these pricety radio acta
Construction of these pricety radio acta
dictum of almow business. Which
means that for show business. Which
means that for show bis it's of rejetione in Chicago with radio talent
on picture house and vaideville
stages has been that they acceed
ittle in the loop. Oriental had that
experience with an all-radio revue,
making but a feeble tinkle at the
box office.

Langua and Em have no the
carrical background. They just happested. Radio originated them and
their poise is something to make
charity imperative.
Langua and Em have no contheir poise is something to make
charity imperative.
They never more during the ten
for white the problem. They are
discovered seated at a kitchen table
and covers then. Thus was avoided
any strain upon their unique equipTerhaps because its as homely, so

of wittelam the curtain rolls down and covers them. Thus was avoided money.

Ferhaps because it so honey, co-krickensialish, so shorts current with the control of the cont

### MAX FISHER and his Californians

MAX FIGHER and his Californians

MAX FIGHER and his Californians

Palaco, Chicago
Palaco

### JACK and RUTH HAYER

Shappy turn tax is an open the control of the contr

ERNESTO LECUONA
And His Palsu Cuban Orch. (11)
Maquiser Reval, Heilbyweed of
Indian Committee of the Committ ous rhythmic effect. ecuona can play anywhere but the A. F. M. labor restrictions.

HERBERT FAYE and Co (2)
County, Guss
County, Guss
County, Guss
Academy
Academy
Fryy has a pleasant ittcounty fry the county fry
Lorenty fry har a pleasant ittcounty fry fry has a pleasant ittcounty fry fry has a pleasant ittcounty fry fry fry
Lorenty fry fry
Lorenty fry
Lor

BENNY ROSS (2)
Songs, Cornedy
B Mina, Joe
Hipsodrome
Hipsodrome
A standard actività as a picturehouse me. He is new to vaude after
an extendre attrich as a picturehouse me. He is new to vaude and
watcome. The lad is youthful in
big enough to fill the Polo Grounds,
but of a sweet musical quality.
Ross is asselted by as unbilled
to the watch of the property of the property
could easily go fit aione in vaude
without either. The girl dance and
could easily go fit aione in vaude
without either. The girl dance and
could easily go fit aione in vaude
without either. The girl dance and
could easily counter for gaze. The
lapping to joutify carrying lim
lapping to joutify carrying lim
lapping.

tapping to justify along, along, Ross imitations of Jessel, Tito Ruffo and Harry Richmann are convincing. He plays a pip piano and shows assurance. His style is vaude through and through.

Earl.

# HILL'S ELEPHANTS

Okay opening or closing act in any house, deluxe or otherwise.

BELLETT and LAMB
Comedy
I Mina; Two
I Mina; Two
Not much to the early part of
this turn but the finish brought
returns through the accordance of
the turn but the finish brought
returns through the accordance with
the turn but the finish by Mas
Lamb is an elongated individual
who starts with an according only
the starts with an excent of the
split of the start of the start
while a Bellett also sings but no
all and the start of the start
while Bellett also sings but no
all and the start and the start
when the start also continue
the start also continue
and the start also continue
Act outcetaining in a way with
Mins Bellett and the continue
Act outcetaining in a way with
Mins I startance out.

# THREE YOKOES

THREE YOKOLD Bleyels
Johns, Full
Colissum
Two women and a man, billed as
"Nipponese riders," work along the
lines of old standard trick bleyelists,
Much of the tricky and difficult part
of the Yokocos' routine is done by
the man.

of the Yokoer routine is one sub-man.

The man and the much but what's attempted is gracefully done. For the finish there is the tri-pyramid and balancing tricks on Granting blue acts have become more or fees a drag on the washe and dispatch of tricks, is effective, the washe washe washe and dispatch of tricks, is effective, the washe washe washe and dispatch of tricks, is effective, the washe washe washe and washe washe and washe washe and washe washe and washe was

BOILLY WILD (8)

SILLY WILD (8

### John D., Ballet Hope

(Continued from page 1)

change in the Met management may then occur, with the Rockefeler In-fluence bringing in some of its own people with ideas that may diffe greatly from the European stand-ards now maintained at the Nes York Metropolitan.

That 'Rockefeller' influence above rather is shrewdy: suggested in connection with Radio City. Other than as the prime realty movers the Radio City development, of Rockefellers will have no financial concern in the theatree of the site. So far the theatree of the city of the concern in the theatree of the city of the concern in the concern in the development of the concern in th

proposition.

But that a Rockefeller influence can easily establish itself in and throughout Radio City is amply supported by the inside stories of the Rockefeller-Radio City enterprise, now under way.

### Vaude in New RKO

New RKO theatre here will open to the come a spill week for the creative come a spill week for the circuits come a spill week for the circuits come a spill week for the circuits rough the come of th

## MOSS' BROADWAY

New York, Oct. 8, at week and a \$17,000 \$20,000 first week and a \$17,000 nd, both at a loss, have started to ourage B. S. Moss in his latest second, both at a loss, have started to discourage B. S. Moss in his latest search for something new in enter-timent. Going into the 3d week with its first change of program. Bedden of the second of

current reteative, program, it do it could be not weeker from my office of the first week of the first

sibly in half, and that wouse craw items in the cold opening-of the stage stage.

Another handleap and had enough in the cold opening-of the stage that had been stage that had they's all-all and to do go be the stage that had they's all-all and to do go be the stage that had they's all-all and to do go be the stage that had they all a stage that had they as all and to do go be the stage that had been stage to have the stage that had been staged to be staged to the staged that had been staged to be staged to the stage staged that had been staged to be staged to the staged that had been staged to be staged to the staged that had been staged to the staged that

d enterthiningly, making it soft the sallors, who, in turn, make tough going for the rest of the ow. What they did to the audi-ce wann't tied for the balance of e evening, nor could anyone or lything approach it. The finale, erefore, inetead of building up,

the evening, nor could anyone or therefore, instead of building up, tears down.

The other ame with Dowling-therefore, instead of building up, tears down.

The other ame with Dowling-there or the tear of the te

like most others, takes nerve mostly. When Ginger Rogers nest goes into a special material show she into a special material show she can be shown to b

Ray Dooley (Mrs. Dowling) has two spots, far enough apart for two specialtics. Her last is the baby

hit with Harry Short straighting. The first and best is a burlesque adagio with a comedy toesing team, Andre and Sanger. A new idea for Miss Dooley and shis funny while working bard all through it, plus the good support by the team.

Andre and Sanger. A new idea for Miss Dooley and she's turny while the good support by the team.

Dowling does three monologs, two on the stage and ene in the balcony with Miss Rogers, after which the two wind up on the stage with Miss quarter. During ble box monolog, bowing gets his heaviest laught with Miss Rogers, after which the two wind up on the stage with Miss quarter. During ble box monolog, Dowling gets his heaviest laught with Miss Rogers, after which the two wind up on the stage with Miss and the stage of the

### SETH ST.

Midsumer heat simply knocked the Saturday afternoon biz to a whisper. Though the 3d day of October and the cooling system in mothballs the outside torridity was

mothballs the outside torridity was felt inside the house.

Vaude of customary stage calibre with a duo of radio singers, and Rorrida process of the stage of the

with a mediey of topical sons thorsees which they have used on the control of the

Reems has several corking tricks.
Miss Cooper did very well with
her tapping, although her opening
isn't so hot. In the Lathrops she
has two good hoofers, the team
work especially being effective.
When they are doing their stuff
the audience almost forgets Miss
Cooper.

the advence almost rorges area
Medity end Dupree in fumiliar
vaude hotey style uncorked the first
dash of cemedy, and the man's
rough clowling end use of property
hone, proved laugh-setters. That
bit, however, where he's picking up
things on the foor near the vommarle
surface, and why not these days
On the screen Tuthe sound and
'50 Fathoms Deep' (Col),
Mark.

### PAI ACE

PALACE
(8t. Vaude)
(9t. Vaude)
(9t. Vaude)
(10t. Vaude)
(

weeks.

Not the least of the current Pallarly may be attributed to the several. Broadway columniate on the care and the control of the color of the

aben't hear base of the mark Money
If the saat.

If there has been a real middle with
If the saat.

If the saat of the walls at
the Palaes within jae paat three has
the Palaes within jae paat three has
the Palaes within jae paat three has
teen the Palaes within jae paat
three has been a saat three has
the Palaes within jae paat
three has been a saat three has
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w

Kate Smith and Morton Downey somehow draw them. Another angle about Kate Smith— shs hasn't tried to hold up a Palace management for a raise of saiary since in that house.

management for a rake of salary since in that house. Richy Crag, In, in a working boy with a natural comedy head, he danced and talled his way in four danced and talled his way in four danced and talled his way in four selled upon a large state of the salary subling, always scaling, always scaled upon, always scaled upon the scaled upon, always scaled upon the scaled upon always scaled upon the scaled upon

### ACADEMY

Broken Dishes, F. & M. Idea current, was originally slated to play at this theatra last week. Unit runs a little longer than the average F. & M. Idea, using 42 minutes, but sgts a nice pace. Includes a few solld acts, mostly vaude veterans.

sent, was originally slated to play at this theating hast week. But the test shall be play the test of the state of the st

### STATE

One thing that can be said for the Low State bookers—they're consistent. Only a few months ago they consistent. Only a few months ago they contained in the grant of the contained in the co

dumb act of the first three, and still nothing resembling a gag or a form of the first to prevent the show from grid and the first to prevent the show from the first to the first the first to the first the first to the first the first to the first the

Rooy show. New York, Oct. 3: in not funny. It's clearical almost to boredom but for the excellent lighting the property of the control of the control of the property of the p

### PARAMOUNT, B'KLYN

PARAMOUNT; B'KLLYN

Brooklyn, Oct. 3.

Struggle still on here to solve the stage and b. o. perplastities of this stage and b. o. perplastities of this stage and b. o. perplastities of this stage and b. o. perplastities of the stage and b. o. perplastities of the stage in the stage produced by the stage of the stage produced by the stage of the stage produced by the stage by

ther above the mezanine. Side-beads and overhead area which the state of the state

and especially for customers who pricture girl. Into the house by the picture girl.

That's where the Brooktyn house core saggy in the middle or bits of the production, that has the usual Cambridge of the production of the

times and good legrannia manners ing the band in white stand up as escoria; ing the band in white stand up as escoria; but in a manner to explode himself against such talent as Barto and Mann and would be, and a better kind of budlence, reaction for himself and would be, and a better kind of budlence, reaction for himself and would be, and a better kind of budlence, reaction for himself and in the standard of t

### Paramount, Newark

Paramount, Newark

An American Traged is nearly
the whole show this week. Yander
the whole show this week.

An American Traged is nearly
the whole show this week.

Yander
the whole show this week.

The Biue Silickers play much get
committing played through a meg
that sounds like a kazoo. They also
sing, with one leiting toos a willed
the mixed hands bit amusingly, the
girl does a tamborine dance and
the act would not be so weak if it
were better directed. Won little response.

Who -repeatedly slam each other.
The woman sings a little, but most
who -repeatedly slam each other.
The woman sings a little, but most
and an unamed man with the unpaid for goods gar with York finally
toung his trouber the way.

For the Meriel Abbott Cifri the
For the Meriel Abbott Cifri the
the fill ye is showed the girls in
all we cannes. Unfortunately in this
allyer canes. Several are by no means
silling especialties are better. One
girl does neat acrobabite inclusive-

specified tap, they are not quite unison. Several are by no means all means are several are by no means all means are several are by no means all means are several are by not all the several are sev

### PARAMOUNT

PARAMOUNT

One I. J. Power Jerk. Oct. 8.
Aneune, supplied Public with a prodigal amount of fur garrient from 6th and the production of the

of Beersteak Charleys, around the Tree technique of the production that surrounds the fure is all to that Garment Content. It comes to the production-islands of the Publis at the production of the production technique.

In the production technique of the production technique of the production technique of the production technique. The production technique of the display daytime furn but do not trifle out of many that markes ally-shod production technique.

In the production technique of the display weak attempt is or relieve the utter commercialism of the display. Weak attempt is or relieve the utter commercialism of the display of the production technique. The production technique of the display of the production technique.

In the production technique of the display of the utter commercialism of the display of the utter commercialism of the display of the utter commercialism of the display of the production technique.

Walton Quartely, Another time four, colored boys carrying boxes, prevent of the production technique of the display of the production technique of the production technique of the display of the production technique o

OKIENTAL, CHICAGO

No oblituary has been written on
the lobbe and lobbe

the performances that other themses.

For an example of unencumbered distances the current unit. Studies of unencumbered and the studies of unitation. Starting with a sprightly ballet, it dovestaled with a sprightly ballet, it dovestaled with a studies of unitation. Starting with a sprightly ballet, it dovestaled with a starting wit

# NEWSREELS

TRANSLUX IKAUSLUM.
Paths has gone from solving the New York gangster fuss to unenployment. It promised to keep active many the proposed of the promised to the patter of the promise of the promi

Macfaden, Gerard Swope, etc. have their ideas. marious testin Pathe finds the professor who calls whisters morans. The picture will do more to public polinosate the N. Z. under the professor who calls whister the professor who calls whister the professor the professor that the province of the professor that the professor general professor that the professor gets to the show your teeth substitute for the show your teeth substitute for the show your teeth substitute for the A. Illitie better contact indement

A little better contact judgmen whistle.

A little better contact judgmen and editing and Universal would have a seen and the seen and

Rio Grande praceds of the Border.

Rio Grande praced of the Border.

A clip prefaced in titling as staged more realistic in reaction. Careless diverse collidar, hit by trains and rivers collidar, hit by trains and talment, at the same time affording that yis and educational tools.

What happened to the smoke that we have the same time affording that yis and educational tools.

What happened to the smoke tower is a mystery so dra a both newacet theatree go. There are no cover the same time affording the same tower is a mystery so dra a both newacet theatree go. There are no cover a same time and the same time and the same time and the same time and the same time to the same time and the area of the same time to the same time bad. The same time bad.

Both the Beverly Hills and the same time bad.

Detroit, Oct. 3. A radio show is what this one is

and both this week wont for foreign dancers.

A belated episode in the Matte Grusso serial is included currently. Same criticism as for the first. Clip is too closely clipped. Several other subjects. Waly.

### **EMBASSY**

The most unusual audience reac-tion in the history of newsreel the-atres is occurring at some of the projections have this week. They're laughing with Sir Thomas Lipton.

iaughing with Sir Thomas Lipton. There's deep silence while a tuneral dirge accompanies the lettering telling of nations mourning the control of the control

collection just to bring the American cup tome. For a week-there's can cup to me. For a week-there's with a sound track has had such an opportunity to establish such as flected in this strip of celluiold hurriedly picked from this newered as released in this strip of celluiold hurriedly picked from this newered as printed word and mortality, may well cause this men in this little word and mortality, may well cause the sme in this little parties in wondermen. For confined its interview with Nicholas Murray Butler to the process. There was appliance which was schoed for Senator Bingham in a section of the second of the second of the second open conting.

Better and wider coverage of the such parties of the second open conting. Englands first forchall at the conting and the such photographed, the camera catching causality of the season is well photographed, the camera catching the second open conting. Englands first forchall lead to the second of the season is well photographed, the camera catching the second of the season is well photographed, the camera catching response the week with the best of the second of the season is well photographed.

the move which resultad in the goal, head, still a feat slick in tisk, head.

Fox continues its survey of leg regions this west with the best of regions this west with the best of ley's sides, and then a look-down from: a point 2000 freet above the creat. Altitude is datased to be created, and the continue to remain a continue to the created and the continue to remain a far as the average fan is consent. Lindbergha continue to remain a far as the average fan is conserved to get their apparatus within hearing datased of the Fox Japanese creat to get their apparatus within hearing datased of the Fox Japanese create to get their apparatus within hearing datased of the Fox Japanese create to get their apparatus within hearing datased of the Fox Japanese create to get their apparatus within hearing datased to the continue of all of distillations and the continue of the continue

does the farewell honors with gestures.
Golflar subjects show the Hicksen Collet match and a sweny-par-old Alriphane material includes a Pullman porter estimate from the Market Market and British laddes in the since the same part of the series is being shown in both collections. German bands, asliors, free cracket houses.
German bands, asliors, free cracket houses dancers (this time from Yucutan) are not overlooked. Wally.

cause here is established long-tested merit unlike the freak asin-inity of the radio trio, Clara, Lua and a file in the control of the free that and a file in the control of the free that and a file in the control of the free that and a file in the control of the free that and a file in the control of the free that and a file in the control of the free that and the file in the free that and private sleuths to find his missing sal. Seven minutes of the free that and private sleuths to find his missing sal. Seven minutes of the free that and the fr

done.

Opening act was the partella done.

The partella done done done done.

The partella done done done done.

It is to concern the partella done done done.

It is the partella done done done.

It is the partella done done done done.

It is the partella done done done.

Don Nolan next on the mile. This musher was made to order for him and he sells it for a sock.

Clay Van, appearing the first line over.

Clay Van, appearing the first line over.

Clay Van, appearing the first line over.

A finished artist, he needed no help. Spelled last of of strength. A radio show that this one is supposed to be usual the production staff was usual the production of stage call but from the various studies to fill the production of the p

### ORIENTAL, CHICAGO

Ever refreshing, jolly, bithesome, and a remarkable character withal Trixle Friganza is the Oriental's Trixle Friganza is the Oriental's The other local act, on the other local headline this week. Real be-

### FOX, BROOKLYN

Brooklyn, Oct. 8. ws at moderate prices pted as telling come le out here. An all Deluxe shows at moderate prices may be accepted as telling some find of a the out here. An all around on a period of the control of the contr

st iso any time and to anywhere.
Stacked against competing houses in downtown Brooklyn, the buy looks litts the best bet when nickais are counted. Packed houses prove the angle attracting.
Operators are generally inclined to feel a low price jan't the theatre's present colution, but int an operation little that the post of the province of the post of the province of the post of the post

operation life tone 200 dut freet, one possible little mistake about draw from that along the best little mistake about draw from that along the little mistake about fare from that along the little mistake about with encontume, but it's all been out with encontume, but it's all been for a little from the little li

### LOEW'S STATE, L. A.

Los Angeles, Sept. 30.
Rather draggy tempo with an unwieldly finale are the chief faults
of Fanchon & Marco's "Tintypes'
unit, retrieved by a novel opening
and a more orthodox etaging on the
part of Leonidoff, who tried for
something different all the way
through.

something different all the way brough, her numbers, opining with a smooth routine, secondly in the smooth routine, secondly in a quadrille, which was so long and a quadrille, which was so long and substitute of the smooth second with the smooth second with the smooth second with the smooth second a picture and the smooth second a picture of the smooth second and the smooth second second and second second

skate acrobatics by Marie Reming-ton. Cy Landry got good returns from his accentric dancing and Presselr and Klaiss did the wedding pair ending with the woman losing her skirt.

pass ename with the woman losing her edirt. Subsets the delivers of the work of the delivers o

### PARAMOUNT, L. A.

TAKAMOUNT, L. A.

This is the Downageles, Oct. 1.

This is the Downageles, Oct. 2.

This is the Downageles, Oct. 2.

This is the Downageles, Oct. 2.

Hughes-Prankin taking over both these downagers of the Par and UA, Hughes-Prankin taking over both these downagers of the Downagers of the Downagers of the Downagers, Downagers, topping off their interesting the Downagers, topping off their interesting why the Idea of 'A Night at the Coconnut Grow's hard cocurred itself before is problematical. It's a 'Smith and Paralment's Commandation of the Downagers of the Dow

shady unit, but weak on talent:

be surple Sage (Fox), direct from
Roxy, New York. Being a western,
Roxy, New York. Being a western,
Roxy, New York. Being a western,
Jack Wallen and Harriet, with
former mc'ing, head talent in unitborner mc'ing, head talent mu'ing, with the control talent miniborner mc'ing, head t

Continued from page 1)
Cantor as the Palace attraction. In that week was New Year's, extra performances, top scaling a few flowers of the page 10 to 1

### Remainder of Bill

Other acts on the Cantor bill, also reported requested by Cantor, are Ben Meroff's orchestra, and Janette Reid, the latter a single. The Meroff combination is a Chicago favoritia and the Cantor week will be its first Broadway showing.

nrst Broatway showing.

Another Palace record is the \$15,000 cost of show for one week. It will end the house overhead for that term to around \$25,000. Salaries of the bill may even go beyond \$15,000 but will not exceed \$15,000.

sea joses as has graced a picture are of the bill may even go byond with the picture of the bill may even go byond with the picture of the pi

### VAUDE REVIEWS

HIPPODROME

Continued from page 41)
sense of Negro autic consequence of the continued from page 41)
sense of Negro autic consequence the act something, to redeem this compliance of the consequence of the compliance of the

### PALACE, CHICAGO

Thie week the Paince is bidding for trade with two Inflated names, feel as practical strangers around these parts. In Bernice Claire RKOn feel as practical strangers around these parts. In Bernice Claire RKOn leaves and the parts. In Bernice Claire RKOn leaves and the parts. In Bernice Claire RKOn leaves and the parts and the band was no mistake book. While bell might best be termed an in-and-outer. It lacks punch, which was the parts and the par

and Vogt are doing a takeoff on McLaglen and Lowe of the screen. Even the 'sez you, sez me' crack is in the act, not forgetting the marine uniforms and the fights over women. Lift in itself would be pardonable if at least it was funny, but tonly succeeds in being loud.

only succeeds in being loud.

It took a gun pop from Max
Flaher to bring the allow back article

whipped into shape a musical combo
that is above average. Flaher himself is showman enough to hardle
the stage and made a goo for the shape
'Smart Woman' (Radio) is the
picture with three names in the cast
billed over the title. Span.

### **JEFFERSON**

JEFFERSON

A vauda bill ruid of comedy in this house is a 10 to 1 cinch bet. Anything good as fong as the punch is a laugh. Bunching of comedy bets a laugh. Bunching of comedy bets a laugh. Bunching of comedy here the next four acts on this showr ran to laughe with all getting more or less results.

Bronx express at rush time. On the serven Fifty Fathoma Deey (Col) besides, the usual shorts and nave Fred Sanborn and the serven Fifty Fathoma Deey (Col).

musician. Joe Marks kicked in with a hit. His did not come in the bounds of his act proper, but happened after Marks took his applause to grab a speech in which he said they could do a lot more providing the applause warranted it. It worked. coults do a lot more providing the Call and Carren (New Acus) elid into the home-run column with Helen Thompson. These two boys were responsible for the fast tempo of the show, On third thay earted helpers (New Acus) is looked to the column of the column

rimning eight act show its good manner.

The state of the state of the state of the redeeming feature that the two men and a woman do not linger or stall. I state of the stat

### RKO, L. A.

RKO, L. A.

La Angeles, Cet. 1.

Slow moving bill with plenty of waits due to every act working full stage. No chance to epot any of them. Pitty percent of the working full stage. No chance to epot any of them. Pitty percent of the where Neil Kelly, Madle and Ray and Joe Peanuts ill out the four-act unit.

Joe Peanuts mother act unit.

Joe Peanuts mother act unit.

Joe Peanuts and the pear to the set of a swinging trap
Col. El Kelly Counce.

Nell Kelly dauced. Poor position for this single gal, but it can't be helped. Since she left a Fanchon & Marco chorus here four years ago to work with Rube Wolf, she has improved picnty. Still doing her high kicks and a flying split. Three special numbers take care of her vocal downing. Finished okay.

Madie Ray next to ehut. Also the wrong spot for a dancing and ropo spinning act. Good looking youngsters, they sell an ordinary tap routine and several rope tricks to good advantage; but it's not big time.

time.

Bo: Hope, with two girl dancers and three stooges, closes. First time and three stooges, closes. First time on the ball and should get a heavy buildup. Fresh and timely, his blackouts may be tamiliar for the blackouts may be tamiliar for the blackout may be tamiliar to the blackout may be tamiliar to the black the black of the black

fast hoke.

"Woman Between' (Radio) and Pathe News clips complete the bill.

Business of at the first show mometer in high for the beginning of Cotober.

The property of the beginning of Cotober.

### RKO UNIT

(Chester, New York)
While they're looking about for something new and continually learning that no matter how it trimmed it still se vaudoville, they wall take an analytical tritumed it still is vandoville, they might as well take an analytical peek at a four-act intact like thie one to learn comething. On the surface just a nice little entertaining vandeville shortie, but underneath it blasts a booking custom. That blast no doubt is one of a series that is building up a new and relicully different style or bill arrectly and the surface of the surfa

radically different style of bill, arresting.

The style of the style

### Hollywood

(Continued from page 6)
Goldtree and Richard Wilbur are
looking for legit house.

A. L. Post for Pics
Group of picture people are sttempting to organize a Hollywood
post of the American Legion.
Studle workers claim the present
local post is run by real estate
operators, bankers and persons with
little interest in show blz.

Fox is having a tough time getting a chorus of 50 bailet dancers for 'Delicious'. Since musicals have been in the dog house chost rines have dropped the bailet technique, and schools can't interest the present-duy youngsters in anything but tapping.

P. A.'s for Awards
Arch Reese and Howard Strickling, Patramount and Metro p. a's,
charce of the Academy's national
publicity campaign for the 1931
awards. First time the Academy
has enlisted studio exploitation on
the awards.

# Variety Bills

NEXT WEEK (OCT. 10) THIS WEEK (OCT. 3)

Numerals in connection with bills below indicate opening day of

### RKO

MEW YORK CITY
Fraisce (10)
Frank Fay
Borwell Bis (Others (a fill)
Olympia Winners
Biss Rhythm Boys
Ed O Robinson
Cata Smith O
Room Wyse Jr
Ricky Grag Jr
Istory Grag Jr
Fraisch (10-18)
Fraisc B Thomashersky
B & B Newsli
Virginia Bacon Co
Boyal
1st haif (16-13)
Mandy & Randolph

Mandy & Nandolph
Mandy & Nandolph
Oatman & Talbot
Cary Armstrong
Bayes & Speck
R
Conline
Frank Davos
Cartar Bres Co
Jimmy Barry Co
May Usher
Fred Sanborne Co
May Usher
Fred Sanborne Co

TOILETRIES Are Available at VANITEE MAKE-UP SHOP, 160 West 46th St., New York Try My ROUGE POMADE (Under Rouge)-\$1.00

Frace Eline

BEOOKLYN, N. Y.
Albee (19)
Russ Columbo Oroh
(Four to fill)
Rublo Sis
Bud Harris
Evans & Mayer
A & M Havel
Nick Lucas
Evaning Irene Vermillion
Jack MoLallen
2d half (7-2)
3 Lordena
Anita Cass
Nanghton & Gold
Ledova

Namphon & God Ledova Le

Med Nice (11)

Med Ni Frescott
AKRON, O.

Ist half (10-12)
Percalain "Remant
Freda & Palace
Owen McGlyeny
Anger & Fair
2d half (14-16)
5 Elgins

HARRY ROYE and MAYE

Thru LEDDY & SMITH

Manilton Sie & P Arthur Angel -Arthur Angel -Arthur Angel -The Angel -The Angel -Pringress Senon Davilo & Donn's Pringress Senon Davilo & Donn's Marches Sie Gresham & Blakel Hannach Passe Hannach Passe William Sie Edith Dow Max Fishers Orch Max Fishers or Trank Libus (1) Frank Libus (2) International (2) Internatio

Otto Gray Cowboye
ANN ARB'R, M'H.

ncssi ith Roye 2d haif (7-3) Wolf

Lya Wolf DePace Ray Hullog & Scal Hal Neiman

Wally Jackson Co
(8)
Chancy & Fox
Paul Mail Faddis silably register of the control of the contr

FLINT, MICH.

Horan (2)
Bill Robinson
'Hot from Harlem'

"GREETINGS" IDEA BUSTER and BROWN

appreciation to Fanction & Marco and our pal, Hyman Schallman

OLEVELAND, O.
108th St. (18)
3 Allison Sis
Dick Henderson
Rimac's Orch
Kramer & Boyle
(2)
Wallace Sis
Bob Nelson
Owan McGivnsy
Angar & Fair
Afterpleces

Lee S. Vierth J. Vierth J.

TATES AND THE STATES AND THE STATES

Arnant Browner Frank Richardson Language Languag

OFFICIAL DENTIST TO THE N. V. DR. JULIAN SIEGEL

JACK McLALLEN—CROSBY BROS.

Otte Gray Cowboys
ANN ABBR WILL
ANN ABBR WILL
ANN ABBR WILL
ANN ABBR WILL
AND ABBR WIL Forum Boys Dedgo 2 Sammy Cohe Forum Boys
Dodgo 2
Sammy Cohen
(3)
Swan Lucille & C
Lassiter Bros
Harrington Sis
Herman Timbers
NEWARK, N. 3.
Medity & Dapres
Lew Polick Co
Rosekta Duacan
(3)
Homer Romaine

Jay Mills Co
High Skally Co
Annt Jemima
Charlas Ahern Co
Annt Jemima
Charlas Ahern Co
Charles Ahern Co
Charles Ahern Co
Frank Conville
Frank Conville
Frank Conville
Frank Conville
Frank Conville
Crockatt's Mineer
Chesiegh & Glibs
Cockatt's Mineer
Chesiegh & Glibs
Cockatt's Mineer
Cockatt's Mineer
Cockatt's Mineer
Cockatt's Mineer
Cockatt's Mineer
Cockatt's Col
Southorn Galeties
Heart Borgman
Hat Sherman
Hat Sherman The Gheeris
Johnny Jerkins
Johnny Jerkins
Johnny Jerkins
Johnny Jerkins
Jerkins
Jerkins
Jerkins
Jerkins
Jerkins
Jim McWilliams
Jim McWilliams The Duponts
Morton & Chandle
Arnaut Broe
Frank Richardson
OKLA. CITY, OK.
Keith's (19)
Lewis & Altee

CHRISTENSEN

BROS, AND COMPANY SENSATIONS at descing the PIROUETTE This Week RKO Orphasm Theatre, Sastite, Wesk.

Crowell & Allan Ben Blue Nanghton & Gold Crowell & Allan Ben Blue | (2) | Edler & Reed Bros Phil Rich Larry Rich Co OMAMA, NELS, Kelth's (16) | Loie Torres Eddie Miller Co M & A. Skelly P Rooney & Pat Jr Lee 2 |

Lack Horbital Color of the Colo

Pop Cameron
(3)
3 Allien Sis
Dick Henderson
Rimac's Orch
Kramer & Boyls
EOCKFORD, ILL.
lat haif (10-13)
Marlon Wilkins Co
Pat Henning
4 Ortons

A chair (14-19) As half (14-19

Teto (3)
Christeneen Broe
Ray Hughee & P
Bernard & Henrie
Joe Laurie Jr Co
SIOUN CITY, IA,
Keith's (10)

Picture Theatres

NEW YORK CIT Breadwhy, (3) Eddle Dowling Ray Doolay Gingor Rogers 3 Sallors Murder at Midul Capitol (2)

3 Sallors Midulto Advicers Midulto Midulto Midulto Midulto Midulto Midulto Midulto Midulto Douglas Anita Avila Avi

Sob Sister LLL Oriental (9) Jim Londos Lambert Bailet Buffallo, N. Y. Buffalo (3) 'Art Gallery' Felovis Eddie Cole Bob Andy & Tad 'Street Scane' Nanghton & Gold Ledova (3)
Robinson DeWitt Ada Brown Parry Corway Pop Cameron TACOMA, WASH, Kaihr (10)
The Christoness of Pernard & Henrie Joe Laurie Jr Co Mannon Parry Mannon Pernard & Henrie Joe Laurie Jr Co Monroe Monroe Mannon Tele Murve. INDUIT & Rarimar Anatole's Affaire TEE HUYEL IND

simbulit & Warrima Analole's Affaire TER RANGE Affaire TER RANGE AND ANALOLE AFFAIRE AND ANALOLE AND ANALOLE AND ANALOLE ANALO

TORONTO, CAN.
Hippodreme (10).
Dorothes Co
Jos Termini
Olsen & Johnson
(3)

no Med (1)

Rio Brown Could Scheny, Bartie A. 1

Roy Med (1)

Roy Med

Villon & Wood
Collean & Wood
List halt (10-14)
1st halt (11-14)
1st halt (10-14)
1st halt (

van Frichard
Articanory
Articanory
Articanory
Winnyrgo, CAN
Andre A. Crech
Park
Andre A. Crech
Park
Boll Care
Gorge
Gorg
Gorg

CLEVELAND, O. State (3)
Polly Moran
'Squaw Man'
DETBOIT, MICH.
Flahor (2)

por Fabors (2)

poli Dabirdana de la Carlo de Mannia de

Rippodrome (8)
Oleen & Johnson
Joe Tormini
Dorothea Co
'High Stakes'

MEW YORK CATT

te Bondward

te Bondward

te Bondward

te Bondward

the B 

Casting Campbella
BOSTON, MASS.
Orphenm (10)
Karoll Bvos
B Weber Co
M & Ann Clerk Co
J Switts
Marino & Mona Ry
CLEVELAND, O.
State (10)

HABBY SAVOY 'BATTLIN' THE BLUES' For LEDDY & SMITH

3 Rolling Stones 3 Colored Men Anita Avila State (10)

Stadiar & Rose
Fields-Smith & Fringer
Davsy & Rosemary
Marietta
Tem Fullmer
COLUMBUS, O. Antia Avila

Blate (19)

Jim Toner Co

Parce & Veile

Grant & Veil

Obio (10)

Control & Nation Live State Co Geo Griffen Co
Metropolitan (10)
Lee Gall Ens
Lionol M' Ames Co
Jeon Bedini Co
Wilton & Weber
Colleano Fam

Loew's (10 Bert Frehman Lang & Haley Ben Omar

JEROME MANN

Headlising RKO Intect 52, Week Oct. 8—RKO Orphoum, Perliand, Ore. Dir.—BERNARO BURKE — JACK CURTIS OFFICE.

Conner Fam.

There ... I that (10-14)
Files a Cole
Files

Fanchon & Marco

NEW YORK GITT | Nuth Raiand Monta, Agademy | Aller & Gand Monta, and the first of t

LABORING 4 LOEW

Thru LEDDY & SMITH

Jack Waldron
Miss Horriet
Glen Dale
Swirz Tonst
Hogo O'Shea
Hogo O'Shea
ATLANTA: GA.
Fex (9)
'Great Raymond' I ATIANTA GA
FER (9)
'Great Raymond' I
Sunkiel England (8)
BOSTON. MASS.
MESTOP I M

N. ORLIGANS, Lake Make 19 Varieties 19 Varie

LEDDY & SMITH **DEFY YOU** 

JACK POWELL

H & F Ushor Nord & Jeanne Teg Morrissey Phyllis DuBarry Globe Trotters Globe Trotters
DBOOKLYN, N.
Fox (9)
Carmeneeque I
Melino & Davis
Ross Valyda
Raye Saxe
3 Matadors
3 Maddrinas
Sunkiet Ens

J. Comets
Bodilo Hill
Gautier's Rot Dogs
Gautier's Rot Dogs
Gautier's Rot Dogs
FORTLAND, ORB.
FO

Sunkiet Ens
BUFFALO, N. X.
BUFFALO, N. X.
Buffinio (9)
'Skotches' I.
Allen & Canneld
Franklyn D'Amore
Limberlegs Edw'ds
Duke Art
Mildred Perlee
Frank Hopkinson
Sunkist Ens Frank Hopkinson
Sunkist Ens
CMICAGO, ILL.
Chicago (9)
A. Chicago (9)
Ben Bard
Lester & Garson
Gragory & Raymon
Matt Brooks
Sun at Blook

Sunklet Ens.

SEATTLE, WASE,

5th Ave. (9)

Greelings' I

Del Chain

J & H Grimth

Jimmy Cismons

Buster & Browa

Dorothy Thiems

Collenette, Ballst

Collenette Ballst
SPOKANE, WASE,
Fox (10)
'Gay Visnes' I
Duci de Karekjarte
Gaudamith Bros
Rona & Rathbura
Woodlsad & Smoot
C Torney Dancers

Vincent Ferro

OTHER (9)

GAY HAVANA

BER KRESSEII

GAY HAVANA

BER KRESSEII

ACTION OF THE CONTROL

THE CON roudisad & Smoot C Tornoy Dancers Str GFIELD, MASS, Fox Foil (9) Art Gallery I Felovic Eddic Colo Bob, Andy & Todd Josephine Colo Bob, Andy & Todd Olga & Levier Herculcan 3 Lakarr Bros Mayie - Mayie

Olga & Lester
Herculcan 3
LaMarr Bros
Mavis & Ted
M'lon & Kathryss
ST. LOUIS, MO.
Fox (9)
Dream House:
O'Donnoil & Blair
Masters & Gauthles
Pog Leg Bates
Louico Gienn
Sunblui: Ens Louiso Glenn Sunkist Ens TOBONTO, ONT. Imperial (9)

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

1632 B'way, at 50th St., N. Y. City

MARTPOLD CT.
Capitol (9)
Limchouse Nighte'
Limchouse Nighte'
Arman Alman
Warren & Inman
Warren & Inman
Sunkiel Ene
Crucotto
Cruco Tomorrow'e State Bernic & Walker Mary Miles Wanda Alien Anderson & Allen

Dende (1) Dende (2) Dende (3) Dende (4) Dende

(Continued on page 68)

# YANKEE GIGS CAN'T CLICK

### Ronlette Layouts Become Ping Pong Tables for Cleveland Raids, Charge

Cieveland, Oct. 5.
Al Werthelmer, big-shot gambler
from Detroit, has been ordered by
police officials to put the closing lid
on his Shawnee Club, Cleveland's on his Shawnee Club, Cleveland's most exclusive night place which, police claim is only a gambling joint for the city's bluebloods. To make sure Werthelmer's spot

for the city's bluebloots.

To make sure Werthelmer's spot was kept closed, cops were stationed to the sure were stationed to take autic license numbers of members seeking admission. Werthelmer's lawer is now seeking temporary injunction against police interference and guard. If the case is really to the sure of the

guaranteed that there wouldn't be any gambling. Wethelmer leased mansion for five years at \$1,000 annually and spent \$25,000 to 0.00 it up. Membership was extended only to the town's entire of the con-line of the control of the con-trol of

At present the town's playboys are suffering from insomnia whils worrying about being called to court to tell all. Wertheimer, who oper clubs in Miami and Detroit arrested five times but never

### 2 WOMEN SENT AWAY . FOR SHOPLIFTING

Two women, the last of a national gain of shoplifters, were sentenced in Special Seasons following their conviction for petty larceny. They were: Betty Twothy Holinader, 27, of 346 East 18th attreet, with a long, 18th and 18th attreet, with a long, 18th and 18th attreet, with a long, 18th and 18th a the last of a national

### MARRIAGES

MARRIAGES

Muriel Weber to Ray Milliand at Riverside, Calif., Sept. 30. Latter is Meiro contract player; bride is daughter of Harry Weber, the agent. Harold Clyde Wright, barlione with Roxy's Gang, to Lucilie Hiers, Oct. 1.

Oct. 1.

Betty Roberts to Charles Alexander Gault in Hollywood, Oct. 1.

Bride is scenario editor at Radio Pictures and groom is non-pro.

Joy Snell. non-pro, to Hal Grayson in Hollywood, Oct. 4. Groom is orchestra leader at the Roosevett hotel.

hotel.

Marian Peek to Roger Krupp, in
Los Angeles Sept. 17. Bride is
member of Three Co-eds, radio trio.

and groom is KFI-KECA announcer.

Caroline W. Chase to Carl E.

Milliken, see'y of Hays organization, at New Rochelle, N. Y., Sept.

16. Bride is the rister of his first
wife.

Allec Lerne, serveiny to his most of the control of

### Dirty Looks So Far

What with gang-ware striking a hiatus, it looks fits the Itimes Square sector will be treated to a sandwich-men's battle any day now.

Three of the ad men, advertising different beauty pariors, are grouped on the same corners, following each other like hawks, swapping dirty looks.

### **COUNTRY CLUB AT RYE AVERTS MONEY SHOALS**

To prevent one of the largest institutions of its kind, the West-chester Country Citba at Rye, N. Y., from literally going under the ham-literally going under the ham-literally going under the ham-literally going under the ham-literally summoned into a private meeting. Cash subscriptions at this seesion said to total \$1,025,000, were raised and the blow so activate meeting of the summon of the seesing the seesing

Under Cover Stuff
Insinuations are now many about
the club. Featuring the goastp is
a version that several factions
wanted to see the club go under so
that the real estate, in one of Westchester's most prized sections
would be available at a minimum
to which only an auctioner could

to which only an auctioneer could harmer.

Cash session resulted in not only a pay-off but club members them payed to be compared to be compared to be compared to be club holds a bond valued at \$1,000. This is essential and goes with the initiation fee. Dues and \$1,000. This is essential and goes with the initiation fee. Dues are the club holds a bond valued at \$1,000. This is essential and goes with the initiation fee. Dues are the followed the straightening out of the financial situation, witnessed the re-election of officers, which followed the straightening out of the financial situation, witnessed the re-election of George Breen as precident, Hiram Brown, head of company (which owns the club properties), and the placement on the clubs directorate of C. C. Pettlohn, of the Hays office.

the club's directorate of C. C. Petti-ohn, of the Hays office. Club proper occupies 400 acres of land with a beach annex taking in 40 acres of the Long Island Sound waterfront. Club house bas 400 rooms, there are two 18-hole courses, polo fields, tennis courts, indoor swimming pool and a sound squipped theatre.

### HELEN MORGAN'S TIFF WITH 'FOLLIES' LEAD

A tiff with Harry Richman is said

A ful With Marry Rooman is said tice by Helen Morgan of her inten-tion to leave the Follies." Difference with Richman is re-ported to have been professional and trivial. But it excited Miss Morgan to the extent of the notice.

### BIRTHS

Mr. and Mrs. George W. John-stone, son, George Wilford John-stone, Jr., at the Brooklyn hospital. Sept. 30. Father is head of NBC's publicity department.

Mr. and Mrs. Joe Ransom, daughter, Sept. 30 at the Methodist Epis-

ter, Sept. 30 at the Methodist Epis-copal hospital. Father is radio culumnist for Brooklyn Eagle.' Mr. and Mrs. Reginaid Denny, son, Sept. 28, in Hollywood. Mother is the former Bubbles' Steiffel,

# AMERICAN WOMEN NOT VERY BRAZEN

Ashamed to Parade Gigolos in Public, Though Boys Are Ultra-Refined and Perfectly Mannered-Used Incog Mostly-Spells Low Grosses for Gigs

### HOOFING SECONDARY

Gineles feel that theirs will never be a profession in America; that there is no future for them here And it is all due to the attitude of

And it is all use to the attitude of Annarican woman who cannot gat Annarican woman who cannot gat dispression of the second with or as secorts. If only Annarican condenstry is a continuated to the second of the

and ashamed.

Gigolos themselves are not ashamed of their process. There actually is nothing about the signoic that can be compared to also have learned the art of good manners and how to piease. There actually is nothing about the signoic that can be compared to also have learned the art of good manners and how to piease. There actually is nothing about they contact with women wealthy enough to pay for their services has updated to the nothing of their process. Not as a process of their contact with women wealthy enough to pay for their services has updated on their down. Dane hall girls in contact with the men who seek them become coareaned; male houst become as cultured and entortained. They have talked and associated with first-class women, have traveled extensively and have become as cultured and entortained and e

### Gerson's Coffee Ok'd

Gerson's coffee in his res-taurant in the Somerset Hotel building on West offin street is building on West offin street is Miss Glyder, the English Miss Glyder, the English high eat now over here and about to appear in waude, any the Gerson coffee is the best Gerson was mentioned twice Gerson was mentioned twice Saturday matinee at the Palace by Edward G. Nobinson. Rob-lish of the Company of ilst.
Biz is picking up, too.

### PLENTY OF TROUBLE OVER BOTTLE OF BOOZE

Rouses Point, N. Y., Oct. 5.

Tearing a sheet out of the record book at the customs house here proved a coalty souvenir for F. W. Pork City, last week, P. Pork City, last

property is a \$2,000 fine and narve years in prize to the control of the control

one meet the type of woman that the continued of the feeling of the continued of t

### **Ball Gazers Guess All** Wrong in All Wavs: It's 30 Days Each for Them

New Bedford, Mass.: Oct. 5. Prof. and Madam Rajahi Ral, professed crystal gazers, are in the local confinery each for a 30-day term, with plenty of time to put

term, with plenty of time to put their occut powers at work to determine how much time of they may in for good behavior.

They were arrested on charges of being kido and disorderly and the of violating the transparent of violating the violating the violating the violating the violating transparent violating vio merman.

The couple were arrested after police said the woman had appeared

unduly familiar with strangers the street. Her husband said

ths street. Her husband said she was just acting sociable. They had only 20 cents when arreafed.

The couple had been playing fairs and theatres, but became stranded when their booking agent failed to send them money for carfare to

### SYRACUSE WOMAN WINS WIFELY RESTORATION

Syracuse, N. Y., Oct. 5. Holding that Mrs. Margaret Hanna Brown, wife of Julian S. millionaire theatre and night club operator here, was unjustly deprived of her rights through justly deprived of her rights through a separation agreement which she signed in 1927, former Justice Irving R. Devandorf, as referece, has handed down a decision setting the agreement saide as 'unjust, unfair and unequitable' and restoring Mrs. Brown to her former status. The practical effect of the decision, if confirmed in Supreme Court,

slon, if confirmed in Supreme Court, is to remove Mrs. Brown, the sister of former Mayor Charles G. Hanna, from the status of a wife passioned at \$100 a month to rating as a wife entitled to support commensurate with her husband's financial

rate with her husband's financial resources.

If the sufficient of the sufficient of

late Atexander T. Brown, Inventor and capitalist.

The referee's decision clears the way for the determination of the divorce action which Mrs. Brown years ago, It will now be pushed.

With reference to the separation agreement the referes, pointing out that it contained no cleaves binding. Brown to pay the \$100 monthly at-Brown to accept it, said:

There is nothing that can be said in behalf of the merits of this separation agreement. True, at the time of its making, defendant was but he was the son of Alexander T. Brown, a man of millions, and in the ordinary course of events this property would pass to the defending and the brother within a comparatively brief space of time.

### No Bet in Lobby

Edward Winters, 28, musician, of 2210 Occan avenue, was acquitted in Special Sessions of a charge of making book in the lobby of the Hotel Flanders. Winters was ar-rested by Policrann Jacob Wies August 11 after the officer claimed he saw the defendant accept a bet on the races from a man in the

Justices decided evidence was in-

# Paris

Overcouts out again. Peggy Joyce at Florence's.

Don Partier at the Lido again.

Nits Naid ill with pneumonia.

Gene Zukor court Gene Zukor caught the Bremen. Elsie Landon dressing very chic. Edith Mera to Montparnasse for a

Sharp weather causing liquo neral Douglas MacArthur Ge

Arthur Seeley at the galas at the

Arium Seeley at the galas at the kew Marine. Wew Marine. Wew Marine. Wew Marine. We many the seel of t

lub. After a month in bed, Mary Hea-on, on a cane, salled into the Silver Fanny Cotton does the fastest Joe Zelli looking like a million njoying the worries of a legit producer.
Phil Lorner now part of the Harry's New York bar entertainuline Garron tasting the Carl-culsine with the Harry Lach-

anns. Hary Heaton will require an ex-mislon to accommodate visitors. Frank Reynolds one of the most careful and successful publicity mer

refu and successful town.

Colette d'Arville and Margarel
antry sailing from Cherbourg or salling from Cherbourg on the Europa.
Marcelle Chantal resuming her St. Jean de Luz vacation after a week's work.
Charlotte Lewis street of the character of th

St. Jean de Luc vacation after a Charlotte Lewis singing et Johnnys bar and liking the new T. N. T. outbe abled fact Connolly to find out if his new son will be a Connolly to the connol of the connolly to find out if his new son will be a Large to the connol of the connolly to find out if his new son will be a Large to the connol of the connolly breaking his vacation to see his English tough Gordon and George Hirsch, husband of Alice Field, both Jung to London shadnone his ac-cordeon. Singing his versee through Spain vita guitar.

Etersian L. Jordon and George Hersians L. Jordon and George Hersians L. Jordon and George Hersians and Control and

Marlene Dietrich's new story over feered is the theme song of 'Calais to Dower' in which Lilian Harvey is again drawing her Paris public.

Bearing the state of t

# CHATTE

play her first film, 'The Queen's Necklace. Necklacs.

Because he took the plane going the wrong way and couldn't make Liverpool in time, living Shaw, of Minneapolis, decided to stay another

Allmeaspoils, decided to stky another of the comment was a state of the comment and the comment of the comment

### London

Bad Old' the town rave.
Ashiap Duke Cafe Royaling,
Sidney Kont looking it oven.
Film Society again this, year,
Grabam Cute walting around.
Aurol Lee producing a new one.
Shayie Garden has a job at last.
Si first nights last week, martina,
Warwick Wards wife critically ill.
Rasiaurant racket gons to blazed,
dames, and the rew hat be the
dames.

mes. Bill Hytch of B.B.C. on late vacation.
Gaumont British party seasor started. watkins at the radio ex

Horace Watkins at the radio ex-hibition.
Actors in brown gingham shirts and ties.
Claude Saunders getting talker Henry MacRae started revolution it was a Napor C

izing Stoil.
It was a Nancy G. Carroll who
came over.
Dorothy Bartlam nearly finished
the second.
Mrs. Haddon Mason in Sheffield
theatre rep.
Pat Paterson on the air aimost

Pat Paterson
continuous
Susprise here is grayhound racing
still a raye.
Shaw's love letters smouldering
on this side.
Jimm' Gunn, artist, with family
Scalland.

Jimmy Gunn, artist, with family in Scotland.
Bill Taylor eating with his rival's talker critic.
Mainle Gay still on the massage of the control of the contro

cisan-up for taxis.

Einest Thesiger despondent.
'Scarborough' died.

More and more talksrs shown to press at nite time.
'Gandhi met Chaplin and said he

More and more talkars shown to press at nite time.

In press at nite time.

In press the time and the hadn't heard of him.

Signs over Woolworth windows:

Sups over Woolworth windows:

Sups over Woolworth windows:

Signs of the test of test of the test o

Having convergence of the conver

hotelt. de Rode, having started Tkigane for hauh, now has plenty Imitators.

Donald Calibra Pio grandfather's Donald Calibra Pio grandfather's asy picnty gold.

Garman talker and English stage versions of Waltras stron Vienna. Hyde and Burrell more interested in art than show business. Latter merely a profitably hobby.

Hyde and Burrell more interested in art than show business. Latter merely a profitably hobby. The company of the profitably hobby. The company of the profitable p

champagne cocktails at press recep-tions.
Roy Fox hand doubling between the Carlton and the Monsigneur restaurant during run of Monkey Business?

### Berlin

John Maxwell here.
Erich Pommer on the radio.
Maria Jeritza will sing "Tosca'
or charity.
Kari Auen back from a guest tour
a Germany. The contract of the contract o

France, Anton Edthofer will be Fritzi Massary's partner in Bruno Frank's lina.' Burgiars visited Maria Paudisrs ome, but were disturbed and go

Burghars visited Maria Fauldiss, home, but were disturbed and got head to be a superior of the superior of the

manager, intends to stay four days medicy, med management or the Theater in der Stressemannstrasse. It is called Gruppe after Schauspieler (group of old actors) and is a collection of all well known elder and prom-lient actors who have had no en-gagement or little work.

### Toronto

George Kepple around.
Royal Alexandra is open again.
Bert McCreath much quister now.
Jimmy Lynch cured and back at month. Hers cleaning up, but boxing

Wrestlers cleaning up, but boxing at a new low.
Lou Marsh new sporting ed at the Star Oct. If, new maestro at the Star Weedly.
Camsron Matthews' English stock at the Empire.
Don Linden 25 years married with no regrate.
Star Weedly.
With no regrate.
Star Matthews' English stock at the Empire.

St. Hilds's band stood the last concert.
Andy Passmore doing sport broadcasts now.
Bert Powley now on the Tele-

broadcasts now.
Best Fowley now on the TeleBest Fowley now on the TeleGord Sinciair haart been on a trip for five day.

The trip for the day for the second of the Best Fowley for the second of the Tele Rever Creabiling the mage with aports articles. It way back to England and plenty sore. Nelson Day opens a permanentwave alon-fer men only.

Nelson Day opens a permanentbenefit of the second of the second of the permanent of the second of the permanent of the second of the permanent of the permanent of the Rietz Stons wacattoning here and driving the local swaling cuckoo.

Han Collina covered the BrotenJack Murdock up from New York whiling he was still on the 'America' lidde Barr doing thinse with Hildde Barr doing thinse with Hildde Barr doing thinse with Néison Day openia a, permanentwave alon-for eme only.
Jack Arthur at the races with new
Bowles step up the number
beans on a plate from 78 to 110.
Bowles at eye up the number
beans on a plate from 78 to 110.
Charles Smakwitz chairman of
beans on a plate from 78 to 110.
Charles Smakwitz chairman of
community obest drive for theatres
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back from his parents nummer home in Michigan has promiting data from the Michigan has promiting data from the dat

### Winnipeg by Matt Corbett

Stockless here so far this fail. J. J. Fitzgibbons on tour of in Mike Goodman ready for opening Mike Goodman ready for opening of vaude around mid-October.
Leo Dovaney, of RKO, in Vancouver for meeting regarding vaude 
Dumbells returning to the Walker 
with their original, "all, men' show. 
Jake Mikes opens his suburban 
theatre. Classiest afmospheric 
house in town. Don Gauld to manage.

house in town. Don Gauld to man-age.

Ted Gould still trying to kess the ball in the middle of the alley. Izzy Allen and Wolfe Cohen wor-rying.

Isay Alien and Wolfe Cohen wor-prins, the plotter, Middle Watch, at the Tivoli, usual three changes a week heuse, runs for 10 days, Extra mate, too. H. M. Thomas getting ready for H. M. Thomas getting ready for didnor, fear the worst. Royal, Ft. William, picture house, reopens. Hean in upward trend of reopens. Hean in upward trend of reopens. Hean in upward trend of propens. Hean in upward trend of

### Montreal

Bourget theatre, indie nabe house,

Bourget theater, indie nabe house, closing.

B. M. Gardeld clicking at Risito, in B. M. Gardeld clicking at Risito, in Bit sek Watch.

Morm Fringan awinging kilts in Bit sek Watch.

Mortie Cook and the set of the sek of

Victor Desauces manning rie England' company across Can-ada.

'We need your head to run our business,' slogan on local barber

shop.

Harold Starr buys his 26th suit on appointment to Maroon hockey. eam.
Jim Adams whistling under his
reath since Dr. Shaw's pronunci-

Jim Adams whisting under his breath since Dr. Shaw's prouncil:

City moving for the reopening of Angus Shops. Shut-down affects \$0,000 people. East end theatres \$0,000 people. East end theatres \$100 people. East so the street of the shop people. East so the street of the shop people. East so the shop people. East so the shop people. East so the shop people affect of the shop people affect of the shop people attending.

Shop united Anusement Corp, for people attending.

Shop united Shop people attending.

Shop united Shop people attending.

Shop united Shop people attending.

Shop with the shop people attending cars off a shop people attending the shop people attending the shop people attending.

Shop with the shop people shop people shop people attending the shop people shop

racket when parking poys paus zoo; rent car for two hours to joy riders at \$1. Lots of publicity on action of A. F. of L. demanding premium pay-ment on Canadian money, failing; which they would pull all stage, hands. Press across Dominion all steamed up.

### Albany, N. Y. By Henry Retonda

Men working night and day on ew RKO theatre for oponing Oct.

### Australia

By Eric H. Gorrick

Arthur Prince back to London With vaude dying many acts quit

With value dying many acts quif Australia.

Oranges the rage now. Sidewalk pediars also sciling grapefruit. Fullers offered the highest figure or "Trader Horn" Will longrun. Gilbert and Sullivan's hottest

buelness in Sydney. Reliable team. Government, Savings Bank opens this week. Should help local trade. Stan Crick watching over the Fox nterests. Convention just con-

Long Tack Sam touring own show. Likely play Far East after quitting here,

quitting here.
Fox making local shorts in own studio as program fillers. Native yaude tailent used.
The Ghost Train will be revived.
The Ghost Train will be revived the cycle of revived.
W.T. doing legit. Cape Fortiers.
W.T. doing legit. Cape Fortiers.
Way stay two weeks. Author takes acrack at ceanor for outting talker version. Dift show-either way. version. Dirt show either way.
Not so many yachting parties among the film eilie this season, Number of the boys have dry docked their boats for the time be-

ing.
Originally booked in for four wooks, Daws and White, dancers now in 17th week at Princs Edward, Sydnsy. Playing with "Vienness Nights."

Nights."
Nobody tremendously interested
in "Viennese Nights" when tradeshown here. Picture, secured by
Carrolls, is the biggest hit in many
years. Now in 17th week.

ting trade. Few British and European pictures playing around.

Fuller-Hayward tailers group side.

Separate unit to the Australia.

Separate unit to the Australia.

Fanna Grand to Fassand and Control of Parate of

things.

Hoyt's will feature the WB Bob-by Jonss' golf series all over cir-cult. Australia pretty keen 'golfee' country. Shorts expected to bring extra business through various clube organizing parties to view the

usamp in action.
Melbourne trade okay with ourrent attractions: 'A Warm Corner,'
Dearest Enemy,' Mark Hambours
and Peter Dawson, Connors and
Paul revue, 'Old English,' The Outsider' and 'Tons of Money,' Vaude
closee at Tivol this wesk.

Acts coming out no play now de-tunct Tivoli time will be offered to the picture concern at smaller asi-ers of Tivoli making up difference to the act on their contracts. Per-formers not already on the water tied and salling cancelled. Unemployment market easing somewhat allowing trade to take a slight upward trand. Spareholders somewhat allowing trade to take a slight upward trand. Spareholders omewhat allowing trade to take a slight upward trand. Spareholders omewhat allowing trade to take a slight upward trand. Spareholders omewhat allowing trade to take a slight upward trand. Spareholders omewhat allowing trade to take a slight upward trand. Spareholders ome, practically every amuselus dividend and get out of the red. Harry Lawrenon, in charge of

dividend and get out of the red.

Harry Lawrenson, in charge of
Fox Movietons, had a party last
week for the opening of new year
Mr. Fords, minister for trade and
ustoms. Movietong ang sure gave the
official a royal clime. If the official a royal clime.

If the official a royal clime. If the official a royal clime.

If the official a royal clime.

If the official a royal clime.

If the official a royal clime.

If the official a royal clime.

If the official royal clime is a royal r

our with at least one representative of the Pederal Govornment.

Sydney pretty strong in current attractions. Trader Bear Sydney Bear Sydn

### Broadway

Looke like beer. Joe Dunn at Fox, Joe Santiey back in town. First chestnut vendor around. Lester Jacob ie eeeing Europe. Hilda Glyder of London, vleiting Basii Gerson breathing easy again Morton Downey putting on weight Walling is a vice comm Llilian Okun, legit actress, Metro

Sam Levine not so well last Teddy Recht sprouting on the Happy Lewis back, producing and acts.

Wayne Plerson with Gen. Out-or Adv. The Collseum was 11 years old ust week. the Satchel's mother had

operation.

Lou Frankel out of the 48th St.
theatre b. o.
Lillian Morton reheareing new

Millian Morton reheareling new singing single.

Jack Pine does Robinson's Tittle singing single.

Jack Pine does Robinson's Little Girland Anderson is in Berlin. Next etop Sweden.

Reported divorce due aimong the Swille Horowitz, Robbins Chicago reh, in 1911 Diagnomes are leasing de the Chicago reh, in 1911 Diagnomes are leasing de millione and a new lease.

Bobby Newmann's mew office furniture and a new lease, and the properties of the pro

Eochy Newman's new office fur-liture and a new lease.

In a new lease in the second of the second o

ank Borzage has dropped in Hollywood to see a B'way from Hollywood to ex-show.
Erio Von Stroheim ie eoon ex-pected in New York from Holly-

wood.

Lep Solomon, of the Music Box b. c., to Bermuda with his checker-upper. mayor.

Phyllie Dare, English musical etar here, at Mayfair house, on vacation.

Radie Harris threw a house party
Sunday (4). Leaves for the Coast

John Rucker, after a long hos-John Rucker, after a long hos-ital elege, is at home slowly re-uperating. Bank of America absorbed by National City Bank, giving latter

National City Bank, giving latter 84 branches. Edgar Alien Woolf is doing Broadway for 10 days only, eating nothing but steak. Faul Small will open the Village Mill on 3d street, with revue called Tohermian Nights.'

Kentucky Singera, now in Monte Language of the Ceros Cito, Langua

mui on de street, with revue called mui on de street, with revue called Kentucky Singers, now in Monte Carlo, return to the Cerce Club. London, this month. Under the Carlo, return to the Cerce Club. London, this month is considered to the Carlo of a Nugert play. When the Edgar Selwyn production of a Nugert play. When Lealie Henson, British Conat, upsetting his stay.

When Lealie Henson, British Conat, upsetting his stay.

When Lealie Henson, British and, he'll join wife here.

Frank Harrigan, former vaude.

Frank Harrigan, former vaude.

Frank Harrigan, former vaude.

Frank Harrigan, former and the Carlo of t

CHATTER

the Sound near New Rochelle, is holding over Ozzie Nelson for the holding over Ozzie Nelson for the winter. George Levy driving around in filver with a dog horn. Just a ga-to attract the attention of the

niver with a dop horn. Just a res to attract the attention of the femmes are also as the state of the femmes continued in the state of the state of

Broadway chap ciclamed to be be broadway chap ciclamed to be so him. Asked what he was done in him. Asked what he was done he cracked: Tearing up blink, and he less than him. Asked what he was done he cracked: Tearing up blink, and he less than he was a second was considered to the property of the control of the

### Reno

Gamblers playing coiltare to keep their fingers limber. Unemployment committee holds meeting to discuss means of caring for idle gamblers and others. Dr. Carl P. Andre, charged with murder in connection with death of his finnces, trying to raise 10 grand for ball.

his fances, trying to raise 10 grand for ball.

for ball.

for ball.

for ball.

for ball.

Exercises the proper of the prospective Dempsey - Schmelling battle next June.

Foderal grand any offenders but ignores conspiracy charges alseed involve Law Vegus officials.

The property of th

### Hollywood

Bertha Kalish has her whole family here now. Hilda Moreno here for a two-day Pathe studio doorman pages writ-rs like a hotel clerk. They still come wanting to least what A. K. means. Winifred Dunn'e hubby is suiptor, Haroid Swartz. Alma Mitchell singing at Roosevelt with Al Grayson. William Keek, freelance p. a., le William Keek, freelance p. a., le Frank Sebastian investing in 16-cylinders painted pure white. George Toddy Do Solva's official Grant Carl Lamont, doing a Wajteman, has lest 20 pounds in the last two Jean Carl Lamont, doing a Wajteman, has lest 20 pounds in the last two Jean Calderwood coaching Janet Gayner on how to be Scotch for Jean Carl Lamont, and the Jean Carl Lamont Car William Keefe, freelance p. a.

That Horshideld-Leskoy weedling men. All the bride could do was cry.

The country of the bride could do was cry.

The country of the country

### Washington

By John Daly

George Tyler due this week. Kate Smith coming home for Inside story is that Hoover Inside st against been Stoddard 27th year a Belasco. Maude A d Taylor celebrating his as mgr. of the Shubert-Sioddard Taylor celebrating his Sioddard Taylor celebrating his Blasco.

Maude Adams booked for the NaBlasco.

Mande Adams booked for the NaMande Adams booked for the NaMande Col. Frank - Mores, retired drament for better Mores, retired draNelson Bell inaugurating a movement for better conduct of audiences

Maxine Doyle, back from Broadway to her old duties as mistress of
Sieve Cochran has been skipping

From Bait to Fully to Washington

John C. Chevaller, ouce asst mgr.

Keith's thearter, the proud father
of a new Income tax exemption.

Doylon C. Chevaller, ouce asst mgr.

Keith's thearter, the proud father
of a new Income tax exemption.

Dortfoll of treasurer at the Belasco

ticatre. B. R. Norrie his assistant,
rope, sees the American theatter

absead of all London box office

Anne Greenway, of last your's

Anne Greenway, of last you's simple of the provided of the control of the contro

inspired by Smiling Jimmie

umn, hespired by Smiling Jimmie, Geerge Dendadon now business agent for the stage hands. Fost filed for many years by the late Frederic William Wile back on the arr marking his ninth succession. The stage of the wild succession of the stage of the

Choose to Run declaration—at 3 a world.

Network of the Run of the

### New Haven By H. M. Bone

Night football flourishing. Barney Rapp over his hay fever. Freddy Smith wants vaude again. Fred Adame at the Shubert again. Enrico Batelli has reopened his

Yes, they're here too-those wine 'Three'e A Crowd' will reopen at

Shubert. Murray's Patio, Spanish nite club, Ken Walton has a vale Kearney Walton has a valet amed Tony. Frank Konitz out as Roger Sher-

Frank Konitz out as Roger Sher-man organist.
William Lyon Phelps back to hie class at Yaie.
Marty Dale gave his fingers a rest for a week.
Est for a week.
Tooris Vinton here from Jersey

That second W. In BIU Binces mane stands for Westott. Henry Buse back with knees still with the second still be seen to b

Steve Peruit 100ke for gray many that Fox-Poil units are 'on their own.'

Their own.'

Bellie grasshing teether of their own.'

Harvey Locks is one of those Harvey Locks is one of those Harvey Locks is one of those their own.'

Jimmis Odrich became the father of a new child and a terrier pup. Harry Schyde has returned to Union College where he heade mustack department.

Harry Schyde has returned to Dinion College where he head multipley Grey, Naugatuck minled and the series of the s

### Cleveland

By Glenn C. Pullen

Street-car fare hiked to 9c. Frank Phelps getting new car. Angela Vacca at the Plaza club. John Beijon, local planist, goes

'Peter Flies High' opens Ohlo's Milt Krasny band leader at Gor-

Russell Collins, of Playhouse, back Mildred Hunt, NBC crooner, here for first time

It's gossiped that Frank Hines Kennan Perrin, etudent assistant at the Palace.

T. M. Watts p.a'ing for Palace be-sides ad work. Angelo Vitale, maestro, Mas the license.

Phony \$5 bills making theatre

managers burn.

managers burn.

with Cady Twina.

Nikotal Sokoloff a symphony starte

Nikotal Sokoloff a symphony starte

to shadown of concert a chill due

to bleak lake winds.

Fred Kohler, Ir., Greystone Ball
Baller, Ir., Greystone Ball
Inham Jones scheduled to reopen

Laham Jones scheduled to reopen

Laham Jones scheduled to reopen

Laham Jones scheduled to reopen

Fenway Jade Room turns on its

Russell Harrimont.

Russell Harrimont.

Russell Harrimont.

Ton Waring's tender corne ar
plain those tennis shoes.

Julian Webster drafting orches
Julian Gray, Ohlo's new man
Russell Starte Seed of the See

ord. Christina Gelet, Warner stenog, ow answers to name of Mrs. J.

Falling ceiling severely injured daughter of Dorothy Crandall, radio planiet.

Failing celling aeverey longer, and planiet.

Dorothy Fuldheim cancele European planiet.

Dorothy Fuldheim cancele European planiet.

Bill McDermott of Plain Dealer and editorial we columns—drama and editorials.

Sam Manheim can't seem to find and editorials.

Sam Manheim can't seem to find fesque company.

Mildred Nebomkin, KGAR some seem of the seque company.

Mildred Nebomkin, KGAR some sequence was seen to find fesque company.

Sammy Watkins, band leader, repaired in marchial Field, local band directory, convolucing room broken leg to the sequence of the sequence

ment store manager.

Lou Herget developing into a
Joey Ray chasing kide who cop parts
of sidewalk ballyhoo.

ment afore manager late to the control of all of of

### Saranac Lake

VARIETY

By Happy Benway

Helen Kane a visitor. Speaks are adding entertainers here.

Kitty Flynn is nearly ready to Lee Tracy stopped off enroute N. Y. N. Y. Ford Raymond about ready for

nway himself passed another Shaffer okay, and starting to lse crack. Ethei Clouds now enjoying the

great outdoore.

Harry Namba, sleging in bed, but holding his own.
Father of Phyllis Milford passed

Father of Phyllis Minora passway last week.
Tom Lenihan, at Tucson, Ariz,
mursing a seback, read,
Martha Crowald, carolis,
one-back minor processed a new
radio from Jack Pearl. Swell,
Joe Mulvey lett for New York,
May go with a Columbia wheel

how. Waiter McGovern, who is pneumo horax-ing at Ray Brook, N. Y., do ing well.
Wife and son of Andreas Erving, leaving here after a three-month's

acation.

Dan Astrella, who is doing well, eccived a radio from William received a range Goldman. Patsy Foster, late partner of Aina Montague, vacationing with a bad leg.
Lawrence McCarthy is leaving the infirmary department. Definite

Lawrence McCarthy is leaving the infirmary department. Definite in the infirmary department. Definite in the infirmary department. Definite in the infirmary department in

same. Helen O'Reilly getting along okay, donated a bunch of novels to the san's library. And are they wei-

uie Sonsonkin now a big up In the san. Putting on so weight he's playing rummy

man, in the san. Putting on an man, in the san. Putting on an much weight he's playing rummy. That Lou Powers was recently discharged from a N. Z. hospital That Lou Powers was recently discharged from a N. Z. hospital Annamate Powers.

Bert Pord up for the main a Frice, Mrs. Frod, wants to take him home as he looks so well.

Bert Pord up for the main a holy of the powers of the powers of the powers of the powers of the power of th

Buck. ite to those you know in Sar-

### New England

Cool weather pepping up box of fices.

Aime Girard taking a late vaca tion in Canada.

Dwight Meade stock opened at
Colonial, Lawrence.

Five acts every Tbursday only at
Temple, Houlton, Me.

Charlie Marlano resting at his Five acts every Toursday only at Temple, Houlton, Me. Charile Mariano resting at his Temple, Houlton, Me. Charile Mariano resting at his Temple, Houlton, Me. Charile Mariano resting the Lawrence City Council Dassed ordinance restricting carnivals. Low prices and doublo features Despite its uame, the Bedford Zoo is a dance hall at Manchester. Rolls Rover plant. Springfield. The Council Springfield with the Council Springfield. The Council Springfield with the Council Springfield. The Council Springfield Council Springfield. The Council Springfield Sprin

unned to vaude, unned to vaude, which we will have a go Dustin Twenty-five years ago Dustin Twenty-five and the Virginian, Parson's, Hartford.

Both Worcester and Lawrence e claiming Everett Marshall as local boy who has made good.

W. C. T. U. dispensed drinking who has the county of the county

# CHATTER

fair in Worcester. Pop dealers

fair in. Worcceter. Pop dealers William J. Larkin, eity editor of the Worcester Post, eelebrates his obth anniversary of mempaper with the property of the Workers of the W

### Denver

Tony Archer in New Mexico on Tony Archer in New Mexico on business.
Chas, R. Glimour in Wyoming for Warners.
Brown Palace hotel installing night club.
Harry Mossey, orch. leader, held up.
Harry Mossey, orch. leader, held up.
Bob Saliey playing the organ at the Paramount.
Transway to, to try out 5c fare.

the Paramount.
Tramway co. to try out 56 fare
for school children unde: 19.
Nat Holt, Wichita city manager
for Fox, epent vacation here.
They came from Butte, Wichita
and Omaha to hear John McCor-

mack.

Ketcham and Cleveland pleased with way Denham stock catching on.

Wm. V. Cappeli, 60, musician, died at Rapid City, S. D., following

died at Rapid City, S. D., following poperation.
Mayor Begols promised committee of pastors he would close taxing the control of the control

### Milwankee

By Frank J. Miller

Ethel Barrymore at Davidson. Oct. \$-10.
Cot. \$-10.
Cot.

dows. American Legion band contest at convention won for third consecu-tive time by Electric Post band,

Milwaukee.

Louis Orlove, managing the Fox
Uptown, was to go to Detroit for
Publix but his young friends made
euch a fuss that he has decided to
stay to please the kids.

### Fort Wayne

First horseshow here over well. Wrestling goes into Strand theatre. Wine bricks now selling downtown. Walter O'Kcefe to direct Theatre

Walter O'Kcete to direct Theatre Guild.
Trier's dancehall opens in mod-craistic garb.
Capitol changes hands to Maller Brothers coon.
Soda tountain at WOWO station

soda countain at WOWO station on ground floor.

Joe Goldstine a familiar figure in the RKO offices.

Moille Stineberg in advance of Shakespeare company.

Mollie Stineberg in advance of Shakespeare company, Tony Nelleson plans second-run house on Berry street. Bud Clippinger wins monors at state photographer's session. Word received of death of Inga Faar Leine, founder of old Civic Theatre League.

### Loop

Theda Cocroft has moved back to Sam Bramson now thoroughly do-

Art Kassel is breaking in four ew musiciane. Don Blanco reopening Ciub Ala-am with Louislana 5.

Lew Goldberg expected back from

Train-meeting reporters mistook Buddy Fisher for Benny Rubid.

Joe, the sandwich boy, has written a theme song about his wares. In the sandwich boy, has written a theme song about his wares. In the sandwich was a san

spots, and pulled out of more than 1,000 are built installed a redd in the Columbia exchange for the Columbia exchange for the Columbia exchange for the columbia to the excessory dependent of the columbia exchange for the concerns Dave Levin and Mort In-Tries bridges buttle of the season concerns Dave Levin and Mort In-Tries bridges buttle of the season concerns Dave Levin and Mort In-Tries bridges buttle of the concerns the concerns the columbia of the colu

wMAQ, with B. & K. being urged to co-op. Dave Lipton is wondering if he can put the pressure on Andy Mellon to borrow one of the new \$1,000,000 bille for an Oriental lobby display. Then he can adverties truthfully for once 'A Million Dollar Show.'

### San Francisco

By Harold Book

The George Manns have divorced. Wait Rossner still wants to sell The George Manns until Watt Rosener still wants to sell his yacht.
Patsy Ruth Miller returned from Honou Mitchell named vp. and director clifft totel.
Henry Shumer, legit vet, doing his stuff for NBC.
Jimmy Cook new comica the child, burlesque. his stuff for NBC.

Jimmy Cook new comic at the
Sam Mitchell and Frank Smith
John Capitol burleague.

Boobs Thompson, noce Ted
Boobs Thompson, noce Ted
Boobs Thompson, noce Ted
John Capitol burleague.

Boobs Thompson, noce Ted
John State Tomenbers docean
of phose appointments deality.

All Stather folded his music publike the State of the Chronicle.

For his vacation Rute Bilar will
for his vacation Rute Bilar will
for his vacation Rute Bilar will
All States for the Chronicle.

NBC Lumberlacks. Ted Maxwell
Rothartie Marshail, back on the Almee may produce her 'Iron Furnace' opera here and in Oak-iand. Joe Carder to Reno, where he'll warble at the Willows. Wife remaine.

Harry Bechtel, KYA's chief announcer. back from a Canadian va-

maine.

Harry Bechtel, KYA's chief anHarry Back from a Canadian vacation.

Jay Brower will goon celebrate
Jay Brower will goon celebrate
Bil Capitan.

Phil Sapiro, muny band bader, in
more parades than all the comPhil Sapiro, muny band bader, in
more parades than all the comCerpes (Seech, FWC, publicist,
back from vacation. Soy Bill AnCyronoide (capeta Katherine Hil)
back at her asst, drama ed's desiMary Hay, former frui of Dick
Barthelmess, and now an authoress,
her to Visit her parents, fruit of bick
Barthelmess, and now an authoress,
her to Visit her parents, fruit of bick
Barthelmess, and now an authoress,
her to Visit her parents,
wars euspender, no belt.

Leamington Hetel in Oddanoi,
Abe Bloom returned from a Northty entered St. Joseph's Heppital.

Ben Berman, of De Sylve, Brown
Tail's cafe going for talent in a

Big way. Max Dolin, Louise Cook
week.

Abe Santa Clauf's Sugarman airweek.

catch B. S. b. o vocans Crazy. Lioyd Yoder is refereeing lotta gridiron games between his MEC publicity. He used to play the control of the control of the control Enatern hewe dispatches played up. Curran engagement la Camilie' of Sybills Pope, former wealthy Noo Yawk society girl. She played a ble.

Gli

catch B. B. B.'s opening in

Nawi society girt. She payed as Ronald Graham, of KFRC, and Emily Hardy, of KFC, won in could division Atwater Kont auddition. Supposed to be for amateurs oilly both are proc. and Fred Johnson sporting the last of the black-andwile brogues in town. Jay Perry Slivey has the only remaining pair of flannes in active service.

### Montgomery, Ala. By Tom Hall

Theatre passes are scarce. Evelyn Crum talks football these laye.

Bernard Buckheit came back for

visit.

Jimmie Pepper calis Selma his

ome town.
Richard Kennedy, Par mgr., laid
p with flu.
Grand and Empire dark and no
ariy prospect.
Evans, Leach and Reddon leave

### Dallas

By Rudy Donat

Mayfair hotel adding floor show s roof.
Bill Wolfson denies wedding imors. Looks like no opera in Dallas this eason. Bob Hoffman assigned to some mail town.

mail town.

Johnny Harron, pictures, vacaloning here.

Lena Bud Powers, another native

the colon from the co

in New York. Hooked with Jecal.

A branch-was publishing Alexander of the Alexander of the

### Des Moines By R. W. Moorhead

more parades than all the communication into the property of t

### Pittsburgh By Hal Cohen

Radio Show over big. Joe Hiller's Show again.

Panhandlers now thank you for a Bill Scott home to Plainfield for

Ken Hohl, of the WB press, a Louise DeForrest has joined road

Abe Savage off to the big town to join his staff of the Scholastic.

Schwab & Mandel first caught Joe Penner here in a film house last

year.

The Dick L-iborts helped Dick Powell while away his spare time in Powell while away his spare time in Erie. Lew Joseph, Warren O'Hara and Herman Bernstein had a picuic in

Lew Joseph. Warren O'Hene and Herman Bernatein had a, plenic in Shooty Towns Cityl unitledy a feet under way the fail before feet under way the fail before feet under way the fail before Freis' only local rag without a representative at the series. First time around here in several parts of the feet or nacked a feet of the fe

not.
Social Register' company bad a bull session in the William Pena lobby every nite after the show last

lobby every litte alter, as some week.

Hugh O'Connell'e first visit ig.

Hugh O'Connell'e first visit ig.

they come and the control of the

## Toledo

By Dick McGeorge

Dick Meade likes the Cards Bob French off to the Series Night football going well here, Night games being played here. Bill Silverman new mgr. at Vita

Those funny hats haven't such a old here.

Those funny hats haven't such a hold here. Indicate the hold here. Mille the tredding from the hold here. Wilhert Bach will be tredding floridaway soon. transferred from Bladd' to 'Ulinea. Art Peterson usbling for Dick Charact, Blade' d. e. Ill pick Tea Best Pictures for 'Wartety'. Mitch Woodbury likes flashy belts and Dick Richards likes his casts. Mitch woodbury likes flashy belts and Dick Richards likes his casts. The hold of the h

cil.
Donald Pond, subbing for Allen
Saunders, 'News-Bee' d. e. Vaca-Irving Crouch has arrived as ass't to Wally Caldwell, mgr. at the Valentine. RKO paiace has opened with split week and 25c. top. Dick Wright

40

### Kansas City By Will R. Hughes

Eddie Nelbauer'e band at Hotel

Tom Grady here indefinitely as

unditor for Metro.
Fifty-five divorces granted in the lircuit court one day.
Lowel Lawrance is doing amussments for the Yournal-Post.
Waiter Croft here conferring with the theatre managers on unions.
The deer hunting cason in Mischouri lasts only three days—Oct. the The

the theatre managers on unions. The deer hunting season in Microstan and the season of the season of

### Rochester

By Don Record

Red Adams back from Europe. Leta Beilamy, dancer, for RKO vaude, Little theatre ups night price to

haif a buck.
Sax Smith orchestra playing at

haif a buck.
Sax Simith orchestra playing at
Sax Simith orchestra playing at
Capitol theatre advertises Hearst
paper comited on its acreapaper comited on its acreapaper comited on its acreapaper comited the second of the comand annehaif operator in the cityEnid Knapp Botsford, former
Hollywood.
Red Winge supprise Triends by
Meet St. Paul in Little World Series.
Wilhelmin Johannen, formerly
scholarship in Lamson School of
Music, Boeton, of the pold standard bobbed up in theatres. Most
retused Canadian money while some
book if at 10% finetonic standard or the contraction of the pold standrad bobbed up in theatres. Most
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book if at 10% finetonic standard or the contraction of the pold standrad bobbed up in theatres. Most
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book if at 10% fineform of the pold standrad bobbed up in theatres. Most
and the contraction of the conretused consideration of the conreturn of the

### Westchester

Infantile paralysis on wane. Gypsies chased out of Yonkers. Infantile paralysis on wane. Gypsies chased out of Yonkers. Little Theatre groups oiling machinery for season's campaign survivalent of the season's campaign survivalent man, sued for separation. Mrs. Margaret Carter seeks separation from Robert A. Carter, author of Harrismanth Kelly, 62, wife of John B. Kelly, for years stage manager of the old Loew theatre, New Rochelle, died in White Plains.

aire, New Rochelle, died in wnie-Flains. Gerberds, 55, for 20 years publisher berder, 51 avana Cubbs-Flains. Gerberger of the Color Swening News, die Same Was the father of Mrs. Richard Reads, Larchmont. George V. Brooks, Leeds, Eng. George V. Brooks, Leeds, Eng. Planced and director for Beechwood Planced and director for Beechwood Flains and George Conklin In-senue of Yold Man Murphy, gradu-ate of this group.

### Columbus

By Walt Harvest

Biz mounting as merc drops. Rusty Parker's gang drawing. Roller rinks open to nice biz. Lysic Talbot, stocker, proves hit. A. M. Holah, M-G rep., growing

A. M. Holah, M.-G rep., growne, owner, and the configuration of the conf fail to orb drivers.

Fritz Howel Concentrating on Pritz Livery and Concentrating on Pritz Livery Inc.

Pritz Livery Inc.

Pritz Livery Inc.

Pritz Concentrating on Concentrating on Concentrating on Concentration Concentration

# CHATTER

### St. Louis

Orphcum stock opens. Bill Bentley back from his honey-

Henry Hoffman with the Wood-vard Players.

Akenty Mediman with the Wood-American theatre to open Nov. 1 with Trivate Lives. 1 Prant McGerm womoning things Trank McGerm womoning things with local girls in the chorus. Liberty burlesque gete under way with local girls in the chorus out of the WB St. Louis office here. Henry Niemers, Jr., recovering plane emaships. Musicianic union planning own Austicanic union planning own connection with horse show. Fred Donashey in from Chicago Prantate League will send thie winter.

### Buffalo

By Sidney Burton

Olsen and Johnson raising hell around town this week.

Charlie Hayman back at Lafayette after sojourning in Chicago.

Only 2,100 soft drinkeries licensed
here this year, as against 2,600 last. Sam Morton, reminiscing

out.

Bee Lille spending an afternoon watching Tallulah Bankhead's 'My Sin' at the Buffalo. |
Lenore Ulric and company welcomed to town Sunday by city officials with swell ballyhoo. ficials with swell bullyhoo. Binea's War progressing to the progressing of the progressing of the property of the progressing of the property of the property

Frances, daughter of Iren Rich picture star, and 1931 Vassar gradu-ate, to appear in Guthrie McClin-tic's stage production of 'Brief Moment.'

### Hartford

By M. H. Hammer

Night other in full biast. Since the second of the second

According to the way of the high produced doing so.

Marvey Cox, former manager with the beginning of the control of the contr

### Canton By Rex McConnell

Free ice tea at local filling station Bill Copeland, WHBC announcer sports new light out and new car H. W. Perry, manager. Moonligh ballroom, Meyers Lake Park, re-

ballroom, Meyers Lake Park, restans, and Bushrig, new at Loew's,
rivais many of male ecreen stars he
plays, for look.

Old Grand Opera. house may be
leased by Felber & Shea, who Operleased by Felber & Shea, who Operplaice, has largest family of any
Canton theatre manager. AM stars,
Gene and God Merchanter 'I'm
Troile at city auditorium, guaranteed
2,006.

### Syracuse By Chester B. Bahn

Josephine Valerio, radio soprano, singing with Ken Sparnon's RKO-ilans,

itans.

Gerald Jerry Brandt, son of Joc
Brandt, president Columbia Pictures, a frosh at Syracuse U.

Phil Goldman on the local stem
while he awatts adjustment of Shubert labor difficulties in Albany.

Robert B. Newcomb, Jr., editor of
Smart Age, 'quarterly society mag.,
married in Hoosick Pails te Helen

married in Hoosick Falls to Helen Dowling.

More than a year after its release the power of the World, comes to the power of the World, comes to the power of the year of the first run.

Turning impresario, Edmund Va-deboncoeur, dramatic editor of the Sunday American, will present Mary Garden in concert here, Oct. 12.

Oct. 12.

New move launched to heal Syracuse-Cornell football breach of 30
years. Committee on unemployment relief wants post-season clash

years, robot mate poet-season cussions for charity.
Ruth Abbott, in private life Mrs.
Cleve Moore, returned to Now York
Cleve Moore, returned to Now York
Utlea. Underwent an operation in
the iatter town Breese Merrinan,
who quit the picture game for the
Episcopal priestheod, installed as rector of the Church of the Savior
Merrinan formerly operated several
local neighborhood houses.

### **Minneapolis**

By Les Rees

Cleve Adams, RKO western sales Alien Abbott new leader of the Minnesota U band.
John McCormack in concert at
Auditorium Oct. 9.
Roy O. Schmidt, clarinetist of
Minneapolis Symphony, dead.
Zack Luckens, Shubert agent, doing nice Job for Baibridge stock.
Roy A. Cooley elected president
of the Northwest Radio Trade

sen.
Sporting editors cop nifty trip to alo Aito, Cal., to cover Minnesota-

ASporting editors oop nitty trip to Palo Aito Cal, to cover Minnesota-Stanford game. Very cover Minnesota-Stanford game. Very cover Minnesota Barrances. Town now three Rebuilders of Week stand.
Bert Titus, local checker shark. Ornshab Jrpheum lobby.
Dave Mordeed of RKO nucle department looking over Orpheum Series between 1 to Para Mordeed of RKO nucle department looking over Orpheum Research of the Para Minnesota Series between International and American Association pennant winners a financial flop in Rt. Full.
Debum taking pictures of Minnesota grid games for own display.
With price reduced to 15c and ios.
Radio Show drew to Auditorium last week, hurting all loop show-

last week, nurting all loop show-houses.
Only one Twin City sports edi-tor, Louis McKenna, of St. Paul 'Dispatch,' covering World Series. In other years every sheet had its own staff corr there.

### Louisville By M. W. Hall

Fourth Av. Amusement Co. grants o vacations. Three 'heatree giving free park-ing privileges. Harry Martin still looking for a nouse for road shows. nouse for road shows.

Show business bad in heat and schools let out at noon.

Wight Players did poorly in Lexington as in Louisville.

Marvin Hart, Kentucky's only holder of the heavyweight diadem, died.

Marvin Hart, Kentucky's only Medical of the heavyweight diadea. Directly Bush takes over Madrid Baliroon Cel. 8. Has Johnnic The Herald-Poet will be taken over by the new management on George A Sine, ad. mgr. 4th Av. Amuscement Co., realgred, a till with Boyd Martin, 'C-J' film review-rhock to his registry by the caching Joe Green, reporter, sports thas only watch of its kind in city—solid the second of the kind of the kin

### Akron

By Rex McConnell

Orange juice joints dot Main

Orange juice joints dot Main stream. It Beach Park closed for Summar far in red. The cent dance admission Mondays at all dance halls. Legit for Akron next month, severe agree dancehall goes in for linn at internalssion, sumt proving draw. New contracts signed by union announcement of Leew stage

but no announcement of Advertuge policy, and less of development picture. Allees the property of the policy of the

### Buffalo

By Sidney Burton

by sinney Burlon
Trianon, Burlino's takes baliroom, opened, floathiest set-up ever.
Downtown pleture houses price ter all around.
John Carr moved up to manage burlon and around.
John Carr moved up to manage burlon to the set of the

### Cincinnati By Joe Kolling

Malaria got Sam Freed, Jr. Blify White doubling beit and uspenders.

Milleria got som Freed, Jr.

Milleria got som Freed, Jr.

Tom Riley on at WFBE as Bill in a supenders.

Tom Riley on at WFBE as Bill in a supenders.

Tom Riley on at WFBE as Bill in a supenders.

Heuck'e Opera house, Cincy's oldoccupant of the supenders of th

One of the LA.T.S.E. boys has a true sweetle. She walks arm in arm with him during his nightly bannering patrol of the Nordiand Plaza.

Alla Moritz, from Cleveland, re-chless Maurice White as mgr. of Down Manager of Strand theatre, Newport, Ky., of which he is part owner.

### New Orleans By O. M. Samuel

Jimmic Bryant touring.
Whatever became of minstreisy?
Union troubles ended as expected.
Freddle Stritt m. c. Suburban

Union troubles ended as expected.
Predde Stritt m. c. Suburban
Cont. 19-11.
Sanger and the strict of year,
Cot. 19-11.
Sanger and the strict of year,
Sanger and the strict of year,
Sanger and the strict of year,
Waring's Pennsylvanian follows
George Olsen at Club Porest.
Club Porest.
Club Porest.
Club Porest.
Lemit Esler, wife and daughter
Perest Tankagiving for a run.
Lemit Esler, wife and daughter
memories of Tay Bailey. What a
Hollywood doubles around. Boys
and girls who look like and have
club the strict of the strict of the strict
to mean something to one of the
Who's Who were on hand for
Thus Bender to Warnington House,
place, once very wealthy himself,
place and place the strict of a book, Press
l'endered LyJ Saxon and Meige O.
Pros, nationally famed novelists.

### Birmingham

By Bob Brown

Pete Marzoni is writing a play.

Another circus. Downic Brothers

Accordance of the Control of the Con

wisit.
William Jenninge O'Brien is the name of a p.a. ahead for Johnny J.

Validation Jenninge O'Brien is the name of a pa. ahead for Johnny J. Jones.

Jones. A pa. ahead for Johnny J. Jones.

Jones. Johnny J. Jones J. J. Jones J. J. Jones J. Jo

### Detroit By Lee Elman

By Lee Elman

Art Schmidt is about to be a
daidy on his own.
Freddie Schader found someone
to play contract already.

Freddie Schader found someone
to play contract already.

By the second of the second someone
to play contract already.

Nate Platt feeling great. Actually paid the asked price the other.

Dynamic Dave Davidson starts
worrying when things are going
swell. Frobably feels so good when
Frank Smith, d. c. on the 'Mirfor,' is scared of ewell apartment.

Frank Smith, d. c. on the 'Mirfor,' is scared of ewell apartment
and questions and haarit had to take
he came bath.

Reg Brophy and George Morton.

he came back.

he came back he came became back he came back he came back he came became a couple of weeks. Just returned from there two weeks ago. W. W. Mountdoy returned to the film critic deek of the Times' after a summer in the woods. But says nothing about the great American novel.

notaing about the great American novel. Eddie Heyman, lyricist, in town for opening of. Here Goes the Bride, of which he wrots the lyrics. Heyman was a student at U. of Mich. and wrote the school play, Rainbow Trail, An 1829.

### Long Island By Joe Wagner

E. Luedeke is H. McMahon's right-hand man. Jules Fields out this way manag-ing the Fox Jamalca. The Gardens Players are at it again in Forest Hills. Charley Faul of Valencia pit is Jamalca's adopted son.

Jamaica's adopted son.

Ben Mulvey managing new \$100.
Ben Mulvey managing new \$100.
Long Beach already excited on

promise that state legion convention

Where does Gene Buck get the

ime to write that splendid stuff for

week?

Albert E. Israel is going into in
dustrial promotion after managing

year, Reckaway, for You's

only three official drownings chalked against life guards at Rockaways, while they effected 1,350 The Valencia has lost Martin Rosenberg, who was promoted into the managership at the Boro Park

### Portland, Me.

By Hai Cram

Lakewood closed. Ricker Gardens Twin Bailroome Gold orchestra. Formerly Recrea-tion hall.

Gold orchestra. Formerly Recreation hall.
Filts Kreisler open concert series mack. Now, so the Rechmanhoof, bee, 10.
Dec, 10.
Dec

50

# HOLLYWOOD SHORTS

By Claude Binyon

Dear Ma: Hollywood, April 30.

What a pal you turned out to be
What a pal you turned out to be
what a pal you turned out to be
the part of the part of

and if there ain't no news they'll make some.

Are they using any pitchers of me? If they are please cilp and send. Out here they use such cheap paper you can't tell your own pitcher from that Indian who walks

paper you can't tell your own pricher from that Indian who walks around in a diper.

You don't deserve to be told but I got a job and don't need your money. I'm working in the Follies a week. I got the job because my pitcher was in all the papers which goes to show that the worst things people say about you the more decent people reelies you ain't guilty made want to hely you. The saw was to hely you have a cute little costume and walk up and down alsning. Sweetheart of Sigma Chi oney they make me sing it Sweetheart of Sigma Chi oney they make me sing it Sweetheart of Sigma Chi oney they make me sing it Sweetheart of Sigma Chi oney they make me sing it sweetheart of Sigma Chi oney they make me sing it sweetheart of Sigma Chi oney they make me sing it sweetheart of Sigma Chi oney they my constant of Sigma Chi one of Sigma Chi on

wood.—See Her in the Fiesh.

I been thinking it over and I hight just as well have a stage career as pitchers. When your a stage star your on Broadway most of the time and meet people who amount to something but out here it's just people like yourself and no better, mostly worse.

people like yourse.

It's nice here working on the stage, very easy, oney too many sailors. I was never so sick of sailers in my life.

Ot hasn't got a job yet and I

sre in my life.

Ot hawn't got a job yet and I heard from a friend of mine that he's blackmailed from all etudios because he socked his boas. He still you have been a friend of the still like the kide ao say helio.

Love.

Hollywood, May 10.

Dear Ma: Things sure happen fast in this little burg. Mre. Bentie got her di-vorce and the papere quit paying attention to me and the theatre-fired me because nobody was com-ing to see me. I never heard of

fired me because nobody was com-ing to see me. I never heard of such a silly thing, the papere make a lot of fuse about you before the incomes you have to hunt through the add for yourself. I told the theatre manager plenty when he fired me. I was just be-stiming to be a good actress and business butting in. But he said, Lieten punk, when the sailors start soling to pitcher chows instead of here it's time we redecorated the nerve of him I would or socked him enerve of him I would or socked him oney I'm sick of trouble, trouble, trouble.

oney I'm sick of trouble, trouble, trouble, I got good neem of it working, I got good neem of the working, I got good neem of the working the state of the state

Clarge and Canyon.

Canyon.

I still haven t monant in don't want to.

About everything and on the booze I don't want to.

Love to pa,

again. Is he a pain in the neck when he's sober! I don't know what I'm going to do

when he'e sober!

I don't know what I'm going to do
yet but I got a few pennies to live
on for a while.

Love

Elsie

Hollywood, May 19. Dear Ma: For the love of mike forget about

that divorce thing, will you? Every-body out here has, so quit asking

Dear Ma:

Hollywood, May 27.

Mollywood, May 27.

Bad news. Ot's grandmother in Cedar Hapide died and Ot got a totagen. The control of the co

Hollywood, June 4.

Dear Ma:

I haven't heard nothing from Ot, and it's been so lonely I been going out to parties now and then. I hope Ot hasn't forgotten me but if he has he's not the only pebble on the

ocean.

Last night I was at a party in
Beverly Hill with an assistant director named Henry Henry. He
sounds like two fellows but he's only
one. People always ast him
whether they shoud call him by his
first or last name but he don't laugh
any more.

whether they should call him by his first or leaf name but he don't laught. We had oney a fair time, me watching my step, but I heard a lot of dirt about famous people. On the ster really own most of the etudios out here and that'e wby they'll have the really own most of the etudios out here and that'e wby they'll have to quit making gangster pitchers or the step of the step

looking.
Tell pa he could save himself a lot of work by eating the mait and hops.

Love, Elsie

Dear Ma:

I still didn't hear from Ot and he can go jump. Thanks for the nice letter and I'm giad you put Mrs. Clancy in her place when she etarted talking about me. The next time you see her ast her why her daughter Mamie got kickod out of third in the still than the still t

Hollywood, June 8. Dear Ma: Just a change of address, ma. I'm at the Roosevelt hotel because its cheaper and I got a rate, so just address me like on this piece of

paper. I still haven't heard from Ot and

### **Probable Football Winners** and Proper Odds

By Sid Silverman

### October 10

GAMES	WINNERS Northwestern	ODD
Northwestern-Notre Dan	ne Northwestern	4/8
Michigan-Chicago	Michigan	5/3
Dartmouth-Holy Cross .	Dartmouth	7/5
N. Y. UGeorgetown	N. Y. U	5/8
Minnesota-Stanford	Minnespta	Even
Yaie-Georgia		Ever
	Princeton	
	Purdue	
	Army	
Georgia Tech-Carnegie T	rech Georgia Tech	9/1
(Prediction	ons based on fair weather)	

# FOR LEAGUE'S LEADER

Final battle for supremacy in the Motion Picture Easeball Leabus of New York is attill in doubt due to a tile game played between RKO and Columbia Saturday (3), which end-off the supremark of t

ERPI. If Columbia hag won, it must be pennant.

This tie game was a repetition of a 3-3 tie game between the same two teams a few weeks earlier. Schultz pitched the entire game for RKO and Fishman for Columbia. The play off will happen next Sat-

### Ronev Plaza and Biltmore Co-operating in Miami

This hotel in witness of Hongar Laboury. Laboury Labou of the pools and extension of the beach cabana colony. Latter mone is eaid to have been put up by

### Ticket Man Deadheads On Neighbors' Breezes

On Neighbors' Breezes
Broadward, an attooled
tloket and the state of t

### ILL AND INJURED

Ot and Herman, recovering from tumor operation at West Side hospital, Chicago:

### PLAYING OFF TIE GAME OUTLET STORE AS NEW GAG FOR STORE SALES

A new seiling angle that promises to take plenty from the chumps who believe in eligne is being used by many of the outlet storee operating around the Times Square sector.

The golag out of buelness bunco has been seriously hurt by legitimate cuts in merchandles prices by many large stores. Instead, the small shops are being placarded control of the control of the

with one sneets that read, New York County Sales Co., a non-incorpor-ated firm which ostensibly has of-ficially taken over the shope for creditore.

notally taken over the shope.60 Every deet in the window uses the sales Co's name, with sationary in the windows with gold seals, signed with official toolsing names, and the sales of the

tested, but received an unfavorable anewer. The signs were, however, oleaned up.
The outlet store gag is to find a vacant epot on a street with heavy traffic, getting goods, dressee, etc., on consignment from the wholesale houses. There is no cash outlay except for racks and signs.

### SHADE BY A SHADE OVER BEN HEBY-JERY

By JACK PULNS.

By JACK PULNS.

By JACK PULNS.

By JACK PULNS.

Bon Jack Pulns.

Ben Jeby of the East Side at the Service puglish, copped side at the Garden last Friday. The decision puts Ben in a hole in this queet puts Ben in a hole in this queet puts. The pull ben in a hole in this gueet puts ben in a hole in this queet puts. Ben in a hole in this queet puts ben in a hole in the service puts have been been been been been been been me that the puts and also explaine the \$4.35 top price, that the help outdoor exhibition.

By The purpose the puts and the put

Same prices had prevailed at their outdoor exhibition.
Only in flashes was the context worthwhile. The wearing, ducking worthwhile. The wearing, ducking opponent look foolish. It also an opponent look foolish. It also an opponent look foolish. It also as opponent look foolish. It also so appropriate how the westerner weathered so many contests with so few earn; so many contests with so few earn; the first outdoor oute. It wasn't until the first opponent look of the context of the first outdoor out

the 12 round route. It wasn't until
the fifth that he gave a cample of
his wares.
He was a state of the state of the
up despite the plea of the fans. But
in the eighth he smacked Jeby
around nearly all the way. Being
around nearly all the way. Being
content of the state of the state
Dave knows preity nearly all the
tricks. His assortment of blows,
however, is limited and he really
however, is limited and he really
Jimmy Slattery several years ago,
They say that Shade has no special year to be champ, being content
ing all comers in all points. Jeby
may have lost some rounds by hitling ilow, but he was catching
the state of the state of the state
have been some
thing.
Lipton Tribute
Rafors the main event the fast
Rafors the main event the fast

thins. Lipton Tribute
Before the main event the fans
stood in silent prayer in respect for
Sir Thomas Lipton.
Semi-final went to Ben Miller
aleo from the west, over Jack Aller has done fairly well eine come
ing east, but seems to be nonthe
an middleweight, but hardly seems
a middleweight, but hardly seems
notined for contendership rating.

a middleweight, but hardy seems pointed for contendership rating. The division deserted by Mickey valker needs a real leader with the seems of the seems of the seems of the seems of Jersey and Lew Fediman of Brooklyn. Latter is a scrappy list religious the was up against the fediow, but he was up against onped the decision, being aided by titing Lew for a short count in the eighth round. It was their second meeting. 

### NEW YORK THEATRES

### RESTER MAYFAIR Sunya47th Alury ANN HARDING

in "DEVOTION" with LESLIE HOWARD

PALACE HIS DAILY 2.34 EDWARD G. ROBINSON KATE SMITH Mille BLUE RIBBON BAND GLORIA FOY, Ross Wyse, Jr. RICHY CRAIG, Jr.

58 th ST. II. Lesissie & 24 Are. Wednesday to Friday, Oct. 7-9 WIL TALLULAH BANEHEA

"ARIZONA"

WILL LAURA LA PLANTE

86th.ST. :... Lantaptes Are.

wednesday to Friday out 19
WY SIN'
with TAILULAE BANKHEAD
FREDERIC MARCH
VIOLET CARLSON
EDDIE DEES—Other REG Acts

Tilden'e European Bernies William Tilden wound up hie American professional tennis tour in matches with Vincent Richards in matches with Vincent Richards Saturday and Sunday nights (3-4) in New York. He ealls tomorrow (7) on the 'Berengarla.' Frank Hunter, another American pro, will go along. Tilden is due back Nov. 19.

MORGAN ASTAIRE BRODERICK LOSCH The BAND WAGON THE PERFECT REVUE

NORMA SHEARER and CLARK GABLE
in "A FREE SOUL"
A Metro-Geldwyn-Mayer Picture
Bonchek and Orchestra APITOL BWAY Sort Street St.

OX Y to World's Theatre SOB SISTER Front page romence of a girl reported With James Duen & Liede Watkins. the stage—"Givery of Greece"—Rozrelice— isi—Singing Ensemble and the Incomparable of Symphony Orders and the Incomparable for the Symphony Comparable of the Symphony of the included of the Symphony of the Symphony of the Symphony of Francis and John Halliday.

THE GUEST ROOM

A Comedy by Arthur Wilms with HELEN LOWELL and a Distinguished Cast BILTMORE Then .47 St., W.of B'way

ROADWAY Brusy
Bite to 1 p.m.; 65c Att.; 86c Res.
5.5. Mour of the State
EDDIE DOWLING
GINGER ROGERS
RAY DOOLEY
Alberting RASCH Citle-Co. of 50

Albertina RASCH Girls—Co. of 50 On the MURDER AT MIDNIGHT

### Boys Who Left High Math for Low Sax Now Blocking Sidewalks

Hundreds of musicians are blockthe corners of Broadway at 46th, 47th, 48th and 49th streets. All out of work and stand are the corners hoping a job will drop their way. Most have their in-struments with them in case of a

burry call.

Saxophone players predominate.

So-called 'hot' brass men are next
in number, with drummers running
a close third. Planists are few and

a clean third. Planists are few and so are guitar players. Banjo plunker's plentiful.
The attuation results from a very much over-crywhed field, according a common to the common that the planists of the common that common common t

The racket became full of over-night musicians who fitted into the size field oks., It required no great, amount of musical knowledge, to compete. When the sazz, blis simmed it left hundreds out of a simmed it left hundreds out of a man Latery execution in number of the same of the same of the interest of the same of the pleaded matterns."
Today they hold up traffic wheen they keep time to a copic stub in-

they keep time to a cop's club instead of a leader's baton. The cops admit the hoirn tooters are a probablem. They do not like to tap them with the night stick, but feel they

### HI-HANDED TREATMENT FOR PINCHED PIX MOB

Hollywood, Oct. B. Picture mob is in arms over the

manner in which the police department handled the 110 picture people arrested when the Yellow Dogs stag party at the Montmartre was raided last week.

Gang were herded into the bull-Gang were herded into the bull-pen at police headquarters and held on \$250 bail, with hi-handed treat-ment. Coppers found several pieces of gambling equipment when they rushed the cafe. Inside is that the club was double

crossed by an official who claimed he had squared the party, and that the gendarmes would lay off. Mob claims the current agitation against the police department, being featured by all papers, caused the raid. Police figured the pinching of prominent names would look good, it is rie! ed by an official who claimed

prominent names would it is felt.
Robert Vignola and Robert Hill demanded jury trials, while the rest paid \$10 fines.

### Mildred Leslie Says Daniels Attacked Her

Mildred Leslie, 22-year-old dancer, stopping at the Empley Hetel,
will tell Thursday (2) in West SideCourt of an asserted attack upon
her by David Daniels, 35, credit
manage; of 1819 Broadway and
manage of 1819 Broadway and
Loalele is out on Mannac Rotes,
Daniele is out on 54,006,
which he furnished.
Joseph of the Side of the Side
Mildred of the Side of the Side
Mildred of the Side of the Side
Alamac. She came to the hotel accontrolled by a girl chum. The
her house of the Side of the Side
Mith Daniels and
Mith Daniels
Presently, she said, Daniels made
an indecent proposal to her. She
as indecent proposal to her. She
as indecent proposal to her. She
he awered, when Daniels
he avered, when Daniels
he acknowled to the Side
her she ward of the Side of the Side
her she has been she fought
Daniels and made an outery which
Latter the ampraced at the West Mildred Leslie, 23-year-old dan

Was unheard.

Later she appeared at the West

\$\$th street station and told her
story to detective Jim. Garvey.

Daniels was atresced at the Alamac.

He denied the assault. He admitted
the dancer had been in his apartment. He declared that he ordered
her to leave. She was loath to go,

be ald, and he quit the apartment

Ell Johnson, attorney for the de-

on, attorney for the defendant, characterized the arrest as blackmail. He scouted the attack

### Universal Libel

Following statement in the Roxy program that there was a certain old-fashioned hady who certain old-fashioned hady who could be found near or at the head- of the line on opening days, the house received several communications from variation could be found near the work of the fashioned. One went so far as to demand a personal anology from the manager for the crack.

### ONE OF THOSE ROWS AT 4 A. M. IN APARTMENT

Adeline Leavy, 24, former n

Adeline Leavy, 24, former member of Rio Rita, residing at 136 West 55th street, in West 55th Court told how she was beaten with the court of the was beaten with the court of the Brieger Press, 55 Van Dampfrett, The alleged assault contact the Novarro, Central Park gouth at the Novarro, Central Park gouth extensive the Novarro, Central Park gouth of the Sheated the girls of the Sheated the grid of the Sheated Sheated the Sheated Sh

mons for assualt was obtained. Harjes and Louise Sanders were Dannebaum's witnesses.

The nearing lasted almost an hour. Miss Leavy described in detail the assault and asserted that did the sand that the sand tha

### HARLEM AND TIMES SO. IN KIDNAPPING CASE

With the calling of three night club employees as State's witnesses Assistant District Attorney John F Joyce is slowly building a strong mulatto cabaret girl on trial before with 'the kldnappng of Charles M. Rosenthal, wealthy Lawrence, L. I. The trial is still on this

week. If convicted the defendants can receive sentences of fifty years A star witness for the state William Barnes, Jr., paying teller at he Harriman National Bank, 5th evenue and 43d street, who identilled one of the defendants, Marcus Blumershal, as having called at
the bank Asig. 31 and salved Barnes
the salved bank as the salved bank as
the sal cus Blumenthal, as having called at

the arrest of the five, Jeff Blount, Harlem cabaret owner, testified to having rented the West 144th street ent to Blumenthal on Aug. 10

having rented the West 144th street apartment to Elumenthal on Aug. 10 Half in Apartment Elumenthal on Aug. 10 Half in Apartment Elumenthal Sept Interest and the Apartment Sept Interest Apartment Sept Interest Apartmenthal Sept Interest

latter often called at the Lenot.

Ité albo testified to calling at the
large for Blount, but was not ading the but was not ading and the but was not ading and the but was not addug. 27, when Edward Nathan,
counsel for the Resenthal family
\$50,000 ranoom money. John Ress,
private detective, declared he saw
Nathan register under a false name
that had been and the family. The
bag was taken to a room on the
third foor, according to Ress, and
later brought down at the mangeof horder and left in the checking
form.

# Personality Manicures Exposed; How and Why She Is the Smartest

### FRIARS' TALKING SHORTS Jessel Gathering Names to Sell to

Talking sorts made by volunteer eleb members of the Friars are eing proposed by George Jessel

Dean of the club.
As the necessary number of names
are collected, the idea will be submitted to the picture producers in
New York. Whatever proceeds are
realized from the shorts will be
turned over to the Club's fund.
About \$3,000 is reported netted
by the Fylars on the Chevallor

### SCHUSTER'S TRIAL FOR KILLING WIFE SOON UP

Roy Schuster, former cancing Instructor for Ned Wayburn, who shot and killed his wife from how as separated and also wounded how attorney, Jarnel Stegel, in the May 2 last, will be placed on trial for murder in the first degree in General Sessions on Oct. 13. His defense will be that he was temporarily insane at the time of the killing. Schuster escaped but Little Rock, Ark. At that time he said:

Little ROCK Areasald:

"The killing was accidental, but that won't get me anywhere when I go to trial. My wife sued me for separation. The courts never heard my side of the case and I was ordered to pay her \$50 a week all-

mony.
"I was brooding over the welfare
of our daughter and I had tried
several times to patch up our quarrel. Falling, I became nearly inanne. I was unable to pay the allmony, having lost my job over the
strain. I made an appointment to
meet her at Siegel's office. There
chance. Sire refused to listen but
threatened to send me to jail forever,

threatened to send me to sent over,
"Rather than go to prison I drew
a revolver from my pocket intending to kill myself. Siegel tried to
grab he gun. In the struggle ht
grab he gun. In the struggle ht
grab he gun. In the struggle ht
senses my wife was dying, on, the
floor and Siegel had left the place."
Mrs. Schuster was also a dancing
instructor and at one time ran a
Broadway school with her husband.
Assistant District Attorney James

### NO FILIPINO CREEPERS OR MARATHONS IN CHI

Chicago, Oct. 5.
Marathon dances and the taxi
creep joints, both of which gained
much publicity and dollars last season, have gone the way of the dode in this town. They're off the local

son, have gone the way of the dozds in this town. They're of the local in this town. They're of the local and sentlment has changed from sood to antl, and the burg's authorities have taken legal steps to curb the pair of hooing feat half dozen wobbly rooms from the rad dozen wobbly rooms from the rad dozen wobbly rooms from the rad disk to the profits late season, were declared out at the first session of the word to be the season of the word to be season to the word to be season to the word to be season to the the word to be season to the the the season of the word to be season to the season the season to the season the season to the sea

neignormood ballrooms, which were shaping plans for another endur-ance hoofing contest, to start on Nov. 1. Understood that the tro will get together to get a manda-mus or injunction in order to secure

Filipino Whoopse
Taxi Jointe have been getting the big attention from the more live spill in the center. Filiping at the last three months has seen the doughing of 28 hypots four are operating at present, but on indecency charges. Some of the cleaned up entirely. When hauded in the control of the control of the cleaned up entirely. When hauded min-lit rooms where the pain were cleaned to be clausified schools in order only a thin dress, with nothing un-

. What does a man want a mani-cure for anyway? Femme trimmers have the an-swer. The man wants a girl friend, it may be just another date for the trimmer.

trimmer.

A requisite for the successful manicurist is attractiveness. She must be decorative. She need know nothing about manicuring. Many

don't.

If a girl is pretty enough she can give a man the rottenest manicure in the world. And the cut-up guy will tell the proprietor he's got one swell manicurist in that blonds. An attractive manicurist can so blithe-

swell manicurist in that blonde. An attractive manicurist can go blithely along chopping the customers to pieces. Unjeas a musty a k. comes reversion, including the customers is tickled over her work. Most girls who take up manicuring as a profession just get a job and then aprofession just get a job and then the customers. Eventually the girl may learn how to manicure. But it isn't essential, Her real job it to please the customers. Eventually the girl may learn how to manicure. But it isn't essential, Her real job it to please the customers. You can take their word for it. They've got to know. This treat depends upon the victims. Tips are their goal. Women the properties of the propert

Many manicurists are too gmarf for some men to bother with. They are too gmarf of the some men to bother with. They are too gmarf of the some men to bother with. They are to the some men to bother with the some to the some Many manicurists are too smart for some men to bother with. They know all at the first glance. They see more men and meet more kneed more men and meet more kneed

omca work ofters.

If a girl has a pretty face bug hasn't stage legs she can tuck them under a manicurist's table using her face only, and growing smarter dette.

### Wine Bricks on Midway Opposition to W. C. T. U.

When members of the W.C.T.U.
arrived at their "free water" booth
on the grounds of the New England
Fair last week they were flabbergasted upon discovering that directly opposite them was a booth
offering wine bricks for sale and

rectly opposite them was a booth offering wine bricks for sale and free beer to purchasers. The W.C.T.U. saked fair officials to move the wine booth, but a constant of brief and that. And the W.C.T.U. refused to move. Bo it was a dry, wet battle throughout the week. The beer was good but the wategmerdy was wet.

### BUTTERFLY RECRUITS

Among Society girls creashing the stage this season are Ethel Wynne, daughter of Dr. Shirley Wynne, health commissioner, who is in The Good Companions' and Lora Hays, daughter of Arthur Garield Hays, who's in T Love an Actives

# 'Round the Square

Football on Coast
Coast football officials receive \$70 and expenses per game with \$100 top for the big games. In the east 11°s \$100 average for the four major findials—refere, unpire, headinesman and field judge—with some getting \$25 extra per 10,000 admissione over a certain attendance. That can gross \$150 per official plus the usual expenses. Football authorities must be approved by the head coaches of the competing teams and the graduate managers.

How to Use Brains

Following the size barkers and the size on the avenue is offering grape luice, the former barkers and the size on the act that it is begal, and the brains God gave you."

Some trade, but not no strong, the front being spelled through sharing the store with a mentalist and other tricks.

An Anastic Surprise
Count Morrac, exchablant of Wager Joyce and a Captain Palme, who
has a curto stop in New York, were Joint owners of the clipper ship
Penjamin P. Pacaters' at Playland, I.ye Beach, the past aummer. Past
season Morner sold his interest to Paime.
Morner and Taime originally became owners of the ship through their

(Continued on Page 63)

## **News From the Dailies**

This department contains rewritten theatrical news itsms as published during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and London. Varisty takes no credit for these news items; each has been rewritten from a daily paper.

### East

F. Wállace Armstrong & Co., of Philadelphia, advertising for sale to the highest bloder the radio con-for the broadcasting earvices of Frances Alda, Metropolitan artist, and Frank La Porge, concert plan-ist. Two if-chmints broadcasts wertisement in N. Y. "Times' estated contracts will got to the highest bid-der. First diva to be auctioned off.

'Barbed Wire,' by Nan Stephens, deecribed as a southern play about white people to differentiate from an early play by same author with all Negro charactere, comes into the Majestic, Brooklyn, Oct. 19. Has 21, scenes and a cast of 90.

Dramatic Society of New York University all through after ter years of life. Due to lack of sup-port from the etudent council.

Motion picture men complaining to Gov. Roosevelt that N. Y. Diet. Atty. Crain has failed to act on charges brought against picture projectionists union. Claim he has failed to act in various civil and criminal charges bganst Kaplan and

Gatti-Casazza, of Met. opera, t from Europe with the Mrs. S new but not sensational artists der contract.

Vicki Baum, back from Hollywood, handing out the slugs. Women are 'unsmart' and walters and chauf-feurs are better looking than men stars. All are eelf-conscious and hide fear with bravado. Journal'

Conkey Whitehead, Coca-cola mil-lionaire, sued for \$7,130 by House Holthusen and McClosskey for de-fending him in breach of promier suit brought by Frances Porter, show girl.

Llewellyn Ross, artist, seeks splif from wife, Olga, because she shled at the bathtub. She says she took the baths but without parading it Asking \$300 a week allmony.

Former Lydia Lindgreen, now Mre. Raoul Querze, sued Otto Kahn for breach of contract. Asks \$160,000 claiming that she laid out that eum for musical education at his direction and that he promised to pay when he refused her a contract at the Met. opera. Judge not provided the contract at the Met. opera. Judge not provided the contract at the Met. opera.

Shaw and Lee are to be the com-edlans in 'Spread the News,' musl-cal by Murray, Trivere and Oak-land. Rehearsals to commence wher comedians are through with cur-rent vaude dates.

Henrique de Almedia Fliho, South Henrique de Aimedia Filino, souta Americana engineer, who preference and a media and a media and a media a media and a media and a media at the Faramount studio, is in court at the Faramount studio, is in court at the Astoria plant. Through her contact with Filin during the making of Anybody's Woman and "Union Senor and finally she confided to him that they had een rather too him that they had een rather too for the reputation, but for the good of her reputation.

much of each other for the good of her reputation. So he married the girl, but he says no baby came. When he grew indignant, she went home to her mother and eought to put an allmony plaster on his income. Senor least the court to nix the hitch.

Last week a plane with the 'Longeles' laid a smoke screen around with the Los with the Los with the Los with the same was reen around New York's midtown section for the benefit of the news picture cameras. Acrid smoke came down too far and caused conciderable inconvenience to many. Damage suits may follow as several claimed their clothes were ruined.

Millicent Green, of 'The Left Bank,' naturalized. Born in Poland but took out first papers when she came over here and now qualifies.

The body of Konneth Raisbeck, The body of Konneth Raisbeek, dramatist, was found in the grave-yard at. Westport, Conn., Oct. 1. At first it was believed that death had been due to epinal meningitis, the modical examiner issuing a certification of the state of the state of the control of the state of the control of the state of the s

seem to indicate motive other than

Ethelind Terry admite that she is about to ask for a divorce from B. B. Bogeaus, of Chicago. She married him after only a week's accusalinance, and says that about which is all right by her, only the wants to shuffle the shadeles. Suit will not be brought in N. Y., but she won't tell where.

John Robert Esser, prominent Conn. muelcian, brought suit for divorce against his wife, Agnee, naming a 17-year-old as co-respon-dent. All he got was a rebuke from the judge for believing such thinge about his wife. Mrs. Esser given a split in her countersuit.

Catherine Cornell forced to dis continue Barrets of Wimpole Stree until Nov. 16. Needs a rest.

W. F. Winecoff, of Atlanta, and C. F. Niebergali, of New Orleans, in Surrogate'e court seeking rentals from the estate of A. L. Erlanger. Before the Surrogate because it refers to a verbal contract over an unbull thouse and not rental for a going concern.

Ludwig Satz, Yiddish actor, left for Europe to tour as guest star on Continent.

Celebrating 25 years in radio David Sarnoff was host to 35 mes-senger boye, Sept. 30. Told then that's how he started. Intimated they had the same chance.

Edgar Selwyn back from Holly-wood and again talking production. First will be 'Silver Fizz' (previous-ly 'Advantage Out'), and 'A Fast Play,' by the Nugents.

W. A. Brady cuts Poor Little Church Mouse' down to 'Church Mouse.'

American actors warned that Canadian salaries will be paid in diminished monetary standards un-less contracts stipulate U. S. dol-lars.

Blanche Reevss, of Vanities, suing Freddle Ziegier for a split Lived together three weeks ther he eent her home to her mother, it is claimed.

Eddie Cantor looking for a juve double for hie next picture. Lac must be about 10 years old.

Lou Tellegen in stock in Somer ville, Mass., in an effort to stag a Broadway comeback.

Jed Harris has another play, Bull

Edmond Plohn has reeigned en. mgr. for James W. Eillott.

David Danlela, credit manager, living at the Alamac, arrested on charges of aseault preferred by Mil-dred Leslie, show girl. Alleged at-room, where she had gone with an-other girl. Returning home, ehe was taken ill. Her elster took her to Roosevelt hosp, for treatment and then preferred charges.

J. Brooks Atkinson gave a lunch-eon to Sydney W. Carroll at the Harvard Club. To meet the load drama critics. Carroll is over here to stage Museolini's 'The Hundred Days,' and another play.

Bide Dudley leaving 'World-Tele flat. To give his time to radio and theatrical writing.

Eddie Cantor's p. a. hits on the scheme of giving Child's waitresees in Paramount cellar a film teet for his next pic. Only wants two.

Eliea Landi, on eye of sailing, tells reporters she wrote a novel in Hollywood between scenes. Not about the film colony, however. Her third book.

Dorothy Stone and her new hubby considering a contract for London from Laddie Cliff if N. Y. ingrs. do not outbid.

Transfer tax appraisal filed last week in the estate of Lillian Leit-zei reveals the net value of her es-tate as \$20,821, all of which goes to her husband, Alfred Cadona.

Will of Lester Loncrgan, filed in Westerly, R. I., left an estate of be-tween \$75,000 and \$100,000, the bulk of which goes to his widow.

St. Moritz and Dixle hotels put into receiverships by Bowery Sav-lugs Bank for defaulted interest on mortgages held by the bank and for failure to pay second half of

1931 taxes. Both will remain open for the present.

Radio Commission has awarded WOR the 50,000 watt channel in this district against the application of WJZ of NBC. The latter, has one 50,000 watt station in WEAF.

Dorothy Russell-Calvit in the Suprems Court to compel Mrs. Dorothy Caruso to show cause why she should not be examined before trial as to the circumstance under which she received from the late with the should be shou

Newly organized protective asen of dance hall owners to employ a girl-to circulate around the 16 halls and report all infractions to Comm. Mulroonev.

Remo Bolognini appointed asst. concert master of the Philhar-monic-Symphony orch., N. Y. Pupil of Ysaye.

Patterson McNutt, acting in his own show, 'Cloudy, With Showers,' renews his Equity actor-member-ship to avoid having to fire himself.

Estate of Harry Reichenbach cheduled as less than \$5,000.

Admissions to DO-X, split be-tween U. S. and German Red Cross, nets each \$3,500, making the Dornier a \$7,200 grosser as an amucement proposition.

T. W. Yates, of Consolidated Film Laboratories, Ft. Lee, has made wage cuts amounting to about 5% on earnings of \$30 and over.

B'way stars hired to help in cele-bration of 73d anniversary of in-stallment store, Ruth Etting, Hal Le Roy, Mitzi Mayfair, Lillian Roth and others will play one-day dates. Mrs. Rudy Valles back from Calif Friday, with Rudy waiting at the station with the photographers.

Radio experts experimenting with music transmission by light ray in-etead of ether waves.

Mae West sells French rights t Constant Sinner to Erskine Gwynr tho will produce in Paris.

'Golden Cinderella,' new Grace George piay, variant on the Wender family story. Martin Johnsons are returning to Africa the two native boys they brought with them to care for the three gorillas, part of the bag of their last African hunt.

Goshen, N. X. preparing a fire-men's celebration, hired the band of the U. S. Military Academy at West Foint. Union musicians complained and offered similar objections to Legion band from Booston, N. J. Parade was held with a phonograph and loud speaker on a truck sub-cituding.

Mrs. Morris Gest gets an additional \$10,000 from the estate of her father, David Belasco. Will devised \$10,000 trust fund to his niece, Esther Martin, principal to rever to Mrs. Gest on Mass Martin's death. The latter died before her uncle and Surrogate Folsy ruied Friday that the sum should pass to Mrs. Gest.

Theo Dreiser and Otto Kahn succ by William Restwick in Suprem court, White Piains, for \$385,000 Alleged that the duo had promised Reswick to bring the Russian balle to this country in 1927 and falled to do so.

Something new to the courts is the plas of Veronica H. Peterson to have her maringe to John A. Peterson annulled on the grounds of tried him only because he told her that he had attacked her while she was intoxicated. Later found it was merely a ruse to persuade her to be a similar instance.

Cops going sour on motorcycle escorte to actors in a hurry to keep epecial dates. Getting too common and p. a.'s are told to lay off for awhile.

Paglia & Green have engaged Brace Conning, prof. of Eng. Lit. t aid in staging 'The Wall Between Serafina Di Leo, 18-year-old New Yorker, engaged for Chi Civic Opera Dramatic soprano.

Cennette Davis Paton, showgiri, suing John H. Paton for separation. He left home July 4 and did not return.

vacation. \$24,000.

Lawrence Gray flew from Holly wood to Phila to join Ed Wynt sliow last week.

Amelita Duval, night club dancer. In court again with heart trouble Back in 1926, she nicked a suitor

for \$800 for cardiac repairs and in

nor 1900 for cardiac repairs and in 1229 aued Frederick Rhinelander Brown for loving and leaping. Now the wants 110,000 from John H. Baker, Sr., who was attentive in the request for examination of Baker before trial and also refused his lawyers plea that the papers be sealed and the case removed to Buttalo.

Carl Rosa English Opera troup to be brought to U. S. for a 12-weel tour by the Grand Opera in English Co., newly formed unit.

Heien Morgan gives Ziegfield four weeks' notice of Intention to quit the 'Follies.'

John W. Steel, tenor, Ir contempt of Supreme court. White Plains, for failure to pay \$5,000 alimony to his first wife, Mrs. Sidonie E. Steel. Court ruled, however, that he could purgo himsolf on payment of \$500 to Mrs. Steel and reduced the all-mony from \$150 to \$50 weekly.

Mary Ellis and Basil Sidney whose out of the cast of 'Cherries An Ripe' when the piece resumes about six weeks.

Douglas Pyng, London nite olub name to open at the Lido.

White fleg about ready to run up. William H. Anderson, ardent dry crusader and for nearly 20 years on the Ex. Comm. of the Anti-Saloon league, tells church conference that beer is ineyitable.

Boston city censor will attend opening of Five Star Final to-morrow night. (8). In consequence of complaints aiready received. Details rofused, but objection believed to center about the dialog.

Estelle Taylor in town vowing never to get married again.

Cullen Landis, who recently mar-ried Jane Griener, of Detroit, is threatened with processuitor, for bigsumy by Loca Hearne Landis, who calams to have been married to the acreen actor in 1924, though te did not divorce his first wife, Mig-non, until 1925:

### Coast

Roberta Gale, RKO contract player, etated that when Maj, Roy W. Ammel completes his proposed non-stop flight around the world they will announce their engage-ment.

Protests of Theodore von Eitz, film actor, against paying Peggy Prior von Eitz \$100 per week alimony, were taken under advisement by L. A. Superior court.

Mrs. Jacquetta Cedar filed suit for divorce against Ralph Carl Carl Carl, film director, in L. A., charging that he beat her so eeverely last August she was forced to spend five days in a hospital.

Becele Beaty, actress and ex-wife of former L. A. county supervisor Fred Beaty, unable to ooilect \$500 back alimony from him because he hasn't got it, announces she is in the markst for a hueband who much have \$50,000. She hac two children

Lucille MacFadden, actress, was granted a divorce from John C. MacFadden, film technician, charg-ing he wouldn't even give her money to buy milk for her baby and that he falsely accused her of going out with other men.

Harry Banister and Ann Harding settled out of court a suit brought by M. C. Parker, architect, for \$6,-979 assertedly due on a house he built for them.

Olive Clark Day, former film actrees, and William Jobelmann, former Hollywood p. a., had their preliminary hearing on chargee of contributing to the delinquency of Clarice Tauber, minor.

When a fire broke out in the home of Harold Lloyd, in Santa Monica, the comedian recued his two daughters, extinguishing the flaming dress of one, Gloria, who discovered the blaze. A maid rescued Harold, Jr.

The death of Regina Doyle, film actrees, was caused by the actress recklees driving, it was stated by a coroner's jury in L. A. last week. Miss Doyle was killed by a freight

Mrs. Diane Rubini is suing her former husband. Jan Rubini, or-chestra leader, for recovery of fur-niture and bric-a-brac valued at 15.00 which she asserts he wrong-fully appropriated after their di-vorce.

Vernon Stliee, singer, was badly burned when a water heater in his Hollywood home blew up last week.

Guy R. Coburn. actor's agent, was found guilty in Beverly. Hills Justice court of an assault and battery charge brought by his wife. Myrtle, who, at the eame time was ac-

quitted of a charge of disturbit the peace, perferred by Coburr secretary. Coburn was given a 2 day suspended sentence.

Marshall Nellan was acquitted on a contempt of court charge last week in L. A. His first last brought the action stated to was several thousand dollars in arreas on his allmony syments. Nellas prode that this ex-wife is now marthest the state of the st

Two men were arrented in San Diego last week and charged with theft of theatre tickets from a L. A. print shop last month. Tickets were valued at \$4,500. The men are held on forsery charges.

Ciyde E. Greathouse, oil-opera-tor-husband of Joeophine Dunn, film actrese, was centenced to three days in the L. A. jail for failure to pay allmony.

Millon B. Charleston has filed answer and cross-compilatin to the central file of the compilation of the central file of the c

Belie Mitcheil, film actress, re-ceived an arm laceration, failing from a horse.

Miss F. M. Hargeshelmer, Winnie Sheohan's secretary, suffered a com-pound fracture of her left ankle when she sipped on a rain-soaked bus step.

Olga Baolanova, Russian film ac-tress, was admitted to citizenship. She was eponsored by her husband, Nicholas Soussanin, actor.

Theodore von Eitz, actor, was again haisd into L. A. alimony court for being \$400 in arrears in his payments to Peggy Prior von Eitz, He pald her \$99 and promised the rest.

Santa Catalina Island Co. is suing Grant Withers, actor, for \$92 assert-edly issued by him in rubber checks,

Jack Pickford, eeverely lii in his Bevarly Hills home for several weeks, is reported slightly improved

James Scott Jones, film technician, last week pleaded guilty to a charge of first degree murder as the slayer of his estranged wife, Marietta, June 22, in Bell, Call. He was sentenced in L. A. to a life term. Had be pleaded not guilty, principal with the pleaded not guilty, principal with the pleaded not guilty principal with the pleaded of the pleaded his 10-year-old daughter.

The \$10,000 eetate of the late Blanche Hail Morrison, burleaque actress, has been flied for probate in Los Angeles. Residue goes to relatives.

### Mid-West

Cliff (Ukulele Ike) Edwarda, through his attorney, last week promised to pay the \$1,200 hospital bill incurred by his 12-year-old soa. Cliff, ir., whose lege were amputated in Chicago after struck by a freight train.

Capitol theatre in Springfield, Ill., was bombed last week, causing \$1.000 damage. Attributed to labor trouble.

Al Quodbach, owner of the Granada cafe, has filed euit in Chicago for divorce from his wife, Mrs. Marjorle Quodbach, on the grounds of habitual drunkenness. They were married in 1923 and separated April 21, 1981.

Mrs. Ruth Goldberger, known on the radio as Ruth Durreil, has se-cured a divorce from Abraham L. Goldberger, former manager of Colosimo's cafe. She was given permission to resume her malden

Nine performers arrested tast March following a raid on the Rialto theatre, Chicago, forfeited their bonds of \$5 each when falling to appear in court.

Ethelind Terry, legit prim going to divorce Benjamin Bos Chicago hotel man.

Indie theatro owners in Kansas City last week closed 33 neighbor-hood theatres, in their fight with the operators' union. Owners want one man in the booth instead of current two.

Circle theatre, Cleveland, got nipped at the box-office by a pair of gunmen, who grabbed \$150.

Teddy Martin, formme dancer, filed suit in Chicago for divorce from Charles E. Strong, flying field owner.

Radio station WCCO. Minneaporlis, planning a new outfit to cost
(Continued on page 79)

### Going Places

By Cecelia Ager

full of women who want clean, moral entertainment, women who like the proprieties. Alas, it must be admitted that all the lady picture addicts have not so commendable a viewpoint, but there are still planty of right-minded gals to throng a theatre matinee time. To women 'Davotion' is addre

The most righteous female will and nothing of which she can dis-approve in 'Devotion.' Cast, story approve in Devotion. Cast, story, direction all unite in neing pure and sweet. Quaintness joins hands with whimsy and sentiment to frolic decently together, executing at intervals little curtales to Tamperance the Anti-Tobacco League, and the

contly together, executing at interthe Anti-Tobacco League, and the
glory of Service.

Right in the midst of all this good
Right in the midst of all this good
Right in the midst of all this good
nice a girl as any mother could
wan her son to marry. Miss Harding is not what you'd call 'smart'
of deep-volord sameatness or a
sense of themory and definition
armetices. But the sense has difficult
armetices he never has difficult
armetices he never has difficult
armetices. But he was a sense
to the sense of the sense
armetices. But good not
less her have Lealle Howard, all
less her have Lealle Howard,
less her have Lealle Howard,
less of the her have Lealle Howard,
he's working, who matches clearteste from his mouth, who decider
for him whether he should answere
teste from his mouth, who decider
for him whether he should answer
would wind up the way he way
a spinater. This method of beguliling a man works in Devotion,
a spinater. This method of beguling
a man works in Devotion,
and the heavy has present the heavy
with a delightful Englina account
when he says his prayers, the while
less Harding is also devoted to
for Tabler and mother, and she fracher

Miss Harding is also devoted to ber father and mother, and sine sever thinks of complaining because sever thinks of complaining because sever thinks of complaining because the complaining because the complaining because the complaining because the complaining the compla

than reasonable, they hold.

Rich Eut Unhappy
When you be the happy
when you be the happy
when you be the happy
when you be the latter of
Twanty Four Hours' you know its
the people are going to be very
poor.

He was the peop people very poor.

Petures and poor people was poor.

Petures and poor people very poor.

Petures and the people very poor.

In the poor man a hop-head, The rich
lady is miserable and the poor capa
the loury discovering the people very poor.

In the poor people very poor people very poor.

Petures and poor people very poor people very poor.

Petures and the poor capa
the poor people very poor.

Petures and poor people very poor.

Petures and the poor capa
the loury discovering and defenses

pool to prove how gind audiences

poul be that they're not bothered

all that money. ith all that money. Miriam Hopkins in innately nice,

Miriam Hopkins in innately nice, no matter how wickedily she's dressed. The picture can try all it likes to make her fough, but it can't likes to make her fough, but it can't can't get now the southern seem, and it can't can't get way that a good girl would. Miss Hopkins har's frizzed wildy to suggest abandon, but there's no abandon in her children's not the state of the sta

allure.

Kay Francis backs up the brandy slass wealth with a lot of fur on her clothes. She has a satin evening wrap with three bands of blue fox around its hem, not just a Indige wrap with three bands of blue for a round it is much and frequently constrained by a round of the property of the prope

A Stay-at-Home-Mama pathetic to pampsred ladies of idle-RKO-Pathe believes the country's ness who flaunt lovers, even if they're sorry afterward.

Mannikins Dull Show

Mannikins Dull Show

A million dollars worth of fur
coats parade across a specially
built runway surrounding the Paraturn and the parabut the audience docent care. They
wouldn't care if it were \$2,000,000
but the audience docent care. They
wouldn't care if it were \$2,000,000
worth. Beaufini fur models, tailleave a picture house audience cold
dater the third parade. Picture
house patrons have been taught to
ment, when subjected to a procession, but these fur coat wearers
will off with the sums latinging
that they employ for waiking on.
They hold their coats about them
with charming insouciance, these
with charming insouciance, there
with charming insouciance, there
with charming insouciance, there
with charming insouciance, there
with the sums haughty
languor they use in showroom disthe runway, with the same haughty
languor they use in showroom disfur coat to its best advantage, but
getting a picture house audience
catatic demands more than classy
into the process of the second of the coat
were bested when it came to keeping in step with the music. They
wandered distract upon their runway, yet such is a model's assurready, not even the nusic's cessation.

ready, not even the nussic cossac-na dramatic and heart break-ing intertide, set in a sliken hung fur shop, May Joyce sings about how bitter is the lot of a model. Sae bewalls the hardships she than the same should be supported to champagne, men hungering to buy her mink and chinchilis, men ba-seeching her to go to puriles, men insisting upon giving her-gold. "seem to think that would be so tough. The spiri with Castleton, Mack and Owen has the makings of a good grotejage (comelienne, of a good grotejage).

Canter Film Beaut's Work
Messrs Ziegfeld, Carroll, and
White notwithstanding, the Most
Beautiful Girls in the World are in
Hollywood, resting up after their
expert dancing contributions to
'Palmy Days.'
In close-ups, in long shots, the

(Continued on page 70)

Did You Know That

Mae Murray la in towin and looking lovely...Edith, daughter of Louis Mayer, expects an arrive and day never and the latest and looking the latest and looking the latest and looking the latest and la

### Hollywood's Oueen Scots Hats Answer to Eugenie

Hollywood, Oct. 5. Enlyreas Bugenis hats did a nosedure in Hollywood becauss the picture fashion leaders turned thumbs the picture fashion leaders turned thumbs fate of the Mary Queen of Scotland, which are having their incoption hers and are set for a bugering between the picture and the picture properties are missiscent of the lady who lost har head. It is do not have the picture of the lady who lost har head. It is to be of black felt with a small brim, dipping in a point at the Yond, the picture of the picture

trakhan.

Fox will have its tenine players in those hats in two pletures to go in those hats in two pletures to go will be a second with the second will be a second with the second will be a se

### **Uncommon Chatter**

salary and spends it with discretion.

Miss Watkins should do well in
Miss. Her frankness gains immediate nucleon for the salary should be salary in the salary should be salary. If the salary is the salary is salary should be salary in the salary should have salary should be salary in the salary should be salary in the salary should be salary s

Real Working Girl Type

It had to happen sooner or later. They weren't gware that images in the picture industry just het do save left were on many Gaistean, whose warrobe doesn't look and the save left were on many Gaistean, whose warrobe doesn't look as let master. It limit generally innown the Adark enit, neat, modish and in-expensive, is just the sort of thing and the company of the save and in the capacity, is just the sort of thing look in the capacity, is just the sort of thing look in the capacity art of adaglo dancing was not uneor the three of our partners alvocated by modern adaglo, Mile. Nattiova uses an enormous jardniere
sprouting large, stylized flowers,
which to lesp with breath-tailing
abandon. Flying through space, the
dancer exceutes an Arabesque on an
oto-hold on a tulip. Nattova, one
of the first adaglast to perform a
14-foot leap, the first to use more
of the first adaglast to perform a
14-foot leap, the first to use more
animate assistance and thought up
a grand novelty.
The Erosone, programmed as
Hichimiders of Oresco, pattern the
lines that could come from no
troup-re less proficient than the
Rosyction.

# What They Teach Foreigners

By Grace Green

Hollywood, Oct. 3. How they put on football out here! We've always wondered how the U.S.C. students can do those swell pictorials with their vari-colorod cards with so much precision They must have as many rehearsals as with a chorus girl routine.

For the opening game with St. Mary's, a swinging living bell to the band's accompaniment of 'The Bells of St. Mary's' was a great

flash.

Knute Rockne was honored both by picture and silent prayer. Con-rad Nagel called for a reverent hush in memory of the football coach and also requested donations for a per also requested donations for a permanent memorial at South Bend. Incidentally, Mr. Nagel with his voice and diction commands respect over the loudspeakers liks nobody else son. He also handled the La Flesta night at this same Olympic stadium in a nice address.

Easterners still can't associate football areas with the bird of he below the comments with the bird of he

football games with the kind of hot weather that make man shed their

conts.

The women this time were a more smartly dressed than last son. Perhaps with the new new outfits were necessary, or haps the many bargains in many bargains in many bargains.

Vicki, Oscar, Et Al Nita Martan and Ernest Klap oltz gave a farewell party fo

Nita Martan and Ernest kilap-nolts gave a farewell party for Vicki Baum which that charming German lady acknowledged with a cute speech, said she knows only two typical American words, 'swell' and Jossy.' Thanked everybody for

and lousy. Thanked everybody for the swell party and apologized for har lousy English.

Oscar. Strauss played .his Thoco-lats Soidler' and his song hits, from Chavaller's "Smilling Lieutenant.' Nita Martan accompanied him with voice. Charile Judels was, as evar, a cever ma. Charlle outfol him-burness alight. with his wit and human and the strain with and the size of the strain him with the strain with and the strain with and the strain him the strain with and the strain with and the strain with and the strain him the strain with a strain with and the strain with and the strain with a strain with

This party witnessed a very cos-This party witnessed a very cosmopolitan group of writers, lawyers, musicians and executives, besides the usual picture bunch including Howard Shechan, Milton M. Cohen, the eminent lawyer, and his sor with both their wives (Mr. Cohen, Sr., looked 'rather young for such a big eon), and Mrs. Oscar Strauss naturally cound of her formula come. a big son), and Mrs. Oscar Sitrause naturally proud of her famous composer-husband, who readily admin sound the second of the se

Gilbert Roland Acting

Gilbert Roland is etili handsome aithough somswhat too beautiful for a man, and certainly a much im-proved actor opposite. Jane Cowl in Camille' at the Belas

Camille at the Belasco.

His accent is gone and he takes care of his dramatle momente fairly well, aithough his love embraces are rather ley at times. Anyway, the Hollywood femmee seemed more interested in how Roland would do

than Miss Cowl whose superb play-

Loyce Whiteman for N. Y.?

Loyce Whiteman for N. Y.?

This Paramount's stags show, A.

Night at the Cocoanut Grove, was
most entertaining. Loyce Whiteman with her enviable voice was a
picture in a white satin gown and
a short matching jacket. This gai
in New York would be a sensation.

She has voice, beauty and what a
form.

form.

Another peachile voice is Donald,
Novis'. The rest including Harry
Barris, that clever songwriter, Ambassador Trio, Jean Shock, Jeanie
Lang and others did nicely enough.

F. & M. Girls on Unicycles

F. & M. Girls on Unicycles
The Fanction & Marco Parasof
Idea at the Pantages is very well
presented. Their costumes, as
usual, were fresh, colorful and
beautifully designed. Especially
cunning were the girls with their
unicycle routine clad in short costumes of chartrause volvet, with
this chiffon ruffled panties of the same peeking from under. And if you don't think those girls work hard manipulating those unicycles, you just try sitting on one.

Mrs. Joseph Plunkett wants to go nativa. Born in India and raised in Australia, this warm. climate in Australia, this warm. climate in Theorem of the India and India arms, legs and neck.

Thelma Todd's mother goes to

parties with Thelma. She's a g

sport.

Mary Doran and her new hubby,
Joe Sherman, enjoying Jimmie Durante in the preview of Wallingford.

Josephins Dunn leaking

ford.

Josephins Dunn looking her old
self as she dashed along Hollywood
boulevard.

Little Jackie Cooper ordering and

snjoying his meal at the Brown Derby. How the gals go for that

feller.

Loretta Young dashing from the studio in her makeup to the same place for her luncheon.

Mitzi Green and Leon Janney dining at the Gotham. Leon paid the check.

the check.

Nita Martan has more pep than any six people together.

Minna Gombel got Bern Bernard's routine of a couple laughs and a series of the series of

our California. Bebo Daniols was quite ill after birth of daughter. Coming along nicely now.

Mre. Rudy Vallee etrikingly at-tired in a black coat with cross roc collar and curis dining at the Vic-

collar and cuits dining at the Vic-tor Hugo.

Daddy Reginald Denny is taking moving pictures of his new child daily. He started when it was one day old.

Ethel Olsen is getting that urge

for a comeback.

Lupo Velez has powerful lungs, especially at a football game.

don't know a punt from a forward pass thrill to the euspense of an end-run that dodges interference and eludes opposition by one agon-izing inch. Slow motion makes the ladies reel that there may be more to football than cheering the team Frisco Eateries Dodge

### Hip's Femme Warblers

with the nicest unifo

With singleness of purpose not often found on a vaudeville bill, la-dies at the Hippodrome this week all sing. Between them they handle

all sing. Between them they handle all types of vocal endeavor. The girl of Downsy and Claridge down't have to sing. He main purformer than the sing of the sing in the single si

# Prohi with Free Drinks

San Francisco, Oct 5.

San Francisco, Oct. 5.
This wide copen down hos developed another winkle to dedge prohibition commission.
There are certain class cattle.
To work of the control of the commission of the house. If you are hoggish and ask for more, the managements regrets but it is 'lust I flower can take the gaff for a martini or a glass for bottle) or wine, depending on the size of the party, preventing it with 'commission of the commission of the com

Enteries can keep a certain amount on the premises for cooking and are thus almost inviolate to charges of possession and can never be hooked for a sale.

# ARIETY

Weekly by VARIETE, Inc d Silverman, President 46th Street New York City

SUBSCRIPTION 87
Annual \$5 Foreign 87
Single Copies 15 Cents

### 15 YEARS AGO

Variety's Protected Material Bureau, put a ban on two copy acts, one of which was immediately barred by Loew. The other was given time to get a new act, paying royal-ty for the past use of the borrowed material. Later when actors organizations preferred to open similar dates, Variety became passivo r than aggresive.

Cutting the agency list not new even then. Joe Schenck was prepar-ing to eliminate a lot of names from the Loew list.

the Low list.

Merhert Brenon and Lewis J.

Selanick at lew with William Fox.

Beronn had made 'War Brider as a
film for Selanick distribution, while

Secret! Brenon sought to ending

Fox on the grounds of unfair con
petition. Court thought otherwise.

Junction preventing Drenon from all

Luding to the Kollerman picture he
had resently produced for Fox.

Luding to the Kollerman picture at

Luding to the Kollerman picture at

Luding to the Kollerman picture at

Luding to the Kollerman picture

Luding to the Kollerman

Luding to the Ko

Frank Rembusch writing to the

John Emerson had been directing Mary Pickford in piotures, but quit to go to Triangle. Anita Loos was writing titles for Fairbanks at Triangle.

Big demand for vaude acts was responsible for about 100 new turns being readled.

'Clipper,' starting a new volume, came out in a more modern dress.

Dillingham and Ziegfeld were re-Dillingham and Ziegfeld were re-hearsing The Century Girl in three eight-hour shifts. Chorus, principals and songs formed the three divi-sions. There were 28 principals in-cluding Sam Bernar, Leon Errol, Marie Dressler, Harry Langdon, Elsie Janis and Frank Tinney.

World Film was reissuing old Clara Kimball Young pictures, so Vitagraph announced a revival of 'My Official Wife.'

### **50 YEARS AGO** (From 'Olipper')

William H. Batcheller advertised that on the Parnum show in St. Louis he was doing a double somer-sault over 18 elephants. Four of the middle elephants were on pedestals 4 feet high, with a fith on a 5 feet pedestal. He cleared the latter by, 5 feet.

Metropolitan opera house, Jack-sonville, advertising for dates stressed the fact that it was lighted by gas, Kerosene still used in many by gas, Kerose small theatres.

'Clipper' advises a correspond 'ventriloquists are now greatly excess of the demand.'

Fannie Herring, for years the idol of the east siders, was at the National theatre in 'Little Buckshot.' She always played male roles, following Charlotte Cushman

One of the first of the now popular stage weddings was reported from Des Moines where Clarence Ostrader and Mae Wentworth Van Slyck were married during the last act of 'Merry Wives of Windson'. Both were members of the cast.

Fay Templeton was heading hown company in 'Mascotte' a 'Olivette.'

H. H. Tammen & Co. of Denver, advertising an inkstand with 26 differen: mineral specimens for 22. Later Tammen became a political power as part owner of the Denver 'Post' and was interested in the

# Inside Stuff—Pictures

With picture house grosses varying, it's reported that the major companies with theatre circuits attached playing the most stage show houses have had the grosse for 1812 so far analyzed. These are respectively for the theatres playing straight pictures (pictures only) and the ones with combination shows. (pictures and vaude or stage unital like Fanchon & Marco Ideas). The stage of the straight picture short service as compared with the same period of 1836, and a gain of around \$% for the combination houses. In bulk of 1836, and a gain of around \$% for the combination houses. In bulk of 1836, and a gain of around \$% for the combination houses. In bulk of 1836, and a gain of around \$% for the combination houses. In bulk of 1836, and a gain of around \$% for the combination houses. In bulk of 1836, and \$% for the combination houses. In the 1836, and \$% for the combination houses. In the 1836, and \$% for the combination houses. In the 1836, and \$% for the combination houses. In the 1836, and \$% f

gain percentages. Stage shows supporting ingroverant picture solutions present processing an expensive processing and processi

Worse than the exaggeration indulged by press sheets in the old days are the current dispatches many foreign correspondents are cabling overseas from Hollywood. So Charlle Petitionh-observes about his resignation from the Hays organization story carried in film papers in Germany and France.

tion from the Lays organization story carried in tim papers in Germany I. Blave chief attorney admits profiting by the publicity. No more will be clown about the lots of Hollywood when unknown care are within recording distance. Last time Pettijohn was on the Coast his escort on a small comedy lot introduced him around as a 'producer' Pettijohn fell into, stating that it was true and that anyone could make more money

aking pictures than doing anything else.

At the time he made the crack Charlie said he felt a little uncomfort.

At the time he made the crack Charlie said he feit a little uncomfortable because of four of the hangers-on about the set.

The second of the control of the language of the control of the language of the control of the language of the lan

"There seems to be a little Rembusch in every indic schilb and they find some queer causes for complaint. One of the most recent of the manifold grievances seems to be the checking of theatres which are not playing pictures on percentage. Managers objected to percentage on the grounds that submitting the figures to the schange gave the letter than a summan of the schange of the control of the process. With business as it is, some of the exchange in the small houses, eging that a flat rental was better than a gamble. Some of the flat rental save been set on the basis of the orbital state of the schange and the schange and the schange and the schange in the small houses, eging that a flat rental was best than a sometical has been made, the exchange has sent checkers that it is considered in the schange has sent checkers that the confidence is the schange of the schange has sent checkers that the confidence is the schange has sent checkers that the confidence is the schange has sent checkers that the schange will not do them so much good on, the next batch of films deals if they have misrepresented their grosses.

With a combined line rate of \$10.55, the Fox office has sought a substitute for newspaper advertising for the metropolitan neighborhood houses, and the substitute of the subs

growing.

Papers are not distributed at the theatres, the idea being chiefly to reach those who do not attend the theatre.

Variation in edition not only covers differences in programs but allows for insertion of local items, to attract the readers.

A case illustrating to what lengths some owners will go to chiest recently came to light. A few years ago an independent circuit was considered to the control of the contr

Concerning L. B. Mayer's 'stagger' release system, suggested to producer as a means of killing off ruinous floods of cycle films and diversing product output, it is felt that no such plan can become a reality until every studio has quit worrying about its financial rating. Apprehension over money matters has in all studio instances produced production timidity, with the worried studio hastily duplicating the box-office releases of its competitions. Only when a studio feets theroughly some content of the studio relation of the content of the

Manner in which the San Francisco musicians' union compromised at \$50 scale for 25 musicians to open the RKO Orpheum thore Oct. 18

evidences how the unions are more than willing to treat with the theater to get some of their men working, and not act as upply as in the pear, to get some of their men working, and not act as upply as in the pear, and the pear of the control of

That 'Variety' story recently telling about the ratity of good Essima accents and their possessors being worth 150 a day to film improved that their possessors being worth 150 a day to film distinguished just for the talking base sent a host of folk nibbling around recentury. Last week among the caliers at the Paramount home office a man giving the name of Rolfe B. Blattell and identifying himself with the New York, London and Paris offices of a metropolitan daily. According to the control of the

One of the most unusual theatre lobbles to be shown along Broadway in a long time was that created by RKO at the MayAin, New York, by East, of Borneo. The back banner, is a transparency of the volcato and the state of the stat

An agency which thrust itself so quickly into an inside deal that the studio decided one of its executives tipped off has brought about an investigation of the case by the studio.

In a story conference an associate producer suggested an outside man

In a story controvence an associate producer suggested an outside mas for a continuity job. An executive excused himself from the room, for a continuity job. An executive excused himself from the room, which is not a few minutes later it learned he had just heen tied up by a seency in which the executive's brother-in-law is associated. Studio engaged the writer, but instructed him not to pay commission to the agency until the matter is inyestigated.

Big laft to the ultra-modern slanguists is Nikki's reply in Last Flight (FN) when she tells the boys: Well, if you must know, I'm going out take a Chinese singing lesson. It parallels that classed crack in Columbia's Dirigible' when the plane takes off and was cut out only when the schoolids started saking questions. This type of unfamiliar present-day repartee shows up the limitations of censor boards, who regard it as innocuous dallog.

Jack Connelly, Pathe News official, spoke unofficially for show business on the beer and bonus questions before the recent American Legion convention. As a delegate from the Department of France of Legion, convention, as a delegate from the Department of France of Legion, such that the properties of Legion conventions of the Control of Legion, which have only 55 members. Connelly is probably the early showman of any Importance on either. Casting the Brief view of the Control of the

Universal is not going into the foreign language field, even though starting next week it will get out a French talking reporter version. Reason for the language switch is prompted by domestic covarage is

Canada.

In Montreal II has affected a tie-up with the newspaper La Pressa.

Because French is spoken by 71% of the population in that city and the nature of the hock-up. U has consented to a French amouncer subblist for McNamee in every other issue of the newsreel released there.

Many stories about Fanny Holtzman are circulating around Hollywood since the femme theatrical attorney came to the film colony for a short stay in connection with the ina Caitar-John Gilbert divorge.

Byrd on the train. Attorney told Byrd she was always interested in the navy and that the nephew's father wanted to send him to Annapolis. Nephew pipes up with: 'Aw, quit your posing aunt. My father doesn't know what Annapolis means.'

Charles E. Richerdon, present treature of Fox Films, was formely of the stock brokerage dran in New Forc of Pops & Richardson, Col. Frederick Pops was the other member. Richardson, as Fox treas, represents W. W. Aldrich, Chase bank presendent, who succeeded A. H. Wiggin. Latter is now chalrman of the Chase board.

Head of a west coast theatre chain complains that the greatest fallary of contemporaneous theatre operation is the hard-and-fast rule for a minimization of advertising costs.

Contends that adv. and exploitation is the life and blood of the

Following his father to pictures, Gerald Eronati, 18, one of Joseph Brandt, president of Columbia Pictures, has enrolled as a frealment at Syracuse (N. T.) University. He will major in firmnee and advartising in the College of Business Administration.
He is studying finance and advertising for the business end of pictures declares young Parandt.

Shea-Publix partnership deal for the operation of the M. Shea theatres by himself as a 50% partner of Publix has been closed. Amends paid by Publix not reported.
The Shea houses are in the western end of New York state, along the northern border of Pennsylvania and in eastern Ohlo.

Veneer, play by Hugh Stanislaus Stange, had been kicking around tudios since 1929 with no buyers until four studios discovered at the ame time it was a boy and girl story like 'Bad Girl.' They began bidding for it, with RKO-Pathe landing.

Columbia secured release of the Platinum Blonde' title from Parsmount, which owned it, for the Jean Harlow newspaper story. Timely publicity break for Col was the 'Satevepost' plece on Miss Harlow titled 'Kansas City Platinum.'

Publix has completed an arrangement with Warner Brothers-First National for the spot booking of trailers, with prices to rango from \$10 per for the week stands down to \$4 for the five-split.

To preserve the horror atmosphere surrounding the monster in 'Frank' enstein,' Boris Karloff has no dialog in the picture. Karloff's best as the monster will be grunts, etc.

Loew's has taken United Artists product for Newark, N. J. Bolk Warners and the Paramount-Newark couldn't see the deal which de-manded 40% of the gross.

# DIRT PLAYS UP TO EQUITY

# Cloudy Outlook for Shuberts' Sub Try in St. Louis—Must Go Through 100 NEW YORKERS

St. Louis, Oct. 5.

Having made solemn promises their Dramatic Leaguwas organized that they would go through with a subscription sea urough with a subscription season here this winter come what may, the Shuberts now find themselves in position of virtuality being combelled to keep their word, despite prospects for profit from the venture are none too good.

A similar undertaking was begun a year previously, but was not gone through with. When the Shuberts sent their representative here this sent their representative nere this year he was loud in his assurances the project would not again be dropped. On the strength of his promise he was able to obtain newspaper publicity and to enlist the add of civic, religious and educational before

leaders.

The producers are afraid if they don't keep their word it may react against them and the productions they send along this winter. They're roing ahead with plans, but response to the campaign for subscribers has been very disappointing so far.

No figures have been given out, but it is known that not enough pa-trons have signed to fill the house for one performance. And now it one performance. And now it

abtained.

The opening of the Shubert subscription series, sponsored locally by
the Drama Association, is set for
Nov. 2. "The Silent Witness," with
Lionel Atwill as the star, is the play. After that the Shuberts have promised to send five other plays at latervals of four weeks, to be chosen from the f'-lowing: Melo, Mrs. Moonlight, The Venetian, The Improper Duchess, The House Beautiful, and 'Pliate.'

### LUBIN DOING PLAY BY SACKHEIM. STORY ED

Jerome Sackheim, assistant story editor of Radio Pictures, has a leave of absence to do some rewriting on a play he's placed for New York production. Play is titled When the Bough Breaks."

It will mark the return to produc of Arthur Lubin, recently with Minor. Lubin will stage it and to have it ready in early mber.

That makes the second Radio staffman to place a play in the past few months. Other was Sam Warnshawsky, p. a., whose Woman of Destiny is optioned by William A Bredv.

### **Erlanger Will Contest** Set For Trial Oct. 13

After a number of postpor the contest over the will of the late A. L. Erlanger; instituted by Charlotte Lesiay Fixel-Erlanger who the second of the late contest over the will of the late

naddition to the contest, there is ersonal angle between the two minent attorneys, who have personal angle between the two prominent attorneys, who have quarrieled for years. It is not cer-tain Kressel will actually argue the case. He has been more or less in-active in court since involved in the Bank of United States failure and his indictment along with the other bank's officials.

'Tel-a-Vision' New Start

New date for 'Tel-a-Vision,' J. A.
White's shutdown musical, is Jan. 1.
Piece temporarily was withdrawn
after two weeks in Boston.

### Quit 'Nikki,' Girl Says

'Cause Song Was Out

Cause Song Was Utt.
William Friedinder, producer of Nikki, musical, has preferred charges against Bobby Tremaine, dancer, at Equity. Spie la charged with walking out the night the show with walking out the night the show Milt walking out the night the show Milt walking out the night the show Milt was preferred by the show the

Actress also says that although rehearsing five weaks she received no contract until premiere night shortly before she waltzed.

### Critic Calls Actor 'Dash of Lavender.' But He Apologizes

Chicago, Oct. 5.

Chicago, cet. 5.

Barrie O'Daniel, swende with Walker Whitelde's production of Surf at the Blackstone theatre, played hide and seek over the weekend with Gall Borden, dramatic critic of the Times, 'tabloid. Borteride or Daniel as follows:

'A storm blows up and dashes ad and a lawender first against the carried to O'Daniel as follows:

'A storm blows up and dashes ad and a lawender first against the sitting room. He is a pale lawender, but the color is strengthened with the audience because he is a crook of the English gentry type. Nevertheless, unknown to the Goe-Gearing Translation of the Control of the Control

### MILLER SEEKS THEATRE TO TRY FOLDING STAGE

Gilbert Miller is dickering for a new beater in New York with the John one of the houses he likes. He wants a theatre with room back. He wants a theatre with room back. He wants a theatre with a some with the same of the s

## OLIVE BORDEN IN SHOW Olive Borden has been cast for A. L. Jones' legit 'Louder Please.' Miss Borden, previously in pic-tures, will play the part of a film

Wm. Lonergan's Will

wm. Lonergan's will
San Francisco, Oct. 5.
The will of the inte William (Lester) Joseph Lonergan, legit player, read in Lynn, Mass., left 44.-000 to a sister, Mrs. Mary McDonnell, and 41,000 to a nephew, Raymond Piel, both of San Francisco.

# JURY IDEA IS FOR

Legit Actors' Society Will Withdraw Cast of Plays on Broadway Determined Unfit for Stage-Authors League Walking Out Provided Means - Preventative Move Against 'the Wagon' Again

### THEATRE LEAGUE IN

Broadway right after the New Year will be censored by Broadway. Equity then can call out the entire cast of a play deemed dirty or posting the control of the patrol wagon to the stage door, political censorship and a revival of the law to arrest actors in amulty the cast of the law to arrest actors in amulty Equity taking the additing whip into its own hands.

Equity and wow is endorsed by Gov-

Eduty stores it consists by Governor Roservets and Poles Commissioner Mulrooney. Both are willing to give the actors a chance to clean up and keep clean their own field. If they don't, and Equityities make no secret of their present became to the consists of the consist

Authors' Run-out

Authors' Run-out
Behind the Equity stand is a
story of run-out on the organization
which conceived the self-encourable
work to develop it. The Authors'
tagever is that organization. After
working on the plan for over a year
tion of being the censor enforcer,
the League recently, without giving
any official reason, audiently backed
only that, the League refused to be
a party to it.

a party to it.

In Lamb club circles the reason given is that writers for the stage's lower level who are dependent upon that level for a livelihood were responsible for the about-face.

The League, it is revealed, held the Eguity to far into its plans to have the actore' organization relinquish its first opportunity in years to get one whole.

In the control of t

on show business.

Independent of the authors, Equity is now working with the New York Theatro. League. Between the two organizations, with called any the treated party, the names of 100 prominent New Yorkers will shortly be incorporated into a panel. From which will investigate the theatre as occasion demands, will be formed. Despite that Frank Gillmore last leave of Johnson, meetings are be-

leave of absence, meetings are be-ing called at Equity to iron out final details of the censor formula. Two have been held within the past

two weeks.
While at first it was reported in-While at first it was reported in-side that the Committee of Five plan would be similar to the Hays Froduction Code for picture making it is now officially disclosed there will be little similarity between the

be little similarity between the overseer systems. quity will not act until the show pened. The Hays Code works while the picture is in produc-

### Complaint First

Equity will not step into the con-sor role until after a public citizen or group has registered a complaint with the Committee of Five. Then the committee will investigate. If the committee will investigate. If I in the part of the play to be dishaped would be too large a part of the play to be dishaped will be beyond the actor of the the commend their climination. If the elimination are considered to consider the play the play the considered to sound the bugie that will witness an immediate valious of every one, the climination of the play the part of the play the pla

# Unheard Of Terms Demanded by Englishman for Mussolini's Plav

Wyn Here from Paris.

400 Plays for Sale

Camilie Wyn Raris producer, has arrived in New York to dispose of some 400 plays he brought over, including the producer, but to dispose of the producer of th

# B'WAY HITS IN YIDDISH, NEW ADLER IDEA

Retreat of Maurice Schwartz in 'If I Were You' Saturday (8) from the Ambassador to the remote Comedy, where he will try with a new piece, seems to have convinced Yiddish actors that only in excep

tional cases can their wares be sold

tional cases can their wares be sold-on Broadway. Schwartz is the third to find the going tough, Anna. Appet closed the same night, and Bored Thomashevsky, third or the Yiddish weeks past.

That there may be another way to attimulate the Yiddish stage is considered possible in the way the considered possible in the way the considered possible in the way the problem. This troupe, which couldn't hit it off on Broadway last season'd when brought uptown, has taken an had it adapted for their type stag-leg.

American m.

American in the color Yiddish clientels with the older Yiddish clientels with the color of the usual line of fatting the color of the color of the color of The Royal Family and similar hits may be the answer, the Adlers figure.

The Yiddish version of The Royal Triting and Royal of the Color of The Royal Triting and Royal of the Color of The Royal Triting and Royal of the Color o

playing the New York Yiddish neighbs. Part of the play calling for use Part of the play calling for use of a photo showing the deceased head of the 'royal family' will prob-ably find Jacob Adler's portrait in use, with the Adlers in that position in their field. Luther Adler plays the Otto Kruger part, Sarah Adle Haidee Wright's.

certain the organization will certain the organization will not violate its agreement with the Managers' Protective Association which prohibits the legit actor body from having any participation in bringing about the change of a manuscript—even a single line in the

dialog.

To preview every play in the re-hearsal stage and to read every script purchased by a producer would be too large a job; the over-head would be beyond the actor or-sanization's reach, it is officially

The play written by Mussolini, announced for production by the Shuberts is not likely to be done by them or by any Bro ager,

The demands made by Sidney Carroll, who owns the English and American rights to the play, are prohibitive, it is said.

idapt. When Carroll arrived in New York a group of Italians expressed an interest in the play and felt that they. could interest their failow countrymen in anything authored by Mussolini, They offered to finance the play with the idea that there would be some remuneration in it for themselves.

in it for themselves.

Carroll has asked a '\$5,000 fee for his services. as general supervisor of the production; a \$45,000 bonus, \$15,000 fee or no option for 10 days, and in addition 10% returns on first \$5,000, 12% so next \$2,500 and on \$7,500.15% sirgisht of the play's rose, the management only to reserve on \$7,500.15% straight of the play's gross, the management only to re-tain 20% of the picture rights, ra-dio, newspaper, serial and all story rights to remain the property of Carroll and supposedly Mussolini.

### \$85,000 to Produce

\$85,000 to Produce

It is figured that the production
with nine scenes and 30 speaking
parts will alone cost \$85,000. Any
American is unlikely to subscribe
to the demands and undertake the
venture. The group of Italian business men is reported to have
laughed at the terms demanded.

The play deals with the period of Nspoleon's return from Elba to the Battle of Waterloo. Wellington, probably characterized for the first time on the stage, and Fouchet come into it.

come into it.

The play will be dons in Paris and at the State theatre, Berlin, this winter. It is imagined that no extraordinary expense was connected with the European produc-

This is Carroll's first visit to New York. It is said he has the olden idea of American wealth.

### CANTOR'S \$6,000-A-WK HOLDS UP ZIEGGY SHOW

Flo Ziegfeld can't see a guaran-teed \$6,000 weekly salary for Eddle Cantor in a stage production. Ed-dle Cantor can't see the Flo Zieg-feld suggestion of a percentage of the gross arrangement for the same

That leaves up in the air the Zieggy new show, book by Mark Heilinger. Score for the show will be written by Lou Brown and Ray Henderson, former George White Henderson, former George

### Pubs Claim 'Star Dust'

Cole Porter and Ray Goetz, producing 'Star Dust,' have been notified by Mills Music, publishers of a song by that title, that they have prior rights to the name.

Currently the song 'Star Dust' is a best seller in sheet music.

### AN OMEN, MAYBE

Jed Harris has picked up 'Bull Market' by Arnold Bernhard, which Chester Erskin gave up recently after planning to produce it over

six months.

Play is about the stock market and it's author, Bernhard, is said to be a broker in Wall Street.

# **Broun Finishes His Show Like** Real Star—Becomes III: It Closes

With Heywood Broun levelled by influenza Saturday night (3), it spelled the end of hie unique revue 'Shoot the Works' at the Cohan, New York. The co-operative show, easily the most succeedul of any revue on such a basis, played 11

weeks.

It was the columniat-actor's desire to round out the 12th week.

Before leaving the thetare at the end of the first act Saturday evening, he gave instructions to inform the company the show would go on this week.

on this week.

Last week's gross was \$8,000
which afforded a split of \$80 each to
the principals, the chorus getting

Milton Raison, co-producer of Worke's and Ernest McCauley who managed the show, devoted all Sunday endoavoing to line up the ehow that it might continue in Brouns abeence without ioss. No name player could be secured to bat for Broun. Rather than risk involving Brouns and the second of the secon

were carded for this week to guesseach evening.

Broun put his own money into the rovue, agreeing to take no part of the receipts except if the gross bettered \$12,000 which it did event into a Any money refunded. bettered \$12,000 which it did several times. Any money refunded him was again put back, and he is in the red on Works' for at least feature of the several times. The several times are several times and times to the last factories and the several times are several times. The several times are several times are several times and times times are several times and times are several times are several times and times are several times are several times are several times and times are several times are several times are several times and times are several times are several times and times are several times and times are several times are sever

ments.
Broun liked to sppear in Shoot the Worke but, as he said at the coutset: The hot stage struck; at outset: The hot stage struck; at worries of a manager entilingly. There is no doubt that his spirit worries of a manager entilingly. There is no doubt that his spirit and personality kept has show and personality kept has show walked out and the show would not have lasted after the first weeks.
Broun was ordered abed by a near Stamford, Conn., he collapsed. He will probably remain indoore for two weeks.

### Cop-Conscious 'Zee Zee' Would Try L. A. Booking

WOULD ITY L. A. HOOKING

Loo Angeles, Oct. 5.
Sid Goldtree and Richard Wilburs

re: looking for a house here for
their oft-stopped Egary for Zee Zee
fieler has been an open and close
diffair all over the coast. Originally
reduced in San Francisco last year,
you doed as weard. Unset by the
come. I have been a second time a by the
come. The coast of the coast.

The coast of the coast.

On the road it was closed in
On the road at was closed in On the road it was closed in Sacramento and was refused per mission to open at Reno.

Team was figuring on the Mason here but got the cold shoulder from the Brianger office. Now tree from the Brianger office. Now ing to land the Orange Grove.

### New 'Hamlet' Staging

Bond nearly as large as those lven for musicals has been placed to Equity for Norman Bel Geddes' odernized 'Hamlet.' It's for 12,000 and all in hard iron men;

not a surety company bond.

Looks like 'Hamlet' will have a 'Lyeistrata' touch, with a etage built out into the orchestra already made at the Broadhuret, where the Shakespearlan play opens. Geddes also deelgned Lizzie.

### Booking for G. & P.

Booking for G. & P.
Two new firms getting together
has resulted in Leftler & Leighton
booking for Green and Paglia.
Latter has rehearsale of Wall Between under way, while the former
company is booking it. Said to be
no of the new bookers' first shows.
Joel Kent and Cammille D'Albert
are in Wall:

HOUSE RUNS ITSELF Apollo, Chicago, Has No Resident

Manager

Chicago, Oct. 5.
Shuberts have exhemication, Oct. 5.
Shuberts have exhemication on a policy of doing without house managere for deire Chicago atting. First tog omanageries, under the new economy scheme of things is First tog omanageries, under the new economy scheme of things in the control of the Shuberts, opened the Apollo of the Ap

### BARRETTS' CAST UNDER **FULL PAY FOR LAYOFF**

The closing of 'The Barretts of Wimpole Street,' the emah eucess at the Empire Saturday for an an anounced either works and the Bengine Saturday for an anounced either works and the Bengine State of the State of t

### Cost \$2,500 a Week

Cost \$2,500 a Week
The eupporting cast will be paid
full salaries during the elx weeks.
New contracts were made last week
providing for that. Custom calls for
providing for that. Custom calls full
tiless of a star. Miss Cornell did
the same thing during the summy,
when the show was on a seven performance basis (no Saturdaye), but
salaries were paid in full regardless
of reductions permitted by Equity
the savement to the players will cost

salaries were paid in a survey, out of reduction permitted by Equity during the summer. Understood the payment to the players will cost from \$2.000 to \$2,500 weekly. The 'Barrett' is one of the best was in the payment of the paymen

show is slated to resume.

Although no names other than
those of Miss Cornell and Guthrie

Kellintic have been mentioned in

Kellintic have been mentioned in

Griffiths of the Wall Street house

(Hempel & Noyes is virtually in
charge of the show's affairs. Not

desnite whether he is the activation

backer, since it is understood Grif
man and patrons of the artis.

It was believed "Barrett" could

gan a second season. Business

span a second season. Business for the holdover and for 'Grand Hotel,' also a holdover and, the only show to top it in grosses, has been much bettor than any of the new season's new dramas.

### Schumann-Heink in Shubert-Aborn Clash

Shubert-Aborn Clash
The Shuberts are continued to the con

revivals they will stage during the autumn.

It is claimed the Shuberts oppocition to Aborn in Beetor got a bad break in the dailies there because the stage of the stage of

### Heilig Back Double

Portland, Ore., Oct. 5.
The old Heilig legit house has returned to its former name and purpose. Bill McCurdy opened senson
with Broadway Players, legit stock.
Jetta Goudal is gueet etar. Stock
company had planned to open in
the Dutwin when lease of the larger
house was obtained from

house was obtained from Fox West Coast. Fox name Riaito will be changed back to the Heilig. The Dutwin will be used as road show house. Several showe booked for succeeding weeks. Cal Heilig will operate the Dufwin and Bil McCurdy runs the Heilig etock

### Toledo's Stock

Granada Players, first dramatic atock here in three years, opened Friday at the newly, redecorated formada theatre to a packed house with Jast Uo Be Gard by Howard Peighler and Ned Charnas, directed by Edward Vali.

Cast includes Pouls Monada Cast includes Pouls Poul

by Edward Vall.

Cast includes Paula MacLeon
Donald Woods, Thelma Paige, Baker Moore, John Keating, Opal Louise Flood, Sam Filnt, Tom Geohe Dorthe Hen

# Unionized Loop B.O. Men with Charter Get New Shubert Deal-Strike Averted

### THEATRE AS POOR AID

Skowhegan Would Take Over O, H. to Promote Relief Funds

Skowheam, Me, Oct. E.
In order to increase the revenue
for the support of the town's poor,
It has been proposed by Clyde H.
Smith, frust electrian, that as a
Municipal theatre and the income
to be given to the town's poor.
Mr. Smith says that due to the
present induction that of the control of the control

### A 'Little Lost Sister' Revival Possible by 3 Newspaper Fellows

The next threatened revival of a op-priced mel

pop-priced melodrama is Tittle Low. Sitest, a show that put Frank Gazzola of Chicago on easy efreet back in 1513. He presented it with Bob special, and everybody concerned and pelenty. It is proposed to present the formed of the proposed to present the formed of the proposed to the proposed to present the formed of the proposed to the proposed to the proposed to present the formed of the proposed to the propo answarder of the order bare settled in the control of the control

the rights could be ecured. It de-veloped that Wanhburn was the rea-veloped that Wanhburn was the rea-washburn was covering the police courts in Chi for the 'American.' Charles Michaelson, then the n. a. tional Democratic Party, asked Washburn to write a 30-day serial. In back of the idea was the vice-ment of the was the vice-tional Democratic Party, asked Washburn to write a 30-day serial. In back of the idea was the vice-nal, Virginia Brooke, whom, Wash-burn later married and divorced. Bacron, Bolton, Watt, and so the children was the washing the Check with the washing the washing Raymond Moore, the wealthy Cage Coder who turned manaster with the ed that Washburn was the rea-Maymond Moore, the wealthy Cape Coder who turned manager with the current Ladles of Creation, will provide haif or more of the needed funds. Moore is a former professor at Leland Stamford University, Cal-ifornia.

at Leann Stamford University, Cat-ifornia.

The original production cost of Little Loet Sister' was \$1,200. Most of that was for printing. When and if presented on Broadway it will be quite dolled up.

General walkout of the box-office means and translation in the local Shubert and translation in the local Shubert and translation in the local Shubert with the Translation of the local Shubert with the local Shubert was to considered competent to fill the job. Turnick with the local Shubert was one should be shubert with the shubert with the shubert with the Shubert with the local Shubert was okey at the time because the was okey

Political Favor

available to take Johnsoore place.

Shuberlitical Favor

Shuberlitical Favor

Shuberlitical Favor

On the favor granted the police exce.

When finally word was brought that M Johnson didn't, so exactly a warm of the favor of t

### Fox-Locust Going Stock, Desmond-Fielders Troupe

Desmond-Fielders Troupe
Thitatchia oc.
The Pox-Locunt will open after
two years' darkness Oct. 17 as the
home of a resident repertoire. Conpany ie managed by Mao Desmod
and Frank Fielders, organizers wis
and around Fully. Project is definitely reported being broked by the
F. R. T. (Phitadephia Rapid Yransil) which owns the building will
the thought of the conUnder the norw management house
will be known as the Locust. Flei
play, as now planned, will
Greeke Had a Word For II:
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### Chaplin Own Producer

London, Sept. 28.

Understood here Charlie Chaplia will stay over for some time to produce a play he has written in the West End.

The comments. The comedian is now believed to

The comedian is now scherous be negotiating for a theatre. He does not plan appearing in the play himself, but wants to try his hand at stage producing.

Maine Calls it a Year
Skowhegan, Mc, Oct. 5.
Lalewood, the Droadway of the
Maine woods, closed its 1931 sesson
last week with Frank Cravers
That's Gratitude, with Thurston

# The Hooey in Legit Producing

### Shoestringers Full of Malarkey-Dusting Off Alibis

Allble that have lain in storage since the final ekidder of the last eason are being recalled into ueage as the new eeason struggles to get going. Rounde of Broadway there-tore uncover an Empire etate pile

going. Rounds of Broadway therefore uncover an Empire etate pile of malarly.

In the state of th

producers appear to have felt the flight of angels more than acutely Few producere admit it'e bill pay they need. One or two do, thus making their alibis bullet proof.

The New One
With the casting quip on everybody's nerve, a variation has been
found in Hollywood. So tiey say,
instead the usual stoogery, that
they're waiting on euch and euca
a etar from Hollywood, whose film
contract will be up soon, who's
read the script, etc.

Others in amplaine locking de-

Othors, in explaining loading, de-clare either they can't find a good script or, if they have one, they've been wrangling with the author. He wants this in, they don't, and you know.

Which is putting come legit pro-ducers in the gyp indic vaude agen-

# **Real Drama Hit Still Missing Among Flock of New Dub Dramas**

methods to sip.

In the property of the new shows are as much to hame as business conditions. There has not been a real hit yet. The has not been a real hit yet. The service of the seen in this week's premierce, which are bunched on the seen in the seen in the premierce, which are bunched on the seen in this weak's premiers, and the seen in this weak's premiers, and the seen in this weak's premiers, and the seen in the see

Estimates for Last Week

Estimates for Last week
(Bymbols: R—revue; M—musical
tomedy; D—drama; C—comedy;
F—farce; O—operetta; Capacities
and top prices also indicated.)

"After Tomorrow," John Golden (7th week) (CD-900-\$3). Will probably go through month; last week with agency buy off not much under pace, \$6,500; "Caught Wat! reported successor."

trib week) (CD-900-43), Will probstry go through month; last week
aby go through month; last week
pace, \$6,500; Caught Wat' reported
pace, \$6,500; Caught Wat'
pace, \$6,500; Caug

start; catimes sometimes, in seven times.

Payment Deferred, Lyceum (2d week) (D-357-33). English meller accorded very good notices principally on the acting; in six performances over \$6,000 and should

\$11,000.

'The Band Wagon,' New Amsterdam (19th week) (R-1,423-\$5.50 Steady demand and excellent business rules for highly regarded revue; little difference in gross las week at \$40,000.

psteady demand and excellent busipsteady demand and excellent business rules for highly regarded revue; little difference in gross last
value in the difference in gross last
weak (D-703-43). Import for any
weak (D-703-43). Import for any
47,000 last week.

The Centent Sinney. Royale
47,000 last week.

The Centent Sinney. Royale
48,000 last week.

The Centent Sinney. Royale
48,000 last week.

The Centent Sinney. Royale
48,000 last week.

The Enemy Within, Hudson (1st
week) (D-1,08-43). Presented in48,000 last
week (D-1,08-43). Presented

### **NEW ULRIC PLAY GETS** \$13,000 IN PITTSBURGH

Pittsburgh, Oct. 5.

Top-coat weather helped legit pick up a bit hast week after terrific sock heat handed the opening reported at both Aivin and Nixon. Regular circus ballyhoo for the Pirce-Baker-Healy 'Cray Quilt' gave Aivin close to \$3,000 on opening nite at 38 top and backed up along nicely to better than \$20,000.

At Nixon Lenore Ulric opened along nicely to better than \$20,000.

At Nixon, Lenore Ulric opened her new one, Social Register, at \$\$ top to slightly over \$13,000. First night and mats chiefly responsible, as evening trade otherwise off. Notices lukewarm, piece generally regarded as pretty epotty for the Ulric name.

A Metalland A Metalland of the control of the c

Uiric name.

'Once In A Lifetime,' current at A Lifetime, current at A Late of the Control of the A Late of the Control of A Tuesday premiere. Getting \$4.40 for this one.

### No Waits-No Delays

Edgar Salwyn arrived in New York Wednesday, after directing Lullaby for Metro, and didn't wait long before etarting to cast 'Ad-vantase Out, 'tennis play by the Nugents. Elliof Nugent is expected in the east with Muriel Kirkland another possibility.

another possibility.

Selwyn will direct the play which le in eight scenes. It's due to open by Nov. 1. J. C. Nugent, who came east with Selwyn, stopped off in Chicago to see his daughter.

### Horton Wants Three

Hollywood, Oct. 5.
With a picture salary of \$5,000
weekly, Edward Everett Horton is
reading plays in hope that he'll find
something suitable to produce
locally.
Horton

somances over \$6,000 and should lands grade.

Make grade, Apollo (th week) (R1 serials, Apollo (th week) and adopting pictures every now and
teley, approximating savely and adopting serials and to get the for four to six months in local
legit. Present yen is to do that
serials (the serial serials and in San
getting) Saturday because of fiey
Pranches.

### **ELLIOTT GUARANTEES**

Files Bond for Salaries of Money' With Equity

Money With Equity

Amns W. Billott phaced 'Hot
Money' into rehearnal yesterday,
(Monday) after entering into an
agreement with Equity concerning
starties for 'Cartles in the Air,
starties on the Air,
starties of the Air

# PRECEDENT' N.G. QUITS L. A., 6 GS

Jane Cow). Los Angeles, Oct. 5.
Jane Cow). Los Angeles, Oct. 5.
Jane Cow). Act. opened in Caunille' act the Belasco last Monday to a good motion-picture audience. Resit tives, didn't do so good for a total 13/200. Gibert Roland, who played 13/200. Gibert Roland, who played 13/200. Gibert Roland, who played Norma Talmadge several years ago, in the male leade with Armod Korff.

Jone Talmadge several years ago, in the male leade with Armod Korff.

Jone Talmadge several years ago, in the male leade with Armod Korff.

Jone Talmadge several years ago, and the Jone State of the Newhaue-National Korff.

Jone Talmadge and the Armod Korff.

Jone Talmadge and the Music Box Sunday naint. Plees was scheduled and the Music Box Sunday naint. Plees was scheduled are figured it would cost less to lay off for the week, opening at the Company of the Curran, San Francisco, next Simiday. Visit Married: Married: Married: The Day Winter Married: Married:

# Series Crowds Looked to Boost Philly Legits, and They Need It

Philly Legits, and They Need It shows the preformance of the preforman

# 1st Nite Sellout Plus Raves Equals Red; You Said It'a Loop Mystery

### COAST-MADE REVUE IN FRISCO \$9,500—STICKS

Chicago, Oct. 25.

Takings along the line the past
week indicate no happy outlook for
the legit season. With seven dramas 

## European Runaround

By Frank Scully

Abroad Sept. 28.
From the 'Pre Catalan' in the Bols de Bologney to 'Le Train Bleu' on ight down from the Gare de Montparnasse le a tax ride of twe miles and in that run you've covered every grade of joy filling station Parlocaesses.

ossesses. The Pre' is ritzy in a roccoco rural way. It's Louis Quinze in appea nce, though actually built since Fords came in. You tea and dan

ere with decorum. The Bleu' is Harlem 1931 with Martinique dancers in native costumes

The Bleu' is Harlem 1331 with Martinique dancers in native costumes, mude Negro in hip-weavers, a torohy colored band and all of I looking like an oversize Fullman car burning with a slow blue flame.

Nobody parked at the For f issee days while 'The Bleu,' opened three months ago and still shining new, is fammed with bunion conscious blacks and whites.

Busting Bubbles

To see a guy of 10, slightly baid, hoofling about a nite box like 'Le
Train Bleu,' and then to be told euddenly 'You know the cute baby on
the Cadum soon wappers'. Well, there he is, he posed for flatt when
he was a baby' is one of the coldest showere you can be doused with on
a bot night in September.

Makes you wonder it a 200-year mostorium on the human race
woulfait be the best thing that could happen to it.

### 'Millions For Defence'

If the diamonds, frocks, furs and rings on the Folies Bergere, girls seems alltite in need of laundering, it shouldn't be forgotten that a gir can't do everything on \$24 a month.

That's what the chorines in gold-nearding France are getting—\$6 a week. Yeah, every week, as the gas goes.

### No Risks

No. Right

St. Tropez, which is France's nuttlest town now, with more characters' around its Cafe de Paris than even the Dome at Montmartes, has worked out a scheme to attract even more idea-diggers.

Paul Hersel is giving artists han unlimited vacash' (that's what it's called) for 20 cents a day, tout complet. Only setumbling block is that intellactuals have to pass an sxam. None of them seem to have brains enough to do that, so Hersel's dough looks said.

### Three Geniuses

Young Russian key pounder with the etherial air of another Chopin is heading toward N. Y. under heavy plugging. Lad is V. I. Seroff, now inarried to Nancy Perris of Washington.

Morrie Werner, who blogged Baroum and Brigham Young, has turned out a vol on Seroff Galled To Whom II May Concern.

### Sauce Only For the Ghandi

Well, the sap censor gave Tit's Folly to Be Wilser the n.g. sign, on its Ghandi skit of Nelson Keys, though the bit was okay apparently till the same of the same

### Doping 'Em With Tone-Color

Third they merge Cambridge and Oxford, and make it the biggest co-ed-college in the merge Cambridge and Oxford, and make it the biggest co-ed-college in the control of the control oxford in the control oxford the most talked of thing in Cambridge. Additionally the control oxford Palace is overboard with 'Atmospheric lightline.' Just the thing to subdue the undergrade who develop there, as elsswire, the collitch habit of talking back to the talkiers.

Well, Viscount Castlarossa is back on the job as the Sunday Express leading chatterer and, barring a plano and a rug ad, saven columns of swooning delight have been his gift to Grace Moore, Zieggy's curren chorine.

chorins.
This tribute to 'the most peautiful woman in the world' had an air of This tribute to 'the most peautiful and goes down without a doubt as the except, possibly, the recently married Senore Valentine Parera (nee Grace Moore), and ehe will, plenty, when the clipping bureaus begin charging her for these assumed tributes.

Story is that if Bento passes the control on to Gabriel for a while it will be simply to show that he, too, can write pretty good plays. Cartainly of Annurais never did snappler tilting than it Duce with hir The Cardinal's Mistreas.

Though graneful! Heeling Cal and Florida
Though graneful! Has new passed into the French language, elbowing out 'namplemoussals and the florida for bits a squirt in France, more than double any other place in Europe.
One French andow needing some to get over an American breakfast scene found it cheaper to make props.

How Gags Come
Despite airplanes and wireless, gags must be transported by tramp steamers and overland stages.
No other way to explain that current smart cracks are (a) in London, Saz you! and (b) in Paris, 'And how!'

Stuck With this Silver Lining

Sagging under a week of double-headers, London's playwrighte, directors, casts and critics got a flawless Sunday off. Most of them went into the country to recuperate.

It was the fourth surny week-end in eeven months, and after it folded it looked as it the thing had been framed by the market-milkers with the standard of the standar

WOURM, when the show mob returned on Monday well rested from the 11 shows of the week before, they found, like the rest of the country, the inside boys had walked off with everything but the call boy's modest

Complete letter-writting having got Chief Bippo Arturo Dent nowhere in three years, he framed his kindback this time in the form of an admitted the state of the state of the state of the analysis and told the exhibs not to pay any attention to the rarge chronic bibling of British pictures. He went even turner. He asked howinst could Peigrage n. g. the picture when he had only seen the last three reels, having barged in

Beavie's Five Year Pan
Lord Beaverbrook's five year pian of British pictures is getting or readied for the payoff.
Two smacks in one week from that source left the Wolves of Wardour

Street burning so hot everybody thought the town had gone over to

steam heat.

70 Stoodway, where they learned long ago that the only kind of adverting rating 'bad' is when they don't adverte you at all, London's flare-up over hed notices will only bring a faint rishle. But on, this side they're still hipped about good notices and would rather be. Thus when Codro Beltrage give The Shadow Between a had one he made British international's passion-peddiers an army of ambulant olgar-lighteen.

Brist-Writer Blue-Panells Dent.

Bipp tawyer looked over Dent's copy and blue-pendied all Dent's direct seeks are libelous. "Result was the princied copy didn't mention Belfrage by name, nor his paper and even 'dishonest' was changed to unfair."

Toned down wordage, therefore, was more

### Atkinson Enters, Gloating

Follow-up brought in George Atkinson, one Express picture critical on ow with the "Telegraph. Atkinson strung together a parade of orders he'd received from Beavie's lieutenats over, a span of eight years. Glet of them was to lay off laureling British-jictures. Atkinson claimed he was family aired from the Express because he presumed to praise Escape. English-made version of Galsworthry slay which Baal Dean made and Radio releases the was a raido mirror of the structure of the

### Traffic Jam

Whole row convinced producers that Beavie's bludgeoning was not elapty; a policy of spankings for the industry's own good, but had whether this is so e'n oi, this critic's angle to the thing deserves a hearing. If Belfrage only caught the last three reals of a picture is hearing. If Belfrage only caught the last three reals of a picture is hearing. If Belfrage only caught the last three reals of a picture in Bippees insist on showing their pictures on a Thursday morning at Bippees insist on showing their pictures on a Thursday morning the reals.

the same hour as Paramount. In the conflict rut guts use seems urtally,
After seeing Par's show the scribes hot-foof over to catch the Bip
showing, and if they see the last their croice instead of the last two
that's a break for Elistree.
After having seem the first three of The Shadow Between ourself, we
don't blame Beltrage for not waiting for them. They took longer to
pass than the Stunday opening law.
Claims never to have lost money,
directed Shadow? If they made money on this one, Walker should
get Snowden's job and Dunt, McChonald's.

### My Friend, the Socker

My Friend, the Socker

The second slap of the week had a funnier twist to it. On a bill with
Forte Bad Girl was a quota quickle called 'My Friend the King. Cost
Micker Fowen, 18, \*pages and, diseated it. His provious librar. Two
Crowded Hours. drew raves from everybody but Ernet Fredman.
But Denis Dunn, Express' roving feature writer, locked in on 'My
Friend,' panned it plenty in a gagging way and the copy desk gave it a
double-column head.

### Moseying Leader-Writer

Ober, but an editoral writer mosoying around for a filler to finish fit has column as the mosoying around for a filler to finish fit has column as the mosor-little four-reclar with D. wrote a par of his own and slapped the soor-little four-reclar with the mosor-little four-reclar with the product, run his Cornell-tesined tegal eye down he has of libel and then almost ran down his attorney in his haste o start an action against Lord Beavah.

### How Did Dunn Get In?

Where Dans and Wall and in his values. If a guy can barge in on a bit containing a dumb was in his values. If a guy can barge in on a bit containing the TD Disney cartoon, a four reds maller-consedy, and a smaak picture life TD Disney cartoon, a four reds maller consequently to the most better or worse, than anything else on the bill interested him more, the program of the progr

### Sweet Reading for Fadeout

Windup was a laugh for Mesers. Powell and Jackson. Their 20-grand program-filler got top rating for the week by the C. E. A., exhibs own committee which trusts neither the dailies nor the trades for picture

Confidential report gave the modest 'King' 9 credits. 'Up for The Cup,' which cost \$150,000, not counting 7 grand to take the critics on a week-end crules aboard the Homeric, was second with \$1/4.

Funny, while the show \$411 Residing Aloud.

Still Residing Aloud.

Publishers report a cleanup of the showing beaucoup, ead-eyed and defeated,

Gollence, for one, did 20,000 on one book of plays and peddied \$,000

in two weeks with a current batch of hits between covers. At euch a

Cart figure ft ouch

Betting was against Leanette Macdonald's making the grade in London, har Paris success to the confrary.

But even a fioppe money market couldn't keep her down. Some sheets ent three meis-neigl, ploture and music critics—and all reported her little and the state of the state of

The Producer' Olismon.

The Producer' Olismon to The Bridgeroom, The Broducer' Olismon to The Bridgeroom, Miles Carliles and Maio in 'Vilkoria and Her Huzzar,' Folly Luce in The Ringer,' Evelyn Herbert in 'Waltes From Vienna' and Jeanetta Madonald in the flesh are all of them Americans, but what about it' what about it' what about it' what the state of the Americans of the Walter of the Walt

Edna Best seems to have smade up liceve Marshull's mind again. That trip to the Coast where site was due to pay off the runout of last spring is out.

She was to po Metro and he to Par, with an open home line between the two dressing rooms. But he seems to linew droyged his five year conditions of the comment of the seems to line droyged his five year conditions. But he seems to line droyged his five year conditions are not seen to the seems to line droyged his five year conditions. The seems to line the droyged his five year conditions the seems of the seem

### Reno Depression

(Continued from page 1)

Continued from page 1) going to sinugite close to the radiators for its hot moment. The carrival is over. But what a carrival it has been! With the tween five and 600 divorce seekers have a carrival it has been! With the continued of the contin

Larged by extravagen woop, left, that midde the front pass in midding polltan papers everywhere, those and so people, aside from the tourists, flocked to Reno during the hand of the second of the second will remain for the winter, but the manning to the winter, but the manning to the winter, but the manning to the remain for the winter, but the manning to the remain for the winter, but the manning to the remain for the winter, but the manning to the remain for the winter, and the winter of the second that had no banked the second that th

brickinger, carpenter and other actions had plenty of work while the hardy of the control of the

Saturday night parties, In which the men folks induste to a limited degree, to pay off. The pay

house exfected to survive are suntions. Waldorf Cube, Owi Cight and
Road houses dolag the business
Road houses dolag the business
Road houses dolag the survive
are the Willows are the Willows are
curve to survive as its bashred is
tied up with the Bank Club and its
some roll. The Other places are set
with the survive as its bashred is
tied up with the Bank Club and its
war roll. The Other places are set
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with a strength of the survive are
this winter plans for next, sar
bust will be formulated for the
bust will be formulated for the
bust will be ready again to pack ern had
give ern somthing to take
minds of the etool, mind and had
so in the spring and summer.

### French Work on Tele

French Work on Tele

Despite current money, Sp. 2.

Despite current money, Sp. 2.

Despite current money is being and the special spec

New Acts—Losses \$2,500 Weekly

# Elizabeth' from Berlin Just Ponderous Play in London Form

ZELLI'S DOUBLE MISSION

Fox Foreign Shorts Off;

Exhibs Want 'Em Gratis

Fox is cold on making foreign inanguage short, after putting out a few which lost money. Reason for the red marks is that the foreign exhibs looked upon shorts as premiums, and wanted the features as an incentive to buy. Hollywood land 'stying anything away these days.

Via Native Indie Co.

First U French-Made

Parisian Nite Clubber Over Here for Play and Club

Elizabeth of England, opening at the Cambridge, is a historical play adapted from the German by Ashler Dukes; produced here by Richna Din the England and the Company of th for Play and Glub.

Paris, Sept. 28.
Joe Zelli, Paris veteran nightduo perator, also legit part producer of "Papavert" at the Apolio,
ment of "Papavert" at the Apolio,
ment of "Papavert" at the Apolio,
ment of "Papavert" at the Apolio,
gradient of Papavert of the Apolio,
ment of Papavert of the Apolio,
ment of Tapavert. They will arrange for the American production
of "Papavert." They will arrange for the American production
to Ta Ligne de Court" meaning "The
Line of Heart," and immediate curment hit at the Michel, authored by
Claude Andre Tewer, the which
why have the American rights,
where the American rights are the American rights,
where the American rights are the American rights,
where the American rights are the American righ prespect it does not look likely, being pretentious and often dull. Run possibility would be based on the strength of the acting names.

"Blue Sky" at the Vaudeville theate, is novelies stuff about free love in artistic circles, the work of Ken-

Kent. bel Wilson is starred and got a reception. Plece doesn't look uch, but may hold out a few on its gallery appeal.

### Opera Cash Shy

Paris, Sept. 26.

Just as interest in Paris was besiming to grow, Milton Diamond
got cold feet, for hie International
Opera Company at the Theatre des

got cold feet for his International Opera Company at the Theatre des Champs Elysees.

He said he was going back to America until fall. Low down is that the organization lacked cash.

### **Exchange Worries**

(Continued from page 15)

Via Native Indie Co.

Tulversal has begun work on its
first French film in the Eelair
studies in Epinay, not the Tobis
studies in Epinay, not the Tobis
studies in Epinay, not the Tobis
studies in the same suburb. Tempostudies in the Eelair
Fapa, meaning 'Daddy's 'Boy'
Senatio and dialog by Yow
Mirande. Cast includes Francoise
Rossy, and boal names. Film is
stofficially produced by Consectium
its officially produced by Consectium
international Cinematographique,
but latter organization which is a
minor unit, could not have an
universal's backing, and a sure release. Continued from rage 15)
have agreed to take out in specific
instances. In the case of WB, as concerns one big contract with an exhibitor, it agreed to meet him alf way on the lose coursed by the side of the contract with an alf way on the lose coursed by the side in the contract with a side of the the rate of exchange as a basis parament and Matro, according to the view of their foreign man-gers, feel that morey shrinkage is after the price of films is based on a doller expense budget. If it costs so many dollars to produce a film they must get such and such a re-consideration that a dollar is more or less shillings today than it was yesterday.

yesterday.

Higher Scales

It is pointed out that in countries where the gold standard has been dropped, an inflation is a natural result, with that meaning higher admission prices, so that the sexhibitors will not be losing through

hibitors will not be losing through the drop in money value.

Those things hold in countries where American major companies have no exchanges of their own. Where they have exchanges it is a matter of taking it on the shin to the same extent as the natives. Some of the loreigners are inclined to the feeling that one good thing to do in that case is to allow the revenues to remain abroad temporarily on a hope of standarde com-

ing back.
Paramount and Metro are both Paramount and Metro are both against that on the theory it's better to take a loss philosophically than to gamble on the exchange. They calculate they would rather have the cash in this home office to poses than to allow it to accumu-lats abroad, here it may or may not increase in value.

Paris, Oct. 5. European currency upheaval has upset American distributors bere. United Artists, which remits month-ly, is the least worried of the major

Paramount, with heavy local bank ruramount, with heavy local bank balances, is having its headache treated by Lawyer Elek Ludwig, especially assigned for several weeks. He contemplates using the balances for advance payments on local unmatured obligations, such as London theatres and Paris mortdon theatres and Paris mort-

### Weather

Paris, Oct. 5. Despite springish weather, business good here, largely due to the larg

### CLAIMS IN 'OPERA BALL'

Greenbaum-Emelka Sold American Rights Twice

Suit may be brought by Hanry Kaufmann, New York foreign film distrib, against Greenbaum-Emelko of Germany over the American

osoulo, against verentum-inmust of Germany over the American rights to Operandoute' (Opera Bailla). Film was bought for American Pilm was bought for American pean trip. Kaufmann claims be holds prior rights to it. Greenbaum-Emelka, according to a letter on file in the Brecher of the clearing the film legally for Brecher, a letter on the in the Brecher of the Clearing the film legally for Brecher, the clear of the clearing the film legally for Brecher, the clear of the clearing the film of the clearing the film of the clear of the cl

rights to it.

Kaufmann asserts the picturs was promised him for the Spring and arrived in mid-summer, meaning he couldn't show it until fall and would couldn't snow it until fall and would have had a deadweight on his hands meanwhile. He says he notified Greenbaum of this, saying he would pick film up as eqon as cool weather pick film up as econ as cool weath started, allowing him to get a tur

### English 'Final' on Road

London, Oct. 5.

"Lats Night Final" will close at the Phoenix Oct. 17. Ife Louis Weitzenkorne play, known in America as Prie Star Final. The road with Godfrey Tearle starring. Considered a hit here.

Maria Tempest in 'La Petite Catherie' will follow 'Late Nite Final' into the Phoenix. If the Maria Starring London Late Nite Final' into the Phoenix. If the Maria Road in the Phoenix of the Phoenix in the Phoenix in the Maria Road in the Dut to poor business.

# SHAW'S WILD MELLER Newest Play May Be Done Over Here This Season by Guild

Died Immediately: Not Enough

Australia's Big Time Vaude Try

London, Oct. 5. Bernard Shaw is sinishing the last act of his new play. He tells peopls it is a wild melodrama with murders and everything.

The Theatre Guild, on your side, hopes to do it this winter.

### Foreign Attractions Are Starting Hague Season

The Hagus, Oct. 5.

Strong foreign invasion in the theatre and concert. Field here this week, headed by arrival of the English Tayees from Facts. Also here the violinists; Abram Chasins, American plantat: Schluenus, Germaninger: Helma Stylian, 14-year-old singer; Helma Stylian, 14-year-old plantation of the Spariet Secueders Company.

Here and holding over because of god business in Louisinana, colored revus. The Hague, Oct. 5.

### NO SHIT

AU SUIT

London, Oct. 5.

Mary Cecil states she does not intend to sue Daniel Mayer and Robert MacDonald over being dropped from Fifty Million Frenchment when recurst took place for a London showing charge she harded with the managere on a friendly basis.

Vaide revival died at birth.

With everything set in Sydney.

With everything set in Sydney.

With everything set in Sydney.

Bernammer in Sydney.

Bernam

tion of cheap tab revues insteas whig tims vaude.
Georgs Boland, operating a revue unit in Sydney, will bring tab revues into the Royal, Sydney, Boland had a lease of a local house from Union Theatres, but the underwrit-

had a lease of a local house from Union Theatree, but the underwriters demanded certain alterations be made. Union Theatree did not demade. Union Theatree did not demade. Union Theatree did not dewouldn't pay out of hie own pocket for a fireprof curtain to be installed. Boland will operate in conjunction with the Conners-Paul Linguistion with the Conners-Paul Linguistion of the control of the con

Salaries

house.

The Sydney house opened with a pretty contry house opened with a pretty contry house of had to take pleaty to meet overhead. Okay for three weeks, but without a change, not a chance.

Two Rascals got \$25 week; Rens Rinn, \$500; Noll McKay, \$900; Jode of sight backed up with several local casts. Current rate of exchange had to be added to all imported acts and the several control of the several casts. Current rate of exchange had to be added to all imported acts. No bouse knew of the revue anal-gamation until a day before, when orders came in to close down the vaude.

Barbys - Thas Gelinkin Continues musical on grint paid a fair bit. The musical on grint paid fair bit. The musical one of the continue of the musical one of the continue of t

### Par's Only Versions In U. S. with Two Stars

Hollywood, Oct. 5.

Hollywood, Oct. 8.
Paramount has virtually given up
the idea of making any more direct
shot versions in Hollywood, with
the exception of an occasional
French version with Maurice ChaFrench version with Maurice Chalene Deliction with Maurice Chalene Deliction pictures.
On tap-currently is a version of
Chevalier's 'One Hour With You,'
which goes into domestie production the end of the month. Dubbing at this ond is also cold, with
one of the month of the confined to Joinville.

### U'S SPANISH SYNCO

U'S STANISH SYMUU
Hollywood, Oct. 5.
Next two pictures to get synchronizations at Universal are Waterloo
Bridge' and Frankenstein.
Studio has decided only on Spanlsh eynes, but may make them in
other languages as well.

London Show World

In the film trade it'e just as bad. Every, 20 months or so there's a complex for feeding the critics. In-stead of showing the filckers pri-vately a few days in advance of West End presentation, they elam them on in some hired theatrs for a ight, with lavish dinners before nd after.

nd arter. Curiously enough, it's usually the luds which get shown this way. Picker scribblers are bawling over wasting their evenings.

### Jeanette Macdonald's Hit

Jenetta Macdonalda biti Jenetta Lantita Macdonalda cored aces at her Dominion opening, with the signat marques packed and the fans future of the signature of t

### Production Boom

Production Boom
British talker industry, on the production side, looks like a boom.
British international's call sheet
British international's call sheet
Gaumont British, its extended situdo plant at Shepherds Bush nearly
completed, aming at getting sway to
end of the year.
Added to, this, Warner Brothers
Added to, this, Warner Brothers
Teddington, contemplate logislis, in
a round dozen by March, and the
roduction total this side for the
production total this side for the
being around 130 pictures.

### Legita

After 13 first nights has week the current stretch carries only will still out of cast.

Marriage a la Curer, at the Prince trace version of the novel, at the Kingsway.

Shows how well they arrange these things.

Feeling the Animals

Every 20 months or so there a complex for feeling the Prince trace and the prince trace and the prince trace and the prince trace tr

hand have ye dood Companione. In profit.
Little—Off the Map, It is.
Little—Off the Map, It is.
Little—Off the Map, It is.
Lyrie—Adulum Crouss, Planting—Lyrie—Adulum Her Hussar,
Lyrie—Adulum Her Hussar,
New musical, looks like five months,
Palace Little Final,
Profit.
Price dility—Folly to Be Wiser.
Picandily—Tolly to Be Wiser.
Playhouse—The Palmic Vell.
Gladys Coopers in poor play. New
Mindel Company Com

'Guen's - Barretts of Wimpole Street: First anniversary this week; not, this week not year. Franklyn Dyall in play hypnotising, every-thing except he. The Young Idea: St. Martin's - The Young Idea: Martin's - The Young Idea: Ing money. Savey-Silver Box. Galaworthy's Jeann's Herbace by Salome:

usual revival, replaced by Sonn.
Shaftesbury — 'The Midshipmaid.'
Ian Hay farce, in money.
Strand— Counsel's Oplinon.' Englitrand— Counsel's Oplinon.' EngMidstell, making only the Midstell, and the Midstell

London theatrical survey for the current seek:

London theatrical survey for the street worked theatrical p. a. in the street worked theatrical p. a. in the street in the space time to the many seek of the street in the space time to the space time to the street in the

lease.
Finding American backing and release, is for many email indies the only salvation, due to current money stringency.

# Avoid Foreigns

(Continued from page 15)

(Continued from page 15)
man anything locally, as pictures aren't shown here, loss are being handed out, the employee in the foreign department are usually overlooked. Nobody knows them. There are plenty of outside men glad to work on the versions. But the executives and production men on whom the study work on domestics shy when a sync or other version job le mantioned to them. Studies because we were so that the second of the second of the foreign departments. Not understanding the last roveign department head. And he is usually trying to get into the conceils field binned. It is bitter bill to the foreign actor, director or writer, who comes here fired with enthusiasm to show what be can do.

### First Loss in 7 Yrs.

A rost Loss in 7 Yrs.

A loss has been recorded by the Theatre Royal. Druy Lane, Ltd, holding a long lease on that theatre, for the first time in seven years the second of the theatre, for the first time in seven years are seven years and the second of the first how a deficit of \$100.00, as compared with a profit of \$85,000 for the previous year. Dividend for the last five years has been 124%, but this year no stock bonus is being paid.

Fox Band Off

## Plays Out of Town

### SOCIAL REGISTER

28, at \$3 top.

Elizabeth Taylor
Wilfrod Clarke
Betty Garde
Lenore Ulrio
William Boag
Helen Tucker
Lenore Soraby
Rex O'Mailey
Donald Stewart
Sidnoy Blackmer

This new one by the Emerson-oce team is thin stuff for Lenore lirle. May get by to moderate noney for a time, on strength of tar's draw, but it's nor heavy nough to be a contender for the

star's draw, but it's not heavy somether to be a contender for the property of the property of the property of the property design of the

at winter.

Miss Ulric told the newspaper boys
round here in private interviews
ne was glad to get away from her
d scarlet sister roles, but she'll
robably be back in them before

vocacy be back in them before one.

Fig. 1 weenly cast weenly cast weenly cast and several post table. Star does a Vanities' check. Star does a Vanities' check was not weenly considered to be a value of the control of t

his she agrees to do if she can get lefamily's consulty in down on Corresp, the family in down on the carrier of the carrier o

gal rubbing Vick's asive on the goes to Chinar concerns the goes to Chinar control of the goes to the goes to the goes to the goes to be framed on a vice charge back to be framed on a vice charge to the goes to

Soilal Register appears to merit to same classification as the last mereon-Loos plees to come here, hat was 'Cherries Are Ripe,' which as just as good as the Barky-La-oque draw. This one's just as

### Here Goes the Bride

etroit. Oct. 1.	
lary	Norma Taylor
ancy	Roberta Robinson
ony Doyle	George Murphy
une Doyle	.Victoria Cummings
addies Stuyvesent	Dorothy Dere
ubbles Stuyvesant	Pauline Gnakins
oddles Stuyvesant	Ann Roth
codles Stuyvesant	Frances Baucroft.
oddy Trotwood	Erlo Riore
Ives	Bobby Clark
lodgett	Paul McCullough

Felor Arno does everything but doubt in brass. The loop is clewed, the loop is clewed to be a considered to

beiltage down of the storms and the connedy in the first act pilece would be a natural. The first act pilece would be a natural, the control of the control

### SURF

(Chicago)

SURF
(Chicago). Oct. 5.

After putting this hawfy tale of the Antipodes coast through a preiminary workout in the selfect durwith the selfect of the Antipodes coast through a preiminary workout in the selfect durwith the selfect of the coast and the coast a general
workhauling, changed the title from
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Tracted tract

as or comedy seems to be states days.

I Register appear to merit some states days.

I Register appear to merit some states are the William Desince, some states as the United that as the Ulrio draw and no dispersion of the Ulrio draw and no draw and no dispersion of the Ulrio draw and no draw and no dispersion of the Ulrio draw and no draw and no dispersion of the Ulrio draw and no draw and no dispersion of the Ulrio draw and no draw and no dispersion of the Ulrio draw and no dispersion of the

ing night, was Demmond. He muffed a few lines and greys elargoors; out of the control of the control of the last act. Otherwise, a forceful, well-balanced and eventual the profession of the control of

means may be right, but Whiteside conterned in the content con

### THE VENETIAN

New Haven, Sept. 28.
A costuma parof the 16th Century in soven somes. Written by Cillford Pax. Presented by Musics Browns in association with the Shuberta. Directed by Ellen Year Volkenburg with settings by the direct than Peter Bax. Art director, Watson Darritt.

New arrival from across the water should be able to hold its own with any of the imported successes of recent months—from an article chandpoint, at least. While article chandpoint, at least. While the plot and cettinge are concerned, the plot and cettinge are concerned, the author deals in modern dialog and this may prove a boxofice advantage—coetume plays usually believed to the control of th

ling met with indifference these days.

The etory has to do with the loves and the love of Blance Compellon and the love of Blance Compellon and the love of Blance Compellon and the love of the love

with two informissions breaking up-the even econaa.

Featured among the cast are Margaret Rawlings, Williad Water, Alastair Sim and Catherine Lacey, who played same roles in the orig-inal London company. The four give outstanding performances and are ably supported by a large cast.

Senator, splice it. He trans the king in the bedroom of his mistress in a ktol. A stone faced clergman witnesses this. They agree to hush try immediately and drops the old deal witnesses the control of the clergyman is adamant, epraying the clergyman is adamant, epraying the clergyman is adamant, epraying the cryal troups with biletering come mistress and the Senator, however, he is brought around and the affair dies out into a presidential reception of the control o

Florence Edney as Gunning, a maid, turnlands some of the best acting of the emporting seal. Year acting of the emporting seal. Year acting of the emporting seal. Year and the emport of the emport of

### WRITERS' CLUB

WRITERS' CLUB

Eronlased Hollywood, Sept. 30.

four one-acclors didn't live up to the compensure of past sketches at this club. Playlets lacked distinction. Playlets lacked distinction, the control of the first three, body's guess why the club produced them. Chlef merit of the first three, body's guess why the club produced them. Chlef merit of the first three, control of the co

foyle. Average turnout.

### GIRL CRAZY

Margaert Bawilga, Willrich Walter, Wal

### MASOUERS

Hollywood, Sept. 27.
First Revel of the Masquers for the new season, with Antonio Moreno as Jester, was La Fiesta in motif and struck a better average than the run of these monthly Sunday nite state entertainments.

day nite stag entertainments.

The Masquers decry and deplore that the Revels have become to good and proper just because a handful squawked, but they draw handrui squawked, but the SRO with \$5 gueste accom-members for the show and

SAC WILL AS QUESTE ACCOMPANYING THE PROPERTY OF THE PROPERTY O

Notes, Antonio Moreno and Collies.

Notes, Antonio Moreno and Collies.

Billy, associate conductor, associate cond

### CAMILLE

(Cowl-Roland) Los Angel

(Cowl-Roland)

(Cowl-Roland)

(Da Angeleo, Ccl. I.

& Curran's production of the Divman, Zh. Cowledge of the Divman, Zh. Charles of the Divman desired on the County

Roland's labtronice if not Manifed
Ish, were passably acceptable. The Roland's labtronice if not Manifed
Ish, were passably acceptable. The Committee of th

# Plays on Broadway

### NIKKI

jer. oard (Shep) Lambert. Douglass Montgom

sion of 'Nikki,' if any, from a. o. o. angle.
No doubt about Miss Wray's charm or her ability, atthough she was noticed as if nervous the opening night. Songs utilized were none to the contract of the contr

and the dameling didn't fit for Broadaway comparison in routine or exeendous Settings incled color, spirit
One of these times. On Account I
Lova Now. In starked by Mass vittor.
One of these times. On Account I
Lova Now. In starked by Mass vittor.
Each of the starked by Mass vittor.
I was a starked by Mass vittor.
Sether adaptable to its full needs for
robust tune rounding. A rhythmic
sether adaptable to its full needs for
robust tune rounding. A rhythmic
sether adaptable to its full needs for
robust tune rounding. A rhythmic
sether adaptable to its full needs for
robust tune rounding. A rhythmic
sent tune rounding. A rhythmic
sent tune rounding.
A rhythmic
sent to deep the sent sent to deem't
sent de uniformy pleasing,
particularly Douglas Montgomery,
particularly Douglas Montgomery
particularly Doug

### PAYMENT DEFERRED

	three note, prolo	
	adapted by Jeffre	
	y C. S. Forester: C	
	Chorles La	
	Cirely	
	J9. Victor S	
	Dorice F	
	Stanley He	
Dricketts	Molcolm	Solton

Brought intact from England by Glibert Miller, this meller aroused by the control of the control

modest home at Durwish of William Marbies, a clock int of Your Islam Marbies, a clock int of Your exchange department of a London bank. He resides quietly in the residency of t

### The Good Companions

Comedy drama in two parts. Julian Wy-life a production. Presented by Lee Shubert Priestley and Edward Knoblock from the former's novel of anthe name. Staged by Wylle. Sooge by Richard Addensel, Harry George Corney, Vers Lennox, Valerie Toy-lor and Hugh Sinclair.

Mrs. Oakroyd	Mildred Cottre
Albert Turcerldge	Max Kirb
Ellzabeth Trant	Volerle Taylo
Pitte Longstaffe	. Norsh Wyn Clar
Effic Longstaffe Inigo Jolifant	Hugh Sincial
Joby Jackson	Ernest Jay
Joe Brundit	Boy Emertor
Mrs. Mounders Linni	on Brennard Tongs
Dulver FomilyB	ove Gilmour Phills

the road—'down South'—as hecalls the cheer provinces, is given too the provinces, is given too the control of the cheer provinces, is given too play. In fact, he let the lone character of the many on view. George che simple workman, Colkroyt a role in which he specialized the strain of the control of the cheer of the control of the cheer of

exception to the virtual all-English cast.

Two small motor cars, one a tum-bie-down affair, seemed to tickle the bie-down affair, seemed to tickle the der their own power or an ascellent simulation of automotive motion. Scenically the ehow is not exceptional, although it might have been made so by the presenter. The color of the characters mean more than tional, although it might nave commade so by the presenter. The color of the characters meant more than more than the color of the characters meant more than the presenter of the characters meant more than the present of the color of the c

### CAMELS ARE COMING

Comedy in three acts presented at the President Oct. 2, by Don Mulially; written and staged by Mulially; Joseph Green-

wald featured.	
Terry Tracy	J. Anthony Hughes
Bobby Marchante	Shirley Booth
Bell Boy	Shirley Booth
Million Markowitz	Joseph Greenwold
Svivie Markowitz	Joseph Greenwald
Manny Manoff	Gudlo Alexander
Alloe Buckley	Rose Mary King
Eddle Collins	Llonel Dante
Glenn Thomas	
Millicent Bruent	Caroline Humphries
William Wallace	Anthony Pawley
Matty Wolfe	Thomas McQuillon
Clay Parmil	Edward Marr
Charle France	Edward Marr
Cherite Evolie	Joe Gerson
F1811K SHIPCH	
Day 25-11-11-	honete stand

Dop. Multaily, authored, singel is the owner of the theatre, there's only one et and and there's only one member of the cast who can one member of the cast who can added to that is a good idea, quite a number of laughs and one open the control of the control of

isn't really a sympathetic character on the stage.

int't really a sympathetic character on the stage.

Joseph Greenwald, who acted Mr.

Joseph Greenwald, who acted the feet of thinself. He rehearsed the Markowitz part only a

dominate the show completely and

domin

### The House of Connelly Drama presented at the Martin Beck Sepi. 28 by Group Theatre, Inc., under ouspices of the Theatre Guild; written by Paul Green; staged by Lee Strasberg and Cheryl Crawford,

Big Sie Fanny de Knight
Big Sue Rose McCleudon

Will Connelly Franche	t Tooe
Scraldine Connelly	-Adler
Evelyn Connelly Eunice St	haddond
Robert Connelly Morrie Car	- Couditru
Contract Con	HOVERY
Mrs. Connelly	WOLLIS
Duffy	omberg
Virginia Buchanan Dorothy	Potten
EssieRulh	Nelson
Charlie	er Cov
lodle	Chaltee.
AlecClement Wtl	mobiek
RaissomPhilip R.	hineon
ReubenClifford	Odette
sanc Friendl	Eart
Pulsa	y Ford
TylerGerrit	WLEGOCL.
AlfRobert	Lewis
Henry	Ratner

First nighters were impressed with this carefully prepared, serious drams of the south 25 years ago. Its presentation by a new and enger when some of the chanciers talk audibly enough, it is interesting. Yet there is doubt of its catching high popular appeal. Moderate success indicated.

Indicate appear.

Paul Greene The House of Con-nelly (puzzling as a southand fam-ly manne) was under option to the property of the control of the con-cept of the control of the con-cept of the control of the con-cept of the control of the con-trol of the co

a office top price is \$4.50 may prove a content of the Crup, company of the content of the conte

### PLAYS ABROAD Der Beschleunigte Personenzug

('The Accelerated Train')

(BERLIN)

Comedy in the pictures by Hans Belinana
Salienburg and staged by Hans Relimana
Salienburg and staged by Hans Kubertin
neat; Mac Adalbert. Emmy Sturm,
Max Kuutmann, Helms Sarnow, Hermana
Max Hermana, All Theater am Nollendortplatz, Berlin.

Through the actual fashion here of showing stupid, plump and funny slapstick comedies, one has become quite modest. One is nearly satisfied to see the plot connected in a

subjective consected, no en has account of head to see the plot connected in a logical way and to hear from the stage something clase than the funny.

One is thus pleased to see this harmless and unpretentious consoly of the stage and stage and the stage and stage and the stage and the stage and the stage and stage and the stage access in an analysic with a stage at the stage access in an analysic with stage access in an analysic and nice way, but not too gifted. Very cludy of a Vennese friend of the house, and Colette Corder as a stage access as sering an analysic and the stage access in an analysic and the stage access in an analysic with the stage access as sering coordinates.

### TINGEL-TANGEL (BERLIN)

TINGEL-TANGEL

(BERLEN). Spr. 65.

Friedrich Hollaender calle the moet witty Berlin, theatre quite moet witty Berlin, theatre quite moet witty Berlin, theatre quite hollaender calle the moet witty Berlin, theatre quite hollaender can be the season of the skin despiters.

Matther Namericks.

Alter Targericks.

Alter Targeric

# Inside Stuff—Legit

Seasonal migration now is east from the coast to New York with many sight, names goady for, their, regular annual stags campaign. With this praducing sepsion allily, young, a score of stage stars of come magnitude agar ready to, help, spruce up the drammtic field.

On the list of homecomera are some notables. Marx Bros, and Eddie agar ready to, help, spruce up the drammtic field.

Hackett, in Köllywood for several stages of the stage stage of the stage of

The old line about 'going from the 'idleutous-to the sublime' runs for the wadden policy 'shift from buriesque attock to dramatic etock, Oct 13, in 'the Rivier' at 90th and 'Brandway, 'Stock buriesque as far as the nabe was concerned was worse than ridiculoue as the bir petered to a handrul. George Exits, promoter, whis in the red around \$20,000. for the dings This amount included his deposit on the house rental.

The promotion in Brosklyn and the Bronx, by changing to dramatic stock, does not injend to confine his show staff to buriesque only. The Riviers and long been identified as a legit house with the nabe acquainted with a subscription list used by the Shuberts. When Katz steped, in the word buriesque was selectracked completely, with the hobby billing indicating buriesque was as deteracked completely, with the hobby billing indicating was made at the box office as to the kind of a show inside the reply was tall twas as 'musical zerous' Many of the patrons were surprised to find it was low buriesque instead. The bir day by day dwindled to nothing.

For many years Victor Leighton booked road shows out of the old Klaw & Erlanger office. He knew every stand, big and little, by heart, and every manager knew VIc Leighton, When Leighton retired, the road managere still doing big with legits fett as though they had lost a real

Now that Leighton's back but on hie own and road conditions have hanged like everything, Leighton admits that booking prospects look chanked like ev

changed-like everything, Leigaton anmits max mounts more properties.

What handed Leighton the biggest curprise was a missive from a cectain town in which the writer estated that he would build a new theatre if he (Leighton) would approve and assure him of attractions. Leighton delived to the contrary, claiming the total needed chows more eighton advised to the contrary, claiming the road needed shows more ian new theatree. With Leighton is Charlee Miller, another veteran road booker. He is

niso doing his part in getting terms for plays that want to venture into

When the new Leighton-Miller booking agency opened last week on of the first letters in was from an out of town stock producer who ha

two houses.

In hie desire to play some traveling legits he informed Vic Leighto, he would lay off his etocks a night or two to accommodate the shows

The Group Theatre, which encountuity launched The House of Con-nelly at the Seck. New York, last week, has been contused, through its various connection with the Theatre Guida, as being a subsidiary of that organization. The Group Theatre is an independent organization, the three directors of which have worked for the Guida for some time and three directors of which have worked for the Guida for some time and They rehearsed their first production over the summer on a farm at Brookfield, Conn., where the 25 actors in the troups were cared for. In the first week in New York Connelly (id well, poins over \$13,000 and giving the youngetters who charted the theatre a break. It is their intention to continue with a production severable throughout the ec-iteration to continue with a production severable throughout the ec-

Some weeke ago, when young John Drew Colt, Ethel Barrymore's sols, was let out-of the cast of The Man On Stills' during rehearest, so got a call on the phone from a reporter on the News, saking if it the 'News' assigned a sobble to get the heart interest of it, because at the time Mamma Ethel was having her troubles with The School for Scandal' in Denver, and elster Ethel Barrymore Colt was fuseling to the story. Explained he: "Young Colt reselved the lady reporter and began hedging on the story. Explained he: "When that follow called me he took me by surprise. I had just gotton out of bed and wasn't fully awake. If he had called me a little later I would have took him note."

Union Depot' was written as a stage play by Gene Fowler and Joe Laurie, Jr., in some of their idle Friarly moments, in that clubhouse. Gene Buck thought he saw something in It and bought the stage rights. Then everybody but Laurie forgot about the script. It never reached

Then everybody but Laurie forgot about one script. A move any stage, many stage, many stage, many stage, many stage, many stage and so that the recently. Now 'We lineted turning the Powler-Laurie story into an important talker, along the lines of Transaltanito', from report.

Laurie is somewhere on the RKO circuit in the far west. This may be mere to him. Another bit of info for Jee is that when Gene used to yes him about 'Union Depot' being a good play Gene didn't mean it. So maybe both Genes were wrong, he Fowler and the Bugst.

The Shuberte, in sending out their annual announcement recently, mentioned that among the singers they'd import from the other side would probably be Richard Tauber; the famous German teno. Nobody who knew of Taubers top fame on the other side ever felt he'd sing who knew of Taubers top fame on the other side ever felt he'd sing to confirmed that lede by dennying Tauber is coming over to warble for the Shuberta, but that he was coming over to do some concert work. Tauber open his first concert at town Hall, New York, Oct 28, following it up with four others within a few days. Confident expectation is that he'll be the biggest concert attraction in years, eince his German that the state of the confidence of the state of the control of the state of the single content of the state of the st

Whon the Shuberts rushed the III-starges colored show "Pearly Gates' into the Chicago in an attempt to take the edge off." The Green Pastured in the Loop, many billhoard sands were continents for the tasts. After "Gates" stopped within a week, cancellation of the paper stands was sought but refused. The outdoor at concern which handled the geal told this Shubert representative the stands could be used for other of the first attractions. Paper of "Pastures" is spotted principally in suburban districts, as 'far 'as 40 miles from the Loop. geal told the Shubert representative the stands could be used for other of the dirther startestions. Paper of Pasturer's is spotted principally in suburban districts, as fair as 60 miles from the Loop.

Four 30,000-watt bulbs will be used in Maude Adam's production of Wenten's The highest power bulbs ever used in any type by the same writer, with a possibility his billing may settle the lassed.

ow production, it said the globes have been patented for the actress

who figured in their invention.

General Electric is making the lamps. Century Lighting is constructing the control equipment. Watters will cost, it is said, around \$300 aplece as against \$8.75 for the average used 1 M watters, and \$14 for

tho less used 2M'ere.
With the 30M'e; lighting effects herotofore unknown are expected to
be obtained. Specifically light will be given, it is explained, which will
approximate the eun's rays.

Shuberts put on a heavy press campaign before the opening of their most ambitious dramatic production of the season The Good Companion of the season The Good Companion of the Companion of the State of the Companion of the

Jane Sanford, Junior Leaguer and daughter of former Congressman Rollin B. Sanford of the 88th New York District, recently Joined the Copley Players in Beeton. Mise Sanford, who graduated from a school of acting conducted by a New York professional repertoire, company, has been playing in cotods, off and on, elince a year ago hast cummer. At that time she made her debut with the Adirondack Players in a northern New York resort town. She is active in upstate (N. X) society circles. Mises Sanford's father is a lawyer and a member of the N, X. Slate Board of Law Examiners.

Erlanger's announcement early last week of the yanking of Cherries Are Ripe Saturday (2) tore the bottom right out of the bit the show was doing in Brooklyn. It was playing Brandt's Fathush. Tipping-on the populace the show was, as was, n.g., even caused recervations to be

the population of the population of the faring Rol La Rocque and his wife, Vilina Banky. Banil Sidney and Mary Sille started off, in it this season, expecting to play the distry on Broadway. A sign of the show was left half painted on the front of the Galety.

There are more than 400 light true in Morran Bel Geddes modern Wannier venon. Blechtelen, wor'll new tone diamete hereals, the Wannier venon. Blechtelen, wor'll new tone diamete hereals believed to the light direct from the shown tentend of from the shown more with the blechtelen was and to be hard presend for a untable show to tring Ethel Barrymore onto Broakway. Star is understood to be dissatisfied with School for Scandal.

Mies Barrymore's Broadway return is due late in the season after a lengthy road trip.

Further example of the film application to legit shows, in addition to the multiple ecene idea, is the charp increase in the use of music with dramas.

dramas, New productions with tonal interludes include Reunion at Vienna, Two Seconda, 'Big City,' Streets of New York,' Good Companiona,' 'He' and 'I Love an Actress' also, .

Moetly the chords are used to coincide with the action, as in synced

Bide Dudiny's issuing. The World-Telegram' but week after being taken over from the 'Brening World' in the recent merger of the two papers, drew Broadway attention to the fact that floy Howard has been papers, the eath heavily and that few of the of 'Vorld' people are left. Dudley has been columning around Broadway for 25 years, dealing modely in jokes and personals.

New legit producer, wealthy manufacturer and participant in one of last season's emashing hits, paying the chearnest salarise ever handed out along Stroadway. Story is that he brought over foreign director and is paying his noulnal expenses plus \$599 for the eeason. Maybe that looks by to someone used to handling 'richmarks.

O. E. (Harry) Wee after 'Dracula' was supposed to have played itself to piccies on the road, sent it out for a fifth season last year and cleaned to the road, sent it out for a fifth season last year and cleaned the read of the read o

During the engagement of 'On the Spot' at the Majeetic, New York, Crane Wilbur as the underworld crar with a musical bent played Yerdi on a dummy console while Alexander Richardson, former organiet at the Par etudios, doubled on an Estoy Minuette (pipe organ) placed back-stage. The Minuettes are portable instruments.

Helen Mencken, William Faversham, Whitford Kane, Vloia Roache Edith Campbell and France Bendtsen, all regular members of the Chicago Civic Repertory company, will be supers in the production of Julius Casass.

Unique among Shakespearean troupes for featured players to accommonely in a mob scene.

Patterson McNet has produced five legit shows and none has be failure. Cloudy With Showers, allacter, solid to Paramount for §2 Frederic March and Miriam Et allacter, solid to Paramount for §3 McNutt's others were 'Boor Nut,' 'Ghosei', starting, for Thing Called Love' and 'Kibitser,' Also co-authored 'Pige' which Golden produces. nount for \$25.00

Discussing why his play, 'Bad Penny,' did such bad bis in Los Angelee, William Anthony McGuire biamed it partly on a few of hie actors. 'At the end of the two weeks' run,' eaid McGuire, 'some of the players util idian't know their lines. Opening night I had three prompters, one neach wing and one behind some scenery.'

'Washington Heighta,' which Philip Goodman presents at Maxine Elliott's this week, is supposed to have its sexy moments. Hearing about it, the Washington Heights Association appointed an attorney to find out about the show and see if it reflected upon the staidness of that section of New York. Goodman doesn't live up that way.

Aithough Morris Green has been declared out, through a press notice of the A. L. Jones show, Louder Please, Green le said to etill retain his

share. Explanation given traced to 'Gang'e All Here,' which Green co-

Herman Shumlin has decided to shelve Captain of the Kopernick, Carl Zuckmeyer play, for about a year. Reason given is that he wants to have Sam Jaffe in the lead role.
Shumlin had previously intended bringing the play in this eeason, but ingures he'd rather walt for Jaffe to be clear of Grand Hotel first.

### Stock Players Waive Bond In Favor of Rail Fares Marrisburg, Oct. 5.

Stock players engaged by ag-Barnes to open at the Majestic Oat, Barnes to open at the Majestic Oat, Barnes to open at the Majestic Oat, When Barnes guaranteed failway Area back to New York in case the Barnes put the projection up to Equity which found the player Equity which found the player must if the fare were posted. Barnes will also open a second stock at the Bajab, Reading, Fu.

### Cooper's 'Morgana'-Road

Jimmie Cooper has secured the righte for Tata Morgana' and will revive it on Broadway this fall Show was originally presented by revive it on Broadway this fail.
Show was originally presented by
the Theatre Guild at the Garriek,
New York. The Guild released the
New York The Guild released the
total, although it were played the
total, although it were played the
total, although it were played the
total, although it were the playing two weeks in Boston and a
New England spill week. Regarded
New England spill week Regarded
West England spill week Regarded
Building case, it started in 60 yru
Billings case, it started in 60 yru
Billings case, it started in 60 yru
Age and managed to span the sym-

lage and managed to epan the mer at the Bijou but to email m

### CIVIC THEATRE DRIVE

Rochester, N. V., Oct. 5.

Masonic bodies are seeking publis support for a permanent civic thatre. Two weeks drive has 4, supporters and a 20-week season the Masonic Auditorium as the control.

the Masonic Auditorium as the ob-jective. Season opens Oct. 19 with Roland 6. Edwards as director and players engaged including Walter Bonn, Dorls Packer, Jamee Slavin and Robert Sloane. Auditorium season 2,50° and prices are set at \$1.25, \$1 and 76 cents.

### BOAD 'VANITIES' OPENS

EARI CARTOLIES UPENS
EARI CARTOLIES OPENS
EARI CARTOLIES OPENS
EARING (5) at Ford's, Baltimore,
Dance ensembles for this troupe
wore staged by Ned McGurn and
the book is by Charley Ashley.
Cast includes Herb Williams, Jack
Benny, Chaz Chase, Betty Veronica,
Harry Stockwell, Mary Marlows,
Cuttis Coley, Stroud Twins and Col-

### STOO HIGH

Prospective stock in Passale, N. Y., is off, Warner Brothers, controlling the theatre sought, de-nanded a long lease at \$45,000

yearly.

As any stock season, no matter how successful, seldom exceeds 35 weeks, the WB demand killed all chance.

### N. O. Bank Sues Erlanger's

New Orleans, Oct. 6.
W. E. Wincooff, Atlanta, Ga., and
C. F. Nelbergal, representing Canal
Bank, New Orleans, have filed suit
against A. L. Erlanger estate ask-

against A. L. Eprianger estate saling for \$387,000?
Claim is based upon estate's alleged failure to pay anything on lease of Erlanger, Atlanta, since the early part of 1930 and for other alleged breaches of contract.

Sonia Levine in N. Y. Sonia Levine is arriving from the coast in New York this week.

She came east to look over 'After Tomorrow,' etage, for Fox. Frank Borsage, who will direct, is also east or the came purpose.

Miss Levine will scenarize the

### Cast Changes

Edna Whisier replaces Name Byrant in "Here Goes the Bride." Eleanor Bedford replaces Fran-cesco Bruning: 'Divorce Me, Dear.' Page Inness replaced Bobble Tre-maine: 'Nikkl.'

# AHEAD AND BACK

Mayer Portner, p. a. for Barbed

Wirc'
Y. Y. Hsu and H. L. Donsus,
East Wind, 'Gehwab and Mandel).
Flnley P. Dunne, Jr., p. a. 'Camels
Are Coming.'
Sam Myers company manager for
Precedent, 'Curran, San Francisco,
Dickson, Wargan production.

Sam Myers company manager for Precedent, Curran, San Francisco. Dickson Morgan production. Tom Shiel is the new assistant treasurer at the 48th St. Hearth Harry Benson remains as theurenes Shiel moved in with Lawrence Languer's rep co. Lou Frankel is out.

### Schwartz Dubious On Comedy, But May Try Though Not Positive

After changing his mind four times, Maurice Schwartz, Yiddies stor, decided to let the Shuberts have their way, and opened last high (i) at the Comedy, New York, noving from the Ambassador. For tomas the control of the day before. Thouble started last, Wednesday, when Shuberts approached solventz, appearing in English in great the control of the day before. Substrate appearing in English in great the control of the day before the control of the control

dose—unless.

'Inless?' he asked.

'Inless you move. We can give you another house.' Shuberts are said to have said. For instance, the comedy on dist street.'

'Ill closs.' Schwarts said.

Next day he though it over and decided that Cornedy was better

than nothing.
Friday, it's said, he went down to
take a look at the Comedy, with
stories immediately going out he
had changed his mind again, and

had changed his mind again, and would not open. Monday morning, after sleeping so it, in decladed half a theatra was go it, in the state of the stat

### Negro Guild Starts

Colored legit gets under way in Barlem Oct. I when the negro Guid Hyayes stage the first annatury play of the Season. Edward Branch's Playars comprise Shisdes, Evelyn Fayns. C. Butter, Edward Branch, Bobby La Roches-ter, Toby Washington and Charles Smith.

### LOUDER' ALL JONES'S

Moris Green has dropped his share of 'Louder, Piease,' satire on publicity in picturs business, which was being prepared for production by him with A. L. Jones. Jones will

by him with A. L. Jones. Jones will continue on his own. Play will have Lee Tracy starring, with Olive Borden opposite and a east including Robert Glecklar. George Abbott will stage.

### Junior League Moves

Chicago, Oct. 5.
Tracy Drake has annexed the Junior League's Saturday morning kild shows for his Plackstone. For the past three week. past three years the privil been exclusively accorded

Debutantss start their series of Mothsr Goose productions, etc., the last wask in October.

### **GOLD IN YOUR PURSE** When There's SILVER IN YOUR HAIR

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### LEAGUE'S 2 IDEAS

Thrilled by Its Share in Tsamsters' Strike Settlem

Theatrs League may shortly star two drives, one to lower transfer rates for managers and the other to add younger producers to the League's membership roll. In e group's participation in settling the recent teamsters' strike will be used as the opening wedge with Dr. Henry Moscowitz, Lei cc, figuring in the strike healing with C. C. Moscowitz and Willis

It's felt that for the first t It's celt that for the first time and particularly since the League's somerasait on ticket ailee that the organization now is in a favorable organization now is in a favorable will aid in recruiting the younger managers. League, since formed, has been critized as representative these mainly theatre owners primarily. Of the League's seat holders, Max Gordon, Herman Gantwort are the only young names.

### Equity Loses 1st Round In DuRoy Closing Suit

On a decision handed down by Judge Alvin Untermeyer, Equity lost the first round in its le-gal battls with Robert DuRoy, producer of Right of Happiness last season. Court ruled against an Equity counter motion, thus allowqueer of kight of Happiness' t season. Court ruled against an uity counter motion, thus allow-examination before trial of the Mutson and Jamss O'Nell,

Prank Mutton and Janas O'Nell. Equity employees.

O'Nell and Mutton were also of careful to appear for quederline with the control of the con

Sapineley will try to show that the play was closed because of back. Salaries were to the management to Ann Sutherland, in the cast, de-spite willingness of the actress and spite willingness of the actress and the show. Sapineley claims, for Dur-tor, that this willingness was illus-trated in the performers being made up for the mattness at the times the show was hatted. The proper the conmerow. capnesey citains, for Du-Roy, that this willingness was tillus-tanted in the performers being made up for the mattness at the time the show was haited. (Closing of 'Happinese' involved a refund of a claimed \$1,200 to pa-lutons.

### Shows in Rehearsal

'Hot Monsy' (Elliott), K. of

'Cynara' (Shuberts), Bijou. 'Eldorado' (Sam Harris),

usic Box. 'Wonder Boy' (Jed Harris), Alvin. 'Church Mouse' (Brady, Sr.),

Piayhouse. 'Wali Bstwsen' (Paglia & reen), Booth,
'Roof' (Chas. Hopkins), Hop-

Kins.

'Father' (Shuberts), 49th St.
'Sex Feible' (Miller), Miller.
'No More Frontisr' (Traube & Sonino), Provincetown.
'Arms and the Maid' (Shuberts), Shubert.
'Racketeer' (Shuberts), Matestie.

festic. 'Reunion in Vienna' (Guild), Beck.

'Mourning Becomse Elsktrs'
(Guild), Guild.

'Hamist' (Bel Geddes),
Broadhurst.

### 4 Shows Out

With two abrupt closings Saturday the exiting list on Broadway measured five shows.
"The Barrets of Wimpole Street, smash holdover, suspended for six

The Barrets of Wimpole Street; musch holdower, suspended for six weeks, but is due to resume at the Empire Nov. 16. Bettering \$15,000 and completed 35 weeks. 'Shoot the Works' was forced off at the Cohan when Heywood Broun went down with inducens. The co-operative revue played 11 weeks and established a record for all shows established a record for all shows where actors played on percentage. T Lovs an Actress, presented by Chaster Erskin, closed at tha Times Square after three weeks. Was panned and did not recover. People on the Hill, pressnied by a new theatre group, stopped after a few days at the Frincess. Even did not the State of the State of the Princess. Even did not recover the state of the Princess.

### Get in Good Standing Equity has erased Morris Gs name from its list of in bad star

ing. Gest went on when 'Miracle' folded in Texas last year.

Involved in the back salaries wers

the chorus and cast members. It's said some of the latter owed the producer more than amounts due from him.

### Coast 'Deacon' Revival d, Oct. 5. Hollywo

# Round the Square

Interest in curjos. They attended an auction sale where a clipper ship model was apparently being auctioned off. Making the highest lod they got the ship, only to discover that they are also the ship of the shi

Banks For Support
Since the Heywood Broun dinner his cohorts have been pervading the
Square with pocket dims banks to be filled to support the Broun unemployment und. The usual approach is Yol a dimer' and it the victim has, he is requested to contribute forthwith.
Even the chorus girls in 'Shoot its Works' are supposed to turn in a
couple of filled banks a week.

Fashion Shows in Central Park
Central Park Casino has revived the fashion show idea for the fall and
winter, with one show a week at an atternoon tea session. At the fashion demonstrations the women buy their own tas. Invitations are used
to give the suggestion of a social event, though they are not rigidly in-

stated lipon.

A different store contributes each week, to avoid repatition. Gowns are modeled by debs who go into the thing for a lark or for the benefit of some pet charity. A smart leature is the accompaniment to the parade of each gown. After the displays the costume may be given a second inspection in one of the side rooms, if desired.

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# **FUTURE PLAYS**

## CAPE COD ATTACHMENT

Two Houses at Dannis Plastarad-\$30,000 in All

Barnstable, Mass.; Oct. 5. Two attachments, each for \$15,000, have been placed against the Cape Playhouse, Inc., and the Cape Cin-

Playhouse, Inc., and the Cape Chema, Inc., both of Dennis, Cape Cod, for Mrs. Mildred M. Rodin. She is the widow of Walter O. Rodin, who will be considered to the constraint of the theorem of the constraint of house. According to officials who later made an investigation, the cabls was protected partially by thick planks, but was not protected at the point penetrated by the bar which Rodin was using.

### **Bus Transportation to** Save on Tive Star

How some showmen are exercising extrems cars with finances this season is indicated in the case of Five Star Final, due to open in Boston Monday (12) under the management of W. A. Brady. Most of the company will proceed to the Hub in a motor bus.

Undarstood that 10 players will

Hub in a motor bus.
Understood that 10 players will
go by train which permits the uss
of a baggage car for the production
at 25c, per mile. It is figured the
manager will save \$80 in transportation of the show to Boston, by

intion of the show to Beston, sy using buses.

Tive Star Final, was produced by A. H. Woods. Though it ran at the A. H. Woods. Though it ran at the star bearing the star bearin

stands. Woods is reported also to have turned over to Brady for production a molodrame called The Big Shot, which the former was considering presenting this esseen. The show which has a political background was amounced by an independent manager last season. It was written hy Charles Bryant.

### Revue on Road

After its closing at the Geary about a month ago Nine o'Clock Revue' will take to the road under Al Herman's wing before playing a repeat in Los Angeles. Herman, Eddle Lambert and Ed-dle Borden, shows comica, ara oc-op basis. Lambert, Borden and oches passes and search and the lake; to the attch.

### Halle's Stock

Abe Haile has taken over the Warner theatre, Montclair, N. J., which opened this week with stock. Halle was in charge of Warners' gett production department lead legit production department last season, and this season tried a show on his own. Charles Gray, formerly of the Vanderbilt box office, is acting simi-larly for Halle's stock.

### Chi Tressurers' Charter

Chicago, Oct. 5.

Ticket Sellers and Theatre Treasurers union has finally obtained its own charter under the American Federation of Labor. Union has been operating under the old charter of the former Treasurers Club, of which the present organization is an outgrowth.

Union has a membership of about 90, although only around 50% arc working now.

Reg Hammerstein's Play Reginald Tammerstein's first produced play has no title as yet. It will be announced shortly.

Leon Blanchet, p.a. for Arthur Hammerstein, now p.a. ing for Registed.

Tin Wedding, new Shubert snow by Eimer Harris, opens Oct. 26 at Brandt's Windsor, Bronz. Veres Tsasdale will probably head the

cast.

The Outer Wall, by Laurence B,
Wallis, to be produced by Amos
Paglia and Sol Green, has gone into
rehearsal. Cast includes, John
Hamilton, Gerald Kent, Camille
Dalberg, Lucille Fenton, Roy
Fernand, Eddie O'Connor, Alvin
Dexter, Lillian Savin.

'South Sea Love,' comedy drama to play the subway circuit, will be produced by Joe Wright. Show opens the last of October.

Walter Batchelor will produce a southern play written by Lulu Volmer, featuring Lucile La Verne. "East Wind" (Schwab & Mandel)
will relight the Manhattan theatre
Nov. 2. Musical will show in Pittsburgh and Detroit for a week each
previously.

J. Harold Murray has the lead. core written by Sigmund Romberg. Score written by Sigmund Romberg.

'Roof,' by Gaisworthy, opens Oct.
24 as start of Charles Hopkins' season at his own New York house,
It's a multi-scened affair with
Henry Hull, Charlotte Walker and
Sclena Royle in the cast,
Also Charlotte Granville and
Austin Fairman,

Austin Fairman,

'Briss Moments' by S. N. Behrman is set for week of Nov. 2 by
Guthris McClintic at the Belaeso,
New York. Play will star Francine
Larrimoro and feature Alexander
Woolcott and will mark McClintic's
opening production shot for the
season. He'll stags it himself.

Piece will play week of Oct 19 at the Hanna theatre, Cisveland, and week of Oct 26 at the Cass, Detroit.

week of Oct 28 at the Cass, Detroit.

Social Register will have Lenore
Ulric as star and her husband, Bidnay Blackmer, featured opposite
her when the Anita Loos-John
Emerson comedy comes to the Fultion Oct. 18. It's an Erlanger production and cast includes Res.
O'Mally Betty Garde, Hans HanWilfred Clarks, Helen Tucker and
Donald Stewart.

Charies Are Ring' second Loos-

'Cherries Are Ripe' second Loos-Emsrson play due at the Gaisty this week has been taken off for repairs after a road tryout. Arch Selwyn

after a road tryout. Arch Schwyn was producing.

Silver Fizz, first production on Edgar Schwyn list will have three mambers of the Nugent family, written by Elliott and J. G. Nugent, play will have both in the cast plus Nurma Les, who is Mrs. Elliott Nurma Les, who is Mrs. Elliott Nurma Les, who is Mrs. Elliott Nurma Les, would be a supported to late season as "Advantage Out."

'Cynara' by Sir Gerald du Maur-ler, is in preparation by the Shu-berts. Opens in New Havsn Oct. 19 with New York two weeks later.

Henry Wagstaff Gribble will stage with cast including Henry Stephen-son, coming to the Shuberts on loan from Jed Harris.

'Front Money' by George Holland is next on Bobby Newman's produc-tion sched.

tion sched.

'His Majssty' by Sam J. Parks and Harry Ford, a rewrits of a play shown at Gresnwich Villags several shown at Greenwich Village several seasons ago, starts rehearsing this week. Barry McCollom, producing, has heretofore only acted. English cast will be directed by Parks. Majesty was tentatively on Roy Waling's production list under title of Little Kingdom.

Striks, labor play adapted from Mary Vorse's sams named novel by W. D. Blake, gets going this week at the Princess theatre, with Blake, a newcomer, producing and direct-ing. Show has 40 parts and 14 scenes. It may be the Princess' next tenant.

tenant.

"Elizabeth the Quasar's road tour started Saturday (8) in Ulton, hop-ping to Montreal Monday (8). Hardbert of the Montreal Monday (8). Hardbert of the Montreal Monday (9) in the University of the Montreal Montr

### TOLEDO'S LITTLE GROUP

Total of the Month of the Month

Oct. 1 April 1 Oct. 1 April 1

Shaw's Tremendous Confidence Interesting to theatre people will be the volume of correspondence which passed between Bernard Shaw and the late Ellen Terry. Some 200 letters, moet of those from Shaw and very long, are pubbetters began when Shaw was an obscure music critic on a London weekly. Miss Terry had written his editor requesting some oxpert opinweekly. Miss Terry had written his editor requesting some expert opin-ion on the vocal ability of a young friend. The letter was turned over to G. B. S. He wrote Miss Terry her friend wasn't so hot.

Let from want's be heard to the control of the cont

plays Shaw had just written. With amazing self-confidencefor Shaw hadn't ten cents worth of fame then, in described his plays to her as they came along, and contensy levels to present the confidence of the property of the production date.

of its production date.

Each time Miss Terry would appear in a new Shakespearean thing
with Irving Shaw would tell her
what a terrible job the old fellow
had done at edding the script. He
pulled a prize crack at Irving, saying that he looked old in every role
he played, except that or King

Lear.

The letters are endearing and tender and much affection is expressed in them. But shaw and Males Terry never met until many years later. At that time she was a considerable of the state of the he was and a short time later mar-ried him. Shaw is moved to re-mark that he felt, when Carew was marrying Miss Terry, that There, but for the grace of God, goes Ber-nard Shaw."

but for the grace of God, goes Bernard Shaw."

No romance beyond that expressed in the letters, just a very great interest because Mise Terry was allied with the man (Irving) Shaw was fighting tooth and naish the state of the

### Hirschfield Spiling

Hirschfield is taking his wife, himself, hie beard and all to the South Seas by way of Hollywood to paint stuff. Out on the coast he will confer with Gordon Kahn, now a Hollywood scenarist, on the book of speakcasy caricatures Hirschfeld is drawing on commission for a a Hollywood scenarist, on the book of speakcasy caricatures Hirschfold is drawing on commission for a Dutton book. Kahn is to do the text, based on his memories of the text, based on his memories of the Mirschfeld wears one of those mults which "Variety" commented upon some years ago and drew one of those libel suits, which is still

# Gene Fowler Hilbernates Gene Fowlers newest book on the life of the late and famous lawyer. Bill Fallon, will abortly be out. On advance copies bids are aircady in advance copies bids are aircady in advance copies bids are aircady in advance locally a large law of finish. Fowler is said to have given bits tale everything, making it absorbing. Frobably every lawyer in the cognity will want to read it. these it.

Book has been banned for com-ment in all Hearst papers, accord

ment in all Hearst papers, according to Broadway report.
Since Fowler retired from newspaper work he hap turned out service, after a 25-year association paper work he hap turned out service, at the continue as though he's going to stick to it. Off:n everything, Gene is not exactly a recluse, but he's sewed himself up with his family pretty thordigity and inotely, at Fire Island, as director.

### **Best Sellers**

(Reported for week ending Oct. 3 by American News Co.)

Fiction	
10 Commandments, by	
Warwick Deeping	2,50
Shadowe on the Rock, by	
Walla Cather	2.50
White Bird Flying, by Bees	101
Stroeter Aldrich	2.00
Red Headed Woman, by	
Katherine Brush	2.00
Young and Healthy by	
Donald Henderson Clarke	2.00
Finch's Fortune, by Mazo	140
De Roche	2.50
At Privates	

The island is off one of the Lights, about 35 miles from New York. Gene seems pretty well satisfied and looks like a million. His color makes that pale face of Ben

color makes that pale face of Ben Hecht seem like a shoot alongaide. But Hecht has a sort of mustade to stand off comparisons. A comparison of the stander o

### L. A. 'Examiner's' Campaign

Arrest of Otis Wiles, Loe Angeles Examiner reporter, on charge of obstructing the sidewalk and a technical count of resisting an of-

sechnical count of resisting an offeer while covering the murder of
a Hollywool boulevard candy store
clerk Sept. 24 resuited in ganging
clerk Sept. 24 resuited in ganging
of gartmant the ever-sective verbal
lashing it has ever received.
Folice are ridiculed in a barrage
of stories, such as working on a
cycle wheel. No namee of officers
are mentioned except in stories of
this type. Included in the attack
is Noy Steckel, police commissioner,
cldent but preferred otherwise.
Wiles, assigned to the murder
Wiles, assigned to the murder

cident but preferred otherwise.
Wiles, assigned to the murder story, was ordered by a cop to clear off the sidewalk and away from the store. On the strength of his assignment he refused to do so.

Bad Times Scribbling
Economic condition of the scribbler in this time of depression is
next to awful. Apart from the literary names, who have financial
means and who can always get it
with new output, scribblers are
finding the going tough.
Curtaliment of hook lists last year.

Anding the going tough.
Curtailment of book lists last year
worked havoc among the novellats
who, formerly placing most everything from their pens, found publishers now seeking only sure
things. Evon those continuing to
Royalty attachments not as regular
as formerly, and generally not as
comforting.

comforting.
Conditions worse for mag scrib-blers. Mags not buying much in advance, even the national weeklies, and others like the 'Backman' buyand others like the Backman buy-ing practically nothing at all, con-tinuing to use even ancient ma-terial. Where buying, the mags have put into effect shorter lengths on fiction and articles, and with payment by the word the pieces

on fiction and articles, and with payment by the word the pieces fetch less.

Commentary is the flood of novel length stories the Macfadden mag, raine, gets for its quoted offer of \$750 per. A novel, even a detective novel, takes casily six months work.

\$750 for six months' work—and glad to get it.

Block Off 'Pic Review'
Paul Block out of 'Pictorial Review', after a 25-year association
with that monthly. Mag will organize its own advertising department
instead of using another national

# Wood Pulp Field

Word Pulp Field

It has been tough sledding for the
wood-pulp free lancer since Jan. 1.
The returns have been terrible on
meastand sale on the well known
mags like 'Short Stories' 'Adven.'
There have been a number of
wood-pulpe floated on the W. K.
shoestring that'll only stretch so
to lesse a mag that can pay, counting on \$% returns from the newsstands. One gang mag this summer
had an 80% returns from the newsstands. One gang mag this summer
had an 80% returns from the newsstands. One gang mag this summer
had an 80% returns. The chain
mags in a chain. Editors who have
favorites get the gate. The chain
mags in a chain. Editors who have
favorites get the gate. The chain
has to use the accumulated mas. of
That atops others in the group from
buying. Authors must find new editors who like their stuff.
Then there is the change of editor.
Then there is the change of editor.
Then here is the change of editor.
Then new eds generally find the old
have overbought. The writer-outdrit
be in the red. A number of free
inneers who were feeding regularly
start to accumulate rejection slips
and dig up stamps for new prospectioners who were feeding regularly
start to accumulate rejection slips
and dig up stamps for new prospectioners who were feeding regularly
start to accumulate of the conuct in many an office, though kept
secret: 'Don't buy a thing till the
last handouffed so far, as writing
hecke is concerned. He just findsreasons for continuous rejectionspring at their own word rates. Lots
of good names at 1c. and 11%c. a
word, 'Take it or back comes the
story, so the boys would like to go
back to work, particularly those

word, Take it or oues would like to go back to work, particularly those who once drew down regularly in mewspaper offices. But jobs there are rare as hen's teeth. There may be a special writers' bread line this winter.

A group of London film critics flung a lunch in honor of Frank ('Varlety') Sculiy at Kettner's Sept. 22.

(Variety) Souly at Retiner's sept. Most of the boys had not previously met Scully, and the date was so successful a repeat has been called for a fortnight.

Sitting at the next table was George Arlias, who came over to still the sept. Steeld, Codric Belfrase, Sunday Express', H. Christienson, Golton, 'Sunday Express', Peter Burnup, editor, 'The Erre,' Pat Manock, Dally Express', Connery Belts, 'Eventury Standard', and P. Fosse, 'Morning Post.'

### 'Tele' Shake-Up

The New York World Telegram further cut down its editorial staff last week when six men were iet go. All were formerly on either the Morning or Evening World, among them Bide Dudley. The drama column switches back to Ben Wiches. them Bide Dudley. The drams column switches back to Ben Washer. Dudley has a radio control of the benefit of th

O'Neill, Jr.
In last week's announcement from Yale about the honor students in the 1932 class, there were five names, second of which was Eugen Glaciston O'Neill, Jr., son of the dramatist. Young O'Neill of the Scholars in the east have expressed amazement at his knowledge of literature.

The elder O'Neill, who has been living in France for the past two years, is now settled in New York and says he'll slay here. O'Neill, Jr.

Opening for Guild's Mag Opening for Guild's Mag Decision of Paul Meyer, not to revive 'Theatre Magazinc,' and his tle-up with 'Labor World,' the new weekly labor newspaper, has decided the Theatre Guild to build up its 'Theatre Guild Magazine' in an at-tempt to generally replace 'Theatre Magazine'.

### Circulation of New York Dailies

Circulation reports by all New York daily publications to the New York Post Office as of October 1, 1031, as required. Comparisons of figures for three previous six months periods are:

	1931	1931	1930	1930
Daffy Mirror	585,502	561,906	502,183	446,642
Daily News		1,237,736	1,312,467	1,286,175
Daily News Record	11,962	12,018	12,311	12,619
Daily Racing Form	15,635	14,732	19,799	18,401
Daily Running Horse	14,667	14,537	16,875	15,346
M. P. Dally (formerly Exhib-	8 .			20,016
itors Review)	5,369	6,853	6,136	6.112
Film Daily	5,491	5,463		5,400
Journal of Commerce	21,230	.22,558	24,054	24,401
*Morning Telegraph		14.957		34,170
*American	10 1 000	360,285	339,846	354,905
*Graphio	Born of	275,992	281,184	308,278
*Evening Journal		651,213	621.154	630,368
Evening Post	100,338	103,142		109,004
Herald Tribune	844,424	323,371	321,165	323,402
World-Telegram (newly	11.		,	020,208
merged)	413,178	272,956		
Times	499,937	487,056	469,830	483,218
Sun	293,368	305,415	300,750	316,174
Wall Street Journal	39,649	48,418	48,418	61,502
Women's Wear	32,072	32,491	31,813	32,276
Jockey and Sports	3,000	7,494	2111	
Forward	143,397	144,716		
*Report delayed.				

Probably will mean a change of for-mat and increase of features and reading matter. at and increase of features and eading matter. Staff of 'Theatre Guild Magazine emains, with Hiram Motherwell as ditor, and Ruth Pickering manag-

Ing editor.

The Paul Meyer connection with The Paul Meyer connection with Labor World' is probably because of its theatrical angle, the new weekly going in largely for theatri-cal labor news and activities.

### Verbal Dirt

Verbel Dirt

Noxt beet thing to reading the
banned 'Lady Chatterly's Lower' is
to hear a detailed lecture on the
the literary lectures at the New
School for Social Research, with the
D. H. Lawrence book as the opener,
Lecturer is Dr. Charles Openeyer, whose talks on Our Change
Ing Morality as Reflected in Moral
Literature' will take in other dirt
books, including Joyofe 'Ulysea.

### Real Names of Authors

Rsal Names of Authors
Agnes Edwards Rothery, author
of Jinto What Port' Je Mrs. Harry
Rogers Pratt: David Grayson, 'Adyentures in Contentment,' 'Adventures in Friendship,' etc., is Ray
Stannard Baker; Jonana Cannon,
'High Table,' is Mrs. H. J. PulleinThompson; Peter Ash, 'Untar-Thompson: Peter Ash, 'Untar-nished,' is Louise Piatt Hauck. But who is Eliery Queen, author of 'The Dutch Shoe Mystery'?

### Harlem's Literati

Harlem's Literati

"Hot-Shot's place no longer the
gathering spot for colored Hartenis
literati, with no reason accribed
than perhaps just the desire for a
change.

Charlem's reason of the 'Green Peatures' cast at Hot-Shot's first drew
the colored literati there, and it became a Harlem asion. One 'o' in
salon'. Departure of 'Green Paatures' cassed a failing off of the
literary beyon.

### Mags Need Stories

Mags Need Stories
The magasine publishers have depieted their surplus store of yarna,
taken off the shelves with the besinning of depression and are now
out to buy new material. Notices
have been sent to writers, mainly
ing for submission of stories.
The pop fiction mags are also
looking for newcomers apreading
the word around that unknowns
who submit yarna will now have an
one of the stories of the short
and the short
and

Director On Chees

Director On Cheese

Not because he is in the picture
business but because he has
traveled a bit and is an expert on
the subject. Director Harry O. Hoyt
is writing a book under title of
'Cheese I have Met.'
Subject will be handled from the connolsseur angle

ed the Theatre Guild to build up its "Theatre Guild Magazine' in an attempt to generally replace Theatre has a comment of the theat have been a commented to the theat has been a commented by the theat has been a commented by the theat has been a commented by the second that has been a commented by the second the theatre been a commented by the second the theatre been a commented by the second the theatre been a commented by the second t

### **Dudley Steps Down**

Bide Dudiey's departure fro 'World-Telegram's' dramatic terminated 18 years of servi

the constitution of the companies of the

### Durants's Invit

Jimmie Durante has been invited to join the literati by 'College-Humor' as part of H. N. Swanson's Humor as part or H. N. Swanson's program of inviting etage and screen celebs with a comcdy velu to contribute for his monthly. Ben Bernie, Fred Alien and Dos Rockwell have been among the recent theatrical contributors.

Gannett's Stock Selling
A stock selling campaign for the
12 Gannett newspapers in New
York state is reported about to be unched for a week or longer It will start next week (12).

Chatter
One of the booksnops displaying the original script of Jack Woodford's new novel, proving Woodford needs a new typewriter.
Ernest Hemingway and F. Scott Pitzgorald both in New York last

Ernest Heningway and F. Sock week.

Green Hegers Lewis will say in week.

Green Hegers Lewis will say in the Cape Baders.

Harry Kenny trumping on the Cape Baders.

Two books on Frank Harris he predictated in London, too.

Two books on Frank Harris he Sock was a construction of the Cape Baders.

Two books on Frank Harris he Cape Baders will be compared to the Cape Baders of the Cape Baders will be compared to the Cape Baders will be cape Baders will

to be.
Gertrude Atherton doing har auCorrective Atherton doing har auCorrective Atherton doing har autime of pulsate with he-man attrias,
now a contending-star har har autime of the star of

"The best story I have ever with William Cathera" Sindows on the Revision and the Revision and the Revision which leads to this year's Pullter Prize. That new mysters year, which william of a play by carries the killing of a play by carries the killing of a play by carries. Michael March, the "My Hoaven" author, is a Brookiyn newspaperman.

# \$65,000 Spent to Date in Bootleg Lyric Fight and No Results as Yet

To date the music industry has spent around \$65,000 in the attempt to stop the sale of booting song price, and the situation is no better than when the publishere first took

man was the processor affect took in the man was the man was a man

during the previous, when Mueic Publ months, when Mueic Publishers' Protective Association was handling the matter, the lyric evil cost \$25,000.

dling the matter, in syric wit cost a property of the control of

gal song lyrice a state offense in out six states in the union.

### ACCIDENTS KILL SIX MUSICIANS IN A WEEK

Lowell, Mass. Oct. 5, its musiciane have been Hilled in sinomobile accidents in New Empland in Hille more than a week. Five members of a Lowell band were killed instantly when their authors the sinomobile accident. They were John S. Carlson, 63; Michael Vendituoll, 32; James H. Buckley, 60; Edward, 196; and William J. Bagley, as the sinomobile was the battered pictorial statements of the sinomobile was the battered pictorial forms was in North Attichoro, Henry Darlis, 24, orchestra leader whose home was in North Attichoro, and the sinomobile would have been seen the sinomobile work of the control of the sinomobile would be the sinomobile with the control of the sinomobile would be sinomobile to the pavement when the cycla and an automobile coilided.

### Publicity Drive for Loew Organists and Pit Leaders

Lew circuit organists and pit leaders are going to get some pub-leity, starting this weck. The musicers are to be billed outside the theatro in lights wherever possible. Daily paper ads will also carry lisse plugging them. In addition, Saturday morning organ clubs will be organized for children.

### Reisman Elevating

Leo Reisman is going philhar-

He is studying technique twice weekly with the aim in view of shortly giving up dance work and doing classical conducting only.

### Arnheim for MCA

Loe Angeles, Oct. 5.
This is the last four weeks at
Cocoanut Grove for Gus Arnielm's
band, which leaves the Ambassador
Oct. 31 for an MCA contract. He
allis in some cocoa-

Oct. 31 for an MCA contract. He alls in some coast dates next month and opens at the Club Fortest. New Oricans, Dec. 3.

Jimmy Green, Arnheim's arranger, slicks at the Ambassador to build up a new combination under his own name.

S. B's Frisco Rep
San Francisco, Oct. 5.
Shapiro-Bernetein catalog will be
handled locally by Lou Emmel.
He formerly plugged DeSylva,
Brown and Henderson tunes here
and now also an agent.

### Gene Buck Sues Minn. Station for Infringement

Minneapolis, Oct. 5. Minneapolis, Oct. 5.
Station WDGV here is named defendant in copyright infringement
suits. filed by Gena Buck, president
of the American Society of Composers, Authors & Publishers, the
Davis, Costa & Engel.
Bayin, Costa & Engel.
Suits and that the elation be enfoined from using songs, words, byca and music to which the platitifs own copyrights. Damages of
not less than \$250 are asked.

### RKO BUILDING UP PIT ORCHESTRA FOR VAUDE

RKO in a pit orchestra build-up under Milton Schwartswald's direction is increasing the number of rule of the pitch of the musiciane, against 125 when the cir-cuit's music department was placed under Schwartzwald about two years ago. Out of town figures for the same period are 526 now against

the same period are \$25 now against \$41 previously. So far the jump in number of musiciane-employed by the circuit through union deals and arrangements is 40%. Economy at one time wanted to hold down the RKO vaude orchestra to 7 or 8 man. Common and allow sense prevailed, with 12 to 14 men ordered instead, as necessary for vaude bills.

### Von Tilzer Sold Name 20 Yrs. Ago. Can't Use It Now

The former music publishing farm of Brockman, Ledeare & Schenich has been reincorporated under the tille of Mitten Brockman & Herman Schende, Inc., Julies Von Tjiers is a Schende, Inc., Julies Von Tjiers is a Schende, Inc., Julies Von Tjiers is a secretary and treasurer. Main office is in New York, and two branches, in Chicage and Loe Carroll Lovesday, some writer, is the rucleus of a composing staff. It was originally intended to make the rucleus of a composing staff. It was originally intended to make a rost possible, due to an agreement made when Julies sold out 20 years ago to his brother, Harry Von Tjiers. Ha etch never harry von Tjiers had harry von Tjiers. Ha etch never harry von Tjiers harry von Tjiers. Ha etch never harry von Tjiers harry von Tjiers. Ha etch never harry von Tjiers harry von Tjiers

### Cleve. B. R.'s Names

Cleveland, Oct. 5. E. J. Sindelar will try out new E. J. Sindelar will try out new policy of attractions in new Grey-stone ballroom by booking Tex Guinan for Oct. 11. Vincent Lopes drew a crowd of 3,000 on opening night of Cleveland'e biggest dance

spot.

Mike Specials opene Oct. 9 for
two weeks, followed by Acs Brigode
Oct. 23 and then Fletcher Hander-

Spot will hike prices from 50c to \$1 for Guinan engagement.

### Must Have Music

Los Angeles, Oct. 5. Demand of hotel guests for the

Demand of hotel guests for the etturn of dance music resulted in the engagement of Jees Stafford at the consequence of Jees Stafford at the control of the control of the Band is catching the football ce-surants Saturday night to go of the control of the control of the et Management now transform-ing the Stala De Ora, hereiofor-ured for tall hat affairs, indi-night club with big name band and floor show policy.

# Witmark's Eng. Tunes

Hollywood, Oct. 5.
Witmark will publish the acorc of Good Companions, current English show.
Flugging two numbers, Goin' Home' and Slipping Around the Corner.

### Six Best Sheets

Six best sheet sellers for September were: 'When the Moon Comes Over the Mountain' (Robbins). 'Sweet and Lovely' (Rob-

bins).

'Many Happy Rsturns of the Day' (Witmark).

'Love Lsttsrs in the Sand' (Berlin).

'Just Ons More Chancs' (Fa-

mous).
'Me' (Beriin).

# FADING JUVES' YEN FOR BAND

Hollywood, Oct. 5.

Secret yen most youths have to wave a baton in front of a band is with a secretary of the secretary of th

Few band leaders have made the grade as juveniles.

# Producer Sues to Restrain 'Scandals' Songs from Air in Precedent Suit

### Robbins Will Negotiate **Extended Foreign Terms**

Extended Foreign Terms
Jack Robbins, name to and toEurope abortly to magnitus a new
Bargials contract. Robbins Music's
present contract with Ketth-Frowse
spriges at the end of this month.
It was entered into in october, 1350,
185,000 for the English rights.
It looks as though the sale of this
British rights by most American
publishers will be negotiated to
tore, in most instances, separate
contracts were entered into for
English and Central European
rights. But because of had condringits. But because of had condringits and publishers this year
will extend to the Britisher's rights.

### CALLOWAY 8 WKS. AND **ELLINGTON 15—PUBLIX**

Education 11 — 1 Dillain

Public is julying both the DulcEllintion and Callows' hands Elinigotion open 15 weeks for ParPublix at the Metropolitan, Beston,
Cot. 30. Calloway goes into the
Brooklyn Par on the same date.

Willia, has a contract stipulating no
dance engagements while working
for Publix contract. He recently
calloway does eight weeks for
Publix switching from the Paramount Brooklyn to the New York

Calloway does eight weeks for
Publix switching from the Paramount Brooklyn to the New York

Under the arrangement Calloway
plays two weeks at the Brooklyn
house, lays off one week hand then
two weeks. This formula, with the
two weeks. This formula, with the
non week layoff between theatres,
is to be carried out until the termiatton of the contract.

nation of the contract.

Jan. 1, Calloway commences a
tour for Publix out to town.

# Music and the Radio Industry

Today's favorite is tomorrow's poison in the music publishing busines That's been true for some time because of radio. And etili true. Hi are killed, burded and forgotten in a remarkably short time. Radio plant its Dracula kiss on some song full of vitality and then drops it thre weeks later ready for embalming.

Over-plugging naturally takes chief toil of those numbers inherently eing-songy or monotonous. After a tims the once whisticable tune is unbearable. More sturdy melodies can stand up longer. Some indeed may achieve semi-classical 'standard' rating.

No question that radio has shortened the lives and sheet music sales of hits. It drains them dry. Constant drumming from hundrede of standard throusands of orchestras gives the new hit a quick sky-rocketing and an squaliy quick demise. Then another hit, or group of

So voracious is radio's appetite for hits or pluggabls material that the question of supply has come up. On the one hand is the music publisher, often going into the red on what is technically described as a hit. At least seeing profite snormously curtailed because a public, satisfied by radio repetition of a given number, cares nothing for the printed copy.

anuse is to radio what staw is to bricks. Without music there would regulately be only weather reports, hog prices, phoney, dramatic actia, and clairroyants. Radio would have few listeners and no advertisers, Music is the common denominator or radio, its spice, chief recommendation, and its alibi. And the radio networks appreciate, at least dimly, all this.

Music gets and holds radio its following. That some learn to like dialog spisodes is just a gratuitous by-product. Music is the one form of radio netratinment that is universally acceptable. Nother education, social distinctions, or financial rating needs to be recioned accept perhaps in the case of heavy operatics. On the crystal soci in the hall before one or that super-everything machine in the millionaire's parior, it's music that is welcome cupilly in both pinche.

We don't care what happens to the publishers but we are concerned about the songwriter. He must be protected and encouraged.' This statement made by an NBC high-ranking exec is typical of the radio

Radio is anxious to preserve the writer but willing to sacrifice the promotional experience and hit-picking talents of the publishers. That is, an arrangement that will hardly be borne out regardless of what happens to the publishing business, as now organized.

Nobody in radio itself could pick hits or handle the goofy gente who have a habit of writing them. It's an art to handle songwriters. Hollywood hought songwriters by the dozens but got very few hits from them. Hollywood didn't know how to get results and neither will radio executives.

So when and if radio becomes really concerned about the popular music business it might be well to remember the commercial brains behind the composer.

NBC, CIIS and WOR in Injunction proceedings started by the producer against the three broadcasters to cition them from using any of the ancion them from using any of the action for the cition that the citio

white, in his affidavit against the radio companies, alleges that he invested over \$200,000 in his producvested over \$230,000 in his production, carrying a weekly payroll of over \$25,000. He claims that he stretch into an agreement with write the show, for which they were to receive \$4\text{\$\text{\$m\$}}\$ of the gross. This agreement was not written made subject to the standard made subject to the standard most of the strength of the st

### WOR's Answe

On Sept. 23, 1931, White sent out a notice to all broadcasting stations requesting them to discontinue using the 'Scandals' score or songs. requesting them to discounts using the Scandals score or songa. White received but one answer motification. This, he saye, was from WOR, which replied: 'Station WOR pays the American Society of Composers, Authors & publishers a fee pays the tender of the second pays the control of the second pays the pays th

American Society advised us that if they gave their permission, no other party has a say in the matter. "Write contends that the broaden is investment by shortening its now you want to be sometiment of the same to be sometiment of the same to be sometiment of the same to be same to be

Born' and 'My Song.'
First of Kind
White's suit against the broadcasting stations is the first of its
kind. The custom, according to the
contracts between publishers and
sonkwriters is to transfer the radio
rights to thair music to the Amerlean Society, which I Icensee the sonkeriters is to transfer the radio-rights to that must to the American Society, which licensee the respective of the society and publisher. Production songs, or any other songs, have always been reached to the society at the request of the publisher, who takes this action at the producer's request. Henderson to harmonious relations. A suit as the producer's request of the society of the soci

r a stay. Julius Kendier represente White.

### Pubs Want Pre-Flash at S.P.A. Contract—Locked

Presentation of the songwriters' uniform contract to publishers for examination is being delayed because the Songwriters' Protective Association refuses to meet the publishers on terms and vice versa. Publishers want the S. P. A. 66 forence and give them one week to study it. At the end of the week the publishers deciare they will be willpublishers deciare they will ing to talk to the songwriter

# METRO-GOLDWYN-MAYER Metro Studio Talent COMMERCIAL KHJ, Los Angeles

VARIETY

Rhumba and hotcha! A Cuban

Rhumba and hotcha! A Cuban band and Jimmy Durante.
On a western CBS hookup of 12 stations, Metro presented a 30-minute singleton program Thursday night (1) built around two local party favorites—Schnozzle (Your Jimmy) Durante and Ernesto (Rotating, Java) Lecung with the party favorites with the party favorites—Schnozzle (Rotating, Java) Lecung with the party favorites of the party favori

magnt (1) built around two local party favorites—Schoozie (Your Jimmy) Durante and Errecto (Rottaing Jaws) Lecuona with the chain of Jaws) Lecuona with the chain of the due singly have held a dial stationary for 30 minutes, but in additionary for 20 minutes and calculate for a for a formation of the control of the

# JUDGE RUTHERFORD Doomsday Prophet Radio Diso COMMERCIAL KYW, Chicago

December Prespited
Radio Disc
COMMERCIAL

COMMERCIAL

Despite the misleading judicial
title, Judge Rutherford is an evansellet. Sequity misleading intellectual
title, Judge Rutherford is an evansellet. Sequity misleading intitled
drawing room detion. Behind an academic actorior is that principle
to the sellet sequity misleading intitled
drawing room detion. Behind an academic actorior is that principle
judge is sure that this yielded world
a bout to be shattered and tosed
tengenti Jehovah annoyed at the
slutter of the shattered and research
alternative to the shattered and research
alternative to the shattered and research
alternative to the same shattered
to be destroyed, and, foresorth, Judge
The present the Judge has been
prescribed to the service of the se

annihilate the took anyhow.

KYW possesses a perfect chaser in the Judge. Rival stations are, perhaps, appropriately grateful. Land.

# MEYER DEPT. STORE Phonograph Records COMMERCIAL WSBC, Chicago

WSBC, Chicage
Bilthely unperturbed by their illrepute in the radio and advertising
worlds, these one-lungers proceed
day after day in their brashly mercenary fashion. Whole packages
of phonographic memory, outside
the benevolence of the eight hour
day, get hueky from constant conversation.

day, ret husely from constant con-versation.

So bury are these stations cram-ming in all the advertising copy-nation in all the advertising copy-sist upon that fit the congestion of bargains' they often neglect that little matter of announcing the call stetuce every 15 minutes. This in-texture every 15 minutes. This in-texture every 15 minutes. This in-tex a flowmpour of prices with a little phonograph music in between in order to make sure what station is tuned in.

RUDY VALLEE-EDDIE CANTOR BARBARA WAYNE

Fleishmann Commercial
One Heur
KECA, Los Angeles
Eddle Cantor was guest etar of
the regular Rudy-Vallec-Fleishregular Rudy-Vallec-Fleishlife in interview form and getting
his intimate, and not stlogether fettitious, domeste life acree in great
style. Not forgetting a plug for his
style. Not forgetting a plug for his
style. Not forgetting a plug for his

solve. Not forgetting a jug gor ma inten.

Yallee was his usual sonorous

Yallee was his usual sonorous

House in the solution of the solution

Hour. If not a regular thing, the

guest thing with Vallee could

be some of Endier regular to the in
terview counded a bit too gilb to be

some of Endier regular to the in
terview counded a bit too gilb to be

natural and informat, as should be

though one knowe if a all prepared

though one knowe if a all prepared

and read off. The boys had better

make it gound ad lib. Realistic ef
fect is magical via the mike.

Off. the coast hookup, reception of

SCOA here was 150.5.

On the coast hookup, reception of RECA here was 100%.

JACKSON FUR FACTORY With José Parker SOMMERCIAL WIBM, Chief Parker SOMMERCIAL WIBM, Chief Parker Sommer Somm

FIRST NIGHTER

FIRST NIGHTER

FIRST NIGHTER

Commerce Hughes

Commerce Hughes

Indian Carma agra ekinbaim

Indian Carma ekinbaim

Indian agra ekinbaim

sistenty and avoiding any vestige of similarly in pilots or cionacters of similarly in pilots or cionacters outsides. In pilot of the control of the cionacters of the cionact

studio orchestra playing between the acts.
Histrionic skits are Don Ameche and June Meredith, each well versed in the demande of the mike and each a dexterous hand at filling a variety of characterizations.

cenary fashlon. Whole packages of phonograph needles are worn out weekly and the announcers, outside day, get heeky from constant conversation.

So buy are these stations eram-so buy are the stations and large and large day, get heeky from constant conversation.

So buy are these stations eram-so buy are the station eram-so buy are the stations eram-slet upon that in the congestion of bargaing' they often neglect that large the stations are the station of bargaing' they often neglect that letter every 15 -minutes. This larvolves listening in half-hour doses to a downpour of prices with a fittle might have been made from his order to make sure what station is uncel in.

For the simple reason that one program exactly resembles the one before and the one after. Lond.

# Granby Serial Story

BARBARA WAYNE'
With Luoille Wall, Joseph Ball, Jee
Graby Bory
GOMMERGIAL
WIRD, Chicaga
COMMERGIAL
WIRD, Chicaga
COMMERGIAL
WIRD, Chicaga
Commercial intelligence in the come
to practical intelligence in the come
to practical intelligence in the come
comercial property of the come
to practical intelligence in the come
carring, as picture writers have
learned, to dress up the old holum
carring, as picture writers and
learning as picture writers and
learning as picture writers and
carring as a picture writer good
mate the estandard for the general
public. This estandard is that each
could for the general
public. This estandard is that each
could for the general
public. This estandard is that
could for a commend it;
it
will be a compared to the compared
proof for the general
public. The standard is that
could for a substitute of the could repeat
intelligence.

It has much to recommend it;
it for it listener; and there is expightly
enough dislog to click with the more
and love, and fast enough comedy
to gather in the average loud-speaker.

Maille company, and probests there
and love, and fast enough comedy
to gather in the average loud-speaker.

Maille company, and probests the
Ball and Joe Granby. They fit, like
a wanty Pals as like undertain, within
the company, and probests the could-speaker.

Ball and Joe Granby. They fit, like
a wanty pals as like undertain, within
a company, and probests the
standard sort of heroine, designed
of the could be a story is
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that hey exceive the listener's willingraess.
Story is touched aboy, with pertlingraess.
Story is touched aboy, with pertdirection of the story is a second of the story of the story

central character of the adventures the next 12 weeks.

BEVERLY HILL BILLIES

BONG, Mailo

COMMERCIAL

KM, Sank moneyular backwoods radio act in the west, the Beverty

Hill Billies have changed sational water company and are ballyhooing the sational water company and are ballyhooing bemselves and their water company and are ballyhooing the sational water company and are ballyhooing the sational water company and are ballyhooing themselves and their water company and are ballyhooing themselves and their water company and the sational water company and the sational water company and the sational water company the sational water company

fore.

No act can long survive euch tes timonial junk:

Bang.

BECRETS OF SUCCESS
Talks
Talks
Talks
Tolks
Tolks
RH4, Los Angelse
Grams, presented by Life Savers
company, is that they require only
five minutes. Opened with the plug
five minutes. Opened with the
five minutes. Opened with the
five minutes of the minutes.

Life minutes of the minutes of the
five minutes of the minutes.

Life minutes of the minutes of the
five minutes of the
five minutes of the min

# G. E. MINSTELS Sustaining WGY, Schenectedy

WAY. Schenectedly Type of the New York of the

can't missing canuck and inter-locutor. Solos acceptable. Blues nurses by one shiper put over ef-fectively. Bmooth warbling by Gon-dollers, a WGY trlo, with Johnny Fink at plano. Fops by orchestra fair, instrumentation sounding like cross between a dance and straight band. Too loud, at times, in ac-companisment.

Not enough volume in closing song by 'entire company.'

### RED GOOSE Dramatic COMMERCIAL WABC, New York

GOMMERCIAL WABC, New York
In plugeing Red Goose sheels
In plugeing Red Goose
Whom the shoes obtain their name,
and his adventures among his tribs
whom the shoes obtain their name,
and the savyies of their control of the wolves that will take him to a
white buffald, which if killed and
the story ends with Red Goose
bringing home. He bottom or with
It from disease and trouble,
And the story ends with Red Goose
bringing home. He bottom or will
listeners that a story was on. The
wolf and buffalo part was so much
utening in fall for it and 'then rush
out and buy Red Goose shoes.
Lietening to Red Goose trail

out and buy Red Goose aboes.

Lietening to Red Goose crail that
white buffalo is just another air
proof that commerciale can elam
anything on and get away with it—
Hard to swallow where Red Goose
told Little Beaver to be as quiet as
a mouse as he gete ready to ehoot
down his prey and then pulls an unserthly yell that almost busted a
license.

# COCKTAIL PARTY Songs, Talk Radio Diso COMMERCIAL WOR, New York

Songs and talk of these disc programe revolve around different parties. When caught Thursday (24) scene was a Greenwich Village

argair.

Sounde like a trio of boys. One uses hick dialect and one does to the control of the vocale straight. Gillan. Other vocale straight and in epots it's difficult to find out what he's singing about. Italian is to be the singing, soloting with the singing soloting with the singing soloting the singing soloting the singing, soloting the singing, however, he's below par.

A few unimportant gags here and ongs, to break up the routine of songs to break up the routine of songs.

FELIPE DELGADO Songs in Spanish Sustaining KECA, Los Angeles

KECA, Los Angales
Senor Delgado, enor, lets 'en
have it in the native torque for 18
have let in the native torque for 18
have present planiat to boot,
and the dials in homes where jaztone-minded bunch of bedroom
But that Spanish composers area
one-minded bunch of bedroom
more forcilly than in Delgado's
Sunday, night program, wherein
where the program, wherein
My Senoritize Window', Nexati Elis
Senoritize Balcony' and 'Gijtar of
Mins'.

Mine.

GEORGE GRANDEE
Songs, Plano
Songs, Plano
George Grandee le of the ldfilyvoiced school, not imitating but
voiced school, not imitating but
plane of the local school of the ldfilyvoiced school, not imitating but
like Creating through as
like Creaty cotoria. Troube with
his high notes, coming through as
though Grandee closes his eyes and
chance for impressiveness.
On pace patter songs he delivers
better. Always plays his own plano.
On pace patter songs he delivers
better. Always plays his own plano,
spot Sunday night and disappointed.
Bang.

# THE THREE BOYS Vo. I Trio Sustaining KECA, Los Angeles

RECA, Los Angeles
New name for the old Biltmore
Trio, which continues its smooth
voice blending with new and novel
arrangements of former song hits.
arrangements of former song hits.
To will be some song the so

AIR JUNIORS
with Everett Mitchell, Irma Glan
Commercial, Going
Commercial, Going
Commercial, Going
Commercial, Gineage
With Everett Mitchell
WENR, Ghieage
Good Commercial, Ghieage
Good Commercial, Ghieage
Line Hard Commercial
Line Hard Comm

PARIS NITE LIFE
With Princess Ivanova Obelensky,
Plarre de Krun, Madelon da Gist
Musical
ROIAL
KYW, Chlospo
Mrs. Kolly (over the back fonce),

rets? Mrs. O.—What'e the name of this

Mrs. O.—What's the name of this rouge?

Mrs. K. called Rouge Instruction of the mark alone to the mark alone to the control of the mark alone to the control of the control

an intimate friend of the Russaccarina.
Mrs. C.—Did the exarina say sof.
Mrs. K.—That show's what you
know. The exarinals dead yould be
fully one with the carrians dead of the carrians dead of the carriant none to so so to the full that none to so so to the full that the carriant none to so to the full that the carriant some this very day.

Land.
Land.

COLLEGE MEMORIES'
Mais Quertet
COMMERCIA.

National Battery company thousal
twould be a good idea to take so
vanings but contusted to the contended to the contusted to the contended to the contusted to the constem and contusted to the contended to the contended to the contended to the contended to the con
tended to t

together for 15 minutes of hopeless.

Minutes of the season of the seaso

(Continued on page 68)

# NBC Coast Plans for Plant and Film Studio Tieups Mean Quick Action

Television is nearer than that.
When the National Broadcasting the angle of the control of the c

### **NBC SETTING 4 MORE: WESTINGHOUSE SITES**

Chicago, Oct. 5.
Negotiations as now on for the fashing over by Ne now on for the fashing over by Ne now of the fashing over the Newtonian of the Westinghouse group of stations. Addition of KEW, Chicago, KDKA, Pittsburgh, WBZA, Bonton, and WBZ, Springhouse and string is altested for consummation by the end of the fash, with the proposed of the prop

Mass, to the NRC attective operaman of the fall, with
WestInshouse's acquiescence to the
thin by the end of the fall, with
WestInshouse's acquiescence to the
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### Society Burean's Split Commish Deal with NBC

ister splits the commission with

NBC.

NBC declares its agreement with Social Register is not writton, but is verbal, and that it is not exclusive. Managers of the latter are Lymington, H. Shewell and Nat Arres, Jr. It is not connected with the publication called 'Social Register.'

### British Network Near

British Broadcasting Corporation is understood, under cover, to be experimenting with radio relays, lea being to link the whole of the British Empire in straightforward broadcasting.

### The Buckley Murder

Toledo, Oct. 5.
Peter Licavoldi, 23, indicted in
Detroit for the murder of Jarry
Buckley, radio announcer, was captured here Friday in the Show Boat
nite club. He will fight extradition.

Licavoldi and four others are un-der indictment for the murder, which occurred July 23, 1930.

### STEVENSON'S SENTIMENT ON CBS, AMAZING NBC

"Announcement of the control of the control of the Associated Broadcasters of Ansetac, insurent independent or of the Associated Broadcasters of Ansetac, insurent independent or for the control of the Associated Broadcasters of Ansetac, insurent independent or facetons to Columbiate building of a booter station in Washington, Was received with intense surprise districts of the control of the c

### WMAQ Takes NBC Shows 4 Wks. Before Transfer

Chicago, Oct. 5.

Though not slated to take over the outlet's operation until Nov. 1, National Broadcasting is producing commercial programs in its own siddle here for release through WMAAO. Shows that are being piped from the NEG studies through the commercial programs of the NEG studies of the NEG studies of the NEG studies and Northern Trust. Both are local accounts, obtained through the WMAQ sales department.

through the WMAQ sales depart-ment. William S. Hedges is scheduled to remain as the station's manager when yet in the station's manager will resign as president of Aber-tiscre Radio Service, Inc. a co-operative station representative to the station representative venture, he organized last winter, and the NEO Service on withdrawing WMAQ as one of the member sta-tions.

### JOHN-NED REVIVAL

San Francisco, Oct. 5. San Francisco, Oct. 5.
With the return of John and Ned
(Wolf and Tollinger) from the east.
NBC is reviving the Roadshow,
featuring this pair, and will make
that hour the ace locally produced
program. Helen O'Nelli will produce.

duce.

State imments have been going on the days and are now learned to be near fruition.

duce.

Mahlon Merrick will conduct a Mahlon Merrick will conduct a make the first the once weekly spot.

### They're Trouping In

Cincinnati, Oct. b.
Local army of unemployed
being swelled daily by arrivals
from the tall and unout of boy
and gal fiddlers, yodelers and
whistlers. whistlers.

All trying to crash the radio studios.

### Unprecedented Suit to Bring Radio Under ICC's Jurisdiction

Washington, Oct. 5.

Radio enters the same ised as the raliroads, so far as the government is concerned. It a case presented to the Interstate Commerce Commission on Oct. 2 is given consideration in the control of the Interstate Commerce Commission of the Commerce Commission of the Commerce Commission of the Commerce of the State of the Commerce Commerce Commerce act of the Commerce Commerce act of the Internative Commerce act of the Internat

and in violation of the interstate commerce as the precedent of prece-dents. If radio is decided to be within the jurisdiction of the Inter-state Commerce Commission, the Federal Radio Board will loss a great deal of its authority, it is be-lieved.

ileved.

Henry A. Gleeler, president of the complainants, signed the petition to the Interstate Commerce Commission, and charged:

(1) That rates were unjust, unreasonable and discriminatory, as all parties are not accorded the same treatment.

(2) That the National Broadcast-ing Company and WGBB have nor filed nor published tariffs nor sub-mitted properties for valuation or

annual reports.

Sta-Shine Company, according to an assertion in the petition, claims that WGBB refused to furnish facil-

that WGBB refused to furnish mallities for messages at night, 'although others got such service.

Charges of \$144.46 for 15 minutes over one station and \$1,480.49 for co-called chair,' transmission were levied, the complainant claims, for messages to points in Connecticut.

A ruling from the Interstate Commensure of the complainant claims, for the points in Complainant claims, for the points in Complainant claims, for the points in Complainant claims, for the complainant claims, and radio people are awaiting the outcome with great intercest.

### NBC ANNOUNCER ON **EDGEWATER PAYROLI**

Chicago, Oct. 5.

NBC Artists Service is now oftering to farm out the network's
announcers as m.c.'s, with hotels
and night clubs and even private
parties figured as sources of place-

parties figured as sources of place-ment. First staff spieler gaven à perma-nent apot is Jean Paul King. Its ment apot is Jean Paul King. Its here handling the mike assignment for the Paul Whiteman orchestra. King goes on the hotel's payroll as an all-night figture, doubling from floor mc. to cheericader when the occasion demands.

### Seth Parker on Tour: \$250,000 Film Finished

Seth Parker, of the radio, began yesterday (6) the first of approximately (6) personal appearance chiefly in the interest of the Radio Pictures' talker, 'Other People's Business,' took industry the Committee of the Carlottee of

### Inside Stuff—Radio

That marijuans cigaret has come into prominence in Chicago again, this time among the radio stations, as introduced by the musicians, who has the come into prominence in Chicago again, this time among the radio stations, as introduced by the musicians, who Mackan weed is banned in this country is a dangerous narcotic. Reported the government intends taking eteps to wipe out the feg in Chicago, where it has become menacingly popular. It has spread in the studies from the musicians to the performer's and, elevation, the studies from the musicians to the performer's and, elevation, the studies from the musicians to the performer's and, elevation, the studies from the musicians to the performer's and, elevation, the studies from the musicians to the performer's and elevation; the studies from the musicians to the performer's and elevation; the studies from the musicians are the studies from the musicians and the studies from the musicians are the studies of the studies o

Indie's \$5 Sustaining Limit
Indie stations are cutting salaries for singers on sustaining programs
because of the surplus of singing talent. Larger indie stations around
New York are currently offering but \$5 per program to all sustaining

singers.

Name singers can't get a better break on sustaining broadcasts. If
holding out for more, indie informs them that there are others who will
be willing to take their place.

Only break singers get with indie is when and if they land on commercials.

Wayne King's Takings

Last winter NBC approached Wayne King with an exclusive hookup
deal. King countered with a proposition that asked a \$50,000 per year
suarantee for himself over two years. Network balked at the figure, and
MCA snatched it up, with Andrew Karzas, operator of the Trianon and
Aragon balirooma, piedged to underwrite \$30,000 a year.

Aragon balirooma, piedged to underwrite \$30,000 a year.

Balirooma, with the state of the state

Organiog's Actual Author

The Radio Popularity Contest organic, being exploited by many tiettee organists, is mistakenly credited to Cliff Hess as the origination. Service organists, is mistakenly credited to Cliff Hess as the origination. Service for the Contest of the C

No Money For Bowery Broadcast
One of the programs depending indirectly upon contributions for its
financing which recently has been forced, by the current depression, to

### TOBACCO MEN CAN'T DECIDE ON NBC ACTS

Executives of R. J. Reynolds

ouldn't agree on the talent setup of the Prince Albert program, oric inally spotted to start today (5) on NBC out of New York. It was de-cided to discard those already picked and put on some more audi-

Thomas and the superior of the

### Labor Will Discuss

Commish in Vancouver

Commission in Varicouver.

Chicago, Oct. 5.

Station WCFL, mouthpiece of the
Chicago Federation of Labor, will
bring up its grievances against the
Federal Radio Commission during
the American Federation of Labor
convention in Vancouver this week.
Commission last week tossed on
without reservation WCFL's applicawithout reservation WCFL's applica-Seth Parker, of the radio, began yesterday (6) the first of approximately in the interest of the Radio Pictures' talker, 'Other People's Business', just misshed. It cost in the result of the Radio Pictures' talker, 'Other People's Business', just misshed. It cost in the Radio Pictures' talker, 'Other People's Business', just misshed. It cost in the Radio Pictures' talker, 'Other People's Pictures' talker, 'Othe

### **Publicity Hoax Jams** Chi CBS: Outside P. A. Made Hindu a 'Prince'

Misguided efforts of an outside press agent representing an advertising agency seriously, agammed the Columbia Broadcasting System with Chicago daline. CBB was entirely innocent of the plant pulled at the Columbia Broadcasting System with Joachim, Mindo Oxford grad broadcasting as M. H. H. Rajput, arrived in Chicago to start for Dr. Strasska's Toothpaste over WBBM. Cld-fashioned publicity flessibles abun steer and a phoney build-sig brought about the subsequent need Chicago, Oct. 6

a bum steer and a phoney build-up brought about the subsequent need for a lot of explaining. Press agent fed the dailies that Joachim, a pro-fessional broadcaster, was the Raj-put of the Rajput caste, a military power in India and an intimate per-sonal chum of Gandhi.

sonal chum of Gandhi.

Also it was given out that Joachim was bound for London on a
'semi-official' visit although he has
been broadcasting on the Pacific
coast for some time and will be in
Chicago at least 13 week.

Tip Off

To make the chaste more and state

To make the cheese more critilities on the same day the outside hoasing press agent was "exploiting whe lindu at the expense of truth Columbia sent out a two etick announcement for the radio bages giften outside the same fassus. Badbs alories ran in the same fassus. Radiofs. adoption of Hollywood ideas of publicity will not have the same fastus as the film induced has the same fastus and there of the same fastus and the same fastus and the same fastus and the same fastus and the same fastus as the film induced has the nonlinear distribute that the nonlinear same same same same same same and will not enjoy. To make the cheese more curaling,

### Another Radio Columnist

New Ludwig Baumann program over WOR beginning Sunday (11) will have Louis Sobol. Time will '12 called Voice of Broadway. It is for 25 wecks. Sobol gets \$500 per week, with Ethel Mcrman as r first gives tear.

### METRO-A. K. HOUR.

Experimental radio program pre-sented over the western CBS hook-up Oct. 1 by Metro will be repeated by the samo troupe as gueste of the Atwater Kent hour in November. On the program were Pete Smith, Jimmy Durante, Buster Keaton, A Carmita Borgeta and the Lecuona-Palau Cuban band.

# Radio Reports

(Continued from page 66) (Continued from page 68)
tion v.s. spent on the sales talk in
order to figure out the possible connection between batteries and college memories. It must have been
a tough job. But they finally
dragged in the spiel by the tail and
urged the citizens to have good baturged the citizens to have good batmake in their cars to avoid being
staline.

# LADY ESTHER SERENADE

LADY ESTHER SERENADE
Wayne King
COMMERGIAL
KYW. Chicago
Commercial
Co

position must due this type of com-position to the common cer, picked by King. Cosmetic plug interpola-tions are too long and frequent. Program also carries a guest an-nouncer, billed as Lady Esther. She's the wife of Fred Ibbett, one of NBC's Chicago production exces, picked for the spot because of an English accent. Voice fits.

### GENE and CHARLEY COMMERCIAL

COMMERCIAL
WIJD, Chicago
This made harmony pair is a
This made harmony pair is
Wijd, Chicago
This made harmony pair is
heart wave-lettern, which emosine
a deep-mystery to large and repreentative alizes of Chicago radio
Charley were singing under the
hanner of the Eight time-piec
company, which takes Is minute
company, which takes Is minute
company.
Backling the boys is a studio ortry, the Eight Watch-Makers. Or
was it Time-Keepers? They managed to keep time, and more, by
chestral session of present-day
tunes.

tunes.

Gene and Charley accompany themselves occasionally with plunk-eleie and kazoo. Their pipes, however, are the better instruments They handle their chords nicely for versions of simple a

# RHYTHM CHORISTERS Songs, Orchestra WEAF, New York Group of male harmonists with a

p style. Octet shares honors the orchestra, Freddie Rich band taking as many numbers the singers.

the band taking as many numbers as the singers.

Broadcast runs 15 minutes, giving the vocal chorus three numbers. Stick to pops of a fast tempo mainly. No soics except during the choral work. Vocal arrangements are good.

# WILLYS-OVERLAND With Harold Stokes Band, Tom, Dick and Harry COMMERCIAL KYW, Chicago

KYW. Chicago

Latest motorcar maker to take a stab, at national ether advertising, Willya-Overanid, anandviches beefforts of just another dance band and a harmony trio of slightly more radio import. There's not, and a natural more radio import. There's not, guish it from a score or more like it spotted on local network and inthe course of a week. If the listener's mood inclines toward dance music, the Willya-Overland confusion of the course of the week of the listener's mood inclines toward dance music, the Willya-Overland confusion of the course of the week of the listener's mood inclines toward dance in the course of a week. If the listener's mood inclines toward dance in the course of the week of the listener's mood inclines toward dance in the week of dial-twister will guile 15 minutes

afternoon.

Show is punchily routined and likely to please. Initial network shot (27) limited the harmonizing Tom, Dick and Harry to a couple of numbers. Tho's long contact with the mike sufficed to help them could favor these boys by pulling the band's fortissimo while they're on.

the band's fortissino while they're adults company's first program and the program and the program and the program and the proposed of the program and the pro

### NEW YORKERS Orchestra COMMERCIAL KFWB, Hollyw

COMMERCIAL
KFWB, Hollywood
The New Yorkers breakcist for
The New Yorkers and which len't
particularly subtle in ballyhooing
the grape products by stressing it as
ing technically illegal could be
traced to the McClure Vineyards
ing technically illegal could be
traced to the McClure Vineyards
Drink! is the theme song.
Drink! is the theme song.
Torkle is the theme song.
Torkle is the finite of damapation
was a minimum of the song the

### K. O. KELLY'S SUCCESSOR

Dick Chaplin has been added to NBC's publicity department. Chaplin, former newspaperman, takes the spot left vacant by Kelly Cousins, who was ousted after a fight with Gene Mulholland.

### Lido Injunction

Old Club Lido siapped a N. X. Supreme Court induction on two worses of he new Club Lido Saturaness of the Court induction of the Court in

### Whiteman's Victor Group

Chicago, Oct. 5.
Victor recording studio visited by
Fred Erdman last week to disc Pau
Whiteman, Ted Weems and Wayne

King.
Whiteman turned out his first
platters for Victor and dld a job
by completing a flock of 'em.

# LEADING ORCHESTRAS DIRECTORY

### TED LEWIS

Exclusive Columbia Recording Artist

### WM. MORRIS AGENCY

Personal Representative H. HAROLD GUMM 1519 Broadway. New York

### GEORGIE STOLL

and HIS ORCHESTRA

### Carthay Circle Theatre Los Angeles, Calif.

### ABE LYMAN

and HIS ORCHESTRA

Brunswick Records

### AND HIS MUSIC

GEORGE OLSEN

SIDE BALLROOM, DENVER FOREST CLUB. NEW ORLEANS Direction: MUSIC CORP. OF AM.

### Solly's Billing

Hollywood, Oct. 5. Hollywood, Oct. b:
Willie Raskin, as Solly Violinsky's studio rep, reports that
'Two-Gun' is now known as
'the Scourge of Nevada.' Raskin claims Violinsky now has three notches in his razor.

### VARIETY BILLS

(Continued from page 44)

### LONDON

Week Oct. 3

FARK Ande Fam
Raymond Smith
Sy
Skates Gardon
Mackweyn and
Wort
Oroval
Trainec
Tro
DBD Les Princes
Rose Perfect
Chest to Ellington
Mathington Size
Waltington Size Empire George Robey Fld Gorden Goorge Robey Fld Gorden Jack Lowis Carr Lynn Revneil & Wost Rovene & Noval Andro Novarro Vera Rudd STEATFOED Empire Will Have Will Hay

**Provincial** SHEFFIELD D Uno Togo
Cal & Nona Kay
nat'ne Donald Stuart
On Will Power
3 Happy Boye Empire Yayt'n & Joh Byron & Byr Peter Fannan

### Cabaret Bills

### NEW YORK CITY

Besux Arts
Madeline Randal
Madeline Randal
Mazel Trade
Julius Kiein
Willma Cox
Louise De Lara
Roger Ferrier
Beaux Arts 5
Centrul Fris Casi
Morton Downey
Heien Davis
Loia Bertram
The Grenaders
Loia Bertram
The Grenaders
Louis Springra
Louis Spring IRA CITY
LITE Advisa
1 Speeds
Pauline Blair
Dolly Little Elk
Merile Bragdon
Merile Bragdon
Betty Real
Betty Real
Betty Greenwood
John Walah
John Walah
John Walah
Nat Carbon
Frances Mildern
Bob Lightner Bd
Jeansen Hefbras
Nat Nasarro Sr
Karre Mooney & N
Wynne Ralph
Marty Beck Orch
Net Club

Marty Bock O
Nut Club
Nutsy Fagan
The Hartman's
Red Davis
Jerry Bergen
Bton Boys
Ray O'Hara O ra Ore Oakland's Tor Joe Wallace Myrna Waverly Molly O'Dough Grace Mitchell Salvatori Orch

Salvaton

Faramount Grill
Jay C Flippen
Gertrude Nieson
Jimmy Ray
Julie Jenner.
3 Demone
Jook & Betsy Rer
Snooks Rambiers

Club Plans
Benny Weldon
Nellie Durkin
Peggy Dolan
Leu Dnizoff
Don Carlos Bd
Eddle Achman
Franklin Sis Village Barn
Luther & Neil
Riley & Comfort
Warren & Davis
Un Josh Modders
Hollywood Horse
Dave Abrams Orc

### R'llyw'd Restaur'nt Caesar & Mini Molly O'Daugherty CHICAGO

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Ments Nelson Little Barran Lillian Barran Lillian Barran Lillian Barran Lillian Barran Lillian Barran Lillian Lillian

### Columbia Wheel (Week Oct. 5-12)

Bare Facts—Flaza, Worccster;
12. Howard, Boston.
Big Fun Show—Route 1; 12. Empire. Newark.
Big Rev—Empire Cincinnati; 12.
Bohemians—Trocadero, Philadetphia; 12. Galety, Baitunore.
Facts and Figures—Lyric, Dayton; 12. Empress, Cincinnati.

### NBC'S 9TH V-P

Mason, Formarly of Int

Frank Mason will this week sug-ment NBC's ranks of executives as the network's ninth vice-president. Mason is former president of the International News Service, from which he resigned last month. He will contact the publicity depart-ment and arrange for tie-ups with wire services on special broadcasts.

### WILL USE 2 COLUMNISTS ON DIFFERENT STATIONS

Protex Health Corp. has secured ulia Shawell, columnist of the Nev Julia Shawell, columnist of the New York 'Graphic,' and Rian James, of the Brooklyn 'Eagle,' for a series of

15-minute radio chats.
Miss Shaweil will go on WMCA
Mondays, starting Oct. 12, for a daytime period. James will talk for WABC Friday evenings, beginning Oct. 16. Haroid Berg, publicity head for Protex, arranged.

### Chi CBS Adds 3

Chicago, Oct. 5.

Barnsdall Reinerles spreads from
KOIL, Omaha, to the Columbia network Oct. 18, with a program touting a 40-piece concert orchestra and
a company of dramatic players.
Though contracted for 28 weeks of
Sunday chain release, the program
will continue to be produced in the

will continue to be produced in the KOIL studios, and piped around the circuit from Omaha. Regal Shoes takes to the same network Oct. 9 for 13 weeks, having set à budget totalling 318,000 to over time on 26 stations and mu-sical program offering different Stage and ether names each week. Program with originate from CES's

New York studios.

Same studios will shoot the Biue Moon Cheese morning programs built around Ida Balley Allen, culinary expert, for the next 13 weeks to 21 stations.

### Brown Steps Out

Hollywood, Oct. 5.
Pola Negri will sing three songs,
by Naclo Herb Brown, in her first
comeback picture, 'A Woman Commands,' at RKO-Pathe, Brown is

mands, at REO-Fathe, Brown is also writing the score. Tunester has been working under cover on the music on account of domestic trouble, but that's all jake

### Wiedoeft Short

Wiedoert Short
Rudy Wiedoert feature short completed for Vitaphone. Story by Bernet Hershey, and was directed by
Roy Mack, with Singing Saxophones; Leonard Hayton, Art
Schutt, Lucille Page, Jimmy Morton, Jack Benon and Dizie Leé.
Warners arranged for short
through H. Emerson York.

### Jack Johnson's Club

Los Angeles, Oct. 5.
Jack Johnson, ve: colored fighter, has taken over the old Apex night club in the dark beit and reopens it Wednesday (7) as the Showboat. With floor show.

With floor show.

With floor show.

Flapper Foilies—Gayety, Buffalo; J. Plaza, Worcester.

J. Plaza, Worcester.

J. Plaza, Worcester.

J. Plaza, Worcester.

Gayety, Buffalo, Shear,

Frivoilities of 1932—Gayety, Brookbrill, Trondero, Philadelphia.

Jr. Trondero, Philadelphia.

J. Trivolly of the Childen-Empire.

Girlis in Blue-Howard, Boston;

12. Lyric, Bridgejort.

Hindu Belics—Star and Garter,

Hindu Belics—Star and Garter,

Hindu Belics—Star and Garter,

Hindu Belics—Star and Garter,

Livity Belics—Apollo, New York,

Novetties of 1932—Central, New

York, 13, Star, Brooklyn,

Novetties of 1932—Central, New

York, 13, Star, Brooklyn,

Plessure Seekers—Empire, New

York, 13, Academy, Pittaburgh,

Statin's Daughter—Gartick, St.

Rimmba Giffen—Gayety, Washing
Long, 12, Academy, Pittaburgh,

Statin's Daughter—Garrick, St.

Sam Bayone and Hig Girla-Lo.

### Equity Aims for Future Step-In For Television

A resolution prohibiting members from participating in tolevision, broadcasts unless the air cast is 100% Equity has been adopted by Actors' Equity. The resolution does not affect singers who may be Equity members.

It will affect the member who is individually employed to take pars in a television program. If indi-vidually employed, he will be barred off the broadcast unless entire per-sonnel of talent for that program

sonnel of talent for that program.
Is Equity.
Ruling doesn't mean much currently. It is reported to have been adopted by Equity as a provision for Currently CBS is the major radio

Currently CBS is the major radig company broadcasting television programs. CBS stages about 12 television broadcasts nightly. It has been accustomed to using Equity, members on its television broad-casts. Its Sunday night program; titled "Haff Hour on Broadway," is made up weekly of about six legit mades.

### LEADER IN BAIL

Kendall Jackson Charged With Robbing Me. Homes

Sanford. Me., Oct 5.
Kendall Jackson, leader of Jackson's dance orchestra, and Arthus Hurd and Buster England, Jr., boz-ers, are charged with a series of burgiarles in Maine stores and readences, including the summer home of Jack Sharkey.

Jackson has been on probation since pleading guilty last spring to stealing gasoline from automobiles. The three were held in \$1,000 ball each pending a further court hear-

### Feist's Verbal Agreement To Publish Ufa Songs

Leo Feist has entered into as agreement with Ufa, German film producers, to publish all songs from Ufa pictures released in the U.S. Contract between the publisher and film producer is verbal.

### More Radio Indiana

More Madio Indians
Chicago, Oct. 5.
Chicago, Oct. 5.
Wrlgiey Gum: stages its ether
debut Oct. 12 with a test program
carried by a limited station hooking.
For entertainment the commercial
has picked on a sories of historical
bas picked on a sories of historical
bas picked on a sories of historical
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unif.

Tabbed to carry the show three
15-minute periods a week for the
next 13 weeks are WCCO, Minoapoils, WBBM, Chicago, WMT,
Waterloo, Ia, WISN, Milwaukee,
and WTAQ, Eau Clair, Wis.

### L. A. Zone Troupe

Twenty-five girls sail for the zone next Monday (12), new show for the Atlantic Cafe at Colon. Sadle Halperin lined the girls up for Angle Reed, who takes them back to Panama.

George Olsen for N. Y.

George Olsen for N. Y.
Chicago, Oct. 5.
George Olsen is set for the Crub
Richman, New York, with opening
date Nov. 1.
Band pulls out of the Forest Club.
Band pulls out of the Forest Club.
String Oct. 17. playing a
string of one-nighters on the way
north.



Louis: 12, Star and Garter, ChiSan Rayner and His Olris-L. O.;
12, Gartelok, St. Louis.
Step Lively, Girls-L. O.;
12, Hudson, Union City,
12, Gave, Bookley.

### TOL. SHOW BOAT. OPEN ONLY 1 WEEK, RAIDED

John Rose, mgr. of the Show Boat nite club, recently raided by entire club, recently raided by entire conditions are also as a second condition of the second court of the second court. Padiock proceedings against the club have been instituted by Lee Murlin, Asst. U. S. Dist. Att, Club was padiocked several years ago with the second court of the

when known as the Green Mill.
The Show Boat was reconned just
the week before by Johnny Rose
and Dave Moses, who were the
place and selection of the Johnny Rose
place and selection of the Johnny Rose
place and a pint of Juyor and a
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taining a nuisance.

Formerly operated by Lou Greiner and Chet Marka. Marka was nurdered here recently by three thugs who attempted to hold him up the was returning from Luna Pier, another Marka and Greiner holding. Greiner then sold his interest in the business.

### Noise-Making Geegaws Not Toys; Tariff Cut 35%

Not Toys; Tariff Cut 35% of Noise-makers passed avona to a Noise-makers passed avona to ace patrons to help keep themselves in a untained state of excitement no longer come under the ment no longer come under the plain carnival novetites. So the local Federal Cuttoms Court ruled in an appeal token that the plain carnival novetites. So the plain carnival novetites. So the plain carnival novetites are plain to the plain the plain to the plain the plain to the plain the plain to the plain the plain to the plain to the plain the

### BLACKHAWK

A sew oriches Chiengo, Oct. 1.
A sew oriches a new policy, and a new alliver cell new policy of the development of the policy of the sew perces to improve business at the Blackhawk this year. Policior Roth that the new set-up may attract to Wabash and Range that isac year went to Clark and Randolph for Ben Bernie and the College in th

the College Inn.
Earl Burtnett, ex-Californian, is
the boy with the pulmotor. While
at Lincoin Tavern on Dempster
Road through the summer the Burtnettitles jumped into favor, notably
over the radio. Now the band is
taking its exams for loop gradua-

stood through the summer the sourty over the radio. Now the band is taking its exams for loop graduation. The summer that taking its exams for loop graduation of the summer of the summ

Phil Romano and orch went into the Park Plaza Thurs (1).

### Goodwill!

Chicago, Oct. 5.

'Ace,' the Kanasa City columnist in Chicago for a scries commisted in Chicago for a scries could be considered to the constant of the consta

ticle to his Kansas City paper saying:

'Imagine a fire breaking out and one of the wome being overcome by smoke. 'Help, help' one of the men cries, 'bring us four chicken sand-wiches and a glass of water.'

The woman comes to for a moment and shouts, 'I'll have mayonaise on mine.'

### Openings

Beaux Arts Club reopened for season. Louise De Lara, Roger Ferrier and Beaux Arts Quintet in show.

### Reisman Too Busy

Leo Reisman is reported to have received an offer from Montmartre Club to take over the place on a 50-50 split.

Reisman turned it down because of Boston and recording engagements which keep him hopping between the two towns.

### HARRY MAYER'S SHOW

HARKY MAYEK'S SHOW
Mayer's night club on West 54th
street, New York, is slated to open
at the end of this month. Harry
Mayer operating.
Bob London is booking the show,
Madenno and Hernda and Harry
Marx, m.c., set for the first floor
cast, with a line of 12 girls.

Curt Houck and his 11-piece or-chestra opened Oct. 3 at the Eiks Club, Los Angeles, replacing John Te Groenen's band.

# Inside Stuff—Radio

(Continued from page 67)

shelve a network la the Suuday afternoon broadcast from the Chinatowa Mission on Doyers street, New York, run by "Blabop" Tom Noonaa. Chinatowa Mission frogram was sent over the Columbia system is at whiter and myring, building up quite a feliowing among a certain class of listeners. Expected to resume this fail.

Cost of broadcasting, particularly the wire charge, was too great for Cost of broadcasting, particularly the wire charge, was too great for Cost of broadcasting, particularly the wire charge, was too great for Cost of broadcast. Hence the decision of Station Work. In Noonal words a letter to radio colliors outside New York (ly frankly explaining that lack of finances made it necessary to drop the chain broadcast.

Firsts Theme Song

Firsts Theme Song

Despite publication of abosen official analogical songs on the Los

Angeles Picata, only tune and about 10 months ago by Santley Brog

Bandmasters hopped on it because of professional stamp and availability of orchestrations.

Coast As a Hit Starter

Tune and Jinglo boys on the coast are getting requests from New
York publishers, they report, as the direct result of nine or 10 best sellers
that had a coast start. Mentioned as probably responsible are: Moon
Over the Mountains, 'Sweet and Lovely,' 'Wany Your Troubles in
Over the Mountains,' Sweet and Lovely,' 'Wany Your Troubles in
Chance,' 'Who Am 12,' 'Was It Wrong?,' 'Chances Are.' Latter three
are just coming up.

World Copyright Change?

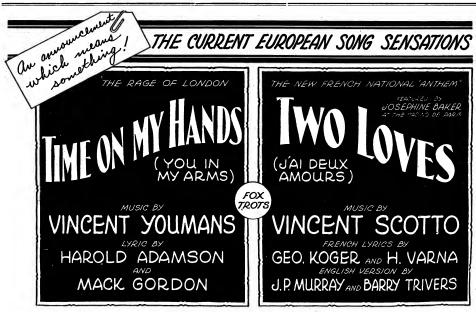
If the Berne convention decides to discontinue protecting American copyrights in foreign countries through England, it will necessitate American publishers copyrighting each number individually in foreign

countries, the only nation not a party to the Berne convention. For many years park annotized mong not make been protected on copyrights in other countries through England. It is a question whether American publishers can continue on this basis.

Vestal bill, which was defeated at the past assistion of Congress, included a clause to have the United States join the Berne convention.

The future of the music business is in the Paramount building, is the summation of one music exec. Refers to the American Society which is headquartered in the Paramount theatre building, New York. Performing rights and other heretofore by-products' revenue constitutes the bulwark of the industry right now

Prom indications the old mail order catalog must take a back seat in (avor of the radio. All over the country there have been many recent cases of the radio in t



PROFESSIONAL AND DANCE MATERIAL

PHONE Anderbilt 3-3035 62 WEST 45TH STREET - NEW YORK

WIRE MILLERMUSE

## CHICAGO.

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

### ENGI EWOOD

ENGLEWOOD

Southelds bargain hunters flocked to the Englewood last Tuesday night undoubtedly in expectation of the Englewood last Tuesday night undoubtedly in expectation of got outside of the regular flow-turn bill was a mere couple of tryout strikes and the strike of the support of the su

intermediate bill.

That dead pan and pair of rabbit eyes that made Mary Ann Jackson a natural for pictures has at concern and the second pictures has a concern and the second pictures and the second pictures are second pictures. The second pictures are second pictures are second pictures and pictures are second pictures. The second pictures are second pictures are second pictures and pictures are second pictures. The second pictures are second pictures are second pictures are second pictures. The second pictures are second pictures are second pictures are second pictures. The second pictures are second pictures are second pictures are second pictures. The second pictures are second pictures are second pictures are second pictures. The second pictures are second pictures are second pictures are second pictures. The second pictures are second pictures are second pictures are second pictures. The second pictures are second pictures are second pictures are second pictures. The second pictures are second pictures are second pictures are second pictures are second pictures. The second pictures are second pictures are second pictures are second pictures are second pictures. The second pictures are second pictures are second pictures are second pictures are second pictures. The second pictures are second pictures are second pictures are second pictures are second pictures. The second pictures are second pictures. The second pictures are second pictu

and lnsufficient reheareing.

Mixed Al and Mary Royce team
depended for most of their laughs
on such original bits of katzanjammer as chasing their own shadown across the backdrop and wailoping each other with slongated
patently strange to the act, the audience wann't inclined to join in the
hilarity.

dience wan't inclined to join in the hilarity.

All the Jack Dancy Revus had not offer was an ill-halanced adaglio offer was an ill-halanced adaglio prima donna with a etill more bad by balanced pair of pipes, as couple of hoofing ponise who tried to overties about tap and pine and

filler.

Somathing went wrong with the management and Bob Hawks, WIBO's spieler, walked on cold, without the cuetomers being given when the spieler walked on the was a way was and what 'we was doing there. Hawke stayed about ten minutes to recits a long, rambling plece about a chicken-stealing colored fellow seved from the dungeon by hie old

When in Chicag Visit These Hits

RKO STATE-LAKE HELEN TWELVETREES

BAD COMPANY

PLAYHOUSE Mate Wed. & Sat.
TAYLOR HOLMES
IN THE JORN GOLDEN SUCCESS
SALT WATER



Kentucky master, It was a tear-jerking fable that would have been more at home at a church esclable more at home at a church esclable in the control of the control of the large that the control of the control ing. They listened patiently and re-warded the announce with a per-warded the announce with a per-personal appearance angle turned out a phwit, the incident proved that Hawke had a much more im-reading papearance angle turned out a phwit, the incident proved that Hawke had a much more im-reading free acts made it bear praceding free acts of the praceding free acts where the control of the praceding free acts and the control of the praceding free acts of the control of the praceding free acts of the praceding free acts and the praceding free acts of the praceding free acts and the praceding free acts of the praceding free acts and the praceding free acts of the praceding free acts and the praceding free acts of the praceding free acts and the praceding free acts of the praceding free acts and the praceding free acts of the praceding free acts and the praceding free acts of the praceding free acts and the praceding free acts of the praceding free acts and the praceding free acts of the praceding free acts of the praceding free acts and the praceding free acts of the praceding free acts o

Civic Shakespeare Society com-pany opened in Fort Wayne, Oot. 2, with Cisveland and Detroit before returning to Chicago for regular season.

Monroe theatre in the loop will be operated by Lubliner and Trinz for Tobis as the local German talker outlet.

Claiming to be the only Indian strictly dance band around, Chief Wah-We-Otten and his Sloux Indian orcheetra is on a barnstorming tour around this territory.

An 11-piece combo, with nine membere claiming to be graduates from the Haskelli Indian college in Nebraska, including Jimmy Grant. aska, including Jimmy er all-American football

### News of the Dailies

(Continued from page 52) \$150,000. Studio now has an applica-tion befors the Fedsral radio com-mission to have its 50,000 watts rat-ing made permanent.

### London

Correspondence etill taking place betwsen the Clasma Exhibitore As-sociation and the Federation of British Industries, dickering around the Quota spot. Idea is to bring pressure to increase the home per-centage.

Exhibs, attached to branch asso-clatione of the controlling exhibi-tors alliance are still trying to get up protests against the latest En-tertainment Tax increase.

Rumors of a split between Mau-rice Elvsy and Pasli Dean, with the latter just about ready to open the Associated Talking Pictures—RKO studioe at Ealing.

Estimated 234,645 more ssats have been added to the film theatre ca-pacity of England during the last four years.

Austin Motor Company, makers of the most popular small car on the English market declared a 100% dividend on common stock.

Daily Express' ie etarting Inter-national Sheep Trials in Hyde Park. Idea is it may prove a bait similar to greyhound racing and may also spice up the British sheep industry.

Edna Best and Herbsrt Marshall return to the London etage Oct. 12 at the Apollo, in a new play by John Van Druten, There's Always Juliet. Auriol Lee is producing. Only four characters.

Steffens a Best Seller

Stafens a Best Seller
Only newspaperman whose autobiography over created any great
interest is Lincoln Staffens. Particularly unusual as issued in two
volumes. Populacity of the work
test publisher. I clease it is a contest publisher. I clease it in a oneto the two volumes, on the chance that
twill go into the best seller class.
Staffens personally very highly
regarded, which gave impetut to his
autobiography. Quality of the book
did the real.

Long & Smith Long & Smith
With Ray Long settled at last at
the Richard R. Smith offices, his
name has been coupled with that of
Smith, to make Ray Long & Richard R. Smith, Inc., the name of that
publishing house. Outfit has taken
bigger office epace and will increase
its output.

### **Going Places**

(Continued from page 53)

(Continued from page 53)
mids of Palmy Day's are deaxiling,
each an exquisite example of her
type, each a mistress of perfect coordination. They troop by so fast
ite maddening. No assistance from
their costumes. Huge white cook's
cops are too unimaginative to flatter; it just happens no flattering is
hand chiffon waiteresses' uniforme
with musical comedy miniature net
with musical comedy miniature agrong, very low necked jerseys and aprons, very low necked jerseys and pleated shorts. The absence of pleated shorts. The absence of spanglee from their outfits is not sufficient commendation in Itself; when glitter goes from chorus cos-tumes something else muet take its

place.
Charlotte Greenwood filngs herself
about with effective gusto and wears
crew neck sweaters smartly. Barbara
Weeke is a ewest little ingenue who
yist has a miraculously natural delivery. But beautiful girls, insanely livery. But beautiful girls, insanely madcap production, competent prin-cipals, sock eongs would be as noth-ing without the impleh, volcanic, wletful presence of the picture's dyname, Cantor of the big brown

### Spoofing Hollywood

Spoofing Mollywood.

For eleven weeks now Kate
Smith has been unleashing that
torrent of a volce of hers at the
torrent of a volce of hers at the
along. Neither time nor lusty use
on etem its might. Hear it this
week shaking itself free of the elemantal wall of 'Chloo,' then salling
right into 'St. Louis Silues' with a
tramble, or to make the walls
tramble, or to make the walls

tramble.

As Miss Smith continues to tear
the months off her Palace dressing
room calendar her voice wells
with pride. Its etrength increases,
its aim grows surer, it develope
ease. She carries the house with
the might of her melody.

the might of her melody.

Gloria Foys 'Stars in Satire' are
all picture actressas. That's what
pictures are doing to vaudeville.

Entel Barrymere and Mes. Flake
and goes to Mellywood for her material. Miss Foy selects Great
Grob, Lily Damita and Marlene
Dietrich, making her point essentilly by costume.

thilly by consuments and a pole coat and hands deep in her pockets. Barnisa is a consument of the coat and hands deep in her pockets. Barnisa is a pessant dress and characteristics litting of skirts. Deli the black evive telectard and a feather box and good legs, but, clutch is black evivet telectard as a feather box and good legs, but, cutted by the chiffon with pointed public chiffon with pointed public chiffon with pointed skirt, and che knows the secrets of and elikely hunched up, moving along the same plane.

### British Style in Heroes

British Style in Heroes
The ecens of "Captivation" is a
Mediterranean yacht, a trig little
craft vlawed from the outside, yet
modernistic interiore that approxinate the Ils de France. Aboard
are a man who wants to Get Away
From Women and a Woman Who
Wants to Teach Him's Lesson.

...ams to reach Him's Lesson.

He's a celebrated English novellet who writes about the modern
women, and mercy, how they pursue him. Believe that and ewallowing the rest of the goings-on is
easy. It's an English film.

lowing the rest of the goings-on is say, It's an English film.

Betty Stockfield is an attractive young woman in any the production of the stock of the same of the stock of the same of t

the yacht.

Her hardress, a long fluffed bob, parted way over on the slde, would meat the Hollywood standards. So would her long sleeved beige lace dress over ite fitted sailn elip and the accompanying bant-back large the crown of the bat would be pulled down more snugly on her head.

Louise Tinsley, who plays Miss Stockgeld'e heart-of-gold maid, could be underetudy for Beery Mer-cer anytime. Marilyn Mawn, a hoity toity English 'cociety girl' is just like Hollywood's society girls.

### **HOLLYWOOD**

and Los Angeles

"Variety's" Office, 6282 Hollywood Blvd., at Vine St. (Taft Bldg.)
Phone Hollywood 6141

Violet Vanbrugh, the Lady Froster here, would be cast in Hollywood as an English duchess in comedy shorts.

Servants as Targets

Servants as Targets
When a man is murdered in a
mystery picture and his widow
terightway togs herself out in
deepest mourning, with the widow's veit terribly bacoming to her,
then you can be cure she knows
more about the murder than chifd
efter aunt is on than to same the deeter aunt is on hand to same the detectives, realize that she's the one
who finally solves the mystery.
Alleen Pinnte looks epiendid in

eter aunt le oft hand to sass the descrives, realize that she's the one to the control of the co

### A Girl at Heidelberg

A Girl at Heidelberg Now comes a German mueical. "Now comes a German mueical," which no charted aus Hindelberg, which no charted hindelberg, what he help a charted hindelberg, what he help a charted hindelberg had never envy the leading lady, for the leading men have been such cipals are everywhit as appealing at the heroine, Betty Blfd.

It will interest the scholastically note that Heidelberg admission to the heidelberg admission to that Heidelberg admission to that Heidelberg admission students. In their post graduate for the chance to endor student life for the chance to endor student life for the chance to endor student life. Amerikaneric, for instance. When he arrived at Haidelberg to continue her etudies, the whole town he arrived at Haidelberg to continue her etudies, the whole town her arrived at Haidelberg to continue her etudies, the whole town her arrived at Haidelberg to continue her etudies, the whole town her arrived at Haidelberg to continue her etudies, the whole town her arrived at Haidelberg to continue her etudies, the whole town as man at Miss Bird dour to come her German. Girs as pretty and se mant as Miss Bird dour to come her feerman for the continue her etudies, the problem to the her feerman for the continue her etudies, the her feer and the college at the second of the second of

THEATRICAL CUTS

Usury charges brought against Phil Goldstone by Bl Royals Build. Ing Corp., cialins that for a loan of 800.000 cialins that for a loan of 800.000 cialins that for a loan of 800.000 cialins and so was brought in an attempt to prevent the default sale, of property mear the Wilshire Country ciub, Bank of America National Trust & Savings in co-defandant with Goldswings in co-defandan

Jury thie week found for Flor-encs Eldridgs (Mrs. Frederic March), after hearing evidence in the damage cuit brought for in-juries by Betty Greenburg in an auto collision two years ago. Amount asked was 50 grand, Mrs. March filed a cross-complaint ask-ing \$6,000.

Oscar R. Cummins, Hollywood attorney, wae named by the court to represent Franklin Warner and Franklin Productions in arbitrating disposition of the picture rights to Decency. Cummins and Paul Bern, latter representing Gragor and the Dramatistar League, picked Charles Willer of Equity for the third arbi-

Gienn Dolberg ie aast. mgr. for KFI and KECA, with Fred Shields into Dolberg's former post of pro-duction manager. Studio let out R. B. Waidron, office manager. George Turnsr was made KHJ pa. Richaud Crasdon, who eubbed temporarily, goes back to continuity writing.

Damage suit for \$10,725 brought against irene Fenwick (Mrs. Lionel Barrymore), result of an accident involving a eedan owned by her. Damages asked by F. C. Connors and his wife and daughter for bruisee and shock.

Associated Film Enterprices, Ltd., in court on a dsveloping and print-ing bill of \$849 against Paul Meyers and E. J. Psnnypacker.

Loren D. Childers, San Disgo projectionist, has turned over \$5,282 in obligatione for liquidation in bankruptor. Ed. 51,280 for a plano, and \$705 in doctor bills. Only as-sets are turniture and clothing valued at \$150.

### **LETTERS**

When Sending for Mail to.
VARIETY Address Mail Clerk.
FOSTCARDS, ADVERTISING or
CIECULAR LETTERS WILL NOT
BE ADVERTISED LETTERS ADVERTISED IN

Fields Marshal L Gardner Jack Hart Bessie

May Bobby Proctor Pearl Van Dyke Paul CHICAGO OFFICE

Kelley John F Lallie Wynn

Darling Alice





DOROTHTA ANTEL The Sunshine Shoppe

New Assortment of CHRISTMAS CARDS READY

# I. MIN I I I II.

Shoes for the Stage and Street

SHOWFOLK'S SHOESHOP-1552 BROADWAY

### OBITUARY

ELLIS P. GLICKMAN

ELLIS P. Glickman, 62, veteran Ylddish showman, died at the Co-jumbus Memorial hospital, Chicago, Oct. 3, following a heart attack. Wherever Ylddish, theatre history is written it will not be complete without mention of Glickman's agme at the head of the list.

name at the head of the list. Starting out in Jewhal since we have a half a century ago, Glickman ploneered, built and developed the Yiddish stage up to a grange, when ill health and finanties from it. Glickman's Palace there from it. Glickman's Palace there has been a handmark for decades. It is still tunctioning, as a sim house.

aire has been a handmark for desdash. It is a till, functioning, as s.
sales. It is a till, functioning, as s.
sales. It is a till, functioning, as s.
As a shewman Mr. Glickman was
more than
sales and sales and sales and sales
more than at or the Yiddhi stage,
more than 40 years ago, the Yidsight heater was down three. It
took years of exhipiting and plofleghit heater was down three the
took years of exhipiting and plofleghit for the sales and the sales
of the old Metropolitan Opera
Genetic followed with the opening
of the old Metropolitan Opera
Genetic followed with the opening
of the old Metropolitan opera
see the sales and the sales and the
sales and the sales and the
sales and the sales and the
sales and the sales and the
sales and the sales and
Japano, at all.
Japano, at all.
Although advanced in years,
Although advanced in years,

Injunction of all monastees, Household in years, Glickman save no sign of fatial all-ment until a few weeks ago, when an attack to the heart put him out. He railled several times, only to succumb finally and quiety. He leaves, behind him his widow and two sons, Mortimer and Fred, both

### AGNES ANTHONY

AGNES ANTHONY
Agnes Simon Anthony, 25, colored actress, was shot and instantly killed in New Orleans Oct. 1 by. Eugene Burgard, who attempted suicide by shooting himself after firing four times, according to the N. O. police records.

Burgard is in a critical condition in a hospital there, and if he recov-ers will be tried for homicide.

ers will be tried for homicide.

Mrs. Anthony was the estranged wife of the colored comic, Emmett Anthony, who was recently found dead in a Philadelphia hotel. Burgard had been in love with Mrs. Anthony was a second with Mrs. Anthony was a second with Mrs. Anthony was the estranged with Mrs. Anthony was recently found the second with Mrs. Anthony was recently was recently found the second with Mrs. Anthony was recently was recently with Mrs. Anthony was recently was rece thony for some time.

The Anthonys' five-year-old sor

Mrs. Anthony had appeared in several colored shows, her last en-gagement in Irvin C. Miller's 'Brown Skin Models.'

Interment in New Orleans.

### GILBERT CHILDS

One of the original 'Co-Optimists,' ilbert Childs died in London Sept. I. His age was a mystery, but e could not have been less than

More than anyone else Childs de-served the description of the Dan Leno of the current theatrical gen-eration, a tag given him by many of the dramatic critics. critics.

He appeared continuously in the 'Co-Optimists' from 1921 to 1924, the time when they were at their height. He then left through III health, but reappeared after three years' illness when group was reyears' lliness vived in 1927.

He toured in the States 20 years

### JOHN MACDONALD

John MacDonald, 60, manager re-ording department Columbia

John MacDonald, 80, manager re-cording department. Co Jum bla Phonograph Co. and one time waude-man. The control of the control of the West and two sons survive. Years ago Mr. Macdonald was a member of the original American Quartet which sans in vaude and recorded for phonograph. He was to his connection with Columbia.

### FRED LOWENTHAL

Fred Lowenthal, 52, died sudden-ly Oct. 4 of pneumonia in Chicago. He was of the law firm of which Harry Munns, Equity lawyer is a

brother, he wrote sports for several Chicago dailies. Survived by a widow, two brothers and Munns, his

### CANDE

CANDE.

Cande, veteran French comedian, died in the old actors' home in Paris, having rettred from the stage in 1928 with a waning memory.

He first acted in 1880 at the Gymnase, then playing 'Cyrano de Bergerac' in the Provinces.

Stephen A. ('Poker Face') De-Stephen A. (Poker Face) De-lency, 62; property min at the Broadway in Butte, Mont., for years, died Sept. 18 after a long illness. He had Seen a member of Local 34; I. A., since 1904.

Domenico Russo, 52, former tenor of Metropolitan Opera Co., died in Purcys, N. Y., Sept. 28. He is sur-vived by his widow, Edith Helena

Andrew Thelin, 65, musician, died recently in Worcester, Mass.

Merie Hobson, 38, assistant treas-urer, Playhouse, at Dennis, Cape Cod, Mass., was drowned Sept. 24 while taking a cance ride.

Francis E. Crowhuret, musician, died Sept. 27 in Mt. Zion hospital, San Francisco, of blood poisoning.

Louis Stepner (Lou Stepp), 52, banjoist, died in Angels Hospital, Los Angeles, Sept. 14.

James B. Hughes, 40, treasurer of the Shubert-Belasco, Washington, died in Mount Alto Hospital there recently. His widow survives.

Roy O. Schmidt, 29, of the Min-neapolls and Detroit Symphony Orchestras, died in Detroit, Sept. 28.

Mother of Majirice Costello died Sent 29 in Pittsburgh

Frank Ranval, 35, sound technician at Fox studio, died Oct. 1 in Hollywood from injuries received in an auto accident.

Regins Doyle, 24, picture actress was killed in Hollywood Sept. 3 when her auto struck a train.

### Uncommon Chatter

(Continued from page 53)

(Continued from page 53)
gown for snother down-stage solo
is in 'tille and 'taffeti, delicately
shaded from 'vjelet to orbrid but
dated by a bouffante line.

The Willow Sisters have outgrown
their baby cjothen and chosen amart
black velves: yoked, with white
basical chiffon. The dreases are bedrop and lifetees in the monotony
of the spot light used throughout
the act.

the act.

Eddie Hall's assistant restrains
her desire to sing long enough to
ask the questions supposed to provoke amusing answers from her
partner. Other than being too short,
her sports frock of yellow wool is
cut and becoming, dusty account
Clara Townsend, dusty account
unimprissalwy dressed in place plant
satin, circling from a basque bodies.

Tropic Proof Ledies
Film fans know all about the
dangers of tropical climates. Maton the fast of the fast of the fast
to the fast of the fast of the fast
to the fast of the fast of the fast
scenarias prefer to concentrate on
the blistering sun that makes weak
women weaker, that shrivels men's
soils. When the sun has workels
tis mischler, there is always the

soun. We see the sum as weeked and the sum of the sum as weeked and the sum of the sum o

Though the heat affects the spirits It does not influence the costumes

This burg hasn't seen a vaude
of chema ladies. Torrid weather actor in person in over a year.

tips

### Ala. Farmers Can't Pay Fair Gate in Anything But Their Crops, Baby!

OHTDOORS

Birmingham, Oct. 5.
Worth County (Ga) Fair has decided farmers haven't any money
and the only thing they do have is
Gate admissions for the fair have
been announced as:
Cottonseed; adults 16 pounds,
children 8 lbs. or addits 25 lbs.
children, 10 lbs.
Feanuts; adults, 29 lbs., children,
1 lbs.
1 lbs.
1 lbs.
2 lbs.
4 lbs.
4 lbs.
6 lbs.

makes no impression on the crisp curis of Marian-Marsh nor does it disturs the precision of Miss Ken-yon's .cool-weather marcel. The men.or Khota mop their brows and rall against the beastly climate; men, of khota mop their prows and rail against the beastly climate; the halfes collapse, cool as cucum-bers in woolen sweaters, gilk mut-flers, flannel suits and metal bro-cades, oddly recommended for wear in the tropics.

What, Empire Agein?
Girl friends of picture heroes who aspire to be architects need not worry about the future. No matter how many obstaoles cross the boy friend's path, how black his discouragement, he will, in time for a hapagement he will, in time for a sup-py film ending, have constructed the Empire State building. Since its erection the Empire State has been built-at least twelve times by struggling young architects, the latest, the here of 'Skyline', are busy thektime, of the sensite mountains

The mentolic of 'Skyline' are busy thinking of the grante mountains they hope to build. Their sweethearts receive secondary consideration. Maureen O'Stulivan is relationable and in the second of the

Valiant Ice Breaker

Veitant les Breaker
Openinsen de la commentation de

agility, wears a cute sports silk and two becoming lectards, perkily trimmed with tulie ruffling.

Giamorous Anna Sten
If picture scouts are still looking
for foreign actresses to fill the Garbo niche in their respective studies,
they will find Anna Sten a promisthey will find Anna Sten a promis-ing candidate for Hollywood. As the Dostoyewsky heroine in 'Kara-nazov. Fraulein Sten will not make the acquaintance of many American picture fans. But those who drop in at the 'Vanderbilt Theatre to study the faultiess detail of German photography, to appreciate an in-pressed by an actress who charges sombre scenes with life and vital-ity.

Ity.
Fraulen Sten photographs well, her resemblance to Marlene Dietrich emphasized by an air of sullen, brooding mystery. Her moods
shift to make the most of wide
eyed, ingenue sweetness and very activities to the
formance to one key. She has
glarrour, that a attress they others giamour, that intengine quality that raises one actress above others equally talented. Hollywood groom-ing and attention to make-up could transform her into an alluring box-office star.

### Jamestown Vaud

Jamestown, N. Y., Oct. 5.
Warner Bros. (New York) will book four-act bills for three days a week at the Palace here, starting Oct. 15.

This burg hasn't seen a vaudeville

### ROBT. BUSH HELD

Clayton Estes Dice From Shooting

Buffalo, Oct. 5 Clayton Estes, of Fairtax, Ala., shot Sept. 20 by Robert Bush, died In the Emergency Hospital here. Both men were employees of the carnival, Model Shows of America. The shooting was a result of a row on the dining car of the show tan following a near-vior train following a near-riot.

Bush is held for the grand
on a charge of manslaughter.

### Unsettled NVA

(Continued from page 35) governors under Healy was ques-tioned tegarding this unsavory cut of dole, he replied that perhaps someone had been added on the list and to keep within the budget, sums had been taken away from the others receiving weekly charity.

the others receiving weekly charity. Asked If it would not have sudden many a heartache by not cutting the poor devile, on the charity list, if the saturied members of N. V. Allerton of the control of Casev's Staff

Told his question could not be answered he was asked who were the Casey men. referred to? The director mentioned Major Donovan on the Casey staff as drawing \$250 weekly from the N. V. A. Relief, Fund; W. J. Sullivan at another \$250, and William Lee, \$150.

At the V. M. A. office it was stated Donovan is at \$150 and Sulli-van the same amount with both paid their salaries by the Fund, but that Lee is paid by the V. M. A.

that Lee is paid by the V. M. A.
Donovan, and Sullivan, R. wais
stated, have had charge annually
of the N. V. A. Collection Drive
which collects around 1400,000 and
that Donovan hast spring promoted
that Donovan hast spring
that Donovan hast print
that Donovan has the Donovan hast
that Donovan hast print
that Donov

anyone on the clipped charity list.

### CIRCUSES

Al G. Barnes
October 6, Ontarlo, Cal.: 7, Monrovia: 8,
Alhambra: 9, San Fernando; 10, Whittier;
11, San Petro, End of Season. 11, San Pedro. End of Season.

Hegenbeck-Wallace
October 6, Staunton, Va.; 7, Coving
8, Hinton. End of Season.

Selle Floto

Oct. 4. Beaumont. Tex.: 7. Lafayette. La.; 8. Alexandria: 9. Baton Rouge: 10-11. New Orleans: 12. Brookhaven. Miss. 13. Natchez: 14. Jackson; 15. Memphis. Tenn.; 16. Caird. III. Seile-Sterling

October 6, Pearlsburg, Va.; 7, W. Va.; 8, Whiteville; 8, Madison. October 6 Greenwood, Miss.; 7, Gr ville: 8, Vicksburg: 9, Yazoo City; Meridian; 12, Hattlesburg; 13, LaureL

### **CARNIVALS**

(For current week (October 5-10) then not otherwise indicated.)

Ajax: Chesterfield, Va.: East Bond when not otherwise indicated.)

Allan Chestrickell, Van. East Bend,
Allan Chestrickell, Van. East Bend,
Allan Chestrickell, Tan.
Baster: Brownill, S. C. 120-11,
Baster: Brownill, S. C. 120

### Indian Chief on Carny Going to Chair After Killing Owner's Baby

71

Dalias, Oct. 5. Dalias, Oct. 5.

Convicted of slaying two-year-old Evangeline Cavazos, daughter of Texas carny owner. Chief Red Wing goes to the chair. Nov. 19. Indian's sentence was recently affirmed on appeal, climax or eight-month legal battle following the murder at New Brauncies last February.

Red Wing was featured with the

### LUND, FLYER, KILLED

Stunter Killed in Creek et Lexington

Lexington, Ky., Oct. 5. Lexington, Ky, Oct. 5.
Freddle Lund, 39, veteran atunt
flyer, was killed here Saturday (3)
while participating in an air circus,
his plane crashing to the ground
atter a coilleain with that plided by,
Scotty Burnwood, of Moline, III,
The two were engaged in 25-mile
race, Burnwood was able to land
his plane on the flying field unin-

has plane on the stying field uninSpectators bail that Burnwood's
propellor cut off the tail of the ship
propellor cut off the tail of the ship
plotted by Lund, shortly after they
had taken off at the start of the
race and before the pignnes had at atcace and before the pignnes had at atLund went over the slide, but was
to close to the ground to profit by
the use of his parachute. Both of
his legs were broken and he was
his machine, a Waco. He was about,
St feet clear of the wrecking of his
abip. His wife was in the sland
and witnessed the accident.
Tryg.
O, had been a stunt flyer since 1919
and is reputed to have been the first,
and is reputed to have been the first,

O, had been a stunt flyer since 1919 and is reputed to have been the first pflot to achieve the outside loop. He was a familar figure at all major flying meets and had often stunted for the films on the west coast.

### **Big Top Survivors**

Birmingham, Oct. 5.

Sparks circus is still going fairly
strong and atter playing Alabama
and Migsissippi towns is heading
for Florids for the middle of October with the closing date likely tobe in that size, trying a Sunday
Sells Noto is trying a Sunday
with a Monday show following. It
may be the show will close at New
Orleans.

Downle Brothers have booked Birmingham for Oct. 15, and no signs yet of closing.

### Coast Circus Claims

Escalente Bros. Show has cometo roest to Heros. Show has cometo roest for Show has comeing anall towns in the lower southmeet, and the pay-off for the troupis a question. Harbingers were
Lino Bercerril, performer, and Jeaus
R. Martinez, muisician, with labor
and the state of the state of the state of the state
Show has mostly Spanish talent,
52 people.

### Rodeo 2-for-1

Chicago, Oct. 5.

Cut rate disease is now spreading outdoors in this town. Taking no chances, Col. W. T. Johnson's Rodeo, now at the Stadium for a 10 day run, started throwing away half price tickets a week before it opened.

opened.

Johnson, from Texas, is playing on a percentage agreement with the Stadium at \$3 top.

### Trapezist Suse Agent

Chicago, Oct. 5.

Breach of contract suit for \$1,500
was filed last wock against the
Robinson-Lavilla Attractions, fair
booking office, by Cliff Curran, trapeze performer.

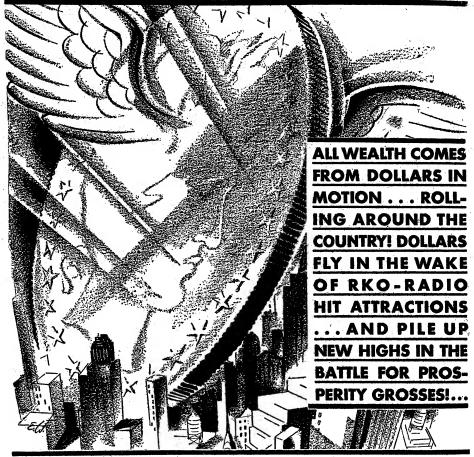
pezo performer.
Curran claims that he was signed
by the agency and was ready and
willing to work, but that there were
no bookings for him, as per contract.

### La Reine Bedly Hurt

Milwaukee, Oct. 5.
Fred La Reine is in a critical condition at St. Joseph's hospital here as the result of an automobile accident.

The outdoor showman received a broken back and fractures of both

# FLYING DOLLARS!



# RADIO SMASHES IN ACE B'WAY SPOTS

"Smart Woman" starring Mary Astor, Robert Ames, Ed. E. Horton, Noel Francis opens Friday, Roxy, New York! "Gay Diplomat" introduces sensational new star, Ivan Lebedeff, at Warner's, New York same day. "Friends and Lovers", Lily Damita, Adolphe Menjou and Eric Von Stroheim, Oct. 23, Roxy! Irene Dunne, "Sabra" of Cimarron and Pat O'Brien, whizzing star of "Front Page" open next week "Consolation Marriage", Carthay Circle, Los Angeles! Watch box-office results!

TUNE IN! "RKO Theatre of the Air" N. B. C. Coast to Coast Network Every Friday Night, 10:30 P. M., N. Y. Time

# PRICE 15¢

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#OL. 104 No. 5

NEW YORK, TUESDAY, OCTOBER 13, 1931

64 PAGES

# L. A. Olympiad Cornered as Dailies CHICAGO CENSUS And Cops Clamp Lid in Bitter Feud

Los Angeles, Oct. 12. is the '32 Olympiad destined for a

That's the popular fear and gen

That's the popular fear and gen-rale expression because of fanatical manner in which the newspapers see, forcing the cope to dry up and Basically provincial as I. A. in Basically provincial as I. A. in that few jor spots lett are consig-tuated to the seed of the con-traction of Vice Gruende

s a result of their harping or ckel's official police blunders dailies are dragging out every (Continued on page 34)

#### LEAGUE OF NATIONS IS GOING INTO SHOW BIZ

Geneva. Oct. 12. League of Nations has decided or League of Nations has decided on smother above project, which by the it jectity much in the limelight of show business in Europe currently. Latest is a huge international Sentival for next February. Fore-bett of Europe and Anorica will participate in the Festival willch will go to emphasize the Interna-tional Disammant Conference. Only a week ago the League de-joided to participate with the Inter-ded to participate with the Inter-site the President of war.

## Jackie Cooper's Payroll

Hollywood, Oct. 12.

According to the legal guardianstup papers filed by Mrs. Mabel
Cooper, mother of Jackle Cooper,
tid picture star, the youngster is
\$300wed \$400 a week out of his saisay of \$1,300. Difference of \$300
is held in trust until he attains his
majority.

Is held in trust unto no majority.

Mrs. Cooper gets a salary of \$76 weekly as the boy's guardian. His srandmother is also on his payroll at \$75 weekly. One century weekly sees to his household expenses and \$100 to an emergency savings account.

For his education there is a addget of \$50 weekly.

#### BUT WHAT AIR

Mrs. Berth. Denver, Oct. 12.

Mrs. Berth. Denver, Oct. 12.

Mrs. Berth. Byens, trapes merfermer with Server was merfermer with Server was merfermer with Server was mercharics T. Crull, old time plainsthan, next month.

Gain they'll live in a grove north

Claim they'll live in a grove north

Server was mer was dealer was on the

Best in a tent and cook their

Seats in a tent and cook their

#### FROM RUSSIA TO STRAND

Russian Royal Choir of 12 Even Lose Boat in Seattle

Seattle, Oct. 12. Sentite, Oct. 12.
After a long and arduous trip
from Russia, the Russian Royal
Choir of 12 is stranded here. Also
close 15 is stranded here. Also
down from Alaska, after the trougand gone across Siberia. The boat
was attached and sold to meet some
local debts.
October 15 is stranded to the control
week at the Plymouth Church
drawing fair more. Two years ago
the same Choir toured this country
to clay returns.

## **SOCIAL DAMES** MAY FALL FOR AIR SPIELS

With commercials suddenly evinc ing a strong inclination to use society women on their broadcasts, CBS is compiling a list of social femmes who are radio possibilities. Request for society women for

radio took CBS by surprise. According to report, about five adver-

learding to report, about ave advertisers asked CBS if it could secure commercial requesting the swank femmes want them for a short talk on the air. Whether on the want them to are the swank femmes want them for a finderse the product of the advertiser lant stated, nor how much the solution. They will be apad for each spile. In printed recommendations

In printed recommendations which the prestiged uppitiupps have stood for of late, the gais got their maps in the ads.
With television so far missing

three of its last four cylinders, the girls from 5th can expect their names only to waft into the night.

## A Colored Lindbergh

Harlem is collecting funds to get a Lindbergh. They want Edison Movelgh to be the first man of his race to make the occan flight. Accordingly, the Flushing airfield people made airangements for a big reception Sunday (11) at which 15-000 colored people were expected to attend.

attend.

Platforms were erected all over the field. In one of the hangars a stage was built for a night club show in the afternoon, Cotton Club belles promising to do their bit.

# PROVES AMAZING

Legit Actors and Radio Talent Far Down in List of Recognition—Some Think Kaiser Still Rules Germany - All Know Al Capone - Gangsters Second, Athletes Third

#### FILM PLAYERS FIRST

Chicago, Oct. 12. cago's population as reasonably typical the American public ap-

parent the American public appears to be familiar with names in the following order of importance firm actors, and the following order of importance firm actors, and the following order of amiliarity firm actors, and the following order of a following firm actors, and the following of the following order of the following order of the following order or following or following order or follow or operators, musicians, race (Continued on page 47)

# **CENSORING BUG MAKES THE FUN**

Hartinburg, Oct. 12.

Horizontal klesting, always more or less frowned upon by center boards, its officiality out in Pennsyllate the newly appointed board, says that if the boys and grils cannot occutate with their heads pointed to the sentils it will be just too both the sentils it will be just too both of the point of the poin

#### (Continued on page 63) They Get That Way

During the recent accelerated plunge of the market, a Times Square lamb staggered into an clevator mechanically creak-

ing: 'Let me off at eight—or bet-

# Barkeeps Positive 4% Beer Coming, **But Hard Liquor Speaks Remaining**

## GOING FOR ROYALTY

Fairbanks Doing Over Hollywood Shack for Visitors

Hollywood, Oct. 12. For the benefit of titled guests Douglas Fairbanks met in Europe Douglas Fairbanks met in Europe and who will shortly visit him, he and Mary Pickford are elaborating Pickfair, their coast home, Fixing cost will be \$100,000. Royalty mob will arrive in small batches during the next four months and will get the limit in party sulurces.

Among other Pickfair improve-ments will be more guest rooms and two additional badminton courts.

## FEET OF CLAY IRE AIMEE'S **FOLLOWERS**

Inside murmurs from the Angelus emple indicate that Aimee Semple McPherson's dynasty is a bit shaky. Reports are that Almee and the Temple Elders have come to an im-passe, mostly over the evangelist's marriage to David Hutton. Almee and the Elders have

marriage to David Hutton.
Almee and the Elders have
clashed before with Almee usually
victorious, but the elopement apparently took some of the glamor
away frought of the some of the glamor
may from the glamor
ma

by Aimee, with resentant air and a control of the c

## Where Beauts Go

Light wines and 4% boer are certain to be legalized before another year is up if the prophecies of old

year is up if the prophecies of old time barkeps, now feanling shop in drip joints, mean anything. Where a year ago these same foam purveyors felt they were set for life and that the quiet door places were as solld, from the standpoint of in-dustry, as steel, the change of heart is becoming widespread. In and around Manhattan.

around Manhattan.

What's going to happen to the business if the predictions come

business if the predictions come true?
How can the speaks carry on?
Mant are their plans, future, if any?
Any bartender will talk voluably on any of these points. The old timers have the best answers. Here is a summation of talks with over a dozen, including several who were cocktail shakers at Sherry's, Neo-coktail shakers at Sherry's, Neo-(Continued on page 34)

### NO. 1 AND 2 LIGHTS NOW IN USE FOR BURLESOUE

Burlesque of all kinds around New York and perhaps elsewhere

New York and perhaps elsewhere has brought back into use the sig-nal lights. They are known as Nos. 1 and 2.

The lights are customarily con-acted between the front or the house and near the orchestra lead-er's stand. They guide the per-formance.

formance.
While the No. 2 stage performance is going along and a suspicious looking individual or more might walk past the ticket taker, the No. 1 light is switched on. Then the orformance goes Quaker. It's that simple.

## Stage Pep Talks

Kankakee, Oct. 12. Kankakee, Oct. 12.
Using an idea that did well for him last season at Wheaton, Gill Brown, of the Paramount, has arranged with the athletic coaches to hold a pep meeting at the last night show the evening before all games. Coaches go out on the stage and talk to the audiencea figuring that better than the usual sohol rally.

#### Prison Inmates Rebel Over No Amos-Andy

Kansas City, Oct. 12.
Federal prison inmates at Louv-enworth staged a near riot last week when they were deprived from hearing the Amos an' Andy broad-

Chiese of the control of the control

## Casting Directors, with Must Orders From Execs, Claim Chief Patsy Title

Hollywood, Oct. 12.
Studio casting directors, as of one occord, deny that the title of film astry beiongs to the much abused uppervisor, or to the lowly assistant

director.

They are the prize fall guys of them all, they chirp, and when all the blame for bad pictures is passed down the line they are the last to get it, and have no one further down to pass the buck to.

Exces blame the director; megger blame the apprentice; approximation.

bames the supervisor; supervisor blames the supervisor; supervisor blames the writer and the last aimed says that the picture wasn't properly dast. The a round robin all the way, with the casting director doing a solo obtiside the circle and eventually getting all the sour

#### Little White Liste

But the casting director answers back that he's casting director answers have that he's casting director in amount, that everyone on the lot willing to take the fall. Too officials, superly-sors and directors tell him, it is protested, who shall be cast, leaving inching for him to do but to ostensibly pick the bit parts and the extras.

but to occession peck in that, the caster weeps, and this is in the hape of those white lists of muser studies of the second of

coustins, asbodge brothers under the sample bodge brothers under the sample bodge brothers what have you.

All of which leaves the casting director nothing whatever to do but to take the blame for everything that goes wrong in a picture, he

#### Par Wants Roberti

Far Wants Roberti
Paramount, will ship Lyda Roberti to Hollywood in two weeks to
finally exercise its one picture contract with the dialect girl.
Miss Roberti was engaged for one
talker last season, while in 'Tou
Said it,' muscleal. The show closed
in Chicago last week.
The one-time contract negotiated
by the Morria office carries options.

### SHERWAN BACK AT RADIO

MHEMMAN BAUK AT RADIO

Hollywood, Oct. 12.
Lowell Sherman is back on his home iot, Radio, following loan to United Artists to direct 'Greeks Bad A Word for It.'

First assignment will be to meg Ladies of the Jury, starring Edna May Oliver, He will not be in the cast.

Hollywood, Oct. 12.
Paramount has handed a new contract to Dudley Murphy, director, and option renewals to Waldemar Young, writer, and John Breeden, player.

#### Loy at Metro

Hollywood, Oct. 12.
Myrna Loy, recently a Fox conract player, has gone with Metro or
term contract.
First role is lead in 'Fraks.'

Lawrence Back on Coast
Hollywood, Oct. 12.
Vincent Lawrence is back on his
writing job at Paramount following
his trip east to assist in the production of his stage play, "Washington
Heights."

Ruskin Arrives
Hollywood, Oct. 12.
Harry Ruskin, playwright, arrived
here yesterday (Sunday) under contract to Fox.

Pathe Nitery Story
Hollywood, Oct. 12.
Wilson Misner is working on a ght club story for Pathe. No night ci titie yet.

> NOTHING IS TOO GOOD TO BE TRUE

MR. AND MRS. JACK NORWORTH t30 West 44th Street New York

#### Small Dog Days

Hollywood, Oct. 12. ture names pets have sed in size since the de-Picture

pression.

Dogs following the stars are now Scotties, Dachshunds, Sealyhams or terriers.

Wolf hounds and police dogs, former favored pets, are out.

They eat too much.

## **Agents' Contracts** No Good, Opines Labor Attorney

Los Angeles, Oct. 12. Hundreds of managerial contracts igned by Hollywood agents with picture people can be voided at any time, according to Charles F. Lowy, in Los Angeles for the State Labor Commission

Vulnerable point is the lack of a clause in which the agent agrees to submit any controversy with his client to the Commissioner of Labor for adjustment. Contracts lacking this provision are illegal in Cali-fornia.

#### Agent Relinquishes

Agent Relinquishes
One spent: questioned last week
when a group of clients complained
be was adole nothing for them, relinquished his exclusive contracts
with three minors, and promised to
insert the clause in contracts with
two other players when this provision of the law was brought to
the attention.

Vision of the say we should be a supported to the same of the same

or state laws restricting the per-centage an employment agent can take for his services. While the practice is to take 10%, there is no legal restriction against higher commissions, and the agent can set the figure as high as his client will stand for. One contract giving an agent 25% came to the attention of the labor bureau re-

#### WANGER'S MOTHER DIES

The mother of Walter Wange died at her home in New York Sun day night (11).

#### SAILINGS

Oct. 23 (London to New York)
Reith Wilbur (American Banker).
Oct. 17 (Berlin to New York)
Slegmund Moos, Claire Dux (Bre

Oct. 16 (London to New York):
Jay Whidden (He de France).
Oct. 14 (New York to Faris) Paul
Palmer, Dita Pario, Mrs. B. P.
Schulberg, Mrs. Louis Weltzenkorn

Europa). Oct. 14 (London to New York)

Bolth Evan (Majestic).
Oct. 10 (London to New York).
Edith Evans (Majestic).
Oct. 10 (London to New York).
Percy Burlon (Carintina). London)
Jenny Dean. the Buckleys. Billy
Octanor, Julian Schleeinger (Whichester Castle).
McCountry Lind Schleeinger (WhiMac Attelase (Berlin).
London) Sil
Oswald and Lady Stold (Brems).
Oct. 7 (New York: to London)
Julian Wylle (Bernegard).
McCountry Lind McCountry (Majestic)
McCountry (Majestic).
McCountry (Majestic)
McCountry (Majestic).
McCountry

garia).
Oct 7 (London to New York):
Adelaide Hall (De Grasse),
Oct. 7 (London to New York):
H. G. Wells, Mrs. Somerset Maugh-an, E. H. Sothern, Sol Newman (Aquitania),
Oct. 2 (Capetown to London) Kilf-gaard and Scott (Edinburgh Castle).



WILL MAHONEY

will MAHONEY
in 'Earl Carroll' Vanities'
The London 'Evening News' said:
'Mr. Will Mahoney is the most
enormously energetic, clean-shaven,
beaming, billycock-hatted, brighteyed comedian American has ever
sent to London. Great stuff, this
Mahoney.'

RALPH G. FARNUM

#### **CRITIC-EXHIB**

Bland Johanneson Declares Her Home Town Shall Have Talkers

Crying nightly for weeks over what is the matter with her home town, Clinton, N. J., Bland Johannson stopped the weeps when finding it is talking pictures. As the most noted citizen of Clinton and problems of the control of the con

ber as a shirker.

Conferring only with her husband,
Hugh Kent, Miss Jobanneson
stealthily laid out her campaign. She stealthily laid out her campaign. She rented the opera house nor 1108 a year, payable when and if; got a portable sound projector on her sex appeal; promised a film exchanige near here to deal exclusively, with smiles as the pay off, and now, atjer the opera house is swept out, the business of screen exhibition will start.

business or sureus start.

Miss Johaneson will be owner, ticket seller and taker; Kent will count up, and a native who once owned a steropticon will be the booth man.

225 Canacity

booth man.

325 Capacity

The opera house, dusted off, seats around 326. A Saturday night show will be given every week or so, according to trade, and a double feature bill will draw the populace. To clinch the draw the girl-earthic modulating in a couple of week of the country of the couple of

reel comikers and ruining the show into Sunday.

There's not a talker house within 20 miles of Clinton. The Kents lived in the town two years before know-ing it. They have a farm within the village limits. Population is 520 on Saturday nights, including tran-sients.

on Saturday nights, including transients.
Despite the extra work cheerfully hopped upon by Miss Johanneson, she will continue to criticize the talking pictures shown on Broadway every day in the New York Mirror.

way every day in the New York Mirror. Meanteninal film critic the An a role of Cillinon know that every picture booked by the Mirror! expert into the opera house will be hit of the week; and Miss Johanneson says her hoke town times if the best pictures and the state of the contract of

#### Similarity to Its 'Dove' Stalls Radio's 'Marcheta'

Hollywood, Oct. 12, Similarity in locale to The Dove caused postponing of Marcheta at Radio. With release dates close together, studio was avaid the Spansh pictures would be opposition

'Marcheta,' a musical, is now scheduled to follow Lost Squadron' and then Frontier' as Richard Dix pictures. The Spanish story will and then Frontier as Richard Dir pictures. The Spanish story will not be made until late spring. Lost Squadron' will be a Radio special. Eric Yon Strohein is in Science will direct. Victor Schertzinger, who was to direct 'Marcheta,' may get another assignment, his contract running to December.

## Haines Not Wild Over In Person Thing—Bill and Greta Garlo

#### Precedent

Hollywood, Oct. 12.

A man who does a mail order business in building bleeps by metaphysical culture dropped in to the local Hays office to propose that the picture industry send in the control of the

## LITTLE POLLY HAS NO GAMS

While studies are currently geing through: a Pollyanna period, with most are unteresting a soft pedal, there are mounts from the fan mags white are mounts from the fan mags which generally a periodically in production, always starts insafe the studie with farst orders being to clean up the will. This phase sticks, although on the sets it gradually gets more. Shooting better that the studies with the start of the start Hollywood, Oct. 12.

Shooting hectic stills used to be a Shooting hectic stills used to be a daily stint for the studio p. a.'s, with sure placing for all the gam photos they could turn out. which has been going leavy for the attractive underpinnings, bas found gam collecting so hard that it is going back into its files and re-publishing stuff taken there years.

#### Perelman Hops to Par, **Result of Contract Rule**

Result of Contract Kulle
S. J. Herdman is eastbound tomorrow (13) for the Parameuntthe Marx Bros. on their next the
Mark Bros. on their next to
Mark Bros. on their next to
Mark Bros. on their
Mark Bros. on the
Mark Bros. on th

This is in the with Numers' and other studies' concerted policy against committing themselves to any contractual obligations, preferring: week-to-week arrangements for writers and cutting down on the Perchann came west for the Winnie Lightner picture for six weeks, completing it shead of schedule and tackling a little extra dialoging until his guaranteed ast weeks were upon the property of the p

#### Carey's Hunch

Carey's Hunch

Harry Carey is going back to his
mach which was virtually washed
mach with was virtually washed
harry of four years ago. Two reasoons take him back; one that
wants the wide open life again and,
second, to ceash in on the mob comescond, to ceash in on the second, to
escond the second to the comescond to the cease of the comescond to the cease of the comescond to the comescon

from a reservation. Latter feature mpic visitors

#### Long Distance Dates

'Cloudy With Showers,' the Pat-terson McNutt comedy at the Mo-rosco, New York, bought by Paramount for fining in the fail of 1932, is for Claudette Colbert and Frederic March.

If Miss Colbert isn't then avail-able, then second choice will be Mirlam Hopkins.

#### Wellman Gets 'Wong'

Hollywood, Oct. 12.
William Wellman replaces Alfred
Green as director for The Honorable Mr. Wong' (WB).
Green has been assigned to 'Union
Depot.'

William Haines, famous for the superb nonchalance with which he overcomes entanglements, mishaps and difficulties in his acreen roles and difficulties in his acreen roles cancer in he power harmler occurrence in the power of the own with a color and acreen plainty visible, occurrence in the personal arrivant particular of the power of the matter of the present and ration of which power of the present and ration of which his act, and the present of the power of the

Mo Use
And what's the use of being a star, anyway, when feature players who more often set good roles are practically attared by the public of the property of the public of the property of the public of the public of the public of the public of the set o Garbo, Novarro and Lewis Stone and Lionel Barrymore are slated for a joint picture, while it rumored Garbo, Crawford, Gilbert and Gable will all be in 'Grand Hotel.' This will give the stars a break and should be done, says Haincs.

## A Little Dirt

A Little Dirt

Aside from his personal affaira,

Haines has some Hollywood scandal

to relate. He always breaks in

Garbo's bedroom silppers for hety

he says. They both wear the saint

size, 11. And though Garbo desert's

speak to any actors in Hollywood

be observed as a server.

size, il. And though Garbe desergipassal can any actors in HollywoodHello, Gret, and when she turfisHello, Gret, and when she turfisher head away he answers for holsaying, Hello, Billy. How are yollnot have been allowed to be a size of the saying,
Hello, Billy. How are yollnot have been allowed to be a size of the chance with these beauts hogging the camera. Haines exclaimed, just as the picture was to be taken. My God, my pants are slipping. Both the gals looked down in horror atta Billy grinned into the camera. So Haines thinks he can get along in Hollywood, but not in personal appearances.

WB Bid Not High Enough

#### Doris Kenyon Tries Tour Hollywood, Oct. 12

Hollywood, Oct. 12.

Her contract with Warner
closed, and refusing tore-sign at the
price offered, Doris Kenpon with lot
a concert tour before listening Jan
Tour opens here to real the
Tour opens here to rotted eath
ward to close Dec. 7 in New York
There is also a possibility she will
be aported in an operation all ward
way after that, with negotinities
now on.

mow on.

Miss Kenyon returned this week
from Europe, where she sang at
several private concerts.

# CONTRACT SYSTEM FATAL

## V-P's Are the Big No-Men

One V-P as Defender-They're Build-Ups for Presidents

The biggest yes men in higher executive circles of ploture and radio companies are the presidents. The vice-presidents are the real nomen. When the president wants to no but knowe that he will yes if any president is finally given the job of firmly recording the negative.

tive. So says one v-p in defense of the \$8 other v.p./s in picture and radio companies.

Two been a v.p. for over flye years, says he, and I've used my v-pship to build up a rep as a strong, slient was.

This one vice-president places himself in the 100% class of v-p-neared for no-era. Two no-era troe no-

Secret Obligation

What do vice-presidents do in ad-dition to no-ing, and how much are they paid?

To this the v.p., under fire of his ewn volition, responds: Earn His Dough

\* Earn His Dough

'A good vice-president has more
to do with the building up of, a
good personned than a good president has, because he is in closer
contact with the gang. A good v.p.
also carns his pay by consenting to
the disagreement things which
the disagreement than the content of the
the disagreement than the content
than the content of the content
than the content of the content
than the content of the content
than the c sponeibility. When the

conclusion this v.p. passes unto self and the other 68 this bene-

"Pax vobiscum (to the presidents).
God bless the vice-presidents. They
don't have any time for vice, but
they give a hell of a lot toward
building up the president."

#### M-G Wants 125 Midgets And Beatty's 38 'Cats'

Hollywood, Oct. 12.

Metro is souther for 125 midgets and such other human curios as may be in the following the f

#### Sweet for Mobs

Hollywood, Oct. 12.
Extras were called out in droves last week, daily average of 994 being exceeded only once previously this year.

this year.

Outstanding crowds on four successive days were used by Paul Stein, directing 'A Woman Commands' for Pathe . Top was 546 extras in a military review.

Thirty-six pictures last week, and at least as many indicated for this week,

#### Slain

Hollywood, Oct. 12.
Champ burn-up of the week
was the repartee between two
not so famous picture girls.
One asked the other, Pardon
me, but are you in pictures?

Aotress No. 2: Yes, my

Actress No. 2: 'Yes, my name is So-and-So'. A. No. 1: 'Oh yes, but what name do you work under pro-fessionally?'

## FAN MAGS GET **NASTY FOR SALES**

Hollywood, Oct. 12.
Major studios are into a huddle to try and curb the malicious interviews appearing in the fan mags of inte. Studios figure the sensational yarns are an attempt to boost the circulation at the expense of nature players.

Several press departments now insist that one of the studio p. a's accompany all chatterer writers on their interviews. An exception is made for about half a dozen recog-

nized scribblers.

Most of the fan mags have taken on the general aspect of tabloid journals in the past three months from the studio viewpoint.

#### Dirt From Kid

Worst common or the dirt diggling was done by a femme chattern. The divorced husband of a picture star remarried two weeks ago. By a femme chattern was a femme of the divorced from the bridge of the discourage of the star femme of the discourage of the star femme of the discourage of the discourage

#### Reno Stories Out

Hollywood, Oct. 12 Hollywood, Oct. 12.
Warners has permanently shelved
Merry Wives of Reno, and Indi-cations are that other studies are following the example.

Many are tossing aside proposed divorce yarns.

#### Tallulah West

Hollywood, Oct. 12.
Paramount is bringing Taluliah
Bankhead to Hollywood for her next

picture.

John Cromwell will direct, but no story picked so far. It will be the actress's initial film on the Coast.

Robinson Back on Film
Edward G. Robinson and his nersonal rep. Leonard Goldstein, have
left for the coast.
Robinson starts on his new Warner picture, Hon. Mr. Wong, Nov. 2.

Vicki Baum's Termer Hollywood, Oct. 12. Vicki Baum has been given a term contract by Mctro to work on her play, 'Grand Hotel,' with Hans Kraly and Frank Partos.

Pathe Drops Garrick
Hollywood, Oct. 12.
John Garrick, taken from Fox by
Pathe to play in 'Bad Company,'
dropped from the Pathe payrofi.

# SO SAYS MENJOU AFTER 18 YEARS

In Films on Both Sides of Atlantic, Actor Condemns Contracts and Freak Star Salaries as Cause of Inferior Pictures — Advo-cates Tieups Only for Studio Protection

#### FAVORS \$5,000 TOP

Hollywood. Oct. 12.

'Do away with the contract system. Cut out contracts for all writers, directors and players, with the exception possibly of the reality big stars, and it'll work out based to be reality of the studie, but otherwise eliminate the contract system and we'll have better pictures in no time?

That's Adolphe Menjour and will have better pictures in no time?

That's Adolphe Menjour persinnes in the picture business as an actor. As a veteran, with stardom on both sides of the Atlantic, Menjour bothervations on the business edds of the usual actor's onlinens.

Menjou, as spokesman of this opinion at one of those Maillus Sunday nite satterings where the picture have rings with the sustained and the sophion at one of those Maillus Sunday nite satterings where the pic-

opinion at one of those Mailbu Bunday nite gatherings where the picture business is written and returned to the picture business is written and returned to the picture of the picture of

Booking Talent
Why not julo pictures on schedule in advance and then book the
talent, director, et al., on a schedule, just like the average independent picture is made? argues Menjou. Only have a few cheap people
and the \$5,000 stars (top salary)
under contract. The rest could and
should be recruited from freelance

sources.

Menjou cites instances of bis directer-friende who are 'dying to
make' such-and-such story, because
they feel they're best culted for that rany reel they're best suited for that directorial borth. Instead, just because a director is under contract and his services much be utilized, what usually happens is that he's given something not especially sympathetic with his peculiar talents. If the contract system didn't obtain, this wouldn't be necessary.

#### Card-Index Faulte

this wouldn't be necessary.

Cand-index Faulte

Cand-index Faulte

the nipol disputes the argument
time certain supporting people always on tap is an asset to the
saudio's efficiency, by pointing out
contract on the policy of the nipol
the policy of the nipol
the ni

#### Stars Necessary

Stars Necessary
The stars are necessary, he concedes, in order to hang the boxcedes, in order to hang the
the stars should be kept within the
\$5,000 salary as in the old stlent
days; not the new inflatted figures.
\$5,000 salary as in the old stlent
days; not the new inflatted figures
the three press cycles of motion
spictures. One was when the socelety-drama was the big thing. Sedond cycle was that dating from the
Germans-Lubtsch, Yon Sternberg,
E. A. Dupont (Warsety), the Folia
Caligart, and the third eyele came
with sound, which has also worn off.

# A. P's 6,500 Words Daily on Pictures, Fear Publicity Too Early for Film Aid

#### Swan Song

Hollywood, Oct. 12.
Studio requested suggestions for the title of a failing star's picture. One submitted was:
Farewell to Marquees.

## GERMAN FILMS **OWN CRITIC** ON TRIB?

Chicago, Oct. 12.
Probability that local dailies may appoint a German picture-goer to review the Teutonic flickers at the three German film apots in town. Tribune, has already taken the matter under earlier and experience. three German film apots in town. Tribune's has already taken the Tribune's has already taken the model of the state of the tribune's the state of the tribune's the tribune's tr

#### Pretzels, Too

Presents, Tee
Cinoma is signed for Ufa product for three yeare exclusively.
House started its first (Ufa) film
under the contract last week. Theremove all vestiges of its Greenwich Village atmosphere, even converting the unberettee to Tautonic
beer and preteels in the founce.
Machat, manager of the theatre,
is at present in the American hospital medicing a broken hip, the
on his way to New York.

#### Chevalier in 'Duchess'

Hollywood, Oct. 12.
Remake of 'Grand Duchess And
the Waiter' will be next at Paramount for Chevaller after 'One
Hour With You.'

Story was made elicht with Adolphie Menjou and Florence Vidor

by Par.
Popularity of Jeanette MacDon-ald in France caused Paramount to

aid in France caused Paramount to cast the actress in the French, as well as the domestic, versions of Ono Hour With You'. George Cukor will direct both versions of Studio is expected to keep Miss MacDonald on 'Grand Duchess And He Watter,' which is sisto to get a Guille version. Leo Marchand ar-trice, irom Prance this week to version to be the companion of the con-

#### Suing Oakie

Hollywood, Oct. 12.
Jack Oakie and John Doc are
sued for \$10,250 damages by Robcrta Dunlap.
Sic alleges she was run over at
the corner of Vino and Santa
Monica boulevard Juty 26.

### Voight on Fan Mag

Hollywood, Oct. 12.
Hobert Volglit, who socked himself out as head of Warner studio-publicity, has joined the staff of Jimnite Quirk's Thotoplay, fan

#### Weismuller as 'Tarzan'

Hollywood, Oct. 12.
After testing more than a dozen
picture players and athletes, Metro
has finally decided to appt Johnnie
Head of the American
Studio, buying only the right to
use the title "Taran," is writing a
story entirely different from any of
atternative to the state of the state
delition. M-G is also restrained from
using any of the character names
in the books.
In the books.
The delitical than the state of the state
Trader Horn, will direct.

McHugh as Souse
Hollywood, Oct. 12.
Warners hae given Frank MoHugh a two picture contract. First
will be 'High Pressure,' followed by
'Union' Depot.'
Ho'il play a etew in both.

Daphne Pollsrd's Dates
Hollywood, Oct. 12.
Daphne Pollard opens for RKO
ov. 7 in St. Louie.

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# Foreign Market Loss of \$4,000,000 Yearly to Am. Cos. May Bring More **Economy Cuts in N. Y. Home Offices**

Weekly losses throughout the world to American film companies of between \$70,000 and \$100,000, due to recent deflations in money values abroad, may be responsible, it is officially declared, for another cutting wave in U. S. picture plants.

it is officially declared, for another cutting wave in U. S. picture. The 25% decline of the English pound is figuring the largest. This was unexpected even a few weeks may be a seen as the second of the control of t

eastern employees. All divring the summer Paramount has been observing a cut ranging from 5 to 25%, depending upon income.

Executives close to the figures on the foreign end figure that throughout the world the following companies are weedly boing 315,000 each: Paramount, University Warner-Piris Mational, Metalogue and the companies are weedly boing 315,000.

It is calculated, is losing around \$10,000.

\$10,000.

Taking the lowest total figure, which is conceded to be ultra conservative. American companies in a year's time at the present money rate will lose a round \$4,000,000.
These millions are in addition to losses taken the previous year be-fore the foreign money decline.

Dropping of foreign exchange has hit Universal's finances to the extent that the Carl Learning. St. order to restore all salaries that the carl tearning St. order to restore all salaries that the contract of the carl tearning. St. order to restore all salaries that been resculed and checks are being shrunk again from 10 to 28%, Number of employes is also being reduced.

U hit harder tearning the carloss and the contract of the carloss and the carloss are the carloss are the carloss and the carloss are the carloss and the carloss are the carloss are the carloss are the carloss and the carloss are the

oduced.

U hit harder than any other stulo, due to getting a bigger perentage of its revenue from the
oreign market, especially the
ritish and colonial field.

#### Fox's Loew Stock May Go to Schenck, Mayer And Others-\$72 Per

A report denied by some of those named in it 'is of a group heads by Nick: Schenck, Louis B. Mayer and the Loew boys, about to purchase at \$72 a share the \$66,000 shares of. Loew's common stock held on behalf of Fox Flims. If that amount were paid for the full quantity, the total would be around \$45.

000,000.

The original buy by William Fox of the Loew stock included 400,000 shares from Mrs. Marcus Loew at \$125 each. This sale was directed by Nick Schenck. Fox bought the remainder of its Loew holdings at prices not stated.

remander of its Low modings at Aprenance of the Low stock which amounts to centrol of the company is with a federal court-appointed committee, having received the stock in excrow from the control of the company and the company preceived the first belief to the company received the large block of Low stock from the Fox company at the direction of the federal court, as the adjustment of a government procedure against Fox the saction dematter, the action dethat Fox divest itself of

### Mrs. Schulberg to Paris

Mrs. Ben Schulberg is sating on the Europa' tomorrow (14) from New York for Paris. With her is Mrs. Louis Weltzerkorn.

#### Basil Dean Drops In

Basil Dean, head of Associated alking Pictures, RKO production ubsidiary in London, is in New ork for conferences with RKO tork for conten will remain a few days, re-

turning to London in time to open the new RKO studios there toward

## **JOBS OPEN FOR CENSOR-WISE MEGGERS**

Hollywood, Oct. 12. Knowing in advance what cen-

as an asset in Hollywood. Directors and writers who can

Directors and writers who can call the plays before the censor are finding it easy to get jobs on pic-prominent. By being able to elimi-nate the stuff before it gets round to the moral umpires, such men can save their studios thousands of doi-lars. This expresents loss at the times of the control of the con-tures, or money spent on retaken. Producers Uncertain. Producers Uncertain

General control of returned of the control of the c



still a sensation, both internationally and nationally, having been to Europe four or five times.

## YORK and KING

## AGENTS' INSIDE **DEALS GET** N.Y. EYE

Hollywood, Oct. 12. bolied handling when eastern exec get their studio cleaning under way. Among other things, the business heads want to know why salaries tilt up just as contracts are about to expire, and why so much talent

through certain agencies regularly and almost exclusively. Producers care nothing abou gents' associations and will use the agent only as far as studio purposes are furthered. Example las week in the bottling up of news ources, with co-operation asked of agents. Latter responded with alacrity as it was the closest they've come yet to 'recognition.'

## Not Much Done at Fox Board Meet: Some Rumors, but Clarke in Control

brought up. The board took no acbrought up. The board took no acoutside presumption set that there
may not be any on Fox stock.
So far as can be gleaned from
those who should know, dividend
necessary in the face of conditions
and the financial Fox Film statement, which report had been issued
only 182 for the face of conditions
and the financial Fox Film statement, which report had been issued
only 182 for the firm of the financial patronage behind Fox
Film may have decided to pass the
While continuous rumors prevail,
of possible changes in the presonnel
setup of Fox Pilm, checkup from
authoritative sources gives no
Reports of possible personnel
Reports of possible personnel

eredence to them. Reports of possible personnel changes in the Nox Pilm setup continue from various sources, none considered reliable. That these persists may be laid to certain outside machinations of individuals who would like to get in on the Nox ground or are desirous otherwise. ground or are desirons otherwise of having some Fox Film connec-tion. One of these is a realty broker who most usually is found to have some certain connection to have some certain connection with existing reports.

The latest rumor concerns Louis rectors.

General routine business was B. Mayer who is reported or has passed upon at the Fox Film board meeting held downtown New York, ser for participation as an executive Thursday (8). The directors who is convened at the belated sealing the Fox Film line up. The supplemental of the property of the property

Binancial say-so goes from now on. While for a period tiere may have been the possibility of Clarke stepping down in favor of amount of the possibility of the possib

declared out. Clarke is Boss

That Clarke is the boss of the That Clarke is the boss of the situation so far as operating and directing FOX goes, is indicated by the FOX board Situation wherein the ratified. The report required around an hour to read, the entire meeting lasting 90 minutes. Present among others were Gen. Cornelius Vanderbitt, Frank O. Watts, Edward R. Zinker and Matthew Brush, di-

## Schedule Jams and Exalted Salary Ideas Finally Kill Studio Talent Interchange

#### MORALS

So Many Swiped Story Synopses Par Cuts 130 off List

Hollywood, Oct. 12, Swiping of confidential story bulietins at Paramount studios, both east and west, has necessitated a reduction in number of the bulietins from around 160 to 20. Snip-

a reduction in numer water in from a round 150 to 20. Snip-ing agents, as well as other studios, were responsible for the cutdown the studies of the second second the studies of the second se contained synopses of sources.

Paramount was considering for purchase. Agents would discover in what the studio was interested and then grab an option, a partnership, or eise buy the story outright. Then the price would go up.

Other studies would get a copy and then jump in ahead of Par on stories they wanted. Bull was a dead giveaway to them.

dead giveaway to them.
Originated by Edward Montague
at Par, this pamphlet story idea has
been taken up by Metro, Fox and
Radio. It offers an easy way for
all exces to look at new story materlal, without waiting for the
scripts to be handed from one to
another.

# ALL ITEMS BUT PHILA. STREET IN SO. CALIF.

Thanks to pictures and not the climats. Open the common and the climats about the entire world, in atmosphere, concentrated within a short the strict was a small control of the concentrated within a short the concentrated within a short will duplicate the seenery necessary for motion picture background. The concentration of the control of the concentration of the Local Alps

Local Alpa
Lake Tahoe and surroundings
double for the French Alpa, Switzerland, Siberia and the far north.
San Francisco Bay makes a good
New York if the Statue of Liberty
is processed in. California Street.
Frisco, is a typical N. Y, business
attect.

Catulina Island does duty as most Catulina Island does duty as most any South Sea Island. It also is used as Long Island. The Sacramont river has been known on the screen by every name from Amazon from Hollywood.

The chalk cliffs of Wales, barrel from Hollywood.

The chalk cliffs of Wales, barrel had coast are all near Santa Bara. But you have to go to Montery to get anything that looks like Maine.

Comparison to present the present that the control of the comparison of th

#### FREELANCING AGAIN

Hollywood, Oct. 12.
Lois Wilson fades from the Universal payroil Oct. 17, having done nothing on that lot since 'Secd.' Miss Wilson was loaned to Caddo for one picture, 'Age of

Love.
Following her release she wii

Manner in which the loaning sys

tem ties up matters on the home lot has almost every studio now onposed to interchange of people, Star-lending thing is out com-pletely, and same goes for lmportant supporting people.

portain, and cause and me processing the processing and the processing Can't Recall Loans

Waters can't can't be less that the continuation. Waters can't can't list loan tal-cut under the can't rules that loan artist must remain on ions until his services are completed. Loan contracts call for four weeks minimum whether a player the entire four, plus a three weeks' carrying .charge which represents are weeker saven weeker salray pald by one ling studio. Latter travely makes money on its loan arrangements, as a loan inevitably sizzes up production matters on the home lot the contract of the cont

Harding incident Harding Incident
Where a star was formerly
loaned, as Ann Harding was loaned
to Fox for Enat Lynne' by Pathe,
the \$25,000 bonus was not kept by
the Pathe studio, although it could
technically do so. But when, as ina
arisen, Pathe turns that 25 srand
bonus over to Miss Harding.
when the best and the bonus
over to Miss Harding.
the worth that much exita to another
lot why shouldn't I be worth it to

(Continued on page 3)

(Continued on page 60)

#### SKOURAS AFTER FOX'S 28 UPSTATE HOUSES

Fox's upstate New York houses, numbering around 28, may go to the Skouras Brothers under pending negotiations. There are other bid-research to the second of the second of

Fox sites are interests represented by Saul Rogers, former Fox general

### COHEN'S OWN SLANT ON NEW PAR DUTIES

Hollywood, Oct. 12Emanuel Cohen, here to survey
the Paramount production layout,
denies he will reduce the personnel,
budgett. He wants to reduce the
general operating cost, and hope
to accomplish it by having cach department familiarize tredit with the
produces of the produce the
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# OMINOUS BUYING SCRAMBLE

## Depression Kills Off Solo Star System and Brings Down Cost of Talkers to All-Time Rock Bottom

SHORTS WITH ATHLETES

Will Bs Hook-in With American

Under a special tie-tup with the American Olympic Committee and the Amateur Athletic Union a series of 'Olympic Events' shorts will be released for Hall Roach through Metro, starting in the spring. Discrete the Committee and the Committee of th

since amateurs cannot acce ary, taking part. Release will begin Mar. 5.

**GIANNINI BANK** 

At the same time Dr. A. H. Gla-nini was elected chairman of the executive committee of the Bank of America on the Pacific Coast, it was America on the Pacific Coast, it was also decided that that bank, on either coast, shall not hereafter make loans to or finance picture producers. Particularly on the west coast has the former Glannini bank, Bank of Italy, now Bank of America, dealt liberally with the independent film producers. Several out

picture people have become depos-ltors in his banks, which later merged with the Bank of America in the Transamerica deals. Any number of the New York film people also have borrowed through the

also have borrowed through the doctor. Dr. Glannini personally is very popular with the show crowd.

**DECENTRALIZE FOX-WC** 

Harry Arthur has been appointed

H. ARTHUR WEST TO

Depression has established two important precedents for the picture industry. It has overthrown almost 100% the solo star system. It has gotten the cost of eound production on an all-time rock bottom

It has gotten the cost of sound production on an all-time rock bottom banks and the production of the status of sound costs has within the past two years declined, in comparison to average feature costs in the silent days, from an extract the solid production of the severage sound feature will always exceed the minimum of a ellent picture budget by 25%.

Economic presson to relieve the comparatively enormous overhead caused by sound as the progress of sound scientific and inventors, since the industry took hold estimated the second of the second contract of the second

#### The Right Job

The Right Job
Like D. W. Griffith brought in the
feature length at a time when allsliort programs were commencing to
die in the nickelodeons, and like
sound was, introduced when silent
production was on the elide, production overseers are certain that
right now the industry needs no
overly; that it has reached: the

anveity: that It has reached the stage where It is an entity, satisfactory as such to the buying public, when the job is done right.

—Quality is restarded as the answer to the box office problem from now on. It was opecifically for that quality and strength that producers commenced what is now admitted to the producers of the

Within the past eight months the old star eystem has been revolutionized, until now most of the iced production producing companies are entering producing companies are entering the producing producing beautiful practically banned in schedule language.

Paramount, for example, will go recided in the public of the producing lists with only one public formation of the producing lists with only one public case of Harold Lloyd, who is in a class by himself with his own unit and the company literally nothing more than a distributor.

#### U'S 9-DAY STOCK SHOT FEATURES AT \$40.000

An entire series of economy pictures, budgeted at under 140,000, will be made by Universal using the pictures of the pictures Hollywood, Oct. 12.

#### Free Headaches

Los Angeles, Oct. 12.
How deeply women's clubs have interested themselves in pictures, both producing and exhibiting, is described by the fact that practically rowe of the fermine groups have been been as the contraction of the fermine for the fermion.
Ladier organizations now the present the

Ladles' organizations now rank the serven one of their most impor-tant topics of discussion.

# IS OVER-BOOKING SIGN OF FAMINE?

Exhibs Nervous Over Lo ing Problems of Spring and Summer-Long Runs Would Jam Books, Bring Cancellations—May Mean Boom for Indie Product

#### QUESTION DELIVERY

atre operatore and distribute manifesting itself over worry ab nly around the corner and like the proverbial cat may jump ou of the bag when least expected. Not only what is being done now but summer is baginning to unnerve ome quarters.

OFF PICTURES

There are a ioi of if a and and but a expressed, with oplaion divided on what seems likely to occur, in effect it all simmere down tot:

1. With all chains overbuying this can, does that mean some of the was elected chairman of the divided committee of the Bank of the of

ner?
3. Did chains overload with that

fear in mind?

4. Will producers deliver the product officially announced for '31-32 and soid?

5. Is the independent producer and exchange-man to get the big-seat break in history during this

pendent film producers. Several out there just now, with one or two quite prominent, have financing deals with the Bank of America, the bank furnishing the production money.

Since Dr. Giannini became inter-ested with New York banking in-stitutions many of the Broadway picture people have become deposseason?

All these and concomitant questions have the industry in its die tributing and exhibition ends a little up in the air, even though there seems no immediate reason for

seems no immediate reason for worth.

Ne spring and summer arrives, the story will be told. Meanivhle pictures are being bought right and left by chaine and independent accounts, many theatres taking so much product it is doubted in some quarters if it can be brought about by shorter play dates.

#### Over-Selling

dates.

Over-Selling
Distributions meanwhile are selling accounting meanwhile are selling accounting meanwhile are selling accounting to the selling accounting the selling are leading up to heavily, turning around later to wonder whether by the selling the selling are selling around the selling ar unced.

announced.
The spread of double-billing and
the narrowing down of playdates
makes a heavily increased number
of pictures imperative this season.
Exhibitors are finding that they do
good busness the first two days but
not the third, so cut out the third.
Scores of spilt week theatres have
come down to three and folf come down to three and four changes weekly, eating up twice as much product on a given year than

Running Time Cut Run houses around the country which formerly held pictures for five and six weeks, now are lucky to get off the nut for half that time, nearly bunching that type of op-

## 3-4 Reelers Displacing 2-Reelers As Solution of Double Featuring **By Harassed Producers of Shorts**

#### Who Drove?

Record for a film executive's coast-to-coast time in his own auto is claimed by Col, Jason S. Joy of the Hays Organization. The colonel covered the transtinental course from Hollywood to New Yerk in five days at an average speed of 40 miles the hour.

average opeed of 40 miles the hour. First day out Col. Joy aver-aged between 85 and 70 miles an hour, covering a lap of 91 miles, he says. Second day 60 milcs and coverage 643 miles. Remaining daily mileage 555 and 706, with the woret setback in time from Newark to New York.

## TELEVISION IF AND WHEN **ALL AT&T**

#### And Not Before 3 Yrs. in Theatres, If at All

When Television is euccesefully debuted in America it will be introduced and maintained by American Telephone and Telegraph and som of the AT&T subsidiaries. There is now and will be, according to highest inside indications, no agreemente entering into crossing of patente with other Television inter-ests here or abroad. AT&T will be its own television entity.

Meantime all Television methods have been (and are being) investigated by the American clectrics. Not one of them, according to inside, concerns the electrice on the patent issue.

patent issue.

From the angle of Televielon in the American theatre AT&T, through General Electric and RCA, admits that if today it had perfected a devise for theatre reception, two things would delay its showing.

Nacrite Admits that Properties of the properties

Ing. Novelty Acts
First the depression, and second
that it takes on an average of three
years after a etate of scientific perfection has been reached for such
perfection to materialize into the
marketing state of the second of the second
Television tagest into the theTelevision tagest into the thewill be reparted by the electrics as
'just novelty vaudeville acts.'

Eilesn Cresiman West Elleen Creciman, the writer, leaves for Hollywood tomorrow.

cration with regular first runs and in hot spots like New York, De-troit and Chicago, bringing about sorious-operating problems.

The independent producer made the greatest headway of his career changes all over the country finding it impossible to fill orders, it is claimed. Even chains were eo pinched in some situations they over everything available for minor houses and in many cases taking contracts.

contracts.

Encouraged by dearth of product and calls from chains, independent producers and exchanges are hopeful that 31-32 will be the bloggest scason for them eyes. Nathologiest scason for them eyes. Nathon and the scale of the scale o

Solution of double-Ceaturing for shorts producers who have lost up-ward of \$1,00,000 the past year in distribution from this source alone, may be in the puffing of briefs to three and four reels. If double billing caimot be wiped out, belief is becoming strong a compromise belief to the strong of the producer of the contract the contract the contract the only ealvation for the short makers.

the only earvation for the short makers. Saics etrength will be exerted in marketing picture as second, half of double-feature programs to necounts which play twin bills. Exceptione, of course, are spots where picture already has been sold as a

short. With most propaganda against continuance of dual-billing ineffective, the shorts makers are finding that a way to meet the eltuation by playing into its hands ie inevitable.

by playing into its hands is inevisible.

That '2d Fasture'

There is rong arguments in favor case errong arguments in favor case errong arguments in favor case in the favor

#### K. C. 'Shoot to Kill' Order Due to 3 House Bombings

A 'shoot to all's order we have a la street by Police Chief Slegtried following the bombing of three pictures theatree. Chief call the order came after several attempts to contict conficeed bombers had failed in the criminal courts.

It is a continuous to the continuous contict conficeed bombers had failed in the criminal courts. It is might were the Bijou, Admiral, and the National, residentials, affiliated with the independents and the Fox with the independents and the Fox with the court of t

#### Clarke to Coast?

Harley L. Clarke, Fox president, looks to be headed for the Coast soon on his second trip west to the Fox studies eince he assumed control of the company.

Glenn Grisweld, head of Fox public relations, may accompany Clarke. Date of trip not known.

#### POLLARD IN AGAIN Culver City, Oct. 12.

Culver City, Oct. 12.

Having done nothing since June, when his last effort, 'Boarding School Girl,' was stopped during production, Harry Pollard gets the assignment to pilot 'Limpy,

assignment Metro.
Metro.
Film. based on the story by WilJiam Johnston, will be a starrer for
Jackie Cooper.

Harry Arthur has been appointed general, manager of Fox West Coast by Harley L. Clarke, Fox president, and leaves for the Coast in about in New York between Oear Old-know and Clarke.

It is likely that descritalization of the Coast in the West of the Coast in the West of the Coast in the West of the Coast in the West of the Coast in JUNIOR LAYS OFF Hollywood, Oct. 12. Carl Laemmle, Jr., out of his of-fice for three days last week with a bad cold. Expected on the job today (Mon-

# With Shorts Market a Dud. Producers Using Two-Reel Stars for Laff Feature Rush

1st Runs on Broadway (Subject to Change)

Wask Oct. 16

Paramount-Beloved Bach-lor (Par).

Roxy—'Heartbreak' (Fox). Capitol — 'Susan Lenno: (Metro).
Rivoli—'Monkey Business'
(Par) (2nd week).
Strand—'Honor of Family'

FN). Mayfair—'Spirit of Notre

Dame' .(U):
Winter Garden—Fivs StarFinal' (WB) (6th week).
Hollywood—'Alexander Hamliton' (WB) (5th week).
Risito—'Palmy Days' (UA)

Week Oct. 23

Roxy - 'The Claco Kid' Roxy — The Cisco Kid'
(Fox).
Capitol — 'Susan Lennox'
(Metro) (2nd week).
Rivoil—'Monkay Business'
(Par) (8rd week).
Mayfair—'Spirit of Notre
Dame' (U) (2nd week).

Mayfair—'Spirit of Notre Dame' (U) (2nd week). Winter Garden—Tive Star Final' (WB) (7th week). Hollywood—'Mad Genlus'

\$2 Pictures n' (Metro)

Foreign Films Foreign Films

'Lindanwirtin vom Rhein'
(Superatim) (German) (Europa) (tth week).

'Die Grosse Sehnisucht'
(Cleero) (German) (TobleYanderbilt) (2nd week).

'Susenna Macht Ordnung'
(Totag) (German) (Belmont)
(2nd week).

(Tofag) (German) (Belmont) (Ind week).

"Das Lled von Leben' (Tobla) (German) (Cameo) (18).

"Raffe du Solr' (French) (Littic Carnegle) (18).

"Flestenconcert' von Sansseuc' (UE) (German) (Cosmoplina) (Cosmoplina) (Cosmoplina) (Cosmoplina) (German) (Cosmoplina) (German) (GEIP) and "Lova Storm" (GEIP) (British) (Warner's) (18).

Plunkett East

Hollywood, Oct. 12.
RKO's theatre operator, Joe
Plunkett, is eastbound and due in
New York the middle of this week

Spent an intensive fortnight a Radio and RKO-Pathe studios. He cooked over the product and m suggestions with an sye to the b

McComas' Salary

Hal Roach's contract with Kendali McComas, 14-year-old boy who plays six-year-old parts, is up for court approval. Five-year gamut runs from \$75 to \$300 for the 24 guaranteed working wecks yearly. Lay-off weeks a flat \$25.
Any time the kid is solo featured his salary trobles. Hal Roach's contract with Kenda

N. Y. to L. A. Edward G. Robinson. Leonard Goldstein. Jack Gordine. Milton Schwartz. Charles Feldman.

L. A. to N. Y.

Joseph M. Schenck.

Hal Phyfe.
Joseph E. Plunkett.
Beinle Prager.
Bella Cohen.
Sam Spewack.
Chas. Rosenzweig.
S. J. Perelman.

John Glibert. Hal Phyfe.

Los Angoles, Oct. 12.

(WB).
Rialto—'Palmy Days
(5th week).

'The Guardeman' (Astor) (6th week).

oms — 'Homicide

ame' (U).

Rialto-'P

Hinned (U).

Hollywood, Oct. 12, reconsticted and produced reconsticted all producers report calls from exhibitors and their branch offices for more feature length, laugh-provokers. It considers that the second to the second

Rosch On Shorts
Hal Rosch, who a week ago told
his stockholders that two-red comedies are dying on their feet, due to
double feature programs, this week
will stretch into Tour and more
relis for Laurel and Hardy.
Upiversal and Sepnett intend a
stretching process for their shortlength stam. Former will make features with Slim Sumerville and
material.

material.

Only set comics currently are the
Joo E. Brown pictures from Warners: Wheeler and Woolsey from
Radio, and Dressler and Moran's
from Metro. Producers, looking
back over recent business, feel that
these comedy players are not sufficjent to take care of the theatre
lawth seekers.

Chaplin comes around about once in two years and a Lloyd about every 18 months.

#### Two New RKO's for 23rd and 42nd Due To Open Next Sept

With preliminaries to building pactically complete for new the desired and the present of the pr

#### **EASTMAN BUYS PATHE** N. J. LAB FOR \$314,000

Eastman's has purchased the Pathe laboratory In New Jersey Price paid was \$314,000.15 the ex-Price paid was \$314,000.15 the extended that when the old Pathe company sold it to RKO in January Jast.

The original Pathe company in America, branch of 11s French parent concern, had its first head-quarters over here on the Gressy

side.

The combined printing of Radio RKO-Pathe and Pathe News henceforth will be concentrated in one laboratory through a contract with

#### Hughes' Arctic Stuff

Hughes Arctic Stuff
Indilywood, Oct. 12.
Glonn Kcreehner, cameraman and
Charles Rocheville, pilot have returned here with several thousand
feet of illm shot in Multicolor of
the Donald MacMillan expedition
into the Arctic. Plane flight was financed by Howard Hughes.
Material will be edited and sound
and a lecture dubbed in, to be released either as a feature or shorts.

#### Knoblock's Play Sold

Edward Knoblock's play, 'If a Body,' has been purchased by Unl-

versal.

If will be released under the picture title of 'Apartment Hotel.'

## SOL LESSER LEAVES U

Announces Company to Produce Pictures on Royalty Basis

Pictures on Royalty Basis
His- resignation from Universal
and a new company formation are
simultaneously announced by Sol
Lessor.
America, a Delaware corporation,
with Nathan Burkan, attorney, is
the company, to make pictures on
the company to make pictures on
the company to the property of
the company to the company to the
temperature of the company the
temperature of the company to the
temperature of the company

## **NEW CONTRACTS** TIE UP STAGE DATES

Hollywood, Oct. 12.
Studios are all revising and amanding their contracts uniformly and by special clauses to restrict as much as possible in their favor. Television already has been in all clauses for saveral months. Ditto commercial advertising.

commercial advertising.

Personal appearances are now coming to attention, especially on the Warner lot, with Joe E. Brown and Edward G. Robinson lately playing for other circuits, which benefit on what WB considera is its appropriate the contraction of the co

Own Theatre Outlete Own Theatre Outlete
Studies which have theatre outlets are making sure that all conracts call for personal appearances
in their own hearter at the contracts of the contracts of the contracts of the concation. William Haines, now out
for Loew-Metro, is an example
thereof. Fublix-Par have always
worked along these lines.

Studio, when and if collecting more for its player is privileged to keep the difference so long as it pays off the actor's studio contract salary. Studios are reserving all rights

Studios are reserving all rights in favor of themselves, leaving the option on bonus or compensation readjustment strictly with them. Same goes for talent-lending, although there have been instances where the bonuses received for itselfing player. Harry Cohn did that clearly the strictly of the player. Harry Cohn did that and Pathe for Ann Harding when Fox borrowed her for 'East Lynne'.

Now 'Lover' for Comic

Her Cardboard Lover, done on the stage by Jeanne Eagels and as a silent for Metro by Marion Davies, a silant for Metro by Marion Davies, is going lowbrow.

It has been picked by Metro for Buster Keaton. Edward Sedgwick, Keaton's director for years, will again give orders on the set.

## Hollywood

Briefly rewritten extracts from "Varlety's" Hollywood Bullotin, printed seach Saturday in Hollywood, and placed as a wrapper upon the regular works of the property of the seach of the sea

Janct Gaynor, off to Europe with her husband and mother when De-licious finishes, gives some other Fox femme a chance in 'Salomy Jane'. Latter film will probably start before Miss Gaynor returns.

Lupita Tovar has gone to Mex-leo City to work in a picture inde-tional Mexican Productions. Suc-ceeds the Empire Co., also a gov-erament outfit. Columbia will handle releases.

Evalyn Knapp, back at Warners after being laid up with a broken vertabra, goes into 'High Pressure,' the next William Powell feature.

Sylvia, Hollywood masseuse, who tipped about the stars in a weekly mag, left for New Fork to talk over the production of Edith Eilië, new play, They Who Get Stapped, a story of Hollywood stars on the reducing table.

Edward Hillman, husband of Marlan Nixon and son of the Chi-cago dept. store family, is going into the beauty book publishing

Boners' Zienfeld Snot Rogers' Ziegfeld Spot
Charles (Buddy) Rogers' contract
with Paramount, up early nex
month will not be renewed. Rogers
will head an orchestra in the Hotel
New Yorker, N. Y. He is dickering with Florenz Ziegfeld for a part
in a musical.

Trem Carr's location ranch will be used as a pig farm when not in pictures. Carr, Joe Phillips and Ernest Hickson have gone in for jork production.

Allons Productions, indle, has been organized to make six west-erns featuring Franklin Farnum. Cliff Smith directs.

U. S. C.'s Grosss
Despite the weekend scrambles
for desirable football tickets and
the 24-sheeting of the games on
about 100 stands, the 110,000 capacity of the Collseum has not been
half taxed so far.

Foy for Ruth
Babe Ruth due here Oct. 18 s
starts Oct. 25 in the shorts By
Foy will produce for Universal.

Hawke Back at WB
Howard Hawke returns to Warners-FN for a picture, probably
directing a motirota race story of
the word of the story of
flower and then
flower back to
Howard Hard then
flower back to
Howard Hard then
flower back to
James Cagney,

Associated Managers (Lily Shadur agency) is suing Southern Call-fornia Telephons Co. for \$10,000 damages alleged caused by discontinuance of her 'phone service without reason, since all bills were paid. Phone company claims it was instructed to discontinue service.

# Vn. D. Rush Release on Universal jumped up release on Spirit of Notre Dame to Oct. 10, releasing in 50 spots simultaneouly, to coincide with the Northwestern-Xueven on Earth, now goes out Oct. 29.

Par Options 'Pickup'
Paramount has optioned Vina
Delmar's 'Pickup', from her book
of short storics, 'Loose Ladles.'
Title 'Pickup', on a Louis Wettzen
korn original has been dropped by
Radio for 'Exposed'.

New route for personal appearance is women's cluber Three to personal appearance is women's cluber Three to be a superior of the control of t

builders.

Jimmle Gleason and Bob Armstrong records, used on KFWB and other coast stations as a Union Oilplus, are being withheld temporarily to test fan response.

in to test tan response.

Jo Kitt Green's Two
Jo Keno and Rosis Green,
parents of Mittl Green are in
Mital's contract, which is not optioned until Nov. 28. An offer from
RKC for vaude at \$3,569 weekly
RKC for vaude at \$3,569 weekly
New term for the youngster at Parcalls for \$1,259 weekly, 100% inrecase over her present salary.

Paramount is considering produc-tion of 'Tais of Two Cities' with Gary Cooper. Picture was made in 1917 with William Farnum.

Sam Coslow, Paramount lyricist, plays the planist in Jazz King, headlining Buddy Rogers and Mirlam Hopkins.

Paramount has loaned Adrienne Ames to the Pasadena Community Playhouse for 'The Play's the Thing.' Figures she'll gain experi-

More Grifts
Grifters are making the rounds
with another blography gag. Also
gathering autographs to sell in book
form. Froducers Assn has issued
orders to keep the boys off the lots.

Treacy's Play Bresk-in
'Mr. Sara Sawyer,' play by Eme
son Treacy, gets its initial showin
with the Savoy Players, San Dies
week of Oct. 12, with Treacy at
Gay Seabrook in the leads. L.
showing to follow.

New Paths Writers
Two new writers on the Pathe
ayroll: Bradley King with an
(Continued on page 62)

### Stand-In Ticket Duo Given Jail Terms and Fined Amount Stolen

Pittsburgh, Oct. 23. "A couple of the atflicts sentence ever meted out locally for used an offence was handed John Mularin and Made Daughterty hele last week for their resell ticker and the sent of the sentence of the sent

given 6 months to 3 years in the county jali. Both entered pleas of guilty, Robert Weiland, doorman and

Robert Weiland, doorman and also accused in the raciet, was parvoled for two years when a parvoled for two years when all governments of the parton of the parton of the guilty duo. Mulkarin caught Weiland giving ask tickets to friends some time ago, it was brought out, and threatened as posure unless he served at the posure unless he served at which a served at the posure unless he served at the posure that the posu

tional-terms at an analysis and asst. at a day.

Mulkarin at one time was asst. at the Stanley, WB site.

He left there to go to California, later returning to Pittsburgh and connecting with the Fulton.

## Most Versatile Film Buver on His 18.000-Mile Ride Back Home

Joe Fisher, head of Capital The atres of the Far East, started off or mile trek back hon Thursday (8) after three months of looking over talkers in New York. If he doesn't miss any train or boats, he hopes to be back in his own office by Doc. 6. But that Includes playing around Hollywood days- and ln Hollyw

most versatile buyer. In New York he confined himself to pictures, buy-ing about 120 of them, plus equal number of shorts. That's out of 430 he and his sister, Fanny Fisher looked at. He picked up some pro-duct in France and Germany before he got to New York. But in France and Germany Fisher found time onough to do some buying outside of films. In Germany he bought beer

In on New York stations, though 18,800 miles away.

But Fisher's main interests lie along pictures lines. He reached several important decisions while in along picture lines. He reached several important decisions while in the lines of the result of the lines of the result of the lines of t

Fisher is probably the world's

of films. In Germany he bought beer and in France wine.

Even in New York, Fisher did some buying of objects variously aligned between those two poles of beer and films. One thing he bought was a couple of radio sets (Warner's gave him a special price) which are good enough for him to listen

# FOX REEL'S NO PAY LAYOFF

## One Million Cost Arbitration So Far in WB-WE Contested Claim

More expensive than if they had gone into open court and had the duration of trial officially sot are warners and Western Electric findin; their star chamber proceed-ings. It is estimated by insidere that the costs, extending in spor-adic burets over the paet three years, already are around \$1,000-000.

600.

One item alone, the fee of former Governor Nathan Miller, will reach a large sum if the case drags on much-longer. This lawyer gets \$200 for every hour epent in trial, is add. He has been one of the armount of the higher priced council is reported to be Trank Houself of the higher priced council is reported to be Trank Houself and the higher priced of the higher priced outside the proceedings started and the higher priced outside the proceedings that the higher priced to the trank Houself and the higher priced to the trank Houself and the higher priced to the high out about a year ago.

out about a year ago.

Although it was the intention of
the contestants to complete the record at the sitting commenced three
weeks ago, the hearings have again
the past week Gov. Miller took a
trip out to the Warner etudio in
Brooklyn. He inepoeted cortain of
the sound apparatus. The purpor
of thie will not be revealed until hearings are recumed.

#### WB Expect 20 Millione

Warners, according to inside, are asking \$40,000,000 and are confident that the board of arbitration will award them at least half of

Western, according to another part of the inside, is as certain that Warnere will not collect a centime, except a pay-out on some of the bille.

of the bille.

Witnessee who have testified at
the hearings are as doubtful about
the outcome as outsiders. Recently,
it is learned, the subject of how
much sound has added to the box such sound has added to the box ffice value of a picture was agi-ated. Weetern is credited with laintaining the taiker contributions mounte to about 25%. Warnere re reported to have contended that bound today is 100%.

#### COL'S 'MICKEY' REFUSAL HAS DISNEY IN COURT

Loe Angeles, Oct. 12.

Walt Disney Productione is ap-Walt Disney Productions is ap-pealing to the court to compel Co-lumbia to accept delivery of the last 10 Mclevy Mouse carteons on the 12 Mclevy Mouse carteons on the recompleted. Columbia threatens to refuse ac-ceptance except at intervals of four weeks, under the contract clause specifying colivery shall be 'not specifying colivery shall be 'not weeks apart'. Disney claims that eo interpreted Disney claims that eo interpreted

more them approximately four when the complete and the symphosise are complete, and at the complete and the symphosise are complete, and at the complete and the symphosise are complete, and at the complete and seemed so the complete and seemed and the complete and seemed and seemed so the complete and seemed and seemed so the complete and seemed and seemed so the seemed and seemed so the seemed and seemed so the seemed and seemed and seemed so the seemed and seemed and seemed seemed and seemed and seemed seemed and seemed seemed and seemed s

Artists.

Loss of the 'Mickey Mouse' cartoon, which goes to United Artists
for release in April, is causing Columbla to start stressing its other

enort product.
Col will attempt to build 'Krazy
Kat,' its other cartoon, to replace
the spot vacaated by 'Mickey,' All
short product, 'though, is due for a
general buildup by the company.

#### PICTURE FOR MORMONS

On Salt Lake City-Cruze May Make It

James Cruze, according to reports in New York will make a 'Covered Wagon' for the Mormone, feature is to be titled 'The Pearl of Great Price,' based on Salt Lake City. An estrangement with Tiffany Picturee with which hie contract calls for several more productione, is reported to be the reason for Cruze coneidering the Sait Lake City proposition.

Pictures may be made for Tiff by another director, but with Cruze getting titular credit, according to informants who say that the is agreeable with Cruze.

#### BIG STAGE SHOWS FOR PARAMOUNT ON COAST

Hollywood, Oct. 12.

Spectacular aage shows is the
new policy for the Paramount under Hughes-Franklin operation.
First week of thie starts Thureday
with a 55-piece orchestra directed
by David Mendoza, on loan from
Warnere etudio. Second etanza
ushers in Maurice Chevaller in on

ushers in Maurice Chevaller in on or \$10,000 with percentages that may not the Par etar \$15,000. Lou McDermott takes over the stage end, opening his first produc-tion this week. House is being re-novated. United Artists remains

as ie.

H-P board of directors will decide thie week whether Franklin
will operate the two houses for
himself or the company, with the
board against the deal, reasoning
that deluxe neighborhooders will
kill downtowners eventually. Indications are that the house will
be personal operation for Frank-

### Hughes' 'Love' Ready

United Artists is setting release of Constant Pack to make way for 'Age for Love,' Billie Dove's first etarrer for Howard Hughes. The print has just reached New York.

"Age ie on national release im-mediately. It will go into either Rivoli or Rialto, on Broadway, whichever house breaks first.

#### Keaton's Redemption for.

Kids No Like by Censors Difference of point of view between censors and Metro hae held up release of 'Sidewalke of New York,' Buster Keaton starrer, scissoring board feeling Metro should tighten up on ecenes dealing with children who are being taught to steal. With minor changes made, pleture will be ready this week.

Ite general release date was Sept. 26. In other parts of the country, minus censor resistance, it is al-ready getting distribution.

ready getting distribution.

M-G held that it was essential to show kids stealing to bring out important angles of piot and redemption of child later by Kean as a wealthy charity mugg.

After a preview tomorrow night (4s), New York dates will be set. Capitole schedule up to Oct. 30 so Tar does not include picture.

# FOR NEXT 6 MOS.

Truman Talley's Solution for Forced Economy-Entire Six Weeks Consecutively Is Optional-\$700,-000 Saving

NOW SURE OF JOBS

of four lavoff without pay or about an actual salary cut of 23%, ie ap-proved for the Fox-Hearst News-

saving approximately \$700,000 by the plan, introduced by Truman Talley, editor, and endorsed by Harley Clarke, president of Fox, there are 100 newered people af-fected by it in the U. S. and an-other 50 throughout the world.

It means a week off without pay every month for the next six months. The time off can be taken coneecutively or as the employee

desires.

Because practically all of those affected are making a minimum of 100 weekly and because many have plans for utilizing the extra time in travel and story writing there is no etrong murmur of discontent so far reported.
Those With Money

Those With Money
Vivian Doner, the Fox reel's soclety editor, is making arrangements for å trip to Russia which
she has been talking about for
yeare. Similar vacations are being
looked forward to by people who
have money in the bank. Most of
these are taking the time off all at one time.

one time.

Others, who have not such heavy bankrolls but have cherished the playwighting ambition now see a chance to realize ambition now see a chance to realize ambition to the part of the rest for the past decade, is among these.

Employees eay jobs are now assured and the week-to-week fast of the are reliming is declared elimited are reliming is declared elimited.

nated.
Executive whose time is required for all issues of the real are excluded from the part-time layoff. Certain of the title writers and cutters will not be included. Contact and cameramen are numbered largely among the 100 included.
Limitad Limited

largely among the 100 included.

The move le a Fox retrenchment confined to the newroste end. It confined to the newrost end. It can be a for the first price of the to remain or to go, or the alterna-tive of all remaining on the part time off basis.

#### Graham Heads New U Div.

Royer's First
Hollywood, Oct. 12.
Gangway, first Fanchon Royer
production for Ggerge Weeks, went close the resulting district, making a division of the Kansas City, St. Louis, Oklamott City and San Antonio expending the resulting the troups to sea for four days' eliphoard work.
Script is by Bernard McConville.
Reed Howes, Molie CDay, Wneder services, and the resulting district matter and resulting district matter and resulting district matter and resulting the resulting district matter and resulting distric

# 1 WEEK EACH 4 \$2,000,000 at Least Expected from Benefit Shows in Film Houses All Over U. S. for the Jobless Nov. 18-25

#### DRIVE ON 'MASHERS'

Boys Getting Too Freeh With Girle in House-Nail 7 in an Hour

Following numerous complaints by women patrons, Loew's Penn last week opened war on male mashers and rounded up seven of them in one day. A couple were fairly prominent boeding prominent boeding them in one of the prominent boeding them in or all open of the gold in for all norse of atuff, mostly at matthees.

Mike Cullen, house manager, went to the detective bureau which dispatched two planticolites women to the them in the prominent of the control of

and Nellie McDonald.

Halled before a magletrate, the
mashers were fined \$10 each. A
couple denied the charges but most
readily admitted their guilt.

### Par's Studio Schedule Has 15 Releases in 1st 12 Wks.—Substitution

While it remains doubtful on in-side information that Paramount will deliver its full 70 pictures with-in the current flin year (Aug. 1 to Aug. 1) to of the company is a full of the company is a full of the company of the company of the companies of the companies of the companies were a little furth 31-32 picture whereas most other companies were a little behind on delivery. Par to and cloding the current week has re-tained in the companies were a little full of the current week has re-tained in the current week has re-tained in the current week has re-

Lincing Test current west clare as the current west clare as a final maintaining the average each quarter, without further epeed-up, total on film year would be 46. Last year Par announced 85 features and extra pictures edd but not delivered, cancelled out in most cases. The control of the

#### Mrs. Finkelstein Passes, Shortly After Husband

Shortly Alter Husband
Surviving her hueband only a
sort time, Br. M. L. Pinkelstein,
abort time, Br. M. L. Pinkelstein,
theatre man and philanthropiat,
theatre man and philanthropiat,
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ness. She was born in St. Paul and
theatre man and philanthropic with City
Discussed in survived by three
Discussed in survived by three
sons, two of whom, Harold and
Daniel, are the head of the Harold
Pinkolstein theatre circuit.

#### Coast Agencies Split

Hollywood, Oct. 12.
Agency resplittings current. Milton Bren and Frank Oreatti are
quitting their combination of a few
months with Harry Weber, figuring

months with Harry Weber, nguring hie vaude activities conflict. Elcanor O'Relly, formerly a Fox caster, will probably get back in studio work. She has been teamed with Jesse Wadsworth in an agency for nearly two years.

#### INDIE 'SUPPOSE' REMAKE

INDIE SUPPOSE REMAKE

Next for the Emil Jensen Waiter
Camp independent Patrician Pictures
will be 'Just Suppose,' done as a sient by Richard Bartheimes for Inspiration several years ago,
Story is supposed to be written
around the Prince of Wales. Alan
Croeland will direct.

The film industry is meeting its lighten the national unemployment condition on a cash basis. At the lowest \$2,000,000 is expected to be raised for the general fund by a donation show to be given by every picture theatre in the country beween Nov. 18-25.

In the care of its own unem ployed, membere of the Academy of Motion Picture Arts and Sciences, taking in all departments of production, are being called upon to donate % of 1% of their salaries. From this it is figured the industry will have at least \$50,000 weekly to dieburse to its own needy.

In addition to raising m dom is also preparing messages of dom ie also preparing messages or encouragement for dissemination through newereels and special trail-ers. These will bring out the cur-rent buying power of the dollar as greater than it has been in the past 16 years.

If years.

Press departments of all companies are at work on special ballymoc campigine for the show for the
unemployed. Press sheets, 24-sheets
and all of the puraphernalis going
out for the donation performances.

Just 10,000 of the country's best
theatres are counted to turn in their
proceeds of, one show. If but half
of this number respond, \$2,000,000
will be garneed. This a swenger of
the \$5,000 being placed at \$400.

That the total should be much

That the total chould be much greatry le believed by those most active on the more important of the Haye committees.

100% Donation.

Proceeds from each show will represent 100% gross since everything is to be donated. The film will be given free by the distributor to the exhibitor. The oxhibitor will discount his own overhead for that one performance. Even union operators will be abaded to forget a few hours on the cheek of the organization.

hours on the clock.
The moncy will not be turned
into the national committee. It will
be handed over to the unit in charge
of the employment work in the commulty where, the theatre is located,
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Midnight Shows

In metropolitan centers, houses participating in the drive will etage their showe at midnight. Most of the pictures to be shown will be new, many pre-releases, just for the one projection as an added inducement for a sell-out.

In lesser cities and email towns the projections can be made at morning matinece.

morning matinees.

Idea in designating a week rather than any particular day or night for the benefit shows is so that the most can be obtained from the drive. Theatree in congested centers will work up their own echedules or that the shows will not conflict or be run off at the same time.

#### Sync '7th Heaven'

Hollywood, Oct. 12.

'Seventh Heaven,' Fox's ace slient
of 1927, will be re-issued with a
synchronized score.

Studio puts the picture out as a eeler. If it goes over, other pig-ures that were ellent successes will ct a synced treatment for revivals.

George Sommes, Broadway etage director who last piloted 'Ladies of Creation,' is here under contract to Paramount.

No assignment vet

## Naborhood Bargains Ruin Loop; Oriental Goes Down to \$21,000: 'Notre Dame' Expects \$26,000

Deep indigo for the Oriental, at a house where blues have been resident for a number of the oriental at a control of a number of the oriental of the oriental of the oriental oriental

Eguino. Loop is beginning to feel terrific pressure due to the double featuring throughout the neighborhoods. Publiz. B. & K. is admittedly attenting throughout the neighborhoods apubliz. B. & K. is admittedly attenting the constant of the past. Firm is doing this merely to boost the grease of such neighborhoodsers as the Marbro and Granborhoodsers and Granb

or instance the Tivoli, on the southside, always considered by Publix-B. & K. as the ace coin winner of the circuit, has dropped approximately 30% from its average gross since B. & K. forced the south-side pre-release houses into two fea-

side pre-release houses into two featimes. It is that loop that the preent decline has been fall. Even the
best pletures can't hit decent
best pletures can't hit decent
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steady patronage for the spot.

Estimates for This Wask.

Chicago (Publix-B. & K.) (4,000;
50-75-85)—24 Hours' (Par) and
stage show. Picture acceptus,
will manage only aclie week at
\$38,000. Last week Road to Singapore' (WB) wobbled at \$37,200.

week another profit. maker 41 s.h., (Radio) of somewhat at 132,206.

Rosewelt (Publix-8 & K.) (1.506

Rosewelt (Rosewelt (Rosewe

### CAP'S H. O'S HOLD UP. \$18,500 FOR 'UNHOLY'

Washington, Oct. 12.
Straight picture houses having their inning this week. Three or the four are getting better comparative grosses than the three combiative grosses than the three combi-nation houses.
'Devotion,' at Kelth's, is outdraw

Devotion, at Keith's, is outdraw-ing the other straights with Five Star Final, at the Met, and Marx Brothers, at the Columbia, trailing close. All of these three running in second weeks. But other houses doing nicely,

Estimates for Thie Week

Columbia (Loow) (1,823; 25-35-50)—Monkey Business' (Par). Will de \$8,000. Last week same film \$13,000. Eqrio (2,000; 25-65)—Road to

18 45,000. 25-65)—Road to Earl (2,000: 25-65)—Road to Earl (3,000: 25-65)—Road to Earl (4,000: 25-65)—Road to Earl (4,000: 25-65)—Road to Earl (4,000: 25-65)—Road (5,000: 25-65)—Road (5,

Sixyline (Fox) not so good, around 15,000.
Metropolitan—Five Star Final: Will see \$8,000.
Metropolitan—Will see \$8,000.
Palace—Unholy Garden' (LA)
Palace—Unholy Garden' (LA)
wook: Daughter of Dragon' (Fa)
Reith's (RKO) (1,476; \$8-50)—
Devotion (Fathe). In second week
doing very well, \$8,000. Last week,
\$8,000. Last week,
\$1,000. Last week,
\$1,000.

#### 'Susan Lenox' Hops P'land, U. A., \$11,000; 'Sidewalks' No Draw

steady patronage or the succession of the control o

bad.
Music Box (Hamrick) (2,000; 25-35)—The Viking (Hurst), Just fair and worth about \$3,500. Last week Flvs Star Final' (WB) connected for good \$4,700.

#### Daily's Title Chop

FRISCO NABES' BANDS

FRISCO NABES' BANDS

San Francisco. Oct. 12.

Louis Greenfield theatres, the Louis Greenfield theatres, the Louis Greenfield theatres, the Collving music when Herman Heller opens with 2 men.

He will bleycle between the two promoters of the Considered an infringement by Me will bleycle between the two promoters are proposed training nightly concerts at each. Both theatres are nabes.

#### IRISH DRAW YALE-\$16,000

Biz at Fox-Poli for 'Notre Dame Town Sees Policy Changes Com

Town Sees Policy Changes Coming (Orawing Population, 300,000) New Haven, Oct. 12.

Clopes Sherman is swincher to Congress of the Congress of t

amount cole stage show house in two.

Lamount even the stage of the Week Paramount (Publix) (3.353; 65)—
Road to Reno' Par) and unit. About \$13,000. Lam week: 24 Hours Feed (Paramount (Publix)) (3.046; 65)—Notre Dame' (U) and unit. On way to big 15,000. Last week: Borneo (U).

Rogers Sherman (WB) (2.200; 50)—Reckless Bour' (FN) and T.Like Your Nerve' (FN). Will be moderated the stage of the s

get in \$4,500. Last week du neavy \$8,100. Bijou (Fox) (1,588; 50)—'Spidar (Fox) and 'Mother and Son' looks like good \$4,500 for six days. Last week 'Homicide Squad' (U) and 'Shanghaied Love' nice at \$4,800.

#### **'NOTRE DAME' IS FAIR** IN NEWARK AT \$13,000

Newark, Oct. 12. (Drawing Population, 850,000)
There seems to be no haif way about grosse this season. Pictures either cicaiu up or die. Saturday mats are feeling football computition but the Monday holiday this week will partly offset.

All houses hit last week by warmth.

week will partly offset.

warmh.

B. Estimates for This Week by
warmh.

B. Estimates for This Week
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ierhoo Sridge" (I) very poor en 85, Newark (Adams Par) (2348: 15-85-96)—74 Hours' (Par) and very least of the state of the

#### 'Devotion' \$8.000-Prov. Fanny Foley' Light, \$2,000

## Philly Thoroughly Depressed

Bank Closings Hurt All Theatres—'Homicide' May Do \$15,000—Series No Help

#### INDIANAPOLIS CLIMBS: WALLINGFORD' \$9,000

Indianapolis, Ind., Oct. 12.
Deswing Population, 480,000
Exceeding Population, 480,000
The Control of the Population of

nood but se picking up.

Loristing to the control of the control o

Ohio (Publix) (1,100; 15-20)—
"Sweepstakes (U). A first run in
this town for okay \$1,200. Last
week 'Salvation Nell' (Tilf) fair,
\$900.
Losw's Palace (Losw) (2800; 2585-50)—Wallingtord (1,200),
Last week 'Palmy Days' (UA) good
on \$7,500, deepite that critics rapped

#### 'Homicide Squad' and 'Lenox' Frisco's Pins At \$18,000-\$46,000

San Francisco, Oct. 12.
Competition at racor edge this week. A modelum of superior pictures is boosting grosses to higher than usuall twelfs, attitudes a foot down frat day grosses a bit. Garbo, Carrillo and Ariles share honers. Susan Lenox is puiling a foot down frat day grosses a bit. Garbo, Carrillo and Ariles share honers. Susan Lenox is puiling a Fox and Leo Carrillos "Homicide Squad" is topping the usual Golden Gate Instate by several grand with doing a strong \$13,009 for Warners.

Estimates for This Week

Some a strong \$11,000 for WarEstimates for This Week
Fox (5,000; 35-00)—Susan Lenox
(M-C) and stons show. Garbo a Last week 'Sidewalks of New York'
(M-C) and stone and the Common State of the Common State

Tamilton, (21) and (22) and (23) are the control of the control of

Philadelphia, Oct. 12.
Philadelphia theatres have been taking as the taking taking the taking takin

spidemic started that just about messed the propo out of all business. Nor did the series games help was the proposed of the p

their grief by theatro-going, Sootleggers may be getting some beingit,
leggers may be getting some legger legger

#### Brooklyn Quiets Down, 'Gamble' \$20,000 at Albee

Brooklyn, Oct. 12.

Just when grosses were looking rosy, a slump hits town for napperent reason. Nothing exciting any piace uniess it be the popular price buriesque. All downtown theatres yelling big, show but judging from this week's response, it just doesn't meen anything.

prices outsidejue. All downtown to proceed to the process of the p

#### Sam Freedman Up

Sam Freedman, former supervisor in Universal Sity, Oct. 12, Sam Freedman, former supervisor in Universal's short department. 12, slatted for the head job in that de-partment to succeed Stanley Bere-german. slated for the head job in that de-partment to succeed Stanley Bere-german.

Bergerman has now taken over

Bergerman has now con-features, as well as handling shorts in a supervisorial capacity. Freed-man is now running the short de-partment under Bergerman, as well partment under bergerman, as well

## L. A. Ups to 'Em; \$25,000 for New Warner House—'Cisco Kid' \$28.000 at Chi and Cri

Los Angeles, Oct. 12.

Town is commencing to sitr. RKO
with its new eight-act policy is upwith its new eight-act policy is upwill see 325,000 haired by the
strong 31 premiers start, which
strong 31 premiers start, which
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apore at the Warners' Downtown and Rollywood, will be better than and Rollywood, will be better than a medical property of the Property of the

Claro Met. (Fox) (ste week), sig. on \$15,000. Last five days of 'Ann' under \$4,000. Last five days of 'Ann' under \$4,000. (2,270; 25-60) — Titty Tethoms' (Col). At \$7,000 average take; 'Spirit of Notre Dame' (U) and the same of the sa

RKO (2,86; 53-65).—Big Gam-le (Pathe) and vauds. Inaugura-noie (Pathe) and vauds. Inaugura-noi of eight act policy zooming nouse to \$12,000. Last week \$10,100 or 'Woman Betwssn." (2,024; 35-81).— "Wallingford' (M-G) and stage how. Disappointing short of \$2,000 was \$2,000 and \$2,000

-Wallingford (M-C) and stage show. Disappointing short of \$22.00 keV. Disappointing sh T Like Your are ...
cat \$8,000.
llywood (WB) (2,766; \$6-50)—
I to Singapore' (WB), Okay
r \$14,000. Last week 'Nerve'
b. 'Penrod and Sam' next
breaking up the day-date

#### K. C. SLOW-\$17,000 FOR WK'S ONLY FEMME STAR

Kansas City, Oct. 12.
Pictures away slowly this week.
Too much World's Series in the aftencons and free radio show at
light. Ina Claire the only woman
star on the street this week in "Robound."

week was badly off. 'Palmy after a great ad campaign, to get over \$20,000 at the

d,
a number of the leading
closed on account of union
versy, some downtown manfigured they would benefit,
st week's results failed to

'GARDEN'S \$9,500 BRIGHT

the Broad, Columbus—"Singa

port \$3.700 for the Grand

Collings to the Grand

Little of the way of

Little of the way

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#### \$10,000 for 'Spirit.' Nice, with 'Garden' Pursuing \$22,000

Baltimore, Oct. 12.
(Drawing Population, 850,000)
Trend toward Friday openings continues. Rivoil joined the procession this week, and the Stanley and Parkway are expected to get in line.

in the Legit seasons on with both the Maryland and Ford's religible, but the Maryland and Ford's religible, but the Maryland and Ford's religible, but of the big pictures. But it is saking tilm fare of quality to assure but for the pictures of the market of the market of the market of the Hipp.

Contury and Hipp go in for acts, nowwer. Ted Lewis current at the Hipp.

Look and the Contury of the Hipp.

Look and the Contury of the Hipp.

Look and this week; madding it wo straight. Stanley is pulling un, however, with Unholy Garden, and however, with Unholy Garden, and Dame! I show with Spatic of Noise

Estimates for This Week

nouncer, with Uning Garden, and Dome.

Estimates for This Week Century (Lovey) "3ldewalks of Cartury (Lovey) "4ldewalks (Wall-should of 256.09). Last week "2ldewalks (Wall-should of 256.09). Last week "2ldewalks (Lovey) "4ldewalks (Lovey) "4ldewalk

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#### '24 HOURS' \$14,000

Fine in New Orleans—'Penrod's

A dull wenk, which the terms of the terms of

## MINN. SINKING. 'SPIDER' BEST ON \$4,000

Minneapolis, Oct. 12.
(Drawing Population, 600,000)
The local Tablo is in a siump at last. They call it a paint now and last. They call it a paint now and thing was going along very nicely up to a few weeks ago, and then be ottom fell out. For the first time even the outstanding pictures under the control of the control

accent teem to have a chance at tree is being placed on supporting programs of shorts and stage stress is being placed on supporting programs of shorts and stage of the control of the co

Grand (Publix) (1,100; 25)—
Grand (Publix) (1,100; 25)—
Huckleberry Finn' (Par) and
American Tragedy (Par), spit.
Scoond loop runs. May be \$1,600,
held over full weck, second loop run,
near \$1,406, fair.

#### DENVER TROUBLE SETTLED

Denver oct 13.

Row between local anusement unions and You West Coast, arising over the discharge of a stage-hand at the Mayan, was settled in district court by stipulation. Settlement provides that operations of the contract algrad one time ago, Both sides paid their own costs.

# Laugh Films Lead on B'way: 'Wallingford' \$70,000—Capitol, And Marxes \$45,000 at Rivoli

#### LOUISVILLE PLUNGES

Everything Down-Palmy Only \$8,500, Losw's-Wicked \$10,300

#### Penn-Stan Reverse: Haines Big—\$21,000, Powell Low-\$17,000

After hitting a new low last week with "Phantom of Paris," the Penn should climb again for current session with Wallingford." May even top the Ival Stanley for the first time since both houses went straight pictures due to the musicians" atrike ictures due to the musicians' strike month ago. Haines film looks to buch \$21,000.

touch \$21,000.

Stanley is sliding on Road to Singapore, rapped soundly by the cricks, and will be lucky to puil out to a bad \$17,000. This will represent site's worst showing in the same stageless period. 'Guilty Hands,' following three weeks of Bad Girf at the Fulton, looks good for \$6,000.

for \$5,000.

Apparent since the strike that the regular straight, picture houses have profited by the walkout in the deluxers. Fulton has been pulling up steadily and the Warner surprised by getting close to \$5,000 last week with "East of Borneo.

steadily and the Warner surprised by getting close to \$3,000 nat week with the statement of the statement of

## Foreigns in Texas

Dallas, Oct. 12.

Dalias, Oct. 12.
First try at foreign film versions in Taxas taken by Hugo Martini, Galveston indie.
Martini is operating the International on a straight foreign policy, featuring German and Spanisir

plets.
Fact that the Gulf town predominates in immigrant pop making it profitable. Similar attempts in other Texas foreign conters, however, were n. g.

Broadway is offering insighs and it's selling with cooler weather. Wallingford' should edge over \$70.-Wallingford' should edge over \$70.-Wallingford' should edge over \$70.-Wallingford over \$70.00 at the Rivell on its first week. At the Paramount George Jessel and Sphils Tucker doing a combo \$70.00 at the property of the Reno' beyond an average pace for about \$57,000, while the Roxy is just \$45,000.

Section 22, 200 Tate.

Yanny A. Sy a handling at third see that the see that the

to bow out soon ofter nice run; current week \$17,000. Last week corrent week \$17,000. Last week Mayfair (2,200; 40-41)—Devotlon (Fathe) (2d week). Pretty good at \$28,700; provine parsonal draw of Ann Harding, (264; 40-45,8-41). Faramount (264; 40-45,8-41). Monthly (164; 40-45,8-

\*\*Waranes\*\* (1,100; 50-75) Gay Dd-plomat\* (Radio), At \$3,000, very poor.

Winter Garden (1,418; 35-56-\$1)

Two Star Final (WB) (6th week).

Two Star Final (WB) (6th week).

GWB) but no date set; \$22,000.

Tobis-Vandarbit (828; 60-76-51)

week). Opened well and should cach \$4,000. Last week Karamazov' (Terra) managed to draw \$3,
100.

\*\*The Company of the Comp

zov (Terra) managed to draw \$3,-000. Ufa-Cosmopolitan (1,180: 50-75-\$1-\$1.50-\$2)—Ein Eurscheniled von Reidsibsrg (Ufa) (5th wesk). Slip-ping to poor \$2,500, Last week \$3,000.

\$3,000.

Broadway (1,900; 85-85-\$1)—'Murder at Midnight' (Tiff) and vaude (2d week). Near \$15,000 this week, magre. Last week; \$21,000; show includes Eddie Dowling, Ray Dooley, Clarer Perser

### 'Sin' and Grid Film Are Battling in 'Ham

Are Battling in 'Ham

Graving Population, 255,000'

Thiraking Population Population Population

The State of the Population Population

The Population Population Population

The Population Population

The Population Population Population

The Population

## **Double Features on Downtown 2d** Runs to 15-25c Seem Money Makers: **Hurting Some Downtown's 1st Runs**

double feature programs, steadily are encroaching upon the domain of first-run theatres in downtown sections of cities. With exhibitors paying low prices for pictures that have been played in neighborhood houses, the margin of profit for the downtown bargain theatres is such that it offsets the chances taken with higher priced and new release

Business is good at the low-scaled houses, while some of the first-run higher admission film pal-aces are taking it on the chin. Exfirst-run higher admission film pairaces are taking if on the chin. Explotation stunts and large advartissments in newappers are beingconfined to the first run theatres.
The other class of exhibitors unfree other class of exhibitors unto the control of the control
and the control of the control
and the co

Fronts of the successive run pop-ular priced houses display only stills from features and no money is being spent on sign painting.

being spent on sign painting, Summing up the situation, it seems evident first-run houses are fighting for bushess while their competitors move along evently without any hallyhoo and the 15c-25c tickets unrest satisfactorily as speeple manifest à desire to spend as little as possible for sèreen enter-tainment.

Ashment.
The class of patrons in the cheaper houses likewise is undergonal and the control of th

to pass up.

"Two recent indianeas of increasing competition from low-admission in the control of the properties of the

top. The Risito, also downtown, is another.

A

Scale Cuts in R. I.

Scale Cuts in R. I.
Undoubtedly the first instance
anywhere in New England of established houses reducing prices in an
illash encount of the control of the
last week at Riverpoint and Arctic,
two Ribods Island towns. In an
announcement, Owen B. Thornton
and William Deltch, measures of
prices has been made by the management because of the general depression in business, which naturtically the control of the control
to the control
to the control of the control
to the control induce persons to attend who could not afford the higher prices, which have been in effect for some time. The management of the two theatres are hopeful that the new rate will help to stimulate business and that more people will find it convenient to attend the performance." not afford the higher prices, which have been in effect for some time. The management of the two thesafters are hopeful that the new time. The management of the two the darks are hopeful that the new time to attend the performance." The state of the two times to attend the performance." The state of the two times to attend the performance. The state of the two times to attend the performance of the two times to attend the performance of the two times to the two

Springfield, Mass., Oct. 12.

Successive run films, mosely in liouble feature programa, steadily are encreaching upon the domain of first-run theatres in downther are they now are the saception rather waying low priess for pictures in the saception rather waying low priess for pictures in the saception rather waying low priess for pictures in the saception rather waying low priess for pictures in the saception rather waying low priess for pictures are attended by the quality of the saception rather waying low priess for pictures in the saception rather waying low priess for pictures in the saception rather waying low priess for pictures in the saception rather waying low priess.

and amateur nights and other mediorice stage fare.

The situation has reached the
stage where the first-run higher
admission houses are engaged in a
real stringtle for business in competition with their lowly competitors,
who formerly were in the position
device to make a profit because, of
having to prosent pictures that aiready had been shown in their
cities.

In Canada

Disastisfaction with the policy of distribution to the property of the policy of the policy

#### **'UNHOLY' NEAR \$16,000** ON MONT'L FORTNIGHT

Montreal, Oct. 12.

Montreal, Oct. 12.
(Drawing Population, 600,000)
Extra film opposite comes in this week with Oripheum turning flicker and showing Dreytus Case for as no hold up. Main eterns on the contract of the contract

wood-co-moth.
Eastern Canadar only legit
house, His Majestys, is striking
hard times, picked up some last
that the striking of the striking
hard times, picked up some last
this week with 'Beggard' Open.
Nabes are baddy down of late.
Estimates for This Week
His Majesty (CT) (1.80) 7.5
25.00 (Legit). Prices liable to his
He Majesty (CT) (1.80) 7.5
25.00 (Legit). Prices liable to his
the Queer' picked up this house for
around \$7,00. Lat week 'Elizabeth,
the Queer' picked up this house for
around \$7,00. 720. 720. 720.

the Queen' picked up this house for around \$7,500.

Palace (FP) (2,700, 75) 'American Trigody' (Par). Benefits by proposition; maybe around \$11,000.

Last week 'Monkey Business' (Par) 'Inded late to \$4,000.

Last week 'Monkey Business' (Par) 'Inded late to \$4,000.

Last week 'Monkey Business' (Par) 'Inded 'Success' (Par) and 'Huckleberry Tinn' (Par). And 'Huckleberry Tinn' (Par). And 'Huckleberry Tinn' (Par).

Last 'Last '

cet Way (MU) realized 314,000.

beaw (FP) (\$200, 35.40) Fublic Defender' (Haddo) and Vaude.

Should hold house to previous good

realized (10 rego) (14a) and

much above verage vaude gave

theatre vaniding position on street

Princess (CT) (1,000, 35.60) 'Un
holy Gardon' (UA). Ronald Cuiman the goods here and grossed

week about \$7,000.

Imperial (FP) (1,900; 25.40)

Imperial (FP) (1,900; 25.40)

#### . \$24,000 AT BUFFALO

For Alice White and '24 Hours'-'Sherlock Holmes' \$8,500

"Sheriock Helmes," \$8,500

Buffalo, Oct. 12.
Takings settling down to regular
autumn beats and to regular
better prevailing in all quarters both
last week and current.

Buffalometers for This Week

Buffalometers, probably around
(Ta) and Allow-8-8.

"34 Rouw (Far) and Allow-9-8.

"45 Rouw (Far) and Allow-9-8.

"45 Rouw (Far) and Allow-9-8.

"46 Rouw (Far) and Allow-9-8.

"47 Rouw (Far) and Allow-9-8.

"Wicked" (Fox) and Nick Lucase on
1828. "Probably over \$14,900. Last
week "High Stakes" good \$13,03.

"500. "Anney Business" (Par).

Should do around \$17,000, good. Last
week "11,900."

Century (Publix) (3,400; 25.58
0 37,500. "Last week "Walcrico
Bridge" (U), only \$5,800.

Last week "Walcrico
Bridge" (U), only \$5,800.

Last yeek "Walcrico
Bridge" (U) & Bridge (U), only \$5,800.

Last yeek "Walcrico
Bridge" (U) & Bridge (U), only \$5,800.

Last yeek "Walcrico
Bridge" (U) & Bridge (U), only \$5,800.

Last yeek "Bartened" (E) & Bridge (U), only \$5,800.

Early "E) & Bridge (U), only \$5,800.

E) & Bridge

Free Kid Mats for

## 'Spirit' Will Evolve To \$12,000-Denver

10. \$14\_UVIU—ISUTET

Spirit of Notre Dam's is doing in the control of the control

#### 'LENOX' \$20,000 AND KID' \$12,000—SEATTLE

Seattle, Oct. 12.
(Drawing Population, 500,000)
Better bids for public fav and coin this week. Garbo in 'Susan Lenox' at the Fifth, and 'Cisco Kid' at the Paramount are two outstanding epots.
Estimates for This Wesk

nt use saramount are two outstanding epots. See for This Weak

Pactimates for This Weak

Fifth Ava. (Fox) (2.400; 25.60)

Fifth Ava. (Fox) (2.400; 25.60)

This Weak

Sidewalks of New York (M-G)

fall at 13.50

Fifth Ava. (Fox) (2.400; 25.60)

Music Box (Hamrick) (950; 25.60)

Find Company (Fox) (2.500; 25.60)

Fifth Ava. (Fox) (2.700; 25.60)

Fifth

(U) and 'Heilbent for Frisco' (Tiff),

## **Comparative Grosses for September**

Total of grosses during September for towns and houses listed as previ-

#### NEW YORK

1 2	Sept. 5	Sept. 12	. Sept. 19	Sept. 26
CAPITOL High.\$109,286 Low 30,000	Modern Age \$73,900 (1st week) Stage Show	Modern Age \$50,000 (2d week)	8quaw Man \$46,300	Free Soul \$75,700
PAR- AMOUNT High\$95,000 Low 41,000	Personal Maid \$55,000 Stage Show	My Sin \$57,600	Mad Parade \$46,700	Am. Tragedy \$62,400
ROXY High.\$173,658 Low. 45,000		Mary Ann \$30,600	Wicked \$55,000	Purple Sage \$31,000
STRAND; High\$75,800 Low 11,000		Your Nerve \$13,200	Side Show \$20,000	Penrod-Sam \$12,000 (6 days)
MAYFAIR High\$42,800		Plaetered \$15,200	50 Fathoma \$22,900	Bornso \$24,000

#### LOS ANGELES

A CONTRACT OF THE PARTY OF THE	Sept. 5	Sept. 12	Sept. 19	Bept. 26
LOEW'S STATE High\$48,000 Low 15,600		Brat \$13,700	Spider \$20,000	Pardon Us \$25,000
PAR- AMOUNT High .: \$57,800 Low 10,000	Caught \$25,000 Stage Show	Personal Maid \$16,300	My Sin \$13,000	Mad Parade \$14,000
UNITED ARTISTS High\$38,700 Low 3,000		Street Scene \$11,500 (2d week)	Monkey Business \$29,000 (1st week)	Monkey Businesa \$13,000 (2d week)
WARNER'S DOWN- TOWN High\$38,800 Low 8,000		Last Flight \$13,500	Bargain \$9,000	Sids Show \$3,500
WARNER'S HOLLYW'D High\$37,300 Low 7,500		Last Flight \$14,000	Bargain \$9,800	Side Show \$9,500

#### CHICAGO Sopt. 12 | Sept. 19 | Sept. 26

CHICAGO High\$71,300 Low 32,000	Silence \$52,300 Stage Show	Bought \$42,300	Last Flight \$39,200	My Sin \$37,900
McVICKER'S High.,\$53,000 Low 10,100	\$20,600	Bad Girl \$11,200 (8d week)	Star Witness \$22,200 (10 days)	Monkey Bueinesa \$33,300
ORIENTAL High\$52,500 Low 17,000		Spider \$80,200	Confessiona of Co-Ed \$28,200	Personal Maid \$25,700
ROOSEVELT High \$36,500 Low 8,500	Modern Age \$14,300 (2d week)	Modern Age \$9,200 (8d Wcek)	Bought \$14,800	Squaw Man \$13,200
STATE: LAKE High\$45,300 Low 8,800	Waterloo \$24,200 (1st week)	Waterloo \$5,700 (4 daye)	Plastered \$19,900 (10 days)	East of Borneo \$13,500
UNITED ARTISTS High.,\$49,100 Low 10,200	Street Scens \$38,300 (1st week)	Street Scene \$23,300 (2d week)	Street Scene \$13,200 (3d week)	Street Scane \$10,200 (4th week) (New Low)

#### BROOKLYN

	Sept. 5	Sept. 12	Sept. 19	Sept. 26
PAR- AMOUNT	Personal Maid \$33,200 Stage Show	My Sin \$89,000	Mad Parade \$42,700	Am. Tragedy \$50,500
FOX	\$80,700 (2d week) Vaude	Spider \$25,000	Mary Ann \$32,000 (1st week)	Mary Ann \$22,000 (2d week)
METRO- POLITAN	Sporting Blood \$13,000 Vaude	Guilty Hands \$18,000	Modern Age \$19,500	Squsw Man \$18,300
ALBEE	Waterloo \$80,300 Vaude	Plastered \$22,400	50 Fathoms \$24,000	East of Borneo \$22,600
STRAND	Bargain \$11,000	Your Nerve \$12,700	Star Witnese \$19,700	Bought \$22,000

#### **NEW HAVEN**

	Sept. 5	Sept. 12	Sept. 19	Sept. 26
PAR- AMOUNT High\$21,000 Low 9,000	Silence \$14,900 Stage Show	Personal Maid \$14,200	Monkey Bua. \$17,300	My Sin \$14,500
FOX-POLI High\$26,000 Low 7,500	Modern Age \$14,500 Vaude	Mary Ann \$16,000	Bad Girl \$16,500	Secrets Sec- \$10,200
SHERMAN High.:\$16,000 Low 4,500		Bought \$8,500	Side Show \$5,000	Star Finel \$8,000
BIJOU High\$12,600 Low 1,600	Pardon Us and Dragon \$5,500	Squaw Man and Brat \$4,200	Travel. Hue- bands and Honeymoon , Lane \$3,000	Bad Girl \$4,300

#### NEWARK, N. J.

	Sept. 5	Sept. 12	Sept. 19	Sept. 26
BRANFORD High\$30,500 Low 11,000	Bad Girl \$13,500 (9 days)	Last Flight \$11 000 (Low)	Mary Ann \$13,500	Spider \$11,000
STATE High\$32,000 Low 11,500		Smiling Lieut. \$16,000	Pardon Us \$17,000	Huck. Finn \$11,500 (New Low)
RKO PROCTOR'S High. \$29,000 Low. 7,000	Vaude	Common Law \$13,000	Confessions \$17,000	Bad Compan) \$10,000
TERMINAL	Honeymoon Lane \$4,000		Young Feel \$1,000	Bad Girl \$4.500
CAPITOL	Star Witness \$3,500	Bargsin \$1,000	Brst and Murder Clock \$4.700	Side Show and Caught \$7,500

(Continued on page 25)

# Rebound' London Holdover, Trade

The first tog of the year and a sharp drop in the the year and a sharp drop in the the year and the year and the year and the autumn swiftly to London. Week-end theatre trade was good among the picture houses, despite few new features. ann' (Pox), replace 'Bad Girl' at the Tivoit and looks promising with good advance potices.

otices.
'A Free Soul' held up nicsly on its cond week at the Empire, but till be replaced by 'The Squaw [an,' retitled 'The White Man' for over here. The Piaza has 'Silence' (Par), and

oks like a good week.
'Rebound' (RKO) with Ina Ciaire Rebound (RKO) with Ina Cia built up well at the Leices Square and may stay a fortnight. Holdover bills here and elsewh are generally holding up.

#### NATIVE TALKERS HURT II. S. PRODUCT IN INDIA

London, Oct. 3.
Hollywood is losing ground in the Indian market, according to a showman just come to London from the East.

East.
Silent films were a success in India, he remarked, but the talkers wers a different proposition. Runs of nine and 10 weeks were scored with the big silents.
The early talkers appealed 'as howelties, and there jazz and comedy headed no translation, but the later drawing room lounges leave the na-

tives cold.

The first stap to threaten Hollywood in the Indian market happened this year, when the Madan management began making native silents of their own. They have now followed up with vocal films, synchronizing in the chief dialect of the country, thereby getting nearer a general appeal than any foreign-

a general appeal than any foreign-monaby is now carrying the first of the Indian taltiers, and the pic-ture has already clicked to over 12 weeks at record figures.

There are now 40 production con-cerns in India, according to the Collow the Madan lead, producing in the languages which cover the ter-trory at which they aim. Whether they are to be profitable in view of theared up.

ed up. cleared up.

The second factor to crash th
Hollywood revenue in the East it
the fact the two major film exhiblting circuits have recently signed
up 120 features, practically all Britsh.

ish.

Purchase of English films in such large quantities is curious, as the number of theatres in India where teal profit can be made is only about 100.

0.

But the future of entertainment
India is in the talkers, and the
titive producers and the English
mpanies have already grabbed
to pickings.

#### Argentine May Reduce Tax to Make It Higher

Buenos Aires, Oct. 12.
Still heavier film taxation seems imminent here as the result of an investigation just completed by the Revenue Department. Investigators advised the government to cancel the present 20% tax on net film Striptz celling t temperated, with earnings, calling it impractical, with the suggestion that a 10% tax of the gross be substituted.

the suggestion that a 10% tax of the White State of the Committee of the C

amusement tame first at such time

Cantor Film's London Date Endon Oate

London, Oct. 12.

'The Unholy Garden' opens Dominion theatre Oct. 19 for run and
is succorded by 'Paimy Duys,' as
announced in Variety.

# Betters with Town's First Fog

VEIDT TOURING ABROAD Bad Condition in Germany Theatricals

Beigrade, Oct. 12.
Conrad Voidt, German screen star, is
couring Jugoslavia with a theatrical troupe. From here he'll go
on to Hungary and Roumania.
Tough times in Germany, it's
said, are behind Veidt's tour to out-

#### SACHA OF AUSTRIA IN CREDITOR SETTLEMENT

Vienna, Oct. 12.
Sacha Film Co., Austria's biggest film producers, has been forced to make a composition with its creditors.
Sacha's deficit is figured at about \$100,000.

#### Fox Has Trouble Buying Off Its Spanish Crew

Mallywood, Oct. 12.
Spanish talent at Fox is shying at the 40% sattlement offered to buy off its contracts. Lot is making a spanish version of Ead Girl' will follow with Yellow Tricler and then off the department for two months. On the contract of the contract of the contract of the manner of the form Latin-America countries. John Stone, who did the scouting oversea, will be sent to South America on the new quest.

Merro didn't wash up its lingoists so easily, are inclined to hang on till option time.

#### New Finance Deal on French Subject for U

French Subject for U

How difficult the Paris, Oct. 1.

How the Paris, Oct. 1.

How the Paris, Oct. 1.

How the Could not finance to its completion, the picture tentatively titled who could not finance to its completion. The Paris, Oct. 1.

Latter's guarantee and releasing arrangements had enabled financing arrangements had enabled financing arrangements had enabled financing tamount to complete the picture. To do this a new corporation has been formed called "Icfg" headed by Carrer and Weslam, which is seen to be completed to the Paris, and Weslam, which is up Universal's casis. Picture is being made in the Ecials' Studios in suburban. Epinay, equipped Tobis in France have been increased to practically equal the RCA prices. Film, directed by Bob Wyler, is film france have been increased to practically equal the RCA prices. Film, directed by Bob Wyler, is stars Françoise Rosay, Approximate cost will be between \$50,000 and \$80,000.

#### Jack Forrester Making French Versions for Col.

French versions of all important Columbia features will be made in France in a deal just closed be-tween that ofganization and Jack

tween that organization and Jack Forrestor, an independent. At the same time booking of these versions into French theatres will be established through a new dis-tributing agency headed by For-rester and backed by Columbia. "Drightle" and Filight will be two of the first Columbia films to given the French treatment.

#### ROBISON OUT

Hollywood, Oct. 12.

Arthur Robisson, Metro director Import for German pictures and later used on domestics, left this week on expiration or ins contract. He is reading Columbia scripts and if he finds onche likes will go to that lot to pilot one of its regu-

Empiro Remains Open
London, Oct. 12.
David Goldenberg denies that the
Empire is undergoing some structural alterations. House will continue as at present.

#### Alone in London

'Variety' has no association of any nature with the lately founded show weekly in Lon-don, reforred to as 'The Lon-don Variety.'

#### MEXICO ON WRONG END WITH NEW CENSOR LAW

American producers are not going to de anything about the Mexican contor move except to give Mexico contor move except to give Mexico with the control of the mexican contor move except to give Mexico with the new relative the control of the contr

### RKO-Pathe's Foreign Hook With Continental Distribs

An entirely new distribution setup for Continental Europe is in
prospect for the handing of RICO.
Pathe product in that we from the
Pathe product in that we from the
English channel to the Meditersnean. Thomas Delehanty, foreign
the continent of the Meditersnean. Thomas Delehanty, foreign
to the continent of the continent

#### U's Indie Foreigns

Hollywood, Oct. 12. Universal is trying turning over roduction of foreigns to indic com-

production of foreigns to mure co-panies.

Jose Bohr doing the first, title of which is Spanish, for 'Hollywood, the City of Dreams.'

## A Pittaluga's for RKO

A rittaluga's for RKO
Terra Madre (Mother Earth'),
first of the new batch of Pittaluga
Italian films, goes into the RKO
Cames, New York, Oct. 23. If sa a
test booking, with RKO havadg an
product for the house, if "Terra
Madre makes good at the box office.
RKO is anxious to do business
with Pittaluga lin New York, if
tenatible, an Pittaluga handles RKOPittle product in Italy,

#### Berlin Likes 'Morocco'

Morocco' (Par), with German dialog, had a highly successful opening here Friday (3), at the Cloria Pallast.

Gloria Pallast.
Picture praised by the critics who pronounce it a satisfying romantic thriller and praise both Mariene-Dietrich and Gary Cooper.

#### Arthur Jarratt Replaced

Arthur Jarratt Replaced
London, Oct. 12.
Arthur Jarratt has been replaced
by Gaumon British as the booker
for six theatres in the West End.
Job is described as supervisor of
Gaumont British West End Cinemas.
Jeffery Beraard, who replaces
Jarratt, is a director of G. B., as is

## Foreign Sales Must Increase 40% to **Cover Exchange Loss for Am. Distribs**

#### REGAL GOES DELUXE

ndon Spot Barely Pays Cost with

London, Oct. 12.

John Maxwell, lessee of Regal
Olnema, Marble Arch, has decided
to stage super pictures there.
House is one of the most beautiful
and most modern in the West End,
but is slightly out of the cinema
zone.

zonc. System has been to run double feature films of just above the cordinary quality, and the place has barely paid, even after big reduction overhead by abandoning stage shows and orchestra. First big production there under new system is Street Scene, due end of November.

#### BIG HOUSE' BANNED BY **CENSOR IN BUDAPEST**

Budapest, Oct. I.

M.-G-M expected big returns from
'Menschen lilitor Gittern, German
versjon of 'Big House.' It was directed by a Hungarian, Paul Fejos,
and Metro had a Hungarian introduction specially made for it in
Hollywood. The Hungarian censor,
bowever heaned the sletter on the however, banned the picture on the ground that in these troublous times a picture about the mutiny of jallbirds might act in a too excit-

ing way.

Censor also objected that the jailbirds were all nice chaps and the
gallers bruces. Metro's local office
used all possible influence to change

used all possible influence to change the decision, but the only-thing they could obtain was the promise that some day when the economic situation is better and the apirits calmer, the ban would be withdrawn. New season started pretty sell pictures, but only for about a week. The country restriction of the product only restriction of the country restriction. The country restriction of the country restriction of the country restriction of the country restriction. The country restriction of the country restriction restriction of the country restriction of the country restriction of the country restriction restriction of the country restriction of the country restriction restrictio

omy restrictions; the pay of all gov-ernment employees was reduced 10% and taxes raised. Amusement 10% and taxes raised. Amusement 10% and taxes raised. Amusement 10% and taxes raised and taxe

#### Natan's Big Move

als.

Natau is backing a big national
movement, figure-headed by the influential politician Thomas currently representing labor at Geneva
conference.

#### Gus Schlessinger Sues and Attaches WB in Newark

Attaches WB in Newark
Allisging breach of contract for
which he aisk \$25.00, and another
Gus Schlessinger has commenced
civil suit against Warner Erothers
by securing a writ of attachment on
a W3T heatered in Newark
of the state of the state of the state
and will be state of the state
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which are the state
schlessinger, declared complete service of papers in the action had
been made on Warner representatives in New Jersey in which State
schlessinger, associated with the
silicht days, lays his erodus as genoriginal Warner company in the
silicht days, lays his erodus as genprinter to granter and the supperior approach and the state
are just the state of the state
schlessinger state in the Warner home offince would officially comment on
the Schlessinger action. the Schlessinger action.

Foreign sales must exceed the total of last year's by 40%, and sarner no more in gross, since world money has correspondingly shrunk in comparison to the American dollar. Else American producers must make a radical departure from previous methods in supplying organess with pictures since sound

ame in. Hays members, who have effected Hays members, who have effected coordination in practically every-taing else, are more divided than ever, according to inside, on what is conceded to be the knottlest problem confronting the interna-tional industry. Official excuse is that the angle of handling foreign business like sales policies, etc., is of a commettive nature required as

business like sales polities, etc., its of competitive nature requiring in-dividual thought and treatment by the Hays member-companies. Superimposing original American negatives is reparted by some specialists on the foreign numerican specialists on the foreign numerican specialists on the foreign numerican struction of the original caon. be made at such a tremenduous any-time original companies of the original caon. be made at such a tremenduous any-time, companied to the straight foreign version, that a net profit is assisted. \$10 Difference

#### \$1 Difference

With money valuation declines, especially in Latin countries except (Lidy, covering its market on a varsion basis can only be done by increasing naise nearly 60%, over creating naise nearly 60%, over consider the control of the con

entine the picture, from the out silent era.

At this rate, proponents of super-imposing declare, American produc-crs can take the loss on the dollar without concern for sxtra sales. Latter phase is conceded illerally

Latter pness in mossible, anyhow.

The foreign public, exclusive of English speaking countries and Germany and France, where the standard is the same as last year, may therefore do without dialog; at

#### ROUMANIAN PREMIER IN **ROLE OF FILM DICTATOR**

Vicense. Oct. 1.
Professor Jorga Rumania's prime missister, who are missister when the public but the dopani of the color and the public but the dopani of the color are missister. When the dopani of the color are missister of the public but the dopani of the color are missister of the public but the dopani of the color are missister of the fill but the dopani of the first class will be educational places before exhibition and all pictures before exhibition and ill pictures before exhibition and lines seen of the first but for the first but for the dopani of the first but for the dopani of the first but for the seen of the month of the district of the dopani of th

#### Clive Debating

Clive Debating

Kilywood, Oet. 12.

Colin. Clive, brought here by
Universal from England on a one
picture contract for Frankenstein,
can't make up his mind whether to
return to home or remain here for
English actor has had offers from
both Paramount and Metro and an
additional bid from Universal, but
has turned them all down. He
won't any anything about going
home until Trankenstein' is previewed.

# THE OLD FIGHTIN' HOLDS OVER EVERY





# COCK WHERE!

**HELD OVER** in New York!

**HELD OVER** in San Francisco!

**HELD OVER** in Los Angeles!

HELD OVER in Washington!

HELD OVER in Rochester!



**RKO®PATHE** 

ANN HARDING DEVOTIO:

## Talking Shorts

FOOTBALL FOR THE FAN' 11 Mins. Rivoli, N. Y.

Rivell, N. Y.

Tiffany
In the Howard Jone series and
made interesting as presented in
normal and elow notion, plus
coaches besides Jones. It's
method the makers have been following right along and is well conceived. Reel had no trouble holdstage of the product of the series of the
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caived. Reel had no trouble holdgattenlion at this Broadway
Subjects taken up include legal
and illegal blocking, hurdling, intentering the light of the late of the late

patrons at any time. Sid.

\*\*MELODY OF THE WORLD'
Mevelty
Vanderbilk, N. Y.

\*\*Prince subject to the control of the control of

'SCARL\_ Educational O Mins. Stanley, N. Y. Pro Patria ulngless to SCARLET RUNNER

Title meaningless to any but the student of botany. It's the life and death of a simple little bean. Hardly entertainment.

British announcer gets laughs Hardly entertainment.

British announcer gets laughs
with his native twang in some of
the American grinds. Subject is
well handled for those who want to
be cducated in this direction. Waly

'IN OLD MEXICO'
Magio Carpet Series
Travelog
11 Mins.
Embassy, N. Y.
Fox

Staged and no particular value as entertainment.
Otherwise not uninteresting, but
too much dancing. Best shots are
of the temples and a rural drawing
home brew syrup from a native
plant. A bull fight is necessarily
cut, hence no excitement. Shan,

"DUMBELLS IN DERBIES" DANE AND ARTHUR 18 Mins, Stanley, N. Y. Radio

A poor short. Where Dane and Arthur used to shape up well together, they go through the paces in this film etraining at every lite antiquated pun.

Story chiefly to blame. Seeme just slapped together as in the slient A poor short. Where Dane and Arthur used to shape up well to gether, they go through the paces in this film estraining at every little antiquated pun. It is an important to the shaped together as in the silent days.

Burlesques gangeters shooting up a town, with the team as a couple for rubes when the shaped to the shaped

TWO A. M.

Paramount

Tower Naw York

Paramount

Ton Howard continues a familiar artain of comedy, playing the traviers of the paramount of the partial of the paramount of the param

GOLD TURKEY' HELEN BRODERICK

Vitanhone No. 1216

Helen Broderick in her usual hardboiled, wisecracking role that hardboiled, wisecracking role that her daulitessiy and yields a mine the facilitiessiy and yields a mine the facilitiessiy and yields a mine the object of the insuiting proposel of the control of t

health.

Blowoff when Mine Broderick is brought into the throne room to view the miracle man who can keep fronted with the new tenant, who turns out to be her own private ak. Funny, thanks to the comelienne's style of handling casual low comedy.

'JUNGLE FESTIVAL'
Song Cartoon
6 Mins. Mins. ivoli, N. Y.

Rivois, N. Y.

Paramount

Pip piece of synchrolinine with
a bid piece of synchrolinine with
by off acrees a solidist, duos and
trios. Strictly in the hot-cha and
with a synchrolinine with a synchrolinine with
Mc Crazy's as the theme. The usual
Fleisher bouncing ball and will enbertalder be usual field and will enter a half shot of a girl introducing
to sing. Words and the ball are
then double exposed in front of her
there was a synchrolinine with these
to sing. Words and the ball are
then double exposed in front of her
thorus. An idea, though if doesn't
seem, necessary with these cartoons
con entice them into it if they're
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NO MORE HOOKEY Songe Schoolroom Musical

Paramount
School idea with a room full of
children doing everythin; in song,
the control of the control of the control
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the con

#### Miniature Reviews

FILM REVIEWS

'Die Gresse Schneucht' (To-Rich - Quick Walling for d' (Metro). Laugh making com-edy, bringing William Haines forward in much better playing form than proviously. Weil supported, with a new low comedian, Jimmy Durante, to personality, and a certain screek euccess if properly handled.

handled.

'Monkay Business' (Par).

Nonsense of the Marx Brothers, surefir for laughs despite
working along familiar lines.

Although film runs ?8 minutes,
its tempo is fast and even furious in spots. Theims Todd for
appearance and a strong comedy release.

'Smart Woman' (Radio).
Mary Astor and Robert Ames
topping a good cast which is
buried under the story A fair
class 'B' sntry.

'Road to Reno' (Par). Doesn't look so hot for the big spots. May be okay for 'B' spots and best in smaller sites.

'Dia Gorase Schnsucht' (To-bis). Thirty-three Garman pic-ture stars in this musical com-edy means a natural draw. Added to that is a nics little Added to that is a nice little story, well acted and directed. Sure box office for German nabes, with a slight possibility of attracting Americane because of the array of names.

"Gay Diglomat" (RKO). With-out form and void. Only for the small houses.

the small houses.

'Grief Street' (Chesterfield).

Despite some bad recording and overacting, picture should entertain in the quick change houses. In such places it stands a chance to solo. Barbara Kent

a standout.

"First Aid" (Worldwide). Far fotched crook film, but passable for the dally changes.

"Susanne Macht Ordnung" (Tofag). Slow paced German farce with music. Olkay for German nabes, but nowhere size.

'Man From Death Valley' (Monogram). Small time wsst-srn with a lot of action. Oke for doubls feature houses.

BALMY DAZE'

Comedy New York
Simple Simon Comedias
two-reales with some good
to the control of the control of

## WALLINGFORD

('New Adventures of Get-Rich-Quick Wallingford')

Metro production and release. Adopted with dislog by Cherice MacArthur, from the George Randolph Chester Willingford series. William Haines starred; Jimmy Ernest Terrence sub-featured. Director, Sam Wood Cameraman, Oliver T. Marth, At Capital, New York, week Oct. 8, Run-Hard Control, Cherica William Hohee Schoozele. Jimmy Dursh-William Holnes
Jimmy Durante
Ernest Torrence
Lelia Hyams
Guy Kibbee
Hale Hamilton
Robert McWade
Clara Blandick
Walter Walker

'Wallingford' on

Another Wallingford on usa specific lines. It was a single line of the comment of

Morgan. That was about 18 months age but no one could see Promise age but no one could see Promise age but no one could see Promise age a possibility, until Metro took the chance. But no provide the composition beautiful that the Composition beauti

#### MONKEY BUSINESS

Paramount production as he Faur Merz Brothers, nan McLeod; etery, S. J. B. Johnstone: additional

The usual Marx madhouse and plenty of laughs sprouting from a plot etructure resembling one of those California bungalows which

plot etructure resembling one of these California bungelows which spring up, over night. It's Julius was in the beginning. Ridiculous throushout and apparently striking was in the beginning. Ridiculous throushout and apparently striking the right note at this period. Floring, business all over, and no reason why it shouldn't continue to the control of the control

all the time. The picture sets a fast stowe down to any noticeable extent sets of the set of the se

#### SMART WOMAN

Hadle production and release. Mary file of the control of the cont

No indication of business-getting in this adaptation of a one-time legit show. A mediocre story out-weighs a good cast, with the latter

# The Woman's Angle

"Wallingford' (M.-G). Romance won't fit into a tale of likeable crocks outsmarting suckers even if it's thrown in, so the ladies will have to content themselves with the lesser appeal of some good laughs and the inside on the workings of old-fashioned con men.

'Monkey Businasa' (Par).—Though its only concessions to femining audiences are a few striking contumes and luxurious glimpses of an ocean liner, thie giorified Marxian madness forces the laughter that repays fanatic attendance.

'Smart Woman' (Rado). Pallid people trying to be carriage in a lifeless comedy. Ladies lured by the title will feel cheated.

'Road to Reno' (Par). A title to draw women but a group of artificial marionette-like characters who turn feminine expectancy into

'Die Grosse Sehneucht' (Tobis).—Cinderella in a German picture studio with bonailde stars as atmosphere, makes a brimming cup for expatriate frauleins.

The Gay Diplomat' (Radio). Stuffed shirt diplomacy and the detection of a female, spy, carried on by a thoroughly attificial cast. Recommended only as a time killer to fanettes who can't find more enticing items on their film shopping lists.

'Susanna Macht Ordnung' (Steinfilm). Mildly amusing farce for German ladies who will not mind its slow pace and lack of smariness.

'Man From Death Valley' (Monogram).—Crude Western moving too slowly and mysteriously to suit the ladies.

never looking too good under the, seript burden. We see the burden was the burden with the series of the series of

If continued he might have saves the picture. In the triangle fight over a saphushaid who dearn't deserve the husband who dearn't deserve the naver is able to incite audience sympathy. Miss Astor is given too much of, an edge in the casting. They should have given her more tan't long on sight or sound in this striker.

sant long on sight or sound in this static long on sight or sound in this static, "It (Miss Auto): raturnit from Europe to find her husband in the static like which has been customer that woman. In the way as he brings were static like would be more appropriate had she stwen him as the static like would be more appropriate had she stwen him as the static like would be static like would be string her along helpfully string har along helpfully string helpful

## Die Grosse Sehnsucht

('The Great Passion') (GERMAN MADE) (With Music) 

Camilla Horn
Theodor Loos
Harry Frank Westel Camilla Horn Westel Herry Frank 19 Westel Herry Frank 19 Kirlish Herry Frank 19 Kirlish Herry Frank 19 Kirlish Herry Herry Frank 19 Kirlish Herry Her

The control of the co

chance. Sile is an overlight sensadiage in the share of the sensation of the sensation of the share of the sensation of the

pie and logical, despite that it could have been very stagey. It might have been cut a few minutes, but the Germans like their pictures long.

#### HINDLE WAKES (BRITISH MADE) London,

London, Oct. 4.
Gainaborough-Gaumont production, releaged through Gaumont Brilish. Adapted
from stage play of came name. Directed by
Victor Shville. Cast: Belle Chrystall, Sybil
Thoradike, Edmund. Gwenn, Norman MeKinnel, John Stuart. Running time, 30
mins. Revlewed at New Gallesy.

Change A See Stuart. Number time. So miss. Reviewed at New Galley.

One of the best from the British stoke. On the best from the British stoke. On the Work of the British Industry than any other. It loses some points of the British Industry than any other. It loses some points the same week as The Ghost Train, worthwhile piece of work. Containg the same week as The Ghost Train, worthwhile piece of work. Containg the same week as The Ghost Train, we would be worthwile the Work of th

## Faubourg Montmartre

TAUDOUTS WORKINGTON

(FERNCH MADE)

Farls, Oot. 2.

Natin production. Patris, Jana release.

Farls, Oot. 2.

Natin production. Patris, Jana release.

Farls, Oot. 2.

Natin production. Patris, Jana release.

Farls, Oot. Patris, Daniel Paris, Patris, Patri

Soro. Pareth service, Andrew Yundi, Andrew Arthurs, Kitty Parenn.

Footage, Inating 115 minutes on the opening day, was cut overnight, and is now only about 106 minutes, and it is seen to the total include and the cast.

Story is meant to deep the control of th

which it gives rise, and business.

Ausical accompaniment is used in places to enhancs topical seenes which are left without dialog. As in many French films, this one would benefit if some late sequences were left out attogether, if, except to indicate that all ends well. Maxi.

## Der Herr Finanzdirektor

Der Herr Finanzdirektor
("The Finance Director")
(GERMAN MADD)

21.

Szehlster ihm projection and reisenman projection and reisenbeneuer in projection and reisenprojection and reisen
projection and reisen
proj

A bore unwinding at a snall's pace. It won't do business even over here. Nothing even happens. Direction is modelled entirely after the play, effect of which is to place everything on the dialog. Apart from the comical Adalbert cast is ordinary. Magnus,

#### ROAD TO RENO

Paramount production and release. Di-teted by Riohard Wallace. Screen piny y Josephina Lovett. Based on etory by Irginia Kellogg. Additional dialog by Irian Marlow. Photographer, Karl Struss, t the Paramount. N. T., week Oct. D. Virginia Relative Protoco Relative Rela

may have ma as one of those Reno Non particular photography to mention, and William Boyd is the mention and william Boyd is the mention and william Boyd is the form the month of mention and the mention of the mention

# Purpur Und Waschblau

('Hor Highmes, the Laundesse')
(AUSTRIAN MADE),
(AUSTRIAN

A commonplace film with a few scenes of effective hilarity which will do moderately on this will do moderately on this edicine and coherent in her efforts here. Nevertheies, he is the other figure. Size Editor will be read to determine the will b

direction.
Story is one of the usual confusion themes often seen on stage or Magnus.

## Der Weg Ins Leben

L'er Weg ins Leben

(The Way into Life')

(RUSSIAN MADE)

(ROSSIAN MADE)

(German Titles)

Nothing new from Russia. For business this impressive, and in fill in the state of the state of

to the rest of the world, the fright-liminery of the angieted Russian-Ficture shows how these children steal, 109, murder, drink and are place. Hundreds, and even thou-sands, of these abandoned children are being taken in. A blate com-means than the usual ones, as prisons, punishment and reforma-tion the country to found with them a community of work. He shows to the country to found with them a community of work. He shows of an industrious and productively creating life. They become boot-makers, bricklayers, Carpenters, including the control of the country of the country of the country of the three are relapses: Larcenty, re-voca-

end of the film, the result of the story's background as pletured and its youthful players. These children was a start of the story's background as pletured and the start of the start of

#### GRIEF STREET

Chesterfield production. Strice Right, reRolland, Start D. Roll Right, Rolland, Start D. Arthur Heert. Director
Rolland, Start D. Arthur Heert. Director
Rolland, Start D. Arthur Heert. Director
Rolland, Rolla

News Marray. Diogd Westleres Whichas! Whichas! Whichas! When you the query bot was the property of the propert

## HOBSON'S CHOICE

(BRITISH MADE)
London, Oct. 2.
British International production and relense. Directed by Thomas Bentley from
Lyndon British Common Security Common
Lyndon British Common Securitients
W. Running time, 65 mins. Recorded
ROA Photopotone, Raviewed at London

Alleged comedy in the Victorian manner, much play being made on 1890 lingers aim Alnga. Drab and bands of the control of the c

and nine-ree prints.

released.

Possibly particular appeal in the north, with which section it deals.

Chap.

## THE GHOST TRAIN

Cainaborough production released through Cainaborough production released through Cainaborough production released through Cainaborough (BRITISH MADE)

#### **GAY DIPLOMAT**

Radio production and release. Stars Ivan Lobedeff. Directed by Richard Business always, Story by Benn W. Levy: adaptation by Doris Anderson. Photography Leo Tover: Augustian by Family Herman and the Williams. N. Y., week Oct. 100 March. 100 M ... Ivan Lebedpff
Genevieve Tobin
Betty Compson
Ilkn Chase
Purnoil Prati
Rita I.a Roy
Colin Campbell Diana
Diaroness Corr
Blinis
Colonel Gorin
Natalle

mental transition transaction transaction transition of all kinds of beautiful and most attitled and sappy kind during which all kinds of beautiful and transition of the same and the same

death accomplishes nothing for the story. Ficture is full of absurdities and the players, strive as they may to give the story conviction, never for a moment get free of the feeling of unintended comedy. Maybe that's

## Susanne Macht Ordnung

('Susanne Cleans Up') (GERMAN MADE)

stage play on which this one is based soored a big success and the silent film version was released in the silent film version was released to the silent film version film version was released to the silent film version was released to the silent film version film ve

3 more cheers for WARNERS

WILLIAM
POWELL
POWELL
To Warters and his best of the ROAD
THE ROAD
TO SINGAPORE

SINGAPORE

JUST AND TO AND

2nd BIG WEEK at N. Y. Strand For following "The Star Witness", "Alexander Hamilton" and "Five Star Final" with three MORE smashing hits!.....

HONOR
OF THE
FAMILY
First National's comedy-drama with
BEBE DANIELS
and the star-ductivery all Hollywood is
talking about
WARREN WILLIAM
and TREDERICK KEE

JOHN BARRYMORE

THE MAD GENIUS

MARIAN MARSH CHAS. BUTTERWORTH DONALD CODK CARMEL MEYERS

and tune up your vocal chords

for FIRST NATIONAL'S

The RULING VOICE

the most amazing picture of the year with

WALTER HUSTON, LORETTA YOUNG

Doris Kenyon, David Manners

more (han your contract calls for

# Visual Education

America, Denver, Out

Monotonous, So

Fadeouts Taboo

Hollywood, Oct. 12.

An unwritten order has gone out at all major studies for writers and directors to cut down on fadeouts Reason they're one of the main causes of elowness in pictures.

causes of clowness in pictures.
Unless the fadeout is to be used as the curtain at the end of an act in a legit theatre, it is taboo. Boy have been asked to figure out sommother method of denoting the end

Publix N. Y. P. A. Changes; Hollander Back to Chi

William Hollander, still officially in charge of Publir-B. & K. adver-tising-publicity in Chicago, return there and to that poet in 10 days of two weeks instead of romaining at the New York Publix home office

WR'S TITLE SWEEP Hollywood, Oct. 12.
A flock of new titles have bee picked out of the hat by Warners First National for pictures now o

Hist random to present the mark.

'Manhattan Parade' is now the handle for 'She Means Businese.'

'I Spy' has become 'The Marked Woman,' 'Blonde Crazy' is new title

for Larceny Lane.

(Sixth of the series of articles or noving pictures in the class room)

moving pictures in the class room).
For Filme has put thumbs down
on the use of 16 millimeter in the
classroom. All subjects initially released will be in standard width.
Instead of 40 topics in Ootober, Fox
has decided to wait until November
and make 75 available. Harry Huffman will close the America Dec. 31. Department eter-will take its place. Dec. 1 he takes over the Rialto and reopens it Dec. 25. Policy not decided.

In policy Fox is almost the an-tithesis of Western Electric. Only in production is there a similarity Saies, field perspective and class-room reach are totally different in the two organizations. **Directors Get** 

the two organizations.
Fox is not trying to cover the entire elementary school field. It is
designing its current production
school in the control of the control
active the control of the control
active the control of the control
active the needs of what is
mint grades, or which commonly
compose fundor high school. Geography,
hieror physical patting conreply, hieror physical patting concontrol of the control
addression in the first output.
Instead of attempting to sell

Instead of attempting to sell schools individually Fox, which considered this phase and decided the expense of handling visuals through regular film exchanges would be too great, has this plan: other method of denoting the end of a sequence.
Abuse of the ended the lab been defined and the sources of the

Libraries Establish libraries in cities and towns. Concentrate vieusis in each library. Est the schools draw from this medium, on a rental basis. Keep replenishing the libraries with new prints as the originals wear out. Keep adding to the library stook as later subjects are re-

Simultaneously with its first distribution Fox will sell its own a first portable projectors, product of General Theatres Equipment Curporation of the control of the institutions using nicertain of the institutions using ni

certain or the institutions sing in-trate stock after classroom hours. While Fox has perfected a 16mm projector the fact that it is de-pendent upon disc for sound and that with small apparatue off-synchronization is a commonly recsynchronization is a commonly rec-ognized weak point, the wiser move upon first entering the new field was deemed: Stick to standard.

#### Fox's Start

there and to that poet in 10 days or the New York Publis home office as first in command under Arthur L. Mayer, national direction. Mayer friend and adviser, now in the east saisisting Mayer in take-vover and reorganization of the department, chicago, second most important key epot in Publix.

Publicty—advertising—structure director at the ho. and for each division in the field may be changed comewhat through transfers or command the command of the com

was deemed: Stick to standard.
Fox has no intention of aspiring to complete U.S. coverage at the start. Executives guiding the visual complete U.S. coverage at the start. Executives guiding the visual conditions of the start. Executives guiding the visual content of the start of experimentation at first. It is one of the start of experimentation at first. It is one of the start o

Clarke's Own Investment Clarke's Own Investment
Contrary to reports in circulation
the last few days that Fox is concledering the total abandomment of
the visual project, one in white
Harlsy Clarke has been interested
since 1220 when he invested \$300.
090 of his own money long before
both the contract of the contract of the contract
of a sublantial basis.
Where difficulties were encountered at first, when 12 of the earlier

since 125 and the state of the

### Metro Increases Smith Hollywood, Oct. 12.

Success of the Pete Smith spor creasing its original schedule and

Setting a series for next year.

Next sports up for treatment are
wrestling with Charles Fisher, middieweight champ topping; two more
track shorts; a fish picture in Technicole; buil fight film, now being
shot in Mexico City by a Metro
crew, and most boat realing on the
Salton ses, a desert ces in Imperior
Laftlipy rot to see its first motor
laftlipy rot to see its first motor

### NEW WB HOUSE IN L. A. IS CIRCUIT PROBLEM

Los Angeles, Oct. 12. Opening of the new 2,500-seater, Western on Wilshire Oct. 7. may force open product buy Oct. 7, may force open product buying for the three local Warner first
runs, or create a stage show, probably wood. This would leave the
Downtown to play the regular pregram releases first run, and the
Western to play the supers on a
three-week run basis.

News-west run basis.
It's computed that of the WB-FN program of 70, about 18 would have to go to the Western For runs. That would leave just enough to Hollywood, as has been the custom, excepting that some of the program stuff has been found not strong enough for day-datible. Meeting the second program of the program stuff, have leaving the Hollywood house politures of the regular run stuff, thus leaving the Hollywood house one for cutded product or in need lesser Warners on a day-and-date policy.

After the opening of the new Western, the future of the three local first run WB houses will be established.

#### U'S NEW STORY GROUP JUST ON EXHIB ANGLE

Hollywood, Oct. 12. up in Universal'e ec A new set-up in Universal's ecenario department, bringing tho triple angies of a picture's future exploitation, possible censorship material and story value into direct bearing on selection of plots, has been arranged by Carl Laemmle, Jr.

been arranged by Carl Laemmie, Jr.
Under this reorganization, Richard Schayer, scenario head, has
three assistants. They are Frank
Whitbeck, on bailyhoo possibilities;
Tod Fithian U's Hays office man,
on consorabip, and Jerry Horwin,
whose end is alting Schayer in selection of suitable material, partuniarly compedy staff.

ticularly comedy stuff.
This set-up is unique in etudios
in that it indicates growing importance of advertising possibilities
and ceneorehip in buying stories.
Whitbeck, Fithian and Horwin
will have a say in story buying:
System was started by Laemmie
this week.

# tro Increases Smith Sport Shorts Program Reduced 16mm Film Rentals for **Home and Nat'l Exchange System**

#### Toledo Scale Cuts

Toledo, Oct. 12.
Once again prices have taken a
umble in the RKO and Publix
ouses. Publix etarted it about elx
eeks ago. RKO Rivoli retallated
nd was still a dime lower on the

ning.

Now Paramount has 25-50 all over the house. Sunday, 60c. night rate Rivoll slashed off its balcomprices and etill goes at a 50c, nit

# **BREAK FOR MOBS AS TALKERS** CHANGE

Trend of the majore to put more of the old type picture technique into its new crop of talkers is echoing with applause from the bit cake money coming their way again. One of the toughest trends of the past year has been the diminishing the cake money coming their way again. One of the toughest trends of the past year has been the diminishing stage technique and heavy play for dialog. Talk stuff on the diminish and the return to telling the eterory visually rather than by dialog has tare technique and heavy play for dialog. Talk stuff on the diminish of the candidate the second the sec

there heavy most a first and the state of th

## **RKO** Pa Additions

RADI FLA MORITIONS
Ralph Lind is now handling picture exploitation in the RKO office,
New York, under the direct oupervision of Jack Ress. This work was
charge of vaside and pictures expicitation. Orowitz is now doing
vauds publicity exclusively for RKO.
Lew Goldberg is another addition
to the Hess department. He is taking care of the RKO Albee, Brooklyn, accitatively.

## Reduction of rentals for 16mm film to create increased demand for projectors in the home and the or-ganization of a national distribu-tion set-up, with exchanges in key points, are two esparate movements under way in the narrow gauge in-duetry. Meanwhile leading radio under way in the narrow gauge in-ductry. Meanwhile leading radio companies are looking for a route by which they can squeeze into the 15mm field. Because it is admitted by authori-

Name and the admitted by authoritee in this field, that a sational exchange system is first needed, Ruddelph Mayer, brother of Louis B. Mayer, is going forward with desired and the satisfacturers and producers of 18mm film will ald in this through becoming financially interested in the venture, and read that the satisfacturers and producers of 18mm film dard rate, quioded in advance as around 25c. a reel, direct to the dealers. Latter will buy product from the 18mm branches much in film from material producer-distributor exchanges around the country.

ry.
With the 16mm product, the dealers in turn will rent the half-width pictures to the home, echool or whoever becomes the final consum-

#### What Effect

wnover becomes the final consumiter. What Effect
How development of 16mm film
will eventually affect the theatre is
something that leaders in the small
segative field cannot answer. So
form, has not been renting heavily,
it is claimed. Figures show the
greatest interest in the snarrow pictype of the control of the control
people who themselves want to
make records of their children,
friends, of vacations, trips, etc.
friends, of vacations, trips, etc.
friends, of vacations, trips, etc.
from the ment to the theatre eventually will be the exception rather
from the intelect is a claimed RCA
and others will soon be ready to an
word of the control of the control
from th

highest.
Willoughby Film Rental Library,
another of the largest, has its rentals jacked up fairly high.

## Next Free Foreign RKO Prize Trip for Div. Mgrs.

Another European trip as a price looms for the winner of another theatre men contest proposed by RKO for best box office and contributing operating results during tributing operating results during visement, details on the contest will be shortly worked out and official notices despatched to the field. The results of th

biggest prize ever offered in monthly or other business-build-

monthly or other business-building contests.
Lact July RKO held a contest among its house managere, with the prize a trip to Europe and return on the 'Conte Grando.' John Scharnberg, managing the Capitol, Malison, Wis, won and is now enjoying the prize abroad. He scheduled to return here Oct. 12.

'Lullaby' Title Change Title of Metro's Lullaby, with Helen Hayes, has been changed. New (ille B Sin of Madeion Claudet, Film will be released by Metro, Oct. 24.

# Court May Censure Censor, But—!

## Hair-Splitting Illinois Decision Limits Judicial

Most important judicial motion picture decision on consorship arguments since the 'Alibi' case, which kicked out the injunction, was handed down last week by the Appeliate Court on 'Sex Madieas,' indeficier, cometimes known as Thai Marriage'. Ruling as eccured

Trial Marriage. Ruling as eccured by William V. Daly, of the Corporation Counsel's office, was a victory for the censor board, in that the court held that ludgee ship appeal case, cannot, and must not, act as censors themselves ship appeal case, cannot, and must not, act as censors themselves. Their only, problem le to decide whether, in condemning a certain periously or arbitrarily.

In the instance of 'Sex Madness', the exchange applied for a mandamuse to force the police to 'sairos at thumbs down on its showing leadily. Both judge and Jury reviewed the

flicker, and issued a verdict for the exchange, estating that they saw nothing particularly wrong with the picture. Corporation counsel ap-pealed the decision, and won a re-versal.

In making the reversal ruling, the judge said the ultimate issue of the wrongness or rightness of a film judge and the utdinate issue of the wrongress or rightness of a film the wrongress or rightness of a film they were only to decide if the centre of the property of the proper

# THE PUBLIC WANTS LAUGHS

HOLT and GRAVES will make 'em HOWL with this one—their latest and greatest Box-Office Bell-Ringer!

IT'S GOOD

(for a shriek or a roar)

TO THE FINAL FADEOUT!

DANGEROUS AFFAIR

<u>featuring</u>

JACK HOLT and RALPH GRAVES

Directed by Edward Sedgwick - From the story by Howard J. Green

#### EXPLOITATION By Epes W. Sargent --

PICTURES

#### Tempering Adjectives

Temporing Adjectures presse departments, preparing a t of ads for a press book, carry mind only the particular pic-re they are working on. They mit strong ads. to convey the idea bignesse and they are prons re-erstress the superlatives. They restress the superlatives. They we will be approved of the sales so with the approved of the sales

heads.

This is all right from that angle, but the theatre was in business last week and hopes to be still in existence next week. The average manager realizes that if he piles it on too strongly he will not eell, but merely discourage patronage, so he too atrongly he will not eell, but merely discourage patronage, so he has to temper the ads down to meet hie requirements. He may buy the ad mats, but he has to crop out the loose talk and eupply copy of his own writing to escape the weekly offering of the greatest picture ever

made.

He wonders why the producers hand out such rot and contends press booke are of no use to him. But the pressman has to hold his job and often he could not if he wrote the cort of ads the manager wants. He must write to suit his

bosses.

It might be a good thing if the exhibitor associations and the producers could go into a huddle over the matter and effect a compromise, but probably that will never happen. They cannot ettile the average.

#### Local Side Shows

Local Side Shows
Warnier's - Side Show' offers the
local river's - Side Show' offers the
local river's offers of Show' offers the
local river of the Show' with a locally
reduced side show with a snall
the best reproduction of a side show
sight. There probably will be a
plethern of bearded ladies and wild
the best reproduction of a side show
sight. There probably will be
a plethern of the side of the
letter of the
letter of the side of the
letter of t

weight litter, ossined man and the little agood enough idea to be tried, even though you may not have the picture booked. If you are assured a sufficient number of entries, it might even pay to bally the contest for a few days in advance, with a elde show effect in the lobby. Except in the A bouses the contest of the contest of the part of the lobby.

Presenting Contests
In the recent Metro contest for
the best campaign on Politic there
was just one entry which made an
effort to sell itself to the attention
of the judgess. This was turned in
cover end put his sunts forward in
the most favorable light. That did
not win him the prize; he got that on
the campaign itself, but it certainly
defree, but his chances in any dedrees, but his chances in any de-

did not hurt his chances In any de-OT course, a fancy binding does not improve the situat and with accruil judged the form of presen-taceruil judged the form of presen-the point is that the men who are competing in an exploitation stunt with the same care they did the pic-ture. I say mere ago in a contest the point is that the men who are with the same care they did the pic-ture. I say mere ago in a contest the presentation of the picture of the same presentation as sale in the picture of the picture of the bit men are no longer interested on they are gettling coarsiess.

#### Applauding Nerve

Applauding Nerve
One manager has it all set with
his local paper to send a guest
ticket to all who are mentioned in
the paper, as having shown bravery
or cool headedness in any emergency the week before T Like Your
Nerve' is due on his screen. The
title, of course, will be the slogan of
the campaign.

title, or course, will be the alogan or the campaign.
Advance notice will be given and the paper anticipates getting news the paper anticipates getting news heroes or their friends will report incidents which would line up with the idea.
Nothing very heavy to the idea, but it rates from page notice and all for what the theatre has to sell, for what the theatre has to

product have the sales advantage of others offering larger portions of cream but without the gift idea.

Spelled Out Spelled Out
Often a slight twist will give a
stunt an entirely different aspect
For example, it is nothing new to
jumble the letters of a title, with
ow without a prize for the assemoffering, but it looked different
when Richard L Boss in Orange,
Calli, put it this way:
On Tes Ei Pe Eye

Ei Eye
Eye
Eye Tea.

Sea Ens Spelle "Politics," the same as the letter's would, but it looks harder, and therefore more interesting, when put out ahead of the letters would, but it boke hander and therefore more interesting, when put out ahead of the regular run of advertising. In the same way, What I know about— and blank inside pages took a different slant when the front was printed 'What I know about min. By Joan Crawford' with the inside reading 'flesty. Come for the conding 'flesty. Come for the printed what is the misle reading 'flesty. Come for the printed what is the misle reading 'flesty. Come for the printed with the dates, and is the printed with the dates.

#### Pleasing the Censors

Fleasing the Gensors
Worvester, Mass.
Eim Street theatre seems to have
the upon a new idea for kid mata.
Manager Meehan is going to let the
the theatre these will be put out with
the beard's sanction, the censors
touch the theatre takes the entire receipts. Idea of the censors
touch the theatre takes the entire receipts. Idea of the censors
touch the theatre takes the satire receipts. Idea of the censors
touch the theatre takes the satire of the kide one show a
est for what they regard as worthwhile pictures. I'll be made from
subjects available at a reasonable
entail, which will cut the cost and
at the same time get over an unthat remains le to see if the kide
are first-run minded.

#### Newspaper Copy Herald

newspaper topy Herald
Provided to the shortness of the Street of the Str

#### Saves on Silents

Saves on Silents
Some of the For Midwestco theatree have dropped the eound trailers
free have dropped the eound trailers
effecting a considerable saving and
at the same time avoiding opiling
to much of the story. In some of
by an announcement of the ellents
with the suggestion that the silent
tator a restful interval to point up
that on the story in the silent
tator a restful interval to point up
that and one of the story in the
instead of an economy and a numinstead of an economy and a numtine of patrons in one theatre expression of the silent silent silent
manageria; thoughtfulness

#### Keeping Club Interest

Keeping (Iub Interest It helps to keep up interest in the membership if the cards are numbered and five numbers are posted, each meeting as being entitled to free admission. The numbers are selected in advance from the roster of the club, care being taken that the same numbers are not repeated until all members have had a

#### Progressive Posting

works on Ice Cream

Works on Ice Cream

Assume New York a manufacture of an open New York and the New York and a letter printed on the wood. The stores handling the product of splints periling out the eight-letter word.

The stores handling the product of splints periling out the eight-letter word.

The stores handling the number of the new York and Yo

#### Judging Results

Stunts are n t worth while unless they increase business on a pic-ture without hurting succeeding attractions. A stunt may be seeming-ly smart and it may even draw come for a picture, but if it does so at the cost of future business, not so good.

the cost of fiture business, not so good.

It may draw enough to a tamnew the sound to a tamnew the sound to tame the sound to the any particular engagem waye la mind.

#### Staged an Ad

Des Molnes Des Molnes.
To put over 'Monkey Business,'
Hal Sheridan, of the Des Molnes,
Hal Sheridan, of the Des Molnes,
had four of his ushers dressed to
impersonate the Marx brothers in a
impersonating Harpo chased a girl
up and down the sisles, with his
can and auto horn, until Groucho
came out and strenly announced
that there would be no monkey

business until the picture came, along, A laugh.

The ticket-booth was built in to suggest a huge barred, with an open-time to the suggest and the suggest of the suggest of the suggest of the suggest of the barrel with a Look. Those who peeped-eaw advertising matter sourrounding four nuts.

#### Needed the Cops

Charlie Raymond, who came here to Kelth's when the Creat Lakes, the Ratifes stunt for The Phantom of Paris, 'teing in the 'News,' and with the usual necessity for a set form of address.

the tantes start in the News, and with the sucul necessity for a set form of address. We will necessity for a set form of address. The set is set form of address. The set is set form of address will necessity for a set form of address. The set is set is set in the set is set in the set is set in the set in

## **BEHIND**

State theatre, Allentown, close for months and leased from Wil mer and Vincent by Edwin T. Em ery, opened Saturday (20)

North Attlebore, Mass.
Bert Perkins, Publix, at Newport
L. I., transferred as manager of
community theatre, here. Succeeding Surgery

Griffith Amusement Co. Okla-homa, preparing to open new house in Galnesville, Tex., as competial to A. V. Wade, inde. Wade's had monopoly of the town for years. Circuit also dropping the Grand, Midland, to its original owner, H. T. Hodge. Dallas

Marion Marion, O.
J. Raymond Wheeler promoted to
ty manager of Publix theatretree. Succeeds Marion H. Prinser
comoted to district managership

New Philadelphia, O.
Publix-Shea interests have the
Union opera house here, reopening
it with etraight pictures. Forney
L. Bowers continues as manager.

Springfield, Ill.

Bomb in fan house of the Capitol
370-eeat house, operated by Le
Burstine, caused \$1,800 damage
Burstine attributed the bombing te
labor troubles. Springfield, Ill.

Marshalltown, Ia. E. M. McDaniels is mgr. of Strai Los Angeles

George Sackett, ex-agent manag-ing Warners' Fresno theatre, has been brought back to Los Angeles to take care of the WB Downtown, succeeding Albert Goodstein. Frank L. Newman, Jr., goes from La Jolla to the Fresno house.

Utica, N. Y.

John Angello, manager of the Family, lost \$250 to holdup men Salvatore Crisulli, to rok over in a midnight robber, and the salvatore Crisulli, to rok over in a midnight robber, and the salvatore Crisulli, to rok over in a midnight robber, and the salvatore crisulting to the salvatore control to the salvatore control to the salvatore coupants to the salva

Francham, Masa, William Hartnett asst. at Per mount, transfer manager tie Gormana Succeeds Maxwe Fox, who has gone to Needham a Paramount mgr.

Oklahoma City.
Warners Warner theatre reopenchere. First run plctures and first from RKO vaude.

San Francisco.
Golden State circuit opened its
Grunada, formerly Excelsior, Saturday (3); 1,000-seater nabe.

piete exploitation and publicity de-partment. plete exploitation and publicity de-partment.
Andrew A. Brandt goes from the St. Faul Orphoum to the Omaha St. Faul Orphoum to the Omaha A. Shleida, from WCCO, takes Brandt's place. William II. Robin-son will be Glibert's assistant at the iocal Orph and Hale J. Cavanagh. Solid Company of the Company of the Molnes' Orpheum post, Edward J. Konaf, from one of the local news-papers, will be at the Sloux City Orpheum.

Knoxville.

Publix has reopened its B house,
Riviera, 'depressed' eince lass
March. It shows Thursday, Friday,
Saturday, and le bilnd the rest.

Kanaas City.

L. H. Thompson, treasurer of Loew's Midland, has been given a promotion, transferred to Columbus.

Taylor Myers succeeds.

Illon, N. Y.
Tom Ware follows in Sid Mattison
as mgr. of the Fox Capitol. Latter
transferred to the Fox Capitol, Buf-

Baltimore Ace Beery out as manager of Hip-podrome, Rappaport's local combo Goes to Pittsburgh berth; Suc-ceeded by his assistant, Howard Burman.

Newark.

Maurie Stahl, assistant to Harry
Kalmine, to become a head of the
Skouras outfit in Jersey. Formerly
with the Skourasse.

After making an immutable decalcion to the state of the state of the
has cut before at all times. House
has agreed to all Tobis product.

Eigin, Ili.
The Rialto theatre, closed a year, reopened Oct. 11. with Rudy Born, manager, with matines Sunday only for the present.

Manager Wesley Mansfield her-aided opening of new Mansfield her-ter. Two loud speakers and part of the sound equipment missing opening night.

Utica, N. Y.
Coloniai reopens Thursday (15)
by Mohawk Valley Theatres with
vauddim. May be switch to burlesque later. New operating company le owned by Henry Freider
and Henry Grossman.

Reading, Pa.

Edwin T. Emery, New Yorker, who recently reopened the State Reading, has reopened the State Alientown, closed for several months

Nate Platt, local Public dist. mgr, has taken over the supervision of the Paramount and Princess, To-ledo. These houses were formerly under the supervision of S. Dannenberg, who remains at the Paramount.

Minneapolis.
Dick Gilbert, mgr. for the IKGO division here, has organized a com-

#### Two-Way Worker

Two-Way Worker
Winston-Salem, N. C.
Un. K. Rice, manager of the Carolina, be setting good publicly for
WS18, local radio station. Hes
extract for esk Annie Galeky per
extract for esk Annie Galeky per
nounce name of a film etar during
the day. Radio tans send time of
best picture made to the radio station. First three correct anawers
Stunt is pulling good will for station with no cost, as fans must lifeten throughout the day for the anextraction with no cost, as fans must lifeten throughout the day for the anextraction.

grame. Very popular with the women.

#### Using Gift Night

Using Gift Night
Managor Jimmle Pepper at the
Steamler Pepper at the
Steamler Steamler Pepper at the
Steamler Steamler Pepper at the
Steamler Steamler Steamler Steamler
have agreed that for 10 weeks they
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#### Boosts the Gala

J. B. Hurrison has conething new at the Fewner has comething new at the Fewner has been as the Fewner has the two lookers, in the b. o. Harrison had them photographed and life-size enlargements made, the girls holding large cards the contract or coming show. Works out almost as well as a personal touch.

#### Cheap Lobby

Uncap Lobby

Galesburg, III.

E. R. Teerpe of off light on his
lobby display at the Orpheum. All
It cost was five hat horse (donated)

to the control of the control of the cost
over to suggest pill borse, and each
was lettered For that tired feeling
lastice but a sign publied on the
lastic hill dand take one. Nothing
lastic but a sign publied on the
passed up pills for pepty Jills. Will
Rogers in Young as You Feel.

#### French Stars Salesmen

Natan'e recent film, Faubourg Montmartre was put over with a jounce when all available French picture stars were persuaded to act as salesmen, for one atternoon, in the various shops in the street from which the picture takes its

Boomed business for the email merchants and had everyone talk-ing about the picture.

#### Beats Night Games

weeks night Games
With Creichion University going
to alte coathal, William 1819, going
to the coathal, William 1819, going
to the World, lifts the curse by stagins,
midnite shows and offering free bus
the game. Bus ride free, but passsengers bought tickets for the show
made amounteement of the bus service over the loudspeakers at the
sedium.

#### Getting Windows

Getting Windows
Gotting windows in vacant stores
is sometimes casy and sometimes
not so much so, but one manager
seems to have solved it with a very
simple proposition.
He went to the real estate men
who chiefly handle store rentals and
pointed out that most of the stores
jouized decolate and unkempt, with

# 'CIMARRON'S' IMMORTAL 'SABRA! SWEEPS TO STARDOM'S HEIGHTS

**OPENS** OCT. 15 **CARTHAY** CIRCLE LOS ANGELES

Every man, woman and child who thrilled to her supreme moments in the frontier epic must see her again—as the loveliest mother in this ultra-modern world!

An unknown in "Cimarron," she struck to the heart of a hundred million . . . and now, as a star, her meteoric career speeds on

Whizzing star of "The Front Page" in another role with all the snap and zest of a "Hildy Johnson"

Hit of "Millie," "Transatlantic," "Smart Woman," and an endless series of successes

Always good for a rousing laugh and a piercing heart-throb...His best job since "Coquette"

Back! — with the crowds cheering - carrying on and upward from her surprise triumph in "Transatiantic"!

DRAMA FROM THE HEART OF A GIRL WHO GAMBLED HER HAPPINESS IN THE DANGEROUS EXPERIMENT OF

PAUL SLOANE

ANOTHER HIT FROM RADIO PICTURES

# TUNE IN!

"RKO Theatre of the Air" N. B. C. Coast to Coast Network Every Friday Night, 10:30 P. M., N. Y. Time . . .



smash co-operative ads available to all showmen who play this attraction









## **Outlook Brightens for New Week** In Market: Bulls Restrained by **Prospect of Secondary Reaction**

Bulls in the amusement stocks come to the resumption of trading to the come to the resumption of trading than they have had for many weeks and unless all signs fail today's market should see further gains. For the moment the Street is of an organization of the stock of the coment of the stock by fear reasons, but is held in check by fear reasons, but is held in check by fear of a secondary reaction which ought to be due before the end of the the coment of the street of the stock of

take a too of present on the quarter of the comment is possible it will be coment it is possible it will be coment in the coment of the coment in the comment of the coment in the comment of the comment of

intermittent setbacks, which kept intermittent setbacks, which kept intermittent collections are also as a consistent of the collection of

passed above 13 but were well taken a witching out of Par. Into Low which seems to have stepped into the landership of the grounds also in Lowy, generally on sharp advances. This opening trade of shares at 37%, up more than a point from the previous close, suggesting that an old short was in retreat and that Low was late opening and opened on large lots several times are seen as the second of the several three sees as well as the second of the se

Warners Cagey

Warners Cagsy

There was evidence in the beclivitor of the property of the conclivitor of the control of the conclivitor of the control of the control
doing its best to discourage a fight
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#### British Distribs Drop Journal Control Plan

The elimination of trade papers by the Kinematograph Renters Society. Is off here. Project was for the distribe organization to narrow down the field by boycotting certain ad columns.

tain ad columns.

The step was contemplated owing to the strength of the C.E.A. paper and later the understanding Gaumont British were directly interested in another sheet.

#### PICTURE PEOPLE GOING BUGS ON BLACK ART

Hollywood, Oct. 12.
Ability to take a rabbit out of a hat or produce an ace where a deuce formsrly reposed seems to be

Harold Lloyd, Neil Hamilton, Chester Morris, Charles Chaplin, Gien Tryon, Budfar Collier, Dou-glas Fairbanks, Buster Keaton, James Hall and others are a flock of artful dodgers.

Any one will saw a woman in half, do the pick a card or outfum-ble Cardini in pulling lighted cig-arets out of the air.

Outnumber Magicians

Every meeting of the local branch of the Society of Magicians has more picture names in attendance than magicians.

than macicians.

Neil Hamilton and Barold Loyd bave the most pretentious equipment. Both value their paragraphentia at over \$10,000. Hamilton once the state of \$10,000. Hamilton once \$10,000. Hamilton once \$10,000. Hamilton once \$10,000. Hamilton \$10,000. Hamilton

## Halsey, Stuart Move to Protect Defaulted Fox St. Louis Bonds

### Southern, Films, on Grind

Columbus, Oct. 12. Southern theatre, long a landmark of the town, is just another

grind house now. It is playing second and third run films with five changes a week.

#### News Clip Boycotted

The Hague, Oct. 2. Every year in September when the Queen orens Parliament the ewareel reporters are on the spot newsreel reporters are on the spot with the arrival of the 'Golden Coach' at the Binnenhof. This year the burgomaster of The Hague would only give permits to repre-sentatives of film companies who agreed that a copy of the film would be offered free to the Netherlands Film Archives.

Film Archives.

The film companies objected and decided not to film the procession. One small company signed the agreement and mads a sound film. Unfortunately for this company (van Vrieeland), the Dutch Bloscope Association, has told its members to boycott the film.

#### PAR'S FRENCH WRITERS

Paris, Oct. 1.
Following the retirement of Alfred Savoir when his supervising contract ends at the end of the year, the Paramount studies are signing

mors French writers.

Marcel Achard has been signed to deliver within the next year scs-narios of four features and four

# **Technical Director Justifies Self** As Costly Errors Creep Into Films

Hollywood, Oct. 12.

Why technical directors on an everything are still necessary was brought home only last week when a high-periced American author farmed he'd make the British locale a bit more authorities by his control of the still necessary was a still necessary with the still necessary which was a still necessary with the still necessary with the still necessary with the boy and girl were in their little kitchen, he lifting up the satist where the Norkshire puddiculous thing, when one of the players observed Norkshire pudding is baked in an oven and nerwe wants to look a kettle in the spout.

things most often, and producers realize that by intensive and costly researches on costumes, manners, customs, etc., but still the errors occur. Most notorious was the in-

still run as in Americs, turning to the right.

Forsign versions have brought home costly errors to native producers. They import Serbian plays were been supported in the Salitans but would be as the same continuous and the same supported in the Salitans but would be as the same supported in the Salitans but would be as France, ranging from Marweilleles to France, ranging from Marweilleles to France, ranging from Marweilleles until a gateman whold voucheasted that this was a type of French he couldn't paries-vous.

Paralleling this were the sundry German versions: made here by the same proposed to the sundry German versions made here by the same proposed to the sundry German versions made here by the same proposed to the sundry German versions and the sundry German

All Smith brogue in a London May-lari locale. Improved Minor details crop up regularly. Climaron dashed a font of type in the newspaper office which printers commented on was not cast unjil Railroad men talk about 16-b. rails being ridle when rid eretain stages only 13-lb. rails were laid in those days. Tridle when rid experience character with the notchook out. Technical exprist must be called for sports sequences. Oriental costum-ing of a character peculiar to China appear before their, bistorical in-vention. Business men comment on alleged business office udserpresenta-

History is one of the most tiet.

St. Louis Oct. 12.
Theatrical and financial circles hero are apeculating on the probable result of the failure of the Theatre Realty Co, owner of the Theatre Control of the Theatre Realty Company is owned entire to the Theatre to pay the Theatre Company is owned on the Theatre Company is owned on the Theatre Company is owned on the Property at an annual arternation of \$391,000. This original issue of the bonds, about \$4,850,000, was syndicate of investment bankers, some \$1,000,000 of them being sold around St. Louis.

To astiguate an annual arternation of \$31,000. This original issue of the Donds, and the Theatre Co, has syndicate of investment bankers, some \$1,000,000 of them being sold around St. Louis.

To astiguate the Co, has increased of the St. Louis.

To astiguate the Co, has increased of the Control of Halsey, Stuart & Co, has increased the Co, has continuously of the site, the Fox theatre to the St. Louis of th

#### **RKO Borrows Millions**

RKO is said to have secured as a loan from General Electric last week \$5,000,000 at a 3% rate. During the summer RKO was re-ported as a borrower from the Chemical Bank of \$5,000,000, under

### Berlin Critic Gagged?

Berlin Critic Gagged?

Berlin, Oct. 1.

One of the best-known film critics
of Berlin, Heinz Pohl, of Vossiche
Zeitung, has lost his position, salds
to be on account of the Ufa, his
comments being disliked by Ufa.
This is the third time that Ufs
has taken advantage of its monprobablic procests against Ufa's
methods are in the making.

#### Incorporations

California

Sensulos Conchise Schools, Rev. 124.
Committee Conchise Conchise Conchise Schools, Rev. 124.
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Control of Conchise Conchise Control of Conchise Control of Conchise Control of Conchise Control of Conchise Conchise Control of Control of Conchise Control of Control

#### **Judgments**

Dava Stamper; L. Morrison; \$1,-Dava Stamper, L. Morrison, v., 131.

Eleo Greadeasting Services; Nat. Progister Publishing Co., Inc.; 253.

Oliver D. Bailey; A. Hammerstein, 131.

Divisia Stage Lighting Co., Inc.; Burns Javas; \$147.

Warns Oland; P. Andree by gdn.; 310,011.

oun	ımary .	for week	k ending Saturday, STOCK EXCH				
- 10	81		STOCK EXCH	ANGE		M	t che.
High.	Low.	Raies.	Issue and rate.	High.	Low.		or wk.
night.	2	300	American Seat	3%	3		+1
15	3%	8,100	Consol. Film	6%	3%	5%	+1%
18%	7%	6,300	Consol. Flim pfd. (2)	11%	7%	11%	+8%
185%	93 74	07,500	Eastman Kodak (8)	110%	93	112%	+3%
38%	. 5	55,600	Fox, Class A (2.50)	9%	~	8%	+1%
31%	24%	455,900			24%	31%	T15%
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1014	41	500	Kelth pref. (7)	50	41		+6
631/4	27%	88.500	Loew (3)	38	27%	-36%	+6%
08	.70	1.700	Do pref. (64)		70	. 78	+614
71/4	2	2,300	Madison Sq. Garden	3%	21/	3%	+ %
27	20	800	Met-G-M. pref. (1.89)		20 7		+2
73	13	340	Orph. pref	18	13	17%	+1%
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8%	214	0,000	Pathe, Class A	4	10%	3%	+ %
2716	10%	300,800	Radio Corp	14%	10%	13%	+1%
2414	614	90,000	RKO	9%	. 6%	8%	+1%
0%	. 1%	700	Shubort		. 1%	2	+ %
67%	24	40	Universal pref. (8)		32	32	
20%	4%	115,100	Warner Dros		514	6%	+1%
4014	10%	300	Do pref. (3.85)	18	10~	16	+ %
107%	301	102,300	Westinghouse (2.50)	49%	304	48%	+0%
6%	1	1,500	Zenith Radio		1%	1%	/-
		. 2,000	CURB		-70		
					1		
22	4%	000	Columbia Picts, (75+).		616	5%	
22	192	2,000	Do v.t.c. (75+)	616	4%	4%	- 14
81/4	1%	28,500	De Forest Radio	24	1%	214	+ %
04	14	7,900	Fox Theatres	1%	. 1%	1%	
3114	214	0,700	Gen. Thea. Eq. pfd. (	344) 2%	214	2%	- 44
21	15%	600	Nat'l Screen (2)	17%	15%	17%	+1%
15%	274	7,100	Technicolor	54	2%	4%	+1%
15%	1%	4,000	Trans Lux	2%	.2%	2%	4.56
			BONDS				
74	12	\$91,000	Gen. Then. Eq. '40		12	10	42
77	47	16,000	Gen. Inva. Eq. 40	504		10	42
78%			Kelth 6's, 10		47	1016	-172
995	92 51	6,000	I.ofv 6's. '41	80	8214	88	+0
			Puthe 7'r. '37	80	.70	76	+1.
97	60	19,000			6914	75	+10
SIL.	5672	4,000			5015	69	49
25	425	12,000	Shubert 6's	fit	415	414	-314
74%	23	119,000	Warner Bros. 6's, '39		35	45%	. 49%
			SSUES IN OTHER				
			All Quoted for 8				
			Over the Counter	, N. Y.			- 1
Bid	Asked.						
	19		Roxy, Class A (3.50)				
104	124		Unit 40				

Cycles and other things

By JACK ALICOATE

Trailer of events we trail in the ordinary course In the ordinary course of events we trail infinity of events we trail infinity of play no ordinary portant part in both the production of the portant part in both branches of must rain dustry's this It is that rather industry's this It is that exhibitors, the exhibitor's railers when the exhibitor's railers when

means or advertising Being both for advertising waste circle conomical and without long since economical trailer has the industrial trailer walue to the industrial trailer was a circle w

# **MAKING IT UNANIMOUS!**



Indispensable to all theatres, large and small-NATIONAL SCREEN TRAILERS—packed with showmanship that sells seats—the economical, profitable way to advertise your coming attractions. Individual service rendered to 8,000 theatres from four offices.

# NATIONAL SCREEN SERVICE

NEW YORK : DALLAS : CHICAGO : LOS ANGELES "A Service to Fit Every Theatre's Pocketbook"

# UNION NOW AIDING OCHS

# Protection Part of Film Buying Sending Distribs Into Hard Spots AFTER 7 MONTHS

Faced with an increasing majority of exhibitors who are trying to buy protection rather than picturee, often placing the seller in a spot at the eleventh hour, some of the New York distributors are not permitting the writing of any contracts unless the question of pro-tection is completely froned out first. Protection situation is called critical in the west and far west. m in the east as well.

The tougher the account, the mor protection he wants to buy,' is becoming a distrib axiom, after iam on deals over the protection thing

One of the big distribe com-pletely threw out deals with two different circuits in a big situation because it was claimed seiling both had the pictures clashing. Following the protection demand, it was decided by the distrib to deny both

decided by the distrib to deny both accounts the pictures, with that denial probably meaning a quick sale away against both.
Exhibitors have been closing contracts with salemon first and arguing for protection to the contract with salemon first and arguing for protection to the contract with the contract which is the contract which is the contract which is the contract which is the contract with the contr

Chains, Toe
Angle with the exhibe looking for
a protection break has been: "Well
we've bought your pictures, we've bought your pictures,
the protection break has been: "Well
we've bought your pictures,
the protection of the picture of the picture

#### M. P. B. B. AWARD JARS OTHER TEAMS IN TIE

Columbia baseball team of the Motion Picture Baseball League of New York City has been awarded the pennant award occurred at a meeting of the League. The final standing found Columbia, Erpl and

meeting of the League. The final Meeting of the League. The industrial RKO bunches against a gard in the order named. Summa spart in the croter named. Awarding the Columbia-RKO game which would obligate the columbia of the tell obligation of the columbia of the final one-two-three rating, is ported to not set so well with ERP! and RKO. Each had a chance for the columbia of the columbia of which we will be a compared to the columbia of the columbia of Warners took a doubte header from Fox last week and cinched fourth place. Rest of the teams fourth place. As out the did not win a game all season.

#### UA's 2 on One Contract

With W'kend Percentages

The buit or United Artist's ediling this year is on a basis of two pictures at a time as they are ready. Exceptions where entire output is an advantage of the picture at a time as they are ready. Exceptions where entire output is a familiar output where the picture output is a stimulant on sales U. A. is protected on atrong product by not lating selves of contracts with you to thing selves of contracts output in the picture of the pictur

#### NEW HAVEN UNION JAM

Fox-Poli Gives Stage and Pit Crews

Trouble over salary agreement and working restrictions among stage-hands brought two-weeks no-stage stages are supported by the salary stage of the salary stage stages are salary stages and salary stages are salary stages are salary stages and salary stages are salary salary

also wanted special concession on overtime.
Trouble arose when F.&M. units white to Paramount feaving Foz-Foil to make up their own stage show. Union feaders insisted theatre be classified as production house with corresponding scale in effect, could be supported to the control of the country of the count First notice ever given by this house since Pc" opened it about 36

## **8 MOS. IN TEXAS** FOR BOMBING

Dallas, Oct. 12...

Dallas, Oct. 12...

Dallas, Oct. 12...

Dallas, Oct. 12...

Lewis, Ft. Worth salesman, for alleged bombing of the Gayety Aug.

S. Judge made it nine months.

Verdict puts a new angle on labor troubles in this section, where the member have been traditional comebacks. Gives managore a new

### F-WC Would Tie Phoenix By Taking 3 Par Houses

Los Angeles, Oct. 12.
Fox-West Coact may tle up Phoenix, Artiona, by taking over the three Paramount houses there. The new Fox is doing big biz in Phoenix, and F-WClis contemplating swing up the town through the Par stands. Latter were formerly Universal's houses.

Union Booth Men at Regu lar Scale Back at Ochs 10 Indie Picture Houses Cost Both Sides Thousands

#### A VIVID BATTLE

Just as the New York operators' local, No. 305, tore down the business of the 10 Lee Oches' picture houses in a seven months' bitterly fought offensive for unlonization, so will the same operators try to aid tooks in restoration of grosses following settlement of the dispute Thursday (8). Union mon want into booths of the theatres yesterdy (Monday).

into booths of the theatres yesterday (Monday).

In the annals of labor-theatre
disputes, it is doubtful if any hattis
desputes, it is doubtful if any hattis
period and that any theatre owner
has taken the licking given to Oche.
Controlling a circuit of 10 secon
and upper Manhattan, Ochs is said
and third run houses in the Bronx
and upper Manhattan, Ochs is said
time he relented, accepting a contract with No. 306 at the prevailing
operator scales.

Both Ochs and the union has
dug deep into financial coffers to
support the acrimonious fight. The
100,000 up. ooms sources saying it
has run to 1300,000 or more, with
havy assessments against 1,800
members aiding in the disbursement.

The independent exhibitor's loss The independent exhibitor's losses are estimated to run to as high as \$150,000, this taking in an average of between \$2,500 and \$5,000 a week on lost grosses. Additionally, he has incurred heavy legal fees, with Nathan Burkan chief of hie counsel in the scrap.

Affected Business

Affected Business
The operators are said to have lept a close check on the trend of coar's business saines the picketing coarse to the coarse

## New Economy Prop Dept.'s Broken Bric-a-Brac: No More Actual Busting

Hollywood, Oct. 12.

Indication of the saving graces around the studios these days are sectione in prop warehouses where they store smashed furniture, broken diehos, bits of statuary and

ripped paintings.

Everything broken accidentally during production now goes nto these storehouses for further use, not into the incinerators, as was the case in former and less economical

case in former and less economical days. Seed for Carrett and the control of the

# BRONX MESS ENDS \$10,000 Monthly from Chi Film Biz Expected by Gov. of IIL

### SCHWARTZ BUYING OWN PICTURES THIS YEAR

A. H. Schwartz, controlling the Century Circuit in Brooklyn and on Long Island, is doing his own picture buying this season, 'with RKO sitting in'. First linked to RKO in an operati- agreement for stronger buying power for both RKO and Schwartz, it is reported that by next war RKO and Century may be seprate again

arate again.

Last season RKO bought film for
the Schwartz string, with Schwartz
on the sidelines.
For 1931-32 the Century Circuit
has taken the entire programs of
Paramount and Metro. Last year
Schwartz remained away from the
latter.

at the United States not a single week has met the usually depressive figure reached Holy Week.

The Uptown has had 11 profit—
able weeks, frequently with little for the red column, during the seven months, it is represented, while the nonths, it is represented, while the profit of the red column, during the seven profits, while the profits of the red column, during the seven profits of the red column of

away from the Oche road call'
bouses.

The control of the Control of the Control

March (Mosholu, Kingharidga Ital.

Manhattan, Tuxedo and Ogden),

violated the contract Fox held in the

Manhattan, Tuxedo and Ogden),

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camplejen set in last March. Bustnase held aftiry good in Ochs
has held aftiry good in Ochs
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has demanded in Ochs
has held aftir good in Och

Chicago, Oct. 12. Chicago motion picture industry has had \$60,000 set as its quota for the \$12,000,000 unemployment fund tarted by Gov. Emerson of Illinois. This is to take in the exchanges, circuits and indie theatres.

circuits and indie theatres.

Sum assessed on the Chicago industry is payable in six monthly installments, etarting on Nov. 1.

Coin will be secured out of salaries, which are to be taxed pro rata. Estimated that average deduction will be \$3 for each employee, or figuring in monthly payments, about 50

Film row has circady started its work on the fund, and has calculated that the 1d focal exchange have a weekly payroll of \$20,000. Balaban and Kats is the only circuit as yet having substitute its weekly. Of this sum, \$55,000 is delivered to union employees. Barney Balaban heads the Gov. Emerson unemployment commission for the Chicage motion ploure industry, with Felix Mondelobin, Exhibitory Assay, and Eddie Silvernan of Essanses, on the local film row committee.

## **FORCED % RUNS BAD BOOKING**

Bad booking and an eagerness to milk pictures by playdates that are sected to the acceptance to the are held to blame sectioned to the are held to blame the acceptance of the acceptance of the section of the stelenes watching the big chains operate or, with minor increast in some houses of large circurst in the section of policy. In other sequestered in cances, independent exhibitors see the results of bad booking by chains when their competitors how house h

own company's features, too long, Many pictures are playing three or four days when they or the towns where the theatrs is located, to the located of the lo

on returne when on percentage.

A case in point occurred last week with one of the big chains which insleted on three days for 'Smiling Lieutenant' in one of its medium-grade towns. The picture did \$100 the first day, fell to around \$50 the second and conciderably below that the third.

Contention fater was that picture would probably have gotten nearly as much on a one day booking as it did for three.

#### Low Rental

Low Rental
At 20%, under the contract, the
distributor got around \$12 the eecond day and lees that that the
third. This is considerably under
what flat rental would have been,
dietrib eagerness for more daye in
such a case having, hur tather
than helped. With a longer firef run
showing, such a picture is also
faced with poorer results on second run in some instances.

ond run in some instances.

The distributor who inelste on more days than his picture or the theatre warrants is only kidding himself in the long run, impartial independent and semi-chain oper-

ators believe.
Where a producer-distributor has
its own chain, the bad booking and
impractical miking, in a vigorous
effort to take out of one pocket
what has been depleted in the other,
is largely held responsible for lovered grosses where they should
strike a higher level.

THEY'RE SEEING IT TWICE!

-When they come back for MORE,
it must be GREAT!

# TO HELP YOU SELL IT!

"New Adventures of Get-Rich-Quick Wallingford" is packing 'em in at the Century Theatre, Baltimore. The campaign below ran in the Baltimore News and will run in every Hearst paper in America. These ads are in addition to the press sheet, campaign. WRITE FOR MATS (nominal cost) to M.G.M. Ad. Dept., 1540 B'way, N. Y. City. Note that these are reproductions only, and that the correct size of each ad is indicated.







ROGOLDWYNMAYER'S BEN WILLIAM HAINES







## SHOP-THEATRE **DEFENSE PACTS**

Tight times has accomplished what years of effort had falled to do, bringing together of theatrical

what years of effort had falled to
0, bringing together of theatrical
and commercial enterprises without
community. Where formerly such
momentum in the common of the common of the
putting their heads together to Beputting their heads together together
converse to the common of the common of the
putting their together
the pinch of the times, are getting
close to the theatres in a mutual aid
collect. Marchanta, who in high
dependent of the times, are getting
close to the theatres in a mutual aid
into tle-ups with theatres, claiming
they needed no sich boosting, are
now coming around on their own for
tree are being offered everything.
Neighborhoods are getting neighborly, with the tradesmen reeling
down in the loop or elsewhere. And
this same experience goes for the
small towns which have good roads
the same superience goes for the
small towns which have good roads
campalgns are being mapped out
rapidly in these spots to retain the

Slogan

Cimpaligns are being mapped out rapidly in these spots to retain the community coin, with the general message to the public being: Shop with the same of the community coil. Merchants and the acres are rediscovering that the ups with the stones plugging special bergains, and the theatres pugging both. The fermines rush down to shop, and drop into the theatre so a rest period, or rush down to the their way, it's a winner.

treatre, and pause at the storks on their way home. Either way, it's a way hole echeme has developed into a tremendous growth for givenawys. While the midwest their completely make up their mindes of the midwest make up their mindes of the midwest make up their mindes dications are that more and more neighborhooders are depending on the something-for-neiting idea to the midwest make the midwest mi

#### Detroit Betters. 'Sob' \$29,000 and 'Lenox' at \$25,000

rphanton and 157 (McG) weak at 17,000. Disk week at 17,000 at 17,0

## **Comparative Grosses for September**

#### BALTIMORE

·	Sept. 5	. Sept. 12	Sept. 19	Sept. 26
CENTURY High. \$29,000 Low 9,000	Phantom of Paris \$24,000 Stage Show	Personal Maid \$17,500 (4 days)	Last Flight \$23,000	My 8in \$22,000
STANLEY High\$33,500 Low 11,000	Modern Age \$23,000	Street Scene \$20,000	Monkey Bus. \$21,000	5 Star Final \$22,000
VALENCIA High\$11,000 Low 1,800		Am. Tragedy \$2,100 (4 days)	Modern Age \$2,900	Street Scene \$3,300
KEITH'S High\$20,000 Low 4,000	Secrets Sec. \$8,000	Alexander Hamilton \$7,500	Waterloo \$7,500	Daughter of Dragon \$7,000
PARKWAY High \$6,000 Low 2,500		Am. Tragedy \$3,300	Modern Age \$3,600	Street Scene \$4,100

#### PHILADELPHIA

*3 17 X	Scpt. 5	Sept. 12	Sept. 19	Sept. 26
MASTBAUM High\$76,000 Low 34,000	Last Flight \$38,000 Stage Show	Bought \$43,000	Monkey Bus. \$37,000	Modern Age \$34,000 (New Low)
EARLE High\$27,000 Low 12,000	Daughter of Dragon \$19,500 Vaude	Side Show \$18,000	Personal Maid \$17,000	Pagan Lady \$16,000
FOX High. \$41,000 Low 20,000	Bad Girl \$24,000 (2d week) Stage Show	Mary Ann \$33,000 (1st week)	Mary Ann \$28,000 (2d week)	Brat \$24,800
8TANLEY High. \$37,000 Low. 8.000	Am. Tragedy \$17,000 (1st week)	Am. Tragedy \$12,000 (2d week)	Waterloo \$16,500 (1st week)	Waterloo \$10,000 (2d week)

#### DENVER

	Sept. 5	Sept. 12	Sept. 19	1 . Sept. 26
ENVER h\$27,700 w 7,000	Personal Maid \$17,300 Stage Show	Street Scene \$15,000	Fiva Star Final \$16,500	My Sin \$15,800
PARA- MOUNT h. \$22,000 v 3,800	Daughter of Dragon \$10,000	Secrets of a Secretary 310,500	Monkey Businesa \$11,900	Last Flight \$11,000
RIALTO h\$7,750 v 1,700	Five and Ten and Fatal Hour \$2,400	Bargain and Rango \$2,200	Bachelor Apartment \$3,100	Monkey Business \$3,000
TABOR h\$14,000 v7,000	Bought \$11,000	Brat . \$8,000	8ide 8how \$10,000	Waterloo Bridge \$8,000
LADDIN sh\$16,600	Mary Ann \$10,000	Bad Girl \$9,000	Dirigible \$10,000	Star Witness \$7,500

#### WASHINGTON

	Sept. 5	Sept. 12	Sept. 19	Sept. 26
EARLE ligh\$25,000 .ow 6,000	Star Witness \$25,000 (Record) Joe Brown on Stage Vaude	Bargain \$17,500		I Like Your Nerve 23,000
PALACE ligh\$27,300 .ow 8,500	Secrets of a Secretary \$18,000 Vaude	Pardon Us \$18,000	-2	Squaw Man \$22,000
COLUMBIA ligh\$19,000 .ow 4,800	Modern Age \$9,000 (1st week)	Modern Age \$7,000 (2d week)		Street Scene \$8,000 (2d week)
FOX ligh\$41,500	Huck Finn \$24,000 Vaude	Mary Ann \$30,000		Magnificent Lie \$21,000
KEITH'S High\$18,400	Rebound \$9,000	50 Fathoms \$9,500		Smart Woman

#### MINNEAPOLIS

	Sept. 5	Sept. 12	Sept. 19	Sept. 26
MINNE- 80TA High. \$45,200 Low 16,000	Mary Ann \$35,000 Stage Show	Bad Girl \$31,000	\$ilance \$35,300	Monkay Business \$28,200
RKO ORPHEUM High\$25,000 Low 5,000	Watarloo Bridge \$13,000 Vaude	Caught Plastared \$13,500	East of Borneo \$9,000	50 Fathoms \$10,500
8TATE High. \$28,000 Low 3,000	Daughter of Dragon \$9,500	Phantom of Paris \$6,800	Pardon Us \$8,000	Personal Maid \$6,500
LYRIC	Caught \$4,000	Brat \$3,000	Transatiantio \$4,000	8ida 8How \$3,200

#### CINCINNATI

	Sept. 5	Sept. 12	Sept. 19	Sept. 26
ALBEE High\$30,900 Low 17,000	Mad Moment \$28,000 Vaude	Goldie \$18,000	Broadminded \$22,000	Son of India \$22,500
PALACE High\$28,100 Low 8,000	Mary Ann \$19,000	Modern Age \$18,500	Monkey Business \$23.000	Street Scene \$18,000
CAPITOL High\$22,000 Low 6,500	Secrets of a Secretary \$7,000	Bought \$11,000	Star Witness \$11,000	Personal Maid \$12,500
LYRIC High. \$23,900 Low 5,000	American Tragady \$14,000	Waterloo Bridge \$8,000	Transatiantic \$8,000	Borneo . \$8,000

#### BIRMINGHAM

ALABAMA	American Tragedy \$11,500 Vaude	Bought \$11,000	Monkey Business \$12,000	Mary Ann \$13,000
RITZ	Waterloo Bridge \$3,600	50 Fathoms and Traveling Husbands \$3.50%	East of Borneo \$3,500	Bad Company and Rebound \$2,800

#### SEATTLE

	Sept. 5	Sept. 12	Sept. 19	Sept. 26
FIFTH AVE. High\$26,000 Low 7,800	Mary Ann \$15,500 Stage Show	#13,000 (9 days)	Pardon Ue \$13,500	\$12,400
ORPHEUM High\$32,000 Low 6,500	Waterloo \$17,700 Vaude	Caught Plastered \$16,500	50 Fathoms \$11,000	Rabound \$10,000
MUSIC BOX High\$17,000 Low 3,500	Bargain \$5,500	Street Scene \$5,000 (1st week)	Street Scene \$4,000 (2d week)	Last Flight \$4,000 (6 days)
LIBERTY High. \$11,500 Low 5.000	Sky Raiders \$7,200	Salvation Neli \$5,500	Clearing the Range \$5,200	Misbehaving \$5,800

#### PORTLAND, ORE.

	Dept. 5	30pt. 12	Sept. 19	Sept. 20
PARA- MOUNT High. \$22,500 Low 5,000	Daughter of the Dragon \$10,700 Stage Show	Transatlantic \$10,900	Pardon Us \$12,500	Brat \$10,500
BROADWAY High\$23,000 Low 6,000	Mary Ann \$6,000 (2d week) (New Low)	Bad Girl \$7,500	Squaw Man \$7,500	Monkey Bueiness \$11,000
RKO ORPHEUM High\$24,000 Low 5,500	Waterioo Bridge \$11,800 Vaude	East of Borneo \$11,200	Caught Plastered \$12,200	50 Fathoms \$7,500
MUSIC BOX High. \$20,000	Last Flight \$5,000	Hamilton \$8,500	Hamilton \$4,500	, 8ida 8how \$4,200

#### MONTREAL

PALACE High\$32,000 Low 7,000	Smiling Lieutenant \$21,000 (1st week)	Smiling Lieutenant \$10,500 (2d week)	Bad Girl \$12,000	Common Law \$12,000
CAPITOL High\$30,000 Low 5,500	Murder by Clock and Girl Habit \$12,000	Transatiantic and Brat \$10,000	Sporting Blood and Rebound \$9,000	Millie and W Plan \$10,000
LOEW'S High\$18,500 Low 7,500	Women Love \$12,000 Vaude	Drume of Jeopardy \$11,500	Guilty Hands \$12,000	Great Lover \$11,000
PRINCE88 High. \$25,000 Low 4,500	Runaround and Three Loved \$8,000	Woman Between \$7,000	Strent Scene \$8,000 (1et week)	Street Scene \$5,500 (2d week)

#### KANSAS CITY

	Sept. 5	Sept. 12	Sapt. 19	Sept. 26
MAIN- 8TREET High\$32,000 Low 8,000	Waterloo Bridge \$20,000 Vaude	Woman of Experience \$15,000	Caught Plastered . \$17,000	Young as You Feel \$17,800
LOEW'S MIDLAND High\$35,000 Low 7,800	Modern Age \$18,800	Street Scene \$17,500	Gulfty Hande \$11,000	Phantom of Paris \$10,000
NEWMAN High\$33,000 Low 4,400	Secrets of a. Secreaary \$7,000 (5 daye)	Personal Maid \$8,000	Monkey Business \$16,000	My Sin \$10,000
LIBERTY	Hamilton	Side Show	Last Flight	

#### **BUFFALO**

	Sept. 5	. Sept. 12	Sept. 19	Sept. 26
BUFFALO High\$42,000 Low 13,800	Modern Age \$31,000 Stage Show	Mary Ann \$28,000	Common Law \$25,200	My 8in \$25,000
HIPPO- DROME High\$22,000 Low 6,100	Caught Plastered \$14,000 Vaude	Personal Maid \$14,000	Guilty Hande \$14,000	\$14,000
CENTURY High\$21,000 Low 4,700	Huck Finn \$8,000	Hamilton \$9,500	Spider \$8,500	\$5,000
GREAT LAKE8 High\$40,000 Low 11,000	Smiling Lieutenant \$23,000 (1st week)	Smiling Lieutenant \$7,750 (2d week) (8 daye)	American Tragedy \$16,000	Bad Girl \$18,600
L'FAYETTE High. \$16,000 Low. 5.500	Dirigibla \$14,500 (1st week)	Dirigible \$7,000 (2d week)	Pagan Lady \$9,000	Sweepstakes \$8,900

#### DETROIT Sent. 12

MICHIGAN High\$53,100 Low 20,000	Daughtar of the Dragon \$27,800 Stage Show	Modern Age \$26,000	 Personal Maid \$28,400
FOX High. \$50,000 Low 24,000	Mary Ann \$50,000 (Record )	Spidar \$30,000	Wicked \$28,400
FISHER High: .\$29,000 Low 12,000	Pardon Ue \$23,700 Vaude	Last Flight \$18,400	 I Like Your Nerve \$17,000
PARA- MOUNT High\$40,100 Low 5,500	Hamilton \$13,900 (1et week)	Hamilton \$6,000 (6 daye)	Monkey Business \$15,100 (2d week)
UNITED ARTISTS High\$39,000	\$18,000 (2d week)	Street Scene \$11,000 (3d week)	Five Star Final \$12,000

#### PROVIDENCE

	Sept. 5	Sept. 12	Sept. 19	Sept. 26
8TATE High\$28,000 Low 9,500	Modern Age \$18,000	Street Scene \$18,500	Phantom of Paris \$12,000	Sidewalks of N. Y. \$12,000
PARA- MOUNT High: \$18,000 Low 4,000	\$9,300 Stage Show	Personal Maid \$8,000	Monkey Business \$14,000 (1st week)	Monkey Business \$7,600 (2d Week)
RKO ALBEE High\$20,000 Low 3,500	Rebound \$3,600	East of Borneo \$6,800	Homicide Squad \$8,000	Smart V. oman \$4,000
NKO VICTORY High\$13,500 Low 1,600	Too Many Cooks \$2,200	Gay Diplomat \$2,000	Big Gamble \$2,300	Sherlock Holmee \$2,800
MAJESTIC High. \$15,000 Low 6,500	Bad Girl \$13,000	Mary Ann and Tabu	Spider and Young Feel	ii.

(Continued on page 31)



"An exceptionally strong audience picture the public is going to like a lot... Howard Hughes has a picture here with plenty of audience appeal, a lot of romantic heart interest, bound to click at the box-office. 'The Age for Love' looks like a sure-fire winner.'

-HOLLYWOOD DAILY SCREEN WORLD

"'The Age for Love' should be box-office in all towns, large or small. It will cause plenty of talk—the kind that sends 'em into the theatres. .'Age for Love' is a different picture on a topic that has been discussed in every home, on the streets, and in most offices. . It will settle many problems for exhibitors."

—THE HOLLYWOOD REPORTER

"It's a United Artists picture that exhibitors should hop on and play up for all it is worth that it is a Howard Hughes production starring the most gorgeous beauty on the American screen."

—HOLLYWOOD FILMOGRAPH

Hail! The Leader! UNITED ARTISTS!

## Skouras Bros. in Good Form on Fox **Buy-Friendly Relations with Par**

While not directly interested in the Skouras leasing of 47 Greater New York beatters from Fox, Park, New York beatters from Fox, Park, Par Skouras need from their Paramoun agreement in order to take over the Fox spots will be forthcoming.

Fox apots will be forthcoming.
This matter as now being armanged calls for a slightly different act-up of the present Paramount-Skourea partnership, which will reach the tast the Skourea in taking ever the Fox spots must have some certain big financial support from downtown. This is likely hinted as the state of the

be very friendly.

So far no date has been set as to when the Fox houses will be taken set as to the first house will be taken so that the first house like the set and the first house like the Skouras might assume operation of the houses last week or the early part of this week but delayed on account of inventory taking and additional formality in signing leases.

Something for Par

#### Something for Par

Skouras in obtaining Paramou permission to run the former Fox spots may grant certain concessions spots may grant certain concessions in their present contractual arrangement with that company of the state o

arrangement is merely a business m angle taken from the view that the ar Skouras Brother in thus hopping th

## 10-15c HOUSE HURTS

Bijou Chattanooga, Respend With

Chattanoog, Tenn, Oct. 12.
Bilou, former stock, road and
picture house, has reopened here
with sound by the Bilou Co., affiliated with Signail Theatres.
Roach says he is dickering with
Publik for the closed Bonita, old
10c. silent house.
Bilou's 16-15c. policy hurting
local houses. First run and pick of
seconds are being booked from Fox.
Roach said.
Roach and Tiffany so fax.

#### ANDERSON'S 4 CHANGES

Louisville, Oct. 12

Louisville, Oct. 12.
The Mary Anderson will open this Saturday (17) with a subsequent run poiloy under M. Sitow Enterprises. Agreement made with I. Lisbon, of Cincinnati, to run house on a partnership basis:
Theatre will have four changes weekly. Sitow now openites Kentucky theatte as second run house.

out to operate an independent company and away from Paramount are taking services or some supervision that otherwise would have been wholly concentrated on Paramount, Friendly to the Skouras, may even offset this by tetting matters stand solely as its pending certain outlooks on the Skouras, pending certain outlooks on the Skouras position for the inding some ground themselves just to favor the Skouras position for the inding some ground themselves just to favor the Skouras position for the inding some mount looks for any hitch on some amicable arrangement between them.

#### Operators Offer Allied Classification Relief In Cermak Parleys

Chicago, Oct. 12. With both sides talking all last week chances of near settlement between Ailled exhibs and the motio tween Allied exhibs and the motion pleture operators' union remains a tossup. Another confab is slated for Tuesday (13) at which time the Allied group is expected to submit their demands.

their demands.

Although Thomas E. Maloy has been absent from town for a week the union stood pat, refusing at any time to consider modification of the two-man rule. It is believed the Allfed is now convinced the union will not deter from that point and as a last resort will consider temporary relief in scale and certain conditions, something they could have had all the time without bat-

#### Publix Concerned

Public Concerned
Another important angle in the
affray is the entrance of PublisB&K in the argument, following
stench bombing of four of its
houses. Although Publis is not
house and though the public is not
ind in the arbitration for the good
ind in the arbitration for the good
of the industry, sending Loc Spitz,
its attorney, to sit in on the meetings. Mayor. Cermak's, interest in
the controversey is still rife. The
mayor has been in close touch with
mayor has been in close touch with
in Corporation. Counsel William
Sexton's office.

Sectors's office.

In the peace proposal offered by the operators the 100 or more the atres involved, are divided in three classes. Terms for Class were the classes. Terms for Class are the classes of Sexton's office.

# Chi Buying Groups Go Blooey

#### Midwest Latest Fiasco-Exhibs Making Own Deals Now

Chicago, Oct. 12.

Film buying circuits which, until
this year, were grand mogule of
Chicago and vicinity are going the
way of the button-topped shoe.

Tailing the button to the stream of the shoe of the stream of the shoe of the stream of the shoe of the shoe

#### Now Alert

Now Alert

Much of the decay of the central
buying idea at present is attributed
to the times. In the good days, the
exitib would leave the buying and
week he could spend his afternoms
at the ball games instead of fire
row, and still end the week to neat
profits. This year things are toughest
to save those 15 smacks, but are
becoming more interested in just
what pletures are being bought and
title competing, theatres.

Exhibs who formerly took a let-ligo attitude, are now fighting at the
exchanges for every advantage. In
most instances the exhib is discovering that he can get just as good
man arguing for his own livedinod
does a better job of it than an outsider.

Except the property of the property
man arguing for his own livedinod
man arguing for his own livedinod
man arguing for his own livedinod
man arguing for his group
film buyers of playing one house
against another in order to force
exchanges to come through on certain deals. In many instances the
secured certain product for them,
merely because the buyer has been
laving a fight with some exchange
manager.

having a fight with some excusing-manager.
Other heavy point against the buying groups is the fear of fa-voritism; that the film buyer might make a better deal for a competing house. Exhibs are also convincing themselves that it's innately im-measible for one man to buy picture possible for one man to buy p

#### Small Town's Own News By WB at \$500 Mouthly

Santa Barbara, Oct. 12.
This town isn't too small to have
its own salter news. Warners make
it for it was to small to have
it for it was to small to have
weeks. About a real and a half,
costing \$50 a month.
Stuff is shot sitent here and taken
to Hollywood for talkerizing. Paul
Whitney, Santa Barbara newspaper
man, does the monolos.

Whitney, Santa Bareara newspaper man, does the monolog.

One shot showed a bunch of kids on the scram for a picnic and Whitney dubbed it: Well, it looks like the marines have landed and have the situation well in hand. Squawks on this came in for days.

# AFTER 15 WEEKS ON BROADWAY AT \$3.00 TOP, **OPENING FOR PUBLIX, WORLD'S FINEST MYSTERY UNIT**



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EUGENE BROUSSARD, First

FIRST NEW YORK APPEARANCE

HOLLEY MORET, Baritone

MONITORS

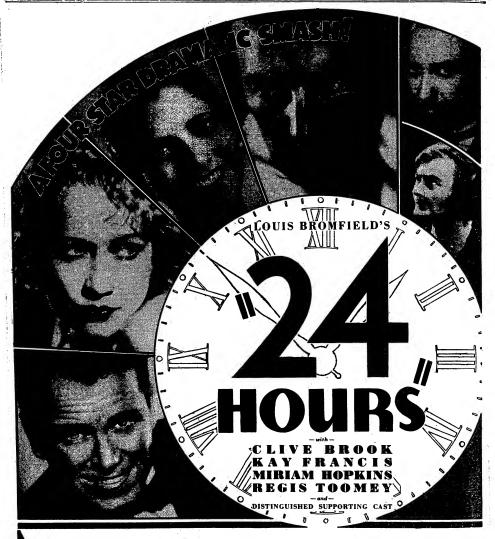
THIS WEEK (OCT. 9), CAPITOL, NEW YORK, ON BILL WITH WILLIAM HAINES

TOM MURRAY, Bans

#### GENE RAYMOND RAYMOND GUION IS NOW

Of the Original Cast "Young Sinners" and "Cradle Snatchers" Under Contract to Lee Shubert and Paramount-Publix Corp.

Current Release, "PERSONAL MAID," for Paramount



# Good High-Grade Entertainment!"

-Says The Film Daily

A picture that spells money-in-the-boxoffice...Sensational novel and Cosmopolitan magazine serial...Strong, dollar-pulling cast ...Performances that keep audiences thrilled ... A life-time of drama and emotion packed into two turns of the clock ... Written for the screen by Louis Weitzenkorn, author of "Five Star Final". Areal, important-money picture!

It's Always A Good Season For Good Pictures

RAMOUNT

#### Susanne Macht Ordnung

(Continued from page 15)

(Continued from page 16) in a boarding school who decides to find out who her parents are and straighten out her family affairs. She manages to unseramble four manale in each "pops" before she finds her father. For a finale all the couples meet unexpectedly in a night club with maturally ensuing complications.

wouldn't be so bad if it weren't, paintuity dragged out that most t the fun is lost. Of the two songs, ne sounds fairly good though reiniscent.

Kauf.

#### Meine Frau, Die Hochstaplerin

('My Wife, the Swindler') (GERMAN MADE)

(GEHMAN MAUE)

Berlin, Sept. 24.
duction and release. Production
ont, Bruno Duday. Direction,
ron. Idea and manuscript. Ernet
Friedrich Zeckendorf and Philipp Wolff, Dr. Friedrich Zeckendorf and Philipp Lethar Marylog, eri Politico and Philipp Echnorften and Parlier South Walter Schoofften and Politico and Walter Recorded on Klangfilm. Starring Head Ruemmann, Kaethe von Naty, Fritz Ruemmann, Kaethe von Naty, Fritz Abel, Maly Deischaft, The Online, Affect Abel, Maly Deischaft, The Online, Marylog (Orich Falast, Berlin. Running time, 87 Orich Falast, Berlin. Running time, 87

And again a hit for Ufa, which will be turn into foot-comes not case and turn that foot-comes not case and the property of the

time, our whites are treated here in A young host employe is being led by his loving wife away from a flow business to bring him success the high-class awindling. She pawns all valuebles and moves to a hotel to look for a business opening for to took for a business opening for to start and settle a big business, making her husband manager of the start and settle a big business, making her husband manager of the analysis of the start and settle a big business, making her husband manager of the analysis of the start discrep, nutually with his caborat talkers, proves here to be an average good director who leads on a verage good director who leads occurred of all becomes unintention—

## Surely Your Theatre Will Be Celebrating MICKEY MOUSE'S 3rd BIRTHDAY Saturday, October 24





Professional and Amateur

35 West 45th St.

## SYLVIA SIDNEY

PARAMOUNT PICTURES

ZELDA

Frank MASTERS and GAUTHIER DOR

"NONSENSE BURNERS"

FANCHON & MARCO Presents

Headlining "VACATION DAYS" Idea

Personal Direction HARRY FENTELL

WITH F. & M. "DREAM HOUSE" IDEA to Week, PARADISE, CHICAGO—Week Oct. 9, FOX, ST. LOUIS, MO.

slip Fritz Gruenbaum, known from the cabarst, who is a medium role becomes an outstanding figure. He becomes an outstanding figure. He capared to the truest and most comic way. Kacte wor, Nagy, refined and known of the country of the truest and most comic way. Kacte wor, Nagy, refined and Ruschman, represents the couple which anoing volcas fitted in the couple with the couple with the couple with the couple with the couple of the play.

#### FIRST AID

Raiph Life credited with production.
Distributed through Bona Art-Wordswide.
Distributed through Bona Art-Wordswide.
Distributed through Bona Art-Wordswide.
Distributed Continger, cameraman. Grant Withers and Marjorie Besh, featured. Cant: Wheeler Olkewing.
Besh, featured. Cant: Wheeler Olkewing.
Besh, featured. Cant. Wheeler Olkewing.
Branes, Ernie Adeans. George Cheesboot,
Harry Shudan, Billy Gillberg, Stuart Bill.
At Manning tilms, Sim Called Stuart State.
Rain Cantella Ca

at the Stanier, N. T., ces éar, Oct. 8.

Riundering city police, some invisible crock, and a deter-help distribution of the control of the co

## THE BLUE IDOL

(HUNGARIAN-MADE)

(HUNGARIAN-MADE)
(With Songs)
Budapeet, Oct. 1.
Felalitous production and rollease and produced by Lapon Leases. Removing the control of the

perceive, Sander Pell. Recorded on Tebesenda I Royal Apollo, Madeay Apollo, Madeay Estate State of the Control of the Control

SANTLEY

## Metro Still Behind with

Work from Last Season

men are good, but not so the women.

Women. The presence of the service of the se

#### Wer Nimmt Liebe Ernst ('Who Takes Love Seriously') (GERMAN MADE)

MADE)

Berlin, Oct. 1.
Teredad, Frich Freger, Music, Wilhelm
Reger, Music, Wilhelm
Reger, Music, Wilhelm
Reger, Music, Wilhelm
Reger, Music, Willed, Willed
Reger, Music, Willed, Recorded
George, Control Mana, Grinn, Recorded
Jonny, Justo, Citi, Walking, Will, Schar,
Joney, Justo, Citi, Walking, Will, Schar,
Reger, March, Press Behavior, Syfers
Bratt and Hane Ritter, Running time,
So nine, New York, States, Stat

pleder Wangel, Piese Pieses-Roppies Committee United March 2015 Pieses and In Indiany ways' as the Pieses due to the director, Erich English and the Committee United March 2015 Pieses due to the director, Erich Engel, discovery of the actor, William Schur, for the manuscript, and allow the Committee United March 2015 Pieses and Pieses Dennis United Pieses Dennis United Pieses and Pieses Dennis United Pieses De

#### Man from Death Valley

Monogram production. State-right re-lease. Directed by Lloyd Noeler. Story by Lloyd Nosier and, G. A. Durlam. Tom Lloyd Rosier and, G. A. Durlam. Tom Carrndo, Stanley Iyesone. Betty Mack and S Jonica. At Losw's New York, N. T., one day. Oct. 6, as half double feature. Running time, of minutes.

Running time, of minutes, Quite as bit of action in this west-ern, and fit for double feature billia. Story is highly implicatable but all the story in the stor

Tyler stages the noistup near to see the money, Caught and Jailed, from which the girl helps him to escape, and all turns out well when the sheriff and the Mex villaims are disclosed as partners, with Tyler a secret service man punches are tossed at each other by Tyler and the sheriff.

## BERGE IN FLAMMEN

('Mountains in Flames') (FRENCH MADE) (German Version)

(German Version)
Murel Vandal an Berlin, Oct. 2:
German Version, Oct. 2:
German Version, Oct. 2:
German Version, Oct. 2:
German Version, Oct. 3:
Germa

to mine. At the Palasta and Son. Series

A successful talles with histinational sapects. If the English and
French versions are near the German te should Cost for production
for all three versions is reported
not exceeding \$150,000 . caller is affected
not exceeding \$150,000 . caller is disferent from his others on the mannitude of mountains. He shows
war, how the rountains are being
violated by shells. Film shows the
the dolomites between Austrians
and Railans and the blowing up of
Musical arrangements by Guiseppe Becce is excellent and dismine the should be shown to the color
for the should be shown to the color
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Work from Last Season : Susan Lenos (Garbo) Invades the Capitol, New York, for two weeks starting Friday (15) and Phantom of Parls' (Gilbert), and the Metro long in arriving, goes in the Capitol of the

## THEY COME AND GO



# DAVE

Is Still Broadway's Premier M. C. Entertainer

"That Dave Schooler has following hore and Schooler best Robins on the Schooler has following hore and Schooler best Robins to be an of those side within you can still side of the Schooler best Robins to be an of those side within you can side Sidery, Lower productions that has the so during the side reasons error, but a called to the side of the side



CAPITOL, NEW YORK CAPITOL, NEW YORK
"Days Schooler, who was for many
months master of ceremonies at the
Capitol, and, incidentally, one of the
most popular m. c.'s this house has
ever had. Schooler has developed
into a finished performer in cvery
way. He has a good styl of announcing, is vorsatile as a comodian,
mounting, is vorsatile as a comodian,
commence and the introducer of a
commence of the commence of t To Schooler's knowledge of wind according to the picture been added to the picture bouse. In the microscopic control of the picture search special control of the picture search special commerce sear

"Now swinging around the Loew deluxers for the seventh consecutive time after two years of permanent engagements at the Capitol and Paradise, New York, under the able guidance of Louis K. Sidney, Arthur Knorr and Chester Hale."

# "BETTER THAN 'IN OLD ARIZONA' BAXTER SCORES DISTINCT HIT"

Florabel Muir of N. Y. Daily News

### "SUPERIOR IN EVERY WAY"

Superior in every way to "In Old Arizona." Warner Baxter scores a distinct hit. Edmund Lowe very good. Conchita Montenegro proves she is star material. One of the most beautifully photographed pictures. Beautiful settings.

—Florabel Muit of N. Y. Datly News

#### "IDEAL FAMILY ENTERTAINMENT"

"The Cisco Kid" thrilled and pleased a capacity audience. It is a magnificent picture... Wholesome, unusual and colorful entertainment... Warner Baxter exceptionally fine. Conchita Montenegro is in for big things. Lowe his usual good self... Ideal family entertainment. By all means see it.

—Long Bach (Calif.) Sun

#### "A PIP"

Previewed "Cisco Kid" last night...It is a pip. Warner Baxter and Edmund Lowe score again.

—Los Angeles Express

#### "IT'S GRAND"

Humor is splendid, love-making torrid, acting admirable.

Result: "Cisco Kid" is grand. Guarantees lots of healthy laughs from any audience. A credit to Fox.

—N.Y. State Exhibitor

#### "IRRESISTIBLE APPEAL"

If you want a perfect example of the great progress made by the talkies, keep your eyes open for "The Cisco Kid." Every type of audience will enjoy it. Fascinating, fast moving, beautifully photographed, superbly told romance, adorable characters that always seem real, most gorgeous outdoor settings seen in any picture shown here. Has irresistible appeal.

—Long Beach (Calif.) Post-Telegram

#### "A DISTINCT TRIUMPH"

"The Cisco Kid" is a distinct triumph for Fox. A picture of superb performances and beautiful eyefulls.

—Hollywood News

O. HENRY'S romantic bad man



# THE CISCO KID

WARNER BAXTER EDMUND LOWE

Conchita Montenegro • Nora Lane
Directed by IRVING CUMMINGS



BOOST YOUR FAMILY BUSINESS with "THE CISCO KID"

# Comparative Grosses for September

	Sept. 5	Sept. 12	Sept. 19	Sept. 26
FOX High\$70,000 Low 18,000	Mary Ann \$47,000 Stage Show	Bed Girl \$45,000	Squaw Man \$34,000	Phantom of Parie \$35,000
GOLDEN GATE High . \$19,000 Low 9,800	Cooks \$15,000	Mad Moment \$15,000	Woman of Experience \$14,000	Runaround \$12,000
PARA- MOUNT High. \$36,000. Low 6,200	American Tragedy \$30,000 (9 days)	Personal Maid \$18,500	Monkey Business '\$19,000 (1st week)	Monkey Business \$14,000 (2d week)
WARFIELD High. \$48.000 Low 8,200	Secrete of a Secretary \$17,500 Stage Show	Brat \$10,000	Spider \$20,000	Pardon Us \$25,000

#### INDIANAPOLIS

	Sept. 5	Sept. 12	[ Sept. 19	Sept. 26
LYRIC	East of Borneo \$9,000 Vaude	Brat \$10,000	\$10,000	
PALACE	Modern Age \$8,000	Phantom of Paris \$6,000	Street Scene \$9,500	
INDIANA	Secrete of a Secretery \$16,500	Personal Maid \$15,600	Monkey Business \$17,000	

NEW ORLEANS						
2 17	Sept. 5	Sept. 12	Sept. 19	82pt. 26		
LOEW'S STATE	Secrete of a Secretary \$13,000	Screet Scene \$13,000	Monkey Businese \$17,300			
SAENGER	Mary Ann \$16,000	Bad Girt \$16,000	Personal Maid \$13,000	,		
ORPHEUM	Waterloo Bridge \$11,000	Caught Plastered \$11,000	50 Fatheme \$9,100	-		
STRAND	Daughter of the Dragon \$3,800	Hamilton \$5,000	Spider \$3,400			
TUDOR	Last Flight	Squaw Man \$2,100	Bad Girl \$2,900			

#### PITTSBURGH -

1	. 8spt. 5	8ept. 12	Sept. 19	Sept. 26
DAVIS High. \$10,000 Low 2,000	Last Flight \$7,000	50 Fathoms, \$4,000	Side Show \$4,400	
FULTON High\$12,000 Low 1,900	Huck Finn \$8,000	Daybreak \$3,400	Bad Girl \$12,000 (Ist week) (Record)	Bad Girl \$10,000 (2d week)
HARRIS High\$11,000 Low 1,200	Lover Back and Branded \$2,000	Traveling Huebande and Ariz. Terror \$2,100	Sherlock Holmes \$2,000	Graft and Headin' for Trouble \$2,300
PENN High\$41,000 Low 15,000	Modern Age \$28,500 Stage Show	Street Scene \$28,000	Sporting Blood \$17,000 (No Stage Show)	
SHERIDAN SQUARE High\$17,000 Low 1,800	Traveling Huebande \$2,750	Common Law \$2,500	Woman Between \$2,800 Monkey	
8TANLEY High\$48,000 Low 11,000	Mary Ann \$32,000 Stage Show	Caught Plastered \$27,000	Businsee \$24,000	

Foremost Film Writers and Dialogicians

Still Writing Together

**GROVER JONES** 

and

WILLIAM SLAVENS MCNUTT

FOR PARAMOUNT

## JOSEPH JACKSON

Now Adapting for WILLIAM POWELL at WARNER BROTHERS

#### HOWARD J. GREEN

Writer

#### RALPH SPENCE

R-K-O

## **Exploitations**

(Continued from page 19)

Continual from page 19)
dirty windows giving on an empty
interior. He made the proposition
washed and the spaces attractively
filled it he were permitted to use the
space for advertising. He was given
a set of keys and once a week ava
windows inside and out. The spaces
are kept filled with attractive posters and stills.

one store was rented merely because the new tenant figured that cause the new tenant figured that will be the store window with its display, he could do the same thing with his own attractive dressings.

#### Employment Bureau

Employment Bureau

Employment bureaus are being
plannelyment bureaus are being
plannelyment bureaus are being
a good will gesture. As worked by
one house, ldie men are listed by
the stage door, to keep the front of
the house clear, and the men are
required to give references, which

The theatre is advertising that
its 'Mr. Pixi' is available for odd
faucet. fixed. A plumber is sent
around and it is the same with jobs
trade, where possible. For general
work the name at the top of the
an ardsan is glad to get a chance
to earn a little money beating a
northing in his own line. Meantime
the housewives appreciate the conventices and some are even helping
by looking up jobs.

#### Helping the Merchant

Co-operation between merchants and the theatre is getting so common that some managers are failing into the error of regarding it as their right to let the other fellow pay the bills. They forget that co-

in the profits in extra sales.
All stunts should be so framed
that the merchant gets his full
share or pretty soon he will be turning a deaf ear and a blind eye toward the manager. The manager
naturally wants to conter interest in
his house and offering, but he must
his house and offering, but he must
that the merchant contributes prizes.

chant's business.

If a merchant contributes prizes, for example, it is desirable to award these at the theatre, but have them on display in his window or store and advertise the 'fact for him. Give him a chance to hand out the prize him a chance to hand out the prize him a chance to hand out the prize by bossible to frame a stunt that

## With Original Sound

A neighborhood house in Brook-iyn is cleaning up with an old silent two-roel comedy once a week. Starting as a joke, it has become a standard Friday night teature, and the children, and not a few of their elders, never let a Friday pass if they can help it.

audible puff from the sand blocks, and a scream may bring out a steamboat whilet or a lion roar. It steamboat whilet or a lion roar. It leiped along by volunteer sounds from the spectators, though the manager plans to cut this out before the crowd gets out of hand and supplies similar sound for uninteresting jaiking pictures.

The house has accumulated about 150 sound effects and is constantly building.

#### Paris Tank

Paris.

To put over the showings of Western, Front' Universal is sending around an auto built over into the semblance of an armored car. It is carefully done, attracting considerable attention.



## THE ROBOT:

"Take it, dear, it's genuine music."

## WISE CHILD:

"It's only more of that old canned sound, and I'm tired of it."

HERE is one way to protest against the elimination of LIVING MUSIC from the theatre: Add your voice to those of millions who have joined the Music Defense League. It costs nothing, carries no obligation. Sign and mail the coupon!

A STANCE OF THE PARTY OF THE PA

AMERICAN FEDERATION OF MUSICIANS V-19-13
1440 Broadway, New York, N. Y.
Gendlessen: Without further obligation on my
part, please earoil my mame in the Music Defense
Langue as one who is opposed to the cilimization of
Living Manie from the Theatten.



## THE AMERICAN FEDERATION OF MUSICIANS

pricing 140,000 professional musicians in the United States and Ca JOSEPH N. WEBER, President, 1440 Broadway, New York, N. Y.

#### KEEPING UP WITH F. & M.

VARIETY

What Stars and Grads of the Circuit Are Doing and Where and Why

#### Roland in Idea

Ruth Roland opened in Fanchon and Marco 'Cozy Corner' Idea in Fox Par theatre, Portland, September 8. F. & M. is featuring old-line star above Idea, and reports are that she is clicking well. Hubby, Ben Bard, is with the F. & M. 'All at

#### Completes Cast

Completes Cast
Gas Foster has completed her cast
for F. & M.'s Parasols' Idea. It now
contains Sheldon and Frayne, Capt.
Willie Maus, Mignon, Arthon, the
whistler, and Erick Arthon, the
suit tha stateen gais will ride unicycles in formation for first time on
any stage.

#### Hollywood Kidded

Now Hollywood is to be gently hidded in an F. & M. presentation. Larry Ceballos is preparing a unit to be called 'Premiere' Idea. In it he will present types which are evident at every five-dollar opening in Hollywood.

#### McDonald Signed

Jim McDonald, labeled The Serious Mug' has been signed to appear
in Fanchon and Marco Idea. Will
be assisted by a gang of stooges,
including Ray, Mack and Conrad
and Joe Valle.

#### Armida Rooked

The Shuberts announce the engagement of Armida for their new musical production, Best Wishes. Armida was brought out in a Fanchon and Marco unit and then featured by Gus Edwards, going to Broadway last season in Nina Rosa.

#### Claudia Etherizes 'Em

Claudia Coleman, of Fanchon and Marco's Exotique' Idea, made a hit on the air a station WTAG, Wor-cester, Mass. Then the Worcester Gazette' discovered that the sweet-singing Miss Coleman had been an air favorite at one of the first radio stations in her native Texas at San

#### So Does Jerry

Brooklyn (N. Y.) Times' does a tave over Jerry Franka, F. and M. Radio Idea, and Teddy King, F. and M. master of ceremonies and ortheatre. Says Franks, King and musicians 'are a novelty and worth letenity (b. which is considered high praise from a conservative radio califor.

#### Fair Play

Fanchon and Marco 'Ideas' (Fair Department) are being featured on two stages at the Pomona (Cal). Fair, where twelve blue-clad Sunkists on stilled skates are a particular sensation, along with Zarro and Valion, male skaters; the Perrys, shooting act, and Dawn and Scott, acrobats.

#### Hello, Eduardo!

Helio, Edulation:
Eduardo Delgado, who took several prizes when he studied voice at the National Conservatory of Music, Mexico City, and is known in music control of the Conservatory of the National Conservatory of Music, as renewing acquaintance with the United States through his engagement as "Mexican master of ceremonies" with Fanchon and Marco's "La Plaza" Idea."

#### F. and M. Debut

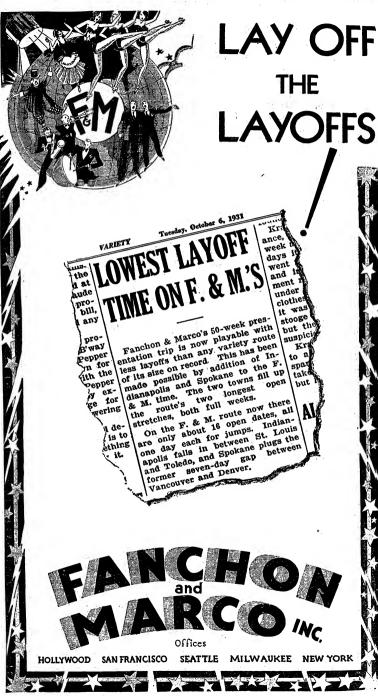
Nash and Fately, a comedy team, play their first Fanchon and Marco engagement when they join 'Hot Java' Idea at the Paramount theatre, Toledo, November 5.

#### Roland Love Club

Reunion of niembers of old Ruth Robinson Chibot screen admirers will take place in Chicago through ef-forts of W. W. Pine, of Balaban & Katz, when Fanchon and Marco's 'Cozy Corner' Idea, featuring Ruth's Stage appearance, plays that city.

#### Yeah, We Know

I Cail, WE NIOW
Portland 'Oregonian's' recognition of F. and M.'s place in show
world is brought out when this
famous newspaper, answering a
reader who especially of Ruth Dennia, says 'Oregonian' hasn't her address, but undoubtedly Fanchon
and Marco, Los Angeles, would
know.'



## Pups—and the Mgr's Report

By Joe Laurie, Jr.

To Transport His Shows

\$500 Budget Kills Vaude In Los Angeles De Luxe

Los Angeles, Oct. 12.
Creditors who are running the
Los Angeles theatre pull stage
shows out of the house this Wednesday. Too, little money for tailed
iddn't give Johnny Beck any leseway to build drawing power. Boyle
was 4500 a week for talent.
To raw week, restures to the RKO
booking department here.

Publix Slips Alice White

Chi Palace's 8

RKO's eight-act experiment for the Palace, Chicago, has been set for Oct. 17. First of these bills is composed

First of these bills in composer of Healy and Cross, Barry and Whitledge, Shean and Cantor, Dia-mond Boys, Donatella Brothers and Carmen, Sidney Page, Grace Doro and Gilbert Brothers.

Hyde's Local 'Follies'

Charles Purcell, tenor, has closed with 'The Chocolate Soldler' re-vival in New York and is returning to vaude. With him will appear Mabe Wayne, singer and composer.

HARRIS' TWO ACTS

Murphy's Loew Route Murphy's Loew Moute
Bob Murphy's first time for Loew
In seven years will take place Oct.
17.
Murphy starts a Loew route on
that date for both vaude and de

is already asking what the fares and steepers cost to New York. He may be setting ready to ship her hard to the fare that the fa

4 More Midwest Weeks 4 MORE MIGWEST WEEKS
Alloe White's Publix stage bookings have been extended four more
weeks, and all at the sene salary\$2,500. Miss White is currently in
Buffalo.
Miss White's added weeks are
Toledo, Minneapolis and St. Louis,
with a return for one week to Chicago.

Indie Booker's Autos

Hello Charile:

Last week at Seattle was a pir

Last week at Seattle was a plo week. Four above Friday, Saturday and Sunday and three the rest of the week. Plenty of business and the saddlence fins.

The saddlence fins week to be said John Coutts, indie booker, will shortly try out a new system, in hostily state of the system of the

of a great orchestra.

I tell you Charlle there sin't nothing that helps an actor more than when a leader looks up at him, smiles, and acts human. They sure swell. I guess many a time set will. I guess many a time he'd like to give a raspberry at some of the gags he must listen to all week, but he knows the racket and encourages were you'd.

Jimmy O'Neill

encourages everybody.

Immy O'Neill
You know Seattle is Jimmy O'Neill' wife's home town. Everybody you meet asks if you know New York with Irving Tshman producing acts for a big headache and the other half he comes out home. I guess he built it away out home in guess he built it away out home. I guess he built it away out home of Burgmants we have ago that one of Burgmants would be ago that it is a built in the weeks ago that one of Burgmants promised me one? It happened on our opening day in Seattle, four supples, and I had the choice, so supposed to be a full blooded for surprised by the looks of him and the rest of the pups he must have coming from \$1. Paul. I don't care what breed he is. They tell me that the support of the pups he must have coming from \$1. Paul. I don't care what breed he is. They tell me that gigure they gotta learn tricks or else how can a must get along in these tough times?

Squaring the Report

Squaring the Report

these tough times?

Squaring the Report

Bergman was kinda sore and
worried bacause he couldn't work
worried bacause he couldn't work
worried bacause he couldn't work
may get a bad report. I told him
may get a bad report. I told him
not to worry, everything would be
okay because he promised the manterm of the county of the county of the county
would be county of the county
work of the county of the county
man plays back there the more man
plays back there the more man
plays back there the more man
plays back there the more man
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man plays back there the more man
man plays back there the more man
man plays back there the more man
man plays back there were the more
man plays back there were
man plays because his
more weeks.

I wanted to tell him plenty but I
wanted to tell him plenty but I
wanted to tell him plenty but I
wanted to tell him plenty but I
with the guy I have to play with
for 20 more weeks.

Hyde's Local Folites
Victor Hyde has returned to producing local Foliter with a different hookup than when he did such a series for the Loew circuit. New hook-up is through a daily paper in each town.
First of the Hyde-daily-paper shows will open at Bridgeport Oct.
Is staged personally by Hyde with the dailies furnishing contumes and whatever extra scenery, outside of whatever extra scenery, outside of regular house equipment, is needed

Silly Season

for 20 more weeks.

Silly Season

Seattle is about the most the showing set sort of silly. They make the move set sort of silly silly sort of silly sill Dave Harris and his son, Frankic are going out as two acts. In addi-tion to their own turn, they wil also head a band act. Under the new lineup they star Oct. 17 for RKO.

## The New Generation

VAUDEVILLE

Dapper young man, possible m. c., steps briskly up to agent on Broadway. Everything in shape yet? the dapper one asks. In shape tomorrow answers

the agent,
'Okay, Will step in Friday
and clean up that deal,' is the

reply.

'Who's your star?' asked the
reporter as the collar ad faded.

'Mouth organ player I'm put-

## KATE'S 39 WEEKS IN N.Y.-B'KLYN FOR PUBLIX

under a 52 weeks' contract which at either the New York or Brook-lyn Paramounts 39 weeks out of the 52. Contract takes effect in about

until abe hits \$8,400 a week.
Miss Smith is not obligated to
play specific weeks at the Paramounta, but can choose the dajes
she will work as long as she commounta, but can choose the dajes
she will work as long as she comshe will work as long as she comshe is obligated to give Paramount
one week's notice before taking
time off.
Contract is exclusive and does not
permit Miss Smith to make any
other week's also laye off.

### **RKO Mgr. Shifts Scenery** In Stagehands' Dispute

Los Angeles, Oct. 12.
The Gartield, Albambra, Cal.,
playing RKO vaudo, reduces time
from a week to three days. Uses
from a week to three days. Uses
from a meek to three days. Uses
from a more planta Hope and a meeting
it is shifting all scenery himself.
Hayes wanted the scale reduced
10 weeks, aince he is not playing
matiness. Union gtood pat for the
top scale and now the mgr. is his
control, and a meeting and carcenture.

## RKO Bookers' Written Reports on All **Showing Acts: Reference and Evidence**

### Television Act for Moss At \$10,000 for 2 Wks

Senabria Television has been booked for Moss' Broadway opening Oct. 24. The television act, handled by the Wm. Morris office, has been guaranteed two weeks at this New York spot by the Warner booking

office.

Warner is paying \$5,000 a week for the novelty. Device was recently shown at Madison Square Garden during the Radio World's

Fair. Joe Frisco, Evans and Mayer, and Castleton, Mack and Owen are the acts for next week's (17) Broadway bill, booked for one week only. This fills in the open week abeed of the Sanabria Television's turn's

of the Sanapria Averaged.

Alexander Letwitch is out as the Broadway producer. LeRoy Prinz goes in with next week's bill to be his first. An addition to the Broadway stage staff is Stewart Stewart,

way stage stan is over-on production.

Talk is also on between Mike Marco and B, S. Moss for the pos-sible booking of talent by F. & M. for the Broadway. Whether plan for the Broadway. Whether plan calls for units or just separate acts

#### Bert Lahr at \$4,500 For Palace Oct. 24

Bert Lahr at \$4,500 will play the New York Palace week of Oct. 24. That's just ahead of the incoming \$15,000 Cantor-Jessel bill. Lahr, through Charlie Allen, was booked by long distance from Hollywood where he recently finished a talker for Metro.

where he recently finished a territor Metro.

Current Morton-Downey headlined Palace show may be held over
if it gets by on business. If not, the
booking office will have to dig up a
complete bill between now and
Saturday (17).

#### LaRelne's Outside Chance

LaReinris Outside Chance
Chicago, Oct. 12.
Fred LaReine undergoes an operation on his spine today (Monday)
at St. Joseph's Hospital, Milwauke.
Atter that he must lay in bed on
operation is successful he may ultimately again he able to walk.
Actor-agent had his back broken
cour weeks age while motoring from
Chicago to Green Bay to fill a
vauterille class.

BVO hookers will file a complete written report with Charley Freenan, head of the booking department, on every showing act they catch. This is a new rule suggested by E. M. Orowitz, assistant to Freeman.

to Freeman.
Complete questionnaire is being drawn up covering every angle of a new act. Salient outside points are whether act was caught at matinee, supper or night show and amount of business in the house at the time.

#### Full Opinion

Booler must write his solution of the acts are must write his solution of the acts are must be acts and the a

#### FRANK FAY'S N. G. ALIBI

Cancelled Palace, N. Y., On 3 Days' Notice—Theatre Didn't Mind

NOTICE—I HEART USENT WIND STRANGE CIRCUMSTANCE AND A STRANGE CIRCUMSTANCE A

lumbla Pictures' press dept. on the coast.

and his story seem so strange was the verification of the coast report that Miss Stanwyck slipped from the horse but wasn't injured. The day before Fay cantingred, the day before Fay cantingred, and the supple standard from the horse but wasn't fay's New York intimates doubted it he would open at the Falace, despite a signed contract. One of the comic's intimates offered to wager comics intimates offered to wager that Fay would not play the Palace

that Fay would not play the Paisee and Consequent Pays reason for Dillion and ascered Morres Downey to take his place as the Paisee headliner. Richey Craig is holding over for a fourth week to mc. in Fay's stead. The hooking been mutually colded and would not comment beyond stating it was entired that Fay had cancelled in advance rather than to lose that opened.

auting the week after the bill had opened.
Fay played the Palace list about a year ago for two weeks on a jump to New York between pictures. Since then he appeared pertures. Since lift to Women, at the New York Strand, Pay and the film were both pulled before the week was over when the Strand's gross retached a record low. The current law left for Hollywood. Norma Terria also dropped out of the current Palace bill as a result the current Palace bill as a result.

the current Palace bill as a reof the Fay affair. She declared she had prepared some bits with Fay and didn't want to risk going in cold without preparation under the

### Soph-Fifi in Chi

Chicago, Oct. Relational Sophie Tucker comes into the Oriental week of Oct. 30. Her first return to the B. & K. house in more than a very

return to the B. & K. house in more than a year.

Fifi Dorsay will play the Uptown for B.&K. Oct. 23 and hops to the south side Tivoli the following week: Film girl made a personal f-go-RKO-act. the Palace here a couple of months ago.

# Acts Tag Themselves as Goats in Indie Field—No Contract as Remedy

Independent vaude house stealing will shortly have to take another course if efforts of vaude actors who have become wiss to the tricks mean anything. The acts are buelly engaged tipping off each other.

engaged tipping off each other.

Practise of the chiselers in the inde fields is to convince an india house owner that he is paying the owner of the converted of the chisclers getting a char parade their break-in salary.

pande their break-in salary.

Some Agents Hedge
Idea of fightling has slas bit some
of the infide agents who say they
are fed up with the seawengers
who belittle their acts via salisome saling agents who say they
are fed up with the seawengers
to be start their acts via salisome say kind of decent money
for acta. These agents and the acts
realise the danger of being canrealise the danger of being
cancelled after first abova, etc., withchance this than have an entire
canon, ruined by their money being
out to lower than living expenses.
The control of the control of the control
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#### RKO Publicity Shake

John Pollock heads the list of outs in an RKO publicity department shake that embrace a half dozen employees of the home office. Other New York departures are minor employees and second string

Pollock has been custodian of vaudeville actors' photographs for the circuit for about 18 years. He and the others leave this week.

#### FAWCETT'S SKETCH

George Fawcett, character actor from the screen, will play some dates for RKO. He will do a sketch, 'The Mayor and the Manicure.' Skit has been previously played in vaude.

#### COLOMBO POSTPONES

Russ Colombo, NBC singer, will not open for RRO for another month.

Colombo was set to open at the Albee, Brooklyn, last Saturday (10). but was not set for his vaude debut.

Cliff Hall's Accident
Cliff Hall's out of the Foilles
with a broken ankle, received wille
stepping out of a cab, He's Jack
stepping stepping out of a cao. He's Jack Pearl's straight man in the show. Will be out six coks.

### L. A's Olympiad Feud

(Continued from page 1)

thing that smacks of vice or booze or being wide-open. These get at double-barrelled barrage. It's all going to react against what benefits for Colifornia tourism the 1932 Olympics might have on-

Frisco's Optimism Frisco's Optimism
Rofuting tills, George Hearst, publisher of the San Francisco Examiner, waxes editorially optimistic
about the Olympiad, the Shrine convention at San Francisco, N.B.A.
convention and other onto-California conclaves as a boon for the
coast.

nia contaves as à boos for fin-ter the meantime, right here in the heart of the Olympias, the international games are being made innocess victims of a local political international games are being made innocess victims of a local political campaign of the newspapers, vs. the allegady inefficient: police-force repears to impress their point titude on boose and the attendant titude on boose and the attendant clements that go with it. The cops, to retrieve themselves, are also to retrieve themselves to enforce the law.

Citles where smart men and congregate for important women congregate for important events like races, taking in Sara-toga, Lexington, New Orleans, Havre-de-Grace, the Florida and Mexico resorts, Cuba, etc., are all

Havre-de-Grace, the Florida and Mexico resorts, Cuba, etc., are all equipped for every facility to cater to the public's demands. The Olympiad will have the bene-fits of no such civic liberality it fits of no such civic

Kicking Yellow Dogs

When the cops hopped on the Yel-low Dogs, quasi-film social organi-zation at their Montmartre cate stag and stagger last week, the pa-pers hopped on the cops, wanting to know how come they were not more active elsewhere when the locally notorious Ape-Man was mur-dering and attacking women, foot-pads were on the loose and a gen-eral reign of terroriem exists com-parable with the chadlest shadow

parable with the chadded chadow spots around Chicago.

Precipitating all this, it is said, was an irritated cop's actitude to an "Examiner" reporter who was empling and the said of the chadded of the c

to retrieve themselves, are also technical charges that started overreaching themselves to enforce the law. N. G. For Sportsmen.

As a result the town is a bust. make a clowing. The Yellow Dogs

And no town of such repute will at-tract eportsmen. bother about the booze or stag end —was a gesture by Steckel toward

retrieving himself, Tickets Not Selling

Tickets Not Selling
In between, the Olympiad looks
blotto. The tickets at \$22 for the
season are not selling. Local civic
fathers and industries are endeavoring to tie-up for plugs on behalf
of the Olympics, with an eye to the
tourist trade, but nothing doing—
vet. In between

tourist trade, but nothing doingyet.
On top of it the negative publicity
that foreign atthletes will be denied
that foreign atthletes will be denied
helping matters either, and the long
face it universal as regards what
dire results the Olympiad may race.
Drying up and sapolionig the
burg, already provided to an bitburg, already provided to an other
element which makes the
local gendarmerie very unpopular
locally.

JEFF'S 4-SHOW WEEKENDS

RKO has decided four shows Set-urdays and Sundays for the Jeffer-eon. Starts next weekend. No change in the number of acts,

**NEW ACTS** 

Joe Donahue and Harriet Townes Armida with four people. Gus Edwards produced. Gerardo and Nadine (4). Virginia Rucker Co. (3). Virginia Rucker Co. (3) Hubert Kinney Co. (5).

#### See 4 Per Cent. Beer

(Continued from page 1)

tor's and others of the better known e-ionts. When the Government legalizes wine and beer (as these barkeeps aver it will), it is going to cause a lot of the present joints to close up.

Privileges Juet as many will come into be-ing, they eey. Quality places that watch their booze today and have the rep, will continue.

Too many people have gotten that habit of walking under the eldewalk and too many people like the priv-lleges extended thereunder which no saloon in the corner days ever countenanced.

countenanced. There will always be demands for hard stuff, is the belief. A jot of current cutomers have been current cutomers have been have a chance to go through the elementary grades of drinking. These will never be eatisfied with 45%, they old off. How the the cutomers will never be eatisfied with How is the Government going to sell the light stuff?

sell the light stuff?
This is a question that the barkeeps aak as well as answer.
If all the stores and hotelears
to be sell to be sell to be sell to be
to be purchasers for customers
the light the speak atmesphere.
The greatest kick in drinking for
the woman is being able to rest that
foot on the rail and the elbow
on the mallogary. The speak has

EASTON'S VAUDE GETS OVER

Easton, Pa., Oct. 12.

Seville, straight film house since Seville, straight film house since it opened three years ago, started aKO vaudeville last week, three day, and did excellent business. First time vaudeville has been here in edveral years.

Third Street theatre, which has come labor troublee; also presents an act as a special feature.

Canavan on Coast

Canavan on Uoas:
After attending the A.F. of L.
convention in Vancouver, William
F. Canavan, pres of L.A. will go to
Los Angeles where ho will spend at
least three weeks looking over the
labor eituation there.
With Canavan at Vancouver was
the entire Alliance executive board.

#### 5 Acts in Augusta

Augusta, Me., Oct. 12.
At the Colonial 5 RKO acts pley,
This will be carried for the winter.
Feature films also.

taught her. The Government won't countenance bare in stores, and quite likely not in hotels. The epeak psychologiste are as certain of this ae they are that 4% will be a legit-lmate numeral.

imate numeral.

Drinking 4% in a prohibition atmosphere spells salvation for the speake, the former say. The only item the speaks right now are concerned about is that numeral.

## FIRST APPEARANCE AT RKO PALACE, NEW YORK

Sensational Singing and Dancing Trio Stopping **Every Show** 

Personal Direction NAT KALCHEIM WM. MORRIS AGENCY



THE 3 GOBS

Now (Oct. 10) **RKO New York** Palace World's Smartest Theatre

> **RKO Direction** BLONDELL & MACK

July 16, 1931, to Oct. 1st—Played London, England, West End.

This real international comedy turn plays United States and Great Britain's principal theatres year after year—proving the name and act has box office value in both countries.

Secured only through constant success in making audiences laugh, keeping abreast of the times and changing material, ideas, etc., always..

Our next contract with NBC, a commercial account, soon. Vaudeville finds us doing a new comedy talking idea Oct. 17, 1931, in Phila., Pa., New York City following.

THANKS TO ALL MANAGERS, BOOKERS AND AGENTS

# RNIE STANTON

MY HADREAS

Featured Dancer PARAMOUNT, NEW YORK, This Week

Thanks to H. HOLLANDER-B. PETROFF. Also JOE COOK-L. GENSLER-M. GREEN For a Pleasant 45 Weeks' Engagement in 'Fine and Dandy'

## **Inside Stuff—Vaude**

RKO is about to heavily stress the penalty for acts trying to make jumps by auto. Each contract carries a pointed warning regarding cancellation of routes, etc., in case an act misses an opening date. This to be supplemented in further warnings to agents and acts when

cancetance is to be supplemented in further warnings to agents and acts when bookings are set.

Ban against cars by RKO is in direct contrast to all the indica. They first ask the act if it has a car. Generally it is no car, no date.

Ed Lawrence, who with Nina Harrington (Mrs. Lawrence) were in vaude many years as 'the Bowery spielers, is in the book publishing bis. The Lawrences retired from stage work 16 years ago. They will ecibrate their 40th wedding anniversary this year at their Long Island

Fox's Academy (vaudfilm) is running trailers that a 40 cent admission for nights will soon be in vogue.

PROV. MODERN'S ACTS

Starts This Week On Split-Alex Utics, Yonkers, and Kingston

Jack Allen Soloing
Jack Allen has severed connections with the A & B office and is now on his own as an indice

#### **Publix Retaining Three** Stagers for N. Y. Houses

When Jack Partington, Publix producer, arrives from the Coast in two weeks, the two Paramounts (New York and Brooklyn) will have three producers. Partington's transfer does not affect the unit staging status of Frank Cambria and Boris Petroff. Latter duo have been building shows only for the two Greater New York houses since Fanchon & Marco Ideas went in for Publix.

Publix believes it essential that

Public believes it essential that three producers be maintained for the two local houses. New units for each house weekly allows little time for preparation.

Although Hughes-Franklin has moved into the Paramount, Loangeles, for which Partington had Angeles, for which Partington had have been also been al

### WB BOOKERS ADD 6 TO VAUD ROUTING

Six more houses have been added to the Warner vaude circuit giving Steve Trilling and Harold Kenn, Steve Trilling and Harold Kenn, I was a state of the state of

Parkersburg is a split, Wheeling a last half, also Jamestown and New Kensington, and Johnstown is a four day first half stand. Shows consist of three and five acts.

#### Tucson, Phoenix In

Los Angeles, Oct. 12.
Vaude went into the Nace-Publix
Orpheum, Phoenix, and the Opera
House, Tucson, Ariz., Oct. 10. Both
are booked by Bern Bernard out of
the local RKO office.

Utica, Vonkers, and Kingston
Modern theatre, Providence, opens
this week with five acts and pictures. House was set for stage
talent some time back. Reports
to put vaude back in the town
caused E. A. Bigelow, the Modern
with open to put the politics kept the
policy waiting.
Acts at the Modern will be booked
by
the politics of the politics of the politics
colonial, Utics, Oct. 15, with five
acts on a split; Terrace, Yonkers,
days with a new show for one day
on Saturdays. Walter Readers
Froedaws, Kingston, N. Y., also
Broadway, Kingston, N. Y., also
all Dow booked. the local RKO office.

Five acts will play a split week between the towns. Budget is \$950 for the week.

#### Special Loew Unit

Special Locw Unit
Special Locw Unit
Special Locw unit will open in
Jersey City week of Nov. 20. Troupe
will not play the New York chouse.
This special due to the Heldt band
ending at the Valencia, Jamaica,
week of Nov. 25. Heldt does not
Louis Sidney of Locw's is dickering with Jionel Barrymore, Anita
Page, Conrad Nagel and Helen Kane
for personal appearances in the
Locw deluxe houses.

#### Family Time

Los Angeles, Oct. 12.
A disgruntied vaude manager here claims performers are divided into two divisions. Those who bring their children on for bows and those who drag out their grandfather for a buck and wing.

#### Columbus Majestic May Switch Over for Units

RKO Majestic, Columbus, O., may shortly be taken off the books of Bill Howard and added to the in-tact (unit) route. Question is now

House has been spending an average of \$3,800 weekly for its bills while the unit budgets run \$2,750 per show.

If the change goes through it will leave Howard's book with nine weeks.

## 'Mickey Mouse' Repeats

Mickey Mouse Kepeats
Fanchion & Marco's Mickey
Mouse unit will take a second tour
over the circuit. Troups is just in
over the circuit. Troups is just in
the second Edition of
Mickey Mouse in another six weeks
Girls, routhers and costumes will
be replaced, with general idea and
tile only things retained. As previously, Walt Dinney will co-operate
in the titem.

#### Down to 6 Acts

Down to 6 Acts
Syracuse, N. Y., Oct. 12.
Dewitt, Independent vaudefilmer
operated by Julian Brown, with
Howard Kelley as house manager,
has cut its stage bills from eight to six acts.

## STOP-COMMISH IDEA L. A. BUST

Los Angeles, Oct. 12.

A judgment against an artist for commission to date does not halt further suit for accruing commission in California any more than it does in New York, according to a force & Seiznick an additional \$1,103 from Samson Raphaelson on this Paramount contract. The Par writer had previously been ordered. The read additional suit of the properties of the

and Edward G. Robinson.
Robinson purposely defaulted a
\$17,000 claim to Joyce & Scinnick on
his Warner contract, Eguring it
would stop further claim to a total
possible commish of \$67,000.
Ralph H. Blum, representing
\$1.85, exploded this theory in the
Raphaelson case to the satisfaction
of Judge Bugue Gang affered with
the contract of the contract

### Postpone on Albany

RRO will probably stay out of Albany, N. T., with vaude until the new house under construction there have the construction there. Intention of returning acts to the old house this week on a split week basis has been called off. By Christmas RKO will also have new houses open for vaude in Deng, ver and Davenport, Ia.

COLUMBIA BROADCASTING SYSTEM Presents

# MORTON DOWNEY

THIS WEEK, OCT. 10

# R-K-O PALACE, NEW YORK

#### HIS 1931 RECORD

COLUMBIA SUSTAINING HOUR 20 Weeks-Jan. 1 to May 23

RKO PALACE, NEW YORK 2 Weeks-Feb. 6 and 13

PARAMOUNT THEATRE, NEW YORK 5 Weeks-Feb. 26-July 9-Mar. 20-May 29-July 9

CENTRAL PARK CASINO, NEW YORK

Sept. 22-Indefinitely

CAMEL QUARTER HOUR

For 2 Years-Started June 1-With 3 Years Option

PARAMOUNT-PUBLIX HOUR, WABC 13 Weeks-Feb. 4 to May 14

PARAMOUNT THEATRE, B'KLYN 2 Weeks-March 5th and June 4th

STAR OF CAMEL QUARTER HOUR Radio-Screen-Stage-Records

APPEARING NIGHTLY AT THE CENTRAL PARK CASINO AT 7:45 OVER WABC-CAMEL QUARTER HOUR, EACH EVENING RKO PALACE, NEW YORK, ALL THIS WEEK

EXCLUSIVE MANAGEMENT-COLUMBIA BROADCASTING SYSTEM

# THE ROYAL UYENOS

BETTER THAN EVER AND ALWAYS BOOKED THIS WEEK, OCTOBER 10 R-K-O PALACE, NEW YORK AM. REP., LEDDY & SMITH-EUROPE, PAUL SPADONI

## Burlesque Reviews

STAR AND GARTER
Chicago, Oct. 6.
After almost two years of darkness, this famous westated with years of the country. Burlesquers, to a main, eague house is once more open for chusiness. Izzy Herk is now open and can be explained. ness, this famous westside bur-lesque house is once more open for business. Izzy Herk is now operatpusiness. 1227 Herk is now operating, with the spot taking the Co-lumbia wheel shows for their only appearance in town. Down on the southside, the Empress dropped the wheel outfit two weeks ago, and is

cinch at the register. Perhaps it.

Rinds Wassax hant's knockout ect of measurements. Sie's flat
in the wrone places. But sie has
flat sie was the sie has
She gets dramatic, where others are
posers and flesh-disclosers. Other
great fuse over tossing the brassiere, and then trip mincipslysau wears more clothes than the
average stripper. Her forte ism't,
She nuckes only one strip, ard that's
where she diches the brasslere
she works with her bock or her
side to the audience. At no time
was a suddence and the way
was a suddence and the trip
was a suddence and the trip.
But one thing shey do get from struggling along on a rotating-principal stock policy.

There is a terrific battle for burly There is a terrific battle for burly business in the Siar and Garter neighborhood, with the Academy around the corner and the Blayaround the following the top the same and the

comment visual time Star\* and Carter, to the the competition forced them out the competition of the competition o

ing for an eight-hour snooze.

Judged by the constantly declining
standards of burlesque, this
ling standards of burlesque, this
ranged by Rubb Bentsetten, will
navigate. It sails along with the
same gang and routines, the wornloned tease bits. There was the
same posing to give the boys a lung
simbilities display the charming
simbilities display.

New York.
When the Minskys vacated the
National Winter Garden they moved
in with Herk and Burns at the Irving Place even to the extent of rechristening the house the new Garden. Herk and Burns are in possession in the 14th stretch house and
are playing Columbia shows there. umbilicus dipilay.
Comedy throughout was noiably
wobbly, in spite of its labored outwobbly, in spite of its labored outrelatured clown, hopelessly sloppy as
a performer. He kills his gags and
runs his punchlines. Rest of the
company is meaningless in their
company is meaningless in the
company is meaningless in the
company is meaningless. In the
company is meaningless in the
company is meaningless in the
second of the company is
a couple of dancers with strictly
vaude routines, and Rosemund May,
as the second-string brasslerreas the second-string brasslerrea An opera company is scheduled to open at the Fifth Avenue, where burlesque foided,

The lease is held by the Elting stock operators, Max Rudnick, Ed-ward Madden and H. Halpern Rudnick's recent stock project ther proved a bust. In the headline spot goes Hindu Wausau, to whom much of the at-tendance must be attributed; and

#### CONLIN and GLASS Enroute RKO

Direction, TOM. J. FITZPATRICK Palace Theatre Bidg., New York City

#### STETSON

'THE INTERNATIONAL HATTER' LOEW'S STATE, NEW YORK

(This Week Oct. 10)

Just Back From a Successful Tour in Europe

Thanks to: New York.
JOHNNY HYDE
MORRIS OFFICE

HARRY FOSTER

CLIFFORD FISCHER LARTIGUE OFFICE

Nashville, Tenn., Oct. 12.

Local Shrine Club has voted unanimously to back a drive to bring vaudeville back to Nashville. It went on record as backing Harry Beekgap, manager of the Princess theatre, in any effort he might put forth to the same and.

pseagger, manager or the frincess forth to the same end.

Speakers explained that due to the non-support of theatregeers Nashville would not get vande this season unless it was demonstrated season unless the was demonstrated property. Officials of other organizations, cityle clubs, the Nashville Poet of the American Legion, Chamber of Commerce, and including the favorably in Falling in line with the drive.

Union Trouble Puts Off

Vaude in San Antone

Dallas, Oct. 12. Town returns to RKO vaudeville this Thursday (15) as previously

this Thursday (15) as previous set, but it now appears doubtful whether San Antonio will also open vaude on its scheduled date, Oct. 22. Stage hand trouble may keep the latter out Indef.

Both towns, formerly Interstate, go on the RKO intact route, falling in on the tall end.

Kitty Madison Again?

Kitty Madison, who formerly headed her own show on the old Mutual wheel and then retired, re-ported returning to the stage.

It's likely she may be given a Co-lumbia franchise and replace the first show to be dropped.

Minskys Quit 14th St.

The Minskys have withdrawn from relations with I. H. Herk and Charles Burns in the operation of the Irving Place. They still retain a booking interest with the Columbia circuit whereby circuit shows continue playing the Minsky-operated Central and Apollo theatres, New York.

OPERA AT FIFTH AVE.

SACRAMENTO STICKS

Plaza theatre, Sacramento, Calif, will be retained on the RKC intact (unit) route the rest of this season. House had been on the undecided list and plays the units between Portland and San Francisco.

claims.

Bee Cunningham claims that the
Katz office owes her \$50 balance for
the last week's work.

Solly Shaw, casting agent, who
placed Miss Cunningham, told her
that Katz did all the paying off and
that it was up to the girl to receive

er money from nim. Shaw on Saturday, however, sen yord to Miss Cunningham to repor

After one week of straight pic-tues the Modern made a switch to vaudfilm Saturday. House in-tended to open with vaude but changed when reports reached have RKO could place vaude back at the

Corbett Leaves Fisher

Ausper Foiliss-Flaza, Worcestor; 10, Howard, Bosthanes-Gayety, Buffalo; 10, Frottlight Flashes-Gayety, Buffalo; 10, Gayoty, Buffilmore, Gigaties-Lyric, Daylon; 19, Empress, Cincinstill, Lyric, Daylon; 10, Gayoty, Fuffalo, Con the Foilies-L. O.; 10, Gayoty, Fuffalo.

HEADLINING

OCT. 10, FT. WORTH, TEXAS BOOKED SOLID UNTIL FEB., 1932

#### NASHVILLE WANTS VAUDE It Seems You Can Sue

Shrine Club Holds Meeting-Will Back Drive

#### Claim Wage Arrears

wausau as they do from the others.
But one thing they do get from
Wausau is action, hot action. She
gives a cooch, but dressed in modern, rhapsody-in-blue, wah-wah
style. She pants, darts epasmod-Several of the burlesque stock players with George Katz' Riviera company, New York, which closed recently are broadcasting salary

at his office for a settlement.

## TWO TAKE VAUDE

TWO TAKE VAUDE
Broadway theatre, Kingston, N.
Y., a Walter Reade house, starts
playing vaude with films Oct. 15.
Acts on halves only.
The Willis, in the Bronx, also
inaugurates vaude Oct. 17. House
is one of the Conspildated Amusement stands.

#### Vaude in Modern

## Acts booked indie in New York.

Frank Corbett, assistant booker to arthur Fisher in the latter's office, esigned Saturday (10). He intends o go to Los Angeles for permanent

residence. Ai Rickards, former vaudevillan, nas taken over Corbett's books.

### Columbia Wheel

(Weeks of Oct. 12 and 19)

Pare Facts-Howard, Boston; 19, Lyric, Fun Show-Empire, Newark: 19.

Big Revue—L. O.; 19, Garrick, St. Louis.
Eloismhans—Gayety, Baltimore; 19, Gayety, Washington.
Facts and Figures—Empress, Cincinnati;
19, L. O.

apper Folilas-Plaza, Worcestor; 19, ard, Boston.

Girls From the Follies—L. O.; 19. Gayety, Unite in Blue-Lyrie, Bridgoport; 19. haple. Now York.
Mi 10c Everylody—Route No. 1; 19. Emiliada Beltz—Gayety, Detroll; 19. Liberty Belts—Central, Now York; 19, 10. Liberty Belts—Central, Now York; 19, 10. Lendon Gayety Girls—Empire, Toledo; 19. London Gayety Girls—Empire, Toledo; 19.

Nito Life in Paris-Gayety, Washington; 19, Academy, Pilisburgh.
Novelites of 1932-Star, Brooklyn; 10, irving Place, New York: Playin' Around-Irving Place, Now York; 9, Routo No. 1.
Pleasure Seckors—L. O.; 19, Hudson. 19. Koute No. 1.
Pleasure Sectors—L. O.; 10, Hudson.
Pleasure Sectors—L. O.; 10, Hudson.
Pleasure Sectors—Ritteburgh; 19.
Lyric. Daylon.
Bullet Sectors—Ritteburgh; 19.
Lyric. Daylon.
Satine Daughtor—Size and Garter, Chicaco. Statine Daughtor—Size and Garter, Chicaco. Statine Daughtor—Size and Garter, Chicaco.
Satine Daughtor—Size and Chicaco.
Satine Daughtor—Size and Satine Size and Sati

A Walkout Comedian

A Walkout Comedian.

Eddie Kaplan, stock burleague comic, now at Werbie Broekfrumust stand tirtal in a \$3,000 action numer stand tirtal in a \$3,000 action for alieged breach of confract Kaplan, through his attorney, Herman Streckner, failed in a motion the Brooklyn Supreme cour truling Kaplan must defend the action. Hunt bases the action on a confract his standard was allegedly breached when kaplan walked out after wording two weeks. Harry R. Altman is attempt of the standard walked to the standard walked walked to the standard walked to the standard walked to the standard walked walked to the standard walked walked to the standard walked wa

### **Burlesque Chatter**

Manny Rosenthal, former Mutual show manager, is in charge of Chamberlain Brown's Mt. Vernon, N. Y., dramatic stock house. Ike Weber is now commuting from Fleetwood.

Charles Fineberg, ex burlesquer, managing a picture house in Schnectady.

Ben Levine quit producing to for Columbia.

Frank Damsel is trying his hand at a commercial business in Glen Falls, N. T.

Ai Gauthier is in Montreal. Vera Walton is returning to bur-esque for another prima donns assignment. Roy Van's living in Buffalo. Tony Brill is laying off in Akron

Ohlo,

Harry Mireky, of Marland
Amusement Co. activity, now managing Sam Raynor wheel show.

Jack Reid out of show biz for the
present and in St. Louis.

Harry Morrissey sidestepped

y Morrissey ue this season. Duke Black is running the Mu-tual in Indianapolis.

tual in Indianapolis.
Phil Perry, son of Joe Perry (deceased), trying to get a buriesque connection.
Ed Shafer is now treasurer of Charles Waldron's Casino in Bos-

### Films Back at Central

Pittures go back into the Central next week after having been eliminated for a week in favor of five acts of vaude sandwiched in with the regulation house stock numbers and Columbia wheel shows.

The vaude available was of too minor a grade to help the buriesque.

#### WHEEL MENDING

WHEEL MENDING
Several of the Columbia wheel
shows, reported to be in bad condition, are making changes in their
caste and material under direction
of Charles LeRoy and Sam Michaels,
acting as fixers.
Since the opening of the season
Silnce the opening of the season
solve the state of the season
solve the seaso

## 802 OUSTS ALL **CUT-SCALE MEN**

Acting on reports that musical leaders traveling with Columbia wheel shows were working both wheel shows were working both wheel shows were worken to be shown to

salary and reproduces.

All musicians playing in the etock buriesque houses were replaced under official instructions from the execs of Local 802.

—usiciane at the Columbia

passes under official instructions the second of the secon

milon men.

Most New York stock houses employ seven men besides Columbia
circuit shows which employ travel-

ing leaders.

House cleaning is one of the severest moves ever ordered by the
New York local.

### Tabs for South

Believing there is a spot for small traveling burlesque tabs in the south, Solly Shaw is getting his first small troupe together. Shaw will play the tab around New York at available spots before sending it on

If the first two or three Shaw tabs connect okay, he intends to at-tempt developing a small circuit

Ryder's St. Louis Stock

Sam Ryder, former Mutual show manager, is in St. Louis preparing o launch burlesque stock in the dd Gayety there. The Gayety is the former wheel

**MATT BROOKS** In a Fanchon & Marco Idea

BEN BARD

# Marcus Loew

General Executive Offices

160 WEST 46"ST.
BRYANT 7800 NEW YORK CITY NEW YORK CITY

J. H. LUBIN

MARVIN H. SCHENCK BOOKING MANAGER AND PROPERTY.

PLAYING REG CIRCUIT

Direction: HARRY FITZGERALD

### CAPITOL, N. Y.

CAPITOL, N. Y.

A wery siged all-around entertainment from screen to stage at the Capitol this week. It's headed by discovered the control of the control of

### PARAMOUNT, N. Y.

pete at the same top price, s/me.

PARAMOUNT, N. Y.

First time headliners of the callber of the Leeping that laugh pace makes the unit what it is, and Miss Tucker, and the work of the work of

### ALHAMBRA, PARIS

Should stand still. The scenes are attractive all the way, but could be improved where the silvered arbors are utilized in the wings. When the standard was a stillard in the wings. When these silver prongs distraction these silver prongs distractions with the standard was a standard with the standard was standar

MILLION DOILLAR, L.A.

Los Amples, Oct. T.

Returning to a stage show policy after three months of straight pictures, this nortime ace holes have the control of the contro

ment.

Bill as a whole is better entertainment than the six acts formerly
used by this house. Melikelohn office is booking. If the booker is
the booking is the booker is
the state of cancertainment will continue. The Million Dollar has been
one of those houses where an act
is cancered just because one of the
where frowns at it.

Coll.

### DENVER

Denver, Oct. 9-cd Schmitt, put on one of their over-ture that have been clear who think the control of the control of the control steady friends. Popular metodies furnished the score, and singing of Silvery Arizona Moon by Harry Wilson and Jack White added to the defectiveness of the overture.

Paris, Oct. 1.
House under Gaumonth British management reopened after complete remodeling. It is somewhat out of the modern show centrs, but well located. Seats 2,500.

well located. Seats 2,500.

Has a good stage and is equipped with British acoustic reproducing equipment, the only one in France. Scale is 20 to 80 cents.

Scale is 20 to 80 cents.

Theatre is locally run by Marner and Brook. Policy is vaudilim. Ons evening performance, making three film showings daily, and two performances for the acts.

film showings dally, and two per-formances for the acts due Toescand Commence for the acts due Toescand Bally, Toescand Toescand Bally, Toescand Toescand Head of the Commence of the Commence scale. Films come under the Natian scale. Films come under the Natian scale. Films come under the Natian tended to play first runs. Current land for the Commence tended to play first runs. Current Maturia 'Daction,' surring Mary Glory, in a Ferent version of Thiel's German production. It coal acts of the Commence Culbert, impreconations, tops. where Spithulus go with the dress-ing rooms.

### WARNERS' WESTERN

WARNERS' WESTERN
(New)

Warners' new Western at Wilshare and Western L. A., a 1,500will share and western L. A. a 1,500will share and western L. A. a 1,500ment of the share and the share and western and the share and t

Downtown for the rest of the first Tune.

Tone.

To

thing. I saw satton, breadcast, cf. Special program did of with a military and patriotic dedication; for the era of progress on Wishite boulevaid, Paramount news: a Maiotte at the organ, and Alexander Hamilton; all rost, thread without Intermission. The same abounced of the control of the c

### ROXY

NOXY

A six-way split gives the Itory
scare part a short At most of the
scare part a short At most of the
many here. While everything cubtomary here. While everything cubtomary here. While everything cubtomary here. While everything cubtomary here. While everything cubtient standout a bullet number by
the combined halter, corps and
Houysten, is consplications for its
Before a solld black eye the two
groups of girls, one in white and
the combined on Fare 40 sh.
Continuous on Fare 40 sh.

(Continued on Page 40)

# NEWSREELS



### Journal d'Actualities

Paris, Oct. 3. Business steadily improving Business steadily improving as place gets word of mouth publicity. Busiest hours are lunch time, 3 to 10 p. m., and Saturday afternoons. Newsreel apparently more appreciated by men than women, who are

only about 20% of the patronage. Current program includes Para-mount newsreel, Natan newsreel mount newgreel, Natan newsreel and Eclair newsreel, completed by a Pro Patria educationals, released by Victoria Film, and a Paramount animated cartoon, "Glow Worm," latter very much appreciated.

latter very much appreciated.

Paramount shots show Ghandi in
London. New Jersey children playing soldiers with heimets and top
machine guns. Next comes the
British fleet in action, an Oregon
rodeo, a swimming comjection

London. New Jensey children pluying soldiers with heincits and to be a summing some product of the pluying soldiers with heincits and to be a summing some product of the pluying soldiers with the product produce porters marginon trace, Detroit speedboard rose. Yanese Valley, the product of the produce porters marginon trace, Detroit speedboard rose. Yanese Valley, the product of the product of

### TRANSLUX

TRANSLUX

Trogram isere fairly blinkies the transport of the transport of

and especially football is a good

idea anywhere. There's another good Pathe clip showing Major Hoffman demonstrating parechute safety devices showing how an entire cabin airplane might be saved in energency through use of giant parachutes which separate cabin from plane and take each or both to safs landling.

and the sheep of both to satis land-hamong the foreign dilps is, one showing Japanese school children doing their own traffic staff, and large on the root of American Sent-ing on the root of American Sent-ing Cost-plant at Grand Busch-ley Cost-plant at Grand Busch-ley Cost-plant at Grand Busch-ley Cost-plant at Grand Busch-counts with a glitter life at ever the Channel and Jaramount down in '19 photographic work with a scale to the cost of the cost taking around 33 clits, the major-taking around 33 clits, the major-taking around 35 clits, the major-lar cost of the cost of the cost of the Japanese Senting Cost of the cost of

to from Pathe.

Interesting to not that where the off series relect the result that the relection of the rel

### EMBASSY

EMBASSY

It may be arrange me it days it it and, but when the newaved reservant occean to hear a special content of the trouble here. Although the Enhances was done a nile raturday was done was done a nile raturday was done a nile raturday was done was don

VILLIAM HAINES (1)

WILLIAM HAINES (1)

WILLIAM HAINES (1)

I Mints; One
Capitol, New York: (Pets) enveloping written turn, William enveloping written turn, William Haines
sides uppearance. Ke's phyling
cast: under his Metro picture contract. Esigna Alian Wool. Metrothor, wrote or composed Haines' litcast: under his Metro-picture conthor, wrote or composed Haines' litte turn of 11 minutes, with a bigTo the audience in this large
House Haines did not appeal as a
how well Woolt covered him up. It's
Haines doing bits really mostly intermed the house haines do not be
thrown in. The whole thing sugcasts Haines doing bits really mostly in
Haines doing the really metroministes. It's really in three parts.

Making it ew'll, the screen down
in "one," and Haines at home in
Hollywood. Word hate gotten abound
pearances. Associates on the lot
who know the bicture house routes
him. Chainetts, dreemwood, Noah
Beery, Robert Montgomery and
Beack and tell him how porty; they
are for him. Kaaton to finish his
Haines, Joung and Bengalou, in
Wills talking he is interrupted by
Wills talking he is interrupted by
Keimes volous in the sadge, and

"Up climbs Cupid. Ainsworth, unannoging him until, he says shed
better come up on the etage and

"Up climbs Cupid. Ainsworth, un
Hited, a chund, of Met pands, net.

Willed a chund, of Met pands, net.

annoying him uptil, he says shad got it. the says and says it. the says and says it. the says and says

# Lou and Ruth CAMERON (1).

cor and Ruth CAMERON (1).

Comady
15 Mine; One.

Comady
15 Mine; One.

Company
15 Mine; One.

Company
15 Mine; One.

Company
15 Mine; One.

Company
16 Mine; One.

Mine and woman team land in the
man and woman team land in the
man and woman team land in the
man and woman team land in the
contracted of howesters. The act is
a certise of dizzy litte and gags in cochange of pace. Lou Cameron is
an old timer, wise to all the grany
The peculiar part of modern vaude
is that chaps like him tear audiences
appart with laughs but find the going
spart with laughs but find the going
spart with laughs but find the going
spart with laughs but find the going
they are old fashloned comedians.
Lou Cameron is a fast holesafer
flops and acrobatic hooding. Ruth
flops and acrobatic hooding.
The company is a supplied to the company
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flops and acrobatic hooding.

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# 5 Mins.; Four (Special)

Jefferson

An importation from Europe that will find American audiences an interest of the second of

admirers.

The Leitzel lifts from a short web in an iron-jaw bit is a new wrinkle and might work out better for curthins instead of the toss-out used by many other acts.

Char.

### ATLASS, LaMARR and BETTY

mins; One and Two
Colissum
Two boys and a girl speculation
Two boys and a girl speculation
Two boys and a girl speculation
fort at the opening with a song and
a subsequent plain stepping layout,
number where each goes back and
orth over a series of small hurdes.
Miss Betty appears to

forth over a series of small nurules. Birrective.
Bir Mark.

BOSWELL SISTERS

HEBMENLY

IF Milns: Three
Palace (2B. W. that's been strictly
radio in New York up to now, the
Boswells, with but a week or so of
breaking in, were exceptionally

All the Bowells and the All the Second of the

BERNARD and GARRY Spans Spans and GARRY Spans Spans

nus pipes. In Bernard, Garry has a noise partner.

MACK, HAROLD and 80881E

MACK, HAROLD and 80881E

MACK, HAROLD and 80881E

MACK, HAROLD and 80881E

MACK, HAROLD and 100th three-pipers of the second seco

On the general acts bother with did well enough.

DEAUVILE LADIES (5)
Archolatic Dances
Audubon
Four of the femmes wort in uniformation of the femmes wort in uniformation of the femmes wort in uniformation of the femmes worth and the femmes worth and the femmes of the

And way wen in the second of t

Arthur and Morten HAVEL (3)
20 Mins.; Full (Special)
20 Mins.; Full (Special)
Palsac (8t. V.)
The Basel bopy new settli using
The Basel bopy new settli using
The Basel bopy the locale is a
clip deck instead of an apartment
ront. Harry Greene in writing this
dation is a structure. But 'Host
dation is a structure. But 'Host
water', is equally strong as light
comedy vaude entertainment and
the life.
Helen Lockart holde over as one
Helen Lockart holde over as one
the other, is a new blonde. But
Williamson, does a chip's capital
mers in place of the cop of the old
The Havels know this routine up
and down and celliplay it as though
the manner in which the routine
the manner in which the routine
will the work of the cop of the
Williamson does a chip's capital
the manner in which the routine up
and down and celliplay it as though
the manner in which the routine up
williams of the cop of the cop of the
Williamson does a chip's capital
the manner in which the routine up
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### WILLOCK

Bigs.

Will LOCK

Will LOCK

Of Mines: One and Two
Englaweed, Chicago
I'm Mines: One and Two
I'm Mines: One and I'm Mines
I'm Mine

### AMANDA RANDOLPH (1) Songs 10 Mins.; One

Songs

Office of the control of the

fire bet as a singing single. Earl.

EUGENE JACKSON (2)

Dancing

Dancing

Dancing

Dancing

Dancing

Dancing

Dancing

Dancing

Dancing

Lipital

Dancing

Lipital

Dancing

Lipital

with the first state of the sta

# SOPHIE TUCKER (1) With Ted Shapiro

Songs 50 Mins.; Unit Paramount (Pots)

Songs:

Songs:

Songs:

Songs:

First American appearance for

First American appearance for

Sophie Tuckler after 18. months

abroad, to team with deorge Jessel

These Days:

Jessel gets cop billing

while unit takes title from Miss

these Days:

Jessel gets cop billing

while unit takes title from Miss

balances things. But Miss Tucker's,

return. If anything, hole lite size

are particularly punchy, whether

for dramatic fare or for humor, and

the Shaftor the size of the formor

and particularly punchy, whether

for dramatic fare or for humor, and

the Shaftor the size of the size of the size

and the size of the size of the size

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## FDDIE SOUTH ENSEMBLE (5)

EDDIE SOUTH ENSEMBLE (6)
Musical
13 Mina: Full
13 Mina: Full
13 Mina: Full
14 Mina: Full
15 Mina: Full
16 Mina: Fu Prior to coming to Chicago South was in Vicnna, Austria, for some time. Land.

was in Vicnna, Austla, for soma time.

SEMON and SAURE
Singing, Talk
Singing, Talk
Hippodrome
As a elster team Primrose Scmon and Blanche Saura are a happy coma contained to the source of the source of the source with the

MICKEY FEELEY (1)
Songs
Losw's Orpheum eccompanied by an
unbilled girl planist, is doing an act
which is neither poor nor good. It
so of the type called playels. The
young woman reminds of Mildred
The songs in a personable
manner in a rather sweet toned soprainc. Her voice does not sound
transitions of register, but it sufdoes.

transitions of register, but it such case.

The class areal seed punch area from the class of the playable disaster.

The class of the playable disaster and litt it into the demand class. Material should do the trick, as Miss Feedey has plenty of personality and parades enough talont to convince out the class of the

BORES THOMASHEFSKY (2) Talk, Singing
19 Mins.; One and Four (Special)

19 Mina. One and Four (Special)
This eminent Yiddish charactee'
sctor, Bores Thomasherisky, is not
sil-carond vandeville, but in New
sil-carond vandeville, but in New
of his work and admire it his nee
at signer. Additionally, it bears its
staffeet. Additionally, it bears its
subject of the second second second second
limitance, know comesting of roll
instance, know comesting
instance, and the comesting
instance, and the comesting
instance, and the comesting
instance of the

Thomashotsky has a lone. Gonewisk and chargey and suffry operated attraction of the control of t

Act was accepted warminy Priday night.

DELORES DE MONDE and Canadian Knights (5)

Bellore and Canadian Knights (5)

The stags is a special set of a fairly good entertainment, but fairly good entertainment, but a fairly good entertainment, but a fairly good entertainment, but a fairly good entertainment, but fairly good entertainment, but fairly good entertainment, and the same killers. In flounces the fairly good entertainment, in some killers. In flounces the same killers. In flounce and the same killers are taken to be a trooper, and the same control of the control of the control of the same and the quarter with some flounces and please with harmony, and the same and please with harmony, and the same and the comedy are the same and the same an

think a lot of the act, judging from the laughter and applicate. Mark.

FIOCH TROUPE (4)
Acrobatic
Acrobatic
Aresent German Importation of three women and a man doing some the laughter of the understanding. The acrobatic are with the man (toling most of the understanding. The acrobatic onto the understanding. The acrobatic most only done with case and rapidity but maintained longer in exception of the understanding the laughter of the laughte

FREDDIE BERNARD Songs, Gage 10 Mins.; One

Sondar, deagen

Academy

Freddio, Bernard, dornerty Ber
Freddio, Bernard, dornerty Ber
Bernard, dornerty Bernard

Greith and specialty people, has

gone in for a single. If is weak,

Bernard, dornerty Bernard

Greith a clipher. He has powerful

Bernard, dornerty Bernard

Greith a clipher. He has powerful

Bernard, dornerty Bernard

Greith a clipher. He has powerful

Bernard, dornerty Bernard

Greith a clipher. He has powerful

Bernard, dornerty Bernard

Ber

ZARRO and VALLEN
Sketting
Nesting
Nins; Two
RKO, L
Author countness with nothing to make the team and outFinish has one of the boys doing the
whitling while the other has a neck
hold.
Will do as an opener. Call.

### PALACE

FALACL

Leding a headliner on Wednesday before the Saturday opaning means to be fixed by applied the state of the saturday opaning means to be fixed by applied. He state ourse is another headliner prank Fay was the headliner leaf and described makes it with the saturday of the saturday

the come shay in his tourth week, the suspictors Ray drop-out want so important familiar with the political properties of the company of the

cet sons kind of a secord, Another head and the second and the sec

The state of the control and t

Loew's State this week is long on entertainment. Two reasons for only five acts interested was all the control of the control

### STATE

Rieffenbache were received cor-

Riorenbache were received cord.

Al Abbott, with his talking single, is the type of attraction which has about the control of the control of

### PALACE, CHICAGO

PALACE, CHICAGO
Opening spained the Notro Damas
Northweelers and the Notro Damas
Northweelers the Notro
This Northweelers the Northweelers
This Northweelers
This Northweelers
Northweel

### ROXY

(Continued from page 37) stirring terp interp of Marche Militaire. It starts peacefully and winds up in a precision battle, with the whites winning. The result the whites winning. The result itself is typical of what can be done with a group of girls at the Roxy. That no other theatre is doing such among picture houses. Florence Rogge has program credit for the number's choregraphy: stage help, this time for "Jucia dl Jammer-moot," with six principal voices and pit mot. The ballet number follows a football reel, after the overture, and the bailance of the stage screen relief about of the finale from the newwest. (Continued from page 37)

towe, and the balance of the stage show plays quickly, with more screen relief should of the finale show plays quickly, with more screen relief should of the finale show plays the should be should

place, transmissions and under a white spot.

Report of the property of the spot of the sp

### PALACE, SOUTH BEND

South Bend, Ind., Oct. 8. Probably not since Notre Dam lost its last football game was there as much commotion in South Bend as attended the world premiere of

as much commotion in South Bend as attended the word premise of as attended the word premise of the state of

hour before, it didn't make them mad.

All featily took charge of everything. Speeches were held down to respectable time limite, avoiding the charge of boring the speech of the speech of the speech of the speech of English and public speak, speech of English and public speak, showed here the prof could easily make the grade as an inc. Maybe the speech of the spee

explanation of the real Notre Dame, Myor Hinkle stepped on the roctrum for the shortest acknowledgement of all, but Hartley Anderson, new coach of the team, took his bow

standing up in the audience. Probably considered the proper thing in view of the Rockine spirit prevailing and the vidow and family present. Must have vidow and family present. Must have vidos floated over the consideration of the control of the

### PARAMOUNT, L. A.

Loe Angeles, Oct. 8.

Characteristics of the Archael Control of the Characteristics of the

### LOEW'S STATE, L. A.

Loe Angeles, Oct. 7. Current Fanchon & Marco unit. Current Fanchon & Marco unit, Stage Door, put together by Larry Ceballos, ie long on dancing and fairly eurefire in material. Rune 30 minutes, 15 less than usual. Opens snappily with the 12 girls in fuli ratify surefire in material. Rune 30 minutes, 16 less than usual. Opens snapplly with the 12 girls in full dress, doing a boy number with door acrim, with the 12 girls in full dress, doing a boy number with door acrim, winding up with fast kicke by Mies Brans to a big hand. A could stand more hoking to bigger laughs. In these with a chastron could stand more hoking to bigger laughs. In these with a chastron in the could stand more hoking to bigger laughs. In these with a chastron in the could stand more hoking to bigger laughs. In these with a chastron in the could stand for a production number around Red. Red Rose, with Vina walts ballet, with the boys on again for another burlesun, too soon after white the country of the country

### ORPHEUM. SEATTLE

Ac Thy Bushel, Oct. 4.

Ac Thy Bushel, Oct. 4.

Ac Thy Bushel, Oct. 4.

RKOllane come up in the plant of the state of the Scattle, Oct. 7.

eom sophisticated numbers to one returns.
Then Joe Laurie, Jr., with his his manner.
Then Joe Laurie, Jr., with his his constant fortil manner. He before on his relations' who hanker for the stage. Appliance as of old.

The late of the liverage of the li

### FOX. BROOKLYN

print in a bailet, Forn Thomas on a platform, with the wands and secared About 115,000 being expended on paint and refurbishing by the new brighter and livelier. Inside, much of the concrete has been covered by the control of the deep secret has been covered by the control of the deep secret has been covered by the control of the deep secret has been covered by the control of the deep secret has been covered by the control of the deep secret has been covered by the control of the deep secret has been covered by the control of the deep secret has been covered by the control of the deep secret has been covered by the control of the deep secret has been covered by the control of the deep secret has been covered by the control of the c

croup work neither have much to do except add atmosphere doing short tambourine and easy dance numbers and easy dance numbers of the stage of the st

ehe warbiee.

Miss Valyda eings in two voices, first in a low maic-like alto and later in a tone to hit the soprano rating. Latter counds a bit forced. Neverthees sho delivered well and was liked.

therees sho delivered well and was inked, and Dayle, standard vanide. Mellin acra't as anutsing here swhen doing their regular yause act. Melling retains his grotesque attire, the property of the pit care is grotesque attire, the property of the pit crew for laughe, but the chatter le weak. Mellin might crossfire with members of the pit crew for laughe, but the chatter le weak. Mellin might crossfire with the girl instead of with the orchestra men. Melling might crossfire with the girl instead of with the orchestra men. Pit orchestra, etaged an overture that received a number of laughe. Was a compety arrangement of Tost and Solitation of the pit orchestra, etaged an overture that received a number of laughe.

### CHICAGO

Chicago, Oct. 9.
One of those things that gave every appearance of having been haetily thrown together, with the haetily thrown together, with the specially acts picked up on the fly and showed in willy-nilly. Touting the meaninglesh able of 'Eleiph Ho', Will Harrie' unit moved cumbers only through 50 minutes of enter of the state of the

Unit etarts off with a grapevine rarray of lunied imaginative in it, and it is a fairly effective portative of "Shine On, Harvest off the control of the con

has made it accuationed with the general profited bards of the ruralitie-catering stations.

The state of the ruralitie-catering stations are stated by the state of the state

the giase of wine, the billiard cues and whatnot, and Doity had a hard time at the opening show making the state of the st

### RKO, L. A.

KRU, L. A.

(Continued from puge 80)
At least eo far as this opening bill is concerned, it evidences that the state of the

molices it a fair investment the continued of the continu

satisfactory fiash finale,
"The Big Gamble" (RKO-Pathe)
on screen.
Abel.

### Paramount, Newark

Al Mamaux'e on the bill this week Al Mamauxe, on the bin this week and that makee any show good in this town. It is a good show aside from him, but they come to see their idol, and how they come! A big holdout at the opening showed what

the many of the wey come to see the control of the

Then it turns into a dance act with several hot especialties and ecode on the company.

After Mannaux, the 12 Blue Most made employed to the company.

After Mannaux, the 12 Blue Most made employ by the spirited use of pictole. A stupid song about the pictole, a stupid song about the pictole, a stupid song about the started title dumb ideas?) and two started title dumb ideas?) and two started title dumb ideas?) and two crists dance the St. Louis Blue will a good but not startling acrobation of the startling acrobation of dance obligate by four girls with the startling acrobation of th

~G

# Variety Bills

NEXT WEEK (OCT. 17) THIS WEEK (OCT. 10)

Numerals in connection with bills below indicate opening day of ahow, whether full or split week

**RKO** 

Radio Stars

Boyal

Ist half (17-20)

Bamples

Bamples

Bamples

Bald'n

Chic Kennes

Chic Kennes

Half (21-23)

Amanda Randelph

Hill (21-23)

Amanda Randelph

Landelph

Landelph NEW YORK CITY Falace (17) Bod Harria Pock & Whita (Others to fill) Uyeno Japa 3 Goba A & Morton Havol Zelaya

A & Morton Havol
Zellya
Boswell Bia
Yoz & Yolanda Bd
Morris' & Campbell
Morton Downsy
Rloby Crais Jr.
Jist Crai

REMEMBER

There is Only One POWELL and That's Onr 'JACKIE' So Say LEDDY & SMITH

BROOKLYN, N. Y.

Albee (17)
Albee (17)
Politic Res
Prince Control Control
Brince Teck Murdock P Emil Borso. Ind half (14-16) Chas Carrier Foy, Foy Foy Irene Vermillion Jack McLallen Collesum Ist half (17-20) BROOKLYN, N. Y

year vermines

A Colleger

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with a Dorest
Oleve 1 of 100 o

Syria, From Lower & Edwards Lower & Edwards Cantel Cantel

Henny Drodny
Henny Drodny
Bonny Cra2nd hal f(21-23)
Kerr & Kensign
Korr & Kensi

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE 1632 B'way, at 50th St., N. Y. Cit;

(10)
Chaner & Fox
Faul Mail
Eddin Steller Yey
BOSTON, MASS,
Kolitha (17)
Boken Toys
Roken Toys
General Conditions
Al B Wriges Gould
Johnny Burks
Al B White
Gloria Lea Co
Wille & Davis
Marion Sunshins
Shaw & Lee
BUFFALO, N. X. BUFFALO, N. Y. Hippodremo (17)

FILINY, MICH.

1st Primary

1st

stingosiromo (II)

politic Sorr
Cycle Code Smily
Cycle Code Smily
Cycle Code Smily
Frank Links
Denno A Pachelle
Code Smily
Cycle Code Smily
Cycle Cycle
Code Smily
Cycle
Cycle s. Casting Start Manager Cast Malables Cast

OFFICIAL DENTIST TO THE N. V. A DR. JULIAN SIEGEL

t560 Broadway
This Week:
Abe Lastfogel; Honry Chesterfield

Flo Mayo
Our Gang Kida
Wilson Bros
Wilson Bros
Day Who
Day Who
Ba Kally & Pos
Day Sho

Abe Lastfogeli
CLEVELAND, O.
IP Palace (17)
Bit Prom Harlem
Lastfor Pola
Lastfor Pola
Lastfor Pola
Hurst & Vogt
Bernies Clairo
Harry Landdon,
R DeWitt Co
Ada Brown
For Cameron
J Allison
Sin Dick
R DeWitt Co
Ada Brown
For Cameron
J Allison
Sin Dick
Rimace Orch
Kramer & Boyle
OOLUMBURS, QMEC

AKRON, OHIO
Felaeo
1st haif (17-20)
Rulz & Bonita
Dation & Craig
Roy Cumminge
2nd haif (21-23)
Russian Revele
Galenoe
2nd haif (21-25)
Eligins
Wax Fisher's Orch
Frank Libuse
ATLANTA, GA.

Dick Renderson
Dick Renderson
DES MONTRS, 15.
DES MONTRS, 15.
Ist Indf (37-20)
Turner Jinean Co.
Ann Halberta Jinean
Halberta Jinean
Des Halberta Jinean
Des Halberta Jinean
Jinean max Fisher's Orch
Trank Libus (A.
A. Libit's (17)
Zeida Fren
Convillo
Frank Convillo
Frank Convillo
Fren
Frank Convillo
Frank Convillo
Fren
A. Guerre
Convillo
A. Guerre
A. Libert
A. Guerre
A. Libert
A. Libe

Joc Maria Co
ANN ARBOR
Michigan (17)
Carl Freed Co
(Others to All)
BIRMGAM, ALA,
Reliti's (17)
A & Gertle Falls
Crocketta Milmeers
(Hesleigh & Gibbs
Wally Jackson Co

Address A. Charles A. Dilling, A Gooden

John C. Control Control

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Contro

1. West Labe, & Hunt
Stitty Danger
Summers & Hunt
Kutthe August
Kutthe Laber
Summers & Hunt
Summers &

O'Pries & Novitt | Carl St. (2) 2nd half (14-18)
Les Kilcke
Lens Dorec
Wally Vernon
SEATTLE, WASH
SEATTLE, WASH
SEATTLE, WASH
Levils d. June
Royse Gang
Levils d. June
Chorry & J Proles
FROM Control
SHOUX CITT IA
M Wilkins Co
Jack Major
Levils d. Frein
Levils d. Frein
Kattha (18)
Remov Midgets

JEROME MANN Age 21-New headiling RKO letset 62.
Age 22-Musical camedy or revast??
Direction, BERNARD BURKE-JACK CURTIS
OFFICE.

(10) Lewie & Altes Crowell & Allen Ben Blus Crowell & Allon
Blen Blas. Cor Sail
Blen Blas. Cor Sail
Control of Sail
Neith's City.
Georga Tappe Rev
John Stede
Rust & Jaah
John Stede
John Stede
Rust & Jaah

Reynolds & White Helle Bonnett Co Wally Vennent II Carroll's Co Taroll's Co Ta

HARRY SAVOY SMILE SERVER olo LEDDY & SMITH

Hicky Bros
Lucky Malinds
2nd half (21-23)
If ap Hazzerd
Murray & Allan
Joe Freed Co
Marta May
Anatolo's Showbos
2nd half (14-16)
G & P Magley
Horolo Lavers
Georgia Prico
Les Kilcke
PORTLAND, ORF

SYRACUSK, N. J.

Michika (17)

Ch. Michika (17)

Foy, Foy & Foy

Jene Vermillon

J McLatien & Sarh

J Lordens

Anita Case

Anita Case

Anghen & Gold

JACOMA, WASH.

Mothy Corry & J Pressor

Toto

(10) Georgia Frice
Les Kilcke
PORTIAND, ORE.
Katitha (17)
Christonson Bros
R Hughes & Pam
Bernard & Honria
Joo Laurie Jr
(10)
F & E Monroe
Jerome Mann
Hibbitt & Hartman
Anatolo'a Afra. '31
POCHEPSTER NY

Anatolo's Afra. "31
ROCHESTER, NY.
Keith's (17)
3 Lordens
Anita Caso
Naughton & Gold
Ledova
R DoWitt Co
Ada Brown
Ferry Corway
Pop Cameron
ROCKFORD. ULI

ANTY COPPER POP CAMPOR IN A COPPER POP CAMPOR ILL.

The half (11-20)

1 Peat of Rhythm 1

1 Peat of Rhythm 1

2 Peat of Rhythm

Toto (19)
The Christenesses in the Christenesses in

CHRISTENSEN
BROS. AND COMPANY
Dance in a manner-to arouse onthealasm to
those with The Company of the Startile Startile week, IRO Orpheum, Tacoma, Wash,

BACKLAW, MICH.

KOMPHE, M.

KO

Picture Theatres

NEW YORK CITY Broadway (10) NEW YORK CITY
Broadway (16)
Eddle Dowling
Ray Dolley
Ringer Ray
Florence Nelson
William Jangan
3 Sallora
3 Sallora
William Jangan
4 Minion Berlo
Milla Kirk & M'tin
4 Monitors
Maarresn Rio

BUTPALO, N. A.
BERGEO, Y.
BERGEO, A.
Alies White

Hippodemon (b)

Alley White

Hippodemon (b)

Alley White

Charling A.

Alley White

Charling A.

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Grand (9)
Gus Van
'The Squaw Man'
Earlo (9)
Gene Dennis
'Homicido Squad'
PITESHI'Rill, PA.
Stanley (9)
B'h Minnevitch Co

Pert Kelten Danny White Co YOUNGSTOWN. Flo Lewis Eddle Garr YONKERS, N. Y.

Keith's

Ist half (17-20)

Fantines Jat helf (17-20)
Fantinos
Foster & Van
Sequel of Rhythm
Joe Xoung Co
Young Co
Worton & Colburn
Handers & Millis
Evelyn Wilson
AI K Hall
2nd half (14-16)
Ttekard & Scal
Wayno & Turang Co
Carl Armstrong Co

YOUNGSTOWN, O.

Koltra
Ist haif (1720).

Koltra
Ist haif (1720).

Koltra
Ist haif (1720).

Koltra
Ist haif (21-23)

Rolls & Bonta
Ist haif (21-23)

Rolls & Bonta
Ist haif (21-23)

Rolls & Bonta
Ist haif (14-16)

Roy Cummings
Ind haif (14-16)

Porcelain Romane
Owen Mediveny

Anger & Fair

Loew

NEW YORK CITY
In Induloward
Jacob Lair (1-2)
Autopate (1-2)
Barry-Mack & Mrn
Eriz Zarde Orch
(Ons to fill)

BOB CARNEY & JEAN GLOOM CHASER

Dir.: LEDDY & SMITH

Verent and the state of the sta

LEDDY & SMITH MARINOFF'S DOGS For Fanchon & Marce

Sunklet Ens VANCOUVER, B.C. Strand (18) 'Greetings' I Pel Chain Join & II Griffith Jimmy Clemone Buster & Brown Dorothy Thieme Collenster Ballet

linrne & Kissen Storm & Kenny Rv (Two to fill) Stotean Glenn & Jenkins Retty Meency Co (2nd bulf (21-23) (One to lill)

Fanchon & Marco

MEW YORK
Associated by Associa

Eve Tringuay
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Russoy & Cosa
Hubert Dyer Co
Griffith & Wostor
Twinkle Twins
Doylo 4
Jack Frost

Frace Eline TOILETRIES

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Sunkist Ens SEATTLE, WASH. Sih Avo. (16) Le Geslie Pola Bicacar & Ray Nelly Fernandez Lucinda & Ricardo Eduardo Deigado Augustin Palafox Estellia Spanish Ens

STATE OF THE PROPERTY OF THE P

TO THE DOGS

Hinky & Dinky
Doyle & Donnelly
5 Gens
5 Gens
6 Gendonlane.
7 OLEDO, OHIO
PARAMOON (18)
POLEDO, OHIO
PA

(Continued on Page 63)

# HOLLYWOOD SHORTS

By Claude Binyon:

Hollywood, June 17.

Dear Ma:

I havent got much time to write because I and Henry are going to a worlds premeer at the Carthrelicies of a pitcher which he assistant directed and from there we come back here in the Blossom Room of my hotel for eating and dancing, and I men's eating and dancing, and I men's eating and

dancing, and I mean eather.

Ma I would be so happy, everything is turning out lovely, excepthing is turning out lovely, excephim since he went back to Cestar
him since he was a lotter for me at
the committee him since he was a lotter
him since he was a lotter
him since he was any joint in Allywood
to probably some joint, and I said if
there was any joint in Allywood
tall me where the letter come from.
O ms, if you don't get a letter

tell me where the letter come from.

O ma, if you dont get a letter
back that you might of sent me
please let me know right away because that letter must of been from
poor Ot. I feel awful about that
because everything else is turnter out awai! ing out swell.

ing out swell.

I like the Roosevelt hotel very much, it being reasonable and everything. On the property of t

Love, Elsie.

Hollywood, June 19.

Dear Ma:

Dear Ma:

Mollywood, June 13.

Dear Ma:

Mollywood, June 14.

Dear Ma:

Dear Ma:

Dear Ma:

Dear Molly the Molly M

go for that stuff.

When we got to the theatre there was a mob of people there, we call them peasants because thats people who stand around at premerations the stand around at permerations. who stand around at premeers without tickes. I walked up the long sidewalk with an awning over it and they all stared at me, and a man from a radio stating grabbed Henry Henry. Say a few words, grabel and the state of the state entirely state of the state of the state entirely state of the state of the state and the state of the state of the state Life with a beutiful lad y I havent had the pleasur of meeting. Mean-ing me ma.

had the pleasur of meeting. Mean-ing me ma.
Henry Henry tried to 8ct away,
not too lard, but the radio station too lard, but the radio station to be ready to the radio station and the station of the radio station and the station of the radio station of the radio station and gentleman. Good-by friends at radio. Ma it was so wonderful.
Then we went inside ms, and the pitcher was a success. I could see

plicher was a success. I coud see that the mint I sa. it, and after the the mint I sa. it, and after cheered but nobody ast Henry Henry to make a speech. Then we went to the Blossom Room with the director Harry Bowstein and any heart of the minter the director Harry Bowstein and serybody clapped and played and everybody clapped and played and serybody coud see that Henry Henry Honry and Mr. Bowenstein is a perfect said, Henry Henry agreed with him, they never think different. Henry Henry Interduced mot. Bowstein and he said, Charming full the type for that street walker in Hot Hearts. And Henry Henry daid, she sure is Mt. Bowstein, she sure is Mt. Bowstein, she sure is Mt. Bowstein, she

they got on Mr. OMalley. We were

having a wonderful time ma. Mr. Bowstein told Henry Henry to have me come around at the studio the next day and get things fixed up. And that night after the party thenry ma, such a wonderful man. Such a nice man. It was all true because I went to the studio today and didnt even have to take a tent because the casting director had just saw me in that Paranuourly Beans were I was

that Paramount pitcher where I was a society lady in Reno. Ma, I got a contrack, realy a con-track, for 75 dollars a week while the pitcher is being made, I mean my part. Just like a star, oney not

Henry Henry is wonderful. Mr. Bowstein is wonderful. I love you. I love pa, the ole likker lover. I love the kids.

love the kids.

In waiting to hear from you that you got a letter back from me. If a law of the did not be the construction of the construction of

bank.

Gee, this letter is almost a book, but I feel like I coud write books. Maybe I will on the side when I get to be a famous star. That writer I met at Reno wasnt as smart, just a no good frunk. Henry Henry sant all writers are no good drunks and Henry Henry shoul know belies as a salked in the country should know belies as a salked to the country of the country should know be the country should know belies and Other than the country should know belies and Other than the country should be country to the country should be country to the country that the country should be country to the country that the country should be country to the country that the country should be compared to the country that the country is the country that the country that the country is the country that the country that the country is the country that the country is the country that the country that the country is the country that the country that the country is the country that the c

assistant director.

I feel like a million dollars and Ot can take it on the lam for all I care. Did I ever tell you he has a wart on his little finger?

### Raid Scare Hits L. A.

Los Angeles, Oct. 12.

Log Angeles, Oct. 12.
Club bookers are feeling the pinch, result of the finsh police activity on club raids, especially on the recent Yellow Dog stag. Cannellitions last week averaged one smoker per booker. Frometers of the period of the pe

### Daniels Dismissed on

A. C. Hostess' Charge Mildred Fesile, who testified she was a hostess at the Club Bergere, Atlantic City, and residing at the Empire Hotel, 63rd street and Broadway, cried when Magistrate Michael A. Ford in West Side court

Broadway, cried when Magifarties Michiaed, a Pore in West 8ide court manager of 1818 Broadway, who was arrested on the charge of choking Mins Feelle and attacking her at the Alamac Hotel, the alleged attack, was removed to Roosewell Hospital. At that time her condition was said to be serious. After being in the hospital for several was a dancer at the Club Bergere. She narrated the collapse of her aster a feel of the condition was a dancer at the Club Bergere. She narrated the collapse of her aster after the visit to Danlels' and the collapse of the co

icls, she testified, choked and as-saulted her. She complained to the clerk at the hotel but he stated he

clerk at the hotel but he stated he was sorry, the girl said.

Detective Jim Garvey was summoned to the Alamac and he arrested Daniels. The latter denied the attack. Lack of corroboration prompted the court to free Daniels.

### A Rug's Name

shid, she sure is Mr. Bowstein, she sure is that, yes eif.

Then I said, I been a street walker to tota of times, and everybody laughed. I said, the last time i was a street walker was for Mr. O'mal pold, this summer in Beverly Hills. ley at Pathe. And Mr. Bowstein said, it's a pity that guy cart if was lated in the investory as worth on his own salary, and everybody if the said in the investory as worth on his own salary, and everybody if the said in the investory as worth on his own salary, and everybody if the said in the investory as worth on his own salary, and everybody in the said in the investory as worth on his own salary, and everybody in the said in the investory as worth on his own salary, and everybody in the said in the investory as worth on the said in the investory as worth on the said in the said in the investory as worth on the said in the said in the investory as worth on the said in th

### Series No Help

St. Louis, Oct. 12.
World Series meant poor business for theatres. Week was the biggest disappointment from the boxoffice standpoint

They either went to the games or listened in on the radle, and in the evenings were too busy talking about the day's game to go to a show.

### SEKYRA WINS OVER JAMES J. BRADDOCK

By JACK PULASKI

'Surround 'im Jimmy' yelled an Emerald patriot to James J. Brad-dock, the Jersey light heavyweight, who crept into notice a couple of who crept into notice a couple of seasons back by koaying Tuffy Griffiths. But Jimse did nothing of the kind and Joe Sekyra, the Akron Litvack, copped another win at the Garden hast Priday. Attend-ance was off again. Card looked better on paper than it turned out to be.

Only thing the fight emphasized was that Braddock is very slow. It was a case of a fellow with a vaunted good right, such as Jimmy had, and one with a snapping left, which is Sekyra's big gun. He beat Braddock to the punch so monotonously that the decision was a foregone matter.

foregone matter.

Braddock is clearly a third class heavy. The match with Setyra made that fact definite at least. A year ago Braddock would have been a sure drawing card. Fight followers sensed or knew that he had gone backwards. Jimmy elected to try and mix it up the last four rounds but so to movere. Up to then he and mix it up the last four rounds but got nowhere. Up to then he was strictly a catcher and he rarely tred leading. Too bad Sakyra could not have made it a sensational event. Tiling over Braddock would have meant a young fortune to his Billy Townsend, blonds, from the coast, made his Eastern down could be a support of the coast considerable but the grains Eddic Ram of Cleveland and

coast, made his Eastern debut against Eddie Ran of Cleveland and managed to get the decision. He may be a seen as a

# BIRTHS

Mr. and Mrs. William Goetz, daughter, Oct. 7 at Los Angeles Mrs. Goetz is Edith Mayer, daughter of Louis B. Mayer. Mr. and Mrs. Andy Hervey, daugh-ter, Oct. 3 in Pasadena. Hervey is

a publicity man at RKO-Pathe studios.

### SISTER VS. SISTER

But One Sister Denies Relationship

I am no love pirate. My sister need have no fear. I won't steal her by friend, But I was astounded when she made the statement to Magistrate Ford that I was not her sister; tearfully stated pretty Rosalie Rodriguez, 30, model, who halls from Atlanta, after she had been arraigned in West Side Court on the charge of beating with the heel of her pump, Mrs. Mary Ann Fran-chini, 26, dancer and radio singer of 324 West 47th street.

of 354 West 47th street.

Mrs. Pranchini is the wife of an orchestra leader, said Rosalle to a reporter. He was in court with his wife. It was Franchini who arteries and the said of the said of the said of the was from the was Franchini swore out the warrant alleging she was viciously beaten in her apartment on Oct. 6 by Rosalle.

Rosalie is not my sister, as-serted Mrs. Franchini to Magistrate serted Mrs. Franchini to Magistrate Ford. This statement was elicited when the court, wrathful, wanted when the court, wrathful, wanted was the state that the defendant was her sister. Alice Rodriguez, another sister, was in court and stated that Mrs. Franchini was a sister of Rosalle.

sister of Rosalle.

Rosalle came to my apartment on Oct. 6. She was accompanied by a man named Nick. After Rosalle sot tired of placing lumps on my head with the heel of her pump, Nick punched me in the face and kicked my shins. He threatened me with a platol, avorred Mrs. Franchinl.

Mrs. Franchini stated she had to have the services of a physician fol-iowing the alleged assault.

### No Wia

When Mrs. Franchini gave the lie that Rosalie was her sister, the latter shouted to Mr. Franchini to remove her platinum blonde wig. Mrs. Franchini was vexed.

Your Honor I wear no wig, said Mrs. Franchini removing her pretty blue knit hat. She showed the court that her blonde tresses were all her

Ell Johnson, attorney for Rosalle demanded an immediate hearing. He told the court that the charges were baseless and abourd. The charges were baseless and abourd. The court hearing has been in Jail ten hours. The Court stated that he would be to the court parcial of the court parcial Rosalle in the custody of Johnson and an adjournent was taken until tomofrow address as the Piccadilly hotel.

### Bill Morris' Card Playing

Saranac, Oct. 12.

William Morris, Sr., is at May resummer home hers. He may remore Mrs. Morris for a month
or longer.
Bill has been up to his old card
playing stuff, making record runs
on steady grinds at hearts or
pinochie. Now he must stick
and until the over-time wears
out

### Caught in Closed Bank

Philadelphia, Oct. 12.
The closing of the Franklin Trust company here last week concerned any number of show people.
The bank was popular because of its day and night service.

### **Probable Football Winners** and Proper Odds

By Sid Silverman

### October 17

GAMES	WINNERS	ODDS
Army-Harvard	Army	6/6
Dartmouth-Columbia	Dartmouth	6/4
Fordham Holy Cross	Fordham	. B/4
Princeton-Cornell	Princeton	. 3/5
Yale-Chicago	Yale	Even
Syracuse-Florida	Syracuse	. 7/5
Purdue-Wisconein	Purdue	. 7/5
Indiana-lowa	Indiana	8/5
Northwestern-U. C. L. A	Northwestern	. 9/5
Michigan-Ohio State	Michigan'	. 6/5
(Predictions based	on fair weather)	
13		

### YOUNG COPS DON'T KEN WHAT IT'S ALL ABOUT

Since the advent of the new Inspector's plainclothesmen, bookies night clubs, theatre ticket peddien and other violators that con their jurisdiction are beating their raps' with regularity in the Side Court

Discharge of the defendants is due to inexperience on the part of the rookles on the staff of the In-spectors. Thomas Walsh is boss of the cops in Times Square. The 19th Division, Headquarters, has, a bunch of young plainclothesmen taking prisoners but they are meeting with same results.

The young cop, new in this line of work, comes into court and ble case is weak. Whether he makes his arrest too soon or falls to get the 'proper evidence is a question. One thing, he is honest.

One thing, he is honest.
When the scores of vetoran cops
on the staffs of various inspectors
who were ousted and some jailed
by Commissioner Seabury, the ladd
thing they announced that their
successors would learn that it takes
years to make an experienced inspector's man.
Orgales around the

spector's man.
Oracles around the court assert
that many of the former pinches
were convenient arrests. This was
proved by the wealth uncerthed by
Seabury.
Assistant dist. attorneys in Mag-

Assistant dist. attorneys in Mag-istrates' Court have done everything to make out prima facic cases but the necessary evidence-is lacking. 'It won't take long before the new Inspector'e men know what is needed, said a young D. A.

### FRIARS' DOUBLE NIGHT AFFAIR AT GARDEN

A two-day affair at Madisoa Square Garden will be staged by the Friars Nov. 1-2. The first evening (Sunday) will be known as the first of the first stage of the firs

now other portion of the Garden will be devoted to carrival purposes, with booths, games and the like to be in charge of stage and screen be in charge of stage and screen will get under way at eight ofooth. Following night a westling show the charge. The stage of the wrestling show the stage of the stage of the wrestling night.

### Depression's Terrible Budapest, Oct. 1.

Lucy Dorain, picture star and erstwhile wife of Michael Curtis, picture director, is here saying she's negotiating the sale of her diamond-and-turquoise tiara, but first must ask permission to dispose of it from the arch-ducal family which sold it. to Curtiz ten years ago.

Miss Dorain wore it once or twice
and won a beauty contest in it at

The actress says she has a pros-pective buyer, a lady from Pasa-dena. She swears the tiara is val-ued at \$80,000.

### MARRIAGES

Marie Gabrielle Belanger to Harry Foster Overbeck, Jr., Oct. 4 in Hollywood. Bride was Gogo De Lys.

singer,
Nina Laughlin to Floyd Reynolds
at Shamokin, Pa. Bride was trouping with Tex Guinan. Groom is a
mine owner.

# Champagne \$1—Scotch at 95c Quart At St. Pierre, Free Port Off Canada

St. Pierre, Miquelon, the tiny French island of the coast of New foundland, headquarters for practically all of the rum runners along the Atlantic coast, is in the throe of the depression with business about 15% off. The island is aloued down with boose which cannot be about 15% off. The island is aloued down with boose which cannot be about the runners because current price in the same of the control of the control of the same of the control of the same of the control of the same of part is also out of the same of part is also of the same of the of the depression with business

excise tux.

St. Pierrs pas a free port, charging mitter imparts as a free port, charging mitter imparts and the property of t

by water routes for the small return the industry offers.

Which makes St. Pierre an ideal

Which makes St. Flerre an ideal spot for the vacationist who would slake his thirst without draining his pocketbook, as your correspond-ent, who has just returned from there, can attest.

### Fiesta Stalls Studios On Expense Payments

Hollywood, Oct. 12.

Flesta committee is still giving studies the runaround on payment the Spanish Mardi gras. Studies are the Spanish Mardi gras. Studies are beginning to get used to the monotony of walting.

Several ments have been Several ments have been money owed by the Flesta committee, but theyre always called off for some reason.

Fleture people are severing off early shows a helping the big city shows again.

### SHOW ON A CRUISE

Shoot the Works' with Broun

Most of the principals and eight of the chorus of 'Shoot the Works' the Co-operative revue forced that a Cohan, New York, after 11 weeks because of iliness of Heywood Broun, its aponeor and leading have a saide Saturday (19) for high player, saide Saturday (19) for "Cyrithia". The professionals are successful to the professionals are success of the line. They have outlined ons or two performances on board.

board.

Broun is not expected to appear in the ship shows but is aboard, recuprenting from an influence activation of the production of the principals are shown and the property of the production of the product

### \$10 Sympathy

Recovering lost dogs of the pleture colony is proving a profitable sideline for a local Dog loser advertising in the paper is paged next day on the telephone by a sympathing femme who, after spilling recording, leads up to the colonial c

canines.

Sorrowing loser falls and hires the dick agency at \$10 per, plus another sawbuck if the mutt is produced.

### Putting Freeman and Actors in Newsreel For No Reason at All

Gstting Eddle Cantor, Georgie Jessel, Gus Edwards and Charlie Fresman, three actors vs. one booker, into a single newsreel be-cams Pathe's toughest job since it flew to the North Pole, according to the cameramen.

It was a sight and sound thing with the actors trying to talk con-

with the actors trying to talk con-currently, meaning all together. Into that hurdled Freeman, the wise crackor of Freeport, where the After a while the Pathe crew un-tangled the talkers and the scene, staged by Edwards, was taken. Ed-wards was there because he has had every actor as a protege whom Jook. Lattl didn't discover.

Jack Laid didn't discover.

Cantor brought along his first
contract with Edwards at \$75 a
week, Jessel alon bad his, with Jessel's at \$35 a week. Upon Jessell
learning Cantor had gotten \$40
more than he did when first workmig for Gus Edwards, Jessel refused
to have his picture suden unless
\$40 with him. Edwards promised
when the newarceling stuttered
along.

\$40 with him. Edwards promised when the newareling stutered along.

Freeman held it up the next time, alieging Cantor, just like an actor, was holding up his arm, which would shadow Freeman's face in the picture. Cantor set up he was the picture of the picture

man, moving over, passed out of focus without knowing it, although his voice semained.

It is the property of the property of

For the first time in years Free-man's sec said, Freeman had been shaven by 11 a.m. when the news-reel operation was performed.

### Nite Football on Ad Tieup in Cleveland

Cleveland, Oct. 12.
Night football in city's outdoor stadium has been promoted by Fatrick Mack, New Yorker, who tiet up with local restaurant chain an mpany to give scries free ex ploitation.

Tickets, priced at \$1 but given out as comps with 25-cent service charge, were printed by restaurants with menu on other side. Gasoline company also paid for printing tick-ets with advertisements of their

### BROKE-WITH ASSETS

H. E. Roberts Hocked Wife's Ice But Kept Tickets

Hollywood, Oct. 12.

Hollywood, Oct. 12,
Howard Emmett Roberts, screen
writer, has gone for bankruptcy.
Liabilities of \$40,000 include \$13,000
owned the receiver for Arthur
Hammerstein, \$5,000 to Sol Losser,
\$5,000 commissions to Max Hart and
\$1,000 to Dave Thompson.

Assets are pawn tickets on his wife's jewelry.

# **CHORUS GIRLS'** TOUGHEST JOB

The longest and hardest job in the theatre is now the 74-hour, 125-a-week runway grind for girls arease 12 hours in the theatre related to the relation of the

and sumedys. Acodes pays amony's publicague where shows. Central's 18 atock girls augment builting the visiting trouper own lines and average about six numbers per show, At five and six shows a day more than 220 times every week. These is one of 180. These was a six of the same six of

### WET AND DRY THING IS FEUD IN STAID S. B.

Santa Barbara, Cit. 12.

Fights between the W.C.T.C. and in the Crowt week to W.C.T.C. and in this town of millionaires and those who live off them has fasced up again. Temperance group said the contract of the second of the contract with results of fits survey through telephone cells, which show the burg is four to one against prohibition.

The contract was a contract of the contract with results of fits survey through telephone cells, which show burg is four to one against prohibition.

The contract was a contract of the contract with the contract was a first stomphold. There are planty of speakeasies around to refute that.

J. V. Alexander has donated a store and funds now to prove the work. The contract was a first way to the contract when the contract was the contract was the contract was a first was a first way to the contract w

survey shows. Tight between the dry and wet orgs started July 4 when a float entered by Alexander for the Crusaders won sweepstakes prize in a parade. W.C.T.U. turned bluefaced protesting — and it's still

### Gombell Teaching That Social Idea for Fox Girls

Hollywood, Oct 12.
Fox femme players are being coached in deportment outside the studio as well as framatic with the studio as well as framatic with the studio as well as framatic with the studio of the studio of

Under her wing are Cocilia Par-ker, Clair Maynard, Holen Mack, Peggy Ross and other Fox femme hopefuls.

### Jobless Dodging Jobs

Dallas, Oct. 12. New comforts for drifters being

lout ac comps with exteent service of horses, were replicably the contract with menu on other side. Gandline company also paid for printing tests with advertisements of their products.

Games in stadium with 156 000 Soc fars, lurgon horse that to work coparity drawing well.

# Gold Rush 'Ghost Towns' of Long Ago Doing Comeback—Miners and Pans

### Actors in Politics

South Norwalk, Conn. Oct. 12. Yankee politicians in this community, now so popular with theatrical people, almost persuaded Greek Evans, of community now so polarization of the community of the person and Greek Evans, of musical comedy, to run for office on the Republican ticket. Idea. was a personality was considered to withdraw when engaged for a new show, and similarly Roy Gordon. Lowell, weteran trouper, is an active figure in politics here, as are Barry Conner, Allan Dipshart, John Heid, Jr.: George Wright, Jr.: Grant Mills and Camilic Crumt.

### Reno Now Surrounded With Bankrupt Farms Turning Dude Ranches

With dude ranches springing up every week, this method of con-verting bankrupt farms into paying institutions is now one of the marvels of Reno.

marvels of Reno.

Two years ago there were but we dude ranches in Washoe county, where rich woman divorse county, where rich woman comfortable cabins. Now there are comfortable cabins. Now there are seekery patronage and offering all manner of inducements. Nearly all of the ranches entertaining from the paying success at all times.

Old time farm houses, the large kind erected 40 years or more ago, are being leased from the owners, or from the banks that have taken

or from the banks that have taken them over and converted to the rough it in comfort idea. A good cook, a couple of dozen cheap riding horses and two or three ex-compunchers turn the trick. Rates vary from \$75 to \$150

# week. Cocktail Cowboya

Several regular cowboys, who learned the game on the range and then got a taste of city life, are cashing in and also the synthetic lada, good looking youngeters, who ride well but never apent a night on the range in their lives. The regulation of the range in their lives. The regulation of the range in their lives in the range in their lives. The regulation of the range in their lives in the range in their lives. The regulation of the range in the range in the range in the regulation of the range in the ra

their ability to mix cocktails out of anything from gin to gasoline. Latest addition to the dude manch roster is the Zaby Mc, 'owned by roster is the Zaby Mc, 'owned by aged by Craig Kershow, who has been trailing around the court with Vanderbilt for several years. It is costing him about \$1,500 a month to run the establishment and he is gathering in about & grand a is also having a good time when at home.

### Beaut Contest Promoter

Sent Away for 6 Mos. Elias Williams, 45, of 216 West 136th street, beauty contest pro-moter, was sentenced to six months in the Workhouse in Special Ses-sions after pleading guilty to petty

larchy.

Complainant was Alice F. Burnett, beauty shop owner of 2850 7th avenue. She charged that on June 15 Williams called on her and asked 15 Williams called on her and asked her to enter a beauty content to be her to enter a beauty content to be not been asked to be not been and Industrial Exposition at Rock-land Palace. Isish fireter and Rock-land Palace. Isish fireter and to avenue. Miss Burnett consented to be not be not been asked to be not be not

## Belle Baker's Boy Sings

Belle Baker's young son, Herbert, made his initial radio appearance Sunday afternoon (11). It was for the Hebrew Infants' Home. The same two sears.

Quietty, unobtrustively, doggedly and with the infeasity of economic determinism only brought about by contemporaneous national seconomic conditions, a 1931 'Gold Rush has been going on, under Governmental approval, which may revive many a contemporaneous actions of deserted in the contemporary of the con

mining towns are called.

The 1931 Gold Rush has taken havely prospectors to deserted places the prospectors to deserted places the purpose of re-refning the abandoned ore on the premises.

It has revived the cruck hard-safe these 1931 adventures an army of a deserted places and the results of the purpose of the reflect these 1931 adventures an army of a deserted places. Hard-safe these 1931 adventures and the results of t

### **EVANGELIST HITS ROAD** WITH P.A.'S PRESS BOOK

Selling the roopel with a motified by the selling the selling to the selling the sel

### Wives of Reno Lawyers Go Out of Town for Divorces

Prominent local lawyers, cashing in on the divorce racket, are having in on the divorce racket, are having a tough tims keeping their own domestic troubles out of court. Dure of Reno's Beat-known barristers, George B. Thatcher and E. F. Lungton, have secured divorces and side. In each instance crueity was alled. In each instance crueity was charged and the decrees were secured in courts outside of Reno. And a considerable property settlement, in the court at Virginia City, 20 miles from the Reno court house, description of the Reno. Court house, description of the Reno court house, description of Reno. Oct. 12.

### BREWSTER-PALMER PART

Besuty Prize Winner and Ex-Fee

May Owner Married 10 yea.

I hollywood, Oct. 12.

After 10 yey of Control of Control

Engene V. Brewster and Cortise.

Paimer have separated. A few months ago, when Erewster was going through the preliminary stages of binhruptety, there was a former to the control of the cont

### **Paris**

VARIETY

Pitocffs returning to town.
Sam Heiman at Harry's bar.
Colonial Exposition peterion.
Colonial Exposition peterion.
Dorothy Smith at the Miclody Club
linah at the Berkeley in London
Colonial Exposition peterion.
Colonial Exposition of the Microbia
Colonial Interpretation of the Microbia
Microbia Smith State of the Microbia
Microbia Smith Smith Smith Smith
Microbia Smith Smith
Microbia Smith
Mic

week without rain. More rec ion Reed packing for the annua tour. Arthur Howard likes tea down town. The Rocky Twins are off their

Mery Heaton trying night life again.
The Ambassadeurs closed without any fuss.
Glazel over from Vienna to look

Angela Satorio back in Angela Satorio back in William Mergeret Vaughn getting her last ands. gela Satorio back in town an ets. el Pagnol starting rehearsals farcel Pagnol starting renearsant 'Fanny.' 'anny Cotton the tinicst load of F

pep in town. Rosie Dolly up from the south to visit Jennic. Lack of Hollywooditss in town a moment.

mmy Ladd and Mona Lee at St.

rs. Leroy Granville mixing with
Russian sst.

seen ac Luz.

Mrs. Leroy cranville mixing with
Mrs. Leroy cranville mixing with
Mrs. Leroy cranville mixing with
Mrs. Leroy cranville mixing mixing
Bricktop sending out invitations
Everybody's hosping a tot for the
Even the dramatic critica are returning to town.
Louis Berneult thinks about the
singe nowedays. Consing the renorvated Bateou ivre.
Altred Savoir reading notices of
Trs. in Sulvine account of the conmixing and the control of the concontrol of the control of the concontrol of the control of the conmixing and the

Toper Davis Craces stat sweepings of the property of the prope

ib. Tile old New York 'Herald' Rue Louvre address is now a wincnop. Odeon having a big opening with ne old favorite, Madame Sans

ene.' Henry Bernstein watching hie roy-ity reports from U. S. company of o. ary Ellen Pollock still announce the return of the family from

agne. And what the adaptere did to lomerset Maugham's 'The Sacred

lame'! Beulah Livingstone handling an ecount for a music school in

account Livingstone anatomic and Austria.

American slow looping some of Austria.

American slow looping some of Chimma-III.

Viscount Alain da Larie here with the Chimma-III.

Viscount Alain da Larie here should the Chimma-III.

Viscount Alain da Larie here should Hollywood, and still talking about Hollywood, and talking the should be already at the Larie State of the American and the Chimma-III.

Le Grand Eastr opened willit a bag; \$22 men and 123 women pre-Bordette Cleveland with the grand voice being auditioned at the Opera. On the Chimma-III.

Bordette Cleveland with the grand and opera Comitous.

Rector and world traveler, orders the biggest steins of beer.

Bordette Cleveland with the grand and the stein of the control of th

# CHATTER

ers dally at the Silver Ring har around 5.30 p. m. And sometimes

and the state of t

U. S. until '33.

Emma Caive at 70 gets the Chevaller of the Legion of Honor and announces new plans for a rejuveneted 'Cairmen.'

Valentine Tessier in party at the Trein Bleu with the Prince Mirat.

Wiecacres say its another winter

for Montparnesse, and the desired which and the market before wondering to be the part of the part of

American consumers of the consumers of t

### Montreal

Ray Evans back at Kit-Kat.
Jack Denny extending radio radius
the U.S.
Larry Vincent putting the most in ceremony.
Yo-Lo finalists do their stuff or

Yo-Lo manists to the state of the occurs stege.
Jim Adams getting big play with aby elephant.
Eddie Schriber preparing inten-

Jake Macklin claims salesman's to not a happy one. Max Malini magiching at Windson Seven-day bloycle grind at Forum back again Sunday (18). Lionel Shapiro uncovers golf Lionel Shapiro uncovers Lionel Shapiro uncovers conditions of the Control of

L. R. Stephene finding His Ma-lesty's tough proposition at start of legit season.

Operators' union in contempt of court action by United Amusement

OUT and the control of the control o

brokerage houses In -pais seven 57 m million dollars bet at Blue Bonnete tille essenni leads all Quebe From tille ose seenni leads all Quebe Frovince wagering on six tracks in total of \$5.217.15. 150 total of \$5.217.15. The Governor-General patrongs and with Viceroy's son in cost, will start second season under vice-regal pair rongs Nov. 11. 1 and every Sunday attention thereafter, at Ris Na-Jest's house of the season under vice-regal pair pair of the season under v

### Ottawa

The Police's cill announces of the control of the c

### Berlin

Lupe Velez here.
Kroll Open, reopened
Kroll Open, reopened
Les Schenck expected here.
Felix, Bressart at the Riviera.
Milton Diemond expected here.
Eirchenold Viertel expected in town.
Erich Penimer back from Vienna.
Richard Romanowski to Vienna.
Wilhelm Diegelmann, actor, now

70. Dr. George Deutsch in from London. Eugen Rex for location in Oetz Tyrol. Viktor Schwannecks's restaurant

losed. Elizabeth Bergner in Vevey, kwitzerlend. Claire Waldoff guest-playing in Duesseldorf. Switzerien.

Switzerien.

Joe Hess busy again here at the Duesseldort.

Joe Hess busy again here at the Esplands of the Switzerien.

Joe Hess busy again here at the Esplands for the Switzerien.

Erna Moren back from London after a veer's absence.

Erna Morena back from London after a veer's absence.

Erna Morena back from London after a veer's absence.

Erna Morena back from London fare a veer's absence.

Erna Morena back from London fare a veer's absence.

Erna Morena back from London fare a veer's absence.

Kammerpleie theatre closed, reopens early in December.

Farena Muller Working on a new play for Elisabeth Bergnet.

Fritz Lange picture, M, will be Harry R. Sokal enthusiastic about Reni Richenstah as a direction of Staedtliche Oper, in auto crash.

Friedrich Hollander writing the music for the new Jannings ple-

re. Charles Boyer will leave for Hol-Dr. Kurt Muhsam, film editor, in notorcar accident on Kurfursten-

damm.
Hans Junkermann and Julia Ser-da in Paris working with Anny Ondra.
Professor Eugen Roberts is opening Die Tribune with 'Waterioo
Bridge'.
Ariane and 'Quartisr Latin two
new night clubs in Kurfurstenstrasse.

trasse.

Margaret Melzer will do guest lay, together with Emil Jannings, May, together with Lina.

N. Pecune, cameraman of Pathe ournal, here for Briand's and La-

in Vienna.

M. Pecune, cameraman of Pathe
M. Pecune, cameraman of Pathe
Valle presence.

Pathe Son, Munich, Jack Bilbo's blography
Max Reinhardt will stage 'Orpheus in Charon and 'Six CharColga Techetowa has successfully
eued the Richard Tauber Tonflim
Frussian Minietry for Education
latende to cut down etage salaries
Max Reinhardt has contract
with C. B. Cochrane to stage 'The
Max Ashbert playing the lead
in Richard Oswald's film, 'The Caption of Coppendia of Signature of the
Max Malbhert playing the lead
in Richard Oswald's film, 'The Caption of Coppendia of Signature of the
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Max Malbhert playing the lead
in Richard Oswald's film, 'The Captom of the Cappendia of the Cappendia

Max Reinhard and Serman critical publication of the
Max Malbhert playing art ree'

Faul Osborne's l'Vinegar Tree'

Faul Osborne's l'Vinegar

Braut-Auction (The Bride-Auction).

Hans Fidesser, tenor of the Staats Opera, on his way to the Geneva testivals, stricken and had to go to a hospital.

Buhnengenossenschaft (Germen Association of actors) celebrating its 60th anniversary in Frankfurt Main.

brating its 80th aniversary in Maria Ivoquin, Werner Krauss, Richard Tauber and Felix Bressar util give a benefit performance for Kutt. Tucholsky and Walter Hannelever working in London an context). Christoph Columbus, or an experiment of the Columbus of

Gambino and Eddle Folo, formetly well known from the silent days. Willy Zietz young millionate and financier of Vdet-von Gonzade to do an ape of millionate of the congo. Felix Weingartner, well known time. Bride is Carmen Studer, a 21-year-old scholar of the Conservatory in Basia.

The congoing of the

### Egypt By Edward Asewad

Zaky Tuleimat back from Europe.
An Italien firm in Alexandria has
agreed with Aly Kassar, Egyptian
vaudeville pioneer, to produce a
comedy short.
The Ministry of Education has appointed Fortunato Cantoni ae super-

The Ministry of Education has ap-pointed Fortunate Cantoni as super-visor of the Cairo Royal Opera House at \$2,500 per year. A proposal was submitted that the impreserie should be chosen from among Egyptian artistic men, ut the Ministry of Education rejected

among Egyptian artistic men, but the Ministry of Education rejected Maguib Ribary. Egyptian committee dan, has leased the Kursani theatre mow working at the Summer Foilise Chancia et Giona. Singer, Mohamed Abdel Wahab, has received a letter from Yuseer Wahby in Parla; offering him a singing part in the film Mr. Bliogasti, an Italian Impresario, has now been entrusted owite opera season, against payment of a government subsidy of \$40,000. The season was also seen to be supported to the produced by Yuseef Wahby in constituted the Summer Summer

Merries, Noverto and Saitet Lo. The lease of Dalbagni's Kursaal theatre in Cairo will expire next summer. Mr. Dalbagni hae entered into an agreement with the proptication of the company of the properties of the properties of the international citude to build therein a sumptious theatre for the international trugee and company visiting Cairo and who used to perform on the Kursaal

stage.
It has been the practice of the government to invite a noted foreign suage.

The parties of the practice of the coverances to hydre a coord foreign impressario for an opera season in Impressario for an opera season in Calro, putting the Opera House at his disposal without prepayment, where the parties of the Calro putting to the parties of the Comedia of the parties of the Comedia Francaise.

Yuncet Wahly has informed his Tunes of the Comedia Francaise.

Yuncet Wahly has informed his Parties of the Comedia Francaise.

For the Comedia Francaise.

Yuncet Wahly has informed his Parties of the days only, Sept. 28 to Comedia of the Comedia of

### Reno

Town flooded with panhandlers on their way to California for the win-

their way to California for the win-re. Jack Dempsey gives up hard rook mining for week to go on deer hunt-man to the control of the control of the Three members of Nevada toot-bul team suspended for training at Belle Livingston's cowbarn. The Belle Livingston's cowbarn. The con-trol of the company of the con-trol of the company of the York with wife on vacation. Craft Kernhow, manager of Van-derbilts dude ranch sporting beaut horses. Got it manicuring a horses.

Dram. See Step 1 and the second of the secon

### London

Benita Hume in a Par talker. Estelle Brody sick abed at Chimp. Soi Newman off to Derlin with

H. C. G. Stevens recording for the Frank Scully trimmed by Joio at

Basil Dean may be going to the Wilson Disher in a little divorce

Thomas Bentley at his own press Charles A. Walker taking up foot-

trand hotel having a new exten-William Freshman threatens a

Haddon Mason in the new Gordon Craig effort. Norman Arnold under longterm to British Lion.

to British Lion.
Anthony Asquith contemplating film journalism.
Michael Baicon never dickered for Jamings, he says.
H. C. G. Stevens has seven West End plays running.
Jack Buchenan filming parties for Jeanette Macdonald.

Jack Buchenan flinning parties for learnette Macdonald. Flim Weekirj. bursting with ideas. Flim Weekirj. Jacqueline Logan now wearing the director's penties, the director's penties, port rage of the town. London sobbles agog at the Lil-yan Tashman imminence, laying talkers are easier. Badio announcers here lucky to. Radio announcers here lucky to.

saying talkers are easier. Radio announcers here lucky to get \$30 a week from B.E.C. get \$40 a week from B.E.C. deep to Jack Lloyd. W. L. Warden, new 'Mail' controlling editor, is a fill factly and the state of the same of

James Carew in Masonra dressing room at the Prince of Wells.

Two first night seats for legit room at the Prince of Wells settler. The Market sight seats for legit room and the Prince of Wells with the critics at the Elizabeth opening. Anna, the stage dresser ceisman, and the settler of the Market room of the Market side. Hon. Max Aitken, Beaverbrook's ion, writing articles for papa's

son, writing articles for page 300.

New radio building in Regent street ready for the mike boya, If tudios.

Arthur Dent giving the flicker critics publicity outside the Pavilion Li.

H. Clark, trade paper editor, back from the States. Brown with New York sunshine.

Universal? cellar eleuths have unearthed a Richard Tauber talker, and the James are ball ployer, Alec James, are ball ployer,

In German, as usual.

Alec James, ace ball player,
lunching at the Troc with Bucky
Taylor, the Lyone lamb. Interpolate
The Company of the Company
Taylor, the Lyone lamb. Interpolate
There's a Paramount successful to the Cartion, was turned
ter, Walee' brother, was turned
away from the Cartion, S.R.O.

### **Budapest** By E. P. Jacobi

Elinor Glyn still here.
Savi Pedak planning to start a
Savi Pedak planning to start a
Julius Hegedus, Hungary's greatcat actor, died pennilesa.
Bridge clubs the rage and dominoes coming introduced to the coming into the complex of the complex

minister's wife, off to the States to lecture.
Susy Balla divorcing her husband, Paul Rakosi, legit director, to many her legal counsel.
Alice Saasdy, actress and wife of British Major W. L. Stead, opers flower shop in Vigazinshaz lobbs.
Government economy measures bld newspapers reduce their sizes Government economy measu bid newspapers reduce their s by 25%. Pulp is not manufactul in this country. Mrs. Coolidge, American apos f modern music according

### Broadway

Charlie Freedman about Charlie Freedman about. Gwen Milne taking toe lessons. Tommy Kilpatrick back from the

Rasil Dean over here for only two na Fry may return to vaude

ow has stopped raving about Hart back with Howard

enedict. Ed Doljean oke after a hervous

own. Charlie Morrisons are to gether again.
It's inside said Hoover will not stand for beer.
Pathe's Eddle McEvoy eats lunch

Pathe's Eddle McEvoy eats lunch infra minutes. Alfred Leif.
Alfred Leif.
Alfred Leif.
Louis Mosconi giving hoofing leasons in Friars' STIII.
Lou Morrison started to fly back to the coast Sunday flown Bros. sax for will be reformed.
Let Leroy Rice is a walking text-book on theatricals.

act will be reformed, and will be reformed, and will be reformed, be continued as a subject of the reformed as a subject of the refo

ore talk right along about hie of Md. Women starting to

hind.
Eddis Diamond made up Billy's
mind to move to Long Beach inhind to move to Long tead, Jim Doane shaved last week. Six how-houses refused to cash his

ors new acts in rehearsal around V York rehearsal halis than in

of Times Square theatre balconies available this fall for duck shooting.

Plainfolthes men have chased the flower and fruit hawks out of the subway stations.

Tim Sullivan, the NDC in flees and

Sullivan, the NBC specialist rs and headliners, now with n-Ericksen McCann-Erickson.

Fhii Bloom catches more vaud-than any other member of the Fan-chon-Marco staff.

Fill Boom catches more vaude was now the many other member of the Panish and the

ing.

When Richy Craig ran out of stooges at the Palaco last week he used Benny, the backstage elevator man.

sed Berny, the biskeistage elevate is act.

Bill Field is polishing up old act from Isology mode. Ready to extend the property of the Isology mode. Ready to extend the property of the Isology mode. Ready to extend the property of the Isology mode. Ready to extend the property of the Isology mode. Ready to extend the property of the Isology mode. Ready to extend the Isology mode. Ready to extend the Isology mode is to extend the Isology mode. Ready mode is to extend the Isology mode is to extend the Isology mode. The Isology mode is to extend the Isology mode is to extend the Isology mode. The Isology mode is to extend the Isology mode is to extend the Isology mode is to extend the Isology mode. The Isology mode is to extend the Isology mode is to man.

This tims Harry Rosenthal is back from Hollywood. Ready to 50 into 'Little Boy Biew' as Jed Harris vames. Armps.

Reason why the Empire State
because it takes too long to reach
that too.

oxide has made him platinum blonde on one side.

See apport, had a touch time finding his station on the subset with the street of the state of the

sixed, with the bureau that booked her in tighter than a Pullman car.

Showing that a mug is still a mug. Variety's own hought the office of the still a still

### Cincinnati By Joe Kolling

Jerry Lischkoff vacationing

Wesley Ruggles and Arline Judge new nucles of intention to wed Prince nucles of intention to wed Prince nucles of the prince of

Bowling alleys folding up, also indoor archery. coun-fiths of a cent a
quart. Cheere.
Andy Taylor has a new derby, and
thirth of the country of the country
and the country of the country
that a paral crash cannot be country
that paral crash country of the country
that paral crash country
that is all aboutes the forest paral
of boose since Jan. I you the finanof boose since Jan. I you the finantial situation again this week.
Some of the Rubin and Cherry.
Some of the Rubin and Cherry
town.

The Mortal turned up at the ad media golf tournament with some processing the second of the second o

### New Orleans By O. M. Samusi

Abe Sacnger visiting Julian. Mardi Gras. carly—Pebruary. Globe may play foreign films. Football in south teeling the de-ression. Rajah Rabold, native son, at

Saenger.
Tom McDermott dicting. Has lost

Tom McDermott dicting. Has lost 50 pounds.
Lettures nowing real rhumba at 50 pounds.
Lettures and the second secon

Loop

Ferde King has organized an act,

four giris.

Allen Summers birthday partying son, age 15.

Notre Dame-Northwestern ducats sold at \$21.

Gertrude MacDonald's swell looks

Gertrude MacDonald's swell looks exciting the loop.
Ben Beno smokes those yard-long, m. c. cigars.
Billy Gee Co. opening at the El Capitan Club, Dullas.
Chicago College Club.
Pais from Notre Dame saw Wal-ter, O'Keefe bs funny after the big

Pair from Notrs Dame asew Wal-men.

Betty Stolier has 'tenneferred from the Psc Chicago office to the Destroy of the Psc Chicago office to the Ted Henicy walked into the Em-bessy Citch in a silk that and Charlie Kallen, special moterial writer, has completed a tune to be sold at Icothali games. Of silm row, own editing. The Chicago Poli-tician' indie political rag. Now editing. The Chicago Poli-tician' indie political rag. The third properties went to the other premier. Dick Hoffman residving contrate months. Attributes it all to eating yeast.

on first good Engiswood bill in three months. Attributes it all to eating work of the property of the property

Col. Knox in an effort to the the score.

Mort Levine, treasurer of the Madelphi, save a theatre party for his sweetheart in London, England.

Green Room club over there surprised her on Levine's behalf with Uckets for the reigning English musical comedy success. She thought the show was louvy.

# Pittsburgh

By Hal Cohan

Pretty good rye now for \$3 a

Pretty good rye now tor sa a management hereix.

The O'Connell and a fund of a management hereix.

The O'Connell and a fund of a management hereix.

The O'Connell and a fund of a management hereix because the control of the management hereix for the ma

now.

Joe Hiller has booked the Jean Boat. L. B. Cool closing his home in Akron and settling down here per-

Boat.

L. B. Cool closing his home in Akron and settling down here permany the control of the

seek toe New York and probably do la stage show before recisimple her deared in the last time before her deared in the last time before recisimple her deared in the last time she rode, her partner was killed, Nrs. Hank Goldburg retired because the same of the last time she rode, her partner was killed, Nrs. Hank Goldburg retired because or his book, York Wilshire club returning in the last time she rode, her partner was killed, Nrs. Hank Goldburg retired because of his book, York Gord Junior Laemmie is helping, etc. Don and Douby Dade, and to the centual with the sunction of the work of the Work Mark Stage of the Nrs. And the Nrs. And

### Westchester

Budd hotel, Peekskill, closed after O years.
Hasting theatre, Hasting-on-Hud-on, still dark.
Playland Park's indoor winter

south authors with a motor winter season starts Nov. 1.

Danbury fair big draw for folks up this way last week.

Thirteen Fed men and 31 local operaided 12 speaks in Mt. Vernon. Yonkers barber advertises to timbeld pates for two bits. East price. The motor tree Majors Children's Trainer Co. giving performances now.

ow, Eimsford Inn, class road house ear White Plains, raided by U. S.

near White Plains, raises oy ...
gin hounds.
Mrs. Whitney Helms, with
Mrs. Max Sextet, has purchased a
Bronzville house.
Phil Davis m. c.in at Farragut
In, Hastings. Betty Morris and
Rite Winston also on Degradation
of the Wartburg orphan home band,
sued for separation by his 58-yearold wife.

Robert Steinmetz, 78, conductor sued for separation by his 8-year-old wife.

H. Frazee, Jr., with cons. Rarry and Robert, New Rochelle, sailed on Roma Oct. 9 to spend on the separation of the

### New Haven By H. M. Bone

ore. Brendan Walsh in from Charles

or wrestling has shifted to Al Forest as new Roger Sherman organist. niet. rning plenty of midnight oil at

ox offices. Lambert Murphy has opened a nere. ert making strong bld for Shuper making below.

Iegit return.

Grant Withers barnstorming in this locality.

Bijou has revived old fachioned

this locative. Bliou has wrived old Insuran-Bliou has the Bliou has the

That laundry that S. Z. Poll angeled was a washout.
Daggett Lee handling Woolsey concert series as usual.
Charlotte, at the Paramount, has seen a lot of them come and go. te, at the Faramount, has t of them come and go. nebody strapped Steve shoulders down he couldn't

hose Steperettes really should their dressing room door

ed. lusicians local will run grand and vaude show at Armory in December.
Barney Rapp's Pavilion Royal
still has the edge among town's

Barney Rapp's Pavillon Royal
Billis spots, so edge among former state of the colonnation of the colonnation

# CHATTER

ver have started a year on the air as the 'Town Talkers.' as the 'Town Talkers.'
Frances Foster, here with F. &
M., laid up a few days when adagto
boys tossed her into footlights.
Local sheets busy trying to collect for heavy space used by merchants during. New Haven Day'

splurge.

'Register' recently turned down full page theatrical ad because it couldn't get double-truck like one run in 'Times.'

### Cleveland

By Glenn C. Pullen

Coral Gables opening fall season Chinese Tempie under new man gement.

M. A. Malaney drives his car like

Myrtie Allan, local dancer, going in Carroli's revue.

John Brenkacs' gypsy band as Superior Terrace.

Harry Reiners doing publicity for scal RKO houses.

Harry Reiners doing publicity for local RRO house.

Note of the property of the local RRO house.

Leonard Lake back from HollyFrank Hines still idle, but wearleng mysterious smile,

the property of the local RRO house of the local

Reiner mysterious smile,

Hales' museum of fresk being

overhauled by new management.

Hales' museum of fresk being

overhauled by new management,

mig taxi-men and cashiters. Why'

Eddie Robinson doesn't wear that

Pat Harrington deserts WTAM

for Broadway. Allen Daley to To
Pit orchestra of eight, headed by

Pit orchestra of eight, headed by dolphe Adelman, put in by Ohlo

legit.

Jack Lynch, once a first nighter doesn't hit the night joints any

Bill McDermott, who used to take taxi for two blocks, now hand-

coessit att the night joints any superiors of the control of the c

### Boston

By Len Libbey

Indian summer bad for biz. Rumored that Hollis Street may indian aummer had for bir.

Indian aummer had for bir.

Freepen.

Ext-all-you-want-joints are flopgraph of the property of t

Jaccies Beseman at 17 is m.c. at the carties vaused with a men of the strike include vaused by the carties and the strike ing longshoremen. Dick Dunn, et carties a men of the strike ing longshoremen. Dick Dunn, et carties a men of the Boston Garten, sewed up town cleverly for a revival of the Miracle 16 he Boston Garten, sewed up town cleverly for a revival of the Miracle 16 he between the property of the propriate of the propr

### Washington By John Daly

Ned McLeas back from Europe. Les Somers out of dramatics into ditional writingen priest of the Mational Press Club-Rues Thomas, box office at the National Press Club-Rues Thomas, box office at the National, hely to a fortune, wings a woodpecker with a golf ball. 'Bill' Landvoight, of the 'Stary, ciebbrating his de-deepth birthary, eisbrating his de-deepth birthary, in Georgetown hospital with appen-dictis.

in Georgeowa nospital with appendiction york stock prokers to be called to the White House account of seiling ehort.
Col. C. DeForrest Chandler, the Army's first flyer, in Walter Reid Hospital for repairs.
Joseph Anthony Acticion, sculp-Joseph Anthony Acticion, sculp-Joseph Anthony Acticion, sculp-Joseph Anthony Act, N. C., co do a memorial for the Wrights' first flight.

Joseph Anthony Atchison, sculps of the property of the second of the Weighty first light on the weight first light on the property of the second of the seco

lowers.

White House requests Governor of N. J. to appoint 'Ree' Bacharach as next Senator from New Jersey, to succeed the late Senator Morrow; eo 'tls said.

### Denver

Denham stock attendance buildlng. Mayan discontinuing week-day Mayan discontinuous mats.

Harry Wilson and Jack White sang at the Denver last week.

J. S. Hommell, M.-G exchange manager, spent several days in

S. D.
H. P. Wolfburg, Kaness City, Metro district manager, epont a few days here looking things over, Louis Stern, boy band, at the Paramount this week. Second pro aspearance since organization in 1925.

Maurine Bryant, Louise Fowler Marks and Colos Carpenter, KOA entertainers, at the Denver this

entertainers, Mt the Denver this work of the commission of the com

# Toledo

By Dick McGeorge

RKO Palace has closed. Lou Kiewer will vacation. Madison Gardens doing well. Steve Stevene likes beef stew. Allied Theatres have moved their

nstone ballroom is Toledo's

the radio critics who slapped Mc-Names. Phelps also panned Bill Munday's football announcing. Night football cutting in on the-atres; 12,000 saw a highschool game here last week.

atres; 12,000 saw a nignscnool game here last week.

Mrs. Chet Marks, widow of the murdered night-club operator, failed to identify Pete Licavoli as the killer. Pete was taken to Detroit, where he is indicted for the murder of Jerry Buckley, radio announcer.

### Milwaukee

Evangeline Adams here Oct. 22. First Philharmonic concert Nov. 1 at Pabst. Ben Bard, Milwaukeean, at Fox

Ben Bard, Milwaukeean, at Fox Wisconsin, Judson E. McCarthy doing music

Justin Experience of the American Mar-or News. Marco Wolf, of Fanchon and Mar-or Marco Wolf, of Fanchon and Mar-George Faker as turned back Allis to Phalen and Held. Carl Epper's new song, Missia-sippl', accepted by Oliver Ditcon. Ben Katz, Warner publicity, back from vacation and still out of breath.

from vacation and still out or breath.

Dave Willock and Jack Carson,
Dave Willock and Jack Carson,
Wisconsin U boys, opened vaude
careers at Engelwood, Chicago.

City Crazy, at Davidson, etayed.

We four exite days, Chicago opening believed the control of the control

are control of the control of the control of the control

are control of the control of

Frank Buell, once upon a time a manager for Henry Savage, back with Fanchon Marco unit at Fox

manager for Monry Sawase, back with Fanchon Marco unit at Fox Wisconsin. We will be a supported by the support of the support

# San Antonio

By W. E. Keys

Coatee Gwynne back. Town's first bank closes. Earnest Hauser and the Mrs. reurn. Jean Finley, U. A.'s press agent,

turn.
Joan Finley, U. A.'s press agent,
he was a second of the proper of

offices.

Moonstose ballroom is Toledo's Hones.

Moonstose ballroom is Toledo's Hones.

Moonstose ballroom is Toledo's Hones.

Card Offford is being kidded about a Card Offford is being kidded about a Fall of the Card of t

**Dallas** 

By Rudy Donat

By Rudy Donat

Joe Shure attlean to his office,
R. V. Starling rose to Affine,
With radio yen coolings exclusive
the starling rose to beak from
Livery to the starling rose to beak from
Livery to the starling rose to beak from
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Li

st. Advance cale for Showhouse egit) began with a b.o. line.

Advanced (legit) began with Top, \$1.
Top, \$1.
Goldaile Frank, native artist, to Goldaile Frank on Fannie New York to sketch on Fannie New York to sketch on Fannie talk of the

New York to sketch on Pannie Hurst's scripts. Return of stage taient talk of the town. RKO vaude at Majestic and Rayan Petel as electricas. Rayan Petel as electricas. In the Petel Petel Petel Petel Petel cunning the Palace, he or John Rosenfield, 'News' columniat. Franço Autori, Chi Civic's asst. conductor, milling with the high-monductor, milling with the high-monductor.

### **Minneapolis** By Les Rees

By Lee Rees
Pians for tabloid daily here.
Even to tabloid daily here.
From the control of the co

Maurice Chevaller turned it down. Five Twin City sporte editors and writers grabbed trip to Falo Alto. Cal., to cover Stanford-Minnesot game. WCCO broadcasting contest direct over a wire leased and paid for by station aione. One of longest single station hookups on record.

# San Francisco

By Harold Bock Frank Albertl, mgr. of Granada. Harris Harris from poster to cafe biz. Gene Eubanks now in KFRC's prod. dept. Will Rogers, Jr., enrolled at

prod. dept.

Will Rogers, Jr., enrolled at Stanford.

Will Rogers, Jr., enrolled at Stanford.

Will a finesh.

Rube Wolf's new auto a colorid orange—and bowthall is on, folly times for Al Graft.

Lloyd Yoder off to the north for more foodball referred in the north for more foodball referred in the production of the p

### Seattle

Florenz Zeigfeld In town.
Joe Cooper is a daddy. It's a girl.
Carl Wings to L. A. attra callise
Scattle repertory playhouse open
iddle this month.
Lawrence Tibbets soon at the U.
O'Asah. in a Varily
Yagabonds at the Olympic hotel
Lawrence D. Wicklund minself
Marqueen Apartments be a
Marqueen Apartments be month
and the Cooper of the Metropolicall the month of

sistant managing of the heavy-tan.

Howard Hull Gibson, Charles Yule, Warren Parker and milly Lowry new stock players joining.

Tex Howard band at Washington Athletic club where gal students we sponsoring the supper dances a fixed charge \$1.50 per plate and couvert with no tips.

# **Percentage on Names**

(Based on 200 Answers)

Key to abbreviations: K (known), NK (not known), WI (wrongly

Derrymore	K	N	K	wi	- 1
Crawford	200	٠.,			-
apone	198 198				1
Dove	196	- 1	ł	••	3
ne Daitrich	196				
m Powell	196		3.3.	2	
ter Kent	192				
laire	192 192	100	25	**	
Harding	192			2	
am S. Hart	190	. 4		6	
o Museolini	190			6	
J. Cermak (local)	184	1		6 2 6 2 4	1 -
Gump (cartoon)	184 182	- 1	3.		-2
lyn Miller	182	- 1	3		
Barrymore	180	2		٠.	1
oe Arbuckle	176	1 2	2	2	1 . 9
Harlow	174	. 2	2	- 4	1.55
ance Tibbstt	172	2	6	2	100
Gable	172	2	6	2 4 2	
n Tashman	170	2	6 6 8 8	. 2	
hi	168	2	6	8	1944
Lawis	164	1	8 *	18	
Lucas	164	2	8	. 8	
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y Horkine Joycs	158 158		8	18	٠.
ey Firstons	156	- 3	8	2	
incs Darrow	154	ž		. 18	100
lair Lswis	164		6 6 6 4	20	
Von Stroheim	164		6	10 10 32	
hee Browning	154		0	. 8	
n Marie	152		14	14 14 6	
o Bros	148		6	6	
Wesma	146		8	14	
n and Johnson	144			10	
Thomae Lipton	144		4	. 22	, 1
e Lacky	142		4	12	1
rge M. Cohan	138	17	8	14	
k & McCullough	134		2	28	
y Druggan	134	200		. 46	3
en Mary	132	- 1 th	66	46 12 6 10	
da Bara	130		4	ě	
usi insuli (local)	126		74	10	
Wynn	118	- 3	56 54 54 54 74 72 70	10	•
sn Russell	116	1.77	0	24	
old Rothetsin	114	1	0 6 7	14 24 20	:
in	112	1	88		
d Gibbone	112	5.1	76	12	
quie de la Falaise	112		72 84 ·	16	
n J. Raekob	104		78	. 15	
Harry Payns Whitney	104		88 94	1	
ene O'Brien	102		R4 82	1/2	
rr Faithfull	96		68	31	
hur Brisbane	94		82 76	3(	
L. Msncken	89	1	08	- 3	
aldine Farrar	78	1	12	16	Ď.
ert Fail	76	1	04	21	1.
riss Schwab	74		06	. 2	
k Walton	68	17	12 . 02	3	4
tor Rockwell	62	1.5	28	10	
nie Maddern Fisks	60 60		08	3	2
therine Cornell	. 58		35		6
sen Percy	5.8		96		6
cent Richards	. 56	٠. ٠.٠	142	1	4
E. M. House	. 52		22	2	6
ger Wolfs Kahn	. 50		102	2	4
		2.5	52	- 1	o .
ilter S. Gifford	. 38		150	. 1	2
ilter S. Gifford	38 38 22		168	1	2 0
Barrymore Grawford Grawford Grawford Grawford Grawford Grawford Grawford Grawford Grawford Grayford Gr	. 38 . 22 . 14		150 168 190	1	2 0 6 0

Canada Just Sells It

Smashup—No One Hurt

Zmashup—No One Hurt

Lester Lamont and the 19 people in list revue and the travellage to Implementation of the front power. Because with the second care, constituting the content of the co

### Rust Biff Crooners

New use for radio mikes has been found by a Broadway cateriar, Four of them strung across the counter, with the countermen when ordering from the kitchen speaking in a low voice into the mikes. Loug speaker in the kitchen brings the orders to tha cheffa, attention with plenty of noise, while the structure of the counterment of the cheff of t while customers in the front are not disturbed.

### Rest Known Names

(Continued from page 1)

(Continued from page 1)
track bookmakers, chorus girls,
cieris; school teachers, acrobats,
and a couple of gangaters. In all
and a couple of gangaters. In all
lated. Presumably the established
ratios would be maintained elsewhere although in the rural comnunities it would probably show a
marked diminishment in familiarman and the probability of the couple of t

ity of many of the names.

Quiz included 32 screen names of
which 17 showed up in the first 40
best knowns. Of the leading nine
names all were screen stars except
Al Capone. Everyone of the 200
answers correctly identified Join
Barrymore and Joan Crawford who
scored the astounding perfection of
1000.

Indicative of the influence of the screen was John Barrymore's 1,900 against his sister, Ethsi Barrymore's .900 which means that 20 of the 200 who knew the screen star did not know who his legit actress did not kno... sister was. 2 Freska

sluter was.

2 Fresks

Another lesson in what screen
exploitation means was Mariene
Deitrich's .980, which average was
also registered by Billie Dove. Miss
low registered by Billie Dove. Miss
or four films on this side and Miss
Dove has been off the screen ever,
a year. Like Buddy Rogers who
Dove has been off the screen ever,
a year. Like Buddy Rogers who
Miss Dove was thought to be
somewhat on the decline.
In Clairs' from legit, with only
two pictures released also surple was
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two pictures and the second of the second
two pictures and the second of the second
two pictures and Mayo Brothrea, the surgeons, such as Gendell,
Mussolini, Ramsay MacDonald,
twe better known than Americans,
tike Albert Fall; Charles Evans
Rughes, Arbur Brisbane, or William
Directors Inconspictuous
Frank Borzes and Commendation
Frank Borzes and Commendation
of Commendation of Commendation
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Directors Inconepicuous

llam Jennings Bryan.

Directors inconspicuous
Frank Borrage and Clarence
Frank Borrage and Clarence
Frank Borrage and Clarence
Frank Borrage and Comformation of the Company of the Company
Frank Borrage and Company
Frank Borrage and Company
Frank Borrage and Company
Frank Borrage
Frank Borrage Floyd Gibbone' Rsp

# Who They Thought They Were

(Balow are compiled soms of that id, eignificant or amusing confu-ons of reputation obtained by 'Va-ety's quiz.)

Ethel Barrymore Society woman Ted Lewie Sportsman

Andrew Mellon
Secretary of State (5)
Secretary of War
Congressman (2)
Senator
Minister to England

Robert Edeson Inventor (9) Editor of 'Nation

Editor of Nation Aimee Semple MacPherson Carnival ballyhooer Some Scotchman Aviatrix "The Lord's Girl Friend"

Actor Sinclair Lswis Radio broadcaster Orchestra leader Financier Financier
Oil magnate (3)
Film director
Senator
Vincent Astor
Actor (3)
Fur dealer
Fur dealer
Afember of Farliament
Clarence Brown
Actor (2)
Lawyer
Used to work at Cam
daiget

Actor (2)
Lawyer
Used to work at Camp Netgedaiget
in Claimer
Used to work at Camp Netgedaiget
in Claimer
Used to work at Camp Netgein Claimer
Used to work at Camp Netge

Writer (4)
Poet Crooked smile (5)
Playwright
Mayo-Brethers
Circus performers
Circus performers
Comedians
Jane Addams
Actress (6)
Author (7)
Bernard Shaw
English statesman
Actor (3)
Yehudi Manuhin
Indian prince

Indian prince Oldest man in world Rabbi (4): Cialryoyant

Rabbi (4):
Clairvoyant
Jewish actor
John J. Raskob
Senator (3)
British financier
Russian communist
Nick Lucae
Gangster (2)
Bobby Jones
Tennis player (3)
Rogar Wolfe Kahn
General, U. S. Army

William von Hohenzollern Aviator (3). President of Germany (5) German manufacturer

Ed Wynn Horoscope writer (4) Underwood & Under Typewriter (41) Accountants Insurance (2)

Chaes & Sanborn Actors Comedians (2)

H. L. Mencksn
Sarcastic journalist (4)
A nut (5)
A bum
A philosopher

Banny Leonard Football player

Jeses Lasky
Judge
Author
Radio executive
Musician

Charles Evane Hughes
Guy with Van Dyke (2)
Senator
Detective Floyd Gibbons

Actor (4)
Aviator (2)
Hight promoter (3)
Man who was burled alive
Englishman
Explorer
Film Explorer Film director

Charles M. Schwab Producer (3) Actor City official Judge

Judge Author uke Ellington Englishman (3) irthur Briebane English statesman (6) Planter

English statesman (6)
Planter
Senator
Actor
Sports writer
Politician
Orchestra leader
Hearst philosopher
Joray Ford
Henry Ford (3)
Stage star
Owner Ford's theatre, Wa
ton
Jamosi Boldwyn

ner Ford's theatre, Washing-

Samuel Goldwyn M-G-M (8)

M-G-M (6)
Actor
Writer
Anton J. Csrmak
Film director
Buddy Rogere
Golfer
Frank Borzage
Actor (3)
Author
U.S. Attorney

Gangster
heds Bara
Show giri
French actress
Vamp

### NEW YORK THEATRES Les estates de la companie de la com



in "DEVOTION" with LESLIE HOWARD

PALACE 47th St. A B'way. MORTON DOWNET
THE BOSWELL SISTERS
DON ZELAYA
MOBELS & CAMPBELL
ARTHUR & MORTON HAVEL
RECHY CR. 23, Js.

58 th. ST. Ot Lealagton & 3d Ave. "SIDE SHOW"
WINNIE LIGHTNER

"SHE WOLF of WALL ST."

86th. ST. car. Lexiagton Ave. Wednesday to Friday, Oct. 13-15 "SIDE SHOW" DAVE APOLLON & CO.

ROADWAY B'way
Be to 1 pine des Attask dit.
Be D

Albertina BASCH Girls—Co. of 50

VARIETY—Times Sq. FRED & ADELE MORGAN BRODERICK LOSCH

The BAND WAGON THE PERFECT REVUE

WM. HAINES JAPITOL BWAY A

AX—Grefn Garbo In "Susan Lenox"

OX Y for Ft. A 7th Ava

SMART WOMAN

Mary Actor-Robert Amea

# **News From the Dailies**

This department contains rewritten theatrical news items as pub-liched during the week in the daily separs of New York, Chicago, Sen Francisco, Hollywood and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

### East

Louella Parsone in town because hubby, Dr. H. W. Martin, had to come on to receive a degree from the College of Surgeons.

Mrs. Enrico Caruco ordered to appear in Supreme court Friday (18), to submit to preliminary exam by Dorothy Russell Calvit regard-ing a ring latter allegee her step-father gavs Mrs. Caruso illegally Preliminary to sult.

Leading players in 'The Good Companions,' to etage an invitation concert party at 44th St., Sunday (25), to show what a pierrot show is like.

Winecoff euit against Erlanger estats for theatre rental now eet for today (Tues.).

for today (Tues.).

Lutil Armstrong, Nagro band leader, through his attorney, is said leader, through his attorney, is said to the said in the said of the said of

alcan's union heeds.

Last accason. Judith Anderson, Last accason and Judith Anderson, Last accases and Judith Anderson, Last accases a last accase and a la

Equity asking Theatre League to arrange openings on a schedule that will not crowd all openers into a single night. Claims playere suffer at hands of second etring critics.

Suit of Vim Radio against Alex Carr for sequestering mortgaged property, out of court. Plaintiff and defendant nevsr were in court at the sams tims and Magistrate Ford, of Wast Side court, grew tired. Dismissed the case.

Irenc Elsinger, German film and peratic star, will tour the U.S. concerts, etarting next month.

Toscanini wirse Philharmonic to deny rumors of iliness. States he will arrive Oct. 22, as contracted.

John Logie Baird, English tele vicion expert, to arrive here Thurs day (15).

Nikita Balisff, of 'Chauve Sourie, arrived Wadnesday (7) and presented his manager, Morrie Gest with bread and salt in ancisn Russian fashion.

Mary Garden arrived Oct. 8, carrying the torch because a fat woman aboard had been posing as the diva and signing autographs. Mary's hair is a bright golden intend of the red gold she went away

Ethelind Terry decides against Reno and will take chances on a Mexican mail-order decree. Can-not afford the time required in Reno.

Roland Rogers, film man, of Cold Spring Harbor, wins a point in his marital warfare. Supreme Court refuses to dismiss his separation

suit on motion of Mrs. Rogers

George Arliss back from England Will go to L. A. for two pictures. Complains he cannot find a cult-able coript for his return to the stage.

Reported that Amos and Andy are to be given a vacation to test their current draw. If they are missed they come back from vacation; otherwise they keep on.

'Traviata' picked to open Met pera eeason Nov. 2, with Rose onsells as Violetta.

Fonsells as Violetta.

Mrs. Elizabath Enyder is suing her husband, William, for divorce, asserting that the found him with Clara Rafalo, Yiddish actress, the hotel room. Hs counters with the charge that he found her partly disrobed in a Philadelphia hotel was tricked by her own detective into going to Levy's room to obtain some information about the actress and the point of a gun to disrobe, when her husband broke in. Than about to New York on a milk truck, being without funds.

John C. Broneil, author of 'The Nut Farm," has compisted a new drama, 'The Widow'e Might.' New England locale.

Because of the fatigue following rehearsal, Mrs. Fleke has been ordered to take a rest before opining in Against the Wind. Henriette Croseman will take the role next week and continus until Mrs. Fleke is ready for the Chicago run.

Announced the Dramatists' Guild resigned from the Theatre League censor movement Sept. 18.

censor movement Sept. 18.

Blast in the theatr as 1274 Myrtic
avenue, Brooklyn, Monday (6)
shook the building and drove audience of 400 to the street to escape
the street of the street to escape
the street of the street the rear
of the roof and burned some of the
patrons, one believing street the rear
of the roof and burned some of the
patrons, one believing the street
that correctly the street
that the street the
position had no connection with the
projection room. No labor troubles
escaped.

Announced that the cuit of Mary Louise Spas against Daddy Brown-ing has been withdrawn.

Tex Guinan elts as magistrate in Phila police court and springs 16 souses. Wisecracked it was the first time in her life ehs ever entered a police court sure of an exit. Elec-tioneering stunt for local man.

Mrs. Von Sternberg's suit agains Mariene Dietrich called on the cal-endar last week, with trial indi-cated in about 18 months, due to court congestion,

Episcopal Actors Guild started its season Oct. 9 in the Guild Hall of the Little Church Around the Cor-ner. Marionette show entertain-ment.

ment.

M. P. Machine Operators' Union, Local 308, in a jam again. Max Judge and Law Avra, members, as the state of the sta

Jane and Katherine Les are ou of Wynn's 'Laugh Parade.'

Picture of Betty While, stage dancer, was used in 'Graphic' in connection with Coil murder case (Graphic', apologized and reprinted har picture with a proper caption.

Edward F. Gardner has accepted for immediate production "Two Shall Be Born," by H. A. Archibald. Play has British Columbia locale. Dan Milially will stage it.

Fred Astaire bumped a pedesirian with his car Thursday, seriously in-juring him: Accident occurred at Park Av. and 77th atreet. Man was crossing against the tights.

Hilda Purke and Desire Defrere intended getting married Thursday as econ as the groom arrived on the

Paris. But a licence was refused in N. Y. as there was no evidence to show that Mrs. Burke had cerved papers on her hueband in her Chicago divore. In Newark they wers olfared a license on condition they wait three days, as required by the Jareey laws, and that didn't cuit either. Both are with the Chi operation.

Theodore J. Hammerstein, who etaged Brown's Shoot the Works' in barred turritory. When he refused to accept the summons, the cop gathered him in. 136 wanted to but refused to pay his captor's fare, on they comprenied and rode in court he accepted the summons, which is returnable today. (Tues). Will dairy his intended trip to the court he accepted the summons, which is returnable today. (Tues). Will dairy his intended trip to the court has accepted the summons.

That Juanita Hansen case in the courts again. This time on appeal from Westchester Supreme court's decision giving hee \$100,000 for an alleged scalding in a chower bath in a N. X. hotel. Case has been pending for a couple of years.

Five persons were injured; on eeriouely, when a emoke bomb wa exploded in the Cariton theatr Jamaica. Believed to be due to labo troubles. Fireman on duty checke

Marion Roberts, show girl who was with Lege Dilamond when he was shot in a N. Yi hotel and who has been wanted by the police for questioning, currendered to the Athany police and was released in 325,000 bail. At one tims it was reported that the girl had been killed to, prevent her disclosures.

Elmer Harris play for Shuberts to be known as 'No Scandal.'

Paul Ash and orch engaged for Little Racketeer, muelcal etarring

Florence Easton, former Met, op soprano, operated on at St. Vin-cent's hospital Thursday. Recovery will necessitate cancelling of early concert dates.

concert dates.

Consuelo Flowerton Fock, in the courts with her hueband, Dirk Fock, orchesters ladded, over the custodies of the fock of t

First of Actors Fund matinees to be Oct. 22, at 'Grand Hotel.' Mati-nee Club, which is adjunct to fund, given benefit performances at vari-ous plays. Handicapped this eea-son by the fact that no show is patronised until it has run 20 wseks.

Nina Leslie Wabeter asking for a separation from George Mailton from George Mailton House of the Control of the

Vivian Croeby and Shirley Ward, two novice playwrights, bewailing loss of their first piay ecript. Sent it to be copied and messenger boy lot it on the cubway. They say a manager had promised production, which makes it all the hards. Keep which makes the for Man of Magic. That's its title.

Bootlog boxing newest gag. Bouta arranged without reference to etate commission and heid behind barred doors. Irving Kats, who runs a poolroom at 344 Utica are, Brook-lyn, in the toile. Raided a second time last Thureday. Several other places raided same time, but evi-dently tipped off.

Mme. Schumann-Heink to eing Katleha in Shubert revival of Mi-kado. Saye sho is the youngest in the troups.

John E. Williamson, who invented the diving chamber for undersear photography, back from the tropic withte book he wrote partly under with properties of the properties of the with the properties of the properties of the cantibal sharies and makee gree copy, Good for the book, whet printed.

Aimee Semple McPherson passes through N. Y. on her way to Bos-ton. The semple of the love for her new hubby as an act of God. No conferences with Helen Hayes or the them.

Daniel Frohman, prexy of Actors' Fund, peeved at Maj. Edith Ward

again. Last opring he plugged a couple of open air performances che was about to premote for the beneather of the performance of the beneather of the performance of

Cliff Friend to sue Geo. White for music of 1923, 'Scandale.' Asking \$66,000 for that and 'Flying High.' Claime he was contracted and White welched.

Harry Langdon, erit film comic, advartised that he was no longer emponable for his wifee adult. Mrs. responsible for the wifee adult. Mrs. linquiring reporters that the action was due to the fact that come one was using her charge accounts at not take a hint. Langdon instructed hie attornays to enter suit for experience of the company of the company

Scrappy Lambert grase widowing because the Mrs. walked on him. Headed for Reno by plane Friday (9), prepared to tell the judge that Scrappy lives up to his nicknams. Dielikes being used for a punching bag, ehe says.

Shuberts and S. Z. Poli suing U. S. for \$258,000, damagee eustained by comdemnation of Poli's theatre, Washington.

Editha Fisischer, of Met. Op, missed her concert date at Worces-ter Music Festival. Took an over-dee of sleeping tabists and they worked too well.

Walter Damrosch hatss people who turn on the radio and then play bridge.

Catholic Guild circularizing its members in behalf of cleaner etage. Figures mgrs will pay attention to 3,000 possible ticket cales, co will advise as to productione to be pat-ronized.

Lily Pons back from South Amer-lea opera tour. Contracted grippe in Buence Aires and had to go to Rio, where local doc put her on a diet of it medis a day. Starte har concert four in Ottawa oct 22. Will region Met. Op. in Jan.

Mrs. Evelyn Boell, ehow girl who sought to shake down setate of Joseph Moran for \$250,000, offering a child, which proved to have been adopted, was sentenced for two to four years in Auburn for perjury in Queens court last wsek.

Mrs. Ide E. Wood, \$3, for eome years guest at the Herald Square years are the Herald Square years guest at the Herald Square proceedings come time ago when eteps were taken to appoint a conservator of her income. A consideration of the income. A consideration of the income. A consideration of the proceedings of the property of the proceedings of the pro

Although James Arthur Jamee, vaude actor, denies that he ever was married to Dorothy Thieftaut, he will pay alimony on her euit for separation using his han apportunity to hunt up her marriage certificate. Will part with \$20 a week until.

Mary A. Franchini, dancer, charged Rosalle Rodriguez with assult in this West Side Court; aligning that the latter punched and that the hand kicked her elster and Mrs. Franchini denied that she was her elster. Justice Ford taking time out to figure it over. Trial improve (Weil.)

Frank Craven has completed a play he will co-produce with John Golden.

Nan Bagby Stephene' 'Barbed Wire' now to be known as. 'Bueh Patrol.'

Ciub Little and Melody Bandbox loss their licensee. First action by polics under the new law giving that department control over cabarets objection stated was permitted women employees to mingle with

Charles B. Cochran, British pro-ducer, considering bringing Evelyr Laye to N. Y. instead of London.

'Precedent' co, trouping New Eng-

Jack Carter, Hollywood studie property man, wae held up by bandits who robbed him of \$1 and blugged him. Required hospital treatment.

Goldie Flynn, stage and ecreen ac-tress, was injured last week in a Santa Monica traffic accident in which her etep-father was killed. Her mother and aunt were also in-jured.

Waiter T. Mead, ecenarist, filed an amended complaint in hie \$1,100,000 damage suit against Paramount-Publix Corp. Mead charges that the plot of hie ecenario. As Ye Sow, was coulen by the defendants to make Sins or the Fathers.

Barbara Stahwyck received eprained ankies and bruises when ehe was thrown from a horse dur-ing filming of Columbia's 'Forbid-den,' near Laguna Beach.

orin, near Laguins Descon.
Widows of some of the 10 mes
who were killed when two atrphanes
plunged in the ocean of Papinges
of a picture in Jan. 1930, ware
ready hast week to testify a ware
ready last week to testify a ware
to be provided to the state of the provided to the
physical state of the wickins. Suita agraes
to 175,500, defendants being
age 177,500, defendants being
age 177,500, defendants being
age 177,500, defendants being
age 177,500, defendants being
planes to For studies.
Among those killed was Kenneck
Laybe, directly

Lloyd Hamilton, comedien, is suing C. W. Shater for \$52,300 damages for injurize received when Shater's car struck the actor recently. Hamilton's leg was broken in three places.

George Bancroft is being sued for \$10,000 commission by Frank and Duniop, agents. Bancroft states he got the work without aid of the

Joan Bennett, just out of the hospital with a broken hip, is con-fined to her home in Hollywood. with a slight attack of the flu.

Richard K. Bennett, non-pro, last week was found guilty by an L. A. coroner's jury of negligence in the death of I. A. Russell, etep-father of 'Goldie' Flynn, film actress, in a traffic accident. Miss Flynn, her mother and her aunt are in the Santa Monica hospital with injuries received in the crash.

Dorothy Burgese, actress, reported to police that diamonds and sap-phires valued at \$10,000 had been stoisn from her Mailbu cottage. First time in a long time.

Joseph G. Winterhalt, Hollywood barber, filed euit against Hector J. Chlariglione, sloctrician, for \$200,000 damages. Chlariglions than filed a cross-complaint for \$100,000 dam-ages. Both charge the other stole the affectione of Grace Larus, for-mer film actress, to whom each has been married.

Mary Philbin, former film actress, is suing Mrs. Joseph Laemmie, elster-in-law of Carl Laemmie, for \$375 ehe asserts ehe ient Mrs. Laemmie, nearly four yeare ago. Mise Philbin eavs ehe and Mrs. Laemmie, news close frisinds but are not on epeaking terme now.

Olive Clark Day, former film en-trees, was given a preliminary hear-ing last week in L. A. on charges of contributing to the delinquency of a minor. She was held for trial, date of which was not est.

Although near death in Los Angeles after a suicids attempt, Joseph Connors, vaude actor, le charged with the murder of Dr. P. Martin Keller, sanitarium head. Connes shot the doctor an instant betors firing a builet into his own body.

Mrs. Ann Leonard, endurance swimmer, is being held in Oakland, Cal., for questioning in an attempted holdup of the Rialto theatre there. She was traced through the ilcense number of her automobile.

Mre. Sibyl Hitt Leonard was granted a divorce from Hubert B. (Dutch) Leonard, former basebail pro, in Fresno, Cal., on grounds of indifferences. She is the forms Muriel Worth, vaude actrese.

Patricia Caron, film actress, was awarded a divorce in L. A. last week from William J. Begg, actor, ascrifing else lost seven parte in picture during their two months of torried life because she was arraid to leave him alons when he was "tight."

James Dunn etated, in anewer to rumors about him and Molly O'Day, that he would have to walt until be had a larger bank account before he and Mice O'Day could consider mar-

Divorce trial of Eleanor Hunt, actress, against Rsx Lease, actor, was poetponed by L. A. courte, until this week because of the illness of Mrs. Lease, who is charging the actor

(Continued on page 60)

### Hollywood Opens Theatre By Grace Green

Wathers new Western theatre is all states by the sauthful and exsaliently located at Wilehre and
Western. A bellowered and belighted Bridge of Stars, spanning
Wilshire Boulevard, was the main
innovation and the center of atradion, especial and severed
special and severed and severed calls. crossed to entor the

house.

Affair brought out a smart gathering with more 'tails' in evidence than in a long time. The gay young men of Hollywood are all becoming most formal and most of them look

handsome. The burs when Mr. and Mrs. Clind bendered was dulte dealers. The Mrs. Clind he was a limit of the men of the Mrs. Clind with the Mrs. Gable was in black velvet with white fox on the wrap. Marilya Miller was another who attracted considerable attention on Danadish which was a marine and the less than the men of the men The hum and buzz when Mr. and

Young wore a dashing creation of black velve with puffed sleeves of ermine. Rene Adores, evidently ally reverse of the control of the control

Return of the eight act policy to the RKO heatre helped business tremendously. Bill was exceptionally entertaining, and the woman throughout knew how to

Naomi Morton (Morton and Chic Chandler) wore a simple Naomi Morton (Morton and Chic Chandler) wore a simple maize spected dress for her rough and tumble sort of dancing. Her mother, also in the act, covered her uitra black chiffon and lace pajamas with a gorgeous negligee of chartruese crepe with moderuistic inserts of

a gorgeous negligee of chartruese creps with modernistic inserts of navy blue and gray. Eva Olivott, with her suparb voice, is a great radio favorite round these paris. Her white gown was very appropriate for this brunette. The orange ostrich fan was a necessary bit of color.

### Gossip

Dolores Del Rio glimpsed in a unning maize and navy sports outfit.

Lupe Veles is a 'grand story teller, and what etorias, a 'grand story teller, and what etorias, a 'lule Hornblow' initiation of a 'lule Hornblow' in the 'lule Hornblow'.

'Afra, Richard Bauthelmess looked charming at Malibu in make joeked planna with a thry matching measure plannas with a thry matching measure plannas with a thry matching measure how the 'lule 'lu

Malliba at 4 a. m. to get une-time.

Jean Sutherland showing an Eng-shman (over here for the first time) our American hospitality. He owned to the state of the consideration men are fast to considerate the state of the Clazer having an exciting game of Salve. Salve is new and sweeping this series.

Hollywood, Oct. 10. | She takee particular pride in plants

Sharon Lynn is a backgammon

eent by those she likes.

Sharon Lynn is a backgammon addict. Hay Malotte capably handled the Kimball organ at the new Weetern theatre.

John Considine and Carmen Pantialities of the State of the Stat

nd othere. Mrc. Sam Jaffe does cute dance

The state of the s

### Did You Know That-

Allison Loyd is once more called Theiran Todd...they called Theiran Todd...they the called Todd...they they they are the called Todd...they they are the called Todd...they they are the called Todd...they they are 

# Going Places

By Cecelia Ager

timmy Use and Street

Jimmy Denate puts it very successfully. He believe the tought as the ledges of the control of the contro

a tool in the hands of a beautitudi presence wreaks such have with immy such schemes, but they can't blame her. Certainly she lent milliont should be referred to the can't blame her. Certainly she lent milliont should be referred to the referred to the can't blame her. Certainly she lent half neatly waved and decent respectable dressed her little young form, acting a bit skeptical should be to the control of the control of

### Hainse' Big Lady Stooge

Hains' Big Lady Stooge

remarkably plump but not proper as a few plump but not proper as a few plump but not proper search for William Haines, who happens at the moment to be making a personial appearance. Mr. Haines of devotion very gallantly. He's even a little petulant, about it, which is not quite the way for a great big plcture start to behave, no matter what the size of his adverse were a little petulant, about it, which is not quite the way for a great big plcture start to behave, no matter what the size of his adverse the least gives him eomething to do. Together they sing, and together they trip of, just when Mr. Haines' in person' presence is in process of the data.

defiation. The women in the audience may wonder, however, if the ranke of Mr. Haines adovers are made up of correspondingly and the state of the land with the state of the land, a possibility that might have have occurred to them if the lady chosen to be Mr. Haines' stooge and only been even a little bit perhaps the state of the lady chosen to be Mr. Haines' stooge and only been even a little bit perhaps the state of the lady chosen to be Mr. Haines' stooge the state of the lady chosen to be Mr. Haines' stooge the state of the lady chosen to be Mr. Haines' stooge the state of the lady chosen to be Mr. Haines' stooge the state of the lady chosen to be Mr. Haines' stooge the lady chosen

lady chosen to be Mr. Haines geolegic monable.

The Capitol's etage show proper the control of t

### Sad but Dumb Mame

The problem of disentangling one's husband from that blonde will con-tinue to engage womankind in spite of 'Smart Women.' No solution nushand from that blonde will continue to engage womankind in spite of "Smart Women." No solution of the spite of the spit

Spirit Roxy Ensemble

The Roxy puts its ballet corps and
the Roxy its ballet corps and
the Willet who will be rough and
the Willet who will be rough and
the Willet will be rough and
the Willet will be rough and
the Roxy presents
Resean, a storing armed and strong
writed little girl was from a rough
a center stage rope and hanging by
a center stage rope a Breay's Chorus Looiers

B. S. Most. Varieties' haven't been saying much about it yet, but fixly have an comby a banhot of characteristic order of the most of the combine o

# **Uncommon Chatter**

Sophie All Dacked Out

Sophie All Decked Out No good to be presented to the term of the t

too late, growe with runt as alme world.

An opicitude for all the world.

Foire's tweed pajamas bring Miss Tucker on to a warm reception, ladies in the suddence interasted in cutta, attached to gray pilows, are detachable, and that a graceful exit is skillfully pleated to disguise its pajama division. Cream is discussed in the pajama division. Cream is disquise in three growd iters, the topmost a brief, slenderising jackett awaren from a princess walst to a known of the pajama division. The finale goow, used against a background of ebony and sliver, is in black velvet, its cape border, its cape border with ermine tails. The toute on-the growning that supports Miss Tucker's lyric claim that the doesn't want to be thinner—she dollar very well the way sha is.

Liban's Ron Saimont

Considerate of American vome and Earliev Considerate of American vome and Earniev Carriev International Carriev Carriev International Carriev Carriev International Carriev Ca Lilyan's Rano Raiment

taste they pretend to mock. Their weaver, claimant to the title of best dreesed woman in Moltywood, accepts them without finiching, wears of the most discount of the most discou

Miss Tashman has seemed more at home in wise-cracking comedy parts. As a light-headed woman with nothing more on her mind than unbecoming platinum blondeness, she has assembled a flock of studied mannerisms that do not bring her characterization to life.

Characterization to life.

If she intends to remain in the fast-growing ranks of platinum blondes, Mise Tashman must soften her colifure. Severe, etraw-colored waves, awept firmly off the fore-incad add years and harshnese to her face. her face. Sufferi

her face.
Suffering from the director's attack of local color, Wynne Glisen
staggers in and out of the film ds
representative of the degradation of
Rono. Miss Glisen does her bits
well, if a little obviously. Judith
Wood leans over bare and wceps
Into her highballs with sincerty
genne.

Sublime Insanity
Let the gals of Monkey Business'
be as beautiful and talented as
nature and direction can make them
-they can never be anything but
stooges for a Marx. They are out-(Continued on page 62)

### There's the Rub!

Hollywood, Oct. 12.
A picture player tcarfully phoned her masseuse that she would be unable to pay ber bill because a horse she had bet on walked home.
"Why," snarled the masseuse, 'didn't you stay home and send the horse over?"

# ARIETY

New York City

VOL. 104 0 120

Retars A New York. County of the Man of Co. Before me, a Notary Public in and for Sally appeared Harold Briche, who, having seen and year of the Man of Man of the Man of Man o

inch as above cartino, required by the inches of footboard. As "Boata" Laws and Fargith Gordon A. "Boata" Laws and the publisher and the publi upon the Books of the comment, but comment, but comment, and the Books of the comment, and comment and the Books of the comment, and the Books of the comment, and the series of the Books of the comment, and the person or compensation for when the said, the paragraphs of the comment of the books of the comment of the com

Earold Eriohs,
Earold Eriohs,
Business Manager.
Sworn to and subscribed before me
this lat day of October; In Nowman,
Nahan Nawman,
Nahan Notary Fuhle.
(My commission expires March 30, 1932]

### 15 YEARS AGO

(From Variety and Clipper)

Columbia buriesque shows were out of the Star and Garter, in Chicago, because Hyde & Behman refused the usual split of 50-50. Trouble had been brewing since the opening of the season. H. & B. were deducting 55%.

Boston polics made chorus of 'So Long Letty' pull up its socks to full tights. Bare legs frowned upon

Variety' was amazed at the 500 line ads in N. Y. papers for 'Rich Man, Poor Man,' Only two papers used, but regarded as a record.

Oiga Petrova engaged for films at \$4,000 weekly against a percentage

D. IV. Griffith dissatisfied with the way Jeff McCarthy was advertising 'intolerance' and wrote a couple of ads himsel. McCarthy took one look at the ads—and quk.

Arteraft was jubilant over the offer of a small town exhib to pay \$25 a day for a Pickford film.

'Clipper' took two columns to opine that the new Century theatre was about to wash up the Win-ter Garden. Wrong by a mile.

It was denied that Powers and Simplex were about to merge to form a projection machine trust, backed by the Morgans. But it duly pappened, as Variety foretold.

Fritzi Scheff blew the Palace show at the last moment because she objected to four others being bliled with her. Wanted all or noth-ing. Got nothing.

at the Belasco with a total gross of around \$300,000. Best showing in 12 years.

# Inside Stuff—Pictures

New RKO theatrd exploitation system, which has everybody in or outside of the organization planting publicity material or arranging where the local houses are situated. In some instances they even sour the newspapers because of the annoyance occasioned by an overabundance of publicity and exploitation bounds.

An example wast the request of the home offee publicity etail last work to a Briphx paner for a Sunday apocial story on an act at one of the Errors houses. Same day the personal plees agent of the house manager are the broad and the property of the house manager are harded of a special story for attli another act.

With each house manager arranging exploitation stunts, local dramatic editors are harried daily with schemes for the ups. Means newspapers would have to the up daily for a different stunt, which, or course, they word too. Hence, not to show any partiality, the newspapers are turn-RKO house managers, under compulsion to keep active on stunts and exploitation, doing everything from sending animal acts to orphane homes, to staging magicians escapie from rooftops. Without newspapers co-operation, the stunts generally go for naught.

It's a gag to the skidlo pa's how one of the Hollywood trade dalles is andsavoring to chief in for hows as a 'friend and servant of the industry' by larging claim to an idea evolved from within the extudios. It was, the studio publicity' dept. heads' own idea to arrange for a series of convenient previews at the studio proper—perhaps with supper and refrestiments as well—as a means to diminate preview reviewers marking in on to ready for press notices through being in their earliest

sneaking in on not ready to the from the p.a.'s angle as a news story,

"Variety first printed this from the p.a.'s angle as a news story,
but the coast daily hopped on ti as an original idea and circulated form
letters to the studios as an 'original' suggestion for the good of the

Ause.

It was not only a last but it antagonized the p.a.'s, who resented a
paper laying claim to and giorifying in an idea which the studio p.a.'s
and created.

Studio pa."s at last week's meeting summarized the progress made in the past few months in bottling up studio news. Recognizing the agents as a stable news source, the pa.'s have requested the Artists' Managers, Association, the Hollywood 10 percenters' org. not to give out advance info on players' contracts, etches, etc. Latter, eager for any sort of 'recognition' from the studios, have acceded with alacrity. It's the agent's first recognition from the studios as an organized body. Along with the gagging of the agents, the pa.'s are weeking out a maday to be acceded to the past of the agents, the pa.'s are weeking out a month of the past of the past of the agents, the past of the past of the agents of the agents, the past of th

J. J. Murdock since severing business connection with the show field, has been giving his attention to a postal meter, Government-endorsed. The company is the U. S. Postal Moter Corp. Large prospects are foretold for the company, which is just about now completing its

foretold for the company, which is just about now completing its organization.

R. D. Jackson is gen. mgr. for the Postal Meter company. He has been with several national propositions. Jackson is president of the Jackson-Babbit firm in New York, which will continue, though Jackson-services will be devoted solely to the Postal Meter end.

Murdock is reported heavily, interested financially in the Meter enterprise. It is said to be the only private corporation in the country having business relations with the Post Office Department with an approved U. S. in the title, as for the U. S. Postal Meter Corp.

That Lucky Strike ad, featuring Dorothy Mackalli, which appeared in all the major dailites last week, cost the clearest company \$200,000 for the cross-country spread. It is the first of a new series of endorsements by picture stars for which the players only receive the publicity. Unusual angle of the display is the reading matter given over to the endorsee's next picture, as prominent as the reading matter on the clearet, plus a cut of the player in character. The series will include the entire list of Warner-First National stars, as well as those with the clearet first, by Charlie Einfeld, who heads publicity for Warners and all its subsidiaries.

Publix may build a 2,500-seater in Oklahoma City, but in view of present conditions it is said by home office executives, intention of going shead and through on the project are in status suo. Reports from the southwest were vague. They said building would etart within a year. Joseph H. Cooper, local Oklahoma City, operator, is a partner of Publix in that situation in a half-dozen houses, two of which are downtown, the other saighborhood.

Watners is the chain opposition in the Oklahoma town. Presumably a new Publix house would go in on the Cooper partnership.

Some of the phlegmatic and evenly balanced studio executives are ismissing all this intensive application to story treatment as the due. The unadorned charm of some stories, simply treated, is much

dismissing all tills linearise when some stories, simply treated, is much to be preferred.

In support of this argument Rene Clair's two French foreign successes. It is a support of this argument Rene Clair's two French foreign successes. It is within a story which could be followed in any language (as evidenced by their international success), disproved the necessity of eight relations of oldery tendence.

The Hollywood story conference is perhaps the funniest thing yet to an eastern exec who, not sufficiently in it as yet, can't help but get a terrific kick from the entire proceedings. All those present have some angle to the story evolution and each thinks he's fooling the rest.

Manner also in which they endeavor to portray certain sequences with impromptu histrionics is much funnier in panto than in printer's ink description.

Warners' executive lineup includes the coincidence of Darryl Zanuck, second in command on the Coast, and Jake Wilk, head of the story department in the east, both having been play brokers, or agents, prior to their advent in nictures

Zanuck peddled plays in California while Wilk talked himself hoarse in New York. Latter was of the firm of Hiller and Wilk which split in '17 with Wilk soloing until '23 when he went celluiold.

The most recent consus gives 27,000 as the number of theatres in Europe with fawer than 20 seating more than 3,000 persons. About 18,000 have a capacity of 300 or less, while only a small proportion

to above 460 seats.

Many of the smaller houses are entitled only to the courtesy classifiation of theatres, but are listed since picture shows are given within
their walls more or less regularly.

The Thomas Jefferson Society isn't enthusing over the prominence given their masthead name bearer in the Warner picture, 'Alexander (Continued on Page 62)

# Inside Stuff—Legit

Despite the fact that the Shubert Dramatic League is having difficulty in going through with some of its promises of a full season to western cities, they have finaugurated seasons in both Pittburgh and Cievaland, using Mra. Moonlight, the Charles Hopkins piece, as the opener. In both towns they are going up against pretty heavy opposition as the obstitution of the control of th

reputation.

Other pieces being toured by the Shuberts for their subscription cities are Channing Pollock's The House Beautiful, Judith Anderson in the Pirnaddio Piece' As You Desire Me, and Lionel Atwill in The Sistent Witness. In Chicago they're showing 'The Venetian' and 'The Improper Duchess.' First named got over mildly.

Business on the road declared lower this year than last, and prospering the properties of the pro

Applying the scrubbing brush to a dirty show is no longer that shows.

Applying the scripbing brush to a dirty anow is no longer that shops, best but to get favorable publicity.

It is declared that two productions and one burlesque were quietly advised, to make certain tenings down or else. Unlike previous years there was no publicity. In legit circles Police Commissioner Mutroosay, its credited with the new-system. It's also declared that certain legit excess were responsible, indirectly, acting or conversations held with the Commissioner.

Another instance is in the removal of certain houseboards from the Republic with the one board in particular portraying a raw sceaa; Here also, Commissioner Mulrooney is mentioned.

Fay Wray Upset a recent draw retherstal scheme of William By Frieldander's Nikith by falling to appear after audience had gnithered in the Longacre, New York, at Frieldander's invitation. A rather cashionable audience had assembled and sat patiently waiting for the curtain. Finally Miss Wray's continued absence forced the cilemissal of the audience. As there was no seat sain or retunds

ers necessary.

As it was a pretty hot night the state of mind of the disappointed udlence was easily conjectured.

Ed Chodorov and Arthur Barton, former Columbia Pictures pa's, were only 50% fired. It went around that after they sold Wonder Boy, blay on films, to del Barris, that Col sexce burnt and applied the six one week off for rewriting. That repeated and finally they were told that if they couldn't show up on Monday at 9 they'd be playvights only. They didn't show up.
Harris is working on another play by the same writers to star Lillian Slah. Play is laid in a downtown buriesque, dealing with a murder down there.

English show people in New York say the fault of Good Companions as put on by the Shuberts at the 44th Street is the cast. That all-English company is comparable over here to a No. 4 road troupe, the

English say.

That Julian Wylle, the English producer, staged it in New York for the Shuberts means nothing more, claim the English, than that he staged it. The actors were engaged abroad under the instructions of

The report that Otto H. Kahn had financed Agrons & Freedley pro-The report that Ofto H. Kahn had financed Aarons & Freedley productions in the past is declared a true one, also the report that he recently withdrew from backing their shows. The firm had previously announced a new piece by George Gerabun for this season. They didn't tour 'Girl Crary' themselves, but leased the road rights to Gregor' Ratoff, who is presenting it in Chicago but who is playing for Jea Harris in the Wonder Boy' piece. Ratoff, who is a pretty good dialectician, is known in Chicago as Gregory (What-La-Manager) Ratoff.

Legit producers, particularly the musical ones, are deluged by player reps as to placements in new shows announced. The reps seem to have lined up everybody and everything in show bits, including chorus girls, they are trying to sell as principals, Some of the products pass out after lamping the sise of the salery-demanded. Quite a number of prominent players are unemployed at present because the salery price has been considered prohibitors.

Return of Alice Brady to the Theatre Guild recalls that Bill Brady's daughter is still the only one who ever told the Guild to go jump in the lake and walk out on the organization which was paying her \$1,500 a

Nother has the Guild paid any such salary since Miss Brady huffed through the door, the Lunt-Fontanne combination preferring to trail with the Guild and gamble at a moderate guarantee and a percentage.

'Camels Are Coming' pulled from the President, New York, Saturdey (10) underwent a title change to 'Under Pressure' in the middle of the week. Main reason was that 'Camels' couldn't be Leblanged with

It's hoped to reopen Monday (19) in another and more favorably located theatre.

Commentary on multiple scene shows is offered in that Barbed Wire will hold a week of scene, light and dress rehearsals at the Broodyn Academy of Music before opening Oct. 13 at the Majestic, Broodyn-Elwood Bostwick is the producer. Wire Involves 90 people and 21 scenes.

New all time low for cash customers at a Broadway legit is believed to have been set when a show had four payces in the audience. It explains the sudden shut down.

Despite scarcity of b. o. customers, house same night was nearly full Deadheads.

What appeared to be a press notice sent out last week for Singles the Biues occasioned surprise among showmen. Story stated that Saturday (3) was the first complete sellout since the opera opened.

Tracy Drake, Loop theatre owner, is financially tied up with Mrs sixts new show, with Carlos Drake, its author, Tracy's son. Drake is said to have 50% of the piece.

P. a. handling a colored show on Broadway found he was having trouble placing photos of the Negro actors in the newspapers. So its told his ass't to cut out all pictures of Ghandi to fill the scrap book.

Lee Shubert had \$250,000 of his own moncy in one of the failed Philadelphia banks.

# ONE CIRCUIT-SALVATION

# Main Street Goes for Big Names. Pittsburgh Duds and Clicks Show

Pittaburgh, Oct. 12.
Legit producers thinking of raprioring the road should take a hint
from the local situation. Names
all count, they're all that counts,
whether in dramatic or musical
abova, and Broadway smashes
mean nothing unless they have the
secessary names.

pacessary names.
Take the case of 'Once in a Lifetime' at the Alvin last week. A
show that ran '01 times in New
York, died hare despite rave notices and consistent newspaper
plugging all year the same thing
happened to 'Unus Moon', another
Broadway smash. The argument
be been advanced locally that will
the been advanced locally that mee
to the road, but a name that meant
counthing
the saver for either of them. Names Count

Names Count
Same thing, is true of musicals.
Crary Quilt' at the Alvin a couple
or weeks ago id \$25,000 because of
or weeks ago id \$25,000 because of
Healy despite the fact that it was
put a fair show. The week before that Three Little Girls', accepted willows and was loud;
it got \$5,000. And, in addition, it
it got \$5,000. And, in addition, it
add the supposed advantage of being the first show of the new seahad the supposed advantage of being the first show of the new seaform.

drought. It's got to be a big name. Even stars of the second grade won't do. Last season one of the older actresses took it on the chin with a play of Broadway smash rating, play of Broadway smash rating, and a bad one, at that, and did twice as much business. Other notable examples of New Tork clicks flooping locally in re-ent memory because of the lack of manse have been Candleight, of manse have been Candleight. Sincer's and 'Subway Express.'

Names are all that matter around tere as elsewhere on the road, and hey're all that can possibly restore he road.

### **NEW SEASON MARKS HIT** FAMINE AT ITS WORST

Not sines the books of legit have een open can Broadway showmen emember a season that has run six weeks without showing a single egit hit.

weeen without showing a single in it is noted that should a chart be drawn of the past frew years, a later start each fall would be shown, hits entering later and later at use graph grows or two cases for dramatic shows have gone above the stillow mark. In the drama line, House of Connolly is, one of the stillow mark. In the drama line, House of Connolly is, one of 10 spot. Grand Hotel' is not a new Product and is one holding up. Men who heretofore could be re-monthly of the stillow of the still of the stil

### A NEW LINCOLN

Player of Role in 'Booth Missed' Strange to it

A new Lincohn will be seen on the New York stage when the Rapid-Hartwig play. 'II Booth and this time. It is a stage of the Rapid-Hartwig play. 'II Booth and the later will be engaged. It is not the stake or server will be engaged. If the this work and Walter Hartwig that Early and Walter Hartwig that the Linkohn has not been seen in the role before. This climinates Lincohn heterof. This climinates Lincohn heterof. This climinates Lincohn heterof. Walter Haston and Frank McChrist.

### Mae Desmond Directing

Another femme stock leading wo 

### Duce Play Offer for B'way Just a Fishing Trip, States Carroll

Sidney W. Carroll, formerly London newspaperman with the 'Sun-don newspaperman with the 'Sun-don newspaperman with the 'Sun-don's Them's and 'Daily Telegraph' to the mix-up over the offer to have him handle Mussolling play on Napoleon over here. Carroll states that he did name extravagant states that he did name extravagant that was merely a gesture in reply to those who, he thinks, were builfing when they suggested the idea to him.

that was merely a gesture in reply to those who, he thinks, were blufning when they suggested the idea. His side of the story has to do with the visit to him of one Guido Chinalo who declared he controlled outside the visit to him of one Guido Chinalo who declared he controlled wished his principals to be interested in the presentation in New York of the Mussolini play. According to Carroll Orisinado did his dignors Jenis Jacoba, who is Carroll's agent here.

The personal interview with the controlled of my the control of the control original dignors Jenis Jacoba, who is Carroll's agent here.

The personal interview with the controlled of my unfavorable attitude latter's production of Conrad's only play and I was offered (with what authority I did not take the trouble latter's production of Conrad's only play and I was offered (with what authority I did not take the trouble that the class Erlanger combine and a first class Erlanger theatre. I felt that if Erlangers were increased in the control of the great Erlanger combine and a first class Erlanger theatre. I felt that if Erlangers were thicles of the great Erlanger combine and a first class Erlanger theatre. I felt that if Erlangers were thicles of the great self-may be combined and a first class Erlanger to mother and the company of the control of the great of the grea

### No 'Irene' Now

Negotiations for the revival of 'Irene' by Milton Aborn have been eailed off, upon the refusal of the authors to let it go for that purpose

# SAYS SAM HARRIS

Veteran Producer and Manager Gives Apparently Simple Solution for Road Shows - Substantially Backs Up His Statement

### SUGGESTS FOR CRITICS

There is but one salvation as ses it for shows on the road. That is a single booking circuit that would stop plays from playing in would stop plays from playing in opposition to one another out of town. Then the whole road would be assured of better attractions.

be assured of batter attractions.
If I knew one of my shows could
go into Philadelphia for instance
and have an open field there without the opposition of another booking office sanding in a similar play
or production, I would be willing to
cut tarms for Philadelphia by from
five to 10% for my share!

Sam H Harda veteran lent woo-

five to 10% for my share. Sam H. Harris, veteran legit producer and theatre owner, mads the observation in casual conversations observation in casual conversations to observation the conversation of the con

Amesian and the second of the

Were there a one-circuit booking office operating for all of the legit, the producers ass'n in that case could control the producing end, Mr. Harris admitted.

Mr. Harris admitted.
Taking his one circuit argument as the perhaps practicable solution of the currently sammed up legit of the control of the currently sammed up legit control of the c

an opinion. Showmen seated around the table with Harris added that while Harris referred majority to the out of town keys. Broadway also would be callated in any one-circuit plan worked out, with at least 50% of Broadways isglit houses to go dark off it that economic movement were gone through with.

Rest Criticism

gone through with.

Best Criticism

What Harris wanted to talk about and did were the dramatic crities of the could diver the produced of the legit producer and the legit conducer and the legit conducer and the legit conducer and the legit conducer the legit conducer the legit conducer the legit conduction, the viewers' personal attitude is for the theater. Its thought the subdict as well as the heaters a service if they in their reviews would first set orth the story of the play. After that, said Harris, the critical standard that the producer would first set that the producer would have been been that may be gotten for it at present would be at least be certain the reader would have the critical formers. The theater could afford the chance, said Harris, whether the reader would be guided by the play's story or the critic's opinion. Searchly of now dramatic hills so fer this season by the paucity of established American dramatists writing for the stage.

# MAY SAVE LEGIT, Subway Houses May Freeze Out Undesirables, Calling 'Em Turks

### Milne's New Play's Title

Charles Hopkins has received the cript of that A. A. Milne play he's had scheduled for more than a year It will go into the works, Hop-kins says, just as soon as he's got Gaisworthy's 'The Root' off his hands.

'Roof' is set to open at the Hop-kins, New York, Oct. 27.

# \$2.50 'MIRACLE' FOR BOSTON **JOBLESS**

Morris Gest will revive bis famous spectacular drama, 'The Miracls, as a benefit engagement here for the city's unemployed. To make the attraction all popular, it will be set at the Madison Squars Garden with the Boston scale topped at \$2.50.

\$2.50. Gest's ready response was in com-pliance to a group of local promi-nents headed by Mayor Curley. The show will make its start toward Oct. 24, set to remain here three weeks.

Oct. 24, set to remain here three weeks.

The week are here hat week with the Al Joleon show, 'Wonder Bar' Gest got ullmided space through reciting how he had first peddide papers on the streets of Boston, but the work of the papers of the streets of Boston, with the 'Miracle's' announcement the dailles dug into their edialism of the streets of the

ment fund.

The Boston idea with 'Miracle'
will likely develop into Gest consenting to reproduce the show in
other cities and for a similar char-

itable purpose,

It is the first time 'The Miracle'
will have played at a popular price

### ZIEGGY CHASES VELEZ FOR NEW B-H MUSICAL

Floren Ziegfeld in between knocking of a lot of tree space for his Folites, including some wild buttes, is after Lupe Veles for a new musical by Lew Brown and Torren, now cast, but wants Lupe, who, had turned down Carroll for Vanities early this summer. Along we have been fifting with a butter of the control of the cont

### 60 Stocks Now

Dramatic stock is holding to around 60.
That is expected to drop instead of increase by Thanksgiving.

### League's Meeting

Annual meeting of the Theatre League is scheduled for today (13). In addition to election of officers and adoption of a program on labor, road, etc., a report on the past six months will be turned in.

An attempt to build up subway ofrout theatre bir, with the list in-duding Mroodyn, Long Island, clothing the list in the list

to the banana show.

Rasults after questionable producers attractions have played this sort of time have set he theatre men unyieldingly on this policy. With neighb audiences in all local-lites, it's been learned that after a sater play, subwayites remain away for an appreciable length of this season with an n. g. opera-proved that conclusively.

Sub snots have been able to get

proved that conclusively.
Sub spots have been able to get
all the shows they need so far
with bookings made for shoosetringers sometimes involving guarantseg
on the latter's end. While the surely
may have meant that particular
week had no losses, later shows
week had no losses, later shows
to be deather than the some some later to be
take the darkness red.

Subway circuit has the Broad and Shubert, Newark, (M. S. Schleain-ger) Majestic (Nicolal) and Flat-bush, Brookiyn, Windsor, Bronx, and Boulevard, Jackson Heights (Brandt.)

### LEGIT MGRS. TRY TYING TALENT—PROTECTION

Protection against talent-en-oroschments by film or other legit producers is being sought by legit have gambled in staking contracts to performers, and Brinagers and Shuberts are doing that on a larger scale, inability of the general run of producers has sent them saedling new method of talent sateguard-

a new method of talent safeguardins.

Example of managerial opinion
long tines lines is in a producer,
operating an in-between musical
along tines lines is in a producer,
operating an in-between musical
along tines in the same and a letter from a film company. It's
figured he wanted to tile-up the
player and get a cut in,
player and get a cut in,
player and get a cut in,
the player and get a cut in,
the player and get a cut in a
producer and the player
in entering verbal agreements that
he has first call on the players
should he find plays for them. It's
with some producers, but not with
those endeavoring to alice themselves in on talker contracts.

### Chorine to Prima

Pittsburgh, Oct. 12.

Marjorie Dille, understudy to Charlotte Lansing, prima donna in East Wind, got a break at Nixon, where Schiwalb & Mander's new where Schiwalb & Mander's new performances after Miss Lansing lost her voice through laryngitia. For the control of the control

# International Cast

Diana Wyngard, Ernest Thesin-ger and Herbert Lomas, are being brought to America by Arch Selper and Mercert Lomas, are being brought to America by Arch Sel-wyn for 'The Devil,' by Benn Levy. Rest of the cast will be recruited over here. Selwyn expects to get the piece ready in a month to sk weeks.

VARIETY

The Theatre Gulid is going to present Eugene O'Nelli's trilogy, Mourning Becomes Electra, which consists of three distinct dramas, in one day. It opens Monday, Oct. 26, Mourning Recomes spectra, Waster consists of three distinct day, Oct. 28, at the Guild and on its opening day, for the benefit of the daily paper critica, it will begin at about 4 clock in the atternoon. Regularly, the series of plays will begin at about 4 clock in the atternoon Regularly, the series of plays will begin at about 4 clock in the atternoon of the series of plays will begin will play until 7 p. m., then an hour's intermission for dinner, and beginning at 8 p. m., the second performance of the day, consisting of the plays Tune Hunted and The somewhat after the manner in which the nine-act Sitznage Interlude was presented, save that Intrude was just one nine-act play, while this group of three plays Tune actually three different places with the same characters.

Two Performances

### Two Performa

Two Performances
Two Performances
The plays will be divided into
two performances, and separate
clocks will be required for each.
The original plan of O'Neil and
each. The original plan of O'Neil
and head of the play and performed on a separate day, but
last week the Guild and O'Neil saw,
the first complete rehearsal of the
play and decided that for the sake
ance of the supennee, which runs
from one play into another, the
first complete plays into another, the
first complete plays into another, the
first complete plays into another, the
form one play into another, the
form one play into another, the
form of the plays and it
was found that it could be given in
on attention and eventure and
longer than fineruled, perhaps an
hour but no more.

longer than Interlude, perhaps an bour but no more.

It was also found that the plays were not as long as it had been were not as long as it had been to be the long that the long of the length with those of O'Nollie plays written for presentation within the regular limits of a theatre vening, plays like 'the Early Ape,' Desire Under the Bina,' etc. Another point which decided the Guild other point which decided the Guild in favor of the one day tick was that if the series of plays was spread over three days there would have to be three tickets, whereas this way it will be possible to present the play at a more reasonable price. The performances will be limited to air a week, matiness beling impossible.

### 7-Week Rehearsale

7-Week Rehearsals
Alia Nazimova, Alico
Barie Larimore, Lee Baker, Thomas
Chalmers, Arthur Hughes, Erskine
Sanford, Mary Arbenz, and several
others have the leading roles. The
settings are comparatively simple,
having nothing of the saides while
were featured in 'Strangs Interlude
or the masks which were to bure
Philip Meeller has been directing

or the masks which were to be seen in 'The Great God Brown.'
Philip Moeller has been directling. Thilip Moeller has been directling. Thilip Moeller has been directling to the seen of the

a half. In his one-actors the play-ing time is one-third as much. Marco Millions' was a long plece, though it stayed within a theatre evening, but 'Interlude' took from 5:30 to 11 p. m. with an hour out for dinner for its playing. In other words, he writes his play and then figures up its running time.

### Daughter of K. C. 'Star' Man in Chicago Opera

Chicago, Oct. 12.
Chicago Civic Opera opens this year with a roster of 83 principals, the largest in the history of the out-fit. Last week brought two new names into the list, Miss Noel Endie, from Scotland, and Rose Barrons, both sorresults.

both sopranos.

Miss Barrons in the daughter of
J. J. Barrons of the Kansas City

### HOEY CASTING

Permission Given by Equity-

Equity granted Herbert Hoep permission to operate under the Equity permit given him some time ago. Hoey was indersed by the Theatrical Artists' Representa-

Theatrical Attlate Representa-tives.

There was but one described to the control of the control

### Law' and Green In

Crosby Gaige's Twisting the Law, 'yanked Saturday (19) will probably reopen within a few weeks. It's in for the customary revision.

Gone and Sam Spewack, original Law, authors, see said to have transpired. Happened when the authors heard Gaige's version as directed and rewritten by David and Campan and Cam sreedman, varied vastry from their bwn script. Spewacks then told Galge to withdraw their names from the show. Understood that Harry Green featured in 'Law,' owns 50% of it

### Oberfelder Will Back 'Apple Cart' on Road

Denver, Oct. 12.
Arthur M. Oberfolder is entering the ranks of legit promoters, contracting to take the Coast company of 'The Apple Cart' on a tour of

e country. Oberfelder takes over the company at Pomona, Cal., Nov. 2. After going up the coast, troups comes here and then into Nebraska, Iowa, Oklahoma and Texas and castern

states.

Oborfelder has backed stock in soveral midwest cities and also lecture and concert courses here for years.

### 'Bride' Revamped

Detroit, Oct. 12. Break-in week for Peter Arno' roduction, 'Hero Goes The Bride, Break-in week for Peter Armo's production. Here Goes The Bride's brought many changes, with more considerable many changes, with more exceeding a constant of the second o

Ryan replaces Edna Whistler.
Three sengs are to be added to replace two or three which will be dropped. One of the new tunes is 'Early In The Morning,' by John W. Green and Edward Heyman.

# Kay Strozzi in 'Chienne'

Kay Strozzi in 'Chienne'.

Kay Strozzi in 'Chienne'.

Kay Strozzi Chienne', French

che cast of 'La Chienne', French

comedy by George Fouchardiere,

being prepared by the Shuberts.

being prepared by the Shuberts.

being prepared by the Shuberts.

American title has not been set.

being prepared to the set of the set of the set of the set of the set.

Chienne's compared to the set of the set.

### Mrs. Fiske Ill

Mrs. Fiske is ill and has lett re-hoarsals of the new Carlos Drake comody which is almed for the Blackstone, Chicago. Her part was taken over by Hen-rictta Crosman, who opens in the play in Circeland noxt week. Pieco is being staged by Harrison Grey Fiske. Mrs. Fiske is ill and has left re-

Alexander Woolloott is on the list of new Equity members. Reason is his appearance in Brief Moment (McClintic) and the writer has paid his dues to the association. Equity dues are \$18 annually.

### Stock Too Common

Dropping the word stock is ow the indoor sport among now the indoor sport among stock producers throughout the country, owing to the belief it is a boomerang at the b. o. Repertory is now accepted as the best substitute.

### TWO B'WAY SPOTS DARK LACKING SUPER FILMS

The expectation on Broadway hat three houses heretofore de to picture exploitation would re turn to the legit, has not been fulfilled and bookings appear to be in definite. With a definite dearth of special pictures, two of the trio remain dark, the Criterion and the Galety Only the Globe relights as oheduled, presenting 'The Cat and the Fiddle' this week. All three are directly on Broadway, while most other legit theatres are or alde streets.

The Criterion was to have gotten Peter Files High, which was brought in from Cleveland Satur-day. Two shows had been allotted day. Two shows had been allotted the Galety, first being 'Tempest in a Teapot,' also w'thdrawn at try-out. The other was 'Cherries Ar-Ripe,' similarly called in for re-pairs. Matter of casting the prob-lem of both 'Poter' and 'Cherries.' iem of both "Peter" and Cherries'.

Cherries' was successfully foured to the control of the cont

Peter starred Glenn Hunter. It was the maiden show for the new firm of Bergman, Fagen & Cochran. Another lead will be sought. Cast changes are to be made, but because of run of the play contracts. an eight-week interval may be required. Equity's Council, however may apply a shorter lay-off period in this instance.

### 3D LIGHT OPERA TROUPE For Craig Reported-All-American

Broadway complications on light opera productions are likely to re celve further twists in a company sald to be headed for the Crair street legit. Undorstood that Lloyd Jacquet and George MacGregor are Interested, with the operas and American talent for a \$2.50 high. With Milton Aborn's co. at the With Milton Aborn's co. at the Erlanger, the new troupe will make it three. Other is Charles Wagner's It three. Other is Charles Wagner for opora comiques, in rehearsal s the New Yorker, also on 54th stree MacGregor is the manager of th Craig. Jacquet is said to be con cerned there, also. cer of the

### Get This! Burlesquer Sues Shakespeare Star!

Fritz Leiber has been sued for \$100,000 by local Shakespoarean group for breach of contract in a petition filed in local federal

Cleveland, Oct. 12.

Manhelm-Ford Shakespearoan Association, Inc., which was incor-porated in New Jersey, claim Loiber

portect in New Jersey, claim Lobsenentered into a floyare contract with It Nov. 14, 1923. Charge is that the latton, now with Chicago Civic Shakespeare Co., broke contract April 29, 1930, and has refused to Lober played a season of Shakespearen propertory in Manheim-Ford local theatre, starting Dec. 13, 1937, but there was nothing said publicly at that time about a consplaintant, is known as a burlesque producer who dabbied in little theatre productions with success at first. Since his first drama complaintant, is known as a burlesque producer who dabbied in little theatre productions with success at first. Since his first drama pany and chief money-maker recently has expired.

### Concerts By Sallie

# IN AND OUTER STOCK

Peruchi Co. Keepe on Trying Way

Down South

Foruman Continuous Cot. 12.

Peruchi, stock reopened here today at the Little theatre in Municipal auditorium.

Peruchi last fall had a 34-week
run in Chattanooga, went bust in
Sactification of Macon, and deef fast
and the stock of the continuous content
Adrienne Barie, and Rees Tayfor
are leads, Peruchi says. Others are
Mar Peruchi, Gordon Peters, Ed
Lawrence, William Maloney, Jack
Lawrie, Sactione Liebly and "Imy
Lawrie Lawrie Liebly and "Imy
Lawrie Lieb

Tommy Thompson, of Southers Ad. Co., backing comeback. Eigh-plece orchestra and between-ac

ude. The Scarlet Woman' opener.

### Picture Plays

Jed Harris finally has his 'Wonder Boy' sol. It will open at the Alvin, New Tox', Oct. 22. It's by Edward Chodorov and Arthur Barris, formerly with Columbia Pictors, formerly with Columbia Pictors, formerly with Columbia Pictors, formerly and the Cart are freezor Ratoff, Jeanne Green, William Challes, Bernard Gorcey, James Wators, Robert Leonard, Mathew Petges and Alian Jonkilas. Louiser Picsas, do Forman Louiser Picsas, do Forman Louiser Picsas, do Forman March 1988. matnew Briggs and Alian Jenkins.

'Louder Please,' by Normar
Krasna, another play about a film
p. a., is being prepared by A. L.
Jones, but probably won't make it
for several weeks after the Harris

### Co-op Revue Chances Western Road Interest

Western Road Interest

The co-specific Site of the Co-

### Coast 'Crazy' Revises

Los Angeles, Oct. 12.
Two weeks in San Francisco was enough for coast 'Girl Crazy,' show closing at the Columbia Saturday (10) to return here for additional (10) to return here for additional rehearsaig before opening at the Biltmore, Oct. 16 or 19. Musical originally rehearsed about two and one-half weeks, and therefore Equity is permitting Louis O. Macloon to uso the rest of the allotted time. June McCloo flew north Thursday (8) to replace Adele Rowland in the part created.

### Adele Rowland in the part created by Ethel Merman. Talking Short Curtain

'Chauve-Souris,' opening at the ambassador, New York, Oct. 21, at 32 top will have a 'talking short' urtain. The curtain for the Rustian players has been a changeable lovelty for their various American

appearance.
This time Morris Gest, again the impresario for Baileff, is going to let the audience know what the heads on the ourtain are thinking or saying.
Russian show is called 'Queen of Soades.' Company has 48 people.

### New Playwrights

Gustave Davidson, with the N. Y. Dally Mirror, and Joseph Auslander, professor at Columbia University have written 'Anything Can Happen,' It will be produced by versity have written 'Anything Can Itappen'. It will be produced by Lee Rossum.

Play is a drama-phantasy, due next month. Rossum recently left Max Gordon's agency.

### Coast Openings

Coast 'Slient Witness' opens at the Belasco Oct. 28, day and date with 'Tonight or Never' at the Cur-ran, S. F. Both for B. & C.

First and opening concert of this eason fell to the lot of a not altogether unknown dramatic soprane. Frances Sebel. A friendly audience welcomed her in Carnegle.

Minus fireworks, Miss Sebei's musicianship is much in her favor, From her selection groups one guesses she has had much experionce in oratorio and concert work, Her songs which travelled through Germany, Spain and wound up in America, were exceedingly wall done, if not always brilliant.

America, were exceedingly wait
one, if not always brilliant:
Miss Stebel has an interpretire
of the step of the st

In German
The women of the cast in the
German picture 'Die Grosse Sehnsucht' at the Tobis-Vanderblit theatre, have no yen for last word
clothes. Camilla Horn hops from
extra into the star spot over night.
She has looks, grace, aplendid
screon volce and at no time over-

acteon voice and at no time overAt the reheaval she wears an interesting stage frock of bouffast
shirt of black net with rows
feathers; a deep girdle of spangle
and a bodice of white satisf
and a bodice of white satisf
arm only, one black glove is won
the right hand and a head-drass
of a tiny cap with a flowing plusa
from the side. Imma Godau petty,
in good taste; a flowered childs
an anothered in sequins.
The pictures action also and
the party, a white satisf
and of the property of the contrace property of the con
trace property of the

Plastro's First

a fairly full house

The first music novelty of this season was the gifted concert mas-ter, Michel Plastro with the Phil-harmonic Symphony's first concert

at Carnegie.

Mr. Plastro, entering in advance
of Kielber, the conductor, received
tremendous applause and Kielbers
warm welcome brought many

The choice for the opening pro-ram this season had the same The choice for the opening program this season had the same composer as last, Wober, this time the overture Thuryanthe which lacks the spartle and spirt of most work of the spartle and spirt of most work of the spartle and spirt of most of the spartle and spirt of most of the spartle s

# Pinnist From St. Louis

At Town Hall Gottfried Galston of St. Louis, gave a plan recital; his playing was of the sensitive pootle nature, and he knows his

poorle nature, and he known ivories.

His own 'Siliciano Chacone' was unusually interpreted. A group by Chopin earned the applause of an attentive audience.

New Colored Tenor
New to New York, Rufus Glason,
Nogro tenor, made his debut at
Town Hall's first restal of Freach
son. His songs in German, Freach
and old Italian, finished with a
group of Negro Spirituals and folk
songs.

group of Negro Spirituals and songs.

Mr. Gibson uses his small voice pleasingly, but owing to his nervousness, he frequently sang of pitch. The middle register brings (Continued on page 56)

# **Budapest Theatres Rush in Shows** As Budgets Cut and Taxes Raised

Gervais Carries On

ACTS OUT OF HUNGARY

Mrs. de Vries' U. S. Tour

The Hague, Oct. 2.

Mrs. Beppie de Vries, the well-known Dutch musical comedy star, is concluding her visit to her home country with her appearance in Madame ds Pompadour at The

Madame ds Pompadour at Angue.
She is sailing shortly for appearance in America. Frank Healy, the San Francisco manager, has also of fored her an engagement in hie San Tranciaco Mara do Mrs. de

Francisco Light Opera Co. Mrs. de Vries has not yet closed with him

Stager Hollywood Bound

EDITH EVANS U. S. BOUND

the Lamp.'
Miss Evans created it in the Lon-don production.

cut down its budget and the Gov-ornment decided that it could only afford half the usual deficit on its theatre enterprises. The first plan

mainten are brachen themselves a supreme effort. Psyrolla have been cut to the limit in the state-spheligied theatres. Producers have been cut to the limit in the state-spheligied theatres. Producers have been cut to the limit in the state-spheligied theatres. Producers have been cut and the state of th Despite current slumis, and having taken it on the chin with his Bag-dad restaurant the Colonial Emiliation, Gerwals is about to open control of the colonial Colonial Emiliation of the colonial Emiliation of the colonial Emiliation of the colonial Emiliation of the colonial Colonia MONEY LAW KEEPING Paris, Oct. 12.

New Hungarian law, preventing exporting of funds, debara possibility of foreign acts filling contracts, and the state of the foreign acts filling contracts booked through Farenna. Garman Govt agency, to play the Royal Ordena, Eudapest, during October pleum, Eudapest, during October wised by the manager his couldn't be paid other than in local currency. Latter, pengo, cannot be exported. Manager officered to postpone the Agent Spadoni of Parenna, in Berlin, advised Revel he couldn't pengon but will cancel, insisting the december of the country of the cou

brette part is faschatting.

"Butterfly Good
Favarooil Operette Theatre opende
with a beautfully staged production
with a beautfully staged production
with a beautfully staged production
and the stage of the stage of the stage of the stage
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whal of another Barry Conners pro-,
The Patry.

There seems to be a growing tendency in tavor of the enhanct, with
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ormant decited that it could only the could only the could not be used to be "Menna theatre with a control of the Vienna theatre season has begun, which is a season has begun, so the last one ended, in an atmostic season has begun, and the standard limes. Only ten of the staff hard times. Only ten of the staff hard times only ten of the staff hard times on the staff hard times of the staff hard times of the staff hard times of the staff hard times the sta

**Wylie Buys Satire** 

Julian Wylle, British producer, has bought America, 1932, a satter on conditions in this country, for showing in London, Music will be written into the piece, which is a multi-scened affair by Cora Van Wille, which will be written from the piece, which is a multi-scened affair by Cora Van Wille, which will be written and the piece, which is a work of the work of t

# \$20 SALARY IS **REASON ENOUGH**

Lendon, Oct. 12.

Much complaining here about the salaries being paid radio artists. Recently considerable cutting, also, which doesn't help.

A high fee for an average radio turn, now, is \$20.

It explains why the British Broadcasting Corp. monopoly over here.

casting Corp. monopoly over her sends out such punk air programs.

### Girl Revues in Demand For Far East Countries

Los Angelea, Oct. 12.
Great demand for American grirevues in Java and Sumatra, as well
as in China, Japan and India.
Girl musical acts also wanted,
although it is warned that tho
girls must be musically versatile
and double, as the heat has terrificand double, as the heat has terrifically

struments.
Rate of exchange, which makes
the American \$1 worth \$4\(\frac{1}{2}\) in China,
confuses acts traveling from Japan
to China. They are warned to
watch that on making contract
which are paid off in Chinese currency.

### In Paris

Parls, Oct. 1. Bordette Cleveland, Molly Spotted Elk, Harold Bauer, Reginald Wright Kauffman.

### Anderson Staging

London, Oct. 12.
R. H. Gillesple has practically signed John Murray Anderson (American), to produce the next Hippodrome spectacle for Moss Em-

When Auriol Lee has produced There's Always Juilet, at the Apollo for Edna Best and Herbert Marshall, she sails for Hollywood to direct three talkers. Most of the skits are being written by Billy Wells. Blanle Hale London, Oct. 12.

Edith Evans will sail on the 'Ma-jestic' Oct. 14 headed for Broadway She will play the lead in 'Lady on the Lamp.'

# London Show World

Otherwise revivate act diary,
Vaudeville situation is fairly good,
with Palladium, Dominion, and
Victoria Palace doing fairly well.
Jeanette Macdonaid, at the Dominion

Butt Gives Up Project
Sir Alfred Butts 25,50,000 theasir Alfred Butts 25,50,000 theasir Control of the Control of the Control
school of the Control
sc

economy campaign.

Important announcement was
marportant announcement was
the Gastey. To this end Stanley Lupino
was show, Next Gay might be select
to supply the score, while Jesuic
to supply the score described in
the label and the score
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from the Jesuica supply
the score in the score
from the score

Now looks as if the try-out of Tity Million Frenchmen in Glas-

# **Body-Snatching Plot for Doubtful** Play in London—Two Others New

### **Dutch Opera Prospers**

Dutch Opera Prospers

Newthitstanding the dump, some
glopers are being given in Holind. At Amsterdam is Dutch oplend, At Amsterdam is Dutch oplend, At Amsterdam is Dutch opgave a Dutch version of the German
musled! — comedy, "I'm Weisson
cutted with the company of the company
musled! — comedy, "I'm Weisson
cutted with the company
musled! — comedy, "I'm Weisson
cutted with the company
musled!" — with the company
musled! — company
musled!" — with the company
musled!" — with the company
musled!" — with the company
musled!" — company
m

### NOT SINGLE ROME LEGIT. AND NONE IN PROSPECT

The Umberto Variety Hall has re-opened with a topical skit, Marcus Aurelius; the Adriano has a re-view followed by a general variety program, and the Prince's theatre also rune variety. The legitimate also rune variety. The legitimate are all closed still, Nor the sign of one, for the matter of that, though it is reported that Sam Beneill is working on a new place. Rome

Sam Beneill is working on a new Testure houses showing meaty old stuff, though Cinema Coreo Theatre has just opened for the new season with Frd Diavolo, an all-Italian talker made in the Cines atdude in talker made in the Cines atdude in Taker Diavolo, and interest that the Cines atdude in Taker Diavolo, and the Cines at the Cines atduded in the Cines atduded in the Cines and the Cines while the director is the Italian Mario Sommat.

### 'Sacred Flame' in Paris

Paris, Oct. 4.
Somerset Maugham's play, 'Saered Flame,' in an Europeanised
adaptation in the dependent of the deusing a picture prolog.
It's well acted, well produced and
is a hit.

# Julian Schlesinger Due

Capetown, Oct. 12. Julian Schiesinger, director African Theatres, is on his way to New York, having left here Friday (9) on the Winchester Castle. He'll stop off in London.

London keit openings this week law. Extreme disastifaction was are deem Most topenings this week law. Extreme disastifaction was are deem Most topenings this week law. Extreme disastifaction was are deem topening the law of the law

West End Bust Worst fallure in the West End

w.c.r. wast End Bust
Word West End
for verso size in the West End
Marriage a la Carte, at the Frince
of Weldes. But on by an ex-shin
man, Harry Hairison, who guarmteed to run it for three weeks, It
defined the West End
with the Size was off most of
the cast were unpaid, and there
had even been roughed, and there
had even been roughed, and there
had even been roughed about the
steering 1911 101

Tearles Apart

It will be news to the entire show world that Godfrey Tearle and his wife. Mary Malone, will no longer act together. They trouped as a new control of the state of the state of the sudden thange.

Vaudeville 29th 18luc Sky Beyond by Kenneth Kent, actor in east, supporting Isobel Elison, is a typical theatrical play of painter's studio heatrical play of painter's studio heatrical play of Cornwall and Itampstend and quite unconvincing.

Says Edgar Wallace: 'I am one author who is not going to Hollywood with any idea of revolution-(Continued on page 56)

London, Oct. 12.
Robert Sherwood's American play,
The Queen's Husband's, opened at
the Ambassadors and was favorably at
the Ambassadors and was favorably
at the Ambassadors and the Ambassadors
and the Ambassadors an

### CANADIAN S AT 80c. **LOEW PAYS OFF 50-50**

Acts playing RKO's two Canadian road show weeks, Winnipeg and Vancouver, are losing 26c on the dollar, due to the Canadian dollar's present status. It's worth around 80c American. A clause in RKO's booking contract covering the payoff in Canada road and the contract covering the payoff in Canada relation to Gate salaries in Canadian money while in that country. Due to a ruling by the V.M. 4.

Due to a ruling by the V. M. A. Due to a ruling by the V, M. A., Loew's, whose vaudeville contract deem't cover the Canadian point, that circuit is obliged to pay its Montreal acts half in American and half in Canadian currency. This ruling was mada last week follow-ing a complaint filed by Bert Gor-don, who blaved for Loew's in Mondon, who played for Loew'e itreal and was pald off in Ca

don, who played for Lowwe 111 montreal and was paid off in Canadian

V. M. A's decision provides for
odvance of 169, of their salary to
be drawn in Montreal. This can

the contract in Montreal. This can

take and in payable in Canadian

money, It enables the acte to pay

with native paper at its face value.

The other half of the salary, in

American money, is collectable at

Most of the small Canadian indies

Most of the small Canadian indies

to the contract of the contract of the

Most of the small Canadian indies

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Most of the small Canadian indies

Most of the small Canadian indie

### French Actors at Hague

French Actors at Hague
Foreignere continue strong in the
amusement world here this week,
world here this week,
state owned Obcon Theatre, head
the group in Pounette, by Germain,
Here are Baibina Braina, Russian
Jainair, Nicolai Orloft, Colette
Wyss, Swies soprano; and Kerttu
Wanne, Finnish vlolinist.

Revivale at Daly's

London, Oct. 2:
'Kitty Grey' and 'La Poupec' are
to be revived at Daly's at the conclusion of 'A Country Girl,' now
curren'.

### Weather

London, Oct. 12. London got its first fog of the

scason.
With weather turning cold all theatres experienced a spurt is business.

# Plays Out of Town

### EAST WIND

nine Enetity, the Pour solden States, this Times for on the Pour State States of the S

heart. That brings down the curtain on stage No. 2. The manager and the audience quiet, he sends Fenner out in one to keep things moving, and its audience quiet, he sends Fenner out in one to keep things moving, aweit etuff.

After her hushand's murder, the work of the sends of

### LEAN HARVEST

Philadelphia, Oct. 5.
Lean Harvest, London Importa-tion by McGowan & Reed, of which much had been expected, was dis-closed at the Walnut Street theatre

closed at the Wainut Street theatre as week.

Bereke, produció — with a double revolving stage fantured—
and aldde by the presence of Lesille able, following stage (and the presence of Lesille able, following here through The Infinite, Shocbacke' and 'Man in Fossusaion.' This piece by Ronaid months in London, esemed likely to break the alarming etring of light-to-open the season.' Critical opinion was mixed with the unfavorable of the present the

beginned out from the control of the

ment ie making so much ado about having a double one, is hard to explain. The play got along in London will on the mention of the most of the mention of the most of the mention of the me

### GIRL, CRAZY

GIRL CRAZY

(Chicago)

essential stur to anon more.

Benny Fleide eurprised in the part played in New York by William Kent. This was certainly new field for Fleide. Seeley and Fleids, in the right parts and with more latitude, are a bet for production.

more latitude, are a pet tot p-osa-tion.

Allen Kearns, Frances Upton, and Donald Foster form the romantic strangle, first two getting billing. As a producer, Gregory Ratoff is not in this instance distinguished. He has brought Chicago a protty emaclated version.

Land.

### STELLA BRADY

"Stella Brady," a play in three acta
Written by James Montgomery and staged
by Charles Dillingham at the Carlton the-
atre. Providence. Thursday, Oct. 8, with
the following cost:
Thomas Madison Lynne Overman
Stenhan Adome Robert Ober
Stephen Adams
Allan Johnson
Judge Sinciair
HammondFrank Allworth
MeIntyre Walter F. Scott
Mr. Poison Frederick Roland
Taxi StarterWilliam Friend
Dr. Myers W. Messenger Bellis
Nell Mndison's Valet Edw. J. Mackay
Stella BradyJanet Megraw
Mrs. Holcombe-CurtiaHilda Spong
Mrs. Holcomos-Curtis Hilua opone
Marie, her maidEleanor Sinclair Night club guests and other characters
Night club gliests and other engractors
by: Helen Kalser, Virginia Lolyd, Marie
Lavezzo, Betty Darling, Ward M. French.
Wilburn Riviere, William Stone.

Considering the fact that this new play is from the pen of James Montgomery and that it was to be enacted by a cast of well known Broadway stars, resulte are disappointing.

Just how far 'Stella Brady' (Continued on Page 63)

### **FOREIGN REVIEW**

# La Revue Du Canard

('Newsy Rsview')

A revie with music, produced at toller Wagram, Price, by Rose, Author by Andro Dahl, Maurice Marchal, Peperat, and Jules Rivet. Plarring Mayorite Moreno, Tramel and Pasqual and Pasqual and Pasqual March

"Canard," which means a duck also means a wild yarn, and a kind of newspaper that publishes same, Idea is that the revue consists of sketches telling talee about, current events. It is innocuous and unpre-

sketotica telling more and unpretentious. In innocuous and unpretentious. Tramel in one of the sketches.

Tramel in one of

# Plays on Broadway

### THE GUEST ROOM

Arthur Wilmurt; Helen Lowell featured;
atiged by the presonter.
Willard SimmsOtto Hulett Mrs. MartinBeverly Sitgreaves Janet FairleyJoan Kenyon
Tonk Politics Toon Control
Charlotte Powers Helen Lowell Mrs. Lessing Joan Gordon Mr. Lessing Herbert Warren Mary Edmonia Nolley
Men Taming Town Coming
Ale Tetales Weshert Women
Many Plane
Auty

At alley play with no change of pace and but a few grains of diversion. New manager is off to a bad grain and a search of the se

At the curtain the poor peet is on her way to annoy still another old in there may be women like Aunt Lottle, but it is not casconable to expend the control of the control

posed to be to the play's charac-ters.

Helen Lowell is Lottle. She is the least of the least o

Ville.

There is an occasional smart line but no more. Little chance other than cut rates.

Ibec.

	_ comeay arama in three acts by Elmer
а	
	thor, at the Little, Oct. 5. Featured:
	Katherine Alexander, Donald MacDonald.
	Claire Shelby Katherine Alexander
	Alan Forter
	ClaudeAlfed A. Ilesse
	Waldo Lynde Donald MacDonald
	Charlie MillerFred Herrick
	Gustave Jeneen A. L. Barlulot
	Sonya Darachek
	Willard Simmons Edward Day

Willing simmons. Envirol livering the property of the property

mond Sowey. It's a profact copy of the Parks holded Sowey admitted in evitable bladet. Sowey admitted in evitable bladet. Sowey admitted in evitable bladet. Sowey admitted in the parks of the parks of the parks of the parks. The parks of t

etralghten out after a couple of per-formances. sume down to is that Rice wanted to show a picture of American life in the Latin Quarter of Farle and has. It's a good pho-tographic picture. But, into that's good only for those who rescentise it. For those who don't it's bound to seem theatrical and untrue, and not especially amusings. East.

### THE FATHER

Street, Oct. , by Lee Shubert; written by
Haldee Wright and Dorothy Dix featurde;
same for J. M. Barrie's playlet Borbara o
Adolph
Bertha

### BARBARA'S WEDDING

Carl Dilly Branny						
This london perg's	for	the Fott	revi	val o	e St	rına- ossi-

perg's The Father, cannot possi-bly lighten the somberness of a somber young season. But the Shuberts have to try to keep their theatres open. Even with the scale at \$2.50 top, a brief engagement in-dicated.

Shuberts have to try to keep their states of the state of

# Still No Standout in New Dramas Or Comedies, Native or Foreign

The new season, still unproductive of thit durant or comedy, may wrighting material. But that does not sply) only to American production of the productive of the productive of the productive of the productive of which has made the grades. The productive of which has made the grades. The productive of the productive of which has made the grades. The productive of the pro tickets were quictly dunted into called call

of Penzance, 'Erlanger's; 'Unknown Wartior,' special matiness, Morosco. Estimatas for Last Week. 'After Tomorow,' John Golden (thi week) (CD-960-45), With house Carlon (this week) (CD-960-45), With house State of the Carlon (this week) (Cl-1415-45). Presented by Cat and the Fiddle,' Globe (lat week) (Cl-1415-45). Presented by Janger's; first operating of ceasion; score outstanding at tryouts; opens Thursdoy (15).

"Gurch' Misuse," Playhouse (1st with) (CD-94-83). Presented by web) (CD-94-84). Presented by web) (CD-94-84). Presented by Hingardan by the Hattone; opened Group," With Showers' Moreaso (Tth week) (C-983-85). Comedy Group, and the Hattone; opened G

Nected; inst ween about the bit more.
'Lean Harvsst,' Forrest (1st week)
'Lean Harvsst,' Forrest (by Kencth MacGowan and Joseph V.
teed written by Ronald Jeans; out
of Engilsh players; open tonight

The Father, 49th Street; revival drew fair notices; in cut rates.
The Gaisha, Eriengere; musical revival; next week, Pirates of Penzazio.

The Camele Ara Coming, President; stopped after a week but claimed to be resuming next week slawwhere.

### DUCHESS' SETS SEASON RECORD IN WASH.

Mgr. Stoddard Taylor opened the Belasco theatre for the premiere of Improper Duchess, and broke the record for a first-night attendance or other. On the following night, the National witnessed a packed the National witnessed a packed to the Crickton. Both houses look to do first belast to the Stoddard to the National to the National the National the National Formation of the National Policy of the National Witnessed and the National Policy of the National Witnessed of the National Nat

### MINNEAPOLIS B. O.

MINNEAPOLIS B. O.

Three-day engagements, instead-ton for the legitimate road-show problem here. Booked in for only a repoller here. Booked in for only a school for Scandar played to expectly for four performance at the Metropolitan, grossing around \$11, other Metropolitan intractions, including those of the New York for only three days. Nothing announced to follow Barrymore, stoney for the Metropolitan and the form only three days. Nothing announced to follow Barrymore, for for only three days. Nothing announced to follow Barrymore, for forced in the Best of Families' to only fair returns, \$3,500.

Stock burleaque at the Cayety \$2,500.

### \$5,000 in Seattle

(1). Pank/ Little (2d week) (D50-41) Bank/ Little (Bank/ Little

### Frisco Grosses

THISAU UN OSSES

Throatese, Oct. 12.

Three legits in sown pretty and,
Girl Crasy 'cone fingen at the Oclumbia and getting the air after 12.

Girl Crasy 'cone fingen at the Oclumbia and getting the air after 12.

Estanza at the Curran failed to do
anything sensational at \$3,00. 'Nine
stanza at the Curran failed to do
anything sensational at \$3,00. 'Nine
\$1,000 for third week et the Geary.

Gardinates for Last Wask.

To Living '15,00 — First week okey,
but was jeried after eleventh day

Our days, 'Adels Rowlend dropped
out and June McCloy took her place,
our days, 'Adels Rowlend dropped
out and June McCloy took her place,
Our days, 'Adels Rowlend dropped
out and June McCloy took her place,
Our days, 'Adels Rowlend eroped
out and June McCloy took her place,
'This colocies Rows,' Genry (3d

week) (C-1,600; \$2,50) — Oc-operative
week \$3,500, 'Don more week und
then the road.

# **BANK TROUBLES** HURT PHILA. TRADE

Philadelphia, Oct. 12.
All those high hopes of a boost in legit business here due to world series crowds were deshed to the ground when a series of bank failures started Mondey. Three or four prominent downtown institutions and ultimate the control tranches and outline banke closed tranches and outliness the close tranches are controlled the controlled th

prominent downtown institutions outlying banks closed.

Both dramas and musical please took it on the chins as result, with the control of th

that the Proplayers' shows run four weeks to the Guilfe two.

However, 'The House Beautifu' and the House Beautifu' are and the state of the House Beautifu' are and the House Beautifu' and the heart materialised at all. Result will probably be some weeks, which work have as substantial and from the subscriptions. Lived and 'House Beautifu', with most of them picking the former. Lived and 'House Beautifu', with most of them picking the former would be good for strong trade here, especially after the rave notices if Frond and very moderate. Fleured to build in this its find week. Bread and line week at the Walnut. Fand beardy and the second and late week at the Walnut. Fand Dendy' led easily, but that wann't saying a great deal. Show Mondey and Tuesday nights well above those of first week. That's a moderate here were the second of the week. That's a long the property of the second of the week. That's a long the property of the second of the week. That's a representation of the week. That's a Tuesday, longed, and a final way.

Truesday, longed and so good, and final way.

lone way from capacity, and indicate week.

"Frincese Cherming, bowing in week.

"Frincese Cherming, bowing in a continuous continuo

# 'Crazy Quilt,' Loop Smash, \$29,000; Erratic Chicago Biz, Many Flops

LEGIT ESTIMATE SYMBOLS

R—revue; M—musical comedy; D—drama; C—comedy; F—farce; O—operetta. Capacities and top prices also indicated.

### CAMILLE' HEADS TRIO IN L. A. WITH \$13,000

Los Angeles Oct 12 'Camille,' at the Belasco, topped this sad town with \$13,000. The Jane Cowl plece was figured to do a dive this week, but announce-ment that it would play only three weeks instead of four helped the b.o. weeks instead of four helped the b.b.
At the El Captian, Just Marpled
dropped to \$4,000 and left on Sunday. It was supposed to last for
four weeks or better, with Henry
Dufty and Dale Winter in the cast,
but the home folke wouldn't come.
High Hatters, first time here,
opened Monday.

opened Monday.

May Robson in 'Her Night Out' registered \$6,200 for the first of a two-weeks' engagement. Miss Robson could have on for another two her now, and there's one waiting. Best gross the Hollywood Playhouse has had this year, despite house has had this year, despite \$1 with exception of the first five rows.

Estimates for Last Weak

Lettinates for Last Week

"Just Marriad, El Capitan (3rd,
final week) (C-1,571-31,50). Blew to
\$4,000, which is plenty low for this
house. High Hatters' opened Mon"Samille, Belanco (2nd week) (D1,103-32,50). Held to \$18,000. Run
cut from four to three week) (C1,103-32,50). Held to \$18,000. Run
tut from four to three week) (C1,123-21,50).
"Her Night Out," Hollywood Pleytuse (1s) week) (C1,123-21,50).
The property of the second profit at \$5,200 for the opener.

### 'EAST WIND' IN PITTSB'G SMASH, 5 SHOWS \$26.500

They still go for premierce around this burg, and in a big ways the still go for premierce around this burg, and in a big ways with the still go for premierce around the still go for the free time, clicking, or a sweet wind, opened up at the Nixon for the free time, still go for a sweet way or the free time. Show didn't get under way on the regulation Money and the still go for the free time. Show didn't get under way on the regulation Money for the free time, and the grand because of this grant potter from the local cricks, who look upon its Broadway chances more than from the local cricks, who look upon its Broadway chances more than sell-out, and although a recession set in after that, general results.

Once in a Lifettime did nooth at

sell-out, and although a recession set in after that, general resulte set in a tree that, general resulte of the Alvin. A Broadway amash, it mob and consistent plugsing all through the week, but couldn't between the consistent plugsing all through the week, but couldn't between the couldn't between the

re-open 26 with the Shubert 'Midako,' starring Schumenn-Heink. Latter is for one week only, then 'The Vinegar Tree.' Estimates for Last Week

Estimates for Lest Week
'Private Lives' (Broad, 2d week).
Having no subscription backing, this
one suffered despite glowing notices. Not more than \$3,000, if that,
\$2.50 top.
'Fine and Dandy' (Erlanger, 3d
week). Best showing of the musicals last week, but that want saylag much. Not quite \$20,000.

Saturday night sellouts for the Saturday night sellouts for the helped the local legit situation last week. And it needed help helped week, and it needed help helped sellouts for the Saturday sellouts

what it lacks in centrel location.
Entimates for Last Wask
'Grazq Guilt', Apollo (1ct week)
(M-1,443; 32) — Kept turning them
away all week and at every performance, coming through with a solid \$23,000 on eight shows. Penciled for four weeks. Advance

formance, coming through with a citied for four weeks. Advance heavy. Carriek (the week)—Carriek (the week)—

charp dive to around \$3,00%, and its was decided to pull the coming Bat-was decided to pull the coming Bat-was decided to pull the coming Bat-was decided to the second of the second of

one suffered despite glowing nothe state of the state o

# **FUTURE PLAYS**

No More Frontiers' is set to open | There are around 60 parts. Opening it the Provincetown Playhouse, is expected about Nov. 2. Freenwich Villags, Oct. 21, It's by Tathou Jennings and being produced by Shepard Tratube and Max Sontone Trates and Max Sontone Jennings of the State of State at the Provincetown Playhouse, Greenwich Village, Oct. 21. It's by Talbot Jennings and being produce by Shepard Traube and Max Son

others in it including William Price Julia MacMahon, Charles Thompson Irene Homer, Graham Velsey, John

Beal, and Charles Walters. fluction by Blumenthal & Hirsch.

Richman, will be shown by Bela

ducer will also direct Fulton Oursier and Lowell Brentan writers of 'The Spider' starts off his season for Croby Gaige, going into arsal about Nov. 15.

Play is being temporarily held up for Worthington Minor to direct, Minor is currently occupied with the staging of 'Reunion at Vienna' for the Theatre Guild

'No Scandal' new play by Eimer Harris has gone into rehearsal fo the Shuberts, to open at the Wind-sor, to open at the Windsor, Bronx New York showing two Oct. 26.

In the cast are Verse Teasdale ssle Royce, Terrence Nell, An Constant, Conway Washburne L. H. Manning, John M. Qualen, Sam S. Bonnell and Jane Hamilton, all of whom have previously appeared in Street Scene' and other Rice plays

Bernard Levy has everything set for the staging of 'Playthings of Broadway' by Mary K. Brooks. It will have 32 scenes and eight sets. Levy is reported as trying to obtain a lease on the Criterion, intending to oduce his piece there around Nov 15 If the deal is consummated.

lly' by the Dunnings opens Oct. 26 ln a subway spot.

rris Jr. producing. 'Wall Between,' Amos Paglia pro cing, opens Oct. 26 in Atlantic

City.

"If Booth Had Missed," by Arthur Goodman, will be presented by W. A. Brady with Waiter Hartwig associated in the production. It was sociated in the production. It was first shown at the Craig, N. Y. May 5, 1891, and won first price in Columbia University's play tournament. It is the first of that crop to reach Broadway. Milton Smith, who staged it at the Craig, will direct.

Booth' is an historical play, deal-

### INCOME To Meet

OUTGO

A Plan That Provides Pay Days

for Gray Days How would you like to be an absolutely certain, fixed that would be paid to you as you lived, even though yo live to be a hundred years o

Security! Permanency! Certainty!

551 Fifth Ave. N. Y. C. Phones: Murray Hill 2-7838-7839

Louis Calhern are leads. At the Belaaco, Nov. 2. 'Hell On Earth,' a new pldy by Mark Linder, brother of Jack, is to be tried out in stock this fall by Chamberlin Brown at Mt. Vernon, N. Y., probably sometime in No-vember

vember.

'A Woman of Destiny' will have Mary Young in the lead. It is Sam Warshawsky's play, being prepared by William A. Brady. Part is that of a woman president of the United

of a woman, p. States, States, 'Bloody Laughter,' by Andreycv, will be Maurice Schwartz's next at the Comedy. Casting.

### McNutt Reviving Fever

Patterson McNutt's second sh this season will be a revival of Noel Coward's comedy, 'Hay Fever Constance Collier will be starred.

'Fever' was produced six years ago by the Shuberts. It went into storage quickly. McNutt expects to open the shown about a month.

in about a month.

McNutt has dropped the idea of doing 'Blessed Event,' newspaper story by Manny Seff and Forrest

### Barrymore Cancels

Barrymore Cancels
Ethel Barrymore's date at the
Alvin next week in School for
School, set since before opening of
School, set since before opening of
Frank McGann, ahead of the since
Frank McGann, ahead of the since
making all preparations for La
Barrymore's upin, ahead of the since
Meet My Sister; Shubert musical
Meet My Sister; Shubert musical
the Alvin plenty for Eurymore has
always been sure bo. around here

always been sure b.o. around her despite the show.

### 'Embezzlers' Adapted

Edward A. Biatt, who announced 'The Terrible Turk' for production, has temporarily set it aside.' He will do 'The Embezziers,' a Russian

William A. Drake made the Eng

### **ENGAGEMENTS**

ENCIACLEMENTS
Gliddys Feldman; Anna Costant,
Conway Washburne, T. H. Manning,
John M. Qualen, Samuel S. Bonell
and Jane Hamilton for Counsellor
Harian Briggs, Eldorado;
Ruth Shielda, Little Racketeer,
Louis Calhern, Brief Moment;
Louis Calhern, Brief Moment;
Jules Ferrer, Jon. Romantin,
Jules Ferrer, Jon. Romantin,
Jules Ferrer, Jon. Romantin,
Jules Ferrer, Jon. Coravylile, Vera
Mellish, Cynana, Jack Good, Derek
Mellish, Cynana, Jon.
Mellish, Cynana, Cyn.
Mellish, Cynana, Jon.
Mellish, Cynana, Mellish, Cynana,

Smith, Thos. Richards, Princess Charming,' Robt. Gleckler, Alsta Freel, Bu-ford Armitage, Mildred Wall, Frank Thomas, Percy Kilbride, H. J. Stod-dard and Chas. Lalte, 'Louder

Daniel Recd, 'Unknown War-

rior.

Noel Eadle and Rose Earrows,
Chicago Opera.
Roy Royston, Carlotta Ryan,
'Here Goes Bride.'
Detmar Poppen, Roy Cropper and
Ethel Clark, with Milton Aborn
light opera.

### Shows in Rehearsal

'Silver Fizz' (Edgar Selwyn), Selwyn.

'Louder Please) / (Jones),

Cohan, 'No Scandal' (Shuberts), Burrymore. 'Lily' (Wm. Harris, Jr.),

'Cynara' (Shuberts), Barry-

more.
'Hamist' (N. Y. Productions), Broadhurst. 'Wall Batween' (Pagila),

ooth. 'Brief Moment' (McClintic),

Belasco.

'Barbed Wire' (Bostwick),
Bklyn. Aca. Music.

'Roof' (Chas. Hopkins), Hop-

kins.
'Elderado' (Sam Harris) 'Eldoraus Music Box. 'Arms and the Maid' (Shu-berts), Joison. 'Wonder Boy' (Jed Harris),

Alvin. 'Councillor at Law' (Rice),

### 3 Shows Out

Two of last week's premieres on Broadway were yanked off Sat-urday. Both received adverse

notices.

'Divorce Me Dear,' an independent
try at the Avon, called it a date
after five days.

'The Enemy Within' also an independant was taken off at the Hud-

"The Camels Are Coming' played a week and two days at the little President. Sponsors announce it will resume at another house next week under the new title.

### 'Peter' in the Shop

Revisions took Peter Files High off the list of current shows Sat-urday (10) in Cleveland. Peter was headed for the Criterion, N. Y., now leaving that house without a legi-

Frank Craven will revamp the show, written by Myron Fagan, and produced by Leonard Bergman. New try is dated for three weeks hence

### DENVER STOCK PROSPERS

Denver, Oct. 12.

The Denham stock company looks like a success. Denver likes the popular prices, 75c top nights and 56c top mats.

Curtain goes up at 2:15 and 8:15, 15 minutes earlier than usual—a small difference but it selis tickets.

Fairchild Near Death
Lexington, Meas, Oct. 12.
Luclus C. Fairchild, 56, pageant
director and a retired actor and
playwright, nearly lost his life when
overcome by carbon monoxide
fumes in his garage here.
He was revived by firemen who
worked over the unconscious man
nearly two hours.

### London

(Continued from page 53) lzing or reforming the film indu but to be taught something.

'Jane Eyre' has been adapted by Jane Eyre has been adapted by Phyllis Birkett, sister of Philip Merivaio's wife, and produced at the Kingsway here with the adaptress in the role of the mad wife. Basil Gill and Ann Wilton were very pleasing in leading parts. The adaptation generally was very passable and sometimes quite thrilling.

Eddle Peabody's Cleanup
Eddle Peabody is probably the
most successful American act to
come over this year. He have the
plays in London, as at present,
being at the Dominion in support
of Jeanette Macdonald, he doubles at
cleared. He has been in delan town, week he has been in line

mand every week he has been billed in town.

The banjo strummer has just returned from a successful engagement in Monte Carlo, and Edmund Sayag has contracted for him to return there Jan. 30 for 16 weeks, after which a revue will be built around him at the Ambassadeurs, Paris.

### 'Cart' by Bus

Los Angoles, Oct. 12.

Road tour by bus on tap for Apple Cart, which was done here and in S. F. last year by Civica Repertory. New producer is A. M. Oberfolder, operator of the Broadway, Denver, who has lined up 20 weeks time in the West for the n satire.

onevian satire.

Oberfelder has Charles Burke here representing him. Rehearsals will bogin next week, with Paul Irving directing. Chappell Dossett only player set.

# 1 Cut for 'Blues'

First salary cut for musicals this eason was slated for 'Binging the Bues' Saturday (10), A 33 1/3 chop. Aarons & Freedley, producing 'Blues,' said to have placed it or a week to week basis when induct-ing the pay roll silce.

### New Play-Backing Firm With Money from Public

New firm in New York, organized to supply backing to legit producers, has been formed by R. K. Bartiett and Kenneth Tuttle, Jr. Operating idea is to sell certificates, as they're called, to the public and invest the money thus promoted in shows.

shows.

Bartlett is a former producer.

He showed 'The Banshee' in 1927.

Tuttie is said to be the son of a
wealthy Philadelphia family. Ethel
Golden, connected with the syndicate, as called, is an Bquity agent
and will act as casting director.

Another multiple-play-investing scheme, which James W. Elliott started, is understood to have met with failure. This was called the 'Five Play Plan.'

### Walter Woolf in Vaude

Apparently no immediate place ment by the Shuberts for Walte Woolf, last in Love Out of Fash lon. Woolf is slated for some RK vaude as well as stock star appear

Woolf's due at the Palace, New York, within a month, but prior to that will appear in a single stock production of Ladles All' at the Locust theatre in Philadelphia.

### Making 'Wet' Better

'Caught Wat the new Rachel Crothers comedy tried out by John Golden at Jackson Heights, L. I., last week, is due for revision prior to Broadway premiere

Show has a week and one-half of unexpired rehearsal time. It will iay-off next week, the author-di-rector concentrating on strengthen-ing the first act.

### ELTINGE'S OPERATION

Julian Eltinge, who dropped out of the 'Nine O'Clock Revue' on advice of his physician when it closed there, will enter the Hollywood hospital within the next week for a hernla operation

Condition has been troubling El-tinge for the past year.

### Concert

(Continued from page 52) out his best quality and good dic-

ion.

A small size audience seemed to ppreciate his efforts.

William King at the piano.

William King at the plano.

Refide Is Back

The ace fields, Frite Krelste, hock from broad, gave a recital in Carnegio Hail. Hall jammed, with long line in the street. His best talent lies in always interpretable, the second properties of the sec

### ELMER RICE'S 2D PLAY, I HIS OWN ALL WAYS

Elmer Rice is back in America for the background of his next play, 'Counsellor at Law.' His last two plays were laid abroad.

Rice expects to start work duce it just as soon as he gets a cast together. That will make two for him under his own management and directed by him, running con-

one currently.

Only member of the cast set is Paul Muni, back from pictures, who will lead.

Story has to do with a young momber of the New York melting pot, who makes good as a lawyer,

### Equity Halts 2 Plays

Hot Money, which James Elliott had put in rehearsal and Strick which W. D. Blake had started, were atopped last week by Equity. Insiders declare that Equity was not satisfied with the bonding company Elliott had called to post his suarantee. Froducer is in bad on Money's by Aben Kandel.

Castles in the Air sometime back. Money is by Aben Kandel. Blake was called on Tread the Green Grass which he was concerned with several seasons ago but which stopped before opening. Strike, labor play, was almed at the Princess, N. Y.

### Tent Show in Red

Canton, O., Oct. 12, Harry Shannon Players, one of the few surviving small town stock companies, closed its tent season at Marysville, O., in the red for the

season.

Troupe reopened without interruption in southern Ohio and will
play theatres in smaller towns until
spring. Players took salary cut and
overhead pared to the bone in an
effort to stay out all year.

### KOLKER'S "THAT'S ALL!

KULKER'S 'THAT'S ALL'
Henry Kolker, veteran legit and
screen actor, has written a play,
'That's All for Tonight', with
George Manker Watters, author of
Butlesque'. Kolker may produce it
Independently on Broadway, Gutherie McClintic is interested in doing It also er leaves for the east next



Eap with Ey-Teb Lashesi Real eyeloshes as long as you want them. Blend are you want them. Blend are set with the second and the second are set with the second and the second are set with the second are set with the second are applied, are set of the second are applied, are set of the second are applied, and the second are set of the second are second

YTEB Lucuriant Lakes Instant - Secure 425 ON FIFTH AVE, N.Y. C



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Cash in un yeur telesti
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Cash in un Yeur telesti
trite for hook.—'A Brilliani
tuture in Play Di-

Representatives: CARGILL, KALCHEIM & DOE

Ade in 'Ballyhoo'

Decision of 'Ballyhoo' to accept advartising was eeen as inevitable as soon as the mag first began to have its remarkable gains in cirafvertible women for the grant spen are son as monatone gains in circles of the gains in circles of the gains in circles of the gains of advertising not laughter and the gain of advertising not have been a compared to the mag has been a compared to the mag a publisher, couldn't have been a compared to the mag a publisher, couldn't couldn't be mag a publisher, couldn't couldn't be mag a publisher, couldn't couldn't be mag a publisher, couldn't be mag a compared to the mag a consecution of the mag a compared to the mag a consecution of the couldn't be mad a compared to the couldn't be compared to the cou

provided a provided the provided and provide

the main roe of advertishing crisis and a maintain. A suspicion of such as in all plays have been a round since I plays on the second season. The second season is a maintain and a season season in the second season in the season season in the season season in the season seas

### New Insert Magazine

Naw Insert Magazine What looks like serious competition for Hearst's 'American Weekly particularities in the Magazine Insert for Sunday parameter of Sunday parameter on a big scale in New Fork. It's to break on Feb. 6 in 28 key cities throughout the country, and possibly more, with the New York. Heratid Tribune al-legedy lined up for its main paper

New York Hersda Tribune alsisedly linds up for its main paper
lines of backer of the project is
being kept secret for the time bebeing. All the preliminary printing
is being handled by the Study
Press with etrict orders not to ditrace of the secret of the secret of the secret
lines of the secret of the

### Paylowa Bio In Dutch

Almost elmuitaneously with Wal-fard Hyden'e 'Pavlowa' (London, Constable), a Dutch version of the Zamoue dancer'e biography, ap-peared, written by the well-known impressrio Dr. Ernst Krause, in Amsterdam.

Impression Dr. Ernet Krause, in Amsterdam. He managed many of her tours, the ecompanied her through Europe and is perhaps one of the best authorities on Pavious, who met with such an untimely end at The Hague et has beginning of this year. The Dutch edition, published by The Dutch edition, published by Consideration of the late of the late dancing genius.

Open Competition
Open Competition
That Dodd Mead-Pictorial Review rove; competition for a \$10600 prize is welcomed by the other
west-increasing flow of manuscripts
over-increasing flow of manuscripts
Novel competition of the sort invariably means a failing down in
variably means a failing down in
variably means a failing down in
variably means a failing down in
variable of the other offices, the
types hastening at a chance for the
prize money. Year's duration of
the prize money. Year's duration
context will be the prize of the prize money in
least that period,
Requirements of the novel com-

Requirements of the novel com-Petition is that the entry be a first Rovel. It does not eliminate those who have had short stories pub-

"Plagiarism" The 'Art of Stealing Edwards Market Stealing Licerary Material, the first thorough New York the William of the California Marine Salangan of the California Salangan is successful in his effort of the Salangan is successful in his effort of the subject and thoroughly understand in the Salangan of the conclusion of the Salangan of the California Salangan has collated meteorized. Salangan has collated meteorized reports of all outstanding plagiar-

All Cohn's Gun Notches, story of Maran Iron to the conclusions he daran Irom logic and precedent, Capt. Thomas Rynning in the west saturan has collated selectionized deres the territory went pansy, has talls involving literature, plays follow onlikopsted.

and pictures. This material, while showing that such trial decisions are often at conflict, does give the author the clearest possible picture of justified and unjustified infring ment accusations

ment accusations.

Salzman spent four years on this book, his first, working against the handleap of ill health. There is an introduction by Rupert Hughes.

Introduction by Rupert Hughes.

William Romerock, Mr. Vernon,
N. His an intritude suit in Yenters,
N. Y., has instituted suit in Yenters,
N. Y., for \$385,000 expains Otto H.
Kahn and Theodore Dreiser because the detendants did not bring the
America. Rowerld in a former correspondent of the A. P. in Moscow.
There, in 1937, he alieges he met
Dreiser who had gone to Russia to
Soviet government.

Acquaintance had daveloped into
acquaintance had daveloped interndably, Dreiser agreed to alid in
bringing the famous ballet to the
1928 he conferred with Kahn coming the conferred with Kahn coming the conferred with Kahn coming the month of the conferred with Kahn coming the materia and the banker

cerning the matter and the banker agreed to contribute \$25,000, pro-viding \$125,000 could be raised from

viding \$125,000 councillary sources.

A corporation was formed and the project advanced but difficulties encountered. Kahn and the scheme the project advanced but difficulties were encountered. Kahn and Dreiser lost interest and the scheme was abandoned. The Soviet government wanted a haif million dollar bond posted to insure the return of the bullet, demanding the scenery and prope be made in Moscow.

ecentry and prope be made-in Mac-Manatime Boarvick quit his 4. Job. His easys he was promised \$200 weekly and 10% of the profit to proposed tour over here. He euse salary for an estimated number of weeks, the loss of his newspaper to and the loss of valuable com-loss of the companies of the com-sultance of the companies of the Suprame Court Justice Bleakly at White Platins is considering a motion for preference in the trial of the action.

Plain Talk! Revival
Plain Talk! Revival
Plain Talk! the debunking mag
which passed out shortly after the
death of its founder, G. D. Eaton,
will be ravived by Mason Banks
Hood, but not as iconoclastic nopolicy as previously.
Last editor of the mag before to
a compare the second of the compared to the
magnetic plain to to the
magnetic plain
magnetic

Is has no connection with the river.

First iesue of the revived mag to make ite appearance next month.

make ite appearance next month.

Stories of Rep. Co.\*

Beause of the interest focuse.

College of the interest focuse.

Tar. & Kinehart will publish.

Tar. & College of the interest focuse.

Tar. & College of the

Reichenbach's Book
The Harry Reichenbach memoire,
which Broadway'e prize p.a. completed just before his death, comes pieted Just before his death, comes out this month, published by Simon & Schuster. Book has been worked over by David Freedman, Eddie Cantor's literary protege, and will carry a foreword by Walter Win-chell.

The volume, called Phantom Fame, recounts Reichenbach's pub-licity ventures. In it Simon & Schuster believe they have a best-seller.

### Quick Seller

Quick Sales.

'Under Gover and a story volume,

'Under Gover and a story volume,

ore a flying extra twicently. Wiletach, wonder of wonders, received a
royalty statement from Morrow's

within the first 50 days.

Some authors have claimed the
novice nevel in more in the

row of the control of the

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row of t

# 'Gun Notches' Selling

### Hollywood's Reading

(Consensus of demand in September with Pat Hunt, Hollywood Book Stores, Esme Warde, Satyr Book Store, and Stanley Rose.)

FICTION

Good Earth,' Pearl Buck. 'Shadowe on the Rock,' Willa

'Shadowe on the Rock,' Willa Cather, 'Brothere in the West,' Rob-ert Raynolds, 'Hatter's Castle,' A. J. Cron-

Hatter's Casue, A. J. Clow-in.

The Opening of the Door,' George Davis.

Young and Healthy,' Donaid Henderson Clarke. GENERAL

'Washington Merry-Go-Round,' anonymous, 'Portraite in Miniature,' Lyt-

ton Strachey.
'Mexico,' Stuart Chase. 'Mexico,' Stuart Chase.'
New Russia's Primer.'
(Story of San Michele out after a solid year, Good Earth' now the dean of the list with four months' activity. 'Privats Life of Greta Garbo' not going to Hollwood.)

Am Nawa' Superior Catting
Publishers announce they will see fewer books this season, but the
American News company's annual
same fewer books this season, but the
American News company's annual
material curvaliment in the
number of titles.
The annual is a handsome piece
of the property of the company of the
superior of the company of the
superior of the company of the
superior of the company of the
tributes of season of the company
to the course of the company
to the company of the

held.

A generous proportion of the space is given over to publishere davertisements, many epiendidly done in color. The front and back overse, inside and out, carry colored reproductions of the jackets of The catalog series and compiled and celted by Volle M. Walker.

### Biography Season Off

Biography Season Off
Reason why their will be less
blographies the book season, though
the demand is as great as ever, is
that blographers have run out
subjects. Even Emil Ludwig, the
German, who etarted the great bican't find any real. 185 berson who
hasn't been touched, and is turning

ography vogue a few seasons ago, can't find any real-life person who are the control of the cont

President. Four new section, in for much attention, notably Byron, mostly because of the sex properties. The properties of the sex problems of the first properties of the first problems of the first

Endurance, Novela
Another of Metro's budding novellats, Val Lewton, ghost-writing a
new book, set out last week to top
Ben Hecht's record, made years ago,
in turning out a novel in 24 hours,
budden to the set of the se

Losing One Hand
Mars featuring he-man western
tales, now demanding romance,
some, like Street & Smith's Far
West Stories, undergoing a change
of name to Tar West Romances.

Growing demand for western novele responsible, the full-length works always including romance. Will eliminate the two-gun man from the western tales, because one hand will have to be around the

Real Names of Authors

Real Names of Authors
Katherine Brush, author of RedHeadad Woman, is Mrs. Hubort C.
Winane; Clara Clemens, 'My
Father, Mark Twain,' is Mrs. Oesip
Gabrilowitsch; Katherine Adams,
Blackthorn,' is Mrs. Percy Alexander Walker; E. M. Delafield,
Dairy of a Provincial Lady,' is Mrs.
Elizabeth Monica De La Pasture

Danimod.
Sidney Smith's Suit
Sidney Smith arrived in New
York City to fight a suit brought
spell of the suit brought
new angle thought up by the
woman's attorneys. Her husbrer
spell of the suit brought
spell of the suit brough

### In Rochester

In Rochester
Fred Bradlay to Rochester, N. X.
from the Utica 'Observer-Dispatch'
as m. e. of the Times Union. Sucsociate editor and special writer.
Dick Curtiss promoted to new
editor of the Rochester 'Democrat
and Chronicle." Don Record becomes city editor and Bill Kirby
night city editor.

New Denver 'Newe' Chief Christe (Chuck) E. Jonneburg Nabeen named gilter of the Denver Rocky Mountain News, eucceding Edward I. Leech, recently made Loundburg has been acting editor of the News' for three months and has been on the paper from the time Scripps-Howard bought it. He is a nature of Denver and narced his prespaper Carrier on the News'.

Danver Critic Quita

A De Bernardi, Jr., dramatic
cditor of the Denver Fost' for past
fore lance—and rest.
Kaspar Monahan, dramatic editor
of the Rocky Mountain News, gete
the job, while Lowden Kelley, reMonahan, drama

Monahan's epot.

A part of the L. A. Examiner campain (along with the other dailies) against the L. A. police compain (along with the other dailies) against the L. A. police force, the coast Bearra attorney is representing Otts Wiles. Examiner against H. B. Zaranell, described as 'ex-heavyweight pugilist and uniformed Hollywood Division police of the compaint of t

him.

Arrest cass had been dismissed by Chief of Police Roy E. Steckst acting on his own volition.

Naw York New Tribune' M E.
The 'Herald Tribune' changed
managing editore suddenly last
week, Grafton S. Wilcox replacing
armistead Holcombe, who had held
Holcombe is now off the paper.
The new m. e., Wilcox, was formerly assistant to the man he succeeded.

### 'News' Boys' Tip?

Newfre Boye The New Appending the Art when they learned that at the 'unrender' of Marion Roberts, former dancer, in the police station at Watervillet, N. T., across the river rapher from the N. Y. Daily New's were present. Tab men are not generally in such a vicinity, unless Fact that the New's representatives were westituded at the police station in Watervillet for Miss Roberts from the New representatives were waiting at the police attaction in Watervillet for Miss Roberts from the New representatives were waiting at the police attaction in Watervillet for Miss Roberts from the New representatives were waiting at the Other Contract of the New York of the Legs Diamond gang, had given them and advance flash. A remark reputed best to give hereeff up because mewpapermen saw me yesterday, led credence to the bellef.

Hall on Columnist

Hall on Columnist
Leonard Hall's new Spotlight
column in the Washington Daily
News and Denver 'Post' tells them
this and that about The Hig City,
Hall lately had pienty to say of the
latest Broadway columnist erop.

### 'Record' Critic Walks

57

Jimmy Craven, dramatic editor for the Philadelphila 'Record,' walked last week after a dispute with David last week after a dispute with David Stern, the publisher. Story is that Crayen balked when taken to task over a ehow review and inetcad of taking a month's notice, took his

Juetin Herman, who attracted local attention last season in the Town Crior, which suspended, has succeeded Craven. Herman is a

leisurely ecribe.

Craven is press agenting the FoxLocust theatre which is under the
management of a new group, which
offers dramatic attractions at pop
prices on a weekly change.

### 'Mail's' Photo Printing

"Mail's' Photo Printing:

W. L. Warden has been appointed managing editor of the London Daily Mail.' leader in the Rothermere group and the biggest daily in the country. W. A. Mo-Whitter remains as editor under him, with A. L. Cranfield etaying on as assistant editor.

ae assistant editor.

There's a probability, incidentally, that the 'Mail' will be the first paper in the world to print on the naw photographic process. If this happens, it means it can print in any number of colors with the same ease as it now runs off in black.

### Leebright Off 'Telly'

Lesbright Off Telly'
Charles Leebright, 'reteran district reporter for the N. Y. 'Eve.
Telegram,' is out. He covered Harlem for years for the 'Telegram,'
Some monthe ago, Leebright was
taken into the photo department of
the World-Telegram.'

At that time Leebright was sup-planted in Harlem by Marc Mc-Grath of the morning World. Lee-bright was given his check marked finie, with retrenchment as the only explanation.

### Trade Journal Margar

Notice was filed last week with the Secretary of the State of New York that Professional and Busi-ness Newspapers, of Manhattan, had merged with Editor and Pub-lieher Company, and assumed that

### Chattar

Although one of the Randolphs of Virginny, Eleanor Merceln lives in Kaintuck.

The George Joel pants are the Marchant of the Control of the Marchant of the Ma

Description of the working of the working of the working of the working will be well as the working with the

rush a snead when the femmes rush the work is Llewelyn Powys' missia. Gregory is Line of the Control of the Con

with a local femme social light cditing.
Rod Lenniman, back from Argentina where he picked up some local color for a new book, is demonstrating the Lange as performed there. Rod won't last, J. P. McFovy going to French Riviera ugain, away from Diris Dirgan.

WORLD SERIES
TED HUSING
WARG, New cork
WARG, New cork
mouth with a bad throat after 10
days of pratting through the baseing never stops talking and that,
ing never stops talking and that
ing the main criticism to be
aimed at him on his sport broadcentages, and blographical data
that it tends to leave the listener
that the county of the county of the county
is voted.

VARIETY

ele until his tip was verified, thence deduguit for hird words from the new champs.

August for hird words from the new champs.

The state of the control of

standing as an authority with the BBH WABGY fart line sport de-scriber gots 100% on effort and car-tainly tried to cover everything way to get it the bestest and the way to get it the bestest and the factor. His pro-game reading of arter the initial battle and a series after the initial battle and a series after the initial battle and a series after the initial series of the size of the control of the series of the size of a marchy fliers for the 15 minutes but, at least, Husing seemed to en-loy them.

GRAHAM MENAMEE

NEG

II the World Series games in graphs of the property of th

pire.

But he still remains the most minute describer of a foul ball in captivity.

Bige.

VERMONT LUMBER JACKS

linging and Dialog

COMMERCIAL.

OUNGERCIAL.

Pennick & Ford, Ltd., maker of

Pennick & Ford, Maker of

Pennic

INVESTORS SYNDICATE
With Jack Patils Orchestra
COMMERCIAL
KYW, Chicago
Commercial
Commercial
KYW, Chicago
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Commercial
KYW, Chicago
Commercial
Commer

waste. Any number so litterly deradio.

GUY ROBERTSON
Baribas

GUY ROBERTSON
Baribas

GOMMERGIAE

Difference between stage booking
and radio is illustrated by this station transmitting Guy Ribertson

tel. Things were pratty dull on
this station when Robertson arrived

station when Robertson arrived

for the stage bartons that he built

put to load-speaker like a bousse

for the stage bartons that he built

put to load-speaker like a bousse

showmanship question was critictingly displayed by the fustangeliton

smooth, easy-working vocalist,

exhibiting poiss that shone through

the short, got away to a fast starts

with a sgs and leaving a faw spots

for Leonard Joy and his orchestra

Robertson's songs were will
chosen, mostly from musical comst

Robertson's songs were will
chosen, mostly from musical comst

for the well-speaken introduc
in this series of commercials,

Robertson has the opportunity of

manner, with Robertson smiling

each tune away to an advantage

with short, well-speaken introduc
in this series of commercials,

Robertson has the opportunity of

has a comparatively favorable eve
ning spot for his 15 minutes. Only

thing to hold him down will be the

BEASI "OWNERS and frens

"OWNER

ROUND TOWNERS and Irens

ROUND TOWNERS and irens BEASLEY.

Songs And Towners and irens Songs and the Songs and Songs and

the boys taking the lead. Last numbers of the property of the solution of the boys are the solution of the sol

BING CROSBY Songe Sustaining

Sustaining WABC
Having been on the air around New York for two or three weeks. Publix thinks snough of Creeben and the sustaining the sustain

itus colombo, Nific, between which we Crooby is mostly compared with rev Crooby are mostly compared with reversible to the color because both are barried to cones.

Getting an earful of Crooby over much doubt that he's not entirely at case when delivering an unit and the color of the color

because of following Downey with It.

REV. ARESTON BRADLEY
GAMPAN CONTROL OF THE STATE OF THE ST

RUSS COLUMBO Songs COMMERCIAL KECA, Los Angeles

COMMERCA Angeles
COLIMBO, III Be Bing Crosby, started on the west coast and came to periodical rate tention at the Coconnic Grove of the Biotel Ambassadom and the Coconnic Grove of the Biotel Ambassadom and Coconnic Grove of the Biotel Ambassadom and the Coconnic Grove of the Biotel Ambassadom and the Sangaro, nos would know who was awho. Columbo has the same barctone style as Crosby, Etherlaing on an NBC hookup for Maxwell coffee with Don Voorbeed orchestra, incidentally, equally experient style.

Reports on the coast are that Commission in the Coconnic are that Commission is continuous as a commission of the Coconnic and Coconnic an

FRANK PARKER

FRANK PARKER
COMMERCIAL
WABC, New York
Swebheart Scap pay for this one.
The station announcer
went through quite a wordy hurrah
ity and than introduced Ruth fordan, beauty expert, who went into
whys and wherefores of forme desires to have a beauty skin and Just
whys and wherefores of forme desires to have a beauty skin and Just
Miss Jordan is quite a kidder
about the uses of the scap twics a
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attention of the scap twics a
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disconnection of th

ballade of the 'River St. Marie type.

Then Miss Joyce resumed another of her commercial outburets and Parker was lost in the dial shuffle.

The commercial interests may not know, but It's the overflow on the play for the plug that is fast killing periods like this one.

Mark.

parioda like this one. Mark.

MARENSKY BROS,
Violin and Plano
Violin and Plano
WGY, Schanectady
Duo in half-hour-feored unavadopted for broadcasting, pair being the Humel Brothers, concert
adjusted to the school of the school
Mischa and Rebban, so-called on
the air, are capable performers at
the direct and the school of the school
Mischa and Rebban, so-called on
the air, are capable performers at
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LIFE SAVERERS SUCCESS RE-PORTER TAIL, Musics
Tail, Musics
COMMERCIAL
WBSM, Chicage
and routined at a pace likely to hole
and routined at a pace likely to hole
the listeners' attention. Open
with a quick tempo and fortisems
with a quick tempo and fortisems
the listeners' attention. Open
with a quick tempo and fortisems
with a quick tempo and fortisems
or a listeners of the properties of the
through a few lines of ad copy and
introduces the Success Reporter.
of the prominent person up for an
interviewing. Program caught (3)
he, swam to success and champe.

had Johnny Weismuse.

had Johnny Weismuse.

he swam to success and champion
ship.

hip.

a five-minute shot has a re
lease through 80 stations currently

on a seven-time weekly basis. Sub
jects interviewed ars names promi
nent in the business, political, so
carrying the Weismuller bit Im
pressed as a crack recording job.

OZZIE NELSON

OZZIE NELSON
Band
COMMERCIAL
White New York
White N

PUBLIC SCHOOLS PROGRAM

PUBLIC SCHOOLS PROGRAM
Talk, Sense
Switzining
Working through a radio committive appointed by the Chicage Board
working through a radio committive appointed by the Chicage Board
ted for the past two years habet
iet for the past two years habet
committed the committed on the
committed of the committed committed
from the committed committed the committed
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of broadcast to the various primer
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Hooking has tunctioned smoothly
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attion and the newspaper
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with a receiving set, and when a
presentation from one of the schools
to lister in Coccasionally and offdecides he has some message baticular school are brought together
ticular school are brought

over operation of the statio, Nov. L.

F. A. MITCHELL-HEDGES
Explorer and Author

WENR, Orleage
WENR, Orleage
Mr. Hedges, an Englishman with
mr. Hedges of the Mr. Hedges
Luby with the Detroit Non-Shatter,
able Glass Company expired recentnoise Glass Company expired recentmilling, apparently.

Will get house the Hedger
future broadcasts will be anything
future broad

self more with social, moral and physiological capects than geographysiological capects than geographysiological capects that taking in taboos, evil spirits, feithers, sick, of the control of the contr

BEN HILL

BEN HILL
Sports
Sustaining
Sustaining
Following trend of newspapermen,
In other southern towns, Dallas
muggs are bying for the miles pobfirst one to actually try establishing
speake beedly feature. Method to be supported by the sustaining the sustaining the sustaining the sustaining the sustaining to sustain the sustaining the s

sports writer attempts the in-surfug anon hour and prompt an-surfug anon hour and prompt an-address at al. fetches response. At that, pot has its possibilities especially during football season, which a little more inside dops and less of the 'personality' might help. Rudy.

VERA VAN
Songa and Orchestra
COMMERCIA
COMMERCIA
COMMERCIA
Although Vera Van was singlin
before Morton Downsy causeful
before was commendated to the
server secondaries with proposed to the
commendation rather than
There's the soft, uninterrupted
flow of music, the announced war
for working the morton of the
commendation rather than
There's the soft, uninterrupted
flow of music, the announced
flow of music, the

# Advertiser as Own Actor

### Middish Merchants Rate Talent at Zero Over 50 % Plug

Chicago, Oct. 12. What looks like a mad scramble for recognition and superiority has reloped over the air between a owen or more of Jewish programs. of all the foreign tongued periods, sidized by commercial sources, the Yiddish is becoming more and

more conspicuous. more conspicuous.

With little on professional tales at hand, these Jewish programs sendinue to grind out a total of 10 or 12 hours a week, more than haif of which time a devoted to advantage and publicity of one kind or another. When at first only a few Jewish hours started it so little at the contract which we have a support would be a few for the contract when the contract we have a few for the contract when the contract we have a few for the contract when the contract we have the contract when the contract we have a few for the contract when the contract when the contract when the contract we have a few for the contract when the contract when the contract when the con condition that's now kicking back. In the past six months the average justs program has been compelled to change routines and presentations almost every week after complaints from listeners became too numerous to be ignored.

Confidence

### Confidence

Figuring the initial time cost as pienty, Jewish commercial spon-sors stand pat on the cheapest kind sors stand pat on the cheapest kind of tallent or preferably free. Surptillag, too, how many no pay person to the control of t

Some of the stuff pulled on these Jewish bours is really funny. For Newish bours in really funny. For example, the announcer usually take in English while oftimes be will mit both languages. One of the mike boys recently was heard to announce that the 'next number will be a little Yiddish ditty' and the orchiestra, went right back into 'El Chocalo,' the familiar Argentine lange.

### Ksy to Bliss

Overlengthy advertising apids is what's killing off the Jewish prespects on the air more than any-thing else. Long, drawn out, and monotonous gablests ruin what value there might be in the ensuing lew minutes of actual entertainment Reseathy on executive of a few minutes of actual entertain-ment. Recently an executive of a big furniture company went on a philosophical spree, leading his listenars to belisve he was a col-less professor or something akin to it, and after 15 minutes wound by paying there can be no hap-pless in the home unless it's filled with Ginsberg's furniture.

### Riley's Roadhouse at Saratoga Razed by Fire

Saratoga Kazed by Fire
Saratoga, N. Y., Oct. 12.
While incendarism is suspected
in the blase which reased Rilsy's
Lakehouse, investigation by authorities is not expected to produce anything because of the complete desocieties of the building and its
Riley's closed its 45th season just
Riley's closed its 45th season just
Horo Labor Day. So far as known,
no one had been inside the place
since.

was built in 1886 by the late I'm Rifey, sculling tash by the late im Rifey, sculling champion of the period, and passed into the hands of Rifey'e Lakehouse, Inc., a dozen years ago. Corporation is directed by John Bieek and Mr. and Mrs. Matthew Dunn.

### Commish's la. Grant

Commish's la. Grant
Contral Broadcasting Co., Daven
Port and Des Moines, Go., Daven
Port and Des Moines, is tantatively
subscribed to increase power of its
workernized stations, WHO-WOC,
commission. Grant wastern and
commission. Grant wastern the
commission of the two stations
would be succeeded by erection of
Mille broadcasting unit at Maistation to West of proposed new
station to West of Proposed new
statio

\$250,000. WHO-WOC now operates on 5,000 watts,
Capital worth of Central Broad-cating Co. is \$238,258.29. Annual cost of operating present stations is \$217.016.22 and annual income estimated at \$287,600. sigff conductor.

# Free Column

Radio Perkins' radio column publicity gag, starts Oct. 17. It is going on to free syndi-cation to 100 papers.

### NBC's \$35 Per Is Best Minimum Pay for Coast Stock and Legit Actors

Super Actors

Radio la coming to mean more and more to the waining ranks of more to the waining ranks of the waini

than pedding insurance or

# Lucas on Commercial

Six weeks of sustaining broad-casts, sive nights, weekly, have sold Nick Lucas, as a commercial at \$2,000.
The vaudevitie and disc singer will croon for soup on the Camp-bell program over NBC starting around Nov. 1.

POOREST AUDIENCE

Radio Studio Customera Take Cluck Cake

Broadcasting station's programs played to a studio and programs played to a studio and enterest to a studio and enterest to a studio and enterest to the country. Attendants at these shows are a motiey crew. Mostly they're disappointed wives and unitary and a studies and unitary and a studies. They're recommaded by the stickes. They're recommaded by the stickes. They're recommaded by the in the eyes, and run-down heels. They're worst at the matiness. Then it is that stations get an in. Can they are the are they are they

### Rev. Musselman's Station Must Prove Its Motive

Must Prove Its Motive
WEBA, Allentown, has been requested by the Radio Commission
to show that it is operated in the
public interest. The commission
granted a hearing to complaints of
midviduals against the substitution
individuals against the substitution.
Incr. B. Bryan Musciman is owner
and broadcasts many church services?

Among complaints were charges
that the station.

Among complaints were charges
that the station as operated for
fuscional premitted broadcasting
by an astrologer with questions and
answers not of public hierests and
broadcasts missicaling advertise
ments.

ments.
Station was recently denied appli-cation for increased power.

Warnow Staffed Mark Warnow, conductor for com-percials, has been made a CBS

### SENTIMENT VS. CASH

Dame Glas Club Armour Exclusive

Chicago, Oct. 12.

Protest foigned to the continuation of the same act to communicate the same act to the same Chicago, Oct. 12.

boy harmonizers, while their ap-pearance on the meat packer's had them tabbed for a substantial pay-

# WMAQ'S UNIQUE **SETUP WITH 2 NETWORKS**

Chicago, Oct. 12.

Chicago, Oct. 12.

Station WMAQ may, when Dec. 1
rolls around, find itself making radio broadcasting history. For the
first time since the organization of
first time since the organization of
that date, unisse Columbia books
that date, unisse Columbia books
up with another local outlet, carry
both NBC and CBS programs. Its
that the graciously assured
President William S. Paley.

Whan NBC grabbed WMAQ time
CBS that the station would await
itself of the right to cancel the Columbia franchise on 60 days' notice
CBS that the station would await
itself of the right to cancel the Columbia franchise on 60 days' notice
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### Gaston-Alphones

Gaston-Alphonss

Last week Paley and Aylesworth
got together to discuss the Chicago
situation, the NBC prexy having
heard that the opposition wasn't
making nuch progress in the WGN
negotiations. Paley said he didn't
think he'd have another outlet by
Nov. 1 and a month's extension was

Nov. I and a month's extension was suggested.

Adjeworth remarked that the proposed proposed

### NBC Takes 3 Docs

Chicago, Oct. 12.

Three Doctors were auddenly pulled off the Cotumbia austaining chain by NiDe Criday and assigned a daily spot on its own network, and the control of the Chicago, Oct. 12.

# Sheeplike Radio Advertisers Play Follow the Leader in Bunches

### CBS DISSOLVES JUDSON UNIT. DROPS EMPLOYEES

Chicago, Oct. 12.

William S. Paley has ordered the
dissolution of the Judson Radio
Program Corp., one of the seven
managerial units tied together as the
Columbia Concerts Corporation,
with Arthur Judson as directing
head.

head.

Paley, when the group was merged last year did not fancy the stepchild of his joining CBS. Ein-

stepchild of his joining OSS. Enployees of Judson wers given two weeks' notice Oct. 5.
Judson's outfit was organized six Judson's outfit was organized six Judson's outfit was organized six Judson's position as a taker and promoter of radio programs. Judson continued, even after the merger to do business with both networks.
Understood Jack Adams, president of Judson organization, is trying to

Understood Jack Adams, president of Judson organization, is trying to get a syndicats to take over the company and continus the business. He recently organized a subsidiary, Spot Time, Inc., which had exclusive representation of 70 radio sta-

### 4 NBC Stations Divvy Damrosch-15 Mins, Each

Damnosch.—15 Mins. Each
With its own station, WENR, and
twe affiliates to calf on locally,
NEG is still up sealing the problem
NEG is still up sealing the problem
of metitutions processes usualizing
of natifutions processes usualizing
terested in picking up the first of
tenetwell of the new Weller Damnosch special
sheded the NEG with a preceding the
new Weller Damnosch special
shed the NEG with a process
tenetwell of the new Yellow
tenetwell of the new Yellow
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tenetwell of the new
tenetwell of the new
Damnosch series is routed over
both the red and blue networks
Friday mornings. Assignment of the
when the network AGA is figured
when the netwo

### Steno Checking Panner

Steno Checking Panner
Youngstown, Oct. 12.
WKEN broadcasts are not wasted
on theatre more wasted
by managers listens in nightly on
panning from the Town Crier.
Pannings are biamed by managers
on their retusal to advertise by air.
The stenog is compiling a wordfor-word transcript of broadcasts,
which will go to the radio commisstom.

Fan Mail Off

Fan mail at radio studios his dropped 56% in the last two months. The state of the fact two months of the fact two months of the fact two months. The fact two months of the fact two months of the fact the fact two months. The fact t

months.

Eligents Radio Sate Zere

Eligents Radio Sate Zere

Eligents Redio Sate Zere

Eligents Redio Redio

sence on the current list. For three consecutive years it had been one consecutive years it had been one consecutive years it had been one one of the consecutive years in the canadian Facility.

These losses are more than made to the consecutive of the made food industries, with the first taking lead postion in the percentage of increase. Picture in the auto-coming, in of three tire manufacturers, Firestone, General Tre and Coodysar, Firestone, Had started Goodysar, Firestone had started conce, with eight brands using the network to tell their stories.

Sight increases are also noted in the financial and insurance, paints and paint supplies, confectioner.

mercases are also noted in the financial and insurance, paints and paint supplies, confectionery and soft drinks, and magazine columns. Reverse side of the picture shows the following drift during the past six months by industries: Building material, from 7 accounts down to 3.

Clothing

own to 3.

Clothing, from 4 to 3.

House Furniture and Furnishings, rom 8 to 5.

Radio Sets and Tubes, from 6 to 1.

Shoes, from 8 to 5.
Machinery and Mechanical Supplies, from 2 to 1.

### Gus Edwards and His 'Schooldays' on Air

Gus Edwards is preparing a 'School Days' turn for the radio. It' will contain about 15 kidlets of both sexes. Meanwhile, Gus in person will go against the mike tomorrow, evening (4) on WABC for the Vitality commercial hour.

# Collette Goes Radio

Collette Goldete is going on the air for NEC Thursday (15). Her husband, Bill Demarest, went on WABC a week or so ago. Miss Collette left the stage when Demarest (Demarest and Collette) started with musical productions, structured with musical productions, structured with stokes.

# Inside Stuff-Radio

Round Trip Air Programs?

Air authorities are about to secounte a now problem. Dr. John R. Brinkley, who used to breadcast goot gland cluster from Milford, Kona, was stopped by the radio commission. Now the Dro announces that he will broadcast from Villa Acuna, Mexico, commencing 6ct. 21.

The programs will originate in Milford, and the commission is trying to figure just what it can do in the matter of a program originating in this country but put on the air from Mexico by remote control. It has no jurisdiction over either waves watted from the land of the octuation of the control of

Trick in Announcing
When the Boswell Sisters 20 commercial Oct. 25 with Baker Chocolates
on CBS, they will be heard in New York as a sustaining broadcast. Rest
of the CBS stations will carry it as commercial.
Baker contracted for approximately 40 CBS stations all over the
country, with the exception of CBS New York outlet, WABC. From
propria, advantage desent want this station.

reports, asvertiser doesn't want this station.

Bowesis will go on the Baker broadcast som WADC, New York,

Bowesis will go on the Commercial plug will be inserted for the ennouncements come, the commercial plug will be inserted for the entre

CBS out-of-town hook-up, while through another mike the broadcast

will be locally announced as sustaining.

Sald to be the first time CBS ever carried a broadcast or this nature.

Weekly Educational Programs

Weekly Educational Programs

Series of weekly educational broadcasts to be presented starting Oct.

17 NEC ON The Control of th

A number would not agree to accept them at all.

In this instance NBC reports it has received immediate response from
tas associated stations and that nearly 100% of NBC's WEAF chain,
which will carry these periods, have agreed to brackgast the programs.
NBC's educational breadcasts come under the heading of institutional,
and on that basis are atred by the associated stations on a two-way
gratis arrangement. NBC doesn't charge the stations for the broadcasts; nether does the associated stations charge NBC for acceptance.
NBC pays each of its associated stations about \$25 per hour for
accepting sustaining programs.

Televised Scoreboard

CBS will commence broadcaste football games over its television station Saturday (17). Broadcast will show the plays on a football games over the station Saturday (17). Broadcast will show the plays on a football should be shown to be

### STAR AND GARTER

(Continued from page 36) lcally, lets her hand gilde over her body; she exerts herself, full of sex movement. Maybe that's the an-

swer,

It's going to be a tough threeway battle on this corner, a fight
that'll probably vitiate all of them,
and send a couple of them into
other policies.

### **BROOKLYN THEATRE**

(STOCK)

Only difference between wheel and stock buriesque this season is that in wheel buriesque the players are changed weekly. But in all buriesque the gags are always playing

Here the stock gags are just a bit dirtier than anywhere else in New York, though with the same intent. At the Brooklyn, formerly Werba's, the comediane don't waste time the comediane don't waste time aby figure that burlesque audiences by this time are broadminded enough not to take offense at plain language. After atil, who goes to band after all, who goes to bur-lesque?

was nuch a good burtesque considian at the Brooklyn the other evening that he was a keen disappointment. The Brooklyn stock show runs that he was a keen disappointment. The Brooklyn stock show runs attrip and a bit, and another strip and such a strip and a bit, and another strip and such a strip and a bit, and another strip and strip and strip, and strip and strip, and strip and strip, and strip and str

Pretty big cast and 18 girls, latter on the runway most of the time. Names in addition to Kapian are Chic Hunter, George Carroli, Lew LeRoy, Dona Davis, Margie Block, Babe Abbott, Belle Regis, Virginia Jones, Marlon Wakefield and Harry Left. Girls are 'Rose Gordon's Rose-buds.'

buds.'

De Luxe Theatrical Enterprises (George Katz, pres.) is the programmed operator; Harry Rose manager.

Bige.

# **LEADING ORCHESTRAS DIRECTORY**

### MAX FISHER

AND HIS CALIFORNIANS Touring RKO Circuit

Exclusively WEBER-SIMON AGENCY Palace Theatre Bidg., New York

### TED LEWIS

Century, Baltimore, Md. WM. MORRIS AGENCY Personal Representative H. HAROLD GUMM

### ABE LYMAN

and HIS ORCHESTRA

Brunswick Records

### GEORGE OLSEN

AND HIS MUSIC Enroute to New York

OPENS CLUB RICHMAN Oct. 22

# RADIO-NITE CLUBS Raid Closes Show Boat

Toledo, Oct. 12. Show Boat, night club attraction

Show Boat, night dub attraction for public his did bettraction for public his did bettraction for public his consideration of the piace was revoked by police after a federal liquor rap, arrost the piace was revoked by police after a federal liquor rap, arrost Totelo gamblers.

The Show Boat was opened Spat, and the piace of the piace was been as the piace of the piace with the piace of the piace was the piace of the p

### News of the Dailies

(Continued from page 48) ith cruelty and un

Although divorced, Kathlyn Wil-liams and Charles Eyton, former film exec, have drawn up wills leav-ing their estates to each other. They were divorced in Reno last January.

Verne Meicero, actress, was booked by Hollywood police last week for possession of a gallon and pint of liquor.

June Marlowe and her brother, Armour Marlowe, last week were ordered by L. A. courts to pay Henry M. Oviatt \$100 damages as a result of an auto crash. Nellie McLaren who also sued for \$5,000 each, was given nothing. Miss Marlowes cross-complaint for \$150 damages to her car was denied.

Daisy DeVoe last week filed ap-peal from orders denying her a new peat from orders denying her a new trial to escape serving an 18-months' jail term in L. A. for con-viction on grand theft charges pre-ferred by Clara Bow, Miss DeVoe's former employer. Her appeal is based on allegations of trial errors.

Eugenle Repeisky, dancer, was granted a Las Vegas divorce from Arthur Repeisky.

Fredric Girnau. convicted pub-lisher, last week won the right to an examination by a government and the right to the right to the two physicians have been presented to show that imprisonment of Gir-nau will meal seath. He is auffer-and had been sentenced to serve a term in prison for printed attacks on Clara Bow, combined with as-serted misuse of the malts.

Al Rosen, Hollywood agent, is be-lng sued for \$5,000 damages by Ar-thur Neumann who alleges Roset negligently drove into his truck overturning it and pinning Neumann underneath

### Mid-West

Fioridian dance hall, Chicago, was raided iast week for operating with-out a license, and the manager, Bar-ney Garber, was arrested.

Farfan Inca Opera Company, composed of 50 members, a number of whom claim direct descent from the Incas of Plzarro's time, have been booked for the Chicage World's Fair in 1933.

Byrdctta Evans, singer, formerly of the Ziegfeld chorus, makes her concert debut in Chicago on Oct. 23.

Grace Wells, legit and vaude, was isst week granted a divorce from Thomas Burgner, non-pro, on grounds of crueity, having been slapped and kicked around. No all-

Harold Fowler McCormick last week securod a quick divorce from Ganna Waiska, opers singer, on the charge of desertion. They were married on Aug. 11, 1922, in Paris.

Stewart-Warner last week organ-lzed a subsidiary known as the Stewart-Warner Film Manufactur-ing Co., for the production of color film.

### EDDIE MORAN AT PAR

Eddle Moran want hat FAR Eddle Moran went into the Para-mount grill, New York, Monday (12) as the new m.c. Grill has LeRoy Prinz to stage a new floor show for Nov. 3.

### Rickard Advanced

Sign Francisco, Oct. 12.
San Francisco, Oct. 12.
Columbia-Don Lee chain has advanced Rick Rickard from the assistant production chiefs job at KFRC to the managership of KGB.

### Hotel Mark Hopkins

(SAN FRANCISCO) San Francisco, Oct. 8.

blg dolings when once they fill the
AVE of the control of the cont

### Engagements

Reis and Dunn on Icycast once weekly over CBS. Lilliam Roth for Linit, CBS, Oct. 26-28-30.

# Nix Sez Stagg to NBC

Nix Sez Stagg to NBC
There's evidently a limit to the
commercializing of college statestes.
In the commercializing of college attlettes,
to frame a picture with one of its
opprane, Ruth Lyons, surrounded
by a University of Chicago tootball
college, the
coach, objected,
Pa's explained that the mile
writer was U of C grad, but Stagg
and the commercialized and the contraction
and the didn't would be greated by
and the greated by
and

ommercialized.

### Show's Free Plug

Show's Free Plug
Major Bowes will devote half of
his Oct. 23 NBC hour to Peter Arnos' Here Goes the Bride (legit).
Acts in the show. Clark and McCultough, Frances Langford, Victoria
hough, Frances Langford, Victoria
will go before the mike, also Arno.
None of the cast will be paid
to the radio work, nor is Major Bowes
charging Arno for the time. It's
just a reciprocal gratit arrangement, for the litent and pfug.

### DOLAN WITH NBC

Ken Doian, Rudy Valice's rep. is added to Artists' Bureau of NBC. Doian will fill the spot left vacant by Earnest Cutting, who was shifted over to the Waldorf.

### Interchange Ends

(Continued from page 4)

(Continued from page 4) myself on my home lot? And then the argument starts. Harry Cohn did the same for Barbara Stanwyck by turning over a \$55,000 bonus when she went to Warner Bros., and the rest is historically a start is comparatively cheap in the first place.

or anomer usually arise when a sar is comparatively cheap in the first place. Sealled in the decision of the control place sealled in the decision or control players not being ionard unless protracted periods of shutdown are siss on for featured contract in the control players not being ionard unless protracted periods of shutdown are investable, and then the usual time-preferable to keep the tainnt idle. The Indies alone are safest for ionans over the summer because of their necessary quickle production schedules. But it's a gamble when afford to daily should circumstances warraat.

### Broadcasters Haven't Heard of Equity Rule On No-Pay Television

Equity's ban on its members work-ing on television broadcasts unless the casts are 100% Equity, has not affected any of the television sta-tions yet. Televisors have not bees notified by Equity of the new rui-

CBS, leader in experimental broadcasts, is forming its television programs as heretofore. It does not ask legit people whether they are Equity members or not.

Television with taient is still as much a publicity gag as with the broadcasters themselves. None of the artists are paid.

### Little Off NRC

NBC is releasing Little Jack Little from its contract list through failure to place the singer and planist on a commercial. He has been on sustaining broad-casts with the network for about

casts with the network for about months.
With NEC Little has been worklag on a \$43.33.1/8 per broadcast 
basis. His contract cailed for repayment to NETC of his sustaining 
basis. His contract cailed for 
commercial. He would have tocommercial. He would have tocitived the commercial stary in full 
for himself, minus the usual artist 
bureau commish:

### JARRETT COMING EAST

JABRETT COMING EAST
Art Jarrett, singer with WBBM,
Chicago, will be brought to New
York in about three weeks by CBS
to broadcast over WABC.
Jarrett has been with WBBM,
CBS's Chicago outlet, for the past
three months. He will be on sustaining basis for WABC.

### Ed McConnell Busy

Ed McConnell Basy
Chicago, Oct. 12.
Recorded versions of the 'Smiling
Ed McConnell warble and assigned
made for the Maintle Lang Comunited the Maintle Lang Comunited States of the Maintle Lang Comunited States of the Maintle Lang Comunited States of the McConnell is also making a personal appearance over WLV, Clncinnati, weekly for the same commercial. On both dise and miles asten states are supported to the McConnell is also making a permercial to the dise and miles asten states as well as the entertainment.

### 316 LISTENERS-IN OF RADIO STATION CKWX VANCOUVER



WROTE VOLUNTARY

# BERNARD

Thanks to Managers Franke & O'Connell St. Paul & Missespells This Week RKO Orpheum, Tacama-Intack No. 53

DETROIT DANCES BEN POLLACK
who, with his states of musical suggestion, we also states of the states o "SWEET AND LOVELY"
"WHAT IS IT"
"AT YOUR COMMAND"
"HOW'S YOUR UNCLE" ROBBINS

ROBBINS

ROBBINS

AUTIC PROPERTION

AUT

# **Inside Stuff—Music**

### \$150 and a Scheme

A story is told of a songewriter on the coast borrowing \$150 of a singer ent there, buying eight song records of the same singers, taking another danger under his wing and both coming to New York on the one fifty. On the trip east the songwriter had his singer rehearse the recorded goags, until when in the far east the adopted singer gave a pretty fair indication of the disc maker. In New York the imitator got a job on the gradio, causing the other singer: to come can't of find out what it all about.

ne original singer is now in New York, also on the radio, but he 't yet received back the \$150.

Fox's Red Star

econd floor of '29 Seventh avenue, New York, which was
y the former Red Star Music Co., is still vacant. Fox Films,
the now defunct Red Star outfit, leased the floor two years owner of the now defunct Red Star outfit, leased the floor two years ago at \$15,000 yearly rental and took a five-year lease. Lease has three more years to run, which will set Fox back \$45,000 unless the place can be sublet.

Story in 'Variety' from costs oluming Germein, Romberg and Hen-dazen are not keen on controlling their own copyrights is denied by the Segwritter' Protective Asso.

3. P. A. declares the songwriters mentioned are members of its execu-tive council who signed the constitution of the S. P. A. giving the songwriters copyright ownership.

Dealers Disagree on 10c, Music
Ashley Music, music jobber, mailed out 5,500 questionaries to its
dealers asking for an opinion on 10c, sheef music. Ashley took this
step after Song Hit Gulid approached Ashley to handle the Song Hit's
les sheet mbels for their dealers.

Majority of the replies which Ashley received from the dealers stated that they would not like to handle the music because of the low margin of profit. Quite a number favored the idea on the ground that it would bring in additional trade.

All the replies aren't in yet and Ashley is undecided whether to eadle the music or not,

Songwriters and ERP! Royalty

Songwriters and ERP! Royalty

Songwriters the ERPI money

has brought to the attention of the songwriters the large amounts of
money which the music publishers are collecting from ERPI and RCA,
and in which the songwriters do not share.

and in which the songerviters do not shave.

Songerviters before the suit had no means of knowing the exact sums the publishers were collecting from ERPI and RCA for the picture rights to music, but were guided by runors. Now that is has been rights to music, but were guided by runors. Now that is has been half of this income in the future.

Some members of the Songerviters' Protective Association are talking about taking legal measures to recover part of the money which the publishers have aircady received through this source. Songerviters behands this phase of the business was illegal; that the American Society of Composers, Publishers and Authors should handle this as a public performance for profit.

Songerviters claim the publishers are may be added to the songerviters claim the publisher they would not be obligated to give the songerviters claim the publisher they would not be obligated to give the songerviters any share of this income.

In spite of the active campaign supposed to be waged against the vendors of song sheet broadedies, it is seldom that a trip from 56th to that direct after 5 p. m. falls to develop one or two of the young pirates, who often call their wares right alongside the crossing copy.

Mills Owns Calloway 100%

Irving Mills has secured Moe Gale's interest in Cab Calloway's orchest and now owns the latter outfit 100%. Gale held a two-third interest the band, while Mills held the other one-third and the exclusive booktra and now own.

It am an anowall while sheld the other own.

Is privilege.

After taking over Calloway, Mills formed Cab Calloway, Inc., of which

### MISC. JOBS FOR MANY JOBLESS SAX TOOTERS

Times being what they are with the bands, some of the boys have sleked jobs outside of the profes-alon to keep them going until things Dick un.

One drummer has a lunch wagor he takes around to buildings under struction, peddling franks to the laborers at mealtime. A sax tooter

laborers at mealtime. A sex rooter deals out blankets in a department store. Several are moter readers for gas companie. Another drummer is keeping one manual of the cone predding blankets around town. Two fiddlers makes can be fine title to the music cap, staff and deling well. When burkes have caught that attention of the fads out caught that attention of the fads out for the fideling of the f

### HERE AND THERE

Will Osborns and band opened at the Hollywood Gardens, Clifton, N J., Friday (9) for a three weeks

Herb Gordon's band goes into the Wardman Park Hotel, Washington, Oct. 17.

Sonny Story and Marty Young, with their 12-piece orchestra from Dallas, Tex., now at the Pyramid Club, Hollywood.

Edith Turnam's orehestra left the Oaks Tavern; Los Angeles, and is now at the Club Alabam, formerly Apex Club.

Siatz Randali opens Oct. 21 at the Flame Room of Minneapolis' hotel, Radison. It's his third season. Out-icted over KSTP.

Harry Fink now Chicago manage for the Southern Music Company.

Eddie Talbert, formerly of Wit-Chicago.

# **OLD SONGS HURT MUSIC SALES**

A new cause for had bir in sheet music sales has been found by publishers. It is the sudden preponderance of old songs on radio properties of the population of the population

Spier claims that because of this condition, it is difficult for a popsong to get a sufficent plugs on the

This shift to old songs by radio This shift to old songs by radio has had its reaction in publishing circles. Since Morton Downoy Morton Morton Downoy Morifor the all the temperature of the song three times, with the song three times, with new title pages. Majority of the publishers are currently featuring one or more old songs in their catalogs, which may be sone as the sone of the s

### Soc.'s 90-Day Renewal For Expiring Air Licenses

License hewen main clations and process an

### Tremaine Wanted Hotel To Switch Broadcasters

10 SWIRCH INFORMCRISTORY
Chicago, Oct. 2.
Opening of the Paul Tremaine
hand at the Schroeder Hotel, Milwaukee, last week was marked by
a jam with the management over
Tremaine's insistence upon broadcauting over the local CBS amiliate,
cauting over the local CBS amiliate,
or the control of the control of the control
head of the control of the control
head of th Journal' mouthpiece and NBC ally, Penciled in through CBS booking office in New York, Tremaino sho this arrival spotted the WTMJ mike where to substitute the apposition's wire so that he could get a CBS hookup. Hotel retorted that the band plays to the WTMJ mike or else. Both the Journal's' wire and Tremaine stayed.

### RKO Pit Men Switch

RKO Pit Men Switch.

A new jilt orchestra went into
the RKO Jefferson Saturday (10),
with Hai Saunders as leader.
Saunders transfer from the Fordham resulted in the awitch East of
Dave Mordecal, western supervisor
under Milton Schwarzwald. That
post will remain temporarily undired
under Milton Schwarzwald formerly leadered
around New York.
Another batton - swinger switch
sends Sain Haggen from the 88th
Recei replacing at the former house
Saturday (17).

LOMBARDO AT PAR, \$7,500 Subbing Band for Hour at Hotel Paid By Agency

Despite the trailer run by the Paramount, New York, announcing Guy Lombardo's band is soon to appear there, engagement fan't set yet. McA is holding up the contract until if gets the lokay of the Roosevelt Hotel, New York, where Roosevelt Hotel, New York, where the band is engaged for the season. If Lombardo does go into the Paramount, it will necessitate cut-ting one hour off the dinner music. Par deal probably will be set this

week. Lombardo will play the Par amount for but two weeks, wit MCA paying the subbing hour-ban at the hotel. Lombardo will receive \$7,500 per

from Paramount.

### FOX-PAINE ERPI SUIT COMES UP THIS WEEK

Suit of Sam Fox Music Company against John Paine, Electrical Re-search Products Co., Inc., and all publishers who are signatories to the ERPI contract for the uss of music in pictures, on which Paina man ba heard

publishers who are signatories to the ERPI contract for the use of music in pictures, on which Pain Thursday, (15) before Judge Glennon in New York Supreme Courthearing scheduled for the past request of Paine's attorneys, with Prox's attorneys agreeing.

Fox is suing to restrain Paine as from making disbursements of any of the funds in his possession under the ERPI agreement. As no enterest of the terms of the pictures of the

in Paine's custody, received by him under the ERPI agreement, under the BRPI agreement.

For charge, that Paine is in the large of the BRPI agreement of the current year to financially emission of the current year to specify a specific paint of the payments in full from Sept. 8, 1931. Payments in full from Sept. 8, 1931. Payments in full from this year to about 4500,000.

Sam Fox claims that he and his brother, Harry, invested \$1,000,000 and the payment of the publishers was first entered into during September, 1937, with E. C. Mills, then acting as agent and trouter. First year, Fox year, Fox

tem.

In the fall of 1929, when E. C.
Mills resigned, John Paine was appointed in his place.

### Wants 50%

For the current and fourth year of the ERPI agreement, Fox claims Paine is holding \$500,000 and, during this year, Fox alleges 50% of his music was used by ERPI, which would entitle Fox to 50% of the \$500,000, according to the point extern.

system.

Fox Music contends Palme said he would not distribute the money until finding out why so much Fex until finding out why so much Fex Palme, besides being agent and trustee for the publishers with ERFI. is also chairman of the Music. Palmed suffices as trustee are beside those as chairman, and while the M.P.P.A. has but only 30 members, Palme is acting as trustee of ERFI for about present places.

### Denies Holding Out

Paine declares that he is not in-tentionally withholding the ERPI funds from the publishers on the ground that he has never in pre-vious years distributed this money before the end of October, until the proper disbursement under the point

Film Numbers

Hottywood, Oct. 12

Nomber in 'Sky Devils,' Cadlafeature is 'What Does it Matter Paris' duration. calling for Err's

Foundation of the Company of the Compa

# **MUSICIANS UP** L. A. AIR RATES

Los Angeles, Oct. 12.

Local musicians' union and radio
ations here are headed for a fight,
ith the musicians' demanding a with the musicians demanding an ewe time spotting arrangement that will add approximately 20% to the stations outlay for musicians. Local broadcasters' association is retaining with a demand to cut prevailing prices.

Union has announced the new setup will go into effect on Nov. Broadcasters in a communication to

setup will go into effect on Nov. I.
Broadcasters in a communication to
the union have so far jamored the
request, but have asked for a meetlead to the committee of the committee of the
form to be committee or pries, givling as reason the present depression and the larger buying power
of the dollar.

### Tims Demands

New union demands differ from the present arrangement mostly as to consumption of time, so that a the present unrungement mostly the temperature of the common of the comm

### Victor Discs Marked Unfair by Petrillo

Chicago, Get. 12.

RCA Victor has been put on the undar list by the Chicago Federation of Musicians. Order banning the union's men from working in that company's recording studios was found that a non-union band had been used to record a series of Folish diese. Columbia's local researched when a misunderstanding was straightened.

President deep service service and the protection of the product of the produc

to Petrilio that he found the doors locked to him.
When the union rep further reported that he had tried to get some proved that he had tried to get some the Columbia offices, located in the man building as Victor, and got no satisfaction, Petrilio decided to apply the ban to both organizations, possible that the proper subtroity in his quest and that any information required would be immediately forthcoming, the proper subtroity in his quest and that any information required would be immediately forthcoming, the surface list. Dan Deffoldes, of RCA Victor's Dan Deffoldes, of RCA Victor's provided that the proper subtroits and the proper subtroits and the proper subtroits.

Deffoldes, of RCA Victor's Dan Deffoldes, of RGA Victor's foreign department and permanently billeted in Camden, N. J., arranged and supervised the recording of the Pollah disc here, according to the union. Petrillo says he liptends taking the matter up with International President Joe Weber, with the view of txtending the ban against Victor nationally.

### White Case Oct. 14

Hearing on George White's ac-tion against NBC, CBS and WOR. to restrain them from broadcasting to the common service of the common was postponed until strain, set for Wednesday (14). At the hearing in the New York Supreme Court both sides were asked whether they would censent to an immediate trial, to which

At the trial the court will hear il testimony of witnesses.

### Ash's Shubert Job

Asn a Shubert Job
Paul Ash will have charge of all
Shubert legit music and orchestras
under a combination player-exec
contrast with the legit time. He
contrast with the legit time. The
The former picture house me. goes
into the just for the Shuberts
Queenlo Smith musical, "Little
Racketeen" while doubling at the
office as supervisor of the other
Shuberts with the folial "With Theolesteer he'll just conduct.

### CHICAGO

### Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

### ENGLEWOOD

Straingsby good, because unusurally interesting was the Tuesday night 'showing that opened with Eddie South, Negro quintet controlled the south of t

thew Acts) in that he is the first reported internee of a xylophonist reported in the proposed in the proposed

Midway Hippodrome, southside, to open shortly with vaudfilm policy

Musical stock companies for three midwest towns are being organized. For the Grand, St. Louis; Jefferson, Memphis, and the Walnut, Louiswille. First to open will be the Louisville, on Oct. 24.

J. H. Aulger opens a dramatic stock company at Cedar Rapids, Ia., Oct. 28. Already spotted are Vincent Coleman, William Poliard and Beverly Younger.

George Corwin, Mr. and Mrs. Jack Driscoll and Helen Metten have been engaged for the Jones-Lam-mers stock company at Dubuque, Ia. Dated for the Redpath Shakes-peareans company are F. Mortimsr Attichell, Faulins Crell, Eugene

When in Chicago Visit These Hits

**RKO STATE-LAKE** "THE SPIRIT OF **NOTRE DAME"** A Universal Picture



Shakespeare, Charles Desheim George Dayton, Martin Welch. L. Verne Slout company closed a Battle Creek, Mich., on Saturday Oct. 10, after 10 weeks.

### Uncommon Chatter

(Continued from page 49)

talked by Groucho, out-witted by Chico and out-chased by Harpo. They may wear ermine wraps, vel-vet gowns and serencily hopeful ex-pressions, but they haven't an earthly chance against the sublime-ly insane comedy of 'Monkey Busi-pess'.

see this chance against the sublimation in mane comedy of Monkey Business; in man consedy of Monkey Business; in the second of t

Mark of a Ledy Spy

Find a woman who decent't use
perfume a woman who decent't use
perfume a woman who decent't use
perfume and the perfume and the perfume
solves a mystery that troubles every
one but the audience at the Warner
tity of the woman sought by the
Russian Secret Service because
Betty Compon takes them into her
Russian Secret Service because
Betty Compon takes them into her
meaningful glances upon her colmeaningful glances upon her colmeaningful glances upon her colmeaningful glances upon her columentishtened until that precious
moment when the Diplomar reflects
that a beautiful woman stops using
pennit. Ho, ho, humi and a bottle
of Chanel.

More surprising than the rewals.

Sond: Mo, ho, huml and a soctice More supprising than the revelation of the spy is the announcement of Generices "Dibin (whose use of list) that she has completely loss the sense of humor. Audience never thought she had one. A gift with deep both of the sense of humor can be sense of humor and the sense of humor and the sense of humor and the sense of humor.

Since Intervented to possess with ability to maintain a straight fear at the doing in The Gay Diplomat sense of humor.

Since of humor.

Since of humor.

Since of humor.

sense of humor.

Ilka Chase's flair for reproducing talkative ladies doesn't show
through her eagerness to crowd
speech into rapid sentences. Bits
La Roy is sensible and comely as a
secret service worker masquerading as a personal maid.

A Managers Background
Paul Palmer former newspaperman is company manager for
Clouday With Showers' at the
Manager for the Shower's at the
magazine of the New York World's
previously handling a similar casignment for the St. Louis Post
Louis Post
Louis Post
Louis Post
Mondi. Palmer was recently anWorld'. Palmer was recently anWorld'. Palmer was recently antime to the Shower was recently antime to the Shower was recently antime to the state of the Shower was retermed to the Sh

# Going Places

(Continued from page 49)

being free. They insist upon their liberation from one another with the same violently cull talk that's spout-ed in all the picturesque but un-comfortable places where Ameri-cans go to Get Away From It All.

Naturally, the heroine of such a plece would be the one who says a kind word for America. Katherine Alexander gets quite emotional

about it.

A little girl with lots of blond hair and a beguiling way. Millicent feren, minds her business of snatch-incent, who are the business of snatch-incent, whosever's he may be. Miss Green's husky voice holds great allure. She's a bit eager at first, but as the play gots under way she reproper apontaneity and canualness.

Maria Madaem's eautic charac-

proper spontaneity and casualness.
Merie Maddern's caustic characorization as an older sister who
controlled the state of the state o

### Chanel Provokes War

Thou Miles Chanid went out to Hollywood as the hand went out to Hollywood as the house at the Hollywood as the house at the Hollywood as the house the Hollywood as the house the Hollywood as the hollywood to the hollywood to the hollywood to the hollywood to the hollywood where they were cut and made up by a fitter imported from her Paris setablishment, and form her Paris setablishment, and picture public will see the celebrated Parisense's conception of smart grooming for ladies of the Link Cale, Joan Blondell and

smart grooming for ladles of the screen. In a Caire, Joan Blondell and Madge Evans are the lucky girls chosen to introduce Chanel to film-city of the Caire of the Caire is an original control of the Caire is an example of the Caire is an example of the famous dreasmaker's ideas. Her Chanel wardrobes for her stage ap-pearances did a lot to publicise the vivacjous little, Parlsienne in the States.

vivacious little, Parlsienne in the States. Her costumes for 'The Greeks' bristle with Chanie Iddesyncrasies—encrusted bows, tailieur details in formal materials, glass jeweiry with sports cothes, waist and hips outlined with mermatic seaming. She wears a white satin wedding dreas attit that will cause excited argument and silr cause excited argument and silr among their beholders.

suit that will cause excited argument and sit among their beholders. The hadless may even come to blows, so capable of creating pros and antis are these two strikingsly original costumes. The wedding dress is made like a failed of the control of

itasinon. Fernaps the campy Chane did it on purpose, merely to prove that it's no trick to be flossy. Anyons can run amuck, but it take taste to create interest with the simplicity that graces most of he models.

### Consider State Act's Name

Consider State Act's Name
Seven people comprise a act at
the State this week, seven performcre of equal importance, yet the act
of titles Itself simply Bryant, Rains
of titles the song,
of the song,
of titles week, seven and contains
of the song,

### HOLLYWOOD

and Los Angeles

6282 Hollywood Bivd., at Vine St. (Taft Bidg.) Phone Hollywood 6141

Featured in the cast of 'Alias the Deacon,' next at the Hollywoo Playhouse, are Jane Grey and Clar ence Nordstrom,

Joseph Berne has made an indie two-reeler called 'Destiny.' Cast in-cludes Alec B. Francis, Catharine Locke and Sheldon Lewis.

Devaiery, Ltd., a finel notice to pay cloth trunks and lace ruffled bandeaus, so certainly one of the hames must be jointly theirs. The same must be jointly theirs. The sequit rousers and bolero works herself into a frenzy of activity, so she's entitled to a name took over. The male adaglo dancer deserves it for the nest, strong may he actaches the twins as they fing themselves the union through the day of the second that their matching tomato colored chiffont makes and adaylike singing, plano playing and harp strumming will manches group of a job well done. Amanda Randolph is back at the State, this time as a single, but she State, this time as a single, but she state, the same instances of the same instances of the same instances of the same instances. The same instances in the same instances in the same instances of the same instances and same instances of the same instances and same instances of the same instances and same instances and same instances and same read and not present the same instances and some read and nationes and some read and nationes and some read and nationes and same instances and some read and nationes and

stones, and some red satin slippers too, and maybe she feels she should be more high class for their sake. She desn't seem to realize that the classier her costume, the more liberal a gal can be about her lyrics.

Way cross the sea, protty blonde heads are lying on big German plilows dreaming of the day when their dimpled faces will smile on Germany's picture screens. American girls are not the only ones ican ciris use not the only ones who moon over plotture stardom. With fraulcins it's even more acute. On the case of the control of the case in Germany it doesn't exist. As for sex appeal, thin's an American Discount of the control of the control

her, so she stopped him later to the water to be a stopped him later to the volted. Camilla Horn did all of this Stopping into stardom, she also Stopping him to stardom, she also stopping him to stardom, she had been costume. That the biggest bunch of little things a dressmaker can sew together. Outsich, silver cloth, outsich, silver clother and a black velvet shoulder bow all at one and the same time dances all around her, keeping step to the music faithfully but, like all with fitting their dance to the meaning of the song.

Irma Godau, the new star's byoul deserving of her pul's lucky break, only Irma has dark hair.

Jamb Erickson, organist, is back up the balance of \$464 dux Fleats at the console of the Mollwrood constitution and extension of the Mollwrood consoleration and entre act music.

Erickson opened the house, only one in the west with an organ, and the extensive of a \$460 claim one in the west with an organ.

no rde to relieve decree Brown of considerable detail, Joseph Plunthat and Cliff Work recommended that Brown be supervising director that Brown be supervising director in the control of the supervising that the control of the con

Rest of the list includes Grace Staffort, Barbara Luddy, Jane MorStaffort, Barbara Luddy and Staffort Staffort, Staffor

### Hollywood

(Continued from page 6) adaptation of Ursula Parrott's 'Women Need Love' to do for Ann Harding and James Creeiman.

Metro has okayed 'Smilin' Thru' for Norma Shearer as her next.

Gruze's 'Luxury'
James Cruze's next for Tiffany
will be 'The Luxury Girl.' He and
Charles Furthman are writing the

Steel' All Over

'Steel' is back in the running again at Universal, retitled 'Men of Steel.' Tom Reed and Walton Hull Smith have been assigned to write a new yarn.

'Hot' Jewslry Cold

Hinting that the stuff is hot, alternan are offering what is suppored to be jawelry of motion ploture stars who need cash. Most of the stuff offered is from broken down fortunes.

Par Dropouts
Paramount has dropped Edward
Sloman, director; Paul Hervey Fox,
Beth Brown, and Dorothy Spears,
writers; Harold Winston, associate
director, and Charles D. Brown,
character actor.

### **LETTERS**

When Sending for Mail to VARIETY Address Mail Clork. FOSTCARDS, ADVERTISING OF CIRCULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN

Cohen Simon Fagan C Myron Forth Aller Goodeyear Miss

Hutchins D Jorsa Dorothy Lewie Preston

Harris A Mierse Walter CHICAGO OFFICE

Pattieon Eva Robinson Sam







DOROTHTA ANTEL

The Sunshine Shoppe New Assortment of CHRISTMAS CARDS READY



I. MINI I I I IR Shoes for the Stage and Street SHOWFOLK'S SHOESHOP -- 1552 BROADWAY

### ALD TIME MINSTREL DIES IN MAINE HOME

Frank P. McCrillis, 73, who started 53 years ago in the show business with the old-time concert
troupes and who later became assodated with misster droupes, died
as his home hyre Oct. I. He had
been it since shortly after his last
public appearance itsat July.
He leaves a widow and two chil-

### DROPS DEAD ON STAGE

James Edwards Succumbs to Hear Attack in Kansas City

Kannas City, Oct. 12.

"Spanse Bdwards, owne and
praige. of Ozella's Dose, dropped
dead from heart disease while the
straum beard Friday mich (1).

Act, nimed (6): Edwards wife,
Geilla: Edwards, was "showing for
Act, nimed (6): Edwards wife,
Geilla: Edwards, was "showing for
Dosing by Fox; in this area,
brigging in good bealth until the
mognet he collapsed on the stage,
Mr. and Mrs. Edwards came here
cun Wooster, Ot, three Sears ago
and almost them. Kansas City, Oct. 12.

### J. H. Rowley Succumbs To Operation in Dallas

Dalias, Oct. 12.
J. H. Rowiey, 65. manager of
Eughes-Franklin stands in Laredo,
Tex, died in a local hospital fol-lowing an operation.

Tex. died in a local hospital fol-bwing an operation. Rowley was connected for many years with the Robb-Rowley indie loop and was the father of E. H. Rowley, present manager of H-F operations in Southwest. He was a leader in the indie field in this state.

### DALLAS MUSICIAN KILLED

Carl Hart, 25, former musiclan at the RKO Majestic here, recently Mijed in a car crash near Prescott, Arz. Wife was seriously injured. Hart was en route to join a band in-California.

MRS. CURTIS-DELINGER Mrs. Maude Norton Curtis-Mrs. Maude Norton Curtis-De-linger, who retired from the stags in 1923, died at her home in Indianapolis last week.

She was one of the founders of

JAMES R. HARRISON
James R. Harrison. former sport-leity director for Columbia U., died Oct 8. He had been suffering from an abdominal aliment.
About three weeks ago his wife and daughter committed suicide.

MRS LAURA HARKINS MRS LAURA HARKINS

'Mrs. Laura Bigelow Harkins, wife
of W. S. Harkins, theatrical manager, died in her home in East Orange Oct. 7, after a prolonged iliness.

She had played in the old Boston Museum stock and had appeared with several legit stars also in old Jarrett & Palmer plays.

Thomas Q. 'Tonky' Rappsport, 47. for 20 years at the Majestle, Dallas, but more recently property man at the Metropolitan, died here Sept. 1. He is survived by a wife and five slaters, who live in Kansas City.

Mrs. Anna Arnold, 70, mother of Dick Arnold, Robbins representa-tive in San Francisco, died at her New York home last week.

Loia Bruckman, wife of Clyde Bruckman, died in Hollywood Oct. 8 after an operation.

Brother, 30, of Alice Hallett, died

Theodore John, 67, musickin, died Oct. 2 in Lenox Hospital of pneu-monia.

### Bridge Minus Chance

The Hague, Oct. 2.
The biggest bridge competition
ever held in Europe has just been
concluded at the Kursaal in Scheveningen with 360 competitors, including the chess-expert Dr. Lasker.

The game was contract, while an The same was contract, while an ingenious duplication system eliminated the chance factor for a great deal. Scoring was done under the Dutch rules, which are on nearly the same rules as the American ones, but Vuincrable is left out.

### **VARIETY BILLS**

(Continued from page 41) (Continued from page 41)
WARH-Grow, D. C.
WORK-STER, MASS
Broken Dolls I
C Bennington Bd.
WORK-STER, MASS
Fraince (18)
Flue Races I
Flu

### LONDON

Week Oct. 12

ASTORIA

ASTORIA

Britan

Brit ary & Erik NEW CRUPS
Empire
Jack Payne Bd
Mayer & Kiteon
Nat Mille & Bobi
Georgo Betton
Fuller & Freud
Emo & Sylvia
Leonard, Semou,
Place

Emo & Sylvia.
Leonard, Semon, 1
Statucties'
Plaza-Tiller Girls
VICTORIA
Horry Lauder
Terry's Juveniles
Michai & Partner
Bernia & Bill
Doris Hars Will Power
3 Happy Boye
MANCHESTEB
Peramount
Powder Puff
Mayfair-Tiller Girle

### Provincial

EANLEY
Grand
Wintage Variety
Wallington Sis
Finangan & Allen
Kiraku Bros
Norman Carroli
Jack Lewis Co
LEEDS
Empire

Lee Holla Bros
The San Marino B
Revnell & West
Les Silvas
ROTTINGHAM
Empire
Clauda Leeter
Fd Gordon
Rand p Broil
Blondle Hartley
Rigoletto Bros Ando Family
Blondle Hartley
Rigoletto Bros
Aimse Sis
Michsi & Arnova
Mamia Soutter

### Cabaret Bills

### NEW YORK CITY

BE COLTY

Seciety

Bailing Blar Bailing Blar Bailing Blar Bailing Bail Morton Downey Velos & Yoland Eddle Duchin Cinb Call Jack White Lillian Barne Jackle Maye Frances Fay Berule M'xw'

F Henderson Orch
Cotton Club
Cora La Redd
Allid'd Washington
Sherman Robinson
Laitha Hall
Berry Bros
Alms Smith
Eddie Rector
Cotton Club Trio
Clarenco Robinson Paramonnt Grill
Joy C Filippen
Gertrude Nicson
Jimmy Ray
Julie Jenner
3 Demons
Jeck & Betsy Rechooks Rambols

Eddie Rector Cotton Club Trio Carriero Robinson Marko Brown Henri Wessele 4 Siep Bros Bobby Sawyor Bunny, Payne Norman Attwood Cab Colloway Orch Blus Rhythm Orch Hibry & Restaurat Caesar & Mini Moliy O'Daugherty Iris Adrian

Cinb Plaza
Josephine Earl
Doyle & Dunn
George Scalti
Low Dolgoff Low Dolgoff
Village Bars
Luther & Neil
Riley & Comfort
Worren & Davis
Un Josh Medders
Hollywood Horne
Dave Abrams Orc

### CHICAGO

Lillion Barnes Fuzzy Knight Estelle Pratus Renato & Rits Harry Weinstein Sol Wagner Orch Harry Welnetis , well , welnetis , well , welnetis , well , welnetis , welnet 1. Auffre from the control of the co

Dole South Orch Joe Allen Lav Joe Allen La Lav Peggy Moore Scott & Garner Edna Mae Morrie Leo Wolf Orch Golden Fumpkin Sally Osmon Irene George Al Reynolls Marinoff 3

### Novelty

Hollywood, Oct. 12.
Dog-faced boy was filling out
a blank for working in sideshow of Metro's Freaks.

### German Circuses Well

Received in Belgium Brussels, Oct. 1.

Gleich and Palisse, each with the biggest circus in the world, are doing big business in Belgium. Gleich is touring the provinces while Palisse is working Brussels and when Gleich comes here Palisse will go to the country.

Gleich comes are raisse will go to the country.

Last year Gleich (German) had to pack up hurriedly and flee from a hostile population. Heads seem to be cooler this season.

### Fair's Surprise Profit

Directors of Dallas, Oct. 12.
Directors of cecent cast Tax.
Expected to the cecent cast Tax.
And that, after exces had almost cast.
And that, after exces had almost cecent cast.
And that, after exces had almost part of their prize sugar if things didn't roll so well. Besides cutting grant control of the cecent cast.

Now the fair's paying off some past debts,

### Ride 'Em, Townie!

Rodeo date here is Oct. 12.

Rodeo date here is Oct. 13. To be different though as the only outside talent to be sneouraged will be a carload of brones, dumped into the arena at the municipal stadium.

Locals will attempt to ride them.

Returns, if any, go to charity.

### W E PATR GATE OFF

Springfield, Mass. Oct. 12.
Attendance at the Eastern Stat
Exposition here. New England
largest fair, and at the Brockt
Fair, showed a marked decrea

Fair, showed a this year, was attended by more than 100,000 persons and the Eastern Exposition had more than 250,000 patrons.

### Cook County Indoor Fair

Cook County Indoor Fair Chicago, Oct. 12.
Cook County fair looks likely to last, with plans to open indoors at the Stadium here on the 17th. This is a hurry-up affair. While there is little ready cash available, the fair managers seem to be confident of getting the fair fair darded, based on the results of selling concession and

the results of selling concession and program appeke.

Barres and, Carruthers are to hande the show, though the agency up to the past week-red had agency up to the past week-red had tract, dust to hesitancy about the finances. Show, at most, will be a mail and impetentious effait, and to corumped funds and indoor space. Again draw of the fair will be the sattle, howes and agricultural exhibits.

### CIRCUSES

Russell Bros. October 13, Augusta, Ark.; 14, Beebe 15, Conway. 15. Uonway. Salla-Floto
October 13-14, San Diego
October 13-14, San Diego
October 13-14, San Diego
Call: 15, F2
Control 16, Dego, Tex., Tucces; 16,
Douglos; 10, El Paco, Tex.,
Wheeler & Sautells
October 13, Floyd, Vo.; 14, Stuort; 15,
Marinaviller.

### CARNIVAL ROUTES

CARNIVAL ROUTES

(For Current week (October 12c)

Aber Ren Bend, N. G.

Indian Company of the Co

# VARIETY **Inside Stuff—Pictures**

(Continued from page 50)

Hamilton.' Members believe Jefferson is entitled to a picture story and The Tribution of the work of the state of th

It is of moment that U. S. audiences are clamoring for comedy on he screen, and it is equally noteworthy that whatever new to the alkers in comedy has come from the stage.

The news services, such as the A.P. last week, have taken up this scarth of screen connect, quoting annonymous but supposedly astute socking agents and showner for authority that the American picture udiences are "erying for laught."

Group of Parathoust players were filling out a questionaire and came of the blank marked "eccipation." Chevalter plut down artist?

Chevalter plut down artist?

Jack Galke wrote 'hoofer and confic.'
Stu Erwin seribbled 'comic relief.'
And Eugene Pallette penicled in 'top artist.'

Vicki Baum, author of Grand Holel, developed one of those what's wrong-with-Hollywood routlines which she is altring around Hollywood parties and gatherings as a regular spid.

Another fellow-countrymum, Ospar, Brabas, the composer, takes a more passive attitude, litting the octar immensely and generous in his spinish of Hollywood.

Polly, Morin, It Hellywood, with a televe to full Halmes in Battimer. Allnaes was percentally appearing there has week. Polly's letter was in Halmer wallet, The Halmes wallet was lost. Whoever found it read, the Morah letter. Polly had been in one of those tell everything streaks when lwriting it. And now all Baltimore is talking about the letter Polly write to Bulk.

Last two weeks of production on Fox's Surrender had the director, William K. Howard, and the star, Warner Baxter, pouting at each other and refusing to be sociable.

Reason, Baxter figured he was getting too few closeups. It's an old

Coast film columnists constantly looking for wisecracks and gage for their chatter sections are being topped by one bright young member of the tribe, who is always saking for lokes, which he sends to College Humor, Yudge, and Lite' as his own. He lands once in swhile.

Since the Wampas-Fox baby star mess, the publicity committee of the Producers' Association on the coast is the sole official meeting place for the studio publicity heads. It's the only spot where the Fox p.a. confers with his conferes.

Commercial adv. restrictions aren't worrying Lux, which is all set on its tie-ups until 1922. By then, as experience as proved to them, something usually pops up to give Lux a break.

### THE FATHER

(Continued from page 54)

More than the acting; they give the first than the acting; they give the first as the lines ring of -stage unreality creeps in. Adolph keeps unreality creeps in. Adolph keeps unreality creeps in. Adolph keeps ing through the house, yet he enters with reference books, reading are called by the authors the consideration and the stage of the noise is not clear. Either they are called by the authors instruction of the noise is not clear. Either they are called by the authors instruction of the stage of the stag

for so good an actor as Robert Lorine, who occasionally comes to the read of the control of the

tract more attention, doubtless with something more appealing than the stern Strindberg play. 1bec.

### STELLA BRADY

(Continued from page 54) . (Continued from page 54)
go on Broadway it is difficult to
predict. But one thing is certain;
to predict. But one thing is certain;
New York, it is present from 11
needs shaping and a great deal of
it, too. In spots there is some ciever
dialog, but it hasn't got the punch,
it too it is not the punch of the punch o

more interesting than the other two by Lynne Overman. The first and third acts have many gape, and the first and first and

### Censoring Fun

(Continued from page 1)



a new box-office natural joins this group of star attractions.

MILLS BLUE RHYTHM BAND

VARIETY

MILLS BLUE RHYTHM BAND (13)

(Specialists added) 35 Mins.; Full Stage

Palace

Another of the fring Mills colored red

Another of medical combinations. And another

alter bit apparently, from the way the

starday mattness audience at the 2nd
accuracy mattness audience and the special
ties. Palace

ities.

Mills has dose considerable to up-build ties.

Mills has dose considerable to up-build with the service of colored esterntainment and male on the real colored esterntainment and male on the real colored esterntainment and male on the real colored esterntainment and ties of the colored esterntainment and ties of the colored esterntainment proposition to get the colored esterntainment proposition to get the the Call Colored esterntainment of the colored esterntainment of the colored esterntainment of the colored the colored the colored to the kind of a colored to male seeming its of popular credit of male seeming its of popular colored to male seeming the colored to the colored t

ner course wand. Duke Ellington did a most surprising Duke Ellington did a most surprisit the feat of showmandalp when he had the feat of showmandalp when he key york, stage of the Futlon theatre, New York, the first 50 minutes the Music of the first 50 minutes the should be the feat of \$3 scale for two consecutive weeks, That was the test of present day colored music in the fazzy way because Etiington in the fazzy way because agme of the best those two weeks pleased gome of the with goodal lights of the metropolis, those who those two weeks pleased some of the post social lights of the metropolis, those who social lights of the metropolis, those who believe the show can't be much if it isn't

Truesday, October 6, 1931

business, in the picture cheatres, and is still doing it. His hand pieved the given the control of the control of

cialists.
Johany Hudgins, Florence Hill and
Johany Hudgins, Florence Hill and
Wells, Mordecal and Taylor did their spewells. Handius in his panto work a
cialities. Handius in his panto work of the
cial the course, the best known of the charde
colored turns. Miss Hill is a very senses,
and actis denear of the not unfamiliar colored turns. Miss Hill is a very sernest and again dancer of the not unfamiliar time. The series are hard after the series shoften, and hard working boders, because the acts below to make the orchestra the acts below to make the orchestra the sort of a stage act all bands want to be act the Palace.

33 or more. Then Ellington again did remarkable

CALLOWAY MISSOURIANS

DUKE

AND HIS FAMOUS ORCHESTRA

> DOX and his orchestra

mckinneys pickers

for engagements write or wire

MILLS DANCE ORCHESTRAS INC. 150 WEST 46TH ST. NEW YORK CITY MEDALLION-3-1498

everything from orchestra to complete vaudeville act or deluxe cafe floor show!

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VOL. 104 No. 6

NEW YORK, TUESDAY, OCTOBER 20, 1931

64 PAGES

# ENT F

# Overdose of English Actors Along **B'way Just Now: After That. What?**

More English actors in New York now than have been seen here in many massons with seemingly another one or more on every in-

another one or more on every incoming boat.

Latest to Evelyn Roberts for Gulbert Millers The Good Fairy,
and Rosslind Fuller for Maurice
Brownes' Unknown Sodder! Or
Gulfard Statest Statest Statest
for The Good Fairy.
In New York at present is an
English company in 'The Good
The Good Fairy.
In New York at present is an
English company in 'The Good
The Good The Control of the Control
overeal English players in
Leas Harvest' and 'The Breadwinmar', and others in the Bel Geddes
varsion of 'Hamilet', now releastingmusical, 'The Cat and the Faldermusical, 'The Cat and the FalderMusical, 'The Cat and the FalderSituation has a number of the
We York agents seriously worled
Constant stream of complaints from
Constant stream of complaints from
American actors naturally passed
by, Answer to them is that it is almost impossible to get local inderi-

by, Answer to them is that it is almost impossible to get local talent, with those available asking for Migher figures than is willing to be paid by producers. Also, that English plays are currently more or leads more three English players.

What is a worry is what to do with the foreign talent when they've shown.

Bushed in their respective shows.

d in their respective (Continued on page 34)

### Havs Office Won't Front on Hearst's Theatre Breadlines

The Hays office is keeping hands of Hears's Times Square bread-line plans this winter. While no suggestions have been, or will be, made to the publisher, the feeling with the properties of the The Hays office is keeping hands

So it looks as though individual showmen will have to take this matter up with Hearst, if so inclined.

### Now He Is Wild

Syracuse, Oct. 19.
Gordon Goines, Negro, who was spleet of stares of carnival mobs as The Wild Man of Borneo, was deported from Syracuse to his native Canada.

Canada.

Goines gave up 'wild-manning' to

Peddie morphine. He was nabbed,

sot six months in Onondaga Peni
tentiary and then an additional 30

days for lilegally entering the coun
try. Deportation followed.

### Alice Brady's Idea

It was Alice Brady and she was just finishing a long re-hearsal at the Gulid of Eugene O'Neill's naw play, 'Mourning Becomes Electra,' which is really three plays with 13 acts. O'Neill was standing on the stage and in Brady approached him:
"Sometime, mister," and "

ometime, mister, and it Biil's daughter still talk-'you should write a black-

# FRENCH FIGHT ON FILM DIRT

Looks ilke suggestiveness and dirt of all kinds will have to be taken off the screen here, with an unwritten agreement slong the Hays code lines going in. Customers are against th immorality angle on the screen, and have shown it several times recently

Productions such as Natan's 'Faubourg Montmartre' and Osso's 'Paris Beguin, first showing the drug mania at its worst, and the other overdoing suggestiveness in every way, have been whistled in numerou anota. Paramount's smash picture 'Marius,' gets its greatest applaus in the sequence where the father makes one of those moral speeches ordering his son to marry the gir he had seduced.

Trade papers have now taken on ne campaign for cleanilness,

### Sylvia's Blab Dries Up Hollywood Inside Stuff

Hollywood, Oct. 19

The literary massage disciosed or the private side of Hollywood life by Sylvia is blamed by the professional chatterers for eddies of sl-lence now whirling through the beauty salons patronized by studio femininity.

As concertedly as though some one had spoken to them about it, picture femmes under beauty aid are keeping tight lips on any topic concerning social relations in the

concerning social colony.

The weather, yes, or the depression, or how soon light wines.

But the listening posts of the dirt-gleaners have become valueless for any inside info.

# STUDIOS HALT TITLE VERSIONS

Passing of Industry's Origin -Only 1,500 of 22,000 Film Theatres Now Without Sound-Mostly Barn and Store Type

### 32 FINAL YEAR

pictures have one more year to live before they become obmots epots in the country, when they are at present surviving, will

they are at present surviving, will than be forced to close, as he more silent prints will be available. From the millions it made for the industry the silent picture, during its death struggle in 1924, will bring in rentale approximating \$200,000 in held out on sound.

Complete transition of the Ame (Continued on page 62)

# ST. PAUL TRIES **SPENDING SPREE**

St. Paul. Oct. 19. Loosening up doliars that hadn't seen daylight for months, civic clubs, merchants, newspapers, radio sta-tions and theatres staged an original event Friday (16) which sent each registers and ticket machines into

ord spins. record spins.

Newspapers put out record weekday papers, one with 121,000 lines in 68 pages, and every ad guaranteed to carry lowest prices of past 20 years.

Trolley company hauled (Continued on page 34).

### Radio's Legit Criticism, Scooping the Dailies

Nightly criticism of legit shows by Bide Dudley will go on the air starting Monday (26) over WMCA, New York.

New York.
Dudley will broadcast every
night at midnight, describing the
opening attended that evening.
When there is more than one opening, helf actd up on open nighta.
Daily paper reviews are not
vanilable until mornings.
Same broadcast will.
Same broadcast will see the same station for the benefit of those who
miss the midnite spiel.

# Cordial Shops as New Style Speaks Are Raided Regularly, but Reopen

### The Purest Art

Albany, N. Y., Oct. 19.
Radio, the purest of arts,
does not even call for an actual
kiss in plays or sketches broad-

kiss in plays or sketches broad-mat. The macking noise is kissing, the smacking noise is kissing, the smacking noise is before the mile. who slaps the before the mile. who slaps the beack of one hand with the paim of the other. This is the procedure, at least, in the studio of WGT, Sche-nectady station, which ploneer-ed in the presentation of radio drama.

# **B'WAY'S LEMONS** FREEZE ANGELS

Bigger reason than depresh for inactivity among shorted producers is given by them as the failure of the season to develop a hit. United the season to develop a hit. United the season to develop a hit. United the will be impossible to excape up enough to get going oin a show. As it is now a constant stream of losers is serving only to tighten otherwise lose purse strings. If it keeps up there will be only left the East and Titleden rivers as a choice.

### Is Broadcasting Replacing Cigar Passing in Politics?

During the past month President Hoover has spoken over the NBC and CBS networks a total of 10 and CBS networks a total of 10 times. Sets a record. NBC carried the President seven times during the past four weeks and CBS four.

### Par Contracts with Juve Trio from \$50 to \$1,250

Los Angeles, Oct. 19.

Los Angeles, Oct. 18.
Paramount contracts with a fveyear-old kid for a 30-week year at
\$10, a 15-year-old kid for two pletures with a \$5,000 guarantee on
each, and a 17-year-old grif for one
each, and a 17-year-old grif for one
cathology Fatch mentioned, are up
for court approval.

The tot is Jerry Schatz, called
Jerry Tucker for pictures. Chain of
Jerry Tucker for pictures. Chain of
contract for two pictures before
February at \$1,350 a week and four
contract for two pictures before
February at \$1,350 a week and four
contract for two pictures before
February at \$1,350 a week and four
contract for two pictures and
a week, but only two wocks' work
promised.

New vogue for securing alcoholic drinks has given rise to a wave of popularity for cordial shops. Weakly opening rate for these stores in yogening rate for these stores in a constant of the stores o

y cordinists.

Practically all the stores 1

(Continued on page 62)

### Sister Aimee Is Given The Red Ink Business By the Bean Shouters

Boston, Oct. 19.

Almee Semple McFherson-Hutton after her nie-day revival at the Boston Garden faces a deflett of the second of the second face of the second face of the second face of the profit to the unemployed of Boston, but it looks as though Boston's unemployed will have to depend on Sister Hutton and the choir single David played to SRO at the big Boston Garden the latter part of the week. On a rainy Thursday of the week. On a rainy Thursday shout with Almee, but when her manager counted up the amen shouters and the curvosity seekers have been than Bister Hutton's deliy overhead.

overhead.

It was Mayor Curley's suggestion that the evangelist donate half the profit to the unemployed. Almost balled but the mayor's signed statement to the press gave the unemployed the upper hand. She confirmed his announcement and was off to a bad start.

off to a bad start. It looks as though the church-going population is spending Amy's revival money for other pleasures and going to Sister for a free show. Almee can return to Los Angeles and Angelus Temple and tell the ciders it was a wonderful revival but she can have them use up some red ink on the books.

# No Call for Burly Villains Since Gang Films Planted Sleek Heavies

Hollywood, Oct. 19.
Suavity of villainy in pictures has almost made a dodo of the strong outdoor he-man who, was good for four figured salary and plenty work not so long ago.
Ernest Torrence, Alan Hale, Valles and Valles

Ernest Torrence, Alan Hale, Charles Blekford, Fred Kohler and those of that-lik were kept busier than others, but are now in the freelance class, finding engage-ments not so plentiful. Routine Casting

Routine Casting Gangiandra, suava . heavies . did much o quell the big hulk type and the has the scenario - witten, and caster, aporting the more; genteel lade as heavies in outloor stories. Only two-of the physically big boys, are left . under contract as leads. Theses are George Bancrott and Texture the texture that the texture is the texture of the tex at Fox and neither are used as vil-lains. Both studios admit difficulty

### **BACK TO MAMMA AND** OKAYING HOLLYWOOD

Cincinnati, Oct. 19.

Justia Raie now 21, who left here
when 19. is back to home and
mother affer two years in Bullywood. Miss Raie says that while
samoin the studies she received it,
the opportunity, but has no compiaint against any company or di-

the opportunity, one may be a properly and the properly and the process of the pr

### Chicago Show Moving Intact to Oriental

Chicago, Oct. 19.
Entire stage and screen show at the Chicago this week will move to the Orlental next week. That includes the film 'Susan Lenox' (M-G) the Oriental next week. That inoludes the film 'Susan Lenox' (M-G)
and the local B. & K. unit. Only
exception is Evans and Mayor replacing Al Trahan.
Business for the bill at the Chicago is responsible for the unprecedented move.

### Garbo Veil Thins

Pressure from many sources is being exerted on Metro to force the studio into permitting interviews studio into permitting interviews with Greta Garbo. Studio's pub-licity department has been heckled

licity department has been hecked by fan mag representatives to arrange tete-a-tetes between interviewers and Gartis, because of the wide publishment, between the probability have newspapers in New York and elsewhere have been bounding studie exces and Harry Edington, Garbo's business manager, who concocted the secreey veil idea. Who concocted the secreey veil idea to the most much longer, and the secree when the most much longer, and the secree when the secree well idea to the most much longer.

### Cagney in Person

Early in November James Cagney will start a tour of the Warner houses in personal showings. Cagney is under a Warner pro-duction contract. While he is mov-ing over the route the WB picture with Cagney, Blonde Crazy' will be released.

released.
Walter Meyers of the Warner N.
Y. booking office is entering the Cagney dates.

If you cannot make light of your troubles keep them d

MR. AND MRS. JACK NOBWORTE 130 West 44th Street New York

### Coaching By Film

Looks like in uniniended boost for visual education when Chick Mechan, N. T. U. coach borrows one of the Columbia shorts on football to show to his gridiron charges. Mechan saw one of the shorts. It had a slow motion has been been supported by the columbia shorts. It had a slow motion he has been trying to teach his footballers. Some kind of a back line play used by Notre footballers. Some kind of a back line play used by Notre Dame or Southern California.

### LILYAN TASHMAN BACK **BUT LOWE CONTINUES**

Paris, Oct. 19.
Lilyan Tashman, here on vacation with her husband, Edmund
Lowe, has been suddenly recalled,
it is understood.
She see

it is understood.

She salis for Hollywood on the 'Adriatic' Oct. 24, but Lowe will continue his European tour, returning on the Conte Grande' Nov. 7.

### Patrician Has Warburton In Barthelmess Remakes

Patrician Pictures, Emil Jer

Patrician, Pictures, 2mil Jensen, and Waiter Camps, Independent producing unit, lass, given John Warburton, Theatre Guid juvenile, a one-picture contract with options. Patrician will use Warburton in remakes of Fury, Paright Shawl, Fighting Blade, and Enchanted Collage, which Batthelmess made control of the production of the productio

### Good-bye in Spanish

Hollywood, Oct. 19.
Tiree more Spanish names—tw Three more Spanish names—two actors and one writer-kies Holly-wood good-bye to return to the Homeland, and report all fed up.
Trio are Martines Sierra, play-wright formerly doing a trick each at Metro and Fox, and Jose Crespo and Juan de Landam, playera, recently off the Metro list.
Sierra some to Raris, where he Signal players for Paramount at John tile.

### SAILINGS

Nov. 10 (Paris to New York) Paul Kohner, Francis Marion (Bremen).

Paul Kohner, Francis, Marion (Bremen),
Nov. 7 (Naples to New York) Edund Carole Conta Garmalo,
Nov. 7 (Naples to New York) Edund Lowe (Conta Garmalo, New York), A. Alperstein, (Virginia),
Oct. 24 (London to New York), Ed.
Rothafol and party (Europa),
Oct. 23 (London to Capetown),
Hyde and Burrell, Roy Rogers, Murray and Bailiov and Merton (Carroy and Bailiov and Merton (Carole Carole pura, Richard Tauber (Bremen).
Oct. 17 (Berlin to New York)
Rudolph Laubenthal, Frieda Leider

Marla Jeritza, Elizabeth Ohms Claire Dux-Swift, Lucy Dorlan Claire Bon (Bromen).
Oct. 16 (Capetown to Gerrard, Marilyn

Oct. 16 (Capetown to London)
Keth Gerrard, Marillya Alloni
Keth Gerrard, Marilloni
Keth Gerrard, Maril



### WILL MAHONEY

In Earl Carroll "Vanities." The London "Times" said: "Mr. Will Mahoney is the most amusing American comedian seen in Lon-Jon in years." He provoices laugi-ter that cannot be suppressed."

RALPH G. FARNUM

### PEP CLUB'S BALL OUT: STIRS SOME MEMBERS

Resentanent in Parkinjom' is said to have plowed in the parkin of the feeders by office of the feeders by office of the feeders by office of the Baranount Pep Club. Par's, social organization, to dispose with the annual banquet-ball this season. Paramount is quotient of the parking of the p

attend.

One kickback is reported to have been that members did not like the tides, of the Pep. (July. officials determining the banquet would be out without giving the members a voice on the proposal.

P.P's substitute for the banquet was last week's 8 a. m. meeting in the auditorium of the Faramount, the substitution of the Faramount, and the light substitution of the Getvering Speeches.

Kat and Ralph Kön delivering speeches.

### FLORIDA ON CANVAS

and Then to Screen Through Path

Hollywood, Oct. 19. Despite the Los Angeles Chamber of Commerce, Pathe is looking for of Commerce, Paths is looking, for Florida to supply locations for the Ann Harding picture, 'Frestige', 'Al D'Agostino, art director, lett here for Florida to find locations conforming with the flim's Indo-Chimo setting, He will sketch and paint Florida Evergiades scenery, and then come here to imitate it at the studio. Synthetic two-ways.

### Beth Brown at Metro

Beth Brown is at the Metro the Beth Brown is at the Metro situation and the Metro situation of the Circua, stage play which was released in silent form. Miss Brown made is study of the show lots while within one of her novels and is treading familiar ground.

### TERRIS' 'CHRISTMAS: CAROL' Hollywood, Oct. 19. Tom Terriss has made an adapts

tion of Dickens' 'Christmas Cardota-tion of Dickens' 'Christmas Cardota and is planning to produce it in time for holiday release. Hope is that the production will become an annual, playing every Christmas.

Terriss played 'Christmas Carol' as an act in vaude for several years

Harold Winston is back in New York from Paramount's Coast lot as a director. He will stage one or two plays while here. Paramount allows Winston three months in New York and can then apply an option on his services if

### LOOKING 'EM OVER

Hugh Hoffman, of Universal, is in New York looking over current shows for Junior Laemmil. If III. Wourf. I would have the cast, engaged for Warriers' 'Honorable shows for Junior Laemmil. If III. Wourf.' A Bigges must report on the Coast II's an annual trip for 110fman. before New 1.

# Sectional Surefire Yarns Are Out: **Favor Stories National in Scone**

Oakie's N. G.

Hollywood, Oct. 19.
Getting a load of Frederic
March in makeup for 'Dr.
Jekyli,' Jaok Oakje humphed There's darned few of legit comics left.' he muttered.

### LOCAL OPTION SUNDAY BILL FOR N. Y. LEGITS

A bill calling for Smidy legit of the little calling for Smidy legit of the little calling for the little calling

### Special Stubs and Ads For Pictures' Relief Week

To deartistes against illigities in receipts, the 'Heye Corellation to receipts,' the 'Heye Corellation to receipt in the heatre the week of Nov. 18-25, when unemployment donation performances will be projected. Paul Gullet, of Universal, has been assigned the task of getting of the core of th

### Letting Mitzi Go

Mizi Green's parents have been informed by Paramount, that the option on the child actrees won't bened at the demand for \$1.20 been at the demand for \$1.20 been

### **Durante's Split Billing**

Hollywood, Oct. 19. Chuck Reisner has the assignment o direct 'Turn to the Right' for

to direct Turn to the Right for Metro.

Jimmie Durante will share top billing on this with William Haines. Other in the trio will be Cliff Edwards.

### Kent-Seidelman Back

Atter vlewing the foreign situa-tion generally, Sidney R. Kent re-turns to New York this morning (Tuedday) on the Majestic. Ho joined Joseph H. Stdelman, as-sistant to E. E. Shauer in charge of Paramount's foreign department on the other side, Seldelman then re-turning with the control of the con-turning with the control of the turning with the control of the con-turning with the control of the con-turning with the con-Eugene Zukor, who went across with Seidelman, came back alone two weeks ago.

### Schenck May Not Sail

JORENCK MINY 1907 JAHI
JOSEPH M. Schenick miny call ort
his proposed trip to Europe.
Schenick is in New York waiting
to confer with A. W. Keily, foreign
head, who returns today (Tuesday)
on the Majestic. Another factor
that may keep the UA head here is
the illness of his mother.

### NEW U MEMBERS

NEW U MEMBERS
Hollywood, Oct. 19.
Leon Waycoff has been given a
six month contract by Universal
with usual options. Player is from
legit.
James Flavin, Bhanche Sweet's
vaudeville partner, is also a new
Universal contractee.

Digges West for WB

Dudley Digges, now in the east, engaged for Warners' Honorable
Mr. Wong!

Marked changes in demand for plot, theme, substance and back-ground of stories is declared within shenario quarters, to be due to the need for material that will be national rather than sec-tional in appeal. With the new will be national rather than sec-tional in appeal. With the new trend in story buying, producing firms are taking rights considerably in advance so that the material will be timely and satisfactory when

More than ever the theatre view-point is figuring in scenario activi-ties, east and west, producer-distributors having found within the past two years or more that certain pictures invariably lose tremendous

pictures invariably tone been removed in evenue in some sections of the country though they are big in contract the country though they are big in comment of the country though they are been as the country they are a contract to the country are being avoided on the country are being avoided on the country are they country that commelte are 'ideal' that the people want to faugh and forget their workers in the country that they country that they country to the country that they could be commended to the country that they could be country they could be country that they

### Dreiser's Percentage Deal

### Chevalier in 'Love'

"nevalter in "Love"

Altred Möllywood, Oct. 13.

Altred Mollywood, Oct. 24.

Altred Mo

### Hollywood Party

Frank Borrage, Mrs. Borrage, the director's brother Lou, Sonia Levien, Fox writer, and her husband. Carl Fox writer, and her husband. Carl Saturday. (17) for Bollyword. Borrage, has been taking setteriors around New York for 'After Tomoraround New York f

### Mankiewicz Again Writer

AMERIKEWICZ A GAIN Writer
Herman Manklewicz has returned
to Parismount's scenario department,
as a writer. He had been promoted,
recently to an associate producer's
berth. Manklewier' last story, musical litled 'School for Swethiert's
was abandoned by Par atter several
monitor' preparation.

### Cantor's \$7,500

Philadeiphia, Oct. 19. 1.
Eddle Cantor is getting \$7,500 plus a split over \$25,000 for his week at the Grand Opera, House, owned by Lew Berman.
House is one of the United Theatre chain.

### 'WAYSIDE' ON L. I.

Hollywood, Oct. 19.

Nancy Carroll's next picture for
Paramount will be Wayside, and,
will be filmed at the New Yorks,
studio. "Phillips Holmes has the
other, lead, making pair's fourth, other lead, film together nim together.
Paulino Frederick has already gone cast for this.

### HOFFENSTEIN RENEWS

Sam Hoffenstein, who wrote i edy, has been given a new contract by Par,

He is now on Evenings for

# EQUITY'S 3RD FILM ATTACK

# 'Just a Monkey in a Cage.' Wails What-a-Man, Facing Vaude Ordeal WAY IN NEW YORK

To Marylen Oct. 19.
To Ma. Kennedy-Riudson, her
To Ma. Kennedy-Riudson, her
To thooming four for RKO at \$2,000
a week is just another means of
eaching a new field and a new
audience to whom to appeal with
she hastens for qualify herself, 'we
will by no means preach.'
To What-a-Man Riudson, all this
is obviously a said histerial, we
will by no means preach
To What-a-Man Endoson, all this
is obviously a said histerial. Whatis no the serious sort of a guy
who states he wouldn't walk across
the street to see President Hoover
will come to see President Hoover
will come to see his 'appearances,
will not be a seen to see his 'appearances,
will come to see his 'appearances,
will

Empty Fame

Empty Fame
'What's more,' continues the Rev.
Hudson, 'I could just as well put
you up in any midwestern town
as What-a-Man Hudson and nobody would know the difference.
So what does it mean whether I'm
he actual person doing this 'appasyrace' or not!' it only make a
a sewed that grean public in-

Assured that great public in-terest exists in the public and pri-vate life of Ma Kennedy and Whatvate life of Ma Kennedy and What-a-Man Hudson, the Rev. recounted how, without that loathsome What-a-Man cognomen, he would mean nothing. Sald he: Tt's really curlous to note how people don't know me from you or anybody ewhen I'm Introduced as G. E. Hudson. Our conversation is quite awhen I'm Introduced as G. E. Hudson. Our conversation is quite and the rather drab until they identify me as What-a-Stan, and then they look at me differentiations.

at me differently.

The Route Own B. O.

The Route of M. Shills mean and the Mental of Doubts Own B. O.

at the Golden Gate. San Francisco at the Golden Gate, San Francisco.

at \$2,000; thence to the Orpheum,
Oakland, and then the local RKO,
With additional 10-week optional
Periods at \$2,250, \$2,500, etc., plus
Percentages.

Ma On Prohibition
Two 'Variety' muggs from the
Hollywood offices-Claude Bilmyoa
and George McCall—have been conand George McCall—have been con-

and George McCall—have been con-scripted by the local RKO author-ities to write an act for Ma and Whata-a-Man. That's Seen a tough assignment, since both Insist on ulmost dignity in presentation. Of course, no cussing or flippancy; even the pseudo-inquiring Reporter who will interrogate them can't

who will Interrogate them can't was supply comedy relief.

Ma is adamant in not bucking the Government on a proposed question of light whes and beerfort he patriotic finale—but the old sal opined, in a practical way, them awayee we can imply that and get around it without putting me he position of bucking the Government of the government of the position of the position of the government of the gover ment.' The authors concurred:

Maybe."

Ma speaks of her forthcoming theatre hookings as no particular at field. Doth she and What-ave and the field and the field. Both she and What-ave and the field and annear from whome the in make periode to the field and the field an

### Candid Camera

Hollywood, Oct. 17.
Mr. and Mrs. John Hyams, formerly Hyams and McIntyre in vaudeville, were called as prospective players of mother and father of their daughter, Lella Hyams

Studio turned them down be-

# HOLDING DOWN PLAYERS' EGO

Hollywood, Oct. 19.

Old back-alapping methods and
sugary compliments for young concondidence in facing the camera has
gone the way of the high sainles.
Exces, directors and on down the
line are laying off the flattery to
keep the newcomer's opinion about
his ability on a par with his small.

his ability on a par with his small stipend.
Surset way to inflate the juvenile or ingenue's ego was to have the assistant director, cameraman and other lot optimists tell them they were another Mantell or Dusa, conceilmes a swelled cranlum along with it, and developed his personality. This usually helped his screen work.
This belittling propaganda is part

work.

This belittling propaganda is part
of the studios method of keeping
the young players from storming
the executive offices for raises.
Without that developed go, player
hasn't the nerve to ask for a boost.
He thinks he's lucky to have a job.
The exces want to keep him in the observer of the lot.

state of mind, and ask the help of others on the lot.

In fact, in some cases the leading players in a picture are getting much less than the director if the much less than the director if the meger has a name. When a player is earning around \$100 per week, and the cameraman \$250 or more, his part in the show seems pretty small.

### Fox's Legit Roundup

Violet Heming nas gone under contract to Fox. She departed for the Coast Sunday (18). Miss Heming's film debut will be in 'Circumstances,' which goes into production as soon as she arrives out there. Paul Cavanaugh will play

out there. Paul Cavanaugh will play opposite.
Miss Heming's last show was the scent 'Divorce Me, Dean', which the Pot of the play of the Lee Morrison office.
Her Fox contract, carrying the usual options, was negotiated by Maxwell Arnow of the Lee Morrison office. Besides Miss Heming Fox has also secured Herbert Mundin (Ens. Beliefe Miss Heming Fox has also secured Herbert Mundin (Ens. Maxwell Maxwel

### Harlan Spanish Supe

Hollywood, Oct. 19.
Richard Harlan, former Fox version megger, has been given a term contract at Universal and will be in charge of all Spanish versions there. Harlan made the Spanish sync of 'East of Borneo' for U.

Manners on Loan
Hollywood, Oct. 19.
RKO-Pathe has borrowed David
Manners from Warners for the male
lead in Lady With a Past.
It stars Constance Bennett.

# IT LOOKS THAT

and Last Coast Battle in '29-Legit Body Claims Growing Film Strength - Classes Academy with N. V. A .-- No Red Fire for Next Strife

STUDIOS 90% UNION?

Egity shows again of getting meditive sowing stands on stully model it feels extend of bright model in the serven central or bringing the screen centringent into the fold next time and lining up to force its self-drawn centract upon the studies that the series.

Frank Gillmore is now out there and may remain in Hollywood for two months instead of one. Equity contract with film companies as librally a feesimile of its own. Contract with film companies as librally a feesimile of its own. Its contract with film companies as librally a feesimile of its own. Its contract with film companies as librally a feesimile of its own. Its contract with Film companies as librally a feesimile of its own.

In New York the logit organization marks the Academy of Motion
at the start by Equity as a producer set-up, as in a class with the
NVA. Futting through the concuter set-up, as in a class with the
NVA. Futting through the concuter set-up, as in a class with the
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NVA. Futting through the conincending the set of the set of the
Equity men malitatin.
Equity men malitatin
through the set of the set of the
It there is a new battle it will be
devoid of the fireworks and ballyno, which have marked the previous affrays. That much Equity has
the start of the set of the set of the
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under 25% as regards film colony members.

The last Equity strike on the Coast, summer of '29, came to nothing after loyalists had not worked for around 12 weeks. Ethel Barrymore was given credit for breaking the strike when she violently disagreed with Gilmore's policy at that time.

### **400 EXHIBS IN SOUTH** ON HOLLYWOOD VISIT

Through exchange of letters and personal contact, 440 exhibs so far have decided to take a joint journal of the parties of the parties will be representative of the indie exhib organizations of the aversal southern states they so that the several southern states they are so that the person of the parties of the several southern states they have been so that the property of the several southern states they are so that the south of the several southern states they are so that the south of the several southern states of the several southern southern

# LEILA BENNETT THRU

Hollywood, Oct. 19. ennett, who came here for 'Taxi,' will return to New Warner's 'Taxi,' will return York next week. She'll return to the stage.

# 18 Par Films at L. I. Studio. 31-32: No Percentage East for Schulberg

### **Doubling Twice**

Hollywood, Oct. 19.

Hollywood, Oct. 19.
Picture director was stopped
by a friend.

'I saw you with your new
liveried chauffeur at the opening, said the friend. 'I thought you drove your own car. 'That was no chauffeu

# **ONLY 4 GOOD** SETS OF GAMS

Hollywood, Oct. 15.
Good. legs are not a requisite for former stardom in pletures, depict the spellight standing of Marsine the spellight standing of Marsine the stardom in the standard of Marsine t

he speaks and tells of these trying times with lighting and camera an-gles to hide the deficiencies of the

### Defects

Outside of the four named the cameraman says there's not a shank in a carload that could reach the back row in a Ziegfeld chorus. He points to femme names among the

back row in a Ziegfold chorus. He points to femme names among the top three current, one bowleaged selfst thoo.

A picture star recently from legit sold, and in the companion of the companion o

### Jeannette MacDonald Is To Play Merry Widow' In Paris in French

Jeanette MacDonald returns to Paris next April to play The Catriens' government subsidised company at the Galete-Lyrique. Miss MacDonald will be starred in the revival which is current over instance noted of an American girl soing abroad to be headlined in a musical in the native tonger. Prima donna and picture girl soin abroad to be headlined in a musical in the native tonger in the property of the control Jeanette MacDonald returns to

originally done as a silent by Mar Murray and John Gilbert, is still pending

Hollywood, Oct. 19.

It has been settled that 18 feature talkers will be made by Parasture talkers will be made by Parasseason. That reduces the total set for the coast from 70 to 52, or on the average of one weekly.

A schedule will be made up for the coast from 70 to 52, or on the average of one weekly.

A schedule will be made up for the coast from 70 to 18 to 18

### **MADGE EVANS' SECOND** CAREER FOR STARDOM

Hollywood, Oct. 19.
Madge Evans, former child pic-ture player, engaged by Metro for one picture, is set for a star build-

up.

Her one picture carried an option for six months. During that time she was spotted in several Metro pictures and loaned to United Artists for Greeks," Contract was this week torn up and another tuted calling for five years, w tions.

### Ina Claire's Show

Ina Claire's Show
Ina Claire will not do a picture
for Radio as contemplated following
ing completion of Greeks Hand a
Word for It' for Sam Goldwyn. Miss
Carles was to do a picture for Radio
Carle was to do a picture for Radio
Carle was to do a picture for Radio
Carle of Sam Goldwyn. Miss
week or two. Miss Claire is remaining in Hollywood to alt in on the
cutting and editing of Greeks.

Upon coming east she will look
Carles in the Carles of the Carles
Sample of the Carles of the Carles
Claire is under contract to Goldwyn
for five years.

for five v

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# **Schoolroom Production Halts** As W. E.'s Price of \$500 a Reel Is Compared with RCA's \$100

Production in the visual educa-tional field has come to an abrupt halt. Western Electric has deemed it impolitie, as a subsidiary of A. T. & T. to continue further in its form to the continue further in its Pox, however, is awaiting Western's decision on a lower licenso royalty for the classroom. If W. E. does not cut its \$500 per reel "royalty, and the continue further in the con-tinue further in the continue further in the party in the first in the continue further in the result, toward RCA Photphone. RCA is asking only \$100 per reel. This license fee issue has loomed the continue further in the continue further in the Second of the continue further in the continue further in the second of the continue further in the continue further in the second of the continue further in the continue further in the second of the continue further in the continue further in the second of the continue further in the continue further in the second of the continue further in the continue fu

back to scademic production. With 38 subjects complete, and a plan for distribution reached by Fox, W. E. no longer regards, as it has right along, the Fox production activities as experimentative. Fox must pay on the line and take out a license before it can sell W. E. recording to the schools.

Fox's Move

Ene senois. Fox's Move

Ectore to reveek in suffice the most important precedent for echool room activities. Either West-ren will cut the royalty or else the business goes to know the property of the first batch of the state time which we will be sufficiently as the sufficient of the first batch of visuals recorded the W. E. way. Meantime, Fox has called off further protections of the license matter. Western's attitude on Monday was that it has shown the way by which we will be sufficiently as the work of the country. The company terms its production activities as only a ctimulant and guide for the reat of whether or not it will cut its reyalty demands.

While eliminating its non-the-

alty demanda. While eliminating its non-the-trical activities by merging them with regular sales spots through the with regular sales spots through the subjects which it has completed for subjects which it has completed for catching teachers as well as pupils. Quite probably. Westernites con-cept the subject of the the subject of the subject of the subject of the Will Retails Beard

### Will Retain Board

Will Retain Board
W. E. will maintain its advisory
board of promotional experts and
professors to lend whatever impetus they can to the development
of the educational field. This department, it was declared emphatcally Monday, will not be eliminated in Western's sudden halt on
westurtion.

production.

In electric circles it is acknowledged that picture producers have
an entirely different perspective on
classroom producers producers
to the standard producers of the
tot the standard producers of the
tot the standard producers of the
boxoffice and when Western had
every producer under long term licome before Photophone could get

This time producers are abiding their time and are least inclined to pay top price for privileges.

### **Publix Completes All** Nat'l Product Deals

Working from a preliminary analysis and survey of the entire Publix map, division for division, the chain has completed all its national booking deals.
Flexibility of booking, with cach situation having more leveray than ever before, is believed within and both the threattre and the distributor this season.

### 'Arrowsmith' at \$2

Sam Goldwyn from Hollywood as decided that 'Arrowsmith,' from the Sinclair Lewis novel, must

It will be the first Goldwyn talker

It will be the first Goldwyn talker at a deuce-spot since 'Devil to Pay' at the Galety two years ago.

Opening will be around the holidays, with goneral release on picture Dec. 26.

### \$20,000,000 in Color

Sources interested in the development of color films estimate that in the past 29 years, or since color films of some kind have been possible, the picture industry, including one two outside interests has spent over \$20,000,000 experimenting on natural color pictures. This does not take in color film option of the color film production consultations of the color film option of the color film option of the color film option of the color film production cents but color film production costs but is an estimate on experiment

la an estimate on experiment outay only.

Among the picture companies Paramount isads in this field of experimentation with two processes being considered at one time and now reported act one time and now reported act one time and now reported prought over from Europe. Fox, also, has done extensive lab work on color film development.

### **Newark Papers** Slap Clamp on Rialto Lecturer

New Prover of the press to throttle was illustrated here by the experience of Dr. M. Sayle Taylor, who maintains he has been worse treated here than he has been worse treated here than he has been worse treated here than the Richard States. The doctor is lecturing at the Rialto, Warner publicity menior with the Warner publicity menior with the Warner publicity menior with the Sunday Call' they were called up late on the deadline day by the advertising manager, who informed that the all had heen with the sale of the sale work, he said it would be no use and he further refused to see the with changes. Finally he stated that the forms had been locked and there was nothing to do about it. lock the forms and take the regular ad in again. As there was no chance with the sale of the sale of

tion merited by WB, who were taking a high hat attitude toward the
Call and the first statement, as quottion of the control of the control of the control
d by the official, was utterly false,
came to light later when a similar
and was rejected by the 'New'. No
modifications were permitted. Mathcontrol of the control of the control
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Only Vaude at Moss' Moss' Broadway, New York, will

ness Broadway, New York, will take a fling at a nearly all straight vaude show beginning this Saturday, Oct. 24.

In conjunction with the day, Oct. 24.

In conjunction with the usual stage show, only news weeklies and short subjects will be shown on the



Empsicians prescribe vitamins A B, C and D, to insure the health their patients. There is still an-other, vitamin E, which is joy happiness, fun and good gags are given by

YORK and KING Direction
JENIE JACOBS
REEVES & LAMPORT

### TALKER MADE IN DIRIGIBLE

Promotional Picture Taken Wholly Within Mammoth 'Akron'

Washington, Oct. 19. A dual promotion idea has been advanced to government officials which includes the making of a which includes the maining of a talking picture altogether within the dirigible, 'Akron.' At present the proposal stande a good chance of acceptance.

of acceptance.

As the biggest sirship affoat, the
New Yorkers behind the proposition say there is pienty of scope
for complete story and action within
the chira

the ship.

Promotion will actually work three ways, for aerial transportation, for the big ship for safety and for the picture company in a publicity way though the picture will be com-

# **MORE HOUSES LEAVING PUBLIX**

Publix is thought to be operating about 550 theatres under its own banner currently. This is exclusive of the Publix Canadlan chain. Of this 550 quite a number ar

under the operation of Publix partners in their own houses; theatres acquired by Publix when the buy ing rage was on and later turned back to the partners or, as more commonly has occurred, theatres taken over by Publix up to 50% but left for operation in possession of the other 50% holder who is the

partner.

At one time Publix was handling around 900 theatres in the U. S., excepting some closed. Publix dark houses gradually grew to over

excepting some closed. Zudnix dork houses gradually grew to over a control of the lieation of the Fox theatre chain in the east, something that hearly has been accomplished by this time. In decontralizing the eastern Fox theatro condition Arthur has handled around 200 houses, a lesser lot in operation than the Publix

handled around 200 houses, a lesser lot in operation than the Publix theatres gone dark.

Fox's largest group of houses is contained with the Fox West Coast chain, also to be shortly decentralized by Arthur, similarly to the castern break up of the Fox string.

# Skouras' Cut Par Salary in Half As Bros. Take on 47 Fox Houses

### A Texas Arliss

Dalias, Oct. 19.

Exhibs in the southwest have been warned of the lad not been as the same of the lad not been as the lad not been as the lad not lad

### 6 Bidders for 28 Fox N.Y. Up-State Houses, with Skouras' Now in Lead

Still a new bidder for Fox's up state New York houses to indicate a wide attempt by former theatre owners to get back in the busines on an independent basis. That may be the new tack in theatre opera-tion that started with the Arthu-plan of localized operation and de-

pian of localized operation and de-centralized operating aims. Latest is Sablosky and McGuirk. formerly prominent in the Stanley chain, represented by Saul Rogers, formerly general counsel for Fox Films under the old William Fox management.

Films under the old William Fox management, makes accound six bid-ors for the 28 open apout operated by Fox upstate. A diogether Fox has around 38 theatres in upstate New York under supervision of Marshall Taylor, silvation manager under Chers bidding include Warners, SI Fabian, Meyer Schine, N. Dipson and Skouras Forthers. Last named have beat chance of getting the houses, according to report.

### U. A. RUMORS SPIKED

No Absorption On Hughes Deals-Schenck's Position

Report that Howard Hughes may gain an operating interest in United Artists or that otherwise U.A. was negotiating with one of the misjors for absorption, one way or another have been officially keyoed by the highest sources. Hughes will distribute four pictures through U.A. as per contract. No through U.A. as per contract. No

through U.A. as per contract. No clear deal between the two is on or in prospect.

The absorption rapor't had Metro The Absorption rapor't had between Joe Schenok, book in New York, looks to be gradually weening away from active direction of United Artists in favor of overhead angle as plana look to be working out this will effect no particular setup change of the U.A. fold. Complete accord besides has been

Complete accord besides has been reached between U.A. and Fox for the latter's taking over of United Artists theatres on the coast al-ready under operation by FWC.

### Colman's Sharing Terms

A sharing arrangement calling for a bonus on pictures when they attain a certain figure is provided in a new five-year contract to Ronald Colman from Sam Goldwyn. Con-tract replaces the present termer, Colman from Sam Goldwyn. Con-tract replaces the present termer, which has three years to go. Goldwyn originally took Colman under a five-year term in 1324, re-newing for another five in April of 1328. Colman, now abroad, returns in January and under his new agreement is to make two pictures annually.

### Doane Leaves Roach

Hollywood, Oct. 19.
Warren Doane, general manager of the Roach studios for 12 years, has resigned to direct shorts on his own and possibly other lots.
Roach and Sam Shipman are now splitting Doane's duties.

Pathe's Hoavyweight
Hollywood, Oct. 19.
Billy Gilbert, who weighs 250
ounds, has been given a Pathe con-

the 47 Fox theatres in Greater New York, management of which the ras Brothers assumed Sunday morning (18), the brothers agreed to take a 50% cut in saiinside. The three Skouras brothers

inside. The three Skouras brothers are reported as having together contracted for something like in the state of the state of the something like in the state of the state of

issued.

That way everything has been cleared to let the Skouras re-enter the independent field of theatre operation with encouragement and support from all sides, including Paramount. Latter has no financial Paremount. Latter has no financial nor operating interests in the Skouras-Fox deal. Par retains its partnership arrangement with the Skouras. Brothers in previously negotiated deals and future com-mitments under its usual privilege basis as per existing contracts. Skouras' With 67

That is for Par to consider shar-That is for Par to consider shar-ing, it so willing, in the Skouras un-dertakings whonsoever undertaken. The Fox deal which was closed Fri-day (16) gives the Skouras' an op-erating circuit of 67 theatres in New York, New Jersey, Pennsyl-vania, Indiana and other spots.

yania, Indiana and other spots.
Shouras Fachiers are currently
negotiating to take over 28 Fore
upstate New Yorks. It is not to the completed, will give the trio a circuit of 25 theatres.
In taking over the Fox spots
Shouras retains certain Fox persouras withins certain Fox persouras gratings certain Fox persouras retains certain Fox persouras the complete of the comple

uras banner. Currently Skouras banner. Currently Woodin is handiling operation of Greater New York, Brooklyn and Long Island. Abe Blumstein, film buyer for Fox Theatres, shifts to the Skouras citadei.

# **FILM STORIES' DEAD MARKET**

Hollywood, Oct. 19. Market for new stories is prac-

tically dead despite an admitted shortage at all studios of material. Type of material which previously

Type of material which previously would have brought spirited bilding among the companies is passing the companies in passing the companies is passing to the companies of the c

# Indies Slow Spell

Hollywood, Oct. 19. Hollywood, Oct. 13.

Lack of activity in the independent production field has Metropolitan studios in the midst of its slow-est period in years. Studio only has four rental companies on the lot-Harold Lloyd, Spencer Bennett Productions, Welshay, and Libert pictures of the production of the productio

year.

Bennett, making detective shorts for Radio, uses the stages about four days monthly. Weishay photographs outside, using the studio only for dubbing and office space.

Educational, which controls the studio, is making its own pictures on the Educational lot.

# RKO-Pathe and Radio Pictures May Be Placed Under One Direction

Hollywood, Oct. 19.
Reported here a contemplation in New York of solving the Radio Pictures studio problem is by placing that and RKO-Pathe under one operative direction. Ways or means by which this may or will be accurated for the resulted is not mertiped. that and RKO-Pathe under continued the grative direction. Ways or by which this may or will pomplished is not mentioned.

That government continued.

gratire direction. Ways or means by which this may or will be act with the many of the act will be act with the act will be act with the act will be act with the latter with the latter will be act w

of theatres. Plunkett's Advice

in charge of theatres.

Flum flum feet advanced for a longer stay. He is said to have made several recommendations while at the studio, including the suggestion and the sug

# SHOW HEADS AS STOCK BROKERS

Wali Street's influence on the show world and particularly the film biz is indicated by five big film men bit is indicated by five big film men and one former exce recorded as affiliated with Stock Exchange bouses. How and to what extent bouses, How and to what extent arrest arrey that indicates all but one of these have become downtown partners within the past three years. The lone exception is William Travers Jerome, F., of Technicolor, Travers Jerome, F., of Technicolor, B. Colgate & Co., 44 Wall Street.

B. Colgate & Co., 44 Wall Street.
No show people outside of the No show people outside of the film side are listed.

Eugene 2010.

gene Zukor of Paramount la

film side are listed.

Bugene Zulter of Paramount Is listed as a partner in R. C. Montal and the side of the side

Caught Spirit in '29 While there is no info pointing to While there is no into pointing to the subsequent conclusion from records that reveal extrance of certifial that reveal extrance of certifial that reveal extrance of certifial to the company members into Stock Sechange listings, all but William town entished in 1922 of clare. Co-incidentally that year points to the mancinitism of the picture industry. It was the period wither Fox-Lover Stock December 1, 1922 of clare the control in financial talk every the c

### Pathe on Edison

Paties News and a 400 foot special on the death of Thomas Edison in every first run account in this country Sunday moon (18) just eight hours after the electrical wizarde death. The pictures had been preleased by telegraph in all of the branches.

Besides seenes showing the highlights of Edison's life both in cound and in ellent Dengration, made a tribute to the late inventor.

# **ALLIED EXHIBS** AD NEWSREEL **WASHED UP**

Allied Exhibitors' newsreel, pro-duced by Kinograms, is reported folding, with its eighth issue. Idea it would pay for itself and render a profit, besides, through national ad-vertising did not materialize.

vertising did not materialize.

The reel, according to Ineide, did not sign a single national advertieling account. Cost to get out each lesue is figured at around \$5,000 weekly, making total outlay around \$72,000. Only money derived, it is claimed, was from 500 to \$1 payents to exhibit the reel from vari-s Allied members; also local mer-ant advertising in certain spots. na Aliled n

### Salary Readjustments For All Fox Companies Ranging from 5 to 25%

Hollywood, Oct. 19.
Taking in the whole Fox organization, a sliding scale of salary readjustments will go into effect in
about two weeks. Cuts are 5 to
25%, depending on amount of sal-

ary.
Wage reductions will take in Fox-West Coast. Fox studio, the home office, exchanges, both local and for-eign, and other branches. Starting date is dependent on arrangement with Fox etudio contract people.

Lowered salaries may be tempo-rary, with a refund later if condi-tions warrant,

### FRANKLIN-HUGHES SPLIT IS IMMINENT

Los Angeles, Oct. 21.
Harold B. Franklin's individual
name on the local Paramount and
U. A. theatre ads is forerunner to a
possible disassociation of Howard
Hughes from the H-F theatres. Euginee from the H-F theatres.

Franklin from the start took over
both former Publix stands on his
own. He may also absorb the present H-F houses, with Hughes reported disinterested in further thentre operation.

### A. J. Balaban Back

Chleago, Oct. 19.

A. J. Balaban is back, after several months abroad with Mrs. Balaban and the family. No surmise of his arrival having come from New York looks to indicate that the Balabans made their return trip via Montreal, and then Chleago.

Desitive load anout again base no positive load about again becoming active in the show biz.

### Lightman's 25%

In his deal with Publis, merging four theatres in Pt. Smith, Ark, M. A. Lightman operates the quartet, but instead of a 75% interest in the group holds only 25%, states the Publis home office.

Publis asys that in no case would it become a minor interest partner.

### 2 Features, 5 Acts, News And Short Film for 35c

Providence, Oct. 13.
The Modern theatre, new vaudfilm house, last week at 35c. top, place feature pictures, The Parisian, with feature pictures, The Parisian, with Ships of Hate, with Lloyd Hughes and Doroth's Sebastian, and five stage act. Also sound news and a comedy short.

Other vaude house had one feature picture and five acts at 56c. top.

# **No More Cutting** By Distribs for **Dual Film Houses**

Producers went into a huddle on the double feature situation and emerged with agreed upon instruc-tions to sales departments to com-bat the two-for-one programs by refusing concessions in price. Theso were hitherto offered exhibs with

were hitherto offered exhibs with twin feature dates.

The price concessions, as ex-plained, came by way of the eales departments which, anxious to get product slough on screens at any cost, would cut prices for the double

Idea prevalent is that exhibs will Idea prevalent is that exhibs will play solo programs rather. than have to pay full rates per feature for two films. Besides which it has been discovered that certain exhibs could fare as well with solo features on epilt weeks but play double because of the big price discounts allowed.

Cause of the season calling and the season calling the season calling of producers in New York wherein the matter was amply discussed from all angles. It is in direct contrast to the scheme submitted early this season calling for a stipulated condition in sales contracts banning double programs. On the season calling the season calling and the season calling and the season calling and the season calling the s of any contract to ban or con

# **SCRIPTS-FILMS GO TO HAYS** FOR CODE

Hays Production Code commenc-ing this week realize its first field guidance of all production activities of members of the organization. From now all companies will sub-mit their scripts as well as the finished product to the official Hays eye.

During the first year of the code only pictures were required to be submitted. It remained optional with producers whether they presented the working script or not. Many of the companies voluntarily presented their scripts from the companies of the companies of the companies of the companies of the companies were thus made lly presented their start.

The changes were thus never instead with pencil and on paper instead of by chears with film.

The theory that paper censorship is better than celluloid has finally reached the point of general recog-nition and adoption.

### **Short-Short Shorts**

Hollywood, Oct. 19. 'Liberty' short-short stories will et short-short production by Nat-

Ross.
First, 'Round Heels' was a two-day job by William Cowan, scenar-ist and megger. It used Dorothy Revier, Jason Robards and John Holland.

### Extras' Bad Week

Extras Bad Week
Motivoso, Oct. 19.
Extras lilling the most in two
months, with an average of only 629
working daily last week. This depite 40 features in production.
It would be a second production of the second production
two days, the second production peak of the year. Previous light in
June had only filter more units.
Last Monday had work for 1.62 of the mob. but rest of the week
was starvished.

# Cohen Finds Coast Unaware Of Exhibitors' End. National Situation or Economy Needs

### Radio and Stock

Stock producers are lamenting the increased radio presentment of dramatic skits by the major air attains. They broadcasting seenes from plays as well as giving either condensed versions of picess or stock companies.

Last year the kick was about Amos 'M' Andy keeping the stock companies to the companies of the

# **CUT ON PASSES** WILL INCLUDE 10c TAX

For the first time in film history, major and affiliated circuits are bending, towards a universal plan for elimination or curtaliment of the theater pass. Plan as proposed, and believed already agreed upon, onlis for a special service tax to be included to the control of the

elone to circuit theatres alone r to around 3,000,000 annually, the basis of 2,400 affiliated thea the basis of 2,400 affiliated theatree and at the estimated average of 35 cents per admission thie 3,000,000 free customers figure for a total b. o. loss of something near \$1,000,000. That's to affiliated theatree only. Besides the humanitarian angle, the levying of a 10-cent tax on passee is calculated to gradually materially reduce their number.

### Milestone Balks at 7 Pictures Yearly—Calls It Off with Selznick

Hollywood. Oct. 18.
Louis Micatone's spilt with David Selanick is reported over Milestone's refusal to assume responsibility. For exerca failers annually. Two of the Milestone annually. Two of the Milestone and the remainder to be supervised by him. Milestone is reported to have said the task was too much for estifactory results from one main in the sellmation on much or estifactory results from one main. In the sellmation one main in the sellmatic from one main in the sellmation one milestone with drawn leaves Sciencia clones withdrawal leaves Sciencia clones withdrawal leaves Sciencia clones benedicted some works ago for independent tailer works ago for independent tailer gottating clone(s) and directly with Hiram Brown of RKO. It is said some substantial result will even

some substatutial result will even-

tuate.

Eph Asher at this end denied the report Brown has been in communication with him. Asher is a Universal studio exec. The same New York story also linked up John M. Stahi as a Radio Picture lot pos-

Milestone is back on the coast.

### Studio Record

Hollywood, Oct. 13.
Pathe established a new produc-tion record with five pictures simul-taneously in production this week.
List includes Poll Negri, William Boyd, Aun Harding, Constance Bennett and Tom Keene's Taud-ner's which replaces (1908) Town' on the original schoolule.

Hollywood, Oct. 19.

Mannie Cohen, out here on a mis ion of co-ordination of Paramount production with distribution needs, and his sense of proportion are fast bringing home to production enwrapped Paramounteers that maybe there's a depression on after all. Maybe the home office has some legitimate equawks; maybe lots of things.

Anyway the Par lot seems to be cottoning to the eastern influence as voiced by Cohen who is spokesman for the eastern distributorexhibitor demands

For one thing, says Cohen, 'with everything so nice and sunny and prosperous out here, I think the picture people barely realize that there was such a thing as a 1931 there was such a thing as a 1931 financial crisis. How can they really take us seriously when we tell them about the breadlines that were out on the triangle in the heart of Times Square in front of the Paramount theatre.

No Weather Sense

No Weather Sense
Speaking of this climate, it's almost too bad production is centered here. For hardly, 80% of the least of the sense of the least o studios here.

studios here.

Don't forget, the cost of appleture is by no meane what you see on the screen. That's the least cost, actually, for the visible production. There's much more cost not seen; an 'overhead,' if we must resort to that term again, that is much larger off the screen.

Locating Expenses 'Just what this large expenditure is, and how we can bring it down, is our problem. Maybo it's etory, preparation, time and money ex-

preparation, time and money expended in getting thinge in shape, or whatever it is, we think we can effect the saving there. On one, He employed in the property of the proper

Maybes Maybes
What's more; he added, 'we must flad out jost what the public wants. It they want write shoes, no use or black shoes. Let'e find out what hose white shoes 'are. Maybe if we hit that, we can make that congreater roturn than seems to be the recent average limit. Maybe won't have to shave that bother-some overtheat," and "worry as won't have to shave that bother-some overtheat," and "worry overtheat," and "colled nowled on what utilimate Colled nowled on what utilimate Colled nowled on what utilimate the colled nowled on what utilimate of the colled nowled on what utilimate on the colled nowled on what utilimate on the colled nowled nowledge.

much about 't as we do.'
Cohen dwelt- on what ultimate
lesson, in time, this 'depression'
will leave. He thinks it may all
work out for the best providing, 'If
we remember. But you know the
American, public; let prosperity
come again and we'll all go hay-

come again and we'll all go hay-wire as before and not maintain that sense of proportion and sense of values we do today.' Colten argued also that aside from a couple of executives, none in any studio seems to know or even cares to know about the fig-

even cares to know about the fig-ures on returns of pictures. Cohen is showing figures black on white. How much the first runs bring in; the second runs; the rest of the pick-up etuff; the foveign market; the boxoffice life of a picture and its earliest rentals tied up in each picture for mo and still tied up until returne the tieket window,

# **Demand for Continuity Writers on** Action Films Reveals It a Lost Art

Hollywood, Oct. 19,

Hollywood, Oc. 1.8.

'Can he write continuity.'

This question is uppermost nor when the names of the property of the studies. A first of the last try years, is now a secondary of the studies of the st

Metro'a Call

came to the picture business.

Metro's Gail

Gradual elimination of dialog to a minimum and the trend back to action. It is responsible. Last week to action is responsible. Last week to act the second of the seco

# **MUSIC REVIVAL AWAITS LEADER**

Hollywood, Oct. 19.

Much debated studio problem right now is the correct way to treat musicals. Producers are intent right now is the correct way to treat musicals. Producers are intent on finding a way to bring musicals by an ownpile of conga, or other mistakes. Several postporements were caused because studies figured they-hadn't found the right way. They're also waiting on proview of Warners 'Her Majesty, Love', (Mastripu Müller) to find if there's a

nsw way. Harry Tierney is preparing a mu-

Harry Tierney is preparing a mu-sical for Radio. Composer is back from New York where he did Best Wishes for the Shuberts, with Tim Whelan and Reiph Spence on the book and Ray Egan on tyrics.

### Lesser's Royalty Guild Starts on Left Foot

Hollywood, Oct. 19.

Hollywood, Oct. 19.

Despite the royalty basis for authors outlined by 801 Lesser as policy of his new Motion Picture Guild of America, the first story for production is an outright buy.

Story's an origi by Katherine Hilliker and H. H. Caldwell to fit the Teck Bay Boy' Little Lesser owns.

### **UA Finishes**

Hollywood, Oct. 19.

'Tonight or Nevar want into the cutting room at United Artists attraction of the state o

### Waite Roxy P.A.

Edgar Waite is now in charge of Roxy Theatre advertising and publicity with the shifting of Al Margolics to the Fox home office division under Gabe Yorke. Filling Waite's former job is Davs Hillman, on from the Coast where he was considerable Fox West Coast. man, on from the Coast where he saw eervice with Fox West Coast. Hillman especially called east for the work by Fox a. and p. heads, Changes took official effect Monday (19).

### 'Paradise' in Color

Hollywood, Oct. 19.
Radio is readying Bird of Paradise. for early production, with Dolores del Rio. It has Elizabeth Meehan working on the script with Louis Sarceky, who will engoryles.
Story will be considerably modernized and in color-

### 1st Runs on Broadway

(Subject to Change) Week Oct. 23 Paramount - Woman Be-

'(Par).
'The Cisco Kid'

ox). Capitol—'Susan Lenox' (Metro) (2d week). Riveli — 'Monkey Business'

Riveli — 'Monkey Business' (Par) (3d week).
Strand — 'Alexander Hamilton' (WB).
Maytair — 'Spirit of Notre Dame' (U) (2d week).
Winter Garden — 'Five Star Final' (WB) (7th week).
Hollywood — 'Mad Gentus' (WB).

(WB). Righto—'Palmy Days' (UA) (5th week).

Warner's — Fannie Foley
Hersalf (RKO).

Week Oct. 30

Week Oct. 30
Parament — 'Glris' About
Town' (Par). — In of Madelon
Capitol — Sin of Madelon
(Par) (All week).
Hivoli — 'Monkey, Business'
(Par) (Alt week).
Mayfair — 'Spirit of Notre
Johns' (U) (3d week).
Hollyweed—'The Mad CenLus' (WB) (2d week).
Hollyweed—'The Mad CenLus' (WB) (2d week).
Challed (Par). — Challed (Par).

WEEK OCT. — Challed (Par).

WEEK OCT. — Challed (Par).

Rialto-'7 (UA) (29).

\$2 Pictures 'The Guardeman' (Metro) Astor) (7th week).

Foreign Films

"Lindsnwittin vom Rhsin' (Superfilm) (German) (Eu-ropa) (5th week), "Die Grosse Sahnsucht' (Ci-cero): (German) (Tobls-Van-derbilt) (3d week), "Rafia du Soir' (French)

fis du Soir (French) c) (Little Carnegle) (2d

(Osso) (Little Carnegie) (2d week),

\*Floetenconcert vom Sansseuci (Utr) (German) (Cosmopolitan) (2d week).

### PRINTING PAY PRINTING

In a further pruning of the Fox publicity-advertising department in New York, Jerry Jerauld, Hester Robinson and five artists have been

dropped.

Jerauld, with Fox many years, was formerly assistant to Glen Alivine.



RILLY and ELSA NEWELL

Offering a brand new comedy hit Direction HARRY WARD, MAX GORDON OFFICE.

# **ALL FOOTBALL SHOW IN LOOP**

Chicago, Oct. 19. Proposal here of a couple of indie exhibs is a loop, or near loop, site for an all-football program in a email seater. Idea is to secure the footage on all the outstanding

footage, on all the outstanding games of the week and combine these with clips from famous conThought is that the grid fan naver gots his fill from the regular newsreels and with this town particularly addicted to the sport, the proposers think the interest is sufficient to eatth a consistent stream of dropreel theatres, the custom the newsreel theatres, the custom the newsreel theatres. reel theatres.

line on the same theory as the newsSuch event as Red Grange's four
touchdowns in the first quarter
against Michigan will be revived;
sted Eller's historic run against
the same of the same service of the same service
that the ghosts from the past will
all be in slow motion to believed another angle which will attract selected a twin-store site ubon which
they intend a high speed renovating
job eo as to open by Nov. 1. A 25ccent admission will drop to life itiefactory. There is also the idea of
putting the house, to be called the
Stadium, on a 24-hour basis.
House will take on a try as an hissports short film theatre.

# Visual Education

By Tom Waller

(Seventh of the series of articles n moving pictures in the class on moving pictures in the class room.) That part of the American film

That part of the American him industry developing pedagogical subjects is examining with interest one move made at the Third Inter-national Educational Film Congress, held in Basel, Switzeriand, and in firmly rejecting another sugges-

held in Basel, Switzerland, and is miny rejecting another suggestimply rejecting another suggestimply rejecting another suggestimply rejecting to a unique site for another in 192 to a unique site for response from the U. S. firms; that standard widths of 18 and 38 mm be observed in the International chaeroom. On the other hand, the bookers of the international chaeroom. On the other hand, the code with the Congress intent to bring the subject of no limport during the limport during the subject of no limport during the limport during the limport during the

International Exchange

Most important, however, in the
minde of the Americans is the eetabminde of the Americans is the estab-lishment of an international ex-change of information on class-room subjects produced throughout the world. As reported by U. S. Trade Commissioner George R. Carty, the Congress recorded its definition of classroom material in

No cultural films are wanted in schools, but short instructionals dealing with the illustration of in-determined intellectual level, the un of which does not exceed a few minutes. The only exception in-volves cases when the film is to re-place excursions or to resume a course of lectures on a definite sub-

course of the course on definite sub-lect.

The Congress was an accord with many of the policies aiready in ef-many of the policies aiready in ef-signed exclusively for the American chool. Institution of cound fifth in-formation courses for teachers is also now gaining headway in the The stand to produce two ver-sions of every subject—slined and sound—le being ignored in American in School executives here and sound—le being ignored in American in School executives here and ficient austables subjects in allent form.

Equipment Prise

Equipment Prise

Two resolutions seen in American

circles. as a feeler for equipment
prices and exclusive of German terfrom where American talker

from a feeler for equipment

from a feeler for the feeler

To arrange for sound film apparatus to be purchased by echools.

To appeal to the sound film appar
atue manufacturers to turn out a

gred cheap priced sound film re
be used by echools and educational

organizations.

# Hollywood

Briefly rewritten extracts from "Variety's" Hollywood Bulletin, printed seach Saturday in Hollywood, and placed as a wrapper upon the regular weekly "Variety".

The Bulletin deep not circulate when then on the Pacific Slope.

News from the Dailice in Lea Angeles will be found in that customary.

Charlee H. Rogers, Pathe's production head, isit here Saturday for hie first home office conference eince he took over the production reins. He'll be in New York three weeks.

Bennett Rasumss
Joan Bennett, now around without crutches, will be back at Fox
end of this week to continue 'She
Wanted a Millionairs,' halted when
she had the horseback accident.

Paths Starters
Lady With a Past (Constance Beinett's next), Ann Harding's Prestige and Timber Beast with Bill Boyd are slated to get started at Pathe Oct. 26.

Nils: Asther set for Buster Keaton's Cardboard Lover at Mo-rico. Rils first bletter in a year. Finishing her work on Grand Hotel' at Metro, Vicki Baum inthere for currany Saturday. Shell band, mucleal composer, and con-ductor. She hopes he will land in a studio.

Sylvia Sidney out of Paramount's Ladies of the Big House' for two days with an impacted wisdom tooth which had to be yanked. Studio looking for a new title for the femme prison film.

George Brent, who went east to the legit 'Homicide,' is back to go into Mascot's 'Lightning Warrior' a dog opera.

Wayooff At U
Leon Wayooff, legit juve, la getting a try at picturee in Universal's
'Murders of the Rue Morgue' with
options.

Metro Drop-List Metro Orep-List
Ernest Torrence, Astrid Allwyn
and Iris Meredith dropped from
Mstro's contract list. Torrencs has
been on the payroll four years.
Othere are newcomers.

Leon Janney was handed a 1 week in person contract by RKO \$750 weekly. Opens at the O pheum, St. Louis, Dec. 19.

Lou Ostrow with Radio as a story upervisor. He was formerly with

LeRoy's U. A. Racord Gloria Swaneon company at United Artist taking bows on production record, having completed Tronight or Never in 25 days with Marvyn LeRoy, director, getting credit. That's the studio's record.

M. H. Hoffman, president of Allied Pictures, due back here from New York Tuesday. Rudolph Floto is accompanying him.

Viola Brothers Shore, on sick leave from Paramount, occasions a ewitch in-writers. Waldemar Young teamed with Miss Shore on 'Master Rey' now doing additional dialog on 'Miracis Man.' Vincent Lawrence assigned to 'Master Koy'.

Moffatt Goes Back
Jack Moffatt, former drama ed. of
the Kansas City 'Star,' left his
scenario writing job at Universal to
return to his newspaper job. He
was here several months.

Ulrich Sterndorff, German writes and director of synchronizations out at Metro.

Production on Tiffany's 'Sunset Trail' set back 10 days due to Ken Maynard getting cut up in a 'plane accident.

Olympic Games committeee gst-ting together to curb rackete that are springing up around the coming athletic mect. Most of them pro-gram and emblem gyps.

A couple of switchies at Fox took Victor McLagien out of 'Disordern' Conduct' and put him in 'While Paris Sleeps, 'removed Irving Cummings from direction of 'Widow's Might.' Rapip Bellamy replaces McLagien, and Kenneth McKenna cubs for Cummings.

Leo Lance, returning from Europe, has contracts to sell Camilla Horn, among other players, to studios here. Also commissioned by for English versions of German taikers.

Paulins Frederick left for New York to do a picture at Paramount's eastern studio.

U's Fight Yarn
Edward Luddy is readying a
prizefight yarn for Universal. He'll
direct and Earle Snell will write
dialog.

Monkay Bir Suit

Infunction and accounting of production and accounting of production and accounting of production of the production of th

4-Year-Old Craches Cora Sue Collins, 4-year-old from Clarkeeburg, W. Va., craehed Uni-versal for a seven-year contract. She goes into 'Pudge,' boosted as a femme Skippy.

Lahr For Palace

Lahr For Palace.

Bert Lahr is eastbound, following preview of 'Flying High', and goes into the RKO Palace, Oct. 24. He has a new White mueical lined up. Arthur Brown, actor, is driveing Lahr's car back.

Chadwick's Four

I. E. Chadwick, inactive for two
years, will produce four films for
Monogram with Trem Carr superyieing.

Al DeMond will return to the Uni-versal lot to write 'The Cohens and Kellye in Hollywood.'

King Vider Suit Again scalars

King Vider usury suit agains

King Vider usury suit against

Myes and control of the building

of his studio (now Educational) goes

on trial again today (Monday) in

Superlor court. Vider won the first

trial by default. Contractors had

it reopened.

### KURZMAN'S AD AGENCY

Resigne as Mgr. of Roxy—Opening on Coast—Eestern Connections

on Cosat—Eastern Connections
Charles Kuruman, managhing director of the Roxy theatre, has resigned, effective Dec. 1. Kuruman
will head for the coast on that date
to open his own advertising agency.
Deal on which Kuruman is working has been with him for monthaing has been been a second to be
years pept in the case of the
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boats I depend a serie recent the control of the co

### 'Colling's' Story

Sone-Art has bought the 'Col-lings Mystsry' drama written by Mi-chael Simmons, p. a. for the company.

Ineids is that it has to do with
the Stamford, Conn. murder case
recently carried in the prints.

L. A. to N. Y.

Vicki Baum.

Bert Lahr. Arthur Brown.
Chas. R. Rogers.
Jos Wolf.
Charles R. Roger Jos Wolf.
Charlee R. Rogers
Mr. and Mrs. Frank Borzage.
Lou Borzage.
Sonia Levien.
Carl Hovery.

N. Y. to L. A.

Violet Heming, James Cagney, Franklin Warner. Flo Ziegfeld.

Cody's Personals

Dallas, Oct. 19.
Elli Cody, Monogram's b.o. ace, took a two weeks' swing through Oklahoma for a series of personals. Special tic-up for 'Oklahoma Jim'.

# Pictures, Not a Luxury, Can't Stand **Another Cent of Taxation—Means Cutting Amusement for Masses**

Operators at Play

Couple of chain operators set a banker on the golf links.

'What are you boys playing for, a theatre a hole?' asked the financial man.

SOUND PATENT

MAY BE BILL

**FOX SCOOP** 

Washington, William Fox is said by neutral patent lawyers to be in a

many picture producers. The patent

has to do with the current method of recording and developing sound on film and is a part of the Tri Ergon equipment company, which Fox now controls.

Patent is explained as carrying exclusive right to the photographing

occlusive right to the photographine or eound and picture on esperate negatives and the consequent euperment of the sound track on the imposing of the sound track on the Producer licensees of both big selecticas are not protected in the use of this system of production, according to authorities familiar with the first open of the system of production with a constant of the selection of the sele

Since the early days of sound pro-ducers, however, have found that a separate film for sound in the pho-tographing of a picture affords a fine granulation and far less of the rasping qualities denoted when a

single film is used for simultane-ously recording the picture and sound. The Tri-Ergon patent cover-this double shooting, say the ex-

perts.

Application made in 1921, long before William Fox became interested in the company, and Tri-Ergon is now actively engaged in manufacture of reproducing devices for the home and school in a New York plant.

Fairbanks' Travelog May

Go Into B'way's Criterion 'Douglas Fairbanke Around the World,' made up of material from varioue world tours Fairbanks has

various world tours fairbanks has made, is in prospect for the Cri-terion (Publix) following postpone-ment of 'Peter Flies High' (play), which was to open at this Broadway

house.
United Artists and Publix, dickering to ewing the house to UA, have
not yet arrived at a tentative date
for opening.
Paramount has no product for

public, and day after day elap them in the face with the subject of tax—a reminder that our State and

National Governments are in deb National Governments are in debt and that things are bad—and the state of mind created will be any-thing but cheerful, wholesome or encouraging.

"There is quite a distinction be-

tween luxury taxes and nuleance taxes. Taxing the poor man's amusement or the most popular form of cheap entertainment of the Amercian people is the equivalent of "taxing the poor to eliminate the breadline."

\$2 runs at this time.

Taxee have increased 225% in 16 years. Now 18 States are scheduled to the state of the state of

convening in Atlanta.
Film show business, among the industries preparing what, is reported to be the most illuminating campaign against mounting costs of government operation under the present systems, is setting itself on the premise that pictures are a new present of the premise that pictures are a new present industry cannot stand an additional cent of taxation and function on its present quality basis.

basis.

The Hays organization is taking a leading position in the industry's anti-luxury status proclamation. Charles Pettijohn, Haye general counsel and acknowledged to be most expect in industry's tax problems, is commissioned to correlate data in what is chaping up as a fight for less taxes for all and more odern, as well as economic, ways which to administer government state and country.

### Pettilohn's Statement

Patitiohn's Statement
It is Pettijohn who has found
that every worker in the country
is now donating on an average of
the country
is now donating on an average of
the days to the government.
Citing case after case of what he
declares is obvious governments
that could be extended indefinitely. It helps explain the depression—the lide, nummuring milliona, All of this is the result of
expensed the country of the country of the country
expensed of the country of the country of the country of the country
expenses.

ernment.

'True, the tax situation in Eng-land is worse than here—but—will we wait until we equal them before we start to cut the cost of gov-

ernment?
Maintaining the government is now coeting U. S. taxpayers \$13,000,000,000 a year, which exceeds the value of all crops and represents more money than is now in circulation, Pettijohn adds:

Growing tax burdens result from government in business. On its payroll are 500,000 individuals who run the boards, bureaus and comissions. For example: 'Just \$300,000,000 is the taxpay-

Just \$300,000,000 is the taxpayers lose on government operation of the Federal Mcrchant Marine. The yearly deficit is now \$50,000,000.

The Farm Board is spending \$500,000,000, while wheat and cotton prices suffer collapse.

Contractors complain the government took \$500,000,000 or public

ernment took \$500,000,000 in punic work from them in one year. Ex-amples of waste in thie direction are found in the cases of eister ships, one built by the government and the other by a private concern. The Government's job cost \$1.734,-633 more than that turned out by

more than that turned out to the private company.

In 10 years the Erie Barge Canal, owned and operated by New York State, has lost \$135,000,000. During the same period the railroads paid the State \$200,000,000 in taxee to ort this competition

Getting down to the film industry this Haye epokesman declares: Motion pictures are not a luxury. Motion pictures are a necessity. Motion pictures are a necessity. Take every form of cheap, innocent and wholesome amusement away and wholesome amusement away from the American people and this country will see red in 48 houre. During the war theatres were permitted to consume coal and use electric light power because they were classified as necessities and

eeeentlals.

'A luxury is something that the ordinary fellow cannot afford to buy or own. A five-carat diamond ring and a string of pearls are luxurles—so is a \$2,500 fur coat. A \$10 opera ticket and a \$25 prize fight seat may be luxurles, but certainly the low priced moving pletainly the low priced moving pictures theatre tickets in this country

The governor's tax commission has just recommended to the Illinois Add these penny, two penny and nicklic taxes on io the theatre-going immenent admissionent admissione

# PICTURES UNEMPLOYED TAX

Move in R. I. For 10% of Ace Admissions—Approved by Finance Commr.

Move to levy a state tax on the-atres and other forms of amuse-ment was puehed another step for-ward when State Commissioner of ward when state Commissioner Finance Frederick S. Peck placed his approval on such a tax to aid the unemployed of Rhode Ieland. Approval by Peck of the tax virtually clinchee its passage by the

legislature. Theatre men bitterly opposed to an amusement tax at this time. Under Peck's plan a tax of ic. on each 10c. or a fraction thereof on tickets of admission to all amusement places, would be levied to raise funds for those out of work.

Peck also proposes placing a tax on meals served in public dining places costing \$1 or more.

### Girl Faints in Theatre At Revolting Scene of Caesarean Operation

At the second performance in the RIGO Cameo thattre on \$2nd etreet, Now York, Saturder afternoons, a girl York, Saturder afternoons, a girl York, Saturder afternoons a girl york, Saturder a plan of the young woman to a eeat and brought her a glass of water. After some minutes she recovered.

minutes she recovered. The faint happened during the showing of the Tobis German made taker. The Song of Life! In it is a formed that the showing of the life in the latest of the latest that the same that the girl hurriedly started and of the other shades of the latest that the girl hurriedly started of the latest shades o

its occurrence.

The Tobis picture with its Caes The Tobis picture with its Caes-arean operation as the anticipated sensation has been barred in Ger-many where it was made. The foreign Tobis has its own New York exhibition show window, Vanderbilt theatre, on West 48th street. Cameo is an RKO house.

# Midgets Collect

Culver City, Oct. 19. Railroad companies are cooperat-ng with Charles Hatch, RKO's out-loor booker, in digging up midgete, unimals and freaks for Metro's door booker, in digging up midgete, animals and freaks for Metro's 'Tarzan' and 'Freaks,' forthcoming pictures. Jake Newman, representa-

pictures. Jake Newman, representa-tive for the Ringling shows, is bere also helping Hatch.
The booker wrote R. R. agents to locate midgets, forward their pic-tures to him and if okayed the R. R. ships them to Los Angeles of the loct. Studio needs about 150 small-ies, with 100 of this number already sotted through Hatch's method.

### F-WC Drops Delabar

Los Angeles, Oct. 19.
Put into hie berth five years ago
by Hayden-Stone, then the Fox
bankere, H. G. Delabar, is out as
Fox-West Coast comptroller. His
release was effective with Oscar S.
Oldknow's return from New Tork.
Charles Buckley, F-WC attorney,
succeeds Delabar.

### Bama and Miss May Put Tax on Amusements

Tax on Amusements
Special resistance of the legical
tures of Alabama and Miselesippi
may result in some form of taxation on amusements.
On the control of taxation of

### METRO USES CROMWELL

Motor has borrowed Richard Comwell from Columbia for Edhard Comwell from Columbia for Edhard Comwell le the boy picked from the extra list by Columbia for Tol'able David.

# 3 Biggest Sectional Keys Showed Over 2% Gain Sept. Grosses Over Aug., '31, but Off Against Sept., '30

### Stench Bomb Queller

Dallas, Oct. 19.

If exhibs want to know what kills a etench bomb, a couple of old tare from Ft. Worth, where they get plenty of experience, have devised a formula which they claim le what it takes.

takes. Their method is to throw and on liquid, then eweep out; half pound sodium eulphate in half gallon water next; then half pound pulverized caustid eoda (ditto on the water); finally, plenty pure lye and

For the ceiling and walls, urn green coffee over night.

# **INDIE GROUP TO MAKE FILM AT** \$60,000 TOP

Organization of the independent producing field into a unit system on certain epecific bases of pro-duction and distribution, backed by an eastern laboratory and eight duction and dietribution, backed by an eastern laboratory and eight independent exchanges is now under way. Project as foetered and for which varioue West Coast pro-ducers are being solicited to partic-ipate looms similarly to the old First National franchise system.

ipate looms similarly to the old First National franchise system. Financial nucelus of the plan account 150,000, given as already account 150,000, given as a polesame for the interested group, stated in reversarial country account of any accountry acco

### Schlesinger's 'No' Newark, Oct. 19.

decided that Gue Schleelnger's attempted attachment on the Warner houses here is no go

Schlesinger's claim is against War-ner Brother Pictures.
Although the state allows the Warner name to be used, the houses here are owned by Stanley-Fablan, a subsidiary of the Stanley Company of America which is a sub-sidiary of the picture company. Hence the court ruled that only the property of Warner Brothers Pic-tures could be attached by Schlesinger.

Apparently WB owns nothing here directly. The surprise is that an old hand like Schlesinger got

### Radio Will Use Sale For Six on Next Year's Hollywood, Oct. 19.

Rollywood Oct 19.
Option which Rathe has on the services of Chic Sale for six more shorts will probably be taken up. Studio has him under contract 'till and of this year, after which there is an agreement made by Sale with Lear Blook, head of the short de Lear Blook, head of the short de the work of the short de the

go on next year's program. Actor also is tied up with Warners for two more pictures.

under the corresponding period in 1930, film b.o. for the major spots num b.o. for the major spots in the country's three biggest keys, New York, Chicago and Los Angelee, jumped 2.2% in September over August, thie year.

Combined figures for the three keye on first runs show \$1,825,300 in September, as against \$1,785,100 in August. In 1930 figures were \$2,23,812 for September, as against \$1,735,200 for August.

\$1,739,200 for August.

This gain, while not exactly indicating the percentage of betterment for the rest of the country, may be taken to warrant a general improvement to exist in the b. o. probably due to early new season product of the better kind.

How much improvement these season product of the better kind. How much improvement there might be in inland b. o. is a matter for detailed computation although film experience shows it usually to be greater on percentages with conjecture laying it to around 5% gain.

Curlously enough the east shows in heart with the Product houses.

Curiously enough the east shows up best with the Broadway houses including the Mayfair proving a combined gain of 5.9%. Chicago gained 3%. Los Angeles declined 8%, so that on totals it's a standoff as between the weet and east almost. Coast looks to have been hit unusually hard the current searches and coast to have been hit unusually hard the current searches and coast to he complete the coast of the coast of the coast of the coast of the current searches and coast of the coast of son and cometime back, to possibly indicate a more extraordinary gen-eral economic condition than ex-isting eastward. 32% Drop

serial economic constitution in the serial general 28% Drop Coast also suffers by comparison with corresponding periods in 1930. In September L. A. downtown surfaces combined were \$421,000, as against \$474,000 in September, 1930, among the three keys. Smallest deciline is in Chicago with \$987,000 in September, as against the same month in 1930 when Chi grosseed does not include the Morroe and Orpheum which went subsequent in 1931, and, therefore, can't be compared. The compared of the compared of the compared with September, as against \$4,112,412 in September, as against \$1,112,412 in September, as

### **Educational Wants** Shapiro's Tiff Exchanges

Complete control of eix Tiffany exchanges, held under a five year franchise entered into by the old Tiff company with Bill Shapiro, is reported being sought by Educational. Shapiro is now in New York ostensibly to discuss the matter.

ter.
These franchies, with about a year to run, cover the Tiff branches in New Haven, Boston, Pittsburgh, Cleveland, Cincinnati, and Detroit. Educationals' deelre is to concentrate distribution in these cities through one ect of exchanges which cannot be done while Shapiro's Under a separate deal Educational exchanges are handling physical dietribution of Tiff pic-

tional caxchanges are handling physical dietribution of Tiff pictures in these six keys, but the Tiff branches are doing their own sell-

lng.
Some time back Shapiro, an in-Some time back Shapiro, an in-dependent exchange man, was han-dling Tiffany product. Later, when Tiff branched out nationally, the Shapiro exchanges were counted in on a five year basis.

# 'Susan Lenox.' Smash. \$58.000: **Beloved Bach' Ups Oriental;** Hamilton, McVickers, \$23,000

Chicago, Oct. 19.
There is only one picture in the loop currently, and that's Susan Lenox, which is happy days are here again by a margin of heap coin. Pace from the start terrific, and looks capable of gathering sweet \$85,000, niftlest total in months. It lift the bluss that law been fluttering around the ace Chi-

months. It lifts the bluss that have been fluttering around the ace Chicago in the past weeks.

Other spots in the loop are wranther and the state of the loop are wranther and the state of the loop are wranther and the loop are wranther along in low gear, waiting their turn. Last week locally it was amble along in low gear, waiting their turn. Last week locally it was been able to be a loop and the loop and the loop the week it's the Garanther and the loop, this week it's the Garanther and the loop and the l

Blonde.'
Palace is seeing what it can do
with an eight-act lins-up minus its
usual stellar moniker. On Oct. 31
house will get some vaude competition in the loop when its former
Haito opene at the Loop theatre,
plyaing six acts of variety and a

feature.

'Alexandar Hamilton' opened quietly at the McVickers, getting its best play from the so-called carriage trade.

Estimates for This Week Chicago (Publix-B. & K.) (4,000; 50-75-85). Susan Lenox (M.-G) and stage show. Mortgage lifter, and sending the song back into the hearts of B. & K. Cheers at halle-lujah \$58,000. Will go into the Rooseveit next week for a ona or two-week hold-over. 24 Hours (2007) last week was mined at \$47,500.

(Par) last week was mixed at \$37,206, which was been ware mixed at \$37,206, which was been was mixed at \$37,206, which was been was been was been was been with the second was been with the second was been with the second was been w net experiment. Expect \$27.09, 6 me.

Last week, Skyline (For) week oo, 6 me.

Rosswelt (Fublik-23, 26, 1) (1,500)

Rosswelt (RKO) (1,700)

Rosswelt (

### **'EXPENSIVE WOMEN' IN** N. O. NOT GOOD-\$10,000

New Orleans, Oct. 19.
'Susan Lenox,' at the Saenger, is high spot this week and le dwarf-ing the grosses of the other the-atres.

ing the grouses of the other thetires.

Interest of the control of the control

Saenger (3,60; 56) 'Suan Lenot'

G. (4,7) 'Showing strength and will

do \$13,000, secolent. Least week

Leow's State (1,600; 60) 'Espensiva Women. Lucker to get \$10,000

Corphesia (2,600; 60) 'Smart Women.

Low's State 'Road to Singapore'

Orphesim (2,400; 50), 'Smart Women (Radio). Not so hot and will be

pany '\$1,000, Least week 'Bad ComStrand (1,800; 50). 'Road to Renot'

Strand (1,800; 50). 'Road to

# Minn. Big With \$31,000-U.A. Pan Has \$9,000 Start

The depression has departed, temporarily at least, it took leave the more than the second of the sec

Estimates for This Wask

accomplished.

Estimatas for This Wask
Minimeota (Pullix) (4,200; 19)—

Minimeota (Pullix) (4,200; 19)—

Minimeota (Pullix) (4,200; 19)—

Tanguy in peron and splandid allaround show has customers raving:
looks like old times and may hit
Sin' (Par) took a bad dive for only
310,000, (RKO) (2890; 59)—

Take Flight' (FN) and vande. Picture and show pleasing; fart Barthelmes to play house under split
CWB product with Pullix bide
CWB product with Pullix bid
CWB p

\$2,000.

Grand (Publix) (1,100; 25)—/Mary
Ann' (Pox). Second loop: rur will
remain entire week; about \$2,000 expected, good. Lost week "Huckleberry Finn' (Par) and "American
Tragedy' (Par), apilt, about \$1,600. holy Garden (UA) to follow late Dispute the Company of the Company

# NEW HAVEN IS AVERAGE

New Haven Oct. 19. New Haven, Oct. 13.
(Drawing Population, 300,000)
Revival of Friday amateur night
packing the Billot and Three's a
picture house grosses. Siage crow
touble at Fox Foil caused much
shifting of finne there and at Fox
on the second of the second of the control
and the second of the second of the control
and the second of the second of the control
and the second of the second of the control
and the second of the second of the control
and the second of the second o

shows in the Fox Poll and the Col-lege is sticking to schedule. Estimates for This Week Paramount (Publix) (2,853; 65)— Bachelor (Par) and unit. Maybe 315,000. Last week Road to Reno (Par) 314,000, fair.

(Par) \$14,000, fair.
Fox Poll (Fox) (8,050; 65)—'Walingford' (M-G) and unit. Fair for
near \$13,500. Last week 'Notre
Dame' (U) nice \$16,000.

Dame (U) nice \$15,000.

Reger Sharman (WB) (2,200; 50).

"Devotion" (Pathe). Probably \$7,000, so-so. Last week 'Reckless Hour' (FN) and Tilks Your Nerve' modest \$6,000.

modent \$8,000.
Collage (Fox) (1,565; 50)—Sob
Slater' (Fox). Moderate \$4,500. Last
week Palmy Days' (UA) second
week, tell to mild \$3,400 on six days.
(FN) and Murder at Midnight'
(Tiff). Seems headed for okay
\$4,500. Last week 'Spider' (Fox)
and 'Mother and Son' good at \$4,200
for six days.

### STAGE MAKES \$19.000 AN INDIANA PROSPECT

Indianapolis, Oct. 18.
(Drawing Population, 450,000)
Cool weather, fare sportly, but business not bad. Theatre grabbing at every straw, and the Ohio is now permitting the entire family in on Wednesday nights for one adult admission. Fanction & Marco szpiolastis is helping in Indiana.

Estimates for This Wasic

pioltation is helping the Indiana.

Estimates for This Wesk
Lyric (Fourth Ave.) (2,500; 25-56.
Lyric (Fourth Ave.) (2,500; 25-3-56.
Lyric (Fourth Ave.) (2,500; 25-3-56.
Lyric (Fourth Ave.) (Fourth Ave.) (Fourth Ave.) (2,500; 25-3-56.
Lyric (Fourth Ave.) (Fourth Ave.) (Fourth Ave.) (Fourth Ave.) (2,500; 25-3-56.
Lyric (Fourth Ave.) (Fourt

# Stageless Shows in Pittsburgh. But Town's Top \$21,000 This Wk.

### 'CISCO KID' GIVING FOX FRISCO. \$39,000 WEEK

Return of music putting the Orabic library of music putting the Orabic library of music putting the Orabic library of music putting library li flock of theatres and radio stations.

For hitting the high spots with 'Claoc Kid' and a Fanchon & Marco revue for \$19,000, a good figure.

Golden Gate, with 'The Woman Between' and Paramount with 'Beloved Bachelor' at the bottom of the list.

loved Bachelor' at the bottom of the Estimates for This Week Fax (6,000; 35-60)—Clace Ktd (Fox). Slage show. Warner Bax-ter good draw and going to \$39,-90. Last week Garbo had only 100. Last week Garbo had col-60 and acceptionally good at \$48,500. Golden Gate RIKOO (2,244; 500. Golden Gate RIKOO (2,544; 500. Golden Gate Hart \$14,600. Horder 100. Horder Standard (100. Horder) and wande. Plant \$14,600. Horder \$1,000 had studied over neat-\$13,000 had studied.

\$18,000 last stanza.

Orphsum (REO) (2,270; 25-35-50)

—Spirit of Notre Dame' (U), Roturn of living music with Max Dolin conducting, Mighty good at \$20,00. Open day earlier than usual,
2d final, week of 'Devotion' (Pathe)
had but six days, under \$5,000.

28 final, week of Theoreton' (Patho) had but six days, under \$1,0.00)—
Plane and the six days, under \$1,0.00)—
Plane and the six days, under \$1,0.00)—
Plane and the six days are all the six days are as good picture, but not clicking at \$14,500. Laurel and Hardy compared to the six days are as a good picture, but not Electrical States of Hardy Lays are as a six days are

### Glucksman's Vacation

A trip abroad starting next month will be a vacation for E. M. Glucks-man, the RKO theatre director. His previous resting period, also a visit in Europe, was seven years

Pittsburgh, Oct. 19. First touch of winter bringing oticeable betterment in trade with noticeable betterment in trade with outlook for current week pretty, promising. Openings without exception better than average, and with generally etrong attractions all along the line, strength unlikely to be disalpated as session wears on.

managers laughing off latest proposisition of union, said to be similar to offer that originally brought about the walk-out. Stageless weeks responsible for considerable decre in overhead, with deluxers fee

in overnead, with deducers feeling the pinch little or not at all when some the pinch little or not at all when spirit of Noire Dame looks like an antural at the Stanley, with india holy Garden' at Penn has the Colamban mane, which means comething mum of 315,500. Fulton continues to show surprising sticking powers of the pinch of the pinch

ture's opening topped anything here atoning 1500. We want look like excluding 1500. What looks like excluding 1500. What looks like 25. According 1500. Like 1500. Li

# **Montreal Gets Most with Vaude** Loew's Will Do \$14,000 Again This Week

# Double Bill, \$11,500

Montreal, Oct. 19.

(Draw, Pop. 600,000)

Mary Ann' (Fox), Should make a pletture abead but with the fare processes will run. No epecial opposition except for the best and most sacialty important show of the angular most sacialty important show of the sacial strain shows the orpheum of Main, street, with a hold-over process that should be a sacialty important show of the sacial strain should be a sacialty important show of the sacial strain should be sacred to the sacial strain should be sacred to the sacial strain should be sacred to the sac

# L. A. Gets Perky; Garbo Sends \$35,000 Into State; 'Marriage' \$10,000; Par's Splurge Weak

CAPITAL'S PERSONALS

\$20,000 for Estelle Taylor, \$24,000 for Ted Lewis-'Friends' Only \$7,500

Estimates for This Week

Rockne lunu, alter an yasarweek.
Keith's (RKO) (1,876; 35-50)—
Friends and Lovers.' Faring lightly, maybe \$7,500. Last week 'Devotion' (Pathe) \$9,000, good.

Los Angeles, Oct. 19.

Dis plenty wickings and the control of the Estimates for This Week
Columbia (Loew) (1,323; 25-3550)—Palmy Days' (UA). Secus
baseded for another big week, maybe
baseded for another big week, maybe
based for another big week, maybe
tener (Par) about 49,090 on wee 117,005. Last week FRond to Singpaper (WBI) \$17,500. \$5.3-5.0Wicked (FOx) and unit. Estella
Taylor in parson will aid for about
Faylor in parson will aid for about
Fox) \$13,500, not back
Fox) \$13,500, n

### BIG BOSTON GROSSES: MET IS AROUND \$37,000

Boston, Oct. 19. (Draw. Pop., 850,000)

New week started off well with Loew's State, in the Back Bay, the real high spot. 'Susan Lenox' is there with the Garbo lure,

there with the Garbo lure.

Downtown, the big Met will climb around \$37,000, with a fine film and stage show.

Keith'e holding 'The Spirit of Notre Dame' (U) for a 3nd week with prospects of \$23,000.

Estimates for This Week
Met (yaudilm) (4,000; 50-75)
Beloved Bachelor (Par) and Phill
Cook from radio in person will get
good \$37,000 or more. Last week
Spider' (Fox) dki good, \$35,400.

"Spider" (Fos) did good, 355,406.
Keith's (RKO) (4,409; 35-50-40),
Spirit of Notro Dame" (U) will slide
the 132,400 in 2nd week following
Lame's Bate (4,009; 25-50). "Sinsan Lenox' (ROMS) due for me 331,000. Fair \$15,000 came with last
week". Wallingford' (KOS).
Olympia (2,00); 35-50-60). "Road
\$400. "Bad Clir" get good \$8,000
last week.
Uptown (1,300; 35-50-60). "Singapore' (Far) will do fair \$3,000. "Bad
Gird did not at \$5,500 ac. "Singapore' (Far) will do fair \$3,000. "Bad
Gird did not at \$5,500 ac. "Bad

### Grid Win Aids Columbus. 'Lenox' Should Go \$14.000

Columbus, Oct. 19.

(Drawing Deputation, 475,000).
(Drawing Deputation, 475,000).
(Drawing September 1, 19,000).
(Drawing September 1, 19,000). tire city on a spending spree.

Palace with 'My Sin' and good
vaude, on the way to top week
while critics' raps at 'Road to Reno,'

# 'Lenox' Is Dashing for \$100,000 And 'Notre Dame's' \$42,000 Score. **Denting Other Broadway Houses**

### BIRMINGHAM LIGHT

'Lenox' Just All Right, \$12,000-Ala-bama Enlarging Orch. Plus Organist

Birmingham, Oct. 19. (Drawing Population, 325,000)

The Alabama this week begins adding to its vaudfilm policy, orchestra being increased from 10 to 12 men, with Adolph Kornspan conducting. Organiet also being added

and probably featured. Estimates for This Week

Alabama (Publix) (2,800, 25-35-60), 'Susan Lenox' (M-G) and vaude Garbe doesn't make such a hit here; \$12,000 just pretty good. Last week 'My Sin' (Par) \$11,500.

Ritz (RKO) (1,600; 25-40), 'Dan-geroue Affair' (Col). Pretty good at \$4,500. Last week 'Notre Dame'

at \$4,500. Last week 'Notre Dame' (U) a nity \$5,00. 9900; 25-40). Strand (BTAC) 9800; 25-40. Strand (BTAC) 9800; 25-40. Take \$1,000. Ta

# 'Spirit' Fair-\$16,000, Mast Around \$30,000

Spirit Far—\$16,000, meant death of the and will for the control of the control of

Helped by cool weather, the Capitol is chasing \$100,000 with 'Susan Lenox' and won't come very far from six figures. That and the Mayfair stand out. Latter is heading for a big \$42,000 on 'Spirit of Notre Dame,' taking a preponderously male clientele.

Elsewhere on Broadway business is ordinary and is undoubtedly feeling the pressure from the two smash houses of the week.

houses of the week.

Warners continues with outside features, taking another Radio film beginning Friday (24). This is Fanny Foley, after which comes another 'Sherlock Hollmes.' The only holdover moving is 'Hamilton,' which steps from the Hollywood to the found this Friday (23) to make was the following the f

Bachelor.\*

Estimates for This Week
Astor (1,126; \$1-\$2) The Guardaman (M-G) (7th week). Still good
enough to linger,
-5-5-51-50 Youana
Capitol (6,00 that blaze and you week). Sixtrocketing near \$100,000.
and may clay three weeks. Last
week also good, when 'Wallingford'
(4-5) grabbed a bit over \$75,000.

week also good, when wyaith grace (M-G) grabbed a bit over \$75,000. Hollywood (1,815,60.5s.31) 'Ham! Bellywood (1,815,60.5s.31) 'Ham! Bellywood (1,815,60.5s.31) 'Ham! Bellywood (2,815,60.5s.31) 'Notre Dame (U). Big \$42,900, with mostly mas ever door; good for two case maybe three weeks. Last week The mas ever door; good for two cases may be the weeks of the mass o

# **Amusement Stocks Move Quietly in Dullest Market Since Oct. Break: Prices Mostly Fractional Gains**

Amusement shares were sluggles in one of the dullest seasions for a month, prices being frequently part fractions. Even the fast stepping battern of the season of the sea

minimum, Turnover of all stocks was close to the Jobboe mark for was close to the Jobboe mark for a waiting attitude on both the long and short account. So many things are pending—principally the article of the Jobboe marked the

Film Stocke Above Average
The amusement efocks we have
The amusement efocks we have
the send of the se orth intervene. In the day and about unFrice movements here are fairly
typical of the whole list. The marpylical of the whole list. The martypical of the whole list. The whole list of the whole
the martypical of the whole list. The whole
the martypical of the martypical of

### Yesterday's Prices



ment and constructive work toward etablization. The new National Credit Corp., with hair a billion of resources, goes incoming the state of the stat

noped for from the forthcoming condenses where the condenses where the condenses were the conden

### DEVOTION' BEST IN **SEATTLE WITH \$15,500**

Seattle, Oct. 19.
(Drawing Population, 500,000)
This week it's Ann Harding, and when one house stands out, the others suffer some.

Estimates for This Waek

### Tacoma Normal

(Drawing Population, 125,000)
Getting cooler, es show slops are gotting, the breaks. But no attraction to rave over this week.
Estimates for Thie Week
Orpheum (RKO) (1,500; 25-60)
Friends and Lovery (Radio) and Notro Dame (10, Make and Cathe) and Davotton (Pathe) good at 14,900.

Habou, mass to the state of the

### Borneo' Looks Best in N'ark's Thin Wk-\$17,000

N'ark's Thin Wk-\$17,000

(Crawing Property College of the College of College

### 'Friends' Weak in Prov .: 'Skyline's \$5,500 Pleases

Providence, Oct. 19. (Drawing Population, 315,000)
The Majestle will get the money
this week with 'Five Star Final.'
House running well in the lead with
no indication of a let-up. 'Unholy
Garden' next best bet.

Estimates for This Week

Garden' mext best best.

Garden' mext best best.

Estimates for This Week

Majestic (Fay) (2.200; 15-50)

Tive Star Final (WB). Robinson
passing 113,000. Last week 'Hamilton' (WB) and 'Penrod and Sam'
(Low'e Stets (4,500; 20-50-71)

Unboly Garden' (UA). Not up to

"And to the state (4,500; 20-50-71)

"Dear Manual (Low'e Stets (4,500; 20-50-71)

"Performance (UA). Not up to

"Addit week 'Wallingford' (MA-CD)

"Pend at 11,500; 20; 13:50)

"Pend at 11,500; 20; 13:50, 20; 14:50, 20

U's Modern Youth Tale Hollywood, Oct. 19, Universal has 'Sons of the Legion' by George Green and E. A. Patter-It's a story of modern youth.

# Prohibition Blamed for Bad Kids. Not Pictures, Says Balto Authority

### BUFF'S SMACK \$30,000: **BIZ IS GOOD ALL OVER**

Buffalo, Oct. 19. Business is up and coming hero currently. A pleasure. Estimates for This Week

Estimates for This Wesk
Buffalo (Publix) (3,500; 30-0-55).
Devotion' (Paths) and Thurston.
Swell and indicates over 1,500 and 1,500 and

Lucas \$15,800.

Century (Publix) (3,400; 25-35-50). 'Penrod And Sam' (FN). Slow and looke about \$7,000. Last week 'Squaw Man' good (M-G), \$10,200. Great Lekes (Fox) (3,400; 25-35-50). Monkey Business (Far). Second week, should do over \$9,000. Last week same picture \$18,800, neat.

neat:
Lafayette (Ind) (3,400; 35).
Women Go on Forever. Possibly
over \$3,000. Last week Sherlock
Holmes' did well for \$8,500. Court St. (Shea) (1,600; 25) T Like Your Nerve' (FN) and Car-nera-Sharkey pictures. Points to over \$3,500.

### PAR-ALBEE-MET WILL RUN UP FAT \$103,000

Brooklyn, Oct. 19. Cold spell which etruck this com-munity over the weekend and the Paramount with Jessell and Miss Tucker, should do in the vicinity of \$42,000 this week. Looks like the Met is in for a

good week with 'Street Scene' and the Albee offering 'Spirit of Notre Dame.' is running away for \$35,000 which probably means a holdover

Estimates for This Week Estimates for This Week
Paramount — Beloved Bachelor'
(Par) and Stage Show; (4,000; 255-50). Film poor in estimation of
critics, but Jessell and Tucker will.
Road to Reno (Par) only \$82,660.
Fox.—Smart Woman' (Radio) and
Stage Show; (4,000; 25-35-50).
Lucky to get \$22,000, moderate.
And tweek Sob Sister (Pox), \$24,back tweek Sob Sister (Pox), \$24,-

Stage Show: (4,000: 25-25-09). Lucky to get \$15,000 moderate. One of the control of the control

### 'LENOX' LEADS CINCY ON \$18,500—CAPITOL

Cincinnati, Oct. 19. (Drawing Population, 700,000) (Drawing Population, 700,000)
Film situation currently boosting
to nourishing grosses. Lenox' the
walloper as expected.
The 15-act show by station WLW
talent, presented Saturday and Sunday nights at Tatt Auditorium,
seating 2,500, sold out at both performances. Scale was fitty conts
to \$1.50.

Estimates for This Wesk

Estimates for This week
Albee (RKO) (3,300; 35-75) Traveling Husbands' (Radio) and Vaude.
At \$21,000, fair only. Last week
Daughter of Dragon' (Par) eased to
\$21,500. Helped by extra midnight

Daughter of Deagon (Par) sheet to 2 states of the property of

(Drawing Population \$50,000) Prohibition, not pictures, got the blame for juvenile waywardness in addresses before the National Contention of Juvenile Agencies held in ference of Juvenile Agencies held in General Contention of the Supreme Bench of Fattamore, said that we cannot be content with gilbly indicting the movies.

movies. Insucding the movies week marks the cutting of This week marks the cutting of the movies of

the 60c field.

Looke like the big Stanley out in front this week with Suan Lenox, and Century eccond with T Like Young the Control of the Co

over at Keith's.

Races cutting in, particularly last
week, when biz generally off, only
exception being caviar Europa
where Two Hearts' playing a return engagement mopped up, breaking house record by a wide margin,

ing house record by a wide margin.

Gatimates for This Wask
California Nerve. House until yleads parade, but looks like it will lead you week. Horse Heldt and Californiane on stage, sharing adv. space 120,000, "Sidewalks of N. Y. leat week not quite up to b. o. expectate the complete Ted Lewis on stage didn't cross a good but not remarkable \$2,000.

cross a good but not reinarkable \$22,000.

Cown) (4,800 | 5.40), \$2.400.

Suhan Lenox. Looke like b. c. natival. Should go to very good 24,400.

Unholy Garden, last week, well under expectations at Just fair 11,8001.

Cwill country of the country of

50), "2 Hours." Looks like good \$5,00. "Spirit of Notro Dane" last week, up to \$4,000 for biggest week with the control of the

### Receivers for Fox Theatre Building in St. Louis

Building in St. Louis

St. Louis, Oct. 19.

Receivers have been appointed to take charge of the affairs of the Exercises of the Control of th













-and when the holidays roll 'round be sure one of these names is on your marquee. They guarantee MORE THAN YOUR CONTRACT CALLS FOR!

WARNER BROS. and

FIRST NATIONAL

HAVE THE PROOF

# HOLIDAYS were MADE for HITS like these



OBINSON



DOLORES EXPENSIVE



HONOR

and that rainbing new here
WARREN WILLAM

While others are still worrying what to do until the doctor comes, WARNER BROS. and FIRST NATIONAL smack through with definite titles,

casts and release dates for the next three months!



OWELL The ROAD to SINGAPORE

more! than your contract calls for

and ready to break Election Hallowe en and Armistice Day records!

our boy, Jim AGNEY Mrs. Cagney's red-headed wonder in the year's greatest laugh riot

Warner Picture Kubec Blonde Crazy

with Joan Blondell

It's going to be pretty HOT this winter-for the opposition, when YOU play



John

BUTTERWORTH DONALD COOK in The

Book That Grand ine-up from A-H-H-H! What could be better for your gala

HANKSGIV

Program than JOE E.

million laugh-power comedy for First National

Local Boy Makes Good

with Dorothy Lee . Ruth Hall Directed by Mervyn (Five Star Final) Leroy

You THOUGHT you'd get Marilyn Miller for

but did you ever dream you'd get



FIELDS

Marilyn

with 4 of screen's greatest comedians and BEN LYON call a "more than your contract calls for" Christmas from First Nation

Directed by WILHELM (LAST FUGHT) DIETERLE

WARNER'S Outstanding November Release!

RRYMORE

Mad Genius the Iriumph of his Career

WARNER BROS. and FIRST

new year/s What better day to present Marian UNDER EIGHTEEN WARREN WILLIAM New Star! New Year! New Profit

for

Directed by ARCHIE (SOUGHT) MAYO

more! more more! than your

contract calls for

# Retitled Originals Satisfy Brazil When Spanish Versions Are Cold

By Harry E. Goldflam

ANGLO-FRENCH DEALS

Moro Leeway for European Picture in England

Paris, Oct 12.
Several Anglo-French death of centry seem to surrench death of the most and partial may abandon her American allegiance for a Continental block. That would prove serious competition for Americans over here and would make even more hopeless the tough conditions under which representations are working.

are working.
One important recent deal is that
of the British-owned Alhambra theatre in Paris (Gaumont-British),
which has joined the Natan booking
combine. That also facilitates Na-

FRENCH GOV'T AFTER

Local government officials are up-set over advertising in pictures figuring it's an evasion of taxes. All advertising in France is taxable, including billboard and poster ads, but there has been no previous ar-

rangement for pictures.

What the government is especially worried about is cases where there is a little gentle advertising hint thrown into a regular program feature and sometimes hard to de-

TOBIS' COAST TRIO

Houses in Frisco, L. A. and Port-

Three Pacific houses have been

Three Pacific houses have been ranchised by Tobis on Coast as the nucleus of a Coast chain. Theatree are the Studio in Portland; California, Los Angeles and Pilmarte, San diately in Tobis programs.

J. R. Ellison and David Piper will operate the Portland house; Fred A Miller will continue in charge of the Los Angeles site and Kajih Pinda and Ecrobert Roesmer have the becomes Tobis Coast rep under the

San Francisco spot. Roesner also becomes Tobis' Coast rep under the

Deals were lined up by David Diamond, of the New York Tobis office, who is now en route back to New York.

**Belmont Closes** 

other time with Italian product

PERSONAL FOR BOHR

of Dreams, Spanish picture for Universal release, Jose Bohr will g into Moxico and Central and Sout

'Dreams' is a yarn based on a South American actor trying to crash the gates of Hollywood, with Bohr ploying the crasher, also pro-

Hollywood, Oct. 19. On completion of 'Hollywood City

TAX FOR FILM ADS

tan's English outlets. tan's English outlets,
Maurice Barbour went to London
to offer British International the
English rights of Lilac, produced
here by Fifra for United Artists re-

Bucnos Aires, Oct. 7. show business here reached about the lowest point. The theaters are either closed or playing to nothing. The cinemas, from being a flourishing business, work on Saturdays and Sundays and go dark rest of the week. Pictures cannot be binmat

on Saturdays and Sundays and go dark rest of the week. Fittures cannot be blamed for the state of the week. Fittures cannot be blamed for the state of the state

### Spanish Versions Through?

openies versions i niculari.
The future for Spanish versions is hazy. Fox maintains Spanish will get a break, but this is due to the success of Mojica in /Mad Kiss, and maybe one other film which pleases the public outside the immediate control of the control o

conter.

Paramount isn't happy with its
Joinville Spanish, not one of which
has made the grade though Par
tried hard to give this exacting pub-

lio what it wants.

Metro's Sapnish pictures have been released in second-run, first been released in second-run, first refusing to tackle them after the flops registered with Vilches and others. Metro is cleaning up with such offerings as Spanish version of 'Big House,' outside, of course; and incidentally Columbia is making plenty with Criminal Code,' also in that language. But these are ex-

feature and sometimes hard to detect.

To get a precedent on the thing, the Tax Collector has started a for playing the pletter Grock. Exhibitor is being charged with evading taxes. Sequence which the tax collector is worried about mentions in all the collector feels that pictures, Tax Collector feels that pictures, If and when taxed, ought to pay one and the collector feels that pictures, If and when taxed, ought to pay one advertising, which is 12 cents monthly per square foot of the screen. How he's going to fause the book keeping involved, is not explained. coptions.
Public has now settled down to acceptance of current American pictures with superimposed titles, and when these are intelligently done everybody's satisfied. A case in point is Bancroft's 'Scandal Sheer,' at Cline Real, and which held up for three weeks. Just now Ruth Chatteron's 'Unfatthful' is doing a fort-erron's 'Unfatthful' is doing a fort-

terton's Unfaithful' is doing a fortnight at the same house, proving
that the locals like the stars.
Mariene Dietrich is going over in
'Diehnorya', and Par has another
money-maker in 'Rango'. In fact,
Par is flooding the market and
playing a dozen spoth shere, all
strategic, with those named plus
'Skippy' and the Chevalizes that are all over the shop, even to Love Parade, which is still making

money.

To sum up the local situation, the less extra money producers spend to 'capture' this market the less they'il regret it. If they stick to the stars with superimposed titling the stars with superimposed titling done intelligently they've solved this part of their problem.

# Tobis' Chean Outfit

Tobis-Klangfilm is introducing a new cheap reproducing outfit for the local market. Equipment will go under the name of Zetton. It is go under the name or zerrom adaptable to almost any local con

ditions.

Big selling point, besides the cheapness, is that it works on various voltage frequencies.

### Hakim's M-G-M Job

Beimont Closes

Beimont theatre Now York, suddenly folded with it's foreign film policy Sunday night (18), failing to open Monday. House was formerly legit and will try in that field again. Makes the second time the Beimont has failed with foreign films, once with German features and an-London, Oct. 19. Eric Hakim is to make three ad-itional films for Metro. ditional films for Metro.

Commission came as a result of the success of "The Outside,"

First subject will be 'Two Whito Arms,' with Magaret Bannerman.

### Roxy's Luncheon

London, Oct. 19, Radio Pictures is giving a lun-cheon to Roxy and, his architectural troups Wednesday (21). Purpose is to introduce him to the newspaper

gang here. Big time in the making.

### BRECHER'S OSSO RIGHTS

Can Play Or Reject, and Occo Much Shelve if Turned Down

Leo Brecher has the rights to all Osso films for American showing. Deal is for several years and calls for Osso's French originals as well

Deal is in for Osso's French originate as foreign versions.

Borry Osso, legit play broker in New York and uncle of Adolph Osso, head of the French producing firm, formerly handled the Osso films here, but asked to be refleved.

# German Product Floods Mexico Despite Taxes

Mexico City, Oct. 15.

Appears that Mexico intends to go German in motion picture entertainment. Amid prospects that American pictures will do a fade out as far as this country is concerned before the end of the year, evidences are appearing everywhere that several houses hope to be able to hang on with chema aid from Der Vaterland.

land,
Publicity for German made talkers and silents are holding local billboards. Much obscurity as to how
these European productions will be
able to set by with any profit in
view of new customs law which
boosted 1090% duties on all films
and discs not in Spanish.

Terrection under the German made.

Impending influx of German made detures seems to be all in idioms ther than legal tongue of this

### No Guarantees for

### **Dubbed Films in France**

JUDDECH FIRMS IN FRANCE
With the table: novelly finished
and itself predicts: although
the firms from the firms from the firms
from local preducts, although
to from those offering dubbed subjects.
An instance is Loom Volterra, who
insisted on a straight % for a
table the firms from the firms
at his the theater, at though boothing in

dubbed showing of Dirigible' (Col) at his theatrea, although booking in Mistrigery' a local-made Paramount film at a high percentage with a big minimum guarantee. That's despite Volterra was pretty badly bitten in his guarantee deal with United Artists for 'City Lights.'

### 'Trader Horn' Censored

The Beigian centor has granted an adults only-certificate to Tradamin and the Tradamin and the Professional Cinomatograph association, while according ifs patronage to the film has petitioned the authorities to induce the Commission to allow dren. Here to be viewed by children.

dren.

It is pointed out that the film has an artistic and educational value and that it is in every way fitted to re-inforce Belgian colonial propaganda

### Foster Mexican Talent

Mexico City, Oct. 15.
Enforcement of nationalistic clauses of amusements law has been urged upon the city government by the Dramatic Authors' Union.
Organization demannds that, as law Organization demannde that, as law provides, all theatres must stage an example of Mcxican dramatic art when presenting foreign productions, and that the picture houses must exhib at least twice weckly two reels of Mcxican subjects. Union figures enforcement of this regulation will help native drargulation will help native drafts.

### Pavilion in Red

London, Oct. 19.
The London Pavilion with 'Hobson's Choice' (British made) went
into red for the week.
Gross was \$2,500 below an even

### U on Versions

U resument to the Hollyrood, Oct. 12.
U resument versions with Spanish synces for exercise with Spanish synces for the Hollyrood, Oct. 10.
En Schoenberg salide for New Fridge and Haven/no Earth.
Studio had been off all foreigns for six months. The Hollyroom of the Hollyroom of

# U. S. Cycle of Soviet Pictures Meets Snag as Writers, Execs Grow Timid

### DUBBING FOR COLUMBIA

Deal Made In Paris With Newly Paris, Oct. 12.

Despite dubbing is considered omewhat obselete here, several new

Despite duibing is considered aconewist aboliet here, several new dubbing companies are recorded and the companies are recorded and the companies are recorded and the companies are recorded and and and a companies are recorded and and a companies are recorded and a companies and a companies are recorded and a companies and a companies are recorded and a companie

pictures, after amortization, but with Columbia laying out a guarantee on the lot.

James Bryson and Dr. Henkel, local Tobis head, are jointly pro-moting another dubbing company, details of which are not yet clear.

### 25 FILMS HURT MEXICO'S FEELINGS. WERE BANNED

Mexico City, Oct. 15.

Mexico City, Oct. 15.

Civic department of diversions, which regularized to diversions, which regularized to the content of th

### U. A'S FOREIGN MOVES

Close Italian Exchange, Open One in Calcutta—Make French Deal

Calcutta—Make French Beal
Arthur Kelly, United Artistr foreign head, is due in New York today (20) aboard the Majestic after a
three months stay in Europe.
Kelly has closed the U. A. ext.
Kelly has closed the U. A. ext.
Luperthi as local agent. Luperthi
and the same job several years ago.
In Paria, Kelly wrote contracts with
we dim complesse for one film each
two film complesse for one film each
paria. Contract with
Very and the contract of the
Paria of the pictures to be
prance.
One of the pictures to be
Trance.
One of the pictures to
the discontinuity of the
Trance of the pictures of the
Tranc

### Mexico Scans Newsreel **Exports for Affronts**

Mexico City, Oct. 19. As part of the government's con As part of the government's con-sorable of new reefs made in Mex-ico, the Ministry of Finance has ind-cinction of the management of the ficials to probable the passage of films and discs taken in the re-public unless they bear seals of the state department to prove the material has compiled with the law. Ministry explains that censorahip and the management of the state of the discs which may alleft! Weste and

### discs which may slight Mexico go-Hoffberg's Chesterfields

J. H. Hoffberg Co. will have all foreign distribution rights on Ches-terfield Pictures. This is according to a deal arranged in New York. All foreign markets are included.

Hollywood, Oct. 19, The cycle of Soviet stories in the offing for studios is bumping into its first snag in the fear of certain writers and executives to become involved with the radical mob. Several writers have turned down jobs to work on the modern Russia yarns for fear that they might displease secret radical groups and run into trouble.

One exec at a major studio went so far as to say that if the studio's picture didn't please this commu-nistic crowd it might result in bomb

hrowing.

Despite this fear by so Despite this fear by some, several studies are coing ahead with plans for Soviet pictures to cash in on the present interest in Russia, In all cases studios will stick to a middle course, laying off either middle course, laying off either time. Metra, first to try the Soviet time, plans to treat communism in its story as a religion. Universal is latest to follow Metro. It has bought 'Ural,' by the course of the course

screen shape: Nevin Brooke is un-officially reported a fictitious name, the author said to be a woman, not wanting her connection with the story known. Working Secretly

Columbia is looking for a Soviet writer. Paramount and Radio are considering the idea of making mod-ern Russia stories. Other studios are reported working on such stories privately, the film compa-ties not wanting their plans to get making to forestall any opposition. Russia has an away heen a favorite

making to forestail any opposition. Russia has always been a favorite locale for film dramas. Studios now feel that Russia is still an excellent spot in which to brew heavy plots. Chief difficulty to date has been to find writers who can concott the Soviet yarns.

## Paris' Good Week-End

Week end active here, despite springish weather.
'Marius' (film), at the Paramount, started off the second week brighter than even the record first, getting

Paris, Oct. 19.

### Trying Supers Out on French Before Editing

French Before Editing
Paris, Oct. is.
The American idea of testing a
film previous to release at a preview was introduced for the first
time here at the Paramount theatre Oct. 5 when Marius, to open
for any other many in adtering the second of the second of the contering the second of the conpart of the paramount and the second that morning. When the
regular feature on the bill Rite
Truth') would have been projected
to tell the audience that they were
going to be shown Paramounts
latest. Film which lasted two hours
and 12 minutes will be edited down latest. Film which lasted two hours and 12 minutes will be edited down to about 75 minutes for regular re-

icase.

Film, which is the best acted of any French production so far, is practically a photograph of the play with the original cast, and a sure hit.

## CAMERA AIM DEVICE

A motion picture camera with operators sight of the field obtained vertically over the Icnses instead of laterally is being perfected in the Eciair studios near Paris. Camera

is named Camereciair.

Idea is to permit shot of closeups to be done with a more accurate sight, Aiso cranking back the

LOUAL CENSORS

Mintel, Oct. 8.

The Granowsky talker Dae Lied
vom Leber ('Song of Life') was
prohibited by the police authorities
though it had been censored by the
head censors in Berlin for perlife prohibition is against the
German law.

# Yanks Abroad Protest at Un-American Films—Foreigns Billed as U. S. Made

Complaints to the government from American residents in foreign countries that many pictures ex-hibited abroad, and branded as American made, are anti-American

propicanda and hold this country up to derision, are being referred to the American industry over here. American producers are powerless to combat flamboyant advertising to combat flamboyant advertising on pictures which have been made elsewhere. Therein, it, is stated, results the kernel of the complaints. Many toreign exhibitors even bill toreign-made pictures as Americani-

Specific criticism is being sought Specific critteism is being sought by the American industry of compilining Americans in forsign clines. They are being requested to write in immediately about pictures they deem un-American, the titls credit and the producer, etc.

### MEXICO TOLD TO REDUCE FILM TAX

Mexico City, Oct. 19 More than 100 exhibitors; repre senting approximately 800 picture theatres throughout Mexico, are meeting here in an effort to induc

the government to modify the new import tax. Tax boosted duties or all non-Spanish films and discs

impore tak. Tax boosted duties on impore tak. Tax boosted duties on all "non-Spanish films and dises about 1,000%.

Committee has been opported by Committee has printed several stories receiptly asserting that the "Mexican picture and show business is in grave condition as a require of the films or disca have entered. Mexican films or discanding the same hard several stated several times that the govstonal indies who shut their eyes to the exorbitant costs. Paper has stated several times that the gov-ernment as well as the entire coun-try would be the losers if the new law is not repealed.

### BIP REJECTS METRO'S TERMS FOR DEAL

London, Oct 13.

Metro's deal with British International for making quota pletures conditionally on BIP films getting American release through Metro, although all lined up for some time. Deal fell through because BIP dec

Metro, the only remaining American company not having a picture making deal of some sort in Europe, was going to let BIP make it a few pictures for quota purposes in England. Metro insisted the films be good enough product for distribution here.

on here. With the deal failing through i With the deal failing inrough is thought probable a new one will be announced in a few days between Metro and an indle British company, groundwork for which was tentatively and quictly placed by Thalberg when in London recently.

### Fox Reel Opposition

### RIDICULING CENSORS

Start Riding Before Censoring Ef-fsctive-WB and UA Affected

Paris, Oct. 19.

Regilzing the economic foolishness currently antagonizing America, newspapers here are deriding the creation of the as yet inoperative Conseil Superleur du Cinema (Superior Cinema Counsel), It would permit the Minister to po the buck to any local clique which

the bust to any local citigue which for happens to their or being called by the press, the censor is being called unfair for persisting in not obaying the release of Begrand and the second of Begrand and the object of Begrand and the second of Begrand

# HOYT'S \$22.000 **AUSTRALIA'S ONLY PROFIT**

Sydney, Sept. 15. In 29-30 Hoyt's made a profit of \$385,000. For 1931 profit amounted

\$385,000. For 1331 propt amounts to only \$23,000.
Hoyl's is the only show organization to show a profit his year. In the first half of '20-31 company showed a loss of \$50,000, but due to managerial changes a profit came

manageria oranger a, profit, camp was a sought and given by the Fox Films, which holds those control in the chain. No ald was asked of bankers.

The control of the chain of the chain of the control of

### **FILM CREDITS CAUSE** FRENCH BANK'S BUST

Paris, Oct. 19. Overextension of picture credit is bringing disastrous results here. Courvoisier Bank, handling the ac-counts for Osso and Halk, has crashed as a first serious climax. Osso, is promoting some separat organizations, ons a Berlin inde-nendent branch.

### BASIL DEAN RETURNING

RKO's English Rep in New York

Basil Dean is leaving New York this week. He returns to London and the new RKO studio over there. It's the largest and most modern sound studio in Britain, according

Berlin, Oct. 19.

Fox representative here acreened for Uta interest the Fox More than 19.

The Uta people were entiuntant for Uta interest the Fox More than 19.

The Uta people were entiuntant for the Uta people were entiuntant of the Uta people were entiuntant of make any bookings, dus to the growing importance of the Fox More secol, which Uta regards as an opposition, and the Uta regards as an opposition of the Uta people were entirely and out the Cost people in the Uta Coulomb Carlo C

### Plaza Is Kinemas'

New Plaza theatre at Jo-hannesburg recently reported in 'Varlety' as opening, is the property of Kinemas, Ltd., the Sidney Hayman South African chain. Cable omitted management

# Television on Set Schedule For England

London, Oct. 19.
Television became a regular feature of British Broadcasting Co.
Oct. 15, when Jack Payer's band was sent out in sight and sound.
From this time on television broadcasts will be incorporated once a

week on the program.

The initial transmission was accounted a great advance in quality over previous experimental work.

### International Extras From Foreign Lands **Sent by Governments**

Groups of extras from Europe and Asia are being assembled hers for shipment to Hollywood. In the American picture colony the natives will be employed as picturesque atmosphere for the talkers calling for their individual or collective

service.

Among these extras from accounts will be principal actors of the variations countries represented. They are being mainly supported while away comments. In return the actors are expected to come back with a screen experience that will be suillized in their native being making.

The agenci here who has been

The agent here who has been working on, the unique spranger of delia, he working on, the unique spranger of delia, he would be a supported by the say with whom he has been in second on the say with whom he has been in second in this way, will remain as extra over there, for a least six months. None will be permitted to accept, when the say well be say the say will be seen if oracted, a principal role in the way, will remain as extra well be say that the say will be permitted to accept. The same is the same that the same is the same in the same is the same in the same in the same is the same in the same in the same is the same in the same in the same is the same in the same in the same is the same in the s

## METRO'S 3,000-SEATER

Building in Johannesburg—Another There by African Theatres

Capetown, Oct. 19.
Among the bigger houses plotted is a 3,000 seater for Metro in Johannesburg. Architect Boettcher says things are being rushed and the theater will be ready to open

in 10 months.

African Theatres is laying out blue prints for a big Johannesburg house. No details yet, but theatre will cost about \$1,250,000 and will be a straight picture house.

### French More Watchful Of Native Film Extras

Of Native Film Extras Paris, Oct. 19. Following complaints from a number of Freech picture extras. the government issued orders last the government issued orders last the government of the purpose of strictly applying the various regulations passed for protection of strictly applying the various regulations passed for protection of strictly applying the various regulations passed for protection of a strictly applying the various regulation of foreigners on the lot; war invalid a regulately and weekly payment of the government insurance taxes.

Also the officials must watch out to see that extras are hired through the governmental labor exchange and not by way of barroom

# Foreign Countries' Ban on **Exporting Money Can Turn** Into Embargo on U. S. Films

### ANOTHER 'GYPSIES'

Dean Walk-out Rolls Its Own for

London, Oct. 19. Members of Basil Dean's 'Water Cypsics' talker unit who walked out on the production have made one of their own called 'Canal Gypsies' without the first story. It deals with similar atmosphere.

The talker has been sent to the tates, beating 'Water Gypsies' to States, beating

# **DUTCH TOWN GIVES IN** ON FOX

The Hague, Oct. 19. Groningen's tax controversy was finally settled Friday (18) with the town council giving in and lowering the tax to 20% of the gross for picture houses. Theatres reopened the same day.

All theatree in Groningen, an important border fown in Holland, were closed about air months are when the government refused, a grophibitive, entertainment tax. Showmen threatened for saviral months to close completely and finally carried, through, with seemingly no effect on, the city government, and the completely and finally carried, through, with seemingly no effect on, the city government, and that time, with no move, on silver part until new.

# Renters Pass Up Evans' Co-Op Booking Combine

London, Oct. 19. Will Evans is understood to be will Evans is understood to be behind the Co-operative Exhibitors' Booking Combine being formed in London with alleged governmental patronage. Evans recently resigned from co-management of Gaumont British.

Kinomatograph Renters' Society, espresenting mainly American distributing historian, passed a resolution of the cooperative bookings from independent exhibitors. It is believed here that governmental support; it critique, is due to a sense of unfair-activities. Maril 200 Hearts and the cooperative bookings from indexiding the distributions' trasling activities. Nearly 200 Hearts are reported already involved in the new scheme, with probably involved in the new scheme, with probably involved to the control of the cooperative transfer of the cooperative tran

# **EXCHANGE STOPS DEAL**

Czech Crewns Figure in Tarra filmco Shares Nagotiations

minoc shares regorations.

Berlin, Oct. 19.

Negotiations between the Crech
financing group headed by Kommersienat. Meissner and his
brother, Emil, the latter an exhiblior in Frague, and this brothers
ing the taking over of the Socionial
majority interest in the shares of
ferrafilmon has been broken off.
That is due to the present emergency laws regarding exchange,
than 1,000,000 Czech crown.

Disparity with the Swiss franmakes any deal impractical at present.

### 'Horn' in Germany

Derlin, Oct. 19.

Metro's Trader Horn opened
Friday (15) in Berlin, Dresden,
Stuttgart and Duseldorf to very
great success.

A few crities take exception to
the character of the White Goldess,
played by Edwina Booth, objectins
that the part Is unnatural and un-

.Unusually..good business is an-ticipated in all four centers.

What can develop into an embargo against American film prod-uct is being rapidly built up over the world. This is the opinion of students of the foreign field as a during the past week.

New laws were passed during the week in the Argentines and Chie prohibiting the exporting of money from those countries. Similar laws are already in existence Ilar laws are already in existence in Colombia, Peru Hungary, Garmany and Australia. Likelihood is that Spain will follow suit aportly, as well as other countries. Such a move means that American firms having money deals of any ort in any of these foreign lands over the countries. The countries were extent the current fluctuation is, and must alop leave the money in these foreign lands for possible curture losses.

eyer extent the current fluctuation is and must also leave the money in these foreign index for possible to find any in the service of the control of the co

however, necessarily in the minmum.

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South America was ited up last
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South America was ited up last
week for the fruture.

South America was ited
the scheme of
the scheme

Meantime, all foreign offices are busy studying the new regulations and trying to figureout an escape-all with a minimum of hope.

### CANADIAN BANKERS PROFIT BY EXCHANGE

Detroit, Oct. 19.

Detroit, Oct. 19.

Through the fall in value of English and Canadian money, it is discounted up to 28% on this side of the river. Merchants take a 10 to 15% cut, but the theaters general. The fall is making Canadian bankers rich. Thoy buy the Canadian money at an average price of 10% discount of the fall of loan is at full value in Canadian of the Canadian money and the canadian money that a versue price of 10% discount Canadian control of the canadian contr

PUBLIX

THEATRES



LOS ANGELES 0 M 0 R R 0 W Z G Irene Consolation MARRIAGE PAT O'BRIEN MYRNA LOY JOHN HALLEDAY CARTHAY

And the part of th

Theatre Advertising as Indicated From Various Cities On Week Days



B. B. Ber nothing my deep GLADWYS: You bestern

TO T P.M.

FIFE DORSAY IN PERSON

ROAD

to RENO

LILYAN TASHMAK BLIDDY ROGERS WILLIAM BOYD PEGGY SHANNON SKEETS GALLAGHER

PARAMOUNT

The Laugh of a Lifetime!
FOUR MARX BRO!
"MORKEY BUSINESS?
July Sales and Juney Bold STATE





### **EXPLOITATION** By Epes W. Sargent ---

### Football Scores

This is the season when towns farge enough to have a high school of occasy over football and college occasy over football and college on annagers have cleaned up nicely with free score cards, but some have been so unwise as to ofter score carde free where the school depended upon the sale of their cards of partly dotry the explanes of the

team.

Before arranging for free accres,
it will be the part of wisdom to
one if with the team manager and
one if the free distribution will interfere with any deal the school has
made. If it does, probably it can
accompand to wish. see it the free distribution will interfere with any deal the school has
terfere with any deal the school has
the arranged to print the cards for
the school and let them sell the
scores. A mention can be made
the school and the them sell the
scores. A mention can be made
of the card with perhaps a more
ample play up on the back. Not
all will buy account the the carde
of the card with perhaps a more
ample play up on the back. Not
all will buy account the back. Not
all will buy account the back. Not
all will be the card
of the card will be an easier matter
to get peaters in the grandstands.
tributing score cards on a train
arrying the team and its rooters
to a dietant game. Another tried
to a dietant game. Another tr

### Logs Are Winners

Logs Are Winners.
At the Raisto, New York, the Eddie Charlando, New York, and the State and extends from the top of the marques to the top of the builde moment it is the outstanding sign on Broadway.
The dos.
The dos.
The dos.
The dos.
The Holes of the Holes

### A. K.'s for 'Penrod'

A. K.'s for Tenred'

Plenty of exhibs tailed to get all
the property of the pr

large attendance figure, but a low special appear of the same classification and likely to be spoiled by the same likely to be spoiled by the same likely to be spoiled by the same opinion that most adults will fail as hard for Fenrod are will the situation would seem to be the course followed when fixed was shallow a shallow the same shallow th thidren attens use there is more communes, when there is more com, to the end that there may be space for their elders at the evening shows. Bringing them in the wealing shows any deprive your neighnors of a chance to enjoy this real

This is good enough to be gotten out as a special poster if the budget permits. It certainly should be made a part of the newspaper advertising.

### Punched Up 'Wallingford'

runned Up Wallingford'

Getting 500 free Dayton, O.

for the Dayto

Fight.

Paper also helped Ausigen get a
5 by 75 foot banner across the
street and tilis was backed up by
1,000 window etreamers; 17,000
circus throwaways and 10,000 phony
telegrams supposedly from Halnes
to the theatre. Also took space in

iost and found classified to adver-tice for Wallingford, which tied in with the red ink announcement had had been found at Loew's. Extra exploitation paid a nice profit.

### Makes 'Em Read Ads

Warner Fall Aud Mus. Warner Wa

### Red Inked Akron

Med Inked Alron

La Salie, III.

John H. Mitchell, of the Majestic, ecored a strong point when he to the text trip of the Akron, then being made. Papers carried a big spines story about the biggest attempt of the Akron, then copies, which were given to the newsboys to carry around, crying the copies which were given to the newsboys to carry around, crying the copies were not setd, merely displayed, and got a lot of inquiries.

### Identified Leads

identified Leads

Bay Kalver Insudes Detroit.

Suna Laner at the Pearson with a new identification contest that broke the Times every day for contestants. Paper printed a scene sun of some darke plotting man hear's faces were blotted out, and the paper printed a scene sun of the paper printed a scene sun of some darke plotting man hear's faces were blotted out, and the paper printed a scene sun of the paper printed a scene sun of the paper printed a scene sun of the paper printed as the

### Dunks Hit Cols.

Dunks Hit Cols.

Detroit.

Dunking contest at the Public house here not only broke into the new pages, with photos, but horned columnists, every one taking a crack at the idea and some encoring.

The columnists were not the prelimation of college and of two pretty heels of college and sponge cake. Had to dunk the entire cut, pseed and nestrees to court. Then the four house platesteed for "Palmy Days," everyone knew.

### Seattle Goes Native

peartie Goes Rative

For East of Borneo' at the Orpheum, Manager Hauck got out a
Volcano over the marques was fed
live etcan, redlighted, which was
live etcan, redlighted, which was
them from far down the etreet.
Box office masked in with bamboo
and jungie foliage, lobby was
and live monkeys. even the period of the
and live monkeys.
Fut the picture over to pretty
business.

### October Special

### Inside and Out.

A. A. and Stunt which exacted much vortage of the work of the work

### Denver Animation

Denver Animation

Denver.

Manager Shuttee, of the Risko

physical states of the Risko

### Combine Rockne, Shorts

To bolster buelness with 'Caught Plastered' at the Fantages, Bill Thomas, pa., got the sectes of six. Thomas, pa., got the sectes of six. If the sectes of t

### 'Palmy' and Doughnuts

Around 300,000 printed plugs for Palmy Days were distributed through the help of a baking company. Theupe were made through

United Artists' Whittier opens Oct. 14 with Lou Golden managing. Fox-West Coast operating. F-WC also opening the UA Colorado, Pasadena, Oct. 22.

Pawling, N. Y.
Albert McKenna, Poughkeepsi
ls building a theatre here. Ses
350, cost \$30,000 and ready Dec. 1.

Easton, Pa.
Fire which etarted under the stage of the Palace theatre, at Flemington, N. J., near here, on Sunday (11) damaged: the entire building and caused a loss estimated at eeveral thousand dollars. The theatre building le owned by Abram Rosen and Benjamin Solotof. No one in theatre at the time.

Easton, Pa.
Dr. Elmer J. Dech. Easton, has
purchased Colonial, Palmerton, Pa.,
near here.

Cedar Rapids, Ia.
Palace reopened with second runs
and westerns. Lawrence Prosser.
mgr.

Publix has disposed of the Egyptian, ite idle house here. With two more years on a lease, building has more years on a lease, building has Admissions to Carolina and Rivoll, also Publix, scaled down, effective hie wock. Reduction amounts to 20%, placing Rivoll in position to compete with local 10c indie house.

**BEHIND** 

Jack Proctor, new p.a. for the United Artists under Hughes-Frank-

Expense paid by the Weber
Baking Co.
The Frederick of the Weber
Baking Co.
The Frederick of the Weber
Baking Co.
The Frederick of the Weber
Baking Co.
The Weber
Baking Co.
The House of \$25 given to winner.
Coffee and doughnuts also cerved inside.

### Laugh Slogan Did It

When 'Mother's Millione' went floops on first try in Sydney (Australia and Sydney (Australia and Sydney (Australia and Sydney (Australia and Sydney and Sydney (Australia and Sydney and Sydney (Australia and Sydney and Sy

### Song Contest

Grand Rapids, Mich.
Walter Norde, RKO Regent mgr.,
foetered a civic song contect, \$100
being one of three prizes, with city
fathers agreeing to adopt the song
solected as the official tune of the Some 28 songe were submitted, one being played and sung each week at the theatre, while a daily paper car-ried pictures of the song writers, etc.

### Pitts Notre Dame Fight

Some old-fashioned house right put in an appearance last week in connection with the Stanleys show-ing the film of over Dame. It is ling the film of over Dame and the Stanley management probably got something of a shock upon seeing the advance newspaper ads of the rivial Penn.

the advance nowpaper ade of the trival Fenn.
The Fenn went out and got a one moder made by the late Rockne and severe made by the late Rockne and thing up almost as big as its feature picture, Unholy Garden.
Willie Stanley ade in the normal picture, the Stanley and its feature picture, the Fenn ader sead: 'Adde of Stanley and the Rockne,' the Fenn ader sead: 'Adde of special. Farmous football play special. Farmous football play appeal. All parts of the Popular Child Popular

### Back to the Cana

Back to the Gans
It is pretty certain that the food
matiness will start in as eoon as the
wather gots cooler, and probably
wather gots cooler, and probably
the cold apell. It will be a brady to
jump in when the canned goods
jump in when the canned goods
one in any town to start it will naturally get the most credit, though
a good to be a cold to be a cold
it might but a rood askme to work
the food eforce into the deal, getlimgth the step an owy for good
ing them to been an owy for good
ing them to been an owy for good
put on sale when these campalges
are announced, with bargain plays

buye in canned sturt, which gan be put on sale when these campaigns are announced, with bargain prices tacked on. There alwaye are job lots to be picked up which can be offered at less than the usual prices and return a good profit te the merchant as well as saving the children the difference in cost.

### Razor Blades

Tatil recently a number of these trust recently a number of these trust recently a number of the structure of the second charity in the collection of timfoll wrappers on candy and tobacco. The metal was collected from the second collection of the second collection of the second collection of collection and the second collection of collection of collection and the second collection of collect

### Checker Contests

Checker Contests
Todd chiefly for the rural community of the control of the usual bickgammon reverse, the control of the usual bickgammon reverse, for an off night, partiolarly if there are other communities, each with One theatre has a neren which permits the audience to watch every same as the regular board, with eislinch epaces. A wire is run across same as the regular board, with eislinch epaces. A wire is run across men and traings. Cards are shifted from space to space as the moves men and kings. Cards are shifted from space to space as the moves close contest interest runs high. Easy to make, and a winner in the city fellow if interest can be worked up with inter-club matches.

Rain Insurance

### Rain Insurance

Rain Insurance
An India manager in a comparatively small town has bit on line
ance. He is so placed that he does
not have to recort to the usual giveance. He is so placed that he does
not have to recort to the usual giveterm of the place of the line of the line
seven, door prizes will be hings upprizes is less than the probable loss
of business due to a rainy night
of the line of the line of the line
and the line of the line of the line
when there might be a question as
unaber of telepione cails on hights
when there might be a question as
the line ways no, then business is apt to
be light.

### Kids Draw Coin

theatre. South Bend, Ind., now here clearly the state. South Bend, Ind., now here clearly the state of the

October Special

Heaviest fall pr. Wayne.
Heaviest fall pr. Heaviest fall pr. Wayne.
Heaviest fall pr. Heaviest fall pr

Inside and Utt
One theatre using the flower show
the control of th Ralph Hossle, Malvern, Ia., has bought the Strand, Bidney, Ia., from Shirley Leavitt.
Lawrence Frosser now managing the Palace, Cedar Rapids. Formerly at the Spencer, Rock Island.

11 The Property of the Complete Company

### Hurdy-Gurdy Revival

# Liberty, Beaumont; and Majestic, Tyler, back.

the KEYS

San Antonio.
Empire, indie, goes to Dual
Amusement Co., on 10-year lease.
Joe Luckett, formerly of Dallas,
managing director of concern.
Charlie Moss sticks as house man-

Karisas City.

Harry D. Graham appointed new district manager for Universal's couthwest division, viz., Kansas City, Okiahoma City, Dallas, St. Louis, and San Antonip. Will operate from here.

Dallas.
Jack Edwards, manager for RKO
Hollywood, resigned to go to the
west coast. A. S. Watlington for
the vacancy, with Scott Ward promoted to Watlington's mgr. job at
Little Rock.

Seattle.

Bob Murray handles Blue Mouse as well as the Music Box, both Hamrick houses. Purchase of Vita Temple announced by Bul Silverman, the purchase and the purchase of policy for cits, now second run downtowner. Dave Ferguson shifted by RKO from the Coliseum to the Colonial He had been assistant manager at the former house.

Waiter Warner is new manager of the Davice, succeeding John Victor. Warner is new to show business.

Los Angeles.
With the Paramount and United
Artiste turned over to Hughes
Franklin, Horton Kahn and Leon
Levy, Publix managere, have not
been given other assignments.

Malone, N. Y.
Day and night shifts being employed to rush reconstruction and enlarging of the Grand theatre here. House will be ready for reopening before winter.

Ogdensburg, N. Y.
Hippodrome has been sold by Eli
Rosenbaum, who built it 15 yeare
ago, to Julius Frank and Byron A.
Evans,

Princeton, Ill.

E. E. Alger, owner of local Apollo, purchased Hub, Rochelle, built at a cost of \$150,000 by Rochelle buelness men. He will reopen the house as a film theatre.

as a film theatre.

San Francisco.
Following changes recorded by
Film Board of Trade:
Following changes recorded by
Film Board of Trade:
Following changes recorded by
Film Board of Trade:
Following changes changes
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standing 5. R. U. sensations. THE THE FOUR MARX

"AN AMERICAN TRAGEDY," and BROTHERS in "MONKEY BUSINESS"—proved by box office grosses to be the biggest comedy hit in years. With these three big-timers shooting theatre profits sky-high, right at the start of the season, isn't it a grand and glorious feeling to know

# BIG HITS, WEEK AFTER WEEK!

Here are only a few of the big-money champs to come! George Bancroft





397

with FREDRIC MARCH, Miriam Hopkins and Rose Hobart. From Robert Louis Stevenson's novel. Directed by Rouben Mamoulian,



in "RICH MAN'S FOLLY" Bancroft as the fans want him. With Frances Dee, Robert Ames, Juliette Compton. Directed by John Cromwell.

# Sooky



JACKIE COOPER, ROBERT COOGAN, and the all-"Skippy" Cast. From the book "Dear Sooky" by Percy Crosby. Released during Christmas holidays.



CLIVE BROOK, Charlie Ruggles, Vivienne Osborne, Juliette Compton. Directed by Robert Milton.

# "THE MAN I KILLED"



An ERNST LUBITSCH Production with Lionel Barrymore, Nancy Carroll and Phillips Holmes.

# MAURICE CHEVALIER



In "One Hour With You" with Charlie Ruggles and Jeanette With Music by MacDonald. Oscar Straus.

# "TOMORROW and TOMORROW'



Starring RUTH CHATTERTON with Paul Lukas and Robert Ames. Broadway's outstanding dramatic hit. Directed by Richard

# MARLENE DIETRICH



in "Shanghai Express" with CLIVE BROOK, Anna May Wong, Warner Oland, Louise Closser Hale and Eugene Pallette. Directed by Josef von Sternberg.

Today, with the public more particular than ever about its entertainment shopping, the lousy, with the public more particular than ever about the concrements in opping, me wise showman knows that with PARAMOUNT his box-office future is assured. This Wallace.

PARAMOUNT



6 MASQUERS COMEDIES

Presented by Masquers Club of Hollywood

6 RUFFTOWN COMEDIES

JIMMY GLEASON



THE OLD FIGHTIN'
COCK HAS THE
funniest COMEDIES

6
BENNY RUBIN
COMEDIES

6
FRANK McHUGH
COMEDIES

MR. 6 AVERAGE MAN COMEDIES

ED. KENNEDY

6
TRAVELING MAN
COMEDIES
addring
LOUIS JOHN BARTELS

BOOKED BY THESE BIG TIME CIRCUITS

WARNER BROS.
BKO
SCHINE
MAINE AND
NEW HAMPSHIRE
BUTTERFIELD
HUGHES FRANKLIN
GORTATOWSKY

FOX LOEW SPARKS FIEBER & SHEA COOPERATIVE M. A. LIGHTMAN MOMAND LEFKOWITZ

And Thousands of Independents!

RKO PATHÉ

GAY GIRLS COMEDIES

starring
IUNE MacCLOY

6 MANHATTAN COMEDIES

26 RKO VAN BEUREN AESOPS' FABLES

# Talking Shorts

EDDIE BUZZEL ny, New York Columbia

Light but anueling filler based on a comedy skit by Harry Sauber, who once wrote and produced for yaude in New York. For secondary A houses will do. No more is to be expected than that short should just

bouses will do. No more is to be expected than that short chould just get by the property of the first should just get by the property of the

One.

All you get is the daughter to boot, chucklee the dad, so Buzzei as the negative begins fading gives her a Laugha keep and the negative spotty, moetly from scenes in which the bilked mug has to make love to the overejzed girl wished on him.

to make leve to the overeland girl wished on his wished on

Some cecure.

Zafejantrelei der Ralchswer
(Massed-Retrant of tha German

10 Mina.

Military Band Music

Ura-Gosmopolitan, law-York

Not much entertalnment value in

this ong although as a neweting.

Military band plays the retreat

music, then a prayer and maily the

naturally gete over in German

house.

ouses.
Pretty coloriess, because a con-tant view of the drummer and melers.

Kauf.

Porzellan (Porcelain) Educational

Éducational 10 Mina. New York Ura Cosmopolitan. New York Ura Cosmopolitan. New York Interesting Ufa Cosmopolitan. New York Interesting Ura Cosmopolitan Cosmopolitan Interesting Cosmopolitan Interesting Interest

ROSCOE ATES Comedy 19 Mins.

Hippodrome, New York
Radio Fintures
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Catherine Hayes and othere. Last
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DONALD MEEK CO.

Sketch 9 Mins. Warnere; N. Y

Vitaphone

Warnars, N. Y.

Wisphone

Another defective tabloid by S. S.

Van Dine, who specializes in crime
brief time and holde interest fairly,
Meek plays the crime opecialist
does not especially serve the purpose of euch tales.

Opene with finding serve the purpose of euch tales.

Opene with finding the tale and superdefective go to, work. Suspicion
points to four characters in turn
pose of euch tales.

The super
Seek prove man had committed
euicide in such a way as to throw
suspicion on he wife, of whom he
nees.

Filler for light comedy cature
compromised for a tag dance chort
Rush.

MAGIC CARPET SERIES

AAGIC CARPET SERIES

MAGIC CARPET SERIES 'Spreawald Folk' 10 Mins, Embasey, Naw York

Fox Moviatons
In that part of Germany where
the Spree River flows, all natives
some kind of an instrument if the
lesson attempted by Spreewald
Foil' la accurate, elinging and conelderable of the action is so repetitious and elagor that the average
follower of the Carpet may find
the the most monotonous of the

this the most a lot out of com-servers, it is essent to be the paratively little essent to be the chief fault with this subject. There's too much of a marriage and the ctorke, while interesting, also are allowed too much time for promen-

ading.

There should have been plenty of interesting and unusual material in the Spree region. But the way the Carpet presente it the same might pase for the average musical com-

# The Woman's Angle

Das Lied Vom Leben' (Song of Life') (Tobis). Futuristic impre-sione of mating that strees its animal appets, with a clinical description of the preparations for a Caecarian operation that is strong stuff, suit-able only for femme intelligentzia.

'Honor of the Family' (FN).—A talkative bedroom embrogilo denied its ambition to be naughty by its clumey over-emphasis. Bebe Daniels cast unsympathetically, and Warren Williams lack of charm will ehatter its hopes for elzeable femme attendance.

'Susan Lenox' (MGM).—A natural. Pash combinash of Garbo-Gable a sex appeal picture will draw femmee of all ages.

'Un Soir de Rafie' (Oeso).—The rise and then the inevitable fall, or account of women, of a French prizefighter. Old and thresome story even to the French women.

'Heartbreak' (Fox).—For all its plays for their tears, this lavishly set war time story is too full of artificiality and inconsistency to convince clough dames.

'The Beloved Bachelor' (Par).—Sort of pleasantly acied sentiment that woos women audiences into a sympathelic mood and then entertains them.

"Homicide Squad" (Universal): -More gang-police warfare without any new variation to revive the ladies' interest in a subject they grow tired of some time ago.

### Miniature Reviews

The Song of Life ('Das Lieb vom Leben') (Tobis). German Made). Imposible playing pletture for any house, a vividly suggested Cassana operation. Pletture playing this week at RXC Cameo theather, which was the summer of the company o

'Honor of the Family' (FN).
Lightweight. Bebe Daniels
miscaet and Warren William
too literally imitative of other
film players.

implayers of other players one of the players one of the players on the players of the players o background of commercial aviation on the Continent for interest. And, as a curprise, only 65 minutes.

'Un Soir de Rafie' (Osso). Good French programmer though not for American auee. Hackneyed etory

done.

'Das Floetenconcert von
Sanssouci' (Uta). Beautifully
made German historical film
dealing with the life of Freeerick the Great. Coatly production that is impressing,
but not likely to do as well
America as in Germany. 'Not
for American audiances because too much language.

"Women Go On Forevar"
(Tiffany). Gang picture coming at tall end of vogue makes
it very mild programer. Marian Nixon featured fair name in some spots. Quality and

"The Beloved Bachafor' (Par).
Good picture and well made.
Provides Paul Lukas with a
sympathetic rols and a worthy
eurrounding cast to make good
b. c.; more especially in the
email towns.

b. o.; more especially in the 'Homitels gauet' (U). Programer mobines meller that plays up police and thus lends little to good exploitation as not over strong and not for bigger first runs.

Frida's 'Unor' (Sivensk). Frida's 'Unor' (Sivensk). Frida's 'Unor' (Sivensk). Average output from email countries like that. Hard to form output from email countries like that. Hard to form output from email countries like that. Hard to form output.

'Hardbreak' (Fox). Warstory with a strong war output.

'Haartbreak' (Fox). War etory with one aviation se-quence that isn't enough to eupport frail plot. Charles Farrell and Madge Evans,

'The Lova Storm' (Elstree).
Totally inept British made
drama. Slow and poorly played
with many inconsistences. with many inconeisten Meaningless for the States.

Meaninglees for the Statee. "Convicted" (Supreme Fea-tures), Murder mystery aboard an ocean liner, Satisfying en-tertainment with a capable cast featuring Alleen Pringle and Jameson Thomas. Will please eingle featurs in aver-age neighborhood and lesser houses.

# FOOTBALL THRILLS 'Narve Wreckers' 10 Mins. Roxy, New York

Columbia This chapter of Columbia's football series is devoted to gridino heartheats on the one-yard line. In the columbia of the columbia of

In the series.

Roxy used its big screen, which is advisable for this type of brief wherever possible.

Bige.

### THE SONG OF LIFE

('Das Lied Vom Lebe (GERMAN MADE)

(With Songs)

New York, Oct. 17.

New York, Oct. 17.

U. S. Directed by Artex Granweig. Premen. Victor Trinkier and Heinrich Heinschnessands. Victor Trivian and Dr. Ji.

Hicky the scenarits or tyricist, Jacob Gart
inition of the scenarits or tyricist, Jacob Gart
inition of the scenarits or tyricist. Jacob Gart
inition of the scenarits or tyricist. Jacob Gart
inition of the scenarits or tyricist. Jacob Gart
inition of the scenarits of tyricist. Jacob Gart
inition of the scenarios of the scenarios. The scenarios of the scenarios of the scenarios of the scenarios of the scenarios. The scenarios of (With Songs)

A young woman fainted in the aisle of the RKO Cameo theatre alsle of the RKO Cameo theatre during the second show today (17) during the second show today (17) while she was trying to eccape from further watching the German-made (Song of Life,) a Tobis talker. The faint was caused as much if not more so through RKO having booked this foreign monstrosity for the Cameo than its German maker.

Midway in the picture is a scene of a Caesarean operation or the surgical birth of a child. It is made realistic sufficiently to at least make one young woman faint as she was ruehing toward the exit of the house to avoid the scene on the sereen. It may make other women reel and men avoid it. There is enough of a dread physically against an operation of any kind over here not to have it so vividly suggested in a film. one young woman faint as ehe was

dread, physically against an operation of any kind over here not to
film.

All of the surgeons, nurses, attall of the surgeons, nurses, attand either for an operation are always in sight. The eurgeons go.
A baby is eeen meantime, and its
equeate are heard. While during all
enter for an operation are always in sight. The eurgeons go.
A baby is eeen meantime, and its
equeate are heard. While during all
enter the sight in the surgeons go.
A baby is eeen meantime, and its
ministered to the young mother it is
permitted to drip over the facial
the influence for this most dreaded
birth performance.

Bread of the surgeons of the surgeons
of any class of partons.

The running time is chort, is
minutes, with the final st minutes

man idea and way in freak pleture making elose Germany has barred in minutas, with the final strammates as one being europe in an off-sereen role. It is seeme to be the thomatone of the first strammates as one being europe in an off-sereen role. It is seeme to be the thomatone of the first strammates as one being europe in an off-sereen role. It is seeme to be the thomatone of the first strammates as one being europe in the control of the first strammates as one of the first strammates as on

aciely following a Joyful engagement party, the river's edge also was something to the property of the propert

### Honor of the Family

First National production and release, Based on play by Entil Febre, from story by Balfac. Directed by Lloyd Basen, Fea-tures Bebo Danlels and Warren William, At Strand, N. E., week Oct. 10. Punning time, 60 mins. tline, të inins.
Laura Bebe Daniels
Laura Warren Williams
Tony Revere.
Man Mowbray
Mins. Borls.
Dilanche Friderich
Paul Barony.
Frederick Kere

Chances are that this picture will

Changes are that this picture will not causerie the bitters programs. It may hold up on combo bills, dus to the Bibb Daniels name. Lacks to the Bibb Daniels name. Lacks are the bibb Daniels name. Lacks are the bibble descript. Set of a poorly dislogued effort. Set of a young mistress to an aged Budapest resident who is after its money. Girl balls the family until his menhew, a blustering captain of the Foorigin Legion, crives are the set of the bibble description of the Foorigin Legion, crives are the set of the

houses.

The reliable Frederick Kerr can't eavs it here and Blanche Friderick shows only for a moment. Shan.

# SUSAN LENOX

SUSAN LEMOX
SUSAN LEMOX
Series probettes and riches Starring
content by Robert L. Leonard. Richer II
Content II

Presente of Greek Garby and Charles Caste, the Charles Caste Caste

sons.
It is erough that the Swedish
(Continued on page 27)



# Studios' P.A.'s Now Commencing To Receive Partial Recognition For Tremendous Contact Efforts

Hollywood, Oct. 19. Following liet of over 125 names of dally, trade and fan paper writere on mattere cinematic indicates how thoroughly Hollywood is covered by the various journals including syndicated news' services including syndicated news services and newsreels agencies. Complete roster, which varies like the shift-ing sande, owing to the many unattached and unetable freelances, runs up to 200 writers who look to Hollywood for their livelihood and who play an important part in the maintinnship of the production side of picture. Production with public

salationary of the production with public opinion.

It is because of this embracing public opinion that the producers are done there is not the producers are done their public relations of the producers are done their public relations the lot of the p. a bunch. Later frankly confess having always them as a sort of necessary evil.

Sometimes the p. a. was a good thing for the studio for vanity reaches a section of the p. a. was a great contained the p. a. was a great contained the p. a. was a practical help in equaring a samulate and the p. a. was a practical help in equaring a samulate public production of the p. a. was a practical help in equaring a samulate public production of the p. a. was a practical help in equaring a samulate public production of the production of the

to print. Only lately has the coast pub-Only lately has the coast publicist reality become an important factor in public relations. For one thing, with the studios restricting their wetcome and accessibility to all newspaper people, the publicity head of each studio and hie staff represent the physical mouthpiece for a billion dollar industry. Each for a billion dollar industry. Each studio head, on important matters, can mould and influence public opinion through judicious relationships with the interrogating and inquisitive daily, trade and fan paper representative.

It's for this reason that the p. a.

is getting the recognition he war-

Closer to Newe
The studio p. a. isn't presimptious or pretentious in hie Importance when he likens himself to an Ivy Lee on Standard Oil press realtonablays, but the heady publicat expresses himself during this he desire, if it could be possible, to literally sleep in his chief executives offices.

He feels he could then pick up to the model of the could be not so that the could be possible, obtained to the could then pick up to the could be not so that the could be

product.

This warm access from within his own organization is defined him. He must be subservient and Xmastigerish in his nodding acquiescense from the boas. The p. a. 's can best answer how little they know by the past els monthe or no of unfavorable publicity which has been shaped upon the industry Just baheads banded together to summarily pull in the welcome mat from the studio gates. With this securities similar public favor with the press, is also expressed its own contempt for its own news' dissemination bureau. If the studios work contempt for its own news' dissemination bureau. If the studios had any regard for the thousands of dollars it cost its own of the production of these press depts. In direct relationship to the slightly in the patie welcome as freely as in the patie.

the newspapers whom they retused to welcome as freely as in the past. Now, with industry conditions stather disturbed, the Academy of Motion Picture Arts and Sciences and the Academy of Motion Picture Arts and Sciences frawer through the media of high-powered studio publicities with Arch Revee (Par), and Howard Strickling (MGM), as heads of this press exploitation campaign.

Prom the following roster of the addresses problem it is underessed to the academic and the addresses problem it is underessed in tabulated form the size of the

iocal dailles' etaffs, along with the

### Newspapers

LOS ANGELES

'Examiner'
Florenco Lawrence, Drama Ed.
Patterson Greene, Society Ed.
Jean Loughborough, Society E

Edwin Schallert, Drama Ed, 418

Edwin Schallert, Drama Ed, 418
Obsycamore,
Whitney Williams, Drama Seconds Control of the Contro

Shirley Moorman (Mise on's secretary). Alma Whitaker, 1040 Ko oad. John Scott, Theatre Ed. Muriel Babcock, Writer. Phil Scheuer, Writer.

Eleanor Barnes, Drama Ed. 'Hereld' Harrison Carroll, Drama Ed. Dick Hunt.

Dick Hunt.

'Record'
Lewellyn Miller, Drama Ed.

'Express'

Jimmy Starr, Drama Ed. Monroe Lathrop. HOLLYWOOD

'Hollywood News'
Edwia Martin, Drama Ed...
'Citizen'

'Gitizen'
Elizabeth Yeamans, Drama Ed.
OUT OF TOWN
oeton 'Globe' and 'Ladies' Home
Journal'

Journal'
Mayme Ober Peake, 1215 Lodi Pl.
Chicago Tribune'
Geo. Shaffer, Times Bidg.
New York 'Newe'
Florabel Muir, 2258 La Graaada

rive. New York 'Telegraph' New York 'Mirror' George Lait, L. A. 'Examiaer.' English Papers Donovan Pedelty, 7108 Franklin WIRE SERVICES

George Beale. Ronald Wagner, L. A. Daliy

News.

No. Amer. Newspaper Alliance

Molile Merrick, 6614 Cahuengs

Terrace, Associated Press

Associated Press
Hubbard Keavy, 5227 Fountain.
Robbin Coons, 716 No. Irving.
Pacific Coast Service (Hearst)
Wm. Parker, 'The Heraid.'
Lyle Abbott, L. A. Bureau P. C.
U.S.

ewspaper Enterprise Ase'n. (NEA)
Dan Thomas, 'The Record.'
Universal Service

Louelia O. Parsons. Jerry Hoffman. Marquis Busby. Julia Williams.

Julia Williams.
Int. Newe Reel
Examiner Bidg,
Fox and Hearst Metrotone
Joe Hubbell.
Howard DeCourcy.

I. N. S. Wallace X. Rawyes, Bureau Mgr.

Ierald Bldg.
Frederic A. Chase.
J. Fred Benton. cme Photo Service (Formerly PA

Jessle Henderson, 1756 Tamarind Block Publications

Elleen Percy.
Philadelphia Ledger Syndicate Alice Tildesicy, 6356 La Mirada. Western Syndicate

Western Syndicate
Jack and Dorothy Wooldridge
Castle Argyle Apts.
Capper Publications
Mrs. Bernice Chandler.

TRADE PAPERS . 'Variety' (Weekly) 6282 Hollywood Blvd

o482 Hollywood Bivd
'Motion Picture Herald'
(Weekly)
Martin Quigley, Pres., 1790 B'way,
N. Y.

. Y.

'Filmograph' (Weekly)

Harry Burns, 6435 Hlyd Blvd.

'Film Spectator' (Monthly)

6362 Hollywood Blvd Welford Beaton. Robert Sherwood. Mr. Boxer.

'Film Mercury'
7556 Melrose Ave (Folded)
Tamar Lane.
Anabel Lane.
Howard Hall.
E. D. McCray.

'Hollywood Reporter' 'Hollywood Reporter'
(Daily)
W. R. Wilkereon.
Lealle Mason.
Mr. Roadh.
Wm. Ulman.
'The Extra'
'Ess Holly'd Bivd
(Film Daily'd Bivd
Raiph Wilk Footr'd Bivd
Footr'

'Screen World'

(Weekly) 6713 Sunset Bivd. Harry Modisette, Louis Jacobino.

'Cinefonia'

'Sound Waves' Not published lately—indef, 'Exhibitors Daily Review'

Folded. Theatre Management' Joe Blair, 8161 Clinton Ave.

'Hollywood Herald' (Daily) Hollywood Herald' (D. Leo Meehan, 6305 Yucca. Fforabel Muir. Bill Crouch. Tommy Loughan. James Tynan. Danny Morrison.

FAN MAGAZINES
'Movie Romances'
Eugene Chrisman, P. O. Box 117,
Hollywood.
'Silver Screen'

Jimmy Starr. 'Photoplay'

"Photoplas"
Maude Latham, 108 Taf. Bidg.
Ruth Blery.
Hubert Voight.
"Metion Picture Publications"
Dorn 1108 No. Vine St.
Clearly Donnell.
Clearly Donnell.
Clearly Donothy Manners.
Mark Dowling.
Charleston Gray.
Dorothy Speuceley.

'Screenland'
Alma Whitaker, 1040 Kensir

on Rd.

"Screen Play" (Secrets)
"Hollywood Magazine"
"Screen Book Magazine"
"305 Baine Studio Bidg.
Marcella Burke.
Jerome Strausa.
Grace Mack.
Joe Smith.

.. 'Cinelandia 'Cinelanda' Vernon Johnston, Juan Moreno, 'New Movie Magazine'

'New Movie Magazine'
I'van St. Johns.

"Free Laneing'
Bob Moak, Aloha Apris., 6731 Leand WayEdwin and Elsa Schallert.
Dick Moore.
Wm. McKegr.
Madeline Glace.
Margaret Reid.
"Dance Magazine'

"Dance Magazine" Gladys Hall, 1807 Benedict Can-

'Modern Screen' Walter Ramsay, 6404 Sunset Blvd 'Movie Mirror'

No. Coast rep.

No. Coast rep.
FREE LANCE WRITERS
Rosalind Shaffer, 1956 Glenco
Way, HB-225.
Alice and Ruth Tidesley, 6356 La
Margaret Bollardt, 6775 Belma
Ave., HO-7229.
Margaret Reld, 1248 N. Fahrfax
Ave., GR-4691.
Margaret Reld, 125 No. Sycamore,
WH-4566. WH-4566.
Helen Louise Walker, 1844 N.
New Hampehre, MO-1829.
Dorothy Spensior, 1820 N. Whitiey Ave, HE-5821.
Eye Apts., HE-5821.
Jack Grant, 5653 Morgan Hill Dr.,
HO-1852.
Doris Denbe

Dorls Denbo, 8331 Lookout Mt. Rd., HE-9364, Laurei Canyon. Dorothy Matzen, 5624 Carlton Dorothy May. Col. S. F. Jacobs, Warner Th. Bidg., HO-7950.
Dorothy Cartwright, Gardner Hotel Apts., 5165 Fountain, TR-3214.
Lillian Shirley, 1746 Garffeld, GR-

tel filtra Shiriey, 1746 Garneta, un-3783.
Dorothy Yost, 501 19th St. Sta. Mon. S. M. -2234.
Hale Horton, 508 South Hebart, W. Holley Horton, 508 South Hebart, W. Horter Brayton, 14845.
M. For-moss, HE-3485.
Sarah Hamilton, 1607 Gardner, GR-7141.
Maion Ludiam, 1308½ No. Vista,

GR-7141.
Helen Ludlam, 1308½ No. Vista, GR-1285.

Dillon, 4214. Spaulding. GR-1230. Franc Dillon, 421¼ Spaulding. WY-2873, Rosallind Shepherd, 1551¼ No. Bronson, GR-0057. Harry and Ivy Wilson, 1900 Hill-crest Rd., GR-1391.

# Animal and Ship Footage Biz Passe As Studios Build Own Stock Shelves

Hollywood, Oct. 19.
A shoestring producer, with a picture in work four days, was stopped by an actor while on his way to the set.
Don't bother me now, 'yelled the producer, 'Wo're three and a half hours over schedule.'

### Amusements Stocks

(Continued from page 10)

a share or thereabouts. Nothing either way has been said officially, but the Street looks for the extra payment.

but the Street looks for the extra payment.

Dayment.

D

Summary for week ending Saturday, Oct. 17:

Independent stook shot libraries ave about thrown up the sponge. Every major etudio except Warner Brothers has ite own newereel department which can supply the studio with a clip of anything wanted.

studied. With a clip of anything in the common of the comm

not adaptable.

At the best, few cameramen re-ceived over \$1 per foot for their ctuff when it reached Hollywood. Libraries ucually kept the negative, selling duplicates. Some negatives selling duplicates. Some negatives earned their cost a hundred times

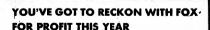
earned their cost a hunarea tunes over.
Wild animal stuff was always the hot seiler. Librariee ueually had lote of stuff on hand from defunct hunting expeditions. Paul Rainey and Carl Akeley contributed nearly 100,000 feet of animal film to the libraries.

ing on the way up based on better carrings since the start of the new carrings since the new carrings sin

	- 1		8TOCK EXCH	ANGE				
10							. N	at che.
igh.	Low.	Sales.	Issue and rate.		High.	Low.	Last.	
0	2	*****	American Seat	*******	* *2.0		2%	)la
5 8%	8% 7%	1.400	Consol. Film		1114	10%	104	± %
544	93	35:500	Contol. Film pfd. (2) Eastman Kodak (8)		112	101%	107%	3
22		18,800	Fox, Class A	• • • • • • • • • •	112	714	8%	- 2
270	24%	142,800	Gen. Elec. (1:60)			28%	2070	. =.3
54	14	6,000	Gen. Thea. Eq. n		112	11	14.	-10
1112	41	100	Kelth pref. (7)	•••••••	46.76	45	. 45	-37
216	27%	43,400	Losw (3)		28	844	37	T 2
ıÀ"	70	100	Do pret. (6%)		76	76	76	-2"
714	- 2	600	Madison 8q. Garden		814	31/4	84	- 4
5	20	100	Met-G-M prof. (1.89)		22	22	. 22	
5	13	. 80	Orph. pref		1714	1514	15%	-14
0 V 277 8 V	10%	81,700				12%	1314	1111
232	. %	1,700	Pathe Exchange		114	7	- %	- 4
8%	2%	600	Pathe. Class A		3%	3%	314	- %
7%	10%	20,600	Radio Corp		. 13%	12%	13	- %
444	0%	27,400	RKO	,	814	71/4	814	- 4
9%	11/4	400	Shubart		2	.1%	1%	- 4
711	24	. 80	Universal pref. (8)		37%	80	30	+4
10%	10%	56,000 200	Warner Bros		714	18	10	+ 4
76	39%	72,800	Do pref. (8.85)		10	13%	47	+3
5%	170	200	Westinghouse (2.50)			2374	1%	-14
0.00		200	Zenith Radio	•••••••	1%	1%	176	
2	***		CURB					- *
2	. 54	500	Columbia Picts. (.75+).		4%	444	*:	
814	1%	9,100	De Forest Radio		27	1%	4%	= 12
		123	De Porust Radio	• • • • • • • • •	247	2278	217	+4%
814	****	1.000	Fox Theatres		1%	7%	12	- 2
ii4	27	3,500	Gon, Thea. Eq. pf. (3%)		297	26	216	
		100	National Screen (2)		17%	1735	1772	
314	274	3,400	Technicolor		4/4	4.4	414	- *
äV.	134	2,700	Trans. Lux		244	2%	2%	= 2
	- /-		BONDS				-/-	7.0
14	12	\$03,000	Gen. Thea. Eq. '40		17	12%	14%	-14
BI4	47	24,000	Keith 6's, '4"	• • • • • • • • • • • • • • • • • • • •	6014	50	50%	
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io.	61	5.000	l'athe 7's. '37		77	ŤĠ	76	7.7%
MG T	00	18,000	Par-Fam-Lasky file, '47		74 .	70	70	-8
10-14	60%	43.000	Par-Pub 5' 8, '00		620	60 .	0214	-64
40	416	2,000	Shubert O's		774	776	714	+3%
4.5	23	61,000	Warner Bres. Ce. '50		45%	40	45%	- 1
								-



Michael Morton's dramatic sensation



The studio that has given you most of the big money makers of the season..."Bad Girl," "Merely Mary Ann," "Young As You Feel," "Transatlantic"... now gives you "The Yellow Ticket," packing terrific emotional wallop, loaded with box office.

> After you play this one you will yell for more like it ... and they're coming from Fox!



Hounded . . . helpless . . . heartsick . . . the victim of her own beauty

# CHISEL FROM CHISELERS

# Picture Stories Now Copy Dailies For Fresh Plots and Treatments

INJUNCTION ON UNIONS

India Mgrs Want Picketing Stopped Before Their Houses

Gus and Louis Keresotas, opera

ore of the Senate and Strand thee.

tres, and Leo Burnstine, owner of the Capitol have ecured injunction

against four theatrical union offi-

against four theatrical union offi-cials and members are result of con-troversy between the unions and heatres during the past six weeks. Unions are restrained from pick-turing the operation of the heatest control to violence were made in second to violence were made in second posterior to the properties of the theatest are another attempt to wreek it with a nother attempt to wreek it with a larged in the bill.

Says Mass. Court

Fail River, Mass., Oct. 19.

Court decision has been handed

Fail River, Mass, Oct. 18.
Court decision has been handed down here by Judge Hammond, down here by Judge Hammond, on the Court found of feel stagehand's many projectionists' unions that one stagehand be employed in film theatress having a stage even where Court found that in the case of the local Capitol theatre the management is justified in refusing to employ a stagehand, at 166 a week, country of the coun

Stagehands Out For All-Film Sites.

Springfield, Ill., Oct. 19.

Hollywood det. 19.

Hollywood admitting the dearth of ideas for stories, etudios are trying a number of schemes for new material. Days when picture material rolled in from the stage and field are past.

rial rolled in from the stage and book field are past. From the ornering and stage and the property of the stage and the stage and the stage past and the stage past

News Files

Such material is filed for ref-

Such material is died for reference or is turned over to a committee of so-called idea writers, to tore soling to more writers for full processing to more writers for full processing to more writers for full processing the soling to trends in news treatment and report thereon. Theory is that picture stories or treated go out for the soling ad the experience to produce a full nd rounded film story on their own

### Mich. Indie Insurgents Laid Down at Meeting, **But May Not Pay Dues**

H. M. Richey successfully weathered any contemplated attacks at the annual Allied State (Michigan). Convention in Mr. Clemena. Whatever opposition was in the offing faced when the time came to speak or shut up.

Two weeks before the conventions.

Two weeks before the convention alterlar was enough to most of the convention alterlar was enough to most of the convention and the convention and

un. The convention re-elected. Richey for another year. At the present writing there have been no resignations from the Alled memberships. It is understood that the insurgent group will just stop paying dues, inviting Allied to expel them.

### \$3,000 Sock

Des Moines, la., Oct. 19.

Judgment for \$3,000 damages from
the Des Moines Theatre Co. (Publix)

manager, average of Strict Court
to Pazton Owen, 15.

Owen alleged he was assautted
unjustly by Emerson March 4, 1830,
while attending the Palace. Average of the coding to Owen, he had stepped into

an exit during a change of pictures, and upon returning Emerson struck him over the head with a blacklack. n asserted he struck Owen in

# **CHEATING EXHIB** SETS EXAMPLE

Employes of Theatre Own-Who Dishonestly Report on Percentage Statements Themselves Steal from Employer - Called Retribution

UNDERSELLING, TOO

It will take only a few years b It will take only a few years be-fore every exhibitor in the United States, as well as probably the en-tion that continuouse of falsified reports on percentage engagements of pictures is acting as a boom-strang. The crust elde held by dis-come, is that not only will unabated thisway of the distrible share strike at the dishonest spihls, but in an in-direct way have life affect on the A mass of evidence much of it

Depend on Others

Depend on Others
Where an exhib owns more than
one house the psychology of the
grpping is simple. Unable to 'run
all his houses himself, the ownstransport of the company of the company
personally operating one himself, if
he wants to falsify gross returns
the has to let omenone else in on
it, ordinarily the house manager,
and the company of the company
of the company of the company of the company
of the company of the co

Like other businesses the head of the organization sets the example. If the exhib learns of the stealing by his employee, he may threaten a bounce. Manager, doorman or whoever is involved then holds the whip by which, he could reveal to distribe how much was stolen by his boss.

in Texas, made especially teen by the recent decision is the Momand the theorem of the control o

# Playing Time Now Up to the Film Itself, Indies' Buys as Distribs' Headache

### A Fair Reason

Des Moines, Oct. 19.
Just as the Tama theatre,
Tama, Ia., was due to open last
week, thieves copped two loud
speakers and part of the sound

### 'Costless Selling' Retained by Publix, Other Chains, Too

First adopted by Publix to offset chopped budgets and restrain local managers from spending money absolutely essential, the Publixdubbed 'costless selling' la spreading to other circuits. The costless policy has fully engulfed the entire

policy has fully enguifed the entire public string, managers weekly reporting moves as boxoffice attinuants which they believed has aided business.

To correct any Impression that continue selling was an emergency measure for the summer only, the field has been selvined by Fuolish and winter. Managers are being urged to make a concerted effort to set all they can in the way of local get all they can in the way of local tie-ups, etc., at no cost to the the-

Along with the new order warn-ing is given of absolute necessity to stick to limited budgets.

### St. Louis Hearings

St. Louis, Oct. 19. Hearinge have been resumed on the receivership suit a gain at a Kouraa Brothers Enterprises, Inc., source and Grand Central theatra, source and Grand Central theatra, the suit is backed by Harry Keplar, former associate of the Skourases, of a similar suit against the St. Louis Amusement Co., subsidiary of a similar suit against the St. Louis Amusement Co., subsidiary of the Courae Brothers Enterprises.

The latter suit has been heard with be suggest by coursel sounds of the day of the suit of

### 2d Run for F-WC's Col At 35c Top in Seattle

- AR OUC AUP IN SCRAULE
Seattle, Oct. 18.
New policy set for the Collseum
(Fox), only remaining house Fox
sen-yon Herberg open in Seattle.
Collseum'e present first run split
week policy will give way to 2d
true in a few daya. 'Common Law'
is to open, on a 89-day release ruie.
Admission top continues at 1sc.

### Berk. Quits Argosy

Derk. Quits Argosy
J. Sanuel Berkowitz has bowed
J. Sanuel Berkowitz has bowed
out of Argosy Proda. and will go
into distribution as a states' righter
in California.
Jos Wolf continues the Indie producing Argosy Co. and is en route
east with the first production. Tos
with the first production. Tos
Multicolor with Virginia Browne
Faire and Wallace MacDonald.

Playing time this year is largely up to the pictures themselves after they have received some circulation or are actually in an exhibitor's theatre. The independents, for the first time, are buying on a basic that squarely places playdating up to the film itself if the distributor

and women's posens, year the conmonth of the list of the distributor will sell that way, And distributor will sell that way, And distributor will sell that way, And distribution of the control of the

### Texas Sees Prospects Of Another Indie Chain

Dallas, Oct. 18.

Prospects of a new major Indiscircuit in Texas looms, following announcement that W. G. Underwood, controls the Empire and Antonio. It's a partnership affair for this territory. Fact that Hall Robb recently quit as a divisional chief for Hughes-Franklin, and that D. Bernbaum hald out when H-P absorbed the Robb-Rowiey Indie loop, may mean wood, Robb and Bernbaum will attempt another chain similar to R-R.

### Wis. Indies Muster 100

Milwaukee, Oct. 19.
Allied Independent Theatre Owners
of Wisconsin held their first annual
convention here. Withdrew last year
from Theatre Owners of Wisconsin
protesting against chain theatree
and their practices.
More than 100 attended. Frank
McWilliams of Madison, president. Milwaukee, Oct. 19.

### 'PARAMOUNT' INJUNCTION

Temporary injunction has been stated against Pred B. Liverman and the stated against Pred B. Liverman House, Inc., all of Lowell, restraining them from using the name Paramount for a theatre. Petition was brought by Paramount Publix, owner of three tites there. There will be a hearing.

Sundays Ruled Out Dallas, Oct. 19.

Dalias, Oct. 19.
After operating Sundays for several months, Hughes-Franklin is banned in Ennie, Tex. City dads decided the churches

# RILED UP ONCE MORE Dallas, Oct. 19. Question of trade restraint is tak

TEXAS INDIES ARE ALL

ing on aspects of another indie war in Texas, made especially keen by the recent decision in the Momand



**'MURDER AT MIDNIGHT'** 

SMASHED WEEK-END RECORD at
B. S. MOSS BROADWAY. N. Y.!

RESULT - - - - HELD OVER!

". . . holds its suspense to the last reel."

-N. Y. GRAPHIC

"... Even Broadway's ushers were mystified." —N. Y. AMERICAN
"...speed, suspense and more than a little excitement."

-N.Y. HERALD TRIBUNE

... begins with a surprise and also ends with one."—N.Y. TIMES
... thrills and chills...make fine mystery film."—N.Y.JOURNAL

KEEP YOUR EYES ON TIFFAN

JTURES

# "LEFTOVER LADIES"

with CLAUDIA DELL, WALTER BYRON and MARJORIE RAMBEAU

Directed by Erie C. Kenton . . . Produced by Sam Bischoff

"...well worth the dough any exhibitor is likely to be asked for it."

—HOLLYWOOD REPORTER

"... the gudience will be thrilled," -L. A. EXPRES

"...final fade-out was a signal for sincere applause."

—HOLLYWOOD HEEALD

F F A N Y P I C T U R E S

KEEP YOUR EYES ON TIFFA

NOW PLAYING BROADWAY, NEW YORK

# "WOMEN GO ON FOREVER"

CLARA KIMBALL YOUNG in her triumphant return to the screen
A JAMES CRUZE PRODUCTION

A JAMES CRUZE PRODUCTION
Directed by Waiter Lang . . . Produced by Samuel Zierler

"Clara's acting is superb . . . the picture provides good entertainment."

— i. A. EXPRESS

"Kept the audience gasping for breath." — L. A. EXAMINER
"Audience ate up 'Women Go On Forever' with a hearty
"HOLLYWOOD REPORTER"

KEEP YO'R EYES ON TIFFANY PICTURES

COMING.

COMINGO DE CONTRESTAL

OTE CONTRESTAL



PRODUCTIONS INC.
Distributed by Sono Art-World Wide

"RACE TRACK" with LEO CARRILLO

The star of the phenomenally successful "Hell Bound" duplicates his drowing power in this colorful story of the sport of kings!

A JAMES CRUZE PRODUCTION

### SUSAN LENOX

(Continued from page 21)

Continued from peas 21) giar has created another feachmating character for her admirers. Her dead from the feach of the fe

blends affectively into the whole
The technical production is the
seme of class, achieving just the
seme of class, achieving just
seme or country in the
proper wazageration of
seme of class achieving the proper
seme of class achieving the
seme of class achie of white horses along a dizzy

### THE FLYING FOOL (BRITISH MADE)

Brilish International production and Wardour release. Directed by Waite Summers. Scenario. J. W. Stokrie. Cast: Ursula Jenns, Benita Rume, Henry Kenny Greens, At Warners, N. Y., as half of double fealure program week Oct. 18. Running time, 65 mins.

Comedy-drama of the serial type which, for a British picture, is surprising for its plaueible running time. Sufficient action to make it a reasonable half of dual bills for the States

Story has some and is decidedly old fashioned but and is declared out rannoned out it provides an insight on commercial aviation as handled abroad and demands interest through this phase. Following trap door cap-tures and Paris sawer escapes, it winds up in an aeroplane-auto chase with the aviation hero run-ning the villain's car off a cliff. After which the girl, instrumental

After which the pirt, instrumental in residing the jurisdis, dashee her little and the pirt instrumental in residing the jurisdis, dashee her little and the pirture is a further testimony that British studios are still short on women, although the heroine here indicates appearance possibilities despite limited opportunities .3.0 examine the processing and those British districts and when they move the poer recording and those British districts. But it doesn't make much difference as the doesn't make much difference as the chase sequence and the general idea fa always obvious. The thrills involved are a plane

content maker much directions the chase sequence and the general idea is always obvious. The content is always obvious the content is always obvious the content in the con

For the States none of the cast are standouts with the male lead physically resembling Ralph Forbes. Players stay theatric throughout, particularly the "menace," and it's all really of the vintage of '15 or earlier.

and the states and the same provided the same physically reasoning Ralph February and the same physically reasoning Ralph February and the same provided the

# UN SOIR DE RAFLE

("Deganet Night")
("PREMICH MAGE)
("PREMICH MAGE)
("PREMICH MAGE)
("RECHART MA

Good French feature, but it's the fund of picture appealing only for fund of picture appealing only fund of fun

biffect.

Albert Prejean, lead, etands out, but Annabelia eeems to miss. In the other parte Lerner as Fred, the clown, and Lucien Baroux in a character bit are good.

There are two songs, plus a pleasant and annabelial score in the back-song leads of the party of t

ground.
Considerable cutting evident, with
the film appearing patchy in cpots.
Even so, it could stand more slicing
for better running time.
Kauf.

### Das Floetenconcert von Sanssouci

CTR- Files Concert of Barsaouci' (CTR- Files Concert of Barsaouci') (CERMAN MADE)

Tra production on creame Barrier Oile General Concert of Barrier Oile Concert of Barrier Oi

Disable

The property of the picture looks to be one of the most expensive verturns of all time turns of the most expensive verturns of the most person of

chief spies is wound into the thing. The king, in touch with the fittlest part of the life of his faithful servants, eaves her from being caught part of the life of his faithful servants, eaves her from being caught with the control of the contro

# Women Go On Forever

James Cruze production; Tiffany release, Directed by Walter Lang. Marion Nizon and Clara Kimball Young featured in that order. Adapted from Broadway play of same name by Daniel N. Rublin. Photographer. Charles Schoenbaum. Running mass Action and America Control of the Control

aley Bowman	Clara Kimball Young
ddle	
etective	Thomas Jackson
earl	Yola 'D'Avril
imer Givner	Eddle Lambert
akb	Wallnce Morgan
ote	Maurice Black
ommy	Maurice Murphy

As belated refease of the now fracts kurphy.

A belated refease of the now fracts and saving some control of the control of th

escooling.

In the control of the control of the control of the district of th

### ATOUT COEUR ("Hoarts Are Trumps") (FRENCH MADE)

(FRENCH MADE)
Paris, Oct. 6.
Natan production. Pathe Natan release.
Adapted, and directed to Henry Roussel
after a play by Fellx Ganders, Roussel
Made in
Natan studios. Recorded RCA. Running
time. 103 mins. At the Moulia Rouge,
Paris. Natan etthorotime, 105 mins. At tutime, 105 mins.
Paris.
Ariette Sylvina
Robert
Gingleux Ma
Lefo Me
Lefo Me
Lefo Gingleux Gingleux
Gingleux Ma
Lefo Me
Lef

These terms of the batter class, and drawing business in the coanand drawing business in the coanand drawing business in the coanparattively big Moulin Rouga.
Rather ambitious as a production of the coanstage.

Cocca. Who is better incorn on the stage.

It is better incorn on the stage of the stage of the coaling ambition and set to the coaling ambition and after many adventures, onds by meeting the nobleman of the coasing and after many adventures, onds by meeting the nobleman of the coasing and after many adventures, onds by meeting the nobleman of the coasing and after many adventures.

The coasing falls in love with another married woman.

The coasing falls in love with another married woman.

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The coaling falls in love with another married woman.

The coasing falls in love with another married woman.

The coasing falls in love with another married woman.

The coasing falls in love with another married woman.

The coasing falls in love with another married woman.

The Beloved Bachelor The Beloved Bachelor
Frammon production and relates. Featuring Frail Lobas. Also prostly received
Directle by Lord Courtage. Based on play
most Critical Courtage. Based on play
most Critical and Appear Break Leaky
most Critical and Appear Break Leaky
Courtage Bachelor, Ali the Paramorai.
For John, west Oct. 18. Ronning time
Courtage Courtage Courtage
Milital Ricesamas (april 0. 1841; Vin Alima.
Milital Ricesamas (april 0

sees "Adams. "By Oliver II Panamount was aiming to protect the protect of the pro

Stengel as the other girl is suddenly and horrbly killing by the construction.

That's a strong moment, and marked the construction.

That's a strong moment, and marked the construction of the construction

### HOMICIDE SQUAD

HOMICIDE SQUAD

Thirvestal proteins and relates. Associated to the control of the

Without benefit of stepn film names, 'Homicide Squad' Will have to depend largely on the campaigns to depend largely on the campaigns to depend largely on the campaigns seams destined for secondary 'A' with or without attength from exploitation. Title of picture, what it suggests, and the showmanhip benefits of the campaigns of

on whom the hopes of a strong love interest are pinned, never set to the forefront. They are more atmost interest are pinned, never set to the forefront. They are more atmost enterest are considered in the picture of the police.

Gleanon as one of the mob's green, and the picture of the police. The police of the police of

each other quizzically.

In its technical aspects, satisface

### FRIDA'S VISOR ('Frida's Songs') (SWEDISH MADE) (With Music)

(AWEDISH MÄDE)
Dente production, and Spandinavian
Thanks production, and Spandinavian
Thanks production, and Spandinavian
Thanks production (All Production Control Modeled; accessed Sirger Spoters; adequation Magnet Lytten
Spoters (All Production Control Magnet Lytten
Stephen (All Production Control
Magnetic Co

You'reak, an erford week thesinalise Over.

Week reuseling times to mine.

Just an ordinary programmer, although to Swedshi audiances it may be a supported to the second to the second

to be, on all of whom he hangs right.

The light of the girl. Blandeth
Frield is quite gred, as a last the
Frield is quite gred, as a last the
Frield is quite gred, as a last the
Frield is great great great great great

Frield is great great great

He will be great great

He great

He

### HEARTBREAK

Por production and release. Directed by Por production and diskip by William Counsists and the County of the Count

poloitation. According to the control of the contro

# OOK BACK

HOWARD HUGHES' . "The Racket ... "Two Arabian Nights" HOWARD HUGHES' "Hell's Angels" HOWARD HUGHES' "The Front Page" HOWARD HUGHES'

And then

# K FORWARD TO WHAT YOU WILL DO WITH

OWARD HUGHES'

with BILLIE DOVE . CHARLES STARRETT . LOIS\*WILSON EDWARD EVERETT HORTON . MARY DUNCAN A FRANK LLOYD production from ERNEST PASCAL'S novel

NOW COUNTING YOUR RECEIPTS

> It's another BIG ONE from UNITED ARTISTS

### HEARTBREAK

(Continued from page 27) burden. It's uninspired, hackneyed all the way. Some romantic cross-fire in a cance is typical:

He: 'Are you happy?

She: I'm happisr.' He: 'What do you mean, hap-

He flies over to tell her that al-He files over to tell her that al-though he killsd her brother in an air battle he didn't know who his victim was until it was too late. She drives him away with a cruel goodbye, saying she never wants to see him again, but she changes her mind at the sudden finish.

nind at the sudden finish.

Charles Farrell's high-pitched roice is a handicap enough without parties and the property of the

Comercy in inscribe most energy and the big air moment the picture's standout. Sow-capped peaks, supposed to be the Alps, in back and on all sides to the Alps, in back and on all sides the peaks of the Alps, in back and on all sides the standout of the mixed identity angle the scene holds title kick through being far less title kick through being far less other talkers in the patter should be more important than it manages to be.

be more imposent.

Lieweilyn Hughes sold this story to Fox shortly after the same studio lat him out last year. He wrote it for a magazine. It's possible that Heartbreak' is the type of material which prompted Fox to let him go. If so, Hughes did better out than in. 

Bige.

# SYLVIA SIDNEY

PARAMOUNT PICTURES

### THE LOVE STORM (BRITISH MADE)

Elatros Production directed by E. A.

Pont. Based on story, "Cape Fortorn.
enario by Vio Kendall with C. Friesereario by Vio Kendall with C. Friesereario camerman. Cast includes Fay
C. A. recording. At Warners, N. Y.,

If double feature program week Oct.
Running time, 62 mins.

Slow moving and heavy handled melodrama which will have trouble finding its way to any American screen. Actionless and poorly

played.

DuPont has done nothing with what probably was a touch script. It all takes place within a lighthouse on an isolated island where a dancehall girl apparently goes right through the crew until the situation leads to a murder. Even the sex more constant carry its cause Fay Compton can't carry it.

tament is dull uses. Even too see:
tament is dull uses. Even too be too can't carry it.

Beiddes being over acted, DuPont in can't carry it.

Beiddes being over acted, DuPont in the faile to definitely existable the identity of the girl. Audience must be faile to definitely existable the identity of the girl. Audience must admochal in extender the service of suits and waves the service of the

wouldn't dare drag this one out ove its 62 minutes.

It can't do or mean anything ove here and it doesn't seem probabl that 'Love Storm' will even gain im

FANCHON & MARCO Presents

ZELDA SANTLEY

Headlining "VACATION DAYS" Idea Personal Direction HARRY FENTELL B BEAL PEP, CLASS AND COMEDY NOVELTE

GRAUMAN, HESS and VALLE IN OTCLONIC RHYTHE WETE LAFFS streed Nort to Closing in F. & M.'s "Excitine" Idea WEEK OOT. 23, FOX, BEOOKLYN Thanks to Funchon & Marco and Schallman Bres.

# portance on its native shores. Camera and sound work are fair, but a cheaply made film minus any redeeming factors. Sid.

### Pas Sur La Bouche ('Not Much on the Mouth') (FRENCH MADE) (With Songs) Parls, Oct. 6.

Comedies Filmees production, Lunafilm release. Directed by Nicolas Russky and N. Eyrlenoff. Production supervisor. A. Hourstich. From an operatta by Andre Russky and Salabert. Recorded by Tobis Kingflim. Running time, 92 mins. At Goumont Pairon, 1988.

# Hirsekorn Greift Ein

(Hirsekorn Dees Something About 18')

(AUSTRIAN MADE)

(A

### CONVICTED

A Supreme Features production released by Articlas Pictures Core Features Allien Princite Jameson Thomas, Harry Meyers and Doothly Obelsty. Catt: Richard Allien Princip Control of the Control Join Yesburg. Directed by Christy Ca-bonne. Story by Ed Barry. Photography, John Christy Called Control of the Co

'Convicted' holds enough interest and entertainment to go it alone in the average one and two day film stands. Cast is a fock of Holly-wood regulars directed by Christy Cabanne.

wood regulars directed by Christy This is a murder mystery and nicely developed. Action all takes volves acround Alleen Frinçie, as Barbara Norvalle, an actress, who playing John Blair, owner of a show which starred Barbara. Blair reciprocation. He has abscended on the trip with thousands of dol-tone the started by the con-cept of the control of the con-trol of the con-tro

cleared by a newspaper investiga-tor.

There is another murder, a crooked poker game and all sorts of suspects. It clears when the murders are pinned to ship's officer who plotted to steal Blair's stolen money.

Sound good throughout and action well sustained.

Earl.

# Sein Scheidungsgrund

Sein Scheidungsgrund
(HIS DIVORCE REASON)
(German Made)
Ufaffin production and release; directions of release; directions of the release; directions of the release; directions of the release production of the release productio

jovial grand selgneur. Blandine Ebinger, a well known German diseuse, of the carbard; makes her debut in the pictures. The domination of the content of the carbard, parties and the content playing an old bookkeeper, who, having worked for years at the typewriter, has a tic and when talking always writes with his fingers in the air. Mognut.

### **Projectionists Suing** To Collect from Levey

To Collect from Levey
Projectionists' local expects to
start suit this week against Bart
Levey, agent, to collect \$1,000 on a
note. Union loaned Levey that
amount to keep the Hippodromo
any of the money back.
Members of the local have about
1,900 in labor claims against Levey,
having accepted half-salary for
paid when business at the Hip
picked up.

Foremost Film Writers and Dialogicians

Still Writing Together

**GROVER JONES** 

and WILLIAM SLAVENS

MCNUTT FOR PARAMOUNT

### JOSEPH JACKSON

Now Adapting
"HIGH PRESSURE"
for WILLIAM POWELL
at WARNER BROTHERS

### HOWARD J. GREEN

Writer

RALPH SPENCE

R-K-O

PARAMOUNT-PUBLIX SELECTS

# VIOLET CARLSON

TO HEADLINE FRANK CAMBRIA'S

Super-Stage Production "LAUGH IT OFF"

THIS WEEK, OCT. 16, AT THE

# PARAMOUNT, NEW YORK

THE HOUSE OF STARS

HEADLINING RKO FLUSHING, N. Y., OCT. 24 Dir., RKO BLONDELL & MACK

### RAYMOND GUION

IS NOW

### GENE RAYMOND

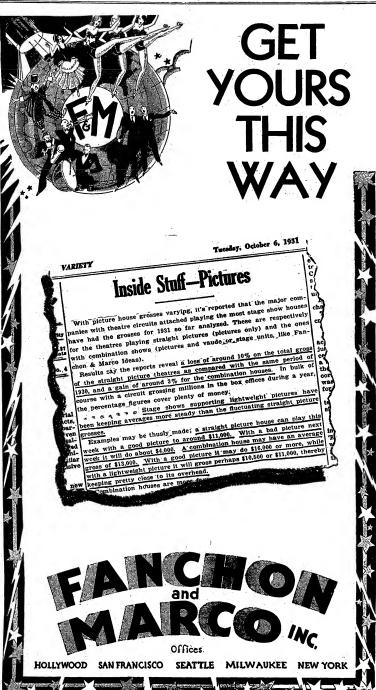
Of the Original Cast. "Young Sinners" and "Cradle Snatchers" Under Contract to Lee Shubert and Paramount-Publix Corp.

Current Release, "PERSONAL MAID," for Paramount

NOW IN FOURTH YEAR AT ROXY, NEW YORK

### PATRICIA BOWMAN

THANKS TO ROXY EXECUTIVE STAFF



### Joe Still Knocks 'Em

Joe Jackson, famous minimum artist, has Johned Montarter Blas artist, has Johned Montarter Blas artist, has Johned Montarter John Sanchon and Marco, Jackson to do his imitation-despinate and holds the record for would be intalors, of which there have been over a hundred, but sometiow the initial table Joe goes, on forever, gaining table Joe goes, on forever, gaining fresh admirers with each new tour.

### LaMarr with F. and M.

James LaMarr, son-in-law of the famous Cantor Rosenblatt, is the baritone with Fanchon and Marco's Montmarter Idea. He was a principal singer with the San Carlos opera company, and also appeared, in George White's Scandals.

### Frances Knocks 'Fm

Frances Williams performance in Freeybody's Welcome highly applauded by New York newspage. Friting, is comedy high light of show that features Oscar Shaw, Am Ponnington and other Broadway names. Frances' odd falir for comdy discovered by F. & M. nins years ago, and when she clicked on Broadway a few seasons back was no surprise to the California producers. Papers predict long welcome to Everybody's Welcome and Mise Williams.

### Quadruplets Multiply

Gale Quadruplets get competition from new quadruplet and theorem on Coast by F. & M. Doyle Quadrupleta. All born in Hollywood, Augual 10, 1912, and therefore had pluture experience in Md specifically pluture experience in Md specifically Adelaide doubled for Salty O'Neil. Others are Catherine Patry of Md. Minil. First F. & M. appearance is in 'Oo-De'l Rese, now playing Oakland. Kide sing, dance and do comedy.

### Lotti Fun

Shuberts looking for a musical comedy part for Lottl Loder. Humanian garian comedienne came over here two years ago for Warner Brothers. F. & M. signed her last season for Scasons Idea and she was well received everywhere. Startled women in northern cities last winter by wearing no coat, just sweater. F. & M. tour was her first visit to American key cities.

### Gem of Idea

Five Gens take spot in Haclends' Idea vacated by Three Rhythm Queens due to illneas. Gens are all-girl Juggling act, especially assembled by F. & M. for this Idea as original act also all girls. Gens are all-girls. Gens are all-girls and the gentlement of the Idea as original act also all girls. Gens have developed gensational juggling routines. John 'Haclenda' at Fox St. Louis.

### Bing Booked

Bing Crosby, famous broadcasting artist, booked for New York Paramount Oct. 30 as special enagement. Crosby now figured one of best known voices on air. Get his start with F. & M. in Frisco and proud to tell of it.

### Dances to Dollars

Leon Rattner, last with F. & M.'s Gondola' Idea, deserting stage to become instructor in Meglin Dance School, Los Angeles. Five-tap wing step, now very popular, owe inception in part to Rattner, who taught it to Beth Berrf, Ziegfed star, among other stage celebrities.

### **Dance Burlesquers**

Skeeter and Ray are only most Latins featured in Ta Plazz' Idea, directed by Fanchon. Team does uproarious buriesque on Spanish and tango dancing. Skeeter brught out by Sid Grauman in Egyptian Theatro prologue. Partner Ray was in Sunny, with Marilyn Miller and Kid Boots, with Eddie Cantor. Originally made team by F. & M. M. 'Oriential Idea.

# MR. WEINSTOCK gave us a great IDEA FOR YOU!



He took our big product ad and enlarged it into a One Sheet for his Cameo Theatre lobby in Hartford, Conn.

> AND NOW YOU CAN GET ONE

MAIL THIS COUPON! N. Y. C.

MAIL THIS COUPON!

No change "."

To M.G.M. Add Dept., 1540 Broadway, ". Y. C. FIRST WE MADE this announcement up into a newspaper ad. Hundreds of theatres got free mats to tell their patrons they had the great M-G-M product. You can still get one of the mats to announce your M-G-M service. And now in addition we've made it up as a special One Sheet for lobby display. Get yours FREE!

Man that One Sheet. No charge.

# 8 Acts and Shorts for 25c All Over All the Time at Lyric on 42nd St.

William and Harry Brandt will reopen the Lyric, 42nd Street legit, Oct. 24, with a vaude-talking short policy. Admish at all timee will be 25c.

Brandte will use eight acts, book-ing through Arthur Fisher. Weekly cost of the stage ehow is figured between \$2,500 and \$3,000. A feapetween \$2,000 and \$3,000. A fea-ture talker will be run from 10:30 a, m, to 1 p, m, but will be the only time the full length picture is shown on that day. Shows will be on a

time the full length picture is shown on that day. Shows will be on a weekly change.

Acts will probably perform four times a day. Talking shorts will fill in to a three-hour show. Turns will work for less than usual selacities at the Lyric, due to the 28c. scale.

scale.

Lyric is owned by the Smathers
Estate, With a three-day exception
it has been dark two seasons since
Fifty Million Frenchmen' closed.
Name will be changed to Lyric
Music Hall. Tom Rurk, former
Lyric manager, will be replaced by
Lou Brandt.

Lou Brandt.
Harry Brandt is the nominal head of the group although hie brother is in. Deal had been pending some time. The Lyric eests around 1,800 on three floors. It's figured possibly to do \$15,000 weekly. Lyrio is immediately adjacent to the Republic stock burkesque, with the latter ecaled at \$1.

### COLORED TABS TO FILL SOME T. O. B. A. HOUSES

In an effort to supply Negro housee on the T.O.B.A. (colored cir-cuit) or what's left of it with stage shows, several white interests are arranging to form traveling tabs in New York. It may give them 8 to

The units would be eet on a minimum budget which would enable the house to get a complete stage show for a price. Former attempts to send-out colored road shows for the colored houses generally came to grief after a short tour because of the overhead.

on a checkup by the men said to e interested, it was found that there s plenty of unemployed talent in lew York to form several units.

# SUNDAY MID-NITE SHOWS

In Phila and Balto-Both Six-Day

Nixon, Philadelphia, and Hippodrome, Baltimore, both booked by Eddle Sherman through the Morris office, are trying Sunday midnight showe to get around the eix-day handleap. The Sunday The Sunday Midnight Su

handicap.

The Sunday performance etarts at 12:01 a. m., with the full etage and screen program of around three hours given.

### RKO Vaude Out at Detroit

Hollywood, neighborhood indle playing RKO vaude, goes straight pictures Oct. 31. RKO has been booking it from New York. Cohen

booking it from New York. Cohen Bros. are the operators.

This will leave RKO without a stage outlet in Detroit. The circult's other theatre, Downtown, plays flims.

### Acts in 2 Spots

Altoona, Pa., Oct. 19.
Mischler starts playing vaude
Oct. 29, booked by RKO.
It has been two years elnce the
town has seen vaude of any sort.

Ottumwa, Ia., Oct. 19.
RICO vaud will play the Ottumwa
starting Oct. 31.
Acts play here Saturdays and
Sundays only. Shows will be routed
in from Des Moines on their way to
Lincoln, Neb.

### Calgary As Possibility

Calgary may shortly fill three days of the open week on the RKO route between Winnipeg and Van-

The Paramount-Publix house there is considering using the RKO intacts for three days waskly on a pro rata basis.

### LOEW'S AUDITIONS

Set for 46th St., Brooklyn, Every

Loew talent auditions will again be held weekly starting Oct. 29 at Loew's 46th etreet house in Brook-lyn. Sidney Piermont will have charge.

charge.

Auditions will be held cach
Thursday only, with a regular orchestra and light rehearsal. They
will do two showe and no supper
show. The jury is composed of Piermont and Louis K. Sidney and perhape others of the Loew staff.

In Brooklyn the actors perform in front of a regular vaudefilm au-dience instead of to empty seats as at the auditions held lest sesson at the Capitol.

### Kate Smith Wants 1 Wk Off for Each 2 Played

Tentative date set for Kete Smith's opening for Paramount under her contract to play the Paramount New York and Brocklyn the-atres 39 weeks out of \$5, b Nov. 13. She opene her first two weeks on that date at the Paramount, New York of the Colline, manager of the construction of the Colline, manager of the construction of the Colline, manager of the open traces, its trying to alter the present agreement with Paramount so as to make it poechie for Miss Smith to take one week off after each two playing time from 39 weeks out of the \$5.4 to \$2. Reported Per will agree to these Reported Per will agree to these

### Blossoms Sue Gordon

duced REC vaudeville unit, recently duced REC vaudeville unit, recently and the second of the second

### Moran and Mack's \$2,500 And Split at Pantages

Hollywood, Oct. 19. Moran and Mack open at Pan-agee here Thursday (22) for one

tages here Thursday (22) for one week. Alexander Pantages made the deal, paying the team \$2,500 and a 50-50 split on all over \$15,000 gross.

### Tab Show of 20

The Merrymakers, a tab show comprising from 12 to 20 people, with acts included, has been framed by Solly Shaw to open Oct. 23, prior to taking to the road.

Heading the tab are Betty Carleton and Walter Butt. Eight chorus

girls and four principals.

All etands by bus with all the early bookings confined to one state.

### Wynn Shaw Back

Wynn Snaw Dack
After a fling at the dress business with his wife, who will remain in the garment line, Wynn Shaw is returning to vaude,
Formerly and for years of Morris and Shaw, he is teaming with
Howard Morrissey, enstwhile half of Bragdon and Morrissey.

### Travesty with 11

The taste for producing that he got in doing several plays is leading Jack Linder, indie vaude booker, into framing acte. His first attempt will be 'Egyptian Frolics,' 11-people

Sadle Banks, Lew Olson, Myrtland La Varre, Jack Lee, Roland Dwycr and a jazz band make up the per-sonnel.

Back in Binghamton Binghamton, N. Y., Oct. 19. The Binghamton theatre will reinetate vaude this or next week.

House has been without stage shows for some time.

### Stooge Famine

The present market on etooges is at its peak, with not enough muggs and mug-gesses obtainable to supply

geases obtainable to supply the heavy demand.

During the past few months calls for stooges of all de-ectiptions and from acte of various types have mounted to the point where the supply is being rapidly exhausted.

# MICH. TRY WITH **VAUDE GOES BLOOEY**

Col. Butterfield's two and a hait vaudeville weeks in Michigan will drop off the RKO books and return to estraight pletures Oct. 31. Falling of the RKO books and return to estraight pletures Oct. 32. Falling of the RKO books and return to estraight pletures Oct. 33. Falling of the Butterfield circuit's given reason for cutting.

Towns involved are Ann Arbor Film. Schools and RKO returned to a pill week. They returned to a pill week. They returned to avaide about act weeks age. Butterfield solfied RKO that the brief In the RKO New York office the towns were booked by Willie Berger.

### Dick Powell in St. L.

Bernie Armstrong, Stanley'e house organict, and Dorothy Bushey, per-sonality gal, who have been barn-storming with Powell, are to con-tinue for another month.

# Sick and Lonely

By Joe Laurie, Jr.

### 2 ACTORS' COMPLAINTS

Music Wrong for Kirkland honey Wina on Faila

Paul Rirkland walked off the bill at Loew's Valencia, Jamaica, after the last show Friday (16), opening day, claiming the house orchestra intentionelly played his music

Loew's complained yesterday (Monday) to the V. M. A. (Monday) to the V. M. A.

Another complaint at the V. M. A.
settled yesterday, was Will Mahoney against C. Wills and Josephine Davis, mixed team, current at
the Falace. Mahoney objected to
the comedy-falls in the act as done
by Wills. They were ordered out.

### Sues Transfer Man for Lost Week's Salary

Lost Week's Salary
Edward S. Koller, producer and
owner of the vaude act headed by
Nayon Pearces and Jay Velic, has
Nayon Pearces and Jay Velic, has
Transfer Company through his cittoracy. Bloomberg. Ellomberg.
The unit arises over an alleged rethrough the cittoracy. Bloomberg. Ellomberg.
The unit arises over an alleged rethrough the cittoracy Steels, Manhattan, Friday
high, Oct. 5, ousning the act to be
ellowed. With a lose of 1,100 for
the week, with a lose of 1,100 for
the week, with a lose of 1,100 for
the week.

the week,
According to Kellor, Walton is
said to have refused to haul on the
advice of Jack Roach, another
transfer men, who told Walton the
producer of the act owed him money
for other transfer bills. Walton is
then reported as advicing Kellor he
could not haul until Roach was sat-

An attempt was made several times to reach Roach to no avail. The Loew booking office waited un-til Saturday noon (10) before re-placing Pearce and Volle, who could not open without their baggage.

Pearce and Velie head a six-peo-ple full-etage act.
Keller states he does not owe Roach or any other transfer man.

# Chicago Likes to Think Vaude Boom on Way-Many New Dates

Chicago, Oct. 12.

Week-end vaude has taken a spurt within the last week, and the hopes locally are that it's only the be-ginning of an indic vaude time re-vival (throughout the midwest.

vival (throughout the midweet. Saturday and Sunday fiesh is looked upon by the vaude managers as the great persuader for increased time during the other days of the week. RKO is making a determined effort to gather in these unaffiliated houses, and is tempting them with an offer of allowing them to use the RKO vaude label.

an ofter or allowing them to use the KKO vaude tabel.
Within the last week the following house returned to the vaude books. The first strength of the control of the contro

Publix-Great States is getting warm, with Aurora and Peorla both accepted as steady vaude and ficsh spots. Already plans are being drawn for further fleeh through the

Locally, the indie vaude situation is battling a heavy handicap due to the Operatore' Union-Allied Exhibitthe Operatore Union-Allied Exhibit-ors fight. Owners are declared for vaude as eoon as the tough fight ie settled. These include house like the Milda, Patio, Drake, Wa-bash, Center, Yogue, Broadway Strand, American.

### Bigelow-Purcell Drop One and Take Two

Waiter L. Bigelow and William C. Purcell have vacated the up-stairs Academy of Music, but have leased the Empire and Bijou here. They transferred the Academy's

They transferred the Academy's double feature policy to the Empire, one of the Yarkine' circuit houses and formerly operated by Reith-Albee. Bigelow and Purcell soon will open the Bijou, closed for a long time, with vaudfilm.

Bigelow has been a Fall River showmen for 25 years and Purcell

10. The two men recently led the Modern, Providence, and opened the Modern, Providence, and a Pawtucket theatre on vaudfilm

### Monkey Case Up Again

Chicago, Oct. 19.

Battle of who owns the monk,
Joe Mondi II', ie etili hot. Last
week Lou Backenstoe, present posseesor of the similan, now with Ted Healy's act in 'Crazy Quilt' at the Apollo here, was handed a warrant from Dr. Alfred Muneon of Detroit Dr. Alfred Muneon of Detroit.
Doc Muneon claims that the monk is really his, he having been purchased from Irene Lee, mother of Janc and Katherine Lee, for \$1,000.
Irene Lee is understood to, have been the original owner of Joc Mondi II.

Muneous

Munson is now sulus Backenstee for \$1,500. Backenstee and the monk are still in the show, but under a \$1,000 bond for appearance at court when the case comes up Oct. 27.

### Schreck and Girls

On comparing pack from Europe Alexa Burning and State an

Portland, Ore., Oct. 15, '

Hello Charlle:

Three days at Tacoma nort of a good reat after Seattle; that is good reat after Seattle; that is good and all doing four chows a day a rest. Tacoma is a nice little town with a nice hotel and a good audience. The date chops off a week's layoff and three days are three days; in fact in these times three days; are a route.

three days are a route.

I got one big kick in Tecoma
when I saw the Pacific Fivere at a
dinner, Pangeborn and Herndor and
dinner, Pangeborn and Herndor and
for the particular of the particular
great guys. They opoke about the
hardehips they went through and I
was thinking of the time we used
to play the circuite down through
the South years ago. Talk about
hardehips!

hardships! I needed the rest in Tacoma be-cause I busted out with a terrible toothache and if not for the girl in the last act, I don't know what I'd done; she put hot bags on It all day and sympathized with me; you know when a guy is else that's the time he would like to be married.

time he would like to be married.
Splitting Pain
Not that I'm thinking of settin
married Chattin, but a had toothsche makes eve a trive of a tot of
married chattin, but a had toothsche makes eve a trive of a tot of
married on neuralist. He couldn't
stand the pain alone. A year late
he died of heart crouble, the
he died of heart crouble, the
termination of the starting to show map shots of his home
in Freepert and telling us ebout the
swell bar he hae and anything you
want to drink, inviting everybody,
want to drink, inviting everybody,
near Charlie Freeman, the booker in
near Charlie Freeman, the booker in
near Charlie Freeman, the booker in
prespert. It everybody lives near near Charlie Freeman, the booker in Freeport. If everybody lives near Freeman who say they do, his house must be eurrounded by big tene-ments. And the way everybody talks about him paling around with them is the nuts. If he ever visited all the people he wouldn't have time to-do any booking.

### Knows Them All

the people he wouldn't have time to do any booking.

Knows Them All
That straight man in the last act is one of them guys that knowed it is one of them guys the people of the guys the people of the guys the guys the people of the guys the guy

Puck, White in London Sam Puck and Eva White go into the Palladium, London, Feb. 15 for the Pananum, but two weeks. Fooking was handled through Jonie Jacobs.

It'll be the first thuc for the American team in England.

### Texas Barnstorming

# **Battling Actors Get Slang Titles** For RKO's Intact Stage Shows

REO intact shows are being given glang title by the actors coming off the road. The title depends on the conduct of the four acts on the en-tire route. If the show is okay or a fighting bill, it gets a rating.

Intact No. 63 now in the middle vest, has been dubbed the battle of lialects show. This is due to re-orted arguments between Dave

has been dubbed the battle of precise show. This is due to respected arguments between Dave Framer, of Kramer and Dorle, and Dick Henderson, the English comic, Fich Rimacs top this bill.

The intact which opened Oct. 1st Syrccuse, having Ledova and Anital Case, is called the bair-pull-Anita Case, is called the Battle of Billing unit, which is self-explanatory.

No unit misses a comedy classifi No unit misses a comedy classifi-eation by the actors around Broad-way who receive letters from pais on the road. The only one so far to escape ridiculing is the Pop Cam-eron intact, which is called the sun-shine unit. Credit for peace on the show is laid to Pop's door.

snow is laid to rops door.

Some of the units have been dubbed dynamite and other blasting titles because of heavy battles here not ween actors. The recently completed Aunt Jemima-Michon Brothser unit was account to the same control of the same c

pieted Aunt Jemima-Michon Broth-ers unit was one.

According to the boys, and girls coming back from these intact trips, the first two weeks of the road at Syracuse and Rochester either makes or breaks the thing as far as makes or breaks the thing us far as friendliness. The two weeks are tough bables for laughs and ap-plause, they say, and tempers rise rapidly as success oozes out. Flop-ping actors get together for sympa-thy. The hit act; if any, gets a whispered fibbing. It leaks, and there is the dandy situation to continue for 80 weeks.

### MILLIONAIRE CLOSES SYRACUSE OPPOSISH

Syracuse, N. Y., Oct. 19.

After a six weeks' struggle to establish a vaudefilm policy in opposition to RKO-Keith's and Loew's State, the Dewitt theatre folded. State, the Dewitt theatre folded. House is under long-term lease to Julian S. Brown, local millionaire. Brown opened it Sept. 6 simultaneously with his new night clubhere. Acts doubled from the theatre to the club.

to the club.

Dewitt started with eight acts booked through the Dows, indie agents in New York, and feature picture. Last week the acts were cut to six.

cut to six. Considered likely that with straight films, vaudefilm, newsred and dramatic stock falling—all were tried by Brown since he took the house about a year ago—the theatre may figure in a deal for legit road attractions.

tractions. Brown inheritsd millions from his father and will get more millions from his mother.

### Postpone Pacific Flier's Sentence for Vaude Date

Los Angeles, Oct. 19.
Los Angeles theatre is dickering with Moyle and Allen, transpacific flyers, for a week's personal appearances at \$500 and percentage

nyes, or \$500 and presented to the team. Moyle, under a 30-day sentence for drunk driving, has had execution of the sentence postponed until Nov. 2 hoping that the theatre date will materialize.

## Burlesquers in Acts

Three burlesquers are headed for and In two different acts being

Vands in two different acts being fathered by Alex Gerber.

Bernie Green, comic and Joe Forte, straight man, from burly-land, will be teamed for the first time in a four-people setup. Harry Jackson, comic, iteads another act that Jules Jeunings and Mona Lista,

### Condi's Short

Hollywood, Oct. 19.
Clasing with Ringling Brothers,
the Condi family, aerialists, are here

to do a short for Metro.

Picture will have a dubbed explanatory sound background. Zion
Myers will direct it.

### Changing the Route

They're doing 'off to Syra-cuse' now because Buffalo is a 25% cuit.

### Bad Witness, but Court **Gave Gus Edwards Best** Of Suit Over Contract

Despite the testimony of the de fendant, said the court a suit over Gus Edwards in New York. Ed-

self, giving contradictory evidence self, giving contradictory evidence. The matter was heard by Justice Bernard L. Shientag. It concerned Paul Haakon, 20, a Ruesian dancer whom Edwards had under contract which guaranteed a weekly salary of \$150 for 35 weeks. The sult was brought by Christ N. Panduoro, father of the dancer, his guardian.

brought by Christ N. Panduoro, father of the dancer, his guardian. Edwards contended and was uphald that Panduoro, who had had been also as the contended and the panduoro, who had had been to be contended and the contended and the claimant declared he never signed such a paper. Edwards further proved that he paid \$70 to the dancar's father as guardian, which though the contended to the contended and the paid \$70 to the contended and the paid \$70 to the contended and the conte

Roxy.

Judge Frederick E. Goldsmith was
counsel for Edwards, H. J. Bressler
appearing for Panduoro.

### 200-Ft. Sound Trailers For RKO's Touring Units

Sound trailers for every unit on the RKO intact route may shortly be a reality. Royalty agreements of \$500 per 1,000-foot reel hold for trailers, except that five 200-foot trailers constitute 1,000 feet or the \$550 to 200.

Los Angeles, Oct. 19.
That the good old art of magic has not disappeared entirely, despite the decreasing number of magicians on the stage, is evidenced here by the business of Floyd Thay-read and the stage of the trailers constitute 1,000 feet or the \$800 in cost. Exploitation department of RKO is now negotiating with RCA for permission to have National Screen Service make up 200-foot sound trailers for each touring vande unit. Each trailer will consist of bits from the acts involved.

### Nudist Dancers in Act

dance team which opened with the new Carroll 'Vanities,' leaving later, are coming into vaude. It's new Carroll 'vanities,' leaving later, are coming into vaude. It's prom-ised they will do the nearest thing to the nude yet on the vaude stage in an act to be produced by Lew

thees avenues are closed to the circlater and his main field now in in clubs. Survivors
Thurston, Biackstone, Cardini, Fred Keating, Duval, Dante, Chris Charlon, The Great Raymond, Frakesen ton, The Great Raymond, Frakesen only once left in vaude. Around New York, Burch MacDonald, Nate Leipzig, Allan Shaw, Frank Shepard, Rondler and San Francisco, Steve Juniaz, Manuel and Hugh Johnson are about the only disappearing lade who work.

In the control of th Placing the team under por Placing the team under personal contract, Cantor precedes them for vaude with a nitery date at the Hollywood Restaurant, Broadway, where they opened Sunday (18). Meanwhile act with two planists will be rehearsed.

### Mae Murray for Loew's

Louis K. Sidney, head of Loew's defuxe production department has booked Mae Murray, for a week at Loew's Century, Baltimore, beginbooked Mae Murray, for a week at Loew's Century, Baltimore, beginning Oct. 24. The date is said to be in the nature of a showing.

Loew's vaude booking office has Farina, the colored kid, from Our Gang. With his sister Mango she opens at the Gates, Brooklyn, Oct. 21.

### Magician with RKO

Blackstone opens Nov. 24 in Youngstown for three weeks for RKO in the west. An intact for the magician is pending.

It will be the first magic act headlined by RKO in a couple of

### CHESTERFIELD CROSSED

Owen D. Young Ruine Hie Plot for N. V. A. Benefit Football Game

Henry Chesterfield's charity foot

Roiry Chestended's charity four-onthing misses and from taken to the N. V. A. Club is off. JOwen D. Young crabbed it with his charity football game suggestion to all col-tended of the collection of the col-position of the collection of the col-centerided patted yesterday (18). The meeting with the managers which Chesterded called for least thick week, with no date set. Chester-ded suggested the meeting to the managers through the V. M. A. In the collection plan submit his private collection plan or tunds for the N. V. A. It line for tunds for the N. V. A. It line actory sealart. The same least and actory benefit. The same least and faced in the past due to inshiftly feeted in the past due to inshiftly to collect from the working actors even \$10 N. V. A. dues for the same purpose.

### Series' Hero Drops to \$1,650 Weekly for RKO After \$3,000 by Publix

Pepper Martin will get \$1,850 weekly for two RKO vaudeville weeks starting Oct. 24 at Loujaville, with Indianapolis next. Both are good minor league baseball towns. The Cards' fielder is currently at

Candof seider in currently at the Oriental, Chicago, after playing last week in St. Louis for Publish also. For the two picture halos. For the two picture halos for the two picture halos affects of the contract of the contract of the contract week are measured by the court weeks was measured by hero. The average series hero's popularity lasts around four weeks and always wances after the dist week. Billy Diamond searched Sauth for material and the contract of the contract o

Haley at Paramount
Jack Haley will play two New
York weeks for Publix, starting
Oct. 80 at the B'way Par.
Week in Brooklyn follows.

Amateurs Take Over Black Art as

Oldtimers Drift from Vaude Stages

# RKO's Intact Route Losing One for Acts with 3 Wks Lavoffs and 16 Cut

# Salary Weeks—Average Cut 20%

According to Joe Frisco, comedians do not need straight men any more because they are all talking to themselves.

### Act Aired at Hip for Blue Material Not Off RKO Circuit—2d Chance

on by RKO for non-elimination of objectionable material is Tom and objectionable material is form and Betty Wonders, comedy and danc-ing turn, let out of the Hippo-drome, New York, Tuesday (13) after several requests from Harvey

after several requests from Harvey Watkins, the Hip's manager, were ismored by the act. The objectionable portion occurred in a dance Tom Wonders did with a stuffed dummy representing a woman. The various gyrations and maneuvers were considered blue. When repeated requests from My the work of booking office, which ordered the act

booking office, which ordered the act canceled at once.

The act is not considered off the RKO books entirely, due to the can-cellation, but if the offside stuff is repeated in another house this will

### Orowitz' Wrong Guess

Orowitz Wrong cutess

E. M. Orowitz, of the RKO vaude
exploitation department, who alluded to himself as assistant to
Charlie Freeman, the chain's bookting head, will not be in Freeman's
department.
Orowitz remains in the exploitation department. It is a part fix
fix O theatre operating division.

of all acts that on the intact route, the longest consecutive regula vaudcville booking in the country it's impossible to save money. The 16 cut-salary weeks between New York and the coast in 28 working

weeks out of 31 necessary to make the trip, is the reason. The RKO intact route as it presently stands, with the cute, is: Union Hill, N. J. and Yonkers, N. Y.—Seven days (break-in); half salary.

Kemmor, New York—Last half;
New York salary' (about 15% gut)
Madison, New York—Last half;
New York salary'
(about 15% gut)
New York salary'
(brottester, New York—First half;
New York salary'
(brottester, New York—Last half;
Syracuse—Full week; full salary,
Cleveland—Full week; full salary,
Toledo—Full week; 25% cut.

Altiwatukee—Pull week; 25% cut.

ry. St. Paul—Full week; 25% cut. Winnipeg—Six days; 25% cut on

Winnipee—Six days; 25% cut on -day salary.
Layoff full week.
Vancouver—Six days; six-sev-nths, pro rata.
Seattle—Full week; full salary.
Tacoma—Full week; 25% cut.
Portland, Ore—Full week; 25%.

cut. Bacramento—Three days; 3/7, pro

Layoff 8 days. San Francisco—Full week: full

Oakland—Fuil week; full salary. Los Angeles—Full week; full sal-

ry. Layoff full week. Salt Lake City—Full week; 25%

ot. Omaha—Full week; full saidry. Oklahoma City—Full week; full

Layoff fuli week.

Layoff fuli week; 25% cut.

San Antonio—Fuli week; 25% cut.

New Orleans—Full week; fuli sal-

ry. Atlanta—Full week; 25% cut. Birmingham—Six days; 6/7, pro

Acte Want More

Acte Want More
Cut sailaries are based on the nocut week amounts, with the latter
set by the booking office as a
near's regular sailary. An act with
a regular sailary and the sailary
on the inlact route, the combined
cuts average over 29% a week.
This condition has raised the asking prices on most acts during prices on most acts during
a started to counteract this by cutting regular sailaries to minimum
on the route.

Agents Told to Revive

# Their Arbitration Board

THEIF AIDSTRATION BORTH
RKO agents were called together
yesterday (Monday) by Charile
Freeman and asked to refraganize
the now defunct agents' arbitration
board. Freeman stated the booking office has tried for a year or
more to settle the agents' disputes,
but has been unable to astial
the state of the second of the second
its time taken up with argumente
that concerned only the agents finvolved.

that concerned only the agents finding and a state of the concerned of the concerned about two loans are concerned about two loans are concerned as a state of the concern

Majority of disputes among agents concern representation of acts.

### ATTACH FIFI

Detroit, Oct. 19.
Lyons & Lyons attached 10% of
fiff D'Orsay's salary while she was
playing a four-day engagement for
Butterfield in Ann Arbor, on a court

Agency claims she is holding out commission due.

# LUCKY 20-FT. FALL

Lucile Bright Escaped With Black Eye in Syracuse Syracuse, N. Y., Oct. 19. Falling 20 feet to the stage of the

Syracuse theatre when a wooden control bar snapped, Lucile Bright, the professional is not keeping its going—its the amateut an awa one of the property of the control of the cont billed as 'The Personality Girl,' escaped with a severe laceration of caped with a severe laceration of the face and a black eye. She was rendered unconscious in the plunge. Miss Bright was being lowered by a cable from the top of the loft to the stage for a number at the time of the accident. She was carried from the footlights by members of the chorus and given emergency the chorus, and given emergency treatment in her dressing room.

### Partington In

Jack Partington arrives in New York from the Coast Friday (23) to join Frank Cambria and Boris Petroff as a unit producer for the Paramounts, New York and Brook-

Partington, Publix's stager at he Paramount, Los Angeles, since ast fall, recently was handed a new contract.

He is eastbound by boat.

# Polly Moran Over All

Polly Moran, the Metro personality, will play the entire Loew vaude circuit starting Oct. 31.
Miss Moran is finishing a trip over the Loew deluxers.

### Joe Wood with Rogers

Joe Wood, the former Times Square ease man, will be asso-ciated with Ai Rogers in the lat-ter's RKO agency. Rogers last week received a fran-chise from the booking office.

# Overnight Rebound to Stage Shows In L. A. Has Houses in Mad Scramble

I.os Angeles, Oct. 19.

Necessity of stags showe may turn the entire town upsids down with a sharp veering toward live entertainment.

Aireada W.

wini a snary corni toward live entertainment. Aiready Warners is broaking what was considered a hard and fast rule and putting in present the air and the airea of the airea o

allows,
Harold B. Franklin is pepping up
downdown since taking over the
Par with U.A. by putting David
Mendoza with 55 nualciain onstage,
booking Maurice Chevalier at 110990 next west: (with percentage it
may bring it up to \$15,000), and also
going in for big shows.

Warners Gives in

Warners after a sad superience

## LESTER GARSON IN A FANCHON & MARCO IDEA Management, WM, PERLBERG

two years ago was adamant in its attitude against no stage entertainment. The stage of the stage

Franklin disassociation on the other H.F theatres.
Bard's paves this way for the downtown indies, who will be forced into stage shows inevitably.
Million Dollar is back with elx acts of vaude, also booked by Mel-

### All Colored Unit

Week of Nov. 6 the Brooklyr Paramount will play an all colored unit in conjunction with Cab Callo way's orchestra

Sundays at Times Sq. Sunday concerts at Times Square will be resumed at the Selwyn Sun-day (25). with 10 acts. Jack Linder will book the ehows. Caron Bros., independents, have taken over the legit house for Sun-days only.

# 9MILLIONARES

BOOKED SOLID R-K-O

REPRESENTATIVES

JACK CURTIS LARTIGUE & FISCHER AL GROSSMAN
1001 ROAM PORK CITY

PARIS

LOW-INDEPENDENT
AG GROSSMAN
1001 ROAM
NEW YORK CITY
PARIS

### English Actor Surplus

(Continued from page 1)

While a comparatively simple mat-ter to book foreign talent into New York shows when that talent is ettil abroad, it is almost impossible to place them again once they are over

place them again once they are over here. Here, the second of the English shows seemingly weak and with the forsession of the seeming was seemingly weak and with the forsession of the seeming as possible, only outset for agents is to ship the actors to Hollyson the seeming was seeming to the seeming the s

to American actors: All the Eng-lamen on this side drie setting full in American dollars, a bigger in-come at the amen sainay ratio than they would be having out their own soil. Americans find It practically probabilities to go to England, at prisant unless the points, accept-ing 20%, for exchange to dollars.

### Spending Spree

(Continued from page 1)

(Continued from page 1)
everybody free all aver the entire
city from 5'20 page 1
for 10 page 1
for 1

scale. Mitwaukee, Des Moines and Kan-nas Citty were among cittes flaying commercial, socretaines here to study resuits of svents, with idea of copy-ing it there. Estimated 175,000 of St. Paul's 271,000 inhabitants were in the loop at the height of the spending spre-writch paid big dridends at low

### Lenetska on His Own Harry Lenetska is leaving the William Morris agency in two

weeks,

It is understood he'll connect as an RKO agent with his own franchise, or as an associate.

### Vaud in H. O. H.

The Harlem opera house on 125th treet, New York, started playing we acts, indie booked, last week everal colored acts as the theatre in the middle of the great colored

Manhattan Playhoues has the

### WASTED ARBITRATION

Lyons & Lyons Tried to Sneak in On Jenie Jacobs' Act

Arbitration was conducted by the Agant's association on Jeine Jacobs' charges that Lyons & Lyone datried to book one of her acts, Yorks and King, into a Shubert show, despits knowing that she was the act's

that Engine on the coulty for the country of the co

lown:
Arbitration was held with Lyons and Lyons awarded one third of the

and Lyons awarded one third of the fee.

Report is the show will probably not be produced, so all the head-ache may have been a complete waste of time, except as showing up methods used by some agents.

### Sunday Vaude in Bronx

Brandt's Windsor, Bronx, playing Sunday films, will try vaude instead on that day, Oct. 25. If it pans out the on that day, Oct. 25. It is pains out the tiree Brandt windows will probably adopt; that policy, Eight acts, combined with talking shorts, will be used. Grind policy,

at a low top from 1 to 11 p. m Brandt's Sunday films have been double features.

### Erie Didn't Open

Because of labor trouble, the five acts which Warner had booked to open the vaude policy at the War-ner, Erie, Pa., last week, were can-

House will continue on an all film policy until the labor trouble is straightened out.

# All Vaudeville, No Films at All At Kedzie, Chi

Chicago, Oct. 19.

Kedzie thaatre on the west side psned Saturday (17) with the only ali-stage variety policy in the country. It plays eight acts on a fuit week and is even less concarned with films than the New York Pal-

with films than the New York Pai.

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Felix Ferdinando's band at Le Chateau, Mancheste room until Nov. 16.

### CONLIN and GLASS Enroute RKO

n. TOM. J. PITZPATRICK Palnoe Theatre Bidg., New York City

### PERFORMERS

Earn Big Money During Leyeff

I have a unique plan. NO SELLING. Come in, let's talk it over—any day, 10 A. M. to 2 P. M. A car is an asset.

## HARRY VOLTAIRE

Formerly with Fred Stone 122 E. 42nd St., N. Y Suite 714

# Liazeed

RKO PALACE, NEW YORK (WEEK OCT. 17)

Direction, WEBER & SIMON AGENCY

NOW HEADL!NING FANCHON and MARCO'S 'ROUND THE WORLD' IDEA
This Week FOX, BROOKLYN Week Oct. 23, ACADEMY OF MUSIC and AUDUBON, NEW YORK
POSTPONING OUR EUROPEAN ENGAGEMENTS
POSTPONING OUR EUROPEAN ENGAGEMENTS

### HIS WEEK OCT. 17) PRESENTING THEIR NOVELTY

RKO HIPPODROME, NEW YORK OPENING ON RKO INTACT OCTOBER 31

Personal Representative.-N. E. MANWARING, MAX GORDON OFFICE Watch for Release of 'All Sealed Up' a Paran

THIRD RETURN ENGAGEMENT AT RKO PALACE, NEW YORK

PEGGY

MEYER GOLDEN, INC., presents

TAYLOR and LEON in "KITCHEN PIRATES"

RKO PALACE. NEW YORK. THIS WEEK (OCTOBER 17).

R. G., Now Tork "American," Oct. 19th, says. ".... in which everybody miars, even to the flor Pregry Taylor and Cary Leon, who bring the bill to a close with whitely probably the most sensa-tional adago act in vacional," "Direction, ULARLES MORRISON.

# Iones, Linick & Schaefer Back with 6-Act Vaude Bill at Loop Theatre

Chicago, Oct. 19. On Oct. 22, the Rialto will close to be reopened Oct. 31, as a firetrun vaude house under the new run vaude house under the new label of the Loop theatre. Raopening will herald the return of the firm of Jones, Linick and the firm of Jones, Linick and the firm of Loop the Jones when the firm of Loop the Jones will be spent on the spot, will the feeling running high clearly that the tims is hot for the locally that the tims is hot for the

locally that the time is het for the return of plenty and the for the return of plenty to cost 15,000 for the cost of the cost

epening his former vaude offices in the Woode building, and has es-tablished contact with vaude agencies in the east. Theatre will play six acts with two name head-liners.

### 2nd Full Week

2nd Full Week 1 will be the second full week vaude stand in Chicago. Openings on Saturday, segment the RKO Palace, playing four showe daily. Pictures also on the program, but to be sended to be seen to be seen

l etage show producers for the . Idea is to use shows of the 

nate revue type, ntire deal will reset the J. L. & irm in business locally after a e than four year lay-off. Both ttres will be run together in the les for combo ade under a dailies for combo ade under heavy plugging of the J. L. & S.

Marcus Loew

**BOOKING AGENCY** 

General Executive Offices

160 WEST 46™ST.

J. H. LUBIN

MARVIN H. SCHENCK BOOKING MANAGER

BRYANT 7800 NEW YORK CITY

### DeWitt, Syracuse, Tries Almost Anything Once

sumed the lease of the theatre, formerly the Empire, about a year ago

### Denver Goes for Tab

Denver, Oct. 19.
The Empress reopened Sunday
(11) with good attendance at every
show on a grind and tab musical
comedy show policy. Ten to 30

cente.
Chas. H. Ernst ls the manager and the following are in the troupe:
Jos Marlon, Marvel Shackelton, Ione
O'Donnell, Jack Scott, Byron Davis O'Donnell, Jack Scott, Byron Davis, Winona Martin, Dan Singler, Louise Davis, Bob Wills, Joe Cilford, Billy Elliott, Virginia Estes, Flora Joyce, Fred Milton, Ceclle O'Dowd, Leone MacFarland, Wanda Day, Madge O'Dowd, Babe Stroder, Stelia Elliott and Madge Carmelle.

### Stock Burl at St. L.

St. Louis, Oct. 19, Gayety opens with stock bu leeque Oct. 24 in opposition to ti Columbia wheel Garrick, Sam Reider has the Gayety.

### COLUMBIA LOSING APOLLO

Minskys' Uptown House Withdraw-Ing Nov. 7 from Wheel

Columbia wheel shows will stop playing the Minskys' Apolio (125th street) Nov. 7, with the house tak-ing on all-stock burlesque Nov. 8. The status of circuit shows at Minskys' Central on Broadway re-main unchanged. They continue these temporally anyear

main unchanged. They continue there temporarily anyway.
Tho recent withdrawal of the Minskys from a projuction and playing arrangement with the Irving Place as well as the now set elimination of Columbia shows from the Apollo le regarded as a break between the Columbia and the Minskys. That this break will eventually result in wheel outfits also dropping the Central is accepted as a matter of time.

The Apollo and Republic stock companies will alternate weekly between the two houses.

# PEOPLE'S, NEW YORK

(STOCK)

Looks like a hopeless task ahead of this co-op bunch down on the Bowery. It doesn't seem possible for them to cut the overhead to the for them to cut the overhead to the ness Thureday night (16) as a guide and the weather that night perfect for average attandance or better. Biz terrible and the performance didn't rate anything

formance didn't rate anything more. The people downstairs at the five scale for the first 15 rows and 300 in the rear. Fair on the shelf mostly rail buggers there. If the first 15 rows are the first 15 rows and 300 in the rare. Fair on the shelf mostly rail buggers there. If the first 15 rows are the same and the street of the street of the first 15 rows are the same and the same

### Columbia Wheel

Weeks of Oct. 19 and 26
Facts-Lyric, Bridgeport; 26, Apolio, New York, Big Fun Show-L. O.; 28, Hudson, Union

ity,

Big Rev-Garrick, St. Louis; 28, Star and
arter, Chicago.

Bohemians — Gayety,

cademy, Fittaburgh.

Facta and Figures—L. O.; 28, Garrick,

t. Louis.

Facia and Figures—L. O.; 20. Garrick, Fispper Folice—Howard, Bestein; 20. Lyric, Bridgeport, Lyric, Bridgeport, Bestein; 20. Lyric, Bridgeport, Bridgeport, Bridgeport, Bridgeport, Washington, Bridger, Washington, St. College, Control, Washington, Scientis, Washington, St. Collist from the Folice—Gayety, Buffaio, Sp. Collist, Torm the Folice—Gayety, Buffaio, Sp. Fass, Worsels, St. Control, New York; 20. Central, New York; 20. Central, New York; 20. High Ho Everybox—Empire, Newark; 20.

du Belles-Empire, Toledo; 26, L. O. ddling Kutles-Central, New York; 26, Brooklyn. ty Belles-Star, Brooklyn; 26, Irving New York. on Gayety Girls-L. O.; 28, Clayety. London Gayety Girks-L. O.; 26, Gayety. Buffalo. Nite Life in Faris-Academy, Pitteburgh; 26, Lyric, Dayton. Novelties of 1932-Irving Place, New York; 20, Route 1. Playin' Around-Route 1; 26, Empire. Nawark'.

Playin Aronno-rouse a Newark. Newark. Seekers-Hudson, Union City: 20. Gayett, Brocklyn. Rhumba Girls-Lyric, Dayton; 26. Empress, Cincinnai. Sam Rayno Risk Garg-Star and Garter Chickego; 26. Gayety, Detroit; 26. Markets Taileda. Empire, Toledo.
Step Lively Girls—Gayety, Brocklyn; 20,
Frocadero, Philadelphia,
Sugar Babies—Trocadero, Philadelphia; 26,
Jayety, Baltimore.

# **Actors Replacing Flash Act** Producers in Vaude—Easiest Way

### Dizzy Stocks

Burlesquo stock may have been a bit dizzy around the b, o. lately. Several companies have stopped cold but others are continuing with the hope cold weather will pull them through.

### Bronx-B'klyn Casts

Personnel of the new stocks at the Gotham, Bronx, and Werba's, klyn, is:

Gotham—Art Gardner, Mickey Marwood, Jos Hill, Bob Taylor, Mack White, Buddy Abbott, Elaine Stewart, Claire Adair, Dorothy Ahearn, Giggles Leonard, Agnes Nichols, Virginia Musio, Betty Abbott.

bott. Werba's—Jack Long, Lulu Leroy, George Carroll, Ryan Wolf, Harry Left, Virginia Jones, Donna Davis, Marion Wakefield, Ritzi Phillips, Jean Cerman, Hazel Devine, Boob Blair.
The stocks, using 24 girls, alternate each week. Chorines also move.

### Youngstown's Tabs

Youngstown, O., Oot. 19. Matt Kolb and Dick Dillon ars reported set to open their new musi-

cal tab at the Hippodrome. House dark since last spring.
The Princess, stated to remain closed this season, with Artbur Haulk'e Sussains, with Artbur Haulk'e Sussains Willontine Williams will continue the burlesque policy indefinitely.

### Kaplan's 2d Walk

Eddle Kaplam, who walked out on Izzy Hurst in the latter's Philadel-phila etock some time ago, did an-other walkout last week when leav-lag Katz'e Gotham stock, Brooklyn. Micksy Markwood replaced Kaplan. Gotbam-also replaced Chick Hun-ter with Jack Long.

Production of full stage flashes and novelty and comedy acts by vaude producers is practically at a standstill. The percentage of producers with full stage acts on their books or rehearsing in halls is neg-ligible. Booking office budgets combined with railroading, transfer angles, etc., is the answer to the present dearth of full stage ideas. Most of the producers who a

Most of the producers who a couple years back were turning out many of the flash and comedy flash many of the flash and comely flash, type acts, have gone the easlest way in vaude. This consists in collecting a comely team and adding two or three girl specialty dancers or control of the control of

around the vauds houses have been put on by actors themselves. They will gamble where the produce profit bedieved by the profit bedieved by the profit bedieved having off his investment. Actors for some reason or other forget about original cost and are only interested in a consecutive route. They figure this scenery can be used again sometime or if not, it was a means to a route.

It was a means to a route.

Many performers, due to economic conditions in vaude, are giving the producers a dandy break on money. With the elimination of scenary costs, those 20 to 25 week guarantees on producers' contracts, are not such a headache.

### "BACK AGAIN" LEO BAYER

AUTHOR
SPECIALIZING IN VAUDEVILLE
MATERIAL
Phuse FEBra 6-9878
234 West 44th St., New York
Room 700

This Week (Oct. 17) RKO Palace, New York

"A Page from Campus Humor"

RKO INTACT SHOW TO FOLLOW

(Eddie Rio Is Creator of Saturday Night Bathtub Scene)

Personal Representatve, NICK AGNETA

# DAVE

HEADLINING

Direction: HARRY FITZGERALD

OCT. 17, DALLAS, TEXAS BOOKED SOLID UNTIL FEB., 1932

# FFORD AND MA

PLAYING REO CIRCUIT

RETURNING HOME OCTOBER 27TH AFTER SUCCESSFUL LONDON ENGAGEMENT INCLUDING TWO WEEKS AT THE PALLADIUM

American Representative:-LEE STEWART

### PRESSLE KLAISS AND

LAUGHING HIT WITH FANCHON & MARCO'S "TIN TYPES" IDEA-STAGED BY LEONIDOFF

# Variety Bills

NEXT WEEK (OCT. 24) THIS WEEK (OCT. 17)

Numerals in connection with bills below indicate opening day of show, whether full or split week

RI	KO .	
CITY ()	Royal 1st half (24-	77

NEW YORK C
Palace (24)
Bert Lahr
(Others to fill)
Liezzod Arabs
3 Rio Bros.
Wille & Davis
Boywell Sie
Pook & White
James Barton
Norma Terris V Harris & Griffit Harry Jackson Marion Sonshine Chae Ahearn 2d haif (23-36) Lang & Lawley Haoders & Millis Dorothy Wahl Kay & Franklia Al K Hail

POWELL BUYIN' THE BEST

U C LEDDY & SMITH

2d hait (cll-12)
DeLong S andelph
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For hait (25-36)
For hait (21-23)
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Lat half (24-21)
Seller & Wills
Part Kelton
Ben Meroff Bd
(One to fill)
Id half (28-30)

set hair (il-19)
Annue (il-19)

Joe Wallace Carroll's Chal Roy Chae Ahearn 24 haif (21-33)

dhalf (21-32)
Arloye
Eva Clark
Eva C

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

# BEN ROCKE

ALGARY N. X.

Int hat (16-47)
Int hat (16-47) Mol Ries

9 Belford

Fatt & Herman
Forting Band
Forting B

2d haif (21-zs)
Fantineo
Emers'n & B'idwis
Roxy LaRocca
Haunted
Joo Young Co
Chansy & Fox
Frank Gaby
Trainsaviolom

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Ada. Brown
Perry Ceremy
Perry C Guisland (17)

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Clyde Cook
Bornice & Emily
Frank Libose
C'D' BAFIDS, IA.
Keith'e
1st hair (34-27)
(To fill)
2d hair (28-33)
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Bob Ripa
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Ad haif (31-23)
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CHICAGO, HLL
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Granes (24)
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Homo Folio & E

"GREETINGS" IDEA **BUSTER and BROWN** 

Appreciation to Fanchon & Marco at our pal, Hyman Schallman

Rinha Demartest Co Roy Commings Singer Miguest Acquest Singer Survey State Sta

The control of the co

Hillstreet (24)
Stanley 3
Eddis White
Boss & Hennett
Rnaaway 4

CHRISTENSEN

BEOS. AND COMPANY
Vikiting one of their meests and playing RKI
Prohaum.
This week Parilland, Ore. Diemond Boys
(17)
Bill Robinson
'Hot From Harlem'
195th St. (24)
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Anita Case
Brems F & M B.
Ledova (55) (17)
Southern Galoties
Leon Navara
Henry Bergmaa
Hal Sherman

menry Mergman
Hall Shorman
LOUISVILLE, EX.
Meith's (24)
LaBelle Pola
Pepper Martin
Moleon & Irm's the
Pat Henning
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Casting Stars
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Ada Brown
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Keith's (24)
Robin Bennett Co
Harry Carroll Rev
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Motton & Parks
Jim McWilliams
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MADISON, WIS.
In hair (24-27)
Maltine Robinson
Bis Robinson
Bis Ray Goman
Schalf (23-30)
Dorothy Congrous & White
Sid Marion Co
2d haif (31-23)

OFFICIAL DENTIST TO THE N. V. A DR. JULIAN SIEGEL

tite Broadway
This Week: Pat Kelly, Andy Wright

This Week: Pat K
Jack Randall Co
Editor & Randall Co
Editor & Randall Co
Editor & Randall Co
Editor & Randall Co
DAVENTORIA,
1 at half (34-27)
Tornor Bros
Danny Duncan Co
Rath half (13-10)
140 half
150 Kelly, Andy Weight

Audroy Wyckoff Co

Audroy Wyckoff Co

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Lita Weige

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Davis & Derroil
Jose Reight (MASS)

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Ber Joric & Betty

Frida & Bet Crowoll & Allen
See Blue Or Sale
Kingdom 170
Melroy McJo & E
Fullon & Parker
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Cotton
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Blirnas & Kare
Eddio White
Ross & Bennett
COULAL SITY, OK.
Lois Torres
M & A Skeily ST. PAUL, max. Esthin, (24)
Lido Ladies
Coscia & Vordi
Kitty Donet
Billy Glason
(17)
Kistiog's Eat
Forum Boys
Dodge J
Sammy Cohea

JEROME MANN

"A breezy, refreshing entertainer, and his im-pressions of famous felk are good."—Seattle "Times."
Week of Out. 21: Golden Gate, "Frince, Cal. Pat Rooney Co (17) E & J Rooney Jack North

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STANDARD V. Y.

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Picture Theatres

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NEW YORK CITY Bobby. Pinkes Co Boulevard Geo Muse Orch 1st balf (34-21) Kaye & Sayro William Edines

IKE ROSE'S MIDGETS BOOKED SOLID FOR RKO Dir., WM. DIAMOND JAMES PLUNKETT OFFICE

Milton Deris
Maureen Rie
4 Monitors
13 Navy Steppers
ASTORIA, L. L.
Triboro
1st hair (24-27)
A & G Schullor
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ROBINSON and DE WITT "Are corking dancers, nest and attractive heir dual appearances,"—Spracuse Times. Week of Oct. 17, 185th St., Circuland, Ohia.

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HARRY SAVOY

"LEEVESEM LAFFIN" So Say LEDDY & SMITH

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Fanchon & Marco

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Hi Tom Ward
Dan Barrett
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GRACE DUFAVE

SCALA THEATRE Berlin, Germany Permanent Address

Care of LEDDY & SMITH

Edward Hill
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Frace Eline TOILETRIES

Are Available at VANITEE MARK-UP SEOP, 169 West 46th St., New York Try My Theatrical Cold Cream \$1.25

al Cold Cease \$1.50

Tody (TOUR), \$4.50

Tody HARTFORD, CT. Capitol (23) HARTFORD, CT.
Capitol (23)

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Wisconsin (23)
'Yestorday Stars I

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### PARAMOUNT, N. Y.

New York, Oct. 16, New York, Oct. 16.
Violet Carleon opens the stage
show, Taugh It Off. (Cambria). It
has evidence of talent juggling. The has evidence of talent juganua.

opening is bad technically. Could
have been better with the lins of jave been better with the lins of Josef Girls and very punchy. Roself Girls and the second of the second of

and Mexican pantaloone in given white velvet.

That's the biggest serious moment in the unit which is otherwise built for laughs with Miss Carlson and Charlie Ahearn. in the unit which is otherwise built charles have a mission and Charlis Absent. Miss Carbon and Charlis Absent. Paramount into of late is that attempts are being made to provide a mission of the control of the charles have and the Proceeding Paramount News is other screen but more than it meatre percentage of which is not the control of the charles of the control of the charles of the charles

PARAMOUNT, L. A.

(H. B. Franklin)

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(H. B. Franklin)

While actually the second week work grand in the second week work grand (H. B. Franklin) Los Angeles, Oct. 15.

lean from Warmer Bros. studio for the aton-wisiding.

perhaps to much, although it is an appropriate to the action of the action

### FOX. BROOKLYN

Brooklyn, Oct. 17.

FOX, BROOKLYN

Frondlyn, Oct. 17.

More on the stage than the ecree of the many kids in the house Saturop mule act and The Ushere will be supported to the stage than the continuous and the stage of th

### ORIENTAL, CHICAGO

ORIENTAL, CHICAGO

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# **NEWSREELS**



### **EMBASSY**

EMBASSY
With Thomas Edison in the dally new during the past few weeks used to be a superior of the control of t

TRANSLUX

Fleaty of magazine material in the current program with that familiar flavor for regular attendess, leading the content of the cont has wrinkies around the eyes which causes him to register chronio william Jennings. Bryan, Jr. In an interceive with can the residence of the good of the control of the co

# NEW ACTS

Songe 19 Mins.; Three (Special) Palace (St. V.)

16 Minns; Three (Special)
Palace (St. V. impersionates w. k.
Broadway femmes in song. These
Broadway femmes in song.
Broad

sching. Also Bert Lahr oother Shakeapearo.
For each Miss Terrie changes her hair style and attought here bigest laugh; getter, is the Kame, number, and the style of the style

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Personations run out. once.

AM RUBMIN DOCHESTRA 16.

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Am RUBMIN the vaude violin selofat, now heads a symphonic type of

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served seat picture house. Carthay

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always the control of the control

served and the control of the control

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mentary stage show and this paid
mentary stage show and the show

Rubhai is, something different any way.

"Rubhai conductor Faust." Open way.

"Rubhai conductor Santzella Faustred way.

"Rubhai conductor Faustr

# LYDELL, GALLI and RYAN Comedy, Danoing 15 Mins.; Two (Special)

16 Mins.; Two (Special)

"deferrance of the control of Lydell and
Higgins, is doing his well known
old man character as good as ever.
But he needs more support than he
wount Lydell does a character
that needs better straight work
on the pay, of whoever schand
delivering lines as the deportment,
Gilf of the Galli-Ryan support
tops daty, in two solo attempts
from the pay, to ply to the lever

Man sings, but our, floor. The act as it stands at present is neither hot not cold. It is an at-tempt to modernize something that had more value in the past. It is far from a Lydell and Hisgins. Earl.

CHIEF EAGLE FEATHER
Song, Dance
6 Mins, 10 R
RKO, Los Angelss
The Chief has a squaw ass't, but
je the bulwark of the act personally.
Does a sort of Injun 'blues' with the
warcylee and hotcha Indian eterping.

ping. Hoofing le the etrength of the act and a satisfactory if light intenlude in the deuce. Booked locally. Abel.

Songe 17 Mins.; One

The state of the state of the program, uses songs written for her program, uses songs written for her program, uses songs written for her sounds and the state of the state of

# THREE RIO BROTHERS Dances 11-Mins.: One Palace (St. V.)

Palsace (8t. V.)

Trie given as halling from a Par
unit. Know their planto comedy besider daucting. Flayed deuce here
sider daucting. Flayed deuce here
the sider daucting. Flayed deuce here
Driess in an enuggerated collegials
style, and work with hat on on
opening. They have their fall moments and click with two special
numbers. One is where each does
and the side of the side of the side of the
annual side of the side of the side of the side of the
annual side of the side of th

a schoolboy takeon asking a girt of dance.

Their recommendation is speedy dancing with some new soft shee twists or seeming so and in unison with the control of the contr

# VIRGINIA BACON AND CO. (9) Singing, Danoing Flash 17 Mins.; Full (Special) Jefferson

strature. Denoing Flash
defference
if the control of the control of the control
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Finale arrives fast,
Over fairly well.

Char.

## TOGO

Sina, Full
Auduben
Togo, a dog, is not to be confused
with Togo, Japanese silde-tor-life
police dog who balances himself on
a ball which he moves up a specialby improvised track, etops at the
end and then turns and works it
end and then turns and works it
ing polyn, the liciting to the etart-

back down the incline to the efarting point.
Thinker stands dose by, guiding the point of the po

CLIFFORD and GRAY
Hoop Juggling
S Minar, Two (Special)
Since fast caught, in 1922, Clifford
and Gray have doveloped a novelty
hoop-Juggling turn that's tops for
Considerable changes have taken
place in eight years; man and
from straight hoop juggling to various maneuvers. Foot and much reverse juggling goes into the routine
when the man rings the girl in a novel
arg. SNVDER BROS. (3)
Acro-Risley
SMINE; Two Angeles
RKO, Low Angeles
RKO, Low

### LEWIS and DODY 721 Comedy To Mins.; One and Full (Special) Jefferson

Jefferson

Sam Lewis and ditto Dody are reunited after breaking a long particular to the same particular to the sa

vauda to stay.

The act in which Patsy O'Nell and Thomas Collina assist is a series of bits. Sock epot is the burlesque on Gleopatra and Anthony, in which Cleo calls for her Mocky. The boys may have a little difficulty with the 'Mikado' burlesque.

# FLORRIE LeVERE (2) Male Impersonator 13 Mins.; One and Full (Special) Jefferson

13 Mina; One and Full (Special) Jefferson
This new act of Florite LeVere's
This new act of the florite Levere's
This new act of the florite Levere's
the great property when he or
the great mass of, actore crying
they cannot floring act of the county
they cannot floring act of the county
they cannot floring they act of
the county of the county
they cannot be compared to the
they cannot make the county
they cannot be compared to the
Mass LeVere does a newshop
on-Times Square in front of a drop
on-Times Square in front of the
one of the county of the county
they cannot be compared to the
the andience turne her into a race
truck habitus and some lines with
up to full gives Miss LeVere a stage
door: John number. Finish is a
done. She brings of the intain and
dance. She brings of the intain and
dance. She brings of the intain and
dance. She brings of the looked, does
The girl assists a plat blonde, does

### BERNICE STONE \_ And Abbott Dancers (10) Dances 14 Mins.; Full

State
Smart dancing troupe for vaudeville houses. Girls act as though
they have had picture house experience. Abbott Dancers are the line
stria, working together through the
major part of the turn.

major part of the turn.

Glida are nicely costumed, of uniform height, and perform with pracision. Routines are above average
for vandeville, with olever finish bits
Opening has all the glids tapping
on their toes. From the a girl, prasumably Miss Stone, sold cances.
She has grace and form and is adept
tortion, for the control of the control o

tortion.

After this the Abbott Dancers

After this pot again for troupe work,
which is proken toward the finish by
one girl warbling a song, special,
wherein che introduces the others
by their fire names. Two girls are
given feature spotting for one short
acrobatic number.

### TRACEY and LORD (1) Gomedy 18 Mins.; One, Full Jefferson

In Miner; One, Full

Tracey is hair of the former
Tracey and Vine team and Lore
Tracey and Lore. Two such holeof York and Lore. Two such holeof the team of the team of the like of th

### 3 RIXFORDS Academy (Special)

# Vaude After Two Years of Talkers Bewilders Phoenix: Kiddies Go Nuts

Phoesix, Aris, Oct. 18.

After two years of struight piotures, this house wigh, shock to
vaugefulm policy today, the Proshock for the training to the proshock played to the younger the
shock played the younger the younger the
shock played the younger the younger the younger the
s mute commentary on the variety stage of today. The townepeople hadn't eeen live people walk across

stage of today. The townspeeper hadre each content of the content

of the kids ast through another show.

Business as a charity Saturday.

Business M. Houndary Saturday.

Business M. Houndary Saturday.

House of the state of the

walk and did a rave, but the auditions of the problem of the probl

Low house, a lot of small low in the same way to the same the same that can be worked. For example, the amstern contest gas, le always good in the sticks. Other local tieups are also effective. Aurora is probably as good a criterion as any other email good a criterion as any other email Paramount can pack em in on a Thursday night it provee etage entertainment lent dead in the back woods providing the proper medium like the proper medium in the same the same control of the same con

woods, providing the proper medium is there?

Bell's Hawalians is an old-time turn that's played wearthing turn that's played wearthing turn that's played wearthing turn that's played wearthing turn that we have and two women, playing steel sultars and uses, is not very important and the substitution of the sultar and uses it is not better that the others, makes a very poor m.c. and believed that the others, makes a very poor m.c. and substitution of the substit

### KEDZIE, CHICAGO (OPENING)

(OFENING)

Chicago prayerfully hope the Kodzie experiment may euceed. Evals at moderate citic would engree the control of the

threaty, populated, a snopphile detection of the control of the co

Winst, Full (Special)
Academy
The Ritfords, composed of two men and a woman have a fair and the state of the wall of the state of the wall of the men and a woman have a fair and uses it made it different to the state of the wall of the state of the wall of the wall of the men and the wall of the underwise with the wall of the underwise will only the wall of the underwise will not the

interest tipoff about son James Hall of the filckers. Hall bas a better act right interest upon of the flickers.

Hall bas a better act right now than for years back. His daughter, a fetching miss, sang deep contraito, dressed in a taffets formal gown that was a gasp and two

the winds a gasp and two sales and two sales and the sales

### PALACE (St. Vaude)

PALACE

(8th Vastel)

Vinit's that salars?

Rich's Crist, who hit the heights marking in this spot that's become a composed planting of the property of the pr

sach and both having non-points however.

That laughter saves the bill.

Norma Teris (New Acta) does it subtlely with impersonations of Broadway actreases and one of Eddie Cahtor. Some even better than the originals, and that stamps the class of Miss Terris' work. It's all

song.

The Boswell Sisters, doing a holdover, and in their second week, also
sing. Jim Barton sings besides his
famous drunk piece and a tap. Si
Wills and Joan Davis sing, and Eva
Puck and Sammy White also sing

amous drunk piece and a tap. 81 willia and Joan Davis sing, and Eva Willia and Joan Davis sing, and Eva Millia and Joan Davis sing, and Eva Millia and Joan Davis sing, and Davis and Joan Davis sing, and the least sing, an

heir Arab shouts and pantaures, The Boswell Sisters, at the Palace a second week, still show the same

correlative better taste for some artist selection and development by a radio outfit. Red paleanae subsort of light yellow valate against a black drop in three, with side and front spots, give the Boswell Sisters, who sing through a mike, crack atmosphere here.

### BROADWAY

A little over a month old now, it still isn't entirely clear where this B. S. Mose experiment in entertain-ment type is going to fit in. The stage show with the flash of several stage show with the flash of several names looks all right on paper for the dollar week-and gate and plays fairly well in a special production revue, but the hard nut to crack is scale and a class house on Broad-way to compete with the nearby deluxers.

scale and a clear bouse of the country of the count

plause on the star's singing of Ties.

Stage show opens with near
strict in the star's singing of the star's singing s

done. A line number concludes the Jesus Block and Eve Sully are in one to fill another gap, also Place Block and Eve Sully are place familiars, and with the same setup of dumb dams and wise guy and topped off with a sprightly dance failsh.

Frieco's also inning also planted and topped off with a sprightly dance failsh.

Frieco's also inning also planted and topped off with a sprightly dance failsh.

Frieco's also inning also planted and topped off with a sprightly dance failsh.

Frieco's also inning also planted for another line gift number and control to the performance of the performance of the spring and the spring with the local for another line gift number and of Percey (Tiffany), average programme.

Feature is a Women Go On Fercey (Tiffany), average programme, but nothing ine 'um in in Coming deluxe picture palacea.

ing deluxe picture palaces.

This presentation is in for only a week instead of the customary fortnight, attraction for next week being loudly trumpeted in lobby and via trailers.

Rush.

### SETH ST.

86TH ST.

The fall weather that bobbed up Saturday John they mattines bit and the saturday John they mattines bit and the saturday John they may be saturday John they are the Ann Harding pleture. Tweotlor (Fathe), mean pressure at the part of the saturdary lure either way.

Vaude slope for familiar channels and pretty tanne.

Vaude slope for familiar channels will be saturdary lure either way.

Vaude slope familiar channels will be saturdary lure either way.

Vaude slope familiar channels will be saturdary lure either way.

Tarte comody Marguerite draw with a second by Lillian Shade (New Acts).

First comody Marguerite draw with a second with a saturdary with a second by the saturdary of the saturdary with a second by the saturdary of the saturdary by Ton the saturdary of the saturdary by Ton the saturdary way by Ton the saturdary with his dancier, singing and talking way by Ton the saturdary with his dancier saturdary with h

### **JEFFERSON**

JEFFERSON
The Jefferson starts four shows on Saturdays and Sundays beginning with this one. Business was found to be successful to the sunday beginning with the sunday successful to the sunday successful to the sunday s

steme. Assisted out to be just annother early matines for the auditories assived what started out to be just annother early matines for the auditories. The started of the property of the started of the started out to closing, landed with both text to close the landed landed

### HIPPODROME

fourth position, doing 16 minutes. This is rather long, making the pin-nipedic performer go through an awful lot of routine.

Nava Leckrodin the same act his has beaded for some years now, got under the scale by sticking to 38 miles and the scale of the scale o

### RKO, L. A.

Second week of combination of four local week of combination of four local week of combination of four local week of the combination of four local week of the local week of t

the second section of the plants where a content of the plants whe

### PALACE, CHICAGO

Chicago, Oct. 17. Chicago, Oct. 17.
There must be a cycle of evolution. Here's the Palace back to
good old-fablinoed vaude days
good old-fablinoed vaude days
That's more acis than the house has
seen on one show in a long while.
So long, apparently that it's forgotten low-break that it's forgotten low-break that it's forgotten low-break that it's forthe that it's forthe that it's forthe that it's forthe first above Saturday saw
the first half of the bill a total must,
laid out so cold that only a blowthat could great them.

torch could revive the rest.

Rere was the lineup in rotations and Lynn Canter, Healy and Cross, Sidney Page, Donatella Broon and Lynn Canter, Healy and Cross, Sidney Page, Donatella Broon and Che Diamond Brown. Not a bad layout when glimped on pages, but the country of the c

# Actors of Name No Spendthrifts. Want Lot for Nothing or Cut Rates

The aupposed expenses entailed by high paid picture stars In order to aurround themselves with necessary luxurious environments and other accountments can do the accountments can be station, are a good fool over-site acceptance of the station are a good fool over-site acceptance of the station are forced to spend money like water but anyone familiar with each celebrities know that they feel that cut rates and discounted prices are their natural peropative. They want the station of the stationary of the stationa

asything gratia and they trade on this to an extreme.

Free bookings to Europe, free suites in the best hotels are often asteed by the state of the asteed to be the state of the state of the asteed by the state of the state of the then, they feel astonished. Free automobile, planos and other such articles are often asked for. The articles is this: I wonder if you asked to the state of the state of the asked of the state of the state of the publicity man or business agent lake what they what to pay the them, they ought to pay me for accepting their goods and public-sing it.

tange it.

It is not often that the names can get care or other things for nothing but they continue to feel that they should and a great number will always try to make some such arrangement. Sometimes they are able to get free steamer bookings and hotel accommodations, and they always get, at least the cut rates that they demand for such accommodations.

rates that they demand for suc-commodating properties and the succession of the press, usually do so at the expense of the picture company. Some stars set so extremely spoiled for size desire to rock what so point, that they were want to get paid for atories that the publicity department prior with the properties of them. And when, against their general policy, some papers have offered to specific the properties of the succession of the su

### Wealthy Heir Weds F-M Girl as Mama Pursues

Detroit, Oct. 19. John Hopper, youthful heir to Idaho lumber and cattle millions, trailed Ada Marie Apollo, of the Fancies of the Adams of t

### Shotgun Wedding Only One of Many for Crounse

Syracuse, N. Y., Oct. 19.
Fourth marriage of Wright
Crounse, Auburn theatre employee
was declared void here in Supreme
Court after a trial behind closed

Petition to have the marriage set tellion to have the marriage set to was made by his wife, Mrs. ty Crounse, of Syracuse, the th mate. She charged his third riage was in force at the time

marriage was in force at the time of their nupitals.

Crounse told the court he is now residing with a fifth wife in Au-burn. Crounse claimed that No. 4 had threatened him with a revolver before the ceremony.

### Another Noble Ex

Pottstown, Pa., Oct. 19.
Sunnybrook Baliroom, a 3,800 cacapelly entertainment hail neather, will make the noble experiment of keeping a summer resort
of the summer resort
of the summer cape of the summer cape
A heating plant has been installed.

### POLLY MORAN ILL

PULLY MOKAN III.

Polly Moran, who concludes a tour over the Loew circuit here this week, was stricken ill upon her arrival Friday, it took an hour's work by a physician to get her into shape to open.

Miss Moran is slated to return to the Coast in three weeks.

### The Denver System

Denver, Oct. 19.
Local bootleggers with one conviction against them won't are greated to be a second conviction as per second conviction in Colorado means a pen joil.
They buy an old coups, get a license with a phony name thinly settled part of town and keep their liquor in the back of the machine. When the cope sinally get wise and hauf the owner.

# L.A. Opera Season Long on Biz, but Short on Swank

Hollywood, Oct. 19. Picture mob. which usually go

for anything savoring of art and society, passed up the just com-pleted opera eeason. When musials were at their zenith, flicker folk could be spotted all over the Shrin Auditorium during the tonell tearing fest, but this season it was another ecenario. Only time there were more cine celebe than could be counted on five fingers was opening

counted on the fingers was opening might. the fow who attended more than one opens were the Russell was not open were the state of the first three thr

at each performance from each major station.

Mayer a Guarantor

Support for the season is given by
a few picture people, with Louis z

Wilson, C. B. Desilite and J. Start

Blackton, life members; and Joseph
Wilson, C. B. Desilite and J. Start

Blackton, life members; and Joseph
Schenck, Mes. Antonio Morson, the
Norman MacLoods, Paul Bern, Care

Joseph Janoh Land, and the William Duveys

and the Douglas Faitbanks as
and the Douglas Faitbanks and
the Douglas Faitbanks and

Lehr is on the women's committee.

Season was very well attended
the non-film ellite, with only a couple

business. Easing of lower door

scale, revieed this season, aided.

### DEMPSEY BUYS RENO HOME

Sort of Stand Off to Any Future Move by Estelle

Reno, Oct. 19. monstrate to the satisfaction of the Los Angeles judges that he is a resident of Reno Jack Dempsey peeled 14 G's off his bankroli to buy a modest sevenoom house for his permanent home

It is about as big as the garage of the mansion in Los Angeles that he slipped to Estelle in their property agreement but it's enough to house Dempsey, hie trainer, Jerry the Greek, and his manager, Leonard Sacker.

and slock, and manager, Leon-As far as Dempay is concerned. As far as preceding Estelle to attorney is expecting Estelle to attorney is expecting Estelle to attorney is expecting Estelle to Angeles. Dempay is careful not to attick his foot over the California line. He returned last week from a month's training in a min at Midas, month's training in a min at Midas, and polishing a drill with a single shift daily handling a muck stick shift daily handling a drill with a jack. He went into intensive gym-turn leve.

nasium work introduction to the natural here.

Meantime, Dempsey's business manager is in the east looking over the field and trying to drum up interest in a prospective Dempsey-

### UNEMPLOYED CALLS

Actor's Fund Has Meeting With Show Guilds

Increased demands for financial aid by etage professionals unable to obtain immediate work from the different thestife models, resulted for Fund quarters.

Robert S. Campbell, of the Fund and the According to t

# Dieterle's Shirttails And Dirty Hands Keep

Director Irritated

The most annoying thing to William Dioterie is that his ahirt tails not been a support of the control of the co

him to be six feet two inches tail.
When he talks to Marilyn Miller he
elts down.
Studio press agente eay Dieterie
is a great guy to make copy. There's
really nothing wrong with him.

### TEX CUT OFF AIR IN CINSY—FREE DIALOG

Cincinnati, Oct. 19.
Texas Guinan was on the receiving end of a lot of razz publicity because she was cut off the air last Wednesday night (12) after six minutes of an allotted 15 over minutes of an anotted 16 over the WLW. Appearing at the Graystone ballcom with her barnstorming troups of night clubbers, the broad-cast was widely advertised as pub-liked to the state of the state of the single state of the state of the state in the operation and continued to at in the state of the state of the state in the state of the state of the state in the state of the state of the state in the state of the state of the state in the state of the state of the state in the state of the state of the state in the state of the state of the state in the state of the state of the state in the state of the state of the state in the state of the state of the state in the state of the state of the state in the state of the state of the state in the state of the state of the state in the state of the state of the state in the state of the state of the state in the state of the state of the state in the state of the state of the state in the state of the state of the state in the state of the state of the state of the state in the state of the state of the s

In conformity with the station rules requiring advance submission of varbal copy for the station's older. The ctory was played up on the first page of the 'Times-Star', but signored by all of the other dailies. 'I ddart have anything to do with the broadcast', explained the Queen of the 'Right Clubs. 'I doubt if my of the 'Right Clubs. 'I doubt if my on the 'Right Clubs.' To doubt if my on the 'Right Clubs.' To doubt if my on the 'Right Clubs.' To doubt if my of the 'Right Clubs.' To doubt if my of the 'Right Clubs.' To doubt if my of the 'Right' Right' Right's Right' before I was placed on the radio.
I started out with this show to let
people see what kind of a person I

Tex was showing to \$1 gate and drew enough to make the engage-ment profitable to herself and the

Some months ago WLW cut George Olsen and Jim Tuliy off the air when they failed to furnish ad-vance copy of their continuity.

# Honest Legger's Friend

Milwaukee, Oct. 19.
Asst. Dist. Attorney A. J. Beyer
is investigating activities of Badger
Protective Assa. said to be organized to protect the honest boot-

For \$70 a year association agree to provide ball in case of arrest collect rubber checks and bad debt and give free legal advice.

# **Ensenada Now Dead City**

### S. S. Cos. Give Mex Resort the Go-By, Boom. ing Tia Juana and Caliente

By Claude Binyon

### The Ultimate

Los Angeles, Oct. 19.
Taking dollars away from
jobless men ha: been tried out
here, but probably nipped. A
variation of the petition gag
on a larger scale, the victim
paying \$1 for enrollment in the
Voters Unemployed Association.

Advantage offered is that when enough voters are en-rolled they can force legisla-tion to relieve unemployment. Expose of the scheme was made by the Better Business Bureau.

# Male Magnolias **Grab Liquor Biz** In Film Colony

Hollywood, Oct. 19. Hollywood bootieggers have gon

Swesthearts
But hand it to the boys, they're
business men-socially. Successful
idder for those occasional big
Hollywood blowouts will take a lose
to be the supplier of the evening
to be the supplier of the evening
invited and holynob and the bihat prospective outsomers.
Then follows the mail plugging.
Tam pleased to announce that I
supplied the drinks at Miss Marion
Watschername's recent party. May
dignified outsomers? Price list enclosed.

And the envelope in which said price list reaches the stare and starlets is—baby blue or pink—per-

### AMDUR LOST RING, BUT **GOT BOUNCING CHECK**

Jack Amdur, 28, salesman, 325 5th

Juck Andur. 28 salesman, 325 5th sevenus, and diamond ring. Amdur met an solid diamond ring sale feel and ring solid diamond ring and asked Amdur did he care helfer admired Amdur's diamond ring and asked Amdur did he care helfer admired Amdur's diamond ring and asked Amdur did he care helfer to the solid diamond ring and asked Amdur did he care helfer to helfer to

# MARRIAGE WITH CHORUS

Solly Shaw Shows 'Em in the Brons What's a Wedding

Solly Shaw get married Oct. 10. To make it 1.09% up and up, he had two ceremontes. Solly's bride was Dora Messer, non-professional. Solly put in a little of his show-manship to give the wife the idea. It was a military wedding with 12 worse and 12 girls in the citorus. The with the work of the citorus and the with the bands and 15 yaude acts. The performance came off at midnight.

night.
The Shawe honeymooned in Atlantic City.

Ensenada, Mex., Oct. 16. the regular week-end exoun sion ship of the Pacific Steamship Co, sent its load of passengers to the Encenada pier by water tari three Mexican cab drivers stirred lazily, mumbled a haphazard offer of service and resumed a slesta

hastly, mumbled a haphward offer of service and resumed a method to describe and of service and a resumed a service and the hartenders forget their English barenders forget their English barenders forget their English barenders and the man of the man of

build another 100 rooms when songi-one notices the first 80. The casi-no's ultra restaurant has crisp lines and gittering silver which is dusted off by watters who will die of loos-liness. The casino's moderi cash-ret, with its tables banked in tier and its dance floor as shiny as a Mexican's pants' seat, will not opsa-tible year because nobody asked it this year because nobody asked it

to.

And there's the casino proper, more elaborate than Callente, where even the stoical crouplers become sad-eyed as day follows day and Americans follow the crowds to

and-eyed as day follow day sea Americans follow the crowds to Americans follow the crowds to The roulette wheel is accepting two-bit plays and thanking the players fervently for small favors. Other games are neglected to the The only sign of life is the bat of the gaming room, which has sent its prices beneath even the village hap-provide to wainscotting and as-cipit-place marimba band in tight drawers manufactures the holds. And the sittle of the distribution of the tables in lieu of the disquiet cabe-tet. Downstairs is another bar, the control of the distribution of the memory of the distribution of the me

me-lows. mail Time Battor.
And the sittle village of Emendas,
with its alot machines taken away
by a \$5 daily tax and most of life
few drinkers grabbed by the classis,
alsops the aleen of the forgottet.
Charles Mack is the reported
will close in a few vecks after a
few test months.
There is no paved road leading to
Emendad from the United State
until next year at least—plane
and the retermining basengers see
nountil mody knows when.
Seen most of the lades of lessen.

New most of the ladies of leisure, with their unnoticed cribs boarded up, have acquired a form of religion and are sleeping the sleep of the just. Such is life in the dead city.

### N. O. Little Reopens

New Orleans, Oct. 19.
Le Petit Theatre due Vieux Carre Le retit Theatre due Vieux Carre, little theatre, opened with The Vinegar Tree. Pald-up membership totals today over 3,000. More than 325,000 will be spent on production this season. None of the actors is while.

this season. None of the accors paid.

November's production will be
Death Takes a Holiday, and in December, 'Caesar and Cleopatra'.

Lemist Esler is director.

# Hollywood Lawyers Laugh at Mexico's **Bid for Film Splits; Only 13 This Year**

While ambitious Mexican lawyers are circularizing all married couples in pictures advising them of ensiveness and simplicity of a Mexican divorce, Hollywood barristers are cooling their heels in their offices and wailing over the fact that since summer came and departed they have gathered the mest crop of divorces the town

has seen in yours.

Maxican lawyers are offsring ple-ture people divorces from \$700 to \$1,500, according to \$1,50 weeks residence works in Mexicor favor. All dissatisfied married peo-ple have to do is notify a Mexican inwyer they want a divorce. He ar-ranges everything, having their statements presented at court by

### Forced Bliss

Hollywood lawyers are laughing at the Mexican racket. They claim that almost every married couple it Hollywood is happy. Happy through

Nothing stimulates marital separation like summer parties. Summer is the time when the boys and girls stray from the surrounding of connubial biles. The green pastures are far from the family fire-

Every other man or woman looks good to the husband or wife on a house party—if they'rs inclined to

Waiting
Hollywood lawyers sit around, witting for the approaching fall and the vidits of the disastatistic married the vidits of the disastatistic married territe waiting for a hungry mouse to desert bis neat. This fall the lawyers have shirty pants from divorce—3 since July 1—3 this that's a poor showing for the picture present which has contributed more than 108 divorces—3 servity for the part five years.

past five years.

Last summer was a dull season.

Parties were fewer and less gay.

The goodlime boys and gals were
saving their money or didn't have it
to spend. There was no place for
them to stray. Liquor was searce.

The mood to play was, probably
there but the opportunity want, as they were the play. o, they were goo

Those who decided to sever the knot since vacation time have con-tributed little to local lawyers. The price is down because of Reno.

price is down because of Reno. Fleture people who have drifted in the past three months include Lequesta and Raiph Ceeer, the discounts and Raiph Ceeer, the disease of the Raiph Ceeer, and the Raiph Ceeer of Raiph C

### Montana's Brew

Montana's Brew
Mary Lols Montana let Buil Montana's hed and board because the
Beeg Strong Fellah consumed too
much home brew and threw her
too many falls. James Kirktoo many falls. James Kirkt

Estels Taylor for diverse in Reno. Bled Clayton quit Inn Kelt no allegation that he was drunk med not their married life of three years. Anna Harolde walked out on Rolf Harolde, chalming the parties he Harolde, chalming the parties he harolde, chalming the parties he harolde, chalming the parties have been provided by the harolde ha

Bert Roach's wife, Giadys, wouldn't come home for days at a time so Roach moved out. Robert. Armstrong and Jeanne Kent Arm-strong called it off when Mrs. Armstrong decided she wanted to travel.

### There's a Limit

Minneapolis, Oct. 19.
Sorority girls at the University of Minnesota refuse to indorse the plan adopted by femms students at another college to limit refreshment expenditures of the men on their dates to a nickel.

Depression or no devently proposed to the proposed to th

# Phoenix Shakes San Rating and Calls Playboys

This Arizona desert flower is pre paring to bust open for the winter

nating to bust open for the winter to curiet traffic. Pamous for its climate as an aid to all respiratory alimenta, Phoenkis leving the health sections the growing the health sections the growing With three hotels that would do credit to New York—William Wrig-ley's Billimore, the Westward Ho and the Adams—the town is a portant money questa. Billimore is the most elaborate, and built on the busgalow plan with the control of the control of the to take care of their time. Hotel is now building a concrete road approach which will be ready for the season's opening Dec. 1. The town. Other two hotels are on the edge of the city.

town. Other two hotels are on the edge of the city. Phoenix has a liberal adminis-tration which permits enjoyment for those who care for it. Nothing raw, but what you want is here, and at present not so expensive. But that will change when the

### 50,000 Population

tourists arrive.

Ox000 Population of 0,000 and looks metropolitan. Store and looks metropolitan. Store the class of merchandies displayed the class of merchandies displayed looks like Fifth Avenue. There are six akyserapers in the business socion and times more under conand mining companies. Towaspeople make you feel at home with plenty of smiles, but the constitution of the control of the co

STAG PARTY ON BOAT

24-Hour Cruise Broken Up by Coppers

The Friendly Boy's Athletic Club's address unknown, who had chartered the stammbly Poughkeepic' with several hundred passengers about of or 24 shouts to audien half by the intervention of inspector Ton (Red) Waish and a squad of his street ann North Titre, and extreet an North Titre, and colored orchestra and several alleged principals.

principals.

The raid occurred about 6 a. m. The defendants will have a hearing tomorrow. (Wed) in the Tomorow. The party was stag, sase the cops. Owners of 40 autos parked the cops. Owners of 40 autos parameter the cops. Owners of 40 autos parameter on the pier at 79th street and North River were served with summonses in the Traffic Court for River were served with summonsor to appear in the Traffic Court for

parking.
Twenty kegs of beer were seized, together with an ornate rouletto wheel, crap table, dice bird cage and several mint gambling machines.

### LID LIFTERS ON CUTS

Concessionsire Grabbers in Nite Spots Not Making Faces Now

Comcon quarters on the coiled tion plate at the hat check counter are mostly out, even in the better

are mostly out, even in the better class joints.

In other snots there is too much make that the customers will adapt that the customers will alway be considered that the customers will alway private's back is turned. The depression has hit the ancient and honorable graft and the perennial foles about buying one's hit back in the course of a couple of weeks has. The concessionaires who pay literally enormous sums for the hat check privileges at the class and mass resorts are squealing for an adjustment, pleading that they are not making the overhead, let alone quaters and more alledies than dimes are painting the hat check to red, when the property were the giff used to meer at a quarter than giff used to meer at a quarter.

tip.

The man who has the price of a meal figures that he is lucky to have that without squandering his all on a looker with an itching palm.

### Other Bandita

Other Bandits

And it's put too bad about the flower girls, the doll sellers and the flower girls, the doll sellers and the other sallors on the pirate crit. The man who used to click a buck or a delay for a rose now has gone on the pirate with legs long enough to be tied into a knot when the bankroll is also knotty.

Some sput are considering lift-Bome sput when the cover charge just to get them the cover charge just to get the cover charge just to get the cover charge just to get the cover charge just the cover charge just the given the cover charge just the given the cover charge just the cha

# STAG PARTIES **COOLING OFF**

Eyen projectionists at stag par-ties are feeling the times. What is estimated to be 100 such operators in and around New York are re-ported by several of them to be norted by several of them to be doing the poorest business in years. Stag film boys are beating the speaks in recognizing greater buying power of the dollar. They're clipping 25 and even 50% off their original demands. Shows that used to bring \$100 are down to 478 top now, except in the classicst apots. The boys are so hard up for business.

ness a few are offering cut-ins to people in show business with a

licitors.

All business is not being accepted however, even in these hard days. Clean-up war in New York is making the risk greater with the leaner take. It's a long stay up the stream for the lads who are caught and several of them are doing time right new

One lad who is reported to have One lad who is reported to nave done a capacity business with fra-ternal organizations featuring in the customer list, has been forced to go back to legitimate work for a livelihood. He has had only four

## Glass Topped Auto

New Bedford, Mass., Oct. 19 New Bedford, Mass., Oct. 19. • Col. E. H. R. Green, son of that female Creesus, Hetty Green, who has special over-sized automobiles in which to ride, is having a new car built with a glass roof. Col. Green's purpose is to watch the mansuvers of airpianes.

### Bradnas to Rescue!

Paterson, N. J. cee. Proc. Braden, equestion due to Frod Braden, equestion due to Frod Braden, equestion due to Frod Braden, equestion due to Grace Hanson, 12, when her cance upper during a squall at Mountain the resert prior to appearing in Shrine indoor circuses which start noxt month. In the daughter of the mayor of Mountain Lakes, The Bradens were fishing and went to her rescue. Paterson, N. J., Oct. 19.

# **Volstead Law Killing Lodges:** Can Legal Beer Revive Them?

### An Eye for Biz

Chicago, Oct. 19.

Why Chicago's famous:
As a group of plain clothes
dicks were cleaning out one
bookmakers' room, a representative from a place around the
corner stood outside passing
business cards to the dispossessed bettore just told to
scram by the coppers.

# Beer Recipes Make All Kin In Hollywood

Hollywood, Oct. 19. Most important subject of discus

sion in studios just now is the of beer. The pishian thirst quencher of beer. The pission thirst quencher rates higher as a topic of interest than the silver standard, depression or world politics. On every set, from star to extra, from director to grip, it's yeast, malt, syphoning and bottling that invokes major interest during dull

Pints and Ghand!
How to eliminate the gus from a batch of beer is more important than what sequence comes next. Whether to put it up in pints or it is sequence to the common of the com

them into their arms as home tolks.

Home brew is a common leveler.

It brings star and prop man on the same footing, particularly if the prop man has discovered a method to remove the yeasty taste from his brew.

to ramove the press department will bring a reported highbrow actor down to his public by publishing a fan picture of him at home in his kitchen capping a new batch of

### FRIENDLY GIFT OF \$20,000

So Says Bill Leeds, Referring to

Newark, N. J., Oct. 18. of the sitt of a bracelet held worth 20 the sitt of a bracelet held worth 20 Roseswell field to Newark Saturday a few minutes after Raquel Torres had arrived there in a Lockheed-Stries plane said to being to Leeds. Miss Torres' plane was plicted by Major Edward Conetton. Leeds da-

friends.

Last drop of publicity in the stories is being squeezed out by Miss Torrer P. A., Monte Prose, ably assisted by Mack Miller, Local Locws State is in for a lively \ cek with this pair.

### Galveston on the Fence For 1932 Beaut Event

Galveston, Oct. 19.

Beauty pageants, which originated in Galveston 12 years ago, may be a thing of the past so far as Galveston is concerned. The 1931 pageant went \$10,000 in the hole, and committee estimates \$20,000 will be required to stage event in 1832.

1932. Public sentiment is favorable, but cash is still inciding. Committee wants municipal advertising fund to defray expense. City has an annual budget of \$5,000 for advertising, and it is probable that diversion of any part of this to beauty show any part of this to beauty show those against the pageant on principles.

ciples.

Decision expected before first of

turn to a beer standard of 4% alcoholic content, no mention has been made of one angle—the translation of the coholic content, no mention has

### Depression Not Resson

Depression Not Reason
Vary few of these organizations
boast the memberable list thus
could show ten pears ago. Long before the bull market broke, the
memberahle was dropping off at
an alarming rate. Depression has
all mimutiton.
As this executive sees it,
promises the seed of the
shiftling changed men's temperaments. The member who used to
come down to a meeting full of good
all mankind, changed from the synthetic lager to the sequally synthetic lager to the sequally synthetic lager to the sequally syn-

all mankind, changed from the syn-thetic lager to the equally syn-thetic, but more highly charged gin and whisker. Two or three drinks of the raw alcohol, unmellowed by a nap in the wood, rendered the im-biber combative and unsocial. In the ante room handclasps were replaced by swigs from the insvit-able hip fassis, which few ever

able hip flasks, which few ever thought of packing in the old days. By the time the meeting was called to order most of the members were noisily troublesome. Meetings were stormy in almost startling contrast to the placid sessions before pro-

hibition.

Sessions were so stormy that the more serious minded stayed away.

The kickers were out in force. All forward moves were blocked. Canforward moves were blocked. Can-didates became few, either because the blackball was in more common use or because the disgruntied members told all of their friends that their ones prized organization was on the way out.

### Visitors Banned

Visitors Benned In societies beauting a ber, the necessity for guarding the sale of liquor shut out the visitors and also disgusted the few more consumers necessary of the sale of the sa

grouches.

In the past years, drinking has become better ordered. Men are

grouches, past, years, defining his become better ordered. Men are more habituated to the raw liquor and, on the other hand, the methods of distribution brings a better grade of the state of the state

### Smile Away Hard Times

Smile Away Hard Times
Merchants and hotel keepers wear
long faces those days. American
and other touries has become a
more than the second of the second of

# VARIETY

Gilbert White at the fights. Fanny Cotton had a birthday. Papere full of crime stuff now Rogert Capellani's father died Spring arrived six months lai Jack McKeon at Albort's b

**Paris** 

illing. Gordon Pollock to Berlin to study mera. Elsa Maxwell etili giving partle Ciro's. Paris-Beguin' being previewed

inah sending out invitations fo opening. ight clube have gone Good Nigh

weetheart.
Gladye and Will Ahearn are
round town.
Tullio Carminati fading out of
arie quietly.
Game courses in the restaurants
oming down. wn. about Lottle Pickford

Rumors about Lottle Pickford being in town. Herbert Carrick's name a bogey to ociety editors. Roy Wood lending his phonograph or bottle parties. Jean Granier has a lot of the harm of his dad.

s Nathanson hardest Frenc

Jean transfer has a lot of the charm of his dos on hardeet French playwright to find.

Film Marium showing while review of the charm of his dos on hardeet French playwright to find.

Film Marium showing while review of the charmonic of the char

st. Joe Zelli gets so excited over 'Pa-avert' he recites the lines of the lay.

Peggy Hopkins Joyce in from the liviera and chopping before sailing

ome. The telephone is the principal naracter in the first act of Faenne.'
Madeleine Keitle raising the roof
Matry's doing the third act of

osca.' Paris managers curlous about access of Elizabeth of England' in The only restaurant on the He de Cite—the Auberge du Vert Galant— is closed. er Rurik here from Tunie and to Hollywood by the first

Cecile Sorel may play at the Odeon in plays the Comedie will not let her do.

Sergel Nadzow—" do. el Nadzow—allas Tim Mc off to Broadway to eee th Discount of to Broadway to eee the new plays.

Edward Stirling to do Rostand'e The Man I Killed' at Monte Carlo in January.

Ewarta cuttined at Monte Carlo in January.

Edith Wilson eings one or two songs as they haven't been sure in Partie Store.

Extra control of the Carlo of the Car

real estate holdings enter Paris when pound went floops.

Although one of the crastes expected to the crastes and the control of the system of

# CHATTER

dining and dancing night club in dining and Ganesia mean.

No. and see a quick snack in the new addition to the Scribe bar now where the midget golf once was. Former American-Canadian ecent designer named de la Chapelle getting a lot of production work here.

A mount the American newspapers trying to get interviewe for Anny Ondra.

trying to get interviewe for Anny Monta, many scale at the Pagoda, ex. Chikesa Emissaey, where Universal is showing some of the less important stuff. many stuff of the second to the second to the second between the second between the second between the second between the second to the second between the second betwe

Paramount current stage presentation with nothing but black, unlighted velve' drops and back drops is one of the simplest and most yet the stage of the Bateau I've has the idea that it is better for higher one to give for odrinks to the night club or restaurant people in town.

Dorothy Usner Baxter drinking a toast in champagne to the President of France and signing her name on the American Legion inauguration register as The Duchess of Vaga-bondia.

### London

Betty Balfour staging a comeback Percy ('Peebee') Burton off to New York. Embassy theatre doing stander

trade. Warwick Ward lining up with th Lowes.
Dudley Leslie back from tates. Gertrude Lawrence keen on disl Gottruce Law.

recording.

Walter West threatens to start a
talker unit.

Elissa Landi over and making

ody know what's happ

appearances.
appea

## The Hague

There is new as automatic cafeteria in Rotterdam. In the new
shop customers will have to buy
counters.

For time of the control of the control

Europe on October 3: Movement

Its La overcrowded, Professor Piccard, who made the bulloon the conlat is overcrowded, Professor Piccard, who made the bulloon the conlat is overcrowded, Professor Piccard, who made the bulloon the con
Introduced all over Holland. Tobac
there is the control of the control

Vending elot machines are being

Introduced all over Holland. Tobac
their chops to get away from the
early closing bill, the police object
their chops to get away from the
early closing bill, the police object
tin the sale of tobacco to minors.

For almort a year the Dutch

cont jazz music by a Dutch jazz band

camonifacing as Hungarian, done

because in Holland Gregin attiller

antive product. The whole band

consists, however, of Dutch musi-

### Winnipeg By Matt Corbett

Vaude eagerly looked forward to. Coghill's read show didn't pan out. Passion play to come here, at Amphitheatre. C. L. Lutes nearly starts a stock to. but changes mind. Frank Wade sang over radio from Blamarck, wishing well to friends in peg.

Blamarck, Wishing West to Liverson Professional Manness In from Chautauqua; also M. Needham and Betty McCracken.

St. Judes Livito Theatre group to St. Judes Livito Theatre group to Young Variety mugg.

John McCormack, when told he was to appear in the Amphilheatre, which is a rlink, said he hoped he wouldn't be a frost. They forced him.

### Warsaw By Edward J. Kurylo

Polish censors still ban euch films as 'Mare Nostrum' and 'Prince Po-tiomkin.'

tiomkin.

Our national opera, 'Halka,' of
Moniuszko, is going to be recorded
by Columbia
In Gredne the municipality advertieed for a stock company but there
were no flors.
Tentr Loddki from Lodg paid a
short vielt with Annie Nichol's
'Think Wedding.'

were no create.

were no create.

when the control of the control

Barry Conners, Roxy, is playing Noroscel did Kalman's musical comedy, 'Autumn Maneuvers', produced excellently by Szczawhieki. It was succeeded by Lehar's 'Czarwicki. The was succeeded by Lehar's 'Czarwicki. The way of t

Poland.

The name of Pola Negri Palace, has been changed to Adria Palace, perhaps on account of fewer letters. The bill for electricity le also to be considered.

Nutre 2012

has been changed to Adria Falaca, The bill for electricity le last to be considered. The bill for electricity le last to be considered. The bill for electricity le last to be considered. The bill for electricity were performing in revues here, are now the considered to the constant of the constant of

abroad: Sianislaw Drabit, in Belgard, Klepura le ongaged to eine grad; Klepura le ongaged to eine g

ernment theatres. Controverey be-tween artists and directors over terms has delayed the seanon. Al-ready it's October and nothing started.

There was a general strike in the picture theatres of Warsaw which lasted about two weeks. Move was ure theatres of Warsaw which ed about two weeks. Move was otest against taxes in Warsaw

and the battle was on. It has been decided by the municipality that the taxes eatring from May 16 until Spin was the second of t

### Montreal

Dunc Macdonald getting married. George Wright back from Europe. Li Shapiro switched from golf to ugby. Jimmy Strachan busy signing up farcone

rughy of strachan busy signing up Marcone.

A. McDonald resting after eye McDonald resting after eye of the strain of the strain

innd and dereat of Kamssy Mac-Donald.

Donald.

Selection of Montreal population now placed at over 300-000. Latter givee it at 1,250,000.

Four-feet-high Johnny Griffiths, just 18, guest of George Rotsky at Place and O.K'd for admission thereafter. Helpht made door-keepers doubtful under Quebec law.

### Reno

J. Phillips. Novada telephone man-ager and former star athlete of San Francisco Olympic Citub. Gray Mashburn. Nevada attorney general, shoots self in hand trying of the control of the control of the lawy of New York gets divorce de-cres, immediately marrying Eugen chake-up. Loses two games out of three starts, breaking even in set-up contrest.

three starts, breaking even in set-up-onter.

Whipple secure advocc-here from Waller Huston on deser-tion grounds. Outple former vaude-tion frounds. Outple former vaude-Huston.

One to 14 years in etate pentien-One to 15 years in etate pentien-Newmarket, N. J., who tried to beat the six-week divorce law residence resolutions. She was seen up for performer of the second of the second penting of the second of the second contrasts dropped her title and but yorse court. She married the count in Cincinnati in 1971. Resumed her middle and the second of the second of the middle and the second of the second of the penting of the second of the second of the penting of the second of the second of the penting of the second of the second of the penting of the second of the second

### Long Island By Joe Wagner

Flushing misses Queenie Smith. Big October Indux into Island from city. Al Rose is the new manager at Loew's Woodside.

From Stor.

Is the new manager at Loew's Woodside.

Johnny Heina at Porces Hille has a Manager at Loew's Woodside.

Johnny Heina at Porces Hille has the Harold McMahon at the Valencia knows his talloring.

Harold McMahon at Hempstead and Rockville Center.

Josse Lowenthal at the Tribor is a Jose E. Greenidge, Dally Star'dramatic critic, getting more space.

Jose E. Greenidge, Dally Star'dramatic critic, getting more space.

Loew's Plaza in Coronia, got married.

Loew's Plaza in Cor

Berlin . By Max Magnus

Leni Riefenetahl in the Dolomiter

Leni Riefenestali in the Dolosilas for locations, of contonions, of the contonion of the co

mas, Emelia theatree give free per-formances for unemployed every week.

Erich Engel will produce a film with Wengeroff in Paris in two ver-

with Wengevorf in Paris In two visual ones.

"Manufacture of the Paris In two visual ones.

"And the Manufacture of the Russian pook will appear the season for the first time in a play by the Russian pook Katalew.

"And the Manufacture of th

ctam, has writes at St. Morit Booponia to opporetta.
Ference Mohar's new play, "Lie Mohar's new play," "Lie Mohar's new play, "Lie Mohar's new play," "Lie Mohar's new play, "Lie Mohar's new play," "Lie Mohar's new play, "Lie Mohar's new play," "Lie Mohar's new play," "Lie Mohar's new play, "Lie Mohar's new play," "Lie Moh

### Australia By Eric H. Gorrick

Legit weak. W. T. will do "Hay Fever."

tation costs and exchange too first interest will do en close. Will not connect with any local producing. The connect with any local producing with the connect with any local producing the connect with any local producing the connect with a connect with any local producing and the connect with a connect w

### Broadway

Iron hats back. fron nats back.
Irving Evans turned playwright.
Ray Miller, the boxer, about to ved.
Victor discs selling on 14th street at 90 per.

Sam Warshawskys 'lunching Frank Borzage left for Hollywood

Ben F. Holzman recovering front illnsss. Al Harshfeld, the artiet, has or Tahiti,

Sir Hubert Wilkine lunching at the Lobstsr. Arthur Hammsrstsln back he

Doris Tauber of Berlin's will be arried Jan. 3. arried Jan. 3.

Lola Woursell is called 729'e good-

Puzlix's May Mahoney doing As-ny Park week-ends. Soi Brill in Mount Sinai hospital Have you played Plandome, Long land's hillsst course?

leland's hillest course?
One wine brick store on upper Broadway gives up ghost.
Joe Peasimistic Pincus thinks ha sees a reason for a smile.

ees a reason for a smile.

Manny Eisenberg greyish around
ha temples. It's dignified.

Lyons and Yocco reunited, doing
heir old double comedy act.

Len Bourne has moved in with he family from Long Island. delaido Hail, the colored elnger, returned from the other elde.

as returned from the other elde.

Jean Downe thinking of changing
ame to Ups. Its the depression.

Waiter Moore giving: the. w. k.
connolly g run as a gate, crasher.
Morris Green bought a toy cornet
ad had to get a derby to go with it.
That explosive naw cig box and
ombo lighter Raiph Stitt picked up.
Eve Leonard will open with ombo igster kaipa Sutt picked up. Eva Leonard will open with icorge Olsen at the Clüb Richman. Leon 'Friedman ahead and Bob illford back with "Thres's a Crowd.' Billy Kent and Homer Dickin-on are hooksp up in a new comedy

act. Erminie Calloway, who broadcasts for CBS, makes candy in her spare me. Charlle Hunt handling a Broad-ay show. Pack with Lean Har-

est.'
Eddis Corcoran back from Philly naybe to settle down with Publix waldorf will open all its ball-rooms Nov. 6 with Peacock Ball for harity.
Biii Schneider, eec to Milton Feld,
as become sec to Feld'e pal, L. J.

am schneider, eec to Milton Feld, has become see to Feld'e pal, L. J. Ludwig. Charley Freeman off to Syracuse, the home town, for business and football. Jack Large has fractured leg. urk West hospital. Dr. Amey at-

soding.
Belle Priedman is you had her too you fater having had her too you will be defended.
While Jed Harris is making up his mind, Harry Rosenthal may go youdcyllo.

\*\*\*CPOWELL former legit man-

ild Picrmont, Losw vauds booker, taking dancing lessons from uls Moscon! Louis Austron.
Vince Braham down in CanaZone on special assignment for Atlas Recording.
In most of New York'e 10-cent
dance places the girls (hostesses)

dance places the girls (hostesses) receive a litney.
That Lupez girl still around Nsw York. Guests of the Bluementhals for a few daye.
Given Fox and Dave Fred blew in from the coast before setting down for Fublix in Buffalo.
Food concessionaires taking if for Food concessionaires taking if for

# CHATTER

Battle Creek, fit, and putting the quistus on her wandering boy. Androw and Gus Pounaros, Som-erset coffee stop, looking at blue prints for enlarging the hangout. prints for enlarging the hangout. Ed Carter says he bid and made a grand slam in no trump, doubled and redoubled. And at contract.

Alice Fromman of "Scandais" attracts with Vincent Lopez this week at St. Regis, doubling from show.

John Donnelly manager of the Empire bequeathed five G's in will of Mary G, Wilcox, an old friend.

Park Alan Grundy, now singing in New York nite clubs, was for-mer Metropolitan swimming champ. Every (ime. Mrs. Jop Plunkett comes to town to stop at the Pierre, they change the pictures in her suite.

Builte.

Don Clarks and the missus bacon Park avenue after a summer southampton, where Clarke did new book.

new pook.

Jean Belasco after his truck experiencs in Hartford, which laid him up several weeks, back on Broadway.

him du yeverell weeks, back on J. J. McCatthy fashion item; new 430 scream top coat from England, will not a fact beit. Get that beit! Sophie Traubman, former Metropolitan: Opera singen; left. Weer permanent home.

Hanny Kulbick, France wade vin-Hanny Kulbick, France wade vin-Hanny Kulbick, France wade vin-York than weeks, which is due in New York than weeks, which hade from New Orleans. She will leave Nov. 15 to open at clore, Paris, it Payor is open at clore, Paris, it Payor is in New York who made his Paris worth have room.

Jeviah Theatrical Guild meet. New York who made his Paris worth have room.

Jeviah Theatrical Guild meet. Oct. 37, will have Max D. Steur an principal apeaker.

Jeviah Theatrical Guild meet. Oct. 37, will have Max D. Steur an principal apeaker.

Jeviah Theatrical Culd meet. Oct. 37, will have Max D. Steur and principal apeaker.

Jeviah Theatrical Culd meet. Oct. 37, will have Max D. Steur to for the Young Folie League for Pail Plant bas no financial interaction of the Steur Miller and Lylas contrary fletwithstanding.

High rent, is, forcing Roadway, Jeviah Steur Miller, Jeviah Jeviah Steur Miller, Jeviah Jeviah Steur Miller, Jeviah Jeviah Sidney Heller, were stranded after we days of a one-left stand tour halls, sto.

Broadway columnists of today. J. J. McCarthy fashion item; new

Sidnly Meller, while attended atter of two months. Bookings were in halls, six.

of two months. Bookings were in halls, six.

of two months. Bookings were in halls, six.

six their gase like stage mono-logists of 30 years ago. The style is the six of the six of the six six their gase like stage mono-logists of 30 years ago. The style is the six of the six of

week with Florence Obenishawi troupe.

Bessle Mack, Capitol's p. a., slid Herbert Baker, 11, on the radio for two songs the other Sunday morn-ing with Belle Baker knowing about her boy's ether debut until

Bessele Mack, Captiof B. A., sills from the coast before setting down for hulk in Bunfalo.

The committee of the control of th

Cleveland By Glenn C. Pullen

Chinese Templs folds. Important legit shows promised. Hilds Kay again paing for Ohlo. Tonl Silvestro sells hie Heights

Tonl Silvestro sales are accepted of the control of

differences.
Almes McPherson dickering with city for use of Public Hall. Never here befors.
Ian Martin came all the way from Sootland to etudy and act at the

and a Marchic came all the way from a Southand to etudy and act at the Play House. Southand to etudy and act at the Play House. Southand to etudy and act at the Play House. Southand the Play House. Southand the Play House and the Play House

nne, but won't explain.
Showboat, mitery, not opened this
rear by Hetel Hollenden. Deprieion not the only reason.
Angelo Witale says he isn't sitar
ound. Claims marriage license
aken out by some other mugs.
Hall Metrger, chief WTAM p. a.,
and the best of the country of the country
and the country of the country of the country
of the country was a country to the country that the country the country the country the country that t

secret.

New gas put in East Wind while here, kidding beauty parlors and skin bleachers, proyed a wow. Dark brunet enters parlor and comes out a blond a second later. It's her twin siter.

### Montgomery, Ala. By Tom Hall

No labor troubles hers.
Jack Murphy with a mouetachs.
Clip passes ons cent tax on gasoline.
Jimmie Papper getting hotter and
hotter.

Jimple Papper gatting hotter and hotter.
No more .night football games hotter.
No more .night football games Paramount theater served doughnuts to patrons.
Temmie Stevenson back on assection of the server served for the server server

### Brooklyn By Jo Ranson

Jo Ranson a proud father for sec-ond time. Lou Goldbarg now exploiting for the Albee. Bob, Weitman

Albee.

Above the second of th stork visit.

Majsstle radio exhibiting at Par his Friday.

Bland Johaneson inspecting local

Bland Johaneson Inspecting local imm houses. Sam Gumpertz now at the Half Manager of t

wannessen distribution of the more and a superince and a superince at local distribution of the more and a superince at local distribution of the more and a superince at local distribution of the more and a superince and a

weck. Football (professional) off to a big start last Sunday at Ebbets

Herb Lipman, advertising free incer, going with Jersey Mald Ico lancer, going want occur-Cream.

Abe Lyman, in at the Fox on Fri-day, with hie band. Union trouble settled.

NRC press chist.

settled.

C. W. Johnstone, NBC press chist, has taken his family home from hospital.

Harold S. Vanderbilt on board the

Europa, off to visit his mother Mrs. Oliver H. P. Belmont. Les Kaufman diecovering local talent in Neighborhood frolic, will one protege, Tom Lillio, scoring at Par.

Brooklyn Civic Council has endorsed the idea of building a \$5, 000,000 convention hall and pier a Coney Island. ney Island.
Everich Towers is now called
S Towers and J. W. Cosgrove of
old Waldorf replaces F. D. Ray
as managing director.

### Miami

Havana tries motorcycle cops for list time.

Max Kimmerer also one of

Tower theatre, of Wolfson-Meyer circuit, reopened.

Ross Allen and band finished a ummer's run at Carter'a Pier.

Ross Young, manger of the Ro-man Pools, is back on the job. Biscayne Plaza theatre sold to lo-cal people. Mcyer-Wolfson chain will operate,

will operate,

Both local papers editorially in
favor of only one race track hisre,

Hialeah Park,

F. B. Keech & Co., brokers, havs
given up the branch office in the

F. B. Keech & Co., brokera, have given up the branch office in the Pancoast hotel.

First large yacht to arrive for the coming season was the 'Arcadis'.

Mart Malone, of the Malone Brois, owners of the Roman Pools and Breakera, here on inspection tour, and night in interest of his probed Gables race track . Joe Blill Dwyer is the financial backer of Frank Even in his new race track wanture.

Bill Dwyer is the financial backer of Frank Even in his new race track wanture.

Ligure process here were chest wanture and the comment of the comment

one of the most modern tracke in the country.

Man real Gotsch, manager of Bitman real Gotsch, manager of Bitman real gotsche managing director of the Roncy Plaza, in addition to his regular duties at the Biltmore, recently purchased by H. L. Doherty.

Sailling Baruch is here and etail of the country manager of the best of the country manager of the best of the best of the country purchased by the Biltmore, in the Biltmore and the brokerage business in New York, but
till retains his seat on the Stock

still retains us seat on the Exchangs.

J. W. Brandon, who formerly had several picture theatree on Broadway, has leased the old Fisher home boys, converting it into a Beach and Tennis club. Membership will be

Tennis club. Membership will be limited to 100. Surf club mads so much monsy tast season, its first, the board of governors authorized payments of 31,750 to each of the charter memberships originally cost bere. Memberships originally cost bere. Memberships originally \$2,500 a year ago and now repute to be worth about \$8,000.

# Rochester

By Don Record

Bill Corris back in town.
Musiciane play free for mestings
to oust dry law.
Daye Nolan heads committee for

Days Nolan heads committee for unemployment aid plans. Notre Dame Club had midnite benefit with 'Spirit of Notre Dame.' James H. Devine picked from wagon show in Pennsylvania for Gus Van's production. J. Gordon Baldwin deubles on or-

gan and second plane with s

an and second plane with stage band at Low's Rochester. New Kodak research butlding has been at the second plane of the second

scribers. Less than quarter of quota in sight.

Pat Burns and Al Grube, deep sea divers, viewed 'Fifty Fathoms Deep' at the RKO Palace as guests and pointed technical errors.

Hollywood

Salesmen storming the studio gates again.

Joan Blohdell engaged to Gcorge Barnes, cameranan.

Geoffrey Kerr in New York, will ot return until Dec. 1. Donald Cook's dog had five pups. Cook passed out clgars. Wallacs Beery back to Jackson ols, Wyo., for hunt-fish.

Hols, Wyo., for hunt-fish.

Libby Fresko for New York to become Russ Columbo'e sec.

Antirory Burke has returned to write for the London 'Dally Mail.'

Linbuy Fresko for New York to become Russ Golumboe sees made to write for the London Daily Mail.

Anne McCormack of the New York Times in town for interviews. The Control of the Control

### Milwankee By Frank J. Miller

Annual state teachers' convention Nov. 5-7. Mayor Hoan threatens to close town's two marathons. Richard Lambert shead of Taylor Holmes in 'Salt Water.'

Free lunch ds luxe at speaks. Free linen de uive at speaks.

Restauratis auwwings.

Restauratis au

day.

Community drive for \$1,285,139 for local charities depressing box office. office.
Fox Palacs chowed Notre Dame-Northwestern pictures seven hours For Palkies chowed Notro Dambi-Northwesters, pictures avera hours.

Largest: attendance ever at an-nual radio when 60,000 page gate.

Ellus Tobonkin, author of fairly hook, in the Dark, formerly on Prec Press: staff.

Ellus Tobonkin, author of fairly pook, in the Dark, formerly on Prec Press: staff.

Ellus Tobonkin, king, solders, author, too busy to celebrate 88th birthday anniversary.

The Dark Fellandwichschen's et for Fabst, Oct. 25. for ushcettees at Fox Wisconsin. Very becoming and do the boys look! de at nickel the precedent of the precedent of the how of Tluckichery Plinn at Fox Palace. Hookup with local paper, local 250 for conspiring to sell false pre football tickets for Green Bay-rikers gam. da 10.0-lour sell false preferes gam. da 10.0-lour sell of

inter about by consequent to see made in the consequence of the conseq

Saranac Lake By 'Happy' Benway

Write to those that you know in Saranac.

Sarnac.
Winter here and every one potchcuring with earlaps.
Charley Bordel chirps that if he
felt good he wouldn't be here.
Joseph Yaughey, a Denver airer,
now looking for a job, mastered this

fett good he wouldn't be here.

Joseph Vayshey, a Denver alres,

Joseph Vayshey, a Denver alres,

Little, and the state of the state of the state

Marion Greene, cooning for come

might write to her.

Just to be in the right, peaked

help the state of the state of the state

Just to be in the right, peaked

help the state of the state

Andrew Molony, cane and monocle

writing a play. Doing well.

Ford Raymond, who got a report

in a plane for the first time.

Ford Raymond, who got a report

in a plane for the first time.

Read the state of the state of the state

Beat Rutland, Mass, all okays.

Beat, Rutland, Mass, all okays.

Beat, Rutland, Mass, all okays and the state

Beat of the state of the state of the state

Beat of the state of the state of the state

Beat of the state of the state of the state

Beat of the state of the state of the state

and the beat of the state of the state

day or os, ohr a long-distance telephone call to the coast, setting him

Dorothy Wilson staged a wonder-

Gary Cooper, Saranac-ing for at phone call to the coast, setting plimback 60 from men. Saranac in the coast, setting plimback 60 from men. Saranac in the control of the co

Exhibits was a year; both siris improving.

For the past month patients here.

For the past month patients here.

For the past month patients here cliebe. If you are interested in gifts for Xmas, why not help some of the patients here who are trying to help goods write to Eddle Vosa, Vernon Lawrence, Bobby Hatz, Jodt Lewis Lawrence, Bobby Hatz, Jodt Lewis Lawrence, For patients here with the patients and Annamae Powers. For etags material, gags and month of the patients of the National Variety Artiste San.

Official Reports from Dector and

to October, 1931
General check-up and yearly exam
by Dr. Mayer:
Helen O'Rellly gets so-so report.
Nellle Quealy, doing okay; still
abed. oed. Gladys Palmer, added exerclee;

abed.

Grove Harmon was told to put of the control of the control

nent; allowed and, week.

Harry Namba, good report; staying in bed nursing a few minor roubles.

Worsella improvement. ing in wear introubles.
Catherine Vogelle, improvement, but under observation for nerve operation.
Alice Carman, exam showed definite improvement; doing well; all-

Danny Murphy, strictly a bed patient who is showing definite im-provement.

provement.
Dan Astella, exam and x-ray report showing definite improvement, up, exercise.
Mille Jasper ordered back into the infirmary department for a sleep of bed.

port showing definite improvement, in the informacy department for a sign of bed. Miller Kanger ordered back in him. Miller ordered back in hi

# CHATTER

ment, leaves the infirmary depart-ment; now an up patient with lim-ited exercise. Annamae Powers, remain in bed.

ment, leaves the infirmary department; now an up patient with liminary ments of the control of t

### Boston

By Len Libbey

Adeline Bushnell in town. George Wheeler now with W. N.

'Globe' only Boston dally without a Wincheil. Al Jolson cancelled third week of Wonder Bar.

Jean Malin pansying it at Cocoanut Grove.

Coconnut Grove.

Mickle Seagladee Alpert tooking toward Broadway.

Lina Wonder Bar Basquette doubling the Coconnut Grove Final, playing the girl reporter. Final, playing the girl reporter. Severnor Ety precented Save Our Stave badge by the Profeesional

Governor Ely precented 'Save Our Stage' badge by the Professional Players. The numerous Boston night clubs did excellent business over the week-end. Sirret short-subject theatron the South Station nearing completion.

Boston's first short-subject the street in the South Station nearing. N. E. hotel men voted wet at their convention here thie week. Maine N. E. hotel men voted wet at their convention here the week. Maine with a noted etock actress in back of the hotel of the hotel of the convention of the convention of the hotel of

and Privite State and the state of the dutte. Employed to dutte. Employed to dutte. Employed the McGheron-Hutton occupied the Madonna bed originally designed for Lady Diana Manners at Garden and the State of the McGheron o

### Detroit By Les Elman

Dorothy Edwards has the blessed Dorothy Edwards has the blessed kitation booked. Roy Kalver goes to the bose was a support of th

### Pittsburgh

By Hal Cohe

Mike Cullen down with the flu Don Lanning m. c. ing at Sho The Robert Fiekes are courting a

The Harry Harrises have taken a partment. Herman Middleman has quit

Clarence Grundish, film crick, rriting a novel.

Roeser a bug on midnight ick riding. ue Cinema, foreign film elte,

horseback riding.
Arenue Cinema, foreign film elle,
still on the fence.
Bli Xagr. Bli Xagr.
Bli Xagr.
Bli Xagr.
Coffee Dan'e now one of those
two-bits-for-everything niteries.
Leo G. Carroll's English clothes
ande the boys around here envious.
Joe Falvo, eax Company and the company and the company around the services.

trio.
Arthur Hopkine in town last week to look over the Guild's Reunion in Vienna.

'Post-Gazette' has a new editor from the Social Register, Beesic

Florence Fisher Parry, Press' col-umnist, also the burg's leading pho-

Florence Fisher Parry, "Frees" col-tomist, also the burg's teading pho-lograph of the burg's teading pho-lograph of the photostap of the top and the photostap of the top and the photostap of the photostap punchine and got her hand museed up in the wringer.

The photostap of the photostap of the photostap of the photostap of the means no parties, either.

The photostap of the photostap of the means no parties, either.

The photostap of the photostap of the music for an English show.

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The photostap of the photostap of the photostap of the music for an English show.

The photostap of the

phone the minute variety arrives the series of the series

house. Karl Krug devoted a whole column teiling how Ponzi surrendered to George Tyson, then a newspaper-man but now local exploitation chief for WB.

### Minneapolis By Lester Rees

- Half Gode' to be opening offering of Portal Players. New Crystal theatre, euburban independent, almost ready. Eddle Schwarts has new neighbour of the property of the proper

Mr. and Mrs. Coburn to be first of Bainbridge dramatic stock guest

of Bainbridge dramatuc stock average cetars.

Eva Tanguny billed as added Minnesota attraction. Fanchon-Marco unit units.

Grand Universal, added to Columbia sales etaff.

RKO Orpheum now gives vaude-ville 50-50 break with picture in rewanance adds.

ville 56-50 break with pro-newepaper ads.
M. E. Montgomery, Pathe ex-change manager, has recovered from serious illnees. Charles Zinn, manager Publik Up-town, walks five miles every moru-

for exploitation of opening attrac-tion, Palmy Daye, Radio station KSTP (NBC chain) publishes own westly telling about programs. Selle for nickel at news-etands. Newspapers have eliminated

programs. Sale for nicke at now-radio dope, and the sale and the sale

# Fort Wayne

Majestic holdup folled. B. D. Cockrill back from Chicago Culver Black Horse troop at Boy

Harvey Cocke can expect a letter ny time now. Gerald Newton new service head I Paramount. Several etudioe now learn

at Paramount.
Several studies now located in Several studies now located in Several studies. Shooting gailery opens in main meeting district, moving Rochester, NY, and here.
Raiph Fleier would like to take over another house.
Raiph Fleier would like to take over another house.
W. H. Bogart managing attractions at Mingah Shrine.
Long at Mingah Shrine.
W. H. Bogart managing attractions at Mingah Shrine.
Madera Garage has a new color combination of the people stop and watch it.
All you can set now at the Hotel
All you can set now at the Hotel
All you can set now at the Hotel
and two steels cents. One murge
had two steels and half a chicken before the manager was called.

# Duluth

By James Watts

Wesley Barry making personal appearances at Lyric. Seth Parker and the Jonesport Soths play Amphitheatre Oct. 28. Everett Selbel, p. a. for Publix here, in north lake region to shoot

ducke.
Star theatre, euburban house,
Star theatre, euburban house,
star theatre, euburban house,
star theatre, euburban house,
scorn the star theatre,
Bargains galore at every etore is
slogan used by Duluth merchains
during their three-day selling restival.

auring their three-day seiling fest-bushish, qualifies as big city. Speaking affacy and \$53,669 robbers to bank measurement and the root of police station. The root of police station and the root of police station. The root of police station and the root of police station and the root of police station. The root of police station and dates.

## Columbus

By Walt Harvest

John Bowen goes collegiate Ohio State way. There will no indoor midget golf Simple and the second of the s letter's addressed that way.

Thin school his football one the search of the search of

serious illness.

Charles Zinn manager vabile UnCharles Zinn manager vabile UnCharles Zinn manager vabile UnCharles Zinn manager vabile UnCharles Zinn manager vabile UnLanguage value of the Charles value
Steve Stevens can look down on
Stevens can look down on
the Charles with John Branton
Red Doplace, Pathe general strong
Med Doplace, Pathe general says
seer and exc (linem making gaine
Mayor has Issued order forbidding
driking by oldermen on or off well of the Charles
Med Charles with the Charles with the Charles
Med Charles with the Charles with the Charles
Med Charles with the Charles with the Charles
Med Charles

Loop

Molly Greenfield back from N. Y. Q. Sam Brameon is a Detroit co

Rose Cohen of Boston is now of Chicago.

Rose, Cohen of Boston is now at Morts Sitver in New York on, at talent hunt.

Carleton Macy (Loreti and Macy)
Frankle Taylor added to the late of the great de-to-nalited. The control of the great de-to-nalited to the press of the great de-to-nalited to the press of the great de-to-nalited to the press of the great de-to-nalited to the great de

Steve Trumbull went pheasant hunting and came back with the gun.
Charils Hogan getting into the swing of those Milwaukee trips once

more.

Mrs. A. J. Balahan eccing her folke for the first time in more than Ben Bernie among those who sat In the Notre Danic-Northwesters

folks for the first time in more than your search way years.

In the Notre Danic-Nottiwesters, in the Notre Danic-Nottiwesters, in the Notre Danic-Nottiwesters, and the Notre Danic-Note of Notre, and the Notre of the

eeed.

SI Griever seeing bigger and better possibilities in his new idea of lighted color cut-out lobby display

SI Oriever seeing bigger and better possibilities in his new idea of the possibilities in his new idea of the possibilities in his new idea of the possibilities in his possibilities. Another NEC romance. Verla dender and the possibilities of the possibilities o

## Savannah

Picture attendance picking up cooler eves.
Some film houses are showing al reduced prices. prices.
theatre ready for active
First play, 'As Husbands

reduced prices.
Town Town That I have a control to the control to

#### New Haven By H. M. Bone

Whatever became of Joe Grannis? Floyd Stuart shakes a wicked fox-

Stave Perutz' kid learning to par-

Try and get any news out of Re-Ed Wynn's 'Laugh Parade' here oct 22-23-24.

SA Wyan's Taugh Parade ner Ct. 23-23-24. Gub Bisedo has opened as a dipension of the Ct. 25 of the State of the Ct. 25 of the Ct. 2

arvey Cocks has the most exen. of Bijou and Fox College Friday openings to all de

rings Friday openings to all desire houses.
Yale Drama School has enrolled todents from 83 states and three rudents iron greign countries. This mugg celebrated his first an-iversary by letting the missus take in out to dinner.

shreamy by fetting the missius takes him out to dinner. Was married him out to dinner. Was married to the property of the prop

#### Louisville

By M. W. Hall

Clyde McCoy, formerly WHAS, at Inn Logola. Savoy is housing Mabel Mason Players, stock. Marvin Hart, former heavyweight boxer left an estate valued at \$8,300, Countess Irina Skartatina, au-thoress, in town autographing her book.

n Greet to do two Shakespeare at Memorial Auditorium on

plays at Memoriai Augustic 22.

Mary E. Theobold, new drama editor on H-F, is using 'Kyrtlle Scott' and a control or der in order in 

ped at Brown walls t Neison. W. Gallagher, former New York man, took over ewnership of rald-Post.' Francis E. Wylie as

has man, took over ownership of a man dammer, manie E. Wylie as drama dammer. The Strand will be closed Tuesday. The Strand will be closed Tuesday in the comment of the comment of the comment of Manons holds its ownership of Manons holds its ownership of the comment of the co

# Memphis

By Waiter D. Botto

Merchants trading stock for coton. They're crying for vaudeville here now. Joan Cartier goes with Music

Joan Cartier goes with Ausse Box revue. Seils-Flote circus to capacity October 15. City Auditorium going to try star stock system. Ben Thomas now manager of Jew's Strand. Bill Brennan. Southern League

Leew, shounds now manager or some property of the property of

# CHATTER

23,000, so Howard Waugh of Warmer the state reports.
The state tax commissioners are
The state tax commissioners are
the state and the state of th

#### Albany, N. Y. By Henry Retonda

Russell Cully, RKO salesman, re-covering in an Albany hospital. Al Felton, owner Casino. Water-vilet, is recovering from liness. George Wright, former theatre man, opens restaurant opposite

man, opens rentaurant opposite Strada Sash, formerly with Flyling High, modeling for corsets in 
local store.
Ted Prober, Metro booker, is the 
scrilest man on the job in fine row, 
at 6:48.
W. W. Farley and Chris Buckley 
are organizing an Albary branch 
sociation.

the New York State Exhibitors' Association, sociation, sociation,

titing trailers in all four Albany houses, asking the public to centry the public of t

### Lynchburg, Va.

By H. L. Johnson

Frank Boucher's Warner district Frank Boucher's Warner district office not quite complete. Fair at Roanoke quit this year, and said to be parmanently out. Lynchburg's fair said usering. Shoe factories here worked day and night all summer, but biz siacking of now. Kept town pros-pervous. Trenton bidding for the kiddie trade, with special prices for school kids at Alexander Hamilton showing.

school idds at Alexander Hamilton showing.

In the Manager of the

#### Cincinnati

By Joe Kolling

#### Washington By John Daly

South

South

South

Left Keane in town from Philadelphia.

Stee Cochran moves his office to
Laurel during the racing season.

Earl Carroll renewing old acqualitances on Pennsylvania Ave-

Gilbert Miller the guest of Col Frank Morse at the Metropolitan Club.
New book on Hoover attracting attention — Hoover Under Two

Roland Robbins holds a reunion with Herb Williams and Chaz Chase.
Constitution Hall, owned by D. A.
A., taken off the Stage Hands' un-

Chase.

Constitution Hall, owned by D. A. A. Inhier off the Stage Hands' un-Hall of the Stage Hands' un-Hall of the Stage Hands' un-Hall of the Hall o

#### Indianapolis By Gene Haynes

Frankie Parrish back.
Two new neighs opened.
Speakeasies really folding.
Amatsur groups brushing up.
Don Hoover's book, 'Copy,' selling

veil. First legit at English's not so good.
Tangiana new dance step being taught.
Football in Indiana feeling the de-nression. Big Phil Davis may come back to Indiana band.
Frankle Parrish still wearing that first-baby look.
Candy salesmen at the Mutual Candy saleamen at the Mutual drive you creature goes in at WKBF C. F. Seastrum goes in at WKBF Eat-all-youwant Jointa just coming into being. Gene Woods, really at loc boy who may be a seen in Admirable Sturme. Baltiter and Walter Hampden may be here in Admirable Crickton. Bill Behrman, in charge at WGBF, Gene to Terre Hautte to manage

mill between, he deary at WORD, goes to Terre Haute to manage WEOWillow V. Krout, author of Knights in Funtain and other books, its dead, but the season of the season of

has Fanchon & Marco
Publix units.
Duke Ellington was to open Indiana -roof, but Devine refused to
move up opening date. He may
come in later on his way back east.

Precedent opening. Bern interested in production. Den Freiling, Phoenix prejection ist, here to visit his Dad, doorman to to sky young van, all of whose pureate are on the Fox payroli. One of the Albase Control to the Control of the Albase Control viminations, Vesta Simonds, drew if and any in just and 99 days probation on bootiegging classes. Notoriety finished his in the Onner.

#### Birmingham

By Bob Brown

Downie Brothers circus in (15).

(15).
Frozen Kustard joint downtown has froze.
Newstaind sales of 'Ballylno' this month dropped off.
Annateur value lie being put on the control of the cont

M. V. B. Gottlieb moved his booktown. he wish-rent district downtown. A new book review column has
been inunched in the Post's W. L.
Evelyn Saundarn has gone to Chi
to join an RkO act headed by Mary
Jack Manning now skipper of the
Sanger at Vicksburg. succeeding
Henry and Percy are back on the
art at WAPI atter having, to split
to the succeeding of the succeeding of the succeeding
Henry and Percy are back on the
fart at WAPI atter having, to split
to Thanson, hesp purchased the
Huntawille Times' at auction.
Cent check from telephone company
as his profits from pay station.
cent check from telephone company
as his profits from pay station.
Control of the succeeding the

No longer amazing that ushers dress better than execs. Ushers manage to make weekly payments

menage to make weekly payments on suita.

Hillman hotel undergoing change under the suitable of the suitable o

# New England

Synush ple moth form East.
Rey Grant of the Bates, Attabero,
hut when he full from a ladder.
Levy Cloutier of the Plymout,
Levy Cloutier of the WBZ commercial
manager of the WBZ commercial
Leaster Loncragan letfian estate of
Leaster Loncragan letfian estate of
Levy Sages knows something else
Jerry Sages knows something else
Jerry Sages knows something else
Levy Cloudier Cloudier Cloudier
Levy Clo

Norma Torrie and her husband, Norma Torrie and her husband purchased a summer home in Lyme, Conn. The summer has tender of the summer husband has been summer has the first summer ham had been summer ham had been summer ham had been summer had been

By Joe Kolling

Hotels filling up. Quick turnover bown going in for Quick turnover bown going in for The Spirit of Manager and Common Particles breaking ranks on normalic publicity agreement. On the American Particles and The Common Particles breaking ranks on normalic publicity agreement. On the American Particles and The Common Particles breaking ranks on normalic publicity agreement. On the American Particles and The Common Particles and T

#### St. Louis

Suzanne Caubaye guest starring at the Orpheum.

Harry Niemeyer's smashed arm not doing so will.

But you will be to the control of the contro

up all over town. Avenue to the Marry Burke helping Alma Cueny Codeon. Broadway. The Marry Burke helping alma the Codeon. Paul Beleman back after looking over all the new shows on Broadway. Pepper Martin, World Series hero, packs them in for a week at the Amphasadom.

Pepper Martin, World Series hero, nacks them in for a week at the Agavety. Theatre to reopen, after two or three years of darkness, with some control of the series of the

#### Des Moines By R. W. Moorhead

Theatre Newe has folded.
Throos Musical Comedy Players
Russel Wrags and Thuel Burnham here on vacash and the bar of the

manager, Orpheum. From Minne-apolis. Ward Hatcher's 10-20-30 off to good start on second season at President. Big week with Art Shires. Bing Miller, Al Schacht and Nick Altrock Miller, Al Schacht and Nick Altrock on barnstorming tour, Jack Dempsey with guarantee of \$5,000 or privilege of 50% gross for Collseum Nov. 9. Largest sum ever paid to ring gladlator here.

# Oklahoma City

By George Nob George Y. Henger sporting new

car.
John Levan new ass't, mgr. of the
Liberty.
Todd Ferguson seen waxing his
mustache.
Another change of policy imminent

mustache.

Another change of policy imminent at Latie Another change of policy imminent at Latie Kenyen in person at Shrine next month.

Footbell prices cut in half and better the Kenyen in person at Shrine next month.

Footbell prices cut in half and the Kenyen in th

# Jake Strudel Makes Good

By Len Levinson

Production on talker version of Trees of the Storm Country at Art Tremendous Studio has been delayed piventile, although everyone available here has been tested.

Jake Studio, supervisor, leaves temocrow for New York, hoping to Rondray show or the part in 1610 Tolky of A Duchess' and put in 1610 Tolky of A Duchess' a

Strudel Sifts Gream
New York, Oct. 28.
Arriving here last night from
Hollywood, Jake Strudel violeted all
the local dramatic offerings in a
search of a juvenile for Burned
Fingers, formerly called Tess of
the Storm Country, Strudel is a
supervisor for Tremendoue Pic-, making the production.

will remain here until his
th is successful.

#### Marcel Wayes 'Bye

Marcel Waive Tye

New York, Oct. 28.
Leaving the cast of Gotta
Match' after the opening night,
Maurice Marcel, juvenile, hopped ty
wood to play the juvenile in Tuined Roses, a Tremendous futree production formerly known as
Turned Fingers. To obtain Marcel
Turned Fingers. Turned Fingers. Turned Fingers.
Turned Fingers. Turned Fingers.
Turned Fingers. Turned Fingers.
Turned Fingers. Turned Fingers.
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Turned Fingers.
Turned Fingers.
Turned Fingers.
Tu

Tremenous was any transfer of the control of the co s Angeles) Airport he will be sked by motorcycle escort to the io, where all will be in readi-for him to begin epeaking his as he alights from hie auto.

#### Missing Marcel

Hollywood, Oct. 30.

Because of story revision, 'Excited Wives,' retitled from 'Rulned cited Wives, retitled from "Rulned Roses," did not so into production when scheduled, despite the rush-ling here of Maurice Marcel, juve-nile, from N. Y. Story is being switched to in-clude an action elemont. Marcel is being tested for other parts mean-while.

June Grows Up
Hollywood, Nov. 6.
Tremendoue has decided on The
Bullet Proof Vest' as the final title
of Excited Wives' and expects to
graphet to graphet to
the decided on the second with
the control of the control of the
After being brought out here for
the juvenile rôle Maurice Marcel
has been given the part of the
heavy instead.

#### Hays Makes Hay

Hays Makes Hay
Hollywood, Nov. 20.
Hays office ban on gangster pictures is responsible for Bullet
Proof Vest,' being yanked from the
Tremendous schedule. Story will be
rewritten, eliminating all reference
to racketeering before being put into work, Staff of six writers now at work

Stat or six writers now at work on the etory, one to a reel. New name for the film will be Souls at Auction! Contract of Maurice Marcel, who was to have played the lead, has expired. He returns at once to New York for least work.

N. Y. to L. A.

New York, Dec. 2.

Maurice Marcel has been recalled to Hollywood where he will play the heavy in "The Unconverted Goah," football story rewritten from 'Souls at Auction," at Tremendous

etudio.

Actor left for the Coast yester-day.

Find the Body
Mollywood, Dec. 10.
After months of story revision,
Hearts Afflutter, Tremendous onand-offer, when into production
today with a cast headed by Sean
Gonzales, Allow Well, and Norbert
Shanks. Whitney William
Shanks. Whitney William
However William
However Well and Norbert
Shanks with the Well, and Norbert
Shanks with the Well and Norbert
Howeverted Goal.
Playing a small chameter next in
Playing a small chameter next in

Pinving a small character part is

legit now.

"Duodess" Surts a Leg.

"Hollywood, Feb. 13.

"Hearis Affuter at Treamendous has been completed and the picture, attree being previewed, has been rettleed Diary of A Duchees' and put on the shelf.

"The shelf of the shelf of th

Studied Shows 'Em New York, March 24.
Biggest moneymaker on Broadway during the past eason has been Glotia Match, owned by Tre-from. Courtney Felhoers before it from Courtney Felhoers before it round the studied at 130,000 show will result at 130,000 show will read to the courtney will be to the courtney will be to the courtney of the courtney of the courtney felhoers before the courtney of the

Tremendous and is slated to weather the eurimer.

Believed by inciders to be one of the reasons for the recent appointment of Jake Strudel as general manager of Tremendous.

#### SOUTHERNERS WISE TO WRESTLING 'ACTS'

Montgomery, Ala., Oct. 19. 'You can't all the time' has run true to form. As a result, local fans have about caught up on the way the wrestlers perform and attendance is greatly reduced. In addition to dropping off of patronage at the bouts fans in discussing the wrestlers and their work claim there is oo much 'business' in the ring.

Local theatre managere believe they are getting a real break from what was supposed to be in opposition, due to the fans taking such views toward wrestling matches, It appears that the local promoter is working with fellows at Birmingham. Two wrestlers appeared here who had worked the previous night

in Birmingham. in Birmingham.

A couple of wrestlers who gained national reputation when appoaring before local fana, certainly proved to be actors. They made gestures attack on the referre, all each pleasing the fans for a while. When the new style of wrestling was first introduced here about two months ago, the fans fell for the fun, but lately they are against it, for the product of the province of the product of the pr

#### MARRIAGES

Lena Mintzer, professionally known as Lena Miller, to William Charles Thompson, non-pro, Green-wich, Conn., Oct. 12.

Ann Murdock, actress, to Leone Colleoni, hotel manager of Milan Italy, at Milan Oct. 14.

Ursulla Parrott, author and script

writer, to Charles T. Greenwood in New York, Oct. 14. New York, Oct. 14.

Albert Edwards and Elsie Cross, professional entertainers, filed marriage intentions at Stamford, Conn.

Solly Shaw, burlesque booking agent, to Dora Messer, non-pro, in the Bronx, New York.

Florence Moors, comedienne, to John O. Kerner, in Great Neck, L. I., last week. Thie is Miss Moore's

third marriage.

Mary Astor, film actress, to Dr.
Franklyn Thorpe, non-pro, at
Yuma, Arkz, secretly last June.
Helen Kunody, pictures, to Stern
Fisher, non-pro, Oct. 14, in Holly-

Arline Judge, Radio contract player, to Wesley Ruggles, director at the same studio Oct. 15 in Beverly Hills.

#### Always First

Los Angeles, Oct. 19.
A bright idea just reported is the sale of Younder memberships' in the Olympio Games for \$100.
Solicitation is by phone.

# GIANT'S FEET SAFE

FROM GOB'S WALLOPS By JACK PULASKI

Back in form, Jack Sharkey, the Boston gob, trounced Primo Carners the elegantic variouse Italian at Ebbets Field, thereby dispelling all corts of rumors concerning both men and dispensing with consideration of the foreigner's title at times exciting 15-round battle the most satisfactory heavyweight

ring event in New York in years. Mickey Walker early in the eum-

Sharkey's poor showing against Mickey Walkee early in the cummer dropped his stock away down. As present his retuing is up ugain-tender for. Max Schmeling. Jack is 18, and, as subiets begin to slip after 10, next summer will doubt-tender for. Max Schmeling. Jack is 18, and, as subiets begin to slip after 10, next summer will doubt-tender to the summer will be the world's change. The gob has color, plenty of the raged in the hectic forth round when a left hook elipsed Frimo on the count of six Carnera across but hearing his corner yell to stay down, dropped to one kness Sharkey free to the summer will be the summer will be

Referee Okayed

The "gunner" waved him to con-tinue fighting, Carnera having got-ten up at nine. Looked like the Ital-ian got a breathing spell and any-how the bell rang, ending the

Smith performed very well. Had Smith performed very well. Had he listened to Sharkey's claim and ended the bout, the affair would have been messed up and the fans would have been disgueted. Carnera may have gotten the break, but as it turned out, Smith, by making Sharkey continue, did Jack a great favor and the battle continued to further excitements.

ther excitements.

It was evident in the ninti round that Frimo was starting to fado. Up to then and even lator he pawed the property of the p getting set for a haymakor. In that way Carnera did win severa

way. Carnera did win several to the construction of the course o

#### Thrill Finish

The fitteenth round was a thriller. Sharkey went at the world's largest pug in a manner to make sure who was the winner. He crasted left hooks to the chin. He crossed with the left to the chin. He crossed with the left to the chin. He crossed with the right to the same place. He punched to the mid-section. It did not seem that Carnera could last. Primo could hardly get his enor-mous hands up. Except for that fourth-round an-tic which brought laughter to thoso with a eense of humor, Sharkey was cool throughout the dight. He

Beverly Hills.

George Bole, Orpheum manager than any time here. Jack tried to in San Francisco, to Margaret Sly, flatten Primo in every round from the tenth on. Often he missod. Ite

# Radio Amateurs Can't Be Cured

#### Much Worse Than the Stage-Struck Novices with Rich and Poor Alike in Group

Suit for \$500 Shortage

In Tex Guinan Payoff Flop of Texas Guinan'e one-night stand at Motor Square Garden

Pittsburgh, echoed in court last week when Ez Keough, representing

week when Ex Koough, representing National Touring Artists, Inc., backers of the barnetorning tour, backers of the barnetorning tour, Brobbins, such grant Except Section 1997, 1997

had to reach up to get his man and frequently the blows would land on Carnera's shoulders. Sharkey, how-ever, didn't miss with hody blows, ever, didn't miss with body blows, generally snapping hooke. That those socks hurt was visually demonstrated. Carnera's torso at about the end of the ribs was ecruffed. Rarely if ever has an abrasion been so caused on the body of a fighter. Glandular Freak

Carners weighed 551 pounds, just 59 pounds more than the got History of the pounds more than the classed as a real athlete, but more of a glandular freak. The veins on his biceps stand out life they do on his legs. Doctors fear a hard out life they do on his legs. Doctors fear a hard out serving the pounds of the pounds of the pounds of the classed as a considerable of the country of the pounds of while—except to the hordes of bar-

them limit. These with the milling worth with the care to the hordes and yolded for wayou have he holdes and yolded for wayou have the exit one for Jinmy Johnston. Who goes into Madison Square the west to tatoo charge of the care to the card will be to fit under Principally occupied with making he care to the care to

Colgate N. Notre Dan Northweste Wisconsin-Princeton-I Army-Yale

Radio crasy in its way is a little more satisfying than being stage struck.

etruck.

The majority of stage amajors are generally chority and creatly distinctioned. They find that they is no outlet, except in amateur caperings, for them to express themselves as no one will be bothered with them nor their imagined exicate.

taionts.

The radio struck and the struck are the air a more kindly idel semi-thing that does not abruptly repulse advances. The radio struck can aiways find some place to a on the air to a real public. Any number of small stations will take

on the air to a real public. "Any times of main stations will take the novice on a sustaining program without gay, and let him serves without gay, and let him serves a real states and the struck and the struck of the states and the struck forever and on the air between the struck of the struck o

the anateure elay on forever, faulty knowing that thoy will never be the control of the control

# Drops Gambling Charge

DIOUS CARDINING CHARLES TO A TORK DEVON, clerk, ct 23 Try avenue, Brooklyn, and Irving Breaner, elerk, ct 58 Beck street, executived in Special Sessions of a charge of maintaining a room for gambiling. Both was arrested tot, 10 felier. Both was arrested for a for non ent head of the Hotel Claridge, 4th street and Broodway. The cops claimed the two men were running a crap game. a crap game.

#### 2 Yrs. for Showman

2 Yrs. for Showman.
Georgo W. Hardy, owner of the
Blus Heaven showbedt, selded by
Ben showhedt, selded by
been sentonced to two years in Atlanta. He jeteaded guilty.
Two other men, Joe Russell and
Hogar Webb, pleaside guilty and
Two other men, Joe Russell and
The boat twas anchored in mustream in the Tennesse river
Decentur at the tennesse river
Decentur at the tennesse river. from shore to boat in motor

#### Probable Football Winners and Proper Odds

By Sid Silverman

Oc	tober 24		
negie Tech	WINNERS	-	ODD8
negie Tech	Purdue		6/3
icago	Indiana		6/0
nigen,	·····Illimois		6/4
lowa	Minnesota		Even
Navy	Princeton		.,,Even
	A		6/0
vavy	Army	, <b></b> ,	
(Predictions be	asod on fair weath	ier)	

#### HOLLYWOOD SHORTS By Claude Binyon=

Dear Ma:
O ms. are you sure you didn't get
no letter returned from the rooming
house where J use to lize? J. must
of bees, letter from Co.
J. the second of the second of the second
house the second of the second

"had "so well, me on well, me on the way to being a star, if I could use the way to being a star, if I could cult thinking maybe Ot was getting a bum deal. I cant help thinking about him, I can call him a bum and things like that but after all he did things for me. You know the ole saying, a disphant never forgets and its the same with he and my

and its the same with me and my left people.

I'm still, working on that pitcher with the people with the star of the people with the people w

bed hash sweep day. "Mys-ishout a bed hash sweep day." Mys-ishout a set of the state of the stat

me.

Too bad about Mrs. Pilnkert having another girl. You know that ole
saying, about why some couples
have all girls and others all boys.
Mayba Mr. Pilnkert ought to put his
wife on ice for two weeks.

Love,

Pleic

Off To Malib Hollywood, July 4.

Dear Ma:

I best got your second not see,

I best got your second not see,

I best got you second not see,

I best got you see to the see,

I cant write not to the inadiady
wheer I use to room and she said

I cant write much ma. Secures

I cant write much ma. because

I cant write much wite any

I can be seen best the first one.

I cant write much which is a beach
where all the pitcher stars bette

large to the pitcher

large the pitcher

lar

Malibu, Sex and Beer

Malibu, Sex and Beer Milywood, July 7.

Bar M. Hollywood, M. Hollywood, July 8.

Bar M. Hollywood, M

Henry Henry a nice fellow but kind of tiresom sometimes. But I had a swell time. I havent heard nothing from Ot. I havent heard nothing from Ot. I havent heard nothing from Ot. I havent beating from the house of the house of the house of the heard of the heard of the him. I have the heard of him.

Mr. Bowetein-The Villain
Hollywood, July 17.

Dean Ma: Hollywood, July 17.

I dont kinow what to do. I keepi getting phone calls from Mr. Bowelen and he wants to take me riding and things, but what about Henry Henry.

I act Mr. Bowstein about his wife and he says, My God what do you think I'm trying to do. I just want to take you riding and digaies your to take you riding and digaies your like that Mr. Bowstein asys that.

Mr. Bowstein asys that. Dean Ma:

ma.

Mr. Bowstein says hes going to
use me in his next pitcher so I got
to humer him. But I get to thinking: ng. I was surprize to hear about little late. It seems like shes still oney

I was a seems like shes sun vice, a baby.

No I havent heard nothing from the story what to do, Sometime to the seems of t

FROM 50 TO 100 YRS.

Possible Santence for Kidnappers

Four of five defendants, including, Nick Ruttigliano, alias Nick Green, part owner of the Hotel Vendig, West 47th street, were found guilty Corrigan in General Seasons Trust-day of kidnapping Charles M. Rosee, enthal, young bother of Lawrence, L. I. They can receive sentences of Corn 36 to 160 speers, as all are sectomes of the Corn 36 to 160 speers, as all are sectomed Friday (23). Betty Steward Green, young octational properties of the Cornel of the Corn 36 to 160 speers, as all are sectomed Friday (23). Betty Steward Green, young octations of the Corn 26 speech o

Betty Stewart Green, young octaroon, who it was clalmed Jured Rosenthal into the hands of the kidnappers, was acquitted. She is a former Harlern night club hostess. The others convicted were: Marcus Blumenthal, hosiery salesman; Albert Sileo and Theodore Adinoif, the latter two speakeasy keepers of Newartk, N. J.

ark, N. J.

Rosential was kept a prisoner by
the detendants in a Harlem flat
from Aug. 11, to Aug. 28, when they
released him after his family had
telt \$50,000 in a suitcass at the
Hotel Vendig. The state charged
than Green kept \$42,000 of the
money and turned over the remainder to the others. It was content
out \$25,000 on them.

The defense trick in prove at the

The defense tried to prove at the trial that Rosenthal was a party to the kidnapping. The state proved to the satisfaction of the jury this charge was wrong, as Rosenthal in a couple of years will inherit over \$1,000,000 from his father's estate.

Watchman Is Guilty of Stealing Mack's Clothes

Homer D. Snyder, 22, former watchman at the Central theatre, Broadway and 47th street, pleaded guilty in General Sessions Friday (18) to petty larceny and was given a suspended scretner. He had been indicted for grand iarceny.

Indicted for grand farcenty.
The compliant against Snyder
was Jesse Mack, an actor on the
Columbia Eurolesque wheel who
charged the defendant with the
theft of clythes valued at 1246 from
his dressing room in the theatre
Spit, 4. Snyder when arresed the
Columbia Euroles when arresed the
Columbia the had pawned part of
the stuff. The rest was found
his furnished room at 1298 6th avence.

Strain and J. Went to Mir. Boeriginish in Survisibled room at 1298 6th average of the survival of the survival

RUBENS POLICE REP

Showman-Banker From Joliet Go

Chicago, Oct. 18.
Commissioner L. M. Rubena, showman-banker of Joilet and III.
Asin of Epolet Chicago Chicago

#### ROY SCHUSTER'S TRIAL: **INSANITY AS DEFENSE**

Roy Schuster, former danchig in-structor for Ned Wayburn, has been on trial before a jury and Judge Charles C. Nott in General Sessions in the Session of the Session of the large control of the Session of the large control of the Session of the session of the Session of the Session of the May 2 last. He skip wounded the luwyer. The situoting occurred after Mrs. Schuster had retued to be-come reconciled with the defendant of the Session of the Session of the jail for not keeping up his alimony jail for not keeping up his alimony jayments.

man or not seeping up his alimony payments.

After the shooting Schusier live manufacture of the was caught two months later at Little Rock, Ark. the said when interfect data the was temporarily insane. He assert with the had lost this \$150-α week job with croubles and had made an appoint the had lost this \$150-α week job with of the had been ordered to pay her \$40 α week alimony,

Troubles

Troubles
Schuster claims that he had a
year's contract with Wayburn at
\$150 a week. His family troubles
caused him to worry and as a result he could only give part of his
time to his work. Wayburn, he
claims, at first reduced his salary to
\$15 a week, then to \$30, and finhily
tel him go, despite his contract.

let him go, despite his contract. Bealege Wayburn, other persons known in theatricals are expected to appear as witnesses for the defendant. These people are expected within he was steadily employed as a dancing teacher. He and his wife, when they first came to New York when they first came to New York when they first came to New York and the work of the contract of the work of the contract of t

Bastings Alleged

Numerous affidavits made by Mrs.
Schuster in her application for a separation were placed in evidence during the trial. In these she context were placed in evidence that the separation were beat her, especially when she happened to make a misstep during reheransla sa a team for a show that did not materialize. Several persons who were also rehearing for some who were also rehearing for Schuster Trequently beat his wife in their presence.

their presence.

Besides cialining temporary insenity, Schuster says he lied purchased the revolver with which lie
committing suicide and that when
derwe the gun after she refused
to live with Jim, the lawyer attempled to get it away from him,
elaims, the revolver exploded three
times, two of the builtes attributed. Mrs. Schuster in the back, while the
Arms of the control of the control of the
The defendant column he tried to

The defendant claims he tried to end his life at another time by in-halling gas in his furnished room but fellow boarders stopped him. Court appointed an allenist to examine Schuster on the insanity ne Schuster on the insanity the trial pending meanwhile

Marquee Fire on B'way

Marquee Fire On D way.

A five on top of the marquee of
the Paramount, Times Square,
caused by a short circuit, tied up
traffle for-a few minutes at noon
yesterday (Monday).

Iliaze was extinguished by one of
the theatre employees before the
five department arrived.

fire department arrived.
Andlence inside was unaware of
the disturbance outside the theatre.
Smoke caused by the fire bit the
large window panes behind the
marquee and rolled back, none getting inside the theatre.

# 'Round the Square

Moving Day Griefe

Several new apartment houses in the Breadway sector failed of completion by moving into the content of the property of the

Bootleg Saries Sence on Reele

Newsceel stuff of the World Series #Sense on Resie
Newsceel stuff of the World Series was grabbed from outside the
park so far, as the Philidelphia games were concerned. That was
us to a ground by the management against an indie film firm which,
according to the bail park, never gave up some agreed upon coln a few
the way to be the park of the president of the president would be on hand. In fact, the local police weren't going to allow
the camerama to take stilled in Mr. Hoover throwing out the first
ball until the head of the secret service detachment wort down on the
standard service of the secret service detachment wort down on the
standard some of the newsreel isda slipped through with analar
the standa, some of the newsreel isda slipped through with analar
automatic film boxes, shooting the stuff and then dubbing in the sound
later. Incidently, the news staffs have been barred from the West-Point
stadhum this staff, Harvard feels the same way about it and Yale
during game time.

Senator Bill Reynolds Passes

Senator William H. Reynolds, Passes

Senator William H. Reynolds, founder of Long Beach, Jamaica Raée
Track and Dreamland at Coney Island, who died from a heart attack in
the apartment at the Rodin, 57th street and 7th avenue, was cremated at
Fresh Fond. The ashes were placed in an urn in the tamily mausoisum
at Greenwood Consietery, Schatfor Bill is surjively by several daughters,
a Many years are Robert and the street of the stree

\$42,000 for Widener Dinner

Racing fraternity is agog over details behind the Joseph Widoner dinner at the Biltmore, New York, recently. All published about it was that horses were brought up on the elevators for atmosphere and, that all in all it was some party.

Inside stuff to that Bill Dwyer tossed the Widener plenic and it, cost

Inside stuff is tank as in Dwyer cossed the Widerer preme and, it coss him \$45,090 to play host.

Dwyer and Bill Gallagher are opening, a new track at Coral Gables, Fla, this writer in opposition to Widener's Mani track. The racing boys asy Dwyer extended the dinner to Widener as an expression of good will despite the impending competian.

Edw. Frawley Over Hasrit Hotsle
Quartet of New York hotels known as the Hearst string will be operated by Edward Frawley after Nov. 1, next. Frawley has been, doing
surpraising things in re-setablishing the Fark Central Hotel, New York
Hearst group holds the Warwick, Ritz Yowers, Lombards and Devois, all
in New York city.
Frawley is reported having a three-year contract at a large guarante-

# B NEW YORK THEATRES NEW IOIL

ASTAIRE MORGAN BRODERICK LOSCH The BAND WAGON

THE PERFECT REVUE:

GRETA GARBO and CLARK GABLE "Her Fall and Rise" with JEAN HERSHOLT JAPITOL BUAT &

OX Y The World's Thealre HEARTBREAK

with CHARLES FARRELL
Madge Eran-Hardle Albright
On the Stage-"ASIA"
Respectes-Singling Ensemble-Bellet-Orchestra

Beginning Friday-"CISCO RID" uiti Warner Buxter and Edmund Loud Hall Doubling

Georgo Hall's band, at the Taft hotel, New York, opens for Fox next week at Elizabeth, N. J., for four weeks of vande time, doubling from the hotel. Hall is under CBS contract.

MAYFAIR Swey 447th Pos. LEW AYRES in "Spirit of Notre Dame"

with the Four Horsemen PALACE 47th St. 4 B'war

JAMES BARTON
EVA PUCK & SAM WHITE
THE BOSWELL SISTERS
WILLS & DAVIS
NORMA TERRIS

58 th ST. Ot. Lexington & 3d Ave. 11 0. m. 16 11 p. m. Wednesday to Friday, Oct. 21-23 BILL BOYD in "THE BIG GAMBLE" "MISBEHAVING LADIES"

86th.SI. Car. Lexinatan Arc. Wednesday to Friday, Oct. 21-23 BILL BOYD in "THE BIG GAMBLE" WITH DOROTHY SERASTIAN BENNY MEROFF and GECHENTES.

# News From the Dailies

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and London. Variety takes no credit for these news Items; each has been rewritten from a daily paper.

#### Fact

Randolph Somerville and For-rest Wilson have completed a plat treatment of Wilson's war story Bloody Laughter, for Maurio

Louise Granville, show girl, is su-ing a Bronx physician for an at-tack. An actress of about the same name sued a restauranteur abou-four years ago on a similar charge

Top Nut Club stops taking members. Composed of NBC engineers who installed television aerial on Empire State building. Membership to those who touched the top nut of the tall structure. Now the top nut is on antennae 14 feet higher, and too slender to be climbed, so no longer possible to

Out of a job through lack of mu-ic in the theatre, Robert Mantau, I, was in the police line-up last reek for alleged effort to hold up card game to get money for his ick wife.

mer Rice books the Plymouth

Hiida Burke, soprano, and Desire Defrere, stage manager of Chicage opera, finally succeeded in getting married in West New York, atter failing in New York and Newark Marriage questioned and so they re-peated the ceremony.

John Philip Sousa, who led the S. Marine band at Yorktown elebration 50 years ago, will re-eat at the ourrent observance.

Suzette Renaldo still determined to press suit for allenation against Edwina Booth. Thrown out of the L. A. courts some time since, but she is urging her atty, to reopen

When Vera McCord, actress, came into the Supreme Court land Thursday to commence her suit for the suprement of the suprement

Geo. White will star Everett Mar-sall in an operetta following candals.

Empire theatro to be sold at auction Nov 10. Al Hayman heirs not satisfied with private offers made. Theatre was the home of Charles Frohman attractions and was owned by Al Hayman, who bought out his partner, Frank Sanger. Sate is subject to theatre lease on lons

Manabozho Decatur, Indian rodeo performer, found dead from gas poisoning in a lodging house in Brooklyn. Death was accidental, due to a disconnected gas hose to

Harold Winston, stager, back com the Coast, where he made a leture for Par.

Sydney May will reopen the Na-tional Winter Garden, recently abandoned by the Minskys, putting in stock buriesque Oct. 23.

John Gilbert sailed on the Europa Thursday for a three months' vacation in Europe. Lupe Velewas at the dock to see him off, but he fell back on nothing to say when asted if they were engaged.

Lillian Gahagan, younger sister Helen, playing latter's part in conight Or Never in Boston,

Betty Randolph, show girl, in court to defend breach of promise action brought by Rev. Barthelomew J. Chudacek who was to have married her in June, 1928. She refused to go through with the ceramony and he brought sult for heart balm.

William S. Burke, former hus-band of Hilda Hopkins Burke, who was married to Desire Defrere, of the Chi Op last week, asking De-frere for \$100,000 for allenation of

protest that all of their contract have been made on a basis of sleep ing two in a borth and that ad ditional charge will seriously at fect them. Paramount Publix also objects. I. C. C. thinking it over.

Classic Theatre Associates an nounce a revival of Tis Pity, writ ten by John Ford in 1631. Bein adapted by Joel W. Schenke Henry Herbert will direct.

Henry Herbert will direct.

Florence Owens, 24, actress, despairing of employment, sought to
commit sucide by throwing herself from a cab in Central Park
satt Wednasday. She was riding
stat Wednasday. She was riding
its to the state of the state of the
leaped from the cab without warning, fracturing her skull on the
roaddway. At Roosevelt hospital
her condition was reported serious.

Ziegfeld going into the silk weav-Winchell Smith to produce 'Tad-pole' through Erlanger office in December.

Thomas Manville splits from the Taylor Manville, form the fourth time.

Gertrude Williams, show girl, and Robert J. Coverdale, broker, argu-ing as to whether or not they are married. She says they are and he takes the negative. Not a matter for the courts yet.

Bruce Reynolds, author and play-wright, suing Bernard J. McOwen, author, H. C. and Chas. Blaney, producers, and the Shuberts be-cause they used his name for are obnozious character in Fald Com-panions. Defendants deny inten-to slander, but Reynolds asks for \$150,000 damages and embarrass-

Epicure club in E. 52d St., raided twice within a week. Msn got 102 bottles first trip and 200 on the encore. Hearing Oct. 27.

Lucrecia Borl, of Met op, back

Ann Murdock married in Italy last week under her real name of Irene Ann Coleman. She is the daughter of the late John J. Coleman, who was booking manager for a string of theatres down south. Her present marriage, to a hotel man, is her third.

Rosalle Rodriguez held for General Seaslons on a charge of as-saulting Mrs. Mary Amm, who, she says, is her sister, which Mrs. Amm says, is her sister, which Mrs. Amm seem impressed by a bruise on Mrs. Amm's forehead, she went behind the rostrum and showed bruises on her lega. but the judge modestly did not look. Both are dancers.

Muried Johnson, night club en-tertainer, who brought suit against Adele Ryan, granddaughter of Thomas F. Ryan, for \$500,000 for allenation, compromised out of court for \$40,000 it developed last week. According to report she is planning to marry Wayne Euch-ner, planning

Roy Schuester, dance instructor, who killed his wife, Amy, in her lawyer's office last May, is on trial in General Sessions. Mrs. Schuester had been his stage partner.

Jane Rinsep, daughter of Marie Lohr, of 'The Breadwinner,' made her stage debut in a hurry made she was rushed into that cast to replace Eleanor Woodruff, suddenly taken ill. Latter back in cast again.

Chamberiain Brown switching his companies between the Riviera, N. Y., and the Westchester. Each company has two weeks with the same play instead of new show weekly.

Dorothy Russell Calvit suing Beth Leary for a string of pearls avoided at \$25,000, which she asserts, avoided at \$25,000, which she asserts to Miss Leary; since they were part of the setate of the late Lillian Russell and should have come to the state of the late Lillian suit peuding against Mrs. Caruse for other jewels.

Jos. C. Smith's orch added to the Waldorf-Astoria, Playing luncheon

Marton Harris, blues singer, gathered in by Palchogue, L. I. police coupy same Pullman berth is for driving in what they described alted on protest of theatrical and ther interests. Panchoa & Marco (16). She sideswiped another car,

and the pinch followed. Her com-panion, prosperous looking man, re-fused to ball her out when he learned that to do so he must re-veal his own identity, so he went away from there.

Marjorie Ordell, ex-actress, iden-tified two men as the robbers who robbed her of \$18,000 worth of jow-els last Easter. Men were connected, through other witnesses, with four other jobs.

William Rolland has obtained the rights to Sholom Aleichem's comedy drams, '20,000,' and will use it to launch Menachem Rubin, Soviet actor, on the American Yiddish stage.

'Alison's House,' Pulitzer prize vinner, trying a road tour,

Elizabeth Harris Dahl, reputed to be the Betty Dodd wanted in con-nection with the Kent murder, picked ug, in Atlantic City, and will appear as a witness when the case is tried in Hampton, Va., Dec. 8. Reputed to be a stage dancer.

Mrs. Marie Christian of Brooklyn, who eloped with a radio singer, in court applying for the custody of her three children, now with their father.

Geo. White lost his suit to en-join broadcasting of 'Scandals' mel-odies. NBC, CBS and Bamberger told Justice McGeehan they had permission from De Sylva, Brown & Henderson, copyright owners, Court held that to be suffloient.

held that to be sufficient.

Arthur H. Ambruster and Forest
Wilson were arrested Friday (18) in
connection with an explosion in the
house at 500 Tenth avenue, Broottenth are sufficient and the control of the
for the picture theatree are made
the police describe the two men as
that they have supplied the bombe
total they have supplied the bombe
treat they have supplied the bombe
greatly used in Chicago, as well
as those tossed at local theatree.

Errest Hammst, who lives with
tan, is held as a suspect.

William B. Leeds denying the report he is to marry Raquel Torres Old friends, but no matrimonia prospects, he says.

Mirror' mentioned the Paramount building as housing booking agen-cies for immoral shows. Par de-manded a full investigation. 'Mirror' investigated and retracted.

Investigated and retracted.

Magistrate Weil, is West Side court, dismissed the case of the State Insurance Dept. against the put on the air a diso broadcast for an lown insurance co. not licensed et with a statement that those interested might apply for information of the statement of the put on the statement of the put on the statement of the put of the statement would be statement of the sta

If Helen Morgan sits on a planist instead of the plane, it's news. Mrs. Feri Freed charges that her hus-band, Martin, who is Miss Morgan's band, Martin, who is Miss Morgan's the singer he forgets his home. In court Friday (25) her separation suit was deferred until yesterday (Mon.) to give Freed an opportunity to defend.

to defend.

Mrs. Esther Asher, once professionally known as Elsle Lange, musical comedy, has entered suit for separation from her husband, machinery manufacturer, alleging that he divides his time between other women and the golf links. Asks \$122 and \$125 and \$125

Charles B. Dillingham attached Bayard Veiller's bank account and certain monies due him from Metro to astatay a judgment for his share to astatay a judgment for his share and the share of the share of

Gerald Griffin elected pres o Catholic Actors Guild. Eddie Dow-ling 1st v. p.; Hugh O'Connell re-elected 2d v. p.

Aicx Strobl, chemist who special-izes in the so-called invisible light predicting that in the theatre of the future the aisles, seat numbers and cxits will be defined by the ultra violet rays, while the house is dark-

Alexander McKald has bough from William Harris, Jr., 'Red Handed,' play by Edward Child, Carpenter and Laurence Gross, Wil rename it 'The Perfect Crime.'

Louise Oranville, chowgirl, is suing Dr. Percy Morton Granville for \$50,000 for damaging and mortifying inc. Coming to her apartment and after charming her with his ability as a planist, she asserts

that he grew demonstrative, but the music had not moved her to that extent, so he went back to the key-board.

Press representatives organiza-tion officially endorces four plays for road: 'Private Lives,' 'Salt Water,' 'House Beautitui' and the Adams-Skinner 'Merchant of Ven-ice.'

Tucky Old Bill. Bruce Bairns father's projected play, to be pro-duced in Canada before crossing the line, isn't going on.

Announced that Mae West is to have her own theatre on Eighth avenue near 48th street. Will house her own plays. To seat 987.

Wine brick racket hurting Call-fornia grape shipments. Smalles since 1921.

Ruth White Werthelm has opleted the musical score for Geddes' 'Hamlet.'

Catholio Actors' Guild planning campaign against buriesque on way, Claims it is bringing on nnecessary censorship.

Lya de Putti in trouble with im-migration dept. over her passport, which she falled to extend, Held up Sunday on her arrival from Ha-

Fred Moore, colored female im-personator, familiar to Harlem nite clubs, under arrest charged with more than 25 burgiaries.

#### Coast

Kenneth Ahlberg won the Paramount studio golf tournament last week at Fox Hills Country club. Karl Strauss won the blind bogey and the Lasky perpetual trophy.

Henry Fink, agent, is suing Mary Nolan for \$1,821 she allegedly bor-rowed from him,

Jack Dempsey bought a h

Eleanor Hunt, musical comedy and films, was granted a divorce in L. A. from Rex Lesse, actor, on charges of cruelty and unreasonable jealousy. There was no community property.

William Jobelmann, Alexander Pantages' former p. s., is being held in L. A. for assertedly contributing to the delinquency of a minor.

Leo M. Meeker, banker, is suing Marie Merrifield, former legit ac-tress, for divorce on orueity charges in Las Vegas, Nev. Mrs, Meeker is contesting.

Helen Starr Brock is suing Louis Brock, film produces, for 1735 a month of magner. Brock asked that the suit be dismissed, contending that he was aiready contribution to the control of the suit be dismissed, contended that the suit be dismissed, contending that he was aiready contributions to the now living with her material grandparents in New York. L. A. court upheld Mrs. Brock? a suit and stated it would be heard

Early last week Dr. C. J. Joynt engaged in a gun battle with two marauders who have repeatedly attempted to molest and threaten his wife, Patsy O'Day, film actress

Alleging infringement on copyrights, Earl Wayland Bowman, author, last week filed sult against Radio-Keith-Orpheum and William LeBaron for \$213,000 damages, based on a story called Filgh Stakes allegedly written by Bowman in 1930. Defendants recently produced a film bearing that name.

James Kenworthy, special officer at First National studios, surren-dered himself to Beverly Hills po-lice to answer a mayhem charge, growing from an alleged fight with Joe Miller, carpenter, in which Miller lost an eye.

George Walton Wobster, Jr., of Boston, filed sult for divorce from Nina Webster, former stage actress in Carson City, Nev., charging cruelty. His wife answered with a cross-complaint of extreme cruelty.

Albert E. Smith has purchased the Chatcau Marmont apartments in Hollywood for \$750,000. Smith was one of the founders of the old Vitagraph Film Co.

Will of the late Blanche Hall Mor-rison, buriesque, was admitted to probate last week in L. A. She left a \$10,000 estate to be divided among

Hauling a marlin swordfish into the small boat from which they were angling, Julian Eltings and Dr. Earl O'Donnell were lojured Friday (18). After performing an abdom-inal operation on Eltings, Dr. O'Donnell also became a patient in the hospital with blood poisoning, due to an infection of his hand.

Ruth Noble, actrons, who claims that Sessue Hayakawa is the father of her son, adopted by the Hayakawas some time ago, is filing nut to regain the custody of the boy. She had released all claims in consideration of \$4,500 and \$150 month-

ly.

Miss Noble was in Hayakawa's support while he was appearing in vaudeville.

Babe Ruth, who arrived in Los Angeles last week to make six shorts for Universal, will play three exhibition games at Wrigley field for partial benefit of the Marion Davies clinio.

Mrs. Rosalind Del Soiar'R was granted a divorce in L. A. from Jose Manuel Del Soiar'R, Peruvian film actor, charging he misrepresented himself to her as a wealthy land-

Phillip Bartholmae, author and playwright, paroled to the custody of a psychopathic officer, after a hearing in L. A. court disclosed that he gave \$100 tips to beliboys and paid \$5 for newspapers. He was ordered confined to a private sani-tarium.

In the trial of Jocelyn Lee charges of disturbing the peace Ivan St. Johns, writer, she charged with breaking 18 wind panes in the St. Johns Hollyw-home last May. Court decision due this week.

J. Ira Angus, Hollywood tax expert, is beling tried on charges of preparing false tax returns for J. Earle Fox, actor. Victor McLaglen a witness at the trial, testified that in 1917 he earned \$52,586, and can't remember how much of it he spent, or for what.

Dalay De Voe again tried to secure her freedom from an 18 metals of the continuous for an interest of the continuous for probation, by making, motion for securities of execution and for release under bond pending appeal. Both motions were dealed.

Because Maureen O'Sullivan, film actress, failed to appear in L. A. traffic court to answer charges of hit-and-run driving, no operator's license and no registration card in her car, Judge Paonessa issued a bench warrant for arrest.

Walter Huston was divorced in Reno by Bayonne Whilpple Huston on grounds of desertion. They were married in 1915.

Mrs. Helen Hamilton ormer actress, found her Mrs. Heien Hamilton Robeson, former actress, found her husband, Rodman Robeson, L. A. city employee, after a search of 20 years. Meantime both have been remarried. Mrs. Robeson said she would start bigamy proceedings at once. Robeson was supposed to have been killed in an Alaskan snowslide.

Herman Perman, projectionist, was slugged on the head and robbed of \$58 by two boys who held him up at his home in Los Angeles. He was treated at the receiving hospital.

#### Mid-West

While Barre Hill, Chicago Opera baritone, was giving a concert at Jackson, Mich., thieves ransacked the box office and beat it with \$900.

In a 'Baby Male Wampas Stars' contest by the Cieveland Plain Dealer, Clark Gable ran first followed by Phillip Holmes, Joel McCrea, Lew Ayres and David Manners.

Martin Johnson, big game hunter, had to abandon his lecture tour in Kalamazoo, Mich., when he learned his father was near death at Enid, Okla.

Gunmen held up the Hamilton and the Colfax theatres, Chicago, iast week, but only drew \$18 as a total.

Three officials of the Hagenbeck-Wallace circus, were under technical arrest at Peru, Ind., last week in connection with the death of a youth at Charlotte, N. C., several weeks ago when he was thrown off the circus train.

Dr. Carmen Ferraro, Sr., head of the International Grand Opera Mu-sts. School, Chicago, was held by U. S. agents last week for an in-vestigation into an interesting the con-ging ring. Dr. Ferraro and five others are charged with conspiracy the gaugeste allons into this country.

# Going Places

By Cecelia Ager

The 'Meow' in Mimicry

on see through their, mannerisms on inclavely. But practions in the strong of the stro

#### How Matines Mobs Are Born

Matinee ladles like to discuss sings. Give them a drama with

Matines halles like to discuss things. Give them a frame with characters who do right or wgond when controlled with the problems of like, and they'll go right out and when controlled with the problems of like, and they'll go right out and the like of the like of the like of lik

with hurt coolness when he does come in It gives her an opportunity to wear beautiful negligees with long sweeping trains, and while waiting she can practice how to pace in them without tripping, then he so far neglected to acquire. Her chartreese crept eas gown girdled with brown vine leaves and dull gold grapes has grace, simplicities that the source of the country of the coun

#### Femmes Like Bachslor

Formmes Like "Backelor" It's labels to spoil them, all the things that happen especially fee indeed in The Beloved Backelor at the Paramount. There is a little child adopted by a sweet but inspanding them to be a support of the same o

outcome of her romance right up to the very end. And there is a selfish woman menace who givee the audience ladies anxious momente, too. I have a selfish woman menace who give the audience ladies anxious momente, too yiewpoint so generously isn't often the lot of deserving women film fame.

Description of the control of the ladies on Description of the moment has the ladies on Description of the ladies of

should she take it, beeddee several painor perjective that will provide painor perjective that will provide painor perjective that we have been considered to the femmes of the construction of the constructi New Phase of the Garbo

#### Did You Know That-

Nannette Guilford hae a new dressy apartment...The new Waldorf is very smart for lunch these days...Dorothy Mandorf is very smart for lunch these days...Dorothy Robert State of the State of dressy apartment...The new Waldorf is very smart for Donaid leaves for California today (Tuesday) after a few days epent in absolute rest after her hectic European tour ... Opening of the Mayfair so well attended that they held it in the grand ballroom of the it in the grand ballycom of the Ritz...Among those present were Rudy. Vallee, Dorothy Dilley, Louise Brooks, Harry Richman, Lupe Velez, Louelia Parsons, Loie Moran, Sue Carol, Lou Holts, Jack Pearl, George Jessel, Mae Murray, Inez Courtney, Barbara Nevery, Louise Groody, Luella Gear, Bert Lytell, Graco Mene, Mary Hay, Fannie Ward. Gear, Bert Lytell, Grace Menken, Mary Hay, Fannie Ward,
Mirlam Hopkins, Ada May,
Irene Delroy, Monta Bell, Betty
Lawford, Gladye Glad, Neal
Andrews, Vivienne Segal, Lililan Roth, Pearl Osgood, Bill
and Madeline Gaxton (in Bermuda) Nagoni Lohnon Con and Madeline Gaxton (in Ber-muda), Naomi Johneon, Con Conrad, Loper, Mary Lawior, Jeanne Aubert, Morton Dow-ney, Sam Harris, Eddie Foy, Jr., Sally Phipps, Harriett Lake, Mervyn Leroy, Horace Erahm, Gladys Feldman, Dero-thy McCarthy, and the Zukorn.

creature elie's always been, but at inst the powers realize that poten-tial goddesses have lighter mo-

lisat the powers realize that potential godessees have lighter moThe Garbo clothes keep pace with
the Garbo development. Few contumes are allotted her in Susan
the Garbo development. Few contumes are allotted her in Susan
the state of the state of the state of the search of t

# A Room Tries Again

By Grace Green

Hallywood, Oct. 11.

Opening of the Bowe of the Roseevelt bill of the Service of the Roseevelt bill of the Roseevelt

#### Another Carthay Premiere

Another Carthay Premiers
Carthay Circle had another premiers this week. This house changes
that Consider Marriage discloses Irene Dunne as a ctar in her
cown right and one who really has
capabilities for stardom. She's of
the wintful Inen Rich type and impresses with her gracious charm as
The atterity stable was nuch bet-

presees with her graciois charm as much as her beauty, much better beauty, much better beauty better beauty with the beauty was a side and the beauty was a side as a

same." Also there was Earbars canner. Also there was Sarbars Stanwyck, evidently no thadly hurt Arthur Caesar etill sporting the toppen.

Arthur Caesar etill sporting the toppen.

Frank Oracti proud of the good Frank Oracti proud of the good Frank Oracti proud of the good Earbard Frank Oracti proud of the good Earbard Frank Oracti proud of the Brown Derby.

Surprising how many laughs are the Brown Derby.

Surprising how many laughs are the Brown Derby.

Surprising how many laughs are the Brown Derby.

Eurprising how many laughs are the Brown Derby.

Surprising how many laughs are the Brown Derby.

Eurprising how many laughs are the Brown Derby.

Eurprising how many laughs are the Brown Derby.

Eurprising how many laughs are the Killing the way the mugre, who have been another than a character of the Brown and the Killing the way the mugre, who have been and a laure. I plant were classes.

Ivan Lebederf and Thelma Todd attracted considerable attention as and Laure. La Flante were classes.

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Ivan Lebederf and Thelma Todd attracted considerable attention as and the Laure and Laure. Laure and Laure an

mougn a gecent minuet. Later the proceedings grow more abandoned. The Hale Girls change into gypsies with cerise leather boots and cavort in perfect time to a slow Hungarian Rhapsody. Very well trained gypsies these, always under control, even decorous. through a decent minuet. Later the

#### Madge Kennedy's Style

Madge Kennedy's Styls
Madge Kennedy has en evening
dress so sensitive to the fashions
of the future that only this year its
like has been seen in this country,
And 'Heartbrack' states in Vienna
in 1916. Glesming white satin
ticated Cupid's-how curved decolietage outlined with black coque
feathere.

ticated Cupid's-bow curved decolle-tage outlined with black coque feathers.

It is a large that currounds
her, Miss Kennedy suffers in full measure. It's just her luck to find herself in love with an American diplomat at precisely the moment when America enters the war. She is convincing as always, but the in a sit does not seen to the pressi-tion as it does not seen to the pressiing as it does after one of the great-est gamuts of improbabilities ever grouped together in one film, only makes the audience a little doubtful whether to offer their sympathy or tears.

Just & Nice Girl Just s Nice Girl
Though they may believe everything else that 'Homicide. Squad'
(Hippodropie) tells them, picture
audiences are certain to have grave
dgubts about Mary Brian's being a
taxi dancer. She would never be
able to weather the viclessitudes of

10: a cance. Too helpiess too gen-ties. She's been picture's very best-ties. She's been picture's very best-chinging vine for so long. If she must play euch a role, very well then, she will, But though all kinds of migges frequent the joint where she copposed to be working, take she could be the picture of the picture. I have been she will be the ing with anyone other than the boy she's going to marry. Gang pictures have to be very tough. Laddes in them are usually such a going better than the boy and the picture have to be very such and so that the she will almost its picture have been such and almost its picture, and so condi-dancer is a pretty mean title itself. Miss Brian submits to it but washes it clean with the announcement that there is the shape of the picture of the take to daughter, and so condi-tatik to gangaters, even to The Big Boss himself, and make them want to lead a sweeter, even a centimen-tal life. Her dresses may gifter wicked intent, but in her heart she with rhinestones, they may fit with wicked intent, but in her heart ehe is alwaye Little Elsie, wherever she may be.

And that's just what picture audi-ences like about her, that comfort-able assurance that she at any rate is always a good little girl.

#### Grace George Play In William A. Brady's Golden Cin-

starring Grace George, (Mrs. Brady) was taken in after a tryout Saturday (17). It was in

Understood the second act needs fixing and that the play reopens after some revish.

ARIETY lverman, President New York City

VOL. 104 120

# 15 YEARS AGO

(From 'Variety' and 'Clipper') All U. B. O. (Kelth's) manager and of the clean up shows. No and no profanity, One turn cancelled in Pittsburgh, becaused hell.

Jos. M. Schenck and Norma Tal

F. F. Proctor reported practically retiring. But he hung on for retiring. But no

Cabaret acts were commencing to play yaude dates on the side. New departure then.

Musical shows getting most of the noney. Reaction from the war news

Vaudeville Mgrs. established a complaint bureau, to which artists could appeal:

Lee Ochs charged by exhibs with using presidency of their organiza-tion to cut his film bills. Always the cry, no matter who had the job

Loew's N. X. Theatre front was then the biggest electrical display on B.way. 'Varlety' recorded tha it cost \$50,000 a year. Big mone

Ruth Chatterton was opening in Come Out of the Kitchen, which did much to put her on the the atrical map.

A company formed with \$5,000,000 capital, to creet a series of hippodromes to play the Dillingham shows from the N. Y. Hip, Just a

Mrs. Minnie Stamp given \$500 dainages for injulies sustained when six lions in an act jumped of the stage at the 86th St. theatte and stampeeded the audience.

#### **50 YEARS AGO** (From Clipper)

Coming into New Origans too late to make the parade, the Forepaugh-show opened to light business. Par-aded next morning and that night had to stop ticket sale 40 minutes before show time.

Park theatre, Boston experiment-ing with what probably was the first revolving stage, Described as on the principle of the turntable with grips setting unexposed side with grips, setting unexposed size Halled as an improvement, on the Madison Square double stage, one above the other, with elevator equipment. Unused stage was either in the files or down cellar accord-ing to which was in use.

Jerry Cohan, George M.s. dad, warning all and sundry that he would protect his rights in the mel-ier. The Molly Magnires, which was being pirated. Magnires, arguing of desperados, then in the

T. D. Harms & Co. advertising successor to 'Empty is the Cradie, sob song hit. You could have 'Cradie Isn't Empty, Baby Smiled' for 27c. postpaid.

A card to announce the marriage to a clear maker, of Minnie Farreli, formerly Mrs. Dan Nash, a change artist. It added: 'The attention of Dan Nash and Fred Waldman is especially called to the above marespecially called to the above mar-riag, notice, coupled with the re-quest that they never again will bother me with solicitious letters, for really I can now never be any-thing more than a friend to either of them, so good bye Dannie and Freddic' She denied authorship in the following issue.

Nick Norton opened the old Olympic, Brooklyn, as the Standard, with vaude. For years he was book-er for Hyde & Behman.

'Clipper' reminiscenting of the time Lawrence Barrett used to sing 'Wearing of the Cueen' along with his Shakespearean repertory.

# Inside Stuff—Pictures

Af their full meeting at Swampscott, Mass, the Society of Motion Picture Engineers awarded honorary memberships to Eugens A. Lausten pioneer favorator of sound, on film and Jean A. LaRoy, who had the first practical projector but neglected to patent it, thereby losing millions of

isoliars. The movement was inausgurated about there years ace, but some opposition developed, due to politics, and the matter lagged. Two years ago 'Merrita, Orisyford' resigned. From the "historical committee when no action was taken, but was induced to reconsider. Cert Louis Oregory, behalf of the two oldilmers, and apparently thely see Gregory put the matter over handsometry, the motion going through without opposition. With Georges Melies now waring the covered decoration of the French Legion of Monon, it looks as though the vets had come into their own at it last.

United Artists is playing p. s. to Al Capone, at the same time exhibiting now rough? it must be for the Hollywood publicity panderers to find
a new sland; by sending; out mimeography on obvious attempts of Capone lieutenants to censor 'Scarface,' Howard Hughes' mobeter item. A
chechiam of the 'Big Shot' is and to have asked Hughes to see the pictitire' before: it was released, getting canwer that he and Capone as well
"That it was pour with the novel from the Sacraface, inchanne is supposed to have given the Rughes' p. al- on the coast the inapiration that
resulted in quick-messaging the story to New York for immediate release. Cupone is represented as resenting picturization of gaugesters as
"fats."

Recently Fox exhibitors were advised that they could have shots made of local doings where Movietons News crews were available Full in at cost, unless incident was good spough for make the authoral issue; when only cost would be printing special issue for the theatre, Aparently more drifts managers field of figure the cost correctly for they are reminded in a late issue of The Laist Word that royal runt be paid at the rate of 2010 a reel for news shots and 100 a reel for which the state of 2010 a reel for news shots and 100 a reel for which the pattern is alsent and the state of 2010 and 100 and 100 a reel for which the state of 2010 a reel for which the state of 2010 a reel for which which the pattern is alsent should be presented to the state of 2010 and 100 and

The south is beginning to look up a little, with the situation better than it was two years ago at this time, according to Dave Challed Public dividend director for the territory cast from the Mississippi to the Atlantic Scaboard. While below the Massen-Dixon line conditions have been bad ever since the depression set in, Chatkin heard less grief on the trip from which he just returned than on previous surveys. Throughout the south good pictures are doing satisfactory business. In Pennsylvania, etruck by unemployment and industrial functives the outlook is not half so bright as in the South. This is partly sacribed

to the large laboring element, mainly minera forever striking. Recently a group of miners went back to work but were on strike again after four days.

Some time ago Hearst's Baltimore 'American' sought to horn in on the directory of neighborhood 'heatyne, carried in the 'Newg' by arrangement with the directory by the exhibit art the instance of their organization.

Now the 'newgenerican' is included in the deal and each house mentioned runs a whol't italier to the effect that the announcements may be found in the 'Newg' and-American' intend of mercy mentioning the former paper. In addition the 'American' will be given a tree about talk trailer covery have somethis, properly which, to play put 15 Binday features.

Boycott hgainst the pictures by the head of the moslem religion in Bombay might become serious if the idea spreads, though it is not sparent that it is having much effect in the place of its origin. Denouncement of the pictures as un-faisamle is apparently due to the injunction in the Koran against any animate or inanimate object through injunction in the Koran against any animate or inanimate object through painting or soutpure. Originally it was to prevent the Meccans from inverting to idolatry as they previously had some 600 public idols, not to institution with white the could dig up for the mantisplece. Now the prohibition is being turned against a device of which Mohammed never dreamed, but it's the law, because in the Koran.

Another new preview idea is proposed by Irving Thaiberg, who would have previews on the lot with tickets to the showing handed out to non-processional audiences of theatres. This would insure a non-picture audience for the showings, instead of present audiences which contain enough picture people and preview chasers to stamp their own feelings in on the general reaction to the film.

It is believed the system would make it easier for exces who would not then have to spend time going to nearby towns for the testers. Idea is still in the proposal state.

Mark Luescher leaving New York to return with the Roxy party from Singlind may indicate Luescher is surrendering his berth as personance on Port Co. to become the publicity head of Roxy's proposed Inter-cational Music Hall in Radio City. The Roxy party is due back in New

national Music Hall in Radio City. The Roxy party is due back in New York Oct. 29 on the Europa.

Lüsscher has been in charge of the personal publicity of the RKO office since RICO organized. Previously he held the same spot for the late E. F. Albie.

Bomb planted at the Ardmore theatre, Chicago, owned by Joe Pastor, one of the Allied Staties leaders, exploded within a few freet of the police-incoded down and dazed, but not sarbously hurt, as a powder bomb was used, with the evident latient of merely searing away possible patronage. Property loss was less than \$250.

Pastor had Issued a cataement in which he declares that as far as he is concerned all asoptiations with the union operators are off.

First night fans merited the bicseing of New York for buying tickets

and a single case me tree the presence we see colled in superlative manner by Mayor Walker. All of Voter Spirit of Notro Dame when it opened last week at the Maybir (RKO) of Notro Dame when it opened last week at the Maybir (RKO) has been able to get Ille Honor to fenture an opening night ballyhoo, with his presence heavily announced in the ads.

Metro has its writing department doing a row of fips trying to concect stories for the Jackie Cooper-Marie Dressler combo, Jimmy Durante and Clark Gable.

nd Clark Gable. Half a dozen writers are working on Cooper-Dressler yarns. Cable's quick rise in popularity is the occasion for a story h flock of writers getting assignments to bat out yarns for him.

Havry Brand, United Artists studio publicity head, is preparing to overcome any objections on part of censors or others to the title. The Grecks Had a Word for it. If anybody with authority thinks the name is not respectable. Brand

# Inside Stuff—Legit

Present trond is legit seems to be towards nussical background in the screet mainter. Lish year it was trick staging with cycles, rollers. Even for "flamet" a muscle score is being written. Play under the new version will be put on in what is said to be a much quicker was than it has ever been shown, with lights and scones fixed to allow a continuous flow effect, a la moving pictures. Beyond that Ruth White worthein light syrtten a pecific muscled shore is outgreat the mod and

Werthelm lias written a special musted score to migrate the mood and feeling of the ploce.

Another instance is the recently opened Two Seconds' at the Rite theatre, which has a musical score prepared by Adam Carroll, although it's a straight and somewhat gruesome play.

Among the announced straight plays for the near future that will probably have background scores along the same lines will be Prancing Nigger which Albert Johnson, sendie designer, is plotting for his first production venture and The Terrible Turk' which will be brought out soon by Edward a Blatt.

would be provided a shall.

Walker Whileside believes that he can circumvent the objections of releads to Surf. by rewriting the surful beloofs tackling the midwestern that 'Surf', a radically different type of role-and play, for him, will not only disappoint but possibly displease, his following. Lots of, prefamily, and sex natigitations in 'Surf'.

Last year with 'Chinese Bungalow', a typical Whiteside has of original Last year with 'Chinese Bungalow', a typical Whiteside has of original was a solid on the road, moderate in Chicago, and negligible in New York. 'Surf' in his first' finity-cheeside displant at realism. It, typens, at the Davidson', Mifwelice's, Oct. '26, after a layout Guring, which cach of the cach received, under Bouring rules, st daught for expenses, at the Davidson', Mifwelice's, Oct. '26, after a layout Guring, which cach of the cach received, under Bouring rules, st daught for expenses, at the Davidson', Mifwelice's, Oct. '26, after a layout Guring, which cach of the cach received, under Bouring rules, st daught for expenses.

The ambujaced revival of Noel Coward's comedy. Hay Ever, by Patterson McNutt, recalls that this place, a failure when it was first given op; Picadawy, hap fish a steady success with theater groups over the cointry and that there has always been the impression that gross magasiding, fir, its first production here was the cause of the failure. It McNutt's production, which goes into telescent of the failure and makes the state of the control of the failure and makes the state of the control of the failure and the state of the control of the failure and the state of the state of the failure and the state of the failure and the state of the stat

This is the final season for the Arthur Hopkins' lease on the Plymouth, New York. It is also probably the final season of Hopkins' association with the Shuberts, even though the Shuberts alsould be still around next season for more associations.

Hopkins will, it is said, likely-realign himself, with the Erlanger side, if by next season the landle producers do not take the authority over the legit field through a combination of their own. It doing that, which should have been done 10 years migh, Hopkins will most likely stick with the Indies, among wholl the is an important figure.

Ed Wynn's štěw, which finally, opened in Brobklyn, did so bocause Wynn himself at last gtepped in and took things in his own himself at last gtepped in and took things in his own himself, an an ew producer, Wynn was inclined to tack the advice of everyone whom he thought could tell him what to do. For sevicy weeke the stow was rebarred practically rainful and day and kep getting worse show was rebarred practically rainful and day and kep getting worse and worker and the state of the state of the show got whipped into better shape.

A recent publicity, whip-up for business on Easy for Zee Zee, in its return, sngagement at the Fulton, Oakland, Cal., went sour when the official censor; took it seriously and closed, the show, Before that happened a private performance had to be given for Superior Judge Lincola Church. He pronounced Li Immoral, degrading and debasing and official. Comport over a constant of the property of the prope

When the ninth annual Little Theatre tournament was held in New York last opring only full-length plays were staged, short acters being dropped because of the depression. Unless things have changed considerably only the long places will be produced next spring. There will be no more than five long plays at the next tournament despite the number of entries. The selection of the five will be made by a committee which will no over the entire list of entries.

Several actors are considered for the Lincoln role in 'If Booth Had-Missed, Walter Hartwig and William Brady are shaping, it up. Possibility. that a Columbia University prof might play, the part is, says Hartwis-unikety, cithough, the teacher did handle, the lines when the play was produced in the university; oburnament. All the drains columbiats and daily leg men in town are panting to set the exclusive on the Lincoln role.

Second bath of rewrite alloted to "Twisting the Law Is being done by Jules Eckert Goodman. David Freedman tried it the first time. If the play is done again, around New Year's by Crosby Gaige, neither Bella Cohen hor Sam Spewack, its authors, may be billed.

Legit Negro stocks have completely fizzled out in New York. In other ears at least one or two at least attempted to eurvive, but only lasted ears at least one or two at least attempted.

few weeks,

The midwest appears to be a better field for colored dramatic outfits.

will underline the 'it', suggesting the Greeks had their own word for sex.

Increased importance and greater reader coverage of the two daily wired A. P. columns from the studios makes Hubbard Keavy and Robbin Coons the fair-haired new disseminators for topical picture stuff. Both are with A. P., doing an a. m. and p. m. wire, and both increasing their worders of aller.

Dennis F. O'Brien, New York attorney, is in Hollywood settling the state of Mary Pickford's mother. He was one of the late Mrs. Smith's estate executors and is personal ounsel for Pairbanks and Miss Pickford.

Having bought one outside picture for the Paramount, New York and Brooklyn, Radlo's 'Woman Between,' booked for next week, Publix has filled out its schedule to and including Jan. 1 with only one hole. That occurs Nov. 13, and Publix may take another outsider.

Henry Henizson, Universal's gen mgr. on the coast, is handling all matters concerning salary raises, financial clauses in contracts, etc.

Any employee wanting a raise must face Henizson in his privale office and usually comes out with nothing to brag about.

# LEGIT INDIES SEE CHANCE

# **New York's Drama Critics Form** Circle Following English Troup

cailed the Critice Circle, the title a copy of the Englsh Circle, was formed among York's drama reviewers Friday (16). Its aim, so far as the ng organization has gone, is for

yours organization has gone, is for the ground the heart thatter. To the ground the heart thatter to the ground the second that the day proposed stage censorfulp. The Circle is not primed to touch controversal matters such as jum which might arise between the controversal matters such as jum which might arise between the controversal to the second to fail the second to the second to fail the second to the second to produce the second to the second produce the second to the second produce the second to Wise Cracks

unusually on minor angles.

Wise Cracks
The presence of Dr. Henry
Moskowits of the Tbeatre League at
a luncheon in the Harward Club,
when the New York Circle- was
formed, we have the theory of the theory
then the New York Circle- was
formed, we will be the theory
then the New York Circle- was
formed, we will be the
Dr. Is said to have asked various
managers what the critics could do
to add the the would be well if the
veriewers would lay of making eo
many wise cracks in their notices,
but more pertinent that they let up
the unmercifuc the theory of the
theory of the the theory
than t

#### Mantle President

Burns Mantle, of the 'Daily News,' was automatically named precident, on the rule New York's Circle

aura Manta, of the Lally Needs.

on the rule New Yorks Circle should be headed by the critic in longest cervice in the metropolits. It is not to the control of the critic in longest cervice in the metropolits. Wrutherb. "The Nation': Gilbert Gabriel, "Americani," John Mancher (Brooklop). John H. Anterior, "The Nation': Gilbert Gabriel, "Americani," John Mancher Lawer (Brooklop). John H. Anterior, "And Atkinson, treasurer. Americani," and Atkinson, treasurer. Lavy, and Atkinson, terminature, and Atkinson, treasurer. Lavy, and Atkinson, treasurer. Lavy,

#### One Tent Show Open

Weekly etock lists issued by play weekly etock lists issued by play brokers show only one tent com-pany operating. Troupe is in Calif. Brokers say it is possible other tent shows are out, south or west but that they have no record.

#### Cissy Loftus Trying Legit

Cocilia Loftus will make a legit try, after a couple of years in Holly-wood, as one of the leads in 'The Widow in Green,' by Lee Freeman. Show is in rehearsal for Jimmy Billott. In the cast is Claiborne Foster, with A. H. Van Buren stag-ine.

#### 'BLUES' GOES CO-OP Company Preferred It to Closing or 1/3 Salary Cut

'Singin' the Blues,' Aarons & Freedley's colored musical, went co-operative after Saturday (19). It that date a cut was expected for the cast if the show continued at the Liberty. Cut was to have been 3214.6".

Liberty.
331, %.
It is said Vinton Freedley of the producing due wanted to put Blues away. Continuance is credited to the cast'e desire.

# Erlanger Trial On: Testifies Miss Fixel

**Wore 3 Wedding Rings** 

That Charlotte Leslay Fixel who is attempting to prove she was the late A. L. Erlanger's common law was the late A. L. Erlanger's common law with the late A. L. Erlanger's common law with the late A. L. Erlanger's common law with the late A. L. Erlanger's common law was the late and the late of Misson and Misson

Rival Attornays
Kreeel and Steuer have been arch
rivals of the bar for a matter of
years and which recently climaxed
in the various investigations going
on in New York City. Unternyer
and Steuer also have met in court

before.

Mrs. Conger also testified to knowing Miss Fixel under the name of 'Charlotte Leeley.' Hat the latter went to opening nights with Mr. Erlanger and Miss Fixel at the Apollo, Atlantic City, on several occasions, and also viaited them in New York over a weekend,

A woman described as a former housekeeper for Erlanger preceded Mrs. Conger on the stand, and claimed to know Miss Fixel as 'Mre.

Erlanger and to being friendly with her. Erlanger died in March, 1930, and it is only after many delays that the case has come to trial.

#### WARNER WILL ATTEMPT \$1.50 MUSICALS IN L. A.

Los Angeles, Oct. 19. Los Angeles, Oct. 19.

Planning a new policy at the Mayan theatre, Franklin Warner has called oft production of Temp-tations' revue. He left here for New York Friday to engage a producer for original musicals at \$1.50 top. Paul Gerrard Smith, who was to stoge Tempitations,' is out. to stage 'Temptations,' is out.

Busby Berkeley, dance stager and
Sam Coslow, Frank Harling and
Jack Brennon, song writers, will
carry over to the new policy.

## Hopkins' Option

Sidney Howard has completed new play entitled 'Yellow Jack.' Arthur Hopkins has it optioned.

# **BOOKING FIELD**

Indefinite Situation May Clear Up—Many Legit Theatres to Be Sacrificed -'Syndicate' Oppression Left in Rear

#### ONE BOOKING OFFICE

Established Independent producers of the lagit drame and musicle say the time is opportune for them to step into the direction of them to step into the direction of the time is opportune. By direction the indice of the courtry, By direction the indice of the courtry, by direction the protection for the abused legit producer by any and all of the producer by any and all of the producers which have hed the syndicates which have hed the time of the producers of the first days of Klaw & Erlenger. Erlengsr.

Erlenger.

Clarification of the legit show business is in sight, the producers believe. Current conditions have brought it about. The influence of money or weight formerly and largely holding the legit situation in a vise is no longer in evidence. There is no typicated of the control of the

theatree. In combination and under the current cituation say the indie producers, they would assert sufficient strength to demand a single slegit booking office for all metropolitan productions. This is essential to the life of the legit and their ultimate profit is the argument of the mean who furnish the show for the

men who furnish its snows to the What will become of the legit theatree that must necessarily fade away in any key city while a night booking office is routing legit attentions is not a subject of advancious in our subject of advancious in our subject of advancious in the subject of a subject of advancious in the subject of advanciou

The Record
One or two Indee producers still
maintain it is a matter of a hit
thow and nothing elsa, but that attitude isn't borne out by the producing record seed of the twenty
that the combination of prominence
in the legitimate and with theatr
holding power has taken advantage
in one way of the company
to the combination of the company
to the The Record

as days manuface that could become.

Self protection seems the present stand of the Indie. Syndicates are stand together off of the legit map. While these changes are proceeding and the legit growing more wide poor. In the moment for the Indie selves, is the common impression. Everywhere along the Indie of the legit at present, it is admitted, the legit at present, it is admitted, the legit at present, it is admitted, the legit at present, it is admitted in the produce of the Indie produce rise out of the debris without accepting the producers as role and routing of the Indie producer for and routing of the Indie producer for and routing of the Indie producer for and routing of the Indie producers.

#### Maybe for Jinx Gaiety

# MAY CONTROL IN Are Shuberts on Their Way Out As Trustees Hold Control Reins?

#### UNION BACKS STOCK

Canton, O., Troup Will Give Entre-

Canton, O., Oct. 19.

Dramatic etock on a co-operative basis, sponsored by the stage
hands and muelclans unions, will
be inaugurated at the Grand OperaHouse Oct. 24, when a company
headed by Edith Ambler and Ross
Robinson. Grand was dark for several seasons.

A nine-piece pit band and vaude-ville between the acts.

#### Interest on Bonds of Erlanger's Theatre Is In Default: 50% Maybe

While the Shuberts are having plenty of financial worries, matters are not all serene in the Erlanger menage. The principal problem

are not all serene in the Erlanger menage. The principal problem there appears to be that of Erlanger's theatre, Weet 44th street, the final building under the direction of the street, the final building under the direction of the street, and the street of the street. Erlanger's is temporarily in default of paying interest on the bonds of that house which cost over \$1,100 asked to accept 50% of the interest due, to keep the property from receivership.

The theatre has a heavy fixed each to the treet of the most costly of legits to operate. Ground ent to Vineent Aster is \$25,000 and they are the street of the street asked from the bond interest which heavy fixed charges, should a reduce to the street of the Advertised

Par. Advertised
The bonds were issued by the
Caesar Theatre Corporation, the
conversible company. During the
building of the theatre large adverineaparticularly New Orleans, announcing the bond issue. There are
1878,500 in bonds outestanding, the
balance of some \$400,000 being held
The bonds were guaranteed by
A. L. Erlanger and Joe Toplitisky,
the latter of Hollywood. The Erheld responsible at the time because the estate is in litigation,
principally that of Charlotte Leslay
on the grounds that she was Erlanger's common law wife.

#### SHORT SHRIFT FOR **DOUBTFUL SHOWS**

In line with a conservative atti-tude recently stressed by an Er-langer exec, that office is now clos-ing shows out of town when the productione look doubtful. So far two piecee have been closed with a hird possibly remaining. Last seas-son a longer chance was given the trials.

son a longer chance was given the distillar Rady, produced with Charles Dillingham went off Saturday (17). Prior to that, Arch Selwyn'e 'Chernjeg Are Ripe' met distater. Lenory Ulrich in 'Social Register' is also doubtful. Play is now being doctored and given additional road bogkings.

Lasty season with bringing every—Lasty season with bringing every—last in the plenty.

Reports along Broadway concerning the financial affairs of the Shubert Theatre Corp. broke Sunday when a conference of attorneys for the Shuberts and certain bankers was reported held. That is one of the results of the failure to pay interest on the Shubert bonds last

June.

It is understood the Chase National Bank inherited the Shubert proposition when taking over the Equitable Trust, which was trustee for the bonde. Counsel from Chicago, infeed present at the New York conference.

#### Defer Reorganization

Recognishment plan which was to have some into effect Oct. 18 has been extended 30 days with the privilege granted to the trustees to extend another 30 days if necessary. Thus if any change is coming in the strend another 30 days if necessary. Thus for any change is coming in the form of the strength of the strength

tion. The reorganization contemplates a realty company to take over the assets of the present corporation, and the tructees, operating control being left with the Shuberts However, in organization of the new company the bondholdere can elect their own board of directors that the company the any operating control, plan.

company the bondholdere can elect their own board of directors that could defeat any operating control. Edition of the control of the control

Lee Shubert has been abed ill since Wedneaday (14) last week. He is reported euffering from a painful bladder infection and has painful bladder infection and has hoperative business matters. Understood he was unable to attend the signing of checks Saturday and a banking conference Sunday, ment atop the Shubert theatre.

#### Jannings and N. Y.

Jannings and R. I.
Emil Jannings may make a New
York legit appearance if Lawrence
Weber can land him.
Wants him for 'Man Who Reclaimed His Head,' by Jean Bart.

# Manhattan's Lease Runs According To Schwab & Mandel's Show Success

Schwab & Mandel's lease or ten-ancy of the former Hammerstein theatre, renamed Manhattan, on Broadway at 53rd street, rune ac-

theatics, restance Mannatum, on the control of the decrease reached by the producing firm with two musical shows to be played in the house. The first S&M musical, Tree for All, aiready has been staged and quickly sided. The other staged and quickly sided. The other Broadway premiers.

Meanwhile the Manufacturers Trust Company, holder of the theatre building under a recent forcioure sais, is reported in negotiation with other theatre operation with other theatre periodic vacatics. The bank will make agreeable terms, it is said for the theatre. Office portion of the building is about \$5% rented.

Percentage of Gross

#### Percentage of Gross

Percentage of Gress
An unconfirmed report has been
the hank is in with Solwah & Mandol on the theater's ernation on a percentage of the gross arrangement.
This sort of a deal, if existing at
present for the house rental, was
atter mes who have been asking
about the theatre. None of those
has wanted if for legit or musicals,
the contemplated policies have been
of the variety character, despite
1509 cases.
Arthur Hammerstein, who soil

that the manuscript. Life same state of the same

#### ANHALT ASKS DOPE ON SHOWS PUBLIC PREFER

Lawrence J. Anhalt proposes presentation of a number of re-vivals, plays or operettas, to be selected by the device of question-naires. About 1,500 people are being queried as to their opinion of what was the best play ever written. The play or plays named may be offered on Broadway during the winter.

3 Outre of the communica-inter. The manager in his communica-on points out that current dra-tatic writing being what it is, he is seeking in older fields plays orthy of reviving. The question-aires have been sent to critics, oliego professors and prominent

theatregoers.
Anhalt formerly was well know as a manager but has been awe from Broadway for several season He has been conducting a summer stage at Essex, Conn.

#### **Horton Takes Coast Lives' on Stiff Terms**

Hollywood, Oct. 19 dward Everett Horton, now New York, will put on a coast pro-duction of Private Lives' within a month, splitting top cast honors with himself and Florence Eldridge (Mrs. Frederic March). Other three parts will be cast in New York. Show will open at the Columbia Show will open at the Columbia. Show will open at the Columbia. San Francisco, with the play being booked through Erlanger houses in the west as per understanding between Horton and Arch Selwyn when Horton bought the rights.

The actor-producer will pay 15% of the gross as royalty with \$1,000 weekly honus and \$10,000 down in advance. Lives' will lave to do \$10 to the row with the weekly to keep out of the red with these terns.

#### Marie Cahill's Show

Marie Cabili is considering a new play to be produced by her husband, D. V. Arthur, It's a comedy-drama and will be her first show since 'The New Yorkers.'

### 'Stella Brady's' Brody

Dillingham-Erlanger production, 'Stella Brady,' went on the ilst of

also rans Saturday (17). In for fixhow was booked for this week the Windsor, Bronz, House

#### RICE KNOWS 'EM

Company for 'Counsellor' Opening

'Counsellor at Law,' Elmer Rice's new play, written, directed and pro-duced by himself, will go into the Plymouth, New York, Nov. 9, opening cold.

Paul Muni has the lead with the

cast including Anna Konstant, Con-way Washburne, C. H. Manning, John M. Quaien, Sam S. Bonneli and

All of the company have previ-ouely been in Rice plays with the exception of Muni.

#### High Hat Ladies Hand Manager a Lemon in Their Play Choice

Minneapolia, Oct. 19.b, the city's most sexulavie familine include most sexulavie familine cital culonia sexulavie familine cital culona, but as box office play pickers they're the berries. In effect, this is what 'Buzz' Bainbridge told them from the Shubert stage one evening last week, which was set saide for the club at the

house.
Under a recent arrangement, the
Woman's Citub, in return for its active support, was accorded the privliage of choosing an occasional
play for presentation. It's first eslection was 'Philip Goes Forth'. Not
only did the critica pan the piece,
but regular cutcomers compilained
recent week of the season did
recovered week of the season did

about it, and the house had its poorest week of the season. In a curtain speech for club menmen, Eathbridge directed attention there. Bathbridge directed attention three-fourths empty. 'Unfortunately I cannot be in business for my health,' he said. 'This is a fins, clean, wholesome pluy, but yet a fine season who will be a fine season with the said three three seasons who will be a fine season three seasons with the season who will be a fine season three seasons with the season throught to the opicier and more throught to the opicier and more infeason places that withch, apparently, are isque pieces which, apparent

#### Can't Violate Dramatists' Contract, Say Arbitrators

Los Angeles, Oct. 19.
Secret agreements between producer and author nullifying provisions of the standard dramatists contract are void, in the opinion of the three arbitrators settling Arthur Gregor's dispute with Franklin Pro-ductions on the picture rights of

ductions on the picture rights of "Decempy."

Arbitrating trio held that Frankin Warners' deal giving him 60-50
in Warners' deal giving him 10-50
two weeks was void, and that the
tent and had no claim on picture
rights. Gregor was ordered to return certain eums advanced by
Franklin Warner, most of which the
atter has to pay in as arbitration
that the state of the state of the claim of the claim
deal to direct the picture for Al
Mannon.

#### Baum-Raphaelson on Book

Vicki Baum, author of 'Grand Hotel,' and Samson Raphaelson have teamed for collaboration on the liberette, for Oscar Strause' newest operetta. It may be produced late this season in Now York. Raphaelson authored 'The Jazz Singer' and 'Young Love,' lately working for pictures.

#### Ames' Legit Return

Ames Legit Keturn
Höllywood, Oct. 48-Robert Ames, Radio contract
player, is leaving that studio in December for an all tight. He is now
row and Tomorrow.

Ames will epend the Christmas
bildays in New York looking for a
play and if not finding one will
consider the trip as a real.

#### Shows in Rehearsal

'Hot Money' (Elilott) Bryant Hall.
'Roof' (Chas. Hopkins) Hop-

kine. 'Councillor At Law' (Rice) Plymouth.
'Silver Fizz' (Edgar Selwyn)

Selwyn., 'Louder, Please' (Jones) Cohan.

'Blue Ghost' (Cosmopolitan, Chicago) Little.

# **BWAY'S LOWEST** RENT \$250 WK. FOR COMEDY

Record low rental for a Broad-way legit theatre is reported in force at the Comedy, a Shubert epot, where Maurice Schwartz is declared to be paying only \$250 weekly for the four walls. Xiddleh actor recently moved there from the Ambassador.

the Ambassador.
Shuberta backed Schwarts at the
Ambassador. When the grosses
fell down they are understood to
have withdrawn, with the actor
have withdrawn, with the actor
the dist street location. He estarts
casting this week on his escond
show Bloody Laughter.
Shuberta have been unable to land
an attraction for the Comedy. It
was dark provideally all of last eeaton, except for few days.

#### **GORDON SHOW DRAWS** CONTRARY OPINIONS

No charper difference of opinion has been evoked over a show than that of The Cat and the Fiddle' in years. That goes for critice, first nighters and subsequent audiences. Max Gordon produced the operetta at the Globe, New York, Thureday (15).

(15).
The notices were about 50-50 for and against. Concensus lauded the score and production. Audiences, but not the critics, seemed to think the book okay. One critic went to extremes in putting the sock on the

extremes in putting the sock on the story.

The scale of \$4.40 top is regarded as favorable for show's box office means little where a hit is concerned. They have taken a 12-week buy. 'Cat and Fiddle' is hooked up to make a profit without drawing exceptional grosses. It can gross even break or better at \$20,000, title show'e operating nut being \$12,500 weekly.

weekly.

Business the second night virtual capacity, with Saturday's trade strong. Ticket men believe the Gordon show will attain success rating within a month with the aid of favorable word of mouth com-

ment.

Gordon's 'Waltzes'
Gordon is figuring on his next
musical production, 'Waltzee From
Vienna', the London hit for which
he holde the American stage rights.

He doesn't know when or where he
can present it no a Broadway.

If e said that Gordon is looking
for a theater that will fit the for-It'e said that Gordon le looking for a theatre that will fit the for eign mueical.

#### ELLIOTT'S BONDS UP

2 Shows Start Rehsarsals Immediately

James Eiliott's bond trouble with Equity was etraightened out last week and the producer put two shows into work. They were 'Hot Money,' by Aben Kandel, and 'Widow in Green,' by Leah Free-

Equity halted Elliott the week be-Equity halted Elliott the week before when there was eome difficulty over the Money ganattee. Each bond is now for \$8,000. A province New York of the Money and the Money leaf of Carlies in the Air.

Lee Donnelly is the Money leaf the Californ Poster heading the Mill Californ Poster heading the Mill Californ Poster heading the State of the Money leaf the Californ State of the Money leaf the Money leaf the Californ State of the Money leaf the Money leaf

# Act Charges Shuberts with Wrong Discharge, Also Copying—Arbitration

#### M'CLINTIC ACTING

Until Douglas Arrives and Kno Role in 'Brief Moment'

With Robert Douglas. English actor, on the ocean en route to New York for the lead opposite Francine Larrimore in Brief Moment, Guthrie McClintio will play the role on the road for the first week or two. McClintie is producing. Douglas will step in when up in the part, which is arpected to be before the

New York opening.
Play was scheduled to open in Cleveland last night (19). McClintio was an acto secoming a stage director.

#### Stops New Show When New Producer Fails to Pay His Equity Dues

Fay Its Eduty Juces

Faulty supened rehearsals of

Wall Between, first show that

when he failed to live up to conditions laid down by Equity. Frincipally the manager didn't pay

the necessary when a walver is used

for the troupe inetead of the cueto
mary salary bond was rehearching

Since the show it means Faile.

Will use clied of the actors' wall

to clity, Oct. 28

Wall was stated to open in Atlant

City, Oct. 28

Wall was stated to open in Atlant

to City, Oct. 28

Wall was atlated to open in Atlant

City, Oct. 28

Wall was atlated to open in Atlant

Control of the actors' wall

was called to clied on Strike, but

as called to clied any on debit ac
quired when Tread the Green

carear rolled over a faw sessions

for a control of the control of the control

to was opported to relight the Frin
cess with Strike.

#### Involved Money Splits On Chicago 'Girl Crazy

Chicago Oot, 19.

Gregory, Ratoff has taken a runout on Vigit Crassy after promoting
the second company of the show as
far as the Garrick-here. Ratoff
not very invitingty, leaving Benny
Fields, Alian Kaarns and other
feels and the Garrick-here and the Garrickfar and the Garrick-here
deven Ratoff is now in New York
where he's understood to be going
into Jed Harris' new show.
Fundamental into Jed Harris' new show
will probably not be known until the
final count is taken. Meanwhile no
body seems to know who cways tho
years to be for 100 far and the
final count is taken. Meanwhile no
how seems to be for 100 far and
made a deal with Aarons and
Freedley with the produces understood to be in for 20%. Then Melstood to be in 100 far and far and
made a deal with Aarons and
farfreedley with the produces understood to be in 100 far. Then Meldance numbers, came through with
\$4,500, for which he cut in 25%
worth and tried to pull out his
bankruit from the bor office in Milshark the shark of the far and
have been been a far and
have been the proceed \$1,250. Handell went
hack east pronto after that. Rahalv in the hands of Ratoff and his
primary financial sponsor. Dick
Morris, race horse owner and
Morris who helped bankruil Ratoff in 'Oh Pronise Me', earlier this
year.

Dellt on the house and Banny, Rubin

off in On Fronces as, earner un-With the Shuberts setting a 65-36 split on the house and Benny Rubin working on a percentage deal, Rat-working on a percentage deal, Rat-working on the setting of the set-sion of the setting of the set-working of the setting of the working of the setting of the the principals decided to stick it to the principals decided to stick it to the principals decided to stick it the principal decided to stick it to collect a setting of the principal setting of the local setting of the setting of the local setting of the setting of the setting of the best than 181,500 weekly cip. At that figure, or near, it might be-come a sufficient setting of the setting of the second a sufficient setting of the setting of the second a sufficient setting of the setting of the second a sufficient setting of the setting of the second a sufficient setting of the setting of the second a sufficient setting of the second of the secon

Controversy between Shuberts and the Rits Bross, etarting over billing and featuring given the latter in Shubert's musical Everysbody's Welcome' has lead to an arbitration. It will be held shortly and a possible suit following on the act's Shubert contract

and a possible suit following that on the sact's Shubert control of the control o

while at the augustic, prooking, hone calls to the brothers said not to appear that night at the Majetic. Figuring it adhering to this order they could be held for breaking the contract, the boys went anyhow. Once there, Jake Shuhert is reported to have ordered them out of the th

of the theatre. With the Ritzes out of Welcome, it is alieged part of their act is being copied by others in the cast. Two named in the copy-act participation are Ceoil Lean and Jack Sheehan.

Sheehan.
Suit, following the arbitration, may be brought, state the attorneys, for the balance of the contract's amount.

#### 30 PLAYS AND NO HITS FOR LATE MRS. BARNEY

Death Oct. 13 of Alice Pite Bar-ney, 70-year-04 producer, reacher from the coast a plotresque character who in the past three pac-acter who in the past three pro-break into starce production. Interested in anasteur theatricais, she established the Theatre Mart, where she presented plays of her own writing. Two of these, Time both musical, the presented later at larger houses. They failed to make production expenses. Mrs. Bailed to make production expenses. Mrs. Bailed to make

production agreement of the state of the production agreement Mrs. Barney authored 30 plays which she presented at the Thester Mart. Barney sented at the Thester Mart. Barney was well known in Washington, D. C., society, where she was an exponent of classical and Oriential dancing, other she was an exponent of classical and Oriential dancing, other she was Mrs. Barney's first husband, Mrs.

cently she established the hborhood House for settlement in Washington Recently

#### BILL SHAKESPEARE IS SPREADING FOR ROAD

Herman Lewis has a Shake-spearean tour booked for the Shake-speare Guild out of Los Angeles, opening Monday (19) in San Ber-nardino, Cal. Fritz Leiber and his Bill troupe are headed for the couthwest.

Fritz Leiber and his Bill troups are headed for the couthwest. The American Shakespearean Players play through Iowa and the middle west. Ben Greet's Co. is slated for the

Ernie Shipman has organized the Avon Playere to troop out of At-

In New York the New York Pro lucing Association is getting an New York the New York ProLegit Options, Too
Monta Bell has optioned 'Armistice' by Garret Fort and GanBall as being on the lookout for
a legit was reported earlier in the
senson.

an New York the New York Producing Association is getting
ready to revive 'Hamie' at the
Broadhuret. Ha company' as headed
ProNamond Massey, including
the Thomas of New York
ProNamond Massey, including
the Th

# Agitate Closing English Theatres Pending Poll; London Trade Down

Proposal is being urged among howmen to close down all show business until after the general etions set for Oct. 27.

ach of the general bal-The approach of the general bal-ping, on top of the existing de-pension and all around money bertage, sent process crashing last week. Everything dropped off to a strone extent. Hits ellipsed off to enly moderate receipts and the playe that womthe heavily into the red. More houses will go dark within the sext few days.

The libraries have a 'truce' claus The horaries have a title and are not be their buy agreements and are not huying anywhore, being badly burned in recent deals. Only exception is the six-week arrangement for the Druy Lane, the value of which became manifest the day after the spening.

Naw piecs at the Apollo, 'Always Juliet,' started slowly, but revived shortly after and looks like a win-

ner.

The only attraction to show improvement is Turkey Time' at the Addyvch—It started back in May, Piece unaccountably spurted up from prevailing dull trade this week.

Even the Coliseum ('White Horse Inn') and the Albambra ('Waltzes From Vienna') sagged.

Mors. Stand Taxes

The Society of West End Managers has advised its members to bear the burden of recently increased taxes instead of paseing the impost along to the public in the time honored manner of all busi-

The state of business in the prov-inces is worse than ever, after be-ing ghastly for months. Some sug-gestion of the theatres' extremity may be gathered from the fact that e-year lease on the Prince of Wales, which is practically in Pic-caddily Circus, was sold Oct. 15 for 76 pounds (\$2,700), although it is probably worth 13,000 pounds. Lease calls for rental of 7,000 pounds a

Despits uncertain weather and the Motor Show, which usually at-tracts a large crowd from the prov-lace, all theatre business has dropped badly. Even the biggest hits sagged during the past week, with no explainable reason.

This morning (Monday) a fog howed up, which will put the lid in the ourrent week.

Motor show disappointing with hotels, usually crowded, doing nor-

#### New Acts at Pal

Newconners London, Oct. 12.

Newconners London, Oct. 12.

Newconners London, Oct. 12.

Week Included Bert Ambron and bis Moylair West, assisted by Jane Sels and John West, Ambron, making his first vaudcule appearance, got over splendidly. West was a distinct hit, though the acti was a bit overlong.

#### Flashback Meller Liked

'Sensation,' new play at the Lyeum, is a jurid melodrama which
unfolde through the use of flashblacks. Idea is sufficiently old to
seem new in London.
Pretty much straight hoke, but
entertaining to the Lyceum audience.

#### BUCHANAN SHOW TOURS

London, Oct. 19.

The Jack Buchanan show at the Hipprodrome, Stand Up and Sing, closes Nov. 7.

It will tour the provinces.

# MERSON WELCOMED

Billy Mcrson staging a return at the Paladium after many years' ab-sence, fairly well received.

Slovak Star a Suicide

Prague, Oct. 10.

Vlasta Posltová, woman singer of
the Slovak National theatre of
Bratisiva, poisoned herself. She appeared several times with er company in Prague.

#### Berlin Cuts Payroll Of State Theatre 50%

Berlin, Oct. 8.
The new detailed regulations regarding the Prussian Theatro emergency decree are just out.

The regulations call for an en-tire cancellation of 'star 'salaries— a fact that will hardly have an ef-fect in other places than Berlin, for the provinces do not know of such salaries at all.

such salaries at all.

Date as a basis taken for regulation of salaries is Aug. 1, 1930,
All salaries are to be cut down from
those paid at that time, from 20%
to 50%. Reductions that have already taken place according to
carlier energency decrees have to
be taken into account, however.

Salaries waden 25%

Salaries under \$75 are not af-fected. The highest salary paid to opera singers will be under yearly contracte of \$6,500 and for actors

For special cases there are other regulations: special, limited contracts, already signed at the date of the decree, may exceed the limit, but with the consent of the Finance but with the consent of the Finance and Education Minister must be obtained.

about \$6,000.

tained.

The salary of the Prussian Cencral Intendent Tietjen is reduced by 40%, that of theatro Intendant Legal by 20%. Opera guest playing is limited to \$150 per night, for the table of the table to \$150 per night, for

is limited to \$150 per night, for plays to \$75. How far and whether this regu-lation—which is far behind the ac-tual happenings here in Germany— will help theatres to continue re-mains to be seen.

#### B'WAY BEFORE PARIS

Hopkins Has French Play Not Yel

Paris, Oct. 8.

Paris, Oct. 8.

Paris, Oct. 8.

Sylvia Lowestial has gone to key
York to stay six months as the
Work to stay six months as the
American representative of the
She is agenting the plays of many
of the established authors who have
no definite. American connection
Recently she sold "Bifur," by Gantilion, to Arthur Hopkins and play
may be on Estadway before it is
schedule for the Theatre Montparnasse.

# **ACTORS PAYING** PARENNA 5%

Berlin, Oct. 8.
The fight regarding the Parcininhas reached a new phase. The International Association of Variety main on the board of the Employment agency for artists only as 'observers.'
The "The The Table Parcining The Table Parcining The Parcining The Table Par

servers.

The disputs over fees, for the elimination of which employers were agitating, has now led the board to raise the rate to 5%, to be borne by the artists themselves. Up till now the fee amounted to 4% and was shared in equal parts by both the artists and managers.

While the state of the state o

artists and managers.

While the managers wanted free employment agency for artists, as is being done in all other lines, the I. A. L. 'Internationale Artistenloge' (the employee's organization), yoted for this new regulation which means a burden for the artists.

# European Runaround

By Frank Scully

Abroad, Oct. 9.
At one Savoy luncheon Messrs. Drcyfus, Wright, Campbell, Connelly.
Eastman, Hylion and Payne sat down to the tuning forks.
Two years ago that would have meant a merger. Now, even with
three Rolliess parked outside, it merely meant a check-fumbling context.

Dizzy Finance

Only guy who came out even on the sterling akid was an American who was caught short on a week-end poker game. He'd tried to change some dollars into pounds before leaving town, but had failed as it was

some colours into points best fearing town, not had taked as it was after banking hours.

Poker winners staked him, and when later on returning to town hought pounds to square the debt, he found the 20% inflation of cur-rency had not only covered his loss nicely but sett him a small winner.

#### Cheaper to Stay Married

Picture stars have a tougher time splitting the infinite 'to marry' in England than anywhere else, with the result that few go into it. Divorce overhead kills all publicity subue of the groces was got and in the property of the property o

Frank Tilley, whose serious moments continue to keep England on an even keel, was listening to an organ recital at a non-RKO picture palace.

'Why,' the ex-critic complained, 'don't those key-caressers tune up in

Phyllis Nielson-Terry wore an evening dress at the opening of Ashley Duke's version of Elizabeth von England' that had a train 45 feet long. Dress designer's chief fear was the train would take so long to cross the stage that the show might fold before the parade was over.

Among the heavier groaners these days is Jack Hylton, or Jacqueelton' as the French call him. He's signed contracts for a Continental
tour beginning the ground the

Winter of Discontent all their plugging to the contrary, BIP no like results of some of

For all their plugging to the contrary, Bir no like results of some of their prima donnars, garret Namara and Seymour Hicks are through an Result is that Margaret Namara and Seymour Hicks are through as soon as their centracts are, and ditto goes for Affred Hitchcock who had a grand-a-week long-termer as Distree's see director in the days when that was real dargent.

that was real dargent.

bo biggies talked Hitch out of that one into another on a picture

Under this deal he has still a few left.

When Hearst's confidential memos to his m. e. are produced photostallically on the front page of Beaverbrook's Express' it means either philtering or teamwork.

As Bearts has assiduously aped Hearst for years, even to the personal editorial splurge and the political yen for high office, Hearst's order to learn from the Express' rates the last Baues.

# 'Calvacade.' Cochran's Patriotic Pageant, Smash at Drury Lane

#### **NEW HIT REVUE**

Miatinguette's in Paris—'Genera Boulanger' Standa Good Chance

Paris, Oct. 19.

New Mistinguette revue Taris
Qui Bruile' ('Shining Paris') openda
at the Casino de Paris, Missy's old
stamping-grounds. It is easily the
best of the eeries produced in a long

time.
Mistinguette hogs the billing.
Americans in the show include Georgis Graves, Danny and Eddy, Graco Edwards and the Carlton Brothers, all going over on the opening night.
Jackson chorus of English girls is well liked.

is well liked.

Ton-tableaux play in verse by
Maurice Rostand was well produced,
by Maurice Rostand was well produced,
by Maurico Lehmin at the renovated Porte Saint Martin Theatre.
Titled 'Goneral Boulanger,' it is of
the unsuccessful French pronunclamento in 1885.

Looke like it will get big business.

#### LONDON SHOW WORLD

This town has seen some curious plays the last few weeks. Despite intense theatrical activity, tho amount of really class stuff is under standard.

Typical example of muddled writing is The Giory of the Sun't the Company of the Sun't the Sun

Yarn rotates around spooks. The

Voung Baldwin's Play

Oldre Baldwin, Socialist son of
Stanley Baldwin, made his debut
as a playwright at the Embassy
heater. Titled From the Four
matte conception, poorly worked
out in an attempt to present a modern version of the 12 disciples
theme.

Wins at \$10

Reduced value of the pound is having a bad effect on London's night resorts. The sudden dive in money values has killed most of what little business was left. The leading places alone are making the grade; the smaller are in the red all round.

round.
Champagne, through the increased value of the franc, is now around \$10 a bottle.

An agent booking an act was informed, after cabling over for their, that he must lend the club \$500, otherwise the act couldn't open, as the club would fold.

'Not Evidence'
'Not Evidence'
'Not Evidence', by Winifred and
John Carter, was tried out at the
'Q' theatre last week. It is a dia-lect play in three acts, culminating
in a tense murder trial, but is not
yet suitclently worked out to warrant a West End hearing.

rant a West End hearing.

Association of British Film Directors is raising an official squeal with the Labor ministry, protesting against the importation of American ing there are enough in this country, with plenty left over Labor foreigners can teach English these semi-official bodies have a way of making themselves heard.

way of making themselves heard.

Polly Walker and Nick Long think Varlety's 1807 about their receiving money from Joe Bachs without the producer to open in 'Smiles' in Actually they had a contract with the producer to open in 'Smiles' in lowing forthlight's grace. Still unopened and chances very slight.

Willie Eddsten is responsible for move reckon he should have such the situation and obtained Equity construction of the should have such the situation and obtained Equity constitution and obtained Equity constitution and obtained Equity with the should have such the studies and obtained Equity constitution and obtained and constitution and constitution and constitution and constitution and constitution and constituti

Lowe's Reason?

Lower Brasen?
The Edmund Lowes dipped away from everybody who was trying to look them up in London and stayed had been as the stayed look them up in London and stayed had been stayed been as the stayed look of the collection of

London, Oct. 19.

'Cavalcade,' historical parcant of
England over the past 30 years,
written and stagen by Noel Coward
for C. B. Cochran, is a tremendous
success at the Drury Lano.
Production was greeted with a
remarkable reception and overnight
became a topic of conversation secord only to the forthcoming general
comments. The illusers.

ciections.

The libraries immediately closed a deal for six weeks and a big run started at the box office the morning following the premiere.

The performance is a great personal acting triumph for Mary Clare. Piece has small value for America.

Ciare. Pieco has small va:ue to America.

Hollywood Holiday, by Benn Levy and John Van Druten, opened at the New theatte. It is said to reaemble New theatte. It is said to reaemble if was sent in a hurry to ferestal the George S. Kaufman plece which Cochran has announced he will produce here.

#### DUCE CALLS AUTHOR

Sends for Drinkwater and Dictator's

London, Oct. 19, On cabled advice from Rome, John On cabled advice from Rome, John Drinkwater is leaving for Majy carrying with him his translation of Mussolinits play called Maggio, which has been the Maggio, which has been the piect of controversy in New York. Summons of the English dramatist came from Mussolini himself to Henry Shcrek, the agent.

#### Salary Cut for 'Wiser'

London, Oct. 19, Salary cuts have been accepted if down the line by the Tolly to be an down the line by the Folly to be Wiser' company. It's a second version of 'Tis Folly to be Wise.'

#### Malone-Tearle Divorce

London, Oct. 19.
Mary Malone has filed a divorce
petition against Godfrey Tearle.
Tearle is one of the best known
actors over here.

#### 'SALOME' POLDS

London, Oct. 19.

'Salomo' closed at the Savoy
Saturday (17). It lasted a fortnight,
Pieco followed a revival of 'The
Silver Box,' also short-lived.

### GRACIE FIELDS' REVUE

London, Oct. 19.
Gracle Ficids opens in the revue which will occupy the Winter Garden at Christmas.

# Dora Maughan at Sq.

London, Oct. 19.
Dora Maughan (Amorican) opens
t the Leleester Square theatre Oct. Dora Maughan (Amorican) opens at the Lelcester Square theatre Oct. 26 for a week. She'll head the bill inaugurating a new polley of Monday changes. Shows have been changing on Fri-

Louis Lemarchand, production head of the Folles Bergere, has given up his side job of production the stage shows for the Olympia (pictures). For the time being he'll content himself with the Folles.

# 2 Sets of Tickets for One Show Saves \$1.20 on \$6 for 'Electra'

CUMULATIVE STORY

Revival Now Has Near All Me

Two more newspaper fellows are enlated in the cause of reviving Little Lost Sister, the 1913 hit. The additional brotherhood members are John Anderson, drama critic of the New York Evening Journal and Howard Barnes of the Herald Tribune.

Howard Barnes of the 'Hendi Tribune'. On the potential of According to one spokenm of According to one spokenm of According to one open on the one of state of the control of the control of the control state of the control of the control of the state of the control of the control of the Washburn is expected to pinch bit in his piace. "State" will be mainly produced by Raymond Moore, The writer-warburn is expected to pinch bit in his piace. "State" will be mainly produced by Raymond Moore, The writer-Narbai olaxys from Dorothy Glisi and Muriel Kirkland to play the leads. Washburn, Whitney Boston, Dick-water and Mark Barron are the Rose, who wrote it at the beginning in now in Frenout, Wise, Still naintained it is all on the up and up.

Cuts for 'Nikki'

Otherdents with norm, "Nikel' to ennounce the total part of the control of the co

L. A. Theatres' Holding.

Co. Takes Receivership Los Angeles, Oct. 19. Los Angeles Biltmore Amuseman

Los Angeles Biltmore Amusement. Corp., operating the Biltmore and Mason theatre properties, has had a friendly receivership declared of a friendly receivership declared of outil that holds \$12,500 in the Biltmore company's stock.

Properties Holding holds parcele Biltmore company's stock.

Properties Holding holds parcele from value in depreciation at total of \$1,227,700. Firms liabilities are only \$82,500 hut threatened foreciousres on some of its properties acused the protective which Joe Toplitky is president.

Opera Guarantors Sued Memphis, Oct. 19,
A suit was filed by the Chicago
Civic Opera Co. against the Memphis
Hotel Co. for \$1,000. The Chicago
company claims the amount as the
share the hotel agreed to pay on
any deficit incurred by the opera
here

here.

According to the company's suit there, were 29 individuals who guaranteed expenses of the presentations here. It is set up that the performance cost \$45,000. Only \$14,747 was realized at three presentations. Some of the guarantors have falled to pay and the suit is a test case.

The Theatre Guild has worked out a plan concerning the tickets for Eugene O'Nell's 'Mourning Bees Electra' opening at the Guild New York, next month. There will be six performances weekly, start-ing daily at 5 p. m. The presentation will be in two parts, a dinner intermission to be from 7 to 8:15.

Tickets for each part are price at \$3, the cost for viewing the whole play being \$8 per person. Under the present admissions tax law, the tax applies on all, theath, tickeis priced over \$3. The Guild has designed each part of Electric a separate performance. By selling tickets for each, there is a saving of \$1.20 to patrons on each double pair of tickets. We've' tickets calling for hoth, parts, sold they would have to be priced \$8.40. at \$3, the cost for viewing the whole

#### 'Virgin' for 7 Days

Detroit, Oct. 19.
Closing of Shuberts' Modern Virgin' at the Lafayete Saturday.
(30) is understood to have been a sharp managerial disappointment. Feur-weeks were held possible for the play instead of its seven-day stretch.

After a weak opening the two for nes were rushed into service, but

t help.

gin' bis reported not so hot
s road stops before Detroit.

#### 10-20-30 Musical Stock

J. W. Myers Co. has rented the Wainut and Lyric theatres here for a very cars. The Myers company operates in St. Louis, Indianapolis, Memphis

The Myers company operates, in St. Louis, Indianapolis, Memphis and Okishoma. Myers and Okishoma. The Myers and Myer

#### Another Co.Op Revue

San Francisco, Oct. 19. Encouraged by the success of the o-op 'Nine o'Clock Revue' at the co-op 'Nine o'Clock Revue' at the Geary, Sid Goldtree wants a simi-lar show for his hot-spot Green Street theatre, upstairs Bohemian nabe house and the birthplace of 'Easy For Zee Zee,' as well as the hangout for the police censor

hangout for the police censor squad.
Goldtree is reported as having interviewed some of the 'Nine o'Clock' cast for his production.
Currently Goldtree and Dick Withur are staging Toots Sheep' at the Fulton in Oakland and doing quite well.

# ORCHESTRA OF 30

Largest Yet for Drama-Playing

Largest orchestra to be assembled for a farma will be connected with reaning Niger. Albert Johnson, young scente designer, will produce it in December probably around Xmax. Orch will have 30 members, or and the second conducted along symphonic lines or and the second conducted along symphonic lines in the second conducted with the second conducted and the customary pit. Nigger has been adapted by Elizabeth England from a novel by Elizabeth England from a novel by Ronald Firbanta. Cast, which Nina Mac McKinney will lead, Nina State McKinney, will seed, the second conduction in addition to de-

ras. Johnson, in addition t igning 'Nigger's' six sets,

#### \$4,000 FOR BRADY TO CANCEL ROAD 'FINAL'

Darton, Oct. 19.

Five Star Final, "which opened here 10 days age will be withdrawn Saturday. Bookings for Fhiladelland Start Start

#### McKaig's 4 Plays

Making it the fourth show he has hought for this season and the second produce to have the play, Alexander of the season and the second produce to have the play, Alexander of the season and Lawrence Gross, Carpenter is president of the Drummitst Guild. William Hartin, Jr., held Crime William Hartin, Jr., held Crime William Hartin, Jr., held Crime thought on The Metry Go Round, 'Achillies Had a Heel,' and 'Delliah and the Baid Man.' 'Grime' is expected in as his fart.'

#### PORTLAND STOCK

PORTLAND STOCK

Portland, Me, Oct. 19.

Southand, Me, Oct. 19.

Beading woman of the Playhouse Players, which opens for the season of the Playhouse Players, which opens for the season The Playhouse was formerly the Elm Theatre with a capacity of about 1600. It has been remodeled into an indicate the season of the players of the player

#### Healy's Coast Operas

Arsay S CORET UPERAS

San Francisco, Oct. 19.

Frank Healy's light opera productions get under way at the Geary,
Nov. 2 when 'Maytime' opens with
Fred Scott and Audrey Faracroft.
These Healy productions have
been on the fire for months.

# PEOPLE'S, NEW YORK

Coast Legit Activity

Hollywood, Oct. 13.

Charles Murry, screen comic is pendion for the Bollywood Play.

Charles Murry, screen comic is pendion for the Bollywood Play.

Charles Murry, screen comic is pendion for the Bollywood Play.

Charles Murry, screen comic is pendion for the Bollywood Play.

Charles Murry, screen comic is pendion for the Bollywood Play.

Charles Murry, screen comic is pendion for the State of th

# Concerts

By Sallie

# Keeping Register' Out

Erlanger's has called in Edward MacGregor to doctor 'Social Res-ster,' the Lonce Ulric show. Re-ported that instead of coming in next week the place may be routed to Baltimore and Washington for two additional weeks. Play was written by John Emer-son and Anlia Loos.

#### 1 Show Out

There are several possible clos-lngs this week but the only an-rounced withdraws is He at the Guild. The show is in its fifth week. The Theater Guild's subscription period has been six weeks hereto-bers and the withdraws! indicates all, subscribers, have been already open and the withdraws! and weeks a point on the control of the pulliness be-yoned that of subscribers.

### Gerhold Davis Bankrupt

Los Angeles, Oct. 19 Gerhold Davis, hullder of the Mayan and Belasco theatres, has filed a petition in bankruptcy with abilities stated to be \$321,000 and

"Abbillities estated to be \$221,000 and no assefs.
Included in the obligations are \$5,000 due E. L. Doheny, who backed the theatre projects; \$39,000 to the estate of E. L. Doheny, Jr.; \$20,000 to C. B. Dillingham for royalties, \$11,000 to Homer Curran on a note, \$30,000 to Petroleum Securities Co., and smaller missellaneous

# Modiste Sues Ziegfeld

Sult to collect \$5,450 for gowns purchased by Florenz Ziegfeld has been instituted by Hattle Carnegie, Inc. dress shop. Notice was served on Ziegfeld's secretary under a court

on zingtein a secretary under a court order allowing substitution.

Proxys service became necessary, according to Evens and Woods, at-torneys for the modiste, after three process servers failed to locate Ziegfeid personally.

process servers failed to locate Ziegfeld personally. It is charged that several gowns were purchased for Billie Burks (Mrs. Ziegfeld) and Marillyn Miller. Producer has until Oct. 30 to an-swer the notice.

#### Murat Relights

Roltare Eggleston and Horace Mitchell will reopen the Murat, legit house, which has been dark for two years. The theatre was closed by the Mystic Shrine oh expiration of a ten-year lease held by the Shu-berts.

a ten-year lease heat by however, as ten-year lease heat better.
Eggleston formerly managed the now dark B. F. Keith's house, after starting his career as a magician. Latter he managed house in Atlanta, Latter he managed house in Atlanta, ager of English's. Mitchell left the legit stage in 1922, to manage stage productions for the Mystic Shrine.

#### BARBYMORE AT BARGAIN Pittsburgh, Oct. 19.

Pittsburgh, Oct. 19.
Ethel Barrymore's "School for Scandal, originally booked for the Avive his week, arriven here instead of Nov. 16, and will be aponeored by the Professional Players, although Arrangement with the Shuberthacked subscription price, 31 less on orchestra seats than boy-office scale.

#### No. 2 'Grand Hotel'

Mo. 2 Grand Hotel' A No. 2 'Grand Hotel' is in the wind and will likely open in about two months.

Either Eugenle Leontovich's present understudy in New York or Elens Mirantova may get the lend role. Miss Mirantova is presently in 'Hotel' in London.

#### Harrisburg Stock

Harrishurg, Oct. 19. Stock at the Majestic opened to

Agaa Enters, a girl who has made some attides with her interpretative, creative character dancing, opened gram contained eight new numbers, a fow not so well selected, and in a sense bordforing on her well-known as some bordforing on her well-known selected anything but dancing.

Her lion, Russlan, first time, shows splendld muscle control and shows splendld muscle control and darped caps effect of French hise with a high scooped Russlan hat of the standard of the standard

Rabinoff's First
Benna Rabinoff dd a var
gram ia his first redidl at Cronel
ar ann a his first redidl at Cronel
and Company of the Company
and the Wieniawski's Concerto in D
Minor, both jayed brillianty
Friendly audience and many recalls.

#### Colorful impersonations

Colorful Impersentations
Ladora Nowman gave a unique
recitai of Interpretations and charnaterizations of Negro songs in
English and French in the small
the way, is padly verifiated,
the way, is padly verifiated,
the small the small the small
door in the small the small
door in a mammy outfit of bright
tattle She entered from this stagedoor in a mammy outfit of bright
trate blouse, gingham skirt and bandana for a headdress, singing ber
English group convincingly. In herEnglish group convincingly. In her
English group convincingly.

A run nati.

Entertaining Frenchment
Jean Wiener and Clement Dougles
A run Wiener and Clement Power
sanappy two-plane recital at Town
Hail, their first in America.
At all times the true balance
that the sanapper of the sanapper
laying name propert.
Mr. Doucet, with his nonchalant
style, almost appeared the accompanist of Mr. Wiener.
moetly in syncopated style, these
two artists captivated the audience.
They took the edge off the usual
drabness of plane recitals. These
trythm, pedalling—can be classed
among the best.

### Protest Goetz Title

Another complication in E. Ray Goetz' proposed production of a mu-sical to be called 'Star Dust' is in a warning sent him by an agent, also the publisher of 'Star Dust,' the song. Goetz may change the name of his

#### 'Steel' for Stage

John Wexley, author of 'The Last Mile,' is back from Europe with the script of a new play 'Steel.' Richard Gelst, Inc., a new producing combo, has it for production about Thanks-Play has to do with the life of nen in factories.

Frank Gazzolo Back
Chicago, Oct 21.
Another old-time showman is
feeling the urge of the show business revival. Frank Gazzolo, who
two years ago closed up his Kedina
and had he was quitting the
forover, is back in
the shown of the shown of the
Sald to be angling for a longing for a dotter
theatre for a dramatic stock policy.

# 27 Dark Houses on B'way with No Spurt Expected Before New Year's

Despite the promise earlier of an sally active autumn on Broadsay, the going is running far bestand last season in producing, so the sall season in producing.

There are 27 dark houses not sometime two little theatres, but inselled a several rarely tenanted at the sall several tracky tenanted at the sall several tracky tenanted at the sall season to the sall season

are three nouses committed to Sur-leque.

As an appreciable proportion of the new shows are not expected to last, the dark spaces are like to remain that way for some of the astenanted thest and the some of the astenanted thest and the some of the best knot in dictations are the sason will now Year's, if then,

season will not approximate full stiffed until New Year's, it then the Fields' is likely to be obtained like a smash, although The Ott and the Fields' is likely to be a stiffed until the property of the stiffed until the stiffed until

Them Petros Carlo Carlo

opens Thursday (22).

'Church Mouse,' Playhouse (2d week) (CD-984-53). First nighters divided in opinion; fair indications first week, with gross approximating

divided in opinion; air indications after week, with cross approximating street week. The prosess proving the service of the week? (2.89-843). Not exceed the service of the week? (2.89-843). Not exceed the service of the service of

rond.

'House of Connelly,' Beck (4th week) (D-1,189-\$2.50). Moves to another house after next week; business holds to real figures; \$15,500 and should make successful show-ing.

'Ladies of Creation,' Cort (7th reek) (C-1,046-\$3). Trade holds to in approximate \$6,000 pace; Im-proved but not as much as ex-

Pected.

'Lean Harvest,' Forrest (2nd week)
(CD-1,015-\$3). Notices for English
drama only fair and starting pace
not so hot; \$8,000 claimed in first

ored show has not improved; \$11,00 claimed.

ciaimed.

The Band Wagon, New Amsterdam (21st week) (R-1,423-45.69). Moved up with takings bettering \$41,009; class of the musicals and should go through season.

The Breadwinner, Booth (5th week) (D-708-43.85). An imported comedy which has not fared as woil as expected; has been paced around

week) (D-708-33.85). An imported comedy which has not fared as well as the comedy which has not fared as well as the comedy which has not fared as well as the comedy as t

Prenihere set back; opening nex well.

\*\*Geometric Tribution of the tribution of tribution of the tribution of the tribution of tribution of

week improved a 3,500 km gross was nearly \$64,000; 10 performances; tops all. Wonder Boy' Alvin (1st week) Wonder Boy' Alvin (1st week) 1-1,887-35,85). Fresented by Jed Hat-Lagranger by Edward Choaro-dov and Charles Barton; opens Thursday (22).

Thermaday (23).

Other Attractions Gales Worthy play presented by Charles Hopkins; a Gales Worthy play presented by Charles Hopkins; opens Saturday (24).

The University of The Piritate of Penzanea, Callinger's; revival, New York, 48th Street; revival, New York, 48th Street

'Strasts of New York,' 48th Street; revival. 'The Father,' 48th Street; revival 'Melo,' Maxine Elliott's; repeat date, started Monday.

#### MOONEY PLAY FAILS TO INTEREST GEN PUBLIC

San Francisco, Oct. 19.

#### PITTSBURGH'S FIGURES

Pittsburgh, Oct. 19.
With hoth subscription plans, Professional Playere at the Alvan,
Theatre Guild at the Nixon, unhapplity pitted against each other lest
week, legit takings, while not exactly off, were considerably below
expectations. not as buy like one starting passes to be performances.

Left Bank/ Little (five week) Children weeks legit takings, while not cher leaf worse recent centrants; takings around 14,600 good in this house. The left bear to be supported by the left by the lef

#### LEGIT ESTIMATE SYMBOLS

R-revue; M-musical comedy; D-drama; C-comedy; CD-comedy drama; F-farce; O-operetta. Capacities and top prices also indicated.

# **Private Lives** Minneapolis, Oct. 19. (DO), Philly Bright Spot Spot Dilly Bright Spot Caughing Minneapolis, Oct. 19. Phillip does Forth Tailed to please eat week of the season. Gross was built and the season. Gross was built with a season of the season of \$18,000. Philly

Filiadelphia, Oct. 19.

Still dismai last week but at least a few encouraging factors.

The Selvery production of the Selvery production of the Selvery production of the Selvery encouraging of the Selvery encouraging of the Selvery encouraging.

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A few encouraging factors are factors and factors an

# Little Show' Does \$23,000 in Chi; 'Girl Crazy,' No Agency, \$16,000

#### MINNEAPOLIS B. O.

biggest week.

'Laughing Through,' with five new principals for Harry Hirsch's burlesque stock at the Gayety, grossed around \$2,800, helped by two-for-

nes. Metropolitan dark again. Bios om Time' underlined.

#### \$230 FOR 'ANATHEMA'; IS L. A.'S BROW LOW!

Los Angeles, Oct. 19.
Although weather was in favor
of the theatres, legit here did poor
business last week with exception of
the district week of Jane Cowlis
(Camille. House stays dark for one
week, opening Oct. 26 with 'Silent
Witness.'

week, opening Oct. 28 with 'Slient' Witness.

Witness.

A street of the control o

to a fair advance. Plece ran for 13 mesos at the same house five years were at the same house five years with the same and the same and

ness, with Stein Witness Opening Oct, 28. Might Out, Hollywood Play-house (2d, final week) (C-1,152-\$1.50), Disappointing closing week at the control of the control of the pened Study to fut: dwarec. 'Anathama, Figueroa (one week) (D-1,255-\$1.50), Love's labor lost with \$230 for week.

#### HUB IS UP. JOLSON TOP. RHAPSODY' AT \$20,000

Boston, Oct. 19.
Snappy weather and holiday at the first of weak put the majority of showe over to heavy business. Wonder Bar,' the Al Joison show, was the feature week at the Shubert doing \$31,560. Runner-up was Rhapsody in Black,' at the Maistle.

last week with 'Jolanthe'.

Grossed 315,500 in nine performance.

The Shakcapearean Stratford-onAron piayers did very well at the 'The Little Racketeer,' with Queen Smith, booked into the Shabert, other openings this week 'As Husbands Go, at the Colonial and 'Pribut one of the local houses open, the Lyric boing the single dark spot.

'As Husbands Go, to Colonial (first week)—In final week City. Light O'FO'vate Ill view. Tremont (first week)—The nail week of the Shakcapeare troups brought gross of 15,680.

If the Colonial City of the Colonial Cit

week)—Final week of Shakespeare calls 19% better. Natted around The Little Racketser, Shakespeare (Irat week)—Wender Bar, the Al Johen show, donarted with Market and the Week and Carlotte Racketser, Shaket market (Irat week)—Drawing to a train (In Cl., 684; 15). Frommering along, which was the Carlotte Racketser (Irat week)—Drawing to a train at the less drama of the season. This work of the control of 15,000. The Racketser (Irat week) to an approximatery to the town, with business consistently better than 12,000, and (Unsargeted Husband). Adelphi, and the Racketser (Irat week)—Doing a fair business of the Shaketser (Irat week)—Irat week)—Doing a fair business of the Shaketser (Irat week)—Irat week (Irat week)—Irat week)—Irat week (Irat week)—Irat week (Irat week)—Irat week (Irat week)—Irat week)—Irat week)—Irat wee

Chicago, Oct. 13.

Business peried up in several of
the hillertorous weaks apots last
boys. Three leaders of the previous
week, to wit. Creazy quitt Revuel.
Show, Crass quitt Revuel.
Show, continued to run away with
the field. First of the tric clicked
week, and Billy Rose had the Shuberts order tickets for a couple of
botto order tickets for a couple of
inally slated.
Cirl Cray, the special Chicago
version, celebrated its entry into ties
pais through a 25% slash, with the
exception of Benny Rubin, who's on
creted are to get full salaries if the
gross reaches \$18,000. Immediately
box office was given a renewal of
life, and the taily Saturday night
atted gross. Saliout Saturday to the
Yafe mob in for the University of
mg to a women's accitety helped give
the Garrick box offices much-needed
Beatrice Lillie and her critically
Beatrice Lillie and her critically
Beatrice Lillie and her critically

And a more an conversely of the control of the cont

meantine forces house to go dark
sain.

Weley, Playhouse (7th-final
sain.

Well) (C-68) [81, Hold up nicely
the first four weeks. Fair return all
week) (C-68) [81, Hold up nicely
the first four weeks. Fair return all
the sain of the sain sain sain sain sain
for Milwaukes Saturday and
(opened tonight) (C-1,20); 33, With
House vahers in 'Elise Ghost', produced by Ray Payton, Oct.

Held Barrymore in the Lady Teasis
Held Barrymore in the Lady Teasis
Held Barrymore in the Lady Teasis
the Barrymore in the Lady Teasis
carriage trade chiefy depended upon
make the say profitable.

On the run here. Closeout to a jump
to around 130,000 from \$8,500 surton the run here. Closeout to a jump
to around 130,000 from \$8,500 surton the run here. Closeout to a jump
to around 130,000 from \$8,500 surton the run here.

Lifetime' opened bunday, with nothlar said about the cast in the daily

"Third Littles Bowe," Great Northern (2d week) (R-1,365; \$1). Agency

"That Vanetian," Harris (2d week)

"The Vanetian," Harris (2d week)

"The Vanetian," Harris (2d week)

# Plays on Broadway

The Cat and the Fiddle | These are absent in 'The Cat the

ascal umbers. At 10ces. New
Cit. 10, index 14 to Correct
to 10, index 14 to Correct
to 10, index 15 to Correct
to 10, index 15 to Correct
to 10, index 16 to

An operetta that eesms an easy hit in unusually pleasing entertainment. It should be carried to a mush within a month through its score alone, though alded by the \$4 top at the Globe. It will be a some alone, the graph of the

Jarome Kern music, "The Cat and the Fiddle may linger right through the season."

It was a many linger right through the season. It was a many linger right through the season. It was a many linger right through the season. It was a many linger right through the first through the legit producers of Broadway, forcing is stateched to the Enlargest piece of this show.

At the Globe at \$4 Gordon can play to about \$31,000 on the week, and the legit producers of Groadway. At the Globe at \$4 Gordon can play to about \$31,000 on the week, which was a something of a disappointment the opening night. The first through through the first through through the first through through thro

Quit Work at 50 or 55

Lst us show you how you can provids a life of Isleure for yourself by following a simple financial program called the RETIREMENT INCOME PLAN-

Phonse: Murray Hill 2-7838—7839

These are absent in 'The Cat the Fiddle.' As a loss of Here Opens, nead you don't indow ho is doing it, it's done that picas-antly and with musical finesse. Or the songe by themeolives, three, four Quite often, parhaps too often, a cene status slowly, even after Gor of town beyond length to straighten it. Out. But the scene finishes lively or madiy and you see why it's necessity of the control of the control

numer was a novelty silhouetts in toolors, dissolving into a governor so to the coord of the coo

#### LEAN HARVEST

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adye			Illian I	troppor
			Lealle	Banke
gel ila Hardm	•••••	******	77	Alles
na Harom	un		veri	Vite
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s. Tellwo	rthy		Ada	Potter
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r. McGowt	m		.John H	loyarad
orteous			Joaquin	Southe
*****************************				

A class first-night sudence viewed the latest of the London dramas, and the indication was that 'Lean and the indication was that 'Lean lower-floor cilentels. Notices not so good. Doubtful of a cilek.

It is a top-host produced firm of comment bandowan and Joseph Varner Reed. Settings in good taste Conneth MacGowan and Joseph Varner Reed. Settings in good taste of American design, and the occasion of American design, and the occasion come changes are effected by a result of the contract of the contract of the later contingent Lealis Banks are citized at later familiar, is used by Ronald Jeans for list first serious effort. Heretofore the forusted serious effort. Heretofore the forusted exists to London revues, in

cluding Charlot's. The lighter contrived than the dramatic, indicating the author's flat for comedy-amenda the contrived than the dramatic, indicating the author's flat for comedy-amenda the control of the control of

#### Everybody's Welcome-

Musical connedy in two acts. Presented as the property of the

Albertina benaring Freires Williams Andere Care Blaw, Ann Poli Pierces Williams Coef Less. Andrew Care Blaw, Andrew Care Blaw, Andrew Care Blaw Land Care Bl

Fremires Dassess.......Louice Hansen
Tworphody's Welcome is a \$1
musical show. Despite its pretense
of featured players, it is mild diverare the nut is held down on the
are the nut is held down on the
are the nut is held down on the
moderate money engagement of 10 girls
Recause of that there is a chance for
moderate money engagement is lawling one etand-out tune. As for comday, show its almost taughtess. That
based on last sensors 'Up Pops the
Davil', a fairly diverting little combased on last sensors 'Up Pops the
Davil', a fairly diverting little comhandle the company of the comline of the company of the comline of the company of the commissing the c

# Plays Out of Town

The first inpit audience liked this play despite its tailciness and store the play despite its tailciness and store and the play have thought provoking to the play has thought provoking to the play has thought provoking to plont at moral. With a bit of speading the play has thought provoking to plont at moral. With a bit of speading the play have thought provoking to the play have thought play the play have thought play the play has thought play the play in the play have the play the

REUNION IN VIENNA

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Lunta of Lunta of Sherwood. It

Lunta of Lunta of Sherwood.

AGAINST THE WIND

Rochester, Oct. 15.

Comely in the Rochester, Oct. 15.

Comely in the Rochester, Oct. 15.

Comely in the Rochester of the Ro

to face with Eleana's husband, who releases he accessed and excessing unit conditions to the condition of th

REUNION IN VIENNA

REUNION IN VIENNA

Pittaburgh, Oct. 18.

Outs a committee of the control of t

1530 FORMOSA AVENUE, HOLLYWOOD, CALIF. Representatives: CARGILL, KALCHEIM & DOBSON

Featured BARITONE in Frank Cambria's Super Production, "LAUGH IT OFF" THIS WEEK (OCT. 16), PARAMOUNT, NEW YORK

EXCLUSIVE RECORDING ARTIST, COLUMBIA PHONOGRAPH CO.

Sullivaria tibol Case Stands
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special gullivan's Libel Case Stands

Grounds in the decision for grant-ing Sullivan's appeal are that the stiller of the state of the state of the per se. Complaint was previously dismissed on the grounds they con-tained nothing more than keen jest-ing or banter, without malice and work therefore not open to a libelous

were therefore not open to a libelous construction. Decision stated that since it is well settled that words that impute shahometry are actionable per se and that publication of a charge which has a tendency to injure one in the searches of his calling is libelous per se. Justices men read the articles in the construction of and resultions went on record as statistics; "We cannot read the articles in their entirety without being consistent of the resulting their entirety without being consistent of the resulting their entire their entire their entire their entire their entire the plaintiff in the sacratics of his protession. The plaintiff was paid to write favorable comments regarding Currens, with strict regard to his merit as a principal strict of the plaintiff would be reported to the result of the result

plantiff placed upon them in his action.

plantiff placed upon them in his action.

Designation allowed Sullivan \$10 besides disherements as well as surjust the designation of the service of the servic

At the time of publication Sulli-An was a sports columnist for the Graphic, since having switched to Broadway pillar on the same sheet

Pulp Mage and Stories Pulp. Mage and Stories Report that the mage are now buying material as of yore not borne out by a survey which re-veals, if anything, that there is less stuff being bought now than in years. Mage continue to go floppo, with few replacements. Those still in the running have reduced their contents.

contents.

According to one mag man, things will get better for the mag scribbler after the first of the year, as by then his chain, like most others, will about have exhausted their excess material and will have the bits more. But not as much buy. user excess material and will have to buy more. But not as much buy-ing as before the depression, be-cause his mags won't stock up. No telling whether any or all the mags will last and, besides, trends in type of pulp-paper fiction changing Tabilly.

mpidly.

Those pulp-paper scribblers who have been selling regularly to the chains like Street & Smith Dell. Clayton and the even scribble regularly contained the contained the checker for most of the stuff they turn out. But the occasional continuous at the tyros are said to be out completely.

Under Suspicion

That Prench-American mag pub-lished out of Paris in English, vo-ported by contributors as evapi-cious. Scrubber aubmitter stale-ious. Scrubber aubmitter stale-ious. Scrubber aubmitter stale-tos. Scrubber aubmitter stale-tos. Scrubber aubmitter stale-tos proposition, most of which have to do with literary instruction foreign representation. Solicitan-foreign representation. Solicitan-tic stale stale stale stale stale-tic stale stale stale-tic stale-stale stale-stale-stale-tic stale-stale-stale-stale-stale-stale-tic stale-sta

one names of its contributors.

Not known where the material contained in the mag comes from or whether paid for. As far as is known, nobody over here has been able to sell the mag anything.

Morris Agency's Clients
The William Morris literary denathment growing, under James J.
eller's direction, new handling
sch scribblers as sunanty Johnson,
erbert Asbury, Elmer Davis,

Achmed Abdullah, James N. Cain, Thyra Samter Winalow, Nat Ferber, Roy L. McCardell, Crasu R. David, Boward Warren Comatok, Howard Warren Comatok, The Common Common

#### Matter of Money?

Matter of Monsy?
Fetching top prices for mag fic-tion not harder than pulling teeth, says Zane Grey. He should know. Started in life as a dentist, but as romance in every bloughld. An easy step from the novocaine gun to the six-shooter. Now the Zane Grev fortune is around a million, all from

fortune is around a million, all from scribbling.
Zane Grey, easily the foremost of current Western fictioneers. Literary commentators say that Zane Grey will never go down to posterity like Bret Harte, who was also up Zane Grey's alley, but that's a laugh to Grey. Bret Harte could never scribble himself out of debt.

#### Odd Mcintyre's Boo

Odd McIntyre's books to date have gone to a total of 500,000. They have been made up of the McIntyre some to a total of 50,000. They have been made up of the McIntyre have been made up of the McIntyre McIntyre have been with Cosmo-polltan for 12 years. He has never had a contract with the Hearst magnatise and remains with it under the model as contract with the Hearst magnatise and remains with it under the model of the model o

'Graphic's' Lost Circulation Graphic's' Lost Circulation Delayed Squres of Macfadden's New York 'Evening Graphic' for the six months ending Sept. 30, last, gave a dally average of 262,721. This is a loss as against the tab's return of 275,992 for April 1, last, with 'Graphic' also showing a de-cline for 1980.

cline for 1930.

April 1, 1930, "The Graphic' reported under oath a daily average of 802,278, and on Oct. 1 a year ago,

of 802.278, and on Oct. 1 a year ago, 2281.184.
The Graphic' is one of the few New York dailies according to its circulation figures, failing to profit by the suspension and merging of the New York evening and morning 'Worlda'.

#### Chatter Protection

Chatter Protection
An inaide idea of how tough it is
for some chatterers these days is
exemplified in the order Regina
Crewe ('American', New York) got
on arrival east of Lovella Parsons,
Universal's blurbist from Holly
in Mins Parsons' behalf, both being
companies in New York saking if
they had anything 'exclusive' for
Lovella's column. Louella'e column. That 'exclusive' angle was in

isted on, with most of the boys in New York not tearing their hair half so much as the chatter-donors do on the celluloid coast.

#### Editorial Amenities

Editorial Amentities Small-town Journalism was shown by the influential News when Post and Gutty visited Newark. They were brought there thru he efforts of Paul Bloch, who owns the 'Star-Eagle'. Bloch, of course, was put on the reception committee. In its account of the affait the News' mentioned all the members of the committee but Paul Block was

11-Yr.-Old Girl'e 'Circus'

11-Yr.-Old Girle 'Circus'
What may prove one of the most
population to learn that Betty really did write that book, and at 11, while they themselves have not gotten around to 'that book' as yet.

Floyd Dell diselatims his daughter for several months.

#### Best Sellers

(Reported for wesk ending Oct. 10 by American News Co.) Fiction Red Headed Woman, by Kath-

Med Headed Woman, by Kath-arine Frush ... \$2.00. 10 Commandments, by War-wick Deeping ... 2.50 Shadows on the Rock, by Walla Cather ... 2.50 American Beauty, by Edna Ferber ... 2.56 Young and Healthy, by Donald Headers

Henderson Clark ...... 2.00
Finch's Fortune, by Mazo De
la Roche ...... 2.50

Washington Merry-Go-Round,
Anonymous ... \$3.00
Ellen Terry-Bernard Shaw, by
Christopher St. Johns. . 5.00
mous St. \$252, Anonomics
mous Good St. Anonomics
mous Anonomics
pic of America, by John Truulow Adams ... \$3.00
Mexico, by Stuart Chases ... \$3.00
Mexico, by Stuart Chases ... \$3.00

eing a prodigy. He and Janet Ma-

being a proelly. He and Janet Ma-ble edited the work as prepared by Betty, but with Floyd's characteris-tic modesty, only Mas Sabile's name is down on the volume is addition to the same of the same is down to the same of the same is down to the same is down to Har-bara, 'who is Bett's younger sister and the Bell's only other child, or Colleano, the Kingling wire attraction, has writen the foreword ro-tion, has writen the foreword ro-tion, has writen as Putnam, and the price is \$1.75.

#### Walking Book Ad

Sandwich man ueed on Broadway to boost 'Love Is a Racket,' by Rjan James, Brooklyn Eagle col-umnist. Book was published by

umnist. Hook was published by Alfred King. And the sandwich man was be-low par in class even of that ilk

#### Collegiats Waskly

New weekly almed for the col-legiate trade is "Intercollegiate Sporte," gotten out by R. E. Cope-

#### On Sunday 'Mirror'

Joe Applegate has turned in his notice to the New York Graphic to switch to the 'Mirror' as rote and mag editor of the latter's forth-

coming Sunday edition.

He held the same job with the Graphic's Saturday section.

# Anthony's 'Nertz' Anthony's 'Nertz' Norman Anthony, editor Baily hoo,' has written a song title 'Cheer Up, Smile, Nertz,' which Fa mous Music is publishing, Melod, by Misha and Wesley Portnoff.

Real Names of Authors
Grace Perkins, author of "Boy
Grazy" le also Dora Macy, but is
in reality Mrs. Fulton Oursler, Evetyn Scott, "A. Calendar of Sin," le
Mrs. John Mctoalfe.
But who le Juanita Savage, autior of 'Bandit Love'?

# Gilbert Telle All L. Wolfe Gilbert Teils All L. Wolfe Gilbert has completed his book giving the incide angles on the songwriting and publishing business. Book is titled, Without Rhyme Or Reason. Dutton is pub-

Gilbert doesn't camouflage any of the names of the characters in the

Derling Will Tell Velva G. Darling, who writes stuff on the modern girl for McNaught syndicate, is doing a book on the same idea for Brentano's. Miss Darling will tell what the philosophy of the 20th century forme is, and what to do about it.

#### Died Farly

Television Weekly News was premature, indicated by the volun-tary bankruptey petition filed in Los Angeles by John Armand (real namo John Nelson), who published the sheet in partnership with Harry

Printing engraving, rent, phone and stone unpaid amounts to \$710, with the only asset the sheet's

Only other mag touching on the subject is "College Humor," month-ly, which has a regulation sports-writing staff for that purpose.

#### Everybody's Welcome

(Continued from page 56) ne tried to make something of 'As lime Goes By,' but it seemed slow and monontonoue, 'Shot the Works,

one tried to make something of 'As'lime Goes By,' but it seemed slow
and monothoness. Shot the Works'
the rawest lyrio Miss williams has
been called on to handle in a lone
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the state 
suddenly and hann't much chance. He was not in the advance billing, but the Rits Brothers were. Not in the above, the state of the Brothers were. Not in the beautiful that of the Proxy theatre, is used that of the Proxy theatre, is used that of the Proxy theatre, is used to title footage, kidding over-emphashed picture credits. It is injuried. Production, written injuryed! Production, written and so forth. Three were some giggles, but the Three were some giggles, but the the inserted ideas to pep up the show.

#### TWO SECONDS

Drama in prolog, two acts and epilog.

19 somes. By Elliott Lester. Presented;

17 Irving Lande and William Stophens aged by Egon Brecher; actings by Cleor brockmorton. At the Ritz, N. Y., Oct. Threckmorton. At the Rits, R. ...

12; 35 top.

John Allen Edward Pawley

Bud Clark. Peston Feeter

Shirley Day Birth Daly

Tony Scandi Harold Huber

A care had a considerable proprie but untolded with a trick technique that sives it a certain eventhetic kick. It imparate the certain eventhetic kick. It is eventhetic eventhetic

of the picture-studio fissh-back and the anticodent story le enacted, as man's mind.

Trouble here as the the demind and the mind.

Trouble here as the the demind and the state of the sta

wrong and, killing time, our here fall girtl, who gets him drunk and tricks him into marriage. His paid tricks him into marriage. His paid in a wrangie up among the steel in a drunk and tricks him into marriage. His paid in a wrangie up among the steel in a drunk and the from the steel in a drunk and the from the steel in a drunk and the from these two sources, until for from the set of the steel in a suse, which more the same and the source of the steel in a sure only to pay back the money he was to great down the steel in the sure of the sure of

#### A CHURCH MOUSE

Two swell performances are given in vain in thie Hungarian regoulash of an oldie. Ruth Gordon makes the first act wake up and, with Bert Ly-

first act wake up and, with Bert Ly-cial, manages to keep it going fairly well during the second. But the third chapter turns around and kicks the first two acts in the sace. If Ladisaus Fedor, the author, read this story somewhere, the trouble may have been in his failure to read it and see it and hear it as much as have deered bett pile-ser than the see it and hear it as the second of the second of the little theatre and side show audi-ances.

little theatre and side show audimore and a state of the state of th



LITERARY MASTERPIECES of every age as pocket companions at home and afield; attractive and cheap at a palform price of 95

Below is a selected list of popular titles from the 190 in the series

Bitted yrom une 130 in white Part Death Creme for the Archbithus Cather Str. Willia Cather Str. Str. Cather Str. Str. Cather Str. Str. Cather Str. Cather Str. Cather Str. Cather Cather Cather Str. Cather Cather Cather Str. Cather Cather Cather Str. Cather Cather Str. Cather C

THE MODERN LIBRARY

#### EASY ACES Bridgs Travest COMMERCIAL WGN, Chicago

VARIETY

Bridge Travesty
WGN, Chicago
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critic, of the Kanasa Cily JournalPost, comes to Chicago with Mrs
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hueband the comedy is derived,
the sarcastic exasperation of her
hueband the comedy is derived,
wrong card and using the wrong
word. Ace believes that surely
there is someone in the day He
keeps writing checks and seeking
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dumber and dumber oppononts, but
dumber with dumber oppononts, but
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HANCHET STATES AND STATES AND STATES

BLANCHE EC CHENOWETH

#### ANCHE E. CHENOWETH COMMERCIAL WLS. Chicago

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Announces introduces Miss Chenoyeth se an authority on the artoyeth se an authority on the artinformation that the American
Stationery Company has assigned
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#### GEO. SHERBAN'S ENSEMBLE Hotel New Yorker Sustaining WGN, Chicago

Sustaining

Work, Chiese

Work, Chiese

on the air. Sherban must be a

newcomer, but already he appears
to be making rapid etrides for noci

to her making rapid etrides for noci

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welcome. Span.
SOUTHERN PACIFIC RY.
Dance Music
COM MERCIA;
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that southern Facific has requested
to be average amount of verblage
short, this program innite itself to
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short, this program innite itself to
he average amount of verblage
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initiate of fair dance music.
The railway is featuring specials
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MRS. BLAKE'S RADIO COLUMN
Talk
MRY. Chicago
One of the hords of morning programs given to the retailing of
one of the hords of morning programs given to the retailing of
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Mrs. Cook assured the inquisitor
than ther husband has no easy tob
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of a mike mimic. In the throws
you around no revealing the Phil
Cook cullinary praferences. It haps
cook vouchanfing the recipe, and,
under none too obstructive prompting, making sure to ring in Crisco
as one of the limmedients.

#### HARRY RICHMAN

HARRY RICHMAN SOME PROPERTY RICHMAN RI

those days, but now it's good business, with the piec a thing of the mean way of the piec at thing of the Richman is now a name, yet on this radio appearance he used, among three though one that he tive unknown. It was a comedy number, titled "The Old Maris man did. Richman opened with 'Walkin' My Baby Back Home' and closed with a beilad. In between closed with a beilad. In between between Richman and the annuncer.

I was a support of the results of the support of th

#### MEMORY LANE

MEMORY LANE'
Playlet
COMMERCIAL
Similar to the Seth Parker program from the east, except that no lymne are seen, Zemory Late on which the everyday affaire of Goshen With the everyday affaire of Goshen Center, Ind., in the early 95%. Mainly 15 mills of their immediate neighbors, of their immediate neighbors, and their control of their immediate neighbors, and direction by Earl Rodgline. About the best in this type of breadcast on metropolitan audiences and those smalles with the happenings of the similar with the happenings of the commercial plug, which is to the department of the commercial plug, which is to the day one mercial plug, which is to the day of the set of the set

pays for lt.

# TASTYEAST GLOOMCHASERS Budd Hulick and Chass Taylor

Comedy
Co

INCENSE and LOTUS BLOSSOMS Postry Sustaining WFAA, Dallaa Title ehould be mieleading enough to arouse average listener's curiosity. And, limited to ten minutes, ehould be interesting enough to hold.

oolty. And, limited to ten minutes, ehould be interesting enough to hold. South of the control o

# GENE AND GLENN

The Early Blods Scottle Charles and Scottle Charles County of the Scottle Charles Char

#### HAL and BILL

SAL and BILL
Songe COMMERCIAL
Type of program that appeals to the flap and those with a pash for mice publics. But the flap and those with a pash for mice publics. But the product of the flap and those with a pash for mice publics. But the product of the product of the flap and the flap and

programs. Rady.

JERRY JOV — JULIETTE NOVIS

Orchestra—Songs

COMMERGIA.

Orchestra—Songs

COMMERGIA.

Jerry Joy and his Morring Melodist, as they are heralded, do their compound, with Julietts Novis as alternating guest activities. Morring the compound, with Julietts Novis as alternating seven own at the Coconnut pleasing pop eopenson.

Joy's les as additying small combo, Joy's les additying small combo in on demand. Mise Novis la silve of the KFWB regular start, shilten of the KFWB regular start, sh

Into commercial periods as required.

PRINCESS TSIANINA
With Joseph Hasamar
Suetaining
Suetaining
This booke like NBC'e own idea of
the kind of entertainment ether
fans would appreciate around 11
about it would make another and
more intoresting story, mount of the
day it in between Frincese Tsiatina its tabbed as a real Cheroke
blueblood and has a deep soprano
till Too many good voices around,
both wandering and wondering. In
the same category is Joseph Hasaminutes with the Princese Span.

SOUTHERN PACIFIC RY.
Dance Music

Statistic Statistic procedures exercised and the control of the state of the verse. Rest depends of the state of the verse. Rest depends of the state of the verse. Rest depends of the verse depends of the verse. Rest depends of the verse depends of the verse. Rest depends of the verse depends of the verse. Rest depends of the verse depends of the vers

# McKESSON MUSICAL MAGAZINE Erno Rapse, Fred Mufsmith Orchesters, Songs COMMERCIAL WLS, Chicago MCKESSON MUSICAL MAGAZINE COMMERCIAL WLS, Chicago MCKESSON MUSICAL MAGAZINE BORRAH MINEVITCH And Hermonica Ra Woy Valis COMMERCIAL WER, 78 w York

Orchestre, Songs
COMMERCIA.

McKenness & Robbins swing into the Commercial Research of the Country of the Count

# IMPERSONATIONS COMMERCIAL WABC, New York

Person or persons doing these imitations are not credited either during the broadcast or in the newepaper program listings. The imitations enaps up more as a bur-lesque than actual attempt to im-

ministens angle up more as a universe of personate.

This commercial solvinely edges of the personate of the

Burliby overdone, ditto the Joleon.

TOWN CRIER

COMMERCIAL

W.1.5, Chicage

Not to be confused with the old

Not to be confused with the old

cott peddled book reviews for a

publishing house. This Town Crier

a flour branded with the same label,

leve is represented the old specyoxchanging culinary directions with

his mother. Might at first hearing

ruff, but the motif of participation

passes muster when it is later exphemist in the flour mill. Novety

of role presentation may surprise

them at the etart, but it's something

them at the eventy in the montained

in every receipe pained out

ti's a twice weekly 10-minute inter
inde of strictly kitchen chatter,

ceptable lingual apiliude for the

mise.

# JACK MILLER Songe Sustaining WABC, New ork

Sustaining or and the state of the sustaining of the sustaining of the sustaining of the sustaining the sustaining periods. He had quite come yound periods. He had quite come yound the sustaining the s

# MARSH DUFFIELD Football Talk COMMERCIAL 15 Mins. KECA, Loa Angeles

COMMERCIAL.
WEAP, Reve the For Rudy Values on the Freischmann broadcast, Rowal Minevitch could have been used twice as match. His group harmony of the present the result of the second three and the result of the all respectably when part of the all respectably when part of the all results of the a

# JOLLY TIME REVUE Jules Herbuvsaux, Fred Waldner Orchestra, Songs COMMERGIAL WLS, Chicage

Orchestra, Songs
COMMERCIAL
WLS, Chicage
WLS, Chicage
the property of the comment of the chief of the chief of the chief of the chief of another fall and winter Sunday evening series, with the enterial comment of the chief of

#### GUS ARNHEIM ORCH.

GUE ARNHEIM ORCH.

Diese
COMMERCIAL
KGPI, Los Angeles
Gue Arnheim broadcasting from
Gue Arnheim broadcasting from
In Los Angeles
Interpretation of the Control of the Control
Gue Arnheim services over KFWB is
simultaneous with recorded programs made at the same spot or
grams made at the same spot or
GUE Arnheim Serme from the Crow
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ADVENTURES OF SHERLOCK SHOULDES OF SHERLOCK SHOULDES OF SHERLOCK SHEEL S

# HILLPOT AND LAMBERT

HILLPOT AND LAMBERT
Songernol.

ONE CONTROL OF THE CONTROL OF THE

Mark, consess pleasing voices, only when the corner around the middle when the corner around the middle when the orchestra takes the miss alone for a few moments. Only one solo number used. Otherwise let's all harmony.

Boys have a snappy style of described the corner are sold to the corner are the modern and with fast noveity numbers as with ballade.

# **Concert Stars Shy of Lowbrows** Of Radioland, Prefer Own Field: **Explains Some Execs' Shortcomings**

Radio as a medium is not sought, and practically not desired by soft the sought topnotchers. In their own slid, concert organization being shalt it is, concert atter have the shall be soft to spill their states of the soft to spill their states of the states of the soft to spill their states of the states of the soft to spill their states of the stat

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all and therefore be of insignificant benefit if not of definite detriment to the artist.

"The concert public attends recitals with the definite idea that it is of the intelligensis, knows what the safe familiar with his background of sating and achailiar with his background of sating and achains which feels that it has preclation, will not tune in on a consert artist at all, feeling that mainly of the hendicapp of tion, leading the safe in the same in the

#### Not Appreciative

As the general radio public is not doing any keeping up with the Joneses and la not eager to make any mental effort at enjoyment, if does not and cannot appreciate the concert artist in the way it is need-ful for him to be appreciated. People listening at random to an examplished instrumentablet over the complished instrumentablet over the pie listening at random to an each complished instrumentalist over the air do not, even when they can, give the right attention or appreciation to his technique. Nor can 75% of the guilde be expected to be a judge of quality. Therefore, the public is more designed on the control of the cont

of museum and a street of giving and as five the artists of giving at them.

It would take a long process of ucation to build the finest musical cation to build the finest musical cation for a street of the stree

education to build the finest musical falont into radio favorites, and state of the first of luck. This sustaining programs that start building artists for the air cannot get fine artists to start work on as they will not spend the time and take the small safaries that go with building up a radio per.

Most of the networks' artist bu-

Most of the networite arise in-reas bookers and talent ploker, especially at NBC, were from the especially at NBC, were from the oncert booking field until the re-cent entrance of a few showned in the radio field. He especially a knowledge of the con-knowledge of the con-type artist. Through their is-novance of pop priced and appealing materiat, the radio public's disadin, especially and the con-cent entrainment has the especial control of the con-cent artist. On them as on the con-cent artist. On the con-cent artist. On them as on the con-

#### Whalen's Agency

Joe Whaten has opened an indle

Washington, Oct. 10.

Action against forume stellers on
the six is being started by the Federal Radio Commission, with two
cases involving missue of stations
slated to be heard.

In San Francisco, KTAP's license
renewal is up for trial because of
nesserted broadcasting not in the
public interest. Zoro, fortune teller,
Southern California station, is the
target of stated, charged with using
station to deliver personal measing
to private individuals in his forecasting.

casting.

Another case is WCBA, Allentown, Pa., where it is alleged that an astrologer has been broadcasting questions and answers and others have been airing false and

#### N. Y. Fumbles Chi CBS Request: Wrigley's 10 P. M. Idea Gummed Up

Cbicago, Oct. 19. Obleage, Oct. 13.

Somebody in the New York CBS
office gummed up the booking works
and now Wrigicy Gum, astact to hit
the ether nationally Nov. 2 with a
little capital flagred on over the
fact that it was out to buck the
fact that it was out to buck the
Mones in And program. Wrigies
will have to be content to be paired
with the Nate-Kone team on the iatter's eastern broadcasts. Cremo, on
Country Hour type of show, got in the grill for a switch to a cantel Quarter Hour type of show, got in before the grill maker and tied up on Columbia that 10 o'clock period when the opposition shoots A. and

Crosby.

Wrigiey still has hopes of Cremo ceding the coveted spot and going through with its original ballyloo

#### Union-Radio Bickering In L. A. Gets Nowhere

All L. A. Uses I TOWNETE
Radio stations fight with union
musiciane over the new rate scale
ins been at a standardil since Oct.
13. At that time, station managers
asked for a 30% reduction from the
present scale. Union had asked for
received amounting to
crass of 5 more per week per
man.

man.

Musicians are now on two weeks
notice until matter is settled. Present contracts run out Nov. 1.

#### Japan's Free Grab

Japan's Free Grab

On his way back to Japan after
his tri-annual round-the-world trip
for new radio into, Yutaka 10vo
Company of Japan and consulting
engineer of the Japa ministry
of communications, Visited Paramount's KIXK locally 10 Inform
tone pilch up he KIXK Parls In
broadcast nightly from 11 to 12 and
broadcast til as an example of
American air enterthalment.

# Girl Columnist

Joe Whalen has opened an indie radio agency.

Billy Gould, advertising solicitor for N. Y. Amusements, is going on the was formerly band and orchestra man for Shapiro-Bernstein.

Broadway columnist.

#### REHEARSAL FEES

N.A.B. Convention Will Discus

Chicago, Oct. 18.

Movement adost among stations to slap a charge on advertising agencies for studio reheared will agencies for studio reheared will minima annual convention of the National Association of Broadcastari at Detroit on obc. 25, earl other topics sisted to open the convention of the National Association of Broadcastari Chicago and the Chicago and the Chicago and the Chicago and Chicago and Chicago and Chicago and called the Chicago and called and the Chicago and

# **Hide Identity** Of CBS Tenor On NBC Hour

Chicago, Oct. 13.
If an advertiser insists strongly and long enough, he can get NBC to waive list rule against letting enhanced the control of the control o

up. Couple of weeks ago the commercial, after much auditioning, picked the following lineup for its program: Ferdic Grofe's cand, Doctors Fratt and Sherman, Jane Froman and Jack Fulton. Allied Paints Group, who also broadcast Friday nights, subsequently protested against the switch of Fulton from

its program. While NBC was scouting around for a fanor to sub, the Music Coprostion of America submitted Jarrett's name to Harry Florsheim. Latter saked the network to arrange an audition for Jarrett in one of its studios here. NBC's exces didn't like it, but the Columbia warbier got the audition anyway.

got the audition anyway.

Florabelm expressed himself as pleased, came to terms with MGA and asked the NBC production department to spot the boy into the operation of the part of the production of the production of the translation of the production of the prevail upon Piorshcim to the hold off for a while longer, assuring own rains to natify him. Their own rains to natify him. Florabelm Knows.

#### Florsheim Knows

Shoe distributor retorted that he knew what he wanted and the warber he had picked and who was going into the Florsheim show, or clee, was the self-same Jarrett. NBC maily admitted that it didn't have finally admitted that it didn't have available a tenor of status equal to Jack Fulton, and agreed to let Jar-rett be alloped into the production shelm at first rejected the compro-nise, but, realizing that the broad-cast date was drawing near, later consented to have Jarrett anony-inously billed as 'The Florsheim Tenor.'

Tenor.'

Jarrett's contract with Florshelr
is on a week to week basis. War
hier has been scheduled to leave fo
New York Oct. 28 and put himsel
in the hands of the CBS staff ther
for the promised build-up.

### May Move WHN

Loews may move WHN. Now its atop the Loew's State theatre build-ing at 45th street and Broadway. The move to switch broadcasting spots comes after an investigation spots comes after an investigation by the exces as to whether WHN gets out of the Times Square dis-trict. The trouble is said to arrive from the many steel buildings in the vicinity of the WHN antenna. The station may be moved over to Palisades Park, Jersey, where another Locw's, WPAP, resides.

#### OWEN QUITS WIAS

Trans MULIS WIAS

Prances Owen, senior announcer at WIAS, resigned last week over reported differences with the studio. Owen is the second senior announcer in local stations to leave within a month. Lou Kaufman of KIMS was the first. within a month. Lo

# CBS, Stymied in Chi, Forced to Pay WGN \$260,000 for 3 Hours: **NBC-CBS Programs Crazily Mixed**

#### EX-MINISTER BEHIND PARKER'S ONE-NITERS

Dr. James Wright, former minister and secretary of the Federated Churches of Cleveland, has turned showman. He's in on Seth Parker's personal appearance barnstorming trip as a guarantor of 10 one-night stands.

The Dr. picked Erie, Cleveland Canton, Dayton, Cincinnati, Colum-Canton, Dayton, Gincinnan, Columbus, Youngstown, Sandusky, Akron and Toledo, all in Ohio, excepting Erle, as his towns, and is guaranteeing Parker \$1,500 per stop, from reports.

reports.
Parker's current trip, booked by
NBC, will take him into December
on one-sightcrs mostly, with the
\$1,500 understood to be average for
the other revivalist. In his opening
week (last week), Parker, according to box office reports, drew satisfactorily in towns where his NBC
brackests are received locally, but

Parker's traveling overhead is low. About 10 in the troupe, all doubling in the personals and in broadcasts where the latter are pos-

#### \$200 Per Watt Is CBS' High Price for Strategic Location

Chicago, Oct. 19.

Latest Columbia buy in the midweat is the Chicinati 1600-watter,
WKKC. Purse of \$20,000 passed
hands in the deat, with the miglor
one of the networks own videpresidents and a former member of
the Pederal Radio Commission.
High prices paid for the station
was dead to the strategic postion the

High price paid for the station was due to the strategic position it only full time outlet of appreciable power in that area not hooked up with NEC. Of the town's four statement of the control of the c

#### Roxy Orch's CBS Shift With Comm. Privileges

Roxy ticatre orchestra shifts from NBC to CBS beginning Nov. for certain half-hour broadcasts as a sustaining program with com-mercial privileges and a 57-station tookup on Sunday nights. Contract

Change comes after a long period as a first feature on NBC, with new deal climaxing series of grievances entertained by the Roxy theatre management over NBC treatment of

late.
Deal was negotiated by Charles
Kurzman on behalf of the Roxy
and D. Klubber for CBS, latter asasistant to Charles Paley, CBS president.
Maurice Baron, Roxy theatre
baton wielder, will lead the orchestra over the air, also.

#### Westinghouse Denies

vestinghouse Denies
Roport that Westinghouse would release control of its stations RDKA, Springfield. MEZ, Soston (WEZ, Aspringfield. Mass., and XYW. Chicago. to NBC, was denied by F. A. Westinghouse has no intention of diverting itself of the ownership, operation or control of the stations, it mays.

Station WGN's affiliation with the Columbia Broadcasting System, Columbia Broadcasting System, which goes into effect Nov. 1, guarantees the Tribune outlet an income of \$260,000 a year from that source alone. Local broadcasting circles hold it to be the stiffest figure yet involved in a time-buying transaction between a station and a network.

transection between a station and an nilwork.

Contract consummated between the pair last week has Columbia the pair last week has Columbia for a minimum of 18 hours and a maximum of 21 hours and the stations were consumed to the chicking commercial shows will be chicked to state the chicking continued to t

Despite the WGN alliance and the Despite the WGN allance and the price paid for I, Columba hasn't entrely solved the dilemna I tound liked in when the National Bread-level in the National Bread-level in the State of the State of the Talian weeks ago and bought up WMAQ weeks ago and bought up WMAQ to the Talian weeks ago and bought up WMAQ to the Talian weeks ago and bought up WMAQ to the State of the Talian weeks ago and the Talian weeks the Talian weeks to the three weeks to the three weeks worth to able to switch the Barbasol thrice weekly program from WMAQ to WGS.

#### Barbasol Stranded

Barbasel Stranded
Though reductant about the whole
thing, NBC has consented to let Columbia continue the Barbasel show
on WMAQ—at least through the
month of November, it is figured
that by that time WGN will be in a
position to manipulate it is chedule so that the CBS orphan can be
slowed.

position to mahipulate its schedules on that the CBS orphan can be housed.

It is a superior of the CBS orphan can be housed.

It is a superior of the commentary of the comme

bold Finance, A. A. & P. Firestone Palmolive, Fleischmann, Florsheim annd Sher lock Holmes (Washington Coffee).

#### 2.000-Mile Hookup

San Francisco, Oct. 19.
Longest direct remote control to
one station yet effected was carried out for last week's Minnesotastanford game when WCCO, Minneapoils, was piped directly to the
stanford grounds for the game. The
2,000-mile hookup was for WCCO
only, a Minneapoils Brm spensoring

only, a Minneapolis firm sponsoring the event.

Local details were handled by KFRC of the Columbia chain, of which WCCO is also a member. Walter Bunker, Jr., described the

# N. Y. Music Climb Didn't Arrive; Chi-L.A. Better

New York, Oct. 18.

VARIETY

Expected advance in sales during September failed to materialize. In fact last month was a bit slower than August, according to reports of the publishers. It was a pretty dead month for the trade.

dead month for the trade.

Robbins was about the only publisher with no complaint, having
the Nos. 1 and 2 among the best
sellers. One was 'Moon Over The
Mountain' for the third consecutive
month, with 'Sweet and Lovely' rising swiftly and on 'Moon'e' neels.

ing swiftly and on "Moon" heels. Witmark's Many Happy Returns Of The Day' is holding the same borth as the previous survey, No. 3. Famous' Just One More Chance, duece for August, slipped to No. 5 in September. Berlin's Love Letters in The Sand, authored by Nick Kenny, Sixten Manuelle, Sand, authored by Nick Kenny, Sixten Manuelle, Sand, authored by Nick Kenny, Sixten Manuelle, Sand, authored by Apploiging. Which earned that berth by a rapid climb during the last two weeks.

two weeks.

A number of strong sellers gave 'Apologize' a battle and barely logit out. They were Berlins' Me,' Joe Morris's 'Just A Dancing Sweetheart,' Remick'e 'Shine On Harvent Moon' and Mills Music's 'Star Dust.' Usual lack of increased activity in

#### Chi Tunee Bunche

Chi Tunes Bunched
Chicago, Oct. 18.
No important business change in the music line for September, with meaning the music line for September, with meaning the september of the s

#### L. A. Still Climbing

L. A. Still Climbing
Lto Angeles, Oct. 18.
Sheet music still on the upgrade,
climbing slowly, with, the No. 1
song hitting around 1,000 weekly in
town. Local tuncs, with intensive
plugging, are atimulating business
at counters.

The country of th

#### Three-Station Hookup In L. A. Awaits FRC Okav

Hollywood, Oct. 19.

Hollywood, Oct. 19.
Alming to broadcast programs simultancously over three local stations, the V. G. Freiting organizations, the V. G. Freiting organization of the V. G. Freiting organization of the V. Freiting has been running KMPC. Freiting has been running to the V. Freiting has been running to the V. Freiting has been very sent to be the V. Freiting has been very sent to be the V. Freiting has been very sent to be very sent to be very sent to the Federal Radio Commission for a ruiling.

#### STORE BUYS WPRO

# SEPTEMBER MUSIC SUR

THIS TABLE SHOWS THE LEADING SIX SELLERS IN SHEET MUSIC AND PHONOGRAPH RECORDS GATHERED FROM THE REPORTS OF SALES MADE DURING SEPTEMBER BY THE LEADING MUSIC JOBBERS AND DISK DISTRIBUTORS IN THE TERRITORIES

#### 6 Best Sellers in Sheet Music Reported by Leading Jobbers

	NEW YORK	CHICAGO	LOS ANGELES		
No. 1-80NG	When the Moon Comes Over the	When the Moon Comes Over the	'Many Happy Returns of the Day'		
No. 2—SONG	'Sweet and Lovely'	'Many Happy Returns of the Day'	'When the Moon Comes Over to Mountain'		
No. 3-SONG	'Meny Happy Returns of the Day'	'Sweet end Lovely'	'Sweet and Lovely'		
No. 4—80NG	'Love Letters in the Sand'	'Me'	'I Apologize'		
No. 5—SONG	'Just One More Chence'	'Just One More Chance'	Who Am I?		
No. 6-80NG	'I Apologize'	"I Don't Know Why": "Was It Wrong?"			

#### 3 Leading Phonograph Companies Report 6 Best Sellers

Side responsible for the major sales only are reported. Where it is impossible to determine the side responsible for the

BRUNSWICK-No. 1	'Just One More Chance' (Bing Crosby)	'Denoing in the Derk' (Bing Crosby)	'Star Duet' (Bing Crosby)
BRUNSWICK-No. 2	'Many Happy Returns,' 'At Your Com- mand' (Bing Crosby)	'Me,' 'Sweet and Lovely' (Ben Bernie	'It's the Girl' (Boewell Sis.)
BRUNSWICK-No. 3	"I'm Through with Love' (Bing Croeby)	'Many Heppy Returna' (Bing Crosby)	'Fan It' (Red Nichols Orch.)
BRUNSWICK-No. 4	'Do the New York' (Casa Loma Orch.)	You Can't Stop Me From Loving You' (Abe Lyman Orch.)	'At Your Commend' (Bing Crosby)
BRUNSWICK-No. 5	'Minnie the Moocher' (Cab Calloway	'How Long Blues' (Red Nichols Orch.)	'Me' (Ben Bernis Orch.)
BRUNSWICK-No. 6	'It's the Girl' (Boswell Sis.)	'Just a Dancing,' 'Sweetheart' (Regent Club Orch.)	'I Found a Million Dollar Baby' (Bing Crosby)
COLUMBIA-No. 1	'Sweet and Lovely,' 'Begging for Love'	'Sweet and Lovely' (Guy Lombardo Orch.)	'Now That You're Gone' (Guy Lome
COLUMBIA-No. 2	'Good for Nothing But Love,' 'I'm Fall- ing in Love' (Ruth Etting)	'Slow But Sure' (Knickerbocker Orch.)	'Now That You're Gone' (Ruth Etting)
COLUMBIA-No. 8	'Shine On, Harvest Moon' (Ethel Wa-ters)	'When the Moon Comes Over the Mountain' (Kate Smith)	'River Stay Awey From My Door' (Ethel Waters)
COLUMBIA-No. 4	'Me,' 'Slow But Sure' (Knickerbockers)	'Many Happy Returns of the Dey' (Ipana Troub.)	'Sweet and Lovely' (Guy Lombardo Orch.)
COLUMBIA-No. 5	'I'm All Dressed Up With a Broken Heart' (Ted Lewis Band)	'When the Moon Comes Over the Mountein' (Radiolites Orch.)	'Dailas Blues' (Ted Lewis Orch.)
COLUMBIA-No. 6	'When the Moon Comes Over the Mountein' (Kate Smith)	'I Found a Million Dollar Beby' (Paul Specht Orch.)	'Me' (Knickerbockere)
VICTOR-No. 1	'Sweet and Lovely' (Gus Arnhelm	'Sweet and Lovely' (Gus Arnheim	'Thrill Is Gone,' 'My Song' (Rudy Val-
VICTOR-No. 2	'This Is the Missus,' 'Life Is Like a Bowl of Cherries' (Rudy Vallee Orch.)	'Love Letters in the Sand' (Ted Black Orch.)	"Lady of Spain' (London Mayfale Orch.), "Why Dence?" (Rudy Valles Orch.)
VICTOR-No. 3	'At Your Command,' 'Just One More Chance' (Gus Arnhelm Orch.)	'I Can't Write the Words' (Johnny Hamp Orch.)	'Life is a Bowl of Cherries,' 'This is the Missus' (Rudy Valles Orch.)
VICTOR-No. 4	'Dencing in the Dark' (Waring's Penns.)	'Sweet and Lovely,' 'You Call It Mad- nees' (Russ Columbo)	'Sweet and Lovely' (Gus Arnheim Orch.)
VICTOR-No. 5	'Moon Comes Over the Mountain,' 'Without That Gel' (Leo Reisman Orch.)		ness' (Ruse Columbo)
VICTOR-No. 6	'I Love Louisa' (Leo Reisman Orch.)	'It's the Girl' (Leo Relsman Orch.)	'Me,' 'Whet Is It?' (HI-Hatters Orch.)

#### ORDERED OFF AIR. WIBO FIGHTING FED. COMMISH

Chicago, Oct. 19. Chicago, Oct. 19.
Counsel for the owners of WIBO
here, whose wave length has just
been assigned to WIES, Gary, Ind.,
is stated to get today (18) a tempo-rary injunction from the District
of Columbia court of appeals re-straining the Federal Radio Com-mission from putting the transfer order into effect. Commbiant article. order into effect. Commission is not expected to contest the court order, but leave it to the two stations to fight it out between themselves, Legal issues involved will likely keep the case dragging through the courts for the next 12 months.

courts for the next 12 months.

Commission's ruling not only eliminates WIBO from the air but the latter's channel sharer, WPPC, operated about 12 hours a week by the North Shore Church, Chicago. Raiph & tlass, owner of WJKS, had contended that Indiana didn't have contended the Variance and the Variance

# WGBS Hearst's 4th

W. R. Hearst's takeover of WGBS, New York Dalley Pass. The New York Dalley Pass of the Year Dalley Pas

Clark Kinnard, head of the Hearst Radio Service, declares that Hearst does not contemplate organ-izing a network and assured NBC and CBS of that.

and CES of that.

WGBS will make a total of four
stations operated by Hearet. The
publisher also hae WCAE, Pittsburg: WIFN, Milwaukee, and
KYW, Chicago. Latter is owned by
Westinghouse, but is under lease
to the Chicago 'Heruld-Examiner,'
Hearst newspaper.

Playa Del Ensenada, Ense Mex., has engaged the Aron Gon-zales band for the winter season, starting Dcc. 1.

studio in the Chicago Theatre build-ing to provide for a downtown pick-up of some of its sustaining pro-

partment store assumed management Oct, 16 of WPRO, Providence, destation.

Edward Mar is the new director. Robert Stone is the station director, with Ed Marr will also are not noticed.

Jack Crawford's band replaces the Sonny Brooks combo' at George Olsewil's night to the Clay County of the Coun

#### AMOS AND ANDY'S FIRST Advertising on Air OPPOSISH-WRIGLEY

Wrigley goes on CBS five nights weekly, starting Nov. 2, in opposition to Amos 'n' Andy. Wrigley is the first CBS commercial to contract for time opposing the blackface team on NBC.

Wrigley is reported to have appropriated \$1,590,000 for the broadcasts, taking the entire CBS hookup. Commercial will use a backstage series of skits which will feature two chorus girls.

Broadcasts will originate from Chicago.

#### XED in Old Monterrey

XED, Mexicoslas, Oct. 19.
XED, Mexicoslas, Oct. 19.
XED, Mexicoslas, Across the Rio from McAllen, Tex., is moving to Monterrey. Will Horwitz, Houston exhib, is the station's new owner.

Figured that Monterrey has better location as biz and resort center. McAllen merchants raised a big kick and got up a formal com-

#### Serwer on 'Leggers

Sam Serwer, head of exploitation and publicity for Warner publishers goes on the road this week to ad-dress all Warner departments and theatre managers regarding the bootleg song sheet evil. Serwer will be gone about 10 days.

#### Italian Hour NBC will stage an all-Italian broadcast for Russ Columbo Oct. 23. Salvatore Pino, director of the

23. Salvatore Pino, director of the Italian-American newspaper 11 Progresso, will introduce Columbo to Italian listeners in his native tongue.

Columbo will sing only Italian numbers that night.

# Is Not Soliciting. Says N. Y. Court

In a lengthy opinion, Magistrate Edward Well in West Side Court, ruled that the charge of soliciting business over the air by the International Broadcasting Corporation in New York for the Union Mutual Life Insurance Co; of Des Moines was lacking.

was lacking.

A summons was obtained against the corporation by Josiah L. Wood, chief of complaint bureau of the State Insurance Dept. The action was alleged that on Nov. 29, 1934, the broadcaster violated the insurance laws by soliciting business over station WLE, New York.

Magistrate Well directed that briefs be submitted. His decision is in favor of the broadcasting com-

pany.

Magistrate Well said that the broadcaster had used the air to advertise and not solicit. It was alleged the broadcasting company received a third of the premiuma. Talk on the nir told of the clean rates offered by the insurance com-

#### Grocers Back Nov. 17.

Grocers Back Nov. 17.
Chicago, Oct. 19.
Independent Grocers' Alliance returns to the ether Nov. 17 for a 18week run over a Columbia link afge stations. Two weekly musical'
programs, originating from the afwork's local WBBM studies, wheat
used to tell the houvewers, when
the studies of cannet and packtared groods. ged goods.

Commercial hasn't decided on the

program e talent

Everett Togaland's band goes late the Gunther hotel, San Antonio. Oct. 21 for four months.

#### 38% of 750,000 Sheets Sold in 3 Wks. Through 10c Newsstand Ontlets

american News has completed the tattal distribution of the Song His Guild's 10c, sheet music on its stands, started four weeks ago. It eded four weeks to place the muon the 1,150 stands. Total of 150,000 sheets distributed

American News reports from 100 salers, among the first to get the music, showed that 38% of the 10c. music, showed that 38% of the nusic was sold within three weeks. American News has 70,000 outlets, but Sons Hit Guild doesn't want to place its music on any but indoor counters. The number will be judged by the demand for the wurde.

music.

In a month the American News
will place the 10c. music on 1,000
more stands, giving Song Hit Guild
a total outlet of 2,150 stands or
more, exclusive of the music trades, more, exclusive of the music trades, which Richmond-Mayer is handling.

#### Brice Regrabbed

Brice Regrabbed

See Angelse, Oct. 19.
Robert Brice, alias Martin Jacobs, who was held in Las Cruces, New Mexico, for the Colifornia Labor and the Colifornia Colif

#### Arranging Pit Bands

Edward Paul, pinch-hitting con-uctor from Publix's home office

ductor from Publik's home office, has gone to Birmingham to re-arrange the pit orchestra. He will similarly centent Atlanta as booking arrangement for vaude. Reports that Paul's assignment south may mean restitution of those policy to presentation stage shows by Publik are denied at the h.o. by Publik are denied at the h.o. it is said.

#### Tex in Chicago

Texas Guinan opens at the Planet Mars Oct. 23. It's a loop nite spot, opposite the Palace theatre, operated for a few weeks a year ago. Dark since that time. Harry Yola, former theatre ticket broker, and Leo Neison, are promoted to the proposition of the property of the

#### Petrillo Loses Son

Chicago, Oct. 19.
Loster Petrillo, 13, son of James
Petrillo, president of the Chicago
ederation of Musicians, died Satrday (17) from a bone infection
his hand as the result of a footall general ail game. Lad was one of four Petrilio chli-



#### East and West

Hollywood, Oct. 19.
Some of the local tune writers are forming the Rocky treatment of the result of

#### **NBC MUSIC MOVE**

Shields General Band Contracto Approved by Chi Federation

Chicago, oct. 19.

Under an arrangement approved by the Chicago Federation of Musicians, Lercy Shields, recently named general musical director of NBC here becomes general contractor of SBC weekly, and will have authority and MCC bands. He is guaranteed \$100 weekly, and will have authority MCC and Satisfactions, MC eaff conductors, who are each guaranteed \$250 a week.

\$250 a W Eastman is also assistant to gen mgr. Miles Trammell. Shields' im-mediate superior is Clarence Lenser production mgr.

#### Old and New

Cotton Club new show opened Sunday (18) with same cast and Cab Calloway music. Russian Arts restaurant's new for show has Sascha Leonoff, Mischa Markoff and Russian or-

chestra, Markon and cochestra,
Eob Lightner and orchestra
opened Saturday night (17) at
Nixon hotel, Pittsburgh.
Russ Colombo has opened his
own office to handle correspond-

own office to handle correspond-cace.

Lew Conrad went before NBC mike from Statier hotel, Boston, for mine from Statier notes, Boston, for first time Wednesday (14). Harriett Degoff started with 'Ra-dlo Roundup' over CBS wire Thursday night (15) on first com-mercial

dio Roundup' over CBS wire Thursday night (15) on first com-mercial.
Old Jungle Club is slated for opening probably Oct. 31, with new name. Opening depends on biz done by old Iddo downstairs, which thay warrant reopening former bot

may warrant reopening.

Bozo Lawrence's orchestra playing at the Ramona club, Renseiter, N. T.

Verla Vaugho, Chi. night club dancer in town to study new rou

anner in own to study new rout-ines.

Johnny Hudgins will stick with Irving Milis Biue Rhythm Band. Salary diff. fixed. Moritz, supper at Rus-sian Arts, and A. M. program at Barney's in Viliage. Calif. radio girl who opened KPI on coast 10 years gon work.

Rosalind Conrad with Roxy

on WOR.
Rosalind Conrad with Roxy
ciothes hour on WOR.
Paul Haakon, Russian dancer, at
Russian Arts as single.
Michel's Plantation, oid Club Alabama, reopened. Fess Williams'

band. Bedasco opens at the Em-bassy Club, cast side, Nov. 2. Pelasco has had the 'Leviathan' job for the past two years, and has been kept out of New York by Her-man Bernie for build-up. Club will use CBS wire.

use CBS wire.
Receivers are reopening the Villa
Vallee on 80th street, New York,
Oct. 21 as the Villa Venice. The
place original used Vallee's name
through his interest in the operation.
Nell Golden's orchestua at the
Villa Venice, New York.

#### Ted Healy Scrams

Doubling from Crazy Quilt, Ted Healy didn't isat a week at the Embassy care, under the Planters hotel. Healy walked after the fifth night, pocketing his \$1,000 guaran-ice, which he collected in advance, and forgot about the per cent on couverts.

converts.

Sol Wagner's band also quit the Embassy after being in and out of the place the past several ments. Cellar place is taking it on the chin, but still hopedul. It's maying open with Frankle Quartell's orchestra

#### Society's 10% Tax Rate For Hotel Room Radios When Service Is Extra

Hotcis with rooms equipped with radios and which charge for the radio service, will be taxed 1.% of whatever they receive through the radio-service charge, the American Society of Composers, Authors and Publishers has decided.

Publishers has decided.

First hotel licensed to use the radios in rooms on that basis is the new Waldorf-Astoria, New York. It has over 1,000 rooms with radios, and invested \$50,000 in installations. Waldorf charges \$1 the first day for the radio service, \$60 c a day thereafter, \$10 a month and \$60 a year.

after, \$10 a month and \$80 a year.

For hotels that do not charge for
the radio service, the American Socicty has set a rate of 50c per month
per rooms where the radio receiver
is installed by the hotel. In no
event is the society's tax of 10% for
hotels which charge to be less than
50c per room.

The society was granted the right to licenso hotels equipped with radios by the Federal Court.

#### Bruns. Appealing Australia Court Order to Liquidate

Application of D. Davis & Co., Ltd., Australian publishers, for the Australian cutter to Haudate the firm of Brunswick-Australia, Ltd., acabled report. Brunswick has Ltd., acabled report. Brunswick has cabled report in Brunswick on a papeal in the attempt to step in the state of the state o

ing money.

In the U. S., Abeles & Green are handling an action for D. Davis to recover \$1,000,000 from Warner for damages to Brunswick, Ltd., under the same charges, and for dividends which Warner which Warner which Warner for the same charges, and for dividends the same charges are which warners which warners are same charges and same charges are same charges. due for the past year, which War ner guaranteed, it is alleged,

#### DIRECTING FROM BRIG

John Karcel Managing Affairs While Appealing Liquor Fine

Appealing Liquor Fine

8t. John. N. B., Oct. 19.

John Karcel, director of the
White Star rochestra, was arrested
during a raid on the River Ryad
dance hall, New Waterford, N. S.
by provincial police. Karcel was
chosen by the dancing, and arrested
the orchestra beader.
Karcel was lodged in a cell and
charged with having liquor in a
place other than private property.
hall and using the orchestra there
inchity. Seisure was made of
quantity of beer and wine. Karcel
was load given a motine
to the county court.
In the meanting, he has been
manging the dance hall and orchestra.

#### Olsen on %

George Olsen's band goes into the Club Richman, New York, Oct. 18, under a guarantee against a per-centage of the gross of both the Club Richman and a new private club which Lou Schwartz will open

First floor will be operated as a private club. There will be no floor show in the Richman, aithough the club will use entertainers.

# Abner Silver is with Jack Mills Music as professional manager. Silver will continue writing also.

#### SILVERS PRO MGR

# Not Enough Musicians

Syracuse, Oct. 19.
Local music house thinks there are not enough bands and orchestras in town. So it's offering free instruments—any kind—to those who will learn to play them.
Only requirement is that

only requirement is that the recipient sign for 60 weeks' instruction with a local teach-er at the usual fee per lesson. And eight more music went jobiess when the De foided last week.

#### LYMAN AT FOX. R'KL'YN

Starts Run Oct. 23 On Contrac

Abe Lyman and Band go into the Fox Brookiyn on a 10-week term, plus options, beginning Oct. 23. This concludes negotiations which have been going on since Lyman's return east.

Fox Lyman contract does not cut in on Lyman's radio work with CBS on the Philips Magnesia Hour. The broadcasting may be done by Ly-man direct from the theatre.

Bulld-up of Lyman as an adjunc of the F.&M. shows which spot the Fox Brooklyn is now in prespect House will expand its advertising budget to give the Lyman attrac-tion additional play.

#### Sam Fox Suit to Federal Court on ERPI's Motion

LOUIT On ERET'S MOUDON
Hearing on Sam Fore suit
against ERPI, John Palne and publishere, in New York Supreme Court
Thursday (15) was referred to the
Federal Court upon motion of
ERPI. Latter's attorneys, House,
Grossman & Vorhaus, moved that
the case be heard in Federal Court
that Sam Fox Music is an Oble corporation and ERPI a Delaware corporation and ERPI a Delaware corporation.

The motion automatically moves the case out of the hands the state and is returned only up application to the Federal Court In the court at the time of the In the court at the time of the hearing were atternops representing Remick, Witmark, Shapiro-Bernstein and Belwin, all détendants in the suit. They complained that while the ERFI money for the publishers was involved in the suit, they had not been served with papers. While they were arguing, ERFI made its motion.

J. Francis Gilbert represented

#### Ellington's 5th in Chi

Duke Ellington and his orchestra will play a fifth repeat date at the Becankay, Chicago, in Dec. Meanwhile he will fill in a date at the Fisher, Detroit,

## Padney Moving to Bronx

Earl Carpenter and his 12-piece band in the pit of Loews' 86 th St. start Oct. 25,

The present pit band will go out with Gabby Padney, leader, slated for Loews' Boulevard in the Bronz. York, Nov. 18.

# DOWNEY - SMITH SONG CREDITS **OUESTIONED**

Crediting stage and radio artists as writers of and coliaborators on popular songs when the credit is not carned, is out under a new American Society ruling. Such an infraction will be classed as a cut-in, with the publishers responsible. in, with the publishers responsible. This was decided on by the song-writers' classification committee of the Society, because of an alleged recent preponderance of artists' names on title sheets. According to the Society, Norton' Downey and Kate Smith have been credited as collaborators on more some in the Rate Smiti have been credited as collaborators on more songs in the past three months than any other and recognized writers, though neither is officially listed as a writer by the Society. In the future to receive credit for composing, Downey and Miss Smith, besides all other

and Miss Smith, besides all other unrecognized writers, will have to prove writing ability to the Society's satisfaction.

The Society's method of estab-lishing song writing ability isn't

known.

Until the cut-in thing reached an official climax and was banned by the Society, mention of artists' names on the music sheets as collaborators was a common method of repaying singers in publicity and royalties for plug favors.

#### Lofner in Shorts

San Francisco, Oct. 19.

Mack Sennett has taken a 30-day option on Phil Harris, co-director with Carol Lofner of the Hotel St. Francis dance orchestra, pianning to use him in a series of shorts. Harris probably will take a leave of absence during the ensuing month for the shorts.

#### White to Appeal

George White's plea for an in-junction to restrain NBC, CBS and WOR from playing the music from Scandals' was denied by Judge Mc-Geehan in New York Supreme Court at the hearing Thursday (15). Court ruled that White had no equitable reason. Julius Kendler, for White, will

#### LECUONA IN PAR Los Angeles, Oct. 19.

Ernesto Lecuona with one mcm-Ernesto Lecuona with one mcm-ber of his Cuban orchestra plus a dance team and singer, imported by Metro for The Cuban', go into the Paramount, Oct. 29, following Mau-rice Chevalier as the stage feature. H. B. Franklin, arranged it with the union. Lecuona, eminent com-the Carthay Circle when the union element arose.

# LEADING ORCHESTRAS DIRECTORY

#### MAX FISHER

AND HIS CALIFORNIANS Touring RKO Circuit Exclusively WEBER-SIMON AGENCY Palace Theatre Bldg., New York

#### TED LEWIS

PALACE, WASHINGTON, D. C. WM. MORRIS AGENCY Personal Representative
H. HAROLD GUMM
1540 Broadway. New York

#### ABE LYMAN and HIS ORCHESTRA

Brunewick Records

#### GEORGE OLSEN

AND HIS MUSIC Enroute to New York OPENS CLUB RICHMAN Oct. 2 Direction: MUSIC CORP. OF AM

COLORATURA SOPRANO AND NIGHTINGALE
MAJOR BOWES' CAPITOL FAMILY OF RADIO FAME

NOW APPEARING IN PERSON

CAPITOL, NEW YORK Direction: Y TRA BULL HULL

LOUISE BAVE

# CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

One of the sadder bills that happen along the performers. The Biddles object with an ended of the performers. Two Biddles object with an ended of the performers. Two Biddles object with an ended of the performers. Two Biddles object with a relieved content of the performers of the

#### FISHER, DETROIT (Continued from page 37)

(Continued from page 37)
advantage of picture prominence.
Using a couple of songs from pictures that also has made, okay and
tures that also has made, okay and
in a black dress that got the dames.
She gave the mattines adulence encut a single movement and she
doesn't lose anything by it.
The losing number that she story of a
song in English and then sings it in
French: What pury of the getture
or pantonine that she use. Girl is
not for anywhere with the
other continued that is not for anywhere with
the continued of the continued of the
Overture shows Sam Benavic on
the cage elihouetted by a spot from

#### LOEW'S STATE, L. A.

Los Angelee, Oct. 14. Plenty of entertainment in Fan chon & Marco's Fine Feathers unit. Staged by Gae Foster, it has a hard working line and the principals, Stagged by the Forest, it nade and working line and wall are turn working line and wall are turn working line and read and four stooges. Edna Covey, burlesque bailet dancer; Marvey Karels and Key Steut of the Covey burlesque bailet dancer; Marvey Karels and Key Steut of the Covey to the Covey the Covey Steut of the

productions.

Harvey Karele and Kay, adagio dancers, in one number displayed the usual tossing to good advantage. Arthur LaFleur, in the finale, failed to impress as a big finish im-

When in Chicago Visit These Hits

**RKO STATE-LAKE** "THE SPIRIT OF

NOTRE DAME" A Universal Picture



mediately following the line's ladder work. Should be spotted ahead of the ladder number. the pit with Walter Ruyck, regular planist, waying the etick while the house looke around for a name leader, waying the etick while the house looke around for a name leader, needay, opening with the Garbe fans etanding in line for 'Susan Leonx' (GM-G).

#### ROXY

New York, Oct. 16. Too much can be too much, even at the Roxy. Especially when it's a lot of nothing, like the 20-minute 'overturs' this week. The 100-piece ony is programed to pla from 'Martha,' but it pit symphony is excerpts from

pit symphony is programmed to play excerpts from Martha, but it's buried under a lot of useless stage action. The Mount City Bibe Blow.

Three operatic seemi-climaxes had the audience giggling Friday night. Three times it seemed as though the the stage changed his mind. It leasted 20 minutes and didn't help the etager changed his mind. It leasted 20 minutes and didn't help the etager changed his mind. It leasted 20 minutes and didn't help the etager changed his mind. It leasted 20 minutes and didn't help the part has separated its inclidental short are bunched this week, a depart has separated its inclidental screen stuff with brief stage bits.

Classical, as and a presentment, with Japan. Siberia and Indo-China the stope on the route. A temple set stope in the route. A temple set a profound bow for production and a profound bow for production and ant workmanship. denore in this sequence. Patricla Bowman steps definitely out of the strictive to balled. Miss Bowman's path now leads to the top in American terp, and there's no one new around in the strict of the strictive challed.

field. Miss Bowman's posts.

leads to the top in American terp, and there's no one now around in a second post of the posts.

A similar and equality excellent plece of work by the bailet line precides Miss Bowman's solo. In this the post of the posts o

#### End of Silents

(Continued from page 1)

(Continued from page 1)
sound will have taken just five years
to accomplish.
Producers, themselvee, are now
ringing the final knell for muteness.
Not one, large or small, is making a
silent version of a picture on the
'21-22 schedules. Nor is any distributor having new prints made of
old subjects.

old eubjects. The slient theatres that eurylve are regarded from the distributor's

UTION OF INTERNATIONALS Shoes for the Stage and Street.

SHOWFOLE'S SHOESH &P - 1551 BROADWAY Darling Alles

point of viow solely as the only medium of salvago for slient prints medium of salvago for silent prints that have a few runs left after long ago completing their travels over the regular routes. Among these are a few new prints which didn't find their way into the running west there was still money in si-

Isolated House
In the last two years sound has
multiplied many times the number
of silent converts to its fold. Where
there were about 5,000 ellent theatres at the beginning of 1311, tho
number of 1311, t

month.

Economically, there aren't enough elient houses to make ends come anywhere near meeting the distribution cost. Average Saturday night rental, with the one-night exhibirental, with the one-night exhibitor paying parcel post both wayrarely exceeds \$5 for a slient. A
new print coets \$250, and it le good
for 50 projections at the most.
Right now there are about 300
ellent features in circulation amons

ellent reatures in circulation among the outposts. As prints wear out and sprocket holes give way, the picture is excatched off the list. One-nighters of the old time era ars then one picture less toward the end of their noiseless careers.

#### **Cordial Shop Speaks**

(Continued from page 1)

commune from page 1)
alike. There are all types of drinks, so-called, on display, mostly for show and partly to give an idea of what may be obtained. It is the custom to have all of these bottles filled with water, as dumnles, since, in a raid, these may be taken along too.

Frequency of raids varies. One spot, in the west side 50's, Manhattan, had four revenocers visit in one week, with the place reopening immediately each time. As a general rule it is declared that there are 20 raids annually on each outlet.

One raid, observed by a Times Squarite, took place in a few min-utes. Five minutes later a truck etarted loading the store with new merchandise. It seemed neculiar is

operator declared only knot faces are served. Otherwise we be customers are turned.

#### PHILADELPHIA

(Continued from Page 55)

Continued from Page 65)
vie. Two weeks only. Time and
bast weeks at less than \$15.00 in and
and weeks at less than \$15.00 in and
Tomorrow and Tomorrow (Garick, first week)—Millie production,
Tomorrow and Tomorrow (Garick, first week)—Millie production,
Guild group. Looks atoms,
Guild group. Looks atoms,
Greeks Had a Word For It
(Locus)—First of new venture,
Greeks Had a Word For It
(Locus)—First of new venture,
Greeks Had a Word For It
(Locus)—First of new venture,
Greeks Had a Word For It
(Locus)—First of new venture,
Greeks Had a Word For It

Locus Had a Word For It

Locus Had Alles epenlng Saturday. Tonight or Nevermen Monday.

Bast (Shubert first

moxt Monday.

The Wonder Bar' (Shubert, first week)—Al Johon musical with fair week)—Al Johon musical with fair closed for good Saturday mire closed for good Saturday mire closed for good Saturday mire with a contract of the contract of t

#### **LETTERS**

When Sending for Mail to VAP'ETY Address Mail Clerk, POSTCARDS, ADVERTISING or CINCULAR LETTERS WILL NOT DE ADVERTISED LETTERS ADVERTISED IN

Berg A Mr. & Mrs Bernard Felix Blythe V T Burns Betty Mortimer Bob Norman Arthur Pools Regins

Droulllard J C Waldi Frank Green Murray Younger Jack CHICAGO OFFICE Pattison Eva Robinson Sam

#### HOLLYWOOD

and Los Angeles

"Variety's" Office, 6282 Hollywood Blvd., at Vine St. (Taft Bldg.)

Following assignments were made a Coast studios last week: Dorothy Christy, 'Pudge,' U. Jack Oaklo, 'Jazz King,' Par, Juliette Compton, 'No One Man,

Par.

Ben Alexander, 'High Pressure,'
WB.
Paul Hurst, 'Lost Squadron,'
Radio.

Faul Hurst, "Loot Squadron,"
Cornelius Keefe, Thirty Daya,"
Patrician.
Frederick Burton, Captain's Wife,
Margaret Knapp, Italian Free
Margaret Knapp, Italian Free
Margaret Knapp, Italian Free
Margaret Knapp, Italian Free
Ladies of the Big House, Par.
Herbert Mundin, Alexander Kirkland Urcumstances, Fox.

Herbert Mundin, Alexander Kirkland Directance, Fox.

Alan Directance, Fox.

Mark Sandrich to direct, Ben
Holmes to write Chie Sale untilled,
Alian Hale, Spencer Chartera. Radio.
Alan Haie, Spencer Charters
George Rosener, 'Union Depot,

Jeorge Rosenet, Warners, Winter Hall, Walter Walker, Lil-ilan West, Tomorrow and To-

Winter Hall, Walter Walker, Lil-lian West, Tomorrow and To-morrow, Par.

Bernard Deroux appointed assist-ant to Claude Lara, head of Metro's French sync production.

Andre Ferrier, French 'Sporting Blood,' and Nanette Valion, Ex-posed,' Radio, through I. M. Sackin agency.

A couple of technicians, not that way on personal finance, have turned the specialized subject over to a bankruptcy referee. Willis H. O'Brien, picture technician, listed only \$1,752 liabilities with assets \$5,856, but \$5,516 of the latter is an uncollected judgment in a civil suit. A \$773 note, a \$900 loan and \$130

advertising bill are his principal ob-ligations.

Mark Barrett Coeby, radio toch-nician, figures he owes \$4,789, while and the properties of the control of the ments of \$329 to the National Sig-ments of \$329 to the National Sig-nearity of the company of the ments of \$329 to the National Signature ments of \$329 to the National Signature tail Board of Trade and \$230 to \$288 with Donovan & Seamon and \$231 to Brook & Co., are his heariest items.

swork et U.S. Aro his heaviest items. Personnel of the Pom Pom cafe have filed 19 wage claims sanished sammy Vento and Herbert Beeks, itsest operators of the West Hollywood nite spot. Totals over 4408.

LA Doma Amusement Co. has filed dance hallo Strutter of the person and all the control of the person and the person an

The Los Angeles Fleeta promoter, Waldo H. Tupper, is now working on an idea for a mutchight Chiefs of the committee over a mutchight of the committee over expenses in the recent Fleeta, does not expect to be free from the committee over expenses in the recent Fleeta, does not expect to be free from the committee over a committee over a fine committee over a fine companies the percentage for Motion Picture Roller Fund.

New city ordinance being drafted by the Board of Supervisore regu-lating the storage of film is a dras-iating the storage of film is a dras-changes in every such building in town, including theatres, exchanges, studios, laboratories, warehouses of draman control of the storage of the Ordinance limits tho amount of film stored in any one building or come to about haif that now per-

room to about haif the mitted. It also prescrietruction for buildings.

Cinb Alab

College Inn College Inm
Roynolde Sis
Vivian Jania
Brinoff & Chirlotts
Pat Konnedy
Ben Bornis Orch
Colosimos
Mary States

Colosinios
Mary Stone
Jean Boaz
Lucillo & Laverne
Herbie Vogol
Evelyn Miller
Arthur Buckley
Marion Moore
Ellily Rogere
Eddle Parry
Jimmy Meo Orch
Emhansy

#### Bills Next Week

(Continued from page 36) CONTINUED FROM page 38)

Austin Paidos WORLTER, MASS, Art Gallery I workshiften, D. C. Tong and the page 30 an

LONDON Week Oct. 19

Statuottes Plaza-Tiller Girle Heltanos Pony Bobs & Ren BRIXTON

Kathleen Lafia Mangan-Tillerett Mrytle Winter STREATHAM Billy Cotton's I BRIXTON
Astoria

5 Black Streake
FINSBURY PAEK
Eddie Peabody
Alian Ohire
OLD KENT BOAD
Toch and Opirose
Toch

# Cabaret Bills

NEW YORK CITY

BK CITY

1 Sponda
Virginia Biddie
Virginia Biddie
Virginia Biddie
Virginia Biddie
Varn Millon
Caesar & Millon
Caesar & Millon
Jassessa MoDras
Mat Natura
Mat Natura
Mat Natura
Mat Club
Natur Fagan
Tad Hartiman's
Tad Hartiman's
Jarry Bargo
Goldiand's Terrace
Jos Wallacett
Jos Wallace Morton Downey
Velos & Yolanda
Eddie Duchin Or Eddie Duchin Orc.
Connie's Iaa
Ada Ward.
Joyce Robinson
Louise Cook
Earl Tucker
Dotty Rhodes
Sonny Boy Dudley
Bessie Dudley
Meers & Meers
Willie Jackson
4 Bon Don Boys
F Henderson Orch 4 Bon Bon Boys
F Henderson Orch
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Cotten Club
Cotten
Cot Paramount Grill Gertrude Nieson Jimmy Ray Julie Jenner 2 Demons Jeck & Betsy Res Snucks Rambicrs

Jeck & Betsy Re-Smooks Rambicra Josephino Earl Josephino Earl George Scotti Lew Dolgoff Luther & Notil Riley & Comfort Warren & Davie Un Josh Modders Hollywood Horse Dave Abrame Orce Blue Rhythin Orch H'llyw'd Restaur'nt Maria Gamberelli Reri Frank Hazard Dolorce Ray

CHICAGO

Golden Pumpkin Al Roynolds Irene George Sally Osman Austin Mack Or Cinb Alabam
Germaine Le Picrre
Henry King
Gypsy Lenore
Lou King
Mary Thorn
Anton Lada Orch
Cinb le Ciaire Les Ambassadeurs
George D'Arlier
Johnnie & Goorgie
Bee Baxter
Effie Burton
Bobby Danders
Al Handler Orch

Harry Glyn Lou Blake 3 Burko Sie Keith Beech Paramou

Paramount C

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con 1) yee

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col 2

Nino
Johnny Lee
Harry Lindor
Eddie South Orch
Vanity Fair

Embassy
Phil Friodiander
Lillian Barnes
Henrique & Peggy
Dick Hughes
Helen Streif
Frankie Quartoll O
Frolies
A & N Selby
Lovey 61s
Ray & Rose Lyta
Pauline Belleau
Charles Agaew Or Vanity Fair Nello Noison Poggy Moore Scott & Garner Lafarette & Lav Joe Allen Leo Wolf Orch







DOROTHEA ANTEL

The Sunshine Shoppe New Assertment of CHRISTMAS CARDS READY



#### Circus Employe Dies. Said Thrown from Train

Mobile, Oct. 19.
John Smith, 24, of Westfield, Cra, attache of Robbins Bros. Crus, died here Sunday (88) from fluries that he had said he received y being kicked off the circus train of being kloked off the circus train and thrown against a switch post. Smith made a dying statement that he, with seyeral other circus enables, were thrown off, the train by circus bosee because they asked for back pay. Cade were by circus bosses because they asked for back pay. Case was investigated for back pay. Case was investigated by the last grand jury and several reasons as a witnesses. State authorities as a witnesses. State authorities are all the case.

Twenty employees sized and daylor, they are they were kicked and pushed from the moving train, claiming 10 were injured.

#### Harry Ashton Dead

Harry Ashton, 61, actor, died in Chicago of pneumonia Oct. 15. Ash-ton had been blind 30 years. At one time he was a member of the act of Patton ind Earl. He was also known as a writer of vaude mate-Parton and Earl. He was also wn as a writer of vaude mate-

daughter survives. Interment in

#### Head of Ohio Exhibs Dies of Heart Attack

Dies of Heart Attack,
J. Hawood, theatre owner and
plesifient of clieveland Motion Pienew, Exhipticor Association, colispeed, in, a. Cleveland, grymnagium,
col. 18 yhale, secreding, and dird, of
beart failure, two hours later.
After March Colon on of Clevelands
After Motion on of Clevelands
failure, two hours later.
After March Colon on of Cleveland
failure, two hours later.
After March Colon on of Cleveland
failure, and the Lazington theatre 10 years and was
president of exhibitors' association
failure. He also was vice-president
failure of Motion Pieture
Teactre Owners' of Ohio and
forTeactre Owners' of Ohio
well of the Cleveland
89 years ago. He is survived by
the and two soon, John J., J., and
May It-Oyard, both picture oprestors.

#### Talking Club Juggler

#### Dies in Retirement

Dies in Kelirement and Kopen in the Mark men to do a talking club jugning act. Kopen started his attage career in Miladelphia and a club sympling single and in a try for a comedy may be supported by the company of th

#### Edward Sedgwick Dies; Actor and Playwright

Los Angeles, Oct. 19.
Edward Sedgwick, playwright and
formerly heading the Five Sedgwicks, yaudeville act, died here Oct.

He is survived by his widow, a son, E. Sedgwick, Columbia direc-tor, and two daughters, Elleen, and

MRS. SARAH B. ORTON Puncral services for Mrs. Sarah Orton, widdw of R. Z. Orton of ton Bros. circus, were held at

B. Orton, wildew of R. Z. Orton of Orton Bros. Circus, were held-st Dallas Genter, Ia. Members of Iowa Ringling top of the Circus Fans' Association's attended in a body. Association's attended in a body. The Circus of Circus of Circus of Circus, a Vanily show which often circus, a Vanily show which and tourged continuously since 1833, when organized by Hiram Orton. Bras. Orton Idea In Colorado Bras. Orton Idea In Colorado Bras. Orton Idea In Colorado Sea and three daughters.

IN MEMORY OF Patricia Clarke Walsh

Oct. 18 1930 BILLY WATSH

JANE CONNELLY

Who Passed On Oct. 25, 1925 HONORABLE WU

#### BILL VIDOCQ DIES AT 61

Member of Famous Variety Team of Haines and Vidoca

William Vidocq, 61, William Vidoca, 61, ola-time vaudevillian, died Oct. 19 at his home in New York. Ill for several years, he was employed for the last several years when well could have a several years when well could have a several years when well could have a several years when well as the several years when well as the several years when well as the years of the years when years a Upon retting from the stage Vidocau became a Keth agent with his own framenlies.

#### Agnes Behler Dies; Popular Burlesquer

nes Behler, 54, actress, in private life the wife of Dave Marion (Snuffy the Cabman), former Columbia wheel comedian and pro-ducer, died Oct. 12 at the Marion home in Toms River, N. J., of can-

home in Tome River, N. J., ot vanper.

Mrs. Maylon, during the last five
years Dave. Marion operated his
years Dave. Marion operated his
but traveled with time.
Mrs. Marion was born in Waghlagton, and her life was spent, in
how business. As Agree Behlerkdy and also in vaudeville at
Fastor's. Miss Behler was one
her during her early career, In
fastor in the Marion companies.

Miss Behler's most notable.

Miss Behler's most notable.

Miss Behier's most notable adchievement in show work was the credit she received for giving Al Jolson his lifst stage chance.

Her habband survives.

Interment in Toms River.

# Charles G. Maynard.

#### Veteran Booker, Dead

Charles G. Maynard, 55, assistant ooking manager of A. L. Erianger Enterprises, Inc., died yesterday (19) at his home in New York of a

(18) at his home in New York of a complication of disease.

Aff. Maynard, several weeks ago, reported ill to Gur Pitou, his booking chief, and his condition graduity grew worse, with death caulity grew worse, with death caulity grew worse, with death several part of the pioner legit bookers in New York, having served, the property of the property o

such with the Erlanger office after Marc. Khaw severed partnership with the late! A. L. Erlanger. Mr. Maynard is survived by his yife and two sons, Crosby and John. Crosby Maynard at present is man-ager of the Chicago co. of 'Private Lives.'

#### Art Bauman's Heart Stops at Curtain Time

Stops at Currain time
Ar Seattle, Oct. 38.
Ar Bauman, comedian, well
known in Northwest, died suddenly
at Kcise, Wash, Oct. 19.
at Kcise, Wash, Oc

#### OLIVE HARDING

OLIVE HARDING

Mile. Oblive, one-time vaude hisgler, in private life the wife of
Charles Harding, formerly of Hardling and Ah Sid, died Oct. 12 at the
Harding home, \$834 88th street,
Brooklyn.

GEORGE L. ELY DIES
Syracuse, N. Y., Oct. 19.
George L. Ely, veteran concessionaire, long associated with Long Branch Park and other outdoor resorts, died here after a long lilness.
Interment in Richfield Springs.

Mother of Dudley Digges (screen) died Oct. 13.

Florence Reynolds Magnus, 7 musician, died in Chicago Oct. 15.

The wife of George Kennington of the Hagerman Print Co., died Oct. 17 at the Kennington home in Flushing, L. I.

Wife, 38, of Lon Clark, Santa Monica bay district manager for Fox-West Coast, died of heart trouble in Santa Monica, Cal., Oct.

#### NOTHING FOR COAST **BOOKERS THIS YEAR**

Los Angeles, Oct. 19.
With the coast fairs over, outdoor
bookers are about willing to forget
the country gatherings as a possible
angle of making money.
Biggest fair in this section is the
L. A. County Fair, which did not
use any free acts this year. Main
attraction was one band.

attraction was one band.
Only bright spot in the outdoor season is the San Bernardino Orange Show, which this year has "National" added to its tag. It comes in Feb. and as a rule buys about \$5,000 in talent.

# Corn Palace in Red

Sloux Falls, S. D., Oct. 19.
A drop into the red for \$5,500 was chalked up by the annual Corn Palace held at Mitchell. Total income from all sources was \$14,500 for the week. Receipts from 11 performances in the Corn Palace amounted

#### Janbury Disappoints Fair Concessionaires

Fair Loncessionaires

Tambury Conn, Oct. 18

Attendance at the Danbury Fair
lin year dropled to the lowest fig.

bered 105,568, for the wine.

Bered 105,568, for the wine.

Wery little money in evidence and

very little money in evidence and

week was out. Shows and rides

starved. In spite of flood of work in

local has telops, residents have very

little money. This is due to the fact

of work so out, seedents have very

little money. This is due to the fact

of work so long that they are forced

to use their present earnings to pay

old bills.

#### Sparks' License Jam

Birmingham, Oct. 19. Sparks ran into a legai entangi ment at Hattlesburg, Miss., last week and had to post a \$1,000 bond on a writ of attachment. The city on a writ of attachment. The cit claimed the show came in and pu up without, a license of any sor and the city demanded \$500. Regu lar license is \$250 and the penalt; \$250.

\$250. The show's defense was a letter from a state official purporting to exempt them from license because the outfit was sponsored by American Legion for the town.

After posting the bond show moved on to Mobile.

#### Last Tops Pack Up

Last lops Fack Up

This week seen the last of the
circumes fold for the summer.

It is a summer,
the last to close, their last date
the last to close, their last date befing, set for Moultrie, Ga. Eriday
(23). Sells-Ficto after leaving the
(33). Sells-Ficto after leaving the
(34). Sells-Ficto after leaving the
talking of the last date betalking of the last date last
carried and went into
quarters at Peru, after plaing a last
date at Calen, Ill., Friday (18).
Chrouses playing the South this
partial.

#### Lost in Transit

Lost in Iranist
Toledo, Oct. 19.
Doris Dawson, 18-year-old acrotor, the Ragenbeck-Wallack circuis, is missing, after wiring her
toler to the Ragenbeck wallack circuis, its missing, after wiring her
toler to the Ragenbeck wallack cirtoler toler toler toler toler
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#### CARNIVALS

(For current week (October 19-24 when not otherwise indicated)

Ajax: Hoonville, N. C.

H. & B.: Wadesbero, N. C.; Chesterfel

S. C. 26-20.

De Wagen, & Gorativ, Dellas, Tax C. 26-31.
Deckmann & Gerety: Dallas, Tex.
Pernardl: Salishury, N. C.
Itunta: Bennettsville, S. C.; Manning

immit Bennettwille, S. C.; Monning, S. C.; Monning, S. C.; Monning, T. C.; Mon

# Chicago's Big '33 Fair Issues First Application for Concessions

#### KING BROS. BANKRUPT. LIABILITIES \$218,548

Memphis, Oct. 19.
The big lops of, the Gentry Brothers, Cole Brothers and Walter L. Main circuses are flat. Voluntary settletton of bankruptor, was flet by yking Brothers, a partnership of Hoyd and Hoyderd H. King, operaling circuses under the names of footty Brothers. Cole Brothers Cole Brothers Cole Logical Cabalities of 1212,544 with no sames were listed in the petition.

Liabilities of \$23,848.4 with no sasses were listed in the petition. Liabilities of 'Howard R. King were listed at the actual with anythic of the same with anythic of the same with anythic of the same with a sa

#### Tex. Fair Outlook

Dhilas, Oct. 13.
The 48th annual Texas State Pairgooded here had week for the regiposed here had week for the regiAt one time fair rated as the ace
amissement event in the southwest,
drawing around 1,000,000 attendtone, This year (11) make front page
Principal pullers, football and
Three Litting (Girla. 'Latter in pat
reputed 487,000 guarantee for 13
performances, considerable align)

reputed 151,000 guarantee for 25 performances, considerable slash from the 90 grand originally offered for 'Sons o' Gune' isst year.

Usual advertising outlay cut to probably \$18,000, which stem customarily averaged around 30 Gs.

And, besides all this, rain.

#### \$50,000 Defamation Suit By Agent Vs. Bandsman

ay agent vs. Bandsman
Chicago, Oct. in.
Defamation of: character suit. for
\$50,000 has been filed against Albert
Miller, band leader, by Henry
Feedles of: the Robinton-Laville
Fair Booking, office here., Suit, in
the rebuttal to an original states
that Robinspo office down in Know.
Ville, Tenn, is act week, when both
were appearing at the East Tennesses fair.

were appearing at the East Ten-nesses fair.
Writ was filed because of \$1,454.68
alleged due Miller. by the agency.
Miller had the property of the Rob-inson agency and the coin due from
the fair association itsel up, penaling
a court decision. But when the a court decision. But when the case came up, the judge in Knox-ville threw them out because neither of the participants was a Tennessee residers.

Defamation case slated to reach the local dockets some time next

#### Jack Randall's \$515.05

Jack Randall's \$515.05
Chricago, Oct. 19.
Garnishice swimmons was issued
last week earling the Panersruthers agency and the Duffield
ruthers agency and the Duffield
the attorneys for the Cass holded, in
an attempt to corral, any coin' due
by either company to fack Randall,
dancer. Hotel's swiawk is strictly
against Randall, claiming that the
dancer owes 'em \$3156 for room
the strictly of the company.

and food bills incurred last year by himself and bis company. Sut it is flatily a legal gesture, with the attorneys playing a chance that (for the accney. Handall-is under-stood to le down in Okiahoma on some fair dates at present. Duffield company has already answered, raying that they've never heard of Handall.

#### Earl Taylor Sued

Chicago, Oct. 19, 7, Earl Taylor and Earl Taylor Enterprises were sued last week by Harry B. Hussler for \$700 on a wage claim.

the prices were sided last week by book an oaddoor showman, was all limited. Hamild limited the limited by the

Blank forms, headed 'Preliminary Statement of Application for a Concession' by the A Century of Progress Corp., which is the official scene colp, when a the olicity and color and c designation of the body controlling

tton.

The preliminary application recities the nature of the concession desired, submits plane for floor space and elevation, drawn to a scale of 4, inch to the floot, and previous the concession information in the concession of the concession o

experience.
The pharpilet; in its preamble recites the fact that A. Century of Progress to expected to gone, dine of the control of the contr

of \$0,000,000 persons is anticipated, based on 18 times the "population of the city, the minimum ratio of attendance is opoulation. All ticket sellers and takers shall paid by the concessionaire. The Director of Concessions may require the installation of turnstiles, coin-operated devices or any form of admission evidences that may be rether interests of the corporation in the receipts. All other employees are hired by the concessionaire, but must be approved by the corporation the right of the the corporation in the receipts of the corporation control of the corporation in the receipts of the corporation in the receipts. The corporation is the corporation in the receipt of the receipt o

#### Approval

No contractors or sub-contract-ors may be employed in the con-struction of a concession save with the approval of the corporation, which will be granted only where these services are such as cannot be supplied by the corporation it-

No portion of the space may

No portion of the apace may be sub-leased, nor may a permit be transferred to another without writen consent of the corporation of the corporation of the corporation of the transferred to another without or the use of sound, lights and similar monas of attracting attention to an enablish and cass may fluiding notious vapors be employed, either as an attractor or in the present plan the exposition will be copen daily between the hours of a A. M. and Jr. P. M. concessionaires having the right of the property of the present plan of the present plan of the present plan of the present plan the exposition will be open daily between the hours of a A. M. and Jr. P. M. concessionaires having the right of the present plan of the plan of the plan of the present plan of the plan

night.

Applications for concessions requiring construction work will beclosed June 1, 1932. Concessions,
not requiring special buildings or
outdoor work will be granted up to
Dec. 31, 1932.

Special prohibitions obtain against
the saie of intoxicants and the use
control to the control of the control of the control
of the control of the control

#### Wirth-Boyd Agency

Phil Wirth and Larry Boyd have formed a booking agency partner-ship in New York.

Wirth is of the Wirth family, with Frank Wirth also of that hanch. Frank Wirth is another outdoor agent, formerly of Wirth and Hamile. and Hamid.

# Can Marriage save you from Love?

She married because she was afraid to love-Too late she discovered that marriage is one thing and motherhood is another-Would vou have done what she did?

Watch for

**IRENE** DUNNE

IN "Consolation Marriage" RKO RADIO **PICTURES** 

Smashing Production!

She Says, "Nice skin is a necessity! . . . I am devoted to Lux Toilet Soap—it's a wonderful soap,"

> So wonderful that 9 out of 10 screen it is found in theatre dressing rooms stars use it regularly! Not only at home in their own luxurious bathrooms but on location as well. It is official for dressing rooms in all the great film studios.

The Broadway stars, too, are so insistent on this fragrant white soap

all over the country.

Surely you will want to care for your skin with the soap that keeps exquisite 98% of the lovely complexions you see on the screen! Buy several cakes and begin today. The results are sure to delight you.

Lux Toilet Soap\_10¢

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VOL. 104 No. 7

NEW YORK, TUESDAY, OCTOBER 27, 1931

64 PAGES

# W PERIL BLOW

# Networks 1931 Income \$36,000,000: **NBC May Show First Time Profit**

NBC and CBS grossed approximately \$26,000,000 from Jan. 1, 1931, until Oot, 1, last. Of this total, NBC is oredited with \$18,500,000 and CBS \$7,500,000 so far this year. The ase is around 20% over last

NBC estimates that for the entire gear of 1981 it will gross \$26,000,000. This is \$4,000,000 more than its income for 1930, which was announced \$22,000,000.

OBS, it is estimated, will have a revenue of \$10,000,000 for the ourrent year, or about \$2,000,000 more than its 1980 gross. Although CBS did not officially announce its income for 1930. It was estimated at

During September, NBC had an e of \$1,950,000. For the sa month last year it grossed \$1,600,000. NBC's Artists' Bureau, for the three months from July until the --, until the september, did \$2,475,000 in bookings. In the corresponding period last year the bureau did a gross of \$1,592,000.

Whether or

t \$1,692,000. her or not NBC will show a for the first time isn't de-d, but held likely.

#### 185,000 PISTOL PERMITS OUT IN NEW YORK STATE

Tabulation of pistol permits York State when authorities were compelled to compile a list of gun toters following the passage of a new law by the N. Y. Legislature Sept. 26. It revoked all permits t future applications to be ervised by the State whether in

supervised by the State whether in city or country. Tabbing all the permit holders may take four months according to

#### Ghost as a Draw

Minneapolis, Oct. 26. Theatres in Clopuet, Minn., near here, are complaining of a new form of opposition. It's a 'ghost' supposedly haunting the Indian buris

unds just outside the town. Large crowds gather nightly at the cemetery and hot dog stands

the cometery and hot dog stands have been set up. Hawkers of barking space also are in evidence. Many spectators claim to have seen a 'luminous ball' filckering fore it is grave of an indian princess microbre dance. Authorities are, layer and the special control of the common service of the service of the

#### Are Yo' Listening?

Chicago, Oct. 25.
From now on whenever an actor gives a radio audition somebody must listen to him. That's a new rule with one of the radio networks.
Supposed to put an end to a careless habit of this networks cast into an empty room. Of course the actor thought differently.

ferently.

This little imposition on actors, who wait for hours in reception rooms to make an appointment is made possible by the fact that the radio judges and actors never see one another.

#### Live Whale Caught in River Draws 10,000 to Take-a-Look Each Day

Portland, Ore, Oct. 28.
Biggest un-booked attraction here
in years, drawing crowds of 150/00
in years, drawing crowds of 150/00
in the river 100 miles from the sea.
Sea beast is snared between two
bridges. Probably came up the
river chasing salmon.

Sea beast is snared between two
sledges. Probably came up the
river chasing salmon.

Sea beast in snared between two
sledges. Probably came up the
river chasing salmon blocked with
sightissening cars. Janates Beach
amusement park opened up out or
season to sell bank-side seats. Marine denizen is about 25 feet long
and does a routine of tricks, dougtered.

Net result is two.

Net result is two big animal acts, full of publicity, go begging for bookings. Whale is in the river and the elephant in the hay.

#### MINISTERS TOPPING EASTON FILM HOUSES

Easton Film Houses

Easton, Pa., Oct. 26.

Preaching is doing better than some of the picture theatres with the same of the picture theatres. For the past two months the Roxy theatre has been leased by several ministers who conduct nightly relative to the picture that the pictu

# CHINK CAFES BUN RIGHT INTO RED

No Longer Mysterious Hide--Trade Fell Away aways-When Lights Went Up-Chinese Latest Is Toast

DRUG STORE OPPOSISH

The Yellow Peril of the restau rent, chop evey, of a few years ago, is now fading awey. The mysterious atmosphere of the hidsawey chink joints has lost ite appeel, while chop suey addicts can buy that non-Chinese mixture nowathat non-Chinese mixture nowa-deye elmost at any drug store. With the fact on record that when the lights went up in the ohop suey periors, mostly one flight up, the huddle trede didn't return. Drug-store opposition is a menace to the upstairs exteries, but not as evenue et the public in sometal fire property of the public in sometal fire.

to the upstairs eatories, but not as serious as the public in general tir-ing of the Chinese mystery and gilt-ter. Lower prices and no cover charges were other inducements for the Chinese cabarets as against the Americans. The Chinese taught the Americans how to turow off the cover charge without losing any-

(Continued on page 34)

# '400' CHEATING **ON PARTY COST**

Society has gone matinee for coming out parties until the depres-sion eases up. Still necessary to make a splash for the introduction of the newest hopeful, but done under the guiss of a polite after-non musical intested of the swanky marked the first social step of the financially elik

# When Actors Go on Percentage They Think Up Their Own Publicity

#### Deaf Mutes' Request

St. Paul, Oct. 26. St. Paul, Oct. 25.
The Albambra, Publix grind
house, is now the only silent
theatre in the Twin Cities.
A group of deaf persons has
petitioned the chain to continue to operate it sans sound.

#### Sat. Night Shopping No Good to Store Intakes. Hurts Theatre Gate

Reading, Pa., Oct. 28.

A mövement by about 39 or the larger downtown stores here restored. Saturday night openings.

The move is attring theories. Now all employees, at least until more in the control of the control

using newspaper display space urging the public to stay out of the stores on Saturday night. The first night the electric light and heat bills ate up the merchants' expected profits on the last three hours' shopping. The sales cierks association is

#### SOLICIT FREE EXTRAS

Come-on Cerds in Program for 'Good Compenions'

Extra popple used in The Good Companions, presented by Lee Shu-bert at the 44th Street, New York, but and women extras are used in the fair seen and are secured in various ways. Curds in the house propose ways. Curds in the house propose ways. Curds in the four propose ways. Curds in the four propose ways. The come-on-cards read; Have you ambitions for a stage career. This is an opportunity to determine during an actual performance is promised.

#### Casino Prospects Dark For All French Resorts

For All French Kesorts
Paris, oct 17.

Gambling circles currontly perturbed, due to the fact that the liggoit banks in the worthwhile resorts, lost 18,000,000 this year, a for cleak one worthwhile resorts, lost 18,000,000 this year, a for cleak one worthwhile resorts, lost 18,000,000 this year, a for cleak one worthwhile.

Conditions are such that they are small to see no prospect of getting of the red, and are not inclined at all to threy good money active.

The best the house would pay all to threy good money active.

Chicago, Oct. 26. Having featured players on a percentage sometimes has advantages

to a legit show. It gets th thinking in terms of publicity and boxoffice and some of their ideas are valuable as proven by Benny Rubin, Blossom Seeley and Benny Fields now at the Garrick with Girl Crazy!

Instead of the usual actor routine of sleeping late, and leisurely strolling in 45 minutes shead of curtain. this trie are showing up at broadcasting stations at 10 a. m. and otherwise upsetting the orthodox

Benny Fields personally made a deal with a local photographer for a series of onlargements for the arrived for the series of the series of series of onlargements for sical. Glid Craxy' opened without any lobby dressing whatever. Real-laing the need for this sort of bal-tylonoing, and that without it 'Glid hybooing, and that without it 'Glid hybooing, and that without it 'Glid corrected the deficiency. And got it done 50% cheaper than the house could have done it.

#### Spending Own Dougl

Spending Own Dough
A theatre party of 290 tickets was
a personal promotion of the trio
through local friends. At the YajoChicago game they chartered an
acropiane with a loudepaker to ny
over the field telling the crowd
You're crazy if you don't see 'Girl
Crazy' at the Garrick theatre.' This
was paid out of the actors' own

was paid out of the actors' own pockets. Other exploitation stunts, and thought up and engineered by a press agent, but originating with the percentage actors, who attending a pro forbuil game Sunday afternoon, entertaining the crowd in the addressograph and giving a pair touchdown. Just what part all this has played in the unexpected business 'Girl Crazy' is doing cannot be proved, of course. Suffice that a connectual the course of the course of

fact figured the first few days for a flop.

Benny Rubin is on straight per-centage; Blossom Seeley and Ben-ny Fields have a guarantee against

# Par's Star Buildup Program Hinges On B. O. Titles Which Don't Tip Story

up will carry the titles of the plays or novels upon which they are An effort will be made to mask the real trend of the story to get the b. o. appeal from the star's name rather than on the type of story. Studio is currently in search of selling titles which do not tip off. New handle is being sought for 'Ladies of the Big House,' with re-quests stating that the name must quests stating that the name must not suggest women in prison, which the story is about. "Second Changes" aurgeating this is out. "Mater Key' might suggest a crook story, so a handle is wanted that will make the patrons think of spring and cooling doves. New think of the pring and cooling to the patrons of the patrons of the patrons over.

House of Treen, Clive Brook's next, and 'Wild Beauty,' to be made by Nancy Carroli in New York.

#### **New Inquest Infers** Sudekum Was Murdered

Birmingham, Oct. 26.

Birmingham, Oct. 28.

Clase involving the death of HerrySudelum?

Sudelum Co. 4 chain of Pieture
houses in Alabama, Tennessee and
Kentucky, has been reopened and a
Kentucky, has been reopened and a
met his death 'at the hand of permons unknown.

Sudelum lived at Nashville and
Sudelum lived at Nashville and
I liast. It was believed at the time
that he committed suicide. New inqueet was made at the special requeet was made at the special resudelum had killed himself by
stranging with an electric light
ord attached to a wail notes a
wound on Sudekum's chin could not
have been caused by electric current. His builness affairs were in
have been caused by electric current. His builness affairs were in
reason could be given for the apparent suicide.

#### U After H. G.

Universal is trying to get H. G. Wells signature with the author to come to Hollywood during produc-tion of his Invisible Man, I owned. Studio wants him in an advisory espacity and mostly for publicity. Wells is booked at far west as De-troit on lecture dates. Benn Levy, who is making the adaptation on Man, due here shorthy.

#### Relief Meeting

Theatre owners and their man-agers meet at the Astor theatre to-day (Tuesday) preparatory to the campaign for unemployment relief funds in Greater New York week of Nov. 18-25. They will be instructed as to the They will be instructed as to the staging of the unemployment per-

formances.
One of the most difficult problems presented in the film drive

lems presented in the film drive for funds for the unemployed, the handling of the monles collected, has been solved.

has been solved.

The 300 city committees are being instructed to turn over their returns to the local Hoover units

#### B. OF H. AS SANTA

Hollywood, Oct. 26.

Ilolly wood, Oct. 26.
Another dividend by Christmas la
the word passed to Bank of Hollywood bag-holders. Receivership says
it hopes to make a payment some
time in December.
Gilbert H. Beesempers' receiver
currently suing the B. of M's receiver for \$105,707, most of it allegedly loans to the bank.

Many automobiles are wrecked by a loose nut on the

IB. AND MRS. JACK NORWORTH 130 West: 44th Street New York

#### Stage Divorce

Rtooklyn, Oct. 26, Fox theatre is planning to stage a divorce case on the stage as soon and if the house can overcome legal technicali-

# **Hughes Marks** Time Until 4 Films Go Out

Hollywood, Oct. 28.

With \$2,900,009 tied up in four pictures, Howard Hughes now figures on doding down for a while, leading a while, leading a while, and the Mutteolor Plant, and the Hughes-Franklin-theatres.

theatres.
'Age for Love,' 'Scarface,' 'Sky
Devils' and Milestone's 'Cock of the Deviis and Milestone's 'Cock of the Air' are, awaiting release, which means that Hughes' current film production is complete. He probably won't do any more pleture making before January. This date comes from the fact that Lewis Milestone is preparing for another story about that time.

All Alone

story about that time.

Highes is sole producer for himself, individually backing his own
sole, individually backing his own
lift, individually backing his own
lift, individually backing his own
lift, individually backing his own
bought a majority control in the
Multicolor plant with options for
him apout produced the sole of the
him about \$2,500,000. Highes is
him about \$2,500,000. Highes is
him about \$2,500,000. Highes inrefusing to shell out another Multicolor nickle. That is directly to
man Langlied, who field a \$2,500
garnishee suit against the laboraroy, Saturdel, who field a \$2,500
garnishee suit against the laboratory, Saturdel, who field a \$2,500
garnishee suit against the laborafory, Saturdel, who field a \$2,500
garnishee suit against the laborafory, Saturdel, who field consists of
Neil McCarthy, A. A. McDonald,
Nosh Dietrich, Laland Lee, and H.
W. Worthington, the latter two bemade and the selection of the selection of the week.

#### CLIVE SPURNS OFFERS

Hollywood, Oct. 28, Turning down Metro and Para-mount offers, Colin Clive is enroute east, where he will sail for Europe Clive hopped to Paim Springs after a week's rest at Arrowhead

#### Meniou at Pathe

Heljou at Fasse
Hollywood, Oct. 26.
Adolphe Menjou, freelancing since
he refused to take a Paramount
cut, goes to Pathe for one.
He'll be 'ln Ann Harding's 'Pres-

#### SAILINGS

Nov. 15 (Paris to New York) Stone and Vernon (Leviathan). Nov. 11 (New York to Los An-geles): Joan Bennett (Virginia). geles); Joan Bennett (Virginia).
Nov. 10 (Bremen to New York)
Mr. and Mrs. Fritz W. Reed (Bremen).
Nov. 1 (Los Angeles to Manila):
Joe Fisher, Fanny Fisher (Pres

Nov. 100-Joe Flaber, Fanny Fisco-Coolldge). Oct. 25 (New York to Paris): Elisabeth Rethberg, Dita Paris Flamen).

Elizacetti Reviscos.
Oct. 26 (New York to Paris):
Oct. 26 (New York to Paris):
Oct. 26 (New York).
George Kann (He de France).
Oct. 26 (Cherbourg to New York).
Lilyan Tashman (Olympie).
Oct. 24 (Paris to New York) Elsie
De, Wolfe, Mrs. Preston Sturges

(Europa). Oct. 24 (Los Angeles to New York): Joan Bennett. (President

Oct. 23 (New York to London): red Thompson (Majestic). Oct. 21 (London to New York) A.



WILL MAHONEY

In sear Carvell "Vinities" The London Street Mr. William and the search of the dain of makeup, his natty grey lounge suit and bowler hat, William usic hall comedy. He relies solely on his skill and good humer to make his natty and good humer to make his national street in the last word in polished greed.

Direction RALPH G. FARNUM 1560 Broadway

#### CLARA CALLS OFF TRIP AS NEWSHOUNDS APPEAR

#### Casting Directories Off Monthly Issue Attempts

Los Anseites, Oct. 26.

The monthly casting directory, for mine years an auxiliary activity on the coast, with one book sticking on the coast, with one book sticking consultar and shutting, is definitely through with the decision of the Standard to leave be-monthly hereafter. The deneral Directory the Standard, has been quarterly for some time.

A new book is being readied to launch on the field next month by the squarterly. Meanwhile, negotiations to merge the Standard and the General are under way.

the General are under way. Elaborate printing jobs of the esating albums, the competition since talkers came in, and no increase in the field of advertising business available seems to have killed the directory as a monthly

### Flood Sues Gumbin

On Robson Contract

Los Angeles, Oct. 26.
Besides his suit against Liberty
Productions for \$5,000 on the cutting of 'Mad Parade', James Flood
is suing Herman Gumbin, president

is suing Herman Gumbin, president of Liberty, on an asserted agree-ment for \$300 a week to direct three May Robson pictures. Flood claims the contract guar-antees him a total of \$24,000, of which \$10,500 has accrued. It pro-vides for termination by either party if Miss Robson is unavailable. Gumbin's accessor adults the Gumbin's answer admits the agreement but denies any services were rendered under it.

#### RENEW ON KOBER

Hollywood, Oct. 26.
Arthur Kober, Paramount writer, has had his option picked up by Par for six more months.
He's off to New York now for a six weeks' vacation.

#### FOX'S RADIO STORY

HAUNO STORY

Hollywood, Oct. 26.

Fox may buy 'Are Fou Listening?'
radio yarn by J. P. McEvoy.

Story is understood to have been oknyed in the east and now awaits studio disposition.

# No Luxury Tax for Pictures Belief In Washington Just at Present

#### More Mob Work

Hollywood, Oct. 26: Nice recovery in activity for ex-as last week. An average of 943 orked daily. Monday was the

Nice recovery. In activity, for extrag last week. An average of 943 worked daily. Monday was the worked daily. Monday was the Top mob. was 80° at 100 no beautiful of the worked was 10° at 100 no beautiful of the worked was 10° at 100 no scene for Eadles of the Big House. Production was 181, in a prison scene for Eadles of the Big House. Production was 18 his third week.

Paramount.

Production was in the third week of a down curve. This week only 27 features continuing with 11 pos-

# Hang Heads as Finale Is Near

Weary the second of the second of the second again to second of the seco

Studio Ban ...

Studies Ban
Studies ban on free langers for
contract players also purt. The the
were crossing the stories sent out
by publicity departments, getting
many a studie, into a jam. Without
honor in the studies, the boys had
trouble attracting clients.
General expose of the uselessenses
of most publicity balba slee hurt the

of most publicity blabs also hurt the pars. Players became wigs that a lot of space in the dailies or fan mags didn't mean more salary or jobs for them. Reason was that producers also became wise that amount of space in the papers didn't measure a player's ability or draw.

Wrong Blurbs.

Real estate subdivisions, country and beach clubs, airports, and pri-vate individuals also found this out vate individuals also found this out about the same time, and especially that the wrong kind of blurbs were burting. The vanity of certain men, who kept personal press agents Just to get their name in the paper, be-came a laugh around the city deskia. The small time free lancers have only a handful of the old reliables pressill sticking around. Some of

only a handful of the old reliables are still sticking around. Some of them are Ray Coffin, Ham Reali, Ed Perkins, Ray Davidson and Dave Epstein. Newcomers like Kathryn White and Dorothy Herzog are also making a go, but the mob of fast talking boys has gone the way of \$1,000,000 productions.

#### BIT PLAYER'S 7 YRS.

Hollywood, Oct. 26.
Adrinne Dorc, 21, who has been doing bits, given a seven-year term contract by Warners, starting Nov. 22.

Lahr's Ontional If

Hollywood, Oct. 26.

Metro holds an unexercised option on Bert Lahr, now in New York. Renewal depends on early returns from 'Flying High.'

Par's Cartoon Voice Drifts.

Margie Hines contract with Paramount for the Max Fielscher cartoons has expired. She will free-

Miss Illnes is the femme voice in the majority of the Pleischer draw-

Washington, Oct. 26. While luxury taxes from autos to amusements are now the subject in responsible sources that the same is so much talk and propapicte it is figured there will be little more addition to the luxury side of the federal ledger then there was a year ago. .

was a year ago.

The film industry stands the least chance of having a tax slapped on its national boxoffice. Students of the political school see as the inc provide the public, at lowest cost, with a media through which to shelve, temporarily at least, its

beliaved.

Secretary Mellon, it is understood, will make the recommendation for the boxoffee tax. Senators Smoot and Harrison are being counted on to oppose it although Harrison, it do beeved, is in a peculiar position due to the fact that his own state, Mississippi, recently passed an amusement tax of its own.

#### DEMANDS ROYALTY ON FOX 'COURTESY' REELS

Friction between Fox and Wesbern Electric, over the lattere re-fusel to cut the royalty charge on school subjects, was increased the past week when W. E. demanded full, royalty payment on about 100 full royalty payment on about reels Fox had listed as 'cour releases.'

refeases.

The royalty on news reels, when full sound is used, is approximately \$250, and is the only deviation from the straight \$500 per reel charge.

Western is supposed to have

Wcatern is supposed to hive made the 'courtesy' discovering indeversible when its own auditors recently wish when its own auditors recently wish angle which the electric companies did not fail to overlook in writing up contracts with producers. They can look over the liconsee's figures with their own men at any time. Fox, it is understood, is resisting redsi were present and as such

#### Two Verdicts Against **Bootlegging Old Films**

Decision of Judge Julian Mack.in New York last week in the case of, Pathe Exchange, Inc., yeraus Apolio Film Supply Co., slasped bootleg filming, which has eropped up as an annoyance. Court rules against Apollo which was distribut-ing product purchased from Emile Styder, Inc.

Snyder, Inc.

Snyder firm bought old films from
Pathe for three cents a pound for
the supposed purpose of salvaging
the nitrate of silver contents and
sold to Apollo which distributed
same.

sold to Apollo which distributes along, Mack Issued an Injunction and an angular Apollo which restrains further distributing this product. The judge also issued an order of conflection which was put into force by Pathe in which it recovered 80 testure films about to be distributed by Apolio. Apollo, according—We Louis Nizer, attorney for Pathe, and fended on the grounds that it had

proper tille to the films by purchasing from Snyder.

Pathe proved that Snyder conpathe proved that Snyder conpathe proved that Snyder conpathe converges that the Snyder firm was responsible.

Judge Clark, sitting in a similar
case in New Jersey concerning
Pathe can be supported to the snyder change of the snyder cha

# B'WAY SALAR **PICTURES'**

# Insignificant Ushers Now Become Weenie Part of Film Production

Those who scoff at the ever-attentative if over-courteous usher are probably unaware of this growing importance within the picture of the state of t

ment reports he submits as ordered. These reports are now going to the submits as ordered. These reports are now going to the submit of the su

#### San Antone Negros See Step Fetchit as Big Man from Coast

San Antonio, Oct. 28.
Stepin Fechit blew into town with
the announcement that he's making
an eight months' tour of the south
to find Negro types for an all-colored picture to be made within a
year. Says it's a sequel to 'Hearts'
in Dixio.'

in Dixie.

Step says it all may be done as a musical first on Broadway with musical first on Broadway with Frowa and Henderson and Walter Donaldson to do the tunes. Step expects to find his femme Step expects to find his femme in a dancehall, but will not be the first of the fi

#### Goulding Wins Fight Against Supervision

Against. Sulpervision
After holding up production of
Crand Hotel for three days at
Metro, while he battled against supervision, Edmund Goulding emerged
Victorious over Faul Bern.
When has been taken off the plemern has been taken off the plemern has been taken off the plemern has davisory capacity,
sit in ha an advisory capacity.

#### Boles With Fox

Hollywood, Oct. 26.

John Boles has reached the parting of the ways with Universal, but has gone over to Fox on a term contract.

Boles is from local

# Starts at Par as Stew

Starts at Par as Stew
Samuel Barrymore Colt, Etheis
son, took a test at Paranount and
it turned up jake, with the third
working Grist at Paranount and
working Grist, and teneged on a
samuel Colt, and reneged on a
Samuel Colt and reneged on a
Samuel Colt and reneged on a
Samuel Colt and reneged on a
Samuel Colt, and reneged on
samuel Colt and reneged on
samuel Colt and reneged on
samuel Colt and reneged
on his own and prove that eyen a
young Colt can be a big gui, withmother, uncles, aunts or grandparents.

parents.

He will play a small part, that of a New York rounder who yotes wet

# HOLLYWOOD EGO **FACES BEAR** MARKET

Hollywood, Oct. 26.

Ego has done a nose dive in Hol-Ego has done a nose dive in Hol-iywood. The picture great who maintained a snooty air because their names meant something are reaching earth again.

reaching earth again.

Too many newspaper raps, boxoffice statements, kidding of temperament, stock market lickings and
the new air of business about picvover the Humpty Dumptyre.

Royalty remaining from silent
days is going into the discard despite struggles to maintain the propthrones. Gens attention has also

thrones.

Fall of the fans' attention has also helped to kick over the precedent of the great. Now it's the Colonel's Lady and Judy O'Grady doing a

#### DIRT ONLY FILM NEWS LEFT, FAN MAGS' ALIBI

Hollywood, Oct. 28.

Answer of the fan magazines to the studier requeste to lay off dirt fallen down on the fan fallen down on giving them real news to write about.

Fan mag editors say the actuary of the fallen down on giving them real news to write about.

Fan mag editors say the actuary of the fallen down on giving the actuary of the fallen with the fallen down of the fallen with the fallen and write the fallen with the actuary of the fallen and write fallen falle

#### Arliss' Coast Arrival

Hollywood, Oct. 28.
George Arlise is scheduled to arrive here Thursday (29) after his vacation in Europe. He will: commence work on Successful Calamity as the first of three he has yet to do under his existing Warner contract.

Dudley Digges is due to arrive the same day to go into 'The Hon Mr. Wong,' also at Warners.

#### Schoedsack at Peshawar

Schoedsack at Peshawar Hollywood, oct. 28. Word received at Paramount studies from Ennest Schoedsack says the explorer-cameraman-director is war, India, near the Kityber pass. Schoedsack and his crew, which includes no studie players, is filming 'Life of a Bengal Lancer. He will not return to Far until summer.

# **EXECS TALK DF** REVISED VALUES

May Drop Optional Con-tracts in Drive on Overhead-New Deals with Players After Every Term -Goes for Directors and Writers Too

#### ONLY 12 STARS

ONLY 12 STARS

Hellyweed, with the exception of its first line stars, will soon get an interest the stars of the stars. Will soon get an increase producers are contemplating the move more seriously and regard its mere as paramannt for the interest of the contract option system. One step may be virtual sholishment of the contract option system, and the stars of the contract option system, and the stars of the contract option system clearly with the players after their terms run out.

It has been calculated by proceed the stars of the contract option processed by the contract option processed by the contract option of the stars of the code of the c

above the ticket value in entertainment.

The entire move is in keeping with the attempt to set average production costs as closs to \$200,000 a picture as possible by the major studios.

# **'Unfair' Charges Used by Extras Union as Start**

Hollywood. Oct. 25.

Pictures Playeer Allance, an cranination of cetran, has been formed to combat alleged unfair practices against extra takent. Organization, aiready claiming a membrane control of the combat alleged unfair for of the charter later. Or on the combat allaming that both are after a combat and control casting Bureau, claiming that both are after a combat and control casting Bureau, claiming that both are after extrain in giving triends and relatives precedence over those depending on day calls for a, living, including on day calls for a, living, including on day calls for a, living, including on the cast of the combat and control to the combat and control to the combat and control to the combat and com

# 2 Singles for Vaude Hollywood, Oct. 26. Leon Janney and Betty Compson are set to try vaude shortly. Booked for individual RKO turns.

# Few Extras Rise from Ranks Because as Class They've No Ambition. Says Director

#### Double Tests

Two male leads in Two Seconds, current Broadway legit, are being tested together for films by two companies. Players are Edward Pawley and Preston Foster. Paramount and Fox are making the tests with the actors appearing together in scenes from the play.

# DRAMA ED. DOES A WODEHOUSE FOR U

Universal City, Oct. 26.

Jack Moffly Team & of the E.C.

Stac, who took a year's leave of absence to go. Hollywood at Universal City, wound it up with a Wodehouse. Slight diff is that nobody with the state of the

Moffit's Fun idea
It was a week or so before exces
got around to examining the swell
idea. It turned out to be one big
kid at the stude of the the control
cortization.
Schayer shot off a wire to Moffit
that if he had shown as much brilliancy in his previous scripts on the
to the'd still be there.

#### MIX TRIES TO SETTLE RINGLING CONTRACT

Hollywood, Oct. 28.

Tom Mix is attempting to settle his contract with John Rineling for appearance in one of the Ringling circuase for the sax three circuase for the sax three process of the sax three process of the sax better in pictures. The contract with Ringling, made two years ago, has three years to run.

#### Weil Sues Ceballos On Deal for Shorts

Under a contract whereby Jesse Well was to distribute 12 musical shorts to be made by Larry Ceballos, latter is being sued for \$81,720 or 75% of the estimated profit on the

serics.
Contract, made June 10, called for Ceballos to start the series upon 10 day's notice by Well. Ceballos was to take 25% of the profits was to take 25% of the profits, SMcKinney, assignee of the claim, says Well gave the signal June 25 but Ceballos wouldn't go through with the deal.

#### Tamar Lane at Radio

Hollywood, Oct. 26.
Tamar Lanc, editor of Film
Mercury, local trade sheet, has
been added to the Radio payroli
as story consultant and editor.

Hollywood, Oct. 26.
Why is an extra?
Question was asked and answered
by one of the colony's leading directors. His answer was—indiffer-

Director claims that once an extra got a job, his or her interest in pictures immediately vanishes until it's time to look for another en-sement. Excelly does an extra sequenct. Excelly does an extra sequenct. Excelly does an extra ling made, or appear to want to learn anything from the acting of the principals. Yet they have the greatest opportunity offered to any excellent of the extra Extras are engaged for atmosphere, the director states, and this is about the only mission in life they want to fulfil. As to ambi-exists, the says.

Survey

Survey

Director's viewpoint is based on a survey during pictures he has made at which he has had assistants check on the activities of artras when they are held on the set between shots, or when seenes are being taken in which only principals are

taken in which only principae are Analysis alows that of every 100 extras only one will be found witching the scene, as if taking an interest; two will be watching cas-sulty; at will be looking anywhere outly; at will be looking anywhere sleep; 11 will be reading measures or newspapers; 24 will be playing bridge while eight watch them and the scene of the scene of the scene principal scene of the scene of the scene states of the scene of the scene of the scene states of the scene of the scene of the scene scene of the scene of the scene of the scene scene of the scene o the remaining 41 will be taking part in that great indoor sport, gos-siping.

But whenever Equity calls a pro-test meeting these are the people who attend.

#### Barthelmess' 'Cotton'

Cablin in the Cotton is a future.
First National picture for Dick
Barthelmess.
Story is a novel by Harry Kroll
and will be Ray Long's first issue
by his new book publishing concern.
FN has purchased the story prior
for the Cable Story is a support of the Cable Story is not because it will probably so
to the Cable Story in the Cable St

# Nancy Carroll for 'Wayward'

Hollywood, Oct. 6.
Nancy Carroll is going east within a week for 'Wayward,' to be
made at Par's Long Island studio.
Now finishing 'Man I Killed.' INDEX

# Rula Bills Burlesque Chatter 48Editorial Exploitation Film House Reviews Foreign Film News Foreign Show News Lorder Foreign Show News Foreign Show News Inside—Egit Inside—Pictures Inside—Pictures Inside—Padio Inside—Vaude Legitimate Legit Reviews Letter List Literati Music Music New Acts News from the Dailies. Nite Clubs Oblituary ..... Outdoors 50 Pictures 2-28 Picture Reviews 19, 25 Radio 59 Radio Reports 58 Sports Talking Shorts Times Square Yaudeville Vaude House Reviews Woman's Page

# Fox Salary Slash from 5% to 25% **Covering All Depts. and Executives**

Hollywood, Oct. 26. Beginning this week salary out of from 5% to 25% go into effect everywhere in the Fox organiza-The 25% is for contract execu and will not Fox a saving of

around \$1,900,000.

Information here is that every department of Fox has been placed on a rigid budget. Plan was first thought out around rour months ago, but given here as having been poetporied until situations within the cut could be made general.

The out is exclusive of certain contract people who can only take a slash by consent. This includes a slash by consent. This includes a slash by consent. This includes a slash by consent the property of the cut of the contract people who can only take a slash by consent that the latter have acquiseced seems likely-from the fact that the pay slash has been ordered into of All departments are said to have

Fox theatree.

Clayton Sheahan, chief of foreign Giveison

Giveison

Gunt Gimelan, v.p. of Fox West

Coast Ginen Griswold, v.p. and Director of Paolic Relations

Arch Bolies, Fox WC theatre div. operator

General Compensation 1,25 ndon Allvine, advertising and

other the state of the state of

known Joe Lee's salary was 41,289 weekly. Lee's contract was builded at 50%. So, personally, draws around 115,90% weekly, or 80,0000 a year, in accordance with his seitning agreement to the present to the present Pox 1 accordance with his seitning agreement to the present properties. That makes him expensions the properties of the film companies to have instituted salary cutta. Among other firms which always unta Among other firms which always the pursued the salary cutting plan are Paramount, Walcore and Universal.

Hughes, Schurman & Dwight, New York general counsel for Fox Films, has decided to eliminate a general counsel for the Fox studio in Hollywood. Hence Alfred Wright, attorney on the Fox lot, will resign Wright's legal staff will continuablect to directions from thughes' law firm in New York.

# SIX-HOUR DAY OR LAYOFFS IN STUDIOS?

Hollywood, Oct. 28.

Most of the studies are manifesting interest in 18/30-Pathe's newly-announced system of placing the technical departments on a Six-hour banis instead of Ching Boding to the Ching of the Ching

department.
Employes in all other WB-FN technical departments will be laid off between pictures.

#### WHETZEL WEST

Sol Wurtzel, back from his European vacation, left New York Friday (23) to return to the Fox, Hollywood, studio.

#### Wanger's Wkly Checks

No change seems to have occurred for Waiter Wanger with Paramount. He is weekly receiving his salary check, though performing was expected in the salary check, though performing was extinement understanding with Paramount's counsel. Nothing shad to ray, Nathan Burkan, reaching a settlement to understanding with Paramount's counsel. Nothing shad to be the amount is too large for a canh adjustment at this time. In a cash adjustment at this time. In a gross amount of nearly \$400,000.

# **SKOURAS WANTS** HOLTZ FOR RUN AT AUDUBON

Fox Audubon beginning week of Nov. 6 as m. c. for an indeterminate period under a plan by the Skourases to build up that house skourases to build up that house as a top neighb: Holtz will be on a salary plus percentage of the gross. With him will be Lyda Ro-berti. They will be blended with the regular Fanchon & Marco units spetted here. F. & M. office did the

Against the Audubon proposition RKO yesterday (Monday) offered Holtz and Roberti its seven or eight nouz and Roberti its seven or eight weeks of New York time on a straight \$4,500 salary basis for both. RKO proposes to play the combinations for a full week in tho split week houses.

combinations for e. me to the combination of the combination of the combination of the combination of the two divers today (Tuesday).

Move marks the first effort of the reversity of the combination of t a Shubert-booked house. The Skouras offer broke in on the RKO negotiations.

# Arthur Delayed

Harry Arthur may not leave for he Coast for around another two weeks owing to certain theatro weeks owing to certain deals for various Fox hous

#### L. A. to N. Y.

M. A. Siiver.
Marty Schwartz.
J. G. Bachman.
Wm. S. Gii
Pauline Frederick.
Joseph I. Schnitzer.
Ai Boasberg.
Mr. and Mr. Ai Boasberg. Mr. and Mrs. Martinez Sicrea. Hai Phyfe. Joan Bennett. John Stahi John Stahi.
Nancy Carroil.
Howard Hughes.
Roger Marchetti.
Arthur Kober.
Colin Clive.

#### N. Y. to L. A.

Louis B. Mayer. Lucy Doraine. Louella Parsons, Dr. Harry W. Martin. Dudiey Digge George Arliss



A new bridge was opened over the Hudson Ootober 25. The people of New Jersey should thank the state officials who were so congid-erate in thinking of them. It makes it much easier to come to New York and see

YORK and KING

#### Publix Press Changes

In realigning the advertising-publicity setup in Public at the home office, Edward Rosenwald, former contact man for Mitton Field former contact man for Mitton Field popular division as assistant to Harry Kats, whose division emperated and adversarial states and Indiana Another move is the appointment of the process Great States and Indiana Another move is the appointment of the contact man on advertising-publicity for R. J. O'Donnell's territory, lew will personally handle the southern and the state of the Seeniger division in O'Donnell's domain.

J. L. McInerney remains as contact man for all of Feld's houses.

# PRE-PURCHASE **ADAPTATIONS POPULAR**

Hollywood, Oct. 26.
To ascertain how adaptable a published story is for pictures, the studios are assigning writers to make treatment of novels and magnine stories as soon as they reach

the stands.

Getting the story in shape before
the actual buying also means the
theme will be hotter and studios
can cash in on the book publicity
through earlier release. Metro and
Paramount are among those trying Paramount are among those trying out the system, with exce enthu-siastic over the eventual outcome. Studios are assigning several writers to each story, gettings as many, treatments. They pick the best or throw them all together, retaining the best features of each.

#### Allied Making One More Try On Reel, Effort for Rental

Palling in all attempts to get advantage in all attempts to get advantage in a secular its exhibitor members to cause regarding the newsreel as a grails proposition and to pay for it the same as other reels. Captain yesterday (Monday) to be on his way to Columbus to sound out a group of exhibs on the renal idea. On the pass out of the picture this week to the idea that exhibs might pay persuaded another try. It was a signed absolute of the picture the exhibit of the picture in the proposition of the picture in the pi

USING W.E.'s NEW DEVICE USING W.E.'s NEW DEVICE
First of the new lightweight series
of W. E. recording equipments is in
the possession of Lorenzo Del Ricclo, formerly in the research department of Paramount.

It is for the recently organized
Cinelog Corp., concentrating on
travel pictures.

# New Plan of Central Studio for All Foreign Versions—\$15.000 Per Film

**DERR-SULLIVAN LEAVE** 

Finish With Caddo As: Associate Producers Nov. 20

Hollywood, Oct. 28.
After 10 months with Howard
Hughes as associate producers, E.
B. Derr and Charles E. Sullivan,
who came over from the old Pathe organization, will leave Caddo pro-ductions Nov. 20. No production is scheduled at Caddo for three months thereafter.

Duo have not yet set another

# FOX-NSS SPLIT; **WILL MAKE ITS OWN TRAILERS**

Break between Fox West Co and National Screen Service and the reported subsequent establishing of a separate trailer maxing cepar-ment at FWC, means around a \$200,000 loss in income to NSS. There are 450 FWC houses. It also possible that Fox trailers may be made by the Movistone News studios in the east.

studies in the east. Should the latter thought become a reality, the trailers will be supervised, and otherwise carried out, by the regular Fox advertising and publicity division. In this way Fox could combine the newsreel and trailer departments while providing for wide economy thrusts in personnel costs and other charges.

sonpel costs and other charges.
Robert Collier, head of publicity,
will hereafter be in charge of Fox
trailers, which will be minus dialog
or film clips.
Mel Riddle pulled from Loew's
State p. a. desk to help, with Ferry
Morgan and a chird man, to be selected, alding. All to be made at
the Sunant Studio.

# **FOX CUTS OUT** READERS DEPT.

One of the early steps in Fox's conomy program was the ictout last week of the studio's entire reading staff. Close to a dozen readers were given notice, probably permanently.

Directors and associate producers Directors and associate producers will now have to pick their stories direct. This was the method usually followed before, suggestions by the reading dispartment rarely being followed.

#### 13 in First Group of Fox 1 Wk. Vacationists

FOX I WK. VACATIONISTS
FOX-Hears Newsreel's first batch
of one week vacationists commenced
their layord Monday (8). There are
13 in the group, including Dan
Dougherty, publicity and advertisnumber will rest, and so on during,
number will rest, and so on during,
the winter or until things brighten.
In the Fox home office five more
starting permanent wacations, so far
as the organization is concerned.

#### Bunny Bryan in Chi

Bunny Bryan in Chi Instead of his resignation going into effect. Bunny Bryan, Publi-district publicity-advertising repre-sentative for New Jersey and Staten island, is transferred to Chicago. Bryan, whose N. J. and S. I. terri-tory will be handled from the home office, will work under Bill Hollandor for Publix-B, dK, houses.

Another Week on 'Hotel'
Hollywood, Oct. 26.
Vicki Baum will be here another
week to dadditional work on
Metro's 'Grand Hotel'.

Several of the major studios make ng synchronized foreign versions are reported to be about set to en tablish one central studio where all of this work may be done for the

of this work may be done for the various companies. It would re-leve the studies of expensive staffs, and make facilities entirely free for-ing the staff of the plant to be mutu-ified and function under an arrangement similar to that existing between the Associated Frees and, its supportune nowapapers, each its supportune nowapapers, each costs.

Costs.

The figure tentatively set is \$15,-

#### Insurance Co's Sue For Paid Claims in 1929 Cons. Lab Fire

Los Angeles, Oct. 26. . Consolidated Film Industries, Inc. f California, has claims aggregatng \$1,569,609 filed against it picture negatives damaged or dapicture negatives damaged or da-stroyed in the Consolidated Lab-oratory fire two years ago. All but \$104,609 is asked in a con-solidated claim filed by A. M. Rog-ers, Jr., as assignee for four Amer-

ican insurance companies and a group of 18 Lioyds' underwriters. Separate suit is brought by Caddo

direct.

Of the \$1,485,000 insured valua sued for, \$1,387,415 has been paid over to the producers concerned in premiums. Largest single premiums as \$353,815 paid to Motro by the for sound negatives of 'Rollywood Revue, 'Girl in the Show,' The jibn Chahr,' Untamed,' The Kins) faig Rariana. Studio's valuation on the films is \$456,600 times.

Claime
Other losses claimed are \$295,000
by Tiffany on Peacock Alley, 'Clr.

Teopen's, 'Teopen's, 'Teopen's, 'Teopen's
on the domestic sound, foreign
sound, and silent negative of each;
\$35,000 by Tiffany and Galdsborn
ough on Woman to Woman, also
Goldwyn Comman to Comman, also
Goldwyn or 'Cyndemned,' three
negs. on 'Cyndemned,' three
negs.

Goldware and Conference of the Conference of Conference of

#### Annual Film Hit in Milan

Milan, Oct. 15. 'Africa Speaks' has almost equaled

Arrica Speaks has almost equated the record set up last year by Sonny Boy. It has filled the San. Carlo for three weeks.

The Corso and the Reale are both showing "Tabu" and the public comments are flattering.

#### 2-REELERS' NEW SOURCE The Nick and Tony RKO two

reelers switch over to Picture Classics for a similar series.
Production is at the Ideal stude,
Fort Lee, N. J., with Max Weisfeldt
directing and Darby Aaronson
writing the stories.

Loan Warburton

Hollywood, Oct. 26. John Warburton, recently ima-ported legit player on the Fox list, has been loaned to Radio for the male lead in 'Chi Chi and Her Papas.'

# STUDIOS AWAIT ONSLAUGH

# Fox Budget Now \$225,000 Per Picture, EASTERN EXECS' First Studio Near Discussed Figure

Hollywood, Oct. 26. Whether or not Fox le taking adyantage of the studios' co-operative budget truce, to permit reduction of sim costs as near \$200,000 as possible, fact has been uncovered, since banking reps and Richard Rowland left for the east, that Fox cost bud-gets have been given a second

gets have been given a second staking until now down to around \$25,000 a picture. Hence, Fox is nirt' to approach the figure producers have been discussing. Moreover, and the state of a control of the state of a control of the state of a control of \$275,000 per film. That was around six months ago. Before then it was any figure. Studio thought is that the minimum or maximum figure, as it may be called, asked except that it is indicated that Fox in the east is determined that Fox in the east le determined to adhers rigidly to figure setups as

made.
With Rawland on the coast was
Herman Place, v.p. of Chase National Bank, budget expert.
The new budget may mean that
anything planned to cost more than
\$225,000 must first be considered by
the finance committee before the
studio can go ahead on such an affort.

# **CLAIM 17.000** THEATRES OPEN

Contrary to the general impres the Hays office claims that about 10% more houses are in operation than were lighted a year ago this

195 more liouxes are in operation than were lighted a year ago the time.

Just 17,000 theatres in in total of Just 17,000 theatres in total of Just 17,000 theatres in the total of Just 17,000 theatres in the last 18,000 the Just 18,000 th

#### MAKING 'EM APPROVE AD REELS IN DENVER

Denver, Oct. 28.

The Denver theatre (Publix) is running ad reels and making patrons ilite them. Instead of running them merely as ads, house etaris each one with the caption 'Know Your Denver'. The films are about industrial plante in town and vicinity.

Chamber of Commerce ie booet-lng the series. Each film runs a week and the sories is set for sev-eral months. About five minutes for each installment.

each installment.

Bert Henson, publicity director
of the Denver, is responsible and
the local dailies, the 'Post' and
'News,' want to show pictures of
their plants, too.

#### 'CHILDREN' HELD UP BY N. Y. STATE CENSORS

New York state censoring board is reported to have withheld its ap-proval of 'Are These Our Children', a Radio Pictures production di-rected by Weeley Ruggies, Radio is said to have requested a hearing on the refection

on the rejection.

The 'Children' film is played by mostly young actors, under 20. It is reported an expensively made talker.

#### Radio's Sextet

Hollywood, Oct. 26. Hollywood, Oct. 26.
Three pictures went in. work at Radio this morning (Monday). With the trie aiready in hand at that studie, it makes a new elimultaneous production record for that lot.
There is a similar activity at Pathe but other studies are about normal for this paried.

# INDIE OPERATOR AFTER FOX N.E. **CHAIN**

New Haven, Oct. 26. Saie of the Fox-Poil chain to an ndependent operator is imminent with negotiations pending. Circuit comprises around 19 houses, ons being in Freeport, N. Y. Price is around \$1,000,000 above Fox's actual

around \$1.000,000 above Fox's actual investment in the proporties whit was around \$13.000,000.

If and when this branch of Fox III and when this branch of Fox III and the second of the

houses in Philadelphia and Wash-ington. Poil circuit was purchased by William Fox around three years ago with Poil personally guaran-teeing the profit for the first three years at \$1,500,000 annually. This part of the negotiatione ran out around Sept. 1, when Poil handed over hie last \$1,000,000 payment.

#### SHEEHAN RESIGNS FROM F-WC, EFFECTIVE JAN. 1

Howard Sheehan, v. p. of Fox West Coast, has religined effective Jan. 1. Resignation was tendered Jan. 1. Resignation was tendered Among other changes is that Harry Arthur formally becomes elected to the FWC board and assumes the title of general manager in a formal statement, Sheehan, commenting on hie resignation, indicated his desire for a two or three since 1319, and the last four with FWC in aupervisory charge of theatre expansion.

Steehan, v. p. and general manager in charge of production for Fox Films.

#### Unit Production for Col. Includes New Personnel

Harry Cohn has Instituted the unit system of production with four continuous production with four some first of the production with four some first in J.G. Bachmann, Ralph Block and James Kevin McGuiness, each handling a company. Last three named are new additions, Briskin having been long associated with Columbia as business man-

with Columbia as business manager.
System, evolved by Joe Brandt,
will enable Co to meet release dates
with certainty. Brandt is delaying
his eastern return pending his
brother Al's illness. Latter's condition is very critical.

# **COAST CONFABS**

Academy Banquet in No er Means Massi Home Office Executives at Studios for Cost Decisions — Haven't Yet Reached Budget Minimum

#### \$200,000 FEATURES

Hollywood, Oct. 28.
Academy award banquet Nov. 10 is reported being used as amoke of the control of the control

With Emmanuel Cohen already on the ground at Paramount and Rich-ard A. Rowland, having been at Fox, the official home office representa-tion will be increased with the com-ing of H. M. Warner, Harley Clark, Adolph Zukor and probably others.

Adolph Zukor and probably others. Mission here will be in only one direction, say reports, and that is to elash cots. The salary-cuts production. The salary-cuts was a superior with recently became effective in a superior with the same and the same and

ultimatum in person.

Box-Office Status

Fast year of box-Office returns have shown that so-called specials can only bring back what a good and the state of the regular run class show signs of bringing back the original cost.

Majority of the recent clicking pictures of the regular run class show signs of pictures of the state o

#### Radio Hires 50 Planes For 'Squadron' Scenes

Hollywood, Oct. 28.

Air sequences for Radio's Lost Squadron' are being considerably augmented, the studio having hired 50 planes to be used in the picture. Original intent was to go easy on air thrills in this Richard Dix special. Latest orders from the front clai. Latest orders from the front office, though, indicate a good part of the story will take place in the air.

Mines Field, Los Angeles' municipal port, will be used.

## Selig-Ennis Split Work

Advertising and publicity have been divided in Columbia. Al Selig, in charge of the dept, has assigned himself all, advertising copy, with Bert Ennis handling the publicity, Ennis will double the publicity with the exploitation he has been handling.

# Placing RKO's Two Coast Studios **Under Single Group of Heads Will** Cut Down Pictures and Overhead

#### **Operatic-Color Shorts**

Los Angeles, Oct. 28.

Antone de Vaily, Belgian tenor,
in association with Harry E. Kendail, local businese man, has organized Kendail-De Vally Productione. Intent le to make six tworeel operas in color for xelease
through Educational. 'Cavalleria
Fustion and the belgia of the color of the color

Rustica mark. belgia. Gavalleria

through Educational, Cavalleria Rusticanna' to be the first. Productions will employ a chorus of 60 voices with Elsa Petersen starred in the first production eup-ported by local operatic artists.

# READY TO QUIT, SAYS GILBERT. AFTER 17 YRS

John Gilbert auys he le 26nz back to Hollywood to make the two final pictures on his Mctro ontract, after which he'll be washed to make the two fitters will be been a star of the star of

#### Selznick Splits Costs With Radio on Pictures

THE RAME OF SET IN THE SET OF THE from the Selznick association, but understood to have been ein-propositioned as to whether I would produce individually f Radio. At present Milestone is wi-but not attached to Howard Hughe

#### Two Lens Improvements Claimed by Coast Men

Hollywood, Oct. 28.

Perfection of a new camera lens which automatically keeps in focus with a new camera lens has his leas patented and is about to present his lens to the studios. Lens is in four elements, with one there were not considered to the studios. Lens is in four elements, with one shutter. Dictrich claims that whatever is in front of the camera is always in focus with this lens, and savey in focus with this lens, and the property of the constant of the camera is always in focus with this lens, and the property of the constant of the camera is not considered the camera is not constant of the camera in the camera in

be eliminated.

Another lens development is claimed by Lloyd Knechtel of Radio's studio staff, who has perfected a multiple lens system capable of photographing the same lunge 172 times on each film frame.

Hollywood, Oct. 26.
In the proposed consolidation of
the KIKO Ralod Peturus and Paths
A series of the Control of the Control
a single group of heads operating.
With one set of exchanges and
forces, the cuts will greatly reduce
the combined output to around 40
features a year. At present Radio
beautiful for the combined of the combined of
the combined and Pathe 24 features.
Operating leads are reported as
Output for the combined of the Control
Operating leads are reported as
Output for the Control
Operating leads are reported as

Lee Marcus in charge in New York; Jos. I. Schnitzer, in business charge at the studic; Ned Depinet as gen-sales mgr., and Charles Rogers in general charge of production. This is the present RKO-Pathe official linsup, excepting Schnitzer, who is president of Radio Pictures. Marcus is president of Pathe.

president of Radio Pictures. Marcus is president of Patite.
William LeBaron, in charge of production at Radio Pictures, is to roduction at Radio Pictures, is to studio, probably taking care of five studio, probably taking care of five Radio Pictures, it remaining with readio Pictures, it remaining with a sistant to Depinet.

On picture producing the unit system may be more extensively imployed than it has been at either employed than it has been at either expected to become the studio lot is expected to be a studio lot in the studio lot is expected to be a studio lot in the studio lot is expected to lot in the studio lot is expected to

# 'Homicide' Sans **Censor Permit** At Palace. Chi

Chicago, Oct. 26.
For the first time in the history of local picture business, a film is playing without a permit. Henry Herbel, of Universal, sent 'Homicide Squad' into the Palaco last week in spite of the ceneor board's refueal.

However, Herbel has a letter from the commissioner of police stating that his department had reviewed the picture and had found nothing to prohibit it from being screened

#### WM. FOX SUING ON HIS TRI-ERGON PATENTS

A new patent outbreak soon to be in the talker field roported propelled by William Fox. The former film in the talker field roported propelled by William Fox. The former film the status of its Tri-Strop patents in a series of federal euits against in a series of federal euits against in a series of federal euits against understood already to have been forwarded to the film companies by mideratod already to have been forwarded in the film companies by The Tri-Rrop patents are of European origin with the American Fights exclusively owned by William Fash or the film of the film

# Visual Education

By Tom Waller

(Eighth of the series of articles on moving pictures in the class room). Some day when Washington in-augurates a Federal Department of Education and U. S. schools can pattern their curriculase after that education field will eclipse show business as a money maker and a medium of projection. That describes the industry attacked, within a week interests which were enthuslastic and certain, now are pessimistic and retreeting away from the class film. With the severities of Fex, and only ley Clark, is admitted to retain entrained to the floor has literally dropped out of filmdom's pedagogi-thuslasm, the floor has literally dropped out of filmdom's pedagogi-thuslasm, the floor has literally dropped out of filmdom's pedagogi-thuslasm, the floor has literally dropped out of filmdom's pedagogi-thuslasm, the floor has literally dropped out of filmdom's pedagogi-thuslasm, the floor has literally dropped out of filmdom's pedagogi-thuslasm, the submitted at ambittions.

dropped out of filmdom's pedagogi-cal ambitions are designed on a careful and a careful ambitions of a careful and a careful an

them with the equipment on formal term.

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be considered to the control of the contr

res.

Not at This Time
Other executives who have closely
flowed visual education through

(Eighth of the series of articles previous of its cycles in the silent on moving pictures in the class days believe that some outside letters, and the class of the control of the control

#### Anti-Trust Suit in Nebraska Snagged

Chicago, Oct. 26.
Anti-trust suit of \$3,400,000 started chibles, annuar and the chibles, and the chibles, and the chibles, annuar annua

of America.

#### 1st Runs on Broadway

(Subject to Change)
Wask Oct. 30
Paremount—Girls About Pare mount—Giris Acou-Town' (Par). Roxy—Yellow Ticket' (Fox). Capitol — Sin of Madelon, Claudet' (Metro). Rivell — Monkey Business' (Par) (4th week). Strand — Platinum Blonde'

-'Consolation Mar-

Mayfalr—Consolation Mar-riage (Radio).
Winter Garden—Five Star Final (WB) (8th week).
Hollywood — Mad Gentus (WB) (2nd week).
R is it to — Unholy Garden' (UA) (28).
Warner's Caddio) (2nd week).
Bet at dw sy — The Pipoff (Pathe) (2nd week).

Week Nov. 6 Peramount-'Once a Lady'

Peramount—'Once a Lady'
(Par),
Resy—'Yellow Ticket' (Fox).
2nd week),
Cepitel — Sin of Madelon
(Claudet' (Metro) (2nd week),
Rivoli — 'Monkey Business'
(Par) (5th week),
Strand—'Expensive Women'
(WR)

Strand—Lup-(WB), (WB), Mayfair—'Consolation Mar-riage' (Radio) (2nd week). Winter Garden—Five Star Final' (WB) (9th week). Hollywood — 'Mad Genius'

Hollywood — 'Mad Genius'
(WB) (3rd week).
Rialto — 'Unholy Garden'
(UA) (2nd week).

\$2 Pictures 'The Guardsman' (Astor) (8th week). (Metro)

Foreign Filme

Foreign Filme

Lindenwirthin vom Rhein'
(Superfilm) (German) (Europa) (6th west): (Prynch)
(Paffe du Soir' (Prynch)
(Paffe du Soir' (Prynch)
(Paffe du Soir' (Prynch)
(Petro)
(German) (German) (Coomopotitan) (8rd week)

"Eine Freindin ac Geidg
(man) (Tobis-Vanderbüt) (2nd
week).

week).

'Tarra Madre' (Pittaluga)
(Italian) (Cameo) (30).
'Speokled Hen' (Britiah)
(Warner's) (\$).

## Hollywood

Briefly rewritten extracts from "Veriety's" Hallywood Bulletin, printed seed Seturday in Hollywood, and placed se' a wrapper upon the regular way. The Bulletin does not circulate other than on the Pacific Signs. News from the Delicis in Lee Angales will be found in that customary department.

W. B. Builds Talent.
Warner-FN. player list is being rebuilt. Four just added are Andre Luguet (due Nov. 15 from Paris), Guy Kibbe, Rair Harolde and John Wray. Latter's contract calls for acting, writing and directing.

Edison Picture
Universal is considering a picture
based on the life of Edison. James
Whale's idea for his own direction.

Howland Erown one picture (at Fox) directly one picture (at Fox) directly one picture (at Fox) directly one of the second noteh on his meg at Universal. He and the studio can't agree on the same story. Have office snifted at his (fellows, and he snifted at an anti-soviet yarn, 'Ural.'

Col. Drops Wayne
John Wayne again a freelance,
Columbia unoptioning him after two
pictures. The football-cowboy, who
got his etart in Fox's Big Trail,
will do series of indle westerns.

Atwill West Lionel Atwill arrived by plane to replace A E. Anson, II, in Belasco & Curran's legit production of The Silent Witness. Leo Morrison, agent, has been trying to pry Atwill from the east for years, which means there'll be a picture try.

White for Vaude Marjorle White, pictures, offered or vaude at \$1,500.

Announcer's 8. A.
Lindsey McHarrie, KHJ announcer, cast for 'a voice with sex
appeal,' at Paramount. They liked
bis looks so well they'll use him in
Tomorrow and Tomorrow.

Shipman Roseh Mgr.
Estlamin W. Shipman replaces
Worroad W. Shipman replaces
Worroad Shipman replaces
Worroad Shipman replaces
of Roseh studies, continued the est
legal advisor and biz manager. New
production system starting has two
directors assigned to each unit, one
preparing while the other's shooting.

Biltmore's Floor Show
Biltmore hots has a building permit for a new cabaret room. Around
Dec. 1 will open a floor show, supported by Josa Stafford's band. Capacity will be 1,500.

Lola Lana's Gesture
To avoid further family finance
troubles, Lola Lane went into bankruptcy after Lyons & Lyons attached \$486 of the salary of Lew
Ayres, her husband, on a judgment
against her. She lists \$4,470 liabillties and \$1,836 assets.

Charles Miller, L. A. Equity rep., contacting northwest legit com-

Acedemy Expects 2,000
Anticipating 2,000 members attending the Academy awards dinner. Biltmore hotel, instead of the Ambassador, will be the scene, Last year 1,200 were served at the latter, which cannot accommodate

'Women' for Harding
Adaptation of Ursula Parrott's
'Women Need Love,' for Ann Harding following current 'Prestige' at
RKO-Pathe, being made by Bradley
Kine.

Skeets Gallagher up for a Metro contract as result of work in 'Pos-

Rogers' Film Switches
Fox switched release of the next
Will Rogers' picture, sending 'Ambassador Bill' out before 'Plutocrat' because of latter's similarity to
'Young As You Feel.'

After leave of absence in New York where he sold Arthur Hopkins his play, 'Last Mask,' Edward Jus-tis Mayer is back on the Metro lot.

Hollywood Broadcast Features, producing the Gleason-Armstrong transcriptions, is now sole property of Harry T. Cavan, with Don Forker; former pres., dropping out.

Mexical June Brees, dropping out.

Mexica Bilasa Dot Fern, Midgle Mack, choristers, and Jack Holland and June Knight, dance team, out of Nine o'Clock Revue, opening Oct. 31 at the Majestic. Holland of the Middle Middle

time songs at Mack Sennett studio, for India release.

Davina's Mother ill Because of his mother's serious iliness, Andy Devine flew to De-troit, Oct. 22. Returns for Uni-versal's 'Impatient Maiden.'

Musicalizing "Quarantine" in place of the shelved 'School for Sweethearts, 'Gertrude Purcell and Arthur Sheekman are preparing musical comedy adaptation of the play 'Quarantine,' retitled Bridal Suite, at Paramount,

U and Tully
Universal considering having Jim
Tully do a roughneck story. Still
in the dicker state.

Schayar Tamee 'Meiden'
'Impatient Midden,' which 16
writers tried to tame, is okayed for
Universal production, James Whale
to meg. The 11th and winning
treatment was Dick Sbayer's.

Stahl on Salary
With Back Street John Stahl
winds up his picture-per-year contract with Universal and takes a
year on salary.

'Prestige' in Fla.
Ten days location in Florida for RWO-Pathe's Prestige' company when it starts the middle of next month. Studio will spend 35 g's, an the trip.

"Chi Chi" at Redio
Max Steiner, head of Radio musio
dept., translated 'Chi Chi and Her
Papaa,' German play which will
be Lily Damita's next at Radio. Also
wrote three songs for the production. Hugh Herbert in cast, with
Richard Boleslavsky directing and
Humphrey Pearson disloging, in.

Joseph I Schnitzer East
Joseph I Schnitzer lett Oct. 22
for N. Y. for four weeks. Will get
distribs' reaction to an original
operetta in color. 17 140

Roach Drops Persone
After five weeks in the Roach
studio publicity office, Harriet Parsons, daughter of Louella, has left

Delayed a week because Roscoe Ates was on loan to Fox, 'Ladies of the Jury,' starrer for Edna May Oliver, started Oct. 26 at Radio.

Sult of LeMaire's Sult of Corner agent and Rutus LeMaire agent and Rutus LeMaire agent agent and the Lemaire and Lemai

Bennett's Round Trip
Joan Bennett left Saturday on the
Preadent Hoover for New York
She will remain there one welk,
returning on the Virginia, which
leaves N. Y. Nov. 11.

Tom Mix landed here Friday after closing with Sells-Floto at Peru, Ind. He starts his first for Universal Nov. 2.

Cagney's Routs
James Cagney left Monday for
four weeker personals in Warner
houses, opening at Milwaukee Oct.
30. One week in Philadelphia, and
two in New York to follow.

Per Duo-Version Simultaneous domestic an Simultaneous domestic and French production on Chevalic's 'One Hour With You' is off with Para-mount, but the concurrent system is in mind for the Frenchman's second, 'Grand Duchess and the Watter.'

'Grexy's' Nighte 'Grexy's' (legil) winding up locally Saturday (31) at the Bitmore, after two weeks, will go one-nighting through Arizona, New Mex., Texas and Colorado.

#### Latta Sentence Stands

Syracuse, Oct. 26.
Garland B. Latta, former Syracuse theatre angel, at one time interested in three local houses—Empire. Syracuse Assessment Syracuses. terested in three local houses—Enpire, Syracuse and Brighton—was
denied a writ of hubeas corpus releasing him from Attica State prison
by Judge Adler in U. S. District
court at Bunalo.

Burkhert Writing
Atter three monthey leave of abseries in Europe, Robert Burthart,
where in Europe, Robert Burthart,
die's scenario dept.
W. A. Rothschild producing seles of two reciers based on old four year term.

# Picture Possibilities

Two Seconds Unfavorable
Two SeconDS Orama-Lands and Stephens—R
Drama of a dissolute dancehall girl and barred for
and morbid character. -Ritz). for films by its sordid Eusk.

"Lean Harvest"—Favoreble

"Lean Harvest" (Comedy-drama, MacGowan and Reed, Forrest).

An English play which should do, although the theme is not new.
Film rights may be controlled in London where play was first done.

The Guest Room—Unfeverable
THE GUEST ROOM (Comedy, Carel Sax, Biltmore). Story of a
maiden aunt who pesters at least one relative to death and starts on
others. Three acts of it. Maybe there is something for a short but
it would have to be funnier than the play.

1764.

The Camele Are Coming—Unfavorable
THE CAMELS ARE COMING (Comedy—Don Mullally—President).
Some amusing ideas here about the writing of a play and the troubles caused by an angel, but too Broadwayish in spirit and subject matter to make a picture.

\*\*East.\*\*

\*\*Left Bank\*\* (Conned, strame-Elmer Rice-Little), Two couples switch. Only thing that makes the a good play possibility is the sophisticated language and Paris local color. Put on film it would have to be handled very carefully not to become dull routine story and it shandled very carefully not to become dull routine story and its behandled very carefully not to become dull routine story and its faut.

DIVORCE ME, DEAT (Price-sident) Bellel-avon). Better strate couple decide to get divorce merely because they understand each other overliard finish each other's thoughts and sentences. Divorce goe through only to make room for remarriage. Amusing situations. Ought omake good story for a light comedy actues.

'Enemy Within'—Unfavorable
ENEMY WITHIN' (Melodrama, Roy Walling, Hudson).
Rather woolly gangster—too much so.

The House of Connelly'—Favorable
"THE HOUSE OF CONNELLY' (Drams, Group Theatre, Mertin Beck).
Play of the South, scrious in intent. Plenty of opportunities for color and almosphere. Good acting possibilities.

Zhee.

Cat and Fiddle—Favorable
THE CAT AND THE FIDDLE' (Max Gordon; Operetta; Globe).—Hern
music show's striking init currently will become too familiar likely on
radio and discs, though musical talkers do return.
Otherwise a dandy musical talker for a couple of film juve fava.

# Cost Allied \$100,000 to Get 20% Cut—and Still Two Operators

Now that the smoke of battle in the operators-Allied warrare has blownoutly before deciding the winner. Conservative estimate of what it cost the Allied bunch to fight the operators' union in placed at over 1100,000 to 110

tained in 10 weeke at this box omce.

It tapped the union plenty, too, but not nearly as much with that organization batter fortified to stand the gaff besides. After the first few weeks of the fight the general sew wests of the fight the general result was predicted. Standing pat on the two man rule the operators cill won that most important point in the hattle. By granting approximately 40 Alliad houses the privilege of replacing one booth man with the owner, or manager, the proposed control of the privilege of replacing one provided part of the privilege of the priv

#### Non-Belligsrente

Principal baneficiaries of the war are the outside exhibitors, includ-ing RKO, Publix, Warners, Fox. Essaness, et sl., who were never concerned in the controversy. But it was the last minute intervention of Publix, after a number of its houses were stench bombed, that helped bring about this early settlement. Pressure brought to bear on the city administration was too strong to be ignored.

Settlement was a blanket one tak-ing in every theatre in Chicago. Terms granted by the union are for a period of 14 monthe, up to Jan-uary, 1933, and provides for a genuary, 1933, and provides for a gen-eral cut of 20% in all houses out-side of those affected by the two-man rule. In the final analysis, the operatore took the bull by the horns and killed two birds with ono schope. By effecting the settlement now it will eliminate the expected controversy next January when new contracts were to have come up for

a hearing anyway.

In considering those concessione granted and terms accepted by the operators, union officials took contiance of general prevailing conditions. Now that the whole thing has passed conensus of opinion is that the Allied faction could have hear meter of what it was without ost of what it won withou

With the union operators going back to their old jobe this week the out of town men have cleared out. All but a few are etill lingering, waiting to be paid off so they can take the next train home.

List of the approximate 40 Aliled houses affected by the two-man principle is subject to the approval of the operators' union. Complete and official list will not be known for another week.

#### Union Frowns Upon Member's New Device

Chicago, Oct. 28.

Chicago, Oct. 28.

union here will not sanction the promotion and inetalisation of a naw sound fader device and the sanction of a naw sound fader device and the sanction of a name of a

Both Western Electric and RCA are interested in the invention and are dickering for it on a royalty basic. Meanwhile, Strong has obtained permission from RCA to install his brain child in several out of town RKO houses to teet its feasibility.

sibility. ocal union claims Strong is un-Local union claims Strong is un-der its jurisdiction and will not al-low him to go ahead unless one of the electric companies makes an outright deal and does-its own in-etaliation. After that the union will insiet on the device being oper-ated by ite own men.

#### Chamberlain for Moss

Milton Chamberiain is the new

D. 1. for Moss' Broadway.

D. 1. for Moss' Broadway.

D. 1. for Moss' Broadway.

Even Moss' Broadway.

Market Bros. here, Harry Luesig

Warnet Bros. here, Harry Luesig

Warnet Bros. here, Harry Luesig

Warnet Bros. here, Marry Luesig

#### Home Office Humor

Exchange managers for Co-lumbia last week received a box of Epeom saits with the box sporting a typswritten note reading:

Listen, Mr. ——, if this is

Tisten, Mr. —, if this is what it takes to move our Short Features, then FOR THE LUVVA MIKE swallow the whole darn boxful. (Signed) LOU METZGER. Metzger le general sales manager for Columbia Pictures.

# 16MM. SOUND TRACK BY RCA

RCA has perfected a sound track that will operate on 16mm. It will market by January. While the coet has not been officially set, it is estimated, that this profector will real. The complete of the complete red eyetem Photophone will use fo

#### Want Unemployed to Sell Tickets for Own Benefits

Minneapolis, Oct. 26. Suggestion of Morgan Ames, RKO division manager, that the unem-ployed themselves be recruited to sell tickets for benefit performance to be given for their relief har week of Nov. 18 is under local com

week of Nov. 18 is under local committee consideration.

It is pointed out that the big problem will be to get paying customer's for the midnight performances, matinees, etc. If the unemployed will peddle the tickete it would help overcome a difficult obstacle for the constant of the c stacle, according to the theatre

#### Canavan's Reception

Loe Angeles, Oct. 26.
Flowers and bande for William F. Canavan, international president of the IATSE, on his first visit here in

week.
Canavan is on his way back from
the AFL convention and will be here
about two weeke. Edward Canavan
(Musiciane' Local 802, N. Y.), and
Joseph Weber, with their wives,
also looking the town over.

#### J. J. Sullivan in Town on

Protection Angles for Fox J. J. Sullivan, head of film buying for all Fox theatres, arrived in New York from the Coast Monday (28). Will stay around two or three weeks to work out film protection anglee with prospective purchasers of certain Fox eastern houses.

#### All Houses Open

Spokane, Oct. 28.
All houses will be lighted Nov. 6
when the Egyptain (films) reopens
ae a grind. Lew Keeler, formerly
publicity director of the Spokane
Theatres, Inc., in charge.
First time in nearly two, years
that all local theatres will be in

#### WE DROPS LUSTIC

Los Angeles, Oct. 26.
After seven years as division
manager and exchange manager for
Warner Bros. here, Harry Luetig
has been dropped.
Jack Brower, former First Na-

#### Woods, Chi, Folds

Chicago, Oct. 26.
Woods theatre, loop run film spotcloses tomorrow (27). House has
been splashing badly in the muc lince its reopening late last August Last week the theatre went double Last week the theatre went double feature on an experiment, but discovered that the twin bill helped he first run spot not at all. Columbia and Tiffany were contracted for first runs at the house.

Understood that Columbia in the

east has agreed to terminate the deal completely, and is ready to negotiate with Publix-B. & K. here to take the additional product.

#### U. A. Field Force In 11 Divisions For Income Drive

United Artists is lending condi-tional direct local exploitation as-sistance through its field forces to The field force, with the U. S. and Canada spill into 11 divisions, marks the most extensive move-tures. "The condition in the straight-ration articles and proper times." The condition in the sparse time' for the condition in the sparse time' storm at the condition of the straight-done rate their cities as A, B and some at the c

pioltation representative, the B points get either the attention of the division manager or a epot man assigned to cover the engagement and the C towns, if neither of these man ars able to cover the date, get the film salesman from the local

he film salesman iron Analysis of the film salesman iron An extra division (11) takes in all of Canada without A, B and C ratney, clies being Toronto, Montreal, Calgary, Winnipeg, Vancouver, Victoria, Ottowa, Hamilton, Quebec Landon,

and London.

Entire servicing force is directed from the home office with Monros Greenthal handling assignments under the supervision of Hal Horne.

#### **NAVY ORDERS 300** RCA INSTALLATIONS

Because it underbid West Electric by 25%, RCA Photoph

Electric by 25%, RCA. Photophone and 300 sound projection equipments to the U. S. Navy. The first and the U. S. Navy. The first rush production is underway in the Photophone factories on the others. The rival equipment companies series of tests than that applied by Navy. For almost a year the U. From a control of the control was the control of the c

#### Alperson Promoted

Ed Alperson has been made general sales manager for Warners-First National and took over his new poet yesterday (Monday) in the New York office. It's a new title and position within the Warner fold, appointment having been made by San E. Morels censeal manager. m E. Morris, general manage

y Sam E. Morris, general manages or WB.
Alpsrson movss up from asels-ant general manager of theatres inder Dan Michalove, and at one lime was an exchange man in the

Mayer Returns to Coast Louie B. Mayer left New York yeeterday (26) for Hollywood via Washington. Today at the White House he has a luncheon engage-ment with the President.

Tonight Mayer loaves the capitol or Chicago and then on to the

#### Burt Kelly in Charge

Burt Kelly, brought into Educa-onal as assistant to the precident, to be the permanent Tiffany prois to be the permanent Tiffany pro-ducer in charge of the Tiff factory in Hollywood.

#### UA'S NEW MEMBER

United Artist'e exploitation staff in New York has been increased by the addition of Bill Erakine, His official post will be that of contact man with national advertisers on tie-ups.
Erskine comes to U. A. from the

# Roxy's Name May Be Transported to Radio City—Ivy Lee In on Publicity

#### Stuck

Hallywood Oct. 28.
Max Stelner, music head at Radio studio, wrote a song come thing large for Harms and recently got a letter from the first stating: Enclosed find stelner falled to find any check in the envelope. Thinking the etenog had for to enclose it, he began to write an answer when he discent stains at tuck to the back of the letter. Hollywood, Oct. 26.

# DAYS PAY **CLIP BRINGS PROTEST**

Individual assessments against the salaries of local film people for contributions to the Gov. Emmeron'e Unemployment Relief Fund will be appreciably larger than originally believed. Already local film the contribution of the

ach film employee one day's pay for the six month period, but it now turns out that in order to reach the quota three days' salaries will be

quote the exchange managers are openly stating that the sum is too high to expect from their workers and state that they will not even bring up the subject to the employee. As figured now, one day's well be assessed for the first three monthe, November, December, and January. and January.

and January. Quota named for Chicago film business, which takes in exhibitors and exchanges, totals \$80,000 to be paid into the rallef fund within a six months' period, with film exces on the board having promised to deliver the eum within half the al-

#### \$500 Reel Royalty Will Govern Future Of Score Charges

Scors charges will endure as long as the electric firms impose a \$500 per reel royalty. That is the stand being taken by film spokesmen.

At first, when dice producing predominated, it was the popular immediated, it was the popular immediated for the extra weight of carrying sound. With sound virtually 100% on film now, and with score charges as leavy as ever, it has paying the royalty imposed upon the producers by the slectrice. The buck is being passed and rightly so in the opinion of the more frank ing exhibe to go to the equipment manufacturers and there make their complaint.

omplaint.

The cost of each reel is now not just \$20, as it was in the silent days, but \$520.

#### Bimberg as Producer

Eastern remake of Circumetantial Evidence, made as a silent in 1929, is being lined up by A. J. Bimbers, former theatre owner. Film will be retitled 'The Woman Under Oath.'

#### CONSOL GETS PATHE LAB

With the concentration of al elidiary companies in Consolidated Laboratorics, the old Jersey City lab, where Pathe News has been handled, goes over to control of Consolidated instead of to Eastman,

Consolidated Instead of to Eastman, as reported.

Contract between RKO and Con-solidated throwe out the envisaged combined labs figured for Hollywood by RKO to shoulder the printing of By RKO to shoulder the printing of Radio and RKO-Pathe product.

Either the tentatively called in-ternational Music Hall or the un-named straight picture house in the namod straight picture house in the Radio City development may take the name of the Roxy. If so, that title goes off the present Roxy, con-trolled by Fox, and under a reported agreement between Fox and S. L. Rothafel (Roxy) to be supplanted anyway before long.

anyway before long.

Decision on whether the Roxy name will go up on one of the two houses in the big three birth of the long of the cuite development, referred to up to now as Radio City or Rockfeduler Center. It is possible that Radio City will be come a few did not the long of t

LIV will become the official name.

lvy Lee, Consultant

Meris Crovell, former editor of
American Magazine, 'is currently in
Charge of all the built of the control of
the control of the control of the control
title until the center is ready for
operation but in effect will be director of public relations.

Språd at the control of the

tor of public relations.

Spread out from Crowell as director of public relations, and as the
agency through which all publicity
and advertising will clear, will be the
separate publicity-ad departments
of RCA, RKO, Radio, MBC and other of RCA, RKO, Radio, NBC and other members of the Radio Corporation family. They will continue to op-erate as now, with no changes in departmental heads contemplated. With grouping of the family mem-bers in the Radio City center, they will all work in co-operation with each other and through or under Crowell.

So far Crowell has a minor etaff under him in the Graybar building. under him in the Graybar building. He will probably enlarge as the development's progress calls for that. S. J. Kaulman, former newspaper columnist, Is now doing some special publicity work for Roxy personally. Mark Luescher, it is betieved, will represent RKO. John Johnston. will continue as NHC's publicity-ad representative.

publicity-ad representative.

The question of whether and how liys Lee, the publicist for the Rockefeliere, will be involved in Radio City, is answered by the statement that Lee will confine himself to personal publicity for the Rockefeliera and act as consultant in a general way on the development.

way on the development.

The all-clage theatre or Muyle
Hall, to be located between 5th and
Side effects on tha arone, will, got
use anything in the way of film. At
will go over \$5.00 seate and maybe
to \$.500, but not beyond that.
The struight sound house will opin
\$.500. It will be the largest theatre
\$.500. It will be the largest theatre
to film. Roy with have consulted
operation of both theatreconsulted the structure of the structure of the consulted that has been
\$\$0.500. The structure of the structure of

So far no agreement has been reached for the erection in the three-square-block center of a Metropolitan Opera Houss. Present conetruction plans do not take in anything except the four units for which excavation is under way.

#### New Metal Devised For Sound Equipments

Synthetic platinum, which can be manufactured at one-one hundredth of the cost of the original metal, has been discovered by David Moore, patent attorney and inventage of the original metal, and the second section of the original metal patent attorney and inventage or the original metal patent in the original metal original metal patent metal patent in the original metal metal patent in the original metal metal

stancia, aucore un encome no processo "Several paera ago I discovered that if molybdenum was alloyed, or mixed with cortain othor metals, a or pistinum could be produced. The means of several formulae the molybdenum changes the several other the same grain and color of pistinum results. This new alloy has substantially the same co-efficient of expansion and contraction, and of expansion and contraction, and pistinum specific gravity as pistinum specific gravity as platinum

The mixture for the platinum substitute includes certain propor-tions of nickel, molyndenum and chromium

# Devotion'-'Garden' Both \$22,000: 'Mad Genius.' Roosevelt, \$15,000; **Wallingford' Squares Haines**

Chicago, Oct. 24.

Current week is away slowly due primarily to a rain fracended opening night which hindered even the best beta. Flenty of naw pictures and most of 'om unknown' quantities. They are being carefully and the control of the control

conserved and country to the companion of the conserved and country of the companion of the conserved and country of the count

Star Final (F.N) comes in Wed.

Oriented (Fublic-16, &K.) (3,200;

50-76-85) 'Susan Lenor' (M.-G) and

50-76-85) 'Susan Lenor' (M.-G) and

week at the Chicago, but will not repeat the breathless session here;

600. Last week 'Beloved Pachelor' (Far) finished at \$27,200 with Popper any harm on the stage and any harm on the stage any harm on the stage and 100 for 15-85) 800 for 15 eight act vaude show and 'Homicide Squad' (U), but only 100,000.

10.

Roosavelt (Publix-B. & K.) (1,10; 50-75-85) 'Mad Genius' (WB).

oubtful and not likely to corral
ore than fair \$15,000 on opening
eek. Last week 'Pardon Us' (M) finished its fortnight ignobly to
\$,800, 'Cisco Kid' (Fox) ready to
allow.

of solumination to Northight Ignous very set of the Court of the Court

'MADELON' \$14,000-N. O. Big for State—'Sob Sister' \$12,000

Big for State—Sch Sieter \$12,000

At Erlanger

At Franger

Decided New Orleans, Oct. 26

Decided State of State

#### Alice White Aiding Minn. for \$27,000: Orph's \$15,000 Big

(Drawing Population, S00,000).

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(Drawing Population, S00,000).

(Sur Pinal, at the Orpheum, is the orawing population of the seven days to nice profits. Five seven days to nice profits. Five of the population of the

Estimates for Thie Week
Minnesota (Publix) (4,00), 75)—
Singapore' (WB) and F-M unitreliance of the control o

should hold to comfortable \$22,000 inches in the common the common

#### **BUFFALO STEADY**

Bachelor' \$13,000 and Lafayatte

Bachelor \$13,000 and Lafsystes \$11,000—9 corners' \$8,000 CK |
Takings are boiling up well cast. Estimates for This Week. Buffalo, Chillian (1988) and the second of the se

#### DAYS' \$33,500, 2 WKS., MAY STAY 3D, MONT'I

Montreal, Oct. 26. (Drawing Population, 600,000)
Low prices and good plotures are what this town wants. Populace eats up 'em up whon it gots them. Princess, repeating Palmy Days' for another seven days, is liable to top the parade two weeks in succession. Pirat week broke records for months with a juicy \$18,600, this at a 60-cent top.

cession. First week broke records for months with a placy \$18,806, Loow's will again run second this week since the cruze for vaude in growing. His Majastr's has a section of the cruze for vaude in growing. His Majastr's has a section of the cruze for vaude in growing. His Majastr's has a section players. They did well last week and should continue on good to be compared to the control of the cruze of the

#### Indianapolis Is Fair: \$8,000 for 'Devotion'

Indianapolls, Ind., Oct. 26.
Cool weather is helping fairly
good fare get over this week. The-atres grabbing at every straw to get a crowd. atres grabbing at overy straw to get a Grower Maggier, with numeral kid pall, are at the Lyric in competition with the new Parnhon-Marco units at the Indiana. Latter house aim of the Marco units at the Indiana. Latter house aim of the Marco units at the Indiana. Latter house aim of the Marco units at the Indiana. Latter house aim of the Marco units at the Indiana. Latter house aim of the Marco units at the Ma

# Philly Full of Rumors

#### One Has Mastbaum Going Dark for Spell-Grosses Up a Bit; 'Lenox' \$42,000

#### BIRMINGHAM BRIGHTER

'24 Hre' \$12,800 at Bama-Blonda'

Birmingham, Oct. 26.

(Drawing Population, 325,000)
Things are looking up. Empire is reopening Nov. 2. Alabama has strengthoned its stage shows and the boys are counting a few more nickels.

nickels. Estimates for This Week
Alabama (Publix) (2,801; 25.35.
Alabama (Publix) (2,801; 25.35.
O'24 Hours (Par) and vaude.
Vaude is good, making a swell allround abow; 12,800. Last week
Susan Lenox (M-O) Just a pretty

'Susan Lenor' (M.-G) Just a pretty-fair \$11,000. Ritz (RKO) (1,600; 25-40) 'Plati-num Blonde' (Col). Okay with strong ballyhoo, \$5,000. Last week 'Dangerous Affair' (Col.) light \$4,-

Dangerous Attals' (Gol.) light \$4.

Outstand (Gr.AC) (300.) Eather all the state of the state of

#### 'Madelon's' Carriage Trade Maybe \$20,000; Yellow' O. K. on \$7.500

(Drawing Population, 800, 28, (Drawing Population, 850,000) Sizes show competition between Century and Hipp continues Century and Hipp continues of the Century and Hipp continues of the Century and Century. Everything between the two big Lows with the Century and Century. Everything between the Century week with Road to Reno' phis Mac Murray in person. He century week with Road to Reno' phis Mac Murray in person. See the Century week with Road to Reno' phis Mac Murray in Person. Palast Wind, sight operation as the Century of Sin of Maddion. Claudet. No other outstanding fare on tap. Plant Wind, sight operation as the high-price film trade. Estimatas for This Week.

Estimates for This Week

Ford's last week, cut thio some of the high-pitch lim trade.

Estimatas for This Week Carlot and the high-pitch lim trade.

Estimatas for This Week Carlot and the high-pitch limits and the state of the limits and linits and limits and limits and limits and limits and limits and l

top \$1,000; house still letting entire family in for one adult admission. Apollo (Tourth Ave). (2,100; 22-20). (2,100; 23-20). (2,100; 24-20).

Philadelphia, Oct. 26. Philly's film rialto is buzzing with Philip's film risate is buzzing with rumors and reports. They vary from fairly logical to astounding. One that cannot be downed is that Stanley-Warner's biggest house, also

one that cannot be downed unauganone that cannot be downed under the course, the Mastbaum, is to be
free the course of the cou

around \$25,500. Picture in "Purple Services in "Purple Services on with The Mode Services of the Purple Services on the The Mode Services of the Purple Services on the Purple Services

Un' (M.G). Comedy looks timely and \$13,000. maybe better. Last state of the control of the contr

#### Lenox' Leads in Prov. On \$21,000-'Sage' \$5,500

Orawing Providence, Oct. 26.

Orawing Population, 315,000

Looke and the Committee of the C

week (Thholy Garder (UA), only 1500%, light for Colman in this 1500%, light for Colman in the Majestio (2,200; 15-50) (Singar-riem), light for Colman (1,200; 15-50) (Singar-riem), Last one will be responsible for low \$3,500, even though Powal to the Colman (1,200; 15-50) (Singar-riem), light for low things of the Colman (1,200; 15-50) (Singar-riem), light for traves, but didn't want to the colman (1,200; 15-50) (Singar-riem), light for traves, but didn't want to the colman (1,200; 15-50) (Singar-riem), light for traves, but didn't want to the colman (1,200; 15-50) (Singar-riem), light for traves, but didn't want to the colman (1,200; 15-50) (Singar-riem), light for the colman (1,200; 15-50) (Singar-riem), light

# \$40,000 for Par with Chevalier And Yellow' \$16,000 in 2 Spots: Moran-Mack Only \$11,000 in L. A.

NEW HAVEN MILD

Magicians-Lyman Giving Fox \$28,000 Brooklyn, Oct. 28.

looks around good \$28,000

Estimates for This Week

Los Angeles, Oct. 26.

Even the competish is rooting for Harold B. Franklin's courage with 'Bridge' at \$13,500 and 'L Earold B. Franklin's courage with big stage shows at the Paramount which he's now operating individ-pally. Last week with a 17,00 stage show the Par was a secret with a 17,00 stage show in Paramount for the with Road to Reno' on the secretary of the Paramount fault of the Road to Reno' on the secretary of the Paramount fault of the Road to Reno' on the secretary of the fault of the Road to Reno' on the secretary of the fault of the Road to Reno' on the secretary of the fault of the Road to Road \$15,000 stage show in toto, the house flow and the U.S.C. football centered Saturday flow and the secretary of the late, after a sock; \$150,000 and \$20,000 ourrently with '350 Sister,' Noter Dame' and the Orpheum will seat means a third week. 'Homicide Squad' is pushing the Refo to al-most \$15,000 helped by the eight-act big stage shows at the Paramoun New Haven, Oct. 28.
(Drawing Population, 300,000).
Weather perfect and Fox office the busy trying to supply three local houses with four hits each

local houses with four fits each week. Many week. Adding weekly makeur night, Blyon grosses have taken night, Blyon grosses have taken the second of three sellout nights of 20 yrms new show at the Shuber of three sellout nights of 20 yrms new show at the Shuber of the sellout nights of 20 yrms new show at the Shuber of Yearn of the Shuber of Yearn of the Shuber of Yearn of Yearn on the Shuber of Yearn of

sil,000 in spite of favorable word mouth. In the common of mouth of the common of the moor 1.5, www neighbor by the significant moor and thing at the Pantages in person at 12,000 on top of the regular F&M. 23,000 on top of the regular F&M. 25,000 on the regular F&M. 25,000 on the Results of the regular F&M. 25,000 on the Results of the regular to the Pwo Black Crow in antiquation of Warner's Hollywood's displaced to the regular forms of the regular to the regular

band idea at the Warner house was called of its why the Pan at III alone with a series of the Pan at III alone with the Pan at III alone and band (Ind. Week). Week From and band (Ind. Week). Week From the Pan at III alone with B'klyn Is Full of Brooklyn, Oct. 28.

Town is full of magicians this week. Paramount is offering Thurston and the Met has Fred Keating. Looks, like the Par will do about \$45,000, picture, Woman Between, getting little kindness from the scribes. Fox is splurging with Auman's band, indefinite stay, and

Estimates for This Week
Paramount — Woman Between'
(Radio) and stage show (4,000; 25-60). Thurston is big noise here
\$1.500. Woman' (Radio)
Leav's Met—Wallingford' (M-C)
and vausio. Around darf 19.000. Last
\$1.500. Sound (1,00). Sound \$1.500.

Low's Met—Wallingford' (M-C)
and vausio. Around darf 19.000. Last
\$1.500. Sound (1,00). Sound \$1.500.

Low's Met Sound (1,00). Sound \$1.500.

Low is Met Sound (1,00). Sound \$1.500.

Low is Met Sound (1,00).

week 'Street Scene' (UA) good \$27,-80.

Albee—'Notre Dame' (U) (2d week) and vaude. In second week around nice \$22,00; Estelle Zaylor Bricker \$31,70, awell.

Strend—'Hamilton' (WB), George Arliss moans dough; \$14,000. Last week 'Honor of Family' (WB), \$12,-50.

And week guider 1,0,000 for Mones above as sensational in the other direction.

State of the control of the con

### LOUISVILLE UP

\$9,200 for 'Madelon' and 'Dame' \$9,

Touleville Oct 98 Twenty-Four Hours' and Pepper Martin at the Rialto leading everything this week. Notre Dame' and 'Madelon Claudet,' at the Strand and Loew's respectively, running close seconds.

Estimates for This West

\$5,50 mo (4th Ave.) (1,109; 15-25-40)—Road to Reno (Par). About \$4,150. Last week Purple Sage (Fox) \$4,250. When \$4,250. Last week 'Slade Show' (WB), in three and a half days \$3,750.

Show' (WB), in three and a hair days, 33,765.
Rialto (4th Ara.) (2,940; 35-40-50).
-24 Hours' (Par) and vaide. About \$12,300, okay. Last week 'Singapore' (WB) and Singer's Midgein, \$11,400.
Loew's (3,252; 25-85-50-80).
"Madelon Claudet' (M-G). At \$3,200, nice. 'Susan Lenox' (M-G) \$10,900.

#### 'Affair' \$9.000-Denver. \$16,000 for Bachelor'

p10, UUU 101 Bachelor

Denver, Oct. 28.

Thantom of Parler having good rom at the Rilatio and tooks like 18.

Thantom of Parler having good rom at the Rilatio and tooks like 18.

Than and the Rilatio and tooks like 18.

Than and the Rilatio and tooks like 18.

Estimates for This Week

Huffman'e Aladdin (1,100; 38-59
Denver (Publis) (2,800; 38-58-59
Denver (Publis) (2,800; 38-58-59
Denver (Publis) (2,800; 28-58-59
Back of Rilation (Publis) (2,000; 28-58
Denver (Publis) (2,800; 28-58
Denver (Publis) (2,800; 28-58
Rilatio (Publis) (1,600; 28-58-59
Rilatio (Publis) (1,600; 28-58-59
Rilatio (Publis) (1,600; 28-58-59
Rilatio (Publis) (1,600; 28-58-59
Thangerous Affair (Col.) Pair around 18.000. Last week 'Mada Parade' (Par) did Huffman's Table (1,000; 28-58-59
Dangerous Affair (Col.) Pair around 18.000. Last week 'Singa
poory (WB) avenues at \$13,000.

# N. Y. Houses Tame This Wk.: Roxy \$75,000 on 'Cisco' and 'Genius' Opening for \$25,000

COLUMBUS FROLICS

Dame' and '5 Star' at Fast Clips of \$14,000 and \$7,000

or \$14,000 and \$7,000. Chipse of \$14,000 and \$7,000. St. Columbus, Oct. 28.

(Orawing Population, 75,000 and 7

Lawlis against Mart. Brouners & the Palace.

Brown of The Week Palace (RKO) (3,074; 25-60)—

Notre Dame (T) and vaude. Stepping up to \$14,000, very nice. Last ping up to \$14,000, very nice. Last Ohle (Lower-UA) (3,000; 25-60)—

Wicked (Fox), and unit. Just about good enough for \$11,000, and not enough. Last week Road to light. (RT) rose to \$12,400, also light.

about model would work Road to Read (Ray rose to \$12,000, also light.

Read (Low UA) (2,500; 25.50)

— Madelon Claudet (M-O.) Started light but may build on heels of plenty advertising; maybe 10,000 Grand (Steth) (IV) \$1.00; 25.50, Grand (Steth) (IV) \$1.00; 25.50, Grand (Steth) (IV) \$1.00; 25.50, White Company of the Company of the streaming in; should do slightly better than fine \$7,000. Last week Penryd and Saur (PN) \$6,200, csp. Tenny Foley's Folly (Radio) and Reckless Living' (IV) split. Good Smart Woman' (Radio) and Homi-cide Squad' (IV) also \$2,00; latter picture rojaced Mystery of Life' in light house later.

Doing Originals for Radio
Hollywood, Oct. 26.
Foland Banks, playwright, due
here today (Monday) to write originals for Radio.

Broadway needs plenty of perking for any kind of pace this weeks hardly normal outside the Roxy which, after several tearful weeks, which, after several tearful weeks, of the property of the property of the several tearful weeks, and the property of the several tearful weeks, and the property of the p

Socret, James on its nondover at the Estimates for This Week Aster (1,126; \$1.42) "The Guardaman" (M-6) (3th week). Okay and attl getting carriege traits.

Author (1,126; \$1.42) "The Guardaman" (M-6) (3th week). Okay and attle getting carriege traits.

Lenot' (M-6) and stage show (2nd week). Brightest spot on the street that the stage of the stage show around been stage show around the stage show a stage of the stage show around the stage show around the stage show a stage show around the stage show ar

#### VAUDE SITES HOLD IN NEWARK--'ST.' \$17,000

Newark, Oct. 28,
(Drawing Population, 250,000)
Street Scene will get real business this week at Loew's, while Proctor's hopes that seven acts will lure them in. Vaude houses are drawing better proportionately than the straight picture sites.

The straight picture sites. Estimates for This Week

Estimates for This Week
Branford (WB) (2,965; 20-35-50)
—Heartbreak (Fox). Appears weak
at 47,500. Last week 'Sob Sister'
(Fox) bad at \$8,800.
Capitol (WB) (1,200; 15-25-35)—
Penrod and Sam' (FN) and Purple Sage' (Fox). Back to double
features and maybe \$4,000. Last

# How to Sell a Hot One?

#### Worrying Portland-Can't Make Films Go 2 Wks., When They Do Drop Too Steep

second week a They Dayy in that house in line for one fairly good week and they be the second of the

#### Reno' Romps in Frisco Over H. O. Films, \$21,000

San Francisce, Oct. 28.

The Warfield le setting the breaks this week with Road to Reno' running against a flock of holdovers. House should take \$21,000 under these circumstances. Heartbreak' is doing poorly at the Fox, and 'Sob Sister' is proving a tough one for the Paramount to sell, though \$18,000 here will okay. Deuce week of 'Notre Dame' and Max Dolin's orchestra holding up quite well for the Orpheum.

Estimates for Last Week
Fox (5,000; 35-80), 'Heartbreak'
(Fox) and stage show. Not pulling, as poor \$31,000 indicates. Last week 'Cisco Kid' (Fox) hit \$38,000, light.

Cleoc Kid' (Fox) hit \$33,000, light, Golden Gate (RKO) (2.84; 30-40-55), 'High Stakes' (Radio) and vaula. Average at \$1.000. Last (Radio) and Core (Radio) and (Radio) and (Radio) (Radio) (Radio) (Radio) (Rico) (2.000 high (2.000 high (Rico) (2.000 high (2.000 high (Rico) (2.000

Last week \$20,000.

Paramount (Fox) (2,700; 35-50),

'Sob Sister' (Fox). May reach
\$16,000. Last week 'Beloved Bachelor' (Par) fair at \$14,000. United Artista (1,200; 25-40-60) (2d week), 'Palmy Days' (UA). About \$10,000, good. First week \$14,000.

# **BOSTON IN FINE SHAPE**, MARRIAGE' AT \$19,000

Boston, Oct. 28.
(Drawing Population, 850,000)
Biz rolling along on high. Things generally fine at a control of the state of the state

Estimates for Thie Week
Met (Publix) (4,000; 56-75)—"24
Hours' (Par) and stage show. Will or around 138,000 for fine week. Last week also 138,000 on Beloved Back et also 138,000 on Beloved Back Noval (Park 1988) of Back Scond of 'Notre Dame' (U), okay on 135,000.

Maring Yolov (FN). Saim \$13,366 second or Notire Dame (Up), cktry on the property of the prope

VAN-\$18,000

Dame' holding up well. Estimates for This Wesk

# **Amusement Stocks All Turn Down:** Loew Backs Away from Top, 40; Trading Goes Quiet on Setback

pariesy, benefits promised being respared as too remote and nebulous stock were down yesterday from one to four points, but the volume was encouragingly amin.

The property of the list, with Loaw declining less than, a point to 38 after the stock of the list, with Loaw declining less than, a point to 38 after the stock of the list, with Loaw declining less than, a point to 38 after the stock of the list, with Loaw declining less than, a point to 38 after the stock of the list, with Loaw declining less than, a point to 38 after the stock of the list of

Loew, eading into week with an act of the net gain on Statuteds, when it etood out from the sure lighthouse.

Two elements appaared to enter the sure lighthouse.

Two elements appaared to enter the sure lighthouse and the sure lighthouse the sure

Wall street found little to cheer about yesterday (Monday) in the accomplishments of the Hoover-Lavist parietys, benefits promised being regarded as too remote and near the process of the week it pushed complishments of the Hoover-Lavist parietys, benefits promised being regarded as too remote and near the process of the week it pushed complishments of the lavist pariety and the process of the week it pushed complished to the week it pushed to provide the week it pushed the week it pus

bring this up again and the whole hing savored of bullyhof or ficker purposes.

Warner Rissting
Warner Rissting
Warner Riss, which performed so brilliantly under pressure back in the property of the propert

# NOTRE DAME' GOALS Yesterday's Prices



# **Rental Defaults** On Fox Theatres In St. L.-Detroit

Rental defaults on the Fox the atre properties in Detroit and St. Louis, and the subsequent appointment of a receiver in the latter spot status of Fox Film Corp., itself.
While related through affiliation with Fox Theatres, Inc., controlling thess two spots, they are separate entities. Fox Theatrss, under control of Fox Film Corp., is also a ssparats body.

Matter will, be settled locally by

banking interest which, in each in-stance is Halsey, Stuart & Co. This house underwrote the bond issues. While bondholders have the, right to seek receivership for Fox Theatres, Inc., because of rentals due in St. Louis and Detroit, this is the seek of issues. While bondholdsrs have the

(Par) weak at \$27,700.

Fox—'Big Gamble' (Radio) (f. 100; 15-25-50). Playing a Radio picture with 100 men in epecial or-chectra for week; will get around \$29,000, light.

tair for \$3.460.
Liberry (Censen-von Rerberg).
(2,000 15-30). Mother and Son
(Shof). Shorts help at the house;
on way to \$5.500. Last week 'Alias
or phasm (REO). (2,700 25-80).
Notre Dame' (U). Football epirth
here, rife; indicates capacity week
of, \$20,000. Last week 'Devotion'
(Pathin \$1.000.)

(Pathe) \$15,000; Colleaum (Fox) (1,800; 25-35), 'Sweepstakes' (Paths) and 'Common Law' (Paths). Trying second-run policy this week; \$2,800 oksp. Last wesk '24 Hours' (Par) held all week for \$3,100.

### CINCY PRETTY QUIET; 'SINGAPORE' FAIR \$9.500

Cincinnati, Oct. 28.
(Drawing population, 700,000)
Combined grosses of main stem picture houses are below par for the current wesk. Warm weather and night football games are no help. Cincinnati, Oct. 26.

Estimates for This Week

Estimates for This Week
Albae (RKO) (3.300; 55-15) Pardon Us' (M-G) and Vaude. Topped
by Louis Armstrong band and \$21,500, fair. Lant week Traveling
Hunbands' (Radio), \$20,000.
Lyrio (RKO) (1,350; 30-50)
'Singapors' (WB). On \$3,500 fair.
Last week 'Notre Dame' (U), \$12,900.

Last week 'Notro Danie' (U), \$12.Paise (ERO) (2.10%) a.0.50 UnPaise (ERO) (2.10%) a.0.50 UnPaise (ERO) (2.10%) a.0.50 UnDanie (ERO) (2.10%) a.0.50 UnDanie (ERO) (2.10%) a.0.50 UnDanie (ERO) (2.10%) a.0.50 UnStrain (ERO) (2.10%) a.0.50 UnStrain (ERO) (2.10%) (2.50%) f. ast
week 'Susan Lonex' (M-C), \$15.000.
Strain (ERO) (2.10%) (2.50%) a.0.50
Show' (WB) \$2.500.

Parilly (ERO) (2.10%) a.0.50
Show' (WB) \$2.500.

Parilly (ERO) (2.10%) a.0.50
Show' (WB) \$2.500.

Parilly (ERO) (2.10%) a.0.50
Show' (WB) a.0.50
Show' (WB

#### DETROIT LAGS: **SEATTLE ON \$20.000** 'GARDEN' IN

Detroit, Oct. 28, Bueiness is just fair with 'Unholy Garden' doing the trade of the week with holdover week of 'Notre Estimates for This weak
Michigan Beloved Bachelor
(Par) (4.045; 15-25-35-60). Looks
thin, \$23,000. Last week 24 Hours
(Par) weak at \$27,700.

\$12,600.

Blue Mouse (Hamrick) (#50; 25-35-50), 'Honor of Fumlly' (FN). Locks to do \$4,000, fair. Let week (Singapore' (WB) not bad at \$4,300. Musio Box (Hamrick) (900; 25-35-60), 'Unholy Garden' (UA). Due for nice \$4,000. Leat week, final five days of 'Five Star Final' (WB), held 'fair for \$3,400. \$29,000, light.

Fisher—Honor of Family\* (WB) and etage show (2,300; 15-25-35-60). Bells Baker in person for a fair \$17,000. Last week 'Road to Rena' (Far) and Fifi D'Orsay on stage, \$17,600.

\$77.60. Downtown—Notrey Dame\* (U)
Downtown—Notre Dame\* (U)
(2,780; 16-25-50), Great explottation for about 12,000 on Second
United Artists—Unholy Gardent
(UA) (2,102; 18-25-86-675), Getting 'a nice pluy for Dispect bis
ting 'a nice pluy for Dispect bis
ting 'a nice pluy for Dispect bis
ting 'a nice pluy for Dispect Color
Talmy Days' (UA) only 45,000 on
Palmy Days' (UA) only 45,000 on
Paramount—Susant Lean' (M-G) final five days (third-wask).

Paramount—'Susan Lenox' (M-G)
(3,443; 15-25-35-60). Out tomorrow
(Tuesday); will do about \$7,000 in
five days. Last week, its socond,
\$13,500. State—Left Over Ladies' (Tin) (3,000; 15-25-50). Midnight show Sat. got some extra dough; will wind up at about \$7,000.

#### **LENOX' ON BIG \$29,000** HANDCUFFS ALL PITT

Pittaburgh, Oot. 28. (Drawing Population, 1900,000).
Nothing to it but Garbo this weeks
Despite the absence of stage shows,
the Penn is likely to break a record
the week with Susah Lenox. On
however, won't come near houses
high mark. Indications of \$25,000,
about 10 grand better than anything
since pit boye went on attitle.

about proper or name.

This business making itself fait in rival downtown centers, however, with grosses generally of all along with grosses generally of all along feeling, the opposition plenty and will be lucky to skim through to a warmer, likewise feeling the pinch. WE shot Monkey Businesse Into Davle for a second downtown run warmer, likewise feeling the pinch. WE shot Monkey Businesse Into Davle for a second downtown run stanky and Marx picture along stanky and Marx picture along stanky and Marx picture along the predo for a pint weeks. Current is supported of applit weeks. Current is able \$13,500, and just fait at postable \$3,500.

able \$4.500.

Estimates for This Wook

Davis (WB) (1/76): 10-25-60)

Monkey Bannesee (Par), cj Still
showing strength after big week
downtown at Stanley recently; on
econd run should better \$4,500
good. Last week double feature.

Trong of Parmity (WB) and Table

Eulton Change (WB) and Table

Eulton Change (WB) and Table

Eulton Change (WB) and Table

course of ERMINA (Way) and Takes Patient (Sine-Hyde) (1700; 10-15-15-16-10)—The Birat' (Fox). Western try for this site after recent entry for the site after recent entry for the site after recent entry for the site after the women must trade meant fine \$1,300.

Marris (WB) (1,300): (10-16) and Hoot Colbson western. Combo oksy for this grind, with indications of the site after the sit

see 50, Diggest here in some time.

5 m (Low-Wa) (2, 260; 5:5.5-5.6-60)—"Susan Lenox (M-G), Garies seems like sewil \$25,060 | session, magnetic seems like sewil \$25,060 | session, magnetic seems like sewil \$25,060 | session, magnetic seems like sewil \$25,060 | session magnetic seems like sewil \$25,060 | session magnetic seems like sewil \$25,000 | session magnetic seems like sewil \$25,000 | session magnetic seems like sewil \$25,000 | session magnetic seems like seems li

Warner (WB) (2,000; 25-35-50)—
'Cisco Kild' (Fox). Feeling Garbo pinch, too, and expected to down with unsatisfactory \$3,000. Last week 'Fersonal Maid' (Par) around \$10,000.



18%	7%	6.500	Consol. Film pfd. (2)	15	10%	146	т:
85%	188	22,900	Eastman Kodak (8)	115%	10514	112%	- 33
3814	. 5	17.600	Fox, Class A	****	1007	8%	- To
34%	24%	187,800		82¥	20%	81%	т.
15%	14	25,500	Gen. Thea. Eq. n	114	1%	14	T
0134	41		Kaith pref. (7)			48 bid	•
6314	27%	· 48,800	Loew (8)	40.	364	30%	•
98	70	400	Do pref. (01/4)	80	77	80	72
7%	2	800	Madison Sq. Garden	314	814	314	. 73
27	20		Met-G-M pref. (1.80)	972		214 1	
73	- 18	65	Orph. pref.	16%	iou	10%	oid.
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2%	- 4	4,700	Pathe Exchange	144	10%	.17%	+1
8%	214	2,700	Pathe, Class A	. 4%	8%		
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0%	1.7	4,600	Shubert	274	178	Ÿ	-
8714	24	10	Universal pref. (8)	. 38 -	38	aå.	Τ.
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			CURB	~/*	****	478	т,
≃ 8¾	4%	800	Columbia Picts., v.t.c. (754)	6%.	8%	6%	+5
8%	1%	`.13,900	De Forest Radio	214	1%	24	+
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1514	2%	2,400	Technicolor	4%	4%	456	+
18%	1%	1,200	Trans Lux	2%	21/2	21/2	
			BONDS				
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06	- 51					70 le	
07	60	11.000	Par-Fam-Lasky 0's, '47	76	ŤÓ	71	* +:
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			ISSUES IN OTHER MARK	ETC.			
			All Quoted for Saturday	-,-	- 7		
			Produce Exchange, N. Y	•			

Over the Counter, N. Y.



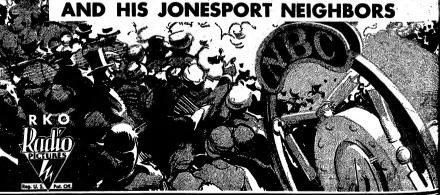
# TWENTIETH CENTURY A WORLD TURNED

MAGIC OF MACHINE AGE AND INVINCIBLE HUMAN SPIRIT MERGED IN SMASH BOX-OFFICE ATTRACTION AT PRECISELY THE RIGHT TIME!

NEW COLOSSUS OF THE RADIO,

Seth Parker has Lived Until Now in the Mists of the World's Imagination... Now He Springs into Life Upon the Screen, Emerging From Out the Chaos of the Hour an Inspired Figure in a Grand Big Show!

SETH ARICE R



TUNE IN! Follow the RKO-Radio Hour Friday Nights for Details of the Seth Parker Nation-wide Festival Thanksgiving Day Wee

# MIRACLE MAN IN UPSIDE DOWN....



# WAY BACK HOME"



MELODRAMA WARM AS THE HEART OF CREATION Directed by William Seiter . . . Story by Jane Murfin

Like a God-sent beam of sweetness and light, Seth Parker brings a dynamic new note to show business . . . just when it is sorely needed.

As a radio personality he has shot up like a meteor, millions following his Sunday night broadcasts reverently. These millions certainly are going to see him on the screen while other millions will flock to see the whopping big melodrama in which he makes his screen debut.

RKO Radio tells you NOW to prepare for one of the freak show scoops of the decade . . . Watch for sensational exhibition and promotion plans!

# It's time for STRAIGHT TALK and CLEAR THINKING

WARNER BROS. smashed every precedent to give you the greatest product in the history of this business...MORE THAN YOUR CONTRACT CALLS FOR

We've done more than OUR share to put your theatre on a profit basis. If you are still worrying.....



# Ask Yourself MAN to MAN.

\*are you doing everything in YOUR power to get every penny out of every picture?

Now it's up to you! . . . .

# Foreign Heads Meet, but No Action. Tend to Minimize Situation for Press

Foreign heads of major film com-panies held several meetings in New York isst week but nothing was decided on how to combat present world conditions according to re-port. Although moet of the picture men are inclined to tone down conditions

"Althoigh most of the picture mes re inclined to tone down conditions when talking about them to newly-apparents, and the picture of a ratins abroad brought about quick recalls of most the foreign doperment exect. Arthur Kelly of United Artists, 21 (Lyious Sheehan of Fox have returned from Europe within the past, when the picture of t

All On Tap

While there is no concerted ac-tion proposed by the various foreign exces, the sudden appearance in New York of all of them is pre-sumed to indicate a feeling that ac-tion of some cort must be taken by American film companies, and quickly, if European proporties of American filmdom are to be sal-

vaged.
It is pointed out that concerted action by Americans is virtually impossible abroad, even if desired, because the companies operate in different ways over there. Some have exchanges of their own, others have affiliations, or agents, and still

#### WB SCORE IN FRANCE: BEGGAR'S OPERA' O.K.'D

Faris, Oct, 28.
Warner Brothers finally won its
battle againet the owners on These
area Open-vision on These
for local release. Move came after
Varners protested to the Ministry
against holding up of file.
Picture goes into the Traulines
early in November, replacing Thue
Angel.

Angel.

Considerable protein was raised in France by other film companies when it was issured the centeric was withholding 'Baggar's Opera' and insisted on cleahing it. Watner's protested against the cuts, and, as stated above, have won and, as stated above, have won French film industry generally.

Understood in the trade the move on the part of the censor board was unwarranted and is a sort of punishment of Warness for having Many films considerably voigher than 'Beggar'e Opera' in every way have been passed in France with no

#### G-B's Special Dies

"Happy Ending (Gaumont Brit-ish) was yanked from the New Gallery after five days to only \$2,000 business. It's the shortest run yet for this house. What makes the blow tougher is that the picture is a epicial, hav-ing cost \$200,000 to make.

#### Foreign Commission to Study Am. Film Biz

Genera, Oct. 28.

Union of French and Swiss
Chambers of Commerce has decided
to send a research commission to
America to etudy picture business.
Idea is to etudy all phases of the
industry, with special attention to
industry, with special attention to
ment conditions.
Commission

Commission sails from Havre Nov. 11, with no time limit set for their American etay.

#### 'Crackers' Cracks

London, Oct. 26.

London, Oct. 28.

Marx Brothere' Animal Crackers' (Par), collapsed suddenly under the local clection tertain. It will be replaced Wednesday (28) by Tallulah Bankhead's My Sin' (Par).

Original Intention had been to ball 'Crackers' three more weeks build of the local tertain ter

#### Sierra Carts Hollywood Novel Home to Madrid

INUVER HOME TO MAGINA MILES AND STATE TO MAGINA MATTHER SIGNATION STATE AND STATE AND

ville, France, in the spring.

Sierra, who heade a large Spanish publishing house, bought and took with him "Hollywood Boulevard, attirical novel on films, by Fernando Rondon, picture correspondent for 12 Spanish language newspapers. Sierra: is publishing in Spanish, with Rondon looking for an American sublisher. American publisher to trans

# UNION THEAS. LIQUIDATING

Sydney, Oct. 25.
Union Theatres, Ltd., is going into voluntary liquidation for the purpose of reconstruction. New company will be called Greater Union Theatres, Ltd., and will have a capital of \$50,0000 will have acquised to \$50,0000 will have a capital of \$50,0000 will have a capital of \$50,0000 will have and purker company will be a send purker of the old company. It is tree of the onerous obligations of the old company.

Company.

Union has no connection with Fox
Films or Hoyt's, the latter Austra-lian under Fox central.

Above is the text of a cable re-ceived by Warlety from Sydnes and signed by Stuard Doyle, gen mgr., of Greater Union Theatres

#### Return of Dean to London For ATP's Reorganization

Bondon, Oct. 26.
GeneralPrior/anniarilino of Amedical Tailing Spitters in the subturn of Ball Dean, head of the unit of Ball Dean, head of the unit due back from the State shortly. This is the Dean count making quote brought for RKO, manager, and Jack Raymond have been let un of the production per-sonnal. A Jack Buchann feature behaluded as first for the new with Buchann disassociating him-sel from the enterprise.

self from the enterprise. self from the enterprise. Courtauld's, elik truet, which advanced the unit \$2,500,000 for expansion and which iteld a mortgage on the physical plant under the original transaction, now holds a mortgage on the site of the etudio

mortispie on the site of the etuca-s well.

Further euggesting a change in the Dean-RKO relatione is that Paths, Ltd., a new company result Paths, Ltd., a new company result First National, starts functioning next week under John Maxwell, and thus indirectly is linked to British International.

Its first group of undertakings

Ite first group of undertakings will be three BIP subjects etarting with 'Many Waters,' first effort of Associated Metropolitan.

#### German Titles!

Erfurt, Oct. 17. The Ufa has opened a new theatre

at Erfut.

The first picture exhibited will be Ufa'e Bomben auf Monte Carlo' (Bombs Over Monte Carlo).

Cologne, Oct. 17.
The new Ufa theatre Ufa Palaet am Ring has recently been finished and opened on October 15, with Boniben aut Monte Carlo, running with success in Western Germany.

#### U.A.'s 2 with A.B.C.

London, Oct. 26. 'Palmy Days' (UA) was trade Palmy Days' (UA) was trade-shown here Thureday (22) and Im-mediately taken by John Maxweli for the Associated British Cinemas. A. B. C. has 176 houses. Street Scene also booked.

#### METRO-HAKIM DEAL

Three Films to Be Made in Eng-

Metro has finally arranged tor quota production in England, mak-ing a complete lineup of American producers on the other else. Metro's deal, completed in London Wednes day (21) is with Erlo Rikim. It calls for three picture to be made in the Gaineborough Studies, Lon-

No strings to the deal after those films. The B. I. deal for through because the English company turned down Metro's terms.

# **PATHE-TOBIS** FOREIGN DEAL

Tom Delehanty, for Patha, has completed a deal between that firm and Toble for distribution and co-production in Central Europe. Arrangements were completed in London with Dr. Deutsch appending his signature for Toble and the second of the second second for the second second for the second

isfactory,
While Delehanty went to Europe primarily to close the Tobis matter, under discussion for some time, he will remain over there for the

#### **Evans Steering Against** G-B with Vaude Out and Films Substituting

Landon, Oct. 24.

R. H. Gilicapie and Moss Empires are now set for a substitution of films for vauide on every possible likes, oit the Moss Empires of the Moss Empires or the Moss Empires of the Moss Empires is now out to get together a chain of about 80 theatres.

The Moss Empires is now out to get together a chain of about 80 theatres.

The Moss Empires is now out to get together a chain of about 80 theatres.

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The Moss Empires is now out to get together a chain of about 80 theatres.

#### Fox's Foreign Policy Awaits Wurtzel's Ideas

AWAILS WULLCE'S INCAS
Fox will make a Spanish version
of 'Yellow Ticket' but the studio's
foreign plans beyond that await the
feurn here of Sol Wuttel from
Europe. Studio is now completing
Bad Girl' in Spanish.
Wutteel is expected to bring back
into from abroad as to future pos-

# Gaumont, in Scrap with 3 Big Am. Distribs. Must Fall Back on Fox

Theatre Must Pay Royalty For Music; Exhibs Appeal

FOR MUSIC; Exhibs Appeal
Beigrade, Oct. 28.

Whether or not talkers have to
pay music royalties every time procable headache. Two contradictory
opinions have been brought on the
question in a Zagrob court within
ing things even more complicated.
Latest decision is that picture theatres must pay royally, even if the
paid them duting the production
stage,

paid them duting the 'production' stage,
Result was that several picture should be a supported by the several picture of the several picture should be several picture of the several several

# FRENCH-MADES **FALLING DOWN**

With a few exceptions current locally released films are all very bad. Local product is especially due to skimping of writing starts. Customers are pretty much dissatisfied and have been showing it. I can be suffered by several production are reaping the benefits by getting extra, good business. Phree prictures are doing especially Trader Horn' (Metro) and Maritaly (Fer-Joinville).

#### Tobis-Ufa Using One House in Chi Deal

Chicago, Oct. 26. Tobis pictures go into the arty Clema's chortly in conjunction with Una product. Tobis was in the loop Monroe for about three weeks. Uf a has an exclusive contract with the Chema but this is being worked out to allow both companies to play the single epot. In line with his announced policy in the contract of the confidence of the contract of the co

In line with his announced policy of a strictly German line-up at the Chema, Louis Machat will not play 'Should A Doctor Tell'? English talker, in spite of it having been bought and paid for, Machat has secured the permission from Si Griever, local distributor, to reseif the film to any other theatre in the film to any other the city.

#### Dutch Censor 2 Germans

The Hague, Oct. 26.

Dutch Board of Censors turned own two more pictures this week, arring them completely for this

Pictures are Die Maske Faelit ('The Mask Faile'), United Artists German version, and Feind im Blut' (Blood Flend), German Presens film.

# American film producers—Paramount, Metro and United Artists.

British and three of the leading

London, Oct. 17. A battle is on between Gaumont

amount, Metro and United Artista. The trouble between G. B. and Par. started when the American company began building theatres of the Metro and Metro and

Victora theatre. London, Immediately after shown at Mctro's own Empire, London.
The American firm would not scree to this. It suggested a gap of three months between the two pre-releases should be fixed.

Method to the control of t

(Continued on page 21)

#### **2D ITALIAN PICTURE** PRODUCER IN ROME

Rome, Oct. 15.
The second Italian talking film
producing plant of any size has
producing plant of any size has
name of the Caesar Film Co. The
company is in competition to the
Class Co., formed by the late Stefrance Fittsiums.
Machinery, for the Caesar Film
Co. The Caesar Film Co.
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Th

Studios were inaugurated by Minister Bottal. A section of the first film to be made by the Caesar Co. was prejatered before the guests in-vited for the opening coremony. The well known Italian actress. Emma Grammatica, has the lead in the first film of the new company.

The chief part of the Caesar Co.'s

The chief part of the Caesar Co.'s program will be the making of films for export to Germany, the dubbing of German films for the Italian market, and a limited production of new films for general distribution. Studios are on the Applan Way, not far from the Cines plant.

#### FRENCH AFTER EDGE ON GERMAN MARK

Paris, Oct. 25.

Froceeding on the presumption that German currency is heading for infiation, French producers are beginning to work extensively on basis, Idea is to cover the balances with the cheapened marks when that time rolls around the state of the producers are that nature is that of the work of the that nature is that of the pictures of the credit for the pictures. The got the credit for the pictures of the credit for the pictures of the credit for the pictures may be a supplied to the concern although aiready with German affiliations, is now working to-ting greator immediate value.

#### ONLY ONE CONTRACT

ONLY ONE CONTMACT
After three weeks of voice testing, of every available German,
French and Italian actor and actrese, Metro has given up the quest
without a single talent acquisition.
Studio wanted people for dubbing
purposes, but has decided, as originally, all this talent will have to

inally, all this talent will have to come from abroad.
George Kann, conducting the New York hunt, salled for Europe last night (Monday). Only contract handed out by him was to Eric Possalit, publicity agent for the Ufa-Carlton theatres in Newark.
Possellt in the productive for the contract of the cont Possalit leaves immediately for California to write German dialog

# Mexico's Tax Not Invoked Until Mexico Making Own Film Talkers

Ortiz Rubio, president of Mexico.

Joitus Rubios Rubios Rubios Rubios

Inspect product will not be put continued to the put of the

out that they represented about 800 ploture houses in the Republic. All would have to close and quit the picture business if the new law continued, they etated.

continued, they etated.
Exhibs are pretty thoroughly
pleased with the president'e answer.
It will be a long time, they feel, before pictures can be made in Mexice of estimicant quality and quantity to fill the theatree, and if such a time does arrive they are per-fectly willing to switch to local

NEW YORK CITY World Premiere HOLLYWOOD THEATHER TODAY—(11 a.m.) morning matines NO ADVANCE in Prices NO ADVANCE in Prices MHOL AD CENIUS ball dress emility shelfs ... making ballower program in the land decree program in the land has decreed to the land decreed t

> BROOKLYN BROOKE

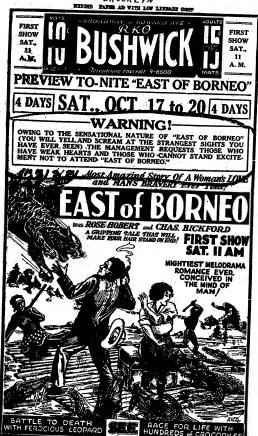
Theatre Advertising as Indicated From Various Cities On Week Days



the garage garage



BROOKLYN MEIGHB PAPER AD WITH LOW LINEAGE COOF













#### EXPLOITATION By Epes W. Sargent

Covering a Raise

Because it all Herkinner, N. A. S. Herkinner, Leave it all Herkinner, N. A. S. Herkinner, Leave it all Herkinner, N. A. S. Herkinner, Leave it all Herkinner, Leave it all deve in the drawn with a constant of the Laboty, raised able prices, Corp. Herkinner, Leave it and the prices, Corp. Herkinner, Leave it and the prices, Experts took, the space to deny that the walmission would not be 13.55.

With patronace state civers of the prices, Experts took the space are considered to the advances it and fagured its heavy to the constant of th

Matched Markes

Typeson, Aris,

With every mierchant in town in, of an extra kick for which were merchant in town in, of the state of the Shea houses here. He noted is their shop windows, and a crowd of P. Drachman worked a variant only act. Holt and the knew that it he quartered card to get attention, for Monkey Busiless. Ternaler for the four Mark brothers on each beautiful and the knew that it has a state of the st

with the housers of the Zep-the set.
There were not many of the Zep-pictures out, which made it a mple matter to hold down the free, te, but everyone kept hunting, hich made plenty of advertising.

#### Varies Cake Gag

Varies Cake (Bag.
Stockton, Cal.
Most theatres have a big birthday,
eake with an estimate context on
the weight. N. C. Turner, C. the
the promoted 2,000 email cakes from
a local baker, each nicely cased in
a cardboard box with copy for the
baker, but, the leading fact that this
was an anniversary cake from the

paker, but, the leading fact that this was an anniversary cake from the theatre.

These were delivered to women in the surrounding towns to suild all the surrounding towns to suild the surrounding towns to the surrounding towns to the surrounding towns to suild the surrounding towns to suild the surrounding towns to surround the surrounding towns to surrounding t

#### Corner Pieces

Corner Pieces

New York.

Low's State has very ornamental corner pieces for the chittainer, the corner pieces for the chittainer, and the corner pieces for the unual skylling, a single skyeraper, about 19 feet tall, done in blue, with cutout windows is a keyeraper, about 19 feet tall, done in blue, with cutout windows is in the lebby, with the title and players elettered in brighter colors, the blue being a deep tint.

The corners are getting more attention than the yeard glaphys attention than the yeard glaphys attention than the yeard glaphys at

#### Went to the Fair

went to the Fair
Prove, Utah.
Instead of fighting the county
fair, Starr A. Duel took booth epace
for the Paramount, theatre, or Albert Control of the County
hibits, adding a 16min, projector
with some enappy neversed cut to,
white the county of the county
about the current and coming atrections, and he figures that he
of the crowds of the crowd of the crowds
of the crowds of the county
of the crowds.

#### Without Interference

without Interference
New Haven.
Fox. Fed pulled one to publicize
Wallingford. Dapper young man
hour offering to sell \$8 gold pieces
at 44.50. Of a crowd of 300 listeners
there were only two takers, the mob
the guy was muta. Eventually the
young man made known the Wallingford connection.
Cops aldin't interfere as in some
other towns.

Ficking 'Em Ont
Torrington, Conn.
A Four Horseman' contest in
connection with Spirit of Notre
torrington to the Connection with Spirit of Notre
poctations. Pictures of six football
players were run in a local newspaper and contestants were given a
paper and contestants were given a
Horsemen from the group. More
than 300 letters poured in, the management being forced to increase
the number of free tickets offered.

J. J. Dempsey used the amateur critic angle for exploitation of 'American Tragedy,' but he handled it on new lines, getting more space from the collaborating paper.' 'Courler-Citizen' announced that it Courier-Citizen announced that it wanted 200 reviewers of the picture, which was to be shown at a preview the night before the open and the courier courier to the courier courier to the courier courier courier to the courier course which the courier course course courier course cou

Valendar Come-On

Son Introntic
For Squaw Man Publix-Aster
Policies a couple of weeks in advance
heade a fuse calendar, on dide of
house a couple of weeks in advance
leck from the sheet and placed uneger calendar large eigen eholving
lecture opened. Large circle around
opening date.
The second of the couple of the couple
opening date.
The second of the couple of the couple
finite couple of the couple of the couple of the couple of the couple
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## Breathing Dummies

Rreathing Dummies

Looy we State theat A Ampleto, recently state theat A Ampleto, recently state of the state

windows, or for a niche in the foyer.

The State intimated it might be a hypnotic eleep, induced by 'The Spider.' You can write your own connection or use it as a straight atunt.

Progressive Collection

Progressive Collection
Making an effort to assemble,
packages of samples for a natinee
aral objections that if the merchante gave out the amples in a
some sales on the side.
That seemed reasonable, so the
arranged with ten merchants to getarmanged with ten merchants to getarmanged with ten merchants to
getarmanged with ten merchants to
the armanged with ten merchants to
to the same samples product for dietribusome samples product for dietribucost of 1,500 shopping bage, which
the chaste hea printed up with an
tions and a list of the stores offering sample copies, with the
same soulpone for the sampless,
ing, going from store to store with
her bage. Each store crossed its
handed over, to prevent duplications, and the stunt proved a betthan a single package distribution.
All of the etores contributed adcombined on a throwaway. The
theater played up the idea in the
lobby and on the screen.

#### Over-Plugging

Example of overplugged exploita-tion at the Empire, indie, in con-nection with Last Flight. Hull of wrecked plane recovered, and, bear-ing name of picture, mounted on top of marque. Crashes so common here hardly anyone looked at it.

#### Racing Turtle

#### Cheer Leader Night

St. Paul, Oct. 28:
Here's one not in the book on 'Spirt of Notre Dame'.
Ray O'Connell, at the OrRay O'Connell, at the Article of the Article
and the Article of the OrRay O'Connell, at the O'Connell, at th

#### Non Este

Hon Eats
Having noticed a recent comment
in Yariety regarding, the excessive
use of superhative adjectives in
rady-made and in the press books,
rady-made and in the press books,
with full sets of prepared neverpaper ads, and not a single recent solid with full sets of prepared neverpaper ads, and not a single recent seeding over a dozen recent books
with full sets of prepared neverpaper ads, and not a single recent seeding on provocative situations in
the story with a sufficiently varied
appeal to keep the displays in their
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appeal to keep the displays in their
days and the sufficient of the sufficient of the contract of the consent of the contract of the consent of the contract of t

#### On 'Notre Dame'

On 'Motre Dame'
Lawrence, Mass.
Hooking the local eleven to Noter
Dame' was one angle used by Me
have, to sell 'Spirit of Notre Dame'
He got out a Glote In fabr Initiagames, but printed to suggest in
hook and the Irida. Lawrence has
hook and the Irida. Lawrence
hook and the

#### Local Cast by Vote

Torker of the state of the stat

schools. Paper is giving the stunt a couple of columns a day and the theatre shows a regular trailer. Director chooses the scandidates from contest but cast candidates readers, recorded by means of course of the continues three weeks. Finished picture to be shown three days.

#### Gun Display

For a couple of days previous and during the showing of Murder at Midnight' Manager Shuttee of the Right had a showease out in front filed with tools and weapons of death seized by local police in the death seized by local police in the past two years. Display caused more people to stop and look than anything the theatre has done in recent months.

#### Bumper Cards

Bumper Cards

Edward Ausigen, of. the Low
thedree, has found a new one. Bumper carda. Heavy platoboard strips,
cord and designed to fit on the
front bumpers of taxis and private
that it offers a front attack instead
of a back view, cheaper to make,
and the cord of the cord of the cord of the
taxis and delivery fleets and even
private owners are saking for them.
mit easy reading.

#### Aiming the Gun

Aiming the Gun
A recent exploitation report recorded that a picture with rather less
than no chilf appëal had been advertised by sending a horse-drawn
than the control of the control of the control
action of the control of the control
action of the control
act

#### Breezy Copy

Macy's star ad writer has a lively here on the locals in the man who gets up the ade-too Clark's Dollar continues the continues of the continu

#### 3 Mons. Pass Prize

New Bedford, Mass.
Although the State theatre size operates a ballroom in the same building, a stunt that it has adopted to attract attention to the theatre could be used by theatre managers in a tieup with dancehall proprieting the state of the state

in a tieup with dancshall proprietors.

Every Thursday night, at the bailroom, there is a Star Dance with
room, there is a Star Dance with
as the star of the evening. The god
dancer has treembling in appear,
ance the designated film player raceivee a prize in the form of a gold
pass to the theatre good for three
months.

#### Bargain Festival

Bargain Festival
Duluth, Minn.
Publir cashed in on the city's
Annual from the city's
days. Wesley Barry was brought
ton in the events staged by the
morehants.
Annual from the city's
folial shopping representative and
lad and his mother would shop at
certain stories on schedule.

#### Bargain Day Clicks

Bargain Day Clicks

St. Paul' Day St. Paul'
St. Paul'
St. Paul' Day St. Paul'
St. Paul

#### Chameleon Lobby

The Criterion, Fox-WC house, has extended its lobby to the curbstone. House repaints lobby and sidewalk for each picture. Whatever the pattern and color for the lobby proper, it's continued right to the street.

#### Stage Pep Rally

Stage Pep Bally

Seattle.
With 'Spirit of Notre Dame' at
the Orpheum, publicity staff used a
book full of stuff, including climae'
book full of stuff, including climae'
on the eve of Stanford-Washington
game. Wash, playere on stags;
also Concil Pielan and Pop Warner
also Concil Pielan and Pop Warner
and, got this break which also led
to great pluga between indives of
congrand with the publicity
of control of the property of the publicity
of control of the property of the publicity
of control of the publicity
of

#### Let Women Judge

Assoud B. Franklin has gone to the second process to specific the second process of the

#### BEHIND the KEYS

Reading, Fa.
Succeeding Wolfson, Raymond
Wolf is manager of Park, Reading.

Reading, Pa.
Earle Weetbrooke, promoted to
manager W. & V. National, Richmond, Va. James H. Maury succeede him at the Embassy.

Grand Rapids Grand Rapids.
Frank Kleaver, recently mgr. of
RKO-Keith's here, now dark it
asst. mgr. of RKO Regent here
kleaver relieves Robert L. Cook,
who goes to the RKO house in
Springfield, Ill.

Elizabeth, Ill.

Community players here erecting a \$15,000 playhouse.

Pierce J. O'Brien. local theatre manner of the During the Control by the Control

Taunton, Mass.
Linwood Curtis, former manager
of Poli's Palace, Worceeter, now
manager of the Strand here. Succeeds Albert McAvoy, transferred
to Attleboro.

Pine Bluff, Ark.
Sam E. Coffin, now mgr. of Saenger theatre here. Succeeds, Oscar
Miller who goes to Dallas and Fort
Worth on exploitation for RKO.

San Diegc.

Monte Carter, former picture comic, succeeds Roy Reid as manager of the Sprecklee theatre, San Diego.

Changee in the Hughes-Franklin chain have Earl Crab, formerly its northwest division manager, switched to northern California. Fred Mercy, Jr., his assistant, steps into the n. w. post. In Texas as H. B. Franklin's personal rep.

East Greenwich, R. I. Philip Smith, of Boston, has re-opened the Greenwich theatre here. John J. Dunnigan manager.

Birmingham.
Opening of Frank's new 900-seater
at Abbeville, La, will be held on
Thanksgiving.

M. I. Hart now manager of the Bell theater, Bell Fourches, B. O. Well and M. C. Campbell, Oct. 28, A. L. Perklins manager; following to compense by R. G. Campbell, Oct. 28, A. L. Perklins manager; following Color, Riatto and Spring, S. O. Mourtain Air, Mountain Air, N. M.; W. E. has inetailed sound in the Battle Mountain, Hot Springs, S. Del Loveland, Color, E. S. Benjamin has sold the Arvada, Arvada, Colo, to N. P. Becket.

Consolidated rcopens Willis the-atre for week-ends only. Albert S. Nathan mgr. Hi Gainsborough has reopened the America, formerly Miners, with a new name, Central. Straight pic-

N. Edward Beck, publicity for Paramount-Publix, here to replace Billy Coury as acet mgr. Alabama. Coury to mgr. at Knoxville, Tenn.

Publix has reduced prices at the Washington to 35s top, children 10; Orpheum, 25c top, children 10; Belasco, 20 and 10. The Belasco reopened Sunday (18).

Harold B. Franklin has gone to Texas to spot Charles Koerner in the Rowley houses. Koerner's Northern California 500 5000 to Earl Crabb, northwest, with Fred Mercy, Jr., taking charge in that section.

# Talking Shorts

OLD LACE

side Mins. Warner, Vita. Nos. 1238-9

A tot of plot around Ruth Etting, and it's effective. A weak sinish, and it's effective. A weak sinish was also as a second of the second side of the second side. The second side of th

SPORT SLANTS' ne. ner, New York

Warner, New York.

Warner, New York.

Second Ids. Baper Shark's eries with Ted Husing. CBS chief atheir announce, doing the officeren lette announce, doing the officered in the Husing's feel in lickered in the Husing's feel in lickered in the seen after that. A cutback to the announce, would not be anise now and then.

Here Husing adds the dialog to Here Husing adds the dialog to Hard Husing and the control of the seen after that have a dialog to the seen and the seen

GIOVANNI MARTINELLI Gypsy Caravan

Strend, N. Y.

Vitaphone No. 1245

Several well known greer folk
Several well known greer folk
Soveral well known greer folk
Soveral well known greer folk
Soveral well well well
some statement of the previous well
some statement of the previous subjects, but
the name will make this short of
borne out in a violin edo.

Error in direction is the opening
and closing of the short in closetone out in a violin edo.

Error in direction is the opening
and closing of the short in closetone contustes the throat lines of the
tenor, leaving the audience with a
taut feeling. A dancer gives a btel
taut feeling. A more gives a btel
taut feeling. A more gives a btel
taut design. A more gives a btel
taut design. A more gives a btel
taut feeling. A more gives a btel
taut feeling. A more gives a btel
taut design. A more gives a btel
taut desig

TROUBLE

TROUBLE Cartson, New York Cartson, New York Cartson, New York Cartson, New York Page 19 The Town and Jerry are not page 19 The York Cartson, New York Cartso

STAMBUL Travelogus II Mina Market Mina Market Mina Market Mina Market Mina Market Mark

a Mem.

Evidently the semi-nailst in this series and isching the tingle which series are series and included football. Solution as uncertainty of the series which is the series are series and the unusual slow action revealed in these reels has been the cause of the unusual slow action revealed in these reels has been the cause of the series of the series which is the series which is the series which is the series of the se

'DEEP KNEES'
DAPHNE POLLARD
Comedy
20 Mins.
Academy, N. Y.

Two-reeler with few genulne laughs and too much timeworn siapstick to make it anything but a filler for the cheaper subsequents. Idea had possibilities but developed

filler, for the cheaps but developed the and nonstituties but developed the name of the common days of the common days a dumb sob size fired none. Goes a dumb sob size fired none for the conference on an opposition sheet which is trying to ecore a scoop by which is despendent of the conference on an opposition sheet which is trying to ecore a scoop by which is despendent of the conference on an opposition sheet which is despendent of the conference on an opposition sheet with the conference of the conference of

'ROMANCE SENTIMENTALE' Piotorial Novelty 21 Mine. Cameo, New York Toble

Games, New York
Toble
Peculiar stretch of fin outfering
Peculiar stretch of fin outfering
Peculiar stretch of fin outfering
Peculiar stretch of the outfering
Peculiar stretch outfering
Peculiar stretch outfering
Peculiar stretch outfering
Peculiar stretch outfering
points from a photographic stretch
points from son y takes or son
paintenet, the only takes or son
the stretch outfering
Peculiar stretch
Pecu

SLIM SUMMERVILLE 'Hotter Than Haiti' Comedy 22 Mins.

22 Mins.
Lyric, New York
Universal
Overlong: the long running time.
As usual, Summerville is again cast
at the blundering solder,
as the bundering solder,
as the long running time.
As usual, Summerville is again cast
the solder of the solder of the long time.
The solder of the long time is the long time in the long time is the long femmes, with his evergent as
his rival. All the comedy and action
campaes out of the rivalery situa-

his rivat. At the constraint of the rivalary because out of the rivalary because. Not up to the usual Summerville standard of comedy shorts. Patter is unfunny. It's the situations that get the most laughs, and they're spread over too much running time.

WALTER O'KEEFE

\*\*PLATINUM BLONDE\*\*

Connedy\*\*

Connedy\*\*

Strand, N. V.

Strand, N. V.

Strand, N. V.

Bright and manpy short that will go particularly well with mart fan
Evidently from O'Keefe's own pen
taking a wise Broadway song bird to lis home as a guest and saving a pen
taking a wise Broadway song bird to lis home as a guest and saving plays the Broadway of the Broad

turns a date around.

In between a little back-room night club romance and a couple of flashee of femme performers.

Waly.

#### **Miniature Reviews**

Cisco Kief (Pox).—Picid Western, well pictured, but dialog. The Barker-Lowe name combination with inemories of Old Artsona desirable none data to much responsibility but clear behind the clear fronts. He was a second of the property of th

mileo of houses its destination.

The Tip Off (REO-Pathe), from the leaser important from the word from the leaser from the

"MUSICAL MYSTERY"
Song, Dance Noveity,
18 Mine,
18 Mine,
18 Mine,
Mild comedy song and dance material made up of group of principals and an Albertina Rasch
sroup.

Opens with woman librarian call.

Chaise and an Albertina RaschiCopens with woman librarian callling on police to find out what has indight. Detective sets himself to all sight watch. Thence quick scene and the set of the set of

Nero, Caesar aus west.

Saim sells work in and out. Tittle
Gaenar crashes, sun in hand to upbridd Julius of that moniker for
copyright infringement and there is
much gaseing around this situation,
with the Rasch girls backing up the
does a song and so dee Little
Caesar.

THE CAT'S NIGHTMARE

Garton, Tobie-Yanderbilt, N. Y.
Tobie-Yanderbilt, N. Y.
Columbia
One of Walt Dimer's 'Billy Symgod and pannanahly snappy, pile
having some pow lossa.
Some of Walt Symgod and pannanahly snappy, pile
having some pow lossa.
Some pile
the light and sarts right for the
light and sarts right for the
light and sarts right for the
nounting up with price are seen
nounting up with price.
He holds on the ninth, howwest for some night hand outper
light in time to go back in with
the milk. Couple of good laught
hup.

Sharpe as Writer
Hollywood, Oct. 26.
Richard Sharpe, secretary to B. P.
Fineman at Metro, has been
switched to the writing staff to do

#### CISCO KID

Conchita Montenegro
Nora Lane
Nora Lane
James Bradhury, Jr.
Eddle Dillon
Charles Stovons
Chris Martin
Douglas Haig
Marilyan Knowiden

Topid weetern undistinguished in its dislog, though nicely camera that allows, though nicely camera that allowed the control of the control o

Baxter does his sauve guitar strumming bandit satisfactorily, while Lowe, as previously mentioned, surfers from lack of dalog wit. Understood that the marks Lowes final extort for Fox. 8id.

#### MAD GENIUS

Warner Bros.' production and release, Stars John Barrymore, Direction by Mi-chael Curitz, From the play by Martin Brown, with adaptation by J. Grubh Alex-ander and Harvey Thow, Photography, Berney McOill. At the Hollwand

Tearakov
Preskoya
Karmisky Charles Buttorwort
Serge BankleffLouis Albert
Repaud
Fedor's FatherBoris Karlof
Fedor, as ChildFrankio Darrot
OlgaMao Madiso

Mad Genius is another Roman holiday for John Barrymore, the actor, who has a much better time actor, who has a much better time audience has in watching the play. The Barrymore name, it dwindling in film power, should draw enough interest to nicoly eee this one past the box office, is handeomely prepared to the point.

point.
It is conceded that this role of a crippled Russian ballet master is a brilliant piece of acting, but the story lacks the quality that

makes for wide human appeal. The character perhaps is of heroic pro-portions, but the mob doesn't al-

portions, but the mob doesn't always react to monatroutine, even ways react to monatroutine, even ways react to monatroutine, even the property of the propert

#### Fanny Foley Herself (In Color)

Radio production and repass. Associate production and repass. Associate product, John S. Burch. Directed by Main product, John S. Burch. Directed by Main Part of the Part of

A virtue of Fanny Foley Her-self, derived from the vaudeville billing of the central mother char-acter, is that it's rigidly clean. But Fanny will be a featherweight grosser. The hinteriand appears to be its best chance to beat that rat-

The Woman's Angle

The Cisco Kis' (Fox)—Mild but likeable old fashloned western romance. Will be appreciated by the family trade.

The Med Genius' (WB)—John Barrymore cajoling the features who hadeleaps here. She is not any corrections of the region of the region. The man better that the captit actors angle in souther version of the region. The man better the same who have always liked him will keep on, although they depeter a new story. The Woman Between' (Radio). The son in love with his young etchanged the region of the regio

# LENOX

WOW

to take the second of the seco

#### **Inside Stuff—Pictures**

One of the chief headaches in putting sound on the 16mm lim has been the matter of what the engineers call 'linear velocity.' That is merely a term to express the foolage exposed to the sound recorder in a given time. Lack of linear velocity was the reason for rating the sumber of which gives 18 inches for the Proceeding. To sound during any given escond. This was figured as the minimum length which would permit the finit to record the changes is a vibrations with emificant desiry to give the condition of the c

to adapt current projectore to the showing of such side travel film. In such devices the sound was recorded on the top or bottom of the frame

such devices the sound was recorded on the top or bottom of the frame instead, of to one side.

Recefff experiments have resulted in the development of several ideas which are approaching practicability by both RCA and W. E., but the question is etill come distance from solution.

The war precipitated in Minneapolis as a result of United Artists' entry into the local exhibiting field with the leasing of Pantages theatre, has reached a red hot stage following United Artists charges that Public there a wrench into its campaign for 'Paimy Days,' initial attraction. Threats of represal are filling the scone.

there a wrench into its campaign for Palmy Days; initial attraction. Threats of reprisal are filling the scone. Threats of reprisal are filling the scone from the mayor, who is the police department head, U. A. hung a huge hanner across Heiniegh arenue in front of the theater for the Cantor pleture. Banner had been up only a half day when police removed it claiming violation of a city ordinance. U. A. claims Public is responsible for the action as also simi-

ordination. O. A. Training running is responsible for the curious as also similar happenings throughout the week.

U. A. ran into more you when "Buzz" Bainbridge ran in the etage play, "Street Scene," the same week it had intended to offer the picture. This necessitated the retention of "Palmy Daye" a second week.

Downtown first run houses in Los Angeles are expected to ask dictibutors for longer protection time between first and eecond runs. It is believed this will be one solution to poor business in the first run houses. Request for added clearance, which is now 31 days if second runs charge 65 cents, or 32 days after first runs if echod runs, charge 50 cents may be as high as 45 days. Usual first run price here is 56 cents, though in some places 95 cents.

Theatres will not do any asking, however, until after the present situation of zoning is thrashed out between exhibitors, distributors and

situation of zoning is intesting. One of Allied States, against national distributors, which comes up soon in Madison, Neb., is being awaited by big exhibitors such as Fox-West Coast. Outcome of this suit will determine the action in asking for the larger clearance, time.

Fulton theatre, Pittaburgh, practice of two-for-ones's said to be drawing plenty of protests from WB. Fulton gets a goodly chare of Par, Fox and Metro fors truns and WB. Fulton gets a goodly chare of Par, Fox and Lettor fors truns and WB. Fulton gets because the single state of the sin

WB claime it's an injustice to their interests, inasmuch as they con-trol the majority of naborhood houses in Pitt. Firm is asking for a stop to the Fulton practice.

French and German versions, particularly those actually made abroad, are drawing more than a little echool business, teachers bringing their sentire clauses to eatch the accent and finding it decidedly helptin. Some returns clauses to eatch the accent and finding it decidedly helptin. Some statement of the control of th

Paramount contracts with players now include a clause on relakes, requiring them to respond it recalled within 60 days of a pictures completion for additional shooting. Paragraph is not yet dandardized, in some cases saying 'if other engagements permit' and not apscifying applies pro rata but saying nothing about conflicting date. Latter Doint is not important on people sport and the property of the policy of the policy of the property of the policy of the property of the p

all in the etudio.

"Last callary bit may mean in some cases that a player optioned for a raise has to do come work at the former figure. Main object te to have a check against freelance ealary boosting, or against peeve boosts when a dropped player is needed for retakes.

Free coffee to theatre patrons is not always as formidable as it sounds. The big Fox theatre, in Washington, is using the idea and evering about 355 cups daily; a very email percentage of the daily attendance. Cigarets go more quickly, but as a rule the theatre patron 8 in too much of a hurry to est down and sip a cup of coffee, either in too much of a hurr ore or after the show.

vetore or after the show.

American audiences never esemed to get the habit of looking on
the titeatre refreshment stand. In England afternoon ten is frequently
an important addition to the theatre's profits, and many theatres have
refreshment bara. Here a man goee to the theatre and ecce a show.
If he wanta e acup of coffee or a sandwich, he seeke the nearcast drug

Among the yarious circuit operators are certain ones who have rela-tive in the independent field. In a piece against his colleague on the collection of the part of the collection of the collection of the ordered his exchange man to cell away from the theater man's relatives although for the past few years deals were made consistently. The gam-flewed to disrupt the theater man's relatives and their house only to find he pulled a boomerang as the house went subsequent, reduced its find he pulled a boomerang as the house went subsequent, reduced its find he pulled a boomerang as the house went subsequent, reduced its post in the manifest descriptions that was than it had as a first can specific the contractions of the collections of the collections.

Chains among 18 other applicants for the Government permit to oper-te a theatre in Boulder City where the Boulder Dam is being con-(Continued on page 49)

#### Natives No Asset to

Franco-German Version

That making French versions outside France is getting increasingly
more difficult now that the public is
more difficult now that the public is
expected in the public is
apparent from reports on Congress Dance, made in the German
and French versions by Eric P.
Chiefe Lillian Harvey, Willy Fritsch,
Conrad Velt, Lil Dagoves and a German singer.
French version retains Lillian
French version retains Paris, Oct. 17.

stitutes Tarquinior for the Ger-man singer.
French version, which has not yet been publicly chown is said by Frenchminded insiders not to be compared with the German version, possibly due to the acting and singing of the French part of the cast which are both said to be inferio

# GERMAN 'PENS' SOUND RECORD

After many years of research Rudolf Pfenninger of the Emel educational department euccee in producing synthetic sound effects. Planninger clared out with the idea of designing sound curves, recorded on the edge of film strip by sound itself in an artificial way by a brush in the production in the control of the control in producing synthetic sound effects.

crift ('Sound Handwriting') scrift ('Sound Handwriting'). Pfenning says he can not only produce the usual scrie, but he can also produce one-third and one-fourth tones. The inventor is trying to write the sound curves of the human voice out of nothing. on the basis of exact physical experiments.

#### **ELASTIC CENSORSHIP** NOW ON IN GERMANY

Darlin, Oct. 16.
On account of the most discoceonomic and political situation, the
German government has bee
forced to issue emergency decrees.
They include extronger atipulathe censor formerly in most cases
only prohibited pictures it the contents endangered public safety, now
political pictures of the contents endangered public safety, now
pictures can be forbidden if their
continues are safe safety (vitally)
important interests of the etable. Berlin, Oct. 16.

important interests of the etate).

This is a most etretchable leeway allowing the ceneor an absolute inthe great time the first and an interpretation. Furthermore, the Gennan minister of the interior had been given unlimited power during a pending case of appeal to pro-hibit the picture for all of Germany.

#### NEWARK, N. J.

(Continued from page 9)

(Continued from page 9)
week Five Star Finaf (FN) okay at
\$4,000.

\*\*The Continue of the Conti veck 'Five Star Final' (FN) okay a

#### Incorporations

New York

The Young Music Lover, Inc., Manhattan; licatrical, musical, meving pictures, other ontertainment; 604 shares-200 preferred \$100 and 404 ne par value.

par value.

525 Main Street, Inc., Beffalo; the-atrical bucines; 200 shares ne par value.

Jones Research Sound Products, Inc., Manbattan; metion pictures of all kinds; \$20,000.

American Theatre Corp., Schenectady plays, motion pictures, other amuse ments; \$20,000. Gibeel, Inc., Manhattan; metion pic-ires; 100 sheres no par value. Naw Spider Two-bits Cinb, Inc., Buf-lie; theatrical business; 288 shares no

nary industriat numbers; zee saures ne par velue.
Cab Calloren, Lac., Manhattan; tha.
Cab Calloren, Lac., Manhattan; tha.
Geacellawizea. Talking Pricero Inc.,
Manhattan; metion picture business; 100
darres no par value.
Rance Enterprises, Inc., New York;
theatrical business; \$10,00. New York;
Mabbert S. Manplett, Inc., New York;
values, picture business; \$6 shares ne par

School of the control of the control

and musical snows; ave value, Value, Mohawk Valley Theatres, Inc., Hudson; theatrical snterprises, 100 shares no par value.

Broadway Amssement Corp., New York; theatrical business; 100 shares no over value.

Broadway Annessment Corp., row of Management Corp., row of the Corp. Provided the Conference of the Co

Theoretical Systemson vorte manuscript and the second seco

Nevelty Talking Picture Corp., New Yerk. Empire Theatre Company, Brooklyn. Theatre Guild Studie, Inc., New York.

California

California
Wilsia Two Security Control of the Contr

Jackson.
Ailas Pictures, Lid., Los Angeles;
capital stock 100 shares. Bernard D.
Lans, Martin Gang, Ruth Beveridgs.

#### Gaumont-U.S. Row

(Continued from page 15)

Continued from page 15)
month British, for the eecond London run of Metro's.
The trouble with United Articles
dates back from the time U. A. premilion, adding with E. H. Gillegovmilion, adding with E. H. Gillegovmilion, adding with E. H. Gillegovrather than G. B. directors. U. A.
turther chowe its independence by
arranging a number of Weet East
arranging a number of Weet East
Deal D. J. P. S. Gillegovi at the
Dominion U. A. P. B. J. A. B. Blow. U. A.'s Blo

Dominion (Moss Empres).

Joninion (Moss Empres).

The biggest blow to G. B. was the arrangement to release U... A.'s Blow

The biggest blow to G. B. was the arrangement to release U... A.'s

et a control of the Unity of the Un

## **ZONING PLAN** START IS COLD

All moves to introduce the new Hays zoning plan in the U.S. have been dropped. Charges of conspiracy from the Allied Exhibitors' camp and a test case filed by an exhibitor in Iowa are responsible for the dis-tribe hande off attitude.

tribe hande off attitude. Since the suit is brought in the Federal Court, the case is national in importance; thus depiving numerous exhibitor organizations throughout the country, which have endorsed the zoning plan, of settling their disputes the round table way with exchanges.

their disputes the round table way with exchanges. Zoning, which was hoped to be Zoning, which was hoped to be nationated in effectiveness by this time, will probably not come up for turther ectrous consideration until action of the control of the control of the day before the distribe will give the zoning plans another tumble.

#### S. C'S 10% THEATRE TAX **CLOSED 50% OF HOUSES**

Greenville, S. C., Oct. 26. South Carolina's 10% amusement tax has forced more than half the state's theatres to close

This was cited before the Green-ville city council by Marchal B. Prevost, fight promoter, in seeking reduction in city licence on local bouts. Concerning ill effects of amusement tax on theatree, Mr. Prevoet caid:

Prevost caid:
"Prior to adoption of the 19% ctate amusement tax, there were 215 theatres operating in the state, whereas now there are only 95. The small theatre in the email town has been hit hard, and relatively few are

been hit hard, and relatively few are a construction of the constr

#### **Judgments**

Jeannette Loff: Western Union Telegraph Co.; 333, Haroid Stern; Lancaehire Prop-orties, Inc.; 323, gould and Afred A. Cohen; Haddon Craftsmen, Inc.; \$1,738, Quality Publications, Inc. and Afred A. Cohen; Haddon Crafts-men, Inc.; \$1,784,

#### Western Exhibs Balk on Unemployment Benefit

Unemployment Beneu;
Members of the Rocky Mountain
Theater Owners association will
able at putting on unemployment
relief benefits unless the Hays organization is willing to Turnish
fillims. Local members will not bold
benefits if Hays will in fastis on curbenefits if Hays will in fastis on curbenefits and the state of the terminal
Exhibits any it is not fair to them
to bear all the oppense and for
Hays to grab off the publicity.

#### Denver Retrial

Denver Retrial

Denver, Oct. 28.

On Nov. 3 the retrial comes up
of the case of J. 7. Sheffled against
Thos. Suilivan, former sec. Rocky
Kountain MFTOA. and H. 72.

And The Committee of the Com

#### KEEPING UP WITH F. & M.

What Stars and Grads of the Circuit are Doing and Where and Why

#### Old Home Cocktail

Leon Leonidoff, Rory stage director, now on F. & M. production attaff, Hollywood, pays tribute to old home town with his Manhattaff and the stage of the stage of

#### Welcome, Edna

Edna Cowy got swell reception on opening in F. & M. The Feathers' Idea. Kind of welcome home at same time, because Edna started with F. & M as speciality dancer four years ago, played in two Ideas, Joined Follies and then made muistic and comedy appearance in Paris. Broight Time Feathers' Idea new dance she created while abroad.

#### Harry Gets Hand

Harry Hershfield, F. & M. headliner at Fox Audubon Theatre, notified by Bronz Chamber, of Commerce, that despite theatre int in Fronz, they are sending big delgation over to get famous cartoonist monologue man. Hershfield has well new act and it syndicate enagements will permit, threatens to tour country with it in F. & M. idea.

#### **Harmony**

Chlosgo's famous radio station WLS figures that Melody Men is the meet popular quartet, and Phil Kalar' of same its most popular hartete, was brought to Hollywood by F. & M. in novelty vaude act, then tried to enter pictures and finally got singing role with Nosh Berry in Song of the Flame. Then to taddo work in Los Angeles, Denver and now WLS, Windytown.

#### June Goes Ahead

Warner Brothère considering June Clyde for important emotional role due to her work in "Mad Parade." Paramount June west on étage de August, then June Coast compage August, then June Coast compage and the August paramounder in Way Bring That Up? but in "Mad Parade" had part that ranked with these of "Evelyn Byent and Lilyan Tashman.

#### New Juve Star

Hul Roach made discovery of new juve wonder in Kendall McComas. Eight years of age, hails from Butte, Mont., and will get special training in 'Our Gang' series, admittedly best achool for child actors. Kid does Scotch imitations and recently distinguished himself in F. & M. prologue and with Abe Uyman's Band.

#### Fair Acts Thrill

Hadji Ali and F. & M. Fair Department acts sensation of Los Anjeles County Fair at Pomona. All's stunt was to drink water, gasoline, ignite gasoline, extinguish it with water. Exploitation stunt was to have local fireman stand by. Fair drew record attendance and F. & M. entertainment widely praired with the contentainment widely praired water widely praired with the contentainment widely praired with the contentainment widely praired.

#### Windy City Additions

Tyler Magno and Three Page Boys have been added to 'Modern Minstries' leas at B. & K. Chicago Theatre, Chicago. June Worth, who was with F. & M.'s Box. Candy' idea last year, joins 'All at Sea' Idea at B. & K. Uptown Theatre, Chicago.



# YOU AND YOUR GROUCH BAG...

Are you putting in — or taking out?

ACTORS playing the Fanchon & Marco route are putting away the dough every week.

And if YOU sign the Fanchon & Marco contract and play the whole route, YOU can be soaking it away for the next 42 weeks.

You THEATRE OPERATORS can fatten the grouch bag with added receipts from Fanchon & Marco bookings—and also forget the weekly worry about your flesh shows forever.

The only office in show business that can do this for you is . . .



HOLLYWOOD SAN FRANCISCO SEATTLE MILWAUKEE NEW YORK

## **Dealing with Ladies' Clubs Driving Exhibs Nuts: Jealousies. Politics**

Just Augules. Oct. 25.
The men isabular and ambitton in
the women's older are still causing
studios and exhibitors to turn handsprings trying to deal tactfully with
the inituential ladies.
Most prized positions is the women's clube have become those of
the studios of the control of the
desired position is the women's clube have become those
to the which the holder has direct
contact with the studios, preview
and special showings. With these
office holders changing often, picture men casif, tweep track of with
the studios of the control of the
showing and who should be passed up.
And one mistake may release a
bombshel of criticism and catcalis.
In and Out

In and Out In and Out
Jobe change frequently because of
internal dissension in the clubs. One
lady sees that the chairman of a
certain group has been invited to
see some 'special showing,' luncheon
or confab. Or that a woman because of her contact work has sucseded in getting some important
picture people.

The contact work has sucseded in getting some important
in the contact work has sucseded in getting some important
sees the contact work and the contact
according to the contact work and the
starts campalguing to get the job
sees the contact work and the contact
sees accounted, and the lowiler famme
harts campalguing to get the job starts campaigning to get the job

The other femmes usually feel the The other femmes usually feel the same way toward the chairman, and help the new lady into the post. Then the cycle starts again with a third woman soon going into the effice at the next election. Doubling

agroup are given an opportunity to satiate their desire to help the in-dustry. This is supposed to keep them from interfering with studio routine too much.

But, nevertheless, there's plenty of boxing over who gets the spoils of meeting studio heads and stars and seeing pictures without pay-

#### Midwesco May Turn Loose Sheridan-Terminal

Sheridan and Terminal theste,
Individual the sheridan and the sheridan an

the outside.

Developments in the next fort-night are anticipated.

#### Buffalo Indie's Campaign Against 'Monopoly' House

Against 'Monopoly' House

Jono the oreside of the Control of the C etc.'
Local opinion divided as to effectiveness of the campaign.

#### So They Stay Home

Los Angeles, Oct. 28.
Record for varied scale at
downtown parking lots is currently held by a car kennel on
Fourth Street, between Broadway and Hill. Fender garden
lists nine different charges.
Mornings till 9, 15c; after
that, first is minutes, 15c; first

that, first 15 minutes, lac; irret half hour, 20c; first hour, 25c; each additional hour, 10c; after 6 p.m., 25c; Sundays, 25c, eight hours, 50c; locked cars, 50o and up.

#### **WB Houses Under Closer** Studio Jurisdiction West

Los Angeles, Oct. 26
Mos Silver, Pacific manage of
WB theatres, leaves tonlight (Monday) for New York to go into the
day) for New York to go into the
Warner home office on theatre opLanger, Mars Shagrin and Prack
Nefman, Sr., succeeding Silver on
Coast operation. Halper will be executive head of
all theatre expansion; Shagrin, and
all theatre expansion; Shagrin, and
oration; all under direction of Jack
L. Warner.

orators, all under direction of Jack L. Warner. Other hifts March L. Warner or the missing the state of the new manager of the new Warner's Western, L. A., goes east with Silver, and is good to be now the state of the state of

#### Unions Stand Pat on Minneapolis Crews

"Flure" Bainbridge, veteran stock impressrio, who is trying to weather his twenty-fret season at to cut the Shubert crew from 10-to eight men with no alteration of the delared that he delared that he is operating at the delared that he is operating at last several years have been profited.

a depicit that season and time the less. The less that he had been profit-less. Bailbridge at once gave the stage two weeks notice and declares that two weeks notice and declares that operate with non-union crew. In contrast, the St. Paul union agreed to cut the crew at the St. In other than the stage of the contrast of the stage of the contrast of the stage of the contrast of the stage hands' union. It is demanding that the Minnesota retain a double crew of union. It is demanding that the Minnesota retain a double crew of card requirements call for only eight men and that in many spots only single crews are required for the tract expired Aug. 31, but the men car remaining at their Minnesota posts while the matter still remaining at their Minnesota posts while the matter still remaining at their Minnesota posts while the matter still remaining at their Minnesota posts while the matter still remaining at their Minnesota posts while the matter still remaining situation in the 'territory is at Rochester, Minn.

#### Creditors Give New L. A. More Time for Buyer

MIOTE 1 IME TO BUYER

With their eyes peeled for a buyer,
creditors of the Los Angeles, theatre
have taken no action in removing
their equipment from the theatre.
They were given legal permission to
as Oct. 18.

They were given legal permission to
as Oct. 18.

They were given legal permission to
as Oct. 18.

They were given legal permission to
as Oct. 18.

They would be the service of the control of the control
as the control of the control
as they would wakefield
Co., which supplied the chairs.

#### No Secretary

Los Angeles, Oct. 26. Treasury of Allied Theatre Owners of Southern California isn't flush enough to support a secretary.

A. Alperstein resigned and will go

Mrs. M. A. Kopple, sec-to-the-sec, is running the office.

#### NEW PUBLIX AD BUDGETS! No Cut, But Governed by Size, Type and Location of House

PICTURES

An Location or recess
Advertising budgets to cover Public operation in future will be governed by the site, type and location of theatres. It's a scheme that will not one of the site of

# Times Hard. but Hearts Are Soft On Film Row

With Deep Indige Blues still the some of film row, a general moraor of film row, a general morathe line. The cathle, hard pressed, are getting the best credit breaks they've ever bad. It trough naHouses which a year or twe ago would have been cut off without service are now finding that the dising carried along. Several circuits are finding the going tough, and though they have about eaten away. In given credit by the exchanges, Toughest problem is the matter of shorts. Exchanges forced the most of the scasson. But now, intended of all most of the scasson. But now, intended of all credit was a superior of the scasson. But now, intended of all credit was the scale of the scasson. Sut now, intended of all credit was the scale of the scasson. Sut now, intended of all credit was the scale of the scasson. Sut now, intended of all credit was the scale of the scasson Sut now intended of all credit was the scale of the scasson Sut now intended of all the scannings are threatened but the exchanges are threatened but the exchanges are threatened but the exchanges are threatened but the scannings are threatened but the scanning threatened but the scannings are threatened but the scanning threatened bu

#### Everything Sells

Everything Sells
There's only one bright spot in
the midst of the darkness. That's
the smoothness of realing and booking features. Everything and anything is being gobbled up; and the
selves riding easy while the two
cetures gag leasts. In some competitive spots the sathles are beginning to talk of searcity of product but so far no actual pinch for
pictures has been felt.

#### Cut to 25c for Kids

Loew's Vaiencia, Jamaica, has reduced admission prices for children to 25c from opening until five in the atternoon, every day.
General admission Sunday and holidays, is 50c from opening to 2:30. Valencia plays films and stare shows.

# 25% of Publix Now Locally Operated, **Any Further Increase Thru Pooling**

Tacoma Indies End 1st Year Minus Union Men

This month rounds out the first year indie exhibs here have been Strike was instigated over the two man booth rule, theatre owners stating they couldn't meet that demand. Houses remain open. Anniversary was actually marked by the first week in October.

#### Reading Booth Mess Affecting All Houses

Reading. Pa., Oct. 28.
Battle over the efforts of unions to compet the local State theatrs, to compet the local State theatrs, the compet the local State theatrs, pendent operator, to employ two operators on each shift in his profection booth its reaching an acute since its opening day by Bmesy.
City officials have refused to increase. Mayor Stump has refused pending the professions its opening day by Bmesy.
City officials have refused to increase. Mayor Stump has refused pending the pending t Reading, Pa., Oct. 26.

business in all film houses. With-out intending to convey that im-pression, the circular paints an alarming picture of the dangers of going into any Reading picture house. The circular is signed by H. Merrill Young, Frank-Porter and Frank Diefenderfor, business agents of the respective unions.

#### Slugs and Grabs

Galveston, Oct. 28.
Lloyd Giebner, Maintenance ma
for Martini Theatre Enterprises, we nor martini Theatre Enterprises, was slugged by a bandit last night (Sun-day) and robbed of about \$400 in cash, the days receipts at the Dixie and Key theatres.

#### STILLMAN'S 25c GRIND

Cleveland, Oct. 24.
Stillman, former Loew deluxe house here, has reopened with 'The Brat' (Fox) as a pop priced house with a 25 cent scale at all times.
Loew's Allen now becomes circuit's ace house.

Tobin House Mgr. Quita
Tobin-Vanderbilt theatre, New
York, has jost with Charles Strakosch as manager, who is out, with
Jos. Pilesler, house p. a., replacing.
Also out is Paul Trebitsch, assistant manager.
Strakosch resigned.

# Chicago's 400-Seater Boom

#### New Deal Permitting Owner to Double in Booth Stimulates Value

Chicago, Cot. 25.
There has sprung up locally a sudden and terrifio demand for small capacity houses, 400 seats or under. This is due to the new terms under. This is due to the new terms accepted by the operatory union in settling their fight with the Allied exhibitors with the new contract to knoth of the contract to the contract the con

the overhead, are now coming back into their own. They are being re-opened all over town and prices for them are on the boom.
Many of them have been boarded up for the past few years, owners not considering them worthwhile to wire and sound equip.

Thestree in the small seat clear

Criterion, Center, Albany, South Crown and Eowen, are being readled for their comeback into prominence and several other small ones are being sought.

ins sought.

Owner-managers. of the small houses will presumably hold cards in Local 110 of the Operatory union in Local 120 of the Operatory union the Company of the Comp

opened all over town only prices in the first opened all over town only prices in the first own machines in the Many of them have been boarded up for the past few years, owners enter considering them worthwhile to write and sound equip.

Buch as the Rosells, New Home, from the municipality union okay such as the Rosells, New Home, from the municipality.

Local operation of Publix the-acres within the past year, through partnership deals on turnbacks and with independents who have been brought into the fold, has increased

mount into the fold, his increased to the point where approximately 25% of the total number of Public Housea are on that basis. How far Publix will go in returning operation to the field is problematical. Increase in expendituring the public increase in the problematical increase in the problematical increase in the problematical increase in the field in the whole the field in the problematical increase in various localities where that seems feasible, this policy having been followed owners the summer when numerous deals. Theatres which, with Publix as a partner, are being operated by local partnership interests and help round out the 25% are such as came in

partnership interests and help round to the 2% are such as came is with B. J. Sparks, Florida; Frank Merrett, Birmingham, and Carl Bamford, Asheville, N. C., etc. Local basis with Publix, have full jurgation of the control of the c

Larger Groups Excluded

Larger Groups Excluded
While over a dozen partnerships
now exist calling for local operation, it is declared that Publix will not
return any of its larger groups of
houses to strict field management.
This takes in such groups as Sense, F. & R. Great States, A. H.
Commercer, Walter Reads, Dent of
Exzas, Goldstain Bros. of New Eng-land, Kunsky Bros. of Detroit, and
a few others.

land, Kunsky Bros of Detroit, and a few others.
Largest of the locally operated zones is Florida where Publix has turned over complete operation of 59 houses to E. J. Sparks, retaining only five in Miami, two in Palm Beach and three in West Palm Beach. Partnership with Sparks is through 30 different corporations. Beach. Partnership with Sparks is through 30 different corporations with Publix holding a 75% interest except in Tampa where it's 50-58. With the exception of Publix-Back. Famous-Canadian, New Bingland branches, and Publix-Shea (Buf-falo), 65-38, overything is on either a 75-28 or 50-50 basis, Publix in still cases holding whatever blg end

exists.

On the Pacific Coast, Publix diverted itself of 12 houses, turning over 10 to Fox-West Coast last fall under a long term lease, and two in September, the Paramount and United Artists, Los Angeles, for operation by Harold B. Franklin.

#### 16 OF K. C'S DARK 33 OPEN TO BOMB SALVO

Kansas City, Oct. 26. Kansas City, Oct. 28.

Just 15 of the 32 neighborhood cheatres closed for several weeks due to union trouble have respensed and are using either non-union men or members of the Sound Projectionists Union. This organization to make the control of the Control of

County Prosecutor Page to in coping with the bomber

#### Cincy Par Robbed

Cincinnati, Oct. 26.

Cincinnati, Oct. 28.
Paramount theatre was robbed of \$2,700 this morning (Monday) by three armed handits. Thives bound Erwin Bock, assistant manager, and three other employees after forcing Bock to open the office safe. Robers escaped in auto.
The Paramount is a big neighborhood house operated by RKO.

KOERNER TO DALLAS San Francisco, Oct. 26.

San Francisco, Oct. 26.
Hughes-Franklin has shifted
Charles Koerner to Dallas where he
will function as Harold B. Franklin's personal representative.
Earl Crabb has moved from the
Seattle division to this territory replacing Koerner.





# 2 WEEKS INSTEAD OF ONE!

The Old Fightin' Cock's radio romance is so good that B. S. Moss' Broadway books it for 2 weeks instead of one! A holdover before it opens!

All about young Mr. Fix-it, the radio repair man, who gets all the breaks! He fixes the static and leaves housewives eastatic!

RESERVE FOR THE PROPERTY OF THE PROPERTY ARMSTRONG

# THE TIP OFF

Coming Co

WITH GINGER ROGERS

Directed by Albert Rogell
A CHARLES R. ROGERS Production
Henry Joe Brown, Associate Producer

RKO PATHE
The old Fightin' Cock crows every Friday Night, 10:30 N. Y. Eme., RICI
THEATHE OF, THE AIR = N. B. C., hook-up. of 14 sound-to-comp distinguis

#### Fanny Foley Herself (Continued from page 19)

are wholly correct in the assump-tion the widowed mother is not fit to bring them up properly. This is brought out without strong aspar-sions, some comedy relief taking the sting out of the inference for story

sions, some obnecty relief taking the purposes.
Starting from a partialty falsen purposes.
Starting from a partialty falsen proceed to allow much material that most audiences will consider unpartial proceed to allow much material that most audiences will consider unpartial proceed to allow much material that most audiences will consider unpartial proceed to a support the partons believe that the daughters would look down on their mether \$1,000 a week, and that the mother vould later consider giving them up married the star against the parent's wishes. Story winds up in abappy ending with all forgiven and the process of the star against the parent's wishes. Story winds up in abappy ending with all forgiven and chart of the relief of the star against the parent's wishes. Story winds up in abappy ending with all forgiven and the star against the parent's wishes. Story winds up in a consideration of the star against the parent's wishes the star of the star against the parent star in the star against the parent star

paraturery
of Radio's.

In the reproduction at this house
some of the dialog was not quite
up to standard, but photographically, with picture entirely in Technicolor, it is tops. Color is soft and
Ohar.

#### MARIUS

#### (FRENCH MADE)

Paris, Oct. 17.
Paramount Johnstein Production and remote reasons. Senerate and discount Marcel Paramot play. Mortus timerica Marsesliles\*), Directed by Alexadre Korda. Maele by Francie Gromon. ocorded by W. E. Running time, 126 ina. At the Paramount, Paris.

Rainu
Peris, Rainu
Perre Francy
Oders Alda Demaris
Charpin
Charpin
Paul Dullac
Miholesco
Robert Vatilar

M. Brun. Rober Vattler
Not only an unstinted hit but locally epoch making because it is a sophotoraphed play made from a
same cast. Also because the arsame cast. Also because the arces
same cast. Also because the arces
reason is even better than the
stage presentation. It should do
that the stage presentation of the stage
This film is the first one to even
be previewed in France and the
pay is still running with its orier
paying the stage of the stage
architecture of the stag

To Insure Long Runs Build Up Your Show with

#### Mickey Mouse or a WALT DISNEY Silly Symphony

4 L. A. Theatres Did It Grauman's Chinese and Criterion with "Cisco Kid" United Artists with Eddle Cantor's "Palmy Days" Carthay Circle with "Consolation Marriage"

#### SYLVIA SIDNEY

**PARAMOUNT PICTURES** 

keeper whose sweetheart aids him to satisfy his craving for travel, de-spite that he has seduced her. It's a very clever mixture of gags pe-culiar to the Marsellies locale, and of pathos created by the girl's self-sacrifice.

cultar to the Macseilles locals, and of pathos created by the strips self.

Actually it is nothing, but a hotograph of the stage play, with direction deliberately omitting technical and the stage play, with direction deliberately omitting technical and the stage of the stage of

#### Berlin-Alexander Platz (GERMAN MADE)

(GERMAN MADE)

Barlin, Oct. 18.

Millonstonin production and Swedim control of the control of th

Too bad, but this film artistically, as well as from a business point of view, is a dud. The novel from which the story is taken is looked upon here as a best soilar. It style is complicated, heavy, and passimistic. A typical German book and realily a local study of Berlin sangstors.

passimistic. A typical German book and realty a local study of Berlin But Fhil Jutzi, the director, neither catches the atmosphere, neither catches the atmosphere, respectively only the study of the s

#### SCAREHEADS

Richard Talmadge production. State right release. Directed by Noel Masses, Author not credited. Richard Talmadge foatured. Cast: Gareth Harber, Jacque Boardman and King Baggot. At Loew'e New York, N. Y., one day, Oot. 20, an half double feature. Running time, 53

Intagid production meant to be a thriller, but missing because of the thriller, but missing because of the thriller, but missing because of the manilate thouse only.

Much miscasting for this story of a reporter who is framed for muranteed of the miscasting for the story of the miscasting for mayor. After being convicted he casepas to prove his innecence.

Would be the miscasting the miscasting with the production of the miscasting with the production of the miscasting with the mis

#### Frank MASTERS and GAUTHIER Don

"NONSENSE BURNERS"

WITH F. & M. "DREAM HOUSE" IDEA Next Week, FOX, DETROIT—Week Nov. 6, IMPERIA

WEEK OF OUT, 30 AND NOV. STH, PARAMOUNT, BROOKLEN

#### THE TIP-OFF

nne production and release. Harry, a smoothe products. Directed by the control of the control of

Running time, 70 mins.
Tommy
Kaye McClure
Baby Face....

Light comedy material, with its tasks "Maximum" could alsewish the second of the secon

#### WOMAN BETWEEN

Radio production and release. From the ploy by Irving Kayo Davis. Fractures Lily Brothe on Academy Val. Fractures Lily Brothe on Carlot of the Carlot of the

Mme. Julie	Lily Damito
John Whitcomb	O. P. Heggie
Viotor Whitcomb	Lceter Vall
Doris Whitcom b.	
Helen Weston	Anita Louise
Mrs. Black	Ruth Westor
Bartoa	
Mrs Weston	Blanche Frederic

Antiquated theme of a son failing for a young and comely step-mother, Nothing serious or consequential happens, and the slight humor at-tendant is forced. Everything ends in status quo. Minor program ma-terial.

torial.

Caal does not play well, while
Caal does not play well, while
sleat right in one watered an Acet
leasant phase is Anita Louise.

Miriam Segar, snother youngster,

Miriam Segar, snother youngster,

ment. But there is no action to

ment. But there is no action.

Miss Damita does a modiste,

miss Damita does a modiste,

miss Damita does a factorial or

Miss Damita does a Modiste,

Mis

#### Eine Freundin So Goldig Wie Du

('A Girl Friend as Sweet as (GERMAN MADE)

(GERMAN MADE)

(With Music)

Ondra-Lamac production and Tobis Americas relians Stors Anny Ondra. Directod Stors Anny Ondra. Directod Stors Anny Ondra. Directod Stors Anny Ondra. Directod Stors Anny Ondra Directod Stors Ondra Ondra Stors Ondra Sto

mins.
....Anny Ondra
....Felix Bressart
....Andre Pilot
....Siegfred Arno
....Adele Sandrock

cria...

toctive

toctive

toctive

anate, Jock's Wife.

Helea v. Meunchiofen,

Gelth Menhard

Fritz Steiner Pretty ordinary German farce,

but with some good laugh sequences. Ought to appeal to GerAnny is introduced in one of
those Keystone automobiles make
a dentiat and is invited to call
when in Berlin. She does and the
Doe is on a divorce hunt, with
his write trying to get evidence
atlong several control of the control
girls evidence, latter trying to
get evidence at the control
girls evidence, latter trying to
succeeding.
One scene where a rich old lady
relatives because her pet parrot has
succeeding.
One scene where a rich old lady
relatives because her pet parrot has
succeeding.
One scene owers a rich old lady
relatives because her pet parrot has
succeeding.
One scene owers a rich old lady
relatives because her pet parrot has
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One scene where a rich old lady
relatives because her parrot has
succeeding.
One scene where a rich old lady
relatives because her pet parrot
has succeeding.
One scene where a rich old lady
relatives because her pet parrot
has succeeding.
One scene her parrot
has succeeding.
One scene her pet parrot
has succeeding.
One scene her parrot
has succeeding.
One scene her pet parrot
has succeeding.

#### Week-End im Paradies ("Weekend in Paradise") (GERMAN MADE)

(GERMAN MADE)

Berlin, Oct. 17.

Doubches Lichtspielspräflich (D. L. 8)

Berlin, Oct. 187.

Doubches Lichtspielspräflich (D. L. 8)

Berlin, Oct. 187.

Land. Reviews. Present begeben bereite 
Land. Kanuserigi by Ernat Negabach atter

Land. Kanuserigi by Ernat Negabach atter

Land. Kanuserigi by Ernat Negabach 
Land. L

Berlin is in the midst of a wave of these slapstick comedies. They satisfy the request for laughs, and this one, for the German-speaking districts, will certainly be a box-office success.

controls, will certainly be a box-fine success, and the success of mistaten identity are played with an imposing power of impression, with photography and sound also good.

If they want to laugh, and there's not much about that they do right tinct help, success of the succes

24 Stunden Aus Dem

#### Leben Einer Frau ('24 Hours Out of the Life of a Women'

(GERMAN MADE)

Berlin, Oct. 17. Nevo-Porten film production and Versingto Str.-Vilm release. Production man-ter of the production of

This talker lacks action. Scenes are dragged out and are unreal. It will not be a noteworthy contender here or in the foreign houses of the

States.

Henny Porten, through the poor manuscript and inefficient direction manuscript and inefficient direction, does not show up well despite being a really good actress. Also other good actors, such as Friedrich Kaysster. Hermine Sterler, Maria are inert. Only Margo Lion seems to have seasped from the governing direction.

Reproduction of sound and photography are good.

\*\*Hognis\*\*

#### EN BORDEE

25

(A. W. O. L.) (French Dialog, Songe)

A strictly local programmer, merely exploiting the very local draw of Bash as slapstick comedian. Story describes the advantures of for a friend of their admired who is giving a party on board ship to calebrate the engagement of his daughter. Production, direction, a finish the company of t

daughter production, direction, direction, disclore, nualo or photo is good. Only assets are Bach's good acting, against the rest of the cast, which is poor, good sound, and the inclusion in the locale of the port of Toulon redlight district. Just printed celluloid. Business poor.

#### Springfield's Troubles Springfield, Ill., Oct. 26.

Following several distur-

Following Mill, Oct. 28.
Following were all distributions as a five local several distributions as a five local several distribution as a five local several s

#### Chase's Air Acts

Hollywood, Oct. 28.

Ranch Boys' and Happy-GoLucky' trio, coast radio acts, go into
Charles Chase's next short at Hal Roach, for a number of songs Picture is Krisko Kid.



#### FILM Professional and Amateur

35 West 45th St.

Foremost Film Writers and Dialogicians

#### JOSEPH JACKSON

Now Adapting for WILLIAM POWELL at WARNER BROTHERS

#### **HOWARD J. GREEN**

Writer

FOR REAL PEP, CLASS AND COMEDY NOVELTS

#### Grauman, Hess and Valle

IN CYCLONIO RHYTHM WITH LAFFS
THIS WEEK-FOX, BROOKLYN
red Next to Clesing in F. & M.'s "Excitque" Idea
THIS WEEK-FOX, BROOKLYN

anks to Fanchon & Marco and Schaliman Br

#### BERNICE SHORT RAY ATKINS AND

**ECCENTRIC DANCERS** 

NOW (OCT. 23) PARAMOUNT, NEW YORK

DOUBLING AT THE FAMOUS COTTON CLUB, HARLEM

JOYCE COLES Return Engagement and HELD OVER for 2nd Week at CAPITOL THEATRE. New York

# WATCH FOX FILMS THIS YEAR!"

-N. Y. SUNDAY NEWS

SUNDAY NEWS, OCTOBER 18, 1931

# Preview Flickers a Fox-Landi Wow

By MONA CANNADY.

HOLLYWOOD, Cal., Oct. 17:—A Jot of important things have been happening on the Fox Films lot the last half dozen months. Just by way of proof, cast your eye over this list:

this list:
"Bad Grl," "Young As You
Feel," "Sob Sister," "Merely Mary
Ann," "Cisco Kid," "Transatlantic," "Ambassador Bill," "Over the
Hill," "Surrender," "Delicious"
and now "Yellow Ticket."

This was brought up by the preview of "Yellow Ticket" the other night. They sneaked the film down to San Bernardino, away from the Hollywood mob, and tried it out. One of the most trusted sleuths tells me the picture was swell, that Elissa Landi crashed through in this, her third effort.

Winfield Sheehan is not only turning out pictures, but he is bringing a lot of new personalities to the front for example Jimmy

Winfield Sheehan is not only turning out pictures, but he is bringing a lot of new personalities to the front; for example, Jimmy Dunn and Sally Eilers (with her first break), in "Bad Girl," and Linda Watkins in "Sob Sister," and I am told that Ralph Bellamy, who almost got smothered at Paramount in one of Chatterton's efforts, looks great in "Surrender." Watch Fox films this year.

THE YELLOW

THE THE

ELISSA LANDI LIONEL BARRYMORE LAURENCE OLIVIER

Michael Morton's dramatic sensation
Directed by RAOUL WALSH

SPOT YOUR DATES ON THESE NOW!

O. HENRY'S romantic bad man

The CISCO KID

Warner BAXTER

Edmund LOWE

Conchita Montenegro · Nora Lane
Directed by Irving Cummings

ROGERS

AMBASSADOR
BILL

Greta Nissen Marguerite Churchill Directed by SAM TAYLOR JAMES DUNN
SALLY EILERS
Together Again in
OVER THE
HILL

MAE MARSH
In a Triumphant Return
Directed by HENRY KING



YOU'VE GOT TO RECKON WITH POX FOR PROFITS THIS YEAR!

# HERE IS ENTERTAINMENT!

# GIRLS ABOUT TOWN





Glorious Romance



Uproarious Comedy



Beautiful Girls Gorgeous Gowns



Sparkling Wisecracks



KAY FRANCIS

JOEL MCCREA

LILYAN TASHMAN

EUGENE PALLETTE

ALLAN DINEHART

Ever alert to the demands of today's public for gay, humorous entertainment, Paramount now gives you "GIRLS ABOUT TOWN". A real, down-to-your-box-office natural. Packed with showmanship ideas! Advance previews establish it as one of season's best audience pictures. It's set to click, and how! Directed by George Cukor.

**建筑** 

PARAMOUNT

# HOLDOVER PICTURE

to rival anything you've ever played or seen!



"Notre Dame" Is Touchdown In Milwaukee

Total \$72,700 for 7 Theatres MILWAUKEE, Wis., Oct. 19.—Open-

Sin' and Grid Film Are Battling in 'Harn "Notre Dame" Goals Boston For \$23.000

Spirit' Will Evolve

Spirit Will Evolve Total \$161,500 for 8 Theatres

High Pressure Sales Promotion for 'Notre Dame' in P'tl'd This Week

Portland, Ore. Oct. 18.
(Draw Pop., 400,000)

RRO Orpheum's exploitation of Spirit ef Notre Dame' (U) is a text book on how to sell a law.

VARIETY

And 'Notre Dame's' \$42,000 Score,

'Notre Dame' Expects \$26,000

\$10,000 for Spirit Nice.

RISH DRAW YALE-\$16,000

**Held Over in BOSTON Held Over in CHICAGO** 

Held Over in NEW YORK **Held Over in BROOKLYN** 

**Held Over in DETROIT** Held Over in LOS ANGELES

**Held Over in FRISCO** Held Over in ROCHESTER

Held Over in AKRON Held Over in MILWAUKEE

Held Over in WASHINGTON Held Over in DENVER

# THE ONE GREAT **ALL AMERICAN** ROMANCE!

Bands playing .. flags flying a hundred thousand voices urging them on to glory



LEW AYRES

eist an Ch

with a dramatic idea that sweeps everything before it in one grand heart-stopping, pulse-pounding wave of laughter, tears and joyous enthusiasm, with the great heroes of football supporting wistful, handsome, boyish

#### AYRES LEW

in a rootoon story depicting that watried youngster spirit which moulds a handful of untried youngster powerful, irresistible world's champion. Not only great football epic but a dra

Dedicated to the Incomparable
KNUTE ROCKNE
Presented by CASL LASS

THE FOUR HORSEMEN RIDE AGAIN

SPECIAL AD. NO. 4-3 COL.; Mat 20c; Cut 70c

**UNIVERSAL** Pictures are HOLDOVER Hits!

dilla diace.

## FILM MOB FINDS **VAUDE IS NO** WALKAWAY

An avalanche of picture name have hit local vanue booking offices in the past two western some picture. Lean Januer, Daphne Polisard, Alice Joyce and Tom Moore, the latter a team, have all penciled showing dates at the State, Long Beach, Cipide Gook recently showed at the Charles to the Control of the Con

New Submissions.

Marjoris Waltis, Laura La Plante,
gain Pitts and Hoot Gibson were
submitted this week.
Been Geentrd, RKC booker, has a
number of lesses lights who are
can be read to be a submitting of the
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at Long Beach, the Copar's official dog town, have little to offer in the line of stage work. As a rule they don't know the technique and won't take advice, figuring that their pic-ture rep is sufficient. Bookers wise to this are also asking that the players' material be submitted be-fore going into booking details.

#### **NVA CONFERENCE**

Attorneys For Mgrs. and Actors Met-Problem For Both

Attorneys for the managers me eld faction Friday (23) for a lible get-together on the NVA

Ed Schiller of Loowy was understood to have represented the managers at the meeting. Nathan Burnaman and the meeting atterney is reported and managers at the region of the social end would be agreeable the method is found for supporting both the charitable and social Big problem ahead, regardless of which way the matter is settled will be that of fund for next year. The ported regarded as impractical at this time. Ed Schiller of Losw's was under-

#### F&M Production Lull While Units Play Out

vrame Units Play Out
Production of the very control of the very co

obesing in the Carnival, Excitique, Units are 'Carnival, Excitique,' Carmenesque, 'Once Upon a Time,' 'Marches Militaires' and 'Art Gal-lery,' They will be returbished with cast and costume changes when going through here.

#### Pie Bit Too Rough

Devito and Denny's ple-in-the-face bit was ordered cut out for the current week at the RKO Jef-ferson, on 14th street, New York. Office considered the bit too rough office considered the bit too rough or the world's most hard bolled

#### Crosby at \$2,500, Indef

Bing Crosby goes into the Para-mount, New York, for an Indefinite engagement Nov. 6. Booked through CBS. Radio buritone's salary for Paramaount is set at \$2,500 per. Crosby was originally slated to open Oct. 30, but was set back one week.

Probable that Par will shift Cros-by to the Brooklyn Paramount within a few weeks.

#### Lew Goldberg Back

Chicago, Oct. 26. Lew Goldberg is back from Calicontained the state of the state of the winder anyway. Goldberg save up his RKO seems last year to take a Coast flyes at the the at the state of the winder of the state of th

#### Mae Murray at \$3,000 Opens New Loop Vande

Chicago, Oct. 26.

Mae Murray booked to headline
the Loop theatre's first bill Nov. 7.
This is a week later than expected.
Delay necessitated because of the

Delay necessitated because of certensive removations.

Miss Murray, understood to be rating \$3,000, comes in from a Loew date at the Century, Baltimore.

#### Ungrateful Actors Do Not Even Wave Toward Obliging Pit Leader

Vaude pit leaders are numbling complaints against actors and communities against actors and communities against actors and communities against actors and communities against a communities and other gags, the success of which depends on the co-operation of the leaders. The baton pushers to the leaders and the leaders are to put over a above, the leaders do Clark to help and did in every way to put over a above, the leaders do soling way out of their way to help an act. But they do expect a cheery cooking way out of their way to help an act. But they do expect a cheery cooking way out of their way to help an act but the source of the soling actor.

Some time back the leaders were seen time back the leaders were about the country had laws and solid the country had laws and solid the country had laws and solid the country had laws and law with act adurting a show or even singing or doing bits of any sort. This has all been overcome lately with the advent of performing pit orthoseical.

#### **BOB MURPHY'S REPEAT** FOR LOEW'S-FULL WKS

Bob Murphy doing m.c. and an act with his two stage kids, Mary and Bob, now current on the Loew vaude houses, has been booked for a complete repeat of the entire circuit when finishing present dates. Murphy will play a full week in open house instead of splitting as first time over the trip. A possible of the play in the complete of the play in the complete of the play in the complete of the play houses also is in view. For Murphy.

#### Choosing 'RKO Girl'

RKO is dickering with Charlie Yates for Dolores Reade, to send her over the circuit as the 'RKO Girl.'

The deal involves local radio broadcasts nightly for Miss Reade, in addition to the vaudeville play-ing.

#### Changed Act on Unit

A last minute switch was made in the RKO intact show No. 67 be-fore it left New York to open in Syracuse Saturday (24). Tech Mursyracuse Saturday (24). Tech Mur-doch and company were replaced by Billy Wells and the Four Fays. Murdoch's act did not fit the unit the booking department stated. It will be placed on another intact

Other acts on this show include Emil Boreo, York and Goldie, and the Vardel Brothers.

#### Barry-Lancaster Apart

Barry and Lancaster, two-man comedy team, have split after a long association. Lancaster is teaming up with Morey Barton in an Al Boasberg written skit called The Screen Team?

Test.'
Bobby Barry has not attached himself as yet.

#### Sonia Meroff Must Rest

Sonia Meroff, the singing single, has been ordered by her physician to retire and go away for her health. She leaves New York this week for

a rest upstate. Sonia is Benny Meroff's sister.

#### Mack Booking in Detroit

Detroit, Oct. 26.
After more than a year's absence, Charlie Mack is returning to the indie vandeville booking field. He will have offices here.

#### Sticking to Uncle Sam

Chicago, Oct. 26. Actors traveling about the country and desiring to remit money to other cities are using postal money orders with Uncle Sam's integrity behind them rather than buy cashier's

United sature integrity behind dentals from private banks.
Several recent examples of anotes buying farfat to pay bills. Eank goed bloop in interin, dratt is no good. That current, areast is no good. That unpaid, second that the money intended for that purpose is sunk in a collapsed bank. Chailter's checks are not pre-Cashelr's checks are not pre-Cashelr's checks are not pre-water to reimbursements, at best. Moreover, actor is at the additional disadvantage of not living in the town in which he purchased the cashelr's dratt.

# Fake F&M Slap At Harry Jolson **Traced to Seed**

A practical joke started Oct. son was playing in Fanchon & Marco's 'Modern Minstrels' Idea, at the Minnesota theatre there, may seriously boomerang for Dave Seed (Seed and Austin). It's all the result of a phoney telegram sent to Joison and signed Fanchon Marco.' The wire reached Join just before his show and broke his up completely. It was a panning missive, presumably from his employers, condemning him for poor performance, etc.

It so upset Joison that not until hours later did he notice that the telegram came from St. Paul where F&M maintain no headquarters.

F&M maintain no headquarters. Firm's nearest branch, is Milwautees. Tale caused. Rod Wag-soner, company manager, to, whro Doc Movey, who ordered an invisitury was utilizately traced to Room 639 of the Lowry hotel. St. Paul, the wire having been hand-written and room. If pointed to a late hour practical fole with Western Union, in St. Paul, establishing that Dave Seed occupied the room that night country with the contract of th

#### Howe Wires Seed

On Oct. 19, Howe, as general booking manager for Fanchon & Marco, dispatched the following wire to Seed at the Orpheum, Van-

At 2:10 am. Oct. 2 hand-written telegram la possession Western Union, St. Paul, was sent Harry Jolson, Minnesota theatre Minnesonie, and signed Fanchon & Marco, without authority and permission and room \$31 Lowry hotel, St. Paul, was occupied by most of the permission and complete the permission and the permission of the permission and the permission an

detailed explanation of entire mat-ter as serious consequence through court action will otherwise follow account misuse of our name. We are avaiting immediate reply? Receiving no response, two days later another wire was sent to Seed at the same address: anower our telegram of Oct. 19 with reference to unauthorized telegram sent Harry Joison at Minneapolls wherein our signature was used without au-Harry Joison at Minneapolla wherein our signature was used without authority or our permission. Are quest for information. We await some answer from you until five o'clock today after which time we will be 'forced to lay entire matter before Fresident Hiram Brown, Charles Freeman and Pat Casey O'Charles Freeman and Pat Casey Chasseciation.

Association.

(Signed) Fanchon & Marco.

By M. D. Howe.

Having again had no reply, the
matter has been referred to RKO in
New York by F-M on the theory
such practical jokes are damaging
to the general morale of players
should it become a habit and not
nipped in the bud.

# Vaude and Radio Conditions Make **Protection of Current Stage Gags** Impossible for the Vaudevillians

#### McKennas Promised Job,

But They Never Got It Frances Robinson, agent, has filed suit for \$50,000 against Joe and Jane McKenna brother and sister vaude team, for alleged breach of

contract.

Miss Robinson claims that on March 8, 1931, the couple entered into a contract with her for five years whereby she was to be employed as their personal manager and representative. Under the contract, Miss Robinson claims, the salary. On May 12, 1931, the act breached the contract without cause and discharged her, the girl agent alleges.

and discharged her, the girl agent alleges. Julius Kendler, attorney refreating the Molfonnas, stated in second of the second of

#### Trahan Tried to Find Out Too Late About His Moss Booking-Lost It

Al Trahan billed to appear Moss' Broadway, New York, beginning Saturday (24), dld not open. ning Saturday (24), did not open. Trahan states he was sent a con-tract for the theatre when in Chi-leage, where he was playing, but the contract did not carry a clause suranteeling Trahan headine bill-ing as per his agreement with Har-old Komp, booker of the house. Tra-old Komp, booker of the house. Tra-olosed notation to lot him know the headine billing.

han signed the contract with an enclosed notation to let him know the beadline billing.

According to Trahan he did not have any more about the date and he had a sure more about the date and he had a sure more about the date and he had a sure and he had a sure and he had a sure a sure a sure and town the he had a sure a sure and town, he had the train storped at a small town, phoned New York and day. He had the train storped at a small town, phoned New York and found it true. He got of at Pittsburg to fly in the he had to read the sure and the s

#### Submitting Buddy Rogers

Buddy Rogers is being submitted o RKO as a single by Harry

The talker juve is through at Paramount after completing The Jazz King around Jan. 1.

#### B&K WANTS WAYNE KING

B&K WANTS WATHE KING
B&K would like to grab of
Wayne King
week at sittler the Oriental or Chicago, but Andrew Karzas, owner of
the Aragon ballroom, who has King
under contract, sez no.
prompted B&K to offer \$4,000 a
week for King and Al Kvale to raplace bim at the ballroom during
the engasement, but the answer is
settl norbing doing.

#### Jack Sidney for F & M

Los Angeles, Oct. 26.

Jack Sidney will be featured in
Fanchon & Marco's 'Manhattan'
unit, which Leon Leonidoff is stag-

ing.

Harry Sauber provided new material for Sidney.

Material copping, bit lifting and lent in vaudeville than ever. At no other time in modern vaudeville other time in modern vaudeville records have infringement and plagiarism been so rife as in the current grabbing epidemic. Short bankrolls and little playing time are the chief reasons. Verbal comedy is now at a new high premium. Even when a new gag is born, which is rarely, it's about as act as a sain on atth

about as eafe as a sallor on sounisticst.
Variety Managerr Associations:
Variety Managerr Associations:
Oint complaint bureau, arbitrator of disputes in the vanderille presentation of the complaints a week. This page started during the summer and almost doubles the average set previously, when a greater number of acts were working. Most of the disputes involve intringement.

#### But Once on the Air

But Once on the Air

While vandevillians cop from

while vandevillians cop from

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plag from everybody, but mostly

vandeville. The radioes are the

worst. If a radio comio litta a gag

to stop linh, because he can't use

it more than once on the air. A

audeville copper, who must use the

stopped after the first control

caught in time.

If a vandeville actor invents or

caught in time.

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#### Reno Takes Out Bits

V. M. A. joint complaint bureau's rbitration of the Frank and Milton Britton-Allan Reno infringe-

ton Sritton-Alian Reno infringe-ment case resulted in an agreement being reached by the two acts. Jack Shea, owner of the Reno turn, agreed to eliminate two pieces of business over which the Brittons had complained, following Reno's State, New York. The Brittons are in the Ziegfeld

#### Dunedin Back in Act

Junedin Back in Act
Jimmy Duedin is resturing to
the vaude stage in a roller skating
turn, including himself and unbilled girl. He opens at the RKO
Royal in the Eronx Wednesday
Ended and the Eronx Wednesday
Dunedin quit riding bleyeles a
tew years back to go vaude agenting. For the past few years he has
been engaged by the St. George
Hotel, Brocklyn.
The Dunedin tamily at one time
was considered an ace act in the
rick bite field.

# **BACK HOME**

NELSON B.

# MARIE MARINN

#### LONDON PRESS **OPINIONS**

#### "THE ERA"

"Nelson B. Clifford and Marie Mariot in Just Dumb. Here is an example of that lador humor which Americans also with the marie in the same the substance of the act. She can reduce her expression to to. While he supplies the cues for her dithering monds, abe wobbles to and fro from the supplies the cues for her dithering monds, abe wobbles to and fro from the cues for her dithering monds, abe wobbles to and fro from the cues for her dithering monds, abe wobbles to and fro from the cues for her dithering monds, and the supplies the cuesariant was a supplied to be southed, and tries an elementary experiment in vampling upon him."

#### "THE STAGE"

"The other freshly imported act, that of Nelson B. Clifford and Marle Marion, has excellent comical qualities on the part of the lady as an econes a weighty-garbed, lady who cornet. It is an ant of considerable freshness, and to describe freshness, and the state of the state of

#### "THE PERFORMER"

"New from America, Nelson B. Clifford and Marie Marion B. Clifford and Marie Marion Med. South Marie Marion Med. South Me

#### "LONDON VARIETY"

"Cliftord and Marion have a line of patter distinctly their own, and with some ex-cellent fooling took all the odds that were laid and left easy winners."

#### Many Thanks to British Managers for Offers

American Rep. LEE STEWART

# 3-Day F&M Units For Small Spots **Once Each Month**

Los Angeles Oct 26. Los Angeles, Oct. 28.
Oscar S. Oldkrow and Mike Marco are in a huddle over the proposition of spotting stage shows for
three days once a month into eight
towns in California: San Jose (formerly a split with Fresno), Bakersfield. Pasadens, Stockton, Sacramento, Santa Barbara, Fresno and
Long Beach.

F&M units would shift in and out Feat units would sunt in an out once monthly, either to break the jumps or for break-ins, on the theory the towns can't stand stage shows regularly but can be bally-hooed into blg biz as a special monthly attraction.

Stockton staged an anniversary week and did weil recently.

week: and did well recently.

Sacramento's Senator, formerly
with stage shows and m.c., plays
straight pix, but since the Plaza has
taken on three days of RKO vaude
there was talk in that town of both
the Senator and the Hippodrome
slipping in shows to offset the
Plaza's puil.

#### GRAND RAPIDS' APPEAL

Vaude's Return Wanted — Starting Campaign

Grand Rapids, Oct. 26. Grand Rapids, Oct. 28.

An effort to get RKO to put back vaude shows in the Regent here has been started by civic leaders. Support of the daily papers is to be enlisted.

enlisted.

Elight theatres downtown, of which seven play straight pictures and one an occasional road show.

#### F&M Celeb Jan. 15

Los Angeles, Oct. 26.
Tenth anniversary celebration of
Fanchon & Marco as a producing
firm is set for Jan. 15. All theatres using F&M service are tied in on

using F&M service are tied in on the campaign.

One of the features will be selection of the 10,000th F&M line gift by Gae Foster, present stager for the firm, who was the first to be hired when Fanchon & Marco started at the Warfield, San Francisco, in 1922.

#### Vaude Breaks Record

Sacramento, Oct. 28.

Local Plaza, playing three days weekly RKO vaude units, broke its records and weekly RKO vaude units, broke its records and weekly RKO vaude and Monday. The a 1,000 capacity house, off the main stem (K St.) but has been pulling them over the regular to the play of the pla

#### Psuedo-Publix Drops

Chicago, Oct. 26. On threat of the license bureau to revoke its agency permit, the re-cently opened Publiz Pooking Of-fice has reverted to Public Booking Office. Legal intervention from Pub-lix brought about lix brought about the change

Public outfit at first claimed it wasn't cognizant of the infringe-ment.

#### Lorraine on F&R Houses

LOTTAINE ON F GCK RIGHTS AND LOT A LAND LOT

These theatres were recently taken over from Fox.
Fanchon & Marco office will book the vaude in the houses under the few direction.

Lynn's Full Week

#### All Intacts Not Given Sound Trailers of Acts

RKO intact shows will not be supplied with sound trailers of the entire four acts as recently proposed to Charley Freeman, head of the backing department. Freeman cut the idea down with a recommenda-tion that only special acts now and then be given the sound trailer.

then be given the sound trailer. The idea was to make sound trailers of all acts comprising each intact show, to send a week shead. Question of handling the situation in accordance with royalty regulations of the RCA Photophone which controls the equipment used by National Screen, makers of all RKO

Whether RCA will permit making of a few feet of sound trailer with-out contracting for entire 1,000 for oreel, per its regulations, may de-pend on RKO making any sound trailers at all.

#### No Payoff at Garv

Who's going to pay off the five cts which played four days at the Gary, Gary, Ind.? Inwald Moe owner of the theatre, claims it's up to Al Wolf, his manager, while the latter passes the buck to Fred Rosenthal, booker. The actors are

holding the bag.
Rosenthal, who didn't collect commission on the date, was placed in the middle by Wolf who told the acts the booker had their money. Wolf later told it straight when it was alsoovered the house didn't take in enough money on the four days to pay the \$178 due the acts. In the Parcy, Allon, Mack and Pay, Patay Stefen, and Ray Oswald.

Gary got into the jam when re-poening as a vandfilm stand last week with non-union help, including musicians, stagehands and op and op ing musicians, stagehands and op-erators. Opening night was greeted with a stench bomb that routed the customers who demanded refunds. After that business was almost nil and when payoff time came around no money was forthcoming.

#### **Bridgeport Trouble**

Vaude is still out at the Hippo-irome and West End theatres in iridgeport, Conn., through the nability of the stagehands to set-le their differences with the man-

The two houses have been using 20 acts weekly, 10 to a house on a five-act show split. Both were handled by Joe Carson, indie New York booker.

#### After Gaiety for Vaude

Solly Shaw has made a bid for the Gayety in Times Square with the intention of installing grind vanddim at 25c up to 7 p. m. and then 35-50c for the remainder of the night.

#### MAINE'S INDIE VAUDE

vaute goes into the Jenerson nact this week under Mike J. Garity's management. Garity proposes an eight-act show, getting his acts from an indie source in Boston.

The Jeff, through the new policy, will become vaude opposition to the local RKO house.

Kate Smith has taken three days of RKO time at the Flushing, Long Island, as a warm-up for her com-ing Paramount dates. She plays the Flushing Nov. 4-6 for \$1,500 for the Miss Smith is dated for the New York Paramount Nov. 13.

#### Lenetska with Richards

Harry Lenetska, who left the Morris office a week ago, has con-lected with Max Richards. Lenetska goes on the RKO book-Lenetska goes on the RKO booking floor under Richards' franchis

#### OKLA. CITY OUT

But With Calgary in, RKO Unit

RKO's intact route will lose four days in November when the full week in Oklahoma city goes straight pictures. The partial off-setter is the Capito, Calgary, Publix house, which takes the EKO unit show between Winniges and Vancouver for three days weekly, starting Nov. 2. When the Capito, Calgary will pay 1,900 for the Calgary will pay 1,900 for the Calgary will pay \$1,000 for

#### New Vaude Stands

Pittsfield, Mass., Oct. 26.
Acceeding to public clamor, the operators of the Union Squars theatre here will add five acts to the pictures starting Nov. 1.
Shows will be booked on a split week best?

Corning, N. Y., Oct. 28.
Fox's Corning starts playing five
cts Nov. 5.
This will be the first yaude here

Newark, N. Y., Oct. 28.

Newark theatre here is taking five acts for last halves only starting Oct. 31.

Vaude will be booked by Dow Agency in New York.

#### Godfrey Agent Again

RKO has issued an agency fran-chise to George Godfrey upon his request. Godfrey is giving up the legal practice to which he returned after leaving RKO about a year and a half ago. 'This will be Godfrey's second try

## **Marco Attempts** South American

# Vaude Invasion

Mollywood, Oct. 26.
An additional 15 weeke of booklags in South America and southers,
points are being lined up by Pan,
chon & Marco, which would cateed
45 weeke.
Fam Lichtigs, a former Universal
58m sidesman in South America, is
65m sidesman in South America,
65m sidesman in South America,
65m sidesman in South America
65m sidesman

tion is paid. South and Central American jumps are the first steps in what Marco hopes will be a world wide circuit. He now has a man in Paris looking over possibilities of sending units to Europe. Some replacement acts would be nacessary for the South American spots, but most of units would go as.

Marco has also talked over idea of a circuit in the United States playing straight vaude. No action taken yet on this

#### CONLIN and GLASS **Enroute RKO**

Direction, TOM. J. FITZPATRICK Palace Theatre Bldg., New York City

# BERNICE

#### PRIMA DONNA

Late of RKO Vaudeville and Star of Warner Bros. Productions

"SONG OF THE FLAME". "NO. NO. NANETTE" "KISS ME AGAIN" "TOP SPEED"

This Week (Oct. 24) at

B. S. Moss' New Broadway Theatre **NEW YORK** 

# Lynn's Full Week The Capitol Installs vaudeville Saturday (31), using four acts on a full week. House; Independently operated, will secure shows through Arthur FLAYING REC CIRCUIT Direction: HARRY FITZGERALD

BOOKED SOLID UNTIL FEB., 1932

#### WR Vaude Held Up In Midwest-Racine Try

Chicago, Oct. 28, While waiting to settle union con-troversy locally, Warners is going ahead with stage shows out of town as a feeler. The Venetian, Racine, Wis, has taken on five acts Sundays and if acceptable will go to a split west. Chicago, Oct. 26,

spilt wester. Rest of the time originally planned by WB remains in status; que, Knocha and Sheboyzan may follow the same lines as Racine, being out the same lines as Racine, being out goes for Lima and Elmire, o, but Warners won't set any polley until traightening out the local situation, which includes the Avalon, Stratford and Parthenen as key

#### 1st Blank House and Vaude

Chicago, Oct. 28.
First off the A. H. Blank houses to return to vaude is the Palace at Madison City. It starts Nov, 7 with other acts on week-ends, to be solded out of the local RKO office. That makes the second yaude spot for Masson City. The Ceell there is referred from the Chicago William Verries office.

Keeping Out of 3 Towns Intention of the Columbia whee enter Jamalca, L. L.; Milwaukee la., and Springfield, Mass., have

#### LEO BAYER

AUTHOR VAUDEVILLE MATERIAL Phone PEan 6-9875 234 West 44th St., New York Boom 700

LEE WILMOT RALPH PETERS

Fanchon & Marco's
"VACATION DAYS" IDEA
irection WILLIAM PERLIERG

MATT BROOKS In a Fanchon & Marco Idea

BEN BARD

#### CONWAY STEPS OUT

Frank Silk Assumes Role as Franchise of 'Liberty Bellee'

Jack Conway, principal comic with 'Liberty Belies,' stepped out of the show. Frank X. Silk replaced. Conway's franchise agreement with the wheel was assumed by Silk, with the Columbia Wheel's Silk, with the Co

#### Aldine in Ptsbugh, at \$53,000 for Burlesque Pittsburgh, Oct. 26.

After first of year, Columbia bur lesque shows here will be housed at the Aldine instead of the Academy. George Jaffe has taken over seven-year lease on the Aidine from

Addine, a straight picture house for years, has been closed since early last summer. House's annual rental is said to be \$53,000 a year. Jaffe is believed to get it at a lesser

#### Loew-Lyric Angle

Loew's booking office has saked its franchised agents to submit all acts at home before selling them to Arthur Fisher for the indie week at the Lyric, New York. The Brandt brothers opened the Lyric this week with a policy of eight acts and screen aborts.

The Loew ruling for agents isn't an opposition declaration to the ex-tent of barring acts from the Loew time if playing the Lyric.

#### Toledo's Alibi

With the closing of the Empire, Toledo, Saturday (24), as a Colum-bla wheel stand, the George Jaffe show, 'Satan'e Daughtera' was dropped from the circuit.

Empire is controlled by a Toledo banking firm which became involved in the recent closing of a chain of banks. That supplies the pretty good alibi ali around.

#### Erie Settled

Eric Settled
Labor trouble with the musicians
at the Warner, Eric, Pa., which
caused the inauguration of a vaude
policy at that theatre to be delayed, has been straightened.
Warner will start booking acts
into Eric shortly.

# JANE COOPER

#### LATHROP BROTHERS

"Six Feet with a Single Thought"

RKO PALACE, NEW YORK, NOW

ersonal Rep., IRVING YATES

RKO, CHAS, MORRISON

#### (STOCK)

Nat'l Winter Garden

Sydiey May operator, and M. Sacha, lessee and backer, are against the wall that's blocking against the wall that's blocking coult they seem to be knocking their back harder against it. They was to the trouble of rounding up at the company here and they goes to the open they want the beys out front wanted and the strippers doffed the brasilters.

But the company found out early want the beys out front wanted and the strippers doffed the brasilters and they wanted the strippers doffed the brasilters and they wanted the strippers doffed the brasilters and they wanted they

very friendly crowd opening night, one party of house and cast idea. All the atrippers got flowers and the classe of the evening was proved the street of the attempted produced when the other control of the attempted produced was the street of the evening was proved to the even was proved to t

#### Still Bad

Several Columbia wheel shows regarded by circuit execs as bad are reported to still be in bad shape.

Columbia in Montreal The Columbia, Montreal, goes into the Columbia wheel Nov. I as a result of a deal there by Dave Kraus and Tommy Conway.

Kraus went to Montreal last week to take over the house with Conway as manager.

#### VAUDE AND BURLESQUE

Both Return to Houses in Altoona, Altoona, Pa., Oct. 26

Altoons, Ph., Oct. 26., Vaudeville and burlesque back in Altoons after a year's absence. Ack Maloy brought Columbia wheel burlesque into the dark Embässy Thursdays, adding vaude Fridays and Saturdays, eight acts three times a day at 25-50c. Now the Stoura-Columbia Columbia Columbia

#### Chorister Ushering

Pitthurgh, Oct. 28.
George Jaffe, burlesque managerhere, has closed his own Columbia wheel show. "Satan's Darlings," after several poor weeks on the road. If several poor weeks on the road. If several poor weeks on the road. And a dozen chorus girls to the Academy permanently, save the gale decreased as therefore, seat the customers and then go fato regular momers, led by Misses Hallo and Danmond, all of them apart from the modern control of the seat of the customers and then go fato regular burleys and the customers and then go fato regular burleys and the customers and then go fato regular burleys and the seat of the sea

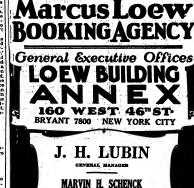
#### STOCK OUT AGAIN

Syracuse, N. Y., Oct. 26. Stock burlesque is again out at the Syracuse.
Frank Sardine is trying straight

#### Rich Doc's Angel Son Gets Cold Feet Fast: **Kedzie Lasts 3 Days**

Chicago, Oct. 26. "Cold feet on the part of Edward W. Monaco, youthful 'angel' of the Kedzie, resuited in that vaudeville W. Monaco, youthful 'angel' of, the Kedzie, resulted in that vandeville venture of eight acts and no films doing a fast factout. Monaco made doing a fast factout, Monaco made doing a fast factout. Monaco made how office. Lack of confidence in the future of the policy prompted him to grab everything that came in Mohody knows how much that was during three days, which was all the fact of t

title business and the son of awfathy OAR Park physician.
First mistake was seeing the fugue at 80c. Later, but too late, this was changed to 40 and 25 for matriness. John Billisbury, RKO agent, promoted the deal, Monaco wight into a panic when the house fulled to do indoffice business from Second half bill was automatically cancelled. House is now completely dark.



BOOKING MANAGEM

REX

JOE

#### I AND **I** THIS WEEK (OCT. 24), LOEW'S STATE, NEW YORK

FOR THE FIRST TIME IN THEIR CAREER ARE NOW AVAILABLE FOR PRODUCTION

VAUDEVILLE'S NEWEST SENSATION

WM. CANHAM Presents

Featuring MAHNAC The Mystic Vision Girl

Direction-WEBER-SIMON AGENCY

NOW RKO HIPPODROME, NEW YORK

# 

SELECTED BY RKO TO INAUGURATE THE FIRST VAUDEVILLE BILL IN THEIR NEWEST DE LUXE THEATRE, OPENING OCT. 24TH

RKO PALACE, ALBANY, N. Y.

Direction-WEBER-SIMON





Never before has a picture been PRE-SOLD on so farreaching a scale! This ad is appearing now in big towns, little towns, towns in-between! Millions are reading it. Millions are competing for the THOUSAND DOLLAR PRIZE offered by "MOVIE ROMANCES". And every one of these countless millions is clamoring to see how SAMUEL GOLDWYN actually DID end the story of The UNHOLY GARDENI

THIS IS BUT ONE OF THE MANY EXPLOITATION TIE-UPS ARRANGED BY

UNITED ARTISTS

to help you cash in on

SAMUEL GOLDWYN'S

TEUNHOLY GARDEN

# MAURICE CHEVALIER Songs and Comedy 24 Mins; One Paramoent, L. A. Chevaller has evolved a corking act from his initiators by imitating

om his imitators by imitating who imitate him, utilizing Vallee and Willie Howard as ples, although the latter didn't known locally. It might be a idea to switch for regional

VARIETY

seem known locally. It might be a good idea to switch for 'regional good to switch for 'regional good the some to regional states he doesn't quite understand why they keel min at hough he help to the state he doesn't quite understand why they keel min he feels justified in 'keeding' them back, whereupon he keeding' them back, whereupon he keeding' them back, whereupon he keeding' them back, whereupon he keel manner in which he thought he did them; I e, straight. Then, ho adds, live that he way he does his stuff, and he imitates them imitating himself, and milies the does his stuff, and he imitates them imitating himself, and milies the idea dry, tathon of Vallee and Howard.

Chevaller opene with a gracious cytience of their friendship and states he will do some old and new parently the comedian's favoritie eng writer now, opening one-two writer by name. Tou Little Hunk of Lover sounds oke but Lucille eng, which now. Tou Little Hunk of Lover sounds oke but Lucille sey, which nollowed, slowed up.

Chevalier is in errest clothes in the state of the state of

trade-marked straw to a cap for one number. In miniating initiators, with the naughty "Valentina" in French for the finale, illustrated by some pretty broad geetures which had be gais out front squirming \$10,000, with \$0-50 after the first \$5,000 net profit, over and above everything including his own salary, which means that after \$5,000 grows be means that after \$5,000 net and above everything including his own salary, which means that after \$5,000 net and \$10,000 are salary. House may hit \$50,000 on the week.

split. House may int service on the work.

Whitting the size is a cleatic and can be wished onto his other personators, using those best known in the respective sectore of the country. It's a type of an act he clean the country of an act he clean the clean

# YORKE and GOLDIE (1) Hokum and Vocat 16 Mines; Two (Special) and One Chester

it Mins. Two (Special) and One Chester
Up to the context Time in You'd and Yorke and Lord and Yorke and Marks routine, with Jack Golden now Burt Torke's part has the context of the Context of the Yorke's part has the Yorke's Which Selection of the

#### ARRY, FRANKIE and MURRAY Dancing 8 Mins.; One 86th St.

s stines. One

set that will hold down that
spot safety in better-class neighborhood houses. Young trio work feat
and in striving for comething dirand in striving for comething dirand in striving for comething dirand in striving for comething diring the conventional set of the set of the

FOUR WURL SISTERS
Saxophones
Historical Programme Control Programme Control
Siricity chautauqua, unicas for a
Siricity chautauqua, unicas for a
Siricity chautauqua, unicas for a
carranged medley of American folic
onga, willcil is a change from the
derived the control of the control
Girle would look more pleasing if
dereased othorwise. Look too stift in
ward exits and entrunces. Straight
ward exits and entrunces. Straight
minutes or even less is too toollous
for whuse consumption. Spets,

diried would now more presented in the control of t

# CRADLE SNATCHERS' (7) Comedy Sketch 16 Mins.; Full Stage

Any time a vaudo producer takes

Comments full Stage

Comments are a vaudo producer takes

a stage success either comedy or

dramatic and attempts to condense
it for vaude; if a herculgan task

and in most cases fulls subject of the

Maddock has tried for a quick

and in most case fulls subject of the

Maddock has tried for a quick

and the most case fulls subject of the

Maddock has tried for a quick

and subject of the most case

and a play it was a hit. As a

randa shit it is midigly devoting.

for climaxes is obvious; that time

for climaxes is obvious; that time

point, but in vaude it's different.

The same ruit applies to either

concrete proof of this as it pertains

to the vaude presentation of

Edeson as the indian footbail

player who was the big hego in the

Just was the big hego in the

content of the content of the content

which and unitaxia, but in vaude

collapsed completely because it ra
which the variety stage would not

permit it possed tood, and cold,

"Crade Sanctherd by the modern

concept visit and thanks to the

fared which and the content of the content

which made the play so a musing

the outlain had to ring down;

vary well; the scene between the

boy doing Oncar, the 'Swede, and

tr the pillyte."

# SYLVIA and CLEMENGS and ANDRINI BROS. Dancing, Music, Songs 14 Mins.; Full (Special) 88th St.

14 Minna; Full (Special)
S8th. 38.

Two girls and two boyn. Looke
Ities the combo of a clever store
like the class of the class of the
like the class of the class of the
large the
large

to follow.

MERRIELL ABBOTT DANCERS

13 Mins.; Full
Lyrio
13 Mins.; Full
Lyrio
14 Mins.; Full
Lyrio
15 Mins.; Full
Lyrio
16 Mins.; Full
Lyrio
17 Mins.; Full
Lyrio
18 Mins.; Full
18 Mins.

ROU and MOSEY CARTER (3)
Comedy, Denoing
Office of the Control of the Carter
Not a had idea as far as story is
nonermed for vaule, but the Carter
not funny comedians, although artive
in the Carter
not funny comedians, although artive
ing hard to be, it to neachy brind
elookers. An older man gets husbe
to the start with a panny bit, but
at the start with a panny bit, but
at the start with a panny bit, but
shuffle. Company not billed.
Idea is built around, two boys
Idea is built around, two boys
a roof. It is only a germ of an idea
a roof, It is only a germ of an idea
a roof, It is only a germ of an idea
a roof, It is only a germ of an idea
is presented hero. With developing
a roof. It is only a germ of an idea
is the tothe mutitude of fashes the
fileted on vaudes past.

Earl.

# MORAN and MACK Blackface Comedu

MORAM and MACK

MORAM and MACK
Bluckfase Censel (Per Bluckfase Cen

could grab himself a handful of for-ter plantages booked this act several years ago at his down-nown theater (now Warners), and is asid to have lifted the mortgage with them. That's one of the rea-with them. That's one of the rea-with them. That's one of the rea-view of the real plantage in the re

#### DANCING FANTASIES (6)

DANCING ANTABLES (6)
DANCING THE STATE OF TH

#### EDISON and LOUISE Musical 10 Mins.; One

Lyrie

Mixed couple with a few novetiles

tunes out of air escaphar from a

balloon and all blown-up rubber toy.

Follows with a little booning. Boy

Follows with a little booning. Boy

Follows with a little booning. Boy

Foreign with a little sounds like a sax

when he plays it, and is taken part

Targation which counds like a sax

when he plays it, and is taken part

Town and the same of the same and the same

Couple of the same and the same and the same

Accordion and bands heartunents.

Accordion and bands heartunents

Accordion and bands hear

#### EVA OLIVOTTI

EVA OLIVOTTI
Song
Song
Song
RKO, Lee Angeles
Eva Olivotti has been heard
around on radio. She has a clear
Eva Olivotti has been heard
around on radio. She has a clear
better sulted for a concert platform
or the type of Rony or Capitol
than vasues still she manage a la
fair vaude turn, selecting her illiting ballads for popular appeal.
Ing ballads for popular appeal.
Ing ballads for popular appeal.

Ing ballads for popular appeal.

Ing ballads for popular appeal.

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Ing ballads for popular appeal.

Ing ballads for popular a

# HARRY SAVOY (2) Comedy, Singing, Talk 23 Mine.; One 86th St.

Comency, singing rises.

Comency, singing rises.

Too much running time is to much, sepecially when it's a single much, sepecially when it's a single much, sepecially when it's a single rises.

Too much running and the first stoogs, falls short of possibilities ing out this welcome. Bits act makes a nice landing at the finel, but in it with cylinders in the rises. It is a single rise with cylinders and running at the finel, but in it with cylinders and running at the finel, but in it with cylinders and running at the finel, but in it with cylinders and running at the finel, but in it will be a simple running and the running at the finel, but it will be a simple running and the running at the running at the running at the running and wanting of stuttering later on talk with the stoogs. That pass southwest drew, its, intended laugh, which caught a sireffer manner of working, affecting in a way, the demand of the running at the running and running affecting in a way, the demand of the running at the

#### JEANNE LYNTON and Co. (9) Dance Flash 18 Mins.; Full (Special) Academy,

18 Mins.; Full (Special)
Assembly and a criterialment and
suggish except for a supporting
suggish except for suggish except
suggis

Too much is promised and too little delivered.

Mixed team doing the one specialty that gives the act a bite also appear in a walts earlier in the roughten. The suppleness of the girl the. The suppleness of the girl the control of the control of

# Joe YOUNG and Jean JOYSON (1) Comedy. Dancing 14 Mins., One Jafferson

14 Mins. One Jafferson yand a thort time back did yafferson yang a thort time back did yang bear pines the property of the pro

# GUS MULCAY Harmonica and Dancing 10 Mins.; One Audubon

Audubon
Gus Muleay is a picture house and
yaude single who has profited by
perperience. He has a corting turn,
endoubling and not overdone.
endoubling and not overdone.
Audubling and not overdone.
Muleay te alone and his harmonica
rather abundant, but in groups.
Muleay te alone and his harmonica
gilte he wick. What tapping and
spilte he wick. What tapping and
spilte he wick. What tapping and
classe.

it away troit the custom.

Author with an agreeable personal control of the control of the custom and reference. He opened with straight impressions on the Bluee he usee a split for a finish. Several stories are told, but not important.

Joseph and Roxy Ls ROCCA
Music and Gomedy
19 Mins. One
19

#### Yellow Peril Thru

(Continued from page 1)

(Continued from page 1)
things. The lowered price was met as a result of a natural condition.
Chinese cafe operators place a large man of the blame for left interest and the blame for left charge man of the passes of the charge man of the passes of the charge man of the passes of the passe

#### Keys

(Continued from page 18) gust, but who were working temp. okays until the next exam. Affected the Norwalk, Grahand Belvedere Strand theatres, will licensed union men replacing.

Reading, Pa.

Ben Greber, Philadelphia, until recently ass't. mgr. at the Astor, made
manager of Warners' Arcadia, 25cent house.

V. Somere, from Steel Pler, At-lantic City, now Rappaport's house manager at the Hipp. Howard Bur-man, Somers succeeds Ace Beery who went to Pittsburgh.

Marion, O.
Two men forced Fred A. Williams, and Marion theatre manager, to open the other than the safe, yielding them \$300.
They then threw him from their, automobile near the city, He was

unhurt.
Williams said he was seized on
the porch of his home.

Newark, N. 5.
The Terminal, now belonging te
Skouras, starts new policy next
week with features changed twice
a week—come first runs—and new
prices, 15c for early birds and 25c
top, raised to 25-35 week ends.

top, raised to 3s-3b week ends.

Doking a gun into the face of lasbel Gowigs, a lone gunman robbed
and the control of this amounting to 3400 with or right arm while she frantically left. The summan missed the larger
The robbery is the first bor office.

The robbery is the first bor office this city, and the control of the control of

Mansfield, O. Warners' proposed new theatre to go forward early in December. House will be erected on elte of old Von Hof hotel in downtown district. Theatre building to be two stories high.

Greenville, S. C. Publix' disposal of Egyptlan, pictures, dark several months, structions minute set-back. New tenant reneged, saying he couldn't get financing expected.

#### **NEW ACTS**

Max Hayes News on Parad Max Rujes
(7).
Horman Wells, formerly of Red-mond and Wells, has teamed with Mary Dunn in Los Angeles.
Four Reid quadruplets.

Mishawauka—3 Days
Chleago, Oct. 26.
Tivoli, Mishawauka, Ind., openel
last Friday (23) with three days of
week-end vaude, playing four acts.
If elicking, L. Cochovety, the owner
will silp vaude into his Strant
halves.
Deling handled by the Charlie
Zemater office.

ner or when two marps pented in the provided of the provided set o

#### PALACE

(St. Vaude)
Just an in-betweener this week Just an in-betweener this week, booked with a praise and a pencil. Severybody studies with the praise of the property of the praise which which acrives make the praise which which acrives make the praise which will be booking to broad in the booking one is bolding into breath. There has never been as much advance that and interest as there is over the Oct. 31 booking. That talk sub-regard that week's abd the week's before. Fortunately the current bill turns out praity good, perhaps the real laugh of the week or the real laugh of the week's before. Fortunately the current bill turns out praity good, perhaps the real laugh of the week or north, and "too be dut the laymen among Palace outformers can't get it, is Charlie Freeman are on the hot in the Pathe. In the Pathe wavered. In the Pathe wavered.

Gibbert in the Pathe newared. Is a battle with the property of the property of

and can tell he's only acting.
Bert Lahr, Nick Luces and Norma
Terris, least named holding over, ave
the names this week on a bill for
the still doing the cop stuff in one
tes still doing the cop stuff in one
tings. Five of Miss Terris missing
High. Five of Miss Terris missing
High. Five of Miss Terris missing
High. Five of Miss Terris missing
the bille only naw routine is by the
act that's probably played hare
most often, Sorrah Minevitch.

most often, Borrah Minevitch.

It would be silly to blame Lahf for repeating with an act that's so longer flop proof, for as long as the State of the longer flop proof, for as long as the State of the longer flop proof, for as long the state of the folial but it for \$4,500 Lahr flow and the folial but the capt was the protect favorably on either the theatre or the actor.

Lake would be toolish not to accept.

Lake would be toolish not to accept.

Reach favorably on either the thearre or the actor.

Lake is a naturally runny roy. He
had to a certain number of
hat to miss a certain number of
hat to miss a certain number of
disappointment. Saturday, though
the to miss a certain number of
disappointment Saturday, though
the to miss a certain number of
hat to miss a certain number of
disappointment. Saturday, though
the termine in reponse to
have been a certain number of
hat the tone of the certain
had been to the certain the
had seen to the certain the
had week, when it looks played out.

Miss Terris etarted with two new
Meller and Billie Burke. Nelther
seemed well known to this house
seemed well known to the
had been to the certain
seemed well known to the
had been to the certain
had been to the certain
had been to the certain
had been to the
had been the
had been to the
had be

has do try offner men of the single has do try offner men of the single has been people and be lill with their slow callsthenics, as they have people med me before, and a flash with a being the single has been as the single has b

what he worked with the worked with the high can be shell helped a behind help

pratter from the couch to the floor after going through the reverse makes suff and Miss Terris ends it are to the couch to the properties of the couche of t

#### LYRIC MUSIC HALL

LYRIC MUSIC HALL
(OPENING BILL)
William and Harry Brandt have
taken over this legit house no
reported two-year lease to try
legit of the second try
Broadway's most important eide
Broadway's most important eide
streat. The Brandte are running
four showe a day. Two houts are
four showe a day. Two houts are
one heur to shorts and newsreds,
and the second try
in the large tarmusch hall.
Full-week policy. Scale is 25c at a
li limes, matienes and evenings,
all limes matienes and evenings,
all lim

Arthur Fisher, booking the vaude her. Afthur Fisher, booking the vaude her. Afthur Fisher, booking the vaude her. Afthur Fisher, booking the value her. Afthur Fisher, booking the value and the value and the chiefly of standard acts, topped by Moss and Frye and loe E. Howard the value and the pictures and sgaln in the change from the

#### BROADWAY

Table State of the regular program ands 13 minutes recorded for it her on a show the record of the regular program ands 13 minutes recorded for it her on a show the record of the regular program ands 13 minutes recorded for it her on a show the record of the record of

show up better then average in her work.

The 12-ecene show was pieced together by LeRoy Prinz, who until recently staged unite for Fanchon & Marco.

Char.

#### **86TH STREET**

The staid 5th seemed like another theatre in a different spot invested to the seemed like another theatre in a different spot invested to the seemed to the seemed to the seemed to the seemed the seemed to the seemed to

was Eddle Centor. It's Cantor all along the street and through York-vills for four days. He's jamming 'em in. Even the early bird first of four daily shows at noon had 'em. 

she shoots herself were highly amplified nowle. Cantor could still provide the state of the stat

#### PALACE, CHICAGO

Chicago, Oct. 26.
Thie week's bill at the Palace reminde of the punch line 'back to
two slices again' in the familiar
bread etory. After building up to
eight acts last week that, despite a disconnected running order, was box office value, Chicago's only vaude stand comes right back with a grand gathering of three turns

this week.

No matter how you figure it it's still three acts, even if the Weaver Bros, and Eviry would do 468 minutes instead of the 46 they actually do and which is plenty, it would still be one act. Other two are Keller Sisters and Lynch and Gwynne, illusionist.

Keller Steters and Lynch and Grynne, illusionists. It make that Grynne, illusionists. It make that What difference described in the head of the state of the same act can be billed as an individual act, which it land, the same act can be billed as an individual act, which it land, the same seems of t

called killing the goden goose or propularity and drawing capacity in this town.

And moybe the Weaver family propularity and drawing capacity in this town.

And moybe the fole the way the way the propularity and the propulari

#### STATE

Four shows Saturday with more set for Sunday made it a busy weekend for the vaude acts at the Stats. The four-show arrangement makes it necessary for all turns to stick within allotted time and not force encoree. The State show ad-hered, although there were instances where the audience demanded more but didn't get it.

but didn't get it.
On the screen is 'Get Rich Quick Wallingford' (Metro) with the William Helnee and Jimmy Durante combo. If the audience didn't get a laugh in the stage show, they get it from that Schnozzle.

it from that Scinozzle.
With the four shows the house lopped off its overture and let Hearst nows open. And it seemed strange not to have the organ do its etuff.

strange not to have the organ die setur.

Upon Japp opned the varies and gave the bill a good start. The men are fast, skellful workers with a routine a little bit workers with a routine a little bit Dolly Kay was second with songs and two planos played by male accepplatuse. Topical sense comprise Argie Kay's routine. Mise Kay apparently had made an effort to get apparently had made an effort to get deaner. In this instance has would claim the second process of the second process

Away From My Door, which closed, Comedy hypiny as used by Sanmy Lewis and Patty Moore and they be then much in the big State at the start, but once into their dancing the returns worse ours. Their dancing the returns worse ours. Their dancing and the start of the start, but once into their dancing the returns which will be a start of the sta

did struck the State orowd as funny. Closing spot held by Harry Roye and Billis Maye, with the best danging turn they have yet presented. They have not only speeded up their routinee but arranged their team work especially for faster and more effective results.

For a five-acter the show was nicely balanced and gave satisfac-

#### Paramount, Newark

Paramount, Newark

Newark, Oct. 24.

Although not headlined, MoroToconelli, two musicians, carry out
the control of the control of the control of the control
their an accordion and a violin, with much good humer and a little
with much good humer and a violin, with much good humer and a violin, with much good humer and a violin, with much good humer and reconciliation.

A novalty is Chase and La Tour.

A novalty is Chase and La Tour.

A novalty is Chase and Ita Tour.

They create a second of the control of the co

conveys the epint.
jungle.

A Lyman Howe's Tidbits and a
Par News back up the feature, 'The
Beloved Bachelor.' Not capacity on
the opening.

#### RKO, L. A.

RKO, L. A.

East-west Los Angeles, Oct. 22.

East-west Los Angeles, Oct. 22.

East-west Los Angeles, Oct. 22.

east contribution policy of food the country is now in its timit week. Current eight acts are antertained to the country of the country of the consistency of Stanley Tolking, flash dancing act; Eddie contribution consists of Stanley Tolking, flash dancing and the country of the consistency of the country of the co

#### RKO Palace, Albany (New) Albany, N. Y., Oct. 24.

RKKO Palace, Albany
(New)

Albany, N. Y., Oct. 24.

Finally Abanians can expand
Best cheefs in concett and say they
save the issued in modern leasters.

In the same of the sa

who designed the theats, John Berreno. In INC officials at the Amount of the Amount of

Pathe's Devotion'.
Selection on the console by Ray
Turner and an overture by the Palace Concert orchestra, Anthony
Moreli conducting, completed the

Moreti conducting, completed the program.

Audience was in good mood. Ort.

The street was a street which enables everyone to see the was a street was a

and the stage is visible without to be obtained from any part of the business of the stage of th

#### PARAMOUNT, N. Y.

New York, Oct. 23. New York, Oct. 23.

Par has everything in skage show entertainment besides sticking a sense of the women's shops in town. Strip of commercial film is contrary to go commercial film is contrary to Cherwise the Paramount offers visual demonstration of how to discount a weak feature. The Woman Evtwent (Radio) and concentrate

for b. o. on the stage. A shortage of fitting product makes this plotture the first Radio spotted here. Looks like Par concentrated all its stage show department to put over the current performance. Both Frank Cambria and Boris Petroff take credit for pieces here.

take credit for pleces here.

What that indicates is the vital appearance with the property of the property of

#### Gaumont Palace, Paris

House was doing capacity business for the opening of the much advertised Osso production Paris grind, with midulght abow, thus following the lead of the boulevard house.

prind, with mass town evone entirely prind, with mass town when the bouldward houses. Show opens on an animated carticles are to the control of the control

#### MONROE, CHICAGO Chicago, Oct. 21.

Chicago, Oct. 21.
Three weeks ago this house was reopened after a short dark speal, and the property of the control of the con

tiny Funch and Judy strugtling sings, wence, however, sees a readjustment of the Touton plotture field, robid departs from the Montros and Juditiment of the Touton plotture field, robid departs from the Montros and spot with Ufa. Uta expected to squared, but desirated to agree to the squared, but desirated to agree to the double-feature domestic product for including the squared to the squared, but desirated to agree with the squared to the squared to

#### PARAMOUNT, L. A.

Los Angeles, Oct. 22.

Maurice Chevalier in person at \$10,000 for the week, plus a percentage, at the Par, as the second lap in cheefts, whose performance is satisful and the presentation, it till a forder of force and of Today. First, shows a kind of the control of the curtain control of the curta Age at the Day as a plane aprecion of the Harold B. Franklin's campular for big stage shows, is doing the bust-ness of the town. Looks like a cinch \$45,000 and may exceed \$50,000. Alongside of last week's \$10,000 eross at this same house, one of the control of

# NEWSREELS

## **EMBASSY**

Word-of-mouth advertising alone should see the Embassy this week through into a top gross, with acknowledgment to George Bernard Shaw.

antanowioagment to George Bornaur
The Irsianan preaches Communisatio propaganda convincingly, reading six typewritten pages. The
olose-up of the Shaw features and
ing special interest. The reading special interest.

The "silent title prefacing the
Shaw observations as those of a
Shaw observations as the solid pated
by Shaw. He calls the
read of the shaw of the shaw of the
took it as a rich joke. They applause which made the several
the preceding rest mid. However
the preceding rest mid.

plause which made the several plause which made the several the preceding reel mid. In the mid mid reel mid ree

Englab seit sacrifice to reach last, so reach last,

#### TRANSLUX

A generally ontertaining program composed or freak odds and enda, composed or freak odds and enda, claity warm in the nature of news. Universal provides the thrill of class. A woman holds up the pass, while her hunband shoots at its class. A woman holds up the pass, and the class of the class of the class. A woman holds up the pass get the senantion that not only the glass and cracks off, the audience sets the senantion that not only the grant class of the class of the

naomal Scheen's erich. That was tendent lection.

Universal's freak contribution,
Universal's freak contribution,
Universal's freak contribution,
universal's contribution,
universal contribution,
un

PARAMOUNT, PARIS

The medleys weren't mere constomerations of tunes, but testedtly
presented with alternating specialty
numbers, evidencing judicious selectunes and tunes of tunes of tunes of the
highlights or the "Band we gon'
score. Whoever that yocalist soloscore. Whoever that yocalist soloscore is the tunes of the
score of the tunes of the
score of the score of the
print show was pinctuated by
some sloppy backstage crew work
with minor delays and mishaps,
with minor delays and mishaps,
with minor delays and mishaps,
for the score of the score
of the and Hill, although doors were
of the score of the score
of the score o

#### LOEW'S STATE, L. A.

Paris, Oct. 18.

Due to abnormal length of feature,
Marius, lasting 128 minutes, show,
which consists of a three-minute
which consists of a three-minute
cartoon and a 15-minute atage presentation, permits the feature to be
run only seven times deally instead
of the normal eight. House playing
stind from 8 m. to 2 a m., with
stind from 8 m. to 2 a m., with
noon and first evening performances.
Draw of the bill is auch that in

noon and first evening performances. Draw of the bill is such that in the long run it is likely that, despite the expected consequent reduction in the first week's taking, the average of the several week's expected run will compensate the deficiency. Also, the stage presentation is very inexpensive but nevertheless very effective.

Indepensive but nevertheless very the control of th

pit as a symphonic orchestra.
First number is Tove for Sals, by
the fazz, after which the Stanky
Brothers on their acroatics with an
Brothers on their acroatics with an
More fazz and some yolding by ZaMore fazz and some yolding by ZaMore fazz and a violin sole of
More fazz and a violin sole
More fazz and a violin sole
More fazz and a violin sole
More fazz and fazzon, sole
Violinist, violini

Cost of presentation is mere scenery and the Stanley Brothers, since the jazz band is drawn from the pit orchestra.

orchestra.

Presentation, one of the most clevery planned, cheapest and most successfully shown of Paramount, closes by dropping a serim curtain on which is projected the opcning seens of the film, similar to the presentation set. Screen is dropped behind the serim, which is then ruled and feature begins.

#### ROXY

New York, Oct. 23. Stags end this week is titled 'Days of '49' and is tled to the feature, 'Cisco Kid' (Fox), Ons of those weeks where the house should a a corsage to each of the Roxyet dally and pray that nothing has and pray that nothing happen

to any of them.
Show is carrying an unconvincing Show is carrying an unconvincing denochall background before which the specialties consist of a lark material was a couple of Spanish dancing misses who routins into a brawl which leads to a fire since a brawl which leads to a fire since a brawl which leads to a fire strength of the flames. Exactly what the indian costumed lad actride two horses represents is the management of the strength of the strength of the flames.

horses represents is manual ment's secret.

A prolog to all this is named Cold' and executed by the every pleasing Fatricia Bournan support do by the protespet interpretation of the symbol by Miss Bowman and skilifully

processes the second of the symptomy of the sy

Six clip newreel going to the wide angle lene for a climax and remaining there for the football short which follows. Good proportion, for the grid subject, given the house a important of all, is an aid to women patrons in following the play. Tachalkowsky medley as the overture well played by the slightly less than 70 men at present in the pit.

#### CHICAGO

Chicago, Oct. 24.
Ruth Roland, who is inaudible in
the third row of the balcony, is the
headliner and the substitute for a chorus in the current Fanchon and Marco unit, 'Cozy Corner.' Having not so long ago played the Palace, and with the same sons, it's a toss-up if Miss Roland for the Becand-kry Chicago ie a good trade for the missing chorus. In the neighbor-hood Tivoil and Uptown it will mat-ter lees perhaps.

#### FOX, BROOKLYN

Brooklyn, Oct. 24.

Glimpss of attendance at the Saturday afternoon show suggests that surfay afternoon show suggests that collentels, making the weekend medines as ababit. Lower froor has only the surface as a babit. Lower froor has only the surface as a babit. Lower froor has only the surface of the suggest of the surface and the surface as a sur

iquie idea and Abe Lyman, to draw youngsters aspecially, nenot the asyoungsters aspecially, nenot the asyoungsters aspecially, nenot the asymptotic properties of the competing with Paramount, and the competing with Paramount, and Woman Between (Par) on and Woman Between (Par) on and Woman Between (Par) on the competing with the with the competing with t

circus act three chords in G and outside 'em when it comes to milkLaMont is giring the saider and the career having been tossed from the thing of the clarest having been tossed from the career having been tossed from the continuous manner of the career having been tossed from the continuous manner of the career having been tossed from the continuous manner of the career having been tossed from the continuous manner of the career having been tossed from the continuous manner of the career having been tossed from the continuous manner of the career having been tossed from the career having to the

This house has had a rather hectic career having been tossed from the control of the control of

a perfect bet for the Saturcay awar-noon.
Hobbied by this slip-shod show-manship the house is hopping along in an up and down fashlon, doing business when the proper twin combo happene along at its 25 and 40 tariff but, dropping into the cellar with its ordinary programs.

#### STANLEY, J. C.

Jersey City, Oct. 24. The regular show has been com pressed somewhat to givo Duke El-lington 35 minutes, but there is still eufficient to provide variety. Ed Lowry, good as always, opens before pretty drapes in 'one,' tell-ing a gag, and thon to maks a date with a girl telephonee to hie wife, whose responses come through an amplifier.

date with a girl telephonee to hie wife, whose responses come through an ampiller.

She keeps bawing him out and a recomplished to be a support of the suppo

#### Exploitation

(Continued from pegs 18)

mouely for a verdict of guilty. Then the picture was run to its finish.

It made a good press stant and got more than usual attention.

#### Handling a Raffles

Some managers work a Raffles stunt and find to their disgust that their man gete spotted the first day, where they had hoped to run for a where they had hoped to run for a week. The trick phrase which must be addressed to the impersonator is a helper, since many grow confused and the state of the s

pull him when identification is made. An other colons the real made and an other colons the real matter is not put on the street until the final day of the contest. Instead and since he in no way resemble; the described Raffes, he can write the described Raffes excluding the colonial Raffes excluding the can be considered as a flutting, and change the factor of the can be called Raffes.

#### Spots the Cashiers

Spots the Cashiers

Spotters are no novelty around the boxers and use a baby spot in the box and use a baby spot in the box and use a baby spot in the box taking. It for granted that she is pretty enough to be spotted. So Most girls look better under a taking it for granted that she is a boxer of the box of the boxer of the boxer of the principle of the boxer of the boxer of the boxer of the boxer of the box offices are wired with a loudspeaker to restrict the size. A present you through the boxer of the boxer o

#### Time Limiting Kids

Time Limiting Kids

A manager who has eufered from
onliders seeing two and even three
onliders seeing two and even three
worked, out a echeme which he is
going to try out on the next kid
seeing to try out on the next kid
chiefly by means of a sign at the
box office, that the smaller admisone performance only.
Each child, on entering, will be
ha large sigure addition fraction of
one performance only.
Each child, on entering, will be
ha large sigure padicable retained with
a large sigure padicable retained with
a large sigure padicable retained with
a large sigure padicable retained
of entrance, elatring with the hour
next sepreaching. All children enfor example, will be give a ticket
printed with a one-inch figure 1.
ing, the ticket will be demanded,
and if the card indicates that the
exit. Some children will be able
to spend all the afternoon in
will be made around dix o'ctoke, to
get the children home for suppershows. There seems to be no reason
why it should not repeat, if tectfully in the days of the success
retains a surface of the complete of the seems of the complete of the children home for suppershows. There seems to be no reason
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#### Variety Bills

S. Charles

NEXT WEEK (OCT. 31) THIS WEEK (OCT. 24)

Numerals in connection with bills below indicate opening day of show, whether full or split week

#### RKO

NEW TORK CITT | ddith Cilford Falson (3) | ddith

HOT PARLEY WALTER POWELL Try and Imitate Me
PALACE THEATRE
OCT. 31
With BENNY MEBOFF.

BECOKLEN, N. Y.
Albee (31)
Boswall Sis
Fuck & White
(Three to fill)
(74)
Arthur Peticy CoFostar & Van
Estalle Taylor
Harry Savoy 2d half (4-6)
Harriett, Maurot
Fostar & Van
Medley & Dupree
18 Abbott Girls
2d half (28-68)
Tokt Japs
Honay Boys
Wills & Davis
Marcella's Dancare
Gelicema

Arthar Failey OrPatelly Rayles
Harry Rayles Willie & Davie Marcellary and American Marcellary and

2d half (4-8)
Mal Kiee
(Threa to fill)
2d half (28-39)
Sellar & Wills
Janat Roada
Burns & Allan
Eddle Cantor
Franklin
1st half (21-8)
Pares 3
Pearson Bros Presiding let half (22-6) Pearson Bros Pears

America Lees 190 March 190

Frace Eline TOILETRIES

Are Available at VANITEE MAKE-UP SHOP, 160 West 46th St., New York Try My Deep Pore Cleanser-\$1.00

Try My Deep Pe
Wally Jockson Co
Wally Jockson Co
Foreign Co
Foreig 

McIroy MoN & R
Pulton & Parker
O'Brien & Hewatt
Carl Maw ALA.
Melika (32)
Moroy McN & R
Pulton & Parker
O'Brien & Hawets,

ils below Indicate opening day of culture optimises of the culture opti

CHRISTENSEN BROS. AND COMPANY
Creature of the Medicu Ballet
This Week: RKO Flaza Theatra
Sacraments, Cal.

Morton & Parks | Patt Henning |
Roset of Lettura |
Roset of Roset of Lettura |
Roset of Roset of Lettura |
Roset of Lettura |
Roset of R

**IKE ROSE'S MIDGETS** BOOKED SOLID FOR RKO
Dir., WM. DIAMOND
JAMES PLUNETT OFFICE

AMES PLUNEARY OFFICE
MICIAID A Serah
Kraner & Berg
Lord (L)
Lord (

France & Boyla

France & Boyla

Waller (1)

MATTAL VAN CONTROL OF THE PARTY OF THE PARTY

sen Linco Cal.
Relilit's (31)
Monroe Bress
Monroe Bress
Hibbitt & Martman
Anatole & Affaira
Ribbitt & Martman
Anatole & Affaira
Ribard & Martman
Anatole & Affaira
Ribard & Martman
Karri Norman
Korri N Beens F & M Bees Ledeva (2).

Robinson & DeWitt Ada Brows
Perry Corway
Perry Corway
Perry Corway
Fan Comerons, IA.
Keithta
Let hait (31-2)
Million
Robinson
Bee & Ray Goman
3d haif (4-6)
Addry Wycko
Wm Edmunds Co
2d haif (32-30)
E Pt of Rhythm
Parman & L

Lide Ledies
Cosola & Verdi
Lide Ledies
Cosola & Verdi
Billipy Diasoni
SYEAGUSE, N. J.
Keithe' (31)
Keithe' (31)
Keithe' (32)
Marcella: Davis
Marcella: Diason
Varcel (24)
Varcel (24)
Varcel & Fars
Fred (24)
Varcel (24)
Varcel (25)
Fred (24)
Varcel (25)
Fred (25)
Fred

Pract Richardes
John Preid;
Jo Facoma, WASH. Bache & Darmin College of Shift (1970)

Ranis J. & Loratte Street College of Shift (1970)

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Ranis J. & Loratt

Serve POWELL

SOUP, SALAD, STEAK & SPAGHETTI Chefe: LEDDY & SMITH

Inconversation of the conversation of the conv

Builti Box Sidili Box Contractions Decade Service Se

MAURICE & ROGER CARTER

WATCH These Eids Grow Now Playing 4 LEDDY & SMITH

SEATLIN, WASEL

Austic & Creek

Austic & Creek

Eddin Garr

Com Edward Rev

Don Valerie

Don Seatlin The

Bold March

Coraclio & The

Bold March

Bold March

Control Corac

Bold March

Bold Ma

Picture Theatres

Juna Carr Al Abhott Bblz & Boalta, & Geinos Beloved Bachelor, CHICAGO, ILL. Oricetal (39) Sophia Tucker Cen, Colleano Lambert Bollat Sido Show NEW YORK CI Sido Show OLEVELAND, O. State (24)
"Splashes" F & J Hubert Lottlo Mayer Carl Emmy's Pets Horton Spur '24 Hours'

parling ray Copy Jane 5, White Jane 6, White 73 Hours'
73 Hours'
DETEOIT, MICH.
Fisher (24)
Bella Baker
Bob Noles
Wenor of Family'
For (54)
'Ctrup Days'
Bee Star.
Adeio Naison GeStan Moyors
The Dig Camble'
Michigan (34) Fact Poper
Jack Poper
Jack Poper
At Estation
At Jack Hearton
Beloved Banhalor
FHILADELPRIA
Grand (34)
Little Jack Little
The Brat'

Loew

NEW YORK CITY Hal Yates Bonlevard Larry Adler 2 Rio Bros NEW YORK CITY
Boalevard
Let half (30-2)
Brian McDonald
Lydall-Gallio & R'n
Gordon-Reed & K'g
Bingham & Oleren
(One to fill)
2nd half (8-5)
Janet Bloy
Lorinda Sistera
Chase & La Tour Co
Milo TAL YALLES
TAL YALLES
TRIO BROWN
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Chase & LaTour Co Milo 7 Candreva Bros 7 Candreva Bros 1st halous 1st halous

JEROME MANN

Doing a Single and Hoadlining in Anatole Friedland's Affairs West of Ort. 25—RKG Orphosm, Oakland, Col. Dir.: Baraard Surks—lack Cartis Office Dr. Stewart note—that Grott, Ones to 101 cp.

Green-merit A. Amanda, Fandolph Grott Stewart Grott Stewart Grott Stewart Grott Stewart Grott Gr

OFFICIAL DENTIST TO THE N. V. A DR. JULIAN SIEGEL 1560 Breadway This Week: Martha Pryor; Judson Cole

This Week: Morth Pryor: Judges Cole
Rakars-Dove & Are |
Robert Dove & Ro

Fanchon & Marco

NEW YORK CITY Academy of Music 1st hair (80-2) Excitque I Claudia Coleman Graumann Hoss, V. Bannon & Virginia Elmor Herling Sunkiet Ens Andabos (2nd hair 3-5) Exotique I Graumann Hess, V.
Rainon & Virginia
Eno Tr. Horitag
ATLAGA
N B B W
J Waldron & H'tt
Olan Daie
Elvira Tanel
Togro O'Shaa
Togro
Sunkist, Eps

BOSTON, MASS.

Micropolitas (20)

Micropolitas (20)

Perila average (20)

HARRY SAVOY GENERATING GIGGLES

For LEDDY & SMITH

Control Irvin

Charles Irvin

Charle

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

Sunkist Ens SAN FR'SCO, CAL Fox (29) 'Stage Door' I

Correlative Control of the Control o

Tay No. (8)
Distance A. Merico Distance A. Casa Distance A. Casa Distance A. Casa Distance A. Merico Distance Distance A. Merico Distance Distanc

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FROM LAUGHLAND
Via LEDDY & SMITH

The Andessas
Carla Torncy Ene
MILLY AUNTS, WISWISCOMER (1977)
Control of the Control
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Control of Trends
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Control James La Marr
Br de Valery Gird
WASHCTON, D. O.
Pos. edby
Carles Control
Rose Valyda
Raya Save
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LONDON

Week Oct. 26 Plans
Par-Tiller Girls
Agrica-Tiller Girls
BRIKKTON
Melotia
Bell Trobotor

MUCK UCL, 25

Alan Shiros
Old Kent Bodd
Myfr-Tiller Girls
Mary Tr-Tiller Girls
Mary Trobotor

Mary Brik
Fold Trobotor (Continued on page 62)

# Top Insurance Rates for Leggers

#### Gamblers, Jockeys, Actors, Etc., Classed as Extra Risks

Bootingers are considered the work possible tilk for insurance mornance and are on the unacceptable list in most of the large congains. That plus them on a partith wild animal trainers, steepiscan the state of the

pretty cowers on wront fasty con-isier and innurance, and whom large and the companies can avoid the leggers, or people in any way connected with the boore business, are out for insurance. But the house dring their business as some-ting different than what it is. Real estate is the job leggers most insurance, agents greatly pick, of, insurance agents greatly pick, of, insurance agents is describe themselves as belonging to practically very business extant. Extra for Actors. As to members of the answeement.

As to members of the answement industry, the insurance companies are pretty therough. All acture and gremium than people in ordinary value of the The way insurance companies figure the extra rates is expensively to the regular area and applying the latter rates. With actors it's five years. In other words an actor 30 years of age has to pay the regular all, paid by other people 35 years old, paid by other people 35 years old, paid by other people 35 years old.

oking agents don't have to pay Booking agents don't have to pay any extra rate, although scene painters and stage managers get the extra five years tacked on. Box-effice men, musicians and property men get the extra five year rate only when their work takes them on

the road.

Circus people are looked at more carefully. Catchers working with nets get a seven-year advance rate, seapers with nets have to pay 10 setra. Trapeze performers using nets get a seven-year was been get a seven-year was been seven the have to pay 10 sexts. Trapers, performers using melty locks also get 10 extra melty locks also get 10 extra per locks and the sext per locks and per lock per lock per lock per locks and p

In Sports
In sports there are some seemmary strange rulling. Baseball
players get only 4 years tacked on,
but bloych riders get 12. Jockeys
but bloych riders get 12. Jockeys
set 5, steeplechase riders are out
set 5, steeplechase riders are out
subjectly. All other people comcompletely. All other people comsubjectly all other people comprechange riders are out
prechange riders are out
prechange riders are out
prechange riders are out
set of the ride

are a 12 )
proprietors evidently are successful proprietors evidently are successful proprietors are in no way Newspapermen are in no way Newspapermen are in no way heationed, the insurance companies evidently going under the illusion that reporters are ordinary humana, that reporters are ordinary humana.

#### MA KENNEDY'S \$1,500 VS. WHAT-A-MAN'S \$250

Los Angeles, Oct. 26.

Ma Kennedy payrolls her new
husband, What-a-Man Hudson at
\$250 a week, keeping \$1,500 net out
of the \$2,000 gross income of her With a \$2,000 gross income of her RRO waude act, opening on the cast, for herself, of the two G's, \$250 goes to the Rev. What-a-Man; \$75 weekly for authors; 10% of remainder to Edward Grey, her biz manager; leaving \$1,500 net for Ma. When optioned Pa Hudson gets upped 50 bucks,

#### Al Brandt III

Hollywood, Oct. 26.
All Brandt, brother of the president of Columbia Pictures, is critically iii.
Brandt will stay here a week of 10 days more, but then will have to return east.

#### PRINCETON'S REVENGE

Socks Actor Waaring Glasses for Copping Gags

Chicago, Oct. 26. Jack Princeton (Princeton and Renee) made an unofficial backstage appearance at the Englewood Tuesappearance at the Englewoof Pues-day night (26) measuring a left, or maybe right, hook on the be-spec-ticled beak of Sack Leonard, comic. Princeton. said, 'that's for copping wy material, 'making a bee line for the door before the bewildered the door before the bewildered The beat of the bewildered of the beat of the bewildered awaiting his cue to go on for the hapiened just as Loonard was awaiting his cue to go on for the hale of the act. Despite his broken glasses and a bleeding nose Leonard finished the turn on the stage. Frinceton meanwhile blew out he had repeatedly warned Leonard about lifting some of his gags.

#### B'WAY BEAUT PARLORS ARE CLIPPING PRICES

The beauty racket has taken a wheek on Breadway and has come and down so drastically in prices that girls who might have budgeted their marcels and manicures before should now be able to induige in them fresh. The prices for services professional and the services are professional and the would let themselves be gouged without complaint. Now there is hardly a beauty parfor slong Broadway that is not, giving its former way that is not, giving its former offer all of the services of a beauty parlor at a fast rate of 51.50 or 32, probably one third of the former cost.

Several new places recently have opened with the lowest prices ever quoted.

quoted.

Business that can be gotten by cheap competition in the beauty field may have dented the racket, permanently in the beauty field, experimently in the beauty field, experimently in the beauty field, and with lowered price sindanded nice of advanced in accordance of a dispersion of all sorts have been greatly low-competition of all sorts have been greatly low-cered in price along Brodway although the slash in price of such continuous fields and the slash in price of

#### **Belle Livingston Out** Of Cowshed, Reno Spot

Of Cowshed, Reno Spot
No longer in Belno, Oct. 28.

No longer in Belno, Oct. 28.

No longer in Belno Livingston at her cowhed to greet Reno merry makera. She says sho's going to another to the says sho's going to another show the says sho's going to another show the says show the s

#### Reach for Xmas Work

Although the holidays are more than six weeks away, agents have sent letters to all department stores in an effort to place Santa Clauses, clowns and all kinds of freak and stunt acts with them for the holiday hallwheel

day ballyhoo.

The list of men and women available for this work is bigger than in any previous year.

#### Versatile Chef

Arthur Willi squawked about the chop sucy at Bazil Ger-son's, where Chinese food alternates with herring on the menu. The booker said it was phoney. So Bazil hauled out the Chinese chef to prove thines.

sings.
This is Mr. Willi, said Basil o his chow mein scrambler. He doesn't like your chop sucy nd he books the Palace.' Tim m acrobat, too, in case you seed me some time,' chirped he chaf.

# **AIR RACKETEERS** SEEK SPOT IN **MEXICO**

Hollywood, Oct. 26.

A chain of broadcasting stations tretched across the Mexico-U. S horder, but all located on the Mexhibited in the U.S. may be etherized, is proposed by a syndicate working from here and attempting to get the necessary permits from

to get the necessary permits from the southern republic.

Under the scheme the air promo-tion will go beyond the broadcast-ing of prohibited medical stuff as is now going from one of the stations below the border, operated by a doctor who was prohibited from sending his cure-all spiels from Kaness.

Work On Parmits

Group involved is working through a strawman, a Mexican ex-official, who is trying to put through the necessary deals for permits at Mexico City, it is said.

#### Fixel Version at Erlanger Trial May Take All November

Chariotte Lesiay Fixel's trial before Surrogate John P. O'Brien, in
which she is attempting to prove
she is the common law widow of the
late & L. Erlanger, is moving
slowly. Although last week's seasions were filled with specialors,
even the contesting lawyers rigartights in what is settimated as a
\$75,000,000 cetate are at stake.
Currently the trial is held off until

rights in what is estimated as in 15,000,000 earlies are at stake. Until Thursday (38). On that day estimate with other legal matters persons the control of the control of

Counsel for the estate includes Samuel Untersuper, Indiore Kreee, former Supreme Court Justice Mitchell Brianger and Saul Baron. Judge Erlanger is a brother of the late A. L. Enfançer. Baron is administrator of the estate. In the cityling a former is administrator of the estate. In the cityling a former is administrator of the estate. In the cityling a former is administrator of the estate in the cityling and the cityling and the cityling and the cityling and couple of triends of kine Firel testified as knowing her as 'Arn. Enlarger' for indestruminate period.

testified as knowing her as Mrs. Er-langer for indeterminate perioda. Miss Fixel is now 46 years old, it was brought out in the trial, and knew the late theatre man as far back as 1906 or 1907. Former's stage career was passed over in ex-maination of Mrs. Blimbach Conger, animation of Mrs. Blimbach Conger, Trail and City. Flond of Miss. Nav. She appeared in around 10 shows.

ws.

the plaintiff's plans as given
among witnesses to be called hold, among witnesses to be called may be several legit producers in-cluding Ziegfeld, George White and

# De Luxe Collection Agencies Grab **Debt Dodgers with Elaborate Ruses**

#### LITTAU-BELKIN

Roxy Theatre Romance Blooms In Norristown, Pa.

are resorting to desperate dodges in Secret marriage of Joseph Littan formerly conductor at the Roxy, New York, and now director of the Omaha Symphony, to Beatrice Bel Omaha Symphony, to Beatrice Bil-tik, soprano, also formerly at the Rozy, was revealed here. Date was out: 4 at Norristown, Fa. which Miss Beildin was pilot, which is the Miss Beildin was pilot, which we have time. Littau had been in the east all summer. While there he secured separation from his former wife, by The new Mrs. Littau did not re-turn here with him, having engag-ments to keep, but will be here as solute with the symphony in April.

#### MRS. DE MARCA MISSED AFTER BEATEN BY 2 MEN

AFTER BEATEN BY 2 MEN

AFTER Ann DeMarca. 22 cancer,

left of opportunity of the control of the control

for the cancer. Phill Was
ner, Assistant Dist. Attorney, urged

for focating the dancer. Phill Was
ner, Assistant Dist. Attorney, urged

for the control

for the control

for the control

for the cancer that the control

for several days. Harty stated that

following the assault, Mrs. De

for several days. Harty stated that

following the assault, Mrs. De

with two citragers.

When the case was called again,

for several days. Harty stated that

following the assault, Mrs. De

with two citragers.

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for several days. Harty stated that

following the assault, Mrs. De

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When the case was called again,

for several days. Harty stated that

following the assault,

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following the assault,

for several days. Harty stated that

following the assault,

for several days. Harty stated that

following the assault,

for several days. Harty assault

for several days. Harty assault

for several days.

When the case was called again,

for several days.

The story the dancer told Harty

money, Weinberg bath her severely,

for the dancer was loath to yield her

money, Weinberg bath her severely,

for the dancer was loath to yield her

money, Weinberg bath her severely

for the dancer was loath to yield her

money, Weinberg bath her severely

for the dancer was loath to yield her

money, Weinberg bath her severely

for the dancer was loath to yield her

money, Weinberg bath her severely

for the days of the days of the days

for the

#### TOO MANY PANHANDLERS

Judge Dreyer Gives Notice to Beg-gars to Keep Away From Square

Magistrate August Dreyer issued a warning to peddlers and beggars to steer clear of Broadway, Seventh

avenue and 42d street. Captain Amander O. Hayes of the

avenue and 42d street. Hayes of the Capital Amander of the analysis of the plant of the Capital Amander of the analysis of the Capital Amander of the Capital Amander of the Capital Office of the Cap

Los Angeles, Oct. 26, With collection of bad debts as difficult as autographing Hoover's collar, the get-or-garnishee agencies

their attempts to liquidate overdue

Skip tracers, in business to locate
those who have powdered on merchandise bills, go to the greatest
lengthe when seeking had debt
pyramiders. Firms no longer use
the moniker of collection segency,
National Jihneritance Service, Tentinal Messenger Service, Radio Express Co. of N. Y., United Delivery
System of Washington, General
Storage Co., American Dispatch of
N. Y., and other firm names unrebucks from unsuspecting deadbata.

Packase Gimnick

Packase Gimnick Skip tracers, in business to locate Package Gimmick

Package Gimmick
Routine just about worked inte
the ground in the east is the package is being held at the office of
the supposed express company for
thim. He is to write back information as to his employer, business
address and other into that will allow him to be tagged at the payarvelope source. American Diseveryone source. The control of the control o envelope source. American Dis-patch of N. Y., one of these gadgets, is said to be the decoy of a retail credit men's ass'n in St. Louis, unconnected with the national RCM

Department stores, clothing and instalment houses are the children clients of the phoney express com-cess on being in a different state from the delinquent debtor, since the return into is thus sent by mail, instead of the victim coming into-decop package.

decoy package.

Phony Interitanoss.

New wrinkle to the stunt is the
National Inheritanos Service of San
Francisco, which sends out a letter
saying that they have information
of value to the addressee if he, will
supply them with personal statistics which always include the namis
and address of employment and any
contribution of the sends of the contribution of the
Letterhead, of the sends of the contribution of the contribution of the sends of the sends

Letterhead, of the sigency is very impressive, stving it credit for being examiners for till companies, according specialogist, record castrolinates, specialogist, record castrolinates, specialogist, record castrolinates, which is also inheritance bureau numbers among its cilents to Encyclopeadis Britannica of N. V. Bloomingdale Bros., May Co. of V. Bloomingdale Bros., May Co. of Persession.

NAT NAZARRO SOUARED

# **GIRL'S \$150 RING CLAIM**

Mat Nazarro, m. e. at Janssen's Mot-Yau, Strd street and Broadway, was summoned to West Side Gottlee on the house of the street, the street, of 500 West 54th street, of 50

No Equity Ball

Modeline the rectification was made used the season. The event was carded for Nov. 11 conclusion was made with the season. The event was carded for Nov. 11 conclusion was made writing the defendants he resploration that many professionals are financially embarrassed.

After warning the defendants he is the charge, said the dancer. They allow the professional are financially embarrassed. It is a would impose the professional are financially embarrassed.

#### HOLLYWOOD SHORTS By Claude Binyon

Catalina Island, July 31.

Arent you surprize to get a letter from Catalina Island, but thats the pitcher bisness for you. Dont fall dead, ma, but I am here with Mr. Bowstein the famous director, oney in separate bungalowe. If anybody is ever going to be a success Im the one, because Mr. Bowstein is so screwy about me he cant sleep screwy

Heree how it happend. Mr. Bowetsin was reading a ctory about a girl who love a man but another and a construction of the second of the second

minds think. We sont down to the boat togother but we got on separate because Mr. Bowstein says if reporters
saw us get on together theyd know
howas working on his next pitcher
and would break the news about me
before I was ripe. After the boat
pulled out we got together again
(Continued on Page 63)

#### WILLIS BROWN KILLED BY JEALOUS WIDOW

Willis H. Brown, ad agent for the lesque, and for the Hartman, hom of the Players Guild, drama stock s shot to death here last week by Mre. Maude G. Malloy, widow who claimed the shooting was acci-dental. But she admitted having

dental. But she admitted having purchasing the revolver the day before the slaying. Mrs. Malloy claimed she used the gun to frighten Brown into keeping a promise to marry he and to return money she had loaned to thim. It was discovered Brown was ourgaged to marry another local than the same of the same than t

the widow. She was held on a charge of first degree murder after surrendering to police two hours after the elaying. The dead man's fiances told of the threats made over the phone and police are building their case on this point, although forced to admit that the widows after sauds sood.

this point, aithough forced to admit that the widows story sounds good because of powder burns found on the property of the pr

#### No Opium Smoking Proven Against 4 Young Girls

A charge of visiting a place for the purpose of smoking optum was dismissed in Special Sessione and Jean Nizon, 22, dancer, of the Belle-olaire hotel; Fay Welse, 32, model, of the Century hotel; Geraldine Webb, 23, bookkeeper, 584 Union avenue, Dronz, and Ricion Beck, 21, avenue, Dronz, and Ricion Beck, 21, 12 avenue, 12 west 1210 threet, when a committee in the contract of the

were acquitted.
All were arrected Aug. 2, following a raid on an apartment at 50
West 112th etreet. Angelo Macari, 23, of 529 Broome street, was found guilty of poecessing opium in the place at the time of the raid. He was sentenced to 50 days in the workhouse.

#### DIES DESPITE PALS

Six Blood Transfusions Fail to 8 Toledo Newspaperman

Harry G. Baker, 35, widely known inverse present a Toledo, Oct. 28.

Harry G. Baker, 35, widely known inverse present a transfer and the second and the seco

#### **BENNETT-MARQUIS SET WEDDING DATE WEST**

Hollywood, Oct. 28, Constance Bennett and her flance, the Marquis de la Falaise, have set their wedding date for Dec. 2, next. Ceremony will take place in Ari-

zons.

In the first half of November, Gloria Swanson expects to receive her final decree of divorce in Paris from the Marquis.

#### Mrs. Huston's Settlement Includes 140 G's on Line

Hollywood, Oct. 26. Terms of the settlement made be-tween Walter Huston and his wife, Bayone Whipple Huston, who di-vorced him recently in Reno, reveal that the actor gave her \$100,000 cash and \$40,000 in bonds. In addition to the cash and bonds, s a \$10.000 in-

#### surance policy and \$5,000 yearly. Knocked 20 Ft. by Taxi

Dan Cathe, dancer in Carroll's Vantines, was hit by a taxl last widenessay night (31) while cross-step the control of the control was knocked 50 feet by the cabout the control of the cabout the control of the cabout the legs but insisted on remaining in the show.

#### \$1,200 YEARLY ALIMONY

With \$20,000 Counsel Fee Granted Mrs. Brown of Syracuse

Syraouse, N. Y. Oct. 28.

The fortune of Julian S. Brown, n'illionaire Syraouse theatre and night club operator, was 'nicked' for the heaviest alimony payments and counsel fees ever assessed in Owewoo County, Justic William F. Owewood County, Justic

sult. Allmony payments are to be re-troactive to Oct. I, the first pay-ment required immediately. Mrs. Brown, in her application, asked that her husband who is the lessee of the One Dewitt be required to pay 43,500 monthly allmony and 355.000 counsel fees.

All westerned Aug. 5 followlog a side on an apartment at \$15,000 counted fees.

West 112th etreet. Angelo Macart.
23, of 529 Brooms street, was found
guilty of possessing optum in the
place at the time of the radi.

Kelly Back Again

Shipwreck Kelly ended a lay-off
Shurday (24) when he pectage

Shurday (24) when he pectage

Brook. Sturt in for the Brandte was

Latting Bliss here. Mrs. Ethel

himself on the Lyric theatre fagplot. Sturt in for the Brandte was

Latting Bliss here. Mrs. Ethel

house.

Kelly is to stay up a week and

kelly is to stay up a week and

then do seven days in the Lyric.

#### TOUGH ON COAST!

Four Trains, Two Ships, Planes Bear Film Mob to Cal.-U.S.C. Tilt

Hollywood, Oct. 26. Production was at its low obb last week and and weighty decisions were tabled, not due to inactivity in plotures but because U. S. C. was playing California at Berkeley and, football is pretty important just

now.

Four special trains, two steamhips and a flock of airplanes carcled the Southern California rooters
to the bay city. Majority of the
trippers were motion picture people. ried the

#### Who Cleaned Velez' Home Of Gary Cooper's Gifts?

Home of Lupe Velez in Beverly Hills has now been cleaned of every article belonging to Gary Cooper or given, to Miss Velez by the actor. Mrs. Charles H. Cooper, mother of Gary is alleged to have done the cleaning while Miss Velez was at the studio and ber son was in New York. Mother had access to the house, as she was a frequent; guest there

as ehe was a frequent guest the when the Velez-Cooper roman was still warm.

#### Stole Ted Healy's Love

Chicago, Oct. 26. Ted Healy, here with 'Crasy Quilt,' dubbed himself. 'What a Heart Healy when told that Betty Healy had filed a \$20,000 suit in Pittsburg against Mary Brown Warburton for stealing the come-

dian's pulsations.

Miss Warburton is the grand-daughter and heiress of the late John Wanamaker, merchant chief. According to Healy she's just a nice girl, but so is Betty, hastily adds Ted. The Healys have been living apart for some time.

#### Salem Ducking Stool Figures in Divorce

Salem, Mass., Oct. 26. Her story that her husband threw her, fully clothed, into a bathtub filled with hot water helped win a divorce for Mrs. Alice Hyde, stock actress, in Probate court.

Her suit against Forrest Hyde was uncontested. A daughter, Mar-ion, aged 14, corroborated her mother's testimony.

Mrs. Hyde testified ehe was mar-ried in October, 1913, and that ehe was subjected to almost continuous abusive treatment until the summer of 1928 when the bathtub dousing incident occurred.

#### DORIS RANKIN'S OPERATION

DORIS KANKIN'S OPERATION
DORIS Rankin, legit actress, le te
enter the Park East Hospital
Wednesday (28).
Mise Rankin is said to be undergoing a throat operation.

#### MARRIAGES

MARRIAGES
Richard Dir. to Winnifred Coe,
San Francisco debutante, at Yuma,
Arfz, Oct. 18 Dir gave hie name
as Ernset Carlion Brimmer.
Branch Carlion Brimmer,
Argonic Carlion Brancisco,
Argonic Carlion Britanic,
Argon

Groom musician at Warheid thea-tre, Frisco.

Barbara (Yarborough) Allen, pic-tures, to Charles Hooper Croeby, non-pro, Oct. 20 in Reno.

Mrs. Rhoda Summerville, professionally known as Gay Desmond, to Prince Paul Troubetzky, in London

#### **BIRTHS**

To Mr. and Mrs. Joseph Eemond, a daughter, recently at the Albany (N. X). Hospital. Mother the former Mercille Armstrong, eliger and dancer, last year in the Morry Widow and now a vocal instructor. Mr. and Mrs. Not Abramoon at their home in Far Rockaway, eon, their third in eix years. Father is

Mr. and at Hollyw Mr. and Mrs. George E. Morris, Hollywood, Oct. 23, son, Father comptroller at the Disney studios.

#### Probable Football Winners and Proper Odds

By Sid Silverman

#### October 31

GAMES	WINNERS	
Notre Dame-Carnegie Tech	Notes Dame	ODDB
Duratur Chilares	Danie Danie	9/5
Purdus-Chicago	····Puraue ······	· · · · · · · · 8/6
Ohlo State-Indiana	Ohio State	0/8
Syracuse-Michigan State	Quantum 199194111	······ 8/Z
CALEGRAC MICHIGAN Grave		6/4
Minnesota-Wisconsin	Minnesota	······ 7/8
Nebraska-Missouri	· · · Nebraeka · · · · · · · · · · · · · · · · · · ·	0/1
N. Y. UOregon	N. Y. U	
Northwestern-Illinois	Northwestern	
Michigan-Princeton	Michigan	8/6
Wionidari-Linescou	····mionigan ······	8/5
Pitteburgh-Pann Stats	Pittaburgn	7/6.
Ysie-Dartmouth	Yaio	9/8
(Predictions bas	sed on fair weather)	

# Bringing in Betty Healy's Aliens tion Suit

Jack Marcus, proprietor of the Stanley hotel, 126 West 47th street, is expected to appear in West Side Court this week to prosecute Dave Braunstein, 28, 1120 Manor avenue, Bronz, and Jack Grodman, 22, 1420 Prospect avenue, Bronz, on the arge of attempted extortion.

charge of attempted extortion.

Hymic Levine and John Morrisser of the Sate and Loft Squad,
Headquarters, arrested Braunstein and Grodman outside of the Stanley as Marous alighted from his car.
Braunstein and Grodman are alleged to have made threats, state the cops.

the cops.

The names of Mary Brown Warburton, Ted Healy and Betty Healy,
the latter's wife, are said to have
been mentioned by the defendants.
Mrs. Healy is suing Mas Warburton for allenating Ted's affections.
Miss Warburton is prominent in
Philadelphis and a member of the Told to Settle

Told to Settle

Several week's ago Marcus was approached by two strangers who approached by two strangers who warburton to settle the action against her for \$25,000. The strangers warned Marcus to convey the message to Mise Warburton, Marcus knowe the Healys and Mise warburton, stated Levins and Agortectus is incredible stranger's request.

request.

Marcus told the slouthe about the visit of the strangers. Marcus had forgettent the incident until he articles are the strangers of the strangers of

rested them.

The defendants pleaded not guilty.
They stated they had been asked by
Jack Simpeon' to carry the etory
to Marcus. They were to be compensated when the case was over.
They met "Sampson' near Roth's
restaurant, eaid the detectives.

#### Ball and Carnival at \$3 Top Sun Eve in Garden

Top Sun Eve in tiarrace Gorge M. Cohan and George Good of the Good of the Firiar, received newspapermen and club membere at the Monastery Priday (28) when ways and means Priday (28) when ways and means carrival, to be held in Madsion Square Garden next Sunday (Nov. De repropose and suggestions of the Good of the Madison Square Garden next Sunday (Nov. Hor response and suggestions from the daillee, while the event is halten inicially broadcasted by radio. from the dailies, while the being nightly broadcasted

rrom the daillee, while the event the being nightly broadcasted by radio. The dual event will open at seven occlock, the grand march starting an ending the three will be three days of the starting and the starting and the starting at the starting and the starting and the starting at th

#### EXTORTION CHARGE BY MA \$1 MERCHANT COUPON BOOKS HIT \$34 IN L.A.

Hollywood, Oct. it.
An elaborate extension of the
two-for-one gar is being operated
around here, with merchants and
services of all kinds peranded to
come in with a neighborhood these
services of all kinds peranded to
come in with a neighborhood the
built up around a Hollywood to
built up around a Hollywood
built up around a Hollywood
tre, sells for 31 and offers
to one of the sells for 31 and
the sells for 31 a

on purchases, but the materity of
the items offered have no sparses
strings
among claim that the frus in
on it simply want to draw people
lito their shops. The dollar cash
is split between the printer, prometer, aslessmar each the chestes.

Bargain available in the Hollywood il book are: 10 theatre title
ste, one available in the Hollywood il book are: 10 theatre title
ste, one available in the Hollywood il book are: 10 theatre title
ste, one available in the Hollywood il book are: 10 theatre title
ste, one shampon the
split general to be the Tark pool
split general to be the Tark pool
split general to be the transport
split general to gas and oil, fore
parking coupone, one facial asi
split package, one shampon and
one watch crystal, one radio sertice,
call, and a two-gallon bottle of
watch.

#### Caliente Declines Test Case on Debt Legality

Case On Brett Legam;

Case to the Argoles Oct. M.

Guestion whether Arms Chimis
smalling a continuation of the continuation of

#### See Reno Racket War In \$50,000 Wet Raids

Reno, Oct 28.

Two immense liquor factories, one a distillery and the other a brewery, were knocked over by the prohiba.

brewers, were knocked over by two problems. The largest plants are uncovored in the state, and case and the state of the state, and case and the state of the sta

#### American Hospitality? **Author Asks Washroom** And Gets Hotel Suite

Hollywood, Oct. 26. American trait that struck Lec poid Marchand, French playwright here on his first visit, is the polite

mee on his first visit, is the policy of the mee and affability of everyone here. Marchard is at Paramount to write the French adaptation of Chevaliers in the Chevaliers of the Chevaliers author to the Chevaliers author the

aller's author.

After that the town was Mar-chand's. Expressing a desire to wash up, he was given a suite of rooms in one of the hig hotels for his incidental ablutions.

his incidental ablutions.
Playwright seems convinced that
all Americans are agreeable, since
everyone he contacted seemed to go

all Americans are accessions, and con-position of the control of the control of the con-trol of the control of the control of the con-traveling with Marchand was Andre Hornes, lyric writer, who will do the words for the French ver-sions of the next two Chevalier lima, using the same must as the English production, but rhymes of a distinctly Gallio favor.

#### TICKET CHISELER GIVEN THREE YEARS IN PRISON

Convicted for petty larceny a being one of several persons who atre ticket' racket along Broadway Ralph Duncan, alias Rabbit Ward, 29, a soda clerk of Philadelphia, was sentenced to the penitentiary up to three years in Special Sessions. The plainant was a representative of the dramatic department of the Evening Sun. Also appearing against him was William B. Fried-lander, manager of "Nikkil" playing at the Longacre theatre. According to Jacob Lichter, pro-lation officer who knows his Broad-way, theatrical managers have been perfered for some time by men who claim they represent the property of the prothe dramatic department of the

pertered for some time by men was claim they represent newspapers and request free tickets. Obtaining them, the fake newspapermen would sell the courtesy seats for half

on the aftermoon of Oct 5 Dun-can called at the Longaror presenting he was attached to the dramatic de-partment of the Sun.' He got two pertunnet of the Sun.' He got two pertunnet of the Sun.' He got two der. A tew days later the press rep-nentative for Lower theatres, at the Sizet theatre and asked Doob hecked the sun of the Sun Doob hecked the Sun of Su became suspicious and kept the man there until a cop arrived. Keantime Doob learned no one by the nume of Duncan was employed by the 'Sun.'

by the Sun.'
Duncan was also identified by
Ruth Benedict of the Belasco theatra as having chiseled tickets from
her in the same manner. When arrested Duncan was found to have a

#### Cashiers at Mayflower Charged with Stealing

CHRIECCE WHEE SUCCESSION OF COMMENT OF COMME

Froadway dies games and speak-saies got the money, Detectives Charles Kelerman and Vincent O'Donnell of the West 58th street station, state. The pair were ar-rested by the cops on the com-plant by the cops on the com-

#### Old Rib Still New

Irving Caesar is using the old rib in a new way, calling it the Heart to Heart, and taking the hoys over plenty spell about how great

igene Howard latest vio-

#### FRISCO STICKUPS RUN SAFETY CRIME WAVE

San Francisco, Oct. 26.

San Francisco, Oct 25.
San Francisco 1 scol analysis as subarked upon a rumarkatic have embarked upon a rumarkatic entime wave. They're working on each other and there's no beet hacease a bootleager can't tell the robbed.

Past three weeks has seen a sories of holdups on speaks all over Past three weeks has seen a sories of holdups on speaks all over working. They have been stuck up, the contract of the seen as sories of holdups on speaks all over the seen of the seen as sories of holdups on speaks all over the seen as sories of holdups on speaks all over the seen as sories of holdups on speaks all over the seen as sories of holdups on speaks all over the seen as sories of holdups on the seen as sories of the seen as

ports on the many other depreda-tions. Measles aren't alone in the crime wave. Pool rooms galore have been stuck up, and no report going to the law. In one spot the stickupe of with their all.

The strength of the stickupe of the stickupe of with their all.

The strength of the stickupe of the stickupe of with their all.

The strength of the stickupe of the stick

#### Cowboy Killed as Result Of Trouble with Cops

A detail of extra cops in plain clothes have been stationed around Madison Square to keep in check the angry members of the Rodec following the killing of Owen Crosby, cowboy, shot and killed by Patrolman Quigley of the West 47th street states dwings alternatives of the Nest 47th street states dwings alternatives are a like of the Nest 47th street states of the street of the Nest 47th street states of the street states of the

during altereation over a 15c cah bill.

Quigley fired one shot through Croshy's heart. The shooting oc-curred at 49th street and 8th avenue. Funsral services were held for Cros

Funsral services were hold for Cros-by Saturday night following the show. Remains were sent home to his parents in Montana. Arthur Watson, usher at Madison Square Garden and living at the Forest Hotel, went to Quijey's ald and was beaten almost unconscious by cowbow. Wetson's lin was nart. by cowboys. Watson's lip was part-ly chewed away by his assailants and several of his ribs are believed to be fractured from the kicking he

to be fractured from the kicking he received.

A cowboy had an argument with a cab driver about a 15-cent fare.
Quigley sought to settle the dispute.
Crosby entered the argument and shortly he is alleged to have beaten
Quigley over the head with a riding

Guigity over the head with a riding forp.
Joe Rock, another cowboy from Ft. Worth pinloned Guigley's arms heasented Guigley.
Watson then came to Quigley's aid. Quigley pulled his gun, hip high, and warned Crosby to cease. When the latter refused to stop. Crosby dropped. Rock sought to escape. Quigley, covered Rock and arrested him. He was arraigned in West Side Court on the charge of folionious assult and held in heavy being the court of the court to the charge of the court of the

arms, but I did not strike him. I had heen drinking." Rock had no attorney in court.

#### Hollister's Maine Colony

Portland, Me., Oct. 26. I Leona Hollister, vaude

#### PINCHED STAG PARTY

Two Promoters and Seven Girls

As a result of a raid by the police on the steamship Toughkeepief in the North River at 78th street on October 18 while a giag party was in essaion, two promoters of the affair and seven girl performers were held Friday (35) by Magistrate bed Friday (35) by Magistrate for trial in Special Sessions. A half-dozen Negro musicians were discharged.

The stag, at which several human several human

half-dozen Negro musicians were discharged, which asveral hundred men were present at \$8 a head, was conducted by the Friendly Boys' Albiello Cith, no address and which always and the state of the sta

dancer.
The police testified the promoters put on a pretty raw show, girls as main performers.

#### 60-YR. SENTENCE MADE **FULL TERM CERTANITY**

Sentences of the years each interest of the control of the control

tation on the sentence paper that would prevent the hotel man from would prevent the hotel man from Arrested with the men was Betty Stewart Green, an octroron, former Harlem night club entertainer. In the sent that the same time as the others, but the jury, acquitted her. Her story was that Blumonthial the Median well have the sent that the the Median sent the sent that the the Median sent the sent the sent the sent the sent the sent the sent that the the Median sent the sent

Mrs. Josephine Ruttigliano, wife the defendant, is the other owner Len D. and Leona Hollister, vaude-ville actors, have taken an option of the defendant, it she other owner 125 acres of land on Raymond Cape, Schago Lako, for a proposed the land in the world and was in court dur-tricul summer colony. The land is in South Clasco, about four miles from the state road to portland 48 miles away. When he satteed the prices have when he satteed at Sing Sing de-colored that all the money he had olared that all the money he had satteen that all the money he had when he satteed the prices when he satteed when

# Radio's Synthetic 'First Nights'

They Put It on Plenty, but It's Just a Studio with 4 Walls

#### Crisp Comment

Hollywood, Oct. 26. Latest definition of marriage, by one who just plunged, is—
A gag where the groom
hrings home the bacon—and
the bride burns it.

#### SUICIDE TRY FOR SPITE DURING PLAY'S PREMIER

Paris, Oct. 16. Suicide was attempted by a play-wright during the recogning gala of the Forte Saint hartin, showing a the Forte Saint hartin, showing a bubble titled General Boulanger, authored by Maurice Rostand and Fierre Mortier. During the hart in-ternision the man, named alexan-ternision the man, named alexan-ers had authored several plays in Paria, climbed to the balcony, and, after shouting curses at Pierre Mor-land of the second of the company of the control of the place of the company of the control of the second of the company of the control of the company of the company of the control of the company of the company of the control of the company of the company of the control of the company of the company of the control of the company of the company of the company of the control of the company of the company of the company of the control of the company of the company of the company of the control of the company of the company of the company of the control of the company of the company

the curtain was being raised. Man was rushed to hospital and will

was runhed to hospites and survive.
Reason was his hate for Mortler, one of the authors of the show, who, getting tired of the Greek's persistent demands, ended by throwing him off. The Greek's mistrees had warned Mortler that some scandal might be expected, resulting in the pulice watching the man, but they pulice watching the man, but they got the plane.

#### Becker, Cashier, Hitched Hiked to Give Self Up

Emil C. Becker, former cashler for Luchow's restaurant on 14th for 14 but finally was fired.

but finally was fired.

Becier had no money left and
two weeks ago decided to give himself up. Instead of going to the
Reno police and telling his story,
which would have resulted in a
railroad trip back to New York at
the expense of the State, Becker
hitch-hiked his return trip.

#### Newlyweds Broken Up

Paris, Oct. 16.
Baron Wilhelm de Hodenhurg, a
German who had eloped with the
daughter of a German painter, was
sentenced to three months' imprisent with suspended sen

onment with suspended sentence by the Paris court.

Technical reason for the sentence is entering France with false pass-ports. Girl is still in a reformatory. ports. Girl is still in a reformatory.

Baron is a night club violinist,
and his mother, the baroness, a
singer.

#### Oakley's Word Kept

Chicago, Oct. 28.
Self-conaciously, rather laboriously, radio is trying to pursuade
itself that a broadcasting studio is
trying to pursuade
itself that a broadcasting studio is
streament to be a broadcasting in the
streament to be a broadcasting in the
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sum of the streament in the studio is
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streament in the streament in the streament of the
streament in the s

dector's waiting room is a speak-eary.

Show husiness familiar with the-stricts first nights, with their hollow attend first nights, with their hollow attend from the second of their nights, and recognize the descriptive documents more or less accurately rendered from network mineographed poems, But it's doubtful if show buriness pulled. The second is a second of the Everything is on the paper. Actors have merely to read what is before them. No waiting for laughts, no ex-its, estrences, no vamps till ready, of the radio performers in requiarly before the microphone 10 or 12 times a week.

times a week. Here is the pumped-up publicity dramatization so popular in radio

his lips....Clipper and Pactor, the funny men, in a corner locking very flum...Grace Gorgeous showing a flue Bit of nervoumess. sea.h.h, in like Bit of nervoumess. sea.h.h, in the Bit of nervoumess. sea.h.h, in set excited at an Army-Navy game, is wiping his hrow, utter silence.... is et excited at an Army-Navy game, is wiping his hrow, utter silence... is called like a steel girdor, iche is beautiful in a hlack velvet evening sown....12 seconds more! Then the unexame! If seconds more! Then the unexame!

#### ACTOR'S THEATRE ALIBI IN HOLDUP QUESTIONED

Pasadena Oct. 26 Don Holliday slipped out of re-earsals of 'Kenneth Drake' for the asadena Community Playhouse heareals of "Konneth Drake" for the Pasadean Community Physhouse workshop, tried to hold up a gas station, shooting the attendant in the attempt, and slipped back into the chearts with no one there wise, the contract of the contract of the contract of the cheart with the contract of th

(28). Ed Gould replaces him in the

#### **News From the Dailies**

This department contains rewritten theatrical news items as published during the week in the daily papers of New York Chicago, San Francisco, Hollywood and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

#### East

Primo Carnera listed as a de-serter from the French army be-cause he is too busy with his fidates here to join for the usual French military service. Natural-ized citizen of France.

Charles Chaplin expected back.

Charles Chaplin expected back.

Members of Local 398, Motion
Picture Operator's Union, met last
Tuesday to taik over the formation
of a new union of the control of the control
of a new union of the control
of the con

Business Show exhibits include a deak fitted with radio receiver. Set in a drawer and shuts off when the drawer is closed.

Lois Moran in from Hollywooking for a stage opening.

Ganguter pictures barred at Great Meadow prison. Warden thinks it makes the prisoners laugh too much.

much.

Márion Harria, radio stingur, in a mass in Patchogue, L. I. Sha attended a party given there by Afra. Landed a party given the by Afra. August D. Schoenfeld, Jr., Justee broke up tha J. P. Jugged Min Mich. and Jar's chauffeur to the police station and ordered the trio locked the police station and ordered the trio locked to the research of the police station and ordered the trio locked to the research why. The description of the research why. The description of the research of the research of the police support of the police of the research of the police of the research of the police of the

ractical joke.

The Village Board is setting a y when the justice can explain them his sense of humor.

Miss Harris denied the etory saying she had been taken to the stannon for speeding and called the P. to come down and get her

Sisting a redetermination of its
1922 income tax assessment, Fox
1922 income tax
1924 income t

Dorothy Mackaye already set for next summer. Holds a contract for Cape Playhouse, Dennis, Mass.

Georgie Price due in Dec. in a medy drama of which he is part

Mrs. Jacques Martin has with-rawn from 'The Widow in Green,' ow being readled for B'way.

now being reached for B way.

Last year Robert V. Newman complained to the Interestate Commerce Commission that the Frostal more and the Foots of the Commission that the Foots of Fadd Girl, his attraction, and asked \$10,000 damages. Decision last week found that since New-League of Theatres, the reducal to include his attraction in the ticket sale did not constitute discrimina-

Some weeks ago Harry Braun, concert violinist, had his valuable Guarnerius crushed by a truck. Now has offers of the loan of four Strads from as many different art lovers.

Lillian Walker, former picture star, in court for a divorce from Chas. E. Hanson, now a wealthy broker, but only a \$25 a week clerk when she married him 20 years ago. Asserts she liyed with him only a

Betty Randolph gets the decision in the breach of promise suit brought by Rev. Barthelomew Chudacek. She told the court that he had threatened to throw her out of the window if she refused to marry him. The reverend asked for \$50,000.

sidewalk and walked away and left him. They were to have opened a new act in Brocklyn last Saturday. Miss Wheeler was first married to Bert Wheeler, and later Clarence Stroud.

Edith Evans arrived in town last Tuesday to take part in 'The Lady With the Lamp.'

With the Lame, part in The Lady
Mrs. Violet Lown, wife of Bert
Lown, orch leader, charges that he
bored a hole in the wail of her
phone behind the piano in an effort
to procure evidence to offset her
phone behind the piano in an effort
to procure evidence to offset her
thanke a country with the offset
About a month ago he sought to
make a counter raid but was
Lown.

Louise Brooks, daughter of Mrs. Lionei Atwill, hurt when her car was struck by another near Trenton last week. No bones broken, but will remain in the hospital for a time,

Arrest of Duncan Renaldo, film player, on a charge of deserting his wife, was asked by wire to the Dis-trict Attorney of Los Angeles coun-ty by Queens D. A. on complaint of Mrs. Renaldo.

Jewish Theatrical Guild will hold its first meeting of the season this first meeting of the season this (Tuesday) evening at the Morosco. Max D Season will make the principal address.

Deputy Comm. of Correction, Jos. F. Fishman, of N. Y. told the American Prison Aser'n, in Baticomore, last week, that he finds nothing objectionable in the gangster films which 'supply a vicarious thrill which satisfies the spirit of adventure in most of us.'

George Bascom abandons his the-atre ticket agency to McBrides which came to his financial relief Disagreement over abandonment of the office in the Astor hotel because of heavy rental.

Anne Ringers, American circus giri who broke her spine in Vienne some months ago, will arrive her this week to go to her mother's home in Miami.

Maria Mueller, of Met. Op., be-wailing the loss of seven trunks containing stage and personal cos-tumes, which disappeared en route from Los Angeles.

Estate of the late Chester De-Vonde entered for tax appraisal at \$2.215. He was part author of Kongo with Kilbourne Gordon. Estate was left to Edna Smith, professionally known as Edna Ben-professionally known as Edna Ben-

Leonard Bargman to replace Gler Hunter in 'Peter Files High' when it resumes its tour.

Robt Dougias, English player, arrived from broad last week and left at once for Clienter where he joins 'Brief Moment.' Pending his arrival, Guthrie McClintic had been playing the part.

Almee McPherson Hutton denies that she went into the red in Bos-ton. Claims a black balance of \$23,000. Unemployed got \$980.90.

Good Companions' selling by sample. Three scenes from the play were given at the Wannamaker auditorium Friday, with Henry Hai-lott explaining the intervening ac-tion.

Mortimer Fishel, counsel for Marc Kiaw, obtained an order in the Surrogate's court, returnable next Friday, requiring Saul J. Friday, requiring Saul J. The Surrogate Saul J. The Saul J.

Federal court here diamisses the charges of plagarism brought by Katherine Burke Sherman against R. C. Sheriff, alleging that he derived Journey's End' from her unproduced Flags and Flowers, Judge falled to find any resemblance between the two scripts.

Heien Morgan planning to quit the top of a plane and try some real acting in 'Gallery Goda,' with Joseph Schlidkraut.

had threatened to throw her out the window if her returned asked of \$50,000.

On his plea of guilty to a disortery him. The reverend asked devi conduct charge, Wilbur Fleike, who said he was the son of Fliny of the was the count of Fliny of the second of the property of the property of the property of the property of the performance at the Afvia theatre

by tearing out wires leading to the sound amplifier. Fiske explained that he had developed the amplifier and as he had not been paid for it he was about to remove it.

George White will take an appeal from the decision of the Supreme court, which denies him the right to prohibit broadcast of Scanfact with Brown and Henderson calls for mutual consent and that they have not the independent right to grant broadcasting privileges have not the independent right to grant broadcasting privileges tract assigns public performing rights to them is the usual man-ner.

Times Square esteries being shaken down by racketeers representing themselves as from the Dept. of Health. Commissioner Wynne warning the food emporiums not to fall. One faker caught and given one to three years.

Constance Binney, who retired from the stage about five years ago, planning a comeback after Kmas holidays, Will do Peter Pan', pro-ceeds to charity.

Pauline Parker, former showgirl nd once wife of Jean Assolant, ransatlantic flyer, loses suit for 50,000 damages brought against dward Shafer, Ir., in Mineola. uto crash in which she claims loss of one eyebrow, fractured ribs and

Peter Donahus, gangster, being hunted by police for alleged shooting and wounding of alice Diringer, professionally known as Alice Granville, as speakeas, about 5 a. m. the woman decified to go home to her hunband and Donahus shot her twice in the lett

Charles Mack (Moran and Mack) suing his wife, Marion, for divorce in Mincola Supreme Court. Chief witness his chauffeur, who told of a surprise visit with Mack to his home at Newhall, Cal., where they found Mrs. Mack which another man, he says. The Macks have been married about a year.

Rev. Thos. Tiplady, British min-leter, warns Methodist interna-tional conference at Atlanta that too much censorship of stage and screen will defeat own purpose.

Walter Damrosch will inaugurate Nov. 3 a series of 25 one hour broadcasts of classical orcheetral programs over WJZ network.

programs over W72 network.

Anthony J. Drozen Biddle, Jr., in contempt for refusing to answer questions of referee in an action in the UT. S. course artings out the S. Sonors had a contract to purchase 25,000 shares of the Deforest Rate Insiders because the insiders bought the certificate for their own account instead of or the company, making a profit of the company of the company

Ignace Nowioki and Jacob D ath appointed asst. conductors the Roxy theatre orchestra.

Edison's death brings out the fact that letters patent for an incom-plets radio idea were issued to him in 1891, in advance of the Marconi announcement.

Met opera to open Nov. 2.

This time Adele Astaire admits she is going to marry and its Lord Cavendish. Match has been ru-mored several times, but always denied. She will retire from the

Roy C. Shuster, who shot and killed his wife, Amy, last May, was found guilty of second degree mur-der in General Sessions last week. Sentence will be imposed Oct. So Verdict implies imprisonment of not isse than 20 years.

not isse than 20 years.
Equity has suupended Lew Henderon, tant show prop, and also
Mary A. Crago, Leo M. Reethe,
Helen B. Reethe, Louis Jule, Floyd
Countryman, Midford Astall, Roy
Countryma

Hope Williams will be seen in The Passing Present, originally titled Highlighta, Arthur Hopkins will produce.

Boston, also brothers-in-law of the actreas. Leondar recites that all of the in-laws contributed to the fund to lift her out of buriesque into musical comedy, but that with her euccess she forgot family ties and obligations. She demanded a jury trial and the case will presently be heard.

Frances Brown, 29, actress, teaped to her death from a sixth story window of a hotel while visiting her sister. She fell five stories to the roof of an extension. No cause is assigned.

Edgar B. Davis, who spent half a million trying to make N. Y. like The Ladder, is reported to be con-sidering another production.

sidering another production.

Reporters trying to connect visit of a lunatic to NSC studios last month with mysterious letter writer 3X, who is supposed to have committed several numbers, about which mitted several numbers, about which continues the several studios of the several production of the several production of the several products of the several s

Julian Wylie has sold the German rights to Good Companions to Max Reinhardt, who will stage it abroad with 200 players. Local cast num-bers 125.

#### Coast

Appointment of new executor for the estate of the late Mrs. Rose Mrs. Cachty, actress, is being considered. Carthy, actress, is being considered. Michael S. McCarthy, McCarthy, act as a result of his dissipating the \$7,000 estate without paying debta. He is at liberty under \$2,000 bail pending hearing to explain why he was not present at a former hearing.

Mrs. Helen Starr Brock had a superior court order compelling her husband. Louis Brock, RKO producer, to pay her \$500 a month for Brock's council appeared, saying that a mistake had been made in the date of the trial, accounting for Brock's absence. Order was set aside for a second heating.

Accused of threatening the life of his former wife, Mrs. Edith Andrews, Del Andrews, film director, last week pleaded not guilty in L. A. municipal court and was released without ball pending jury trial Nov. 10.

Mrs. Gertrude Van Loan last week had a bench warrant issued for her husband, H. H. Van Loan, writer, charging that he has again failed to keep up his \$175 monthly alimony payments. Mrs. Van Loan says she is penniless and about to be evicted from her home with her 14-year-old daughter.

Fashion Feature Studies, Inc., last week filed an amended complaint in the L. A. United States District Court in its suit for damages of \$1.-Corp. Suit is based on an asserted breach of contract, averring that Publix retused to display the plain-tiff's shorts as per agreement.

Charles Gore, son of Michael Gore, theatre man, was set at liberty last week in L. A. after serving 15 months of his 18 months' jail sen-tence on a bank robbery conviction.

After examination by a physician it was disclosed that Fred Girnau, convicted publisher, is not suffering from a lung infection. Girnau requested probation from prison. He is serving an eight-year term for sending obsec

John Lancaster, agent, is suing Lois Wilson for a balance of \$605 commission on \$23,928 alleged earned by her at Universal since Jan. 19.

Vincent Treanor, Jr., Fox film cutter, was painfully burned when a can of film exploded. Treanor, to suard against injury to his fellow workers, ran from the building with the fiaming film.

J. Paul Jones, actor, arrested by Hollywood police last week for al-leged intoxication. Placed in a Hol-lywood jail, he again got in a fight and was shoved into solitary con-finement.

The Marquis de la Falaise is being sued in L. A. by Frank Graf for \$4,-750 damages. Result of an auto accident.

Jocelyn Lee will go to retrial on charges of disturbing the psace of Ivan St. Johns, writer, next month

Mildred Harris was awarded her final divorce decree from Everett Terrance MacGovern last week in L. A. on grounds of desertion.

Hope Williams will be seen in The Passing Freent, originally author Dishibitative Arthur Hopkins will be to ride in a servator, part titled Thicking and the tortical the control of the Court of the Co

for construction of a film studio in Hollywood. Damages of \$48,912 are asked.

Although arrested in L. A. on a telegraphed warrant from New York, charging abandonment, Dancar Remaido, actor, was soon at the d. A. of the world warrant from New York, charging the d. A. of the world warrant from New York, faces an isanity charge in Los Angeles county, sanity charge in Los Angeles county.

Thes Lightner, agent last when filed suit against William Anthony McGuire, playwright, charging see seenarist, 400 for 'shost writing a seenarist, 400 for 'shost writing a novel from his play 'Bad Penny, also for writing a seenario, 'Dislinsioned,' for which he was to receipt credit.

Mrs. E. Lewis, mother of Ben Lewis, Metro studio official, ortical-ly hurt last week in Hollywood when struck by an auto. She has a fractured skull. Driver was not held.

Gertrude Astor is suing Vivian Duncan for \$1,170 rent and asserted damages done to her Hollywood home rented to Miss Duncan. Now on trial.

Mary Noian last week appeared in court to explain why also had failed to pay two judgment states, she was given a optimate ance until Nov. 20 whon it was plained that the judgments were included in her New York bankruptcy petition.

Blancita Colbett, dancer, paid a \$25 fine for vegrancy in L. A bat week and Kuby L. Taylor, plano player, was given a \$25 suspended fine on the same charge. Carmen Torres, another dancer, will be considered and the control of the c

Sale of the Hollywood Roossvett hotel property to satisfy bondhold-ers, scheduled to take placs Oct. 22 at auction, postponed until Nov. 5.

Eugene Allen, film writer, lest week paid a \$25 fine in L A for in-terfering with an officer. He was arrested with Roscoe Arbuckis, who paid \$25 for breaking a bottle on the sidewalk.

Diane LaMarr, actress, suffer possible internal injuries last we when her car collided with anoth machine.

Larry Ceballos is being sued in L. A. by Jesse Well, producer, for \$81,720 damages charging breach of contract.

President Ortiz Rubio, of Mexico, last week suspended indefinitely Mexico's new tariffs on imported picture films and recording discs.

In an account presented in L. A. probate court least week it was shown that the expenditures of Jila Grey. Chaplin in behalf of the two Chaplin children for the past year were \$7,135. Charies Chaplin, the children's father, from whom Miss Grey is divorced, provides \$5,000 annually for each of the boys.

#### Mid-West

Police are investigating the drowning of Wifma Wiggington, 32, former Louisville newspaper women, whose body was found in the Patuxent river near Milestone, Md. Coroner's jury returned an open verdict of drowning but a suicide theory is being checked.

Roland Hayes, returned from Eu-rope, started his eight concert tour in this country at Omaha, last week.

Serafina Di Leo, youngest opers singer, will make her debut with the Chicago Civic Opera this winter Mary McCormic, now Princess Mdivani, is back in Chicago for her opera career. The Prince is along

Carola Goya, Spanish spinner, was seen in Chi for the first time Dancer recently came over from London.

Theatre Gulid will install a new service to subscribers in Chicago when opening at the Blackstons Nov. 28 with Tomorrow and Tomorrow.' Subscribers will be informed exact location of seats ahead of time.

Inland Daily Press Ass'n mat in Chicago for regular annual session Frank Knoz, publisher of the Daily News,' principal speaker.

While union operators were pick-eting the Oak Park theatrs, Kanssa City, a sulphur bomb exploded in the house, causing very little dam-age. Picketers were attacked by an angry mob and had to be rescued by police.

Beatrice Beikin, singer, and Jo-(Continued on Page 63)

#### Paris ;

Mrs. Frank Harris here.
Pearl White III with grippe.
Roxy feeding the press all w
Victor Chenkine back to

York. Valentine Tessier coming back to work. Best spell of weather in two re. Jungle is now the Sallor's ette Marchal lunching in Ver-

li's all German at the Railye do e doing some intansive dancing. Canna Waieka celebrating her e American aid society has

reducers. on a Lee and Tommy Ladd still storming. oat kind of roles is Alice Terry What kind of the coming back to Mary Garden is coming back to o new opera.
Ed. Lowe and Lil Tashman winow shopping.
Leopold Marchand and wife off
Hollywood.

ow smooth the control of the control

Some Faria publishers unsuccessful in making ands meet.

It making ands meet.

It making and meet.

Head of American ilbrary is now head of American hospital to play at the Michael of American hospital to play at the Michael of American in the Michael of American hospital in the Michael of Michael

ving Marks at the Apollo try-to asgotlate show for the Shu-

wepaper men promising girls to make them pict nah spending more money on than any other night club in

Anny Ondra studying French and making versions of Die Flader-Casino de Paris rehearsais ap-parently putting weight on Earl Lesile. Alice Cocca, ex-Countess de la ochefoucauld, robbed of a \$2,000

nny Cotton mad at the Batcau so quit them for the nawer Bernard Grasset kissing Saide ackson's hand in a left bank ree Solder Aurant.

Marie Doro doing a lot of readng during ber rest cure on the Riviera.

The Lion Abbey band to Visnna's Weinburg Bar for six weeks with ptions. Jacquee Deval has made light daptation of The Man in Poe-

George Canty back from London d optimistic about British proiction. The Russians and the Dutch the aly ones who give real vodka pares now. Film trade now making the Carl-on restaurant the meeting place or iunch.

or iunch.

Success of 'Marius' inducing
aramount execs to consider filmas Topaze.

The Alhambra taking ads in Engsh Sunday papers to attract Lonon visitors.

don visitors.

Casino de Paris auditorim out.

Andre Maurols writing a scenario rairoaded to Natan without.

Fauline Garon elemaling to her Paramount frends from Irvin Mens Rolle Royce.

Mens Rolle Royce.

Andre Savot out.

Casino de Paris de Paris de Paris out.

Casino de Paris de Paris

ing and publicity.

Alfred Sayoir curious about notices of Fis' as played by Theatre.

Guild in New York.

The newspaper crowd down to the Studio Diamant to see The

# CHATTER

TIMES SQUARE

Finger Points, that Jake Lingle

Finger Points, that Jake Lingle film.

American colony members that the last was a constructed from the last was a constructed on members of the Comedic for think the last was a constructed on members of the Comedic from the last was a constructed on members of the Comedic from British Jakes and the last was a constructed on members of the Comedic from British Jakes and the last was a constructed on members of the Comedic from British Jakes and offer from British Jakes and the Last was a constructed from British Jakes and the Last was a constructed from British Jakes and the Last was a constructed from British Jakes and the Last was a constructed from British Jakes and the Last was a constructed by Last was a constructed from British Jakes was and Barestzado, how washing in Last was a constructed from British Jakes was a constructed from Montartes was a constructed from Mo

permasse.

The John Weife giving a party for sverybody on department of the property of the permasse.

The John Weife giving a party for sverybody on department of the John New York.

American records here cost 28

New Se occuss to publicity job in American records here coet 28 trancs (31.04); apiece as against 20 trancs demand for amn dies made in the second se

Jay Alian, Elliot Faul and Ernset Reminutery staged a raw partias Reminutery at the stage of the

terested in widow of Debray, who opening of Porte Saint-Martin thearts, and the porte Saint-Martin thearts, and the porte Saint-Martin thearts, and the porte Saint-Martin thesaint-Martin the porter of the

#### South Africa By Harry Hanson

Amusement business not too good Cloud of depression still on Soup kitchens for the needy.

Mstro-Goldwyn-Mayer's house in Port Elizabeth opens Oct. 5, seating

Phyllic Morgan, of the Lawrence Tiller Girls troupe in Johannesburg, married Billy Caradas, non-pro, Sept. 9.

Sept. 9.

Kins Physical Culture, American act, putting over clever show at Empire, Jobannesburg, Somathing new and novel for this country.

Will of late Staphen Black, of Thew Sjambok, Johannesburg, proves deceased left \$12,500. Widow, mother, etsp-daughter and daughter benefit.

benetic proposition and daughter benetic proposition of singling secured divorce against his wife, fids Pagandill, professor of singling secured divorce against his wife, fids Pagandill, or Como, Italy, for failing to obley court order for restitution of compagal rights, Wile Tanawaal carries no numsement tax and they don't want it. Proposed tax will be one pointy on status of the proposition of the propositi

#### Mexico City By Doug Grahame

Mexico City, Oct. 20.

Mexico City, Oct. 28.
Locai police band, back from a
four of the U. S. A., has received
engagements in Europs.
Ida Rubinstein, the dancer, paid
Mexico City a tying visit the other
sho no like publicity, the local publio prints gave her more space than
they have accorded a visiting celeb
Porter. In Demonster. Correspon-

for many months.
Foreign newspaper correspondents here claim credit for discovering Ruesell T. Sherwood, Jimmle Walker's biz agent, who walked out on, Seabury commish some time ago. Sherwood was located by foreign newspaper, reporters in one of the

local hotels.

Bull fight season has started.

Managers crying because public is not so, eager to buy season tickets as of yore. Blame deprest, but growing distants among better class Mexicans for 'world's most moronic eport' seems to have much to do with siump in demand.

Another Armecallents weart is in

Maricans for 'world's most moronic proof: seems to have much to-do with stump in demand, with stump in the offing for Marico, James M. Crofton, chief concessionsire of the offing for Marico, James M. Crofton, chief concessionsire of the offine for his continued in the offing for more demands of the offine of the Lande-London of the Continued of the Continued

#### Havana

By Rene Canizares

Lya de Putti here with companion.

Bee parading her whits puppy around.

Bee parading aer wans papy around. Johnny McKnight in charge of local bureau. Castro Bros. othestra for Na-tional hotel. Plenty bands blidding for Hotel Almendares. The visiting firemen, 800, wore hear for convention.

bie in the Casino and Jockey club. Nat Liebsskind broke front page publicity with his benefit for Ruth Kimsey. American girl pardoned by president. She killed her hue-band.

Dy president. She killed har nucEpidemio of Bros. banda. Curbelo Bros., Castro Bros., LeBataria
Bros., Brito Bros., Bruguera Bros.,
Martinez Bros. and soms more. No
sister bands yant on strike and
papers didn't appear for a week.
They lost out. Now publishing
atternoon rag. Regular papers
coming out with atrike breakers.

#### London

Estells Bredy on the air. Ernis Edelsten left \$85,000. Elissa Landi around with m Benita Hume for 3 years

Buchanan Taylor at all the Roy Simmonds went to L

Will Fyffe plays panto at Bsl st Xmas. Maugham attending Somerset

Weston Drury gets breaks on ra Dudley Lealis writing Brog

Passport fees are to be doubled to the natives. ertruds Lawrencs moved

Mrs, Hannen Swaffer recovering at a conetal spot. Harry Foster to America when he can find the tims.

an find the tims.

Harrods, the big stores, have jus-ought up another.

Saps now trip down to Thameside or the bright nites. Tom Walls etill training winners but not acting on 'em.

Cedric Belfrage driven back from acction by the pound. George Atkinson taken a week-ind spot near Dorking.

Dirt-track riding still draws crowds than the dogs.

R. H. Gillespie considering tak-ing a month's vacation. Seems film players have nothing

Benita Hums's got a sof eitting on her stories.

X-rays and things on of Ciapham and Dwyer.

All the gigs at the Arts pening of 'Vile Bodies' Will Donovan Pedsity w

Some of the critice had to t a recent legit first night. Yvonns Arnaud redressed in Im-roper Duchess at the Globe. Gina Malo has a swell apartmen the heart of the ritzy route.

In the heart of the ritry route.
Francis Mangan spending meet of his time crossing the Channel.
He time to the time the time to ti

Chartos toria's manager, again liet. What's happened to the Duchess heatre? Hasn't been in lights for

theatre' Han't been in lights for months.

Harry Rose, the film man, has a Harry Rose, the film man, has a constant of the film of the fil

Music publishers and band lead-ers turned up to give Ambrose a send-off on his first Pailadium appearance.

George Black not worried about the depreciation of the pound, as he intends to confine himself to English talent.

Almendarea.

The visiting fremin, 800, wore here for convantion.

Mill Ahearn not doing specialty deared at Empire, Paris, due to worker people dropped in.

Dean Sanborn, ed. of Havana

Life, Extendibusing of AP Havana

office transferred to New York.

Reported Dob Aphilard will doubte the service of the

Berlin By Max Magnue

Edmund Lowe due here.
Marie Dressier expected here.
Dita Parlo'e flat cold by nuction,
Margita Aliven is back from istyan. Frits Gruenbaum, 25 years night-

The Grisenbaum, 25 years nightchub conferencier,
Angslo Ferrari, Italian actor,
Angslo Ferrari,
Angslo Ferra

Zoo,
Adolphe Osso and Irvin Marc founding their Osso Equitable Film Co. Co.
Licu Deyers, Dutch film actress
married Aifred Zeizier, Ufa produc-

Counding their Osso Equitable Film
Lidiu Devis, Dutch sim, actiess,
married Aifred Zeiter, Ufa producmarried Aifred Zeiter, Ufa producfred Hildenbrandt will diffect
thres shorte for the Carl Frochilch
Fred Hildenbrandt will diffect
thres shorte for the Carl Frochilch
Rudolf Nelson goes to Frankforton-the-Main, where he opens, as
All Quite on the Western Front'
running again at Marnorthaus,
All Quite on the Western Front'
running again at Marnorthaus
Falls Anders Bissak, daughter, of
Lao and sleter of Walter, will-sing
Filk Jondhimson and the Hungarian Geas Herzes working on a
Filk Jondhimson and the Hungarian Geas Herzes working on a
Filk Jondhimson and the Hungarian Geas Herzes working on the
Filk Jondhimson and the Hungarian Geas Herzes working on a
Filk Jondhimson and the Hungarian Geas Herzes working on a
Filk Jondhimson and the Hungarian Geas Herzes working on
Lack Hungenberg and Carl Crab will
Hill And Herzes has written a new
play. Die Wiesse Port (The WillHungenberg daughter Ligheitte
married estate owner Eberhard. wo
Lunning of December, under direction
for Maria Sertica has been instructor the majority. Business will be
Lide Majority. Business will
Lide Majority. Business
Lide Hungenberg daughter Lide before
Lide Majority. Business
Lide Hungenberg daughter Lide between
Lide Majority and Lide between
Lide Hungenberg daughter Lide betwee

mann Hanschel, at vonance-tion of the latest property of the latest pro-ble Jutzi is no longer allowed to call himself by the Christian name. Piet, Harry Piet having on-tained a Judgment from the court for competitive reasons. Piet is now called Pbil Jutzi.

#### Ottawa

Jos Frankiln busy on local unem-loyment relief for Hays organiza-

on. Harvey Hunt is afraid he won't se 'Susan Lenox' if film censors see 'Susan Lenox' if film censors ese it fret. Charlie Bamford's refereding of professional rassling bouts pernt tob

professional rassiling bouts permanetary job. The little the Rotary Club
at Belleville how the picture busimanetary policy of the profession of the Rotary Club
at Belleville how the picture busiment of the profession of the Rotary Club
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ment of

isale sligh scores in opening source Ottawa Transa Treatrical Bowling Wictor Tandy new producer of the Ottawa Drama Leagu, was reted at from Hamilton.

Canadian Government decides Arabitan Canadian Government decides Arabitan Continues in Goober. In case of the arriver of the Continues in Goober. In case of the Arabitan Continues in Goober. In case of the Arabitan Continues in Goober. In case of the Continues in Goober. In case of the Continues in Contario be aken over by Provincial William Contario be aken over by Provincial William Contario be aken over by Provincial William Contario be aken over the Contario Conta

Notan also goes but is not called to etand.
Governor-General and Viscountess Bessborough start rounds of the-atres with stork's arrival now his-tory. Viscountess picks Monkey Business' as first show.

#### Broadway

Hill billy acts are cold for vaude. Ike Rose stirs his coffee with a midget.
Al Butter's on the road doing the advance for The Student Prince. Joe Stanly leaves for the coast the life Bumberg farming near Danter. onn. Maney grabbing space for

eNutt.
'Things Ars So Tough': kosher steaks.
hiurais at European Club said to
run into five figures.
Singing entertainers are at Jerry's Piace in Harlem.
Al Santoli, Fox director, doing

Al Santell, Fox director, doing New York again on vaccilia. Edili Evans, English connections, Edili Evans, English connections, Polly Oc. dog had appendicts. Vet told Polly so. And \$25 please. Norma Terris hubby, Dr. Wagner, Norma Terris hubby, Dr. Wagner, Dr. Dob. Millikin is mc.ing at Don Juan: olub in Valley, Stream, L. I. Jory Shields and Eddle Williams of the Connection of the Polly Shields and Eddle Williams of the Connection of the Polly Shields and Eddle Williams of the Connection of the Polly Shields and Eddle Williams of the Connection of the Polly Shields and Eddle Williams of the Connection of the Polly Shields and Eddle Williams of the Polly Shields and Eddle Willi

Josy Straing in London inger.
Fdward Blatt held home with first case of grippe reported on B'way

iners.

A. Aylesworth, in person, did
milding for the Edison memorial

Program.
Claudia Morgan and new spousehack from short honeymoon at Atlantic City.

Ai Herman, mgr. of Great Northern, Chi (Shuberts) for years, is in
New York.

Those moving ads in the cabs are
great for taking your mind off the
Tt. niller.

L' pillars.
Sam Tauber's recently married daughter operated on at Polyelinic.

daughter operated on at Polycillic.
See Cardo, upposedly of Warloc,
Gardo Bears House, another
Hearst hole!
Gardon Hearst H

ne to songwriting.
Phil Fabello's Collseum theatre
it orch got the Washington Bridgs
edication assignment.

dedication assignment. The west coast flam west coast flam of the coast flam west coast flam w

seportus in on Jame O'Rourke's seportus in on Jame O'Rourke's the Chanda Dala had the tap lessons at Billy Pierce studio. Just in from west coast film work. The properties of the properties of the product, and the product in the product is being for another try, the product is been dead on the coast, looking Broadway over and in a reflective most boyle. Demolity and Colton, is now S. E. Colton of the RKO club dept. Another try, the product is the product of the product is the product of the product o

self.
Charlie Wagner, not Jimmy
Thompson, will have a piece of the
Joe Zelii piaco at 16 West 55th

The sheriff mooched with every-thing but the name on the door in a visit to the defunct Joe Sullivan

a visit to the defunct Joe Suilivan agency.

Al Evans, director at Loew's Paradise, the Bronx; was robbed in his apartment of \$2,000 in things and stuff.

John P. Medbury, east to cover world's series for Hearst, scrammed back to Beverly Hills and that hill-side tepee.

side tepee.
John and Christo are reopening
the former Tex Guinan club at 151
West 54th street. Calling it the

West 6th street. Calling it the Five O'Clock. Rube and Irma Goldberg tossed a party on their crystal wedding an-nether the street of the street 15 great years. Irmes Square's plecon are squawking plenty. Layoft acrobats and others anatch all the crumbs first, they charge. Charging a Thibman & O'Neal

## CHATTER

midget act is intringing on the character Skippy, owners of the copyright have started injunction proceedings. It is not the control of the copyright have started injunction proceedings. It is not the copyright of the copyright

atres.

Jack Dempsey, waltzing on percentage nightly in the sticks, is grossing as high as \$35,000 some weeks. He's booked solid up to

March.

The situation isn't apropos for Marle Saxon to go with the new Harris-Berlin show, as the expectant mother repiled to the offer from Sam Harris.

Provident Hoover, how been on the

Sam Harris.

Fresident Hoover has been on the Forman Harris.

Fresident Hoover has been on the Forman Harris.

Fresident Hoover has been on the Harris has been on the Harris has been on the Harris has been dearned to the Harrison former Elegfeld manager who opened the Tyolice for Sam Harrison, former Elegfeld manager who opened the Tyolice for the Harrison for a hobby.

Faddie Carrison, former Elegfeld manager who opened the Tyolice for says no to all offers. Raising canarios for a hobby.

Faddie Carrison, person, "An Bedie Carrison Person, "An Robins who's now feeding them specific her total count by J. A. Robbins who's now feeding them specific planned Green, coming home late

the total count by J. A. Roddins, who's now feeding them special plage food.

Jeanno Greene, coming home late from rehearsal, was unable to enter the lobby of her home, the night domains potted developing paw trouble. A cab driver was the restricted to the country of the coun

cuer.

The nite clubs of Harlem are pledging people for the benefit show of the New York Urban League (negro weifare work in Harlem) at the Town Hail (downtown) Elec-

tion eve.

The Indian band that went abroad and expected to stay there until the close of the Colonial expo in Parls, were returned to the States when their working papers were not okehed.

okehed.

Robert Gelst, heading the corporation bearing his name that's producing 'Steel,' legit, by John Wexley, is a Waii Street broker. This is said to be his first try at

This is said to be his first try at Broadway.

When an elevator in the NBC bigs stopped short the other day, John McCormack, one of the pas-sengers, said, 'That'll lift your top coat.' The other riders recognized

sengers, sold, "That'll lift your top coat." The other riders recognized the brogue. Under the property of the property franching was that this story about him going to Cincy to enter the flig write only sent him there to buy some groceries. Elig write only sent him there to buy some groceries. Sidney's motor buond to be nicked by Miss Shiffman, his secretary, col-lecting funds for Chanp Intermission. Lake. Not less than a buck. Connels Atlant, the Junocaque Louis was the sent the sent the condition of the content of the sent property of the content of the condition of the content of the layer of the content of the legit. She has a role in ded Right's Won-comedy act, has gone into the legit. She has a role in ded Right's Won-comedy act, has gone into the legit. She has a role in ded Right's Won-comedy act, has gone into the legit. She has a role in ded Right's Won-comedy act, has gone into the legit. She has a role in ded Right's Won-toney Raskell it conferring with at the content of the late of the active to obtaining a public spot where the statue of the late Oscar herry was in the Hammerstein the-atre lobby.

#### Newark By C. R. Austin

Dave Whyte doing publicity for Loew's State.

The bottom is out of the wine-brick business. Bricks offered as The bottom is out of the wine-brick business. Bricks offered as The vice-president of the Newark Bears, Jack Fotter, has become George Deber has steppid from RKO to publicity for Hanne & Continent again, where ho is incoven as Don Del Monte. Grown as Don Del Monte. Grown as Don Del Monte. Grown as Don Del Monte. Delevity of promoting from within the company. Dick Hill, district manager of Hudson county, has been made assistance of the Continent again, and the State of Hudson County, has been made assistance of Hudson County, has been had been delivered to the Hudson County of Hudson County

#### Hollywood

ZaSu Ditte boblad 16 cylinders Zasu Pitts behind is cynnders.
Nick Copeland back after an op.
Sam Mintz waddied 20 pounds off.
William Siavens. McNutt has gone
for a 45-foot boat.

James Dunn will jaunt to Broad-ay around Dec. 1. vav arou Russeil Gleason connected with a 140-pound swordfish.

Bessie Love and William B. Hawks are expecting.

Paramount Studio Skating club sharpening the blades. Ina Claire says she won't do 'Last of Mrs. Cheney' in Hollywood.

of Mrs. Cheney in Hollywood. Francis X. Bushman, Jr., is seiling Olympic Games seals and posters. Tom Mis and Babe Ruth the structurations at the Wampas Nov. 2. Exce offices at Paramount theatrebing redecorated for H. B. Frank-ling redecorated for H. B. Frank-ling

ances.

Suggested title change for U's Impatient Virgin is Virgin on the Verge.

nouses.

Josephine Dillon on her own away from the Thea Lightne agency. Guy Price landed Jean Hersholt

ouses.

Warner Oland is Swedish and has played every nationality but, ie says.

Roscoe Ates would hate to be puried in one of those new mora-Dorothy Stickney has returned to New York after a stretch with

New York atter a strette with Paramount.
Lady Free Ravensdat. London, Beverty Hills with Marte Dressler.
Carl Laemmie, Jr., didn't use int-gish name when he took that sneak rest at the hospital.
Faramount ediet against dogs in Faramount ediet included Frank Tuttie's muff.
Lou Brock says the bridge player

the lunchroom almost included rank Tutties must. Include plays a superior of the plays and the plays

ushers is a neglected magician, known as Morgan Howard, the boy All Rockett back from Europe and will be associate producer for Pox All Rockett back from Europe and will be associate producer for Pox Delibert of Pox Delibe

duccrs.

Here for about 10 days on business, Jack Bruce, head of the Sydney, Australia, film lab bearing his name, is headquartered at Para-

and claims it's boosted circulation
1,090, the last few weeks.

The control of th

Panama By Bea Drew

The Isthmian Mask and Wig Club has started producing again, Christian, the French dancer, has lought haif interest in the Mstro-

pole.

Jean Acker paid Panama a visit en route to New York to open in a mew show.

Eleanor Yan, dancer, returned to pom a school of dancing. X, will open a school of dancing. Kay Harrington, dancer, will marry a feature writer on the 'Star and Heraid,' local paper, in New Orleans next month.

leans next month.
Johnny Wissmulier, champ swimmer, will return to Panama and give exhibitions at the Balboa and Colon pools, and all the army posts.
Margie Clark, ex-entertainer and now Miss Keily's private secretary, is in N.Y. looking for talent. There is a library in the Ritz, should the girls care to read.

giris care to read.

Eddle Adams, feminine m. c. at
Kelly's, is leaving for N. Y.; also
four chorus girls, Next m. c. will
be a man. Expected on next boat
from New Orleans.

from Nsw Orleans.

'Tis whispered that naval heads are planning to keep sallors out of Panama and Colon after 11:30 p.m. Cabarct owners hope it won't happen. Business is as usual—

Cadater Owners now the control of th

sucre.

Butt, musical and radio star, was buttered, and the most part of the coca Soio and station need, and the most part of the coca Soio and station need, as the most part of the coca Soio and station need to the coca Soio and station need to the coca Soio and the coca Soio and station need to the coca soio and th

New Haven By H. M. Bone

Cameo is trying double features. Betty Friedman gets her beauty sisep between shows.

Ray Trotta usually makes cigaret money out of eard games.

Par dressing rooms didn't seem natural last wock without Tony.

natural last wock without Tony.
Eabble Fast coming in to take
Fox-Poll organ out of mothballs.
The Whits Way has installed \$14.
000 worth of new sound equipment. Henry Busso always says Heoro he takes the receiver of

J. R. Smith, local M-G-M mgr. named a major in U. S. Reserve Corps. Shubert crew settles the world's problems in green room between

Larry Stallings and Geo. Kaufmah here for premiere of their new El-dorado.

Kearney Waiton is setting son kind of record for free public a Harry Berman has reorganizhis Junior Symphony with 20 mapplicants.

Shubert property man reads Yate

to showgiris.

With that notice removed, Johnny
Miller can now afford to have his
kid's hair cut.

Bill Black has quit Par for business in Bermuda—salled 24 to grrange things.

Libby Holman tells this mugg her ambition is to quit the stage and write short stories.

David Pardoli, Yale Drama school, wiil direct Eim City piayers' first, 'The Jade Necklage'

Rehearsals have kept that Roxy ilne—here a month—from seeing any of the town's sights. George Miles, Seven Gables Ina employe, in Milford hospital after being hit by Yale man's car.

How can the Rocksts keep their nind on their work with Louis Rapp and Buddy Wolcome in the nit? In address here, Dr. Guy Shipier, editor of 'Churchman,' cailed Will Hays 'window-dresser and office boy of movies.'

of movies."

Jimmy Stanford, songwriter and
professional pianist, awarded \$700
damages when hand was jammed in
door of auto.

door of auto.

Barney Rapp says now that FoxPoli labor troubles have been adjusted, stage shows are in Phil
Bloom again,
Boyd Smith, Yale theatre bus,
mgr., spoke on Business Organization in the Theatre' before local
drams group.

tion in the Theatre before local drama group. Yale Dramatic Ass'n will produce four new plays by Thornton Wilder, Plays will be published in book form subsequently. Dr. Stewart Hess of N. Y. is co-purchass of Cameo theatre prop-purchas of Cameo theatre prop-ter of the product in the tereshall west Taven to protect ine tereshall on the product in the con-cit lesse.

#### Montreal

Les Appleby away to Toronto. Vaude staging big comeback here Eugene Beaulac taking it easy on

Dune MacDonald honeymooning n New York. Six day blke race putiling in the fang at Forum.

fang at Forum.

Biliy Munro running cabaret, show at Outremont theatre, Frank Calder burned up fairways in bockey golf tournament.

Tom Cleary has SRO out at Princess with 'Paimy Days' held over. Stan Jackson delivers first speed, of career at Kiwanis Thursday. (29).

of career at Kiwanis (29).
Phil Godell claims full length comics and sport shorts helpins nabes.
Snowplows on streets Saturday.
Just a rehearsal; still summer

Just a rehearsal; still summer weather.

Soft drink trade in Canada has doubled in five years, grossing now \$13,500,000. stting and gambling hang-outs pt in successive raids. First in

Batting anu swept in successive raids, swept in swept in

Into Montreal.

Into Montreal Control of the Montre Control of the

#### Cleveland

By Glenn C. Pullen Isham Jones reopening Golden pheasant.

lk hats being seen more Top all Carl M. Friedei appointed director of Theatre Workshop. Charley Winston resigns

RKO's city manager.
Fred Kohler, ir., planning new
dance spot of his own.
Marshall Field, band leader, at
home with broken less.

Edna Mae Catherwood, at Hipp, aving for California. Tal Henry's band following Hal

Labory's band following Hal kempi into New China.

Marjorde Moyer of WTAM to become a mother should be come as the come and the come come and the come and the come come in the come come and the come come in the Amen Light opers troups.

Menty Elimanist, Piaza Club, bettless his latest one Renes. Bill Keeft. Diprorn manager, proBill Keeft. Diprorn manager, proJul Keeft. Diprorn manager in Clinical.

Manager in Clinical.

Wands Lyon here to see John Lyon diprorn manager in Clinical.

Wands Lyon here to see John Meet My Sister, slated for Hanna, paaked for another, Strange InterMeet My Sister, slated for Hanna, paaked for another, Strange InterJul Manager Manager Manager Manager Manager Meet My Sister, slated for Hanna, paaked for another, Strange InterJul Manager Manage

Hipp.

George Williams' band opens Otto
Wille's new nitery, formerly Coconus

Grove.
Al Morgan, new Oblo manager, affects white pearl-buttoned waistrge Paderewski, accordionist maco's, is nephew of famous panist. Fifty members of Sam Manheim's disbanded burlesque troupe looking

fermance,
Folly Moran's ex-hubby, Bill
Rryda, blow in from Detroit to talk
Rryda, blow in from Detroit to talk
Madeline M. Sirene, ex-WYAM
singer, married to Nicholas Capossi
et Sindukgy, on, harpist from Birmingham, joine
blow orchester, Sigmud Romberg
blow orchester,
Sigmud Romberg unrecognized
when he stood in lobby watching

"Signatud Romberg unrecognized when he stood in lobby watchins when he stood in lobby watchins are stood, directing film for Cincinnational Control of the stood, directing film for Cincinnational Cincinnation of the stood, directing film for Cincinnational All Morgan, succeeding William States and States and

Ollie Potter, Plaza Club singer, engaged to marry Herman Ferdi-nand, local club manager, in De-

Shawnee Club's pica for injunc-m against police padlock, due to mbling charges, turned down by

ownstimmet police padlock, due to commission, turned down by law courts, when the policy court of the court o

# CHATTER

when he called up a radio station,

phone, giri mistook him for Phil Spitalny, Piccadilly Playhouse, Marie Ilka Delh'il little theatre, ordered by city Delh'il little theatre, ordered by city Delh'il little theatre, ordered by city foor against Location on fourth floor against Codinates. Frank Drew, MGM branch man-geer, re-elected president of Cleve-later. In Board of Trade for eighth later. In Board of Trade for eighth later. In Board of Trade for eighth Schmertz, vice-president; H. R. Skirboll, treasurer; Georgia D. Mof-fett, secretary.

#### San Francisco By Harold Bock

Nita Mitchell now NBC. Bert Carlson on KYA staff. Arthur Oberfelder ahead of 'Apple

Cart'. Babe Ruth here for exhibish

Babe Ruth here for exhibits game.
Richard Dix marries Windfred Richard Dix hard was a new shuth at heart. RXO labor intermediary, off to Datroit.
Round tables and all-yoc-castering spine forpon, for "Fraco after p. a."ing at the Rozy.
Betty Covey, sister of Edna, pro-Betty Covey, sister of Edna, here. Paul Pitman, KPO's big brother, back on air after three months' ili-

back on air atter university of the meas. Jack Dean always looks for nickels in pay phone slots. Ham't found one yet. Mooré to sing at Tivoli Oct. 31. New hubby, Valentine Parère, along.
Allen Warehauer has given up the struggle—he just wears susmadaes now.

Aduted to the second sec

him from quarreling with his girt friend. Willen, cashier of dis-refered to the control of the control of the civen three years to pay the govt. \$3.00 in war tax. Bulletin jug-dition of the control of the control of the ing John Bruce as potential of the many control of the control of the cital at Tivoli. Papers linked him cital at Tivoli. Papers linked him purgard, iceal society woman. Roland. Woodruff. Fred Scott, Burgard, iceal society woman. Roland. Woodruff. Fred Scott, has do to the control of the control of the total of the control of the control of the total of the control of the control of the society woman of the control of the total of the control of the control of the head of Consolidated Amusement of Consolidated Amusement of administration to the 185,000 each of the administration to the 185,000 each of the control of the administration to the 185,000 each of the control of the

administration to the \$150,000 estate.

WHS polo team up Sunday for a bour with the Dympic Gridth playing, Joan Blondell, Constance Bennett, Dorothy Mackalli, Loretta Young, Winnie Lightner, James Cagney, Charle Blut Pewell, Dick Barthelmess and Ed G. Robinson among francied apectators. Seenes were taken for a forthcoming Warner polo picture.

#### Bronx

Back on Fordham road, at the Valentine is Chris Egan. The Adolph Goldherg profile is much in evidence at the Windsor. Ed Stewart won't part with that strip of Grandeur Film for any amount.

sirje of Grandeur Flim, for any mount.

Historian between he will have a support of the Fox Brookyachman.

Monty Salmon likes to be referred to as formerly of the Fox Brookyachman.

Monty Salmon likes to be referred to as formerly of the Fox Brookyachman.

Monty Salmon likes to be referred to a former with the property of the Fox Brookyachman and the work of the former with the with the work of the former with the work of the work

#### Toledo By Dick McGeorge

Granada holding up. Billiard season open

Billinda Wassau in town.

New screen at the Pantheon.

Banks beginning to perk up.

Palace may go over to legits.

Seth Parker drew fair crowd!

Bee Keller can out-Hinda Was

Chevron players have opened

Blum Whipple gave two to one or Blum wanpers Mich.
Press club parties continuing to be successful.
Martha Morton added to the Gramartin motion added to the Granda players.

Myoe Orcutt, member of the WEPD care, ii.

WEPD care, iii.

See a constant of the control of the

Several midget gold courses turned into filling stations.

Bob Brown was one of the highman bear was a several country of the country of th

the pnaword of the depositors are the pnaword of the depositors of the depositor (Phil Gibbs and Mike Demond). Berliel Lusting dividing his time as p. t. between the Empire and the present the state of the pnaword of the deposition of the deposit parties.
Forest Freeland has left the Rivoli
publicity department and is succeeded by Dick Wright, formerly

processing department and is successful the sast uner. Blade copy and the sast uner. Blade copy and the sast uner the sast uner

for National Geographic, here to do an epic on Ontario. Courting Riley Cooper also on deck seeking Poet? Fred Culley is out and dance band meastre at the Royal York. On Romanull succeeds him. Repeat of Size Weekly'. Less than 60% soulped from 'Variety'. The Richard Soulped from 'Variety'. The Couper Court of the Court of the Richard State of the Richard Soulped from 'Variety'. Not so good but offered \$4,500 to good but offered \$4,500 to the title. Calle it Trombercours.

#### Reno

University homecoming celebra-tion jams town with old grads. Shrine delegation from California with five bands on hand for annual oeremonial.

Governor Balzar and Jack Demp-ey hunting moose in Jackson Hole ountry, Wyoming. country, Wyoming.

Barbara Jo Allen, San Francisco
actress in Duffy theatres, weds
Charles H. Crosby, clubman. Fly
here for ceremony and spend one

Double murder in which husband kills wife and other man when he finds them in darkened hedroom at 1 a.m. makes three murder trials

I am, makes three murder trials now on Foundament Republican and the Market State of t

#### Pittsburgh By Hal Co

Negotiations between musicians and theatres hanging fire. Mike Cullen sitting at his desk at the Penn again after stiff siege of flu.

The pretty blonde in the Nixon . o. won't let anyhody pay for her

Moe Glanz, booker, back in town after his semi-annual visit to the

Big City.

Karl Krug, the crick, has a son of
11 who's about as high and broad
as hig pop.

Hal Kemp around after launchine Wheeling.

All of the WB office force age.

All of the WB office force algeby
deaffy over ping-pong.

Bob Alton land Jerry Mayhall
Bob Alton land Jerry Mayhall
w. Wa and Pa Lowns.

WB has tied up with the 'Sun-

anse a father, and Mitch Woodhury. Times' d. s., cubbrated a wedding Those same guys who cried over Vanderblite's win endowed State They're looking for a high They looking for a high They're looking for a high They looking

#### Loop

Ted Weems hates puns. Whiteman's new apt. swell. Leonard Hicks sez it with orchids. Harry Jolson in town for a week. Mike Barnes should be back from exas any day now.

Texas any day now.

A. Milo Bennett still takes time to bat out a bit of poetry.

Rence Howard spends atternoons watching wrong ponies win. Sam Horwitz blew in from Broadway to see a couple of shows.

Sam Horwitz blew in from Broadway to see a couple of shows.

The see that the see that the see that the see a couple of shows.

The see that t

Frank Delmaine needs a suitcase carry his stack of identification

to carry his stack of identification and the control of the contro

#### **Boston** By Len Libbey

South Station theatre opening Nov. 1. Town billed like a circus for rodeo at Garden Nov. 6. Lew Leslie signed Jack Thompson for his next Blackbirds. May Yohe, of Hope diamond fame, ill at her Dorchester home.

More unemployment benefits than legitimate stage attractions.

More unemployment benefits than tegitimate stage attractions. Copiety Physers meeding the audicustion of the Copiety Physers meeding the audicustion of the Copiety withing classes of the Copiety of the

#### Denver

VARIETY

Deer hunters having no luck. Denham receipts etill building. Total of 11,484 unemployed in

Police get permit for low wave-length radio.
Sunday is bargain day at airlength radio.

Sunday is bargain day at airports—\$1 a ride.

Mike Smith, U. S. army booker,
spent a few days here.

Ralph Hancell, KOA xylophonist, alph Haneell, KOA Kylophomes, dog which says 'mama.'
De Bernardi, Jr., former Post' ic, now on 'News' ad staff, eo. H. Brown, RKO building ex-t at Chicago, inspected new Orbetween the control of the control o

ecember.

Because of default in interest and xes, Mary Steele has filed suit to reciose a \$70,000 mortgage on

taxes, Mary Steele has filed suit to forecion a 170,00 mortgage on Dietrici Aitorney Wettengel wants Liding pictures taken of criminal confessions to use in trails and be-land the confession to the confession to the con-ager and selectrician for the old off-lack Hantigan, former stage man-ager and selectrician for the old off-lack Hantigan, former stage man-ager and selectrician for the old off-lack thantigan, former stage man-ager and selectrician for the old off-lack thantigan, former stage man-ger and the control of the con-trol of the auto collision which was awarded at 10 february and collision which caused the death of her hashend, docket, five judges throw out sile divorce and separate matinesus and docket, five judges throw out sile divorce and separate matinesus and docket, five judges throw out sile divorce and separate matinesus and docket, five judges throw out sile divorce and separate matinesus and land of the cause also olds-trocket.

tracked.
Out-of-town exhibs seen on the
row: M. T. Foster, Del Norte, Colo.;
J. G. Burbank, Laramie, Wyo.; Chas,
Kiein, Deadwood, S. D.; Ed Anderson, Pueblo, Colo.; Wm. H. Ostenbers, Jr., Scottsbluff, Neb.; and
Marie Goodpand, Kimball, Neb.

#### Kansas City By Will R. Hugh Spiritualists of America held a

Some 10,000 high-echool kids at-tending local football games Satur-Some 10,000 high-school kide attending local forball games flaturation for the control of the co

#### Portland, Me. By Hal Cram

More doing in local theatres than for years.
Michael J. Garrity, Jeft manager, installs seven-plece orchestra.
Fritz Kreisier drew capacity at City Hail, first concert of season.
Ethel Evarts, with original 'Wallingford' cast, sees film at Strand.
Colonial passeing out blankets Thursday nights, groceries on Fridays.
Seven acte vaude, Keith's Mon-days, five acts rest of week. Good Seven acte vaude, Ketth's Mondays, five active of veeks, dealer, and active state roller stating of the stating of the state of the sta

## CHATTER

ences. Some members said news hounds togeth to be kicked out. More than the said of the sa

#### Milwaukee

By Frank J. Miller

Maurie Zaidins in charge at Gay ety. Amateur magicians giving a chov Nov. aukee to have civic jubile

next fali, od to have its own sym-

next fall.

All control of the property of the

lego. Brown, Milwaukeesn, Charles and back with Walker Walker Wester at Derickers, and the Forty-two-year-old farm woman, mother of three children, wants to raise the mortgage by flagpole elt-

raise the mortgage by flagpole eit-ting.
Eithel Conlee, former vaudevillian, lost her \$25,000 breach of promise ouit against Edward Huesener, Oebkoeh manufacture, of yore, now Joey Sangor, fighter of yore, now

a rull fledged drugglet in etere run by him and his brother. When Martin Johnson, explorer, was called to bedside of ill father at Enid, Oklahoma, Mrs. Johnson took hie place as lecturer at Auditook ne place as control torium.

Prominent local and state people selected for theatre committee of Society of Allied Arts, organized to encourage producers to give Milwaukee more and better attrac-

wautee more and better attractions produced in the hours operators who claim they have to wait three nonthis before great in the produced in t

#### Birmingham By Bob Brown

Turtle races. George Steele at home fighting the George Science and the control of the control of the winter.

Vernon Reswer in a double-breasted suit and white socks.

Theatree dark a couple of blue moons are being used for prize active. Theatres used for prize fights.

More pained profests about radio above pained profests about radio above pained profests about radio above pained professors.

Jeweiry auction sales on streets with diamonds real and phoney, go-

with diamonds real and phoney, go-ing at low price should discard that Bodds Bock should discard that the Ham this year. Harry Earls, midget of Unbuly Three's the Hollywood for pictures, Three's the Hollywood for pictures, Day one stock company in the part of the South, and that is Perroul Players at Contanooga. Proper of the South, and that is perroully provided the provided and the Spends him time jumping between office and St. Vincent's hospital. No cligars.

#### New England

New England

Salaries skidding in textile and other factories, properly records and attended to the control of the control of

#### Oakland

By Woods Scanes

Frank Nowman's 1d year as Fox-Oskiand mgr. Colores Elsey and Edward 16. George Elsey and Edward 16. Colores of Pullom. Harold Helvenston, at Stanford, using Serkeley Square to start his exident esseen on Oct. 35. The Colores of the Second bill. George of the Second bill. Deaths of Will Lloyd, stock ac-tor, and Olskyn Earmen, road show, here.

box office treasure, both mourned belong Montal now handling for-ball broadcasts for KIX, vice Otto Egenberger, who will remain on baseball. Berkeley Flayinskers to start Berkeley Flayinskers to start Service of the County of the comedy 'The Gravy Train' by Edna Strachan, local drainastet. "The Apple Cart' is being sent on the County of the Doyd Irwin will probably set King assignment.

Boyd Irwin with process assignment.

Nancy Barr Mavity back from Europe emultaneouty with publication of her new book 'Sister Aimee,' dealing with Evangelist McPhereon.

#### Seattle By Dave Trepp

By Dave Treep
John Hamrick on Ms annual to
N. Y.
Homer Gill Books over the RRO
stustion of Perinanda, leaves for
vancouver for engagement at No
vancouver for engagement at Rolant
Hayes concert also.
University Menery hall. Rolant
Hayes concert also.
The Complete Menery hall and the Market Menery
Market State French Concert
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Toppe, C. A. Brubbergad, diversity of the Market Menery
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Dr. C. A. Ruthesford, divorced husband of Pauline Frederict, takes the state of the

big game hunt. Expedition to include three guides, 16 pack horses Hunt delayed by death of Chlo's father. Olsen in N. Y., boys or seven weeks vacation, then back of the circuit.

#### Long Island

All okay for Flushing RKO.

Jack Harnard back from HavnardLand Harnard back from Havnardchogue pinch.

Lands Fatricola has two-day

Ellwood Bostwick's Bush Parolet

reported worse than that

Ellwood Bostwick's Bush Parolet

Ellwood Bostwick's Bush Parolet

Ellwood Bostwick's Bush Parolet

Ellwood Bostwick's Bush Parolet

Exported bross than that

Douglasd Dumbrille reported next

heavy for Claudette Colbert.

Bouglasd Dumbrille reported next

heavy for Claudette Colbert.

Have Just William State

Have Just William State

Have Just Schwale

Have Just Have Just Schwale

Have Just Schwale

Have Just Have Just Schwale

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#### Dallas

By Rudy Donat

cts. Horse racing eeason on. Opener at \$1 per. Jim Hayden dickering for Anna

Horse racing ceason on. Opener
Jim Hayden dickering for Anna
May Worse.
Jim Hayden dickering for Anna
May Worse.
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#### St. Paul

Ed Furni stores fishing tackle. Winter is here! First chill wave brings smile to theatre men and overcoat jobbers. Rose Umland, 11 years secretary at RKO Orpheum, out. Retrench-

Art Sheekman, former critic here, got a publicity break on his writing additional dialog for the Mark boye latest.

Minneapolis By Lee Ress

White in person at Minne Loop stores pushing home movie

william Keating, Loring man-ager, a proud daddy. It's a gir, their first.

Mr. and Mrs. Coburn coming week after next as Bainbridge guest stars.

week after next as Ballapies week after next as Ballapies guest dars. The property of the prop

Johnson leioture; esacon salo for symphony orchestra as big as laty and the symphony or sold before the symphony o

#### Washington

Nelson Bell ilmousining with Estelle Taylor.
Andy Keiley one of the judges for the Atwater Kent radio auditions.
Thomas Cahill, former thesplan in the George Tvier casts now finan-

in Mahmar C. Mill. There were these in a he George Tille crown final-call edited of the Poort. The George Tille Control of the Poort. The George Tille Control of the George Washington St. Control of the George Till Control of the George Washington St. Control of the George Till Control o

conferring with Warner Brea show focus Washington Bl-Contennia Antre Flot and Joseph Barbett of the French enhances at the Breath of the French enhances at the Breath of the Breath enhances at the Breath en

act a publicity break on his writing additional dialog for the Mary boys of the Mary of th

#### San Antonio By W. E. Keye

Cool now.

Dave Samson to Chl.

Joe Gill and boys at Gunter, accepte spot. \*:No agreement and no vaude at RKO's Majestic. KTAP becomes KABC—Alamo

groadcasting Co.

Ad federation district convention fought lots of p.a.'s.

L. M. Valdez hops from Publixrate to Empire, indle, as mgr.
Even "Texas Ploneer," mag, now sing picture page with Lester Kettes Stevenson's

pieture page with Lester Kerper edilins.

Les Sieven en wrestling partper edilins.

Les Sieven en monde. Used to
proppe himsel.

Southey's Kentuckians now tootpage himsel.

Southey's Kentuckians now tootpage himsel.

Southey's Kentuckians now tootpage himsel.

Mora 24-sheets in town than everguith india with 45, in lead, but

'Dalay and Violet Hilton, townstrian, will do a feature for McG-M,

Sacho Amusement Enterprise

South Amusement Enterprise

South Amusement Enterprise

South Amusement and 1 are trying

South Amusement and 1 are trying

South Amusement Enterprise

South Amusement

South Amusemen

#### Canton, O.

No burlesque in sight yet. Duke Drukenbrod back home. Town is without a single night

Closing of another bank. Three in less than a year for this town.

High school football hearabouts feeling depression as are the smaller colleges throughout the

seamy depression has been the season of the seam of th

#### Youngstown

Where's Jcre Amber?
Stock burlesque in Princess.
New Park theatre dedicated.
Some 200 speaks close when mills

but 10%.

Malt storss with wine bricks in the but for four years report Indifferent public.

the state of the s

#### Canton By Rex McConnell

Blily Sunday due Nov. 1 for five Marquee at the McKinley theatre rashes to street. Another Canton bank bloosy, hird in six months.

bird In six months.

Roll your own movement gains metals as Ohio antes fag price cancher two cents per pack. Duke Drukenbrod, Ringling side-how exec, home for the winter.

Shannon Players, out four months metals are canvass, fall to get off the metals of the sides. Tent discarded in Invered the opera house.

#### Westport

By Humphrey Doulens

Allan Dinchart's mother leaves

Allan Dinchart's mother reactions the Coast.

Towns have returned from the coast.

The Joseph Plunketts have returned from the coast.

Jesus Harding took in

Jesus Harding The Harding Harding

Jesus Harding The Harding Harding

Jesus Harding The Harding

Jesus Harding

## CHATTER

#### Montgomery By Tom Hall

Little hope of vaude at Grand. Jack Murphy always on the job. Robert Evans joins staff at Strand "Pep" Powell, Par electrician

narried. Richard Kennedy, Par mgr., ha Teddy Grace, singer, doing well at

Testoy Grace, singer, doing well at Leon Coppeland, of Par staff, undergoes serious operation. Metchants buy bales of cotton in Promoters cancel wreating show. Crowds for the last one small own and the serious control of the seri

#### Oueens

By Henry William

Gene Buck is getting lots of free

Gene Bick is getting lots of free publicity lately, for his writings in the Commuter. The commuter is the Commuter in the Communication of the Communication in the C

Rozor.

Cam Shipp, editor of the Forest
Hills-Kew Gardens 'Post,' has
stopped writing the Post Lamp after
260 weeks. It was done in the condential fashion and was a highlight of the paper.

#### Rochester

By Don Record

Family theatre showing womer only film.
Capitol theatre celebrating first

anniversary.

Robert Berentsen is organist at the Auditorium theatre.

Little theatre running foreign films sponsored by local groups.

Walter Hampden and Fay Bainter in 'Admirable Crichton' drew best

in "Admirable Criciton" drew best crowds of season at the Lyceum. Assistant Manager Truman Brize completes only the season at the Lyceum. Assistant Manager Truman Brize completes only the season the feet of Excellent summer showing without coling system. Rowland G. Edwards, director, in Rowland G. Edwards (incretor, in Rowland G. Edwards without feet or subscribers of the Auditorium Players. Lectures with possibility held out of writing and producing a

#### New Orleans

By O. M. Samuel

Ciub Forest scats 750 now Horace Hougiand new mgr. Tudor Marjorie Sacnger back from visit

Marjorie Sacnger back from visit Charlte Nelson gan factotum Suburban Gardens.
George Medyssen to m.c. in N. X. George Medyssen to m.c. in N. X. Roy Aymond broadcasting. Billed as 'Prof. Speciosal' Spotlast' column year old. Pelicitations.
Rajain Raboid has rented Tuiane for current week; 11.30 tops of the Rendezvoits. New proprietrees.
Most legit house south may stuy.
Most legit house south may stuy.

odeed all year. Nothing in sight from here.

Little Gub closed for good. Its from here.

Little Gub closed for good and the sight from here.

Its from the sight from the sight from here.

Few slient house remaining putling in sound at weekly remind of 
Gross of downtown first run houses now off \$15,000. Last year 
the live were doing around 41,7001 
Gross of downtown first run houses now off \$15,000. Last year 
the live were doing around 41,7001 
Gross of downtown first run 
flow served for \$15,000. Last year 
the live were doing around 41,7001 
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Gross of \$15,000. Last year 
and the live were doing around 41,7001 
Gross of \$15,000. Last year 

Tell \$15,000. Last year 

Tel

# Steerer Fined \$10 Herman Taber, 28, a clerk of 10 Pomander Walk, was fined \$10 in Special Sessions of soliciting people to purchase theatre tickets to the Vanities.

He was arrested Scpt. 15 in front of the Carroll theatre.

#### St. Louis

Fritz Kreisler plays annual conichard Lambert here p.a.'lng and oping things up for TPROA. merican Theatre opens season Taylor Holmes In 'Salt Water.'

Dick Powell is the new temporary

W. W. Daylor to Kansas City on RKO publicity. Formerly at the St. Louis.

Johany Petora helping George
Bowser open University at the consignature of the control of the Fox in foreclosure sale.

#### Omaha -

By Archis J. Baley

Operators' wages still on the par here.
Orph has own studio backstage for remote control now.
Harry Stern's Victoria clicking with international film, xylophonist, whis finals in Orph anateur con-

when finals in Orph assession of the Newborn of Hanris is thirt newspaper-of-air from KOIL, Bill Wisemant tailding. Notre Dame alumni sold tickets for Orph's showing of Spirt of Notre Dame. Showing of Spirt of Notre Dame and Orpheum assisting hosts with Chamber of Commerce to 300 yisiting editors of care.

ing hosts with Chamber of Com-merce to 300 visiting editors of state.

Emmet Lockard, Paramount asst. mgr., to run Empress at Kearney and succeeded by Nevins Lynn of former house.

Omaha Symphony put in hole when Joslyn Memorial rails to open former connect in November. Post-first connect in November.

for first concert in November. Post-poning a month, Who's wrong. O. O. McIntyr says Ruth Etting was born in Kan sas but David City, Neb., folk sa-she was born there.

#### Lexington, Ky. By Charles G. Dickerson

Danny Connelly, veteran joci ead. Galli-Curci opens concert series

dead.
Gaill-Curel opens concert series
Gaill-Curel opens concert s

#### Hartford

By M. H. Hammer

Ernest Links ass't. mgr. at Lowe's.
Parson's having tough time on canceliations of legit bookings.
Stock venture of Gotham Players only one at present in Connecticut.
Local theatres start off season hould be appeal to the startes of the season hould be appeal to the season hould be appealed to the sea only one at present in Connecticut. Local theatres start off season hoping to appeal to theatrescewith extraordinary ballyhoo lobby displays. Dwight Lyman, scribe orf 'The Courant,' leaving the paper for the publicity staff of Caire Tree's Major Children's Theatre productions.

Courant, leaving the paper for the publicity staff of Caire Trees publicity and of Caire Trees to the courage of the municipal dance pavillon, which admits for one whole even which courage the courage of the winter.

And the municipal dance pavillon with the courage of the winter.

Charlet Riberts of the Mechael of the Month of the courage of the co

#### Westchester

E. W. Goldthorpe has resumed Little Theatre in Mt. Vernon Ar-

Ban piaced on come-hither girls working along Westchester park-ways.

ty center, White Plains, Nov. 6-7,
Adolph Cohe, publisher of Neet
White Plains and will make his
home there.

White Plains and will make his
home there.

On the control of the control of the
will of Albert Shaw, editor of 'Review of Reviews,' died at Hantingson-Hudson.

Lyund deal is for organization to
pay 20 cents a seet for capacity of.
Murray Levine, Fox Plains, Bronz,
sues John L. Werner, Rys. for
\$50,000, alleging the defendant stole
\$100,000 alleging the defendant stole
Levine.

Eriarcitif Lodes, largest hotel in
Chauncey Depew Steele, former
manager, authorized to wind up its
affective of the Control of the Control

Memorre Kendall is a memberof the Dobb Ferry volunteer fred
department and last night (35) 850
his guests at his new show at the
Booth, Manhattan.

#### San Diego

Now Rochelle considers installa-tion of talkers for educational pur-poses in public schools.
Westchester Drama Association to hold annual conference at Coun-ty center, White Plains, Nov. 6-7.
Adolph Cohs, publisher of New York "Times," buys 67-acre exist at White Palins, and will make his

#### By Lon J. Smith

Cilff Chelley managing Fox 3.000-

Warner theatre giving up stage shows the control of Friday night football games out-

Erie

By John Mead, Jr. Park, a dime house, bombed last

Pittaburgh, here last week and distance of a was him smoke a clear steel of the control of the c

#### Buffalo By Sidney Burton

Irv Fox m.c'ing at Trianon ballroom.
John Stevens managing Court
Street.

Percessional Players' season at Teck quiet. Lafayette celebrating first anni-variary week. Lafayette celebrating first anni-variary week. Comparison of the comparison of the job at Lafayette. Thurston approaching Rudy Val-les house record at Buffalo. Serkals and westerns coming back houses.

as features in downtown first-run
houses. Hall falled to appear at
Buffalo. as scheduled. Contract
trouble.
Charled Hayman due to take back
charact and Strand theatree.
Spirit of Notre Dame' special
midnight showing at Great Lake
with cut for Rockine Memorial Fund
and the Strand the Strand
has been seen to the stranger
base of the Strand
has been seen than street
forp-in. Ed Altman operat
Subserts and the In Al Johan at
Subserts and the In Al Johan at
Subserts and the In Al Johan at

street drop-in. Ed Annual Openation of the Shuberts ending in Al Joison at Teck to offset Maude Adams and Otls Skinner in Merchant of Venice Nov. 9.

Theatre Guild drive for membership completed with sive productions annual content of the street of the Shuberts and the Shuberts

#### NEW YORK THEATRES

ASTAIRE MORGAN BRODERICK LOSCH The BAND WAGON

#### THE PERFECT REVUE New Amsterdam, W.42 St. Evs.8.30, Mts. Wed., Sat PAYMENT DEFERRED

A new play by Jeffrey Bell
With MARILES LACENTTON
"The With MARILES LACENTTON
"The With MARILES LACENTON
New York has been printeged to section
New York has been printeged to section
Yearn." John Mason Brown. Eve. Feet.
YCCEUM TRIATURY. 8 M. R. of Bell
YCCEUM TRIATURY. 8 M. R. of Bell
YCCEUM TRIATURY. 8 M. R. of Bell
YCCEUM TRIATURY. 8 M. S. of Bell
YCCEUM TRIA

THE SEX FABLE

Comedy by EDOUARD BOURDET with MRS. PATRICK CAMPBELL RONALD SQUIES inely cast and beautifully produced sking and apphiericated in the mod mood." Robert Garband, World Tele gram. HENRY MILLER'S Thea., 124 W. 43 St Eva. 8.30, Sharp. Mate. Thurs. & Sat., 2.3

A REAL HIT! A Church Mouse WITH BERT LYTELL, RUTH GORDON PLAYHOUSE 48th, E. of B. Way

# Evs. Best Sants \$3. Mats. Wod., Rat., 2.36 STANDING ROOM NIGHTLY NO X Y her world's Theatre THE CISCO KID

with WARNER BAXTER
EDMUND LOWE
Conclista Montenegro
On the Stage—"DAYS OF "49"
Royettes- Shaling "Zo-emble—Ballet—Oreholar Beginning Friday-"The Yellow Tickel" with

#### RUKSO MAYFAIR Busy & 47th | 24 Ble

LEW AYRES in Spirit of Notre Dame SALLY BLANE WM. BAKE Four Horseson and FRANK CARIDEO

PALACE Oth St. A. S'way. BEET LAUR
NICK LUCAS
BORRAH MINEVITCH
EDDIE CONEAD
NORMA TERBIS

58 th ST. at Lazington & 24 Ave. SMART WOMAN MEN OF THE SKY

864.ST. Car. Lexington Ave.
Wednesday to Friday, Oct. 22-30
SMART WOMAN
SWART WOMAN
SAY ASTOR—ROBT. AMES and Co. of 18 People

GRETA GARBO and CLARK GABLE "Her Fall and Rise"

APITOL

#### Going Places

By Cecelia Ager

Cagey on Style Tips Cagey on Style Tips

"When a French countrier comes for the States, he's got to be mighty careful what he says. Everywhere he goes he's trailed by stylista hungering for just be with of or properly, about what they will wear next season. To American stylists a Parisian designer's utterances are not mortal words. So when Mr. Lucien nortal words. So when Mr. Lucien iunchoon meeting of The Frashion Group Oct. 25, Sherry's walls, were nearly pushed outward by the orner of the orner of

questions, and women are splendid question and women and an are splendid question and an are splendid question and an are splendid question and are splendid question and an are splendid question and an are splendid question and are question and are question and deste today. Fresh, we will not a splendid question and deste today. Fresh, we will not a splendid question and deste today. Fresh, we will not a splendid question and deste today. Fresh, we will not a splendid question and deste today. Fresh, we will not a splendid question and deste today. Fresh, we will not a splendid today and a splendid today and a splendid today and a splendid to a splendid today and a splend

willing Dramatizes Herself

Mimic Dramatizes

find such delicate gentility knocking about in the earthy reality of a rundevilla theatre, and surprising, too to hear a query as popular with the rabble as 'Could you staff an-other?' issue from such sensitive

the rabble as 'Could you staffa anther Issue from such sensitive

Betty Jane Cooper and Marlon

Eddy complete the feaninae contingent on the bill, happy to be at

the Palace and working with

adacting cest are procise and nitroliadancing cest are procise and nitrolia
She appears first in white chiffon

with a bite velvet, white fur-trim
med facete and matching valvet

unceceding number some part of

ner costume until only white chiffon

lectards and the turban remain.

Kies Eddy's Junescepts Gaure is

ally seamed, and hung with

bright red costume jeweity which

matches her large red handkerchief

but wears with the rich auburn color

but wears with the rich auburn color

countries and antica, is of

attitude toward her partner, Eddie

Conrad's med antica, is of in
valuable aid to their offect.

Connect woman and partners, sodies considered with a considered wi

Did You Know That

Vivienne Segal now has dark auburn tresses, and very nice, too. . Tools Moran is in town looking for a play to do between plotures. . Powler and Tamara will dance the winter months away in Cuba...
Madeline Cameron and Billy Gardon ... as anorting well Madeline Cameron and BHILY CARLON CARLON ARE SPOTING WWWII CARLON CARLON

most impressive line, how to flash her even, white teeth in a brilliant smile, her to send alluting glances from under the long lashes of her is a new Latin charmer with all the clear-cut beauty of her slaters and a pecial sweetness of her own. Nora Lane is the lady rancher. Nora Lane is the lady rancher. Nora Lane is the lady rancher in a western. She is completely good and wholesome without being a boro. The charm of health and contentment with nothing prisay acceniusted by the old-fashloned high-neoked calloos of the period.

Hollywood Chinning

By Grace Green

Charlie Ruggles was Best man for his brother, Weslay Ruggles, when the latter married Arline Judge, prospective Radio start the groom is a director on the Ra-

The groom is a director on the Ra-dio lot.
Wedding was at high noon with Bert and Bernice Wheeler attend-lag: also Skeets Gallagher and wife, Saily Elleta, Hoot Gibson, Buster Keaton, Monte Blue, Laura Larlante, Buster Collier, Maris Prevout, Richard Dir, William Al-Leller and Betty Compson amons

Another romance which drew a lot of attention the past week was lot of attention the past week was the supposedly secret marriage of Mary Astor to Dr. Franklyn Thorpe, A few friends knew of the attachment for some time and also the date of the ceremony, but, for

the finale, while some beautiful horses, attended by a golden In-dian, gallop on a treadmil as some sort of significant vision through

wask or Esement through the succession of the su

Famme Styles at State

which suffices for a grand exit.

Farme Siyle at State

It's no easy task for a yoman singie to go, on second at the State and
rouse the house. The State awakens
alowly; not until the third act has
sowly; not until the third act
reach an appreciable degree of
each of the second sowly;
each of the second sown act
and the second sown act
and the second sown act
sown as the second sown act
of the second sown

skirts, are torthogonal well.

Billee Maye (Roye and Maye) care with her ankles while

Billee Maye (Roye and Maye) can do wonders with her ankles whils perched on her toes. Her burlesque soprano-ballet-dancer number is an soprano-ballet-dancer number is an amusing novelty deftity executed to entitusiastic response. The brunet can be appeared to the continuous continuous continuous can be utilitied to a continuous can be utilitied to a continuous continuous can be utilitied to the utilities of the utilities of the continuous can be con

oncs, kept it quiet over quite

period.

The Dominos Whoopse
The Dominos are received in that
more dubhouse may be received in
more dubhouse may be received
This is the women's theatiestee
and the girls worked
hard to put it over headed by Mrs.
Mary Porbes and 50 Wallace.
Mary Porbes and 50 Wallace.
Nature of the worked of the control o

Zat Naughtes Love Maurice Chevaller drove loss of the girls culturary with his naughty nanner of singing value of the comment of the comment

Roadhouse Nits

Roadhouse Nits
Jack Crawford, who looks like
Paul Whiteman, and his capable
cochastra, was the occasion of another-special night at George olson's, now Joe Lewis' Cuiver City
roadhouse. With almost swery other
hotel and cafe complaining about
business, the turn-out wasn't at all
bad.

business, the turn-out wasn't at all bad.

Not many celebs in a drassed-up sense, but a live professional cored vary intornal and congenital. It is not to the control of t late; Josephine Dunn locked mastr in a black wool creps dress with a tiny white collar; Marjorle While was attired in a good looking maroon relvet dress with the slds band through which her blonde tresses showed nickly; Musiky Calishan danced with Dorothy Moss, he latended with Dorothy House, which was not been dealers with all latended with the latended with Moss and Moss

Ex-Gigolo

Ambassador hotel is taking elaborate pains to take the gigolo curso il is professional tange dancing partners. When the tange test first partners, when the tange test first be continental to let the gigolo ides get out. Probably under the impression it was an advantage, but now it has evidently changed its mind.

Chit-Chat

Chit-Chus
The Private Life of Greta Garbe,
la rather disappointing. Instrument
privacy to 1. Only thing it does is
to create a yen for some Sweetha
to create a yen for some Sweetha
Vivian Dunona and her husband,
Nils Asther, attracted much attenDorothy, Mackaill looks snappy
Phyllis Medbury Jonesome for her
Johnny, who is expected back soon
Margaret Kolter commuting to
Laguna to see friend hubby, we
Cassar also at that resort.
Sylvia Sidney is growing siletily
blump.

plump.

Wynne Gibson sporting a smart
tan coat with natural blue fox col-

lar and cuffs.

Ask Bill Pearlberg about his rou-

the Mill Bearberg about his reutiets system.

Lil Sloane may go to Honolulu
lis time instead of New York.

Everybody hidding Charley.

Everybody hidding Charley.

Everybody hidding Charley.

Everybody and the state of the st

# d Weekly by VARIETY, Inresident New York City

VOL 104

#### 15 YEARS AGO

No. 7

(From 'Variety' and 'Clipper')

Plans were announced for a hig sim distributing co. to be formed by Kelth interests, and cover entire country. Keithe then controlled about 200 booking daye. Another dream still unrealized.

White Rats were advertising that after Nov 1 they would exercise the right conterred upon them by the constitution of the Federation of Labor and their own constitution and refuse work on any bill with non-Rats.

Details announced of a new \$1,000,000 theatre on Bway, just north of. 49th atreet. To be built by G. M. Hecksher and other downtown money, and run by Roxy. Approximately where the Rivoli now

Stanley Masthaum had leased the Broadway for a reputed annua rental of \$70,000. To open with War Bridge.

Proposed merger of Paramount, Triangle and Metro was finally off, Could not agree on the detaile or head.

Palace theatre went up to \$2 top, which 'Clipper' called 'a price al-most unique in the history of New York vaudeville.' First 10 rowe at that price and then \$1.50, the for

Provincetown players were about to open their first season in New York. Only two salaries to pay and figured on 20 weeks.

Picture theatres asking that the law be changed to permit standers in houses under 600 capacity,

Novelty theatre, Brooklyn, was to make room for an be razed to make room for an apartment house. Had been open 65 years and housed all the old-time stars before going vaude.

#### **50 YEARS AGO**

(From Olipper)

Announced that Conetantin Stern berg played the piano 'in the Rus sian language' at a concert at the old Thalla theatre.

Audran rechristened his new epera The Grand Mogul or The Snake Charmer. No electric lighte on the marquees in those days. Strong for dual titles.

Saaifield, who was paying a Broadway rent to cell sheet music at Bowery prices, about to go back to the Bowery. At one time he was selling poop hits for 6c in regular sheet music form.

Tony Pastor, who had changed saddresses several times, opened his latest theatre Oct. 24. Thie was in the Tammany Hall building, next door to the Academy of Music on the Street. He was still there 20 Years love.

Augustin Daly went spectacular introducing 'two or three' mounted huntsmen and a pack of hounds in his current show, 'Royal Youth.' Digby Bell was a member of the Daly Co. So was Laura Joyce, later. known as Laura Joyce Bell.

heter known as Laura Joyce Bell.

(Clipper' describes the mechanism
of the reverse four cturn's
Beston, or the control of the control
have been four cturn's
tables for the control
have been four cturn's
tables for the certification of the
seat table, while three tables took
and of the sectional back drops,
and the control of the control
have four four control
have been four four the control
have been four four four four
have been four
ha

#### Inside Stuff—Pictures

(Continued from name 21)

structed lost out when they failed to properly inquire about qualifica-tions needed to obtain permit.

Those qualifications were specific that, whoever operated had to be a resident of Boulder City because the Government reft none other could give it proper attention. None of the chains applying made that requisit and the country of the country of the country of the country of the title in with a native an manager. That would have been okay,

Connection of Baron Valentinn Mandelstamm with the studies, unknown to most Rollywood people, is as a special entry of the French recent. The baron have defended the recent section of the French scene. The baron have defended by the Company of the French scene. The baron have defended the first Warners and Paramount in which he acts as political advisor on matters which might affect these studies in their relations with the French government. He has held this contract three years.

Baron Mandelstamm also works for other studies, being paid by the

Pase eystem at the \$2 Astor, New York, where Metro's Guardsman's current, has been reduced so that the box office cheef shows a 1985- Whoever lessue a pase for the Astor must accompany it with a check for the full amount of the cost of the tickets it calls for. That check goes to the box office whether the tickets are taken out at the same time or given when pass is presented. Courtesy extensions may be charged up on expense accounts for the various departments represented.

Metro almost got all the New York agents excited last week when sending out an order for two actors, one male and one fermile. When self-like cather in, it developed when Metro wanted was a "Prench Norms excited the control of the self-like cather in the same general build as the American stars, the same general appearance and epsake Parislam French perfectly without an accent. Also they wanted the actors found in New York and within three days.

They didn't get the two accent

An Independent picture production company which gets first rune in the key cities through one of the major circuits recently took a verbal calldown from an official of the circuit about quality of the product. At the preview of the company's latest pictures the heavy is called Joe Plunkett, the Squesier:

Joes came to the producer from a cimilar incident at another studio, which was director using an insert of the register in a questionable hotel was director using an insert of the register in a questionable hotel was a producer and producer and the page directly above the name of the character used in the picture.

Harold Franklin's personal contract with Faramount to operate the Faramount and United Artists theatres in Los Angeles, called for each operating company. Franklin review to the output alocal of 18000 of the operating company. Franklin review to the Los Angeles of the Company. Franklin review to the U. A. house, and \$300 weekly for the Paramount. After all expanses are deducted, including Franklin's salaries, Far and Franklin divide the net 00-10.

A side benoît to Paramount is better restals.

Information in New York is that Charlis MacArthur enriched himself y \$150,000 for adapting 'The Sin of Madelon Claudet', Metro's new title or Lullaby', Edward Knoblock play. It is an unprecedented amount if

MacArthur is understood to have originally suggested to Irving That-berg that he'd like to tackle Luliaby'. He also made final changes in ne ctory. Helen Hayes, Mrc. MacArthur, is the star of 'Sin'.

Theatre managers have a funny articules against the use of the work pased and the home offices or them one better. Feases memor top when years the pased from a string of houses and look like so much lost money, so case the headache Paramount started the use of 'greet ticket' Same thing, but flatened better. Now the Fox outnit tope this with invitation. Bases them in just the same, but it sounds better when the high besses

The Academy's report on etandardization of aperture size at the 3 by 4 proportion will be delivered to all coast studies in the next few days. Three different aperture are now in use, many of the etudies using all for different purposes. These are the full frame and the reduced proportion, both in 3 by 4, and the Movietone 5 by 5. Studie taxes and technicalism will study the specifications as drawn up by the Academy, the matter of alleption to come up later.

Pathe News le canvassing all RKO house, managere and assistants with a questionnaire on Pathe quality and chances for improvement. Managers are asked to estate if in their opinion Pathe News is as good or better at present as compared to around January, 1931, before RKO took over Pathe.

The siteet asks for suggestions and size opinion of managers as to how Pathe compares with other news reels.

Newareels, especially, are feeling the weight of the film industry's active participation in the nation's campaign for unemployment. Nearly every outside leader, or group, feels that it should have a part of its functions filmed for public record. Result le that the reels are being swamped with requests for egaps. Have ruling on this is proving an alteviation. It provides that one cilp on the unemployment subject by issue is maximum.

RKO-Pathe has set a general release date of Thanksgiving day for Suicide Fleet, its one special of the year. Company decided to special the picture and withdraw it as a William Boyd starrer on the group selling program, after lamping the carry senes of naval warfare, which were taken in co-operation with the

Members of the agents' association. It Hollymood are behaving particularly note a seem they a fitse to may be not the them, but who can't see it. One holder-out who had a ron-in over a client with an official of the organization, received peace offerings in the form of everal people icterred to him by one of the members.

He took on the people, but still can't see the association.

Metro. The Guardman was not an expensive production. It was consisted within the normal flow weeks and the sets used were repairing and the control of the c

How an actress can flop among her own people and hit with a forcign sudience has been demonstrated by Conchita Montenegro. She drew over the 47 Fox houses in the east. Party was held in a Greek rollsseria.

#### Inside Stuff—Vaude

Although papers have been signed between RKO and the owners of the Grand opera house, 8th avenue and 23rd; street, New York, it is reported completion of the project depende, on financing by the opera house owners. The theatre will not be arested by RKO but they will take four new walls and equily it. Lease to run 21 years. There is easi to be a time limit for the present owners to gather financing for the new construction. If the limit passes with no results to demands of RKO in construction loan not compatible with the ideas of the owners. The new construction loan not compatible with the ideas of the owners. The new construction supposed agreement is satisfactory to both parties contingent on results of financing.

Tom Mayo Geary wants such part of the world as may be interested to know that he is not dead. Ever since the death of his former partner, Harry Breen, the report has cropped up now and then that Geary also had passed on.

Geary did now the most control of the runner until a couple of Geary did now the control of the runner until a couple of Geary. The protection was supersed in New York and Chicace papers naking for information as to the nearest relatives of the late T. Mayo Geary, Tom yrote the advertiser that he is not late and is his own nearest relative, but has had no reply.

Tom has been out of the much business for some time and has done no writing other than advertising. He is in Towands, Pa., until atter Thankogiving.

Efforts are afoot by several prominent colored professionals to have a tablet or monument placed on this grave of the late Fiorence Mills of the manufacture of the late Fiorence Mills of the professional form of the professional form of the professional form of the first professional form of the manufacture of the fund committee. It has been trying for some time to make possible a permanent home for indigent and pennilese actors, to be known as the Fiorence Mills Home.

In gathering fresher for the picture with freshe Metro is mining. Ben Panza, Metros takent scouter, has quite a bunch lined up. They will be boarded in Hollywood for four weeks, with transportation for two there and back for each fresh. Among the freshe engaged are the Pinhead girls, Mule Faced Woman and Kookoo, the bird girl. Duke Mills will have charge of the curice on their trip out and back.

nothing hut adverse criticism in Spanish versions, only to click in her first two English films, Never the Twain Shall Meet' (Metro), and Cisco Kid (Fox).

One of the probleme of a director about to make a collegiate yarn is to get the featured male, who fancies himself quite a dresser, to lay off those Hollywood airplane wing choulder clothes while playing a Yale

those Mollywood airplane wing encourse.

Perusaion is one of those elaborate campaigns to educate the youth or to the fact that eastern college men don't wear the extreme, dreasy dude he has been photographed in up to now.

An application for insurance by Sam Mintz, Paramount writer, was turned down by the insurance company, which claimed Mintz was an Interiate.

Mintz is now trying to find out who double-crossed bim, as he has been on the wagon for the past five years.

Studio pass question hasn't found a roost yet. Mark Larkin, handling the p.a. end of the cosst, Hays office, saye that office will not be patsics for passes.

Studio p.a. c say they'll have to make an issue of the credential matter one way or the other.

An estimated 100 stories are passed on per week by major studies in their search for picture material. This includes books, playe and originals, but not those from the studie's own writing staff. Metro is believed to glaum the biggest number, with Paramount

Talk of late over United Artiets with Paramount or Metro. Reports have been either might take over U.A. That cort of talk for Metro is about the same as Metro and Fox. Whether the Loew operating group will take on additional work has resulted in a difference of opinion within the group, it is said.

The death of Thomac A. Edison resulted in a hurried research by the film companies for all pictures taken of the inventor. One of the first taken down from the storage shelves was a silent film made 20 years ago by the old Edison Co. and captioned The Life of Thomac A. Edison.

H. M. Addlson, recently transferred to the Cleveland division of Loew's, is offering a derby hat to the manager turning in the most profitable exploitation suggestion for 'Susan Lenox'. Addlson gives no reason why manager should crave a hard-baked tile. Evidently had his mind centered on the 'Winning the Derby' gag.

United Artlats is working out a heavy campaign for Douglas Fair-banks Around the World' similar to the extensive pushes for 'Street Scene' and Paimy Days.'

U.A. will distribute, and negotiations are on to spot it at the Criterion, New York, for a \$2 run, but no national release date has been determined.

Two prominent film writers, collaborating on a story, were prepared to market the yarn when they disagreed on the agent to do the selling. Each thought the other's representative was poison and had to agree on a third rep to handle the combined brain child.

Woman Between, the Radio Pictures feature, is at the Paramount on Broadway this week at a reported flat rental of \$1,000. Another Radio feature. 'Smart Woman', at the Roxy a couple of weeks ago, played there on a flat rental of \$2,500 for the week.

Indicating the market for Soviet storice isn't as errong as expected, Universal paid only \$2,000 for 'Ural,' original which it is preparing. Story bought from a woman who will probably not be given screen credit.

Joe Schnitzer of Radio Pictures and Charlie Rogers of RKO-Pathe are in New York together and coincidentally this week. Schnitzer came east to confer with Basil Dean, head of the English RKO etudios, while Rogers is around to see the Broadway plays.

The Newark Sunday Call settled its troubles with Warners over the Dr. Taylor advertising and a large ad now appears. Taylor is handling his ade directly and not through WB.

## A. H. Woods' Hasty Bktcy Petition Names 150 Creditors—Owes Million

Some of the names and firms are listed twice under liabilities, for varying amounts, due to the manner in which the producer kept his

Stock Salaries Down

House Owners Absolved For Haulage Charges

Ailled Theatrical Transfer Owners

and theatre owners the owners ar no longer held liable for transfe costs when producers re

"Van owners also went on record that they would not haul into housee, but up to and onto side-walks, with etage crews to finish.

Green's Big Musical

Delano as New Stager

Revived Colored Show 'The Man From Bam,' produced with an all-Negro cast at the Pekin theatre, Chicago, in 1908, is to be revived for Broadway with a colored

personnel.

Joe Jordan, who wrote book and music, has engineered the local pro-

Stock's Film Scale

Stock's Film Scale

Rochester, Oct. 28.

Auditorium stock is atming to
compete with film house prices for
Wednesday matthecs. All seats 33

cents, against 4,125 top nights.

Chief drawback is that Auditorium is mile from the husiless district, meaning extra car ride for
1900/DWF/m. 1

A petition for bankrugitey nied by Cuminhir, Co. 4438. Kenyyn & A. B. Woods through Affred Beekman, of House, Grossman & Yorhau, lists his lotal liabilities and the state of such as the Fox Film claim, these claims will be filed as disputed claims in the amended bankruptey and Pat Casey, amounte unknown.

Bilizabeth Langman. 8509, Jose G.
Levy. 8593. Robert M. Kern and
Levy. 8593. Robert M. Kern and
Vanner Bros. unknown; G. Feisentlial & Son, unknown; G. FeisenWalters, 14,000, James Barton, 18,6000. Industrial National Bank of
New York, 81,000. netition.

proceeding suggests the bankruptcy matter was has Woods bankruptey matter was haz-tilly decided upon.

In his assett Woods itsk an in-terest in and to the illent and tail-ing pleture rights to numerous plays and dramtic compositions, giving a valuation of \$51,285; inferest in and to numerous plays available for release for stock productions, or debts due him on open dictouris, about, 2330,000; ownership and in-cressis in ownership of the capital about. \$230,000; ownership and in-treests in ownership of the capital stock of various corporations, vgi-ted at about \$200,000; unliquidated claims with a total estimated value of \$330,000, and balances in banks, \$992.

#### 150 Creditors

Former etock leads who received regular-salaries and were considered as having anones, have passed up all money being far below their old salaries.

Several of these leading men claim that the only ones getting a regular salary in stock are the suest stars for one week at a time. Under creditors, the producer has lieted nearly 150. The liet will be elaborated upon in the final pe-

tition.

Gilbert Milen. 75:18; Shubert Theatre Corp. Lee Shubert, Jacob Shubert, Jacob Shubert, Jacob Shubert Shubert and Jacob Shubert an "Heretfore when holding the theatre owhere responsible the ATTOA attempted to collect for its members. This has been ruled out with the transfer men intending to collect their charges before working when moving doubtful productions." Peerless Towel Supply Ch. 2122
Photocolor Studie, 483; Patalox Spiral Photocolor Studie, 483; Patalox Spiral Photocolor Studies, 1822; Patalox Spiral Photocolor Studies, 1822; Patalox Spiral Photocolor Phot

000: Vall Scenic Construction Co.
33.1.22; While Studio, 343.

Banks included
600: Read Studio, 343.

Estate Studi

Mathilda Berry Awarded 2 Week Salany From 'Sex Fable'

Salary From San Fable
Mainlian Servy, Serv. Acress
salard Servy, Serv. Acress
salard Server, Serv. Server
salard Server, Server
salary, from the Charles
Frohman Co. Difficulties were conrend with Ser Fable. ""
ing. claiming she had, worsted over
server-day probationary period.
Another arbitration held last week
claion. Case was the Lillian-FosterSidney Biddell event over the producer's Divorce Me Dearier in Bonlow Server Server Server Server
y Violet Henning.

#### NO STOCK SELLING: OTA THING WASHED UP

Original Theatre Activities, In the producing firm formed by mem bers of the Theatrical Press Rep bers of the Theatrical Press Rep-representatives of America is re-ported washed up by TPR mor. II. was hoped to sell OTA block in suf-ficent quantities to allow of some pluy producing, but only a few hun-dred dollars worth of stock was

dred dollars worth of stock was
often. Midshen. TPS man is no
longer with the OTA; although the
was principally generated when
first organized. Other-OTA organiment, it is said, are still attempting
OTA was an outshoot of TPR's
Sare Our Stage campaign. It came
about when, under the TPR came
about when, under the TPR came
and the transport of the transport
outside the production, being
limited to social and fratternal work.
Early in the SOS campaign internal
caused a pill.

#### No Public Stock for

No public stock sale will be made by Theatrical Syndicate Corp., as previously reported. TSC is the company, formed by R. K. Bartlett and Kenneth Tuttle, Jr., to finance

Zd Barrymore Switch
Pittsburgh, Oct. 28.:
Ethel Barrymore's 'School for
Scandaf has been pulled out-of the
Alvin for the second time. Origimally pencilled in for last week, it
was yanked and placed back to
Nov. 18, under bargain-rate auspices of the Professional Players.

The Shubert-backed subscription

Green's Big Musical
Mortis Green is plaintig one of
those extra blg musicals with over
of access. Will be titled 'Cafe
North and two to show up in New
Eddle Probles wrote the original
book of 'Cafe Royat' which is now
being rewritten. Green expects to
being rewritten. Green expects to
Lombardo Orchestra.

Alexandre Lattwich will probably
stage, with Green undeelded about
any further details yet. Salt Water, revival of Frank Craven's consed white Sidney Bid-dell le producing opened here Sun-day (25) at the American, is ex-pected to close this Saturday (31). Flece was the first show at the Place was the first show at the Craven of the Saturday (31). The con-sed of the Saturday (31) is seen to seen the one of the Saturday (31) in the con-sed of the Saturday (31). Deight. Winan will probably bring a new director to the ranks with Alan Deiano as stager for Anything to Please! Show is to start in shortly.

"Please' is by Sheridan Gibney and Russell Medorat, tried out this summer. Delano staged then, but has done no Broadway plays.

#### Schildkraut in 'Gods'

Jos. Schildkraut will be etarred by Reginald Hammerstein in 'Gal-lery Goda'

Digging Out Miss Gulliver'

Travels' is by Ethel Taylor. For showed it last season, curtaining i after a short stretch for rewrite.

#### Bannistèr's First

Bannister's First
First play reduction for Albert
Bannistor this season will be "Listen
Genlus," comedy by James Ramasy
Ullman and Arnold Sheurer. Bannister begins casting it this week.
Play is hoped to open in Boston
about the end of November with
New, York, after that.

# 15 New Legit Shows Never Got Started: Bounced Off 2 a Week

MURPHY FILES CLAIM

Holds Run of Play Contract With

George P. Murphy, who left Poter Arno's 'Here Goes the Bride,' has filed tentative claim against the artist-producer with Equity.

artist-produce usim against the artist-produce with Equity.

The dancing juvenile had a run of the play contract. He agreed to when the latter and he fould get when the latter and he fould get an agency buy with a better known player. In Murphy & skedd. Paul Frawley replaced him but Murphy did not relinquish his contract. Murphy and he was the second of the latter and the latter

rights: when the med with Julie Johnson in 'Shoot the works,' quit to join. Bride! They also danced at the El Patio, a night club, 'Murphy, is the son-joi-Mike, Murphy, once noted tracks, coach, for Yale, and Pann.

#### 'Grand Hotel' Is Among **Probables for Coast**

Mith an option an Grand Hotel calling for a \$1,000 advance, Dickson Morgan is seeking a local liquid with a large stage for the coast production. Mayan is likely. What is the stage for the coast production. Mayan is likely. What is the stage for the cash is likely. The stage for th

the Biltmore in November, follow

#### Shubert Sub Season in Buffalo Goes Blooey

Buffalo Goes Bloocy
hinfalo, oc. 28.
The local leason of the Shubert
Professional Players at the Teck
appears to have vanished in smoke.
Arce balyino, calapsign, through
noisity by the local management and
after heavy paid, advertising in the
local newspapers announcing Medio
for the current, reset, the Player
first show was canceled and the
houses tagk for the week. No announcement regarding continuance
of the movement has been made.

house is dark for the week. No an-nouncement regarding continuance of the movement has been made. Theatre-Gulld has completed its subscribers list for the current sea-son and opened with Reuhlon in Vienna for three days currently at

#### Banks Staging

Banks Staging
Lealis Banks, English actor heading Jean Harvest' at the Forrest,
New York, will double into the staging assignment of Jaday With a
nonond play, this essean. Flay a scheduled to rehearse at, the same signties. Forrest, soling in immediately.
Banks handled the lead in Jady
Banks handled the lead in Jady
Banks handled the femine-lead in the
number of the James of the James of the
same production, it's being brought
over the American play and will
be started in 1.

#### Horton's Coast Shows

Los Angeles, Oct. 26.

Edward Everett Horton's coast production of 'Private Lives' opens at the Hollywood Playhouse Nov. 11.

Florence Eldridge, Laura LaPiante Ward Bishop is sageing.

Horton has the theatre on a lease. His second show probably 'Second birs. Fraser.'

#### Brecher Going Actor

Brecher, Going Actor
Bron Brecher, siage director, will
turn actor in 'Steel,' new play by
turn actor in 'Steel,' new play
turn actor in 'Steel,' new play
turn actor in 'Steel,' new play
turn actor in the directorial et al. for
past (milliogy)e, Edenon, Thelps,
Clarence Classe and, Rajnh, Theadore.

Since the season's start 10 legit shows, all with certain or tentative Broadway bookings, have faded

Broadway bookings, have fase, Most announce a rovicion that set-dom happens.

Mortaliny trate has been aggravated, further by showe stopped, either in rehearsal or on the verse. These are five more of this kind, plus a refer we more of this kind, plus a refer where the set of the pulled or have been put off. The pulled or have been put off. The pulled or have been put off. The set of the pulled of the pul

The Fadeoute

Staboli's crisinel groudcut in the same in

DOORS NOT another crack, with 'sile,' re-reheardingre-reheardingre-reheardingThese took in 'Stella Brady,' (ChaiDillingham), 'Goldon' (Inderella'
(Win. Brady), 'Caught Wet,' (Goldon,' Twisting the Law,' (Croeby 'Galley), 'Cherries Are Right
(Chaire), 'Cherries
(Chai

#### Mayer, Erlanger's Booker

Adolph Mayer has stepped into the late Charles G. Maynard's posi-tion in the Erlanger booking office, Mayer replaced Maynard when the latter became ill soveral weeks prior to this death.

#### Chi Author, Dinehart Has Money Man for New Play

Chicago, Oct. 25.

Harry Sogal, who wrote 'Behavior of Mrs. Crane, is authoring a new piece in collaboration with Allan Dinehart. Latter will probably be in the cast when and if produced.

Segal's many Segal's money man is George Lee

local realtor

#### Moving Stock West

Stock falled to get over in Mont-clair, N. J., theatre. It closed last

week.
Warners may take some of the
players and director, Addison Pitt
to Oklahoma City for a stock season in the Warner house there.

#### Payoff for 'Bush'

Two yvecks salurles for Bush Parole were paid off by Equily from the guaranteeing bond. Fortnight's wages were payable though the show only had one week

Blatt's Try
Edward Biatt, Joins the produceddirector group next week when action is scheduled for Terrible Turk
(I's Dlatt's first ordering try. Jalia
Auster may co-meg, unless his Paramount work steps in.
Turk' went jinto casting Monday
(26).

Hopkins' Play Starting Arthur Hopkins; next play. The Passing Present, goes into rehearsal next, week, with Hone William starred.

Plays was written by Gretchen Damrosch, daughter of Walter Damrosch, daughter of Walter Damrosch.

#### 2 ARBITRATIONS

#### Sale by New Corp.

and Kenneth legit shows.
Bartlett declares his firm has private backing. State charter, was granted last week.
Understood the TSC expects to provide financial sid to needy

#### 2d Barrymore Switch

organization.

A few days ago Barrymore was canceled again and Helen Hayes comes here instead Nov. 16 in 'The Good Fairy' under Professional Players' auspices.

#### 'Salt' Reported Closing

Play is from the German, adapted by Henrietta Malkiel.

George Ford will shortly take 'Miss Guillver's Travels' out of stor-age for another try. Show elated to open out of town either Nov. 16 or

## Theatre League Now Trying to Tell Critics How to Review Plays

While allegedly the newly formed Critics' Circle of New York is for the purpose of fending off stage censorship and not to fight or argue with managers, the Circle was handed a pretty hot argument against panning plays within their against panning plays within the first week of saistenes. It came in the form of a speech by Dr. Henry Moskowitz, head of the Theatre League, which speech was later sent by Moskowitz to all the pro-

ent by mountained ducers and critics.

One of the unexpected senion came early, with the came early, we would be a senion of the came early. One of the unexpected sentences in the speech came early, with Moskowitz saying: When you plant a knifs into the back of a producer who has made an error of judgment and produced a had play, why turn the blade? When you have hit a manager once, why rub it in, in your second thoughts?

second thoughts?

Another thing that Moskowitz complained about on behalf of commercial managers, producers and theatre owners who recognize your power, was the headlines on reviews.

when the happens to be a headline see and many newspaper readers are content with merely reading these and nothing else, it hurts. One of your very distinguished critics, for example, recently called 'The Good Companions' In his headline. These contents are content of the con Smart Stuff

story. Smart Stuff

Wisceracks also burn managers, according to Monkowitz.

On Monkowitz.

#### Help Plea

Help Pies
As a representative of the producers and menagers in the commercial theast? of the producers and menagers in the commercial theast? Combere for help. Menbowitz told the writers. It is not string you that the commercial the polar fact that the commercial the polar fact that the commercial that the commercial friends of the theory of the commercial friends of the theory that the commercial friends of the theory of the producer that the commercial friends of the theory of the producer that the producer t

Especially now does the theatre we convergence of the producer spends a large sum of more to import a play which was a great success in London, he should be recurred to the play may not most with your 1695, approval, the effort on the play may not most with your 1695, approval, the effort on the play may not most with your 1695, approval, the effort on the play may not most with your 1695, approval, the effort on the play may not most with your 1695, approval, the play may not most play of the play may not most play for the play may not make the play for the play may not make the play for the play may not be play the play

critics were reported ough not openly voicing their sws, to have resented the extent which Dr. Moskowitz went.

#### 54 Stocks Open

Stocks siumped off last week to bround 54. Spasmodic openings only are under Spasmodic openings only are under atemplation between now and

#### Broker Annover

Current Broadway legit has created a new show position. Called a broker annoyer. Does nothing but plug the piece at the different agencies, mainly on the strength of friendship.

#### ERLANGER'S HELD BACK BY WIFE'S LITIGATION

sation of Erlanger production s believed ordered until the Charis believed ordered until the Char-lotts Fixsi-Erianger case is over. Only Erianger shows now working are those begun some time before the trial started, these being 'Social Register' and Maude Adams' show.

Next Erlanger production will probably be 'Tadpole,' but not start-ing until Dec. Chas. Dillingham is expected to produce 'Tadpole,' listed for the Galety.

Unless a sudden decision is made Chester Erskin has nothing for quick action on his Erlanger-backed schedule calling for several plays, none of which has been forthcom-ing yet. 'I Love an Actress' has outsids backing.

#### Harris Delays 1, Starts Another and Revamping 3d

Difficulty in Inding a femme lead is holding up Sam Harrls' production of his Moss Harrl-Irving Berlin show. Producers' other musical, O'Thee Eline, but the Gernelwin-O'Thee Line, but the Gernelwin-O'Thee Line, but the lead with yesterday (Monday) with rehearsals due this week. Bill! Catton and Victor Moore are the leads with Kaufman staging. Free will probably land at the Baude Dox.

aby land at the Baude Dox.

still in the air. Claudia Dell and Lois Moran are the main candidates at present.

Lois Moran are the main cantinuous at present.

Harris mining satire, Eldorado, a rewrite by Geo. S. Kaufman and Laurence Stallings of Hot Pan, a Greenwich, Village production several command Staturday (81) in Newark. Play will have done two weeks, Harris office stat-ing the layoff is for revamping.

#### Broun's Latest Revue With 2-Piano Orchestra

Heywood Broun has returned from a vacation in Havana to con-sider a new production for about Dec. 15. His first problem is to secure somebody to back the enter-

prise.

Broun will not appear as an actor, as he did in the co-operative venture, 'Shoot the Works' during the aummer.

Idea of the new Broun show is a two-plano revue, the dual playing to supplant an orchestra. Eight principals and a chorus of 12 girls.

#### Wants Mary Boland

Mary Boland is expected to take e lead in Edgar Selwyn's second the lead in Edgar Selwyn's second show The Lady Tires.' Actress is currently in Vinegar Tree' with the Selwyn engagsment due when Tree' ends its road work. Selwyn's first, Fast Service,' comes in at the Sewyn, Nov. 9. Tires' is by Frances Marion, film writer.

#### New Richman Play

Bela Biau will make his legit bow this season with a new play by Arthur Richman. It's 'Giants in Arthur Richman. Our Midst, and the first Richman

Blau and Richman are after leads

M'GUIRE'S LEGIT LEAVE William Anthony McGuire has taken a leave of absence from Fox to work on his personal business deals. Writer will return to Fox in a short time to do two more

stories.

McGuire has an office in Holly-wood and is concerning himself with several legit propositions.

#### Syracuse Cool to Road

Show in High School Syracuse, N. Y., Oct. 26. Syracuse first taste of stage drama in more than a year last week failed to leave everybody

meek falled to leave everyboay happy,
Attraction was one of Creeby
Additional Seautiful Company
Authorium, Central High School,
Auditorium, Central High School
for two night, presumably aponmed by the Contral District, Now
meeting in convention here, with
S. B. Everts of the Byracuse Music
Bureau also cut in. Top was \$2.

It engagement did any bing, it es
a legislation of a legit attraction, even with the simphiled preduction utilized for a legit attraction, even with the simphiled preduction utilized for a legit attraction, even with the simphiled preduction utilized for a
legit attraction, even with the simphiled preduction utilized for a
legit attraction and the case of the
Critics found the case not perfect, and patrons wondered why
with so many jobless on Broadway
this was eq.

## OVERCHARGE ON **EQUITY BONDS** INVESTIGATED

to post surety bonds to guarantee salaries by Equity were asked to deal with a favored agent of bond-ing companies, were made to Equity officials. That that may have been true was indicated, but not proven, true was indicated, but not proven, though the matter was rather thor-oughly investigated. The Equity man supposed to be involved is no longer there, having Yesigned re-cently. It is stated hs was not dis-missed.

longer there, having Yesigned re-cently. It is stated he was not dis-mined to the control of the control of the One, manager discovered he had paid considerably over the regular cost of a bond by going to the surety company direct. He paid \$175 for a \$10,000 bend, deponding the surety company direct. He paid \$175 for a \$10,000 bend, deponding the him \$400 for a similar bond, secured previously through the agent use greated by the Equity man. The agent deponded the higher cost by added service fore and expension and the surety of the cost of the manager paid \$400 for a bond, the spent when select to account, dis-played correspondence showing that he manager demanded the bond be the manager demanded the bond be the added cost went to the surety people. The agent is no longer do-ing business around Equity's offices, it is said.

#### **Woodward Quits in Denver**

Denver, Oct. 26. Competitive stock proved too much for the Woodward company. It closed Saturday, leaving the Den-ham (Ketcham) stock alone here. Woodward's company had been at the Broedward.

#### Commerce Chamber as Theatre Traffic Cop

Duluth, Minn, Oct. 28.
Confusion of dates has induced the Chamber of Commerce to delegate itself as a clearing house for entertainment. Everybody has become an impressario for stage entertainment and attractions have vice the control of the contr tertainment and attractions have piled up for the month. No less than a dozen big attractions, some dupli-

a dozen big attractions, some dupli-citing for the same day, have been booked and offered.

The same day, have been booked and offered annual Com-mon Photos the same attack.

The same and the con-bonds for unemployed, and drives for the Little Theatre and the Civic All Star Series. Cancelations started to obstruct the progress of the All Stars and its backers have season.

#### Stage-Married

Dubuque, Oct. 26.
Dorothy Farley and John Watson, both of Jones-Lammers stock company, brought an engagement of the company to an end at the Spensley being married on stage.

#### Little in Council Bluffs Council Binffs, Ia., Oct. 26. A little theatre project, Commu-ity plays, is assured here.

nity plays, is assured here. Fred Morrow to direct and cos

# Chance That Bondholders Will Let **Shubert Company Ride Along on** Lee's Equity Receivership Try

A new phase of the difficulties committee formed last June on the of the Shubert Theatre Corporation requirements of the Shubert Theatre Corporation and the second second

The receivership came as a sur-prise, the move apparently coming from the Shuberts themselves. Banking interests indicated as late as Monday evening that no receiver-ship application was contemplated. anju application was contemplated. Planuring in the receivership were William Klein, attorney for the Shuberta, and Sam Gerson of Chiese-berta, and Sam Gerson of Chiese-berta, and Sam Gerson of Chiese-Berta de Bulletty man. He is of the firm of Gerson, Beeley & Hampton, Inc., Chicago advertisang panthrough, Chicago advertisang panthrough, Chicago attorneys who came to New York after a quiety arranged plan. The add firm claimed 1816 May 1916 May 1916

The receivership move forestabled an application for bankruptly by other creditors. An equity receivership is explained by counsel to mean that the corporate by control of the corporate was a control of the corporate under the direction of the receivers. Enabruptcy would have meant the disposal of assets for the Reports that notice of dismissal had been given several Shubert aldes in the main office did not appearance of the control of t The receivership move forestalled

Seligmans Silent

tective measure for the benefit of all parties concerned, pending the development of plans for a reorgan-ization of the corporation's affairs. Interest on the bonds was de-fauited in June. It was then pro-posed, to reorganize, forming a Realty Corporation which would take over the properties in the Chuposed, to reorganize, forming a Realty Corporation which would bert Theatre Corporation, where the condition of the condition of the condition of the condition was been as the condition was been as the condition was been conditionable to the condition of the condition of the condition of the carried out that, in view of that move, the reorganization could not earried out. Fina handoned in the carried out in Fina handoned in the carried out in Fina handoned in the carried out. Fina handoned in the carried out in Fina handoned in Fina

Sluber Theatre Corporation and by order of the board of directors. A new committee was announced about the same time, composed of A. J. Henderson, Willard V. King and who were-on the original committee, represent the Seligman firm, while the latter represent Chase Securi-Usa. Bondholders are asked to deposit their securities with the committee, whose plan, however, was Other important bondholders in-

Losses

of June 15, 1891, it is charged.

Losses

In its petition the Shubert corporation set forth losses of \$1,270,000 for the fiscal year, ending June \$1,281, and losses of \$1,280,000 for the fiscal year, ending June \$1,281, and losses of \$1,280,000 for past fiscal year was figured to have been \$4,559 per share. Outstanding mortgage obligations amount to cipal on mortgage is \$1,274,887.

That, of course, is in addition to the abenture bonds, a total of \$1,200,000.

The statement lists real estate abenture bonds, a total of \$1,200,000.

The statement lists real estate (behavior of \$1,200,000.

How the Shubert corporation declined is abown by the statement and equipment was set forth at \$1,4717, and \$1,47

#### Identifying Properties

Identifying Properties
In show circles the question arises
as to just what realty and theatres
are not owned by the Shubert Theatre Corporation, and what maybe is
privately owned by the Shubert
brothers. Properties not part of the
corporation are understood to be

(Continued on page 62)

#### Claire-Ames as Leads

Ina Claire and Robert Ames as leads in a lagit play is a reported possibility. Show is Interview, by Aben Kandel and owned by Tom

#### Wheeler-Woolsey's Terms Permit B'way Musicals

Hollywood, Oct. 26. Bert Wheeler and Robert Woolse Bert Wheeler and Robert Woolsey will make three pictures a year for Radio after they complete 'Girl Crazy' by the first of the year. This will permit them to go into a Broadway musical until June, which is what Wheelr and Woolsey want to do, then back here for a picture, etc.

#### No Hard Feelings

No rear realings
Syracuse, N. Y., Oct. 26.
Mary Garden, who failed to keep a
concert date here on Oct. 12, cancoling with scant notice, now is set
for Nov. 24 at Lincoln auditorium.

#### Concerts

By Sallie

#### Mat's Opening Week Complete repertoire is announced by Manager Gatti Cazazza for the opening week at the Metropolitan of this senson beginning Nov. 2. Traviata' will be the opening night bill, with Rosa Ponselle in the title role. She has just returned from a at Covent Garden, London. Mmes, Exener and Falco will sing sser but important roles. Lauri-Volpi, De Luca, Ananian, Bada, Gandoifi and Picco, in male parts Miss DeLeporte, danseuse pre-miere, will lead the ballet. Tullic

attas Deleptore, danaeuse promates Letterore, danaeuse progerfin will conduct.

The first novelty is 'Schwanda,
the Bagpiper of Strakonita', by the
Bohenian composes, Jaromir Weinthe Bagpiper of Strakonita', by the
Bohenian composes, Jaromir Weinthe Saturday matines. Bodaneky
will conduct Gulio Sotti has
the Saturday matines Bodaneky
will conduct Gulio Sotti has
be Saturday matines Bodaneky
will conduct Gulio Sotti has
be Saturday matines bedaneke.

Tamnhauser, which skipped a
season, will have Jeritza, who also
beth. This for Wedneday evening.
Both Possell of Strake Strake
Tamnhauser, which skipped a
season, will have Jeritza, who also
beth. This for Wedneday evening.
Both Posselle and Jeritza apparenttry have been on the 18-day diet.
Ta Bohener, Thurday, with the
Scotti, Windidelin, Frigeric and Malatesta. 1/Elisis' d'Amore, Friday
vening with Fielscher, Falco (1gil,
De Licia and Pinza.

This cast allateria, This cast alurday night open with Meria
Mario, Besuner and Wakeffeld and
Mossra. Lauri-Volpi, Danles, Pinza
Mario, Besuner and Wakeffeld and
Mossra. Lauri-Volpi, Danles, Pinza
ductting.

and An

#### Resalinds Fuller Acting

Resalinde Fuller, appearing with Maurice Browne in The Unknown Maurice Browne in The Unknown Warrior', seems to have gone dra-matic. For years she was a singer of English folk songs, which her modulated speaking voice would in-

dicate.

As the sweetheart, her role in As the sweetheart, her role in this play, of 'The Soldier', her work is excellent. She is simply gowned in frocks of clinging crepe in violet and nink

and pink.

Browne produced Journey's End',
and this play deals with the war
period. The tather, played by
Daniel Reed, well known director,
was fair. A good sized audience
which showed appreciation of the
idea and the offorts.

#### Fault of Contraitor

Mme. Leonora Corona, for five ears associated with the Metro-olitan Opera, gave her first recital at Carnegie. Her etage presence is sufficient. She has height and looks. Her voice seems to have more an-Her voice seems to have more ap-peal in opers. On the concert stage her dramatics seem more or less

ampressed.

Her Program covered a wide range for one so young. Songs of Stroug, Braims and Bellins' Chaia Stroug, Braims and Bellins' Chaia Stroug, Braims and Bellins' Chaia Insigns, het lower notes are flexible, her diction good and phrasing commondable, but unfortunately, like mondable, but unfortunately, like the middle and upper registers and he sings with to much guuto.

The securation of the hall appear has been seen to be contracted with much much away and effect. These trifles, considering Mine. Coronal youth, can sign Mine. Coronal youth, can see Mine Strough you will be some source of the securation of the

and effect. These triffes, consider-ing Mme. Corona's youth, can easily

A large audience, many flowers, much applause.

#### Joe Mack on Hotel Stands

Joe Mack (McNamee) of Mc-Bride's ticket agency has succeeded George Bascom as the managing head of the string of hotel agencies in the latter's name. Bascom'e is controlled by McBride's.

controlled by McBride's.

Bascom is said to own some of the stock. He has been in ill health since the recent death of his 19-year-old son, a victim of infantile paralysis.

#### SUES STAR FOR SHARE OF LOSS OF \$14,000

Cleveland, Oct. 28.
Robert H, McLaughlin has filed suit agninst Francine Larrimore for \$1,400 plus interest for breach of contract. Suit was served her while appearing locally during the past week in Brief Moment, produced by Guthrie McCulintie.

Guthrie McClinte.

McLauphin ains Mas Larrimore save blin a contract in 1828 to
tour under his management in 1828 to
tour under his management in 1828 to
tour under his management in a alary of 11,250 weekly and promlead 10% of the profit, save MoLauphin, for whole has agreed to
Lauphin, for whole has agreed to
Lauphin relief up to the 114,000 figure, he says, with Miss Larrimore
stalling on the payoff,

#### 5 Shows Out

Five productions and a special matinee show are on Broadway's closing list.

"The Breadwinner," presented by Messmpre Kendal, will close at the Booth Friday, after playing aix weeks. English comedy tarried at a \$7,000 gait and then slipped back-

a \$7,000 gait and then slipped back-wards. 'Cloudy With Showers,' presented by Patterson McNutt, at the Mor-osco, leaves for the road Saturday.' It was in the inith week. Had averaged \$8,000 and might have stayed, but better money expected elsewhere.

elsewhere.

'Singing the Blues,' presented at
the Liberty, by Aarons and Freedley, was taken off las' Saturday,
after playing six weeks. A colored
drama with some music, its chances
looked favrable. Took a loss and

looked favorable. Took a loss and then went co-op.

The Father, a Shubert show, stopped at the 49th Street, Satur-day. It was a revival priced at \$2.50 top but got nothing, Four

weeks.

Mich attempted to remune at the Elliott last week
stopped Saturday. The Unknow
Warrior, on for special matiness a
the Morosco, withdraws for th the Morosco, v

#### L. A. Club Claims It Has Jolson Tickets Exclusive

Jolson Tickels Exclusive Willanire League City, new socialpolitical group, says it will handle the local Al Johon Wooder Bar encompared to the second second second to the second to the second second to the second se

#### Spanish Film Lavoffs

Try Legit in Mexico Los Angeles, Oct. 26. Troupe of Spanish actors, finding the foreign versions field all shot at present, gets on the way to Mexico City this week to open a tour of legit

rep.
Company has Rene Cordons, Paul
Eilis, Carloe Vilarilio, Carmen Rodriguez and Josef Fernandos.

#### St. Louis Setback

St. Louis Setback
St. Louis, Oct. 28.
The Shubcrts have met with another reverse in their efforts to ortheir reverse in their efforts to ortheir street in their efforts of their
as to have been the opening atwas to have been the opening atNow spokesmen for the Drami
Now spokesmen for the Drami
Association, organized to gype any
the series, are unable to give any
offentile date for the opening. They
definite date for the opening, They
through as acheduled.

Griffin's Newest

Now Marcus Griffin book "Rising of the Moon" to be out in Dcc. Thome built around a former heavy champ, the central character.

#### Shows in Rehearsal

'Devil's Booth' (Staten) Booth. 'Widow in Green' (Elliott)

Cort. 'Hot Monsy' (Elliott) Times

'Sing High, Sing Low'
(Walker-Towne) Harris
'Merchant of Venics' (Erlanger's) Galety.
'Silver Fizz' (Edgar Selwyn) Selwyn

#### **NON-EQUITY CO-OP HAS** BROADWAY AS ITS GOAL

So What, 11-week tenant at the Greenwich Village Cherry Lane thatre, was slated to start, we weeks at the Bronx-open house vested to Greenwick of the Start Start

coupona. When trekking to the Fronx the company was Equityized, in Fronx the company was Equityized, lon splitting basia. Gustave Eovana, who wrote the show, is coproducing it with Faul Gilmore. 150° cast has Sibyila Bowhan, Watt Spence, Stanley DeWoif, Elizabeth Fox, Marshall Hale, Isoide Illiam, Jack Connelly, Minson Folos, Calling and Company. Minson Folos, Marshall Hale, Isoide Illiam, Jack Connelly, Minson Folos, Medicaling with adventures of a tab show touring. Medicaling with adventures of a tab show touring. Medicaling with adventures of a tab show touring. Medical in Jack Connelly, Minson Folos, Medical Indian Section 150° colors (1998), with a department of a table of a table of the colors of the Connell Section 150° colors (1998), with 260° and 360° admini, vol. 150° what was a something of a mystery even to the cut rates. That agency would call up weekly to find a spectry of the colors of the described it as like Toos Maria, 'The Dessert Song' and so Tilcket priced at 13 would be sold

forth.
Tickets priced at \$3 would be sold
in cuts for a buck. Sometimes
three tickets would be sold in cuts
for the show, sometimes none, but
there were Saturdays when the entire allotment of 10 tickets were disosed of.

possed of.

Monday the house offered a new
piece called "The Unknown Soldier
not related to "The Unknown Warrior" on at special matinees at the

#### 'Hi Hat' Snubs Town

Grand Rapids, Oct.26.

Grand Rapida, Oct.28.
High Baff yave Just that to this
tillage. Show booked into Powers,
beater for opening of road show
season. House spent plenty in the
season. House spent plenty in the
speng and on the boards. Show
Monday no show in sight. Manager got buy. Officially she had.
ager got buy. Officially she had.
ager got buy. Officially she had to
have did to the spen the data. Lead to
too papers. Used the radio but
Cogt the
house about half a grand.

#### Film Juve in 'Star Dust,' With Megley Staging

James Hall, former legit juve who's been in talkers for the past three years, is coming back to take the lead in Ray Goetz' Star Dust, musical. Mackilin Megley will stage the

#### Lose Coast Rights

San Francisco, Oct. 28.
Dickson Morgan has relinquished coast Grand Hotel' rights to Belasco and Curran and Louis Lurie, the latter owner of the Geary theatre, here.
Morgan couldn't raise production costs.

#### K. C. MAY GET STOCK

K. C. MAY GET STOCK
Preliminary plans have been announced for the opening of the Orpheum as a pop price stock house.
Incompany will be present of the Orthrough a company will be proceed
here under the direction of O. D.
Woodward, now operating a stock
(I. St. Louis).
Woodward has managed success—
Woodward has managed success—
woodward has the Auditorium
and the Willis Wood theater.

### Inside Stuff—Legit

Within a stretch of six weeks Helen Hayes' name will draw attention from three different directions. Her first picture, The Sin of Madelyn Claudet, is due for antional release late this ments and amound Dac Claudet, and the six of the six of

S. Syriain, young soenlo designer, suffered a bad break this summer when he broke both his arms in a fall off a ladder. Happened at one of these summer camps while syriain was lighting a show and the ladder didn't behave.

Artist just returned to Broadway and with his arms, particularly his Artist just returned to Broadway and with his arms, particularly his work. Medicon examined and decided on another operation puttings him back on the 1. a list.

sack on the l. o. list. Syrials was financially covered by compensation.

Regulations affecting the employment of children on the stage in France vary according to whether they are French or foreign. Fresh children can appear provided they attend the special school for sitting the children can appear provided they attend the special school for sitting the children can appear provided they attend the proper as a day, either in the children can be consisted in the children can be consisted as a certificate of Rogenout, the head master, enables the children parents to demonstrate that the children deducation is not neglected. This is instanced in the current revue at the Casin de Farti, Farti, This is instanced in the current revue at the Casin de Farti, Farti, and the case of the constraint of the control of the control

The New York Appellate Division has sustained the Supreme Coart in dearying the application of William Anthony Magiutte to vacate certain dearying the application of William Anthony Magiutte to vacate certain stachments in whole he is Involved. The matter is a sut for one 135,000 by Edward McGrath, upon assignment from Robert V. Nowman chaims he loaned Magutre considerable sums over a period of total by explaining he had to advance more and more money on the chance of getting the original loans back. Attachments were made on Fox Film's Disorderty Conduct earnings, Maguire having written the scenario. Other attachments concerned Erlangov's, interested in a Maguire play, and the Contury Play Co. on possible royalities from stock rights meths accurate to the author.

Clipping from a recent Paris paper's classified ad read: T am a New York author of established reputation whose works have made millios of dollars for stage and motion picture producers in the last even years. Having lost my fortune in bank stock, I am anxious to produce my best pay myeel in Paris and London immediately with my capter director, noted star and leading man, knowing that I will again make a fortune. I offer a librari interest to anyone who will join me with 3100 in lavestigation revealed advertiser to be Georges Lewys who sued Engest O'Nelli for \$2,000,000.

Eldorado, the Laurence Stallings-George S. Kaufman drama which opened in New Haven and Hartford last week, will be brought in from Newark Sturday for script changes. Presentation is pb Sam E. Estrik Newark Sturday for script changes. Presentation is pb Sam E. Estrik the rewriting. An unexpected laugh following a pistol shot was developed. It is nothing new for Harris to order in his glower for rewriten. That happened to both Tune Moon' and 'Once In a Lifetime' and both were hitz.

Fay Wray of Nikki' did not intentionally disappoint the Jusies Leaguers at that drees reheared. After a hard day, it was discovered the settings could not be put up for hours. When the date survived matter that the setting the setting that the

About a week or no age some scenery in "The Band Wagon" full upon fully Looch, brough par and ultimately resulting in a history, Mills Looch work of the work of the second of the second to have been dead to the mills But when not a line appeared and no one seemed to have beard of ker accident, Tilly began to grow indignant and decided she ought to set the man who was responsible for dropping the props on her.

Nine o'Clock Revue' is cleaning up on the coast in one, two and three-day stands in Stockton, Frenno, Sacramento, San Jose, etc., ad-vertising itself as the first revue eince 'Gay Parce,' which did well on the coast.

Hinterland on coast occasionally sees a dramatic show, but otherwise goes hungry for entertainment. At \$2, the co-op mueical has gone practically clean in each town before opening.

Earth is used in 'Edorado' and about two tons of it are on the size at the Music Box, New York, where the show rehearsed. The Stallmer Stallmer and the Stallmer should be seen in the days of the 48 gold runk to California. Additionally prospection and degine in the ground. Traps are used where are due. Show opened in New Haren last night, local drift being used there.

Office of Aarons and Freedley states the reports they were backed by Otto H. Kahn are inexact. The financier's interests were in the tora of purchase of stock in some shows produced by the firm, each produc-tion being an incorporated unit. At no time was Kahn said to have controlling interest.

George W. Wintz, who specialized in road showe of Broadway gen-cesses, has gone into the patent medicine business, with a plant at Dayton, O. The product is a tonic, knaxtive pills and other drug slow standbys. He still retains some interest in theatricate but is rather making, time until conditions improve.

Lyle Andrews has about bowed himself out of the Classic Theatre roup which figures on showing John Ford's 16th century play, Tis group a Pity.

John Leffier now handling "Tis." Andrews out reason is that things didn't pan out as figured.

Selling of Broadway legit shows on a special inducement to societies and lodges is harder than it harder than it was fast season. Several of the biggest producing concerns in New York maintain separate departments to handle the party cales.

Emil Jannings is out as far-as Lawrence Weber's 'Man Who Reclaim His Head' is concerned. Actor not coming here this acason.

# **London Show World**

To an deligate London, Oct. 17, To an deligate the thousand of the state of the sta

identite talk of extending the mustel comeback to the provinces.

English Diplomacy

British diplomacy

All present, faceth with the second of the megotiating tact

At present, faceth with the second of the mean failing steadily until the banks rigged it to a value well below partial below the partial below the partial below to the subject of second partial below the well below to the subject of second partial below the well below the well below to the subject of protecting him, and then emphately is generated. We have the second partial below the subject of protecting him, and then emphately is generated.

The weeks are successful to the cheers of campathisms, stormed by batteries of campated with the completely increase.

The partial partial below the the cheers of the partial below to the page.

The partial below the page of the

The Legits
Theatre business here in a curlous
position. Money generally is not
being held back, but so many shows
have overstayed their values many
box-offices are in the red.
This is largely due to shortage of
(Continued on page \$2)

### LEGITS CUT SCALE IN PARIS. DUE TO FILMS

legits stashing their price scale.

Ambassadeurs and Porte St. Martin have climbed down about 25%, with many more to follow.

### CARROLL WASTES CABLES

Vainly Trying to Do Business With Cochran

London, Oct. 24.

Earl Carroll has sent several lengthy cables to C. B. Cochran of-fering to finance the entire production of the English version of TDe Roberts, Indens., new Offenhach opportunities of the show open in Carroll's new theatre in New York. Just so much wasted effort. Cochran is committed to open the show wasted offort. Cochran is committed to open the show the committed to the committed

### Overcrowding Holland

The Horne Oct. 26 The Hague, Oct. 26.

Holiand is suffering from a deluge of forcign artists who keep
pouring in daily, considering this
small country as an Eldorado.

Of course not all make good

### Weather

betting cooler here new with that favoring indices need to the cooler here new with that favoring indices and legit both picked up a Mt. during the week as a result.

Pirtty heavy slump in tile of the Coon-late Schildton rettal at an 8% cettal at an 6% cettal free and late Schildton rettal at a 18% cettal rettal cettal fallure.

# In Paris Revnes

Paris, Oct. 17.

Casino de Paris closing.

New show including Four Carlton
Brothers, Georgie Graves, Grace Edwards and Danny and Eddy, all
Americans.

Folies Bergere still running, with Folies Bergsre still running, who new revue not scheduled to open before January, including the Sidel Sisters and Moore and Revel, Amer-

Future Palace show will feature Chita, half of the forms adagio act, Carlos Chita, now broken up.

### Miss A. Colombo Let Out As Scala's Directress

Milan, Oct. 15.
Miss A. Colombo, the directress of the Scala theatre, just when everything seemed o. k. for the forthcoming season, has just been informed by the new Committee her services are ended. It will be recalled what a scream of rage was raised by all the envious h also-rans whose only claim lay, in trousers.

many cises, in the fact they wore trousers.

They write has consted out rockthey write has consted out rockably the cieverest individual—
either man or woman—in the 
Italian theatre world today. It is 
used to the state of the 
preciated at the Scala, for even 
scantore Bortetti, its chairman, 
was obliged to resign. He, along 
with the hajo of Miss Golombo, did 
of song out of the rut. Another who 
will be missing of course, is Masstro Arbure Toscanini who, though 
the 
mile and the condition of 
miss Golombo has received fast 
tering offers from America 
nature 
Miss Golombo has received fast 
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met for she la very fond of American The Duke Marcello Vlacontil di Modrone, president of the Scala, introduced to the theatre siaft the newly elected director, Maestro Fascist of the first hour—who has left tile Fenice of Venice to come to the Scala. He pointed out that to the Scala he pointed out that composed Toamund'). The press has been informed the season has been informed the season base has been informed the season Stephen's Day or Boxing Day, Over

### Yushny's Show in Canada

Quebec, Oct. 26. 'The Blue Pird' Yushny's Russian rsvue oponed here at the Capitol Friday (23) attracting no little at-tention. Show of its type never be-

fore here. The American tour includes York but that stand will reached until next March.

## International Medley

INICETRATIONAL MEGICY

Paris, Oct. 17.

The Pitoeffs, Russian actors, who
for the last few years have been
successful in introducing in Faris
German legit production methods,
have taken over an eight-year lease
of the Avenue theatre, an eight-year lease
the control of the production of the productio

actress, has been dispossessed after refusing to pay rent.

A Czechoslovakian company is temporarily using the theatre. The Pitoeffs themselves will open some time in February.

### 'Naughty '90s' Off

London, Oct. 28. "Those Naughty Ninetles' closes Saturday (31) at the Criterion after a short run. Make Up Your Mind' will follow in. New show, is currently touring tic countryside, with reports on R not too good.

### TOO RISKY ABROAD

Abbott Girls Not Going to Paris

Economic conditions have caused Economic conditions have caused Merriel Abbott to cancel her con-tract with Paul Derval, Folics Ber-gere' producer for one of her team to show in the next Folics in Paris Lineup of 12 was to have salled Oct. 23.

Oct. 23.

Dance bosses figured times too risky to ship a troupe Europewards, stating them for a Broadway show instead. Folies time element, due to no stated date for opening also figured as a cancellation reason.

### CUT 'VIKTORIA' FROM PEOPLE TO SALARY

London, Oct. 28.

Viktoria and Her Hussez' is undergoing some severe changins. To be too into effect Monday (2). It's that musical with which first Airred Butte returned to show Business affect of the control of the London, Oct. 26.

And a salary cut has gone in all down the line.

### Adele Astaire Engaged

To Lord Cavendish don, Oct. 26. Story broke here last week that Adele Astaire is engaged to marry Lord Charles Cavendish after it had been rumored pretty thoroughly for

been rumored pretty thoroughly for more than a year. Several years ago, when the As-taires were appearing at the Winter taires were appearing at the Winter courted by William Gaunt. Jr., son of a millionaire Yorkshire woolen merchant who was heavily inter-cated in some theatres later bought by the Shuberts. The courtailp suddenly cooled.

### SHAW ON LIBEL

Tired Himself Out Watching For It

London, Oct. 26.

London, Oct. 28.—
George Bernard Shaw is worn out from correcting errors in Frank Harris' postburnous blorrably. He has deeded to slip aw can pack to the haid the play the New York Theatre Guild is waiting for. He couldn't help the cale in the book about his press. All of the late flarris' of the book about himself through the press. All of the late flarris' of the book about himself through the press. All of the late flarris' of the book about himself through the press. All of the late flarris' of the book about this press. All of the late flarris' of the book about this press. All of the late flarris' of the book about this press. The book is the press. The press the press. The press. The press the press. The press the press. The press the press. The press the press. The press. The press the press the press. The press the press the press. The press the p In other words, Shaw says, he allowed Harris to say derogators things about him, but fixed up the

### **Emily Terbeck Acquitted**

Paris, Oct. 26. Emily Terbeck, known on the stage as Constance King, and supposed to be a former "Follest girl from New American and the stage of the s

### Miss Hoctor in Hip Revue London, Oct. 26.

Harriet Hoctor is practically set for Murray Anderson's Hippodrome revue. Carl Randall may be in the same

Pays Up; Back to Job . Paris, Oct. 17.

Andre Gaudin, Opera Comique, tenor, sentenced to \$8,000 damages for breach of contract, settled with the management on his return from a South American tour, and will appear there again in January.

# European Runaround

By Frank Scully

British studies, profiting by hostility of writers to clock-punching, are giving theirs blanket-contracts.

These to name playwrights usually provide for six stories a year, with \$40,000 top for the bunch.
All of it home work.

Dog's Days Over Mick the Miller's retirement is the first good news the West End has

had in ages.

Mick is a greyhound and every time he races 40,000 yokes leave London to see him tear around a curve at 40 miles an hour.

Take 40,000 entertainment-seekers out of any town on a Saturday night and you can imagine the gap it's been leaving in theatre queues.

Now they may all come back.

Open Wilder Salome (under wage for 40 years), Evelyn Waugh's Vile Bodler (more recently suppressed) and a Schnitzier shot at this thing called sex all got public hearings this week. The Salome salami len't of course such hot stuff any more, but the Schnitzier piece at the Gate theatre goes the limit. Of course this dirt gets by because of the membership angle, which gives the Lord Chamberiain the old zunaround on the hoke that no seate are sold.

Dumping Shaw's 'Apple Cart'

If Shaw has looked in on 'The Queen's Husband' he must have wonered why Bob Sherwood's plug for royalty got such a big hand and his

dered why Bob Sherwood's plug for royalty got such a nig nana and not be bird. It couldn't have merely been because Sherwood wrote his first. The London show addicts couldn't have known that.

Maybe it was bocause the town has just been through a revolution of sorts and the only guy who seems to have kept his head was the king.

When life reflects drammer and times itself just right, the result le applicate—for the playwright.

B. G. and B. I. P. both put Lancashire dialecticians on West End screens this week.

Nothing much in either effort—Hindle Wakes' or 'Hobson's Cholector the American peasantry, but okay for their own.

'Wakes' showed one acterine of promise, a load of scenic railway resented.

The state of the American peasantry but okay for their own.

Treaction with the state of the state of the state of the screen resented.

Wakes' is abut a spinning Jenny who makes whoopsdoop with the boas' son while on a holishy at Blackpool. Picture takes her from her machine through a necking interlude of two weeks and back to the mill again.

mill again.

Opening credit and "The End are spun out on cloth moving along rollers in the mills, a nice place of weaving by Victor Saville, who pro-

Phoney Accents

Cast, which includes Sybil Thorndike, talks Lank dialect.

Only one understood by these allen ears was Belle Chrystall, 21, and

Baldwins On a Split Bill
Unconscious humor of politicians never was better lilustrated than in
the Baldwin family.
Pop (Stanley Baldwin), knows how to run the whole country, but he
can't even run his own son.
While Pop, a Conservative M. P., is trying to lead 40,000,000 people in
one direction, his son, oliver, a Socialist M. P., is trying to lead en in

another.

Falling In that, the son has turned playwright and has managed to get From the Four Winds' into the Embassy theatre, not far from where Ramsay MacDonald lives.

Mamsay MacDonald lives.

Play is Outward-Boundish and Biblical—12 dining disciples and an unseen host—with the playwright ribbling the smart set plenty and handing a lot of honeyed hoey to the shoveling set which he represents.

Could be canned and used as an election spiel.

Painters Ducking

Peath's cycle hitting painters now. Sir Wm. Orpen and Charles

Ricketta, two R. A.'a, passed out in the last week.

Ricketts was an ace scenic designer—Shaw's 'Saint Joan' being among his better Joba.

An Impression
On your side at present is John Logie Baird, a youngish English lad
rith wildish hair and old-line cheaters of the pince nez school.
He thinks he invented television. Millions believe him,

### Operations Screened

Paris, Oct. 17.
Educational, scientific and advertising films are developing fast.
Many films are used in conjunction with motor displays at the motor show. Galeries Lafayette stores are

show. Galeries Lafayette stores are setting out a fashion screen magazine. This is made by Botlar Trage in Epinay.

At the 60th congress of French.

At the 60th congress of French.

It is stored to the congress of the set of the se

### Cheaper and Heavier

Paris, oct. 26.

Boals brothers, who run the Sarah
Benhardt and the Mogador, are
preparing a revival of Offenbach's
Beile Helene'. Lead was offered
Marcelle Chantal, film star, sons
blrd, and a looker. Her request
for \$100 a day salary put the producers off. ducers off.
Part calls for considerable sing-

### BALLET EVENING

Dancere Appear After Theatre Time in One Theatre

Moscow, Oct. 15.

"Ballet Evenling," staged here recently, showed practically the whole
brilliant galaxy of dancers which
Moscow possesses. Within a single
hour the stage of the Pedagogical
theatrs, commandeered for the purpose after regular theatre hours,
sometime of the property of the property of the
Madam Gelizer, Vitotrina Krien,
Madam Gelizer, Vitotrina Krien,
Maria Raizen, Margaret Kondaura
and others.

Marle Raizen, Margaret Abdulan-and others.

The only one of the headliners unable to appear was Seminova, the prima balierina of the Leningrad ballet, who is doing a season in

### Too Sophisticated

Dora Maughan (American) heads the current RICO Leicester Square bill. It opened to a poor house this morning (26).

Part calls for coasiderable sing-ling, so they obtained an operatic orie with a lot of avoirdupois and less looks at \$20 a gay.

# Plays on Broadway

### WONDER BOY

MOUDEN BOI	ı
Comedy in three note presented at the	ı
Alvin, Oct. 23 by Jed Harris; written by	ı
Edward Chodorov and Arthur Barton;	ı
staged by the producer, Jos Glick Allen Jenkins Peter Hinkle William Challee	Ł
Joo Gilck Allen Jenkins	ł
Peter Hinkle	ŀ
A PorterDonald Heywood	١٠
Talyana Mirova Barhara Bulgakova	I.
Miss Manhelm Halle Manning	ľ
Office Doy Eddle Craven	ł.
Phil MashkinGregory Rutoff Sam BernfeldRobert Leonard	Р
Sam Bernfeld Robert Leonard	Ŀ
Georgo Kully	П
Max BenowitzJames R. Waters	Ł
Frances RelsJames R. Waters	I:
Mac	ı
Tana Base Houte	ŀ
Waterland Comments	٠
Tony Ross Hortz Kelly's Secretary Estelle Scheer Montague Levy Maurice Case	ł
Miss Reis' Secretary Eva Franklin	ľ
A FiremanJames Kearney	ı
Charite Horton Matt Briggs	ŀ
A Cirl	Ł
A Reporter	١
Another Reporter	٠
A Camera ManArnold Preston Another Cumera ManHermen Shapiro	ι
Another Cumera Man Hermen Shapiro	ŀ
A Tailor Jacob Bleifer	ı
A HatterMox Bock	1
A Station Master J. Hamilton	1
A Red Cross Woman Margaret Meyers	1
An Appla SellerJoseph Ploski	1
A Youth Thomas Fisher	ı
A Bellboy Frank Carter A Page Boy Arnold Moss	١
A Page 110y Arnold Moss	i
The Commodore Bernard Gorcey Harry Rich David Burns	1
Mabel Fenton Hazel Dawn	ı
Made: Penton	ı.

What 'Once in a Lifetime' was as a satirical, comic asposs of motion picture making in Hollywood etudies, so is 'Wonder Poy' on the home office isade. 'Wonder Boy' at the premiere was in need of silicing and Lightening up but there is so make the property of the propert

much in the play that is diverting and anusing that it should do vary much in the play that is diverting and anusing that it should do vary "Wonder Boy" may often plotter heads generally. It is as close to the play that is a c

have a conversation of Rose (Harry e with a to state that "Wendar Boy' has to do with the Columbia, heads, Jack and Harry Cohn. There are emiliarities such as that one brother in the play handlee the etudio on the coast and the other (Jack) is at this home office. Another is the mention of Rose (Harry's wife) in a long diglance shone conversation. at the home office. Another is the a long delatine phone conversation but that I strictly for the Indies. Feehaps a must in Wooden Boy-feehaps a must in Wooden Boy-feehaps are must in Wooden Boy-feehaps and the strictly for the Indies. Fall Masskith, the fast-working, doubles-fine, studies and that sort of speech. Gregory Ratoff, who plays Masskith, resembles in face and form, the producer of a character of the Indies working, domineering, ruthelees and conton wuigers has of Paragach Mink of the West of Name of Paragach Mink of West of Mink o

boy in New York, enugince him in a use at the Notherlands and attend to the plants of the plants of

Horton, the girt being Constance Sitings is important in a number of sonnes.

Stiggs is important in a number of sonnes.

Stiggs is important in a number of sonnes.

Sand own y stankint acties Hinste is a find. He orders the boy starred carter electing a new name for the stanking of all publicity, and the changing of all publicity, and the changing of all publicity, and the changing of press stories already planted on Fenton are killed, and pletture on Sincadway is set forth. When Shadows' diese Manhith is alto picture on Sincadway is set forth. When Shadows' diese Manhith is alto mot only in the film but the billing, Muss Fenton's name going up in witz, the auditor, is placefuled, as is Sam Bernfald, chief of staff, also dialect, who these most of the slaps are ordered killed for the changed arrings. An executive in checking care ordered killed for the changed to do wonders while all the high-pressure changes are going on. Frances Rela is in charge—a smart, or the stanking of the slaps of the play's channeters. It is her sanespass that, amootheas the fast of high order. Sit is ber sanespass that, amootheas the fight choices for Bernfald and Benovitz and Sam Levine as a system and some player; in the right choices for Bernfald and Benovitz and Sam Levine as a system and some players; and some players and some players and so the play's channeters. It is her sanespass that, amootheas the fight choices for Bernfald and Benovitz and Sam Levine as a Section of the slaps and some players.

are the right choices for Bernfeld yes and the right choice for Hindle, the 'wonder boy' as Peter Hindle, the 'wonder boy' as Peter Hindle, the 'wonder boy' as playing by William Challes true in action and appearance. Hindle the right choice is the commodored that the right choice is the commodored that the right character is the commodored that the right character is the commodored that the right character is the right character of loss Gildle, played by Allen fencion. The right character is the right commissions with the casting discontinuations with the casting discontinuation of the right commissions with the casting discontinuation of the right commodor of the right commodor of the right casting the right casting the right casting the right commodor of the right casting the ri

### CHAUVE-SOURIS

basyndor, Balleff str	Oct. 21, 1	by Morris	dest; Nikit
		LOGUE	

most of it, that is it he present in that it and it

### THE SEX FABLE

Comedy in three acts presented at the Henry Miller, Oct. 29, by Gilbert Miller; written by Edouard Bourdet and adapted from the French by Jane Hinton; Mrs. Patrick Campbell and Ronald Squire fea-The control of the co

Three scasons ago Le Sexe Faible was produced at the Micho-converlight manh. It's still running there and still getting good business. Here it is in New York, pre-burt Miller, and with a big and ay-pensive cast. If it least shree months it will be a surprise, with haft that time more likely.

months it will be a surprise, with add that time monthisty.

And that time monthisty to think about there. It comes too close not the surprise with the surprise with the surprise with the surprise with the surprise more back of this suries of more place and not in another. There's more back of this suries of a merican stope of French this than ling right down to the supprise with the surprise with the sur

all the dialog just as meaninglessly intranslated.

Intranslated in the word.

And June Hinton, who is credited with the slow, was arraid of Educard Bourdet and didn't dare do any changing. Or maybe sile was ordered to the slow of the

completely lost for New York audi-ences.
For New York the play emarges as a long-winded, talky play about New Yorkers are not chauvinistic in their theatre. The people and characters can be just as foreign as possible. But the dialog has to have life. And this dialog hasn't. . (Continued on page 500.

# Plays Out of Town

### HAMLET

HAMLE!

The Norman Bel Geddes production of Hamilet, now at the Walnut. Street theatre hers, has not been considered particularly in the light stage novelty that will stand or fall in the control of th

If has the chance of developing interpretable proportions.

The Geddes 'Hamile' can have proportion'.

The Geddes 'Hamile' can have not expect to depend on the usual limited colontele for the Bard's proportion of expect to depend on the usual limited colontele for the Bard's proportion of the second of the control of the Bard's proportion of the second of the carrier of the second to depend the second the second to depend the second the seco

Shakespeares a play. This reviewer, is going to hand down the first 'no come time." Pictorially, that 'Hannier' is the some time.

All changes are achieved through the agency of lighting and a platform of some time.

All changes are achieved through the agency of lighting and a platform of some time.

All changes are achieved through the agency of lighting and a platform of some time.

All changes are achieved through the agency of lighting and a platform of some time.

All changes are achieved through the agency of lighting and a platform of the some time.

All changes are achieved through the agency of lighting and a platform of the some time.

All changes are achieved through the agency of lighting and a platform of the some time of the some collection.

All changes are achieved through the agency of lighting and a platform of the some time of the some collection.

The only mechanical difficulty is the quite natural noises of exiting while characters and some shifting while characters and counting heavily.

No use in going into the departant of the old tragedy. Thus are plenty of them' and some with pending on the feelings of the particular auditor.

No use in going into the departant of the old tragedy. Thus are plenty of them' and some with pending on the feelings of the particular auditor.

Some of the characters and the services of the some country of them and some with pending of the particular auditor.

Falmier' will probably be seen that the planty of troon for dispute.

St. Magdeline Salon

### (MOSCOW)

Salvarsan and divors other capitatist politicians: They decide to abolish war from the sarth by about the sarth by about

### PLAYS ABROAD

### LA LIGNE DE COEUR ('Heart Line')

A comedy in three sets by Class
Puget. Froduced by R. Treltor:
non. Staged by Fistre Fresnay.
St. Michel, Paris:
Lear Jacques Pierre
Pierre Rene :
Monsieur Ludru. Pierr
A Gestisman.
A Gestisman.
Maddelen.

atre playing to capacity and with good advance sales. Except for the last few minutes, it is very with and fast moving, making it a bet for filmization and foreign adapta-tion. Author, Claude Andre Puget,

for filmization and foreign adequition. Author, Claude Ander Pugel,
is a vory young southerner, and has
the Grand Quignot. He says he will
got his current male star, Pierrs
Frenzar, to do several other plays
Claude March and the Company of the Company
Claude K. Gordon, co-producer of
Papayeri. Mande an offer for its
Action takes places in two sets,
and third acts disvestly divided, conand third acts disvestly divided, contakes place, the flow in the contakes place, the flow in the contakes place in two sets,
and third acts disvestly divided, contakes place, the flow in the contakes place in two sets of the
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St. Magdeline Salon
(MOSCOW)

This town: Moscow Oct 14.

American noighbor, who has seen seen of the Moscow Oct 14.

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Magdeline Cafe, which—to put it is in the town of the Stage of the Moscow Oct 14.

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# Scale Believed to Carry Weight As Favoring B'way Show Chances

A downward trend in legit business last week, but Broadway heartened to the arrival of one and probably two success. They down which in its fact full week bettered \$77,000 at the Globe, and Wonder Boy' (Jod Harrie) which did not open until Friday (2) but which roused plenty of becomes constructed by the state of the

aroused pleaty of boxoffice com-mentwerk admission prices are no insuffered admission prices are no longer mere theory. Only one mu-ical since Labor Day is charging £50 at the ho. It Both Tear is charging £50 at the ho. Tear is charging priced—Band Wagon' and Follies, rated hedovers. "Cat and Follies," rated hedovers. Tear is the follies, and with the company of the com-tact the house of the house of the the house of the house of the house of the house the house of the house of the house of the house the house of the house of the house of the house the house of the house of the house of the house of the house the house of the house of the house of the house of the house the house of the house of the house of the house of the house the house of the house of the house of the house of the ho

that.

As for the new dramas, only a couple tried a top of \$3.85, the others holding to \$3 top. Two came in at \$2.50, but price meant nothing to ene, which quickly flopped. The ether show ('House of Connolly') is doing very well.

### very well. Two Lat Downe

tonk very well.

Two Lat Downs

The other shows which arrived fast week were disappointments of the control of

### LEGIT ESTIMATE SYMBOLS

revue; M-musical con R—revue; M—musical com-edy: D—drama; C—comedy; CD—comedy drama; F—farce; O—operetta. Capacities and top prices also indicated.

matte hope of the ceason; presented by Theatre Guild; Eugene O'Neill'e Gong play opened Monday afternoon of the Hanted Hope of the Hanted Hanted Hope of the Hanted Hanted Hope of the Hanted Hanted

good chance.
'The Band Wagon,' New Amster-dam (22d week) (R-1,423-\$5.50. On general downward trend last week, trade slipped a bit but grose close to

440,000.

The Breadwinner, Booth (6th week) (D-708-\$3.85). Final week; closes here Friday night; English comedy could not climb after \$7,000 start; "The Venetian" due Satur-

The spreasuranes. Hoom veet of closes here Friday night; English comedy could not climb after \$7.000 closes here Friday night; English comedy could not climb after \$7.000 closes here Friday night; English comedy could not climb after \$7.000 closes here the second of the second could be second of the second could be second of the second could be sec

### RACKETEER' OFF WELL IN 1ST BOSTON WEEK

### PITTSBURGH FIGURES

Legit took if plenty on the chiner last week with takings in both sites worst in years alope of "Adon almost with takings in both sites worst in years alope of "Adon almost Walter Hampdon and Fay alomething at the b. o. Despite school campaign and pietry of cotte chool campaign and pietry of control heady of each of the chool campaign and pietry of company of the chool campaign and pietry of the chool campaign and p

# CRAZY'S' 10 G'S IS L. A.'S BEST

Norman Bel Geddes 'Hamlet' at the Walling twa going to be a small was going to go a day going to go a small was going to go a day go go go go go go go go go

# Philly Goes for Musicals, Week Good in View of Bank Troubles

Philadelphia, Oct. 26.
Although come legit managers
were disappointed in their groeses,
as a whole last week saw a cturdy
upward drive in business.

lpmand drive in business.

Town's leader was "Wonder Bar' with Al Jolson at the Shubert. Strangely enough this one had alisappointing advance, and no read in a discounting advance, and no read in day. Monday's window sales was strong, however, and the first night's grose was better than \$2,500. Attendance, except for Tuesday, the strong of the strong

considered cutting local say, formight.
Earl Carroll's Vanities at the Erlanger was close on the heels of Wonder Bar all week. Some performances varied by only a couple of hundred dollars. Both shows had

of hundred dollars. Both shows had a \$3 top.
The four theatree housing non-mucical all reported trade considerably better than that which had word word around town that the Norman Bel Geddee Hamlet at the Walnut was going to be a meash with sell-outs reported as predominating from the start. That was

# **Unpredictable Chicago!**

### 'Lillie Show' Reverses Self-'Girl Crazy' Climbs-'Lifetime' Disappoints

Chicago, Oct. 26. Legit cituation here turned more toper-tury than ever last week, with the managers and the producers chowing marked signs of more good to the producer of the more marked signs of more got the practice of announcing them over nicht. Notable member of last was The Third Little Show. When at the beginning of the week the was The Third Little Show. When at the beginning of the week the act was the produced by the second of the week the second acts. Sudden spurit in business the second was the second to the second with the second was the second with the second was the second with the second was the second was the second was the second with the second was the seco Legit eituation here turned m en at about \$13,000.

Millson's melling the mornuscalists sensowhat off the sensor in the molecular properties of the program of the molecular properties and the program of the progra

night'e opener, even if the stand here is limited to three week. Critice gave it the laudatory limit, but those who came found its gage to the laudatory limit, but those who came found its gage that the laudatory limit, but those who came found its gage that the laudatory limited its own their heads. Balcony sale all week was negligible, which tells its own held, the show has resorted to the gaff of elashing prices for that section of the house. Tonlett (28) the other control of the house. Tonlett (28) the control of elashing prices for house. Tonlett (28) the piece. Manager Bill Roche labelled tu under the grill for a buck a piece. Manager Bill Roche labelled Just fair. Ficked up nicely at the Just fair. Ficked up nicely at the form into performances estimated at around \$15,000.

No indication yet of a letup on

and of the Week, with the final tally active the state of the state of

not exactly true, because business was top-heavy. Except for opening night and matiness, downstairs trade was not so forte, but baicony and gallery generally went solid. With a \$8 top and in only seven which drew raves from most of the critics, got between \$3,000 and \$10,-000.

500.

Strattord-Upon-Avon Players, figured in advance as a smash possibility but disappointing in that rebility but disappointing in that rebility but disappointing in that rebility and the same several performances despite understanding around considerable of the same several performances despite understanding around the same several performances despite the same several performances despite the same several performances despite the same several performances. Also 33 top which is figured as too high for both these Shakespearian attractions.

attractione. Tomorrow and Tomorrow, second offering by the Treatment Gulid groups and was better than 'As Husbands Go, Tars offering by the group. The state of the track of t

all panned the piay.

Locust theatre, taken over by group, known as Locust Players Could, giving a different play weekly Could, giving a different play weekly trade with their first offering. The Greeks Had a Word for It, which was now here. Three matinees and All In all, considering local bank-crashes and ridiculous cut-throat competition of openings, last week's legit! business was surprisingily Forrest dark isst week, recorns

good.

Forrest, dark last week, reopens this week with the Shuberts' Mikado, with Schumann-Hoink, for one week only. Locust has "Tonight or Neyes," also new here, and the Broad has one new Enakepeare and the Broad has one new Enakepeare past week! looks to be hurs but.

Next week! looks to be hurs but.

the Broad has one new Shakespeare play to add to the eight they gave. It was a state of the stat

Estimates for Last Week

Stratford-Upon-Aven Co. (Broad, 2d week). Although not the smash hoped for on strength of interest two years ago, did rather well and came close to \$10,500. Upetairs draw top-heavy.

top-heavy.

'House Beautiful' (Chestnut, 4th
week). Considering length of stay
last week's \$9,500 was surprisingly
good, with subscriptions doing the
trick. 'Cloudy With Showers' Mon-

A construction of the cons

### THE SEX FABLE

(Continued from page 54)
It's dead. It's a translation—a dull, dead, translation.

dead, translation.

Fundamentally, The Sex Fable is the kind of play that must have papelling conversation. It's a supplied of the kind of play that must have the play that they in various parts of the Ritchell in various parts of the various parts of the various parts of the Ritchell in various

toins. There's one of those ambilious mothers with three grown-up sons whom she has trained to be euper-gigolos. She sees to it that the men, who make proper financial provision for them. For story purposes, a couple of them balk, but at the end, through the help of Lat all nicely in barnass—an at the end, through the help of An-toine and some conniving, they're all nicely in harness—one married to an American heiress, another to a South American heiress, etc. And her daughter is marching off a South American sigolo, much to the mother's distress.

a South American signol, much to the mother's distress.

Letter the mother of the moth

kind or life won't and anusing and others went find a chance to laugh a content went find a chance to laugh a content went for a content went for the first snough. One is the difficult of spoil the American version, if that len't enough. One is the difficult of the content of

French roles? For leads, okay; maybe Miller couldn't find anyone

There a Miller conder the a partie of the angle of the an

authenticity, okay. But some cary Marketian counting directoryer an American counting directoryer and Marketian counting the script for this American cutting in the script for this American very the counting the script for this American very the counting the script for the same at these cought to be, although night caught (third night) the final curtain was \$1.15 with the let-down about the same at it now its. In the same at it now its. In the same at it now its let that Mr. Miller has fine taste in picking layer from Europe; he doesn't satisfact the same at a spiential or actor's adartice; he is a fine stage director—but he ought to learn that translaticity is a fine stage director—but he ought to learn that translaticity has a fine stage director—but he ought to learn that translaticity has been successful in New Tork audiences. New Yorkers simply written to let the mod of New York audiences. New Yorkers simply didn't learn his lesson.

'Assistant weather that has the same extent as good play, to the same extent as "Marius" meant that last winter.

### NO MORE FRONTIER

Drama in three acts, a prolog and eight acenes presented by Shepard Traube and Max Sorind at the Provincetown Playhouse Oct. 21; written by Tabot Jennings; staged by Shepard Traube; sets and lighting by John Marshall Coombe. John Marshall Coomes.
Capt. Jack Balley...
George Balley...
George Balley...
Mordecal Balloy...
Gall Carlion...
Film Balley...
Jim Stools...
Forrest
Last Star...
Chaplain Ashwortb..... Gibbs Pennase
Charles Thompson
Dorothy Bordon
Charles Hake
Ruta Gillimbe
Ruta Gillimbe
Ruta Gillimbe
Cyrus Staeble
Graham Volsey
Edwin Clare
Edwin Clare
Gibbs Pennase
Kermit Murdock
Louis Peters
Louis Peters
Louis Peters chaplain Ashi
A Trooper...
Sue McCarty.
Colonel Furdul
Idaho Red...
Shadow.
Geore

Idabo Red
Shadow
George Baliey 24
George Baliey 24
Gal Smiths
Margaret Boole Baliey
As Children
Film Baliey 24
Bob Ashwortb
Jim Baliey
Howard Cameron
Filmt Baliey
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Howard Cameron
Filmt Baliey
Howard Cameron
Filmt Baliey
Joed Baliey 24
Mee Baliey 24
Joed Baliey 24 Jackie Kelk
Charles Belin
Lylo Blake
Pascal Cowan
Barbars Pearson
Arne Bossen
Cameron King
John Beal
William Castle
Cbarles Walters

It takes only a glance at the program, plus the realization that the Provincetown Playhouse is one of those 4 by 3 playhouses with a 2 by 4 stage, to know what ie wrong with No More Frontier. But the play itself has some good things and may win the author picture rights any-

IS THE ROAD DEAD?

NOT FOR THE CROSBY GAIGE PRODUCTION

OF CHANNING POLLOCK'S GREAT PLAY, "THE

\$2,270.50 THURS. EVE., OCT. 15, Y

\$14.207.00

ONE WEEK'S GROSS BUSINESS OF THE PACIFIC

COAST COMPANY IN JERSEY AND PENNSYLVANIA

No complaint about the business of the EASTERN COMPANY of "THE HOUSE BEAUTIFUL" either. NOW in its FOURTH WEEK in Philadelphia AND LEADING THE TOWN—THANK YOU!

### way. Despite that, it's probably not for Broadway.

way. Despite that, it's probably not of Broadway. The programment of Relieve stamp s

School Stellerston, thew of June 1 and breaks away from the second. So Third seneration creeps up and breaks away from the second. So Some pretty good ideas, some nice writing and the story itself is well that it never quite comes through because of lack of air. It would have to have a much more other things to consider, however. It would have to have a much more that the second of the second through the second control of the second control to the second control of the second con

### Engagements

Antirwe Coreland, Ray Magon,
Cartie Huff, Parel McCormick,
Tholina Meare, Sugar Hill,
Barbara Bulgakova. Hortz
O'Neili, Heille Manning, Roos Hertz
O'Neili, Heille Manning, Roos Hertz
O'Neili, Heille Manning, Roos
Hertz
O'Neili, Jacob Bellier, Hernan Shapiro, Arnold Preston and Max Beck,
Florence Shirley, Manart Kippen,
Harold Wolf and Jean Mann, 'Quick
Service.' Pearson and Berkely
Boons, 'No More Frontier,'
Geo. Hayes, Wm. Whitehead, Norman Diggnan, 'Godron Weld,
Louise Broke, 'Louder, Piesse'.
Louise Pruseing, 'Counsellor at
Law,'

Law.'
Jennie Maskowitz for 'Counsellor at Law.'

ownne maskowitz for Counsellor at Law. Branch Cancellor Emperature Frank March 1988 and Fredk C. Lewis and John Alexander, Times Square. Knowles Entrekin, 'Streets of New York. Street of New York. Street Street C. Learner Fahlp, Clarence Chase, Rajph Theodore and Lili Zehner, 'Steel.'

"Steel," Jerome Lawlor, Charlee Francia, Barry O'Neill, Martin Burton, Audrey Ridgewell, Cyntha Blake, Louis Polan and Alf. Heiton, 'Merchant of Venice.' Robert Strange, Barbara Willisoppi Sterni, Ben Lackland; 'Sing High, Sing Low.'

### AHEAD AND BACK

Campbell B. Casad, prese, for Clvic Light Opera Co. (New York). William L. Wilken, advance 'The Little Racketeet' (Shuberts). George A. Florida, press; Fred R. Zweifel, manager, 'The Laugh Parado' (Ed Wynn).

ney, p.a. 'Hay Fever' (Mc-

Nutt), Chas. Washburn, p.a. 'Lily' (Wm.

arrie, Jr.). Robert Sisk, p.a. Louder Plea

### Chi Grosses

(Continued from Page 56)

admirable Cichton, with Pay Bainter and Walter Hampden, un-Valley Hampden, un-veiled, vol. 1900; 3). Ethel Barry-more revival took a moderate 115, 1900. Trade ploided up at every per-sistential gain on the eccond and final week. Paltry agency domand.

The Blue Ghest? Playhouse (D.-frament) and the period of two-for-one. Only play of its type in two period of two-for-one. Only play of its type in two. 1900. The period was a two-for-one. Only play of its type at two-for-one. Only play of its type or of two-for-one of the period of two-for-one. Only play of its type at two-for-one of the period of two-for-one. Only play of its type at two-for-one. Only play of its type or of two-for-one of the period of two-for-one. Only play of its a trong recovery in midweek and aboved a colid 324,000 on the Sat-uled to remain until Nov. 2. Agency call picked up 20% latter part of week. Weeking. Merica (3d-final

call picked up 20% latter part of week, Verseling, Harrie (3d-final wrbs, (1)-1,048, 23). Cut clay short a week, notifying Dernan League subscribers they could change their pews for the fourth week's performance for seats at the Barry-formance for seats

profitably intreached at around profitably intreached to the control of the contr

### Grav's Victoria Stock At Seattle Pan Nov. 2

Checkered career of the old Pantages theatre here continues. Darkagain the past few weeks, house reopens Nov. 2 with dramatic stock plus musical interpolations.

plus musical interpolations. Ed. J. Fisher, Inc., representing lessor, A. C. Goerig, and also new lessees, Donald G. Gray Prama Co., negotiated the deal. Gray will bring he Victorig, B. C., company here intact and will put in a No. 2 company at the Pishynouse in Victoria. Local company to include Don Gray, Mary Verne Layton, Ruth Allbridsh, Phil Keefer, Mary Jane Hastings.

## M'NUTT'S PHILLY WEEKS

m multis filling weeks with a season are booked to play sight successive weeks with the Philadelphia Professional Players, Shubert subscription group. First is Cloudy With Showers, Nov. 2. Showers is followed by the rerival of 'Hay Fever,' with Constance College.

### LA LIGNE DE COEUR

LA LIGNE DE COEUR
(Continued from page 14)
scene possible, repeats for her benefit that as old man must not stand in the continued of the cont

## **Future Plays**

'Mr. Goldigger' by Daniel Kusell is next on James Elliott's list.

Bumbo the Clown, by Lulu Vol. mer and Lawrence Gibson, optioned

mer and Lawrence Gibson, optioned, by Anne Nikolia, Reunion at Vlennat, by R. H. Sherwood, has been given try omes road weeks by the Theatre Guid, Sherwood has been given try one the Beck, will be shunted. However, Pat McNutte re-Hay Fever, Pat McNutte, Pat McNutte leads.
'Hide in the Dark,' by Fran

Noyes Hart, etarts a tryout in Cleve-land tomorrow (28). 'Dark' is owned by Arthur Lubin. Cleveland show-

and tomorrow (al), "Just is owned and tomorrow (al), "Just is owned and tomorrow (al) and tomorrow (al) and tomorrow (al) and Forrest Wilson, is back at Sisney Phillips' for production. Pathern (al) and the second an

tended.
Thie is through Bush Parols, apotted for the house, closing.
"Berlin," by Valentine Williams and Alice Crawford, to be produced by Raymond Moore and Carl Reed, Casting starts immediately, "Deville Hout," mystory by Carl Glick, rehearsing for George States, Gilbert Douglae lead.

Phi Beta for Helen Mencken Phi Beta for Helen Mencken Chicago, Oct. 38. Phi Beta fraternity eingled og Helen Mencken, appearing here for the Civio Shakespeare society in respectory, for its annual honorar, memberahlp. Collegians did the pluning on get the frate simblem after the Saturday (24) mailines at the Majestic.

### LIFE IS JUST A BOWL OF CHERRIES

When you can quit work at 50 or 55

and enjoy a life of leisure, only mede possible by an income that does not shrink nor fluctuate, pay-able to you each month year after year, even though you should live to be a hundred years old.

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SINGLE from \$2.50 DOUBLE from \$3.50

ecial Weekly and Monthly Raise

# TRIXIE FRIGANZA

Representatives: CARGILL, KALCHEIM & DOBSON

'Ram' For Fowler The Great Mouthpiece' is the third book by Gene Fowler, former wapaperman and editor, since he estired to that Fire Island hide-out

swepsperman and editor, since ne griefed to that Fire Island hide-out to devote himself to literature.—and the same that the sam

carrotid (considerably) and news-papermen.
The early chapters with the clear adjunction of the consideration of th

selfa, accused of all sorts of Hieral scale, is cleared of some. He is referred to da the 'great pawn brokes.'
'Allon who represented him on and
out for years, amused himself by
'Rechapt the Austicat objects'
'Perhapt the Austicat objects'
'Perhapt the Austicat objects'
'Perhapt the Austicat objects'
'Perhapt the Sunnum and
Badron seaving he told the elephant
man where to stick his gimbok and
to show the elephant team, in fact
the whole show including the winter
to show the elephant them, in fact
the whole show including the winter
to show the elephant them, in fact
the whole show including the winter
to show the following the winter
the whole show including the winter
but one of the show the show the show the elephant
when the show the s Pains where Fallon first practices always to whee Fallon first practices and assistant district attorney for Westchester. County. As prosecutor he lost the case against Thomas Mott Osborne, which was a second of a large first promise first produced of a man of murder but it was then he decided he hated and a first produced a man of murder but it was then he decided he hated make the head of the head

The same of the sa

Active worth prison for two years of the prison of two years of the prison of two years of the prison of the priso

### Fourth Estate

Lon Murray, dance stager, as organized what is called a has organized what is called a press club in Los Angeles under title of the Thirteen

Chubiner memberships con-citive and the control of the con-ster of the company executive to-sted company executive to-sted company executive to-sted company executive to-sted company executive to-tective leutionant, badgs ma-ufacturer, dance director, con-fectioner and one reporter from a trade paper.

Any other additions will be called 'honorary lay members'

350 copies was printed and sent to mutual friends. This story of Fow-ler from Denver is titled 'A Solo in Toms-Toms.' Ibee.

Crusaders Overwhelmed

Crussier Overwhelmed
By the overwhelmed amount of
sexy faction they have been publishing the past two or three years, the
book publishers have, unwritingsty,
spiled the horns of the vice-crusadmore and mastier sex suff in prior
than ever before, there has been
less action by the crussiers. The Donald Henderson Clarkes,
the District of the companies of the c

stem the tide would mean action against hundreds of books gotten out annually, and the state of the state of

of which to get a passing thrill.

Helilywood bookscilers are gill ability of the first part of the fi

tory. They atoms as and unually the property of L. A and unually buy heavily. Studios go in for current authors only. When a book is published exces, writers and directors are to picture possibilities. Also, when a story has been purchased for picturization, principals, directors and writers get their angles. When they are their angles, and the property of the pro

### LITERATI 5-10 Mage on Stands

Opposition to Woolworth's dime fan paper, New Movie, is proposal of S. S. Kresge to place its sheet, 'Modern Screen,' on the stands beginning with the next issue (No-

vember).

Lately Woolworth's have felt an inroad from a third dime fan mag, inroad from a third dime fan mag,
'Movie Mirror,' out with its first
issue and going into a group of
minor 10-15-25c, chain stores around
the country.

In a move for newsstand circula-

In a move for newsstand circula-tion, Kreege's are said to figure on not only outting into Woolworth's sales in towns where Woolworth's have a store and Kreege's doesn't, but counts on added returns from spots which neither penetrates. This may force Woolworth's on newsstands.

mswsstands.
When that happens the other fan mags, mostly selling at 25c., will encounter additional worries. They have been hurt already through store sales.

### Scribes as Stock Salsemer

In the sale of stock of Gannett Co. to the public by employees of the 17 dailies in the string, a quota was dailles in the string, a quota was assigned to every member of the staff of each publication. The newspaper crews were given sales and paper crews were given sales and upon to furnish a list of possible prospects, to whom circulars were malfed. These prospects also were supposed to be visited by a representative of the paper.

Sentative of the paper.

Red at one, the number in the

sentative of the paper.
Quotas for minor employes were
fixed at one, the number in tha
quotas increasing in proportion to
the importance of the employees'
position. A commission was paid to
the employee who furnished the position. A commission was paid to the employee who furnished the name of the prospect or who made the sale. On the first block of five it was \$2 a share, on the next five \$2.50, and so on. Sale of the stock, \$% cumulative preferred at \$100 per share, met with varying degrees of success.

### Wasted Nifty

The Los Angeles 'Examiner' with The Los Angeles Examiner with reductance saw the technical charges against Oils Wiles, reporter, dismissed voluntarily by Chief of Police Roy Stockel, although the reporter will go on with his \$25,000 suit on charges of false arrest. Wiles was pinched on charges of obstructing the sidewalk and resisting an officer while covering the so-called 'Aos while covering the so-called 'Ape Man' murder of a candy store clerk on Hollywood boulevard.

on Hollywood boulevard. Wiles and the Hearst igal forces had looked forward with reliah to a trial of the charges, mainly bear to be the control of the cont

Why, I was under the impression that policemen were these badges for identification—the same as dog licenses.

### Burtis in Disagreement

Burtis in Disagreement
Not so long ago Thomas Burtis
wrote a page about himself for a
fospartment featured by The Argony, called Men Who Make the
young called Men Who Make the
write anywhere, in a speaketan
write anywhere, in a speaketan
young and the season of the season of a car, even in a county
lail. For three months Burtis has
been added to the season of the season of the
lail of the season of the season of the
lail of th

lied. Burtls was to have produced a show this fall. Last season he was co-author on Sisters of the Chorus. Found in A. C. hotel with one of the

### Fiction Mag Casualties

Fiction Mag Canusities
Canusities among the action mage
have already, this year, for exceeded
the number for last year. It is
likely that many more will go before the 12th month rolls around.
In most cases there have been no
substituting a new mag for a losiing mag was dropped after a trial
period. Fublishers want to see
thinks set much better before getchains the see thinks of the pulp-paper field. For the
serbiblers shouling at that market
it necessitates a new listing.
Chain finishers like Decorpoid
at loags four mags the past year.
Cassuitties among the class mags
have been very few.

**Best Sellers** 

# (Reported for week ending Oct. 24 by American News Co.)

### Non-Fiction

### W. A. Rogers Dies

William A. Rogers, 77, cartoonist formerly with the old New York 'Herald' and later with the Washington Post, died at his residence in Washington Oct. 20 after a short

Born in Springfield, Ohlo, May 21, 1844, Rogers began his career In New York city on the Daily Graphic. He was later on the staff of 'Harper's Weekly,' 'Life, '81. Nicholast and Century'. 'Among his Triends and Century'. Among his Triends Cieveland and Jules Jusserand, former French ambassador. Rogers was a Chevaller in the French Legion of Honor. He was buried in Springfield, Ohlo, October 22. Born in Springfield, Ohio, May 23

# Parie' Beet Sellers English non-fiction is strongly competing with American literature at American booksellers in

REST SELLERS

Non-Fiction
'Outline of Modern Knowledge,'
edited by William Rose,
'Sir Walter Raleigh,' by Donald

'Sir Waiter Raieign, by John Burr Chidsey.

Letters of Queen Victoria,' by George Early Buckle.

Humanity Uprooted,' by Maurice HI.

### Flotion

'Goodhearth,' by Buck. 'Return I Dare Not,' by Margaret Kennedy. ennedy, 'Sarah Gay,' by Mary Borden, 'Judith Paris,' by Hugh Walpo

Woman Decorated
The Dutch authoress, Mrs. Jo van
Ammers-Kueller, has been decorated with the cross of an officer
of the Dutch order of Orange-Nassau, an exceptional decoration in
Holland for a literary light, especelly, for a woman, and the control of the

Holland for a literary light, especially for a woman. by her novel, and the leaf know the light light

State Job for Scribe
Former. New Tork World' men
continue to land good state jobs.
Herbort E. Gaston, for many years
dully, has been appointed Deputy
Conservation Commissioner to succed Dr. Carl E. Ladd. Mr. Gaston
had been secretary of the Conservation Commission since April 1.

### 'Graphic' Mag. Boss

Lois Bull, who wrote 'Broadway' Virgin' and feature editor of the Graphic, has been put into the spot vacated by Joe Applegate as maga-zine and rote editor for that tab.

### Real Names of Authors

Marie Cher, author of "Poison at Court,' is Marie Scherr; John Oxen-ham, 'A Saint in the Making,' is William Arthur Dunkeriey.

### Chatter

Ogden Nash got the title of Free Wheeling' for his book from the ad line, "The New Nash Has Free Wheeling.

John Floyd doing a dramatization of 'Queer People.' Sanford Greenburger now agent-

Ing.

Jack Devine looking for a Connecticut farmhouse. The missus will go along to raise the vegetables.

The new Eddle Cautor book mill be along to raise the second of the Beddle Not the places which go into Redbook' may under the title of 'If I'm Elected oid his first short story for hair a buck.

Charles Yale Harrison can ettil write a new story head.

Charles Tale Harrison can still with a new story head.
Winght?
George Bye commutes between New Canesan, Conn., and 5th avenue, which is why he is able to look over so much material daily.
Paul Palmer sailed with the new wife.

wife.

George E. Arthur, the picture
comic, has hold a short story to
Cosmopolitan.

Cosmo Hamilton under ideal
working conditions.

Any book goes as long as it's on
Mexico. The new Tafe in Mexico'
contains material written nearly 100

contains material written nearty 100 years ago. Livericht postpones. Prince Livericht Prince Liver

been writing poetry two years, and tools, arrar & Rinchart deal for the Cosmopolitan Book Corp. did not include Vicid Baum. Doubleds, Doran will get out her new book. Look for war histories in large numbers this book season. Something has caused Charlis Normer's mustacht to abrinch the season of the company bearing his man, written by Arthur Loutic. Use hook, if then provided the control of the company to th

been hoped.

The Haldeman-Julius little blue books will reach the 2,000 mark this

The Most Thrilling Biography of the Year

## THE GREAT MOUTHPIECE

A LIFE STORY OF WM. J. FALLON

### By Gene Fowler

No man ever thrilled New York with more spectoculor exploits than did till Fallon, the most colorid ond resourceful criminal lowyer we've ever the barons of the underworld; Broadway playbay genius, Fallon never took of drink until the ways and the words of the ways and the words of the word

### \$3.00 Everywhere

COVICI-FRIEDE . Publishers . New York

### SEELEY and FIELDS gstaining /GN, Chisago

wysh, Chisage
Crooning doesn't tell the story, Or half of it. Radio would probably so cleasify Blossom. Seeley and Benny Fields. That's for what they do to a number is not simply to croon it or rander it softly and westly. They build a song into a miniature production. They make a C. Thot is agentative when they have a complete the control of the co

story out of it.

That is something radio should embroider its call letters into. Since radio is limited to reserve anything that can bring a new twist or an enhanced technique ought to be given ober consideration. What's more to the point therefore than talent can make a eong program unique and different?

In that matter of riving.

and different?

In that matter of giving a cumber and different?

In that matter of giving a cumber certification of the control of the contr

## GREAT PERSONALITIES SERIES Calvin O.C.... Talk COMMERCIAL WENR, Chicago

COMMERCIAL
WERN, Chicage
With the mike spotted in hie
Northampton hall wide, Callyin Coolhold with the mike spotted in hie
Northampton hall wide, Callyin Cooldelity during the lanaugural program
(s) of the New York Life Innurance
(s) of the New York Life Innurance
is minutes of copy reading with the
mark that he had been tagged for
the sasferment because of his hookrectors, Coolings tossed off a
straight factual plug on the benefits
- From the Standardont of the sther

rectors. Coolidge tossed off astraight factural plug on the benefits of carrying life insurance.

of carrying life insurance.

of carrying life insurance.

It is a state of the cooling ether of the copyritter's art, the Coolinge paper impressed as a dry but convincing benefits of the cooling of the coolin

# SOLITAIRE COWBOYS Morsy Marcantils Company COMMERCIAL KOA, Denvar

The writer of the continuity of this program must live on an honset-te-goodiess cow-puncher times, and the set of the s

# EUGENE ORMANDY ORCH. With Round Townsrs 4, Helen Board, Charles Carlisle Orchestra, Sangs WABC, New York

Orchestra, Sange WARG, New York Control of custaining broadcasts with the amount of the control of the control

# BISSELL PICKUPS With Norma Bosworth, Fay Creer Songs COMMERCIAL WLS, Chicago

The service of the Bosworth Fey Creet
COMMERCIAL
WLS, Chicage
Routine: of the Bosworth-Creek
Routine: of the Bosworth-Creek
espectively, and hare billied as the
li-Lo Singern; is etrongly reminiscontrol the Moonbann program on
team ald its crooning on a late evaitation of the Moonbann program
team ald its crooning on a late evation of the Moonbann program
team ald its crooning on a late evation of the Moonbann
team ald its crooning on a late evawith the mood of the hour, while
the Bissell Carpet Sweeper girls
and, from the mood angle placed
at a disadvantage.

As the moon of the control
that its control
that its control of the control
that mount its control
that mount its control
that its control
that

SKY-OWELLERS
Ravos
Ravos
Suetaining
KTM, Los Angetsalances and their
KIM, Los Angetsalances and their
KIM, Los Angetsalances and their
KIM, Los Angetsalances and their
KOMP of them ever in front of a radio mike before their opening bour
Group is presented as a theatrical
club organized in New York years
ago, diebanded by the break-up of
wood to recall old times, songe and
sage.

vaude, and now revived in Hollyrood to recall old times, once and
the a neat arrangement for Haroom MacQuarrie, agent and axroom and the second of the

### M. H. H. RAJPUT COMMERCIAL WBBM, Chicago

Serials COLAL

WESSER, CIOLAL

WESSER, CIOLAGE

TOTUTE — spies — murder—hair—raising thrills" tremulous publicity

Son tandindu seront service agent

Mauries Joschim to his palo who
narrates as geope Strasskar's tooth—
paste boxe, incredible but exciting
incidents in the life he wess sup
Sound effects beinded into the
yarn render giddy-with-suspense

Sound effects beinded into the
yarn beinder giddy-with-suspense

Sound effects beinded his the
yarn render giddy-with-suspense

Sound effects beinded his to
yarn being being giddy

John Sound of the yarn

John Sound of Wednesday's (1)

John Sound of Wednesday'

and not until Frienz, Triurenaly not until Frienz, Triurenaly not cover listeners learn his fate. Whatever became of Fearl White any triurenal tri

ivees. And all of them potential users of toothrushes! Land.

JILL AND JUDY
Mrs. Davis Edwards, Juliste BarTalk
Buttaining
Interest of the state o

sext-to-goodness cow-puncher ranch to be able to furnish the initiate to succeeding programs to be able to furnish the first sext and the program of these characters. Starting it off the boy time up their covobles and the program of the program o

# BENNY RUBIN Camedian Sustaining WGN, Chicago

Camedian
WGN, Chleage
Together with Blossom Seeley and
Bon Tribudge States of the Stat

# JACK SUTHERLAND Sports Talk COMMERCIAL WABC, New York

GOMMERGIAL
WABC, New York
WABC, New York
This is appared by a spat comincluded the control of the folia
a different university football coach
to predict the outcome of the folia
a different university football coach
to predict the outcome of the folia
a formation of the folia
a special coach
to predict the coach
to predict the coach
to predict the coach
to predict the coach
and the predict the coach
to predict the coach
to

90%.
Periode should get a lot of attention around football time.

FORREST WILLIS
Songs, Plane
Songs, Plane
Songs, Plane
Crooner-planist heard on quarter-hour commercial broadcasts
ing programs from WOKO. Sing
popular songs to own accompaniing programs from WOKO. Sing
popular songs to own accompaniindex Hamri much of a voles, but
can carry an air. Fairly effective
Willis is a good planist doing
pops nicely. He might tickle the
ivories more and sing loss.

### Clarify NBC Jobs

Clarify NBC Jobs

Chicago, Oct. 28.
Latest flurry of reorganization in the NBC studies here wound up the NBC studies here wound up the nathern of the NBC studies here wound up the nathern of the NBC to the NBC

China Radio Man in U. S.
San Francisco, Oct. 26.
Paul Osius, director of XCBL, hanghal, arrived here this week Shanghai, arrived here this week from China, He will spend some time in New York before returning to the Orient.

# 'ROUND THE TOWN REVIEW S. Jay Kaufman, Berrah Minne-vitch, Lorenz Hart COMMERCIAL WOR, New York

Another newspaperman gone ra-dio, Kaufman inaugurated this se-ries of broadcasts for Davega last week with Minnevitch and his gang and Lorenz Hart, lyric writer, as

ries of broadcasts for Davegs, ask
week with Minervitch and his Saug
week with Minervitch and his Saug
week with Minervitch and his Saug
and the sauge of the sauge
This angle of spotting newspapermon on broadcasts in quite hisparties and the sauge of the sauge
that hardy any expanse. They rely
est a whale of a lot of name takes
with hardy any expanse. They rely
with the theatrical mob being
up various ertists as guest stars for
the sauge of the sauge
to the mile, for he should
the sauge
to the mile, for he should
the sauge
to the sauge
to the sauge
to the sauge
to the mile, for he should
the sauge
to the sauge
that have been def. Heat
Minnevitch was the big hit of the
mondant, according to Kaufman
ton the sauge
that harmonics gang completed
that the sauge
tha

FOUR MILLS BROS.
SONG BROS.
SONG BROS.
SONG BROS.
SONG BROS.
SONG BROS.
WHILE BROS.
SONG BROS.
They arrived here without arriving
BROS.

### BBC GETS DONATION BY SNIPING PROGRAMS

BY SNPING PROGRAMS

Landau Cet. II.

Addition to paying the English gradual in addition to paying the English gradual in the comment a \$6,000 or grant annual, is paying an additional \$75,000 to this paying an additional \$75,000 to the paying and additional \$75,000 to the paying and additional the core of its programm. Instructions have been according to the paying and additional the control of the paying and additional the

### Notice to Radio Broadcasters

Ail text material appearing weekly in

'Variety' Is Copyrighted

Permission to use the content of Variety' in any way or

### Denied to All Radio Broadcasters

The use without consent in writing of any material in 'Variety' by a Radio broadcaster, station or network will be protected to the fullest extent legally.

Way Opened for KFAB

iease of its packey spots.
One Advantage

One Advantage
Lincoln outlet dropped by NBC
shares time with WBBM, Columbla's Chicago key station. CBS' efforts to buy KFAB and synchronizs
it with WBBM have, proved to no
avail. With the station now oft the
opposition's affiliated list, indications are that Columbia will be able
on a program daling or interestbuying basis.

Changes Made at KOIL

Changes Made at KOIL.

Barndall Rohning company, which controls KOIL, went on air Oct. 28 with chain program of the County of th

Canada's 1st Televiser

Canada's 1st Televiser
Chicago, Oct. 2s.
First attent of Chicago, Oct. 2s.
First and Commission of Canada to ge
television and Commission of Canada
television of Canada
television of Canada
Tananniting equipment comes from
the Western Television Comp.
Paper has been assigned a frequency of 2.60 kilocycles for its
sight troadcasting, with the power
est at 500 watts for the time being.

NBPA TURNED DOWN Intention of the Newspaper Radio
Program Advertisers to piace display radio ads in the metropolitan
dallies fell through when the
dallies refused to give the company

credit.

N. R. P. A. claimed it had 30 advertisers lined up for display ads

WMAQ's Adoption Party

Deal with WBBM. Chi

# STATION'S REP CBS Out in Omaha, but UNPOPULAR WITH 4 A'S

Chicago, Oct. 26.
Proposal to climinate the services of the sainton representable through stabilshmant. of a central open stabilshmant of a central open search of the control open search op

municate their open program time to a cantral office in New York. Information would also show what to a contral office in New York. Information would also show what the program of the program. Deen if they closed for their office of the program of the program. Deen if they closed for the program of the pr Cut Extra 15%

Benson explained the stations semseives would undertake to pay il compared to the stations are the stations and the stations are the stationary of the stati

(Continued on Page 63)

### Gyn Ads Broadcast With Biz Bureau's Warnings on Coast

Four local radio stations, which have been broadcasting the L. A. Research of the station of the

see false and misseading.
Copy advertises mitionally known
suits as low as two pair for \$25,
and when prospects enter try to
switch them to other and unknown
toods, it is charged.
Bureau's stand is that broadeasting the fraud info stamps the station as on the level and thus okays
the aliencelly gyp advertising.

w MAQ's Adoption Party
Chicago, Oct. 24.
Station WMAQ is down for a
dedicatory program Smady, Nov. 1,
dedicatory program Smady, Nov. 1,
dedicatory program of the control of the control
framing, will get a national hookup.
Skippy, bankroliced by the amiliers
switched to the NBC studies for
production. Though released through
WMAQ, the kild program had been
polymous the control of the second columbia studies. allegedly gyp advertising.

### Folger Coffee in Sticke

Chicago, Oct. 26. Folger Coffee has picked three Foiger Coffee has picked three midwest spots to try out a song and patter script built around a 10 saude counter. Stations tabbed to sury tile show for 13 weeks start-whow, are wCOC, Minneapolis, which was the state of the start will took be supported by the state of the state of the start will be filled by Irene Wicker and Beth Johnson, with Man roles will be filled by Irene Wicker and Beth Johnson, with state will be supported by the state of the state o Mermole on Disce
Marmole, avoidupole peeler is
Marmole, avoidupole peeler is
Marmole, avoidupole peeler is
more american avoidupole
uté avoir avoidupole
uté avoir avoir avoir avoir avoir avoir avoir
por amir entervainment phase is
n, mixture of semi-classial music
by Carl Herker's hand and a couple
of warblers and dramafile skits.

Agency handling 'The Lone Wolf Tribe' program for Wrigiey Gum finds liself in a tough casting diiemma. It's trying to get Indians

Kids Won't Accept Effete Redel

when all like Indians are supposed to replace three real Indian chiefs in fordish to kell the Indians are supposed to replace three real Indian chiefs in Gordish to kid the kid like new control the Indians of Indi

# When station of the control of the c NBC LINES UP NO. 2 NETWORK ON COAST

San Francisco, Oct. 26.

has been established on the Coast has been established on the Coast by NBC with a working agreement between KPO here, and usage of three former Northwest Broadcast-ing System stations recently pur-chased by Don E. Gliman, NBC vice pres, and western chief. Establishment of the new chain

KOMO, Seattle, and KIM, Spokans.
Two supplembinary stations, KFBD
in San Diego, and KTAR in Phoenix,
are for use by olden network
gives NEC the jump on CBS with
then links in 1ts chain. Of these,
seven in California are operated
include KFFRC, San Pinnelsco KBJ,
Los Angeles; KGB, San Diego;
KWG, Stockton; KFPRK, SacraKWG, Stockton; KFPRK, Sacrathrees more, KGD, Seattle [KFFX,
Termen, KGD, Seattle [KFFX]

mento. In the Nortawes.
three more, KOL, Seattle; KFPY,
Spokane; KOIN, Portland.
New network will give the West
more Essatem programs which previously couldn't be taken on hare
because of local periods. Production for Essatem confaumption hasn't
yet advanced materially, but will be
\*\*Latened once the new gaytem gets yet advanced materially, but will be hastened once the new system gets running smoothly. New satup means considerable more work for KPO and all departments are being augmented.

IXPO and all departments are being augmented.

Federal Commission in Federal Commission

# Ben Bernie's 30 Mins.

Blue Ribbon Mail program, with Ben Bernie band as the feature, will increase its time 100% on Nov. 8, 3 jumping from 15 minutes to a half hour.

Bennie is in his second year at the College Inn.

# **Coast Stations Argue Over 5-Minute** Accounts as Dangerous Precedent

### 'Spade a Spade' N.G.

Washington, Oct. 26. Federal Radio Commission Washington, Oct. 26.
Federal Radio Commission is
investigating WHAP, New
Fork, respecting the broadcasting of improper programs.
WHAP is owned by the Defenders of Truth Society.

### Bargain with Radio. Can't Fight Public. Inland Editors Advised

Chicago, Oct. 26.

Attitude of the newspaper publishing trade toward radio seems to be veering in the direction of continuous trade of the competitive medium's prosperity. This was indicated by propala made at a convention of the propala made at a convention of the last week. One of these, coming from A. L. Miller, publisher of the Enquirer and News, Battle Greek, which to perfect the publisher of the continuous propagation of the latter part of the contract atpulation. All the sided with the publishers who refuse to give up any free publicity apace to broadcast adepublisher, and the children policies of thair papers. Radio, he can be seen to be continuous to the contract and t Chicago, Oct. 26.

Buset or Dallies

It was had aggrestion that the networks he provailed upon to urge, their "advertilers" to set saids a budget to take care of program advertiles in a nowspapers throughout the country. Under this arrangement of the advertiles revenue from the advertiles revenue from the advertiles revenue foot to radio.

Miller also touched upon the effect of a news broadcast upon a printed version. It was his opinion takes the service of the service o

### Rexall's 170-Station Disc Campaign on Indie Stations Only

Rezail stores, makers of drugs and other products, will this year plug its quarter-annual Ic sale champaign by broadcasting over 170 stations in the U. S. and 22 in Can-ada, all by disc. In the States, Rezail starts Nov. 2.

and will be on the 176 stations for 15 minutes each day. In Canada it starts the sams day, but will only run four days.

run four days.
Four of the indle stations will be
used in New York City alons.
World Broadcasting made the
dises and is working with Rexail on
the station is yout. Associated network stations have been booked for
stations will be used, sincalin key
stations will be used, since when
work won't accept disc programs.

### WANT NEW MONICKERS

WANT NEW MONICKERS
Olive Palmer and Paul Oliver,
NBC, last week applied in New
York for legal change of names.
Both are on the Palmotive period.
Miss Palmer's right name is Virginia Murphy. Oliver's is Frank
Munn, They have been broadcasting as Palmer and Oliver for the
past four years.

### Oscar Shaw's Series

Oscar Shaw will do broadcasts with NBC Nov. 13.
They will consist of numbers done by Shaw in past musicals.

Western broadcasters are up in the air over booking five-minite transcriptions, as produced by Arch Preserver shoes and Life Savera. While KHJ is using them and herading the short shots as a pace-didner to the short shots as a pace-down, claiming that the advertiser is crowding much as 3/5 talk into the disks.

is crowding much as 3/6 talk into the disks.
Meeting of the National Association of Broadcasters in San Francisco past summer evoked much controversy on the matter, with a majority of the stations at that time against the practice. Attempt to pass a resolution of prohibition, however, fell through. III-Will

Dissenting operators claim that in weighting the good against the in-weighting the good against the lin-will incurred, latter overhal-anced, with the prediction that current, cutting of time by big addition. Exercise the control of the control of

ing to pay one-half of the regular 15-minute rate for the five-minute

# DISC COVERAGE **NECESSARY NATIONALLY**

Having converted all but three of the 103 stations in the U. S. to dise proadcasting, the recorders have commenced to cut in heavily on ma-tional advertisers. The dise in the com-tended the commenced of the com-nection of the commenced of the com-nection of the commenced of the com-nection of the commenced of the com-erage, since the two major systems, NBC and CBS, touch only 10° sta-lings the nationally advertising com-porations to discs on top of net-mon being used on indise network outlets besides on non-network in-dice.

now being used on indie network in cultets besides on non-network in dies. It is a some of the spenders among radio advertisers teat have lately gone disc includes Chevroster, and the property of the property of the control of the

Edna Hopper Back
Chicago, Oct. 26.
Edna Wallace Hopper resumes
her setwork appearances New. 15.
now series instead of the cometician's last season's hookup, NBC.
CIS link calls for the baid network, the season's hookup, NBC.
CIS link calls for the baid network, the season's hookup, NBC.
CIS link calls for the baid network, the season's hookup, NBC.
Li will be on a Sunday evening
schedule for a stretch of 26 weeks,
programs honors.

## Inside Stuff—Radio

Coast radio people expect protests from the Federal Fadio Commis-sion on the manner in which the southern California etations are over-lapping on their wavelengths.

Constant interference among stations as a result.

### Johnstone's System

Johnny Johnstone's System
Johnny Johnstone's NBC's publicity department, has adapted
a newspaper city desk policy for his department.
All of his etant work on separate and fally assignments, each report.
All of his etant work on separate and ally assignments on the second second property of the second second property of the second second property of the second sec

### Expensive Bugle Notes

Advertiser was making a test radio program at the Columbia recording studies in Chicago when he found that the script called for a couple of blows on the bugle. Trumper player working on another than the bugle of the bugle. The columbia of the columbia o

### 'Alice' le France

'Alice Joy,' on NBC's new Prince Albert program, le Frances Holombe from vaudeville. She was last of the team of Holombe and

e Holcombe recently sang on the RKO program for about 10 weeks colved no salary for these periods.

### The Radio Apee

No sooner does a new style of sketch or einging become popular over the radio, than hundregs of imitators all over the country start conforming to the new vogus.

At one time the Values-crossing style was the most imitated. That has died down of tate. Currently the Bing Crosby-Russ Columbo manner of vocalizing is the more popular.

Radio circles and song pluggers who have just returned from road Radio circles and song pluggers who have just returned from road

tours report that they heard at least one or more Crosby-Columbo Imi-tator locally in every city they visited.

### Benny Rubin Opening Sam Hare's New Club

Chicago, Oct. 26. Benny Rubin will open Sam Hare's new Winter Garden Club on the north elde, formerly known as the Club Beau Monde, Wednesday

ibin will double from .'Girl Crazy.

### NBC's Frisco Nite Spot

San Francisco, Oct. 26. NBC has the Bal Tabarin cafe and Tom Gerun's orchestra as a remote control spot, taking them from KFRC and the Columbia-Dor

Lee chain.

Cafe will get more and regular
time under the NBC banner, and
will broadcast over the coast network, from KGO.

### Am. Chain Commercial

American Chain Company etarts a weekly series of 30 minute broad-casts on NBC Nov. 11. Commercial has engaged for its periode Barbara Maurel, Lou Mc-Adams, Adele Vasa and Bradford Reynolds. Also a symphony orches-tra.

### 86 for CBS

Chicago, Oct. 36. Two more stations have been added to the Columbia list of af-filiations. Latest are WKBH, La-Crosse, Wie, and WBIG, Greene-

boro, N. C.

Network now lays claim to a link
of 86 outlets located in 77 cities.
CBS total of allies exceeds the NBC
hookup by four stations.

### MONTMARTRE (HAVANA)

Havana, Oct. 15. Opening the chilly season early Opening the dawna, Oct. 15.
Opening the dawna, Oct. 15.
Opening the catch the Visiting Firement's Most in the Catch the Visiting Firement's Most in town offers mothing hot, has usual. Dan Villa, owner, manager, show producer, orchestra leader, maitre, or the control of the control of the catch the managerial end he is aces, but in the show bis he is in the cause there is no other spot in town. Catching to an 80% American patronage, the show offers no at a get of the control of the cause there is no other spot in town. Catching to an 80% American see better shows than, this back in the cause there is no other spot and see better shows often on at the control of the control

With good material for a nice show the taste and showmanship converts it into an ordinary bill. converts it into an ordinary bill.
The show boasts a brand new
dozen of gams attached to six
shapely torses topped with blonde
mops. Billed as the Harry (booker)
take-it-call dance, a mixture of boiero, rumba, Harlem, Africa, and
plenty torrid. The MC follows with
a Mex cong in costume. Site ie ok
in that.

a Mex cong in costume. She is ok in hauta Garcia skies the floor with her Spanish dance. Bee follows with a tap routine. Marion is next in a combo acrobatic-high kick, the chow, the man is boiling in contortions. The MC returns for a Spanish routine. It's poor taste in contortions. The MC returns for a Spanish routine. It's poor taste in contortions. The MC returns for a Spanish routine. It's poor taste in contortions. The MC returns for a form the contortion of the McIck number which got over. In the contortion of the MC is just as improposable to the contortion of the MC is just as improposable in the man of the man o

# LEADING ORCHESTRAS DIRECTORY

### MAX FISHER

AND HIS CALIFORNIANS Touring RKO Circuit

### Exclusively WEBER-SIMON AGENCY Palace Theatre Bldg., New York

**TED LEWIS** PENN, PITTSBURGH, PA Exclusive Columbia Recording Artist
WM. MORRIS AGENCY Personal Representative E. HAROLD GUMM 1510 Broadway, New York

### and HIS ORCHESTRA

ABE LYMAN

Brunswick Records

## GEORGE OLSEN

AND HIS MUSIC Now Playing at THE CLUB RICHMAN Direction: MUSIC CORP. OF AM.

### EDGEWATER BEACH

### (PAUL WHITEMAN)

(PAUL WHITEMAN)
Chicago, Oct. 24.
Whiteman and the Edgewater are
a natural team, like eopa and wator.
Whiteman inst the class, pressible,
and versatile organization that fits
with the uniquo position in Chicago
of the Edgewater. That refers to
the Edgewater as an oasie of elegance in a sawdust town.

ganco in a sawdust town.

Possibly no better insight can be obtained on the Edgewater and what it means than the remarkable might be supported by the support of the pounger generation and gifle give the lie to those by and gifle give the lie to those integrated decorum. There wearn't a flask in a flivrer load of these collegians. Even a viewer-with-claim would be impressed by much well-gians. Even a viewer-with-claim would be impressed by much well-more.

mores.

Vory methodity seeping out to the York Townshield years of the York Town and York Townshield Years of the York Core the

### New and Old

Dave Berrife Orch takes over the Lavistham night club beginning with next sailing. Helen Groody, Hittle Belefer to Helen Groody, Hittle Belefer to Forman Sieters open comprow (29) at Nut Club in Village. Ellans Cananova. CBS fiddler, at Louise Cook is out of Connier's Lans show to Apolio's etock buriessus. Only seplan in cast. Louise Cook is out of Connier's Courplece musical unit. Spayenta, tange singer, out of Nacjorie's Sipp at Michely Plantation is doubling at the new club as mostess, singer and overload of the Richey Craig, Jr., Ray Perkins, Baby Rose Marie and Princetonians

noscess, singer and overfood of the control of the Richey Craig, Jr. Ray Perkins, Baby Rose Marie and Princetonians orth open Pinewall Robiel grill, N. J. Anthony Trini goes out of Greenwich Village Inn Thursday (29). Tommy Christian and band probable of the Control of the Co

orchestra.

Luigl Romanelli and Toronto band suddenly off CBS whe after year and a haif.

Frances Mildern out of Hollywood after argument. Started at

# Inside Stuff—Music

No More Arguments On One-Nighters On one night at and trips, one-loftly passed up by bands of rep, are now being sought. Where once the boys had little difficulty in connecting the state of the state

or salaries slown up the consequence of the consequ

Exploitation Records

Latest plusging wrinkle of a publisher are the exploitation records

Freed-Powers is getting out on the coast. Made of celluioid and therefore unbreakable, disks are recorded for every number issued by F.P. and its foreign number and these are ent to say of the pressings are made of each number and these are ent to every office of F.P. and its foreign rep, Lawrence Wright in England of the plant of the plant

A Let For Nothing

Ben Bernie is admittedly the beet-publicized bandsman in Chicago
these days, thanks to an unknown girl p.a, Rene Howard. She accompilehed the phenomenal for Bernie when geiting a full-page display (18).
In the Chicago 'American' without costing Bernie a cent.
Biue Ribbon Mait, Mander's Department store, Feltman and Curme's
shoes paid for the page, and the 'American' donated two columns of
free text on Bernie. While this sort of thirp has been done by Balaban
and Kats, etc., It's unprecedented for an individual entertainty

Walter Donaldson has secured release of Lucille, number out of the core be did for Chevaller which Paramount did not use. He will piug as a pop number.

### Bootlegging College Hymn

Five peddlers with college song sheets were nabbed near. Soldiers Field, Chicago, before the Notre Dame-Northwestern tiff. They had 3 sets of campus price for a dime.

All of these college songs are seasonal in sales with 8 cents of the official 35c, per copy going into the respective athletic funds of the

Ac usual with the bootieg sheets there were numerous errors indicative of the haste in printing and the lack of proof-reading. In some cases the choruses were everal lines short.

### Mills Off Music

# E. C. Mills will be out shortly as president of Radio Music, it is said. An authentic report along that line was denied at NBC yesterday (Mon-day).

Info is that Mills may remain with NBC but not on the music end.

## F&M'S NEW BROADCAST

## Each Sunday Night for Commercial -With Lyman's Band

Faachon & Marco will stage a series of programs for the Edna Wallace Hopper products on CBS starting Nov. 15. Commercial has contracted for 30 minutes each Sun-

contracted for 30 minutes cach Sun-day night. Broadcast will be called the Edna Wallace. Hopper 'Varietles.' Each week it will feature different Each week it will feature different Essa acts around New York. Mis Hop-per will also be on each period. Abe Lyman's orchestra, at the Fox, Brooklyn, has been engaged for the broadcasts. It will double between the Hopper periods and Philipe Dental Magnesia, also or

CBS.
All the programs will be staged by Fanchon & Marco and will originate from the rehearsal room of the Fox, Brooklyn, where the Phillipe broadcasts are also staged.

### Cherniavsky Directs

Broadcast from Bed
Jose Cherniavely, directed the
Hotel Gibson's band from a hospital bed during a broadcast over
NBC. With a receiving set in his
NBC. with a receiving set in his
to hie pinch hitting leader, Cherniavsky managed to issue directions
quickly enough to maintain a bannace of his arrangements. Samarliam Hospital, having been operated
for infection of the left hand and
arm. He terminates a 20 week?
The control of the left hand and
arm. Grant of the left hand and
arm. Grant of the left hand and
arm. Grant of the left hand and
arm. He terminates a 20 week?

### Durkin on Kid Hour

Hollywood, Oct. 26.
Paramount has granted Junior
Durkin, child player, permission to
take a part in the National Book
Assoc. proposed series of broadcaste over NBC. Will be a children's

### M'Donohugh Victor Pres?

Reported that J. R. McDonohugh, exec vice-president of Victor will be appointed president of Victor. Edward E. Schumaker, president of Victor since 1904, resigned last

# Coast 'Find'

Coast Find NBC is all steamed up over the chanting of Nelson Case, new member of the announcing staff, and thinks it has in him a find. He was spotted on a transcontinental with the Vagabonds this week, and probably will be given a period of his own.

### 413 LISTENERS-IN OF RADIO STATION



WROTE VOLUNTARY LETTERS OF APPRECIA-TION AFTER HEARING

# Broadcast from Bed BERNARD

Thanks to Manager J.W. House SANFRANCISCO - RICO INTACT NO.53



# **Bootleg Seat Tax' from ERPI and RCA** May Yield Publishers \$1,000,000

Claime have been filed with ERFI and RCA Photophone by John Phina, as sean and trustee for the publishers under the ERFI-RCA agreements, which if paid will not the publishers over \$1,00,000 in Mills Musio Co, purchase addition to the regular fees which gEPI and RCA are paying the publishers to use music in their properties. So the publishers to use music in their properties of the latter, for \$1,250.

These claims have been made by the publishers under what is called the hooting seat tax." This tax is to have ERFI and RCA pay the publishers of the publishers of the publishers of the theory of the theatres which have shown pictures produced on either of the two equipments but projected in theatres with equipment other than RCA and ERFI. olaim is retroactive mber, 1928.

from September, 1928.
Sam Fox Ruirfe, through its atteristy, Nathan Burkan, made an
application in the federal court,
Oct. 20 in New York that, its guit
against ERFL, John Faine and publishers be removed to the State
outrast Court tasked all parties concerned to file briefs, which was described
Fridar (28).

case. Meanwhile, the ERFI music repairty money, amounting to \$500,-\$00, is being beld up.

\$50, the money of the property of the part of the part of the part of the part of the publishers regularly on a basis of having its pictures above in theatres with total seating capacities of \$400,000, will have to pay for \$400,000 additional seats for the booting tax, which was to be the produced pictures above the part of the produced produced to the part of the par

equipment.

It is estimated that ERPI will be

on the section of the term of

RGA Contest
It is reported that RGA is contesting the claim of the publishers. The publishers may take legal steps
The publishers may take legal steps
ERFI was willing to pay the publishers the \$150,000 demanded for the extra seata, but this is being declayed pending the outcome of the Sum Fox Music suit against ERFI, and the publishers will be supported by the publishers and the publishers will be supported by the publishers and the publishers will be supported by the publishers and the publishers will be supported by the publishers and the publishers are the publishers.

Salars to a subsection as a security of the publishers. The act the publishers are seen as a security of the producerd interchangeability, agreement, mean changeability, agreement, mean changeability, agreement, mean consideration of the security of the

### Coleman's Deb Bookings

Opposition between two band leaders in the music field for book-ing of society orchestras. Emil Coleman has opened his own

cy. Syer Davis previously had that about sewed up.

### White with D-D-G

Elmore White started with Don-aldson, Douglas & Gumble yester-day (Monday).
White will be pro manager for Donaldson.

Perry-Hayden With Miller Chleage, Oct. Chicago, Oct. 28.
Miller Music company opens
offices here last week with tw
local representatives, Earl Hayde
and Ward Perry.

Jerry Friedman in Havana
Jerry Friedman's orchestra ope
at the Casino Nacional, Havan
Dec. 1.

# FOR W-B-S CATALOG

Mills Music Co., purchased the Waterson, Berlin & Snyder catalog

Atille Musio Co., purchased the Musicon, Berlin & Snyder catalog from the Company of the Company

# FLOP K.O.'S L.A.

Los Angelas Oct. 26.
Seared off by the mild manner in which claborate stage shows fare locally, Warner Bros. decided to utilize Gus Arnhelm's crochestra's services in the WH studio instead of on the Warner's Editywood stage of the Common or the Common or

again, decided to go straight pix at all three local Warner houses. WB had been offering Arnheim

all three local Warner houses.

WB had been offering Arnhelm
around at \$3,000 a week for the two
weeks thay had him signed at \$4,500,
agreeable to taking a \$1,500 loss
weekly. The studie sync work was
later deedded upon.

weekly. The studies are work was later decided upon.

Greer at Grove

Jimmy Greer, formerly with Arnheim, succeeds him with an orchestern and the students of the students of

Wolfe Through Nov. 10 ... L. Wolfe Gilbert's contract as professional manager for E. B. Marks expires Nov. 10 and he will not reach the second to the seco

Gilbert's present plans calls for a trip to Europe about the end of

at the Casino Nacional, Havana, Det. 1.

Elmore White started Sat. (24) with Donaldson, Douglas and Gumbara warbling soloist over WID. He left the same job with De-Chicago.

### Work While Eating

Chicago, Oct. 28.

Chicago, Oct. 28.

Exce here can't have his neoncontrol of the control of the control

out being called upon to keep

the old thinker officially at

work grinding out production

to the control of the control

meet: each day at the same

meet: each day at the same

chow table in the Merchandise

Mart main dining room for an

Committee!

Committee.'
Seems as though the chairman of the committee has been a tough time getting

the archive the mid-day mess table, the exces have been told, would give everybody a chance to air their ideas.

### Studio Jobs Again

Hollywood, Oct. 28.

Musical situation looks brighter for orchestra boys who are limbering up fingers and dusting instruments in anticipation of playing for pay again. At Radio, for the first time since musicals did a blackout, Max Stetiner is using a 50-piece combo for sequences in Feach of Reno.

Reno.'
Indies on the up also, with Meyer
Synchronizing Service doing the
meiody contracting for Bennie Zeidman's 'Juvenile Court' and J. G.
Bachmann's 'Terror by Night.'

### Arrest 2 Youths in Warner Music Thefts

Warner Music Thefts
A series of continued theft of
sheet music from the wavebouse of
the Warner Music Sales company,
warner to the the warner was
warner to Julius Haber
and Ben Collinary last week on
harge of receiving stellen property.
living in Brooklyn, were arranged
in Jamaica, L. J. Priday (38)
days with having received \$146
and harged with having received \$146
charged with having received \$146
charged with having received \$146
beth wave held in \$2,500 ball for
hearing Oct. \$0. Both were held in \$2,500 ball for hearing Oct. \$0. Warner believes this will be but

Warner bolleves this will be but the first of a series of arrests. For some time it has noticed losses of sheet must on its warehouses and sheet must only the state of the first of the Music Publishers' Protective Association, was put on the case. With the aid of sheet music dealers, he nabbed Haber and Colinsky and believes that others involved in the robbetter will also

be caught.

Aithough as far as known, Haber and Colinsky have not had any connections with the music industry, they appeared to be very familiar with the business. They resold the music to dealers for but a few cents under the regular Warner price.

### Whiteman Audition for Song Pluggers Weekly

Chicago, Oct. 26.
Paul Whiteman is trying to sys-Paul Writemannessen General Control of the Control man organization is costume con-certs each Sunday at the Edgewater Special scenery as background, and special scenery as background, and the boys in costume will be em-ployed and a musical production built. Various nationalities, univ-ersities, such as Heidelberg, will provide the motifs.

# Coffee Keeps Cantor

Eddic Cantor's contract has been renewed by Chase & Sanborn, NBC, for another 14 weeks. Contract will carry Cantor on the coffee hour un-til the end of December. Cantor, originally taken by Chase

& Sanborn for seven weeks, started Sept. 13. His salary for both

# Songwriters List Demands in Form of Agreement Submitted to Music **Publishers—Trouble Anticipated**

### JARRETT JAMS OPPOSISH RULES OF NBC IN CHI

Chicago, Oct. 28.

Arthur Jarrett, talectto tenor with
the Burnett orchestra, and alated
eventually to move to New York for
an individual build-up by Columbia
Broadcasting, is the latest object of
scrambling the anti-opposition rules
of NBC against GBS talent.

of NEC against CBS (alent. Jarrett was on the Florahelm pro-gram over NEC at the insistence of the advertiser two weeks ago. He is now set for another NEC pro-gram with the Atlantic Pishories, starting Nov. 5. Harry Somich Swind will surround Jarrett and replace will surround Jarrett and replace to the program. Scattet formerly on this program.

on this program.

One reason NBC deferred to the wishes of the J. Waiter Thompson advertising agency on the Jarrett booking, is that the program is lifetied to WAAQ, Chicage.

Meantime Jarrett is continuing in suntaining program for CBS locally, as though nothing had happened.

# **CHI SUSTAINS GET NBC AXE**

Chicago, Oct. 26. Advisability of switching the net work schedules around so that no two similar types of programs would follow each other is getting would follow each other is getting a verbal going-over among NBE exces here. Although deeply impressed with the necessity of making such changes, from the shownamship angle, these same excentable little faith in getting the advertisers to consent to any realignment.

have little faith in getting the advertisers to consent to any realignwhat the proponents of the revised method of schedule plotting
originally had in mind was the arvised method of schedule plotting
originally had in mind was the arprogram offering an entertainment
or three professions. That would
litt the network's avening runoff out
of the rut of sameness of type.
That would be an ideal dutation,
move in that direction would cortainly run into concerted opposition
from the advertisers. Commercials
certain hours as especially suited
for their type of program and the
merchandising of their particular
interpretation of the program of the
suggestion to take a spot far removed from the current one would
send the advertisers into a scorching
burn.
Compromised

before the devertiser into a societing burn. Compromise!

At the most recent conference on the subject it was decided to give the subject in the subject it was decided to give the subject in the subjec

Basic minimum contract of the Songwriters' Protective Association is before the publishers for study. Publishers will have a meeting this week to discuss the contract and at a later date will confer with the S.P.A. over it.

S.F.A. over it.

Salient points, which, if accepted by the publishers, will change the entire face of the music publishing the entire face of the copyright in the publishing the face of the copyright and the publishers the exclusive wending rights in the contraction of the copyright and the publishers the studies of which we contract that one of the copyright are concerned, with one offer privileges for the publishers stipulated in the contract; that one operation must receive a distribution of 2c. tor each popular number soil of 2c. tor each popular number soil and 6c. for each production number. of zc. for each popular number sold and 6c. for each production num-ber; that the songwriter is to re-ceive 50% of all foreign royalt, disc and plane roll sales and 50% of what the publishers collect through synchronization rights.

### Blackball

Blackball
The S.P.A. attipulates it wants a
closed shop and that any publisher
dealing with a nongwriter not
member of the S.P.A. will be blackballed by that organization.
Many other points of leaser min.
Many other points of leaser min.
Many other points of leaser min.
Each publisher receiving the contract form for perusal had to sign
a receit for it with a piedge not
to show the contract to anybody.
Reaction of the publishers indiReaction of the publishers indiof what they had expected, and the
publishers claim the songwriters

of what they had expected, and the publishers claim the sonsyriters show by it how little they understand the entire mande business. It was the solution of the control of

business. A battle is anticipated between the songwriters and the publishers, as the publishers say they cannot accept all the terms stipulated by the songwriters.

### Victor-Brunswick Agree On Mildred Bailey

Jam which Mildred Balley got into during her recent visit to New York, when she signed to record for Brunswick while still under contract to Paul Whiteman, has finally been straightened. Victor nnally been straightened. Victor gave Brunswick its consent for Brunswick its consent for Brunswick to release the two records Miss Balley made while in New York, while Brunswick has cancelled its contract with Miss Balley. Latter was under a one-year contract to Brunswick, with

Balley. Latter was under a conposition.

Brunswick office declared it
wasn't infreed that Mis Balley
was under a Whiteman band conman and the second of the second of the
wasn't infreed that Mis Balley
was under a Whiteman band conman and the second of the second of the
wasn't infreed that Brunsmick
hould release the discs, with Victor's okay, and tear up the Balley
tonized:

Balley's traveling expenses from
Chicage to New York and back, it
has not paid her for the recordings.

for the two records. Matter will
probably be settled legally.

### CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

### Engle

Englewed

Amateur night is a mild expression for what happened at the been some prestry bad acts seen here the seen of the see

Amos Sabury, old-time juggler, opened. His work showed so much nervouness that even tricks that Head to the control of the con

the Three Types, song and dance girls; Jublies Singers, colored radio act from WLS; Buddy Moves in a form well and the single si

Jones-Lammers dramatic com pany closed at the Spenseley, Du budus, is now on the road for the weeks of rep under a co-operativ arrangement while looking for an other stock location.

Dramatic stock deal for the War-rington, Oak Park, which has been on the fire for some time, is out, with the theatre still being used as an indoor minnie golf spot.

O. D. Woodward readying a sec-ond stock company to open shortly at Kansas City.

Civic Auditorium company opsned at Kalamazoo, Mich., last week, un-der the direction of Arthur Kohl.

Dei Delmar, James Glasgow, Nor-mand Lloyd, Jesss Phillips, Dei Phil-lips, have been engaged for the Walnut theatre musical comedy-stock show in Louisville, opening next week.

Bunny Bryan named manager of the Publix-B. &. K. Belmont. Elz up again, with Jack Buchanan

return. His Majesty's, 'Good Companione. Priestley's novel taking good dough

Cowarts and week.
San the Love of Mike.
San musical in new theatre, but it doesn't look like run.
Savoy, 'Salome.' Censor might still have banned Wilde masterplece for all the notice the public is

# Bush studio, extension of the re-cent pitch there, and the production figure is slated at around \$5,000,000. Assuming G. B. realize these fig-ures by conting in all productions by other studio affiliations it gives 'om the top place on the English schedule.

Theatrical surprise of the week is the steadily mounting b. o. score of Take Two from One, the Ger-trude Lawrence show, at the Hay-market.

market.

Despite a terrifis panning, the play now looks like money.

Miss Lawrence has been recording for the Decca disk people and threatme to quit the stage after this piece in favor of the micro-

### Shuberts

(Continued from page 51)

owned by the Trebuhs (Shubert epelled backward) company, sup-posed to be entirely owned by Lee and J. J. Shubert. No etatement of that concern is available. There are 11 theatres in New York

His Majesty\*, 'Good Companions', releasing's novel taking good dough a Lyrice, 'Autumn Crocaus', Fay Compton in a hit written by a shape first viktoria and Her Hunsar'. Librarice sold on this one. Phoenity, 'Lates Night Final'. Companion of the companion of the

that concern is available.

There are 1 theatres in New York set forth in the statement, as the control of the

Seven Shubert theaters here were controlled by the Seven Shubert theaters here were included in the receivership produced codings started by Gerson, Beesty & Hampton, Inc., following similar New York action. Sam Gerson of triendly receivership, is the Shubert western representative the seven the seven the seven that the seven the seven that the seven that the seven the seven the seven that the seven the seven the seven that the seven the seven the seve Frankie Quartel
Frolles
Sammy Walsh
A & N Solby
Lovoy Sis
Ray & Roeo Lyt
Pauline Delicau
Charles Agnew
Golden Pumpk

## HOLLYWOOD

and Los Angeles

"Variety's" Office, 6282 Hollywood Blvd., at Vine St. (Taft Bldg.)
Phone Hollywood 5141

Rsturn date of the Beverly Hill heavy business the last night he was Billies at the Los Angeles theatre there. Starts Oct. 29 for an indet, run. Two months ago this radio act hit second highest gross in the house's history.

Andy. Dorengo, manager of the Pom Pom, is summoned to the labor bureau for a hearing Tuesday (27) of wage claims by dancers, dish-washers and other employees of the struggling night epot. More claims against the Pom Pom were filed last week.

Pacific Coast Theatres, Inc., has signed a 15-year lease on the West-ern theatre, neighb house in the University district.

After a week as one of the four-extra acts at the RKO, Eva Olivotti goos to the Orpheum, San Francisco, as a vocalist with Max Dolin's band for a run.

against the Pom Pom were filed least week.

Week. Zollow, waltor, went to the lacer bureau with a protest against the protest against Says he look and Seary a Trout Club Says he was told they couldn't pay \$46 tor his month's work but that they did away.

### Bills Next Week

(Continued from page 38)

FINSBURY PARK
24 Mg'n-Tillerettes
24 Mg'n-Tillerettes
Kathleen Lafa
Mgyle Winter
Mary Honor
STREATHAM
Albert Sandler 3
Billy Cotton's Bd

### Cabaret Bills NEW YORK CITY

Betty Real
Vera Milton
Caesar & Mimi
Al Katz Orch
Jansees Hofbran
Nat Nasarro Br
Ramo & Ruth
Karse Moonoy & N
Wynne Raiph
Marty Beck Orch Morton Downoy Volos & Yolanda Eddio Duchin Or

Voices & Xolanda
Bddio Duchin Or
Connie's Inada Ward
Joyce Robinson
Louise Cook
Barl Tucker
Dotty Rhodee
Sonny Boy Dndi
Bessele Dudley
Meere & Meers
Willie Jackson
4 Bon Bon Boya
T Honderson Or
Cotton Club Marty Beck Orch
Net Clmb
Nutsy Fagan
The Hartman'a
Red Davis
Jorry Borgon
Ston Boys
Bay O'Hara Orch
Oakland'a Terrace
Buddy Konnedy
Parker & Babb
Ada Winston
Passes Mute Orch
Davis O'Hara O'Hara
Davis Cottee Cith
Cottee Cith
Cottee Cith
Mild d Washington
Horman Robinson
Leiths Hall
Aima Smith
Eddie Rector
Clarence Robinson
Swan & Lee
Hall
Heart Wessels
( Step Bros
Booby Sawyse
Norman Attwood
Anles Bayer
Orman Attwood
Billo Rhythm Orch

Macke Owens Orth Parameout Grill Gestrude Nieson Jimmy, Ray Jimmy, Ray Joek & Betty Rees hook & Betty Rees hook betty Rees Law Dolgoff Law Dolgoff Law Dolgoff Law Dolgoff Un Joek Modders Baye Abrama Orch Village Bull

H'llyw'd Resta Maria Gamber Reri Frank Hazard Dolores Ray 3 Specdo Virginia Biddle Francos Mildern

### CHICAGO

Blackhawk
Doris Robbins
Arthur Jarrett
B & B Capolle
Lucia Garcia
Joss Kirkpatriol
Gene Conklin
Harry Robinson
Earl Burtnott O.
Ciub Alabam Irene Goorge Sally Oeman Austin Mack Or Les Ambassades

Les Ambasacdeurs
Goorge D'Arlier
Johnnie & Georgie
Bee Baxtor
Effite Burton
Bobby Danders
Al Handlor Oroh
Mach'e Otab
Lon Blake
Poggy Connor
Harry Glyn
Harry Glyn
Kolth, Boacher
Or Faramount Club
Gone Myles Club le Claire
Billy Gray
Riok & Snyder
Dot Myers
Rnth Fossnor
Kitty Hughe
Shirley Levine
Neoceo Shannon
Bart & Crinn
Marjorle Ryan
Jeanneane Ford
Eddie Makins Or

Colosimos
Mary Stono
Jean Boaz
fucille & Lave
Horbio Vogel
Evelyn Millor
Arthur Buckley
Marion Moore

Rubalyat
Johnny Leo
Stanley Wilson
Nina No'son
Marry Line
Marry Line
Bauth Orch
Bddle South Orch
Show Boat
Claudo Collins
Winona Short
Ruby Mason
Brown & Modraw
Case Simpson Orch

Case Simpton Ore
Vaulty Fair
Nelie Neleon
Scott & Garner
Lafayette & LaV
Joo Allon
Poggy Moore
Lee Wolf Orch

### Columbia Wheel Weeke of Oct. 28 and Nov. 2

weeke of Uct. 28 and Nov. 2
Bare Facts—Apollo, New York; 2, Cearal, Now York.
Big Fun Bhow—Budson, Union City; 2,
ayotx, Brooklyn.
Big Revue-Star & Garter, Chicago; 2,
Big Revue-Star & Garter, Chicago; 2,
Bobennan-Academy, Pittsburgh; 2, Ly10, Dayton; 10, Dayton; 10 

Mer. Brooking. Security. New York; 1, 1881. Brooking. Mes. Brooking. Sec. 12. Ristens. Mes. Brooking. Oc. 2. Ristens. Mes. Brooking. Sec. 12. Ristens. Mes. Brooking. Sec. 12. Ristens. Mes. Brooking. Sec. 12. Ristens. Mes. Park. London. Gavair Olds-Gayott, Buffale; 2. Ristens. Worsesser. Dev. 12. Ristens. Worsesser. Dev. 12. Ristens. Worsesser. Dev. 12. Ristens. Worsesser. Mes. Mes. Mes. Ristens. Ristens.

rusylin Around — Empire, Newski; ż.
Liouwe Bestors-Gayety, Brockiysi, ż.
Floadesce, Philodenika, Process, Cincinnati; ż.
L. O.
Bam Raynor and His Gang — Osjety.
Bido Livoly Girla-Trecadore, Philadel-phia: 2. Gayoty, Baltimore,
Supar Bables-Gayoty, Baltimore; ż. Gayety,
Washington.

LETTERS Whom Sending for Mall to VARIETY Address Mail Clock POSTCARDS, ADVERTISING of CIECULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN

Anderson Mable Manny C Marcus Manuel M Molinari Chris Bronman Harry M

Franklin Irana Roheon Frank Richardson E Rowan Gerald Ryan Dorothy Grigge Belle Hayman George G Humphrey Paul B

Schultz Karl Taylor Fred Kerr Tom King Raymond B

CHICAGO OFFICE

Irving Jack

Pattison Eva Robinson Sam Burnam Darling Allee Furman Phil







DOROTHEA ANTEL The Sunshine Shoppe New Assortment of CHRISTMAS CARDS READY 15 Cards in Box-\$1.00 Posts



## LONDON SHOW WORLD

(Continued from page 53)

(Continued from page 53)
product, particularly in houses vantime and particularly in houses vantime Addwych, for instance, particularly, with from Walls out of the
Addish, Grand Hotel.
Addish, and the red.
Ambasander, Queen's Hubband.
American play, they in and well
Cambridge Elizabeth of England. German play flopped exCembridge Elizabeth of England. German play flopped seCelissen, Wilth Hores Inn'.

nd. German play hopped ex-nalvely.
Colissum, White Horse Inn.
Colissum, Survey and still going ong. Receipts now around \$30,-b weekly.

seekly. srion, 'Those Naughty Nine-Quiet comedy with modsrate euccees.

Garrick, 'Life Machine.' Bad play,
bad taste publicity, big queues, good

oney.

Globs, 'Improper Duchess.' End
oks in sight for this long run

still have banned Wilde masterpiece for all the notice the public is taking friesbury. The Midshipmaid! One of those Ian Hay comedies, and Just a little tired after four months, like money. Westminster. The Anatomist' New play, new theatre, doubtuil. Marjon Loren blow one of the money. Marjon Loren blow ohaking after cood run. "". Case of the Frightmed Lady." Edgar Wallace play in money. looks in sight for this tong run Yvonne Arnaud show. Haymarket, Take Two from One. Gertrude Lawrence in terrible show, building up for some odd reason. Hippedroms, Stand Up and Sing. Looks like a sit down and weng in a month or two, but a hot run.

Rob't Williams - O. P. Heggie



ENSTITUTION CO INTERNATIONALS

Shoes for the Stage and Street

SHOWFOLK'S SHOESHOP-1552 BROADWAY

63

### Hollywood Shorts

(Continued from page 40) ind here we are in the St. Cathe

and here we are in the St. Catherine's hotel, oney in separate buring, and the second of the second

he tried to say things to me, so I said why didn't he say them to his boss and he sure shut up in a hurry, t told Mr. Bowstein about it and he aid Henry Henry is a snake in the Henry is a snake in the liking to see girls get

and the state of t

Back Home

Hollywood, July 25. Dear Ma: Here I am back from Catalina all

suburned and wore out. It was kind of a wasted trip because Mr. Bowstein and I worked on the story a long time and them we decided it wouldnt make a pitcher. Mr. Bow-stein discovered it first. I had a good time though.

Ill bs a star a little later on when

s indict.
suppose Ot is dead by now.

Love,

Henry Aired Hollywood, July 30,

Henry Aired.

Mellywood, July 30,
Mot Man, Hollywood, July 30,
Not much deling herh, except
Herny Henry 96; Rucd.
He slaated crying to Mr. Bowstein
about me and asaying things, so it
has been supported by the second of the sec

Diste.

Ot's Back Hollywood, Aug. 4. Dear Ma-

O. Ma. guess what, Ot is back! Hes been back almost a month but he couldnt find me. I saw him or Hollywood bolevard and he rar fiter me.

funny. Then he ast me where I moved to and I got all excited and run any hopped into a cab and made the man drive away. Ot tried to run after me but he tripped and fell over a lady, and when I turned around to look at him his nose was bleeding and the lady was punching him.

him.

I dönk know why I did that ma,
I was so excited; "Boot-Ot, hes so
weet and I love him but he cant
inderstand! Sometimes hes almost
like ha, thinking theres only one
ways a lady can get to be a star.
Gee, I wight I was back in chicago where all you get to worry
ment is being shot. Love is awkil
wet its being shot. Love is awkil

Love, · Plate.

News From the Dailies

(Continued from page 42)

seph Littau, conductor of the Om Symphony orchestra, were mar at Norristown, Pa. Oct. 4. Harry R. Kern, husband of Gladys Swartout, Metropolitan, Opera diva-died at the Presbytcrian hospital Chicago, of heart disease. He was vice-president of Hart, Schaffner & Marx.

Bilitmors Country club, St. Louis, folded because of no business. Road spot originally opened in August, 1929, then closed hast January. Reopened last June.

Peter B. Kyne, the novelist, his string of horses at Hawth attached to satisfy a creditor's Debt was 13 years old.

Beatrice Liliis making Chicago's

Continental Gold Coast Club awankiest spot in town, was raided by police without warrants. Me ilquor or gambling paraphernals found. Club is sncorporated as a private organization.

Marty Barutz Yiddish actor, flow from Chicago to New York, where his father, David Baratz, also a Yiddish thespian, dropped dead on the stage of the Second Avenue theatre.

Middlen the state of the state

the house.

Invention of the estate of Vake
Lingel, murdered Tribune reporter disclosed assets of \$7.178.

Plane have been completed for a
music temple at the Chicago's
World's Earn: A platform to seat
5,000, with the alaga to accommodate a chorus of 1,000.

## Station's Rep

(Continued from page 59) tions, under the plan, would be in a position of handling their business direct with the agencies and save themselves the major part of the 15% compilssion now going to the station rep or time broker.

station rep or time broker.
Ad agency from hers wanted to,
know how they were going to benstate to be considered to the contable to be considered to Now Lock
Benson, had admitted that it would
cost too much to maintain two suchoffices at the start, and that One
New York bureaut for its information until the idea was in successful oberation there. That meant
that in similar office would not be
other year.

established here for at least another year.

Eenson is due to present the open time bureau pian to the convention of the National Association of Broadcasters in Detroit this week, with its chances of adoption, judged from local comment, being every silebt.

### Telent Bureau

O. Main uses wint. O its hook: Hos been back almost a month but to couldn't find me. I saw him on the outleft find me. I saw him on the couldn't find took him a long time to get things but find to could him a long time to get things but find to could him a long time to get things but find to could him a long time to get things but find to could be marry me and take the long time back when the back with the could be seen that the saw of lorely of the plan, but the live stigntly of the plan, but the live stigntly was through with pitchers and so was I because neither of us when the looked at me' so I they are the looked at me' so I they are the looked at me' so I they are the same that the same tracky to a may be grained by a dispense setting the properties of the plan has the thing the plan has the looked at me' so I they are the same tracky to a may be grained by a dispense setting the properties of the plan has the plan has

### Big Chicago Carnival As World Fair Prelim

Plans for a giant carrival of air national probably coming an internal probably coming an internal probably coming as the company of the property of the prope

### \$1,000 Dipper Ride

Vanice Sinh Dipper Co., is taxed \$1.000 to the shaking up given Vers. \$1.000 to the shaking up given to clothing and \$100 to the shaking up given Vers. \$1.000 to the shaking up given Vers. \$1.000

### Robbins Workman Dies

One of the Negro roustabouts, allegedly thrown off the Robbins Brothers circus train, after closing the season at Mobile, died at the city hobpital from injuries.

Seventeen other laborers from the show train any atill hanging around show train are still hanging around Mobile pending the investigation by the Mobile grand jury. The name the Mobile grand jury. The name of the Negro was given as John

### SCHWAB THE PROPHET

Altona, Oct. 26.
The depression is over. Charles M. Schwab's Cambria country fair at Eberjsioning will be resumed next year, after a year suspension, according to timouncement of the fair directors has week.

### REVISED INDOOR SCALE

Syracue, Oct. 26.
Box office scals for the annua
Shrine indeer circue, set for the
Arena Armory here, Nov. 16 week
will be reduced in conformity to the
times. es. Pices likely will be 25-50 cents of Bradna again in charge.

### Carnivals

For current week (October 23-31).

B. & B. C. Chelerchold, S. C.
Germand, Goldshow, M. G.
Gellin, A. William, C. C.
Gellin, M. C.
Gellin, M. C.
Gellin, M. C.
Gellin, G. C.
Gellin, C. C.
Gellin, G. G.
Gellin, G.
Gellin,

### 400 Cheating

(Continued from page 1)

and music about the best the dow-

same means about the even the dowagers beem able to finance.

most hotels had their rooms booke
solidly for the preliminary social
canters. Today they cut prices
when knowing the other end of the
deal owns a home in which the
deal owns a home in which the
deal owns a home in which the
Society has pulled its horns in
nil the way. Backgammon routs
and bridge festeau are going to pinch
hit in a lot of places for balls that
for years ago would have had the
years ago would have had the
Society has -its obligations, but
right now it already is facing too
many obligations.

Mother of Buddy Irwin, booker of Amalgamated Vaudeville Agency, died Oct. 26 in New York of heart trouble. Mrs. Irwin was 56.

Mother of Dan Michalove, gen. mgr. Warner Theatre Department, died Oct. 14 in Asheville, N.

Snitzler's latest work, 'Flight Into Darkness,' is to be published this we k,

### ARTHUR SNITZLER DEAD

Vienness Playwright Stricken By Heart Disease—Latest Book Ready

Vienna, Oct. 26. Arthur Snitzler, dramatist, died at his home here Oct. 21 of heart disease. He was stricken while working on a revision stricken while working on a revision of his "The Cail of Life." He had been a playwright alnce youth atthough his first published work was printed in a local newspaper when he was 18. He has been a constant contributor to the stage and maga-

### Frank Hookailo Dies.

Suddenly in Brookline Poston, Oct. 26.

Frank Hookallo, district manager of Paramount-Publix, died, sud-denly Friday night (23) at his lione in Brookiyin, Mass. Funeral serv-lees were held yestcrday (25), with Rabbi Samuel J. Abrams officiating.

Rabbi Samuel J. Abrams officiating.
Masonic service also by Temple
Lodge, with Grand Mester Morris
Abrahamson officiating.
Large gathering of show people
and officiating treesent at the
funeral. City Censor John B. Casiey
represented Mayor Curiey and John
Dillon of the governor's staff, and
control of the governor's ataly.

Eiy,
Palibearers were Al Lourie, Joseph Lourie, Michael Alexander,
Harry Phillips, Joseph Sax, Harry
Wasserman and Charles Bassin.

### C. P. McHugh Dead

Charles Patrick McHugh, char-acter actor on stage and screen, and one time bantamweight fighter, succumbed to a heart, attack at his home in Los Angeles, Oct. 22.

### DEATH FOLLOWS BREAKDOWN

JOHN THE POLICY OF THE PROPERTY OF THE POLICY OF THE POLIC

### J. A. ACKERMAN DEAD Cincinnati, Oct. 26.

John A. Ackerman, president of the Cincinnati Motion Picture League for 10 years, and owner of the Gienway, neighborhood theatre in that city, died at his home, Oct.

Three sons and six daughters sur

### CHIC JOHNSON LOSES DAD

CHIC JOHNSON-LOSES DAD

Vanicouver, Oct. 28.
While here to start on a big game
hunt, Chio Johnson (Olgen and Johnson), received news of the death of
his father, John M. Johnson, 69, at Libertyville, Ili. "The widow and
one son survive. Death followed an
operation of two months ago.

### MAREL BUTHERFORD (Priscilla A. Finkle)

(Priscilla A. Finkle)
Priscilla Ann Finkle, 80, former
vaudeville and musical comedy actress, died at her home in Monterey, Caitf., Oct. 18, following ashort illness. Mrs. Finkle was known
on the stage as Mabel Rutherford.
She is survived by a son in Los
Angeles.

Thos. A. Foley

Thos. A Felsy
Thou and Many Cott. 26.
As the show ended at the Strand
Friday night at 11 delock, the shade
curtain also fell at the Maine Genell Rospital for Thomas A. Foley,
85. Strand's asst. sates manager,

The daughter, 13, of Don Marquis died Saturday (24), in Beverly Hills Cai., of heart disease.

The mother of the Schenek brothers, Joseph M. and Nicholas died Oct. 21 at the New York home of her daughter, Mrs. Nayfack.

Will D. Crowell, 39, manager Park way (pictures), in Dallas, Tex. died

### J. T. KENNEDY SUCCUMBS TO HEART ATTACK AT 56

James T. Kennedy, 56, actor and producer, died suddenly of a heart attack at his home, 320 West 18th street, New York, at 1:30 a. m. last

sived, New York, at 1:30 a. m. hays priday (23). Mr. Kennedy's whole life had been devoted to the stage. For many years he played light, somedy, parts both! in his own companies and, in vande sketches. Some years ago he produced, his own atocks in New produced his own atocks in New produced. In New produced, he was the produced to see the produced of the produced constant of the produced of the

iavorite three through his long en-gagements. Come had iring been active. In the district of the his death had been booked to open at Lock's Ornhaum in New York. His had ap-peared in the sitt, 'Jack' Swift,' eight years and had followed it with The 'Stull,' which had been in yaude nine years and which was being used for his last stage appearing used for his last stage appearing used for his last stage appear.

ing used for his last stage appearance.

Mis son, Charles Kennedy, had been as a support in vaude on the support in vaude on the support of t

### DIES WHILE PLAYING

David Baratz Collapses on Stage

David Baratz, 55, for more than 35, years, a prominant figure on the fiddah stage, died suddenly while playing on the stage in 'The Girl from Warasw' at Keesler's Second Avenue thestre last, Wednesday (21). Cause is believed to have been a heart attack, been a heart attack, the control of t

### Georgiana Evans Dies From Taxicab Accident

Chicago, Oct. 26.
Georgiana Evana, 565 secretary to
Ci. William Roche at the Selwyn
Col. William Roche
Character
Col. William Roche
Character
Col. William Roche
Character
Col. William Roche
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Character
Col. William Roche
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Col. William Roche
Character
Col. William Roche
Character
Col. William Roche
Character
C

### Russian Musician Killed

. Boris Kreinin, 52, former concert naster and soloist of Serge Koussemaster and soloist of Scree Kousse-vitzky's orchestra in Moscow, and assistant conductor of the opera in Petrograd, ided in Boston. Oct. 22 as the result of injuries sustained when struck by an automobile. He had been a member of the Boston Symphony orchestra since 1925.

LAURA WOLF DEAD

San Francisco, Oct. 28.

'Laura, White Wolf, 55, well known light player of 49 years ago, died at her Santa Maria, Cal., home Oct. 19.

Her husband, Dan V has operated theatres there for the past 20 years.

### D. H. HADERMANN

D. H. Hadermann, 64, theatre or-chestra leader, was shot and in-stantly killed Oct. 9 in Los Angeles by a bandit who entered his home. He is survived by his daughter, two sisters and two brothers.

### Violinist Stricken

Victor Parrina, 55, violinist with the Chicago Civic Opera since its inception, died of a heart attack in his room at the Great Northern hotel Oct. 22.

### Projectionist Dies

San Francisco, Oct. 26.

Peter Boyle, local projectionist, died at his home in Sausalito, leaving a wife and daughter.

He was a member of Motion Picture Operators Union, Local No. 182.

Mother-in-law of Ed Fitzgerald, manager Warners theatre in San Francisco, died in McCook, Neb.

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